

# Film YEAR BOOK



# The Film Year Book

*is Published*

*by*



**A**


**Great Little Newspaper**

**Serving**

**A Great Big Industry**

Scanned from the collection of  
David Pierce

Coordinated by the  
Media History Digital Library  
[www.mediahistoryproject.org](http://www.mediahistoryproject.org)



Digitized by the Internet Archive  
in 2011 with funding from  
Media History Digital Library

*Encyclopedic, specific  
information is in-  
valuable, time-saving  
Motion Picture  
Directors and pro-  
ducers owe much to  
the convenience of  
the Film Daily Year  
Book.*

*-- Cecil B. De Mille*

*Personally Directed*  
**"THE VOLGA BOATMAN"**  
*— "The TEN —*  
**COMMANDMENTS"**  
*"The KING of KINGS"*  
*Story by Jeanie Macpherson*

Established in 1852

Member  
Federal Reserve System  
New York Clearing House Association

**B**OWERY and East River  
National Bank situated at  
the cross-roads of the world  
congratulates the publishers of  
"THE FILM DAILY" on the  
1927 Year Book.

Our department heads are most  
happy to see this 1927 edition  
of a publication frequently re-  
ferred to for dependable statis-  
tical data on the motion pic-  
ture industry.

MANHATTAN

Broadway at 41st St.      Bowery at Grand St.  
Broome and Mulberry Sts.      28 Mulberry St.

630 Broadway at Great Jones St.

BRONX, Third Avenue at 184th St.

HARLEM, First Avenue at 104th Street

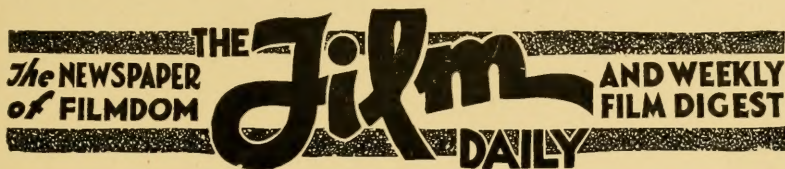
BROOKLYN, Court and Schermerhorn Streets

BAY RIDGE, Fourth Avenue at Fiftieth Street

BORO PARK, Thirteenth Avenue at Fifty-fifth St.

FORT HAMILTON, Fifth Ave. at Eighty-sixth St.

STATEN ISLAND, 577 Bay Street



P R E S E N T S

T H E

# Film Year Book

1 9 2 7

*The ninth annual edition of Filmdom's  
Encyclopedia and Book of Reference.  
Replete with informative and statistical  
data of compelling interest to all those  
engaged in the motion picture industry.*

JOHN W. ALICOATE

PUBLISHER

MAURICE KANN, Editor

DON MERSEREAU, Business Manager

JAMES P. CUNNINGHAM

*In Charge of Statistical and Information Dept.*

1650 Broadway  
New York City

Ambassador Hotel  
Los Angeles, California

# The Voice of Your Audience

THE Screen may be silent but your audience is not. It is expressed every month in a vigorous manner in the world's leading motion picture publication.

ITS famous review department, "The Shadow Stage," was the pioneer in the monthly field, and is the bible of thousands of exhibitors throughout the world. It is read by over 2,000,000 motion picture devotees, the concentrated essence of picture enthusiasm, the folks whose enthusiasm over your picture makes it or whose indifference breaks it.

## PHOTOPLAY

James R. Quirk  
Editor & Publisher

# PAST *and* FUTURE

By JACK ALICOATE, Publisher of THE FILM DAILY

**N**EVER in its thirty years of compelling progress has the motion picture industry as a whole looked forward with more assurance for bigger accomplishments than to 1927. Thirty years of honest endeavor, long periods of experimentation, months of strife and uncertainty and finally the welding of many conflicting interests into harmonious groups, chief of which were the producers, headed by that big little man, Will H. Hays, have made possible this new giant of art and industry, the motion picture of today.

**T**HE coming year will see great strides in the matter of presentations. The idea is firmly established. Its significance as a permanent auxiliary to modern picture entertainment cannot be overlooked. The day of the super theater is at hand. Tremendous houses exist everywhere. Many more, involving millions are in the course of construction. The small theater, especially in urban communities, must fight for its existence. The chain idea is growing. The thought is practical and sound. Greater chains are being formed, perhaps to be absorbed later by larger ones. The small independent exhibitor must look to larger interests as a matter of self-protection.

**P**RODUCTION competition will continue on its merry way. Production costs, already too high, will probably continue to mount. This condition cannot continue indefinitely. It is economically wrong and must sooner or later be adjusted. With the importation of foreign directors and stars the international idea will gain in momentum. It is not a vogue. Art knows no sectional boundaries. From foreign production

there is nothing at present to fear. Good pictures that are made abroad will be shown in America. There is no room here for foreign mediocrity. We produce plenty of bad pictures ourselves.

**T**HE year will see no radical change in distribution methods. The big fellows will continue the present exchange plan as formerly. The so-called booking system is still a theory headed nowhere so far as the immediate future is concerned. For the independent or states right distributor the future is far from bright.

**T**HE history of the year just passed has been brimful of progress. Highlights were many. Among those that may be mentioned were the debut of the Vitaphone, the opening of the new Paramount Theater, the first Laugh Month, Carl Laemmle's twentieth anniversary, bringing forth the largest special edition of the year published by THE FILM DAILY, the enlargement of the already powerful Stanley chain, the opening of the new First National Studios at Burbank, California, the Ufa-Famous-Metro deal, the accessory dealers' amalgamation into National Theater Supply Company, the acquisition of Balaban and Katz by Famous, and the tie-up between P. D. C. and Keith-Albee.

**T**HE year was marked by the passing of Jules Mastbaum, Hiram Abrams, Rudolph Valentino and Joe Danenberg, for nine years editor of THE FILM DAILY. It is to "Danny," as he was lovingly known to the entire film world, that this volume by his former co-workers is affectionately dedicated.

## A

Accessories, Mfrs. and Dealers .....	869
Accessory Dealers, Theater Supply .....	891
Acoustics, Theater .....	869
Actors and Actresses, Work of, in	
Features .....	35, 354
Serials .....	249
Short Subjects .....	394
Adaptors and Scenario Writers, Work of ....	673

## Addresses

*See Distributors, Producers, Theaters, Theater Chains, Exchanges, Supply Dealers, Buying Guide, Associations, Foreign, Studios, etc.*

Admission Grosses of Leading Theaters .. 13,	849
Admission Tax Receipts, U. S. ....	471
Admission Tickets .....	889
Advertising Novelties .....	881
Advertising and Pub. Org. ....	843
Africa—A Survey .....	963
Air Conditioning .....	873

Alicocate, Jack: "Past and Future."  
..... Page C of Index

American Cinema Assoc., 1926 Feature Releases .....	418
American Dramatists' Assoc. ....	848
American Federation of Musicians .....	846
American Projection Society .....	846
American Seating Co. ....	

Personnel .....	825
Financial Structure .....	746

American Society of Cinematographers.....	840
American Society of Composers, Authors & Publishers .....	783

"Annals, The," Treatise on the Motion Picture Industry .....	479
--	-----

Arbitration and Film Boards .....	777
Architects, Theater .....	869

Arc Lamps .....	869
Argentina—A Survey .....	958

Army Theaters, U. S. ....	823
Artificial Flowers for Theaters. ....	869

Artelass Pictures Corp., 1926 Feature Releases	418
Artlee Pictures (Lee-Bradford), 1926 Feature Releases .....	418

Assistant Cameramen's Assoc. (Junior Cameramen's Club) .....	840
--	-----

Assistant Directors' Assoc. of Cal. ....	839
--	-----

Assistant Directors' Assoc., New York .....	840
---	-----

Associations, (Indexed Under Institutional Names)	
---	--

Associated Exhibitors, Inc.	
Personnel .....	825
1926 Feature Releases .....	391

Associated M. P. Advertisers (A.M.P.A.) ..	843
--	-----

Australia—A Survey .....	968
--------------------------	-----

Austria—A Survey .....	933
------------------------	-----

Authors' Guild .....	848
----------------------	-----

Authors' League Fellowship .....	848
----------------------------------	-----

Authors' League of America .....	848
----------------------------------	-----

Aywon Film Corp.—1926 Feature Releases ..	418
---	-----

## B

Balaban & Katz Corp.	
Personnel .....	649
Financial Structure .....	739, 746

Belgium—A Survey .....	933
------------------------	-----

Berne Convention—As It Affects Pirating ..	507
--	-----

Better Films National Council .....	848
-------------------------------------	-----

Better Films Organizations .....	847
----------------------------------	-----

Boards of Trade, Film, and Arbitration	
Boards .....	777

Bolivia—A Survey .....	959
Booking Agencies, Presentation .....	508
Books and Plays Released Under New Titles	237
Booths, Projection .....	869
Booths, Ticket .....	871
Box Office Records—Leading First Runs.. 13,	849
Brazil—A Survey .....	959
British West Indies—A Survey .....	959
Brokers, Insurance .....	877
Brokers, Play and Story .....	916
Brokers, Theater .....	508
Bulgaria—A Survey .....	934
Bureau of Foreign and Domestic Commerce	925
Buying Guide .....	869

## C

Cabinets, Film .....	871
Camera Lenses .....	877
Cameramen and Their Work .....	711

Cameramen's Club, Junior (Ass't. Cameramen's Assoc.) .....	840
---	-----

Cameras, Parts and Supplies .....	871
-----------------------------------	-----

Canadian Government's Activities in Production .....	789
--	-----

Canadian Government in Prod. ....	789
-----------------------------------	-----

Canopies for Theaters .....	871
-----------------------------	-----

Carbons .....	871
---------------	-----

Cases and Cans .....	871
----------------------	-----

Casting Agencies .....	916
------------------------	-----

Catholic Actors' Guild of Hollywood, M. P..	842
---	-----

Cenient, Film .....	871
---------------------	-----

Censorship, Foreign (Listed under each country) .....	933
---	-----

Chadwick Pictures Corp.—1926 Feature Releases .....	418
---	-----

Chains, Theater with Personnel of Large Circuits .....	649, 905
--	----------

Chair Covers .....	873
--------------------	-----

Chesterfield Motion Picture Corp., 1926 Feature Releases of .....	418
---	-----

Children, 400 Selected Films for .....	471
--	-----

Chile—A Survey .....	959
----------------------	-----

China—A Survey .....	969
----------------------	-----

Church and Drama Assoc. ....	847
------------------------------	-----

Cinmagundi Club .....	841
-----------------------	-----

Cinematographers, American Society of .....	840
---	-----

Cinematographers and Their Work .....	711
---------------------------------------	-----

Circuits, Theater, with Personnel of Large Chains .....	649
---	-----

Clubs (Indexed Under Institutional Names)	
---	--

Coin Changing Machines .....	871
------------------------------	-----

Color Process Laboratories .....	901
----------------------------------	-----

Columbia Pictures Corp.—Personnel .....	825
---	-----

1926 Features Releases .....	418
------------------------------	-----

Colombia—A Survey .....	959
-------------------------	-----

Composers, Authors and Publishers:	
------------------------------------	--

American Society of .....	783
---------------------------	-----

Consolidated Film Industries, Inc., Personnel	825
---	-----

Construction, Theater New .....	873
---------------------------------	-----

Contract, Standard Exhibition .....	465
-------------------------------------	-----

Cooling, Heating & Ventilating Systems ....	873
---	-----

Copyright Regulations, Foreign (Listed under each foreign country) .....	933
--	-----

Costumers .....	873
-----------------	-----

Cranfield & Clarke, Inc.—Personnel .....	825
--	-----

Critics, Newspaper .....	771
--------------------------	-----

Critics Select Ten Best Pictures .....	16,697
--	--------

Critics of Fan Publications, Trade Papers, Weekly Magazines .....	697
---	-----

Cue Sheets, Music .....	879
-------------------------	-----

Curtain Machines .....	875
------------------------	-----

Curtains and Draperies .....	873
------------------------------	-----

Curtains, Fireproof .....	873
---------------------------	-----

Czecho-Slovakia—A Survey .....	934
--------------------------------	-----

## D

Decorators, Theater .....	875
Deliveries, Film .....	460
Deliveries, Foreign Film Forwarders .....	923
Denmark—A Survey .....	935
Directors' Association of California, M. P. ....	331
Directors' Assoc. of California, Assistant .....	839
Directors' Assoc. of N. Y., M. P. ....	838
Directors' Assoc. of N. Y., Assistant .....	840
Directors, Names and Addresses (See M. P. Directors Asso., Cal.) .....	331
Directors, Ten Best Selected by Critics .....	19
Directors' Work .....	
Features .....	35, 289
Serials .....	249
Short Subjects .....	395
Distribution .....	
<i>Indexed under Exchanges, Distributors, Foreign Markets, Features Released in 1926, Serials Released in 1926, etc. Personnel, Financial Structure and 1926 Releases of the various companies are indexed under their corporate names.</i>	
Distributors, Foreign (Listed under each country) .....	933
Distributors, Headquarters of .....	459
Distributors, Non-Theatrical .....	791
Distributors of Trailers .....	913
Distributors of Raw Stock .....	901
Dramatists' Assoc., American .....	848
Draperies and Curtains .....	873

## E

Eastman Kodak Co. ....	
Financial Structure .....	747
Personnel .....	826
Economic and Social Aspects of Films .....	479
Editors and Title Writers .....	903
Educational Film Exchanges, Inc.—Personnel .....	826
Egypt—A Survey .....	965
Elbee Pictures Corp.—1926 Feature Releases .....	418
Electrical Illuminating Engineers Society .....	842
Elevators, Orchestra .....	881
Engineers' Society, Electrical Illuminating .....	842
Engineers, Society of M. P. ....	846
Engineers, Society of Motion Picture—Tech. Reports of 1926 Sessions .....	815
England—A Survey .....	953
Europe—A Survey .....	931
Excellent Pictures—1926 Feature Releases .....	418
Exchanges in the United States and Canada .....	449
Exchanges, Foreign, of American Distributors .....	972
Exhibition .....	
<i>Indexed under Theaters, Exploit-O-Grams, Present-O-Grams, Theater Chains, Supply Dealers, Buying Guide, Exhibitor Associations, etc.</i>	
Exhibition Contract. Standard .....	465
Exhibitor Organizations .....	833
Exit Light Signs .....	875
Exploitation Stunts for Exhibitors .....	481
Ballyhoos .....	489
Lobby Displays .....	485
Newspaper Stunts .....	482
Printed Matter .....	497
Special Showings .....	503
Special Stunts .....	499
Theater Fronts .....	488
Tie-Ups .....	493
Window Displays .....	495
Exploit-o-Grams .....	505
Exporters and Importers Abroad (Listed under Foreign Countries) .....	933
Exporters and Importers in U. S. ....	923

## F

Famous Players-Lasky Corp. ....	
Personnel .....	826
Financial Structure .....	738, 750
1926 Feature Releases .....	391
Famous Players Canadian Corp.—Financial Structure .....	749
Fan Publications .....	769

Far East—A Survey .....	967
Features Released from 1915 to 1925, inc. ..	71
Features Released in 1926 .....	35
Features Released in 1926 by Independent Distributors .....	418
Features Released in 1926 by National Distributors .....	391
Federal M. P. Council .....	847
Federal Trade Commission, Work of .....	479
Film Boards of Trade and Arbitration Board Reports .....	777
Film Booking Offices, Inc. ....	
Personnel .....	828
1926 Feature Releases .....	391
Film Deliveries .....	460
Film Libraries .....	895
Film Piracy and Berne Convention .....	507
Film Players' Club .....	842
Financial .....	737
<i>Containing financial statistics comparison of earnings and financial structures of important companies indexed under their corporate names.</i>	

Finland—A Survey .....	936
First National Pictures .....	
Personnel .....	828
Financial Structure .....	742, 751
1926 Feature Releases .....	392
Five Years from Now (Forecasts) .....	768
Flowers, Artificial, for Theaters .....	869
Foreign Markets .....	917
<i>Indexed under Outlook for 1927, Foreign, Importers and Exporters, World Markets in Survey, individual names of the various countries, etc.</i>	
Foreign Representatives—Bureau, Foreign and Domestic Commerce .....	925
Forwarders of Film to Foreign Countries .....	923
Fox Film Corp. ....	
Personnel .....	828
Financial Structure .....	741, 754
1926 Feature Releases .....	392
France—A Survey .....	936
Freight Rates .....	464

## G

Germany—A Survey .....	940
Goodwill Pictures, Inc.—Feature Releases .....	418
Government Theaters, U. S. Army .....	822
Government, United States; in Prod. ....	789
“Greater Movie Season” .....	475
Greece—A Survey .....	945
Green Room Club .....	842
Gross Figures, Leading Theaters, from “Variety” .....	13, 849

## H

Hays Organization (M.P.P.D.A.) .....	475
Hays, Will H. —Outlook for 1927 .....	1
Headlines of 1926 .....	801
Headline Highlights, 1916-26 .....	32
Heating, Cooling and Ventilating Systems .....	873
Heywood-Wakefield Co.,—Personnel .....	829
Holidays, Legal .....	767
Holland—A Survey .....	945
Hollywood Film Guild .....	842
Hollywood Studio Club .....	842
Hungary—A Survey .....	945

## I

Immortals, A.M.P.A.'s Selection of 12.....	25
Importers & Exporters Abroad .....	933
Independent Distributors—1926 Feature Releases .....	418
Independent Distributors, Headquarters of ..	459
Independent Exchanges in U. S. and Canada ..	449
India—A Survey .....	970
Indiana Endorsers of Photoplays .....	847
Insurance Brokers .....	877

Int'l Alliance of T.S.E. & M.P. Operators Assoc. ....	846
International Newsreel Corp.—Personnel ....	829
Internat'l Proj. Corp.—Financial Structure....	756
Inventions and Devices .....	814-815
Ireland—A Survey .....	953
Italy—A Survey .....	946

## J

Japan—A Survey .....	970
----------------------	-----

## K

Keith-Albee Corp.	
Personnel .....	658
Financial Structure .....	756
Kinograms Pub. Corp.—Personnel .....	829
"Know Your Own Industry" Series .....	11

## L

Laboratories, Color Process .....	901
Laboratories, Film .....	897
Laboratory Supply Dealers .....	901
Lambs Club .....	842
Lamps, Arc .....	869
Lamps, Projection .....	877
Lamps, Reflector .....	877
Latin America—A Survey .....	957
Lee Bradford (Artlee), 1926 Feature Releases	418
Legislation, Foreign .....	933
Legislative Sessions, State 1927-28-29 .....	767
Lenses, Camera .....	877
Lenses, Projection .....	877
Libraries, Film .....	895
Light, Reflectors .....	877
Lighting, Stage Equipment .....	877
Lighting, Studio Equipment .....	877
Lights, Spot .....	879
Lights, Exit Sign .....	875
Lights, Seat Indicator .....	879
Little Theaters, Development of .....	477
Lobby Display Frames .....	875
Lobby Displays, Scenic .....	879
Loew's Inc.	
Financial Structure .....	739, 757
Personnel .....	829
Lumas Film Corp.	
1926 Feature Releases .....	418
Personnel .....	830

## M

MacFadden True Story Pictures, 1926 Feature Releases .....	419
Marquees, Theater .....	879
Masquers, The .....	842
Mayfair Club .....	842
Medical Films and Their Advancement .....	475
Metro-Goldwyn-Mayer Pictures,	
Financial Structure (See Loew's) ....	739, 757
Personnel .....	829
1926 Feature Releases .....	392
Mexico—A Survey .....	961
Motion Picture Capital Corp.	
Financial Structure .....	742, 758
Personnel .....	830
M. P. Catholic Actors' Guild of Hollywood ..	842
M. P. Photographers' Assoc. ....	842
Motion Picture Directors' Assoc. of Cal. ....	331
Motion Picture Directors' Assoc. of N. Y. ....	838
Motion Picture Guild—1926 Feature Releases	418
M. P. Operators Assoc., I.A.T.S.E. ....	846
Motion Picture Producers & Distributors of America (Hays Organization) .....	475
Motion Picture Salesmen, Inc. ....	848
Motion Picture Theater Owner Associations, State and National .....	833
Music—Composers, Authors and Publishers, American Society of .....	783
Music Cue Sheets .....	879
Musical Instruments .....	879
Musicians, American Federation of .....	846
Music Publishers, Tax Free and Others .....	783
Music Stands, Orchestra .....	881

## N

National Board of Review .....	477
Personnel .....	847
National Catholic Welfare Council .....	848
National Endorsers of Photoplays .....	847
National Theater Supply Co.	
Branches .....	891
Personnel .....	831
Financial Structure .....	759
Newspaper Reviewers .....	771
News Reels .....	459
New Zealand—A Survey .....	971
Non-Theatrical Producers and Distributors ..	791
Norway—A Survey .....	948
Novelties, Advertising for Theaters .....	881

## O

Operators Union, International .....	846
Organizations, (Indexed Under Corporate Names) .....	
Organs .....	881
Original Titles of Books and Plays, Changed When Released .....	237
Outlook for 1927	
Domestic .....	411
Foreign .....	919

## P

Panama—A Survey .....	962
Pathe Exchange, Inc.	
Personnel .....	830
Financial Structure .....	743, 760
1926 Releases (Features Only) .....	393
Perforators, Film .....	881
Personnel of Important Organizations .....	825
Peru—A Survey .....	963
Philippine Islands—A Survey .....	972
Photographers' Assoc., M. P. ....	842
Photographers, Portrait and Still .....	913
Pianos .....	881
Pictures	
Features Released in 1926 .....	35
Features Released 1915-25 .....	71
Pictures, Ten Best of 1926 .....	16, 697
Play and Story Brokers .....	916
Plays Released Under New Titles .....	237
Poland—A Survey .....	948
Porto Rico—A Survey .....	963
Portugal—A Survey .....	949
Posters, Advertising .....	881
Post Office Regulations Affecting Transportation of Films, U. S. ....	461
Preferred Pictures—1926 Feature Releases....	419
Presentation Booking Agencies .....	508
Presentations, Development of .....	509
Present-O-Grams .....	509
Printers, Film Machine .....	883
Producers, Assoc. of M. P. ....	838
Producers and Studios in the United States,	
Personnel of .....	401
Producers Distributing Corp.,	
1926 Feature Releases .....	393
Personnel .....	831
<i>(Note: Owing to mechanical error, releases of Prod. Dist. Corp. from March 28 to Dec. 27 are listed under Warner Bros. on page 393.)</i>	
Production	
Indexed under Features Released, Directors' Work, Stars' and Featured Players' Work, Adaptors and Scenario Writers, Studios and Important Producers, etc.	
Producers and Distributors of Trailers .....	913
Producers, Foreign .....	917
Producers in the United States, Feature and Short Subjects .....	396
Producers, Non-Theatrical .....	791
Program Covers .....	883
Projection Booths .....	869
Projection Lamps .....	877
Projection Lenses .....	877
Projection Rooms, Public .....	465
Projection Society, American .....	846
Projector Carbons .....	871
Projectors, Advertising, Portable and Standard	883
Properties, Studio .....	883

Publications	
Trade and Fan .....	769
House Organs .....	771
Publicity and Advertising Organizations .....	843

## R

Raw Stock Distributors .....	901
Rayart Pictures Corp.	
1926 Feature Releases .....	419
Personnel .....	831
Red Seal Pictures—Personnel .....	831
Reels, Film .....	885
Reflectors, Light .....	885
Regional Distributors' Assoc. ....	848
Releases, Feature	
1915-1925 .....	71
1926 .....	35
Releases, 1926 Feature, of Independent Dis-	
tributors .....	418
Releases, 1926 Feature, of National Distributors	
391 .....	391
Releases, 1920-1926 Serial .....	249
Religious M. P. Foundation .....	475
Renovators .....	885
Review Dates of Features, "Film Daily"	
Releases, 1915-1925 .....	71
Releases 1926 .....	35
Reviewers, Newspaper .....	771
Reviewers of Fan Publications, Trade Papers,	
Nationally-Circulated Weekly Magazines .....	697
Rewinders .....	885
Rheostats .....	885
Rigging, Stage .....	885
Roumania—A Survey .....	949
Russia—A Survey .....	949

## S

Safes and Cabinets, Film .....	875
Salesmen's Asso., M. P. ....	848
Scenario Writers and Adaptors, Work of .....	673
Scenic Lobby Displays .....	879
Scenery .....	885
Screens .....	887
Seats, Covers for .....	873
Seat Indicators .....	887
Seats, Theater .....	887
Serials	
1920-26 Releases .....	249
By Distributors .....	252
Directors .....	249
Players .....	249
Short Films Syndicate—Personnel .....	831
Short Subjects	
Directors .....	395
Stars, Featured Players .....	394
Sierra Pictures Corp.—1926 Feature Releases	
419 .....	419
Signs, Electric .....	887
Skouras Bros. Enterprises, Inc.	
Financial Structure .....	761
Personnel .....	669
Slides .....	887
Society of M. P. Engineers .....	846
Society of Motion Picture Engineers, Tech-	
nical Reports of 1926 Sessions .....	815
South Africa—A Survey .....	965
Spain—A Survey .....	950
Splicing Machines .....	875
Spot Lights .....	879
Stage Settings .....	889
Standard Exhibition Contract .....	465
Stars and Featured Players' Work	
Features .....	35, 354
Serials .....	249
Short Subjects .....	394
State Legislative Sessions, 1927-28-29 .....	767
State Rights Distributors—1926 Feature Re-	
leases .....	418
Statistics, Miscellaneous .....	3, 5, 7, 9
Sterling Pictures Corp.	
Personnel .....	832
1926 Feature Releases .....	419
Storage Vaults, Film .....	465
Story and Play Brokers .....	916
Studios and Important Producers, in U. S.,	
Personnel of .....	401
Studio Lighting Equipment .....	877
Sunset Productions—1926 Feature Releases .....	419
Supply Dealers, Laboratory .....	901

Supply Dealers, Theater .....	891
Sweden—A Survey .....	951
Switzerland—A Survey .....	952

## T

Talking Film Devices, Development of .....	814
Tax Receipts, U. S. Admission .....	471
Technical Progress in 1926, New Inventions	
and Devices .....	815
Ten Best Directors, Selected by Critics .....	19
Ten Best Pictures of 1926, Selected by Critics	
and Film Editors .....	16-697
Terra Cotta, Architectural .....	889
Theater Brokers .....	508
Theater Chains in U. S. and Canada .....	649, 905
Theater Construction	
Builders .....	873
Statistics .....	31
Theater Equipment Assoc. ....	846
Theater Supply Dealers .....	891
Theaters of United States and Canada .....	513
Theaters, U. S. Army .....	822
Tickets, Admission .....	889
Ticket Booths .....	871
Ticket Boxes and Choppers .....	889
Ticket Vending Machines .....	889
Tiffany Productions	
Personnel .....	832
1926 Feature Releases .....	419
Titles	
Features, 1915-1925 .....	71
Features, 1926 .....	35
Serials, 1920-1926 .....	249
Title Photography Studios .....	901
Title Writers and Editors .....	903
Titles of Books and Plays Changed When Re-	
leased .....	237
Trade Paper Reviewers .....	697
Trade Publications .....	769
Trailers, Producers and Distributors of .....	913
Transportation of Films, Regulations of Amer-	
ican Railway Express Co. and U. S. Post	
Office .....	461
Twelve Best Performances of 1926 .....	23
Twelve Immortals of the Industry as Selected	
by Associated M. P. Advertisers .....	25
Two-Thirty-Three Club .....	842

## U

Uniforms .....	889
United Artists Corp.	
Personnel .....	832
1926 Feature Releases .....	393
United Kingdom—A Survey .....	953
United States Army Theaters .....	822
U. S. Admission Tax Receipts .....	471
U. S. Bureau, Foreign, Domestic Commerce .....	925
United States Gov't Activities in Production	
789 .....	789
United States Post Office Regulations Affect-	
ing Transportation of Films .....	461
Universal Pictures Corp.	
1926 Feature Releases .....	393
Financial Structure .....	741, 763
Personnel .....	832

## V

"Variety's" Box Office Records .....	13, 849
Vaults, Film Storage .....	465
Ventilating, Cooling and Heating Systems .....	873
Vitaphone, The .....	5, 814

## W

Warner Brothers	
Financial .....	740, 765
1926 Feature Releases .....	393
Personnel .....	832
Waxing Machines .....	875
Western Associated M. P. Advertisers (Wam-	
pas)	
Personnel .....	844
Selection of Stars .....	480
Women's Assoc. of Screen Publicists .....	845
World Markets in Survey .....	931

## Y

Year's Headlines, 1926 .....	801
Year's Headlines, Highlights of 1918-1926 ..	32

## A

A C A Pictures .....	426
Ackroyd, Jack .....	52
Action Pictures, Inc. ....	302
Adam, Ferdinand H. ....	932
Adams, Edgar .....	178
Advance Trailers .....	914
Agfa Raw Film Corp. ....	900
Agnew, Frances .....	686
Alexander, J. Grubb .....	698
Allen, Fred .....	279
Alvarado, Don .....	348
Amer-Anglo Film Dealers, Inc. ....	439
American Cinema Ass'n. ....	426
American Film Safe .....	876
American Play Co., Inc. ....	682
Anderson, Doris .....	178
Anthony, Walter .....	692
Apollo Trading Corp. ....	944
Arnold, John .....	229
Argentine American Film Corp. ....	930
Arias, Henry .....	946
Arctic Nu-Air .....	878
Artlee Pictures Corp. ....	439
Asher, Small & Rogers .....	306
Asheville M. P. Corp. ....	328
Associated Independent Pro- ducers .....	428
Atma Prods. ....	446
Anger, Edward .....	956
B	
Baker, C. Graham .....	56
Baker, Hettie Gray .....	349
Balboni .....	20
Ball, Russell .....	84
Barclay, John .....	224
Barker, Reginald .....	200
Barnes Printing Co. ....	672
Barsky, Bud .....	435
Baxter, Miss S. ....	346
Baxter, Warner .....	40
Beatty, Bessie .....	222
Beaudine, Wm. ....	46
Behn, Harry .....	227
Bell, Monta .....	143
Bennet, Spencer .....	106
Bennett, Hugh .....	283
Beranger, Clara .....	118
Bern, Paul .....	196
Bilmarjac Company .....	872
Biro, Lajos .....	170
Blackton, Marian Con- stance .....	226
Block, Ralph .....	155
Blystone, J. G. ....	345
Boasberg, Al .....	484
Boles, John .....	100
Bow, Clara .....	162
Bowery & East River Nat'l Bank .....	
Facing First Page of Index	
Boylan, Malcolm S. ....	350
Boyle, Joseph C. ....	269
Brenon, Herbert .....	6
Brent, Evelyn .....	135
Brian, Mary .....	163
Brice, Monte .....	167
Brock, Gustav, Page K of Index .....	
Brook, Clive .....	139
Brown, Beth .....	58
Brown, Curtis Ltd. ....	684
Brown, Harry J. ....	277
Brown, Melville .....	48
Brown, W. M. ....	436
Brownell, John C. ....	470
Brownhill Prods. ....	436
Browning, Tod .....	203
Brownings, Hester V. ....	404
Browning, Sam .....	404

Browning, Irving .....	404
Buchheister Lab., Inc. ....	906
Buchowetzki, Dimitri ....	207
Buckingham, Thos. ....	54
Bureau of Commercial Economics .....	492
Burr, C. C. ....	265
Burroughs, Edgar Rice... ..	96
Butts, Billy .....	168
Byer, Chas. ....	164

## C

Cabanne, Christy .....	199
Caldwell, H. H. ....	346
Cameo Music Publishing Co. ....	874
Campbell, Donald .....	940
Cannon, Raymond .....	690
Capital Production Ex- porting Co., Inc. ....	928 & 929
Capitol M. P. Sup. Co. ....	888
Capra, Frank R. ....	267
Carewe, Edwin .....	383
Castle Films .....	443
Centennial Pict. Corp. ....	430
Chandlee, Harry .....	700
Chesterfield M. P. Corp. ....	438
Christianson, Benj. ....	205
Christie Comedies .....	318
Cinemagraph Film Labs. ....	890
Clark, Edward .....	696
Clawson, Elliott .....	218
Classplay Pict. Corp. ....	946
Clift, Denison .....	98
Clifton, Elmer .....	44
Cohen, Emanuel .....	682
Cohn, Alfred A. ....	676
Cohn, Benj. ....	126
Coldewey, Anthony .....	702
Collings, Pierre .....	158
Columbia Pictures .....	420
Combined Films Labs. Inc. ....	904
Conselman, Wm. M. ....	336
Consolidated Film Indus- tries, Inc. ....	892
Corbaley, Kate .....	220
Corda, Maria .....	278
Corrigan, Lloyd .....	177
Corso, Sam .....	346
Cowan, Sada .....	221
Cranfield & Clarke, Inc. ....	431 & 942
Creelman, James Ashmore. ....	64
Cronjager, Edward .....	726
Crosland, Alan .....	78
Cruger, Paul A. ....	694
Cunningham, Jack .....	220
Curtiz, Michael .....	488

## D

D'Arcy, Roy .....	230
d'Arrast, H. d'Abbadie... ..	153
Davis, Al .....	450
De Arana, G. ....	960
De Cserepy, Arzen .....	74
De Gaetano, Al .....	284
De la Torres, Gavin .....	446
Del Ruth, Roy .....	366
De Mille, Cecil B. Facing Inside Front Cover .....	
De Putti, Lya .....	80
De Richelavie, Geo. ....	466
De Sano, Marcel .....	210
DeVry Corporation, The. ....	882
De Weese, Frank .....	484
Dix, Richard .....	133
Doherty, Ethel .....	175
Dove, Billie .....	260
Dromgold, Geo. ....	700
Dryden, Wheeler .....	370
Du Count, George .....	404
Dunlap, Scott R. ....	344

Dunn, Josephine .....	164
Dunn, Winifred .....	275
Duplex M. P. Industries, Inc. ....	902
Du Pont Pathe Film Mfg. Corp. ....	Page L, Index
Duran, Carlos .....	476

## E

Eason, B. Reaves .....	76
Eagler, Paul E. ....	229
Eastman Kodak Co. ....	
Back Cover	
Ebenstein, Herbert R. Co., Inc. ....	Facing Page
Eddy, Robt. ....	268
Ednella Export Corp. ....	926
Educational Pictures .....	316
Efrus, Sam .....	442
Eggers Photo Engraving .....	886
Ellis, Arthur F. ....	179
Estee Studios .....	915
Exhibitor, The .....	788
Exhibitors Daily Review .....	778
Exhibitors Film Exchange .....	952
Exhibitors Herald .....	772
Exhibitors News .....	797
Export & Import Film Co., Inc. ....	918

## F

Famous Players Lasky Corp. ....	129 to 182
Farnham, Joe .....	215
Farnum, Dorothy .....	214
Film Associates, Inc. ....	402
Filmfab, Inc. ....	906
Film Kurier .....	799
Film Renter .....	800
Film Safe Corp. ....	876
Finlayson, James .....	472
First Nat'l Pictures .....	253 to 288
Fishbeck, Harry A. ....	718
Fitzgerald, Jas. A. ....	328
Fitzmaurice, Geo. ....	256
Fitzpatrick, James A. ....	512
Fleck, Fred .....	168
Fleming, Victor .....	142
Flick, John Michael .....	692
Folsey, Geo. J. Jr. ....	285
Ford, John .....	337
Foster, Ray .....	414
Fox Film Corp. ....	333 to 352
Fox, Finis .....	122
French, Chas. K. ....	508
Fuller, Paul Fairfax... ..	702
Furber, Douglas .....	226
Futter Prods. Inc. ....	408

## G

Gardner, Becky .....	161
Garmes, Lee .....	720
Garnett, Tay .....	704
Garvey, Edward .....	166
Gates, Harvey .....	680
General Film Library... ..	400
Geraghty, Tom J. ....	154
Gibson, Tom .....	285
Gillingwater, Claude .....	68
Ginsberg, Henry .....	423
Globe Ticket Co. ....	888
Goldwyn Prods., Samuel .....	377
Goodrich, John Fish .....	169
Gorman Pictures, John .....	440
Goss, Walter J. ....	163
Gotham Prods. ....	422
Goulding, Edmund .....	201
Gray, Gilda .....	12
Gray, Iris .....	165
Gray, Lawrence .....	162
Greater Amusements .....	790
Green, Alfred E. ....	338
Grey, Schuyler E. ....	462

Griffith, D. W. ....	2	Lake, Arthur .....	412	Pacific Coast Independent Exhibitor .....	794
Griffith, Edward H. ....	36	Lamb, Arthur J. ....	433	Panci, Al .....	346
H		Lane Comedies, Lupino .....	502	Paramount Pictures, 129 to .....	182
Haas, Robt. M. ....	280	Langdon, Harry .....	266	Pathe Review .....	300
Haasmann, Max .....	224	Langdon's Scenario Dept. ....	268	Pauker, Dr. Edmond .....	686
Hale, Creighton .....	396	La Plante, Laura .....	67	P. D. C. ....	294
Hall, Al .....	284	Lawlor, Hoy .....	694	Perez, Paul .....	223
Hall, James .....	140	Lebedeff, Ivan .....	372	Photoplay Magazine	
Hall & Connolly, Inc. ....	890	Lee, Donald W. ....	696	Page B, Index	
Haller, Ernest .....	281	Lee, Jocelyn .....	165	Pickett, Elizabeth .....	349
Halsey, Forrest .....	157	Lee, Marion Frances .....	218	Piermont M. P. Corp. ....	432
Hamilton, Jas. Shelly .....	342	Lee, Robt. N. ....	696	Plastograph Film Labs., Inc. ....	898
Hamilton, Mahlon .....	440	Lee, Rowland V. ....	147	Popular Pictures, Inc. ....	441
Hamilton, Neil .....	137	Leni Prods., Paul .....	498	Powers Projectors .....	870
Hammeras, Ralph .....	286	Leonard, Robt. Z. ....	206	Prival, Lucien .....	286
Hammond Prods., Inc. ....	447	Le Roy, Mervyn .....	280	Public Theaters .....	312
Hampton, Hope .....	38	Lewin, Albert .....	225	R	
Hardy, Sam .....	259	Lighton, Louis D. ....	176	Radio Mat Slide Co., Inc. ....	
Harlan, Kenneth .....	88	Lissner, Ray .....	180	Facing Inside Back Cover	
Harris, Ivy .....	166	Lloyd, Frank .....	145	Radio Personalities .....	443
Harris, Ray .....	174	Lloyd, Harold .....	4	Ray, Albert .....	340
Hedwig, Wm. K. ....	910	Lloyds Film Storage Corp. ....	410	Ray, Allene .....	102
Heerman, Victor .....	152	Locke, Dr. Eric .....	180	Ray, Chas. ....	10
Heilbron, Adelaide .....	86	Long, Louise .....	175	Rayart Pictures Corp. ....	425
Heisler, Stuart .....	283	Lord, Del .....	270	Reed, Luther .....	148
Henabery, Jos. A. ....	272	Loring, Hope .....	176	Reel Colors, Inc. ....	448
Henley Prods., Hobart. ....	197	Lovett, Josephine .....	15	Reel Journal .....	796
Hennecke, Clarence .....	268	Lowe, Edward T., Jr., .....	221	Reel Reviews .....	784
Herbert, F. Hugh .....	219	Lubitsch, Ernst .....	8	Reeve, Winifred Eaton ..	216
Herrrett, Emery J. ....	346	Lumas Film Corp. ....	422	Reichenbach, Harry L. ....	324
Hersholt, Jean .....	474	Luporini, Inc., Ferdinand V. ....	936	Richmont Pictures, Inc. ....	920
Hilburn, Percy .....	228	M		Ricordo Films, Inc. ....	434
Hill Prods., Geo. ....	198	MacLean, Douglas .....	134	Rigby, L. G. ....	343
Hill, Robt. F. ....	504	MacRae, Henry .....	464	Ripley, Arthur D. ....	268
Hilliker, Katharine .....	346	McCarthy, John P. ....	30	Robertson, Clifford .....	212
Hi-Mark Film Sales Co. ....	924	McCutcheon, John L. ....	362	Robertson Prods., John S. ....	14
Hines, Chas. J. ....	281	McGowan, J. P. ....	96	Rock, Joe .....	304 and 305
Hines, Johnny .....	264	McGuire, Geo. ....	284	Rockett, Ray .....	257
Hippard, Geo. R. ....	180	Mackaill, Dorothy .....	258	Rogers, Chas. R. ....	276
Hirlagrad M. P. Corp. ....	894	Marchal, Arlette .....	136	Rogers, Howard Emmet ..	170
Hitt, Laurence W. ....	179	Martin, Townsend .....	169	Rooney, Patricia .....	348
Hoerle, Arthur .....	678	Massee & Co., Inc. ....	962	Rork, Ann .....	274
Hoffberg Co., Inc., J. H. ....	938	Mathis, June .....	21	Rosenfield, M. S. ....	438
Holt & Co., Inc., C. J. ....	964	Mattison, Frank S. ....	444	Rosher, Chas. ....	353 and 714
Horner, Robert J. ....	428	Mattson, Ernest, Inc. ....	948	Rosson, Arthur .....	150
Horton, J. G. ....	346	Mayer, Max .....	890	Rosson, Richard .....	151
Howard, Wm. K. ....	26	Meade, Kent .....	441	Ruben, Albert G. ....	108
Humes, Fred .....	388	Meighan, Thomas .....	131	Ruby Camera Exchange .....	736
I		Melford, Frank .....	445	Ruggles Prods., Wesley ..	486
Imported Pictures Corp. ....	94	Mendes, Lothar .....	149	Russell, John .....	684
Inspiration Pictures, Inc. ....	298	Menjou, Adolphe .....	132	Ruthven, Madeleine .....	222
Inter-Globe Export Corp. ....	934	Meredyth, Bess .....	398	Ryerson, Florence .....	219
International Projector Corp. ....	870	Metro-Goldwyn-Mayer 193 to ..	232	S	
Interocean Forwarding Co., Inc., Inside Back Cover		Milestone, Lewis .....	384	St. Clair, Malcolm .....	141
J		Miley, Jerry .....	124	Saland Film Labs, Inc. ....	896
Jackson, Joseph .....	171	Millarde, Harry .....	230	Santell, Alfred .....	262
Jawitz Pictures Corp. ....	958	Miller, Alice D. G. ....	60	Savage, Nelly .....	490
Jennings, Jane .....	478	Miller, Maude K. ....	176	Schayer, Richard .....	225
Jones, Grover .....	177	Mintz, Sam .....	173	Schertzinger, Victor .....	339
Josephson, Julian .....	171	Mitchell, Bruce .....	120	Schofield, Paul .....	112
Joy, Al .....	434	Montagne, Edward J. ....	50	Schurr, Wm. F. ....	722
Joyce, Alice .....	34	Moon, Lorna .....	227	Scott, Lester F., Jr. ....	302
June, Ray .....	732	Moore, Colleen .....	255	Sedgwick, Edward .....	211
Jungmeyer, Jack .....	347	Moran, Lois .....	42	Seiler, Lewis .....	344
K		Motion Picture News .....	774	Seiter, Wm. A. ....	66
Kandell, M. J. ....	400	Motion Picture Service Co. ....	884	Seitz, Geo. B. ....	116
Kane, Gail .....	500	Motion Pictures Today .....	782	Semler Sinema Service ..	912
Kane, Larry .....	447	Movielets .....	448	Sennett Comedies, Mack ..	24
Kane Prods., Robert T. ....	261	Moving Picture World .....	776	Service for Authors, Inc. ....	690
Katterjohn, Monte .....	156	Murfin, Jane .....	282	Seventh Ave. Film Co., Ltd. ....	950
Keaton, Buster .....	378	Murnau, F. W. ....	70	Short Films Syndicate, Inc. ....	441
Keith-Albee .....	390	Murray, Mac .....	195	Shumate, Harold .....	347
Kelley Color Films, Inc. ....	424	Myton, Fred .....	172	Snyder, Melville J. ....	460
Kenton, Erie C. ....	167	N		Sidney, Geo. ....	110
Kenyon, Chas. ....	330	Nathan, Perry S. ....	704	Sidney, Scott .....	458
Kerr, Robt. P. ....	386	National Screen Service .....	915	Sierra Pictures, Inc. ....	437
King, Bradley .....	228	Newmeyer, Fred .....	146	Siletti Films, Inc. ....	445
King, Henry .....	376	New York Film Curb .....	786	Simplex Projectors .....	870
Kingston, Muriel .....	468	Nihlo, Fred .....	28	Sloman, Edward .....	456
Klein Corp., Edward L. ....	922	Nigh, Wm. ....	208	Smith, Sid .....	446
Korda, Alexander .....	273	Norton, June .....	90	Societe Generale de Films ..	322
L		O		Sofferman Bros., Inc. ....	510
La Cava, Gregory .....	144	O'Brien, Inc., Edwin .....	966	Soman, Lester .....	443
La Cinematographie Francaise ..	798	O'Donohoe, James T. ....	688	Spearing, James O. ....	173
Laemmle Prods., Edward ..	496	Olcott Prods., Sidney .....	18	Spence, Ralph .....	674
		Ono, U. ....	954		
		Ornato, Joseph .....	432		
		Orpheum Circuit .....	390		
		Orr, Gertrude .....	341		

# "AT YOUR SERVICE"

INFORMATION DEPARTMENT

of



TELEPHONES

Circle 4736 Circle 4737 Circle 4738 Circle 4739

Cable Address: Filmday, New York

PUBLISHERS

of

THE FILM DAILY

THE FILM YEAR BOOK

DIRECTORS' ANNUAL

SHORT SUBJECTS QUARTERLY

## HOLLYWOOD

Harvey E. Gausman  
Hotel Ambassador  
Drexel 7000  
Washington 9794

## LONDON

Ernest W. Fredman  
Daily Film Renter  
58 Great Marlborough  
Street, W. 1

## PARIS

La Cinematographie  
Francaise  
5 Rue Saulnier

## SYDNEY

Gayne Dexter  
102 Sussex Street

JOHN W. ALICOATE

PUBLISHER

MAURICE D. KANN, *Editor*

DON M. MERSEREAU, *Business Manager*

RALPH WILK                      MARVIN KIRSCH  
*Representatives*

JAMES P. CUNNINGHAM                      S. D. KOHLER  
*Statistics                      Circulation*

*Editorial Staff*

Jack Harrower                      Charles F. Hynes  
Lilian W. Brennan                      Michael L. Simmons  
Arthur W. Eddy

1650 Broadway

New York City

## Advertising Index Con't.

St. Louis, Albert .....	448
Stahl, John M. ....	204
Standard Comedies ..	304 and 305
Stanley Co. of America ..	314
States Cinema Prod. Corp.	444
Stebbins & Co., Inc.,	
Arthur W. ....	72
Stein, Paul L. ....	452
Sterling Pictures .....	423
Stone, John .....	345
Stone Film Library .....	394
Stone, Le Roy .....	271
Strange, Philip .....	138
Strauss, Florence L. ....	279
Struss, Karl .....	353
Strayer, Frank .....	174
Sun Pictures Corp. ....	442
Superlyte Photo Lighting	
Equipment .....	890
Sweet, Harry .....	494
Sydney, Joseph .....	448

## T

Talbot, Hayden .....	223
Talmadge, Constance .....	379
Talmadge, Norma .....	379
Tate, Cullen .....	506
Taylor, Matt A. ....	172
Taylor, Sam .....	380
Tellegen, Lou .....	350
Thematic Music Cue Sheet	874
Thew, Harvey .....	698
Thomas Prods., Inc.,	
Richard .....	429
Thompson, Hamilton .....	690
Thornby, Robert .....	92
Thorpe, Richard .....	114
Tiesler, Hans .....	442
Tiffany Prods., Inc., 308 and	309
Tippett, Inc., John D. ....	904
Tover, Leo .....	728
Travers, Arthur .....	284
Tremont Film Labs. Corp.	736
True Story Pictures .....	421

## U

Unger, Gladys .....	217
United Artists .....	375 to 384
Universal Pictures ..	290 and 291
Unsell, Eve .....	22
U. S. Film Labs., Inc. ..	910

## V

Van Dyke, W. S. ....	209
Variety .....	780
Vidor, King .....	202
Vitalux Labs. ....	908
Vogel, Paul C. ....	730

## W

Wafilms, Inc. ....	408
Wall, M. V. ....	688
Waller, Fred .....	716
Walsh, Raoul .....	335
Warner Bros. ....	296
Watson Film Labs., Inc.,	
Frederick F. ....	908
Webber, Geo. ....	724
Weber, Lois .....	381
Weekly Film Review .....	792
Whelan, Tim .....	382
White, Alice .....	282
White, Jack .....	104
Whittaker, Chas. ....	160
Wilcox, Herbert .....	62
Wilkinson, James .....	406
Willoughbys .....	880
Willson, Dixie .....	159
Wilson, Carey .....	263
Winkler Pictures, Inc. ....	427
Wood, Sam .....	364
Woods, Dr. Arthur .....	454
Woods, Lotta .....	454
Wurlitzer Organ .....	868
Wurtzel, Sol M. ....	336
Wyckoff, Alvin .....	712
Wyler, Wm. ....	398

## Y

Young, Waldemar .....	213
-----------------------	-----

## Z

Zanuck, Darryl Francis ..	326
---------------------------	-----



BUENOS AIRES 1910

# GUSTAV BROCK

Officier d' Académie  
de France



FRANCE 1911

*The finishing touch  
of refinement  
on an elaborate production  
is the handcoloring  
by*

*Brock.*

*Proven to the satisfaction of*

Artclass Pictures Corp.  
Banner Productions  
B. and H. Enterprises  
Cosmopolitan Productions  
Consolidated Film Industries  
East Coast Films  
Fox Film Corporation  
Filmlab  
First National Productions

Film Booking Offices of America  
Hirlagraph Motion Picture Corp.  
Inspiration Pictures  
Metro-Goldwyn-Mayer  
Producers Distributing Corp.  
Red Seal Pictures Corp.  
Sam Rork Productions  
Universal Pictures Corp.



SAN FRANCISCO 1915

TELEPHONE MORNINGSIDE 1776

528 RIVERSIDE DRIVE  
NEW YORK



RIO DE JANEIRO 1923

# DU PONT-PATHE FILM MANUFACTURING CORP.



—The DuPont Trade Mark has never  
been placed on an inferior product



35 West 45th Street  
New York City

1056 No. Cahuenga Ave.  
Hollywood, Cal.

*Factory*  
Parlin, N. J.



By Harris & Ewing

## 1927

**T**HE motion picture industry enters its thirty-first year bearing the good wishes and the friendship of all the peoples of the Earth. This friendship has been built and held by service and understanding.

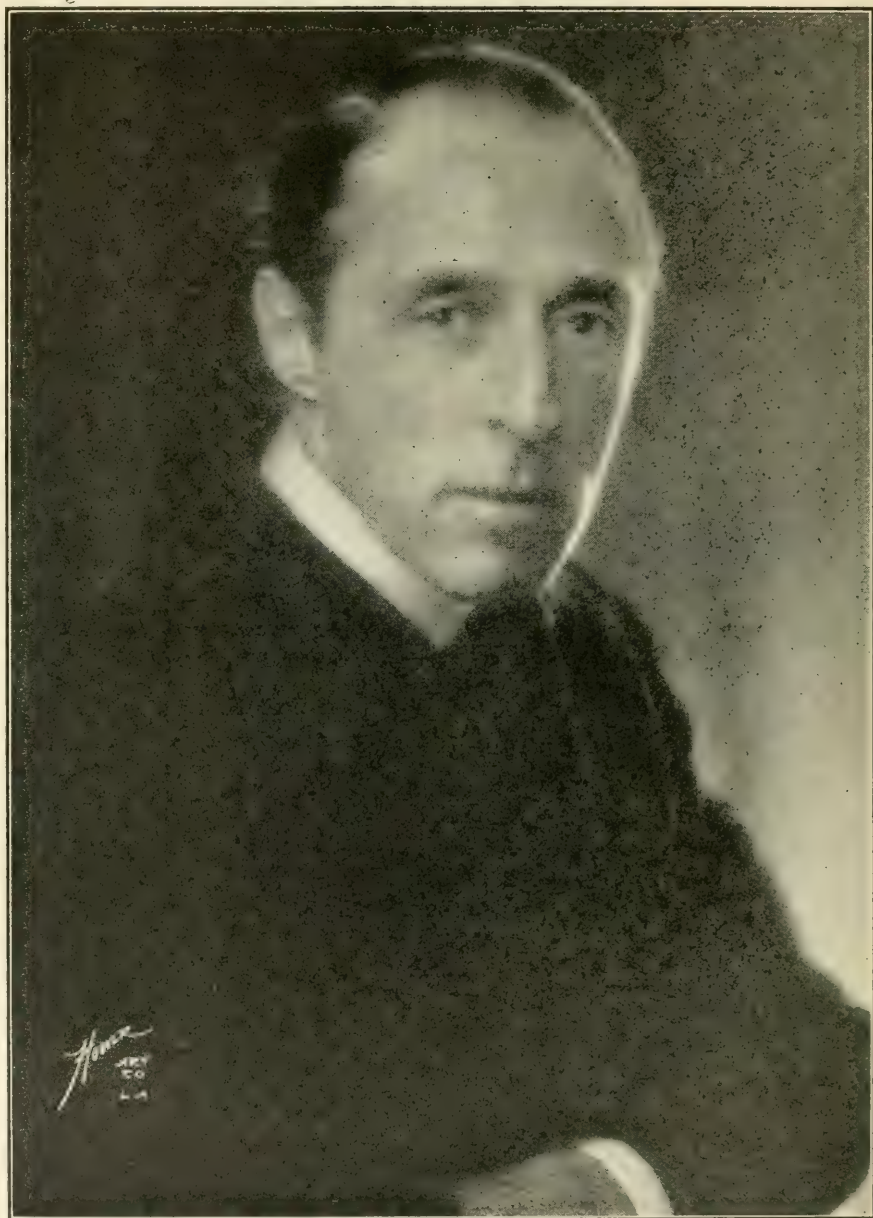
Producers, distributors and exhibitors have gone far beyond prophecy in furnishing the public yet better pictures in even better surroundings. The super-special of yesterday is the ordinary program picture of today. The palatial theater of a few years ago in a few great cities is now everywhere.

The public has learned to understand the problems of the industry and willingly gives assistance in solving them. This understanding has brought a continually growing friendship between the motion picture and the public. The people are ready not only to support their chief amusement but at all times to defend it.

This understanding is invaluable. This public sympathy is without price. It will continue, measured by the industry's fulfillment of its obvious duties as the principal amusement of the great majority of all our people and the sole amusement of millions and millions. The future success of the motion picture is limited only by the discharge of its duty; it is bounded only by the public appreciation which will come as the reward for our service well performed.

*W. L. Hayes*

# again with united artists



# MOTION PICTURES

*Vital facts and nutshell statistics that amazingly  
portray the greatness of a tremendous industry*

---

## **\$1,500,000,000 INVESTMENT**

represented in the American industry. Of this amount 15,000 theaters represent \$1,250,000,000. Studios and distribution offices figure about \$250,000,000.

---

## **7,000,000 DAILY PATRONS**

attend picture theaters in the United States as contrasted with a few thousand that represented the daily attendance at the early "nickelodeons."

---

## **\$2,000,000 DAILY ADMISSIONS**

in this country, with a yearly total of about \$650,000,000 for the United States and Canada, which allows for states and local territories where theaters are closed on Sunday.

---

## **20,500 THEATERS IN THE U. S.**

where pictures are shown. They have a seating capacity of over 18,550,000.

---

## **300,000 PEOPLE EMPLOYED**

regularly in production, distribution and exhibition. This does not embrace kindred industries.

---

## **\$250,000,000 IN NEW THEATERS**

constructed in 1925. This year construction may equal 3.9 per cent of the total building in the country, against 3.1 per cent in 1926.

---

## **750 YEARLY FEATURES**

are produced, varying from \$5,000 to over a million dollars for each picture on negative costs.

---

## **\$185,000,000 IN FILM RENTALS**

is the yearly intake to all distributors. Thirty to forty per cent of this is expended for distribution overhead.

---

## **750 EXCHANGES IN THE U. S.**

and Canada. They are to be found in all key cities and include national distributors and independents alike.

---

## **60 PICTURE PUBLICATIONS**

in the United States cover the trade and fan angles. Their combined circulations make a formidable total.

---

## **15,000 FILM ADS PRINTED DAILY**

in newspapers and magazines in this country. The total spent yearly on advertising is at present in the neighborhood of \$67,000,000.



# HAROLD LLOYD

*presented by*

THE HAROLD LLOYD CORPORATION

*in*

## “THE KID BROTHER”

*Released Through Paramount*

# Salient Facts and Figures

## The Movie Dollar

### How each dollar goes into production costs:

Actors' salaries .....	\$ .25
Directors, cameramen, and assistants ..	.10
Scenarios and stories .....	.10
Sets (manufactured) .....	.19
Studio overhead (including management, cutting, assembling, and titling of the film) .....	.20
Costumes, gowns, and so forth....	.03
Locations (rent of grounds and properties and transportation) .....	.08
Raw film .....	.05

Total .....\$1.00

### How each dollar is spent and the profit:

Negative cost .....	\$ .40
Distribution (American and foreign) ..	.30
Cost of positives .....	.10
Administration and taxes .....	.05
Profit .....	.15

Total .....\$1.00

### Admission returns in

1925 .....\$650,000,000

### Theater seating capacity

in U. S. .... 18,500,000

### Film footage exported in

1925 ..... 235,000,000

### Net earnings of 10 producers in 1925 .....

24,115,000

### Annual film export business .....

35,000,000

### Individuals owning film

stock ..... 50,000

### Hollywood weekly studio payroll .....

1,750,000

### Number of million dollar

type theaters ..... 500

### Film stock shares traded

in (1925) ..... 5,005,400

## Items of Interest

**T**HOMAS EDISON invested \$24,000 in his motion picture process. In 1926 the American motion picture investment was \$1,500,000,000.

\* \* \*

Ten years ago the Broadway picture houses charged 25 cents admission and elsewhere 5 and 10 cents. The range of prices on Broadway today is from 50 cents to \$2.20 top for specials.

\* \* \*

A few salaries in the industry are among the largest in any profession. There are several actors and directors whose annual incomes exceed \$500,000.

\* \* \*

The average price of picture theater admissions is around 28 cents. In the larger cities it averages about 35 cents.

\* \* \*

A recently built studio in Burbank cost \$2,000,000, comprising 23 buildings with over 350,000 feet of floor space.

## The Vitaphone

**W**ITHOUT question one of the outstanding developments of 1926 was the appearance of the Vitaphone. It definitely marked that long anticipated new era in motion picture entertainment—the science of synchronizing pictures with sound.

A royalty of 10 cents a seat per week will be charged for use of Vitaphone equipment in addition to the cost of installation and film rental. The cost of installation has not as yet been determined. It is estimated that 350 Vitaphones will be installed during 1927.

Under the terms of a licensing arrangement recently negotiated, Vitaphone and the Fox-Case Corporation, controlling Movietone, will have access to talking devices of each other. The agreement covers the exchange of artists, and for their mutual cooperation in all particulars. This combine of synchronization processes seems destined to make history in the current year.

# “BEAU GESTE”

HERBERT BRENON

# Production Costs Analyzed

THE FOLLOWING detailed analysis of the industry in 1925, as compared with 1923, is furnished by the U. S. Census Bureau, completed in January, 1927:

	1925	1923
Number of organizations .....	132	97
Salaries officers and employees (a).....	5,945	.....
Wage earners (average for year) (b).....	5,573	*9,904
Employed in maximum month.....	August 6,381	May 7,399
Employed in minimum month.....	February 5,075	November 5,465
Per cent of maximum .....	79.5	73.8
Salaries (c) .....	\$35,950,778	*\$38,425,472
Wages (c) .....	13,065,756	.....
Cost of materials (c) (d).....	33,258,368	30,656,770
Paid for contract work (c) (e).....	5,368,593	1,608,866
Total cost of production .....	93,636,348	86,418,170
Studio and location work.....	71,488,457	63,517,692
Laboratory work .....	22,147,891	22,900,478

\* Detailed figures of salaried and wage-earning employes for 1923 not comparable with those for 1925.

(a) Includes officers, managers, production supervisors, directors, scenario writers, unit managers and assistant directors, staffs, wardrobe designers, laboratory supervisors, cameramen, actors, extra talent, auditors, bookkeepers, clerks, etc.

(b) Includes skilled and unskilled workers, such as carpenters, painters, prop makers, molders, mechanics, laborers, laboratory workers, wardrobe workers, property men, drivers, etc.

(c) Difference of \$5,992,853 between total cost of production in 1925 and the sum of the items for salaries, wages, cost of materials and amount paid for contract work is made up of miscellaneous items such as story costs, home-office overhead, stars' expenses, insurance, etc., with perhaps a small amount of profit from laboratory work done for others.

(d) Cost of materials includes all materials, raw stock, mill supplies, fuel and power.

(e) Many studios are rented, together with the necessary electric power, stage settings, labor and minor-role actors, to producing companies. The rentals paid for such studios are included in the item "Paid for contract work."

## Statistical Briefs

A DARING PRODUCER took a chance on the first big special, "The Great Train Robbery," which was 800 feet long and ran ten minutes. Today features run as long as 12,000 feet and constitute a whole evening's entertainment.

\* \* \*

Is the motion picture industry solid financially? In recent Wall Street flurries picture issues remained firm. Half a dozen of the larger companies have 11,518 stockholders owning 3,554,115 shares.

\* \* \*

Big city first-run houses fill their seats as high as 18 times per week.

\* \* \*

The weekly attendance for the average house in a town of less than 1,500 population is 350. Most of these have showings only two nights a week and many only once. The average attendance in a town of 5,000 is 3,800, and in a city of 25,000 the attendance averages 14,800.

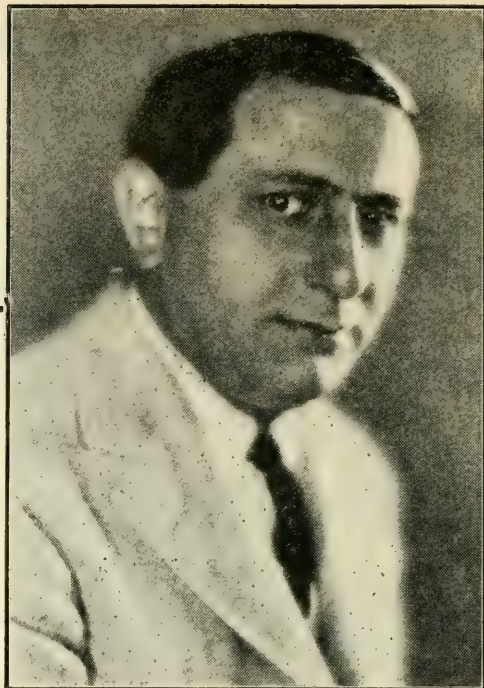
For the year 1925 over 235,000,000 feet of finished motion pictures were sent abroad. For 1926, up to July 1, the figures show about 107,000,000 feet. In 1913 total exports of this product stood at about 32,000,000 feet. In 1924 this had expanded to 178,000,000 feet.

\* \* \*

Europe has always been our best customer for motion pictures. In 1913 she took about 17,000,000 feet, or a little over 50 per cent of our total exports for that year. This increased to 86,000,000 feet in 1925.

\* \* \*

Latin-America and the Far East have shown a more phenomenal growth proportionately than Europe. Export films to the former rose from 1,500,000 feet in 1913 to over 63,000,000 feet in 1925. The Far East rose from 4,500,000 feet in 1913 to 54,000,000 feet in 1925.



# ERNST LUBITSCH

*Paramount Director*

Loaned to M — G — M

To Make

## “OLD HEIDELBERG”

# The Statistical Ticker

**T**HE UNITED KINGDOM is easily our most important foreign market. About 95 per cent of the films shown in the 4,000 theaters of England, Scotland, Ireland and Wales come from America. United States distributors get at least 35 per cent of their revenue from the entire foreign field from the United Kingdom.

\* \* \*

In terms of quantity, France is our second market in Europe and our fifth for the entire world. In 1925 France took a total of 14,000,000 feet. From the point of revenue, France is a poor market, rentals amounting to less than three per cent of total foreign revenue.

\* \* \*

In 1925 exports of American motion pictures to Germany amounted to 6,500,000 feet as against 25,000 feet in 1913. Actual screen showings to German audiences in 1925 constituted 60 per cent American as against 40 per cent of other countries, including Germany.

\* \* \*

The gross intake at all motion picture houses is about sixty times greater than all legitimate houses combined.

\* \* \*

In 1924-25 a total of 10,325 awards were made by the 32 Boards of Arbitration. Of these only 37 required a seventh arbiter to reach a decision. Thirteen thousand other disputes were settled by consent before reaching arbitration.

\* \* \*

Disputes disposed of by Boards of Arbitration in 1924 and 1925 involved more than \$4,650,000. Of the 10,325 cases settled by arbitration, not one-third probably could have been handled in the time by the regular courts. And in this business the time saved is quite as important as the money saved.

\* \* \*

American pictures are shown in 70 countries and the titles are translated into 37 different languages.

\* \* \*

The average motion picture theater shows about 175 feature pictures a year, and 350 shorts. This means that the 20,500 theaters play over 10,500,000 separate pictures a year.

\* \* \*

The annual raw stock output of East man Kodak Co. totals 900,000,000 feet—or 185,000 miles. Film made today is substantially the same as that furnished Thomas Edison for experimental purposes in 1889. Positive film was not made until 1895, when 21,663 feet were manufactured.

In 1910 there were about 9,000 motion picture theaters in this country as compared to 20,500 today.

\* \* \*

In 1925, transactions in motion picture securities recorded on the stock tickers totaled 5,005,400 shares, or a daily average of 13,712 shares.

\* \* \*

In Beverley Hills, Cal., 109 motion picture people own their own residences, many of them in the mansion class, at a total value of \$10,210,000.

\* \* \*

Ten years ago there were 1,500 theaters all over the country in which a touring legitimate attraction could play. Today there are less than 500 houses which play legitimate shows. This includes the houses playing pictures five days weekly and a show for one night. Here is striking evidence of the effect of motion pictures on the legitimate stage.

\* \* \*

Indicating the inherent stability of the industry is the record of Famous Players-Lasky Corporation for the last six years, profits in this period totaling \$101.20 a share on the common, or an annual average of \$16.87 a share. In no year of the six has the company earned less than \$14.70 a share.

\* \* \*

Germany produces more films than any other country outside of the United States. Her output in 1925 amounted to about 150 feature pictures.

\* \* \*

The foreign organization of Fox Film Corporation has been built up over a period of ten years by the expenditure of between \$5,000,000 and 06,000,000, all from earnings, an amount equivalent to from \$10 to \$12 a share on the present outstanding capitalization.

\* \* \*

The financial history of Universal starts back in 1909, when a company was formed with an initial investment of \$25,000, gradually shaping itself, under the original management, into a corporation with a gross turnover estimated last year at \$30,000,000.

\* \* \*

The Motion Picture Producers & Distributors of America comprises 85 per cent of the total production effort.

*To assure a wide diversity in the foregoing statistical data, compilation made by the following publications and individuals have been included: The Annals of the American Academy of Political and Social Science, The Wall Street Journal, Variety, Terry Ramsaye, William A. Johnston, M. P. News.*



CHARLES RAY

## A Manual of Information

# “Know Your Own Industry”

**W**IDESPREAD INTEREST has been aroused by publication of the “Know Your Own Industry” series begun by THE FILM DAILY on May 2, 1926. A comprehensive and complete cross-section of how the business operates in its various phases was the result. The entire series with titles, subject matter and publication dates is herewith given. This special feature is now appearing every Sunday in THE FILM DAILY.

NO.	ARTICLE	DATE OF ISSUE
1	“Planning '26 Greater Movie Season”..... The movement to popularize films into a national institution.	May 2, 1926
2	“Motion Picture Progress”..... An abstract of the semi-annual meeting of the Society of M. P. Engineers showing latest technical developments.	May 9
3	“Scientific Casting”..... Showing the system—incorporating an ideal into a sound business practice—of the Centralized Casting Bureau.	May 16
4	“Financial Structures”..... An interesting analysis of the earnings of the large companies.	May 23
5	“Print Preservation”..... Covering a service to exhibitors of which little is heard.	May 30
6	“Advertising Aids”..... Constructive data and suggestions on how to merchandise films.	June 6
7	“Checking Piracy”..... How outlaw film firms prey on foreign markets.	June 13
8	“Presentation Values”..... A help to program building to meet requirements of each locality.	June 20
9	“Trick Photography”..... First-hand data from an expert on securing trick effects.	June 27
10	“The Film Salesman”..... A treatise on that important link between distributor and exhibitor.	July 4
11	“Theater Lighting”..... On the values of proper illumination to the box-office.	July 11
12	“Public Relations”..... Films as an influence for the public good.	July 18
13	“Picture Distortion”..... Trouble causes in projection and how to avoid them.	July 25
14	“Road Shows”..... How the super-pictures get national presentation.	August 1
15	“Standardization”..... The specialization of technical problems.	August 8
16	“Films and the Eye”..... A record showing that films do not injure the human eye.	August 15
17	“How Pictures Grew”..... Looking back twenty years in motion picture history.	August 22
18	“Historical Highlights”..... Significant facts that have shaped the course of the industry.	August 29
19	“Conservation Work”..... The development of safety practices among exchanges.	September 5
20	“Theater Service”..... How the Publix Theater Managers School develops students.	September 12
21	“Government Films”..... Showing the vast potential audience reached by educational films.	September 19
22	“What Makes Pictures”..... A symposium contributed by leading production factors.	September 26
23	“The Music Library”..... Suggestions for properly indexing and compiling a music library.	October 3
24	“Motion Picture Progress”..... Part 1 of a technical report of advances made in recent days.	October 10
25	“Technical Advances”..... Part 2 of report as in article 24.	October 17
26	“Problems of 1926”..... Observations on the trend in theater operation.	October 24
27	“Canada”..... Her economic position and potentialities for film consumption.	October 31
28	“Bicycling”..... Analysis of a practice which costs distributors \$1,000,000 yearly.	November 7
29	“They Used to Be Nickel Shows”..... One of the most incisive theater articles yet contributed by an outsider.	November 14
30	“Projection Progress”..... A description of the projection department of the new Paramount.	November 21
31	“Distribution”..... An expert outlines the modern methods of marketing films.	November 28
32	“Small Town Houses”..... Meeting the problem presented by the spread of presentations.	December 5
33	“A Million and One Nights”..... A review of Terry Ramsaye's history of the motion picture.	December 12
34	“Making Raw-Stock”..... Explaining how the base product is manufactured.	December 19



# GILDA GRAY

*Personal Management*

GAILLARD T. BOAG

# 68 Houses Gross \$47,022,831

**S**IXTY-EIGHT THEATERS in the United States grossed \$47,022,831 in 1926, according to a summary made by THE FILM DAILY from box-office estimates published by "Variety." The Capitol, New York, is credited with the largest gross of the year with an intake of \$2,731,210. With a gross of \$2,159,500, the Chicago, Chicago, comes next, the estimates being for full years in both cases.

Grosses by weeks and price scales of each theater will be found beginning page 849. Total intakes follow:

	Theater	Seats	Weeks	Gross
Baltimore—	Century	3,000	40	\$ 585,250
	Garden	2,300	48	502,000
Boston—	Loew's State	4,000	17	\$ 634,327
	Metropolitan	4,000	14	511,580
Buffalo—	Buffalo	3,600	39	\$1,043,500
	Hippodrome	2,400	41	658,000
	Loew's Buffalo	3,400	41	579,500
Chicago—	Chicago	4,100	52	\$2,159,500
	McVicker's	2,400	52	1,253,600
	Monroe	973	44	225,365
	Oriental	2,900	32	1,547,152
	Orpheum	776	50	475,485
	Roosevelt	1,400	49	936,000
	State Lake	2,800	15	294,000
	Liberty	1,100	49	\$ 287,000
	Newman	1,980	50	675,400
	Carthay Circle	1,600	30	\$ 432,500
Los Angeles—	Criterion	1,600	51	1,165,150
	Figueroa	1,650	50	373,600
	Forum	1,800	52	535,050
	Grauman's Egyptian	1,800	51	1,038,300
	Loews State	2,300	52	1,326,100
	Metropolitan	3,700	52	1,368,650
	Million Dollar	2,200	51	1,016,920
	Rialto	900	12	87,400
	Uptown	1,850	12	92,300
	Alhambra	2,500	41	\$ 605,600
Milwaukee—	Garden	1,000	36	153,100
	Wisconsin	3,000	41	727,479
	Garrick	2,000	23	\$ 154,250
Minneapolis—	State	2,400	40	534,600
	Strand	1,400	40	206,200
	Loew's State	3,600	19	\$ 288,800
New Orleans—	Strand	2,200	28	145,400
	Apollo	1,000	20	\$ 182,800
	Astor	1,180	52	\$1,012,134
	Cameo	549	51	268,397
	Capitol	5,450	52	2,731,210
	Central	922	20	255,152
	Cohan	1,195	32	443,971
	Colony	1,980	51	1,188,853
	Criterion	608	44	476,123
	Embassy	600	52	434,973
New York—	Harris	1,051	5	73,598
	Paramount	4,000	6	\$ 384,216
	Rialto	1,960	52	1,357,481
	Rivoli	2,200	50	1,271,223
	Selwyn	1,083	9	161,097
	Strand	2,900	52	1,759,248
	Warners	1,360	50	1,036,599
	Aldine	1,500	42	\$ 583,818
	Fox	3,000	47	875,000
	Karlton	1,100	46	114,800
Philadelphia—	Stanley	4,000	48	1,267,200
	Stanton	1,700	45	504,500
	Liberty	1,900	36	\$ 282,800
Portland, Ore.—	Majestic	1,000	37	174,200
	Strand	2,500	48	\$ 330,000
Providence—	Strand	2,200	49	345,700
	California	2,400	45	\$ 549,100
	Granada	2,800	46	919,000
San Francisco—	Loew's Warfield	2,630	45	962,600
	Imperial	1,450	44	496,000
	Columbia	1,232	50	\$ 369,300
Washington—	Metropolitan	1,542	40	499,000
	National	1,737	3	38,500
	Palace	2,390	51	669,800
	Rialto	1,978	51	419,800



# JOHN S. ROBERTSON PRODUCTIONS

*For*  
M. G. M.

*Coming*

*"ANNIE LAURIE"*



Mr. and Mrs. John S. Robertson

# JOSEPHINE LOVETT

*Writing for*

M G. M.

*Original and Scenario*

*"ANNIE LAURIE"*

# Ten Best Pictures of 1926

**T**HE FILM DAILY'S annual canvass to determine the Ten Best Pictures has grown to such national proportions that it required over two months to complete the survey for 1926. It represents the greatest poll of critical motion picture opinion ever conducted. The final result herewith gives the consensus of opinion of over 200 screen critics in all fields—trade and fan publications, newspapers, and magazines of national circulation.

The winning selections are: (1) "Variety," (2) "Ben Hur," (3) "The Black Pirate," (4) "The Big Parade," (5) "Beau Geste," (6) "Stella Dallas," (7) "The Volga Boatman," (8) "What Price Glory," (9) "The Sea Beast," (10) "La Boheme."

It is with considerable satisfaction that THE FILM DAILY again presents its regular YEAR BOOK feature covering the Ten Best Pictures. This satisfaction is inspired by the fact that this idea originally conceived by "Danny" seven years ago has now become an event of national importance engaging the interest of everyone in the industry.

It is interesting to note that Metro-Goldwyn-Mayer leads in the Ten Best with 3, Famous Players and United Artists have 2 each, while Prod. Dist. Corp., Fox and Warners score one apiece.

## Late Entries

In fairness to certain productions such as "Old Ironsides" and "What Price Glory," it must be borne in mind that they were handicapped in the voting by a late start in the season. Inaugurating their long runs in December, and appearing in less than a half dozen cities, it is quite obvious that they could not roll up the volume of votes that undoubtedly would have been theirs under a nationwide showing.

Also the status of road show productions must be considered. "The Big Parade" was listed ninth in the Ten Best of 1925, but moved up to fourth place in the 1926 poll, due to a more general distribution. On the other hand, "Ben Hur" did not appear in the 1925 list because of exclusive road showing, but captures second place for 1926.

Other interesting comparisons are numerous. "Stella Dallas" is one of the Ten Best for 1926, and appeared promi-

nently in the Honor Roll for 1925. The Honor Roll comprises all pictures selected by various critics, but not receiving sufficient votes to make the Ten Best class. "The Gold Rush," capturing first honors in 1925, also appears on the Honor Roll for 1926. These two pictures furnish a fine illustration of an important point to be considered. That is the fact that when a popular feature such as these two attains more general distribution it is reflected in the voting. Thus one makes

the Ten Best class in 1925, and the other in 1926, while both maintain their popularity in the voting for the two years. The important fact developed here is that a picture is never old in a territory where it has not yet been shown. So the newspaper reviewers are justified in including an old release in their selections.

This year's canvass includes the votes of 218 critics on trade and fan publications, newspapers and national magazines. Every section

of the United States is represented. So the final vote must be accepted as a fair appraisal of the Ten Best from a critical standpoint.

## An Extensive Poll

The number of cities and towns covered in the canvass is 108. Newspapers represented cover a total circulation of many millions. Certain newspapers will be found unlisted in the canvass, having refused for reasons of editorial policy to submit their selections.

In order to insure the most complete poll possible, the closing date for the canvass was kept open till the early part of January. An idea of the work involved can be gained from the fact that a series of six letters over a period of two months was forwarded to the newspaper critics. The stragglers were brought in with telegraphic reminders just before closing time.

In addition to the Ten Best selections, there were 134 pictures receiving votes in the canvass. These, comprising the Honor Roll, with the number of votes for each, will be found listed below. The complete poll, showing the individual Ten Best selections of all critics, will be found on page 697.

## The First Ten

Picture	Votes
<i>Variety</i> . . . . .	169
<i>Ben Hur</i> . . . . .	114
<i>The Big Parade</i> . . . . .	108
<i>The Black Pirate</i> . . . . .	108
<i>Beau Geste</i> . . . . .	100
<i>Stella Dallas</i> . . . . .	95
<i>The Volga Boatman</i> . . . . .	94
<i>What Price Glory</i> . . . . .	66
<i>The Sea Beast</i> . . . . .	62
<i>La Boheme</i> . . . . .	49

# 218 Critics Cast Votes

The reviews in THE FILM DAILY of the Ten Best Pictures foreshadowed in a striking way their eventual selection for the winning class. Here are the headlines:

## "Variety"

European Triumph Destined To Become One of the Most Talked About Productions of the Year. Remarkable Achievement From Many Angles.

## "Ben Hur"

One of the Truly Great Pictures Which Will Stand the Test of All Time. Particularly Appealing to Those Who Generally Do Not Attend Picture Houses and Will Delight Movie Fans as Well.

## "The Black Pirate"

Pirates and Pieces of Eight on the Screen at Last. Doug's Latest Colorful. Thrilling and Box-Officey.

## "The Big Parade"

They Haven't Coined the Words Which Properly and Fitly Describe This Tremendous Production.

## "Beau Geste"

Excellent Story Stirringly Picturized. Paramount Has Used a Lavish Hand in Producing One of Season's Best Sellers.

## "Stella Dallas"

Vivid, Compelling Mother Love Story Picturized Far Beyond Anything Like It That Was Ever Before Attempted.

## "The Volga Boatman"

Splendid Dramatic Action and Appealing Romance Told Against Interesting Background of the Russian Revolution.

## "What Price Glory"

A Box Office Knockout. One of the Biggest of This Year and of Any Other Year. Certain to Make a Definite and Lasting Impression On All Those Who See It.

## "The Sea Beast"

By Far the Most Pretentious of the Warner Screen Classics So Far. Barrymore's Performance Masterful.

## "La Boheme"

Magnificent Picturization of Superb Tragic Love Story By Fine Artists, Plus Good Direction. Put This One In.

## THE HONOR ROLL

Picture	Votes
Old Ironsides .....	46
Behind the Front .....	44
Don Juan .....	39
Better 'Ole, The .....	38
Grand Duchess and the Waiter, The .....	36
Mare Nostrum .....	36
Waltz Dream, The .....	35
We're In the Navy Now .....	34
Strong Man, The .....	32
Faust .....	27
Scarlet Letter, The .....	26
Moana of the South Seas .....	24
Three Bad Men .....	23
Bardelys the Magnificent .....	23
Kiki .....	23
Merry Widow, The .....	23
Quarterback, The .....	22

Picture	Votes
Temptress, The .....	19
Brown of Harvard .....	18
Potemkin .....	17
Son of the Sheik, The .....	17
Lady Windermere's Fan .....	16
Men of Steel .....	16
Sparrows .....	16
Vanishing American, The .....	16
So This Is Paris .....	14
Road to Mandalay, The .....	14
Nell Gwyn .....	13
Silence .....	13
His People .....	12
Beverly of Graustark .....	11
Phantom of the Opera, The .....	11
Return of Peter Grimm, The .....	11
Tramp, Tramp, Tramp .....	11

Productions which receive votes of ten or less follow:

Abraham Lincoln	Everybody's Acting	Kiss of Cinderella	Social Celebrity
Ace of Cads, The	Exquisite Sinner	Laddie	Sorrows of Satan
Across the Pacific	Fine Manners	Lone Wolf Returns	'So's Your Old Man
Alaskan Adventures	Fire Brigade	Lovey Mary	Stage Struck
Aloma of South Seas	First Year, The	Mannequin	Subway Sadie
Amateur Gentleman	Flesh and the Devil	Mantrap	Tell It to Marines
Bat, The	For Heaven's Sake	Marriage Clause	Ten Commandments
Battling Butler	For Wives Only	Memory Lane	That Royle Girl
Blind Goddess	Freshman, The	Michael Strogoff	Thief of Bagdad
Boy Friend, The	Gigolo	Midnight Sun	Three Faces East
Campus Flirt	God Gave Me 20 Cents	Night of Love	Thundering Herd
Classified	Gold Rush, The	One Minute to Play	Tin Gods
Cohens and Kelleys	Goose Woman	Padlocked	Tin Hats
Corporal Kate	Gorilla Hunt	Paths to Paradise	Torrent (Ibanez')
Cyrano de Bergerac	Grass	Plastic Age, The	Twinkletoes
Dark Angel, The	Great Gatsby	Prince of Tempters	Untamed Lady
Devil Horse, The	Hands Up	Popular Sin, The	Up in Mabel's Room
Devil's Circus	His Secretary	Road to Yesterday	Up-Stage
Devil's Island	Hold That Lion	Sally, Irene and Mary	Wanderer, The
Diplomacy	Hotel Imperial	Sally of the Sawdust	Waning Sex, The
Don Juan's 3 Nights	Hunchback of Notre Dame	Sandy	What Happened to Jones
Don Q	Irene	Show-Off, The	Wilderness Woman
Duchess of Buffalo	Iron Horse, The	Siege	Winning of Barbara Worth
Eagle, The	It's the Old Army Game	Skinner's Dress Suit	Wise Guy, The
Ella Cinders	Kid Boots	Slums of Berlin	You'd Be Surprised

# SIDNEY OLCOTT PRODUCTIONS

— 1926 —

For

INSPIRATION PICTURES, Inc.

*Starring*

RICHARD BARTHELMESS

“RANSON’S FOLLY”

“THE AMATEUR  
GENTLEMAN”

and

“THE WHITE  
BLACK SHEEP”



*In Production*

*for*

MR. CARL LAEMMLE

Universal Film Corp.

*Starring*

NORMAN KERRY

*in*

“THE CLAW”

# The Ten Best Directors

IT HAS BEEN THE CUSTOM for several years to select the best screen players. And each year, the ten best productions are voted by newspaper and trade critics throughout the United States. However, it was not until last June that the first effort was made to ballot for the ten leading directors.

As a feature for its Annual Directors' Number, THE FILM DAILY asked reviewers of important publications to cast their votes for the ten best directors. One hundred and sixty ballots were counted when the poll closed. This figure included important daily newspapers, fan publications and nationally circulated magazines. And here was the result:

*Herbert Brenon*

*Charles Chaplin*

*James Cruze*

*Cecil B. De Mille*

*D. W. Griffith*

*Rex Ingram*

*Ernst Lubitsch*

*Malcolm St. Clair*

*King Vidor*

*Eric Von Stroheim*

Eighty-one additional directors secured coveted places in the honor list. One of the interesting commentaries on the entire procedure was the prominent manner in which newly-imported directors from foreign studios were mentioned. The honor list follows:

Andrews, Del  
Badger, Clarence  
Baggott, King  
Balboni, Sylvano  
Barker, Reginald  
Beaudine, Wm.  
Beaumont, Harry  
Bell, Monta  
Bern, Paul  
Blackton, J. Stuart  
Blystone, John G.  
Borzage, Frank  
Brabin, Chas.  
Brown, Clarence  
Brown, Mel  
Browning, Tod  
Buchowetzki, Dimitri  
Cabanne, Christy  
Carewe, Edwin  
Conway, Jack  
Crisp, Donald  
Crosland, Alan  
De Grasse, Joseph  
De Mille, Wm.  
Du Pont, E. A.  
Dwan, Allan  
Fitzmaurice, George

Flaherty, Robert  
Fleming, Victor  
Flynn, Emmett J.  
Ford, John  
Franklin, Sidney  
Gade, Svend  
Goulding, Edmund  
Green, Alfred  
Henabery, Joseph  
Henley, Hobart  
Hines, Charles  
Howard, Wm. K.  
Hoyt, Harry O.  
Ince, Ralph  
Ingraham, Lloyd  
Johnson, Emory  
Julian, Rupert  
Kenton, Erle  
King, Henry  
La Cava, Gregory  
Lang, Fritz  
Leni, Paul  
Leonard, Robert Z.  
Lloyd, Frank  
Melford, George  
Milestone, Lewis  
Murnau, F. W.  
Neilan, Marshall

Newmeyer, Fred  
Niblo, Fred  
Olcott, Sidney  
Parker, Albert  
Pollard, Harry  
Reisner, Charles  
Roberts, Stephen  
Robertson, John S.  
Santell, Albert  
Schertzing, Victor  
Seitz, George B.  
Sloman, Edward  
Stahl, John  
Sutherland, Edward  
Taylor, Sam  
Tournour, Maurice  
Tuttle, Frank  
Van Dyke, W. S.  
Vignola, Robert  
Von Sternberg, Jos.  
Walsh, Raoul  
Webb, Millard  
Weine, Robert  
West, Roland  
Wood, Sam  
Wray, John Griffith

*It is important to bear in mind that this poll was conducted in June and that since that time there have come to the fore with considerable rapidity a number of new directors. These, of course, are in no wise included.*



# BALBONI

*Directed*

"THE FAR CRY"

"THE MASKED WOMAN"



# JUNE MATHIS

NOW

FREE LANCING

First Assignment for 1927

with

M-G-M

*Metro-Goldwyn-Mayer*

# EVE UNSELL

## ADAPTOR

EXHIBITORS HERALD

December 25, 1926

## Among Some of the Biggest MONEY MAKERS of 1926 as Listed

*Herewith are listed the 104 pictures that made the most money for exhibitors during the year ending November 15, 1926, according to box office statements submitted to the "HERALD." Details are given on the preceding page.*

*Numerals opposite titles in the following list indicate the number of exhibitors who named each attraction as one of their ten biggest money makers of the year. Asterisk denotes picture appeared in list of "The Biggest Money Makers of 1925."*

<u>Sandy (Fox)</u> .....	34	* <u>Abraham Lincoln (F.N.)</u> .....	19
* <u>The Sea Hawk (F.N.)</u> .....	34	<u>Hero of the Big Snows (W.B.)</u> ..	19
<u>The Man on the Box (W.B.)</u> ....	33	<u>3 Bad Men (Fox)</u> .....	19
* <u>The Midshipman (M-G-M)</u> .....	33	<u>The Johnstown Flood (Fox)</u> ....	18
<u>His Secretary (M-G-M)</u> .....	32	<u>Oh What a Nurse (W.B.)</u> .....	18
* <u>North of 36 (Par.)</u> .....	31	<u>Stella Dallas (U.A.)</u> .....	18
<u>The Devil Horse (Pathe)</u> .....	30	* <u>The Thief of Bagdad (U.A.)</u> ....	18
* <u>Light of Western Stars (Par.)</u> ...	30	<u>The Yankee Senor (Fox)</u> .....	18
<u>Born to the West (Par.)</u> .....	28	<u>The Campus Flirt (Par.)</u> .....	17
* <u>Graustark (F.N.)</u> .....	28	<u>One Minute to Play (F.B.O.)</u> ...	17
<u>The Night Cry (W.B.)</u> .....	28	* <u>So Big (F.N.)</u> .....	17
<u>Sally (F.N.)</u> .....	28	<u>Tony Runs Wild (Fox)</u> .....	17
<u>Desert Gold (Par.)</u> .....	27	* <u>Drusilla with a Million (F.B.O.)</u> . 16	
<u>Go West (M-G-M)</u> .....	27	<u>The Everlasting Whisper (Fox)</u> ..	16
<u>Men of Steel (F.N.)</u> .....	27	<u>The Clash of the Wolves (W.B.)</u> 15	
<u>The Eagle (U.A.)</u> .....	26	<u>Hands Across the Border (F.B.O.)</u> 15	
<u>The Dark Angel (F.N.)</u> .....	25	* <u>The Hunchback of Notre Dame</u>	
* <u>The Unholy Three (M-G-M)</u> ....	24	<u>(U)</u> .....	15
<u>Below the Line (W.B.)</u> .....	23	<u>Madame Behave (P.D.C.)</u> .....	15
* <u>The Bandit's Baby (F.B.O.)</u> ....	23	<u>The Plastic Age (Preferred)</u> ....	15
<u>The Flaming Frontier (U)</u> .....	23	* <u>Quo Vadis (F.N.)</u> .....	15
<u>Laddie (F.B.O.)</u> .....	23	<u>Sweet Daddies (F.N.)</u> .....	15
<u>Skinner's Dress Suit (U)</u> .....	23	* <u>I'll Show You the Town (U)</u> ....	14
<u>The Tough Guy (F.B.O.)</u> .....	22	* <u>The Rag Man (M-G-M)</u> .....	14
<u>What Happened to Jones (U)</u> ... 22		<u>Winds of Chance (F.N.)</u> .....	14
<u>We Moderns (F.N.)</u> .....	22	<u>Hardboiled (Fox)</u> .....	14
<u>The Arizona Sweepstakes (U)</u> ... 20		* <u>Oh Doctor (U)</u> .....	14
<u>Beverly of Graustark (M-G-M)</u> ... 20		<u>It Must Be Love (F.N.)</u> .....	14
<u>His Heople (U)</u> .....	20	<u>The Best Bad Man (Fox)</u> .....	14
<u>The Last Frontier (P.D.C.)</u> .... 20		<u>Rolling Home (U)</u> .....	14
<u>All Around the Frying Pan</u>		<u>Senor Daredevil (F.N.)</u> .....	14
<u>(F.B.O.)</u> .....	19		

# The Best Players of 1926

**B**ASED UPON the best performances listed each month in "Photoplay Magazine," twelve players have been awarded the distinction of having scored the outstanding acting hits during the year beginning December, 1925, and ending in November, 1926. Monthly, "Photoplay" mentions the six best performances, and from these are picked the names of the 12 players whose work surpassed that of all others.

**John Gilbert**  
**Rudolph Valentino**  
**Clara Bow**

**John Barrymore**  
**Adolphe Menjou**  
**Lois Moran**

**May Allison**  
**Gloria Swanson**  
**Emil Jannings**

**Ramon Novarro**  
**Belle Bennett**  
**H. B. Warner**

To John Gilbert goes the signal honor of having scored three outstanding hits: in "The Big Parade," "La Boheme" and "Bardelys the Magnificent".

Rudolph Valentino was mentioned for two hits: "The Eagle" and "Son of the Sheik". Others with two "best performances" are: Clara Bow, for "Dancing Mothers" and "Mantrap"; John Barrymore, "The Sea Beast" and "Don Juan"; Adolphe Menjou, "The Grand Duchess and the Waiter" and "A Social Celebrity"; Lois Moran, "Stella Dallas" and "Padlocked"; May Allison, "The Greater Glory" and "Men of Steel"; and Gloria Swanson, "Stagestruck" and "Fine Manners".

Four players who made single hits are included in the "Honor Roll" because of the exceptional excellence of their work. They include: Emil Jannings, for "Variety"; Ramon Novarro, "Ben Hur," Belle Bennett, "Stella Dallas," and H. B. Warner, "Silence".

## The Best Performances of Each Month

### DECEMBER 1925

Belle Bennett in "Stella Dallas"  
Lois Moran in "Stella Dallas"  
Richard Dix in "The Vanishing American"  
Lew Cody in "Exchange of Wives"  
Alec Francis in "Thank You"  
Rudolph Schildkraut in "His People"

### JANUARY, 1926

John Gilbert in "The Big Parade"  
Corinne Griffith in "Classified"  
Peggy Hopkins Joyce in "The Skyrocket"  
Rudolph Valentino in "The Eagle"  
Percy Marmont in "Lord Jim"  
Karl Dane in "The Big Parade"

### FEBRUARY

Gloria Swanson in "Stagestruck"  
Ben Lyon in "Bluebeard's Seven Wives"  
Norma Shearer in "His Secretary"  
Lew Cody in "His Secretary"  
Sally O'Neill in "Sally, Irene and Mary"  
Chester Conklin in "A Woman of the World"

### MARCH

Ramon Novarro in "Ben-Hur"  
John Barrymore in "The Sea Beast"  
Claire MacDowell in "Ben-Hur"  
Dolores Costello in "The Sea Beast"  
Carol Dempster in "That Royle Girl"  
Mary Philbin in "Stella Maris"

### APRIL

Adolphe Menjou in "The Grand Duchess and the Waiter"  
Dorothy Gish in "Nell Gwyn"  
Alice Terry in "Mare Nostrum"  
Clara Bow in "Dancing Mothers"  
Wallace Beery in "Behind the Front"  
Raymond Hatton in "Behind the Front"

### MAY

John Gilbert in "La Boheme"  
Lucy Beaumont in "The Greater Glory"  
Greta Garbo in "The Torrent"  
May Allison in "The Greater Glory"  
Louise Fazenda in "The Bat"  
Anna Q. Nilsson in "The Greater Glory"  
Edna Mae Oliver in "Let's Get Married"  
Donald Crisp in "The Black Pirate"

### JUNE

Madge Bellamy in "Sandy"  
Norma Talmadge in "Kiki"  
Louise Dresser in "The Runaway"  
Edythe Chapman in "The Runaway"  
Harrison Ford in "Sandy"  
William Boyd in "The Volga Boatman"  
Rin-Tin-Tin in "The Night Cry"

### JULY

Gilda Gray in "Aloma of the South Seas"  
Chester Conklin in "A Social Celebrity"  
Raymond Griffith in "Wet Paint"  
Marion Davies in "Beverly of Graustark"  
Gardner James in "Hell Bent for Heaven"  
Adolphe Menjou in "A Social Celebrity"  
William Collier, Jr., in "The Rainmaker"

### AUGUST

H. B. Warner in "Silence"  
Lois Moran in "Padlocked"  
Ford Sterling in "Good and Naughty"  
Billie Dove in "The Marriage Clause"  
Gunboat Smith in "Say It Again"

### SEPTEMBER

Emil Jannings in "Variety"  
Milton Sills in "Men of Steel"  
Lon Chaney in "Road to Mandalay"  
Clara Bow in "Mantrap"  
May Allison in "Men of Steel"  
Doris Kenyon in "Men of Steel"

### OCTOBER

Rudolph Valentino in "The Son of the Sheik"  
John Barrymore in "Don Juan"  
Estelle Taylor in "Don Juan"  
Florence Vidor in "You Never Know Women"  
"Red" Grange in "One Minute to Play"  
Gloria Swanson in "Fine Manners"

### NOVEMBER

John Gilbert in "Bardelys the Magnificent"  
Eleanor Boardman in "Bardelys the Magnificent"  
Noah Beery in "Beau Geste"  
Ronald Colman in "Beau Geste"  
William Powell in "Beau Geste"  
Renee Adoree in "Tin Gods"  
Dorothy Mackaill in "Subway Sadie"

# 1927

IS GOING TO BE A YEAR OF  
**BIGGER and FUNNIER**

## Mack Sennett Comedies

### The Romance of a Sennett Bathing Girl

—a 1927 special feature-length Sennett Comedy—to be released following publication of the book written by one of America's foremost novelists. The true story of a girl who began her career in a bathing suit at \$10.00 a day and climbed to the heights of fame and \$15,000 a week. Abounding with beautiful girls, intimate glimpses of studio life, and rich with Sennett humor.

### Johnny Burke's Famous Soldier Monologue

—which has traveled the vaudeville circuit—north, east, south, west—will be made into THE War Comedy of 1927. Seven reels of Johnny Burke himself with a strong supporting cast of popular comedians, and such Sennett beauties as Madeline Hurlock, Alice Day and Ruth Taylor.

### The Smith Family

—will have another year of ups and downs, with Raymond McKee, Ruth Hiatt, Mary Ann Jackson, and Cap, the family dog, in the principal roles. Everybody's laughing at the domestic adventures of this typical American family.

### Ben Turpin Comedies

—a series of new comic roles for the cross-eyed comedian—princeling, harem girl, boulevardiere—and his best loved character, the innocent country youth. The most beautiful of the Sennett girls will appear with Ben Turpin.

### Mack Sennett All-Star Comedies

—will continue to convulse audiences through the antics of the well-known Sennett laugh makers; Eddie Quillan, Madeline Hurlock, Billy Bevan, Alice Day, Andy Clyde, Ruth Taylor, Barney Hellum, Mary Mabery and Irving Bacon. Directed by Alf Goulding, Harry Edwards, Earl Rodney and Lige Conley.



Mack Sennett

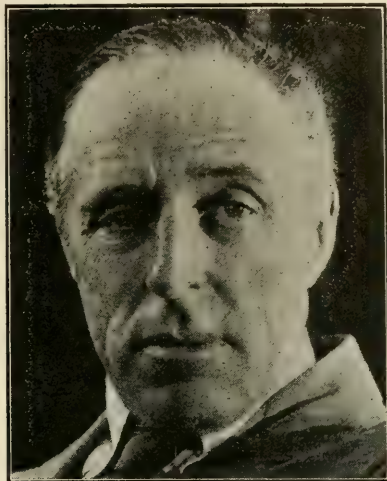
**MACK SENNETT COMEDIES**

JOHN A. WALDRON, Gen. Mgr.

DISTRIBUTED THROUGH PATHE EXCHANGE, INC.



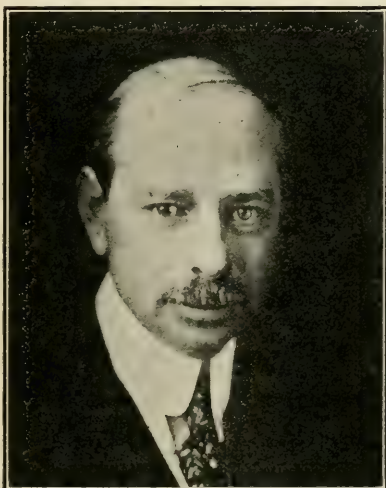
ADOLPH ZUKOR



D. W. GRIFFITH

## THE INDUSTRY'S LEADERS

Designated among "The Twelve Immortals" of the motion picture business by votes of members of the Associated Motion Picture Advertisers, Inc., on October 8, 1926.



MARCUS LOEW

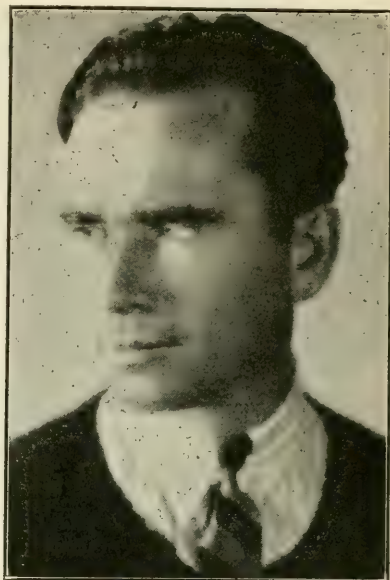


WILL H. HAYS

Wm. K. Howard

DIRECTOR

OF



# “GIGOLO”

*Wishes to Thank*

EDNA FERBER

ROD LA ROCQUE

AND

THE DE MILLE PICTURES CORP.



JESSE L. LASKY



SIDNEY R. KENT

## THE INDUSTRY'S LEADERS

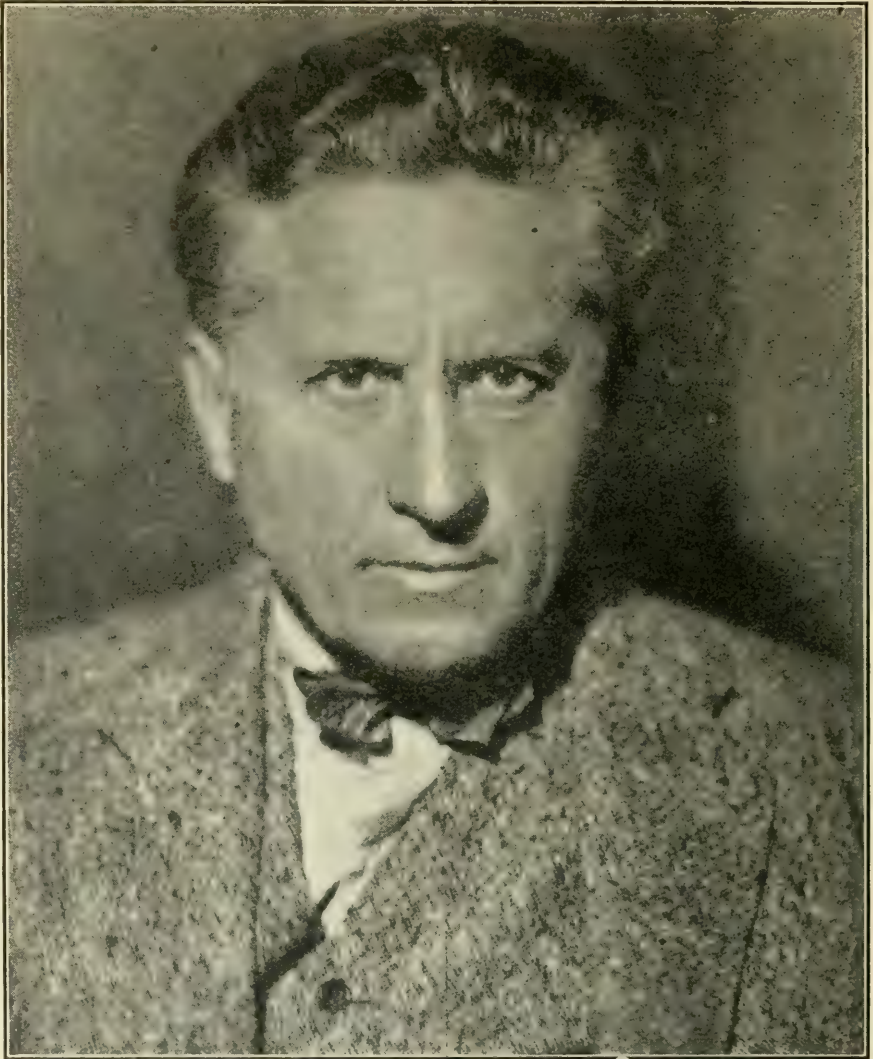
Designated among "The Twelve Immortals" of the motion picture business by votes of members of the Associated Motion Picture Advertisers, Inc., on October 8, 1926.



CARL LAEMMLE



JOSEPH M. SCHENCK



Bull Photo

## FRED NIBLO

"Camille"

"The Temptress"

"Mark of Zorro"

"Ben Hur"

"Blood and Sand"

"Three Musketeers"



WILLIAM FOX



S. L. ROTHAFEL

## THE INDUSTRY'S LEADERS

Designated among "The Twelve Immortals" of the motion picture business by votes of members of the Associated Motion Picture Advertisers, Inc., on October 8, 1926.



RICHARD A. ROWLAND



SAM KATZ



JOHN P. McCARTHY

*Director*

*Metro-Goldwyn-Mayer*

# Millions for Theaters

**A**N INCREASE in theater construction this year over 1926 is indicated in a forecast made by "The Architectural Forum." According to this authority, construction will represent an aggregate investment of \$199,652,500, equaling 3.9 per cent of the total building in the country, against 3.1 per cent last year.

In this forecast all sections show an increase, the smallest percentage coming from the Middle States. The largest is expected in the Northeastern states. The construction estimate for 1927 follows:

Northeastern .....	\$18,637,500
North Atlantic .....	54,747,500
Southeastern .....	6,995,000
Southwestern .....	11,012,500
Middle .....	93,367,500
Western .....	14,892,500

Total ..... \$199,652,500

A special compilation for the FILM YEAR BOOK has been made by Samuel Tennenbaum of the "Engineering News-Record," probably the most prominent journal in the construction field. This periodical maintains a permanent staff of about 200 correspondents who furnish data from important key cities. The compilation as given below, it is important to note, covers only those theaters which cost \$150,000 and over. The figures also represent only actual theater structures, and do not embrace office structures, stores, etc., that may be included in various enterprises. The compilation covers the first 11 months of 1926, ending with Nov. 30th.

Valuation 11 Months, 1926			Valuation 11 Months, 1926			Valuation 11 Months, 1926		
State	No. of Theaters		State	No. of Theaters		State	No. of Theaters	
Alabama .....		\$.....	Maryland ...	2	\$ 375,000	Oregon .....		.....
Arizona .....		.....	Mass. ....	20	5,500,000	Penn. ....	8	\$ 6,450,000
Arkansas .....		.....	Michigan ...	5	1,720,000	R. I. ....	3	800,000
California .....	18	6,165,950	Minnesota ...	..	.....	S. Carolina...	..	.....
Colorado .....		.....	Mississippi ..	..	.....	S. Dakota....	..	.....
Connecticut .....	13	3,220,000	Missouri ....	9	10,000,000	Tennessee ..	..	.....
Delaware .....		.....	Montana ....	..	.....	Texas .....	5	1,808,948
Florida .....	2	500,000	Nebraska ....	9	4,625,000	Utah .....	..	.....
Georgia .....		.....	Nevada .....	..	.....	Vermont ....	..	.....
Idaho .....		.....	New Hamp. ...	1	150,000	Virginia ....	2	504,000
Illinois .....	18	21,250,000	New Jersey ...	3	2,500,000	Washington ...	1	1,000,000
Indiana .....	7	3,050,000	New Mexico ...	..	.....	W. Virginia...	..	.....
Iowa .....	3	1,250,000	New York ....	12	6,575,000	Wisconsin ....	15	5,360,000
Kansas .....		.....	N. Carolina... 2		500,000	Wyoming ....	..	.....
Kentucky .....		.....	N. Dakota....	..	.....			
Louisiana .....		.....	Ohio .....	7	2,500,000			
Maine .....	1	150,000	Oklahoma ....	..	.....			

Total for U. S. 166 \$86,353,898

The heaviest month was September, with 25 theaters at a value of \$15,767,550. Illinois leads in valuation with \$21,250,000. Massachusetts had the largest number of theaters with 20, two more than Illinois, yet actual valuation was only about one-quarter.

Out of the total number of states, 25 show no valuation, according to this source, indicating that not a single theater costing \$150,000 or over was projected in the first 11 months of 1926. It is interesting that Missouri with nine theaters rolls up a valuation of \$10,000,000—second only to Illinois.

Another special compilation for the FILM YEAR BOOK is that of F. W. Dodge Corp. of New York, which furnishes statistics covering 37 Eastern states. The comparison for 1925 and 1926:

1925				1926			
	No. of Projects	Floor Space in Square Feet	Cost		No. of Projects	Floor Space in Square Feet	Cost
January	11	50,800	\$ 351,000	20	215,500	\$ 1,480,100	
February	15	81,900	497,500	30	282,300	2,749,000	
March	27	491,500	4,890,500	34	554,500	4,781,500	
April	28	674,600	9,111,000	40	342,300	2,417,800	
May	35	234,600	1,217,000	47	382,100	3,105,500	
June	27	365,400	2,378,500	50	543,500	4,171,500	
July	33	372,800	1,985,800	46	369,700	2,936,800	
August	46	405,000	2,308,000	49	368,000	3,643,500	
September	30	336,400	1,781,300	40	484,500	3,263,600	
October	25	186,100	1,208,000	40	424,300	4,297,600	
November	27	203,100	1,012,000	28	279,400	3,789,000	
December	31	246,400	1,521,000	30	234,200	1,654,000	
TOTAL	335	3,648,600	\$28,261,600	454	4,480,300	\$38,289,900	

# Headline Highlights

*From 1918 to 1926 Inclusive*

## 1918

April — Stockholders of First National Exhibitors Circuit meet. Robert Lieber elected president.

May 8—First issue of THE FILM DAILY (formerly "Wid's") appears.

Oct. 11 — Producers and distributors agree on four week shutdown on account of influenza epidemic.

Oct. 25—Leading producers meet in attempt to thwart Pickford-First National negotiations in order to end competitive bidding on star service.

## 1919

Jan. 17 — Griffith, Mary Pickford, "Doug" Fairbanks, Charles Chaplin and W. S. Hart combine in United Artists Corp.

May 22—Record price of \$3.00 a seat for "Broken Blossoms" in New York.

Oct. 24—The Capitol, New York, opens.

Nov. 18—Associated First National Pictures incorporates with \$6,000,000.

## 1920

Jan. 3—Marcus Loew assumes control of Metro Pictures Corp.

April 17—Carl Laemmle and R. H. Cochrane buy out P. A. Powers' interest in Universal.

Aug. 30—Federal Trade Commission investigates Famous Players.

Sept. 2—Samuel Goldwyn retires from Goldwyn Pictures.

## 1921

June 8—Sidney R. Kent succeeds Al Lichtman as general manager of Famous.

April 28—Censorship killed in 30 states.

Aug. 21—Richard A. Rowland resigns as president of Metro.

## 1922

Jan. 16—Will Hays affiliates with important producers and distributors.

Oct. 20—J. D. Williams resigns as general manager of Associated First National. Succeeded by Richard A. Rowland.

## 1923

Jan. 18—Wallace Reid dies in Hollywood.

THE everyday incidents of the industry, those which appear every morning in the pages of THE FILM DAILY, are each component parts of a business evolution. Each headline tells a story. Each story bridges a stream representing the onrush of events inside the industry. From a vantage point on these bridges, the observer gifted with a sound imagination may see the drama of the trade unfold before his eyes.

With this in mind and because of its sheer human interest, the editors present this feature—taking salient headlines from THE FILM DAILY each year since 1918 and presenting them as a calendar of past events.

Feb. 21—W. R. Hearst closes deal with Goldwyn for distribution.

Aug. 28—Balaban and Katz organized.

## 1924

Jan. 31—Triangle passes into history.

April 17—Metro takes over Goldwyn and forms Metro-Goldwyn Corp., Louis B. Mayer to handle production.

June 16—Hodkinson changes name to Producers Dist. Corp.

## 1925

Jan. 19—Cecil De Mille and Producers Distributing Corp. close deal.

April 22 — Warners buy out Vitaphone.

July 21—North American Theater Corp. formed to finance theaters.

Nov. 27—Famous Players and B. and K. form Publix Theaters Corp.

Dec. 2—Universal Chain Theaters Corp. formed. To take over 1,000 houses.

## 1926

Jan. 2—Universal to participate with Famous and M-G-M in UFA deal.

Feb. 8—Control of F. B. O. passes to J. P. Kennedy of Boston.

Feb. 27—President Coolidge signs revenue bill exempting tax on admissions up to 75 cents.

March 10—"Danny," editor of THE FILM DAILY, dies after brief illness.

April 26—Warner Bros. and Western Electric Co. perfect Vitaphone.

May 6—Stanley Co. acquires \$80,000,000 in theater properties.

May 24—United Artists to enter exhibition with 20 houses.

June 22—Will H. Hays extends contract with M.P.P.D.A. for ten years.

Aug. 24—Rudolph Valentino dies.

Aug. 25—Film Board of Trade declared legal by Department of Justice.

Nov. 26—Hiram Abrams dies at age of 48.

Dec. 3—Paramount determines to enter short subjects.

Dec. 8—Jules Mastbaum, Stanley Co. president, dies at Philadelphia.

Dec. 11—Roxy Circuit incorporated for \$150,000,000 at Dover, Del.

*(For all headlines of 1926 see page 801.)*

# PRODUCTION

**I**N THIS SECTION, comprising almost 200 pages, is presented a complete and comprehensive array of production data. Past experience in compilation of the FILM YEAR BOOK has shown the advisability of confining the general survey of production to a period of the last five years. The onward sweep of motion picture development has been so meteoric that statistics beyond the five-year period become relatively unimportant compared to later data.

The one exception to this policy is to be found in the listing of 8,000 titles of features, which comprises practically all feature pictures since 1915.

The record of directors, stars, scenario writers, cameramen and their work is complete for the past five years. It is confidently believed that this method of handling the vast field of production activities will best serve the interests of the greatest number.

**An Encyclopedia of Production  
Covering Data on Features, Directors, Stars, Scenarists, Cameramen.**



Pach Bros. Photo

ALICE JOYCE

# Feature Releases of 1926

**A**N ALPHABETICAL compilation of 740 feature productions released from January 1, 1926, to January 1, 1927, will be found below, with a record of the footage (figures in parenthesis aside each title); the distributor, star, director and review date.

Elsewhere appears a record of features released from 1915 to January 1, 1926, under the heading: "8,000 Titles." It will be found by consulting the index. There also appears in this section, a record of 1926 releases arranged according to distributors, a compilation of stars and their work, directors and pictures they have made, cameramen and their achievements, a list of scenarists and writers of adaptations, and a record of pictures which have been made under one title and released under another. The index will reveal the exact location of each of these departments.

It must be borne in mind that many of the pictures listed and appearing without review dates, are among December releases and will not be available for review before the first of the year. Also in the matter of independent producers whose pictures bear no review date, it must be noted that much of this product is designed for small town consumption and a large percentage of the releases of certain companies is not submitted to THE FILM DAILY for review.

## Key to Distributors

**AMER. CINE.**—American Cinema Assoc.; **ASSOC. EX.**—Associated Exhibitors; **FP-L.**—Famous Players-Lasky Corp. (Paramount Pictures); **FBO**—Film Booking Offices; **IND.**—Independent Distribution; **1ST NAT.**—First National Pictures; **FOX**—Fox Film Corp.; **MGM**—Metro-Goldwyn-Mayer; **PDC**—Producers Distributing Corp.; **PATHE**—Pathe Exchange, Inc.; **UNT. ART.**—United Artists Corp.; **UNIV.**—Universal Pictures Corp. (Univ-J—Universal Jewel); **WARNER**—Warner Brothers Pictures, Inc.

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Accused (5000)	Independent IND	No Star	Del Henderson	.....
Ace of Action (4447)	Asso Ex	No Star	Wm. Bertram	.....
Ace of Cads (7786)	FP-L	Adolphe Menjou	Luther Reed	10-24-26
Ace of Clubs, The (4459)	Rayart-IND	Al Hoxie	J. P. McGowan	.....
Across the Pacific (6954)	Warner	No star	Roy Del Ruth	10-17-26
Action Galore (4752)	Artclass-IND	Buddy Roosevelt	Robt. Eddy	.....
Adorable Deceiver (4879)	FBO	Alberta Vaughn	Phil Rosen	.....
Ain't Love Funny	FBO	Alberta Vaughn	Del Andrews	.....
Alaskan Adventures (5678)	Pathe	No star	Capt. J. Robertson	.....
A'most a Lady (5702)	PDC	Marie Prevost	E. Mason Hopper	9-19-26
Aloma of the South Seas (8514)	FP-L	Gilda Gray	Maurice Tourneur	5-23-26
Amateur Gentleman, The (7790)	1st Nat	Richard Barthelmess	Sidney Olcott	9-12-26
American Venus, The (7931)	FP-L	No star	Frank Tuttle	1-31-26
Anything Once (4500)	Aywon-IND.	No star	Justin Mc Closkey	.....
April Fool (7100)	Chadwick-IND.	Alexander Carr	Nat Ross	11-7-26
Arizona Streak, The (4540)	FBO	Tom Tyler	Robt. De Lacey	.....
Atta Boy (5775)	Pathe	Monty Banks	Edw. H. Griffith	10-3-26
Auction Block, The (6191)	MGM	No star	Hobart Henley	2-28-26
Bachelor Brides (5512)	PDC	Rod La Rocque	Wm. K. Howard	5-16-26
Baited Trap, The (4358)	Rayart-IND.	Ben Wilson	Stuart Paton	.....
Bar-C Mystery, The (4756)	Pathe	Dorothy Phillips	Robt. F. Hill	3-21-26
Bardelys, The Magnificent (8564)	MGM	John Gilbert	King Vidor	10-17-26
Barrier, The (6479)	MGM	No star	Geo. Hill	4-4-26
Bat, The (7570)	Unt Art	No star	Roland West	3-21-26



# EDWARD H. GRIFFITH

## DIRECTOR

"An artist in production . . . . With a genius for comedy . . . ."

NOW DIRECTING

"AFRAID TO LOVE," with FLORENCE VIDOR

Famous Players-Lasky West Coast Studio

### NEWEST RELEASE

"ATTA BOY," Pathe Feature  
Comedy Hit, with  
Monty Banks

### IN PREPARATION

"FRESH AIR," a Harry Rapf  
Unit Comedy, for Metro-  
Goldwyn-Mayer Studios

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Battling Butler (7013)	MGM	Buster Keaton	Buster Keaton	8-29-26
Beau Geste (10000)	FP-L	No star	Herbert Brenon	8-15-26
Beautiful Cheat, The (6583)	Univ-J	Laura La Plante	Edw. Sloman	2-7-26
Behind the Front (5555)	FP-L	No star	Edw. Sutherland	2-14-26
Belle of Broadway, The (5877)	Columbia-IND.	Betty Compson	Harry O. Hoyt	.....
Bells, The (6300)	Chadwick-IND.	Lionel Barrymore	James Young	10-31-26
Beloved Rogue, The	Unt Art	John Barrymore	Alan Crosland	.....
Ben-Hur (12000)	MGM	No star	Fred Niblo	1-24-26
Better Man, The (4703)	FBO	Richard Talmadge	Scott Dunlap	8-15-26
Better 'Ole, The (9481)	Warner	Sidney Chaplin	Chas. Reisner	10-17-26
Better Way, The (5540)	Columbia-IND.	No star	Ralph Ince	.....
Beverly of Graustark (6644)	MGM	Marion Davies	Sidney Franklin	5-2-26
Beyond All Odds (4324)	Chesterfield-IND.	Eileen Sedgwick	Alvin J. Neitz	.....
Beyond the Rockies (4851)	FBO	Bob Custer	Jack Nelson	.....
Beyond the Trail (3572)	Chesterfield-IND.	Bill Patton	Al Herman	.....
Big Show, The (5385)	Asso Ex	John Lowell	Geo. Terwilliger	7-25-26
Big Pal (4700)	Royal-IND.	No star	John G. Adolfi	.....
Bigger Than Barnum's (5391)	FBO	No star	Ralph Ince	7-4-26
Black Bird, The (6623)	MGM	Lon Chaney	Tod Browning	2-7-26
Black Paradise (4962)	Fox	Buck Jones	R. Wm. Neill	6-13-26
Black Pirate, The (8388)	Unt Art	Douglas Fairbanks	Albert Parker	3-21-26
Blackguard, The (6016)	Lee-Bradford-IND.	No star	Graham Cutts	.....
Blarney (6055)	MGM	No star	Marcel De Sano	10-10-26
Blind Goddess, The (7363)	FP-L	No star	Victor Fleming	4-18-26
Block Signal, The (5900)	Lumas-IND.	Ralph Lewis	Frank O'Connor	10-10-26
Blonde Saint, The (6800)	1st Nat	No star	Svend Gade	11-28-26
Blue Blood (5600)	Chadwick-IND.	No star	Scott Dunlap	.....
Blue Eagle, The (6200)	Fox	No star	John Ford	9-19-26
Bluebeard's Seven Wives (7774)	1st Nat	No star	Al Santell	1-3-26
Blue Blazes (5000)	Univ	Pete Morrison	Jos. Franz	1-10-26
Blue Streak, The (5000)	FBO	Richard Talmadge	Mason Noel	3-7-26
Bonanza Buckaroo (4460)	Asso Ex	No star	Richard Thorpe	.....
Boob, The (5020)	MGM	No star	Wm. Wellman	6-6-26
Border Rider (5000)	Sierra-IND.	No star	Fred Reel, Jr.	.....
Border Sheriff, The (4440)	Univ	Jack Hoxie	Robt. Bradbury	3-14-26
Border Whirlwind, The	FBO	Bob Custer	J. P. McCarthy	.....
Born to Battle (5100)	FBO	Tom Tyler	Robt. De Lacey	.....
Born to the West (6042)	FP-L	No star	John Waters	8-15-26
Boy Friend, The (5529)	MGM	No star	Monta Bell	9-5-26
Braveheart (7225)	PDC	Rod La Rocque	Alan Hale	1-17-26
Breed of the Sea (6450)	FBO	No star	Ralph Ince	.....
Bred in Old Kentucky	FBO	Viola Dana	Eddie Dillon	.....
Broadway Billy (5494)	Rayart-IND	Billy Sullivan	Harry J. Brown	.....
Bride of the Storm (6826)	Warner	Dolores Costello	J. S. Blackton	4-11-26



Manuel Freres Photo

HOPE HAMPTON

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Broadway Boob, The (5683)	Asso Ex	Glenn Hunter	Jos. Henabery	3-21-26
Broadway Gallant, The (5510)	FBO	Richard Talmadge	Mason Noel	6-6-26
Broken Hearts (7800)	Jaffe Art Films	No star	Maurice Schwartz	3-7-26
Broken Hearts of Hollywood (7770)	Warner	Patsy Ruth Miller	Lloyd Bacon	10-10-26
Broken Homes (6600)	True Story-IND.	No star	Hugh Dierker	.....
Brooding Eyes (5760)	Sterling-IND	Lionel Barrymore	E. J. LeSaint	4-11-26
Brown Derby, The (6700)	1st Nat	Johnny Hines	Chas. Hines	6-20-26
Brown of Harvard (7980)	MGM	No star	Jack Conway	5-9-26
Buckaroo Kid, The (6167)	Univ	Hoot Gibson	Lynn Reynolds	11-14-26
Bucking the Truth (4305)	Univ	Pete Morrison	Milburn Morante	8-8-26
Buffalo Bill on the U. P. Trail (5104)	Sunset-IND.	Roy Stewart	Frank S. Mattison	.....
Buried Gold (4643)	Rayart-IND.	Al Hoxie	J. P. McGowan	
Business of Love (6019)	Astor-IND.	No star	Jesse Robbins	
Call of the Klondike, The (5803)	Rayart-IND.	Gaston Glass	Oscar Apfel	8-15-26
Call of the Wilderness (4218)	Asso Ex	Sandow (dog)	Jack Nelson	.....
Campus Flirt, The (6702)	FP-L	Bebe Daniels	Clarence Badger	9-26-26
Canadian, The (7753)	FP-L	Thos. Meighan	Wm. Beaudine	12-5-26
Canyon of Light, The (5399)	Fox	Tom Mix	Benj. Stoloff	12-19-26
Carnival Girl, The (4962)	Asso Ex	No star	Cullen Tate	.....
Cat's Pajamas, The (5790)	FP-L	No star	Wm. Wellman	.....
Cave Man, The (6843)	Warner	No star	Lewis Milestone	3-7-26
Certain Young Man, A	MGM	Ramon Novarro	Hobart Henley	.....
Chasing Trouble (4585)	Univ	Pete Morrison	Milburn Morante	7-18-26
Checkered Flag, The (6071)	Sterling-IND.	Elaine Hammerstein	John Adolfs	1-24-26
Cheerful Fraud, The (6945)	Univ-J	Reginald Denny	Wm. A. Seiter	12-12-26
Chip of the Flying U (6596)	Univ-J	Hoot Gibson	Lynn Reynolds	3-28-26
Christine of the Big Tops (5316)	Sterling-IND.	No star	Archie Mayo	.....
City, The (5500)	Fox	No star	R. Wm. Neill	11-21-26
Clinging Vine, The (6400)	PDC	Leatrice Joy	Paul Sloane	8-8-26
Code of the Northwest (3965)	Asso Ex	No star	Frank S. Mattison	.....
Cohens and Kellys, The (7774)	Univ-J	No star	Harry Pollard	3-7-26
College Boob, The (5340)	FBO	Lefty Flynn	Harry Garson	8-22-26
College Days (7181)	Tiffany-IND.	No star	Richard Thorpe	10-24-26
Combat (6714)	Univ-J	House Peters	Lynn Reynolds	2-14-26
Coming An' Going (4603)	Artclass-IND.	Buffalo Bill, Jr.	Richard Thorpe	.....
Corporal Kate (7460)	PDC	Vera Reynolds	Paul Sloan	12-26-26
Count of Luxembourg, The (6400)	Chadwick-IND.	Geo. Walsh	Arthur Gregor	2-14-26
Country Beyond, The (6363)	Fox	No star	Irving Cummings	10-24-26
Cowboy and the Countess, The (5350)	Fox	Buck Jones	R. Wm. Neill	2-7-26
Cowboy Courage (4300)	Aywon-IND.	Kit Carson	Not credited	
Cowboy Musketeer, The (4500)	FBO	Tom Tyler	Robt. De Lacey	12-20-25



Murray Photo

WARNER BAXTER

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Crossed Signals (4318)	Rayart-IND.	Helen Holmes	J. P. McGowan	.....
Crown of Lies (5016)	FP-L	Pola Negri	D. Buchowetzki	4-11-26
Cruise of the Jasper B, The	PDC	Rod La Rocque	Jas. W. Horne	.....
Dame Chance (6769)	Amer Cine-IND.	No star	David Hartford	10-24-26
Dance Madness (6410)	MGM	No star	Robt. Z. Leonard	2-7-26
Dancer of Paris, The (6220)	1st Nat	No star	Alfred Santell	4-4-26
Dancing Days (5900)	Preferred-IND.	Helene Chadwick	Albert J. Kelley	9-19-26
Dancing Mothers (7169)	FP-L	No star	Herbert Brenon	2-28-26
Danger Girl, The (5660)	PDC	Priscilla Dean	Edw. Dillon	1-31-26
Danger Quest, The (5492)	Rayart-IND.	Reed Howes	Harry J. Brown	.....
Dangerous Dub, The (5000)	Asso Ex	Buddy Roosevelt	Richard Thorpe	.....
Dangerous Dude, The (5087)	Rayart-IND.	Reed Howes	Harry J. Brown	8-29-26
Dangerous Friends (5200)	Sterling-IND.	No star	Finis Fox	11-7-26
Dangerous Traffic (4300)	Goodwill-IND.	No star	Bennett Cohn	.....
Dangerous Virtue (5032)	Lee-Bradford-IND.	No star	Graham Cutts	11-7-26
Daniel Boone Thru the Wilder- ness (5587)	Sunset-IND.	Roy Stewart	Frank Mattison	.....
Davy Crocket at the Fall of the Alamo (5440)	Sunset-IND.	Cullen Landis	R. N. Bradbury	.....
Dead Line, The (5000)	FBO	Bob Custer	Jack Nelson	8-15-26
Defend Yourself (5200)	Ellbee-IND.	No star	Dell Henderson	.....
Demon, The (5000)	Univ	Jack Hoxie	Cliff Smith	.....
Desert Demon (5012)	Artclass-IND.	Buffalo Bill, Jr.	Richard Thorpe	.....
Desert Gold (6900)	FP-L	Nostar	Geo. B. Seitz	4-4-26
Desert Greed (5000)	Goodwill-IND.	Yakima Canutt	Jacques Jaccard	.....
Desert's Toll, The (5376)	MGM	No star	Clifford Smith	11-21-26
Desperate Chance, A (4462)	Rayart-IND.	Bob Reeves	J. P. McGowan	.....
Desperate Game, The (4400)	Univ	Pete Morrison	Jos. Franz	12-6-25
Desperate Moment, A (5751)	Sterling-IND.	Wanda Hawley	Jack Dawn	12-26-25
Desperate Odds (5000)	Sierra-IND.	No star	H. B. Carpenter	.....
Deuce High (4550)	Artclass-IND.	Buffalo Bill, Jr.	Richard Thorpe	.....
Devil's Circus, The (6770)	MGM	Norma Shearer	Benj. Christianson	4-18-26
Devil's Dice (5377)	Sterling-IND.	No star	Tom Forman	10-31-26
Devil Horse (5855)	Pathe	Rex (horse)	Fred Jackman	7-18-26
Devil's Island (6300)	Chadwick-IND.	Pauline Frederick	Frank O'Connor	8-8-26
Dice Woman, The (5614)	PDC	Priscilla Dean	Edw. Dillon	6-20-26
Diplomacy (6950)	FP-L	No star	Marshall Neilan	9-19-26
Dixie Flyer, The (5610)	Rayart-IND.	Cullen Landis	Chas. J. Hunt	10-24-26
Dixie Merchant, The (5126)	Fox	No star	Frank Borzage	3-7-26
Don't (5529)	MGM	No star	Alf Goulding	2-21-26
Don Juan (10018)	Warner	John Barrymore	Alan Crosland	8-15-26
Don Juan's Three Nights (6374)	1st Nat	No star	John F. Dillon	10-3-26
Don X (5000)	Goodman-IND.	No star	Forrest Sheldon	.....
Double Fisted (5000)	Rayart-IND.	Jack Perrin	Harry Webb	.....



Chidnoff Photo

## LOIS MORAN

IN

### "The Prince of Tempters"

"Stella Dallas"

"The Road To Mandalay"

"Padlocked"

"God Gave Me Twenty Cents"

"The Music Master"

MURRAY HILL 5200

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Double Daring (4797)	Artclass-IND.	Wally Wales	Richard Thorpe	.....
Driftn' Thru (4820)	Pathe	Harry Carey	Scott Dunlap	2-21-26
Duchess of Buffalo, The (6940)	1st Nat	Constance Talmadge	Sidney Franklin	8-22-26
Dude Cowboy, The (4953)	FBO	Bob Custer	Jack Nelson	.....
Eagle of the Sea, The (7250)	FP-L	No star	Frank Lloyd	11-21-26
Early to Wed (5912)	Fox	No star	Frank Borzage	5-16-26
Earth Woman, The (5830)	Asso Ex	No star	Walter Lang	4-18-26
Easy Going (4167)	Artclass-IND.	Buddy Roosevelt	Richard Thorpe	.....
Ella Cinders (6540)	1st Nat	Colleen Moore	Alfred E. Green	6-13-26
Enchanted Hill, The (6326)	FP-L	No star	Irvin Willat	1-10-26
Enemy of Men (5508)	Columbia-IND.	Dorothy Revier	Frank Strayer	1-10-26
Ermine and Rhinestones (5334)	Jans-IND	No star	Burton King	8-15-26
Escape, The (4500)	Univ	Pete Morrison	Milburn Morante	4-4-26
Everybody's Acting (6139)	FP-L	No star	Marshall Neilan	11-14-26
Eve's Leaves (6754)	PDC	Leatrice Joy	Paul Sloane	5-30-26
Exclusive Rights	Preferred-IND.	No star	Frank O'Connor	11-28-26
Exit Smiling (6461)	MGM	Beatrice Lillie	Sam Taylor	11-14-26
Exquisite Sinner, The (5977)	MGM	No star	Jos. Von Sternberg	.....
Eyes of the Desert (5000)	Sierra-IND.	No star	Fred. Reel, Jr.	.....
Eyes Right (5000)	Goodwill-IND.	No star	Louis Chaudet	.....
False Alarm, The (5235)	Columbia-IND.	No star	Frank O'Connor	.....
False Friends (5000)	Goodwill-IND.	No star	Francis Ford	.....
Family Upstairs, The (5971)	Fox	No star	J. G. Blystone	7-25-26
Far Cry, The (6868)	1st Nat	No star	Balboni	2-28-26
Fascinating Youth (7000)	FP-L	No star	Sam Wood	3-7-26
Fast Freight, The (3514)	Rayart-IND.	Helen Holmes	J. P. McGowan	.....
Fate of a Flirt, The (5793)	Columbia-IND.	Dorothy Revier	Frank Strayer	.....
Faust (8110)	MGM	Emil Jannings	F. W. Murnau	12-12-26
Feud Woman, The (5000)	Sierra-IND.	No star	R. E. Williamson	.....
Fifth Avenue (5503)	PDC	No star	Robt. Vignola	2-28-26
Fig Leaves (6498)	Fox	No star	Howard Hawks	7-11-26
Fighting Buckaroo (5095)	Fox	Buck Jones	R. Wm. Neill	4-25-26
Fighting Cheat, The (4626)	Artclass-IND.	Wally Wales	Richard Thorpe	.....
Fighting Boob, The (4549)	FBO	Bob Custer	Jack Nelson	5-2-26
Fighting Edge, The (6369)	Warner	No star	Henry Lehrman	.....
Fighting Fate (4991)	Rayart-IND.	Billy Sullivan	Albert Rogell	1-17-26
Fighting Gob, The (5200)	Aywon-IND.	Gordon Clifford	Harry L. Fraser	.....
Fighting Luck (4175)	Rayart-IND.	Bob Reeves	J. P. McGowan	.....
Fighting Marine, The (6977)	Pathe	Gene Tunney	Spencer G. Bennet	.....
Fighting Peacemaker, The (4292)	Univ	Jack Hoxie	Clifford Smith	.....
Fighting Stallion (5000)	Goodwill-IND.	Yakima Canutt	Ben Wilson	.....



Bali Photo

# ELMER CLIFTON

*Producer of*



Suite 1105-06, 441 Lexington Avenue, New York

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Fighting Thorobreds (4688)	Rayart-IND.	Billy Sullivan	Harry J. Brown	.....
Fight to a Finish, A (4500)	Columbia-IND.	Wm. Fairbanks	Reeves Eason	.....
Fine Manners, (6435)	FP-L	Gloria Swanson	Richard Rosson	9-5-26
Fire Brigade, The (8616)	MGM	No star	Wm. Nigh	1-2-27
First Night, The	Tiffany-IND.	No star	Richard Thorpe	.....
First Year, The (5038)	Fox	No star	Frank Borzage	1-10-26
Flames (5888)	Asso Ex	No star	Lewis Moomaw	8-29-26
Flame of the Argentine (5004)	FBO	Evelyn Brent	Edw. Dillon	8-15-26
Flame of the Yukon, The (5800)	PDC	No star	Geo. Melford	7-11-26
Flaming Forest (6567)	MGM	No star	Reginald Barker	11-28-26
Flaming Frontier, The (8828)	Univ	Hoot Gibson	Edw. Sedgwick	4-11-26
Flaming Fury	FBO	Ranger (dog)	Jas. Hogan	.....
Flaming Waters (6591)	FBO	No star	Harmon Weight	1-31-26
Flashing Fangs (4853)	FBO	Ranger (dog)	Henry McCarthy	.....
Flesh and the Devil	MGM	John Gilbert	Clarence Brown	.....
Flying Horseman, The (4971)	Fox	Buck Jones	Orville Dull	9-19-26
Flying Mail, The (4500)	Asso Ex	No star	Mason Noel	.....
Fools of Fashion (6484)	Tiffany-IND.	No star	Jas. C. McKay	.....
Footloose Widows (7163)	Warner	No star	Roy Del Ruth	7-18-26
For Alimony Only (6070)	PDC	Leatrice Joy	Wm. DeMille	10-31-26
Forbidden Waters (5333)	PDC	Priscilla Dean	Alan Hale	5-2-26
Forest Havoc (5746)	Ellbee-IND.	Forrest Stanley	Stuart Paton	.....
Forever After (6330)	1st Nat	No star	F. H. Weight	10-17-26
For Heaven's Sake (5356)	FP-L	Harold Lloyd	Sam Taylor	4-11-26
For Her People (5000)	Capital-IND.	Raquel Meller	Not credited	.....
Forlorn River (5992)	FP-L	No star	John Waters	9-19-26
For Wives Only (5800)	PDC	Marie Prevost	Victor Heerman	.....
Fourth Commandment, The (7560)	Univ-J	No star	Emory Johnson	10-24-26
Free Kisses (4500)	Aywon-IND.	No star	J. Ray Friedgen	.....
Frenzied Flames (5135)	Ellbee-IND.	Cullen Landis	Stuart Paton	10-24-26
Frontier Trail, The (5573)	Pathe	Harry Carey	Scott Dunlap	7-4-26
Gallant Fool, The	Rayart-IND.	Billy Sullivan	Duke Worne	.....
Galloping Cowboy, The (4639)	Asso Ex	Bill Cody	Wm. J. Craft	9-19-26
Galloping On (4292)	Artclass-IND.	Wally Wales	Richard Thorpe	.....
Galloping Jinx (4588)	Artclass-IND.	Buddy Roosevelt	Robert Eddy	.....
Gasoline Cowboy, The (5000)	Sierra-IND.	No star	Frederick Reel, Jr.	.....
Gay Deceiver, The (6671)	MGM	No star	John M. Stahl	9-19-26
General, The	Unt Art	Buster Keaton	Buster Keaton- Clyde Bruckman.....	
General Custer at Little Big Horn (5094)	Sunset-IND.	Roy Stewart	Harry L. Fraser	.....
Gentle Cyclone, The (4825)	Fox	Buck Jones	W. S. Van Dyke	7-18-26
Ghetto Shamrock, The (5000)	Goodwill-IND.	No star	Francis Ford	.....
Gigolo (7295)	PDC	Rod La Rocque	Wm. K. Howard	10-3-26



Hommel Photo

## WILLIAM BEAUDINE

*Director*

MARY PICKFORD in { "Little Annie Rooney"  
"Sparrows"

DOUGLAS MacLEAN in { "That's My Baby"  
"Hold That Lion"

TOMMY MEIGHAN in "The Canadian"

*At Present With*

**Metro-Goldwyn-Mayer**

*After March First ???*

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Gilded Butterfly, The (6202)	Fox	No star	J. G. Wray	1-24-26
Gilded Highway, The (6927)	Warner	No star	J. S. Blackton	4-25-26
Girl From Montmartre (7067)	1st Nat	No star	Alfred E. Green	3-7-26
Glenister of the Mounted (5480)	FBO	Lefty Flynn	Harry Garson	6-13-26
God Gave Me Twenty Cents (6532)	FP-L	No star	Herbert Brenon	11-28-26
Going Crooked (5345)	Fox	No star	Geo. Melford	12-19-26
Going the Limit (4690)	FBO	No star	Chet Withey	.....
Golden Cocoon, The (6963)	Warner	No star	Millard Webb	12-20-25
Golden Strain, The (5989)	Fox	No star	V. Schertzinger	12-20-25
Golden Web, The (6224)	Lumas-IND.	Lillian Rich	Walter Lang	.....
Good and Naughty (7680)	FP-L	Pola Negri	Malcolm St. Clair	6-20-26
Grand Duchess and the Waiter (6314)	FP-L	Adolphe Menjou	Malcolm St. Clair	2-21-26
Great Deception, The (5855)	1st Nat	No star	Howard Higgin	8-22-26
Great Gatsby, The (7296)	FP-L	No star	Herbert Brenon	11-28-26
Great Jewel Robbery, The (4800)	Kerman-IND.	No star	John Ince	.....
Great K & A Train Robbery (4800)	Fox	Tom Mix	Lew Seiler	10-10-26
Greater Glory, The (9710)	1st Nat	No star	Curt Rehfeld	5-16-26
Grey Devil, The (4274)	Rayart-IND.	Jack Perrin	Bennett Cohn	.....
Hair Trigger Baxter (4690)	FBO	Bob Custer	Jack Nelson	.....
Hands Across the Border (5267)	FBO	Fred Thomson	David Kirkland	5-30-26
Handsome Brute, The (4779)	Columbia-IND.	Wm. Fairbanks	Robt. Eddy	7-18-26
Hands Up (5883)	FP-L	Raymond Griffith	Clarence Badger	1-24-26
Hardboiled (5679)	Fox	Tom Mix	J. G. Blystone	8-15-26
Heart of a Coward, The (5301)	Rayart-IND.	Billy Sullivan	Duke Worne	8-22-26
Hearts and Fists (5438)	Asso Ex	No star	Lloyd Ingraham	2-28-26
Hearts and Spangles (5700)	Lumas-IND.	No star	Frank O'Connor	.....
Hell Bent Fer Heaven (6578)	Warner	No star	J. S. Blackton	5-9-26
Hell's 400 (5582)	Fox	No star	J. G. Wray	5-30-26
Hellhounds of the Plains (5000)	Goodwill-IND.	Yakima Canutt	Ben Wilson	.....
He-Man's Country, A (4620)	Rayart-IND.	Dick Hatton	Dick Hatton	.....
Her Big Adventure (4800)	Kerman-IND.	No star	John Ince	.....
Her Big Night (7603)	Univ-J	Laura LaPlante	Melville Brown	8-22-26
Her Honor, the Governor (6709)	FBO	Pauline Frederick	Chet Withey	8-1-26
Her Man O'War (6106)	PDC	No star	Frank Urson	10-24-26
Her Own Story (5000)	Goodwill-IND.	No star	Francis Ford	.....
Her Second Chance (6420)	1st Nat	No star	Lambert Hillyer	4-25-26
Here He Comes (5000)	Sierra-IND.	No star	Travers Corby	.....
Hero of the Big Snows (4582)	Warner	Rin Tin Tin (dog)	Herman Raymaker	.....
Heroes of the Night (5800)	Lumas-IND.	No star	Frank O'Connor	.....



# MELVILLE BROWN

*Director*

"Her Big Night" "Taxi, Taxi" "Slow Down"

Reginald Denny Racing Story

*Universal Pictures*

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Hidden Way, The (5919)	Asso Ex	No star	Jos. De Grasse	.....
Highbinders, The (5486)	Asso Ex	No star	Geo. Terwilliger	5-2-26
High Flyer, The (5610)	Rayart-IND.	Reed Howes	Harry J. Brown	11-7-26
High Hand, The (5679)	Pathe	Leo Maloney	Leo Maloney	9-19-26
High Steppers (6136)	1st Nat	No star	Edwin Carewe	.....
High-Jacking Rustlers (4935)	Rayart-IND.	Jack Perrin	Bennett Cohn	.....
His Greatest Battle (4300)	Aywon-IND.	Kit Carson	Robt. J. Horner	.....
His Jazz Bride (6420)	Warner	No star	Herman Raymaker	5-2-26
His New York Wife (5294)	Preferred-IND.	Alice Day	Albert J. Kelley	11-21-26
Hold That Lion (5811)	FP-L	Douglas MacLean	Wm. Beaudine	9-12-26
Honeymoon Express, The (6768)	Warner	No star	James Flood	.....
Honesty-the Best Policy (4200)	Fox	No star	Chester Bennett	9-12-26
Hoodoo Ranch (4414)	Artclass-IND.	Buddy Roosevelt	Wm. Bertram	.....
Hurricane Horseman, The (4440)	Artclass-IND.	Wally Wales	Robt. Eddy	.....
Ibanez' Torrent (6485)	MGM	No star	Monta Bell	3-7-26
Ice Flood The (5747)	Univ-J	Kenneth Harlan- Viola Dana	Geo. B. Seitz	9-19-26
Imposter, The (5457)	FBO	Evelyn Brent	Chet Withey	6-27-26
In Borrowed Plumes (5719)	Arrow-IND.	No star	Victor Halperin	3-7-26
In Broncho Land	Rayart-IND.	Dick Hatton	Archie Ricks	.....
Infatuation (5794)	1st Nat	Corinne Griffith	Irving Cummings	1-10-26
In Search of a Hero (5000)	Gerson-IND.	Richard Holt	Duke Worne	.....
Into Her Kingdom (6446)	1st Nat	Corinne Griffith	Svend Gade	8-22-26
Irene (8400)	1st Nat	Colleen Moore	Alfred E. Green	3-7-26
Iron Fist, The (4366)	Rayart-IND.	Bob Reeves	J. P. McGowan	.....
Isle of Retribution (6388)	FBO	No star	James Hogan	7-4-26
Is That Nice	FBO	No star	Del Andrews	.....
It Must Be Love (6844)	1st Nat	Colleen Moore	Alfred E. Green	10-10-26
It's the Old Army Game (6889)	FP-L	W. C. Fields	Edw. Sutherland	7-18-26
Jack O'Hearts (5881)	Amer Cine-IND.	No star	David Hartford	10-17-26
Jade Cup The (4656)	FBO	Evelyn Brent	Frank Hall Crane	7-11-26
Jazz Girl (5300)	M. P. Guild-IND.	Edith Roberts	Howard Mitchell	.....
Joanna (7900)	1st Nat	No star	Edwin Carewe	12-20-25
Johnstown Flood, The (6357)	Fox	No star	Irving Cummings	3-7-26
Josselyn's Wife (5765)	Tiffany-IND.	Pauline Frederick	Richard Thorpe	11-14-26
Just Another Blond (5653)	1st Nat	No star	Alfred Santell	12-19-26
Just Suppose (5992)	1st Nat	Richard Barthelmess	Kenneth Webb	1-24-26
Just Travelin' (5000)	Sierra-IND.	No star	H. B. Carpenter	.....
Keep Going (5000)	Sierra-IND.	No star	Jack Horry	.....
Kentucky Handicap, The (5000)	Rayart-IND.	Reed Howes	Harry J. Brown	.....
Kick-Off, The (5750)	Excellent-IND.	Geo. Walsh	Wesley Ruggles	9-5-26
Kid Boots (7114)	FP-L	Eddie Cantor	Frank Tuttle	10-31-26
Kiki (8299)	1st Nat	Norma Talmadge	Clarence Brown	4-11-26



Edward J. Montagne

Editor-in-Chief  
Universal Pictures

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
King of the Pack, The (6600)	Lumas-IND.	Peter the Great (dog)	F. Richardson	11-14-26
King of the Saddle (4530)	Asso Ex	No star	Wm. Kraft	.....
King of the Turf (6210)	FBO	No star	Jas. Hogan	3-7-26
Kit Carson Over the Great Divide (5738)	Sunset-IND.	Roy Stewart	Frank Mattison	.....
Kosher Kitty Kelly (6103)	FBO	No star	Jas. Horne	9-26-26
La Boheme (7516)	MGM	Gish-Gilbert	King Vidor	3-7-26
Laddie (6931)	FBO	No star	J. Leo Meehan	8-22-26
Ladies at Play (6119)	1st Nat	No star	Alfred E. Green	12-12-26
Ladies of Leisure (5258)	Columbia-IND.	Elaine Hammerstein	Thos. Buckingham	.....
Lady from Hell, The (5337)	Asso Ex	Blanche Sweet	Stuart Paton	4-4-26
Lady of the Harem (5717)	FP-L	No star	Raoul Walsh	8-22-26
Last Alarm, The (5274)	Rayart-IND.	Wanda Hawley	Oscar Apfel	.....
Last Chance, The (4450)	Chesterfield-IND.	Bill Patton	H. B. Carpenter	.....
Last Frontier, The (7800)	PDC	No star	Geo. B. Seitz	.....
Lawful Cheaters, The (4946)	Schulberg-IND.	Clara Bow	Frank O'Connor	12-20-25
Lawless Trails (5000)	Goodman-IND.	No star	Forrest Sheldon	.....
Lazy Lightning (4572)	Univ	Art Acord	Wm. Tyler	.....
Let's Get Married (6664)	FP-L	Richard Dix	Gregory La Cava	3-7-26
Lew Tyler's Wives (6757)	Preferred-IND.	No star	Harley Knoles	.....
Lightning Reporter (5415)	Ellbee-IND.	Johnny Walker	Jack Noble	.....
Lily, The (6268)	Fox	No star	V. Schertzing	10-17-26
Little Irish Girl, The (6667)	Warner	Dolores Costello	Roy Del Ruth	5-23-26
Lodge in the Wilderness, The (5119)	Tiffany-IND.	No star	Henry McCarthy	9-26-26
London (5584)	FP-L	Dorothy Gish	Herbert Wilcox	10-31-26
Lone Hand Sanders (5447)	FBO	Fred Thomson	Reeves Eason	.....
Lone Wolf Returns, The (5750)	Columbia-IND.	No star	Ralph Ince	8-15-26
Looking for Trouble (4362)	Univ	Jack Hoxie	R. N. Bradbury	5-23-26
Lost at Sea (6411)	Tiffany-IND.	No star	Louis Gasnier	8-22-26
Lost Express, The (4436)	Rayart-IND.	Helen Holmes	J. P. McGowan	.....
Lost Trail, The (4409)	Rayart-IND.	Al Hoxie	J. P. McGowan	.....
Love 'Em and Leave 'Em (6075)	FP-L	No star	Frank Tuttle	12-19-26
Lover's Island (4624)	Asso Ex	No star	Henri D. Bergere	2-14-26
Love's Blindness (6099)	MGM	No star	John F. Dillon	10-31-26
Love's of Ricardo, The (7500)	Geo. Beban	Geo. Beban	Geo. Beban	8-22-26
Love Thief (6822)	Univ-J	Norman Kerry	J. W. McDermott	6-6-26
Love Toy, The (5118)	Warner	No star	Erle C. Kenton	3-21-26
Lovey Mary (6183)	MGM	No star	King Baggot	7-4-26
Lovin' Fool, The (5000)	Sierra-IND.	No star	H. B. Carpenter	.....
Luck and Sand (5102)	Artclass-IND.	Leo Maloney	Leo Maloney	.....
Lucky Lady, The (5942)	FP-L	No star	Raoul Walsh	6-27-26
Lucky Spurs (4366)	Chesterfield-IND.	Bill Patton	V. V. Clegg	.....



JACK ACKROYD  
in  
"THE BETTER 'OLE"



# Wait a Minute Here's

  
JACK ACKROYD  
as  
"Alf"

in  
"THE BETTER 'OLE"  
*(On Broadway Indefinitely)*  
With the one and only Syd Chaplin

"Wiggins"  
in  
"The Cruise of the Jasper B"  
Starring Rod LaRocque

The Artful 'Erbert in  
"Womanhood"

—And They Laugh !!!

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Lure of the West (4344)	Chesterfield-IND.	Eileen Sedgwick	Alvin J. Neitz	.....
Lure of the Wild (5700)	Columbia-IND.	No star	Frank R. Strayer	1-31-26
Made for Love (6703)	PDC	Leatrice Joy	Paul Sloane	2-7-26
Mademoiselle Modiste (6230)	1st Nat	Corinne Griffith	Robt. Z. Leonard	5-9-26
Magician, The (6960)	MGM	No star	Rex Ingram	10-31-26
Man Bait (5865)	PDC	Marie Prevost	Donald Crisp	.....
Man Four Square, A (4744)	Fox	Buck Jones	R. Wm. Neill	6-6-26
Man from Oklahoma, The (4807)	Rayart-IND.	Jack Perrin	Forrest Sheldon	.....
Man from the West (4474)	Univ	Art Acord	Albert Rogell	11-14-26
Man in the Saddle, The (5492)	Univ	Hoot Gibson	Lynn Reynolds	.....
Man in the Shadow, The (5632)	Amer Cine-IND.	Mary McAllister	David M. Hartford	.....
Mannequin (6981)	FP-L	No star	James Cruze	1-17-26
Man of the Forest (5184)	FP-L	No star	John Waters	.....
Man of Quality, A (5600)	Excellent-IND.	Geo. Walsh	Wesley Ruggles	10-31-26
Man Rustlin' (4666)	FBO	Bob Custer	Del Andrews	.....
Manon Lescaut (8979)	Ufa	No star	Arthur Robison	12-19-26
Mantrap (6077)	FP-L	No star	Victor Fleming	7-25-26
Man Upstairs, The (6251)	Warner	No star	Koy Del Ruth	.....
Mare Nostrum (9894)	MGM	No star	Rex Ingram	2-28-26
Marriage Clause, The (7680)	Univ-J	No star	Lois Weber	6-20-26
Marriage License (7168)	Fox	No star	Frank Borzage	8-29-26
Masquerade Bandit, The (4919)	FBO	Tom Tyler	Robt. De Lacey	7-18-26
Meet the Prince (5929)	PDC	No star	Jos. Henabery	7-18-26
Melodies (5000)	Goodwill-IND.	No star	Francis Ford	.....
Memory Lane (6825)	1st Nat	No star	John M. Stahl	1-31-26
Men of the Night (5700)	Sterling-IND.	No star	Albert Rogell	8-15-26
Men of Steel (9153)	1st Nat	Milton Sills	G. Archainbaud	7-18-26
Michael Strogoff (9315)	Univ	Ivan Moskin	V. Tourjansky	10-24-26
Midnight Faces (5000)	Goodwill-IND.	No star	Bennett Cohn	.....
Midnight Flower (4700)	Aywon-IND.	No star	Not credited	.....
Midnight Flyer, The (6200)	FBO	Tom Forman	Harry Perry	1-10-26
Midnight Kiss, The (5025)	Fox	No star	Irving Cummings	10-31-26
Midnight Limited, The (5855)	Rayart-IND.	No star	Oscar Apfel	12-20-25
Midnight Lovers, The (6100)	1st Nat.	No star	John F. Dillon	11-7-26
Midnight Message, The (5000)	Goodwill-IND.	No star	Paul Hurst	11-7-26
Midnight Sun, The (8767)	Univ	Laura La Plante	D. Buchowetzki	5-2-26
Mike (6755)	MGM	No star	Marshall Neilan	1-17-26
Mile-A-Minute-Man, The (5000)	Lumas-IND.	Wm. Fairbanks	Jack Nelson	.....
Millionaire Policeman, The (5189)	Sterling-IND.	No star	Edw. J. LeSaint	7-18-26
Millionaires (6903)	Warner	No star	H. Raymaker	11-14-26
Million Dollar Handicap, The (6905)	PDC	No star	Scott Sidney	2-14-26

# THOMAS BUCKINGHAM

*Selected to Direct*

THE OUTSTANDING  
PHOTO - DRAMATIC  
SENSATION OF  
THE YEAR 1940



FOR FURTHER INFORMATION CONSULT  
FILM DAILY *of* JANUARY 1, 1939

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Miracle of Life, The (4757)	Asso Ex	No star	S. E. V. Taylor	7-18-26
Mismates (6905)	1st Nat	No star	Chas. Brabin	.....
Miss Brewster's Millions (6457)	FP-L	Bebe Daniels	Clarence Badger	3-7-26
Miss Nobody (6859)	1st Nat	No star	Lambert Hillyer	.....
Mistaken Orders (4589)	Rayart-IND.	Helen Holmes	J. P. McGowan	.....
Moana (6133)	FP-L	No star	Robt. Flaherty	2-21-26
Money Talks (6068)	MGM	No star	Archie Mayo	5-16-26
Money to Burn (5900)	Lumas-IND.	No star	Walter Lang	11-28-26
Monte Carlo (6051)	MGM	No star	Christy Cabanne	3-28-26
Moran of the Mounted (5309)	Rayart-IND	Reed Howes	Harry J. Brown	9-19-26
More Pay—Less Work (6027)	Fox	No star	Albert Ray	7-4-26
Morganson's Finish (6108)	Tiffany-IND.	No star	Fred Windemere	.....
Mother Machree	Fox	No star	John Ford	.....
Mountain Eagle (6000)	Artlee-IND.	No star	Alfred Hitchcock	.....
My Lady of Whims (6089)	Arrow-IND.	Clara Bow	D. M. Fitzgerald	1-17-26
My Official Wife (7846)	Warner	No star	Paul Stein	10-17-26
My Old Dutch (7685)	Univ-J	No star	Lawrence Trimble	.....
My Own Pal (6038)	Fox	Tom Mix	J. G. Blystone	3-21-26
Mystery Club, The (6969)	Univ-J	No star	Herbert Blache	9-12-26
Narrow Escape, The (3954)	Rayart-IND.	Bob Reeves	J. P. McGowan	.....
Nell Gwyn (9000)	FP-L	Dorothy Gish	Herbert Wilcox	1-31-26
Nervous Wreck, The (6730)	PDC	No star	Scott Sidney	10-24-26
New Champion, The (4470)	Columbia-IND.	Wm. Fairbanks	Reeves Eason	4-4-26
New Klondike, The (7177)	FP-L	Thos. Meighan	Lewis Milestone	3-28-26
Night Cry, The (6310)	Warner	Rin-Tin-Tin (dog)	Her. Raymaker	4-18-26
Night Owl, The	Rayart-IND.	Reed Howes	Harry J. Brown	.....
Night Patrol, The (6085)	FBO	Richard Talmadge	Mason Noel	3-21-26
No Man's Gold (5745)	Fox	Tom Mix	Lew Seiler	8-1-26
Non-Stop Flight, The (6000)	FBO	No star	Emory Johnson	.....
North Star (4692)	Asso Ex	Strongheart	Paul Powell	2-7-26
Nut Cracker, The (5786)	Asso Ex	Ed. Everett Horton	Lloyd Ingraham	4-11-26
Obey the Law (5626)	Columbia-IND.	Bert Lytell	Alfred L. Raboch	.....
Officer Jim (5141)	Lee-Bradford-IND.	No star	Wilbur McGaugh	.....
Oh Baby (7152)	Univ-J	No star	Harley Knoles	8-15-26
Oh What a Night (4909)	Sterling-IND.	No star	Lloyd Ingraham	12-12-26
Oh What a Nurse (6987)	Warner	Sydney Chaplin	Chas. F. Reisner	3-7-26
Oil and Romance (5200)	Aywon-IND.	Gordon Clifford	Harry L. Fraser	.....
Old Ironsides (10089)	FP-L	No star	James Cruze	12-19-26
Old Loves and New (7423)	1st Nat	No star	Maurice Tourneur	5-2-26
Old Soak, The (7445)	Univ-J	Jean Hersholt	Edward Sloman	8-29-26
One Hour of Love	Tiffany-IND.	No star	Robt. Florey	.....
One Minute to Play (7732)	FBO	Red Grange	Sam Wood	9-19-26



## C. GRAHAM BAKER

### *Scenarios:*

For Lloyd Bacon . . . . .	"White Flannels"
For Michael Curtiz . . . . .	"The Third Degree"
For Paul Ludwig Stein . . . . .	"My Official Wife"
For Lloyd Bacon . . . . .	"Broken Hearts of Hollywood"
For Herman Raymaker . . . . .	"Millionaires"
For Lloyd Bacon . . . . .	"Finger Prints"

*Warner Brothers Classics*

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
One Punch O'Day (5064)	Rayart-IND.	Billy Sullivan	Harry J. Brown	.....
Only Way, The (7400)	Unt Art	No star	Herbert Wilcox	3-21-26
Other Women's Husbands (6721)	Warner	No star	Erle O. Kenton	5-2-26
Other Woman's Story, The (6721)	Schulberg-IND.	No star	B. F. Stanley	4-11-26
Outlaw Breaker, The (5000)	Goodwill-IND.	Yakima Canutt	Jacques Jaccard	.....
Outlaw Express, The (5479)	Pathe	Leo Maloney	Leo Maloney	11-7-26
Outlaw's Daughter, The (4423)	Univ	No star	John B. O'Brien	.....
Out of the Storm (5655)	Tiffany-IND.	No star	Louis Gasnier	5-2-26
Out of the West (4609)	FBO	Tom Tyler	Robt. De Lacey	.....
Outsider, The (5424)	Fox	No star	Rowland V. Lee	1-24-26
Padlocked (6700)	FP-L	No star	Allan Dwan	8-8-26
Palace of Pleasure, The (5467)	Fox	No star	Emmett Flynn	1-17-26
Palm Beach Girl, The (6918)	FP-L	Bebe Daniels	Erle Kenton	7-4-26
Pals (5500)	Truart-IND.	No star	J. P. McCarthy	.....
Pals First (6843)	1st Nat	No star	Edwin Carewe	8-15-26
Pals in Paradise (6695)	PDC	No star	Geo. B. Seitz	12-12-26
Paradise (7090)	1st Nat	Milton Sills	Irvin Willat	.....
Paris (5608)	MGM	Chas. Ray	Edmund Goulding	6-13-26
Paris at Midnight (6995)	PDC	No star	E. Mason Hopper	5-9-26
Partners Again (5562)	Unt Art	No star	Henry King	2-21-26
Passionate Adventure (7835)	Lee-Bradford-IND.	No star	Graham Cutts	.....
Passionate Quest, The (6671)	Warner	No star	J. Stuart Blackton	.....
Pay Off (4864)	Ellbee-IND.	Robt. McKim	Dell Henderson	.....
Perfect Clown, The (5700)	Chadwick-IND.	Larry Semon	Fred Newmeyer	12-20-25
Perils of the Coast Guard (5375)	Rayart-IND.	Cullen Landis	Oscar Apfel	.....
Phantom Bullet (6148)	Univ	Hoot Gibson	Clifford Smith	6-13-26
Phantom of the Forest, The (5800)	Lumas-IND.	Thunder (dog)	Henry McCarthy	2-14-26
Pinch Hitter, The (6259)	Asso Ex	Glenn Hunter	Jos. Henabery	2-21-26
Pleasure Buyers, The (7202)	Warner	Irene Rich	Chester Withey	2-14-26
Pleasure Garden (6458)	Aywon-IND.	No star	A. J. Hitchcock	10-31-26
Pleasures of the Rich (6471)	Tiffany-IND.	No star	Louis Gasnier	4-4-26
Poker Faces (7808)	Univ-J	Edw. Horton- Laura La Plante	Harry Pollard	9-5-26
Pony Express Rider (4300)	Aywon-IND.	Kit Carson	Robt. J. Horner	.....
Poor Girl's Romance, A	FBO	No star	F. H. Weight	.....
Popular Sin, The (6139)	FP-L	Florence Vidor	Malcolm St. Clair	.....
Potemkin (6450)	Amkino	No star	S. M. Eisenstein	12-19-26
Power of the Weak, The (6000)	Independent-IND.	No star	Wm. J. Craft	7-11-26
Prince of Broadway, The (5800)	Chadwick-IND.	Geo. Walsh	John Gorman	.....

# BETH BROWN

7

years' success in films

Titling ~ *that sparkles*

Cutting ~ *that's creative*

Editing ~ *that's expert*

Story Ability - *that's recognized  
fiction in 27 national magazines*

Here's a film expert **PLUS!**

Hollywood  
6912 Hollywood Blvd  
Room 205

New York  
54 West 47 Street  
Bryant 10279

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Price of Success, The (5500)	Columbia-IND.	No star	Tony Gaudio	.....
Prince of Pep, The (4911)	FBO	Richard Talmadge	Jack Nelson	.....
Prince of Pilsen, The (6600)	PDC	No star	Paul Powell	4-18-26
Prince of Tempters, The (7780)	1st Nat	No star	Lothar Mendes	10-24-26
Prisoners of the Storm (6102)	Univ-J	House Peters	Lynn Reynolds	10-3-26
Private Izzy Murphy (7889)	Warner	George Jessel	Lloyd Bacon	11-14-26
Prowlers of the Night (4390)	Univ	Fred Humes	Ernest Laemmle	12-19-26
Puppets (7300)	1st Nat	Milton Sills	Geo. Archainbaud	7-25-26
Pursued (4881)	Ellbee-IND.	No star	Dell Henderson	.....
Quarterback, The (7114)	FP-L	Richard Dix	Fred Newmeyer	10-17-26
Queen of Diamonds, The (5129)	FBO	Evelyn Brent	Chet Withey	2-14-26
Queen of Spades (5200)	Aywon-IND.	Gordon Clifford	Harry L. Fraser	.....
Quicker'n Lightnin' (4222)	Artclass-IND.	Buffalo Bill, Jr.	Richard Thorpe	.....
Racewild (5200)	Ellbee-IND.	Eileen Percy	Oscar Apfel	9-26-26
Racing Blood (5500)	Lumas-IND.	No star	Frank Richardson	.....
Racing Romance (5352)	Rayart-IND.	Reed Howes	Harry J. Brown	7-18-26
Rainbow Riley (7057)	1st Nat	Johnny Hines	Chas. Hines	5-9-26
Rainmaker, The (6055)	FP-L	No star	Clarence Badger	5-30-26
Ramblin' Galoot (4438)	Asso Ex	No star	Fred Bain	.....
Ranson's Folly (7322)	1st Nat	R. Barthelmess	Sidney Olcott	5-23-26
Rapid Fire Romance (5178)	Rayart-IND.	Billy Sullivan	Harry J. Brown	.....
Rat, The (7600)	Artlee-IND.	No star	Graham Cutts	.....
Rawhide (5000)	Asso Ex	Buffalo Bill, Jr.	Richard Thorpe	.....
Reckless Lady, The (7336)	1st Nat	No star	Howard Higgin	1-31-26
Red Blood (4438)	Rayart-IND.	Al Hoxie	J. P. McGowan	.....
Red Dice (5257)	PDC	No star	Wm. K. Howard	4-11-26
Redheads Preferred (5300)	Tiffany-IND.	No star	Richard Thorpe	.....
Red Hot Hoofs (4671)	FBO	Tom Tyler	Robt. De Lacey	10-31-26
Red Hot Leather (4555)	Univ	Jack Hoxie	Albert Rogell	11-14-26
Red Hot Papa (4500)	Arnaud-IND.	No star	Albert St. Louis	5-23-26
Red Kimona, The (6500)	Vital-IND.	No star	Walter Lang	2-14-26
Regular Scout, A (5564)	FBO	Fred Thomson	David Kirkland	11-21-26
Remember	Columbia-IND.	No star	David Sloman	.....
Return of Peter Grimm, The (6961)	Fox	No star	V. Schertzinger	11-7-26
Ridin' Gent, A (5000)	Rayart-IND.	Jack Perrin	Bennett Cohen	.....
Ridin' Streak, The (5000)	FBO	Bob Custer	Del Andrews	.....
Riding Rascal, The (4510)	Univ	Art Acord	Clifford Smith	.....
Riding for Life (4357)	Rayart-IND.	Bob Reeves	J. P. McGowan	.....
Riding Rivals (4402)	Artclass-IND.	Wally Wales	Richard Thorpe	.....
Riding Romance (5000)	Anchor-IND.	No star	J. P. McGowan	8-15-26
Riding Wild (4300)	Aywon-IND.	Kit Carson	Robt. J. Horner	.....

# Alice D. G. Miller

*Screen Plays*

*Recent Releases*

## “VALENCIA”

Starring MAE MURRAY

*An Original Story*

(In Collaboration with Dimitri Buchowetzki)  
(Adaptation)

## “THE BOY FRIEND”

(Adaptation)

*Adapted from the play, “The Book of Charm”*

## “ALTARS *of* DESIRE”

Starring MAE MURRAY

(Adaptation)

## “MONTE CARLO”

(Adaptation)

## “DANCE MADNESS”

Robert Z. Leonard Production

(Adaptation)

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Risky Business (6594)	PDC	Vera Reynolds	Alan Hale	9-26-26
Road Agent, The (4472)	Rayart-IND.	Al Hoxie	J. P. McGowan	.....
Road to Broadway, The (5400)	M. P. Guild-IND.	Edith Roberts	Howard Mitchell	.....
Road to Glory, The (5600)	Fox	May McAvoy	Howard Hawks	3-21-26
Road to Mandalay, The (6562)	MGM	Lon Chaney	Tod Browning	7-11-26
Roaring Bill Atwood (4405)	Rayart-IND.	Dick Hatton	Dick Hatton	.....
Roaring Rider, The (4387)	Artclass-IND.	Wally Wales	Richard Thorpe	.....
Rocking Moon (6013)	PDC	No star	Geo. Melford	1-24-26
Rolling Home (6993)	Univ-J	Reginald Denny	Wm. Seiter	5-20-26
Romance of a Million Dollars (5300)	Preferred-IND.	Glenn Hunter	Tom Terriss	10-24-26
Rose of the Tenements (6678)	FBO	Shirley Mason	Phil Rosen	12-19-26
Runaway, The (6271)	FP-L	No star	Wm. DeMille	5-9-26
Runaway Express, The (5865)	Univ-J	No star	Edw. Sedgwick	8-22-26
Rustler's Ranch (5230)	Univ	Art Acord	Clifford Smith	7-18-26
Rustling for Cupid (4835)	Fox	No star	Irving Cummings	5-2-26
Saddle Cyclone, The (4728)	Artclass-IND.	Buffalo Bill, Jr.	Richard Thorpe	.....
Sandy (7850)	Fox	No star	R. J. Bergquist	4-11-26
Sap, The (5519)	Warner	No star	Erle Kenton	.....
Satan Town (5460)	Pathe	Harry Carey	Edmund Mortimer	8-15-26
Savage, The (5000)	1st Nat	No star	Fred Newmeyer	6-13-26
Say It Again (7443)	FP-L	Richard Dix	Gregory La Cava	6-13-26
Scarlet Letter, The (9000)	MGM	Lillian Gish	Victor Seastrom	8-15-26
Scrappin' Kid, The (4560)	Univ	Art Acord	Clifford Smith	.....
Sea Beast, The (9874)	Warner	John Barrymore	Millard Webb	1-24-26
Sea Horses (6565)	FP-L	No star	Allan Dwan	3-7-26
Secret Orders (5486)	FBO	Evelyn Brent	Chet Withey	4-11-26
Secret Spring, The (5854)	FP-L	No star	Leonce Perret	.....
Self Starter, The (5194)	Rayart-IND.	Reed Howes	Harry J. Brown	.....
Senor Daredevil (6402)	1st Nat	Ken Maynard	Albert Rogell	6-1-26
Set Up, The (4600)	Univ	Art Acord	Clifford Smith	3-7-26
Seventh Bandit, The (5353)	Pathe	Harry Carey	Scott R. Dunlap	3-28-26
Seven Sinners (6826)	Warner	No star	Lewis Milestone	12-13-25
Shadow of the Law, The (4526)	Asso Ex	No star	Wallace Worsley	3-7-26
Shadow On the Wall, The (6200)	Lumas-IND.	No star	Reeves Eason	2-7-25
Shameful Behavior (5218)	Preferred-IND.	No star	Albert Kelly	12-5-26
Shamrock Handicap, The (5865)	Fox	No star	John Ford	5-2-26
She (5000)	Lee-Bradford-IND.	Betty Blythe	L. De Cordova	.....
Sheep Trail (5200)	Aywon-IND.	Gordon Clifford	Harry L. Fraser	.....
Sheriff's Girl, The (4918)	Rayart-IND.	Ben Wilson	Ben Wilson	.....
Ship of Souls (5416)	Asso Ex	No star	Chas. Miller	1-24-26



HERBERT WILCOX

DIRECTOR

*of*

DOROTHY GISH *in* "NELL GWYN"

*Now Directing*

DOROTHY GISH

*in*

"LONDON," "TIPTOES"

*and*

"MADAM POMPADOUR"

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Shipwrecked (5865)	PDC	No star	Jos. Henabery	6-6-26
Show-Off, The (6299)	FP-L	No star	Malcolm St. Clair	8-29-26
Siberia (6950)	Fox	No star	V. Schertzinger	4-18-26
Sign of the Claw, The (6000)	Lumas-IND.	Peter the Great (dog)	Reeves Eason	8-22-26
Silence (7015)	PDC	No star	Rupert Julian	5-30-86
Silent Lover, The (6500)	1st Nat	Milton Sills	G. Archainbaud	11-21-26
Silent Power, The (5500)	Lumas-IND.	Ralph Lewis	Frank O'Connor	12-19-26
Silken Shackles (6061)	Warner	No star	Walter Morosco	5-30-26
Silver Fingers (5000)	Capitol-IND.	Geo. Larkin	J. P. McGowan	4-25-26
Silver Treasure, The (5000)	Fox	No star	Rowland V. Lee	.....
Sin Cargo (6100)	Tiffany-IND.	Shirley Mason	Louis J. Gasnier	.....
Sir Lumberjack (5146)	FBO	Lefty Flynn	Harry Garson	4-25-26
Sitting Bull at the Spirit Lake Massacre (5192)	Sunset-IND.	B. Washburn	R. N. Bradbury	.....
Six Shootin' Romance, A (4837)	Univ	Jack Hoxie	Clifford Smith	2-14-26
Skinner's Dress Suit (6887)	Univ-J	Reginald Denny	Wm. A. Seiter	12-20-25
Sky High Corral (4871)	Univ	Art Acord	Clifford Smith	.....
Sky's The Limit (4800)	Aywon-IND.	No star	Harry L. Fraser	.....
Skyrocket, The (7350)	Asso Ex	Peggy Hopkins Joyce	Marshall Neilan	.....
Smilin' At Trouble (5175)	FBO	Lefty Flynn	Harry Garson	.....
Smoke Eaters, The (5716)	Rayart-IND.	Cullen Landis	Chas. Hunt	.....
Social Celebrity A (6025)	FP-L	Adolphe Menjou	Malcolm St. Clair	4-25-26
Social Highway (6107)	Warner	No star	Wm. Beaudine	7-11-26
Somebody's Mother (5349)	Rayart-IND.	Mary Carr	Oscar Apfel	4-25-26
Song and Dance Man, The (6997)	FP-L	No star	Herbert Brenon	2-7-26
Son of the Sheik, The (6258)	Unt Art	Rudolph Valentino	Geo. Fitzmaurice	8-1-26
Sorrows of Satan (7889)	FP-L	No star	D. W. Griffith	11-14-26
So's Your Old Man (6347)	FP-L	W. C. Fields	Gregory La Cava	11-7-26
S. O. S. Perils of the Sea (5300)	Columbia-IND.	Elaine Hammerstein	Jas. P. Hogan	2-14-26
So This is Paris (6135)	Warner	No star	Ernst Lubitsch	8-15-26
Soul Mates (6073)	MGM	No star	Jack Conway	1-10-26
Spangles (5633)	Univ-J	Marion Nixon- Pat O'Malley	Frank O'Connor	10-31-26
Sparrows (7763)	Unt Art	Mary Pickford	Wm. Beaudine	9-26-26
Speed Cop, The (5000)	Rayart-IND.	Billy Sullivan	Duke Worne	.....
Speed Crazy (5241)	Rayart-IND.	Billy Sullivan	Duke Worne	11-14-26
Speed Limit, The (5600)	Lumas-IND.	Raymond McKee	Frank O'Connor	
Speeding Thru (5411)	Ellbee-IND	No star	Bertram Bracken	.....
Speeding Venus, The (5560)	PDC	Priscilla Dean	Robt. Thornby	11-7-26
Speedy Spurs (4396)	Artclass-IND.	Buffalo Bill, Jr.	Richard Thorpe	.....
Spider Webs (5000)	Artlee-IND.	No star	Wilfred Noise	.....
Splendid Crime (6069)	FP-L	Bebe Daniels	Wm. DeMille	12-20-25
Splendid Road, The (7646)	1st Nat	No star	Frank Lloyd	12-13-25

James Ashmore Creelman

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Sporting Lover, The (6642)	1st Nat	Conway Tearle	Alan Hale	6-27-26
Starlight's Revenge (4447)	Rayart-IND.	Jack Perrin	Harry Webb	.....
Steel Preferred (6680)	PDC	No star	Jas. Hogan	1-3-26
Stella Maris (5786)	Univ-J	Mary Philbin	Chas. Brabin	2-21-26
Stepping Along (7038)	1st Nat	Johnny Hines	Chas. Hines	12-19-26
Steppin' Out (5221)	Columbia-IND.	No star	Frank B. Strayer	.....
Stick to Your Story (4761)	Rayart-IND.	Billy Sullivan	Harry J. Brown	.....
Still Alarm, The (7207)	Univ-J	No star	Edw. Laemmle	1-10-26
Stolen Pleasure	Columbia-IND.	No star	Phil Rosen	.....
Stolen Ranch (4578)	Univ	Fred Humes	Wm. Wyler	.....
Stop, Look and Listen (6000)	Pathe	Larry Semon	Larry Semon	1-10-26
Stranded in Paris (6106)	FP-L	Bebe Daniels	Arthur Rosson	12-26-26
Streak of Luck, A (4767)	Artclass-IND.	Buffalo Bill, Jr.	Richard Thorpe	.....
Striving for Fortune (5470)	Excellent-IND.	Geo. Walsh	Nat Ross	.....
Strong Man, The (6882)	1st Nat	Harry Langdon	Frank Capra	9-12-26
Subway Sadie (6722)	1st Nat	No star	Al Santell	9-19-26
Summer Bachelors (5500)	Fox	No star	Allan Dwan	12-26-26
Sunnyside Up (5994)	PDC	Vera Reynolds	Donald Crisp	7-18-26
Sunshine of Paradise Alley	Chadwick-IND	No star	Jack Nelson	.....
Sunya	Unt Art	Gloria Swanson	Albert Parker	.....
Sweet Adeline (6000)	Chadwick-IND	Chas. Ray	Jerome Storm	1-3-26
Sweet Daddies (6562)	1st Nat	No star	Alfred Santell	7-18-26
Sweet Rosie O'Grady (6000)	Columbia-IND.	No star	Frank Strayer	9-26-26
Syncopating Sue (6770)	1st Nat	Corinne Griffith	Richard Wallace	11-7-26
Take It From Me (6649)	Univ-J	Reginald Denny	Wm. A. Seiter	10-10-26
Tangled Herds (4840)	Artclass-IND.	Buddy Roosevelt	Wm. Bertram	.....
Taxi Mystery, The (5018)	Sterling-IND.	Lionel Barrymore	Fred Windemere	5-9-26
Tearin' Loose (5060)	Artclass-IND.	Wally Wales	Richard Thorpe	.....
Tell It to the Marines (8704)	MGM	Lon Chaney	George Hill	.....
Temporary Sheriff, The (4358)	Rayart-IND.	Dick Hatton	Dick Hatton	.....
Temptress, The (8843)	MGM	No star	Fred Niblo	10-17-26
Tentacles of the North (5998)	Rayart-IND.	No star	Louis Chaudet	.....
Terror, The (4862)	Univ	Art Acord	Clifford Smith	.....
Test of Donald Norton, The (6000)	Chadwick-IND.	Geo. Walsh	Reeves Eason	6-27-26
That Model From Paris (6117)	Tiffany-IND.	No star	Louis J. Gasnier	10-17-26
That Old Gang of Mine (4800)	Kerman-IND.	No star	May Tully	1-10-26
That's My Baby (6805)	FP-L	Douglas MacLean	Wm. Beaudine	4-18-26
Then Came the Woman (6802)	Amer Cine-IND.	Cullen Landis	D. M. Hartford	11-14-26
There You Are (5695)	MGM	No star	Edw. Sedgwick	.....
30 Below Zero	Fox	Buck Jones	Robert Kerr	.....



Seely Photo

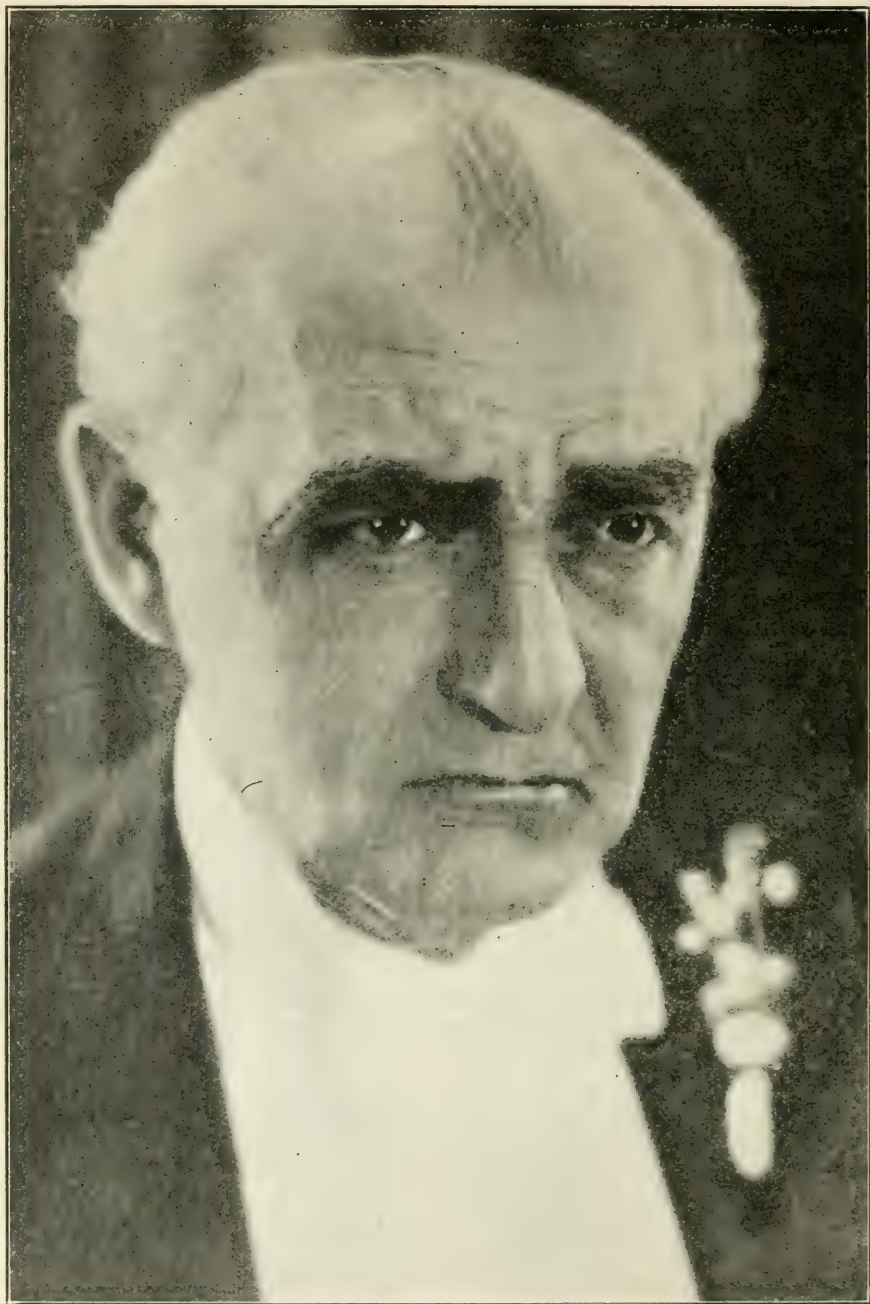
Wm. A. Seiter.



LAURA LA PLANTE

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Three Bad Men (8710)	Fox	No star	John Ford	10-17-26
Three Faces East (7419)	PDC	No star	Rupert Julian	2-21-26
Three Weeks in Paris (5952)	Warner	No star	Roy Del Ruth	6-20-26
Thrill Hunter, The (5520)	Columbia-IND.	No star	Eugene de Rue	.....
Through Thick and Thin (5000)	Lumas-IND.	Wm. Fairbanks	Reeves Eason	.....
Thundering Speed (4510)	Chesterfield-IND.	Eileen Sedgwick	Alvin J. Neitz	.....
Thundering Through (4527)	Artclass-IND.	Buddy Roosevelt	Fred Bain	.....
Tin Gods (8568)	FP-L	Thos. Meighan	Allan Dwan	10-3-26
Tin Hats (6598)	MGM	No star	Edw. Sedgwick	12-5-26
Tongues of Scandal	Sterling-IND.	No star	Not credited	.....
Tonio, Son of the Sierras (4990)	Davis-IND.	Wilson-Gerber	Ben Wilson	12-20-25
Tony Runs Wild (5477)	Fox	Tom Mix	Thos. Buckingham	5-9-26
Too Much Money (7600)	1st Nat	No star	John F. Dillon	1-24-26
Tough Guy, The (5455)	FBO	Fred Thomson	David Kirkland	5-2-26
Traffic Cop, The (5193)	FBO	Lefty Flynn	Harry Garson	2-28-26
Tramp, Tramp, Tramp (5830)	1st Nat	Harry Langdon	Harry Edwards	6-6-26
Transcontinental Limited, The (6400)	Chadwick-IND.	Johnny Walker	Nat Ross	3-7-26
Trip to Chinatown, A (5594)	Fox	No star	Robt. Kerr	6-20-26
Trumplin' Trouble (4446)	Artclass-IND.	Buffalo Bill, Jr.	Richard Thorpe	.....
Truthful Sex, The (5831)	Columbia-IND.	No star	Richard Thomas	1-2-27
Twinkle Toes (7853)	1st Nat	Colleen Moore	Chas. Brabin	1-2-27
Twin Six O'Brien (4300)	Aywon-IND.	Kit Carson	Robt. J. Horner	.....
Twin Triggers (4368)	Artclass-IND.	Buddy Roosevelt	Richard Thorpe	.....
Twisted Triggers (4470)	Asso Ex	Wally Wales	Richard Thorpe	9-26-26
Two Can Play (5465)	Asso Ex	No star	Nat Ross	3-21-26
Two Gun Man, The (5139)	FBO	Fred Thomson	David Kirkland	8-15-26
Unchastened Woman, The (6800)	Chadwick-IND.	Theda Bara	James Young	12-26-25
Understanding Heart	MGM	No star	Jack Conway	.....
Under Western Skies (6452)	Univ-J	Norman Kerry	Edw. Sedgwick	3-7-26
Unfair Sex, The (5016)	Asso Ex	No star	Henri D. Bergere	8-15-26
Unknown Cavalier, The (6595)	1st Nat	Ken Maynard	Albert Rogell	11-14-26
Unknown Soldier, The (7979)	PDC	No star	Renaud Hoffman	.....
Unknown Treasures (5643)	Sterling-IND.	No star	Archie Mayo	9-26-26
Untamed Lady, The (6132)	FP-L	Gloria Swanson	Frank Tuttle	3-21-26
Up in Mabel's Room (6345)	PDC	No star	E. Mason Hopper	6-13-26
Upstage (6001)	MGM	Norma Shearer	Monta Bell	11-21-26
Valencia (5580)	MGM	Mae Murray	D. Buchowetzki	1-2-27
Valley of Bravery, The	FBO	Bob Custer	Jack Nelson	.....
Varnishing Hoofs (4653)	Artclass-IND.	Wally Wales	J. P. McCarthy	.....
Variety (7804)	FP-L	No star	E. A. Dupont	6-27-26
Volcano (5462)	FP-L	Bebe Daniels	Wm. K. Howard	6-6-26
Volga Boatman, The (10660)	PDC	No star	Cecil DeMille	5-23-26

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Waiter from the Ritz, The	FP-L	Raymond Griffith	Jas. Cruze	.....
Waltz Dream, The (7334)	MGM	No star	Ludwig Berger	8-1-26
Walloping Kid, The (4300)	Aywon-IND.	Kit Carson	Robt. J. Horner	.....
Waning Sex, The (6039)	MGM	Norma Shearer	Robt. Z. Leonard	9-26-26
War Paint (5034)	MGM	Col. Tim McCoy	W. S. VanDyke	.....
Warning Signal, The (5207)	Ellbee-IND.	Gladys Hulette	Chas. Hunt	9-19-26
Watch Your Wife (6980)	Univ-J	Valli-O'Malley	Svend Gade	3-7-26
We're in the Navy Now (5519)	FP-L	Beery-Hatton	Edw. Sutherland	11-14-26
West of Broadway (5186)	PDC	Priscilla Dean	Robt. Thornby	.....
West of Mojave (5200)	Aywon-IND.	Gordon Clifford	Harry L. Fraser	.....
Western Trails (4580)	Chesterfield-IND.	Bill Patton	H. B. Carpenter	.....
West of the Law	Rayart-IND.	Ben Wilson	Ben Wilson	.....
West of the Rainbow's End (4830)	Rayart-IND.	Jack Perrin	Bennett Cohn	9-19-26
Western Pluck (5000)	Univ	Art Acord	Travers Vale	.....
Wet Paint (5109)	FP-L	Raymond Griffith	Arthur Rosson	5-23-26
What Happened to Jones (6700)	Univ-J	Reginald Denny	Wm. A. Seiter	12-13-25
What Price Glory (11400)	Fox	No star	R. A. Walsh	11-28-26
When Husbands Flirt (5505)	Columbia-IND.	No star	Wm. Wellman	12-26-25
When Love Grows Cold (6500)	FBO	Natacha Rambova	Harry O. Hoyt	2-14-26
When the Wife's Away (5834)	Columbia-IND.	No star	Frank Strayer	.....
While London Sleeps (5810)	Warner	Rin-Tin-Tin	Walter Morosco	12-19-26
Whispering Canyon (5652)	Sterling-IND.	Jane Novak	Tom Forman	6-27-26
Whispering Smith (6187)	PDC	No star	Geo. Melford	4-25-26
Whispering Wires (5906)	Fox	No star	Albert Ray	.....
White Mice (5412)	Asso Ex	No star	E. H. Griffith	3-7-26
White Black Sheep	1st Nat	R. Barthelmess	Sidney Olcott	12-5-26
Why Girls Go Back Home (5262)	Warner	No star	Jas. Flood	6-6-26
Wild Horse Stampede (4776)	Univ	Jack Hoxie	Albert Rogell	8-15-26
Wild Oats Lane (6500)	PDC	No star	Marshall Neilan	4-11-26
Wild to Go (4570)	FBO	Tom Tyler	Robt. De Lacey	5-23-26
Wildcat, The (5200)	Aywon-IND.	Gordon Clifford	Harry L. Fraser	.....
Wilderness Woman, The (6000)	1st Nat	No star	Howard Higgin	4-18-26
Windjammer, The (5016)	Rayart-IND	Billy Sullivan	Harry J. Brown	.....
Wings of the Storm (5374)	Fox	No star	J. G. Blystone	11-28-26
Win, Lose or Draw (4988)	Artclass-IND.	Leo Maloney	Leo Maloney	.....
Winner, The (5168)	Rayart-IND.	Billy Sullivan	Harry J. Brown	.....
Winning of Barbara Worth, The (7896)	Unt Art	Colman-Banky	Henry King	12-12-26
Winning the Futurity (5800)	Chadwick-IND.	Landis-Horton	Hunt Stromberg	.....
Winning Wallop, The (5000)	Lumas-IND.	Wm. Fairbanks	C. Hutchinson	11-21-26
Wise Guy, The (7775)	1st Nat	No star	Frank Lloyd	5-30-26
Wives At Auction (6300)	True Story-IND.	No star	Elmer Clifton	.....



CLAUDE GILLINGWATER

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Wives of the Prophet, The (6560)	Lee-Bradford-IND.	No star	J. A. Fitzgerald	.....
Whole Town's Talking, The (6662)	Univ	No star	Edw. Laemmle	9-12-26
Wolf Hunters, The (5976)	Rayart-IND.	No star	Stuart Paton	9-19-26
Wolves of the Air	Sterling-IND.	No star	Francis Ford	.....
Wolves of the Desert (4168)	Rayart-IND.	en Wilson	Ben Wilson	.....
Woman of the World, A (6196)	FP-L	Pola Negri	M. St. Clair	12-27-25
Womanpower (6240)	Fox		Harry Beaumont	9-26-25
Woman's Heart, A (4993)	Sterling-IND.	No star	Phil Rosen	9-26-26
Yankee Senor, The (4902)	Fox	Tom Mix	Emmett Flynn	1-31-26
Yellow Back, The (4766)	Univ	ed Humes	Del Andrews	11-7-26
Yellow Fingers (5593)	Fox	No star	Emmett Flynn	4-4-26
You Never Know Women (6064)	FP-L	Florence Vidor	Wm. Wellman	8-1-26
You'd Be Surprised (5994)	FP-L	Raymond Griffith	Arthur Rosson	10-3-26
Young April (6858)	PDC	No star	Donald Crisp	10-17-26

\* \* \*

## 8,000 Titles of Features

THE TITLES, DISTRIBUTORS and review dates of 8,000 feature productions released from January 1, 1915, to January 1, 1926, appear in the compilation below. The releases of 1926 will be found on page 35. Review dates give an approximate idea of the release date. There are a few review dates missing, this because, in most cases, distributors failed to present the picture for review.

If the director, star, cameraman or scenario writer of any of the following productions is desired, they will be found elsewhere in separate lists. It is suggested that the chart of "Original Titles" be consulted where no record of a particular picture appears in this compilation, as oftentimes distributors change titles of stories upon release.

### Key to Distributors

ALP&D., Allied Producers & Distributors; ARROW, Arrow Film Corp., ASSO.EX., Associated Exhibitors; B.B., Bessie Barriscale; C.K.Y., Clara Kimball Young; EX.MTUL., Exhibitors Mutual; F.P.-L., Famous Players-Lasky Corp. (Paramount Pictures); FBO, Film Booking Offices; 1st NATL., First National Pictures; FOX, Fox Film Corp.; HLMARK, Hallmark Films; HDKSN, Hodkinson Corp. (Now Producers Distributing Corp.); IND., Independent Pictures; K.E.S.S., Essanay; MET-GO., Metro-Goldwyn-Mayer Pictures; PATHE, Pathe Exchange, Inc.; POP.P.&P., Popular Plays & Players; PRMT., Famous Players-Lasky Corp. (Paramount Pictures); PREFRD, Preferred Pictures; PRO DIST., Producers Distributing Corp., (formerly Hodkinson); REALRT, Realart Pictures; RED F., Red Feather Films; R.C., Robertson-Cole, (now Film Booking Offices); S.&E., Shenfield & Ennis; SELZKN, Selznick Distributing Corp.; SR., For release on the Independent market (State Rights); UNT. ART., United Artists Corp.; U.PIC., United Picture Theaters; U.SAMUSE., United States Amusement Co.; UNIV and UNIV-J., Universal Pictures; VITA., Vitagraph, Inc., WARNER, Warner Brothers Pictures.

Title and Releasing Company.	Review Date	Title and Releasing Company.	Review Date
A. B. C. of Love, The—Pathe.....	12-14-19	Across the Continent—FP-L.....	4-30-22
Able Minded Lady, The—Pacific-SR.....	1-8-22	Across the Dead Line—Univ.....	1-8-22
Above All Law—FPL (reviewed as Mysteries of India).....	7-30-22	Across the Deadline—Steiner-SR.....	4-26-25
Abraham Lincoln—1st Nat.....	1-27-24	Across the Divide—Asso. Ex-P.....	
Abysmal Brute, The—Univ-J.....	4-15-23	Action—Univ.....	9-4-21
Accidental Honeymoon, The—Rapf-St Rgt.....	5-19-18	Action of Souls, The—Selig 1st Nat.....	6-1-19
Accomplice, The—Sherill-Art.....	2-22-17	Adam and Eva—F. P.-L.....	2-18-23
According to Hoyle—Western-SR.....		Adam's Rib—F. P.-L.....	3-4-23
According to Law—Gaumont-Mutl.....	3-9-16	Adele—U Pic.....	1-19-19
According to the Code—Essanay-V.L.S.E.....	7-20-16	Adopted Son, The—Rolf-Metro.....	11-8-17
Ace of Cactus—S-R.....		Adorable Savage, An—Univ.....	8-8-20
Ace of Hearts—Gwyn.....	10-30-21	Adventure—FP-L.....	4-26-25
Ace High—Fox.....	6-30-18	Adventure in Hearts—Famous-Prmt.....	
Ace of the Saddle—Univ.....	7-13-19	Adventure Shop, The—Vita.....	1-5-19
Acquitted—Fine Arts-Tri.....	4-27-16	Adventurer, The—U.S. Amuse-Art Dramas.....	2-22-17
Acquittal, The—Univ-J.....	10-21-23	Adventurer, The—Fox.....	3-7-20
Across the Border—Aywon-SR.....	1-29-22	Adventurous Sex—Asso Ex.....	6-21-25
		Adventuress, An—Selz.....	



F. W. MURNAU

"THE LAST LAUGH"

"FAUST"

"SUNRISE"

Affair of Three Nations, An—Pathe Gold Rooster.....11-4-15  
 Affairs of Anatol, The—FP-L.....9-18-21  
 Affairs of Lady Hamilton, The—Hdksn.....4-29-23  
 Affinities—Hdksn.....7-23-22  
 Afraid to Fight—Univ.....5-18-24  
 After a Million—Sunset-SR.....6-28-25  
 After Business Hours—Pro Dist.....10-9-21  
 After the Ball—FBO.....11-8-25  
 After Six Days—Artclass-SR.....9-25-21  
 After the Show—FP-L.....12-1-18  
 After His Own Heart—Metro.....8-7-21  
 After Marriage—Sun-SR.....7-27-24  
 After Midnight—Selzk.....1-20-24  
 After the War—Univ.....8-19-23  
 After Your Own Heart—Fox.....6-13-20  
 Aftermath, The—Famous.....4-11-20  
 Against All Odds—Fox.....5-17-17  
 Against the Law—Epo-SR.....9-21-24  
 Age of Desire, The—1st Nat.....3-19-22  
 Age of Innocence, The—Warner.....8-19-23  
 Air Hawk, The—FBO.....6-13-20  
 Air Mail, The—FP-L.....3-19-22  
 Alabaster Box, An—Vita.....7-5-17  
 Aladdin and the Wonderful Lamp—Fox.....3-21-20  
 Aladdin from Broadway—Greater Vita.....9-21-24  
 Aladdin's Other Lamp—Rolf-Metro.....3-19-22  
 Alarm Clock Andy—F.P.-L.....8-19-23  
 Alaskan, The—F. P.-L.....6-13-20  
 Alf's Button—1st Nat.....4-11-20  
 Alias the Night Wind—Fox.....3-19-22  
 Alias Miss Dodd—Univ.....8-19-23  
 Alias Jimmy Valentine—Metro.....6-13-20  
 Alias Phil Kennedy—FB-OG.....4-11-20  
 Alias Julius Caesar—1st Nat.....5-17-17  
 Alias Mary Flynn—FBO.....8-19-23  
 Alias Mary Brown—Tri.....6-13-20  
 Alias Mike Moran—Prmt.....3-21-20  
 Alias Mrs. Jessup—Metro.....12-1-18  
 Ali Baba and the Forty Thieves—Fox.....8-10-16  
 Alibi, The—Vma-V.L.S.E.....4-25-18  
 Alien Enemy, An—Paralta-Hdksn.....5-11-16  
 Alien Souls—Lasky-Prmt.....6-24-23  
 Alien, An—Famous.....1-20-24  
 Alice Adams—Asso. Ex.....11-15-25  
 Alimony—FBO.....1-21-23  
 All Around Frying Pan—FBO.....3-6-21  
 All the Brothers Were Valiant—Metro.....8-4-18  
 All Dolled Up—Univ.....12-11-21  
 All Man—Vita.....11-30-16  
 All For a Woman—1st Nat.....12-1-18  
 All Man—Peerless-Bray-World.....1-5-19  
 All Night—Univ.....2-20-21  
 All of a Sudden Peggy—Famous-Prmt.....5-26-18  
 All of a Sudden Peggy—Famous-Prmt.....5-18-19  
 All Souls Eve—Realrt.....10-30-21  
 All Woman—Gwyn.....8-31-16  
 All Wrong—Anderson-Brunton-Pathe.....10-19-19  
 All For a Husband—Fox.....6-8-19  
 All's Fair in Love—Gwyn.....11-8-15  
 Almighty Dollar, The—Paragon-Brady-World.....7-20-24  
 Almost a Husband—Gwyn.....12-16-15  
 Almost Married—Metro.....12-3-22  
 Aloha-ee—Kay Bee-Tri.....7-16-22  
 Along Came Ruth—Met Go.....11-14-20  
 Alster Case, The—Essanay.....3-21-18  
 Altar Stairs, The—Univ.....5-24-17  
 Always the Woman—Gwyn.....5-18-19  
 Always in the Way—Metro.....5-20-20  
 Always Audacious—FP-L.....1-26-19  
 Amarilly of Clothesline Alley—Pickford-Artcraft.....3-9-19  
 Amazing Quest, The—Hepworth-SR.....2-29-20  
 Amateur Orphan, The—Thanhauser-Pathe.....8-30-17  
 Amateur Adventure—Metro.....7-6-16  
 Amateur, An—World.....3-2-24  
 Amateur Devil, An—FP-L.....11-9-16  
 Amateur Wife, The—F.P.-L.....6-29-16  
 Amazing Imposter, The—American-Pathe.....4-18-18  
 Amazing Lovers, The—Jans-SR.....2-22-17  
 Amazing Wife, The—Univ.....10-12-16  
 Amazing Woman, The—Selzk.....10-12-16  
 Amazons, The—F.P.-L-Prmt.....10-12-16  
 Ambition—Fox.....10-12-16  
 America—Unt Art.....10-12-16  
 American Aristocracy—Fine Arts-Tri.....10-12-16  
 American Beauty, The—Pallas-Prmt.....10-12-16  
 American Buds—Fox.....10-12-16  
 American Consul, The—Lasky-Prmt.....10-12-16

American Live Wire, An—Vita.....4-11-18  
 American Citizen, The—Famous.....8-31-24  
 American Maid, The—Empire All Star-Mutl.....12-6-17  
 American Manners—FBO.....5-24-17  
 American Methods—Fox.....10-18-25  
 American Pluck—Chadwick-SR.....6-7-17  
 American—That's All—East. Fine Arts-Tri.....1-4-17  
 American Toreador—Anchor-SR.....7-6-19  
 Americano, The—Fine Arts-Tri.....12-20-17  
 American Way, The—World.....8-4-18  
 American Widow, The—Rolf-Metro.....7-28-18  
 American's Answer—Bur. of Pub. Info.....4-29-23  
 Among Cannibals of S. Pacific—Ind.....11-22-25  
 Among Those Present—Asso. Exhib.....12-7-24  
 Among Those Present—Pathe.....1-10-26  
 An Old Sweetheart of Mine—Metro.....12-15-18  
 Anabel Lee—Joan-SR.....7-30-22  
 Ancient Highway, The—FP-L.....5-28-22  
 Ancient Law, The—Modern Arts-SR.....9-13-17  
 Ancient Mariner, The—Fox.....9-15-18  
 And a Still Small Voice—Nat. Film-R.C.....11-19-22  
 Angel Citizen—Merit-SR.....11-25-23  
 Angel of Crooked Street—Vita.....1-23-19  
 Angel Factory, The—Astra-Pathe.....1-15-22  
 Angel Child—Plaza-Hdksn.....5-24-17  
 Anna Ascends—FP-L.....6-30-18  
 Anna Christie—1st Natl.....4-4-18  
 Anna Karenina—Fox.....10-29-22  
 Anne of Green Gables—Realrt.....11-5-22  
 Anne of Little Smoky—Asso. Ex-P.....11-5-22  
 Annie for Spite—American-Mutl.....9-21-24  
 Annexing Bill—Pathe.....11-3-16  
 Ann's Finish—American-Mutl.....11-3-16  
 Another Man's Boots—Aywon-SR.....11-3-16  
 Another Man's Shoes—Univ.....9-21-24  
 Another Scandal—Pro Dist.....4-18-18  
 Another Man's Wife—Pro Dist.....12-13-17  
 Answer, The—Tri.....10-5-16  
 Antics of Ann, The—F.P.-L-Prmt.....10-5-16  
 Anton the Terrible—Lasky-Prmt.....5-31-25  
 Any Night—Am'lgt-SR.....6-21-25  
 Any Woman—FP-L.....10-18-17  
 Any Wife—Fox.....4-19-17  
 Anything Once—Classplay-SR.....6-15-16  
 Anything Once—Bluebird.....10-13-18  
 Apartment 29—Greater Vita.....7-3-21  
 Apostle of Vengeance, The—Ince-Tri.....10-11-17  
 Appearance of Evil, The—World.....11-11-23  
 Appearances—FP-L.....2-29-20  
 Apple-Tree Girl, An—Edison-Perfection.....7-6-24  
 April Showers—Prefrd.....8-15-20  
 April Folly—F.P.-L.....8-15-20  
 Arab, The—Met-Go.....8-15-20  
 Arabia—Fox.....8-15-20  
 Arabian Knight, An—R.C.....4-2-22  
 Arabian Nightmare—Prod. Sec.....10-31-20  
 Arabian Love—Fox.....3-18-23  
 Are All Men Alike—Metro.....10-31-20  
 Are You a Failure—Prefrd.....10-31-20  
 Are You a Mason?—Famous.....10-31-20  
 Are Children to Blame?—Certified-SR.....4-6-19  
 Are You Legally Married—Thornby Prod.....7-14-25  
 Are Parents People—FP-L.....2-8-17  
 Argyle Case, The—Rapf-Selzk.....12-28-24  
 Argentine Love—F. P. L.....12-28-24  
 Aristocracy—Famous.....12-15-18  
 Arizona—Artcraft.....3-23-24  
 Arizona Express—Fox.....1-18-25  
 Arizona Romeo—Fox.....11-15-25  
 Arizona Sweepstake—Univ.....10-25-17  
 Arms and the Girl—F.P.-L-Prmt.....11-16-16  
 Arms and the Woman—Astra-Pathe.....11-25-13  
 Armstrong's Wife—Lasky-Prmt.....2-22-17  
 Arsene Lupin—Greater.....3-30-16  
 Artie, the Millionaire Kid—Vita.....12-17-22  
 Aryon, The—Kay Bee-Tri.....4-20-19  
 As a Man Lives—Selzk.....10-12-16  
 As a Man Thinks—Raver-Hdksn.....10-12-16  
 As the Sun Went Down—Metro.....10-12-16  
 As a Man Lives—Selzk.....3-9-16  
 As in a Looking Glass—World.....2-22-25  
 As Man Desires—1st Nat.....3-15-17  
 As Man Made Her—Peerless-Brady-Wld.....5-24-17  
 As Men Love—Pallas-Prmt.....2-15-25  
 As No Man Has Loved—Fox.....12-18-21  
 (Reviewed as "The Man Without a Country")  
 Ashamed of Parents.....12-18-21  
 Ashes—East Coast-SR.....10-12-16  
 Ashes of Embers—F.P.-L-Prmt.....10-12-16

# INSURANCE

IN — ALL — ITS — BRANCHES

*T*HIS company offers to the corporation or individual a comprehensive program of protection, backed by years of practical experience and research in the motion picture industry and its many branches.

*F*ROM plate glass to theaters, from automobiles to lives, from rain to films, no risk is too large for this concern to handle, none too small to receive its undivided attention. Its business relationship is nation wide. Whether you live in South Bend or Hollywood, Atlanta or New York, your problems will receive sympathetic, intelligent, efficient handling.

*B*EING specialists to the motion picture and theatrical business for the past fifteen years means a thorough knowledge of the problems that confront the theater owner. Simply saying insurance is one thing. The practical application of years of experience to your own individual problems is another. Such is the service that is as close to you as your telephone.

## ARTHUR W. STEBBINS & Co., INC.

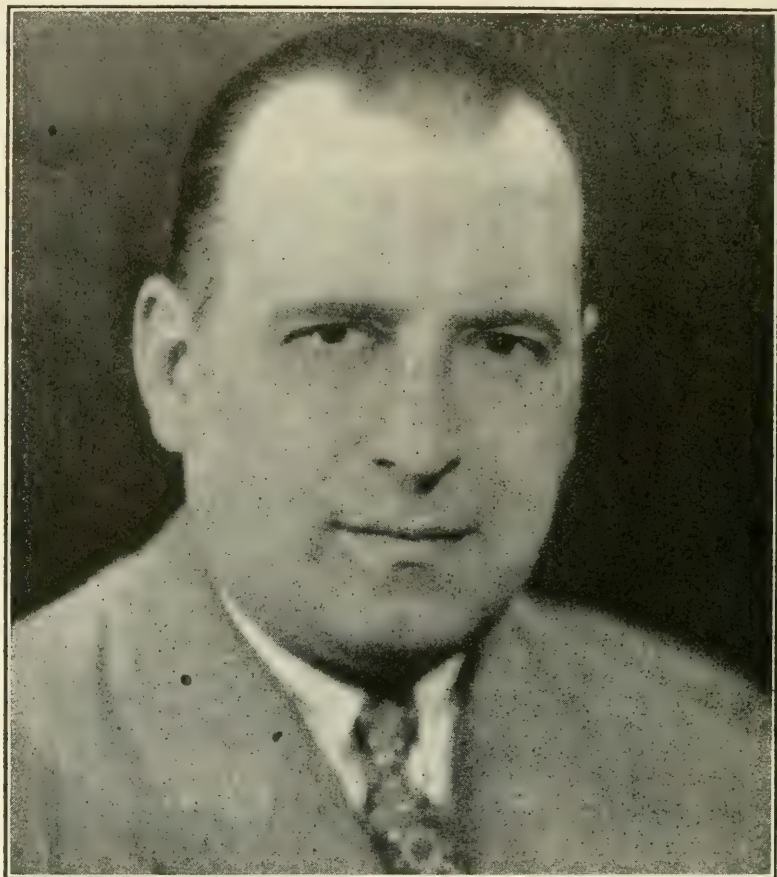
1540 BROADWAY — BRYANT 3040 — NEW YORK CITY

Ashes of Vengeance—1st Natl ..... 8-19-23  
 Ashes of Love—Graphic Film Corp. .... 10-6-18  
 Ashes of Hope—Tri. .... 10-4-17  
 Astor Cup Race, The—Famous. ....  
 At First Sight—F. P. L. Prmt. .... 6-28-17  
 At Devil's Gorge—Arrow-S.R. ....  
 At Piney Ridge—Selig-V.L.S.E. .... 4-27-16  
 At the End of the World—F.P.L. .... 8-21-21  
 At the Mercy of Men—Selzk-Select. .... 4-25-18  
 At the Crossroads—Amer. Rel. ....  
 At the Sign of the Jack O' Lantern—Hdksn 1-22-22  
 At the Stage Door—FBO ..... 12-18-21  
 At Bay—Pathe Exch. ....  
 Atom, The—Tri ..... 9-15-18  
 Atta Boy's Last Race—Fine Arts-Tri. .... 10-19-16  
 Auction Block, The—Rex Beach Pic. Cor.-  
 Gwyn ..... 12-20-17  
 Auction of Virtue, The—U. S. Amus.-Art. 5-17-17  
 Audrey—F.P.L.-Prmt ..... 3-30-16  
 Autumn—Univ-Red F ..... 3-9-16  
 Avalanche, The—Artafact ..... 7-6-19  
 Avening Trail, The—Yorke-Metro. .... 1-10-18  
 Average Woman, The—Burr SR. .... 2-3-24  
 Awakening of Helen Ritchie—Rolf-Metro. 1-18-17  
 Awakening of Ruth, The—Edison-Perfec. 9-27-17  
 Awakening, The—World-Peerless ..... 12-6-17  
 Away Goes Prudence—F.P.L. .... 7-11-20  
 Awful Truth, The—Pro Dist ..... 7-5-25

## B

Babbling Tongues—Ivan-St. Rgt. .... 8-23-17  
 Babbette—Greater Vita. .... 3-22-17  
 Bab, the Fixer—Balboa-Mutl. .... 8-30-17  
 Bab's Burglar—F.P.L.-Prmt ..... 11-15-17  
 Bab's Candidate—Vita ..... 7-4-20  
 Bab's Diary—F.P.L.-Prmt ..... 10-18-17  
 Bab's Matinee Idol—Para .....  
 Babes In The Woods—Fox .....  
 Babbitt—Warner ..... 7-20-24  
 Baby Mine—Gwyn ..... 10-4-17  
 Baby Doll Bandit, A—Univ. ....  
 Baby's Diplomacy—Pathe .....  
 Bachelor Daddy, The—F.P.L. .... 5-7-22  
 Bachelor Apartments—Arrow-SR. ....  
 Bachelor's Children, A—Vita ..... 4-25-18  
 Bachelor's Wife, A—American Prod-Pathe 5-18-19  
 Back Pay—F.P.L. .... 2-19-22  
 Back to Yellow Jacket—Arrow-SR. ....  
 Back of the Man—Ince-Tri. .... 3-1-17  
 Back to God's Country—1st Natl. .... 11-9-19  
 Back to Life—Asso Ex .....  
 Back to the Woods—Gwyn ..... 7-28-18  
 Back Home and Broke—F. P. L. .... 12-31-22  
 Back Trail, The—Univ. .... 6-15-24  
 Backbone—Gwyn ..... 5-6-23  
 Bad Boy, The—Fine Arts-Tri. .... 2-15-17  
 Bad Company—Asso Ex ..... 3-29-25  
 Bad Lends, The—Pro Dist ..... 10-4-25  
 Bad Man, The—1st Nat ..... 10-7-23  
 Badge of Courage, The—Vita. ....  
 Baffled—Ind. Pic. SR. ....  
 Bag and Baggage—Selzk .....  
 Bait, The—F.P.L. .... 1-9-21  
 Ballet Girl, The—Brady-World. .... 2-3-16  
 Bandbox, The—Hdksn. .... 11-30-19  
 Bandit's Baby, The—FBO ..... 6-7-25  
 Bandoletto, The—Met-Go ..... 9-28-34  
 Bar Nothin'—Fox ..... 10-16-21  
 Barb-Wire—A-row-SR. ....  
 Barbara Fritchie—Pop. P. & P.-Metro. .... 12-2-15  
 Barbara Fritchie Pro Dist ..... 10-5-24  
 Barbary Sheep—Artafact ..... 9-20-17  
 Barbarian, The—Pioneer .....  
 Barce, Son of Kazan—Vita ..... 5-24-25  
 Barefoot Boy, The—C. B. C.-SR. .... 11-18-23  
 Bargain, The—Famous .....  
 Bargains—Burr-Nickle .....  
 Barnstormer, The—1st Nat .....  
 Barrier, The—Rex Beach ..... 2-15-17  
 Barriers Affine—1st Nat ..... 10-25-25  
 Barriers Burned Away—Asso. Ex. .... 12-21-24  
 Barriers of Society—Univ. ....  
 Barriers of Folly—Russell-SR. ....  
 Barriers of the Law—Ind. Pic.-SR. .... 11-16-24  
 Barricade, The—FBO ..... 10-9-21  
 Barricade, The—Rolf-Metro ..... 3-8-17  
 Barce, Son of Kazan—Vita ..... 5-26-18  
 Bare Fists—Univ ..... 4-20-19  
 Bare Knuckles—Fox ..... 3-6-21

Bare-fisted Gallagher—Hampton-R.C.-Mutl 6-29-19  
 Barker, The—Seng-K.E.S.E. .... 8-23-17  
 Bar Sinister, The—Hall-Abrams & Werner-  
 St. Rgt. .... 4-26-17  
 Bars of Iron—Stoll ..... 3-6-21  
 Rashful Buccaneer, The—Rayart-SR. .... 11-1-25  
 Ba the Cry of Peace, The—Vita-V.L.S.E. 9-16-15  
 Battle of Hearts, The—Fox ..... 5-25-16  
 Battle of Life, The—Fox ..... 12-14-16  
 Battler, The—World ..... 8-31-19  
 Battling Jane—New Art Film Co-Prmt. .... 10-6-18  
 Battling Bunyan—Asso. Ex. .... 12-14-24  
 Battling Buddy—Artclass-SR ..... 9-14-24  
 Battling Fool, The—Goldstone-SR. ....  
 Battling Orioles, The—Pathe. .... 10-26-24  
 Battlin' Kid—Prod. Security .....  
 Bavu—Univ-J ..... 4-15-23  
 Bawbs of Blue Ridge—Ince-Tri. .... 11-16-16  
 Be a Little Sport—Fox ..... 7-6-19  
 Be My Wife—Goldwyn ..... 6-12-21  
 Beach of Dreams—R-C ..... 6-26-21  
 Beachcomber, The—Famous .....  
 Beans—Bluebird-Univ ..... 9-15-18  
 Beast, The—Fox ..... 7-27-16  
 Beau Brummel—Warner ..... 4-13-24  
 Beau Revel—F.P.L. .... 3-20-21  
 Beating the Game—Gwyn ..... 9-11-21  
 Beating the Odds—Vita ..... 5-4-19  
 Beatrice Fairfax—Wharton-Intntl ..... 8-17-16  
 Beauty and the Rogue—American-Mutl. .... 2-21-18  
 Beauty and the Bad Man—Pro Dist .....  
 Beauty and the Barge—Famous. ....  
 Beauty in Chains—Bluebird ..... 4-11-18  
 Beauty Shop, The—F.P.L. .... 5-14-22  
 Beauty Prize, The—Met-Go ..... 10-5-24  
 Beauty-Proof—Vita ..... 6-8-19  
 Beauty's Worth—F.P.L. .... 4-9-22  
 Beautiful Adventure, The—Empire-Mutl. .... 10-25-17  
 Beautiful City, The 1st Nat ..... 11-1-25  
 Beautiful Gambler, The—Univ ..... 6-26-21  
 Beautiful Lie, The—Rolf-Metro ..... 5-31-17  
 Beautiful and Damned, The—Warner-SR. .... 12-17-23  
 Beautiful Liar, The—1st Nat .....  
 Beautiful Sinner, The—Perfection-SR ..... 5-24-25  
 Beautifully Trimmed—Univ ..... 12-12-20  
 Bear Cat, The—Univ. .... 4-2-22  
 Because of a Woman—Tri. .... 12-13-17  
 Beekoning Flame, The—Tri. .... 12-23-15  
 Beekoning Roads—R.C. .... 12-28-19  
 Beekoning Trail, The—Red F. .... 8-3-16  
 Bedroom Window, The—F. P. L. .... 6-15-24  
 Before Midnight—Ginsberg-SR ..... 7-5-25  
 Before the White Man Came—Arrow .....  
 Beggar in Purple—Pathe. .... 11-7-20  
 Beggar of Cawnpore, The—Tri-Ince. .... 4-27-16  
 Beggar on Horseback—F.P.L. .... 7-14-25  
 Beggar Prince, The—R.C. .... 2-1-20  
 Beggar Woman, The—Russian Art-Pathe. .... 3-14-18  
 Behind the Curtain—Univ ..... 6-29-24  
 Behind Closed Doors—Triumph-Equitable 1-27-16  
 Behind the Door—F.P.L. .... 1-4-20  
 Behind the Scenes—Famous .....  
 Behind the Scenes—Famous ..... 2-3-16  
 Behind the Lines—Bluebird ..... 9-7-16  
 Behind the Lines in Italy—Cines-Rome. .... 9-22-18  
 Behind the Mask—Nat'l-SR. .... 11-1-17  
 Behind Masks—F.P.L. .... 7-10-21  
 Behold This Woman—Vita ..... 7-27-24  
 Behold My Wife—F.P.L. .... 10-17-20  
 Being Respectable—Warner ..... 8-10-24  
 Belgian, The—Olcott Players-St. Rgt. .... 11-1-17  
 Believe Me, Xantippe—Lasky-Prmt ..... 5-19-18  
 Believe Me Xantippe—Famous .....  
 Bell Boy 13—1st Nat ..... 2-11-23  
 Bella Donna—F.P.-Prmt ..... 2-9-18  
 Bella Donna—F. P. L. .... 4-22-23  
 Belle of New York, The—Selz. ....  
 Belle of the Season, The—Rolf-Metro. .... 8-3-19  
 Belle of Alaska—Amer. Rel. .... 2-26-22  
 Bells, The—Anderson-Brunton-Pathe ..... 9-22-18  
 Bells of San Juan—Fox ..... 10-15-22  
 Beloved Adventuress, The—Peerless-World 7-19-17  
 Beloved Brute, The—Vita ..... 11-16-24  
 Beloved Blackmailer, The—World ..... 8-18-18  
 Beloved Cheater, The—R.C. .... 11-16-19  
 Beloved Impostor, The—Vita ..... 12-15-18  
 Beloved Jim—Bluebird ..... 12-20-17  
 Beloved Traitor, The—Gwyn ..... 3-7-18



## ARZEN De CSEREPY

### *Producer - Director*

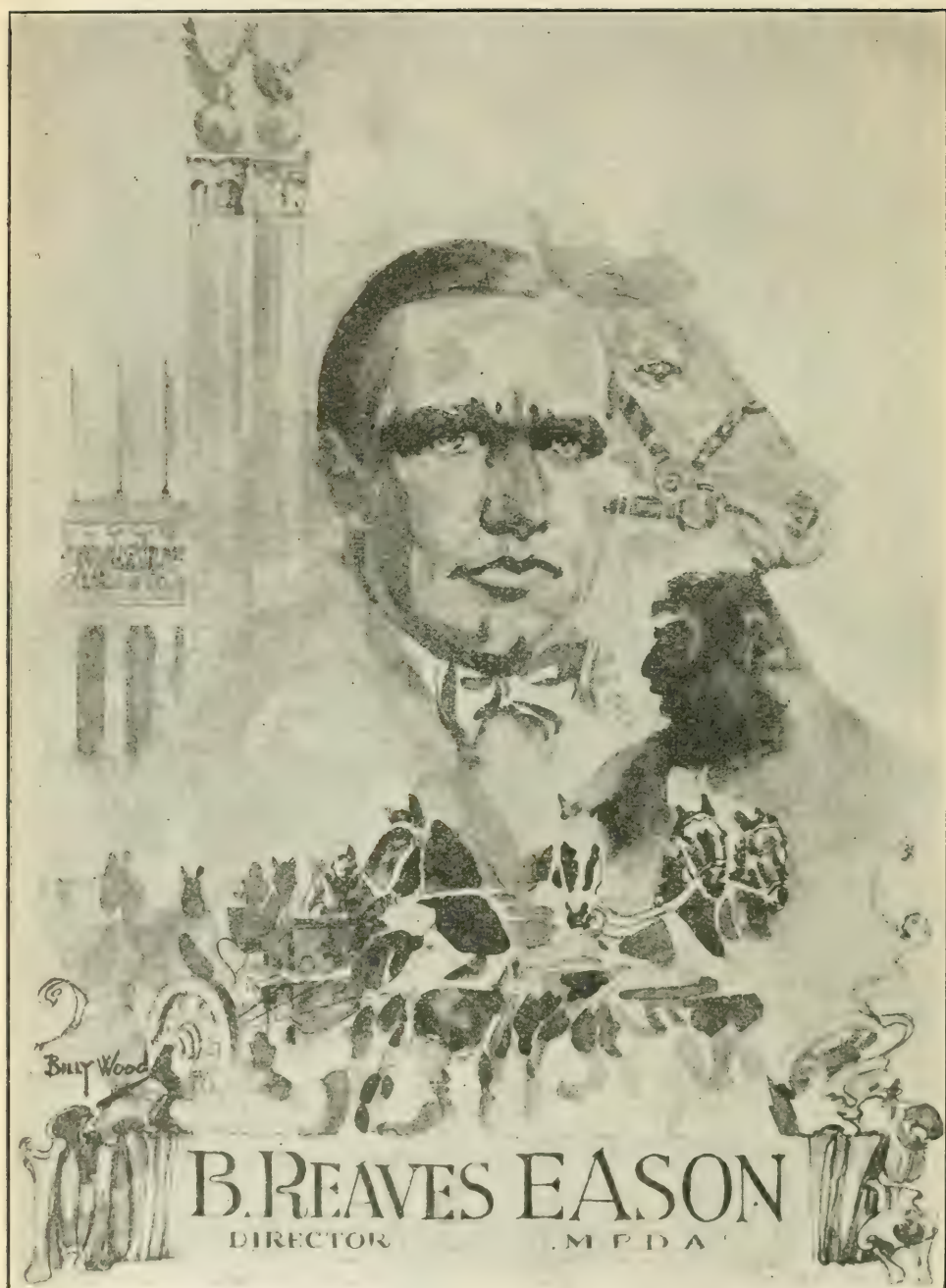
(Former Head of Cserepy Film A. G.—Berlin,—Associated with UFA)

#### Productions:

The Night of Terror.	The Girl from Acker Street.	Windspeed No. 9.
A Trip to Mars.	According to Law.	Catherine the Great.
Black Book.	The End of the Song.	Old Heidelberg.
Mary Magdalen.	Count Sylvain's Revenge.	Frederick the Great.

Address: 1639 Broadway, New York.  
c/o Dr. Edmond Pauker.

Beloved Vagabond, The—Jose-Pathe-Gold			
Rooster	12-9-15		
Beloved Vagabond, The—FBO	4-13-24		
Below the Deadline—Ascher-SR			
Below the Line—Warner	9-27-25		
Below the Surface—F.P.L.	6-13-20		
Ben Blair—Pallas-Prmt	3-9-16		
Best Bad Man, The—Fox	12-6-25		
Best Man, The—Hampton-Hdksn	4-27-19		
Best of Enemies, The—Sennett-Keystone			
Tri	11-11-15		
Best Man—Gen.			
Best of Luck, The—Metro	7-11-20		
Best People, The—FP-L	11-1-25		
Betrayed—Fox	9-27-17		
Better Man Wins, The—Sandford-SR	10-22-22		
Better Man, The—Aywon-SR	11-13-21		
Better Half, The—Select	9-15-18		
Better 'Ole, The—World	3-9-19		
Better Times—Brentwood-R.C. Mutl.	6-15-19		
Better Wire, The—Select	7-13-19		
Better Woman, The—Triumph-Equitable	11-11-15		
Betty to the Rescue—Lasky-Prmt.	1-18-17		
Betty Takes a Hand—Tri	1-13-18		
Bettina Loved a Soldier—Bluebird	8-3-16		
Betsy Ross—Peerless-World	10-18-17		
Betsy's Burglar—Fine Arts-Tri	3-1-17		
Between Two Worlds—Artclass	7-15-23		
Between Men—Kay Bee-Tri	12-9-15		
Between Friends—Vita	4-20-24		
Beware of the Bride—Fox	10-24-20		
Beware of the Law—Jawitz-SR	4-8-23		
Beyond the Crossroads—Pioneer			
Beyond the Rainbow—Chester Bennett	2-26-22		
Beyond the Rocks—FP-L	5-14-22		
Beyond—FP-L	9-11-21		
Beyond Price—Fox	5-8-21		
Beyond the Bend—Selz			
Beyond the Border—Pro Dist			
Beyond the Crossroads—Pioneer			
Beyond the Law—So. Feat. Film-St. Rgt.	12-8-18		
Beyond the Shadows—Tri	7-28-17		
Biff Bang Buddy—Artclass-SR	10-5-24		
Big Adventure, The—Univ.	4-17-21		
Big Game—Metro	8-21-21		
Big Happiness—R.C.	9-5-20		
Big Brother—F. P. L.	12-30-23		
Big Dan—Fox	10-28-23		
Big Stakes—East Coast-SR			
Big Jim Garrity—Pathe Gold Rooster	4-27-16		
Big Little Person—Univ.			
Big Parade, The—Met-Go	11-22-25		
Big Punch—Fox	2-13-21		
Big Sister, The—F.P.L-Prmt	9-7-16		
Big Timber—Morosco-Prmt	6-28-17		
Big Town Ideas—Fox	5-15-21		
Big Town Round-Up—Fox	7-10-21		
Big Tremaine—Yorke-Metro	12-7-16		
Big Timber—Univ.	8-3-24		
Bigger Man, The—Rolf-Metro	9-23-15		
Biggest Show on Earth, The—Ince-Prmt.	5-2-18		
Bigamist, The—FBO	4-2-22		
Bill Apperson's Boy—J. Pickford-1st Natl.	7-20-19		
Bill Henry—F.P.L.	9-7-19		
Bill of Divorcement, A—Asso Ex.	10-15-22		
Billy Jim—FBO	2-12-22		
Billions—Metro	12-5-20		
Bird of Prey, The—Fox	8-11-18		
Bird of Prey, The—Fox	8-11-18		
Birth—Eugenio-St. Rgt.	4-19-17		
Birth of a Man, The—B. Moss-St Rgt.	5-18-16		
Birth of a Soul—Vita	2-1-20		
Birth of Democracy, The—Franco-Amer.			
Ex. & Im.	1-17-18		
Birth of Patriotism—Red F.	4-26-17		
Birth of a Nation—United Artists			
Bishop of the Ozarks—F. B. O.			
Bishop's Carriage, The—Famous			
Bishop's Emeralds, The—Pearson-Pathe	6-1-19		
Bit of Jade, A—American-Mutl.	4-18-18		
Bits of Life—1st Nat	9-4-21		
Bit of Kindling, A—Balboa-Mutl.	6-28-17		
Bitter Truth, The—Fox	1-18-17		
Bitter Fruit—Arrow-SR			
Black Shadows—Pathe	5-13-23		
Black Bag, The—Univ.	6-4-22		
Black Gate, The—Vita			
Black Cold—Steiner-SR			
Black Beauty—Vita	1-9-21		
Black Butterfly, The—Pop. P. & P. Metro	12-21-16		
Black Circle, The—World	10-19-19		
Black Crook—Kalem	1-13-16		
Black Cyclone—Pathe	5-24-25		
Black Orchids—Univ.			
Black Lightning—Gotham-SR	11-16-24		
Black Eyes—Tri			
Black Fear—Rolf-Metro	1-13-16		
Black Friday—Red F.	8-31-16		
Black Beauty—Vita	1-9-21		
Black Oxen—1st Nat.	1-13-24		
Black is White—F.P.L.	3-14-20		
Black List, The—Lasky-Prmt.	3-2-16		
Black Panther's Cub—Equity	2-20-21		
Black Roses—R.-C.	4-17-21		
Black Stork, The—Wharton-Sherriott-St.			
Rgt	4-8-17		
Black Wolf, The—Lasky-Prmt.	2-15-17		
Black Sheep of the Family, The—Univ.			
Black Shadows—Fox			
Black Tulip—Prod. Security			
Black Spider—Prod. Security			
Blackbirds—Realt	12-12-20		
Blackbirds F.P.L.	10-21-15		
Blackmail—Metro	10-3-20		
Blackie's Redemption—Metro			
Blanchette—Photo Prod-SR	11-6-21		
Blaze Away—DiLorenzo-SR	4-16-22		
Blazing Arrows—Apollo-SR			
Blazing Love—Fox	5-4-16		
Blazing Trail, The—Univ.			
Blind Bargain, A—Gwyn	12-10-22		
Blind Circumstances—C'k-Cornelius-SR			
Blind Hearts—1st Nat.	10-16-21		
Blind Adventure, The—Vita	1-10-18		
Blind Husbands—Univ.	10-19-19		
Blind Justice—Dansk-Biograf	9-28-16		
Blind Love—Bacon-Aywon-Sr. Rgt.	1-18-20		
Blind Man's Luck—Astra-Pathe	5-31-17		
Blind Man's Eyes—Metro			
Blind Wives—Fox	1-9-21		
Blind Youth—Nat. Pic.	6-20-20		
Blinded Trail, The—Univ.	4-20-19		
Blinding Trail, The—Univ.			
Blindfolded—Paralta-Hdksn	5-2-18		
Blindness of Devotion, The—Fox	11-18-15		
Blindness of Divorce, The—Fox	5-2-18		
Blindness of Love, The—Rolf	3-16-16		
Blinky—Univ	8-26-23		
Blizzard, The—Fox	2-24-24		
Blood and Sand—FP-L	8-13-22		
Blood and Steel—Independent-SR	3-1-25		
Blood Barrier, The—Pathe	4-3-20		
Blood of His Fathers—Horsley-Art-Dram	11-29-17		
Blood Will Tell—Ince-Tri	3-29-17		
Bloodhound, The—FBO			
Blooming Angel, The—Gwyn	2-15-20		
Blond Vampire, The—FBO-G			
Blot, The—F. B. Warren	8-21-21		
Blow Your Own Horn—F. B. O.	11-4-23		
Bludgeon, The—Equitable-World	10-28-13		
Bluebeard, Jr.—Amer Rel			
Bluebeard's Eighth Wife—F. P. L.	8-12-23		
Blue Mountain Mystery—FBO-G			
Blue Sunday—Univ.			
Blue Blazes—Russel-Griever-SR	2-21-18		
Blue Bird, The—Artcraft	4-4-18		
Blue Blood—Selexart-Gwyn	5-2-18		
Blue Blood and Red—Fox	4-6-16		
Blue Bonnet, The—Natl-Hdksn	8-31-19		
Blue Envelope Mystery, The—Greater Vit.	10-19-16		
Blue Eyed Mary—Fox	5-26-18		
Blue Grass—Equitable-World	10-21-15		
Blue Jeans—Rolf-Metro	3-28-18		
Blue Moon, The—Pathe			
Blue Pearl, The—Selz	3-7-20		
Blue Streak McCoy—Univ.	8-1-20		
Blue Streak, The—Fox	4-12-17		
Blue Waters—New Brunswick-SR			
Bluff—F. P. L.	5-4-24		
Bluff—American-Mutl	10-19-16		
Bluffer, The—World	1-26-19		
Blushing Bride, The—Fox	3-6-21		
Bob Hampton of Placer—1st Natl.	5-8-21		
Bobbied Hair—FP-L-R	3-26-22		
Bobbed Hair—Warner	11-8-25		
Bobbie of the Ballet—Bluebird	6-1-16		



Bobby Burnit—Famous ..... 10-17-20  
 Body and Soul—Metro. .... 12-2-15  
 Body and Soul—Frohman-World ..... 12-2-15  
 Bohemian Girl, The—Selzk ..... 2-11-23  
 Bolted Door, The—Univ ..... 2-25-23  
 Bolshevism on Trail—Select. .... 5-11-19  
 Bond of Fear, The—Tri. .... 9-20-17  
 Bond Between, The—Pallas-Prmt. .... 4-5-17  
 Bond Boy, The—1st Nat. .... 10-15-22  
 Bonds of Honor—Haworth-R.C. .... 1-26-19  
 Bonds of Love—Gwyn ..... 11-8-19  
 Bondage — Bluebird. ....  
 Bondage of Barbara—Gwyn .....  
 Bondage of Fear, The—Peerless-Brady. ....  
 Bonded Woman, The—FP-L. .... 8-13-22  
 Bondman, The—Fox ..... 3-23-16  
 World ..... 1-18-17  
 Bondwomen—Kleine ..... 12-23-15  
 Bonnie Annie Laurie—Excel-Fox. .... 10-6-18  
 Bonnie, Bonnie Lassie—Univ. ....  
 Bonnie Briar Bush, The—FP-L. .... 12-4-21  
 Bonnie May—Federated. .... 6-7-17  
 Book Agent, The—Fox. .... 5-4-19  
 Boomerang, The—Nat'l-Pioneer ..... 3-15-25  
 Boomerang, The—Schulberg ..... 2-12-22  
 Boomerang Bill—FP-L. .... 2-12-22  
 Boomerang Justice—Russell-SR .....  
 Boots—Famous ..... 3-2-19  
 Boots—Parmt ..... 11-2-16  
 Boots and Saddles—Balboa-Moss-St. Rgt. ....  
 Bootlegger's Daughter, The—Asso. Ex-P. ....  
 Bootleggers, The—FBO-G ..... 4-12-22  
 Border Intrigue—Independent-SR ..... 5-17-25  
 Border Justice—Ind. Pic-SR .....  
 Border Legion, The—F. P. L. .... 11-9-24  
 Border Legion, The—T. Hayes Hunter. .... 8-4-18  
 Border Raiders, The—Diando-Pathe. .... 9-22-18  
 Border Scouts, The—Bert Hall-SR .....  
 Border Vengeance—Aywon-SR ..... 8-2-25  
 Border Wireless, The—Hart-Ince-Artcraft ..... 10-6-18  
 Border Wolves—Univ. ....  
 Border Women—Goldstone-SR ..... 10-12-24  
 Borderland—FP-L. .... 7-30-22  
 Born Rich—1st Nat. ....  
 Borrowed Clothes—Univ. ....  
 Borrowed Finery—Tiffany-SR .....  
 Borrowed Husbands—Vita ..... 5-18-24  
 Borrowed Plumage—Kay Bee-Tri. .... 7-5-17  
 Boss of the Lazy "Y"—Tri. ....  
 Boss of Camp 4—Fox. .... 11-9-22  
 Boston Blackie—Fox ..... 5-20-23  
 Boston Blackie's Little Pal—Metro. .... 9-8-18  
 Bottle Imp, The—Lasky-Prmt. .... 3-29-17  
 Bottom of the Well, The—Vita ..... 10-25-17  
 Bottom of the World, The—R.C. .... 4-3-20  
 Bound in Morocco—Artcraft. .... 8-4-18  
 Bound in Morocco—Famous .....  
 Bought—World ..... 12-30-15  
 Bought and Paid For—Brady-World. .... 11-2-16  
 Bought and Paid For—FP-L. .... 3-19-22  
 Bowery Bishop, The—Selzk. .... 9-28-24  
 Boy Crazy—FBO ..... 3-5-22  
 Boy of Flanders, A—Met-Go ..... 3-30-24  
 Boy of Mine—1st Nat. .... 12-30-23  
 Boy-Girl, The—Bluebird ..... 3-8-17  
 Boys Will Be Boys—Gwyn ..... 5-22-21  
 Brace Up—Bluebird ..... 3-21-18  
 Bramble Bush, The—Vita ..... 9-28-19  
 Brand of Cowardice, The—Truait-SR ..... 7-5-25  
 Brand of Satan, The—Peerless-World. .... 7-12-17  
 Brand, The—Gwyn ..... 2-23-19  
 Brand of Cowardice, The—Rolf-Metro. .... 11-2-16  
 Brand of Lopez, The—R.C. .... 4-3-20  
 Brand's Daughter—Gen .....  
 Branded Soul—Stoll ..... 2-13-21  
 Branded Soul—Fox. ....  
 Branded Woman—1st Nat. .... 9-12-20  
 Branded—Lee-Bradford-SR .....  
 Branding Broadway—Artcraft ..... 12-22-18  
 Branding Iron—Gwyn ..... 11-14-20  
 Brass Buttons—Russell-Pathe ..... 4-13-19  
 Brass—Warner ..... 3-18-23  
 Brass Check, The—Rolf-Metro. .... 3-28-18  
 Brass Bowl, The—Fox. .... 11-16-24  
 Brass Bottle—1st Nat ..... 7-29-23  
 Brass Commandments—Fox .....  
 Brat, The—Metro ..... 9-14-19  
 Brave and Bold—Fox. .... 5-19-18

Braveheart—Pro Dist ..... 1-17-26  
 Bravest Way, The—Lasky-Prmt. .... 6-9-18  
 Brawn of the North—1st Nat. .... 11-19-22  
 Brazen Beauty, The—Bluebird-Univ. .... 9-15-18  
 Bread—Univ ..... 8-4-18  
 Bread—Met-Go ..... 7-20-24  
 Break the News to Mother—Select. .... 5-25-19  
 Breaker, The—Essanay-Keys. .... 12-7-16  
 Breakers Ahead—Rolf-Metro. .... 4-11-18  
 Breaking Home Ties—Asso Ex. .... 11-26-22  
 Breaking Point, The—Hdksn ..... 2-26-21  
 Breaking Point, The—F. P. L. .... 4-13-24  
 Breaking Into Society—F. B. O. ....  
 Breath of Scandal, The—Schulberg. .... 8-24-24  
 Breath of the Gods—Univ. .... 8-1-20  
 Breathless Moment, The—Univ. .... 2-3-24  
 Bred in the Bone—Mutl. .... 12-30-15  
 Breed of Men—Artcraft. .... 2-9-19  
 Breed of the Border—FBO .....  
 Breezy Jim—Tri. ....  
 Brewster's Millions—Famous .....  
 Brewster's Millions—F.P.-L. .... 2-6-21  
 Bride of Fear, The—Fox. .... 4-25-18  
 Bride of Hate, The—Ince-Tri. .... 1-25-17  
 Bride's Awakening, The—Univ. .... 5-12-18  
 Bride's Silence—Mut. ....  
 Bride's Confession, The—Graphic. ....  
 Bride's Play, The—FP-L. .... 1-15-22  
 Bridge, The—Metro .....  
 Bridges Burned—Pop. P. & P.-Metro. .... 2-8-17  
 Bridge of Sighs, The—Warner ..... 4-5-25  
 Brigadier Gerard—Univ-Red F. .... 3-23-16  
 Bright Lights—Met-Go ..... 11-22-25  
 Bright Lights of Broadway—Principal ..... 9-30-23  
 Bright Shawl, The—1st Nat ..... 4-22-23  
 Bring Him In—Vita ..... 10-23-22  
 Bringing Home Father—Bluebird. .... 5-31-17  
 Bringing Up Betty—World ..... 7-27-19  
 Britton of the Seventh—Vita-V.L.S.E. .... 5-11-16  
 Broad Daylight—Univ ..... 10-29-22  
 Broadway After Dark—Warner ..... 5-25-24  
 Broadway Arizona—Tri ..... 10-4-17  
 Broadway Bill—Yorke-Metro ..... 2-21-18  
 Broadway Bubble, The—Vita. .... 11-21-20  
 Broadway or Bust—Univ. .... 6-8-24  
 Broadway Broke—Selzk ..... 12-30-23  
 Broadway Butterfly, The—Warner ..... 3-29-25  
 Broadway Cowboy, A—Pathe ..... 7-4-20  
 Broadway Gold—Truait-SR ..... 7-22-23  
 Broadway and Home—Selzk. .... 12-26-20  
 Broadway Jones—Cohan-Artcraft ..... 3-29-17  
 Broadway Lady, The—FBO ..... 12-13-25  
 Broadway Love—Bluebird ..... 1-17-18  
 Broadway Madonna, The—FBO ..... 11-29-22  
 Broadway Peacock, A—Fox ..... 2-12-22  
 Broadway Rose, A—Metro ..... 9-24-22  
 Broadway Saint, A—World ..... 7-20-19  
 Broadway Scandal, A—Bluebird ..... 6-2-18  
 Broadway Sport, The—Fox ..... 6-14-17  
 Broken Barriers—Met-Go ..... 8-10-24  
 Broken Barriers (Khavah)—Zion .....  
 Broken Blossoms—Griffith ..... 5-18-19  
 Broken Butterfly, The—R.C. .... 10-26-19  
 Broken Chains—Peerless-Brady-World ..... 12-7-16  
 Broken Chains—Gwyn ..... 12-17-23  
 Broken Commandments—Fox ..... 9-4-19  
 Broken Doll, A—Asso. Prod. .... 6-19-21  
 Broken Fetters—Bluebird ..... 6-22-16  
 Broken Gate—Hdksn ..... 12-26-20  
 Broken Hearts of Broadway—Cummings-SR. .... 7-29-23  
 Broken Law, The—Fox ..... 12-16-15  
 Broken Laws—FBO ..... 12-7-24  
 Broken Melody, The—Selzk ..... 12-28-19  
 Broken Spur, The—Arrow .....  
 Broken Shadows—2nd Nat-SR .....  
 Broken Silence, The—Arrow-SR. .... 7-30-22  
 Broken Ties—Peerless-World ..... 2-28-18  
 Broken Violin, The—Arrow-SR ..... 4-8-23  
 Broken Wing, The—Preird ..... 8-26-23  
 Brothers Under the Skin—Gwyn ..... 11-19-22  
 Brothers Divided—Pathe ..... 1-4-20  
 Bromley Case, The—Arrow .....  
 Bronze Bell, The—FP-L. .... 7-10-21  
 Bronze Bride, The—Red F. .... 3-29-17  
 Brown of Harvard—Essanay-Perfection. .... 12-27-17  
 Brute Breaker, The—Pathe. .... 11-23-19



Spurr Photo

DIRECTOR OF THE JOHN BARRYMORE  
PRODUCTIONS

"DON JUAN"

"MANON LESCAUT"

and "THE BELOVED ROGUE"

Brute, The—Famous	11-28-20
Brute Master—Hdksn	11-28-20
B'sun's Mate—Famous	
Bucking the Tiger—Selzk	5-1-21
Bucking the Line—Fox	11-6-21
Bucking the Barrier—Fox	4-15-23
Bucking Broadway—Butterfly	12-13-17
Buchanan's Wife—Fox	
Bugle Call, The—Ince-Tri	5-4-16
Bugler of Algiers, The—Bluebird	11-30-16
Builders of Castles—Edison-K.E.S.E.	5-3-17
Bullet Proof—Univ	4-5-20
Bullets and Brown Eyes—Kay-Bee-Tri	3-2-16
Bulldog Drummond—Hrksn	11-26-22
Bunch of Keys—Essanay-V.L.S.E.	9-30-15
Bunty Pulls the Strings—Gwyn	1-9-21
Burden of Proof, The—Select	9-8-18
Burglar, The—Peerless World	11-8-17
Burglar and the Lady, The—Sun	12-30-15
Burglar for a Night, A—Paralta-Hksn	8-11-18
Burglary by Proxy—J. Pickford-1st Natl.	8-31-19
Burglar Proof—F.P.L.	
Buried Treasure—F.P.L.	2-20-21
Burn 'Em Up Barnes—C. C. Burr-SR.	8-21-21
Burnt Wings—Univ	2-22-20
Burning Daylight—Metro	5-16-20
Burning the Candle—Essanay-K.E.S.E.	3-15-17
Burning Daylight—Famous	
Burning Troil, The—Univ	4-5-25
Burning Words—Univ	5-27-23
Burning Sands—F.P.L.	9-10-22
Busy Inn, The—Russian Art-Pathe	4-25-18
Busher, The—Prmt	6-1-19
Business is Business—Univ	9-16-15
Business of Life, The—Vita	4-25-18
Bustin' Through—Univ	10-4-25
Buster, The—Fox	
Butterfly Range—Wm. Steiner-SR	
Butterfly Girl, The—Asso. Exhib.	
Butterfly Girl, The—Playgoers Pic.	5-29-21
Butterfly Man, The—R.C.	5-30-20
Butterfly on the Wheel, The—World	11-18-15
Butterfly—Univ-J	8-24-24
By Divine Right—FBO	
By Hook or Crook—World	9-22-18
By Proxy—Tri	7-14-18
By Right of Possession—Vita	8-2-17
By Right of Purchase—Selzk-Select	3-28-18
By the World Forgot—Vita	9-15-18
By Whose Hand?—Equitable-World	4-20-16

## C

Cabaret, The—World	6-16-18
Cabaret Girl, The—Univ	12-29-18
Cabinet of Dr. Caligari—Gwyn	4-10-21
Cabiria—First Nat'l	
Cactus Crandall—Tri	8-11-18
Caife in Cairo, A—Pro. Dist.	3-22-25
Calaux Case, The—Standard-Fox	10-13-18
Caleb Piper's Girl—Pathe	
Calendar Girl, The—American-Mutl.	10-25-17
Calgary Stampede, The—Univ-J	10-11-25
Calibre .38—Fl. Cl. H.	
Calibre 45—Ind. Pic. SR	
Call of Courage, The—Univ	9-6-25
Call of Her People, The—Rofe-Metro	6-7-17
Call of the Cumberlandds, The—Pallas-Prmt.	2-3-16
Call of the Canyon—F. P.L.	12-23-23
Call of East, The—Lasky-Prmt.	11-29-17
Call of the Soul, The—Fox	1-2-19
Call of the Mate, The—Goldstone-SR	8-3-24
Call of the Wild—Pacific-SR	
Call of the Wild, The—Pathe	9-30-23
Call of the Hills, The—Lee-Bradford-SR	
Call of Home, The—FBO	1-22-22
Call of the North, The—F.P.L.	12-4-21
Call of Youth—F.P.L.	
California Romance, A—Fox	12-10-23
California Straight Ahead—Univ-J	9-6-25
Calvert's Valley—Fox	10-8-22
Cambric Mask, The—Vita	3-30-19
Cameo Kirby—Fox	10-21-23
Cameron of the Royal Mounted—Hdksn	1-15-22
Camille—World	12-30-15
Camille — Fox	
Camille—Metro	9-11-21
Camille of the Barbary Coast—Asso Ex.	8-2-25
Camille of the Yukon—Fox	

Camille—Foreign-Hanover-Genl	10-18-17
Camouflage Kiss, A—Fox	4-25-18
Campbells Are Coming, The—Univ	10-21-15
Can a Woman Love Twice—F. B. O.	3-4-23
Candy Girl, The—Thanhouser-Pathe	5-16-17
Canyon of the Foods—F. B. O.	1-28-23
Capital Punishment—Schulberg SR	1-18-25
Capitol, The—Hodksn	
Capitol, The—Pathe	12-21-19
Caprice of the Mountains—Fox	7-13-16
Caprice—Famous	
Captain Jinks of the Horse Marines—Essa	
Captain Fly-By-Night—F. B. O.	12-24-22
Captain Courtesy—Famous	
Cap'n Dan—Unit. Artists	
Captain Kidd, Jr.—Artcraft	4-6-19
Captain Kiddo—Lasalida-Pathe	7-26-17
Captain Swift—Vita	4-25-20
Captain of His Soul—Tri	2-14-18
Captain Alveres—Vita	
Captain of the Grey Horse Troop, The	
—Vita	5-24-17
Captain's Captain, The—Vita	1-5-19
Captive God, The—Tri	7-13-16
Captivating Mary Carstairs—Natl.	12-16-15
Cappy Ricks—F.P.L.	9-14-21
Captain Blood—Vita	9-14-24
Captain January—Principal	7-13-24
Cardigan—Amer Rel	2-26-22
Career of Catherine Bush, The—Prmt	
—Artcraft	8-17-19
Carmen—Fox	11-4-15
Carmen—Essanay-V.L.S.E.	6-1-16
Carmen—Lasky-Prmt	11-4-15
Carmen of the Klondike—Selextart-St. Regt.	2-28-18
Carmen of the North—Hlmark	5-23-20
Carnival—Untd Art	7-3-21
Carolyn of the Corners—Pathe	
Case at Law, A—Eastern-Tri	11-15-17
Case of Becky, The—Lasky-Prod	9-23-15
Case of Becky, The—F.P.L-R	10-16-21
Casey at the Bat—Fine Arts-Tri	6-22-16
Cassidy—Eastern Tri	10-18-17
Caste—Vita	
Caste—English-Vita	7-26-17
Castles for Two—Lasky-Prmt	3-8-17
Castles in the Air—Metro	
Cast-Off, The—Ince-Foursquare	3-7-18
Catch My Smoke—Fox	12-31-22
Catch My Dust—Fox	
Catspaw, The—Edison-Kleine	1-20-16
Caught in the Act—Fox	12-15-18
Caught Bluffing—Univ	9-17-22
Cause for Divorce—Selzk	1-27-24
Cavanaugh of the Forest Rangers—Vita	2-28-18
Cave Girl, The—1st Nat.	2-26-22
Caveman, The—Vita-V.L.S.E.	12-2-15
Cecilia of the Pink Roses—Graphic	5-26-18
Certain Rich Man, A—Hdksn	10-9-21
Certain Rich Man, A—Selzk	
Chain Invisible, The—Equitable	4-27-16
Chain Lightning—Arrow-SR	3-19-22
Chains of Evidence—Hlmark	3-7-20
Chalk Marks—Pro. Dist.	11-23-24
Chalice of Sorrow, The—Bluebird	9-28-16
Challenge of the Law—Fox	10-17-20
Challenge, The—Astra-Pathe	12-14-16
Challenge, The—Amer. Rel.	
Challenge Accepted, The—Arden-Hdksn	12-22-18
Challenge of Chance—Wilke-Ind.	7-6-19
Chamber Mystery, The—Arrow	
Champion of Lost Causes—Fox	3-15-25
Changing Women, The—Vita	8-18-18
Change and the Law—Prod.-Security	
Changing Husbands—F. P.L.	6-29-24
Channing of the Northwest—Selzk	
Chaperon, The—Essanay-K.E.S.E.	11-23-16
Chapter in Her Life, A—Univ-J	9-9-23
Charge It—Equity	5-29-21
Charge It to Me—American-Pathe	4-27-19
Charity Castle—American-Mutl.	9-13-17
Charley's Aunt—Pro Dist	2-15-25
Charlotte—Commonwealth-St. Regt.	11-29-17
Charm School—F.P.L.	1-9-21
Charmer, The—Bluebird	8-30-17
Charmer, The—F.P.L.	4-19-25
Charming Deceiver, The—Vita	
Chase, The—Jacob Fabian	7-8-23



Boris Photo

LYA DE PUTTI

Chasing Rainbows—Fox	8-24-19
Chasing the Moon—Fox	2-5-22
Chastity—1st Nat	5-4-24
Chattel, The—Vita	9-14-16
Cheap Kisses—FBO	
Cheaper to Marry—Met-Go	2-15-25
Cheat, The—F. P. L.	9-2-23
Cheat, The—Lasky	12-16-15
Cheated Love—Univ	5-29-21
Cheated Hearts—Univ	12-4-21
Cheater, The—Metro	6-20-20
Cheater Reformed, The—Fox	2-27-21
Cheating Cheaters—Select	1-19-19
Cheating the Public—Fox	1-24-18
Cheating Herself—Fox	
Chechacos, The—Asso. Ex.	5-18-24
Checkers—Fox	8-3-19
Checkmate, The—Balboa-Mutl	5-31-17
Cheerful Givers—Fine Arts-Tri	4-19-17
Chelsea 7750—Famous	
Chicken Casey—Ince-Tri	1-25-17
Chicken in the Case—Selzk	2-6-21
Chickens—F.P.-L.	3-13-21
Chickie—1st Nat	5-3-25
Child of Mystery, A—Univ.	
Child of the Wild—Fox	
Child for Sale, A—Graphic-St. Rgt.	3-28-20
Child of Destiny, The—Columbia-Metro.	8-3-16
Child of the Paris Street, A—Fine Arts-Tri	5-18-16
Child of M'sieur—Tri.	
Child Thou Gavest Me—1st Nat	
Children in the House, The—Fine-Arts-Tri	4-20-16
Children of Banishment—Select.	3-2-19
Children of Dust—1st Nat	6-10-23
Children of the Feud—Fine-Arts-Tri.	11-30-16
Children of Night—Fox	6-19-21
Children of the Whirlwind—Arrow-SR	10-18-25
Children Not Wanted—Selzk	
Children Pay, The—Fine-Arts-Tri.	12-7-16
Children of Destiny—Selzk	
Children of Jazz—F. P. L.	7-15-23
Chimmie Fadden—Famous	
Chimmie Fadden Out West—Lasky-Prmt.	12-2-15
Chivalrous Charley—Selzk	
Christmas Carol, The—Famous	
Christine of the Hungry Heart—1st Nat.	10-26-24
Christian, The—Vita	
Christian, The—Gwyn	1-28-23
Choosing a Wife—Brit Prod-1st Nat.	8-17-19
Chorus Girl's Romance—Metro.	8-22-20
Chorus Lady, The—Lasky-Prmt.	10-2-15
Chorus Lady, The—Pro. Dist.	2-28-25
Chu Chin Chow—Met-Go	2-15-25
Cigarette Girl, The—Astra-Pathe.	6-28-17
Cinderella—Famous	
Cinderella of the Hills—Fox	10-30-21
Cinderella Man, The—Gwyn	12-20-17
Cinderella's Twin—Metro	12-27-20
Cinderella's Twin—Metro	1-9-21
Cinema Murder, The—F.P.-L.	1-25-20
Circe, The Enchantress—Met-Go	9-14-24
Circle, The—Met-Go	10-4-25
Circumstantial Evidence—Arrow	
Circus of Life—Univ.	
Circus Cowboy, The—Fox	4-27-24
Circular Staircase, The—Selig-V.L.S.E.	6-23-15
Circus Cyclone, The—Univ	8-23-25
Circus Romance, A—Equitable.	2-3-16
Circus Days—1st Nat	7-22-23
Circus Man, The—Famous Prmt.	
Circus Jim—Prod-Security	
City, The—Comstock-World	1-20-16
City of Comrades, The—Gwyn	7-20-19
City of Dim Faces, The—Prmt.	7-14-19
City of Illusion, The—Ivan-St Rgt.	4-11-16
City of Masks, The—F.P.-L.	7-18-20
City That Never Sleeps, The—F. P. L.	10-5-24
City of Purple Dreams—Film Mkt.	8-22-20
City of Silent Men—F.P.-L.	4-10-21
City Sparrow—F.P.-L.	9-12-20
City of Tears, The—Bluebird-Univ.	6-30-18
Civilian Clothes—FP-L.	11-28-10
Civilization—Ince	6-8-16
Civilization's Child—Tri-Kay Bee	4-20-16
Claim, The—Rolf-Metro.	4-11-18
Clarence—FP-L.	10-22-22
Clarion, The—Equitable-World	2-17-16
Clash of the Wolves—Warner	11-22-25
Classmates—1st Nat	11-23-24
Classified—1st Nat	10-11-25
Clay Dollars—Selzk	10-23-21
Claw, The—C.K.Y.-Select	6-9-18
Claws of the Hun, The—Ince-Prmt.	7-7-18
Clean Heart, The—Vita	9-28-24
Clean Gun—Gen.	
Clean-Up, The—Univ	9-16-23
Clean-Up, The—Bluebird	8-9-17
Cleopatra—Fox	10-18-17
Clever Mrs. Carfax, The—Lasky-Prmt.	11-8-17
Climbers, The—Vita	11-9-19
Climber, The—Gen.	
Clock, The—Bluebird	4-5-17
Clodhopper, The—Kay Bee-Tri.	6-28-17
Closed Doors—Vita	5-22-21
Closed Road, The—Paragon-World.	4-2-16
Closing Net, The—Jose-Pathe.	10-14-15
Closin' In—Tri	6-23-18
Clothes—Metro	9-19-20
Clothes—Famous	
Clothes Make the Pirate—1st Nat.	11-29-25
Cloud, The—Van Dyke-Art	3-15-17
Cloud Rider, The—FBO	
Clouded Name, The—World.	8-24-19
Clouded Name, The—Play Go	2-25-23
Cloudburst—Lee-Brad'd-SR	
Cloven Tongue—Pathe.	
Clover's Rebellion—Vita	5-24-17
Clown, The—Lasky-Prmt	6-22-16
Clutch of Circumstances, The—Vita.	8-25-18
Coast of Folly—FP-L	9-13-25
Coast of Opportunity—Hdksn.	12-19-20
Coast Patrol, The—Barsky-SR	
Coax Me—World	8-3-19
Cobra—FP-L	12-13-25
Cock 'O The Walk—F.P.-L.	
Code of the Sea, The—F. P. L.	6-1-24
Code of the West—FP-L.	4-26-25
Code of the Wilderness, The—Vita.	7-6-24
Code of Marcia Gray, The—Morosco-Prmt	3-16-16
Code of the Yukon—Screencraft.	12-8-18
Coincidence—Metro	5-8-21
Cold Deck, The—Ince-Lynch-St. Rgt.	11-8-17
Cold Steel—R.C.	6-5-21
College Orphan, The—Univ.	10-21-15
College Widow, The—Vita.	
Colleen of the Pines—FBO	7-9-22
Colonel's Wife, The—Pathe	
Colonel Bridau—Entente.	
Colorado—Univ.	2-27-21
Colorado Pluck—Fox	5-8-21
Come Again Smith—Hampton-Hdksn.	1-26-19
Come-Back, The—Metro	5-14-16
Combat, The—Greater Vita.	9-21-16
Come On In—Loos-Prmt.	9-22-18
Come on Cowboys—Arrow-SR.	
Come On Over—Gwyn	3-19-22
Come Through—Univ.	
Come Out of the Kitchen—Prmt.	5-25-19
Coming of Amos, The—Pro Dist.	9-27-25
Coming of the Law, The—Fox.	5-18-19
Coming Through—FP-L	2-22-25
Comin' Through the Rye—Hepworth	12-14-24
Commercial Pirates—Arrow	
Common Cause, The—Blackton-Vita.	12-8-18
Common Clay—Astra-Pathe	1-26-19
Common Ground—Lasky-Prmt	8-3-16
Common Level—Translantic-SR.	
Common Property—Univ.	
Common Sense—Selzk.	
Common Law, The—Selzk	11-4-23
Common Sin, The—Hilmark.	
Compromise—Warner	11-1-25
Comrade John—Pathe	
Conceit—Selzk	12-25-21
Concert, The—Gwyn	2-27-21
Coney Island Princess, A—F.P.-Prmt.	12-7-16
Conductor 1492—Warner-SR	3-23-24
Conquering the Woman—Asso Ex	12-17-23
Confession—Fox	6-16-19
Confessions of a Queen—Met-Go	3-29-25
Confession, The—Nat'l F. SR.	
Confidence—Univ.	9-24-22
Confidence Man, The—F. P. L.	4-20-24
Conflict—Univ	10-30-21
Conflict, The—Vita-V.L.S.E.	7-6-16

*"As You Are"*

*Russell Ball*  
*4-West 49th St.,*  
*New York City*

Connecticut Yankee at King Arthur's Court—Fox ..... 2-6-21  
 Conquered Hearts—K.E.S.E. .... 7-10-21  
 Conquering Power, The—Metro ..... 1-6-16  
 Conqueror, The—Ince-Tri ..... 10-25-17  
 Conqueror, The—Fox-Standard ..... 10-5-16  
 Conquest of Canaan, The—Frohman ..... 7-17-21  
 Conquest of Canaan—F.P.L. .... 11-14-20  
 Conrad in Quest of His Youth—F.P.L. ....  
 Conscience — Fox .....  
 Conscience of John David, The—Horsley-Mutl ..... 4-27-16  
 Conspiracy, The,—Famous .....  
 Content—Selzk .....  
 Contraband—F.P.L. .... 3-29-25  
 Contrast, The—Labor F. Serv. .... 6-5-21  
 Convict 993—Astra-Pathe ..... 12-20-17  
 Convict 13—Metro .....  
 Cook of Canyon Camp, The—Morosco-Prmt ..... 7-19-17  
 Copperhead, The—F.P.L. .... 2-15-20  
 Cora—Metro .....  
 Cordelia the Magnificent—Metro ..... 5-20-23  
 Corporal Jim's Ward—Prod.-Security .....  
 Corner Grocer, The—F.P.L. .... 10-11-17  
 Corner in Cotton, A—Quality-Metro ..... 3-9-16  
 Corner, The—Tri ..... 12-16-15  
 Cornered—Warner ..... 10-19-24  
 Corsican Brothers, The—Un Pic. .... 12-28-19  
 Co-Respondent — Univ. ....  
 Cossack Whip, The—Edison-K.E.S.E. .... 11-16-16  
 Cost of Hatred, The—Lasky-Prmt. .... 4-19-17  
 Cost, The—F.P.L. .... 4-18-20  
 Cotton and Cattle—Westart-St. Rgt. ....  
 Cotton King, The—World ..... 9-9-15  
 Counsel for the Defense—Asso Ex ..... 1-17-26  
 Counterfeit—F.P.L. .... 11-30-19  
 Counterfeit Love—Play Go ..... 6-24-23  
 Countess Charming, The—Lasky-Prmt. .... 9-27-17  
 Count of Monte Cristo, The—Famous .....  
 Country Cousin, The—Selzk ..... 12-14-19  
 Country God Forgot, The—K.E.S.E. .... 10-5-16  
 Country Flapper, The—Prod. Sec.-SR ..... 9-13-22  
 Country Chairman, The—Famous .....  
 Country Kid, The—Warner-SR ..... 11-4-23  
 Country Mouse, The—Famous .....  
 Country Fair, The—Pioneer ..... 1-23-21  
 Courage—1st Nat ..... 6-19-21  
 Courage for Two—World ..... 2-9-19  
 Courage of Marge O'Doone, The—Vita ..... 6-6-20  
 Courage of Silence, The—Greater Vita ..... 2-8-17  
 Courage of Commonplace, The—Perfection ..... 11-22-17  
 Courageous Coward—Ex Mut. ....  
 Courageous Coward, The—Sable-SR .....  
 Court Martialled—Univ. ....  
 Courtship of Miles Standish, The—Asso. Ex. .... 11-4-23  
 Courtesan, The—American-Mutl. .... 5-25-16  
 Cousin Kate—Vita .....  
 Covered Wagon, The—F. P.L. .... 3-25-23  
 Coward, The—Kay Bee-Tri ..... 10-7-15  
 Cowardice Court—Fox .....  
 Cowboy and the Lady, The—F.P.L. .... 11-12-22  
 Coyote Fangs—F. & W.-SR ..... 9-28-24  
 Crab, The—Ince-Tri ..... 1-18-17  
 Cradle, The—F.P.L. .... 3-26-22  
 Cradle Buster, The—Amer Rel. .... 5-28-22  
 Cradle of Courage—F.P.L. .... 9-26-20  
 Craving, The—M. H. Hoffman ..... 9-29-18  
 Craving, The—American-Mutl. .... 3-2-16  
 Crashing Through to Berlin—Jewel-Univ. .... 8-18-18  
 Crashin' Thru—F. B. O. .... 4-1-23  
 Craven, The—H. Bolland .....  
 Crackerjack, The—East Coast-SR ..... 5-24-25  
 Crack O' Dawn—Rayart-SR ..... 10-18-25  
 Crazy to Marry—F.P.L. .... 8-7-21  
 Creaking Stairs—Univ ..... 2-2-19  
 Cricket on the Hearth—Selzk ..... 11-29-17  
 Crime and Punishment—Arrow-Pathe ..... 2-15-17  
 Criminal, The—Ince-Tri ..... 10-26-16  
 Crimson Cross—Pioneer .....  
 Crimson Dove, The—Peerless-Brady-Wld. .... 6-7-17  
 Crimson Gardenia, The—Gwyn ..... 6-15-19  
 Crimson Runner, The—Pro Dist ..... 6-7-25  
 Crimson Shoals—Monopol-St. Rgt. .... 10-26-19  
 Crimson Stain Mystery, The—Consol-Met. .... 8-24-16  
 Crimson Challenge, The—F.P.L. .... 4-23-22  
 Crimson Cross—Pioneer .....  
 Crimson Clue, The—Clark-Cornelius-SR. ....

Crinoline and Romance—Metro ..... 1-28-23  
 Crippled Hand, The—Bluebird ..... 4-20-16  
 Crisis, The—Selig ..... 10-5-16  
 Critical Age, The—Hdksn ..... 5-6-23  
 Crooked Alley—Univ ..... 12-2-23  
 Crooked Romance, A—Astra-Pathe ..... 9-27-17  
 Crooked Straight—F.P.L. .... 11-2-19  
 Crooked Streets—F.P.L. .... 8-1-20  
 Crook of Dreams—World ..... 2-23-19  
 Crooky—Vita .....  
 Cross-Bearer, The—Peerless-World ..... 4-18-18  
 Cross Currents—Fine Arts-Tri. .... 12-9-15  
 Cross Roads of New York, The—1st Nat ..... 5-28-22  
 Cross Roads—Wm. Smith-SR .....  
 Crossing Trails—Asso Phot-SR .....  
 Crossed Trails—Ind. Pic.-SR ..... 4-20-24  
 Crossed Wires—Univ ..... 5-20-23  
 Crow's Nest—Aywon-SR .....  
 Crockett, Davy—Pallas-Prmt. .... 4-20-16  
 Crowded Hour, The—F.P.L. .... 5-3-25  
 Crown Jewels—Tri ..... 12-22-18  
 Crown Prince's Double, The—Vit-V.L.S.E. .... 1-6-16  
 Crucible—Famous .....  
 Crucial Test, The—Brady-World ..... 7-6-16  
 Crusader, The—Fox .....  
 Cruise of the Makebelieve—Prmt. .... 9-8-18  
 Cry of the Weak, The—Astra-Pathe ..... 4-20-19  
 Crystal Gazer, The—Lasky-Prmt. .... 9-20-17  
 Cub Reporter, The—Goldstone-SR ..... 9-24-22  
 Cumberland Romance, A—Realrt. .... 8-15-20  
 Cupid by Proxy—Diando-Pathe ..... 7-14-18  
 Cupid Forecloses—Vita ..... 7-6-19  
 Cupid, the Cowpuncher—Gwyn ..... 8-1-20  
 Cupid's Round-up—Fox .....  
 Cupid's Brand—Arrow .....  
 Cupid's Fireman—Fox ..... 12-16-23  
 Cup of Fury, The—Gwyn ..... 4-11-20  
 Cup of Life, The—Asso Prod ..... 9-11-21  
 Curlytop—Fox .....  
 Curse of Eve, The—Corona-St. Rgt. .... 10-18-17  
 Curse of Drink—Apollo-SR ..... 9-3-22  
 Curse of Iku, The—Essanay-Perfection ..... 3-28-18  
 Curtain—1st Natl. .... 10-10-20  
 Custard Cup, The—Fox ..... 1-21-23  
 Cy Wittaker's Ward—K.E.S.E. ....  
 Cycle of Fate, The—Selig-V.L.S.E. .... 4-6-16  
 Cyclone Bliss—Arrow-SR .....  
 Cyclone Cavalier, The—Rayart-SR ..... 10-4-25  
 Cyclone Jones—Aywon-SR ..... 9-30-23  
 Cyclone Rider, The—Fox ..... 10-5-24  
 Cyclone of Higgins, D.D.—Metro ..... 5-19-18  
 Cyclone, The—Fox ..... 1-18-20  
 Cyrano De Bergerac—Atlas-SR ..... 7-19-25  
 Cytherea—1st Nat. .... 4-20-24  
 Cynthia of the Minute—Hdksn ..... 7-11-20

## D

Dad's Girl—Selzk .....  
 Daddy—1st Nat ..... 3-11-23  
 Daddy Long Legs—1st—Nail ..... 5-18-19  
 Daddy's Girl—Diando-Pathe ..... 2-21-18  
 Daddy's Gone A'Hunting—Met-Go ..... 3-8-25  
 Daddy's Love—R H Klumb-SR .....  
 Daddies—Warner ..... 2-17-24  
 Daggerwoman, The—Russian Art-Pathe ..... 5-2-18  
 Damaged Goods—Bennett ..... 9-30-15  
 Damaged Hearts—F. B. O. ....  
 Damsel in Distress, A—Pathe ..... 10-19-19  
 Damon and Pythias—Univ. ....  
 Damocles—Prod.-Sec. ....  
 Dancers, The—Fox ..... 1-18-25  
 Dancer of the Nile—F. B. O. .... 11-18-23  
 Dancer's Peril, The—Peerless-Brady-World ..... 3-8-17  
 Dancer's Romance, The—Arrow .....  
 Dancin' Fool, The—F.P.L. .... 5-9-20  
 Dancing Cheat, The—Univ. .... 4-20-24  
 Danger—C. S. Elfelt .....  
 Danger Ahead—Goldstone-SR ..... 9-30-23  
 Danger Ahead—Univ ..... 7-21-21  
 Danger Game, The—Gwyn ..... 4-25-13  
 Danger, Go Slow—Univ. .... 12-8-11  
 Danger Line, The—F. B. O. .... 5-18-24  
 Danger Mark, The—Artcraft ..... 7-14-18  
 Danger Path, The—Univ. ....  
 Danger Signal, The—Kleine-Edison ..... 11-25-15  
 Danger Signal, The—Columbia-SR ..... 8-9-25  
 Danger Valley—Ind.-F.SR .....  
 Danger Within—Bluebird ..... 5-2-13

# ADELAIDE HEILBRON

## *Screen Plays*

---

### **“Syncopating Sue”**

(Original Story and Scenario)

*(Corinne Griffith Productions)*

---

### **“Mademoiselle Modiste”**

*(Corinne Griffith Productions)*

---

### **“Mantrap”**

*(Famous Players-Lasky)*

---

*In Preparation*

### **“French Dressing”**

(Working Title)

*Robert T. Kane Prod.*

Danger Zone, The—Fox ..... 1-19-19  
 Danger Trail, The—Selig-K.E.X.E. .... 5-10-17  
 Dangerous Affair—Himark .....  
 Dangerous Age, The—1st Nat ..... 2-4-23  
 Dangerous Business—1st Natl. .... 12-5-20  
 Dangerous Flirt, The—F. B. O. ....  
 Dangerous Innocence—Univ-J ..... 3-15-25  
 Dangerous Blond, The—Univ. .... 5-11-24  
 Dangerous Coward, The—F. B. O. .... 6-1-24  
 Dangerous Money—F. P.-L. .... 10-19-24  
 Dangerous Trails—Ambassador-SR ..... 4-6-24  
 Dangerous Days—Gwyn ..... 3-21-20  
 Dangerous Hours—F.P.-L. .... 2-8-20  
 Dangerous Lies—F. P.-L. ....  
 Dangerous Game, A—Univ .....  
 Dangerous Love—CBC-SR .....  
 Dangerous Moment, The—Univ. .... 4-10-21  
 Dangerous Paradise—Selzk ..... 10-24-20  
 Dangerous Curve Ahead—Gwyn. .... 10-9-21  
 Dangerous Little Demon, The—Univ ..... 3-12-22  
 Dangerous Pastime—Eastern P-SR .....  
 Dangerous Maid, The—1st Nat ..... 12-16-23  
 Dangerous Game, A—Univ .....  
 Dangerous Adventure, A—Warner-SR .....  
 Dangerous Talent, The—Pathe. .... 3-14-20  
 Dangerous to Men—Metro ..... 4-18-20  
 Dangerous Pathe—Arrow .....  
 Dangerous Waters—Mutl. .... 9-21-19  
 Dante's Inferno—Fox ..... 10-12-24  
 Daphne and the Pirate—Tri-Fine Arts. .... 2-24-16  
 Daredevil Kate—Fox ..... 8-24-16  
 Daredevil, The—Fox ..... 3-14-20  
 Daredevil, The—Ex Mut. ....  
 Daring Years, The—Equity-SR ..... 12-9-23  
 Daring Chances—Univ. .... 8-31-24  
 Daring Love—Truart-SR ..... 6-29-24  
 Daring Hearts—Vita ..... 7-27-19  
 Daring Youth—Principal ..... 5-18-24  
 Daring Danger—Amer Rel .....  
 Darling Mine—Selzk .....  
 Daring of Diana, The—Vita-V.L.S.E. .... 7-27-16  
 Dark Angel, The—1st Nat ..... 10-18-25  
 Dark Lantern—Realt ..... 8-8-20  
 Dark Secrets—F. P.-L. .... 1-28-23  
 Dark Road, The—Ince-Tri. .... 3-22-17  
 Dark Silence, The—Peerless-World. .... 9-21-16  
 Dark Swan, The—Warner ..... 12-7-24  
 Dark Mirror, The—Famous. ....  
 Dark Stairways Univ. .... 6-22-24  
 Dark Star, The—Cos-Par-Artercraft. .... 8-24-19  
 Darkest Hour, The—Vita .....  
 Darkest Russia—Peerless-Brady-World. .... 4-26-17  
 Darkness and Daylight—Bancroft .....  
 Darling of the Rich—Selzk ..... 1-14-23  
 Darling of New York, The—Univ-J ..... 10-28-23  
 Darling of Paris, The—Fox. .... 2-15-17  
 Darwin Was Right—Fox ..... 10-26-24  
 D'Artagnan—Fine Arts-Tri ..... 2-10-16  
 Daughter Angele—Tri ..... 8-25-18  
 Daughter of Destiny, A—Pertova-1st Natl. .... 12-27-17  
 Daughter of France, A—Fox ..... 4-18-18  
 Daughter of Luxury, A—F. P.-L. .... 12-10-22  
 Daughter of MacGregor, The—F.P.-Prmt ..... 9-21-16  
 Daughter of Maryland, A—Empire-Mutl. .... 11-8-17  
 Daughter of the Don—Arrow .....  
 Daughter of Mine—Gwyn ..... 4-27-19  
 Daughter of the City, A—Essanay. .... 12-23-15  
 Daughter of the Gods, A—Fox. .... 10-19-16  
 Daughter of the Law, A—Univ ..... 8-7-21  
 Daughter of Eve, A—Com-wealth-SR .....  
 Daughter of the Poor, A—Fine-Arts-Tri. .... 3-15-17  
 Daughter of the Sea, A—Equitable M P. .... 12-2-15  
 Daughter of the Sioux—Davis-SR ..... 10-11-25  
 Daughter of the Old South, A—Prmt. .... 10-25-18  
 Daughter of the Hills, The—Famous .....  
 Daughter of the West, A—Diando-Pathe. .... 5-19-18  
 Daughter of the Wolf—F.P.-L. ....  
 Daughter of Two Worlds, A—1st Natl. .... 1-11-20  
 Daughter Pays, The—Selzk ..... 11-28-20  
 Daughters of the Rich—Prefrd ..... 6-24-23  
 Daughters of the Night—Fox ..... 11-30-24  
 Daughters of Pleasure—Principal. .... 6-15-24  
 Daughters of Today—Selzk ..... 3-9-24  
 Daughters Who Pay—Banner-SR ..... 5-10-25  
 Davy Crockett—Famous .....  
 David Connerfield—Asso Ex ..... 11-11-23  
 David Garrick—Famous .....  
 David and Jonathan—2nd Nat .....

Dawn—Pathe ..... 12-17-19  
 Dawn of Revenge—Aywon-SR .....  
 Dawn of the East, The—FP-L-R ..... 10-9-21  
 Dawn of Freedom, The—Vita-V.L.S.E. .... 8-17-16  
 Dawn of Love, The—Rolf-Metro. .... 10-5-16  
 Dawn of Understanding—Vita .....  
 Dawn of a Tomorrow, The—F. P.-L. .... 4-6-24  
 Dawnmaker, The—Ince-Tri ..... 9-14-16  
 Day Break—Rolf-Metro ..... 1-10-18  
 Day of Faith, The—Gwyn ..... 12-2-23  
 Day Dreams—Gwyn ..... 1-19-19  
 Day She Paid, The—Univ. .... 12-14-19  
 Day's Pleasure, A—1st Natl. .... 12-21-19  
 Day of Days, The—Famous. ....  
 Day of a Dog, The—Famous. .... 9-2-23  
 Daytime Wives—F. B. O. .... 9-2-23  
 De Luxe Annie—Schenck-Select. .... 5-26-18  
 Dead Alive, The—Gaumont-Mutl. .... 2-17-16  
 Dead or Alive—Arrow .....  
 Dead Game—Univ ..... 4-22-23  
 Deadlier Sex, The—Pathe. .... 3-21-20  
 Deadline at Eleven—Vita. .... 3-14-20  
 Dead Line, The—Fox. .... 5-9-20  
 Dead Line—Ex Mut. ....  
 Dead Men Tell No Tales—Vita. .... 12-19-20  
 Dead-Shot Baker—Vita ..... 10-18-17  
 Deadwood Coach, The—Fox ..... 1-25-25  
 Death Dance, The—Select. .... 7-21-18  
 Death of Censorship, The—N.A.M.P.I. .... 10-12-16  
 Debt, The—Powell-Mutl. .... 5-3-17  
 Debt of Honor, The—Fox. .... 4-11-18  
 Deceiver, The—Arrow ..... 4-24-21  
 Deception—F.P.-L. .... 7-14-18  
 Deciding Kiss, The—Bluebird Univ ..... 4-5-25  
 Declass—1st Nat ..... 7-6-16  
 Decoy, The—Lederer-Mutl. .... 7-6-16  
 Deerslayer, The—Selzk .....  
 Deemster, The—Arrow-St Rgt. .... 4-19-17  
 Deep Purple, The—Realt. .... 5-9-20  
 Deep Waters—F. P.-L. .... 1-13-24  
 Defying Destiny—Selzk ..... 4-20-19  
 Delicious Little Devil, The—Univ. .... 8-24-19  
 Deliverance—Liebfreed and Miller. .... 8-24-19  
 Democracy, The Vision Restored—Democ-  
 racy Photoplay ..... 8-29-20  
 Demon, The—Metro ..... 7-28-18  
 Demon Rider, The—Davis-SR .....  
 Denny from Ireland—Kremer .....  
 Denial, The—Met-Go ..... 3-22-25  
 Derelict, The—Fox ..... 5-3-17  
 Desert Driven—F. B. O. .... 6-17-23  
 Desert Flower, The—1st Nat ..... 6-7-25  
 Desert Gold—Hdkn ..... 11-16-19  
 Desert Law—Tri ..... 9-22-18  
 Desert Outlaw, The—Fox. .... 8-31-24  
 Desert Sheikh, The—Truart-SR. .... 7-27-24  
 Desert Love—Fox ..... 4-18-20  
 Desert Man, The—Tri-Kay Bee. .... 4-19-17  
 Desert's Price, The—Fox ..... 12-6-25  
 Desert Scorpion, The—Empire-SR .....  
 Desert Wooing, A—Ince-Prmt. .... 6-16-18  
 Desert Blossoms—Fox ..... 12-11-21  
 Desert Bridegroom, A—Arrow .....  
 Desert's Crucible—Arrow-SR ..... 6-22-16  
 Deserter, The—Ince-Tri ..... 10-1-22  
 Deserted at the Altar—Goldstone-SR ..... 9-23-23  
 Desire—Metro ..... 10-25-17  
 Desire of the Moth, The—Bluebird. .... 4-11-18  
 Desired Woman, The—Vita ..... 4-11-18  
 Desperate Adventure, A—Ind. Pic-SR .....  
 Desperate Youth—Univ ..... 6-20-20  
 Desperate Hero, The—Selzk. .... 6-26-21  
 Desperate Trails—Univ ..... 5-1-21  
 Desperate Youth—Univ ..... 12-30-15  
 Despoiler, The—Ince-Tri .....  
 Destiny—Artclass-SR ..... 8-17-19  
 Destiny—Jewel-Tri ..... 9-9-15  
 Destiny or Soul of a Woman—Rolf-Metro ..... 6-22-16  
 Destiny's Toy—F.P.-L-Prmt ..... 7-9-22  
 Destiny's Isle—Amer Rel ..... 9-2-23  
 Destroying Angel, The—Asso Ex ..... 6-8-16  
 Destroyers, The—Vita-V.L.S.E. .... 12-30-15  
 Destruction—Fox ..... 3-12-22  
 Determination—Lee-Brad'd-SR .....  
 Deuce Duncan—Tri. ....  
 Deuce of Spades, The—1st Nat ..... 5-14-22  
 Devil at His Elbow—P. P.-Metro. .... 8-10-16  
 Devil Dodger, The—Tri. .... 10-4-17



Spurr Photo

## KENNETH HARLAN

Home Phone  
OX. 4620

Agents  
ED. SMALL CO.  
GR. 1166

Devil Dog Dawson—Arrow .....  
 Devil M'Care—Tri.....  
 Devil, The—Pathe.....1-23-21  
 Devil To Pay, The—Pathe.....12-5-20  
 Devil to Pay, The—Pathe.....12-5-20  
 Devil Within, The—Fox.....11-20-21  
 Devil's Assistant, The—Pollard-Mutl.....4-12-17  
 Devil's Bondwoman, The—Univ.....  
 Devil's Cargo, The—F.P.L.....2-15-25  
 Devil's Claim, The—R.C.....5-16-20  
 Devil's Confession, The—Circle F. Attrac.....  
 St Rgt.....3-13-21  
 Devil's Daughter—Fox.....  
 Devil's Door Yard, The—Arrow-SR.....  
 Devil's Double, The—Ince-Tri.....11-9-16  
 Devil's Garden, The—1st Natl.....10-31-20  
 Devil's Needle—Fine Arts-Tri.....7-20-16  
 Devil's Partner, The—Iroquois-SR.....  
 Devil's Pass Key, The—Univ.....4-11-20  
 Devil's Pawn, The—F.P.L.....6-18-22  
 Devil's Pay Day, The—Bluebird.....1-28-17  
 Devil's Playground, The—Atlantic.....6-23-18  
 Devil's Prayer Book, The—Kleine.....1-6-16  
 Devil's Prize, The—Greater Vita.....11-2-16  
 Devil's Riddle, The—Fox.....2-29-20  
 Devil's Stone, The—Artafact.....12-20-17  
 Devil's Toy, The—Premo-World.....3-9-16  
 Devil's Trail, The—World.....6-15-19  
 Devil's Wheel—Fox.....4-18-18  
 Devotion—Asso Prod.....7-5-21  
 Diamond Carlisle—Cl'k-Cnelius-SR.....  
 Diamonds Adrift—Vita.....  
 Diamonds and Pearls—World-Brady.....1-3-18  
 Diana of the Green Van—Hutton-Mutl.....3-16-19  
 Diana of the Huntress—Plurograph-Univ.....  
 St Rgt.....6-29-16  
 Diana of Star Hollow—Prod-Sec SR.....4-10-21  
 Diane of the Follies—Fine Arts-Tri.....9-14-16  
 Dice of Destiny—Pathe.....12-5-20  
 Dick Turpin—Fox.....2-1-25  
 Dictator, The—F.P.L.....7-9-22  
 Dictionary of Success—Selzk.....  
 Dimples—Metro.....2-24-16  
 Dinty—1st Natl.....11-28-20  
 Diplomacy—F.P.-Prmt.....3-2-16  
 Diplomatic Mission, A—Vita.....9-29-18  
 Discard, The—Essanay-V.L.S.E.....3-9-16  
 Discarded Woman, A—Hlmark.....6-27-20  
 Discontented Husbands—C. B. C.-SR.....3-9-24  
 Discontented Wives—Asso Ex.....9-25-21  
 District Attorney, The—Vita.....  
 Disciple, The—Ince-Tri.....10-28-15  
 Disraeli—Unted Art.....8-28-21  
 Divine Sacrifice, The—Peerless-World.....2-7-18  
 Dividend, The—Ince-Tri.....6-8-16  
 Divorce—F. B. O.....6-10-23  
 Divorce Coupons—Vita.....7-2-22  
 Divorce and the Daughter—Thanhouser.....  
 Divorce, The—Vita.....9-13-17  
 Divorce Game, The—Peerless-World.....6-28-17  
 Divorce of Convenience, A—Selzk.....  
 Divorce Trap, The—Fox.....6-1-19  
 Divorce of Convenience, A—Selzk.....  
 Divorced—Triumph-Equitable.....11-4-15  
 Divorcee, The—Metro.....1-26-19  
 Pathe.....11-23-16  
 Dixie Handicap, The—Met-Go.....1-4-25  
 Dizzy Heights and Daring Hearts—Tri-  
 Keystone.....1-6-16  
 Do It Now—Goldstone-SR.....2-24-24  
 Do and Dare—Fox.....9-24-22  
 Doctor and the Woman, The—Univ.....5-2-18  
 Dodging a Million—Gwyn.....2-7-18  
 Does It Pay?—Fox.....8-26-23  
 Dog's Life, A—First Nat'l.....  
 Doing Their Bit—Fox.....8-4-18  
 Dollar and the Law, The—Greater Vita.....11-23-16  
 Dollar Devils—Hdksn.....1-28-23  
 Dollar a Year Man, The—F.P.-L.....3-27-21  
 Dollar Down—Truart-SR.....8-16-25  
 Dollar for Dollar—Pathe.....4-25-20  
 Dollars and Sense—Gwyn.....6-27-20  
 Dollars and the Woman—Lubin-V.L.S.E.....3-30-16  
 Dollars and the Woman—Vita.....5-30-20  
 Doll's House, A—Unt Art.....2-19-22  
 Doll's House, A—Bluebird.....6-7-17  
 Doll's House, A—Artafact.....6-2-18  
 Dolly Does Her Bit—Diando-Pathe.....4-25-18

Dolly's Vacation .....12-15-18  
 Donbey & Son—Tri.....  
 Domestic Relations—1st Nat .....6-11-22  
 Don Daredevil—Univ.....  
 Don Q—Unt Art.....6-21-25  
 Don Quickshot of the Rio Grande—Univ.....6-3-23  
 Don Quixote—Fine Arts-Tri.....12-30-15  
 Don't Call It Love—F. P.-L.....12-30-23  
 Don't Call Me Little Girl—Realt.....6-26-21  
 Don't Change Your Husband—Artafact.....1-26-19  
 Don't Ever Marry—1st Natl.....4-25-20  
 Don't Leave Your Husband—Federated.....4-24-21  
 Don't Blame Your Children—FBO.....  
 Don't Doubt Your Wife—AssoExhib.....5-28-22  
 Don't Doubt Your Husband—Met-Go.....5-25-24  
 Don't Get Personal—Univ.....1-8-22  
 Don't Shoot—Univ.....8-20-22  
 Don't Marry for Money—Weber-North-SR.....8-26-23  
 Don't Tell Everything—F.P.-L.....12-18-21  
 Don't Write Letters—Metro.....4-38-22  
 Don't Neglect Your Wife—Gwyn.....  
 Don't Neglect Your Wife—Goldwyn.....7-31-21  
 Door That Has No Key—Alliance-SR.....  
 Door Between—Bluebird.....  
 Doorsteps—Mutl.....7-27-16  
 Dorian's Divorce—Rofe-Metro.....6-15-16  
 Dormant Power, The—Peerless-Power.....10-25-17  
 Dorothy Vernon of Haddon Hall—Unt Art.....5-25-24  
 Double Stakes—Pacific-SR.....  
 Doubling for Romeo—Gwyn.....10-30-21  
 Double Crossed—F.P.-L.....9-27-17  
 Double Dealing—Univ.....5-27-23  
 Double Dyed Deceiver—Gwyn.....6-20-20  
 Double Room Mystery, The—Red F.....1-11-17  
 Double O, The—Arrow-SR.....  
 Double Speed—F.P.-L.....2-8-20  
 Double Standard, The—Butterfly-Univ.....8-2-17  
 Down Home—Hdksn.....10-24-20  
 Down on the Farm—Un Art.....5-2-20  
 Down Upon the Suwanee River—Lee-  
 Bradford-SR.....  
 Down by the Rio Grande—Goldstone-SR.....6-22-24  
 Down to the Sea in Ships—Hdksn.....2-18-23  
 Down to Earth—Artafact.....8-16-17  
 Draft 258—Rofe-Metro.....2-7-18  
 Drag Harlan—Fox.....10-24-20  
 Dragon Painter, The—R.C.....10-12-19  
 Dragon, The—Equitable-World.....1-13-16  
 Dream Cheater, The—Hdksn.....3-21-20  
 Dream Doll—K.E.S.E.....  
 Dream Girl, The—Lasky-Prmt.....7-27-16  
 Dream Lady, The—Bluebird-Univ.....7-28-18  
 Dream Street—Un Art.....4-17-21  
 Dressmaker from Paris—F.P.-L.....3-22-25  
 Drifter, The—Gaumont-Mutl.....2-3-16  
 Drifters, The—Hampton-Hdksn.....12-29-18  
 Drifting—Univ-J.....8-26-23  
 Driftwood—Ocean-Raver.....3-23-16  
 Dr. Jekyll and Mr. Hyde—Pioneer.....  
 Dr. Jekyll and Mr. Hyde—F.P.-L.....4-3-20  
 Dr. Jack—Pathe.....12-31-22  
 Dr. Jim—Univ.....11-20-21  
 Dr. Neighbor—Univ.....  
 Driven—Univ-J.....11-26-22  
 Drivin' Fool, The—Hdksn.....9-2-23  
 Drug Store Cowboy—Independent-SR.....  
 Drugged Waters—Univ.....  
 Drums of Fate—F. P.-L.....1-21-23  
 Drums of Jeopardy—Truart-SR.....3-9-24  
 Drusilla With a Million—FBO.....6-7-25  
 Dub, The—Prmt.....1-19-19  
 Duchess of Doubt, The—Rofe-Metro.....6-7-17  
 Ducks and Drakes—Realt.....4-3-21  
 Duds—Gwyn.....3-21-20  
 Duke of Chimney Butte—Federated.....1-20-21  
 Dulcy—1st Nat .....9-23-23  
 Dulcie's Adventure—American-Mutl.....10-5-16  
 Dumb Girl of Portici, The—Univ.....4-13-16  
 Dummy, The—F.P.-L.....3-22-17  
 Dupe, The—Lasky-Prmt.....7-13-16  
 Durand of the Bad Lands—Fox.....8-30-17  
 Durand of the Bad Lands—Fox.....10-25-25  
 Dusk to Dawn—Asso. Ex.....9-3-22  
 Dust of Desire—World.....7-13-19  
 Dust of Egypt, The—Vita-V.L.S.E.....10-28-15  
 Dust Flower, The—Gwyn.....7-9-22  
 Duty First—Sandford-SR.....  
 Du Barry—Fox.....



Spurr Photo

JUNE NORTON

Dwelling Place of Light—Hdksn.....9-12-20  
 Dynamite Allan—Fox .....2-27-21  
 Dynamite Smith—Pathe .....9-7-24  
 Dynamite Dan—Sunset-SR .....

## E

Each Pearl a Tear—Lasky-Prmt.....9-7-16  
 Each to His Kind—Lasky-Prmt.....2-8-17  
 Eagle, The—Unit Art .....11-22-25  
 Eagle, The—Bluebird .....6-16-18  
 Eagle's Feather, The—Metro .....9-30-23  
 Eagle's Wings, The—Bluebird.....11-30-16  
 Eagle's Nest, The—Vita.....  
 Eagle's Mate, The—Famous .....  
 Earl of Pawtucket, The—Broadway Univ.....  
 Early Bird, The—East Coast-SR .....12-21-24  
 Earthbound—Gwyn .....8-15-20  
 East of Broadway—Asso. Ex.....11-16-24  
 East of Suez—FP-L .....11-11-25  
 East is West—1st Nat .....9-3-22  
 East Is West—Mutl .....11-9-16  
 East Side, West Side—Principal-SR .....4-15-23  
 East Lynne—Fox .....6-22-16  
 East Lynne—Hdksn .....3-13-21  
 East Lynne—Tarzan F-SR .....  
 East Lynne—Fox .....11-1-25  
 Easy Going Gordon—Gerson-SR .....10-11-25  
 Easy to Get—F.P.-L.....2-29-20  
 Easy to Make Money—Metro.....  
 Easy Money—Peerless-World .....11-29-17  
 Easy Money—Rayart-SR .....5-24-25  
 Easy Road—F.P.-L.....2-27-21  
 Easiest Way, The—Selzk.....5-17-17  
 Eastward Ho—Fox .....11-23-19  
 Ebb Tide—FP-L .....11-26-22  
 Echo of Youth, The—Graphic.....2-2-19  
 Eden and Return—FBO .....12-25-21  
 Edge of Youth, The—Gaumont-SR .....10-9-21  
 Edge of the Abyss, The—Kay Bee-Tri.....12-9-15  
 Edge of the Law—Univ.....6-30-32  
 Education of Elizabeth—F.P.-L.....  
 Efficiency Edgar's Courtship—Essanay-K.  
     E.S.E.....9-13-17  
 Egg-Crate Wallop, The—F.P.-L.....10-12-19  
 "813"—R.C.....1-23-21  
 Eleventh Commandment, The—Advanced. 6-16-18  
 Eleventh Hour, The—Fox .....7-29-23  
 Elephant on His Hands—Prod-Security.....  
 Elope If You Must—Fox .....3-19-22  
 Elusive Isabel—Bluebird .....5-4-16  
 Embarrassment of Riches, The—Hdksn...9-29-18  
 Embers—American-Mutl .....3-2-16  
 Emmy of Stork's Nest—Columbia-Metro. 10-21-15  
 Empire of Diamonds—Pathe.....12-19-20  
 Empress, The—U. S. Amuse-Pathe.....3-1-17  
 Empty Hands—F. P. L.....8-24-24  
 Empty Hearts—Banner-SR .....8-24-24  
 Empty Arms—Photoplay Library-S.R.....  
 Empty Cab, The—Bluebird-Univ.....7-7-18  
 Empty Pockets—1st Natl.....  
 Enchanted Cottage, The—1st Nat.....4-20-24  
 Enchanted Barn, The—Vita.....1-19-19  
 Enchantment—FP-L .....11-6-21  
 End of the Game, The—Hampton-Hdksn-  
     Pathe.....3-23-19  
 End of the Tour, The—Rolf-Metro.....2-15-17  
 End of the Road, The—Pub. H'th Films.10-12-19  
 End of the Rope, The—Aywon-SR.....7-29-23  
 End of the Rainbow, The—Bluebird.....10-26-16  
 End of the Trail, The—Fox.....8-10-16  
 End of the World, The—Gt. Nort.-St Rgt. 6-1-16  
 End of the World, The—Al. P. & D.....  
 Enemy, The—Greater Vita .....12-14-16  
 Enemy to Society, An—Columbia-Metro. 10-14-15  
 Enemy Sex, The—F. P. L.....7-6-24  
 Enemy to the King, An—Greater Vita.....11-23-16  
 Enemies of Children—Mammoth-SR.....12-16-23  
 Enemies of Women—Gwyn .....4-8-23  
 Enemies of Youth—Moeler-SR .....6-28-25  
 Enlighten Thy Daughter—Ivan-St Rgt.....2-8-17  
 Enter Madame—Metro .....11-5-22  
 Enticement—1st Nat .....2-1-25  
 Environment—American-Mutl .....5-10-17  
 Environment—Principal-SR .....12-24-22  
 Envy—McClure-Tri .....1-25-17  
 Erstwhile Susan—Realrt .....12-7-19  
 Esmeralda—F.P.- Prmt .....9-16-15  
 Eternal Grind, The—F.P.-Prmt.....4-13-16

Eternal Love, The—Butterfly-Univ .....5-3-17  
 Eternal Magdalene, The—Gwyn.....5-23-19  
 Eternal City, The—1st Nat .....11-11-23  
 Eternal Mother—Utd Pic.....  
 Eternal Mother, The—Rolf-Metro.....12-6-17  
 Eternal Question, The—Pop. P&P-Metro. 7-20-16  
 Eternal Sappho, The—Fox.....11-5-16  
 Eternal Sin, The—Brenon-Selzk.....3-22-17  
 Eternal Temptress, The—F.P.-Prmt.....12-13-17  
 Eternal Flame, The—1st Nat .....9-24-22  
 Eternal City—Famous .....  
 Eternal Struggle, The—Metro .....9-16-23  
 Eternal Three, The—Gwyn .....10-7-23  
 Evangeline—Fox .....8-24-19  
 Eve in Exile—Pathe.....12-14-19  
 Even as Ever—1st Nat.....  
 Even As You and I—Univ-St Rgt.....4-5-17  
 Even Break, An—Kay Bee-Tri.....8-9-17  
 Ever Since Eve—Fox .....7-31-21  
 Everlasting Whisper—Fox .....10-25-25  
 Every Girl's Dream—Fox.....9-13-17  
 Every Mother's Son—Fox.....1-5-19  
 Every Man's Price—S.R.....  
 Every Man's Wife—Fox.....5-31-25  
 Every Woman's Problem—Plym.-St Rgt. 3-27-21  
 Everybody's Business—W. H.....  
 Everybody's Girl—Vita .....11-17-18  
 Everybody's Sweetheart—Selzk .....10-24-20  
 Everywoman—F.P.-L.....12-21-19  
 Everywoman's Husband—Tri .....7-7-18  
 Everything But the Truth—Univ.....5-16-20  
 Everything for Sale—Realart .....10-2-21  
 Eve's Daughter—F.P.-Prmt .....3-21-18  
 Eve's Secret—FP-L .....6-21-25  
 Eve's Lover—Warner .....8-2-25  
 Evidence—Selzk .....6-18-22  
 Evidence—Shubert-World .....9-23-15  
 Evidence—Tri .....1-17-18  
 Evil Eye, The—Lasky-Prmt .....1-11-17  
 Evil Thereof, The—F.P.-Prmt.....6-29-16  
 Evil Women Do, The—Bluebird.....9-14-16  
 Evolution—Red Seal-SR .....7-19-25  
 Evolution of Man—Aywon.....  
 Exchange of Wives—Met-Go .....10-18-25  
 Exciters, The—F. P. L.....6-10-23  
 Excitement—Univ.....4-13-24  
 Excuse Me—Met-Go .....8-2-25  
 Excuse Me—Savage-Pathe.....1-6-16  
 Excuse My Dust—F. P. L.....3-28-20  
 Exile—Paragon-Artaft .....11-22-17  
 Exiles, The—Fox .....  
 Exit the Vamp—FP-L .....2-5-22  
 Experience—F. P. L.....8-14-21  
 Experimental Marriage—Select .....3-30-19  
 Exploits of a German Submarine—C. B.  
     Price .....1-11-20  
 Explorer, The—Kleine-Edison .....9-23-15  
 Exquisite Thief—Univ.....  
 Extravagance—Metro .....3-6-21  
 Extravagance—Pop. P&P-Metro .....11-16-16  
 Extra Girl, The—Asso Ex .....1-27-24  
 Extra, Extra—Fox .....2-19-22  
 Eye for Eye—Metro .....12-29-18  
 Eye of Envy, The—Horsley-Art.....8-30-17  
 Eye of God, The—Bluebird.....5-25-16  
 Eye of the Night, The—Ince-Tri.....7-13-16  
 Eyes of Julia Deep, The—Amer-Pathe. 8-11-18  
 Eyes of Mystery, The—Rolf-Metro.....1-24-18  
 Eyes of the Forest—Fox.....  
 Eyes of the Mummy, The—FP-L .....  
 Eyes of the Soul—Artaft .....4-27-19  
 Eyes of Truth, The—Gwyn .....  
 Eyes of the Heart—Realrt .....11-7-20  
 Eyes of the World, The—Clune.....7-7-18  
 Eyes of Youth—Equity .....11-16-19

## F

Fabiola—H. B. Marinelli .....10-31-20  
 Face at Your Window—Fox.....11-14-20  
 Face in the Dark, The—Gwyn.....4-25-18  
 Face of the World, The—Hdksn .....7-24-21  
 Face Value—Bluebird .....1-3-18  
 Face on the Barroom Floor, The—Fox.....1-7-23  
 Face Between—Metro .....5-28-22  
 Face in the Fog, The—FP-L .....10-15-22  
 Face to Face—Asso. Exp-P .....10-1-22  
 Faded Flame, The—Ivan-St Rgt.....8-17-16  
 Faded Butterfly, The—Selz.....



# Robert T. Thornby

DIRECTOR

---

Just Completed

A Kid Novelty Featuring the  
Children of the Foremost  
Stars in the Industry

**Jack Holt, Jr.**

**Erich Stroheim, Jr.**

**Billy Reid**

(Son of the late Wally Reid)

**D'Arcy McCoy**

(Son of Col. Tim McCoy)

**Barbara Denny**

(Daughter of Reginald Denny)

**Mary Joe Desmond**

(Daughter of William Desmond)

**Eileen O'Malley**

(Daughter of Pat O'Malley)

**George Bosworth**

(Son of Hobart Bosworth)

---

*Recent Productions*

**"The Speeding Venus"**

*and*

**"West of Broadway"**

with Priscilla Dean

For Producers Distributing Corp.

---

Faint Perfume—Schulberg .....  
 Fair Week—F. P.-L .....  
 Fair and Warmer—Metro ..... 10-19-19  
 Fair Barbarian, The—Lasky-Prmt. .... 12-27-17  
 Fair Enough—American-Pathé ..... 12-22-18  
 Fair Play—Steiner-SR ..... 8-2-25  
 Fair Pretender, The—Gwyn ..... 5-26-18  
 Fair Cheat, The—F. B. O. .... 9-30-23  
 Fair Lady—Unt Art ..... 3-26-22  
 Faith—Fox ..... 2-8-20  
 Faith—Metro ..... 2-9-19  
 Faith Endurin'—Tri ..... 4-18-18  
 Faith Healer, The—F.P.L. .... 3-20-21  
 Faith of the Strong—Selzk. .... 9-21-19  
 Faithless Sex, The—Signet-SR .....  
 Fakir, The—Prod.-Security .....  
 Fall of a Nation, The—Nat. Drama. .... 6-15-16  
 Fall of Babylon, The—D. W. Griffith. .... 7-27-19  
 Fall of the Romanoffs, The—Brenon-A. H. ....  
 Fallen Angel, The—Fox ..... 7-28-18  
 Fallen Idol, A—Fox ..... 10-26-19  
 Woods ..... 10-11-17  
 False Evidence—Metro .....  
 False Colors—Famous .....  
 False Trail—Prod.-Security .....  
 False Ambitions—Tri ..... 7-21-18  
 False Faces—Prmt-Artcraft ..... 2-23-19  
 False Women—Aycie-SR .....  
 False God, The—Pathe. .... 10-5-19  
 False Evidence—Metro .....  
 False Friend, The—Peerless-Brady-World. 6-14-17  
 False Road, The—F.P.-L. .... 5-16-20  
 False Code, The—Pathe .....  
 False Brands—Pacific-SR ..... 3-12-22  
 False Fronts—Amer Rel ..... 6-11-22  
 False Kisses—Univ .....  
 Fame and Fortune—Victory-Fox. .... 8-25-18  
 Famous Mrs. Fair, The—Metro ..... 3-11-23  
 Family Stain—Fox .....  
 Family Closet, The—Asso Ex ..... 9-25-21  
 Family Cupboard, The—World. .... 10-14-15  
 Family Honor, The—1st Natl. .... 5-2-20  
 Family Honor—Peerless-Brady-World ..... 4-12-17  
 Family Skeleton, The—Ince-Prmt. .... 3-21-18  
 Family Secret, The—Univ.-J. .... 6-8-24  
 Family Tree—Metro .....  
 Fanatics—Tri .....  
 Fan Fan—Fox ..... 11-24-18  
 Fangs of the Wolf—Artclass-SR .....  
 Far From the Madding Crowd—Mutl. .... 6-29-16  
 Fast and Fearless—Artclass-SR ..... 10-12-24  
 Fast Company—Bluebird ..... 3-28-18  
 Fast Mail—Fox ..... 7-9-22  
 Fast Set, The—F. P.-L. .... 11-23-24  
 Fast Worker, The Univ.-J. .... 9-28-24  
 Fascination—Metro ..... 4-23-22  
 Fashion Row—Metro ..... 12-2-23  
 Fashionable Fakirs—F. B. O. ....  
 Fatal 30, The—Pacific-SR .....  
 Fatal Card, A—F.P.-Prmt. .... 10-7-15  
 Fatal Hour, The—Metro ..... 10-31-20  
 Fatal Plunge, The—Artclass-SR .....  
 Fate's Boomerang—Paragon-World ..... 5-25-16  
 Fated Hour, The—Cines-St Rgt. .... 4-19-17  
 Father and the Boys—Univ. ....  
 Father Tom—Asso Ex-P .....  
 Father and Son—Mutl ..... 7-27-16  
 Fathers of Men—Vita-V.L.S.E. .... 7-13-16  
 Fatherhood—Univ. ....  
 Fatty & Broadway Stars—Tri. .... 12-16-15  
 Fatty and Mabel Adrift—Keystone-Tri. .... 2-3-16  
 Favorite Fool, A—Keystone-Tri. .... 10-7-15  
 Favor to a Friend—Metro .....  
 Fear Bound—Vita .....  
 Fear Fighter, The—Rayart-SR ..... 10-11-25  
 Fearless Lover, The—Perfection-SR ..... 8-2-25  
 Fear Market, The—Realrt. .... 1-11-20  
 Fear Not—Butterfly ..... 11-29-17  
 Fear of Poverty, The—Thanhouser-Pathé. 9-7-16  
 Fear Woman, The—Gwyn ..... 7-13-19  
 Feast of Life—Paragon-World ..... 5-4-16  
 Featherpot—Gaumont-Mutl ..... 4-20-16  
 Fedora—Paramount ..... 7-28-18  
 Feet of Clay—Gen .....  
 Feet of Clay—F. P.-L. .... 9-28-24  
 Felix O'Day—Pathe ..... 9-12-20  
 Female of the Species, The—Ince-Tri. .... 12-21-16  
 Female, The—F. P.-L. .... 9-7-24

Fettered Woman—Tri ..... 11-8-17  
 Feud Girl, The—F.P.-Prmt ..... 5-18-16  
 Feud, The—Fox .....  
 Fibbers, The—Essanay-Perfection ..... 10-18-17  
 Fickle Woman—Schwab ..... 8-15-20  
 Fidelity—Aywon-SR .....  
 Field of Honor, The—Butterfly-Univ. .... 6-21-17  
 Fields of Honor—Gwyn ..... 1-24-18  
 Fifth Avenue Models—Univ-J ..... 1-18-25  
 Fifty-Fifty—Fine Arts-Tri ..... 10-19-16  
 Fifty-Fifty—Asso Ex ..... 8-2-25  
 Fifty Candles—Hdkns ..... 1-8-22  
 \$50,000 Reward—Clif. S. Eifelt-SR .....  
 Fight for Honor, A—Perfection-SR .....  
 Fight for Love, A—Univ ..... 3-9-19  
 Fighter, The—Selzk ..... 8-21-21  
 Fighting Back—Tri ..... 11-1-17  
 Fighting American, The—Univ ..... 6-1-24  
 Fighting Blade, The—1st Nat ..... 10-21-23  
 Fighting Blood—Fox ..... 3-2-16  
 Fighting Bob—Metro .....  
 Fighting Breed—Aywon-SR ..... 8-14-21  
 Fighting Chance, The—F.P.-L. .... 7-25-20  
 Fighting Courage—Davis Dist-SR ..... 7-5-25  
 Fighting Coward, The—F. P.-L. .... 3-23-24  
 Fighting Colleen, A—Vita ..... 11-16-19  
 Fighting Cressy—Pathe ..... 12-14-19  
 Fighting Cub, The—Truart-SR ..... 8-9-25  
 Fighting Fury—Univ ..... 7-27-24  
 Fighting Demon—FBO ..... 5-24-25  
 Fighting Destiny—Vita ..... 3-10-19  
 Fighting for Love—Red F. .... 11-11-17  
 Fighting for Gold—Fox .....  
 Fighting Grin, The—Bluebird ..... 1-17-18  
 Fighting Heart, The—Fox ..... 10-4-25  
 Fighting Mad—Univ .....  
 Fighting Odds—Gwyn ..... 10-4-17  
 Fighting Roosevelts, The—1st Natl. .... 1-26-19  
 Fighting Lover, The—Univ .....  
 Fighting Guide, The—Vita .....  
 Fighting Streak—Fox ..... 4-30-22  
 Fighting Gringo, The—Univ .....  
 Fightin' Mad—Metro ..... 10-30-21  
 Fighting Sap, The—F. B. O. ....  
 Fighting Sheriff, The—Independent-SR ..... 5-17-25  
 Fighting Shepherdess, The—1st Natl ..... 4-3-20  
 Fighting Stranger—Canyon-SR .....  
 Fighting the Flames—Columbia-SR ..... 8-23-25  
 Fighting Tylers, The—Pathe .....  
 Fighting Through—Hdkns ..... 1-19-19  
 Figurehead, The—Selzk ..... 6-20-20  
 Filling His Own Shoes—Essanay-K.E.S. E. 6-21-17  
 Final Closeup, The—Prmt ..... 6-1-19  
 Final Curtain, The—Kleine ..... 2-10-16  
 Final Judgment, The—Rofe-Metro. .... 10-28-15  
 Final Payment, The—Fox ..... 6-14-17  
 Finders Keepers—Pioneer .....  
 Find the Woman—Vita ..... 6-9-18  
 Find Your Man—Warner ..... 9-28-24  
 Find the Woman—F.P.-L ..... 5-28-22  
 Fine Clothes—1st Nat ..... 8-16-25  
 Fine Feathers—Metro ..... 6-19-21  
 Finger of Justice—Arrow .....  
 Finger Prints—Hyperion-SR .....  
 Firebrand, The—Fox ..... 6-9-18  
 Firebrand Trevison—Fox ..... 7-18-20  
 Fire Cat—Univ ..... 2-20-21  
 Fire Bride, The—FBO-G .....  
 Fire Eater, The—Univ ..... 12-25-21  
 Fire Flingers, The—Univ ..... 4-6-19  
 Fire Patrol, The—Chadwick-SR ..... 5-25-24  
 Firebrand, The—Goldstone-SR .....  
 Firefly of France, The—Prmt. .... 7-14-18  
 Firefly of Tough Luck, The—Tri. .... 10-18-17  
 Fireman, The—Mutl ..... 6-8-16  
 Fires of Fate—F.P.-L. .... 5-11-19  
 Fires of Conscience—Fox .....  
 Fires of Rebellion—Bluebird ..... 7-5-17  
 Fires of Youth—1st Natl .....  
 Fires of Youth, The—Thanhouser-Pathé. 5-31-17  
 Firing Line, The—Prmt-Artcraft ..... 7-13-19  
 Firm of Girdlestone, The—Vita ..... 10-19-16  
 First Born—R.C. .... 2-6-21  
 First Law, The—Astra-Pathé ..... 7-21-18  
 First Unit Programme—Ind. Film Clearing House ..... 5-11-19  
 First Degree, The—Univ .....

**New Faces—  
New Scenes—  
New Story Angles—  
New Camera Technique—**

**The Very Things Movie Patrons Are Shouting For!  
And Shopping For!**

**Imported Pictures Will Put These Box-Selling Qualities  
On Your Screen.**

Imported Pictures Corporation has, fully prepared and ready for theatre presentation in America, a program of motion pictures which represents the cream of the European market. Stars, Directors, Stories which have stood the box-office test in practically every country of Europe. These pictures have been fully re-edited and titled for American audiences. We are now in a position to serve Exhibitors direct and shall welcome their inquiries.

**Some Of Our European Production Sources:**

National Film, A-G, Berlin (producer of "Slums of Berlin," already a big success in key city bookings in this country); Dansk Film Industri, Palladium, Copenhagen (four Pat and Patachon feature comedies and "Don Quixote"); Zelnik, Berlin (three Lya Mara productions); Richard Eichberg Productions, Berlin; Rex Film, Prague.

**NOTE: We invite exhibitors to  
communicate with us direct for  
dates.**

**WALTER W. KOFELDT, President**

**IMPORTED PICTURES CORPORATION**

**261 Golden Gate Avenue**

**San Francisco, Calif.**

First Love—FP-L-R	12-25-21
First Woman—FBO	4-23-22
Fit to Win—U. S. Public Serv.	4-13-19
Five Days to Live—FBO	1-15-22
Five Dollar Baby, The—Metro	6-4-22
Five Dollar Plate—Prod.-Security	6-4-22
Five Faults of Flo, The—Thanhouser-Mutl.	1-13-16
Five Thousand an Hour—Metro	12-1-18
\$5,000 Reward—Bluebird	5-12-18
Fixed by George—Univ	10-31-20
Flame of Life, The—Univ-J	1-14-23
Flame, The—Stoll	2-6-21
Flame of Hellgate—R.-C.	
Flame of Passion, The—Teriss	10-21-15
Flame of Passion—Independent-SR	1-14-23
Flame of the Desert—Gwyn	11-9-19
Flame of the Yukon, The—Kay Bee-Tri.	7-19-17
Flame of Youth—Fox	12-12-20
Flame of Youth, The—Butterfly-Univ	6-28-17
Flames of Chance, The—Kay Bee-Tri.	1-17-18
Flames of Desire—Fox	
Flames of Johannes, The—Lubin-M.L.S.E.	4-20-16
Flames of the Flesh—Fox	12-28-19
Flaming Barriers—F. P.-L.	2-3-24
Flaming Clue—Vita	4-18-20
Flaming Forties, The—Prod. Dist.	2-25-25
Flaming Omen, The—Vita	11-1-17
Flaming Hour, The—Univ	12-31-22
Flaming Sword—Metro	
Flaming Youth—1st Nat	11-18-23
Flapper, The—Selzk	5-23-20
Flapper Wives—Selzk	5-4-24
Flare-Up Sal—Ince-Prmt	2-14-18
Flash of Fate, The—Rawlinson-Univ.	2-28-18
Flash of an Emerald, The—World	10-21-15
Flashing Spurs—FBO	1-11-25
Flashlight, The—Bluebird	5-10-17
Flattery—Chadwick-SR	10-26-24
Flesh and Blood—Cummings-SR	8-27-22
Flesh and Spirit—Lee B'd'd-SR	8-27-22
Flight of the Duchess, The—Thanhouser-Mutl.	3-9-16
Flirt, The—Univ-J	12-31-22
Flirt, The—Bluebird	4-6-16
Flirting With Death—Bluebird	
Flirting With Love—1st Nat	8-24-24
Flirting with Fate—Tri-Fine Arts	6-29-16
Floodgates—Lowell-SR	3-2-24
Floor Below, The—Gwyn	3-14-18
Floorwalker, The—Chaplin-Mutl	5-11-16
Florida Enchantment, A—Vita	
Flowing Gold—1st Nat	3-16-24
Flower of Night—FP-L	10-25-25
Flower of the North—Vita	1-22-22
Flower of Doom, The—Red F.	4-2-17
Flower of Faith, The—Super-Golden Eagle	9-21-16
Flower of No Man's Land, The—Columbia-Metro	7-6-6
Flower of the Dusk—Metro	9-1-8
Fly God, The—Tri.	6-20-18
Flying Colors—Tri	9-13-17
Flying Dutchman, The—F. B. O.	7-29-23
Flying Hoofs—Univ	12-26-24
Flying Pat-F.P.-L.	
Flying Thru—Davis-SR	
Flying Torpedo, The—Tri Fine Arts	3-16-16
Flying With the Marines—Bur. of Pub. Info.	6-30-18
Fog, The—Metro	7-1-23
Fog Bound—F. P.-L.	6-3-23
Follies Girl—Tri.	
Follies of Desire, The—Red F.	8-10-16
Folly of Revenge, The—Nola-St Rgt.	7-27-16
Folly of Vanity—Fox	2-8-25
Follow The Girl—Univ	
Food for Scandal—Reart	10-31-20
Food Gamblers, The—Eastern Tri.	8-9-17
Fool and His Money—Selzk	4-25-20
Fool and His Money, A—SR	
Fool, The—Fox	5-10-25
Fool There Was, A—Fox	7-23-22
Fools and Their Money—Metro	6-22-19
Fool's Awakening, The—Met.-Go.	2-3-24
Fool's Highway—Univ-J	3-9-24
Fools in the Dark—F. B. O.	7-20-24
Fool's Gold—Arrow	5-4-19
Fool's Paradise, A—Ivan	2-10-16
Fools of Fortune—Amer. Rel.	8-20-22

Fools for Luck—Essanay-Perfection	10-4-17
Fool's Paradise—FP-L	12-11-21
Fools First—1st Nat	8-13-22
Fool's Revenge, A—Fox	2-24-16
Fools and Riches—Univ	5-20-23
Foolish Matrons—Asso Prod	7-3-21
Foolish Twins—Lee-Bradford-SR	
Foolish Parents—Asso Ex	6-17-23
(reviewed as "What A Child's Worth")	
Foolish Age, The—FBO	10-9-21
Foolish Monte Carlo—FBO-G	
Foolish Virgin, The—C. B. C.-SR	12-14-24
Foolish Wives—Univ	1-15-22
Footlight Ranger, The—Fox	1-21-23
Footfalls—Fox	9-18-21
Footlights and Shadows—Selzk	2-15-20
Footlights—FP-L	10-9-21
Footlights and Fate—Vita-V.L.S.E.	8-24-16
For a Woman's Fair Name—Vita-V.L.S.E.	2-24-16
For a Woman's Honor—Ex Mutl.	9-28-19
For Better, For Worse—Artcraft	5-4-19
For Big Stakes—Fox	6-25-22
For France—Vita	9-27-17
For Freedom—Fox	12-29-18
For His Sake—Zerner-SR	
For Husbands Only—Weber	5-19-18
For Liberty—Fox	1-24-18
For Sale—Astra-Pathe	6-2-18
For the Defense—FP-L	
For the Defense—Lasky-Prmt	3-16-16
For the Freedom of the East—Gwyn	
For the Freedom of Ireland—Crea-SR	
For the Freedom of the World—Lowry-Gwyn	1-17-18
For the Love of a Woman—Rolf-Metro	9-9-15
For the Soul of Rafael—Equity	5-30-20
For Those We Love—Gwyn	12-24-21
For Valor—Eastern Tri.	11-22-17
For Your Daughter's Sake—J. W. Film-SR	
For You, My Boy—Roubert-SR	4-29-23
For Another Woman—Rayart-SR	
For Woman's Favor—Lee-Bradford-SR	10-12-24
For Sale—1st Nat	6-22-24
Forbidden—Univ	1-18-20
Forbidden Adventure, The—N.Y.M.P.-Mutl	12-9-15
Forbidden Cargo—FEO	4-26-25
Forbidden City, The—Schenck-Select	10-13-18
Forbidden Fire—J. P. Reed	3-23-19
Forbidden Fruit—F.P.-L.	1-30-21
Forbidden Fruit—Ivan	2-24-16
Forbidden Love—Wistaria-St Rgt	4-10-21
Forbidden Lover, The—Selzk	
Forbidden Path—Fox	
Forbidden Paths—Lasky-Prmt	6-28-17
Forbidden Paradise—F. P. L.	11-30-24
Forbidden Room—Fox	
Forbidden Thing, The—Assoc. Prod.	11-21-20
Forbidden Trails—Fox	5-23-20
Forbidden Valley—Pathe	10-10-20
Forbidden Woman, The—Equity	2-29-20
Forest King, The—Pacific-SR	
Forest Rivals—World	9-21-19
Forever—FP-L	10-23-21
Forfeit, The—Hdksn.	
Forged Bride, The—Univ	2-1-20
Forget-Me-Not—Peerless-Brady-World	4-12-17
Forget Me Not—Metro	7-23-22
Forgotten Law—Metro	10-22-22
Forgotten Woman, The—Pioneer	
Forgive and Forget—C. B. C.-SR	10-21-23
Forsaking All Others—Univ	12-10-23
Fort Frayne—Davis-SR	8-23-25
Fortieth Door, The—Pathe	8-24-24
Forty Horse Hawkins—Univ	4-27-24
Forty Winks—FP-L	2-8-25
Fortune of Christine McNab—Play Go	
Fortune Hunter, The—Vita	2-22-20
Fortune Teller, The—R.C.	5-16-20
Fortune's Child—Vita	
Fortune's Mask—Vita	
Fortunes of Fifi, The—F.P.-Prmt	3-1-17
Fortunate Youth, The—Ocean-Rer.	3-23-16
Forty-five Minutes from B'way—1st Natl.	9-5-20
'49-'17—Univ	
Founding, The—F.P.-Prmt	1-16-16
Fountain of Youth, The—Graphic-SR	
Four Feathers—Metro	
Four Flusher—Metro	



J. P. McGOWAN with EDGAR RICE BURROUGHS

*Author of*

## “Tarzan and the Golden Lion”

which McGowan is directing for

F. B. O.

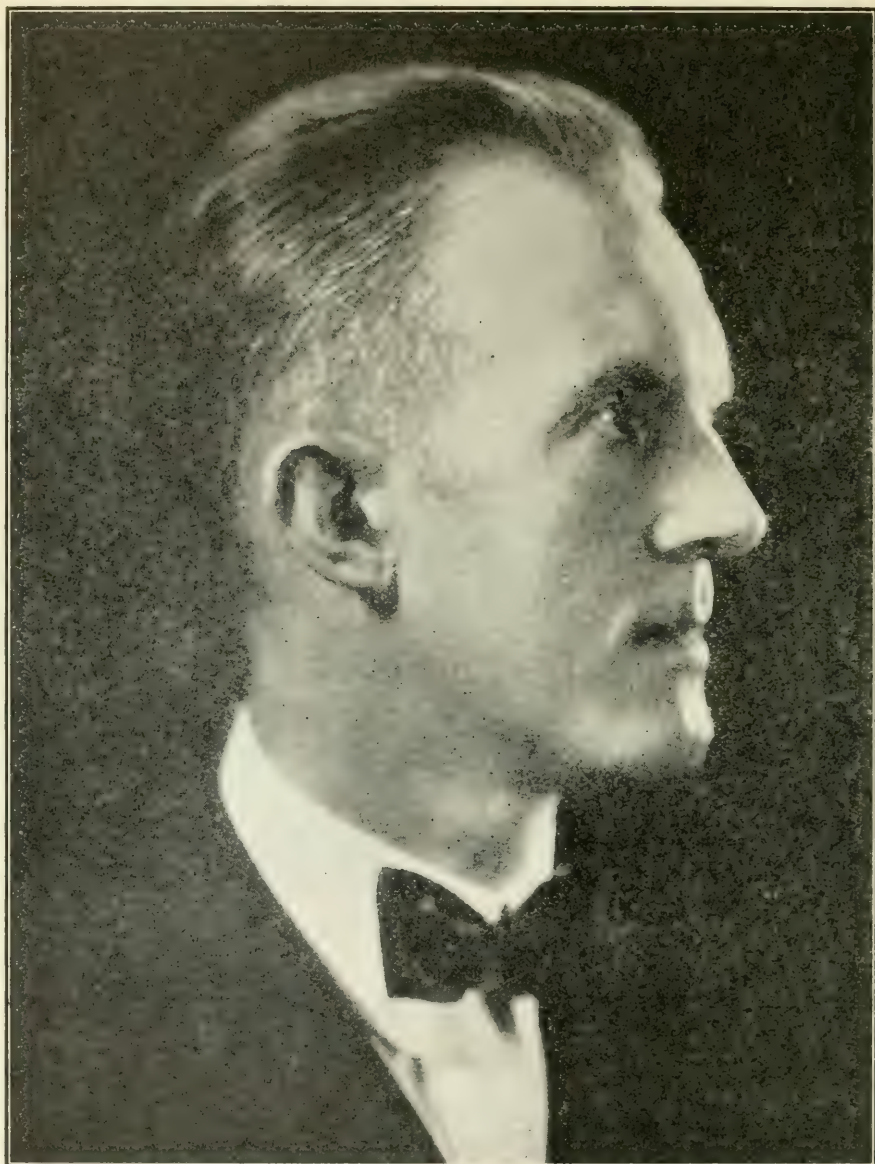
as a Gold Bond Special

four Horsemen of the Apocalypse—Metro	2-20-21
Four Dare Devils—Prod-Security	.....
Fox Hearts—W. P. Ex-SR	.....
Fourth Estate, The—Fox	1-27-16
Fourth Musketeer, The—F. B. O.	3-25-23
Fourth Face, The—Clark-Cor-SR	.....
Fourteenth Lover—Metro	11-27-21
Fourteenth Man—F.P.-L.	9-12-20
Fox, The—Univ	11-20-21
Frame Up, The—Univ	11-4-15
Framing Framers—Tri	1-3-18
Frame Up, The—Ind. Pic-SR	.....
France in Arms—Pathe	11-1-17
Free Air—Hdksn	4-2-22
Free to Love—Schulberg	11-29-25
Freeze-Out, The—Univ	4-10-21
Freckles—Lasky-Prmt	5-24-17
French Doll, The—Metro	9-16-23
French Heels—Hdksn	1-29-22
Freshie, The—Kerman-SR	.....
Freshman, The—Pathe	7-12-25
Friday the Thirteenth—Brady-World	9-14-16
Friend Husband—Gwyn	8-11-18
Friendly Enemies—Pro Dist	5-10-25
Friendly Husband, A—Fox	1-14-23
Fringe of Society, The—Backer-Hoffman	.....
St Rgt	11-15-17
Frisky Mrs. Johnson—F.P.-L.	1-2-21
Frivolous Sal—1st Nat	1-25-25
Frivolous Wives—Fidelity-SR	.....
From the Ground Up—Gwyn	10-16-21
From the Manger to the Cross—Vita	.....
From Broadway to a Throne—Red F.	7-13-16
From Headquarters—Vita	.....
From Now On—Fox	9-19-20
From Two to Six—Tri	2-28-18
Front Page Story, A—Vita	12-17-22
Frontier of the Stars—F.P.-L.	1-23-21
Fruits of Desire, The—World	1-27-16
Fruits of Passion—Tri	.....
Fuel of Life, The—Tri	11-15-17
Fugitive from Matrimony, A—R.C.	12-7-19
Fugitive, The—Thanhouser-Pathe	8-24-16
Full of Pep—Metro	.....
Full House, A—F.P.-L.	9-12-20
Furnace, The—Realrt	11-28-20
Fury—1st Nat	2-4-23
Fuss and Feathers—Prmt	12-15-18

**G**

Gaiety Girl, The—Univ-J.	6-1-24
Galley Slave, The—Fox	12-2-15
Galloper, The—Pathe Gold Rooster	9-16-15
Galloping Kid, The—Univ	9-10-22
Galloping Devil, The—Canyon-St Rgt.	5-29-21
Galloping Ace, The—Univ	4-6-24
Galloping Fish, The—1st Nat	5-4-24
Galloping Gallagher—F. B. O.	4-6-24
Galloping Vengeance—FBO	.....
Game Chicken, A—Realmart	.....
Game Chicken, A—F.P.-L.	.....
Game of Wits, A—Amer-Mutl.	11-15-17
Game's Up, The—Univ	1-19-19
Game With Fate, A—Vita	6-16-18
Game Old Knight and Her Painted Hero	.....
—Keystone-Tri	10-28-15
Gamblers, The—Pathe	.....
Gamble in Lines—Prod-Sec.	.....
Gamble in Souls, A—Ince-Tri	12-7-16
Gamblers, The—Vita	7-27-19
Gambling Fool, The—Independent-SR	5-3-25
Gambling in Souls—Fox	3-16-19
Gambling Wives—Arrow-SR	4-6-24
Garden of Resurrection—Stoll	3-20-21
Garden of Weeds, The—F. P.-L.	11-9-24
Garden of Life, The—Univ	.....
Garments of Truth—Metro	9-4-21
Garter Girl, The—Vita	.....
Garrison's Finish—A1 P&D	6-3-23
Gasoline Gus—Famous	.....
Gas, Oil & Water—1st Nat	3-26-22
Gates of Brass—Keenan-Pathe	6-29-19
Gates of Doom, The—Red F.	3-1-17
Gates of Eden, The—Columbia-Metro	11-9-16
Gates of Gladness—World	.....
Gauntlet, The—Vita	7-25-20
Gay and Devilish—FBO	5-21-22

Gay Lord Quex, The—Gwyn	12-21-19
Gay Lord Waring, The—Bluebird	4-13-16
Gay Old Dog, The—Pathe	11-9-19
Geezer, The—Univ	.....
Gentleman from America, The—Univ	2-11-23
Gentle Julia—Fox	1-6-24
Gentleman of Leisure, The—F. P.-L.	8-5-23
Gentleman from Indiana, The—Pal-Prmt	12-2-15
Gentleman of Quality, A—Vita	3-9-19
Gentleman's Agreement, A—Vita	7-28-18
George Washington, Jr—Warner	.....
Gerald Cranston's Lady—Fox	.....
German Curse in Russia—Pathe	.....
Germany at War—Cummins-St Rgt.	3-23-16
Getting Mary Married—Select	4-6-19
Get-Rich-Quick Wallingford—F.P.-L.	12-11-21
Get Your Man—Fox	5-29-21
Ghost Patrol, The—Univ	1-21-23
Ghost City—Asso Photo-SR	.....
Ghost Flower, The—Tri	8-18-18
Ghost House—Para	.....
Ghost in the Garret—F.P.-L.	.....
Ghost Breaker, The—F.P.-L.	9-17-22
Ghost City—A. P. Plays-SR	2-26-22
Ghost of Old Morro, The—Ed-K.E.S.E.	6-28-17
Ghost of Rosy Taylor, The—Mutl.	7-14-18
Ghost of Yesterday, The—Select	1-10-18
Ghost of the Rancho, The—Anderson	.....
Brunton-Pathe	8-4-18
Gift Supreme, The—Selzk	5-9-20
Gift o' Gab, The—Essanay-Perfection	12-6-17
Gift Girl, The—Bluebird	3-8-17
Gilded Cage, The—Brady-World	10-12-16
Gilded Dream—Univ	10-24-20
Gilded Lies—Selzk	5-8-21
Gilded Lily, The—F.P.-L.	3-13-21
Gilded Spider, The—Bluebird	4-27-16
Gilded Fool—Fox	.....
Gimme—Gwyn	1-21-23
Ginger—World	4-27-19
Girl Alaska, The—World	8-17-19
Girl and the Crisis, The—Red F.	2-22-17
Girl and the Judge, The—Empire-Mutl.	4-11-18
Girl Angle—Mut.	.....
Girl at Home, The—Famous	.....
Girl at Bay, A—Vita	6-22-19
Girl by the Roadside—Bluebird	.....
Girl Dodger, The—Prmt	3-2-19
Girl from Beyond, The—Vita	4-25-18
Girl from Bohemia, The—Astra-Pathe	8-18-18
Girl From God's Country—Warren	9-18-21
Girl from Nowhere—Pioneer	.....
Girl From Nowhere, The—Selzk	7-17-21
Girl From Porcupine—Arrow	.....
Girl from Porcupine—Arrow-SR	12-4-21
Girl from Rocky Point, The—Pacific-SR	3-5-22
Girl from the Outside, The—Gwyn	8-24-19
Girl I Left Behind Me—Fox	.....
Girl I Loved, The—Unit Art	2-18-23
Girl in Bohemia, A—Fox	11-9-19
Girl in Checkered Coat—Univ	.....
Girl in His House, The—Vita	6-23-18
Girl in His Room, The—Vita	.....
Girl in Number 29—Univ	4-3-20
Girl in the Dark, The—Bluebird	3-14-18
Girl in the Limousine—1st Nat	.....
Girl in the Rain, The—Univ	6-27-20
Girl in the Taxi—1st Nat	5-28-22
Girl in the Taxi—1st Nat	8-28-21
Girl in the Web—Pathe	7-25-20
Girl Like That, A—F.P.-Prmt	1-25-17
Girl Montana, The—Pathe	1-2-21
Girl Named Mary, A—F.P.-L.	1-25-20
Girl of Gold, The—Pro Dist	.....
Girl of Lost Lake, The—Bluebird	8-17-16
Girl of My Dreams—Ex Mut.	.....
Girl of My Heart—Fox	12-12-20
Girl of the Golden West, The—1st Nat	6-3-23
Girl of the Lumberlost, A—F. B. O.	4-27-24
Girl of the Sea—Selzk	.....
Girl of the Timber Claims—Tri	1-25-17
Girl of Today, The—Vita	9-22-18
Girl of Yesterday, A—F.P.-Prmt	10-14-15
Girl on the Stairs, The—Pro. Dist.	.....
Girl Philippa, The—Vita	1-4-17
Girl Problem, The—Vita	2-23-19
Girl Shy—Pathe	4-6-24
Girl Who Came Back, The—Prefrd	4-22-23



Underwood & Underwood Photo

# DENISON CLIFT

*Director—Playwright—Scenarist*

Girl Who Came Back, The—Prmt.....9-1-18  
 Girl Who Couldn't Grow Up, The—Pollard-  
 Mutl.....9-27-17  
 Girl Who Couldn't Think, The—Creative-  
 St Rgt.....2-1-17  
 Girl Who Dared—Selzk.....8-22-20  
 Girl Who Lost—Red F.....3-15-17  
 Girl Who Ran Wild, The—Univ.....10-1-21  
 Girl Who Stayed at Home, The—Artcraft 3-30-19  
 Girl Woman, The—Vita.....8-10-19  
 Girl Who Won Out—Univ.....  
 Girl Who Wouldn't Quit, The—Univ.....4-11-18  
 Girl Who Wouldn't Work—Schulberg.....8-16-25  
 Girl With a Jazz Heart—Gwyn.....1-2-21  
 Girl With No Regrets, The—Fox.....2-16-19  
 Girl With the Champagne Eyes, The—Fox 4-4-18  
 Girl With the Checkered Coat, The—Blue-  
 bird.....4-5-17  
 Girl With The Green Eyes, The—Pop. P.  
 & P.—Pathe.....5-11-16  
 Girl Without a Soul, The—Rolfé-Metro..8-30-17  
 Girl's Decision, A—Rainbow-S.R.....  
 Girl's Desire, A—Vita.....9-17-22  
 Girls Don't Gamble—Schwab-St Rgt.....9-5-20  
 Girls—Famous.....  
 Girl's Folly, A—Paragon-Brady-World...3-1-17  
 Girls Men Forget—Principal.....  
 Girls—Prmt.....7-6-19  
 Give Me My Son—G. Hamilton-SR.....2-19-22  
 Giving Becky a Chance—Morosco-Prmt..6-7-17  
 Glass House—Metro.....2-19-22  
 Glean O' Dawn—Fox.....1-1-22  
 Gloriana—Bluebird.....11-2-16  
 Gloria's Romance—Kleine.....6-1-16  
 Glorious Adventure, The—Gwyn.....8-18-18  
 Glorious Adventure, The—U Art-Al Prod..4-30-22  
 Glorious Fool, The—Gwyn.....3-26-22  
 Glorious Lady, The—Selzk.....11-9-19  
 Glory—Unity-St Rgt.....3-1-17  
 Glory Girl, The—Kay Bee-Tri.....6-7-17  
 Glory of Yolande, The—Vita.....1-25-17  
 Glory of Clementina, The—FBO.....6-4-22  
 Glimpes of the Moon—F. P. L.....4-8-23  
 Goat, The—Metro.....9-29-18  
 Goat Getter, The—Rayart-SR.....  
 Go Getter, The—F. P. L.....4-15-23  
 Go Get 'Em Garringer—Pathe.....  
 Go and Get It—1st Natl.....7-25-20  
 Go Straight—Schulberg.....5-3-25  
 Go Straight—Univ.....10-9-21  
 Go West—Met-Go.....11-1-25  
 Go West, Young Man—Gdwyn.....  
 Go West Young Man—Gwyn.....2-2-19  
 God of Little Children—Apollo-Art Dram..2-1-17  
 Goddess of Lost Lake—Hdkns.....  
 Godless Men—Gwyn.....2-6-21  
 God's Country and the Woman—Vita-  
 V.L.S.E.....6-29-16  
 God's Crucible—Hdkns.....9-11-21  
 God's Country and the Law—Arrow-SR.....7-9-22  
 God's Gold—Pinnacle-SR.....  
 God's Good Man—Stoll.....  
 God's Half Acre—Rolfé-Metro.....8-17-16  
 God's Law and Man's—Columbia-Metro..5-10-17  
 God's Man—Frohman-St Rgt.....4-12-17  
 Gods of Fate, The—Lubin-V.L.S.E.....2-3-16  
 God's Outlaw—Metro.....  
 Going Some—Gwyn.....7-25-26  
 Going Up—Asso Ex.....10-14-23  
 Going Straight—Fine Arts-Tri.....5-25-16  
 Going the Limit—Gerson-SR.....9-13-25  
 Gold and Grit—Artelasc-SR.....4-5-25  
 Gold and the Girl—Fox.....2-22-25  
 Gold and the Woman—Fox.....3-23-16  
 Gold Cure, The—Metro.....1-12-19  
 Gold Diggers, The—Warner.....9-16-23  
 Gold Grabbers—W. M. Smith-SR.....  
 Gold Heels—Fox.....1-25-25  
 Gold Hunters, The—Davis-SR.....  
 Gold Madness—Principal-SR.....10-14-23  
 Gold Rush, The—Unit Art.....8-30-25  
 Goldfish, The—1st Natl.....5-11-24  
 Golden Bed, The—FP-L.....1-25-25  
 Golden Chance, The—Lasky.....12-30-15  
 Golden Fetter, The—Lasky-Prmt.....2-1-17  
 Golden Fleece, The—Tri.....8-4-18  
 Golden Goal, The—Vita.....5-19-18  
 Golden Hope, The—R.C.....  
 Golden Idiot, The—Essanay-K.E.S.E.....7-26-17

Golden Princess, The—FP-L.....9-13-25  
 Golden Rule Kate—Kay Bee-Tri.....8-30-17  
 Golden Dreams—Gwyn.....6-11-22  
 Golden Gallows, The—Univ.....2-12-22  
 Golden Gift, The—Metro.....12-4-21  
 Golden Shower, The—Vita.....12-21-19  
 Golden Snare, The—1st Natl.....7-17-21  
 Golden Trail, The—Arrow-SR.....  
 Golden Wall, The—World.....7-21-18  
 Golem, The—F. P. L.....6-26-21  
 Good Men and True—FBO.....11-12-22  
 Good Provider, The—FP-L.....4-16-22  
 Good Fellow, A—Selz.....  
 Good Men and Bad—Selzk.....  
 Good Little Devil, A—Famous.....  
 Good Ship Rock 'N Rye—Univ.....9-25-21  
 Good and Evil—Warren.....6-8-24  
 Good Bad Boy, The—Principal.....4-13-16  
 Good Bad Man, The—Fine Arts-Tri.....10-24-20  
 Good Bad Wife—Federated.....3-11-23  
 Good Bye, Girls—Fox.....12-8-18  
 Good Bye Bill—Prmt.....12-27-17  
 Good-For-Nothing, The—Peerless-World 12-27-17  
 Good Gracious Annabelle—Prmt.....4-6-19  
 Good Loser, A—Tri.....7-14-18  
 Good Night Paul—Selzk-Select.....6-16-18  
 Good References—1st Natl.....9-26-20  
 Good Woman, A—Pioneer.....7-24-21  
 Good Women—R.C.....  
 Goose Girl—Famous.....3-22-25  
 Goose Hangs High, The—FP-L.....7-26-25  
 Goose Woman, The—Univ-J.....3-4-23  
 Gossip—Univ.....12-23-23  
 Governor's Lady, The—Fox.....12-27-17  
 Gown of Destiny, The—Tri.....8-30-17  
 Grafters—Eastern Tri.....12-23-23  
 Grail, The—Fox.....1-24-18  
 Grain of Dust, The—Crest-St Rgt.....3-5-22  
 Grand Larceny—Gwyn.....12-27-17  
 Grand Passion, The—Bluebird.....9-10-22  
 Grandma's Boy—Asso. Ex.....4-12-25  
 Grass—FP-L.....4-30-22  
 Gray Dawn, The—Hdkns.....9-7-19  
 Gray Horizon, The—Ex. Mutl.....11-2-19  
 Gray Towers of Mystery, The—Vita.....7-6-16  
 Grasp of Greed, The—Bluebird.....9-20-25  
 Graustark—1st Natl.....12-9-15  
 Gray Mask, The—Shubert-World.....9-29-18  
 Gray Parasol, The—Tri.....  
 Gray Wolf's Ghost, The—R.C.....5-4-19  
 Greased Lightning—Prmt.....  
 Great Accident, The—Gdwyn.....2-28-18  
 Great Adventure, The—Blache-Pathe.....1-30-21  
 Great Adventure, The—1st Natl.....1-4-20  
 Great Air Robbery, The—Univ.....6-18-22  
 Great Alone, The—Amer. Rel.....4-19-17  
 Great City, The—Selzk.....4-3-21  
 Great Bradley Mystery, The—Apollo-Art..12-23-15  
 Great Day, The—F.P.-L.....2-15-25  
 Great Divide, The—F.P.-Par.....1-11-17  
 Great Divide, The—Met-Go.....10-2-21  
 Great Expectation—F.P.-L.....8-18-18  
 Great Impersonation—FP-L.....12-5-20  
 Great Love, The—Griffith-Artcraft.....7-31-21  
 Great Menace, The—Resolute-SR.....4-13-16  
 Great Lover—Gwyn.....8-29-20  
 Great Moment, The—F. P. L.....  
 Great Night, The—Fox.....9-23-15  
 Great Problem, The—Bluebird.....  
 Great Redeemer, The—Metro.....  
 Great Redeemer—Metro.....  
 Great Romance—Metro.....9-23-15  
 Great Ruby, The—Lubin-V.L.S.E.....9-13-25  
 Great Sensation, The—Perfection-SR.....  
 Great Shadow, The—Selzk.....  
 Great Victory—Metro.....1-13-24  
 Great White Way, The—Met-Go.....10-26-24  
 Great Diamond Mystery, The—Fox.....6-14-17  
 Great White Trail, The—Wharton-St Rgt..2-20-21  
 Greater Claim, The—Metro.....7-19-17  
 Greater Duty, The—E. C. Prod-SR.....  
 Greater Law—Bluebird.....  
 Greater Love Hath No Man—Metro.....6-26-21  
 Greater Profit, The—R.C.....1-18-20  
 Greater Than Fame—Selzk.....9-6-25  
 Greater Than a Crown—Fox.....7-24-21  
 Greater Than Love—Asso Prod.....



JOHN BOLES

Ball Photo

*Leading Man Opposite  
Gloria Swanson in "Sunya"*

Greater Than Marriage—Vita .....1-18-25  
 Greater Will, The—Premo—Pathe.....12-16-15  
 Greater Woman, The—Powell—Mutl.....3-29-17  
 Greatest Truth, The—FP-L .....11-23-24  
 Greatest Love of All, The—Asso. Ex. ....11-23-24  
 Greatest Love—Selzk .....1-30-21  
 Greatest Power—Rolfé—Metro .....6-29-17  
 Greatest Question, The—1st Natl .....1-4-20  
 Greatest Sacrifice—Fox .....5-15-21  
 Greatest Thing in Life, The—Griffith.....1-2-19  
 Greed—Met-Go .....12-7-24  
 Greed—McClure—Seven Sins—Tri .....2-8-17  
 Greel Mystery, The—Vita .....11-22-17  
 Green Cloak, The—Kleine—Edison .....10-28-15  
 Green-Eyed Monster, The—Fox.....1-6-16  
 Green Eyes—Ince—Prmt .....8-18-18  
 Green Flame, The—Hdkn .....7-11-20  
 Green God, The—Vita .....9-1-18  
 Green Stockings—Vita—V.L.S.E. ....1-13-16  
 Green Swamp, The—Unt. Art.....  
 Green Swamp, The—Tri—Kay Bee.....1-13-16  
 Green Temptation, The—FP-L .....4-2-22  
 Green Goddess, The—Gwyn .....8-19-23  
 Gretchen the Greenhorn—Fine Arts—Tri. 8-25-16  
 Gretna Green—Famous .....  
 Grim Comedian, The—Gwyn .....1-29-22  
 Grim Game, The—F.P.-L.....9-7-19  
 Grip of Jealousy, The—Bluebird.....3-9-16  
 Grit—Pro. Dist. ....1-6-24  
 Grouch, The—World .....12-1-18  
 Grounds for Divorce—FP-L .....7-19-25  
 Grub Stake, The—Selzk .....3-18-23  
 Grumpy—F. P. L. ....4-1-23  
 Guardians of the North—Ind-SR .....  
 Guiding Spirit—H B Burroughs-SR .....  
 Guilty Wife—Gen.....  
 Guile of Women—Gwyn .....3-6-21  
 Guilt of Silence, The—Bluebird.....6-2-18  
 Guilty Man, The—Ince—Prmt.....2-21-18  
 Guilty One, The—F. P. L.....6-22-24  
 Guilty of Love—F.P.-L.....9-19-20  
 Guilty Conscience, A—Vita .....  
 Gun Fighter, The—Ince—Tri.....2-1-17  
 Gun Fighting Gentleman—Univ.....11-30-19  
 Gun Woman, The—Tri.....1-24-18  
 Gunfighter, The—Fox .....  
 Gun Fanner, The—Fox .....  
 Gun Shy—SR .....  
 Gutter Snipe, The—Univ .....1-1-22  
 Gutter Magdalen, A—E. P.—Prmt.....6-18-16  
 Gypsy Passion—Vita .....10-30-21  
 Gypsy Blood—1st Natl .....5-15-21  
 Gypsy Trail—F.P.-L.....

## H

Habit—1st Nat .....  
 Habit of Happiness, The—Fine Arts—Tri. 3-23-16  
 Hail the Woman—1st Nat .....1-8-22  
 Hail the Hero—F. B. O. ....8-8-20  
 Hairpins—F. P. L. ....8-8-20  
 Half a Chance—Pathe.....10-24-20  
 Half a Rogue—Univ .....  
 Half-a-Dollar-Bill—Met. Go .....12-9-23  
 Half Breed, The—1st Nat .....6-25-22  
 Half an Hour—F. P. L. ....12-5-20  
 Half Million Bribe, The—Rolfé—Metro .....4-20-16  
 Half Breed, The—Fine Arts—Tri .....7-13-16  
 Half-Way Girl, The—1st Nat .....8-16-25  
 Haldane of the Secret Service—F. B. O. 10-14-23  
 Hamlet—Asta Film-SK .....11-13-21  
 Hand at the Window, The—Tri.....4-25-18  
 Hand Invisible, The—World .....3-9-19  
 Handcuffs and Kisses—Selzk .....10-2-21  
 Handle With Care—Asso Exhib .....  
 Hands of Nara, The—Metro .....8-13-22  
 Handicap, The—Kremer-SR .....  
 Hand of Peril, The—Paragon-World.....3-23-16  
 Hands Down—Bluebird .....2-14-18  
 Hands Off—Fox .....4-3-21  
 Hands Up—Fine Arts—Tri.....4-26-17  
 Hand that Rocks the Cradle, The—Weber-  
 St Rgt .....5-31-17  
 Happiness—Tri—Kay Bee .....5-10-17  
 Happiness—Romayne-SR .....  
 Happiness—Met-Go .....3-2-24  
 Happiness a La Mode—Select .....6-15-19  
 Happiness of Three Women, The—Mor-  
 osco—Prmt .....1-18-17  
 Happy Though Married—Prmt .....2-16-19

Happy Warrior, The—Vita .....7-12-25  
 Hard Boiled—Prmt .....2-2-19  
 Hard Luck—Metro .....  
 Hard Rock Breed, The—Tri.....3-21-18  
 Hard Hittin'—Hamilton—Artclass-SR.....10-19-24  
 Hardest Way, The—Joan-SR .....  
 Harbor Lights—Asso Ex .....8-26-23  
 Harriet and the Piper—1st Natl.....10-24-20  
 Hate—Metro .....5-7-22  
 Hate Trail—Clk Cnelius-SR .....  
 Harvest Moon, The—Hdkn.....4-11-20  
 Has the World Gone Mad—Equity-SR .....  
 Hashimura Togo—Famous .....  
 Hate—Fairmont—St Rgt .....8-9-17  
 Hater of Men, A—Kay Bee—Tri.....6-21-17  
 Haunted Bedroom, The—Prmt.....6-8-19  
 Haunted House, The—Eastern Tri.....9-20-17  
 Haunted Manor, The—Gaumont—Mutl.....3-30-16  
 Haunted Pajamas, The—Yorke—Metro .....6-21-17  
 Haunted Ranch, The—Davis-SR .....9-13-25  
 Haunting Shadows—R.C. ....1-18-20  
 Havoc, The—Essanay—V.L.S.E. ....3-30-16  
 Havoc—Fox .....9-13-25  
 Hawk, The—Greater Vita .....5-3-17  
 Hawthorne of the U. S. A.—F. P. L.....11-30-19  
 Hay Foot, Straw Foot—Prmt.....6-29-19  
 Hazel Kirke—Pathe .....2-10-16  
 He Who Gets Slapped—Met-Go .....11-2-24  
 Head Hunters of the South Sea—Asso Ex. 1-21-23  
 Head Over Heels—Gwyn .....  
 Heads Up—FBO .....  
 Head Winds—Univ-J .....3-22-25  
 Headin' Home—Yankee—St Rgt .....9-26-20  
 Headin' North—Arrow-SR .....9-24-22  
 Headin' South—Artcraft .....3-21-18  
 Headin' West—Univ .....1-29-22  
 Headin' Through—Photo-Drama-SR .....  
 Headless Horseman—Hdkn .....10-22-22  
 Headlines—Asso Ex .....  
 Heart and Soul—Fox .....6-14-17  
 Heart Bandit, The—Met-Go.....1-13-24  
 Heart Raider, The—F. P. L.....6-10-23  
 Heart Buster, The—Fox.....7-6-24  
 Heart of Romance—Fox .....  
 Heart of a Painted Woman—Metro .....  
 Heart of a Texan, The—Steiner-SR .....  
 Heart Specialist, The—FP-L-R .....4-22-22  
 Heart Of A Fool—1st Nat .....  
 Heart of Nora—Famous .....  
 Heart in Pawn—Ex Mut.....  
 Heart Line, The—Pathe .....5-29-21  
 Heart of a Child—Metro.....4-11-20  
 Heart of a Child, The—London Red F.....6-22-16  
 Heart of a Girl, The—World.....7-7-18  
 Heart of a Gypsy, The—Hlmark.....12-7-19  
 Heart of a Hero, The—Peerless—Brady-  
 World .....10-26-16  
 Heart of a Lion, The—Fox .....12-27-17  
 Heart of a Siren—1st Nat .....3-15-25  
 Heart of a Woman—Peerless-SR .....  
 Heart of Ezra Greer, The—Thanhouser-  
 Pathe .....10-4-17  
 Heart of Gold—World .....2-2-19  
 Heart of Humanity, The—Univ .....1-4-19  
 Heart of Jennifer, The—F. P.-L.—Prmt.....9-9-15  
 Heart of Juanita, The—R. C. ....12-7-19  
 Heart of Maryland—Vita .....5-22-21  
 Heart of New York, The—Claridge .....2-24-16  
 Heart of Paula, The—Morosco—Prmt .....3-16-16  
 Heart of Rachael, The—Hdkn .....10-6-18  
 Heart of Romance—Fox .....  
 Heart of Tara, The—Horsley—Mutl .....3-9-16  
 Heart of Texas Ryan, The—Selig-K.E.S.E. 2-22-17  
 Heart of the Blue Ridge, The—World.....10-21-15  
 Heart of the North, The—Davis-SR .....9-25-21  
 Heart of the Sunset—Gwyn .....4-18-18  
 Heart of the Wilds—Artcraft .....8-25-18  
 Heart of Twenty—R.-C. ....6-27-20  
 Heart of Wetona, The—Select .....12-29-18  
 Heart of Youth, The—F. P. L.....9-14-19  
 Heart o' the Hills—1st Natl .....12-7-19  
 Heart to Let, A—Realt .....7-24-21  
 Heart Strings—Fox .....1-4-20  
 Hearts Asleep—Ex Mut.....  
 Hearts And The Highway—Vita .....  
 Hearts Adrift—Famous .....  
 Hearts and Masks—Federated .....  
 Hearts and Spurs—Fox .....8-2-25

A black and white portrait of a woman with short, wavy hair, smiling and looking slightly to the left. The image is framed by a decorative border.

**Allene  
Ray**

Hearts are Trumps—Metro .....12-12-20  
 Hearts of Oak—Fox.....10-5-24  
 Hearts Of Oak—Famous .....  
 Hearts Of Love—Arrow .....  
 Hearts Aflame—Metro .....12-24-22  
 Hearts of Flint—Arrow .....  
 Hearts of Men—Harris-World .....11-18-15  
 Hearts of Men—Abrams .....4-13-19  
 Hearts of the World—Comstock-Elliott-  
 Hearts of Youth—Fox .....  
   Gest .....5-12-18  
 Hearts or Diamonds?—Mutl.....5-2-18  
 Hearts o' The Range—Forward-St Rgt.....2-13-21  
 Heart's Haven—Hdksn .....8-13-22  
 Heart's Desire—F. P.-L.-Prmt.....5-3-17  
 Heart's Revenge—Fox.....  
 Hearts Up—Univ .....1-2-21  
 Heartsease—Gwyn .....9-14-19  
 Heartless Husbands—Sun-SR .....11-22-25  
 He Comes Up Smiling—Arctcraft .....9-15-18  
 He Did and He Didn't—Keystone-Tri.....2-10-16  
 He Fell in Love with His Wife—Pallas-  
   Prmt .....2-17-16  
 Heedless Moths—Equity-SR .....6-19-21  
 Heights of Hazard, The—Vita-V.L.S.E.....12-2-15  
 Heir of the Ages, The—Pallas-Prmt.....6-28-17  
 Heir to the Hoorah, The—Lasky-Prmt.....11-2-16  
 Heiress at Coffee Dan's, The—Fine Arts-  
   Tri .....12-21-16  
 Heiress for a Day—Tri .....2-28-18  
 Held to Answer—Metro .....10-28-23  
 Held by the Enemy—F. P.-L.....10-3-20  
 Held in Trust—Metro .....8-15-20  
 Helen of the North—F. P.-Prmt.....9-9-15  
 Helen's Babies—Principal-SR .....1-18-25  
 Heliotrope—F. P.-L.....11-28-20  
 Helion, The—Pathe .....10-5-19  
 Hell Bent—Univ .....6-23-18  
 Hell Cat, The—Gwyn .....12-8-18  
 Hell Diggers, The—F. P.-L.....8-28-21  
 Hell Morgan's Girl—Bluebird.....3-15-17  
 Hell Roarin' Reform—Fox.....2-16-19  
 Hell Ship, The—Fox.....2-15-20  
 Hell to Pay Austin—Fine Arts-Tri.....8-10-16  
 Hell's End—Tri .....7-14-18  
 Hell's Highroad—Pro Dist .....8-30-25  
 Hell's Hinges—Tri-Kay Bee.....2-17-16  
 Hell's Hole—Fox .....  
 Hell's Oasis—Ind-SR .....  
 Hell's Crater—Univ .....  
 Hell's Border—West F-SR .....  
 Help, Help Police—Fox .....5-4-19  
 Help Wanted Male—Pathe .....8-22-20  
 Help Yourself—Gwyn .....  
 Her American Husband—Tri .....1-24-18  
 Her Accidental Husband—C. B. C.-SR .....5-6-23  
 Her American Prince—Mutl .....8-3-16  
 Her Aviator—Arrow .....  
 Her Beloved Enemy—Pathe .....  
 Her Beloved Villain—Realt.....1-2-21  
 Her Better Self—F. P.-Prmt.....5-17-17  
 Her Bitter Cup—Univ. Red F.....3-30-16  
 Her Body in Bond—Murray Prod.....6-23-18  
 Her Boy—Metro .....2-14-18  
 Her Code of Honor—Tribune-United .....3-9-19  
 Her Country First—Prmt .....8-1-18  
 Her Country First—Prmt .....9-1-18  
 Her Country's Call—Mutl .....  
 Her Debt of Honor—Rolfé-Metro.....1-27-16  
 Her Decision—Tri .....5-12-18  
 Her Double Life—Fox .....10-5-16  
 Her Elephant Man—Fox .....2-1-20  
 Her Excellency the Governor—Eastern Fine  
   Arts-Tri .....7-5-17  
 Her Father's Gold—Thanhouser-Mutl .....5-11-16  
 Her Father's Keeper—Eastern Fine Arts-  
   Tri .....3-22-17  
 Her Fatal Millions—Metro .....7-22-23  
 Her Father's Son—Morosco-Prmt .....9-28-16  
 Her Fighting Chance—Jacobs-Hall-St Rgt 8-16-17  
 Her Final Reckoning—F. P.-Prmt.....6-9-23  
 Her First Elopement—Realt .....1-23-21  
 Her Five Foot Highness—Univ .....4-3-20  
 Her Game—Utd Pic.....  
 Her Good Name—Van Dyke.....2-1-17  
 Her Face Value—FP-L-R .....11-6-21  
 Her Gilded Cage—FP-L .....8-20-22  
 Her Greatest Love—Fox .....4-26-17

Her Greatest Chance—Select .....12-22-18  
 Her Greatest Performance—Tri .....8-3-19  
 Her Great Hour—Equitable-World .....1-13-16  
 Her Great Match—Pop. P. & P.-Metro.....9-16-13  
 Her Great Price—Rolfé-Metro .....3-30-16  
 Her Half Brother—Certified-SR .....  
 Her Honor, The Mayor—Fox.....8-22-20  
 Her Hour—Peerless-World .....12-6-17  
 Her Husband's Trade-Mark—FP-L .....2-26-22  
 Her Husband's Friend—F.P.-L.....  
 Her Husband's Honor—American-Mutl ..8-11-18  
 Her Husband's Friend—Famous .....11-20  
 Her Husband's Secret—1st Nat .....5-24-25  
 Her Husband's Wife—Ivan .....6-29-16  
 Her Inspiration—Metro.....  
 Her Kingdom of Dreams—1st Natl.....10-5-19  
 Her Life and His—Thanhouser-Pathe.....2-8-17  
 Her Lord and Master—Vita .....  
 Her Love Story—F. P.-L.....10-12-24  
 Her Mad Bargain—1st Nat .....  
 Her Majesty—Asso. Ex.-P .....  
 Her Man—Pathe .....8-25-18  
 Her Market Value—Pro Dist .....  
 Her Maternal Right—World .....5-11-16  
 Her Mistake—Film Cl. House.....  
 Her Moment—Author's Photoplays-General 7-21-18  
 Her Marriage Vow—Warner.....  
 Her Mother's Secret—Fox .....  
   V.L.S.E .....3-16-16  
 Her New York—Pathe .....  
 Her Night of Nights—Univ .....6-25-22  
 Her Night of Romance—1st Nat.....11-30-24  
 Her Official Fathers—Tri .....4-26-17  
 Her One Mistake—Fox.....  
 Her Only Way—Schenck-Select .....8-25-18  
 Her Own Money—FP-L .....2-6-22  
 Her Own People—Pallas-Prmt .....2-15-17  
 Her Own Free Will.....9-14-24  
 Her Own Way—Metro.....  
 Her Social Value—1st Nat .....2-19-22  
 Her Story—2nd Nat .....  
 Her Temptation—Fox .....  
 Her Price—Fox .....7-14-18  
 Her Purchase Price—R. C.....8-31-19  
 Her Reputation—1st Nat .....  
 Her Right to Live—Vita .....1-18-17  
 Her Second Husband—Empire-Mutl .....1-10-18  
 Her Temporary Husband—1st Nat .....12-16-23  
 Her Secret—Greater Vita .....5-3-17  
 Her Silent Sacrifice—Select .....1-17-18  
 Her Sister—Empire-Mutl .....1-3-18  
 Her Sister from Paris—1st Nat .....8-30-25  
 Her Sister's Rival—Russian Art-Pathe.....12-6-17  
 Her Soul's Inspiration—Bluebird .....1-11-17  
 Her Strange Wedding—Lasky-Prmt .....6-21-17  
 Her Sturdy Oak—Realtart .....8-7-21  
 Her Surrender—Ivan-St. Rgt .....10-26-16  
 Her Temptation—Fox .....5-10-17  
 Her Unwilling Husband—Pathe .....11-21-20  
 Her Winning Way—Realtart .....9-25-21  
 Here Comes the Bride—Prmt.....1-26-19  
 Heredity—World .....8-11-18  
 Heritage—Roubert-St Rgt .....8-15-20  
 Heritage of the Desert, The—F. P.-L.....1-27-24  
 Heritage of Hate, The—Red F.....11-9-16  
 Hero, The—Pefrid .....1-14-23  
 Hero of Submarine D-2, The—Vita-  
 Hero of the Hour, The—Univ.....  
 Heroes and Husbands—1st Nat .....  
 Heroes of the Street—Warner-SR .....12-24-23  
 Heroes—Famous .....  
 Hesper of the Mountains—Vita-V.L.S.E.....8-3-16  
 Hickville to Broadway—Fox .....9-4-21  
 Hidden Children, The—Yorke-Metro .....4-5-17  
 Hidden Code—Pioneer.....  
 Hidden Fires—Gwyn .....11-24-18  
 Hidden Light, The—Commonwealth-SR .....  
 Hidden Loot—Univ .....10-25-25  
 Hidden Woman—Amer Rel .....  
 Hidden Pearls—Lasky-Prmt .....2-7-18  
 Hidden Scar, The—Brady-World .....10-5-16  
 Hidden Spring, The—Yorke-Metro .....8-2-17  
 Hidden Truth, The—Select .....2-2-19  
 Hidden Valley, The—Thanhouser-Pathe.....11-30-16  
 Highest Bid, The—American-Mutl .....6-29-16  
 Highest Bidder, The—Gwyn .....  
 Highest Law, The—Selzk .....  
 Highest Trump, The—Vita .....1-26-19

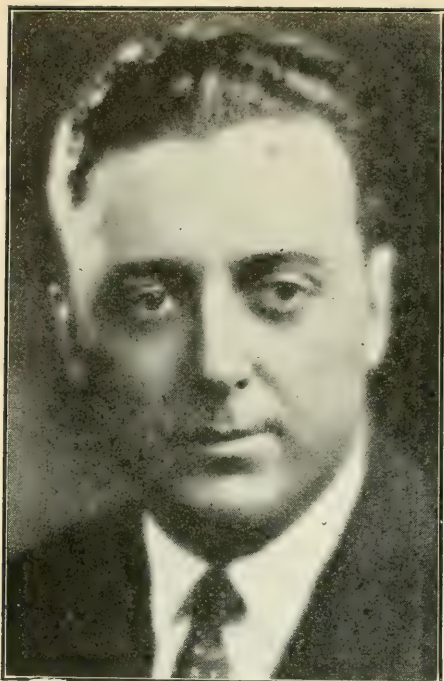


# JACK WHITE

Director-General Educational Studios

High and Handsome—FBO .....9-6-25  
 High Finance—Fox .....4-19-17  
 High Play—American-Mutl .....4-19-17  
 High Pockets—Gwyn .....  
 High Sign—Univ .....  
 High Speed Lee—Arrow-SR .....6-1-24  
 High Speed—Univ .....1-11-20  
 High Speed—Hlmark .....5-26-18  
 High Stakes—Tri .....9-1-18  
 High Tide—Tri .....  
 High Sign—Metro .....  
 High-Speed Lee—Arrow .....5-24-18  
 Highway of Hope, The—Morosco-Prmt .....10-16-21  
 High Heels—Univ .....  
 High Road, The—H. Bollman-SR .....3-23-24  
 Hill Billy, The—Al. P. & D. ....  
 Hills of Missing Men—Asso. Exhib .....  
 Hills of Hate—Arrow .....4-11-18  
 Hillcrest Mystery—Astra-Pathe .....4-26-17  
 Hinton's Double—Thanhouser-Pathe .....1-31-18  
 Hired Man, The—Ince-Prmt .....5-21-22  
 His Back Against the Wall—Gwyn .....7-19-25  
 His Buddy's Wife—Asso Ex .....3-30-24  
 His Darker Self—Pro. Dist. ....4-6-24  
 His Forgotten Wife—F. B. O. ....9-14-24  
 His Hour—Met-Go .....9-15-18  
 His Own Law—SR .....12-1-18  
 His Bright—Haworth-Mutl .....7-27-19  
 His Bonded Wife—Metro .....6-1-16  
 His Bridal Night—Select .....11-23-23  
 His Brother's Keeper—Pioneer .....5-25-19  
 His Brother's Wife—Premo-Brady-World .....11-19-19  
 His Children's Children—F. P. L. ....  
 His Debt—R. C. ....5-25-19  
 His Daughter Pays—Doo-Lee .....11-9-19  
 His Divorced Wife—Univ .....6-16-18  
 His Enemy, The Law—Tri .....3-22-17  
 His Father's Son—Rolf-Metro .....5-1-21  
 His Father's Wife—World .....3-14-20  
 His Greatest Sacrifice—Fox .....9-9-23  
 His House in Order—F. P. L. ....  
 His Last Race—Goldstone-SR .....  
 His Last Dollar—Famous .....10-25-25  
 His Master's Voice—Lumas-SR .....9-20-25  
 His Majesty Bunker Bean—Warner .....9-28-19  
 His Majesty the American—Uni-Art. ....4-18-18  
 His Majesty, Bunker Bean—Lasky-Prmt .....1-3-18  
 His Mother's Boy—Ince-Prmt .....12-23-23  
 His Mystery Girl—Univ .....12-23-23  
 His Neighbor's Wife—Famous .....  
 His Nibs—Excep-SR .....5-19-18  
 His Official Fiancee—F. P. L. ....5-19-18  
 His Old Fashioned Dad—Gen .....2-6-21  
 His Own Home Town—Ince-Prmt .....1-3-18  
 His Own Law—Gwyn .....1-19-19  
 His Own People—Vita .....11-15-25  
 His Parisian Wife—Artcraft .....2-10-16  
 His Picture in the Papers—Fine Arts-Tri .....1-31-18  
 His Robe of Honor—Paralta-Hdksn .....3-7-18  
 His Royal Highness—Peerless-World .....12-27-25  
 His Secretary—Met-Go .....4-19-25  
 His Supreme Moment—1st Nat .....2-1-17  
 His Sweetheart—Morosco-Prmt .....1-25-20  
 His Temporary Wife—Hdksn .....  
 His Woman—Univ .....5-14-22  
 His Wife's Husband—Amer Rel .....2-15-20  
 His Wife's Friend—F. P. L. ....9-14-16  
 His Wife's Good Name—Vita .....2-29-20  
 His Wife's Money—Selzk .....3-16-19  
 Hit or Miss—World .....8-10-24  
 Hit and Run—Univ .....6-9-18  
 Hit-The-Trail-Holiday—Cohan-Artcraft .....12-8-18  
 Hitting the High Spots—Metro .....12-8-18  
 Hitting the Trail—World .....8-29-20  
 Hittin' Posts—Univ .....12-22-18  
 Hoarded Assets—Vita .....10-6-18  
 Hobbs in a Hurry—American-Pathe .....11-29-25  
 Hogan's Alley—Warner .....2-6-21  
 Hold Your Horses—Gwyn .....6-1-24  
 Hold Your Breath—Pro. Dist. ....11-27-21  
 Hole in the Wall, A—Metro .....1-5-19  
 Hollow of Her Hand, The—Select .....8-5-23  
 Hollywood—F. P. L. ....  
 Home—Univ .....  
 Home—Ince-Tri .....8-10-16  
 Home Breaker, The—Prmt .....5-4-19  
 Homer Comes Home—F. P. L. ....7-4-20

Home Keeping Hearts—Asso Ex .....10-2-21  
 Home Maker, The—Univ .....7-26-25  
 Home Stretch, The—F. P. L. ....5-8-21  
 Home Stuff—Metro .....6-19-21  
 Home Stuff—Metro .....6-19-21  
 Home Talent—Asso Prod. ....5-25-19  
 Home Town Girl, The—Prmt .....4-4-18  
 Home Trail, The—Vita .....6-29-19  
 Home Wanted—World .....  
 Homespun—Pathe .....9-5-20  
 Homespun Folks—Asso-Prod. ....8-19-23  
 Homespun Vamp, A—FP-L .....9-19-20  
 Homeward Bound—F. P. L. ....5-23-20  
 Honest Hutch—Gwyn .....Honey Bee, The—Pathe .....Honeymoon, The—Select .....Honeymoon Ranch—Bert Lubin-St Rgt. ....Honor Bound—Univ .....Honor Among Men—Fox .....Honor of His House, The—Lasky-Prmt. ....Honor of Mary Blake, The—Bluebird. ....Honor First—Fox .....Honor System, The—Fox .....Honor Thy Name—Ince-Tri .....Honor's Altar—Tri-Kay Bee .....Honor's Cross—Selexart-Gwyn .....Honorable Algy, The—Tri-Ince .....Honorable Friend, The—Lasky-Prmt .....Honorable Cad, An—Univ .....Hoodoo Ann—Fine Arts-Tri .....Hoodlum, The—1st Natl. ....Hoodman Blind—Fox .....Hook and Ladder—Univ .....Hoop-La—Ex Mut. ....Hoosier Romance, A—Selig-Mutl .....Hoosier Schoolmaster, The—Pro. Dist. ....Hoops of Steel—Hodksn .....Hop, the Devil's Brew—Bluebird .....Hope Chest, The—Prmt .....Hopper, The—Tri .....Hornet's Nest, The—Vita .....Hostage, The—Lasky-Prmt .....Hot Water—Pathe .....Hound of the Baskervilles—FBO .....Hour Before Dawn, The—Famous .....House of Temperly, The—Famous .....House of Mystery—Arrow .....House of Youth, The—Pro. Dist. ....House Built Upon Sand, The—Fine Arts-Tri .....House Divided—Film Cl. House .....House of a Thousand Candles, The—Selig-V.L.S.E. ....House of Fear, The—Daly-Pathe Gold Rooster .....House of Glass, The—Select .....House of Gold, The—Metro .....House of Intrigue—Ex Mut. ....House of Lies, The—Morosco-Prmt .....House of Mirrors, The—Rialto-Mutl .....House of Mirth, The—Metro .....House of Silence, The—Lasky-Prmt .....House of Tears, The—Rolf-Metro .....House of the Golden Windows, The—Lasky-Prmt .....House of The Tolling Bell—Pathe .....House of Toys, The—Pathe .....House of Whispers—Hdksn .....House that Jazz Built, The—Reart. ....House Without Children, The—Film-Mart-let-St Rgt .....Hottentot, The—1st Nat .....How Women Love—B. B. Prod-SR .....How Baxter Butted In—Warner .....How Britain Prepared—Patriot-St Rgt. ....How to Educate a Wife—Warner .....How Could You, Caroline?—Pathe .....How Could You, Jean?—Artcraft .....How Molly Made Good—Steiner .....Huck and Tom—Lasky-Prmt .....Huckleberry Finn—F. P. L. ....Hugon, The Mighty—Bluebird-Univ .....Hulda from Holland—F. P. Prmt .....Human Clay—Ivan .....Human Collateral—Vita .....Human Driftwood—World-Equitable .....Human Hearts—Univ .....



Wetzel Photo

# SPENCER BENNET

*DIRECTOR*

(Pathe Serials)

—— 1926 ——

“SNOWED IN”

Gene Tunney  
*in*

“THE FIGHTING MARINE”

“THE HOUSE WITHOUT A KEY”

*In Production*

“MELTING MILLIONS”

Human Passions—Tyrad.....	
Human Tornado, The—FBO.....	6-28-25
Human Wreckage—F. B. O.....	7-1-23
Human Stuff—Univ.....	6-20-20
Humdrum Brown—Paralta-Hdksn.....	4-18-18
Humoresque—F. P. L.....	5-9-20
Humming Bird, The—F. P. L.....	1-20-24
Hundreth Chance—Stoll.....	1-2-21
Huchbank of Notre Dame, The—Univ-J.....	9-16-13
Hungry Eyes—Bluebird.....	3-14-18
Hungry Hearts—Gwyn.....	12-3-22
Hungry Heart, The—Peerless-Brady-World.....	1-25-17
Hun Within, The—Prmt-Artcraft.....	9-1-18
Huns Within Our Gates—Arrow.....	
Hunch, The—Metro.....	10-9-21
Hungry Heart, The—F. P. Prmt.....	11-29-17
Hunted Woman, The—Vita-V.L.S.E.....	3-9-16
Hunted Woman, The—Fox.....	3-29-25
Hunting of the Hawk, The—Astra-Pathe.....	4-5-17
Hunting Big Game in Africa—Univ.....	1-14-23
Huntin' Trouble—Photo-Drama-SR.....	
Huntress of Men, A—Univ-Red F.....	4-27-16
Huntress—1st Nat.....	10-7-23
Hurricane Kid, The—Univ.....	12-23-24
Hurricane's Gal—1st Nat.....	7-30-32
Husband Hunter—Fox.....	9-19-20
Husband and Wife—Brady-World.....	8-24-16
Husbands and Wives—Gaunt-SR.....	
Husbands and Lovers—1st Nat.....	12-28-24
Hush—Equity-St Rgt.....	5-1-21
Hushed Hour—Garson.....	
Hush Money—FP-L-R.....	11-27-21
Hutch of the U. S. A.—Steiner-SR.....	8-10-24
Hypocrites—Prod. Security.....	
Hypocrites—Famous.....	
Hypocrisy—Fox.....	6-8-16
Hypocrites—London Film-Cosmofotofilm.....	5-12-18

## I

I am Guilty—Assoc. Prod.....	4-24-21
I Am the Law—Affiliated-SR.....	5-7-22
I Am the Man—Chadwick-SR.....	
I Am the Woman—Kremer-SR.....	
I Believe—Tucker-Cosmofotofilm-Sherman.....	7-5-17
I Can Explain—Metro.....	2-19-22
I Do—Asso. Exhib.....	
I Defy—Arista-SR.....	
I Love You—Kay Bee-Tri.....	1-10-18
I Want to Forget—Fox.....	12-29-18
I Will Repay—Vita.....	11-15-17
Iced Bullet—Ince-Tri.....	2-1-17
Icebound—F. P. L.....	3-9-24
Idle Class, The—1st Nat.....	10-2-21
Idle Hands—Pioneer.....	
Idle Tongues—1st Nat.....	12-14-24
Idle Wives—Univ.....	9-28-16
Idle Class, The—1st Nat.....	10-2-21
Idle Rich, The—Metro.....	11-6-21
Idler, The—Fox.....	
Idolaters—Tri.....	9-13-17
Idol Dancer, The—1st Natl.....	3-23-20
Idol of the North—F. P. L.....	5-22-21
Idol of the Stage, An—Gaumont-Mutl.....	1-27-16
Idols of Clay—F.P.L.....	11-23-20
If I Marry Again—1st Nat.....	1-18-25
If I Were King—Fox.....	7-4-20
If I Were Queen—FBO.....	10-22-22
If You Believe It, It's So—FP-L.....	7-16-22
If Marriage Fails—FBO.....	6-14-25
If My Country Should Call—Red F.....	9-7-16
If Only Jim—Univ.....	2-27-21
If Women Only Knew—R. C.....	5-29-21
If Winter Comes—Fox.....	9-9-23
If I Marry Again—1st Nat.....	1-18-25
I'll Say So—Fox.....	
I'll Show You the Town—Univ-J.....	5-31-25
I'll Get Him Yet—Prmt.....	5-25-19
Illusions—Romayne-SR.....	
Illustrious Prince, The—R. C.....	11-16-19
Image Maker, The—Thanhouser-Pathe.....	1-11-17
I'm Glad My Boy Grew up to be a Soldier—Selig.....	12-16-15
Immediate Lee—American-Mutl.....	11-16-16
Immigrant, The—Lasky.....	12-23-15
Immortal Flame, The—Ivan.....	3-2-16
Imp, The—Selzk.....	
Impossible Catherine—Pathe.....	

Impossible Boy, The—Pacific-SR.....	
Impulse—Arrow-SR.....	
Impossible Mrs. Bellew, The—FP-L.....	10-29-22
Impossible Susan—American-Mutl.....	7-28-18
Imposter, The—Empire-Mutl.....	1-31-18
In Again—Out Again—Fairbanks-Artcraft.....	5-3-17
In Folly's Trail—Univ.....	8-22-20
In for Thirty Days—Metro.....	2-2-19
In High Gear—Sunset-SR.....	2-8-25
In His Brother's Place—Metro.....	7-13-19
In Honor's Web—Vita.....	11-9-19
In Every Woman's Life—1st Nat.....	11-2-24
In Fast Company—Truart-SR.....	6-15-24
In Hollywood With Potash and Perlmutter.....	9-28-21
In Judgment of—Metro.....	8-25-18
In Love with Love—Fox.....	
In Mizzoura—F. P. L.....	10-19-19
In Bad—American-Mutl.....	2-14-18
In Search of a Thrill—Metro.....	11-4-23
In Old Kentucky—1st Natl.....	12-28-19
In the Palace of the King—Gwyn.....	12-9-23
In the Name of Love—FP-L.....	8-30-25
In Pursuit Of Polly—Famous.....	
In Search of Arcady—Ex. Mut.....	
In Search of a Sinner—1st Natl.....	3-14-20
In Self Defense—Hamilton-SR.....	4-30-22
In Slumberland—Kay Bee-Tri.....	8-9-17
In Society—Pioneer.....	
In the Balance—Vita.....	
In the Days of St. Patrick—Kelly-SR.....	
In the Diplomatic Service—Quality-Metro.....	10-26-16
In the Hands of the Law—Balboa-Moss-St Rgt.....	4-19-17
In the Heart of a Fool—1st Nat.....	
In the Name of the Law—FBO.....	7-16-22
In the Night—Prod.-Sec-SR.....	
In the Palace of the King—Essanay-V.L.S.E.....	10-7-15
In Walked Mary—Pathe.....	2-29-20
In Wrong—1st Natl.....	12-21-19
Incorrigible Dukane, The—F. P. L.-Prmt.....	9-9-15
Indestructible Wife—Select.....	
Indiscreet Corinne—Tri.....	11-18-17
Indiscretion—Vita.....	1-18-17
Indiscretion—Pioneer.....	
Inevitable, The—Erbograph-Art.....	4-12-17
Inez from Hollywood—1st Nat.....	12-21-24
Infamous Miss Revelle, The—Metro.....	9-4-21
Infatuation—American-Mutl.....	9-9-15
Infatuation of Youth—Gaumont-SR.....	
Inferior Sex, The—1st Natl.....	5-9-20
Infidel, The—1st Nat.....	4-23-22
Inherited Passions—Hamilton-Wilcox.....	9-21-16
Inn of the Blue Moon, The—De Luxe.....	
Inner Chamber, The—Vita.....	9-25-21
Inner Shrine, The—Lasky-Prmt.....	8-2-17
Inner Struggle, The—American-Mutl.....	6-22-16
Inner Voice, The—American.....	3-28-20
Inner Man, The—Syracuse-SR.....	
Inner Man, The—Prod. Security.....	
Inner Ring, The—Univ.....	
Inner Voice, The—Russian Art-Pathe.....	2-14-18
Innocence of Ruth, The—Edison-Kleine.....	2-3-16
Innocence—C. B. C.-SR.....	
Innocent—Astra-Pathe.....	1-17-18
Innocent Lie, The—F. P. Prmt.....	5-11-16
Innocent Magdalene, An—Fine Arts-Tri.....	6-8-16
Innocent Adventures—Famous.....	
Innocent Cheat, The—Arrow-SR.....	6-25-22
Innocent Sinner, The—Fox.....	8-9-17
Sherry.....	8-18-18
Innocent's Progress—Tri.....	4-4-18
Inside of the Cup, The—F. P. L.....	1-16-21
Inside of the Lines—Pyramid-World.....	9-1-18
Insinuation—Rus Clark-SR.....	
Interloper, The—World.....	6-9-18
International Marriage, An—Morosco-Prmt.....	8-3-16
International Marriage—Famous.....	
Intolerance.....	9-7-16
Into the Primitive—Selig-V.L.S.E.....	5-25-16
Into the Net—Pathe.....	
Intrigue—Greater Vita.....	3-15-17
Intrigue—Levinson-SR.....	
Intrigue, The—Pallas-Prmt.....	9-28-16
Introduce Me—Asso Ex.....	3-15-25
Intrusion of Isabel—American-Pathe.....	4-6-19
Invisible Fear—1st Nat.....	4-2-22
Invisible Bond—F.P.-L.....	

*Constantly  
Writing and Re-Writing  
Insurance on the Biggest  
People in the Industry!*



**Albert G. Ruben**

**INCORPORATED**

*You certainly know why I specialize in*

**Life Insurance Only**

**2002 NEW PARAMOUNT BLDG.**

**New York City**

*Minneapolis*

*Los Angeles*

Invisible Divorce—National	8-8-20
Invisible Enemy, The—E. K. O. Film Co.	4-20-16
Invisible Power, The—Gwyn	10-2-21
Iris—Pathe	
Irish Eyes—Tri	11-29-25
Irish Luck—FP-L	11-29-25
Iron Heart, The—Peerless-World	8-9-17
Iron Horse, The—Fox	9-7-24
Iron Man, The—Chadwick-SR	6-28-25
Iron Rider—Fox	11-28-20
Iron Ring, The—Peerless-World	8-9-17
Iron Strain, The—N. Y. M. P. Metro	10-12-16
Iron Woman, The—Pop. P&P-Metro	10-12-16
Iron to Gold—Fox	3-12-22
Iron Trail, The—Unt Art	11-6-21
Iron Hand, The—Univ	
Is Any Girl Safe—Anti-Vice M P	9-21-16
Is Divorce a Failure?—Asso Ex	
Is Love Everything?—Asso. Ex.	11-2-24
Is Life Worth Living?—Selzk	7-24-21
Is Money Everything?—Lee-Bradford-SR	
Is Matrimony a Failure?—FP-L	4-23-22
Isle of Life, The—Red F	10-26-16
Isle of Vanishing Men, The—Alder	3-16-24
Isle of Love, The—Gaumont-Mutl	5-18-16
Isle of Hope, The—FBO	8-23-25
Isle of Lost Ships, The—1st Nat	3-18-23
Isle of Conquest—Selzk	11-9-19
Isle of Doubt—Asso Exhib	
Isle of Zorda, The—Pathe	3-12-22
Isle of Destiny—Rialto-SR	
Isle of Doubt, The—Asso. Ex-P	9-17-22
Island of Desire, The—Fox	14-17
Island of Surprise, The—Vita-V.L.S.E.	2-3-16
Island Wives—Vita	3-26-22
Island of Intrigue—Metro	
Island of Regeneration—Vita	
Island Wives—Vita	
Isn't Life Wonderful—Unit Art	12-1-21
Isobel—Davis-St Rgt	12-5-20
I: Can Be Done—Vita	
It is the Law—Fox	9-7-24
It Isn't Being Done This Season—Vita	
It Happened in Paris—Tyrad	3-7-20
It Happened in Honolulu—Univ	
It Happened To Adele—Pathe	
It Might Happen to You—S. & E.-St Rgt	11-14-20
It Pays to Advertise—F. P. L.	11-30-19
It's a Bear—Tri	3-2-19
It's a Great Life—Gwyn	9-5-20
It's Easy to Make Money—Metro	7-20-19
Italy's Flaming Front—1st Natl	
Italian Battle Front—Fort Pitt	
Itching Palms—F. B. O.	7-22-23
Feary Snuff, The—World	9-16-15
I Want My Man—1st Nat	4-19-25

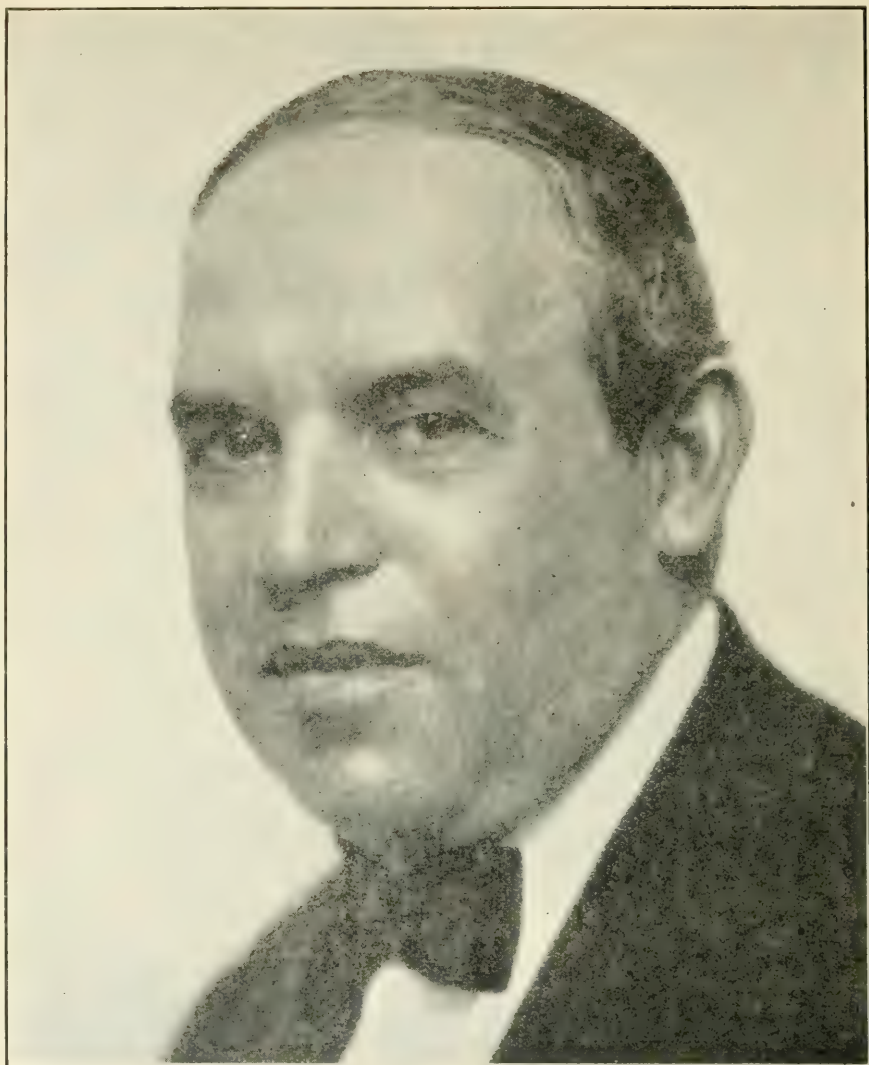
## J

J'Accuse—Unt Art	5-15-21
Jack and Jill—Morosco-Prmt	11-22-17
Jack and the Beanstalk—Fox-Standard	10-11-17
Jack O'Clubs—Univ	2-10-24
Jack Knife Man—1st Natl	8-8-20
Jack Rider, The—Aywon-SR	8-14-21
Jack Spurlock—Prodigal—Fox	
Jack Straw—F. P. L.	4-3-20
Jackie—Fox	11-27-21
Jacques of the Silver North—Select	6-8-19
Jacqueline or Blazing Barriers—Arrow-SR	5-13-23
Jaffery—Frohman-International	9-14-16
Jaguar's Claws, The—Lasky-Prmt	6-7-17
Jailbird, The—F. P. L.	10-3-20
Jan of the Big Snows—Amer Rel	7-9-22
Jane Eyre—Hdksn	10-16-21
Jane—Morosco-Prmt	12-9-15
Jane Goes a-Wooing—Prmt	1-12-19
Janice Meredith—Met-Go	8-10-24
Japanese Nightingale, A—Astra-Pathe	9-1-18
Java Head—F. P. L.	2-11-23
Jazz Monkey—Univ	
Jazzmania—Metro	2-18-23
Jealous Husbands—1st Nat	2-3-24
Jealousy—Fox	11-23-16
Jeanne Dore—Bluebird	1-20-16
Jean of the Woods—World	7-28-18
Jenny Be Good—Realt.	5-16-20
Jennie—Selzk	
Jes' Call Me Jim—Gwyn	5-30-20

Jewel in Pawn, A—Bluebird	4-19-17
Jewel—Univ	
Jilt, The—Univ	11-26-22
Jilted Janet—American-Mutl	2-28-18
Jim the Penman—1st Natl	3-27-21
Jim Bludso—Fine Arts-Tri	2-1-17
Jim Grimsby's Boy—Ince-Tri	10-19-16
Jimmie's Millions—FBO	3-1-25
Jinx—Gwyn	9-28-19
Joan of Plattsburg—Gwyn	5-12-18
Joan the Woman—F. P. L.	1-4-17
Johanna Enlists—Artafact	9-8-18
John Barleycorn—Famous	
John Ermine of Yellowstone—Univ	
John Forest Finds Himself—Hepworth	12-11-21
John Needham's Double—Bluebird	4-13-16
John Smith—Selzk	
John Forrest Finds Himself—Hepworth-SR	
John Gladys's Honour—Pathe	
John Petticoats—F. P. L.	11-23-19
Johnny Get Your Gun—Artafact	3-23-19
Johnny-on-the-Spot—Metro	2-23-19
Johnny Ring and the Captain's Sword— Temple-SR	8-28-21
Johnny—Selz	
Jolt, The—Fox	
Jordan in a Hard Road—Fine Arts-Tri	11-25-15
Joselyn's Wife—Ex. Mutl	
Journey's End, The—Hdksn	6-19-21
Journey's End-World	6-19-18
Joy And The Dragon—Pathe	
Joy—Producer Sec.	
Joyous Liar, The—Pathe	12-14-19
Joyous Troublemaker, The—Fox	6-20-20
Jubilo-Gwyn	12-14-19
Jucklins—F. P. L.	12-26-20
Judge Not—Univ	9-16-15
Judgment—World-SR	10-2-21
Judgment House, The—Blackton-Prmt	11-29-17
Judgment of the Storm—FBO	12-30-23
Judith of the Cumberlands—Signal-Mutl	8-10-16
Judy Forgot—Univ	
Judy of Rogue's Harbor—Realt.	2-8-20
Juggernaut, The—Vita	
June Madness—Metro	10-1-22
Jungle Gentleman, The—Univ	
Jules of the Strong Heart—Lasky-Prmt	1-24-18
Julius Caesar—Geo. Kleine-SR	2-12-22
Jungle Adventures—Selznick	9-18-21
Jungle Child, The—Ince-Tri	9-14-16
Jungle Trail, The—Fox	4-13-19
Jury of Fate, The—Rolf-Metro	8-16-17
Just a Wife—Selzk	
Just A Woman—1st Nat	5-31-25
Just Around the Corner—FP-L	1-8-22
Just Like a Woman—Hdksn	3-18-23
Just Jim—Univ	
Just Tony—Fox	8-20-22
Just A Song At Twilight—Pro. Sec.	
Just For Tonight—Goldwyn	
Just a Woman—Steger-St Rgt	5-2-18
Just Off Broadway—Fox	2-3-24
Just Out of College—Gwyn	2-13-21
Just Outside the Door—Selzk	
Just Pals—Fox	11-21-20
Just Sylvia—World	11-24-18
Just Squaw—Ex. Mutl	
Justice Raffles—Hepworth-SR	

## K

K-The Unknown—Univ-J.	8-31-24
Kaiser, The—The Beast of Berlin—Amer- ican-Mutl	3-14-18
Kaiser's Finish, The—Warner-St Rgt	12-15-18
Kaiser's Shadow, The—Prmt	6-23-18
Kalda Ruby—Selz	
Kathleen Mavourneen—Fox	
Kazan—Export & Import-St Rgt	2-20-21
Keeping Up With Lizzie—Hdksn	5-15-21
Keep Moving—Kleine-Edison	11-25-15
Keep to the Right—See "Who's Your Brother"	
Keep Smiling—Asso Ex	7-19-25
Keeper of the Bees, The—FBO	11-8-25
Keith of the Border—Tri	3-7-18
Kennedy Square—Vita-V.L.S.E.	2-17-16
Kentuckians, The—F. P. L.	2-13-21
Kentucky Cinderella, A—Bluebird	6-28-17
Kentucky Colonel—Hdksn	9-19-20



## GEORGE SIDNEY

"The Auctioneer"

"The Prince of Pilsen"

"Cohens and Kellys"

"Partners Again"

"Sweet Daddies"

"Mamma Kiss Papa"

"Potash and Perlmutter in Hollywood"

Kentucky Days—Fox	3-2-24
Kentucky Derby, The—Univ-Jewel	10-22-22
Kentucky Pride—Fox	8-23-25
Key to Power, The—Educ.	12-15-18
Keys of the Righteous—Para.	
Kick In—F. P. L.	12-24-23
Kick In—Astra-Pathe	1-11-17
Kick-Back, The—FBO	7-30-22
Kid, The—Vita-V.L.S.E.	8-21-16
Kid, The—1st Natl	1-16-20
Kid is Clever, The—Fox	6-30-18
Kidder & Ko.—Diando-Pathe	6-9-18
Kincaid, Gambler—Univ	
Kindred of the Dust	9-3-22
Kindled Courage—Univ	5-17-25
King Fisher's Roost—Pinnacle SR	
King on Main Street, The—FP-L	11-1-25
Kildare of Storm—Metro	9-29-18
Killer, The—Pathe	1-30-21
Kill-Joy—K. E. S. E.	
King of Diamonds, The—Vita.	10-13-18
King of Wild Beasts, The—Pathe	3-30-24
King Lear—Thanhouser-Pathe	12-14-16
King Queen Joker—F. P. L.	6-5-21
King Spruce—Hdkns	3-20-20
King's Game, The—Pathe-Gold Rooster.	1-13-16
King's Creek Love—Steiner-SR	
Kingdom of Love, The—Fox	1-10-18
Kingdom of Youth, The—Gwyn	10-13-18
Kingdom Within, The—Hdkns	12-24-22
Kinkain, Gambler—Red F	11-30-16
Kismet—R.C.	10-31-20
Kiss Barrier, The—Fox	5-17-25
Kiss, The—Famous	
Kiss, The—Univ	7-3-21
Kiss in the Dark, A—FP-L	4-19-25
Kiss In Time, A—Realrt	6-19-21
Kiss for Cinderella, A—FP-L	1-3-26
Kiss for Susie, A—Morosco-Prmt.	9-27-17
Kiss Me Again—Warner	8-9-25
Kiss of Hate, The—Rolf-Metro	4-13-16
Kiss or Kill—Univ	11-24-18
Kissed—Univ	
Kisses	
Kitty Kelly, M.D.—R.C.	
Kitty Mackay—Greater Vita	2-22-17
Kivalina of the Iceclands—Pathe	7-5-25
Knickerbocker Buckaroo, The—Artafact.	6-1-19
Knife, The—Select	2-21-18
Knight of the Range, A—Red F-Univ.	2-3-16
Knight of the West—COD Blanchfield SR	10-30-21
Knights of the Square Table—Conquest—Edison-K.E.S.E.	7-26-17
Knock on the Door, The—Capital-SR	9-30-23
Knockout, The—1st Nat	11-8-25
Knockout Kid, The—Rayart-SR	
Know Your Man—Fox	3-20-21
Kreutzer Sonata—Fox	
Kultur—Fox	9-22-18

## L

La Belle Russe—Fox	9-21-19
Labyrinth, The—Equitable	12-23-15
Lad and the Lion, The—Selig-K.E.S.E.	5-24-17
Ladder of Lies, The—F.P.L.	7-11-20
Lady Barnacle—Rolf-Metro	6-21-17
Lady in Love, A—F. P. L.	5-23-20
Lady in the Library—Gen.	
Lady of Red Butte, The—Prmt.	5-25-19
Lady of the Dugout, The—Jennings-Shipman	10-13-18
Lady of Quality, The—Famous	
Lady of the Photograph, The—Edison-K.E.S.E.	9-16-17
Lady of the Night—Met-Go	3-15-25
Lady of Quality, A—Univ-J.	12-16-23
Lady Rose's Daughter—F. P. L.	9-5-20
Lady Robinhood—FBO	7-16-25
Lady, The—1st Nat	2-1-25
Lady Who Lied, The—1st Nat	7-12-25
Lady Windemere's Fan—Tri	6-8-19
Lady Windemere's Fan—Warner	12-6-25
Lady's Name, A—Select	12-15-18
Ladies to Board—Fox	2-10-24
Lafayette, We Come!—Affiliated	9-15-18
Lahoma—Pathe	8-29-20
Lair of the Wolf, The—Butterfly	9-6-17
L'Apache—F.P.L.	12-14-19

Ladder Jinx, The—Vita	10-15-22
Ladies Must Live—FP-L	12-4-21
Ladyingers—Metro	10-9-21
Lady from Longacre—Fox	
Lady Godiva—Asso Ex	5-14-22
La La Lucille—Univ.	7-18-20
Lamb, The—Fine Art-Tri	9-30-15
Lamb and the Lion—Ex. Mut.	
Lamp in the Desert, The—C. B. C. SR	
Lamplighter, The—Fox	4-10-21
Land Just Over Yonder, The—Dudley-Unity-St Rgt	10-26-16
Land of Hope, The—Realrt	
Land of Hope—FP-L	
Land of Jazz—Fox	1-16-21
Land of Long Shadows—Ess'y-K.E.S.E.	6-28-17
Land of Promise, The—F.P.L.-Prmt.	12-20-17
Land of the Free—Fox	
Landloper, The—Yorke-Metro	4-18-18
Landon's Legacy—Univ	12-30-15
Lane That Had No Turning—FP-L	1-15-22
Last Chance, The—CanyonPict-SR	
Lawyer Quince—Famous	
Lasca—Univ	11-23-19
Lash of the Whip, The—Arrow-SR	
Lash, The—Lasky-Prmt	10-12-16
Lash of Power, The—Bluebird	11-8-17
Last Edition, The—FBO	10-16-25
Last Hour, The—Mastodon-SR	1-7-23
Last Laugh, The—Univ-J	1-4-25
(Reviewed as "The Last Man")	
Last Man on Earth—Fox	12-28-24
Last Volunteer, The—Pathe	
Last Payment, The—FP-L	1-22-22
Last Trail, The—Fox	
Last Act, The—Kay Bee-Tri	3-16-16
Last Doer, The—Selzk	6-26-21
Last Man, The—Greater Vita	10-26-16
Last Moment, The—Gwyn	5-27-23
Last Card, The—Metro	10-26-16
Last of His People, The—Selzk	12-21-19
Last of the Carnabys, The—Astra-Pathe	8-9-17
Last of the Duanes, The—Fox	10-5-19
Last of the Duanes, The—Fox	8-17-24
Last of the Ingrams, The—Ince-Tri	2-15-17
Last of the Mohicans—Assoc. Prod.	11-28-20
Last Rebel, The—Tri	6-9-18
Last Straw, The—Fox	2-1-20
La Tosca—Prmt	4-18-18
Laughing at Danger—FBO	
Laughing Bill Hyde—Gwyn	9-29-18
Laughter and Tears—Producers Sec	
Lavender Bath Lady—Univ	11-12-22
Lavender and Old Lace—Hdkns	5-1-21
La Vie De Boheme—Brady-World.	6-15-15
Law and the Lady, The—Aywon-SR	11-30-24
Law and the Woman, The—FP-L	1-22-22
Law Decides, The—Vita-V.L.S.E.	4-27-16
Law Demands, The—Artclass-SR	
Law of Compensation, The—Schenck-Selzk	4-26-17
Law Forbids, The—Univ-J	3-2-24
Law of Men—F.P.L.	
Law of Nature, The—Fischer-Arrow	1-19-19
Law of the Great Northwest, The—Tri	4-25-18
Law of the Lawless—F. P. L.	6-24-23
Law of the Land, The—Lasky-Prmt.	8-23-17
Law of the North, The—Edison-K.E.S.E.	4-5-17
Law of the North, The—Ince-Prmt.	9-15-18
Law of the Yukon—Realrt	9-19-20
Law or Loyalty—Davis-SR	10-11-25
Law Rustlers, The—Arrow-SR	3-18-23
Law That Divides—Hdkns	
Law That Failed, The—Apollo-Art.	3-29-17
Law Unto Herself, A—Paralta-Hdkns	8-18-18
Law Unto Himself, A—Horsley-Mutl.	3-2-16
Lawful Larceny—F. P. L.	7-28-23
Lawless Love—Excel-Fox	9-8-18
Law's Outlaw, The—Kay Bee-Tri	1-10-18
Lazybones—Fox	10-18-25
Leah-Kiesha—Famous	
Leap to Fame, A—Peerless-World.	5-2-18
Lena Rivers—Arrow-SR	5-31-25
Learnin' of Jim Benton, The—Tri	12-20-17
Learning to Love—1st Nat	1-25-25
Leave it to Me—Fox	5-2-20
Leave it to Susan—Gwyn	6-1-19
Leave It to Gerry—Grand-Asher-SR	2-24-24
Leave It To Susan—Goldwyn	
Leavenworth Case, The—Vita	11-18-23

# PAUL SCHOFIELD

Screen Plays



## “BEAU GESTE”

“The Wilderness Woman”

“Subway Sadie”

“Paradise”

“Bluebeard’s Seven Wives”

“Dancer of Paris”

“Charleston Kid”  
(Working title)

c/o EDW. SMALL CO.

NEW YORK and HOLLYWOOD

Leech, The—Pioneer .....  
 Left Hand Brand, The—New-Cal-SR .....  
 Legend of Hollywood—Pro Dist ..... 12-7-24  
 Legion of Death—Metro .....  
 Legally Dead—Univ. .... 8-12-23  
 Lend Me Your Husband—Burr-SR ..... 8-17-24  
 Lend Me Your Name—Yorke-Metro ..... 6-2-18  
 Leopard's Bride, The—Horsley-Mutl. .... 4-20-16  
 Leopard Women—Assoc. Prod. .... 10-17-20  
 Leopardess, The—F. P. L. .... 4-1-23  
 Les Miserables—Fox ..... 1-10-18  
 Less Than Kin—Prmt ..... 7-21-18  
 Less Than the Dust—Pickford-Artcraft ..... 11-9-16  
 Lesson, The—Select .....  
**Lessons in Love—1st Nat ..... 6-12-21**  
 Lest We Forget—Metro ..... 2-21-18  
 Let 'Er Buck—Univ ..... 1-11-25  
 Let Not Man Put Asunder—Vita ..... 1-27-24  
 Let Katy Do It—Tri ..... 12-16-15  
 Let's Be Fashionable—F. P. L. .... 6-20-20  
 Let's Get a Divorce—F. P. L.—Prmt ..... 5-2-18  
 Let's Go—Truart-SR ..... 11-11-23  
 Let's Go Gallagher—FBO ..... 10-4-25  
 Let's Elope—F.P.-L .....  
 Liar, The—Fox ..... 9-1-18  
 Liberator, The—Raver ..... 12-1-18  
 Libertine, The—Triumph - Mammoth-St  
     Rgt ..... 11-16-16  
 Liberty Loan Films ..... 9-22-18  
 Lie, The—Prmt ..... 4-18-18  
 Lieut. Danny, U. S. A.—Ince-Tri. .... 8-10-16  
 Life—F. P. L. .... 11-14-20  
 Life Line, The—F. P. L. .... 10-12-19  
 Life Mask, The—1st Natl ..... 4-18-18  
 Life of Dante—Express-SR ..... 5-18-24  
 Life of Our Savior—Pathe .....  
 Life of the Party—F. P. L. .... 12-5-20  
 Life of Honor—Graphic-St Rgt. .... 4-11-18  
 Life's Blind Alley—American-Mutl. .... 2-17-16  
 Life's Greatest Question—CBC-SR ..... 9-10-22  
 Life's a Funny Proposition—Ex. Mut. ....  
 Life's Darn Funny—Metro ..... 7-31-21  
 Life's Greatest Game—FBO ..... 10-5-24  
 Life's Greatest Problem—Film Cl. House .....  
 Life's Shadows—Columbia-Metro ..... 10-19-16  
 Life's Twist—R.-C. .... 7-25-20  
 Life's Passions—Producers Sec .....  
 Life's Whirlpool—World ..... 1-20-16  
 Life's Whirlpool—Rolf-Metro ..... 10-18-17  
 Lifted Veil, The—Rolf-Metro ..... 9-13-17  
 Lifting Shadows—Pathe ..... 3-28-20  
 Light, The—American-Mutl ..... 9-14-16  
 Light That Failed—F.P.-L ..... 12-2-23  
 Light, The—Fox ..... 1-12-19  
 Light at Dust, The—Lubin-V.L.S.E. .... 8-3-14  
 Light of Happiness, The—Columbia-Metro ..... 9-14-16  
 Light of Victory, The—Bluebird ..... 3-2-16  
 Light of Western Stars, The—Sherman-  
     United ..... 9-15-18  
 Light that Failed, The—Thanhouser-Pathe ..... 11-2-16  
 Light in the Clearing, The—Hdkns ..... 11-27-21  
 Light in the Dark, The—1st Nat ..... 9-3-22  
 Light Within, The—1st Natl ..... 2-21-18  
 Light Woman—Pathe ..... 9-26-20  
 Lights of New York, The—Vita-V.L.S.E. .... 6-1-16  
 Lights of New York—Fox .....  
 Lights of Old Broadway—Met-Go ..... 11-8-25  
 Lights of the Desert—Fox ..... 6-18-22  
 Light of Western Stars—FPL ..... 7-26-25  
 Lights Out—FBO ..... 10-21-23  
 Lightnin'—Fox ..... 7-26-25  
 Lightning Romance—Rayart-SR .....  
 Lightning Rider, The—Pro Dist .....  
 Lighthouse by the Sea, The—Warner ..... 1-4-25  
 Like Most Wives—Famous .....  
 Like Wildfire—Univ .....  
 Lily and the Rose, The—Fine Arts-Tri. .... 11-18-15  
 Lily of the Alley—Hepworth-SH ..... 5-18-24  
 Lilies of the Field—1st Nat ..... 3-16-24  
 Lilies of the Streets—FBO ..... 4-19-25  
 Lily of the Dust—F.P.-L ..... 9-7-24  
 Limited Mail, The—Warner ..... 9-13-25  
 Imousine Life—Tri ..... 2-7-18  
 Line of Duty, The—Famous .....  
 Lincoln Cycle, The—Charter-St Rgt. .... 6-7-17  
 Lincoln Highwayman, The—Fox ..... 1-4-20  
 Lion and the Mouse, The—Vita ..... 2-16-19  
 Lion's Den—Metro .....

Lion's Mouse, The—Hdkns ..... 3-25-23  
 Liquid Gold—Pioneer .....  
 Listen, Lester—Principal ..... 5-4-24  
 Little American, The—Pickford-Artcraft ..... 7-12-17  
 Little Annie Rooney—Unit Art ..... 10-25-25  
 Little Boss—Vita .....  
 Little Boy Scout, The—F. P. L.—Prmt. .... 7-12-17  
 Little Brother, The—Ince-Tri. .... 2-22-17  
 Little Brother of the Rich, A—Univ ..... 9-16-15  
 Little Brother of the Rich, A—Univ ..... 6-29-19  
 Little Cafe, The—Pathe ..... 6-6-20  
 Little Clown—Realtr ..... 4-10-21  
 Little Comrade—F.P.-L .....  
 Little Church Around The Corner—Warner ..... 4-1-23  
 Little Diplomat, The—Diando-Pathe ..... 5-25-19  
 Little Duchess—Peerless-World ..... 8-30-17  
 Little Eve Egerton—Bluebird ..... 8-10-16  
 Little Fool, The—Metro ..... 3-13-21  
 Little 'Fraid Lady, The—R.-C. .... 1-23-21  
 Little French Girl, The—F.P.-L ..... 6-7-25  
 Little Girl in a Big City, A—Gotham SR ..... 10-25-25  
 Little Giant, The—Univ-J ..... 7-12-25  
 Little Girl Next Door, The—Marketed-St  
     Rgt ..... 7-20-16  
 Little Girl Next Door, The—Blair Coan .....  
 Little Grey Mouse-Fox ..... 10-31-20  
 Little Gypsy—Fox ..... 10-21-15  
 Little Home Nurse—Showman-Educ. ....  
 Little Intruder, The—World ..... 3-30-19  
 Little Italy—Realart ..... 7-24-21  
 Little Lady Eileen—F.-P.-Prmt ..... 8-17-16  
 Little Liar, The—Fine Arts-Tri ..... 8-31-16  
 Little Lord Fauntleroy—Untd Art ..... 9-18-21  
 Little Lost Sister—Selig-K.E.S.E. .... 3-22-17  
 Little Modemoiselle—World ..... 9-30-15  
 Little Mary Sunshine—Balboa-Pathe ..... 4-20-16  
 Little Meera's Romance—Fine Arts-Tri ..... 3-23-16  
 Little Miss Fortune—Erbohydr-Art ..... 5-10-17  
 Little Miss Grown Up—Gen. ....  
 Little Miss Happiness—Fox ..... 9-31-16  
 Little Miss Hoover—Prmt ..... 12-29-18  
 Little Miss No Account—Vita ..... 4-25-18  
 Little Women—Famous .....  
 Little Miss Nobody—Bluebird ..... 4-26-17  
 Little Miss Rebellion—F. P. L. .... 9-26-20  
 Little Miss Optimist—Morosco-Prmt ..... 9-6-17  
 Little Orphan, The—St Rgt ..... 3-2-16  
 Little Gray Lady, The—Famous .....  
 Little Rowdy—Tri .....  
 Little Terror, The—Bluebird ..... 8-2-17  
 Little Wanderer, The—Fox ..... 8-15-20  
 Little White Savage, The—Bluebird ..... 3-2-19  
 Little Runaway, The—Vita ..... 5-12-18  
 Little School Ma'm, The—Fine Arts-Tri ..... 7-6-16  
 Little Shepherd of Kingdom Come, The—Goldwyn .....  
 Little Shepherd of Bargain Row, The—Es-  
     sanay-V.L.S.E. .... 5-4-16  
 Little Eva Ascends—Metro ..... 11-20-21  
 Little Minister, The—FPL ..... 1-1-22  
 Little Minister, The—Vita ..... 12-25-21  
 Little Miss Hawkshaw—Fox ..... 10-9-21  
 Little Miss Smiles—Fox ..... 1-22-22  
 Little Orphan Annie—Pioneer .....  
 Little Old New York—Gwyn ..... 8-5-23  
 Little Orphan, The—Astra-Pathe ..... 6-21-17  
 Little Patriot, The—Diando-Pathe ..... 11-22-17  
 Little Pirate, The—Butterfly ..... 9-13-17  
 Little Princess, The—Pickford-Artcraft ..... 11-22-17  
 Little Red Decides—Tri ..... 2-28-18  
 Little Red Riding Hood—Selz .....  
 Little Red School House—Arrow-SR ..... 6-3-23  
 Little Robinson Crusoe—Met-Go ..... 8-10-24  
 Little Runaway, The—Vita .....  
 Little Shoes—Essanay-K.E.S.E. .... 1-25-17  
 Little Sister of Everybody, A—Anderson-  
     Brunton-Pathe ..... 6-23-18  
 Little Wildcat—Vita ..... 9-10-22  
 Little Johnny Jones—Warner ..... 8-19-23  
 Littlest Scout—Film Cl. House .....  
 Live and Let Live—R.-C. .... 5-29-21  
 Live Sparks—Hdkns ..... 1-25-20  
 Live Wires—Fox ..... 7-3-21  
 Live Wire Hick—Pathe .....  
 Live Wire, The—1st Nat ..... 10-25-25  
 Living Lies—C'k-Corn'l's-SR ..... 8-20-22  
 Loaded Door, The—Univ ..... 2-14-18  
 Loaded Dice—Astra-Pathe ..... 1-18-25  
 Locked Doors—F.P.-L ..... 8-11-18  
 Locked Heart, The—Horkheimer-Genl. ....



Waxman Photo

# RICHARD THORPE

DIRECTOR

"JOSSELYN'S WIFE"	—	PAULINE FREDERICK
"COLLEGE DAYS"	—	MARCELINE DAY
"THE FIRST NIGHT"	—	BERT LYTELL

Locked Lips—Univ .....4-18-20  
 Logan, U.S.A., Mr.—Fox .....9-28-19  
 Lombardi, Ltd.—Metro .....7-6-24  
 Lone Chance, The—Fox .....10-15-22  
 Lone Fighter, The—Aywon-SR .....4-11-20  
 Lone Hand, The—Univ .....7-12-17  
 Lone Hand, The—Alexander-St. Rgt. ....6-29-19  
 Lone Hand Wilson—Russel-Griever-SR .....9-16-23  
 Lone Wolf, The—Brenon-Selzk .....3-9-24  
 Lone Ranger, The—Fox .....5-11-24  
 Lone Star Ranger, The—Fox .....12-14-19  
 Lone Horseman—Arrow-SR .....6-17-23  
 Lone Wagon, The—Sandford-SR .....1-15-22  
 Lone Wolf, The—Asso Ex .....5-2-18  
 Lone Wolf's Daughter, The—Hdkns .....4-19-17  
 Lonely Heart, The—Affiliated-SR .....11-4-23  
 Lonely Road, The—1st Nat .....2-16-19  
 Lonely Trail, The—Prime-SR .....10-1-22  
 Lonely Woman, The—Tri .....9-13-17  
 Lonesome Corners—Asso Ex-P .....10-5-19  
 Lonesome Chap, The—Pallas-Prmt .....11-22-25  
 Long Arm of Mannister—Pioneer .....11-22-25  
 Long Live the King—Metro .....3-2-16  
 Long Lane's Turning, The—Nat'l-R.-C.-  
     Ex. Mutl .....10-1-22  
 Long Chance, The—Univ .....9-13-17  
 Long Trail, The—F.-P.-Prmt .....10-5-19  
 Look Your Best—Gwyn .....11-22-25  
 Loot—Univ .....11-22-25  
 Lord and Lady Algy—Gwyn .....11-22-25  
 Lord Jim—FP-L .....3-2-16  
 Lord Loves the Irish—Hdkns .....9-6-17  
 Lords of High Decision, The—Univ-Fed  
     F. ....8-16-25  
 Lorelei of the Sea, The—Hansen-Marine-  
     St. Rgt .....12-10-23  
 Lorraine of the Lions—Univ-I .....1-25-25  
 Lorna Doone—1st Nat .....6-28-25  
 Loser's End, The—Steiner-SR .....3-25-23  
 Lost—A Wife—FP-L .....1-25-17  
 Lost and Found—Gwyn .....1-18-25  
 Lost and Won—Lasky-Prmt .....7-6-19  
 Lost Chord, The—Arrow-SR .....3-30-16  
 Lost Battalion, The—McManus .....10-1-22  
 Lost Bridgroom, The—F.-P.-Prmt .....9-13-17  
 Lost Paradise, The—Famous .....1-25-25  
 Lost in Transit—Morosco-Prmt .....12-7-19  
 Lost Lady, The—Warner .....8-26-23  
 Lost Money—Fox .....11-2-19  
 Lost in a Big City—Arrow-SR .....5-15-21  
 Lost Princess, The—Fox .....1-4-17  
 Lost Romance—F. P.-L .....2-15-25  
 Lost Sentence, The—Edison-K.E.S.E. ....10-19-19  
 Lost World, The—1st Nat .....2-17-16  
 Lottery Man, The—F. P.-L .....10-2-21  
 Lottery Man, The—St. Rgt .....12-4-21  
 Lotus Blossom—Nat'l Exchs .....7-27-19  
 Lotus Eater, The—1st Nat .....12-5-20  
 Louisiana—Prmt .....1-25-17  
 Love—Assoc-Prod .....11-23-16  
 Love Aflame—Red F. ....2-9-19  
 Love and Hate—Fox .....4-18-18  
 Love and the Law—Film Cl. House .....8-3-19  
 Love and the Woman—World .....8-3-19  
 Love Auction, The—Fox .....5-20-23  
 Love Brokers, The—Tri .....8-5-23  
 Love Burglar, The—Prmt .....4-27-19  
 Love Bandit, The—Vita .....8-10-19  
 Lovebound—Fox .....3-23-19  
 Love Brand, The—Univ .....5-2-20  
 Love Call, The—Nat'l-R.-C.-Exb. Mutl. ....8-29-20  
 Love Cheat, The—Capellani-Pathe .....8-10-24  
 Love Defender, The—World .....7-26-25  
 Love Doctor—Vita .....6-29-16  
 Love Expert, The—1st Natl .....5-20-21  
 Love Flower, The—Un Art .....10-4-25  
 Love and Glory—Univ-J .....7-10-21  
 Love Gamble, The—Ginsberg-SR .....9-5-20  
 Love Girl, The—Bluebird .....12-18-21  
 Love, Honor and Behave—1st Natl .....11-5-22  
 Love Hour, The—Vita .....11-16-19  
 Love Time—Fox .....11-16-21  
 Love, Honor and Obey—Metro .....11-16-19  
 Love Charm, The—FP-L-R .....11-16-21  
 Love Gambler, The—Fox .....11-16-19  
 Love, Hate and a Woman—Arrow .....11-16-21  
 Love in the Dark .....9-10-22  
 Love Is an Awful Thing—Selzk .....8-10-19

Love is Love—Fox .....2-4-23  
 Love Letter, The—Univ .....12-27-17  
 Love Letters—Ince-Prmt .....3-30-16  
 Love Letters—Fox .....1-16-21  
 Love Liar, The—Horsley-Mutl .....8-8-20  
 Love Light, The—Un Art .....1-20-24  
 Love Madness—Hdkns .....4-20-16  
 Love Master, The—1st Nat .....3-28-18  
 Love Mask, The—Lasky-Prmt .....11-23-24  
 Love Me—Ince-Prmt .....11-23-24  
 Love Nest—Producers Sec .....11-23-24  
 Love Net—World .....11-20-21  
 Love Never Dies—Univ .....6-14-17  
 Love Never Dies—1st Nat .....6-14-17  
 Love or Fame—Select .....7-1-23  
 Love or Justice—Ka Bee-Tri .....11-11-22  
 Love or Money—Hlmark .....7-1-23  
 Love Piker, The—Gwyn .....11-11-22  
 Love Pirate, The—FBO .....7-1-23  
 Love Slave, The—Herz-SR .....3-27-21  
 Love Slave, The—Russell Clark-SR .....3-27-21  
 Love Special, The—F. P.-L .....3-22-17  
 Love Sublime, A—Fine Arts-Tri .....4-20-19  
 Love Swindle, The—Univ .....9-30-23  
 Love that Dares, The—Fox .....9-30-23  
 Love That Lives, The—Famous .....1-27-16  
 Love Trap—Grand-Asher-SR .....7-6-24  
 Love Trail, The—Pathe-Gold Rooster .....4-3-20  
 Love Wins—H&H .....7-21-18  
 Love of Woman—Selzk .....11-19-19  
 Love Without Question—Jans .....9-28-19  
 Love Watches—Vita .....3-23-16  
 Love, Honor and ?—Hlmark .....11-16-24  
 Love Hunger—Hdkns .....3-15-25  
 Love in a Hurry—World .....9-12-20  
 Love Insurance—F. P.-L .....6-2-18  
 Lovely Mary—Rolf-Metro .....2-17-16  
 Lover of Camille, The—Warner .....6-13-20  
 Lovers of Letty, The—Gwyn .....3-15-25  
 Love's Bargain—FBO .....9-12-20  
 Love's Battle—Clark-Cor-SR .....2-5-22  
 Love's Boomerang—FP-L .....6-2-18  
 Love's Conquest—F. P.-Prmt .....2-17-16  
 Love's Crucible—Brady-World .....6-13-20  
 Love's Flame—Fidelity St. Rgt. ....11-23-24  
 Love's Harvest—Fox .....7-27-16  
 Love's Lane—Warner .....4-5-17  
 Love's Lariat—Bluebird .....9-8-18  
 Love's Law—Fox .....11-1-17  
 Love's Law—Mutl .....4-16-22  
 Love's Loyalty—Ore-Bernstein-St. Rgt. ....2-26-22  
 Love's Masquerade—Selzk .....1-6-16  
 Loves of Pharaoh—FP-L .....1-6-16  
 Love's Old Sweet Song—Hopp Hadley-SR .....5-25-19  
 Love's Pay Day—Tri .....12-14-24  
 Love's Redemption—1st Nat .....3-16-24  
 Love's Penalty—1st Natl .....10-18-25  
 Love's Pilgrimage to America—Univ .....10-18-25  
 Love's Plaything—Rad-SR .....5-25-19  
 Love's Prisoner—Tri .....12-14-24  
 Love's Protegee—Arrow .....3-16-24  
 Love's Wilderness—1st Nat .....10-18-25  
 Love's Whirlpool—Pro Dist .....10-18-25  
 Lovers in Quarantine—FP-L .....10-18-25  
 Lover's Oath, A—Astor-SR .....7-10-21  
 Lovetime—Fox .....7-10-21  
 Loving Lies—Allied P & D .....2-21-20  
 Lowland Cinderella—2nd Nat .....8-12-23  
 Loyal Wives—Vita .....2-2-19  
 Luck and Puck—Fox .....4-8-23  
 Luck—C. C. Burr-SR .....12-21-19  
 Luck in Pawn—F. P.-L .....2-1-20  
 Luck of Geraldine Laird—R.-C. ....1-25-20  
 Luck of the Irish, The—Realrt .....8-12-23  
 Lucky Carson—Vita .....7-12-25  
 Lucky Dan—Goldstone-SR .....8-23-23  
 Lucky Devil, The—FP-L .....12-23-23  
 Lucky Horseshoe, The—Fox .....1-6-24  
 Lucretia Lombard—Warner-SR .....7-27-16  
 Lullaby, The—FBO .....11-6-21  
 Luncheon For Three—Famous .....11-16-19  
 Lure of Alaska, The—Educ .....1-16-21  
 Lure of the Jade, The—FBO .....11-16-19  
 Lure of Ambition—Fox .....1-16-21  
 Lure of Crooning Water—Stoll .....11-16-19  
 Lure of Gold, The—Steiner-SR .....11-16-21  
 Lure of Egypt—Pathe .....11-16-21



GEO. B. SEITZ

**THE VANISHING AMERICAN  
THE LAST FRONTIER  
THE ICE FLOOD  
PALS IN PARADISE  
JIM THE CONQUEROR**

*(Look them up in the Exhibitors' reports)*

Lure of Heart's Desire, The—Pop. P. & P.	
Metro	1-20-16
Lure of Luxury, The—Bluebird-Univ	10-13-18
Lure of the Orient, The—Aywon-St.Rgt.	
Lure of the Yukon, The—Lee-Bradford-SR	7-20-24
Lure of Youth—Metro	1-16-21
Luring Lips—Univ	7-24-21
Lust of the Ages, The—Ogden-St. Rgt.	8-23-17
Luxury—Arrow-SR	
Lying Truth—Amer Rel	4-30-22
Lydia Gilmore—F. P.-Prmt	12-30-15
Lying Lips—Assoc-Prod	2-13-21
Lying Lips—American-Mutl	5-4-16
Lying Wives—Emerald-Ivan-SR	6-28-25
Lyons' Mail—Tri	

## M

Macbeth—Reliance	6-8-16
Maciste—Itala Film	9-9-15
Mad Dancer, The—Jans-SR	4-26-25
Mad Love—Kremer-SR	
Mad Love—Gwyn	3-11-23
Mad Marriage—Univ	2-6-21
Mad Marriage, The—Rosemary-F-SR	
Mad Woman, The—Univ	
Mad Lover, The—Rapf-Pathe	8-2-17
Mad Whirl, The—Univ	11-30-24
Madam Peacock—Metro	10-10-20
Madam Spy—Butterfly-Univ	1-10-18
Madam Who?—Paralta	1-3-18
Madame Behave—Pro Dist	12-27-25
Madame Bo Peep—May Bee-Tri	5-24-17
Madame Butterfly—F. P.-Prmt	11-11-15
Madame Du Barry—Fox	1-31-18
Madame Jealousy—F. P.-Prmt	2-7-18
Madame Peacock—Metro	10-10-20
Madame Presidents—Morosco-Prmt	2-17-16
Madame Sans Gene—FP-L	4-26-25
Madame Sherry—Hoffman-St. Rgt.	9-13-17
Madame Sphinx—Tri	6-9-18
Madame X—Gwyn	10-3-20
Mademoiselle Midnight—Met-Go	5-11-24
Madcap, The—Univ	
Madcap Madge—Kay Bee-Tri	7-5-17
Made in America—Hdksn-Pathe	2-9-19
Made in Heaven—Goldwyn	5-1-21
Madness of Youth, The—Fox	4-15-23
Madness of Helen, The—Paragon-Brady-World	11-9-16
Madness of Love, The—FBO-G	
Madonna of the Streets—1st Nat.	11-9-24
Madonna of the Slums—Univ	
Madonnas and Men—Jans	6-20-20
Maelstrom, The—Vita	6-28-17
Magic Eye, The—Univ	
Magic Cup, The—Realrt	5-2-21
Magic Eye, The—Bluebird	4-25-18
Magic Toy Maker, The—K. & R. Folm Co.	12-2-15
Magda—C.K.Y.—Select	10-18-17
Magdalen of the Hills, A—Röfse-Metro	4-19-17
Maggie Pepper—Prmt	2-16-19
Magnificent Brute—Univ	3-20-21
Magnificent Meddler, The—Vita	6-7-17
Maid o' the Storm—Brunton-Pathe	7-21-18
Maid of Belgium, The—Peerless-World	10-25-17
Maid of the West—Fox	7-17-21
Mainspring, The—Red F	11-30-16
Main Street—Warner	6-17-23
Mailman, The—FBO	12-2-23
Majesty of the Law, The—Bosworth-Prmt	9-9-15
Make Believe Wife—F.P.-L.	
Maker of Men, A—Plymouth F	11-13-21
Making A Man—FP-L	12-24-22
Making of O'Malley—1st Nat	6-28-25
Making Good—Sanford-SR	
Making the Grade—Butler-Prod-SR	1-8-22
Making of Madalena, The—Morosco-Prmt	6-8-16
Male and Female—F. P.-L.	11-30-19
Mamma's Affair—1st Natl	2-6-21
Man Above the Law, The—Tri	1-3-18
Man Alone, The—Anchor-SR	2-25-23
Man and Beast—Butterfly-Univ	7-19-17
Man and His Angel—Triumph-Equitable	3-16-16
Man and His Money, A—Gwyn	4-27-19
Man and His Soul, A—Quality-Metro	2-24-16
Man and His Woman—Pathe	7-18-20
Man and Maid—Met-Go	4-12-25
Man and Wife—Arrow-SR	7-29-23

Man and the Moment, The—Asso Ex-P	
Man and Wife—Arrow	
Man Between, The—Asso. Ex	
Man From Beyond, The—Houdini Pic-SR	4-16-22
Man from Bitter Roots, The—Fox	7-6-16
Man From Downing St., The—Vita	4-16-22
Man from Funeral Range—F.P.-L.	
Man from Glengary, The—Hdksn	3-18-23
Man From Hell's River—W Pic Ex-SR	4-23-22
Man From Home—FP-L	5-7-22
Man From Lost River, The—Gwyn	1-22-22
Man From Mexico, The—Famous	
Man From Montana, The—Butterfly	11-29-17
Man from Nowhere, The—Arrow-St. Rgt.	
Man From Nowhere, The—Red F-Univ	6-8-16
Man from Painted Post, The—Fairbanks-Artcraft	10-4-17
Man from Red Gulch, The—Pro Dist	12-20-25
Man from Texas, The—Pro Dist	
Man Hater, The—Eastern Tri	10-25-17
Man Hunt, The—World	6-23-18
Man Hunter, The—Fox	2-23-19
Man Inside, The—Univ	1-20-16
Man in Blue, The—Univ	2-22-25
Man in the Moonlight—Univ	
Man in the Open, A—United	3-9-19
Man of Action, A—1st Nat	6-10-23
Man Must Live, A—FP-L	2-8-25
Man Next Door, The—Vita	6-3-23
Man of Bronze, The—World	12-15-18
Man of His Word—Gen	
Man of Honor—Metro	
Man Of Might, The—Vita	
Man of Mystery, The—Vita	1-25-17
Man of Nerve, A—FBO	
Man of Shame, The—Univ	10-4-15
Man of Sorrow, A—Fox	4-27-16
Man of Stone, The—Selzk	11-27-21
Man on the Box, The—Warner	10-11-25
Man On The Box, The—Famous	
Man of the Forest—Hdksn	5-22-21
Man She Brought Back, The—Asso. Ex-P	10-8-22
Man to Man—Univ	2-5-22
Man Unconquerable, The—FP-L	7-23-22
Man Under Cover, The—Univ	4-9-22
Man Wanted—Clk Cornelius	
Man Who Couldn't Beat Conscience, The—Vita	
Man Who Married His Own Wife—Univ	4-30-22
Man Who Came Back, The—Fox	9-21-24
Man Who Fights Alone, The—FP-L	8-31-24
Man Who Found Himself, The—FP-L	9-6-25
Man Who Paid—Prod Sec-SR	2-19-22
Man Who Played God—Unt. Art	10-8-22
Man Who Played Square, The—Fox	1-14-25
Man Who Saw Tomorrow—FP-L	11-5-22
Man with Two Mothers—Gwyn	6-4-22
Man Who Waited, The—Asso Exhib	
Man Who Won—Fox	10-14-23
Man and Woman—Jans-SR	9-11-21
Man Without a Heart, The—Banner-SR	
Man Without a Conscience, A—Warner	6-7-25
Man and the Woman, A—U. S. Amus-Art	3-29-17
Man from Wyoming, The—Univ	1-20-24
Man Behind the Curtain, The—Vita-V.L.S.E.	6-22-16
Man Beneath, The—Haworth-R.-C.-Exh-Mutl	7-13-19
Man Tamer, The—Univ	6-5-21
Man There Was—Radiosol	2-29-20
Man Trackers—Univ	7-17-21
Mantle of Charity—American-Pathe	9-29-18
Man Trail, The—Essanay-V.L.S.E.	9-23-15
Man Trap, The—Bluebird	11-1-17
Man Under Cover, The—Univ	
Man Who Could Not Beat God, The—Vita-V.L.S.E.	11-4-15
Man Who Dared—Fox	8-8-20
Man Who Forgot, The—Brady-World	1-18-17
Man Who Had Everything—Gwyn	
Man Who Lost Himself, The—Selzk	6-6-20
Man Who Made Good—Fine Arts-Tri	5-3-17
Man Who Married His Own Wife, The—Univ	4-30-22
Man Who Stayed at Home, The—Metro	6-15-19
Man Who Stood Still, The—Brady-World	10-19-16
Man Who, The—Metro	7-17-21
Man Who Took a Chance, The—Bluebird	2-8-17
Man Who Turned White, The—Superior-R.-R.-Ex Mutl	6-8-19

# CLARA BERANGER

Screen Plays



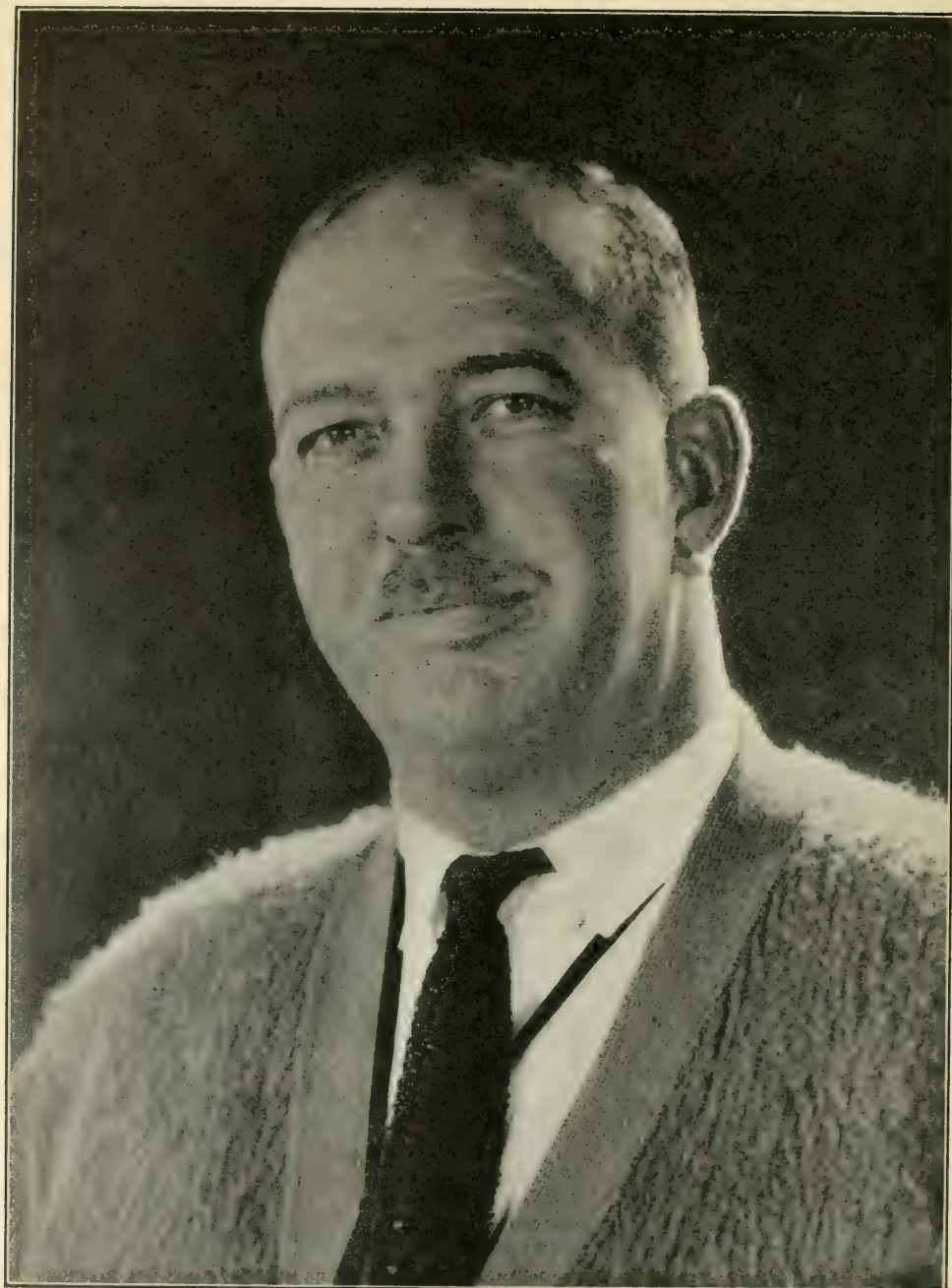
*Eight Years With*  
*Famous Players-Lasky*  
*Now Free-Lancing*

Sixty-Five W. Fifty-Fifth St.

NEW YORK CITY

*Circle 0420*

Man Who Was Afraid, The—Essanay-K.E.S.E.	7-19-17
Man Who Woke Up, The—Tri	6-9-18
Man Who Won, The—Vita	6-29-19
Man Who Would Not Die, The—American-Mutl	9-7-16
Man Who Wouldn't Tell, The—Vita	12-8-18
Man Without A Country— <del>Tri</del>	
Man From Brodney's The—Vita	12-2-23
Man-Woman-Marriage—1st Natl	1-16-20
Man Life Passed By, The—Metro	12-23-23
Man's Mate, A—Fox	4-13-24
Man's Country—Winsome-R.-C.-Exh. Mutl	7-6-19
Man's Desire—R.-C.-Ex Mutl	7-13-19
Man's Fight, A—United	8-17-19
Man's Home, A—Selzk	10-2-21
Man's Making, A—Lubin	12-23-15
Man's Man, A—Paralto-Tri	9-20-17
Man's Plaything—Selzk	
Man's Size—Fox	12-17-22
Man's Woman, A—Peerless-Brady-World	3-29-17
Man's World, A—Metro	7-7-18
Man's Law and God's—Amer Rel	
Manhandled—F.P.L	8-3-24
Manslaughter—F.P.L	9-24-22
Mandarin's Gold—World	2-16-19
Manhattan Knight, A—Fox	3-21-20
Manhattan—F.P.L	11-2-24
Manhattan Madness—Fine Arts-Tri	9-21-16
Manhattan Madness—Asso Ex	5-28-25
Manicure Girl, The—F.P.L	7-5-25
Mansion of Aching Hearts, The—Schulberg	3-8-25
Manx Man, The—Tucker-Cosmofotofilm	4-12-17
Maria Rosa—Lasky-Prmt	5-4-16
Marie, Ltd.—Select	3-30-19
March Hare, The—Realart	7-24-21
Marble Heart, The—Fox	3-16-16
Marcellini Millions, The—Morosco-Prmt	5-10-17
Mariettes, The—C.K.Y.—Select	2-14-18
Mark of Cain, The—Red F.	8-24-16
Mark of Cain, The—Astra-Pathe	11-1-17
Mark of Vain Desire, The—Ince-Tri	5-18-16
Mark of the Beast—Hdksn	6-17-23
Mark of Zorro—Un Art	12-5-20
Marked Men—Univ	12-21-19
Marked Man, A—Univ	
Market of Souls, The—F. P.-L.	9-21-19
Marooned Hearts—Selzk	10-17-20
Marriage—Keeney-Sherry	11-24-18
Marriage Bubble—Tri	
Marriage for Convenience—Keeney-Sherry	2-23-19
Marriage Cheat, The—1st Nat.	6-8-24
Marriage Circle, The—Warner	2-10-24
Marriage Chance, The—Selzk	1-21-23
Marriage Gamble, The—Merit-SR	
Marriage Lie, The—Bluebird	4-25-18
Marriage in Transit—Fox	5-3-25
Marriage of Kitty, The—Lasky-Prmt	9-9-15
Marriage of Molly O, The—Fine Arts-Tri	7-27-16
Marriage of Wm. Ashe—Metro	1-23-21
Marriage Maker, The—F.P.L	9-30-23
Marriage Market, The—CBC-SR	12-23-23
Marriage Market—World	
Marriage Morals—Weber-North-SR	8-19-23
Marriage Pit, The—Univ	10-3-20
Marriage Price, The—Artcraft	3-30-19
Marriage Chance, The—Amer Rel	
Marriage Ring, The—Ince-Prmt	9-8-18
Marriage Speculation, The—Vita	12-13-17
Marriage Whirl, The—1st Nat	7-26-25
Marriages Are Made—Excel-Fox	10-13-18
Marriages Are Made—Fox	
Marry the Poor Girl—Asso Ex	
Marry in Haste—Goldstone-SR	2-10-24
Married?—Jans-SR	
Married in Haste—Fox	4-6-19
Married In Name Only—Ivan	
Married Life—Sennett	6-27-20
Married Flapper, The—Univ	7-30-22
Married Flirts—Met-Go	10-19-24
Married People—Hdksn	7-23-22
Married Virgin—Fidelity-S.R.	
Marry Me—F.P.L	8-2-25
Marse Covington—Metro	
Marshall of Money Mind, The—Arrow	
Marta Of The Lowlands—Famous	
Martin Eden—Famous	
Martyr Sex—Goldstone-SR	5-4-24
Martyrdom of Philip Strong, The—Edison-Prmt	11-30-16
Martyrs of the Alamo, The—Griffith-Fine Arts-Tri	11-4-15
Maruja—Ex Mutl	
Mary Ellen Comes to Town—F.P.-L.	3-28-20
Mary Jane's Pa—Vita	8-23-17
Mary of the Movies—FBO	5-27-23
Mary O'Rourke—Pathe	
Mary Lawson's Secret—Thanhouser-Pathe	3-22-17
Mary Moreland—Powell-Mutl	8-16-17
Mary Regan—Mayer-1st Natl	5-11-19
Mary's Ankle—F.P.-L	3-7-20
Mary's Lamb—Pathe	
Mask, The Exp & Imp-St Rgt.	3-13-21
Mask of Lopez, The—FBO	11-25-23
Mask, The—Tri	9-1-18
Masks and Faces—World	
Nekked Bride, The—Met-Go	12-6-25
Masked Dancer, The—Principal	5-25-24
Masked Heart, The—American-Mutl	7-19-17
Masked Rider, The—Quality-Metro	6-22-16
Masked Motive, The—Pathe	
Masked Dancer, The—Vita	
Master of Beasts, The—Aywon-SR	
Master Mind, The—Famous	
Master Stroke, The—Vita	
Master Man, The—Keenan-Pathe	5-11-19
Master Mind, The—1st Natl	9-19-20
Master of His Home—Kay Bee-Tri	8-23-17
Master Passion, The—K.E.S.E.	1-11-17
Master Shakespeare, Strolling Player—Thanhouser-Mutl	4-20-16
Masters of Men—Vita	4-8-23
Masque of Life, The—Foreign-St Rgt.	11-2-16
Masquerader, The—1st Nat	8-20-22
Masqueraders, The—F.P.-Prmt	11-4-15
Mate of the Sally Ann, The—Amer-Mutl	12-6-17
Maternal Spark, The—Tri	12-13-17
Maternity—Peerless-Brady-World	5-24-17
Mating, The—Vita	10-6-18
Mating of Marcella, The—Ince-Prmt	5-19-18
Matrimonial Web, The—Vita	
Match Breaker, The—Metro	8-14-21
Matrimony—Ince-Tri	11-4-15
Matrimonial Martyr, A—Balboa-Pathe	6-22-16
Matrimaniac, The—Fine Arts-Tri	12-14-16
May Blossom—Astra-Pathe	3-22-17
Mayor of Filbert—Tri	
Maytime—Prefrd	12-2-23
Me and Captain Kidd—World	11-16-19
Me an' Me Pal—English-Red F.	2-8-17
Me and My Gal—Amer Rel	
Measure of a Man, The—Bluebird	11-16-16
Measure of a Man—Univ	9-21-24
Meanest Man in the World, The—1st Nat.	9-30-23
Mediator, The—Fox	11-23-16
Medicine Bend—Signal-Mutl	6-15-16
Medicine Man, The—Tri	11-8-17
Meddler, The—Univ	5-24-25
Meddling Women—Chadwick-SR	10-12-24
Melissa of the Hills—Amer-Mutl	7-26-17
Melting Millions—Fox	
Men—F.P.L	5-25-24
Men—Bacon-Backer-Foursquare	5-26-18
Men and Women—F.P.L	4-5-25
Men of the Desert—Essanay-Perfection	10-4-17
Men She Married, The—Peerless-Brady-World	11-23-16
Men Who Have Made Love to Me—Essanay-Perfection	1-17-18
Men Who Forget—Geneva-SR	2-17-24
Men in the Raw—Univ	11-4-23
Men, Women and Money—Prmt	6-22-19
Men of Zanzibar, The—Fox	5-21-22
Menace, The—Vita	1-24-18
Menace of the Mute, The—Pathe Gold Rooster	11-11-15
Merely Mary Ann—Fox	2-24-16
Merely Players—World	8-25-18
Merry Go Round, The—Fox	9-28-19
Merry-Go-Round—Univ-J	7-8-23
Merry Widow, The—Met-Go	8-30-25
Merton of the Movies—F.P.L	9-14-24
Messalina—FBO	8-31-24
Message Of The Mouse, The—Vita	
Message from Mars—Metro	3-27-21
Mexico Today—Educa	6-23-18



## BRUCE MITCHELL

*Producer and Director*

1347 Seward St.

Telephone Gladstone 4967

Hollywood, Calif.

McGuire of the Mounted—Univ.....7-8-23  
 Miami—Pro Dist.....6-8-24  
 Mice and Men—F.P.—Prmt.....1-13-16  
 Michael O'Halloran—Hdksn.....6-17-23  
 Mickey—Western Import.....8-11-18  
 Microbe, The—Metro.....7-20-19  
 Microscope Mystery, The—Fine Arts—Tri.....11-2-16  
 Mid Channel—Equity.....9-19-20  
 Middleman—Metro.....  
 Midlanders, The—Federated.....  
 Midnight Alarm, The—Vita.....8-5-23  
 Midnight Bell, A—1st Natl.....8-21-21  
 Midnight Bride, The—Vita.....2-1-20  
 Midnight Burglar—Gen.....  
 Midnight Express, The—CBC-SR.....11-23-24  
 Midnight Girl, The—Chadwick-SR.....7-12-25  
 Midnight Guest, The—Univ.....3-11-23  
 Midnight Gambols—Pioneer.....6-27-20  
 Midnight Molly—FBO.....3-15-25  
 Midnight Madness—Bluebird.....6-2-18  
 Midnight Patrol—Select.....  
 Midnight Romance, A—Mayer-1st Natl.....3-16-19  
 Midnight Stage, The—Anderson-Brunton-  
 Pathe.....1-5-19  
 Midnight Secrets—Rayart-SR.....  
 Midnight Trail, The—Amer-Mutl.....3-14-18  
 Midnight—FP-L-R.....  
 Midnight Man, The—Univ.....  
 Midnight Riders—Producers.....  
 Midshipman, The—Met-Go.....10-18-25  
 Midsummer Madness—F.P.—L.....12-12-20  
 Might and the Man—Fine Arts—Tri.....5-17-17  
 Might of Love—Univ.....  
 Mighty Lak a Rose—1st Nat.....2-11-23  
 Mignon—None.....8-5-23  
 Milady—Selzk.....1-28-23  
 Milady of the Beanstalk—Diando-Pathe.....11-24-18  
 Mile-a-Minute Kendall—Lasky-Prmt.....5-12-18  
 Mile-A-Minute Romeo—Fox.....  
 Mile-A-Minute Morgan—Sanford-SR.....4-13-24  
 Milestones—Gwyn.....9-12-20  
 Mill On the Floss, The—Mutl.....12-23-15  
 Million Dollar Dollies—Metro.....  
 Million a Minute, A—Quality-Metro.....5-18-16  
 Million to Burn, A.....11-4-23  
 Million Bid, The—Vita.....  
 Million, The—Famous.....  
 Million for Mary, A—Amer-Mutl.....8-17-16  
 Millionaire Vagrant, The—Tri.....5-24-17  
 Millionaire, The—Univ.....11-6-21  
 Millionaire Cowboy, the—FBO.....10-19-24  
 Millionaire Kid, The—Vita-V.L.S.E.....4-20-16  
 Millionaire Pirate, The—Bluebird.....2-16-19  
 Millionaire's Double, The—Rolfé-Metro.....5-10-17  
 Mind the Paint Girl—1st Natl.....11-30-19  
 Mind Over Motor—Principal-SR.....  
 Mine to Keep—Grand Asher SR.....8-12-23  
 Mine with the Iron Door, The—Prin-SR.....12-21-24  
 Mints of Hell, The—Hampson-RC-Ex.-  
 Mutl.....6-1-19  
 Minnie—1st Nat.....12-3-22  
 Miracle Baby, The—FBO.....8-12-23  
 Miracle Man, The—Prmt-Artcraft.....8-31-19  
 Miracle of Life, The—Amer-Mutl.....11-25-15  
 Miracle of Love, The—F.P.—L.....12-28-19  
 Miracle of Manhattan, The—Selzk.....5-8-21  
 Miracle of Money, The—Pathe.....5-2-20  
 Miracle of Wolves, The—Historiques Films.....5-10-25  
 Miracle Makers, The—Asso. Ex.....  
 Mirage, The—Pro Dist.....3-29-24  
 Mirandy Smiles—F.P.—L.....  
 Mirror, The—Powell-Mutl.....5-31-17  
 Mischief Maker, The—Vita.....  
 Mischief Maker, The—Fox.....11-30-16  
 Misfit Earl, The—Gwyn.....11-16-19  
 Misfit Wife—Metro.....7-18-20  
 Misleading Lady—Gwyn.....12-19-20  
 Misleading Lady, The—Essanay-V.L.S.E.....1-27-16  
 Misleading Lady, The—Metro.....  
 Misleading Widow—F.P.—L.....9-7-19  
 Miss Adventure—Fox.....4-27-19  
 Miss Ambition—Vita.....12-1-18  
 Miss Arizona—Arrow.....  
 Miss Bluebeard—FP-L.....2-1-25  
 Miss Crusoe—World.....10-5-19  
 Miss Dulcine from Dixie—Vita.....3-23-19  
 Miss George Washington—F.P.—Prmt.....11-30-16  
 Miss Gingersnap—Pathe.....

Miss Hobbs—Realrt.....6-20-20  
 Miss Innocence—Fox.....7-21-18  
 Miss Jackie of the Army—Amer-Mutl.....12-20-17  
 Miss Jackie of the Navy—Pollard-Mutl.....12-14-16  
 Miss Mischief Maker—Gen.....  
 Miss Petticoats—Brady-World.....7-27-16  
 Miss Robinson Crusoe—Rolfé-Metro.....8-9-17  
 Miss U. S. A—Fox.....  
 Miss Lulu Bett—FP-L.....12-25-21  
 Miss Nobody—Pathe.....  
 Miss Paul Revere—Russell Clark-SR.....  
 Missing Daughters—Selzk.....7-6-24  
 Missing Husbands—Metro.....5-21-22  
 Missing—Blackton-Prmt.....6-2-18  
 Missing Links, The—Tri.....12-23-15  
 Missing Million—FP-L.....9-24-22  
 Mist in the Valley, The—Hepworth-SR.....  
 Mistaken Identity—Tri.....  
 Mister Forty-Four—Yorke-Metro.....9-21-16  
 Mistress of Shenstone—R.C.....3-20-21  
 Mistress of the World—FP-L.....3-12-22  
 Mixed Blood—Red F.....1-4-17  
 Mixed Faces—Fox.....10-1-22  
 M'Liss—Pickford-Artcraft.....5-2-18  
 Mlle. Paulette—Tri.....5-19-18  
 Mme. Sans Gene—Prod Sec-SR.....  
 Modern Cinderella—Fox.....1-11-17  
 Modern Husbands—Natl-R.C.—Ex. Mutl.....6-1-19  
 Modern Life—Murray-Univ.....9-8-18  
 Modern Musketeer, A—Artcraft.....1-3-18  
 Modern Matrimony—Selzk.....11-18-23  
 Modern Monte Cristo, A—Pathe.....1-25-17  
 Modern Thelma, A—Fox.....4-20-16  
 Modern Marriage—Selzk.....4-8-23  
 Modern Salome—Metro.....  
 Mohican's Daughter, The—Amer Rel.....10-1-22  
 Molly and I—Fox.....3-21-20  
 Molly Entangled—Para.....  
 Molly Go Get 'Em—Amer-Mutl.....1-17-18  
 Molly Make-Believe—F.P.—Prmt.....4-20-16  
 Molly O—1st Nat.....12-24-21  
 Molly of the Follies—Amer-Pathe.....2-2-19  
 Mollycoddle, The—Un Art.....6-20-20  
 Moment Before, The—F.P.—Prmt.....5-11-16  
 Monna Vanna—Fox.....10-7-23  
 Money, Money, Money—1st Nat.....1-22-23  
 Money Changers—Pathe.....10-31-20  
 Money Corral, The—Artcraft.....4-27-19  
 Money Isn't Everything—Amer-Pathe.....10-6-18  
 Money Mad—Gwyn.....9-22-18  
 Money Madness—Butterfly-Univ.....6-7-17  
 Money Magic—Vita.....2-1-17  
 Money Mill, The—Vita.....  
 Money to Burn—Fox.....4-16-22  
 Money Maniac, The—Pathe.....7-24-21  
 Money Master, The—Kleine-Edison.....9-16-15  
 Monkey's Paw, The—Selzk.....  
 Monsieur Beaucaire—FP-L.....8-17-24  
 Monte Cristo—Fox.....3-19-22  
 Monster, The—Met-Go.....2-22-25  
 Montmartre—FP-L.....7-6-24  
 Moon Madness—R.C.....8-1-20  
 Moonshine Trail, The—Pathe.....10-16-19  
 Moonshine Valley—Fox.....3-20-22  
 Moonlight and Honeysuckle—Realart.....7-24-21  
 Moonlight Follies—Univ.....9-18-21  
 Moral Code, The—Erbograph-Art.....3-9-17  
 Moral Courage—Peerless-Brady-World.....5-24-17  
 Moral Deadline, The—World.....2-16-19  
 Moral Deadliness—World.....2-16-19  
 Moral Fabric, The—Tri-Kay Bee.....3-16-16  
 Moral Fibre—Vita.....  
 Morals for Men—Tiffany-SR.....11-22-25  
 Moral Law, The—Fox.....3-21-18  
 Moral Suicide—Graphic-St Rgt.....3-28-18  
 Moral Sinner, The—FP-L.....4-27-24  
 Morals of Hilda, The—Red F.....12-21-16  
 Morals—FP-L-R.....  
 Moran of the Lady Letty—FP-L.....2-12-22  
 More to Be Pitied—CBC-SR.....9-24-22  
 More Deadly Than the Male—F.P.—L.....12-14-19  
 More Excellent Way, The—Greater Vita.....3-29-17  
 More Trouble—Anderson-Brunton-Pathe.....6-2-18  
 More Truth Than Poetry—Pop. P.&P-Met.....11-1-17  
 Morgan's Raiders—Bluebird.....2-21-18  
 Mortgaged Wife, The—Phillips-Univ.....6-30-18  
 Morok—Hesperia-St Rgt.....2-7-18

# STARS AND FEATURED PLAYERS

who have appeared in adaptations,  
scenarios or original stories written by

## FINIS FOX

Rod La Rocque  
Bert Lytell  
Holbrook Blinn  
Francis X. Bushman  
Jack Pickford  
Jack Mulhall  
Count Ilya Tolstoy  
Harry Carey  
Hobart Bosworth  
Charley Murray  
John Bowers  
Snitz Edwards  
T. Roy Barnes  
Frank Currier  
Otto Matiesen  
Pat O'Malley  
Walter McGrail  
Marc McDermott  
Allan Forest  
Joseph Kilgour  
Lucien Littlefield  
Von Seffertitz  
Robert Frazer  
DeWitt Jennings  
Richard Hedrick  
Arthur Hoyt  
Hank Mann  
Hughie Fay  
Tom Kennedy  
Jack Livingston  
R. D. McLean  
Wm. Norton Bailly  
Jack Gilbert  
Charles Ray  
Edmund Lowe  
Lloyd Hughes  
Joseph Schildkraut  
House Peters  
Alec B. Francis  
John T. Murray  
Cullen Landis  
Harry Meyers  
Rex Lease  
Edward Connelly  
Ian Keith  
John Roche  
Paul Weigel  
Philo McCullough  
Otis Harlan

Wheeler Oakman  
Bull Montana  
Paul Panzer  
Edward Peil  
Stanton Heck  
Edwards Davis  
Billy Butts  
Arnold Gray  
Dickey Brandon  
Bobby Mack  
Edgar Kennedy  
Gilbert Clayton  
Cecil Holland  
Harry Burns  
Alla Nazimova  
Anna O. Nilsson  
Irene Rich  
Priscilla Dean  
Mae Busch  
Jane Novak  
Enid Bennett  
Edna Murphy  
Ethel Shannon  
Clara Horton  
Gloria Grey  
Rita Carewe  
Vola Vale  
Lucy Beaumont  
Rosemary Thely  
Mary Akin  
Laska Winter  
Dot Farley  
Ethel Teare  
Peggy O'Day  
Lydia Knott  
Margorie Gay  
Doreen Turner  
Teddy Sampson  
Joy Winthrop  
Claire DuBrey  
Mary Anderson  
Maude Wayne  
Evelyn Selbie  
Alma Lockwood  
Ruby De Remer  
Dolores Del Rio  
Paula Dana  
Bessie Love  
Mary Astor

Seena Owen  
Alice Lake  
Katherine McDonald  
Gertrude Astor  
Gertrude Short  
Dolores Casinelli  
Carmelita Geraghty  
Kathleen Collins  
Derelys Purdue  
Vera Lewis  
Marcella Daly  
Emmy Wehlen  
Constance Bennett  
Cissy Fitzgerald  
Claire McDowell  
Eugenie Besserer  
Dale Fuller  
Edna May Cooper  
Jean Johnston  
• Vera Steadman  
Kitty Bradbury  
Crickett Edwards  
Clarissa Selwyn  
Adele Farrington  
Alice Belcher  
Mattie Peters  
Maomi Childers  
Mabel Taliaferro  
Lionel Belmore  
Mathew Betz  
Fred Warren  
Bert Grasby  
Bigelow Cooper  
Anders Randolph  
Harry Todd  
Richard Neill  
Scott McKee  
Hal Davis  
Bernard Seigel  
John Steppling  
Morgan Wallace  
Harry Hoyt  
Victor Potel  
Red Kirby  
Dick Sutherland  
Emmett King  
Fred Esmelton  
Alfred Hollingsworth  
Harold Lockwood

Fred Kelcey  
Antrim Short  
Wilton Taylor  
Granville Barker  
Joe King  
Eugene Pallette  
Tom Wilson  
George Read  
Wm. Orlamond  
Charles Sellon  
Bert Sproutte  
Eddie Phillips  
Robert Walker  
Erwin Connelly  
Clarence Burton  
Fred Malatesta  
Bruce Covington  
George Quinn  
Naldo Morelli  
Harry Dunkinson  
Hector Sarno  
Josa Melville  
Peggy Pearce  
Olive Hasbrouck  
Margaret McWade  
Winifred Greenwood  
Peaches Jackwon  
Wm. Worthington  
Pat Harmon  
Harry Northrup  
Tom Delmar  
Joe Murphy  
Max Pila  
E. H. Calvert  
Arthur Hull  
Ethel Childers  
Beverly Bayne  
Virginia Southern  
Alice Howell  
Pauline Dempsey  
Sam Appel  
Ted Rackerby  
Wm. Humphries  
Phillips Smalley  
Oliver Eckhardt  
George Cummings  
Winter Hall  
Ernest Hilliard

*Those whom I have forgotten, please write!*

Just finished the screen play for Count  
Leo Tolstoy's immortal drama

## “RESURRECTION”

Directed by EDWIN CAREWE for UNITED ARTISTS  
(AN INSPIRATION PICTURE—EDWIN CAREWE PRODUCTION)

Res. 1475 Havenhurst, Hollywood

Phone GL 2665

Mormon Maid, The—Hiller & Wilk-Fried-  
man-St Rgt ..... 2-22-17  
Mortal Clay—Hamilton-SR .....  
Mortal Sin, The—Columbia-Metro ..... 3-15-17  
Mortmain—Vita-V.L.S.E. .... 9-9-15  
Moth, The—Schenck-Select ..... 10-11-17  
Mother and the Law—Griffith ..... 9-7-19  
Mother and the Law, The—Super-Art. .... 11-1-18  
Mother Eternal—Graphic-SR ..... 4-24-21  
Mother Heart, The—Fox ..... 6-12-21  
Mother of His Children—Fox ..... 4-11-20  
Mother Love and the Law—Aywon-SR .....  
Mother O' Mine—Assoc. Prod. .... 6-5-21  
Mother—Tucker-McClure-St Rgt ..... 11-8-1  
Mother, I Need You—Castleton-Shipman 10-22-1  
Mother O' Mine—Bluebird ..... 9-6-17  
Mother's Ordeal, A—Van Dyke-Art ..... 5-10-1  
Mother's Secret, A—Fox ..... 12-23-15  
Mother's Secret, A—Bluebird ..... 4-25-11  
Mothers-In-Law—Prefrd ..... 8-19-23  
Mothers of Men—Republic ..... 3-7-20  
Mother's Sin, A—Vita ..... 2-7-18  
Motion to Adjour, A—Arrow-SR .....  
Mountain Dew—Tri ..... 9-20-17  
Mountain Madness—Selzk .....  
Mountain Woman—Fox ..... 2-6-21  
Mr. Barnes of N. Y.—Gwyn .....  
Mr. Billings Spends His Dime—FP-L ..... 3-11-23  
Mr. Bingle—Prod Sec-SR .....  
Mr. Dolan of New York .....  
Mr. Fix-It—Fairbanks-Artcraft ..... 4-25-18  
Mr. Goode the Samaritan—Tri-Fine Arts 5-25-16  
Mr. Grev of Monte Carlo—Lasky ..... 12-16-15  
Mr. Logan, U. S. A.—Victory-Fox ..... 9-15-18  
Mr. Opp—Bluebird ..... 8-23-17  
Mr. Pim Passes By—2nd Nat-SR .....  
Mr. Potter of Texas—Prod Sec-SR .....  
Mr. Wu—Stoll ..... 12-26-20  
Mrs. Balfame—Powell-Mutl ..... 4-19-17  
Mrs. Dane's Defense—F.P.-Prmt ..... 1-10-18  
Mrs. Dane's Confession—FBO-G .....  
Mrs. Ericker's Reputation—Hepworth-SR .....  
Mrs. Black Is Back—Famous .....  
Mrs. Leffingswell's Boots—Selzk-Select ..... 9-2-18  
Mrs. Reynolds—World .....  
Mrs. Slacker—Astra Pathe ..... 3-28-18  
Mrs. Temple's Telegram—F.P.-L ..... 5-16-20  
Mrs. Wiggs of the Cabbage Patch—Prmt 2-23-19  
Muggsy—Tri .....  
Mummy and the Humming Bird, The—F.  
P.-Prmt ..... 11-18-15  
Mutiny—Bluebird ..... 3-15-17  
Mutiny of the Elsinore—Metro ..... 7-25-20  
My American Wife—FP-L ..... 1-7-23  
My Best Girl—Metro .....  
My Boy—1st Nat ..... 1-1-22  
My Country First—Terriss-Unity ..... 5-18-16  
My Cousin—Artcraft ..... 12-1-18  
My Dad—FBO ..... 7-9-22  
My Four Years in Germany—St Rgt ..... 3-21-18  
My Friend the Devil—Fox .....  
My Husband's Other Wife—Pathe ..... 12-21-19  
My Husband's Wives—Fox ..... 12-28-24  
My Lady Friends—1st Nat .....  
My Lady Inco—F.P.-Prmt ..... 1-27-16  
My Lady's Dress—Fox .....  
My Lady's Garter—F.P.-L ..... 3-21-20  
My Lady's Latch Key—1st Natl ..... 3-20-21  
My Lady's Lips—Schulberg ..... 7-26-25  
My Lady's Slipper—Vita-V.L.S.E. .... 1-20-16  
My Little Boy—Bluebird ..... 12-13-17  
My Little Sister—Fox ..... 6-15-19  
My Madonna—Pop P&P-Metro ..... 11-11-15  
My Man—Vita ..... 2-17-24  
My Neighbor's Wife—Davis Dist SR ..... 5-31-25  
My Official Wife—Greater Vita ..... 12-7-16  
My Old Dutch—London Univ ..... 11-18-15  
My Old Kentucky Home—Amer Rel ..... 5-7-22  
My Own United States—Frohman-St Rgt. 1-24-18  
My Partner—Mutl ..... 3-23-16  
My Son—1st Nat ..... 4-12-25  
My Unmarried Wife—Bluebird ..... 12-20-17  
My Valet—Keystone-Tri ..... 9-30-15  
My Wife—Mutl .....  
My Wife and I—Warner ..... 5-24-25  
My Wild Irish Rose—Vita ..... 6-18-22  
Mystic Faces—Tri ..... 9-8-18  
Mystic Hour, The—Apollo-Art ..... 5-24-17

Mystic, The—Met-Go ..... 9-6-25  
Mystery of No. 47, The—Selig-K.E.S.E. .. 6-7-17  
Mystery of the Yellow Room, The—Rlrt 10-26-19  
Mystery Girl—F.P.-L .....  
Mystery Road—F. P. L. .... 7-31-21  
Mystery of Washington Square—Fidelity-S.R. ....  
Mysteries of Myra, The—Internatl ..... 6-1-16  
Mysteries of Myra, The—Wharton-Intl. .... 4-27-16  
Mysterious Client, The—Astra-Pathe ..... 5-12-18  
Mysterious Miss Terry, The—F.P.-Prmt ..... 8-30-17  
Mysterious Mrs. M., The—Bluebird ..... 1-25-17  
Mysterious Rider, The—Hdksn ..... 10-23-21  
Mysterious Mr. Browning—Arrow .....  
Mysterious Mr. Tiller, The—Bluebird ..... 9-20-17  
Mysterious Witness, The—FBO ..... 7-1-23

## N

Naked Hearts—Bluebird ..... 5-18-16  
Name the Man—Met-Go ..... 1-20-24  
Nan of Music Mountain—Para .....  
Nancy Comes Home—Tri ..... 4-4-18  
Nancy from Nowhere—FP-L ..... 2-5-22  
Nancy's Birthright—Signal-Mutl ..... 5-25-16  
Nanette of the Wilds—F.P.-Prmt ..... 11-30-16  
Nanook of the North—Pathe ..... 6-18-22  
Napoleon and Josephine—FBO ..... 5-25-24  
Narayana—Gaumont-SR .....  
Narrow Path, The—Red F. .... 8-31-16  
Narrow Path—Pathe .....  
Narrow Street, The—Warner ..... 1-11-25  
Narrow Trail, The—Hart-Artcraft ..... 1-10-18  
Nation's Peril, The—Vita .....  
Nature Girl—Univ .....  
Nature Man, The—Univ ..... 11-4-15  
Natural Law, The—France-Films-St Rgt. 11-15-17  
Naughty! Naughty!—Ince-Prmt ..... 4-11-18  
Naulahka—Astra-Pathe ..... 2-14-18  
Navigator, The—Met-Go ..... 9-7-24  
Near Lady, The—Univ ..... 12-2-23  
Nearly a King—F.P.-Prmt ..... 2-17-16  
Nearly Married—Gwyn ..... 12-6-17  
Necessary Evil, The—1st Nat ..... 6-21-25  
Nedra—Jose-Pathe Gold Rooster ..... 11-18-15  
Ne'er-Do-Well, The—Selig ..... 2-17-16  
Ne'er Do Well, The—FP-L ..... 5-6-23  
Neglected Wives—Wistaria ..... 4-25-20  
Neighbors—World ..... 8-4-18  
Neglected Women—FBO ..... 7-27-24  
Nellie, the Beautiful Cloak Model—Met-Go 4-20-24  
Neptune's Daughter—Univ .....  
Nero—Fox ..... 5-28-22  
Net, The—Thianhouser-Mutl ..... 4-6-16  
Net, The—Fox ..... 1-27-24  
Never Say Die—Asso Ex ..... 9-28-24  
Never Say Quit—Fox ..... 3-23-19  
Never the Twain Shall Meet—Met-Go ..... 8-2-25  
Never Weaken—Asso Exhib .....  
New Brooms—FP-L ..... 11-15-25  
New Commandment, The—1st Nat ..... 11-1-25  
New Lives for Old—FP-L ..... 3-8-25  
New Love for Old—Bluebird ..... 2-7-18  
New Disciple—Fed F Co ..... 12-25-21  
New School Teacher, The—CCB-SR .....  
New Teacher, The—Fox ..... 8-13-22  
New Toys—1st Nat ..... 3-1-25  
New Moon, The—Select ..... 5-18-19  
New York—Pathe ..... 2-10-16  
New York Idea, The—Realt ..... 12-12-20  
New York Luck—Amer-Mutl ..... 12-27-17  
New York Peacock, The—Fox ..... 3-1-17  
Next Corner, The—FP-L ..... 3-30-24  
Nice People—FP-L ..... 8-20-22  
Night Club, The—FP-L ..... 5-10-25  
Night Hawk, The—Pro Dist ..... 9-11-21  
Night Horsemen—Fox .....  
Night Out, A—Vita-V.L.S.E. .... 2-3-16  
Night Life in Hollywood—Arrow-SR ..... 3-4-23  
Night Life in New York—FP-L ..... 8-2-25  
Night Message, The—Univ ..... 3-2-24  
Night of the Pines—Arrow-SR .....  
Night Workers, The—Essanay-K.E.S.E. .... 5-31-17  
Night Rose, The—Goldwyn .....  
Night Riders, The—2nd Nat-SR ..... 4-30-22  
Night Ship, The—Lumas-SR ..... 4-19-25  
Nightingale of Paris—CBC-SR .....  
Nina, The Flower Girl—Fine Arts ..... 1-11-17  
9 3-5 Seconds—A. G. Stern-SR ..... 10-18-25  
Nine Points of the Law—FBO .....  
Nine O'Clock Town, The—Ince ..... 8-4-18



RAYHUFF—RICHTER PHOTO

**JERRY MILEY**  
**A MARSHALL NEILAN *FIND***

**"WILD OATS LANE"**

Marshall Neilan Production  
P. D. C.

**"BROKEN HEARTS OF HOLLYWOOD"**

Warner Bros. Classic  
Lloyd Bacon

**"THE UNDERSTANDING HEART"**

Metro-Goldwyn-Mayer  
Jack Conway

**"BRED IN OLD KENTUCKY"**

F. B. O. Special  
Eddie Dillon

**"FINGER PRINTS"**

Warner Bros. Classic  
Lloyd Bacon

**"EASY PICKINGS"**

First National Production  
George Archainbaud

Nine Seconds from Heaven—Rialto-SR	7-2-22
Nineteen and Phyllis—1st Natl	1-2-21
Nine-Tenths of the Law—Atlantic-St Rgt.	4-25-18
Ninety and Nine, The—Greater Vita	12-21-16
Ninety and Nine, The—Vita	12-17-22
No Defense—Vita	1-29-22
No Gun Man, The—FBO	
No Trespassing—Hdksn	4-23-22
No Children Wanted—Horkheimer	8-11-18
No-Good Guy, The—Tri-Ince	4-27-16
No Greater Love—Selig-V.L.S.E.	1-6-16
No Man's Land—Metro	7-21-18
No Man's Law—FBO	11-22-25
No Man's Woman—Asso. Photo-SR	2-6-21
No More Women—A1 P&D	2-3-24
No Mother to Guide Her—Fox	3-2-24
No Woman Knows—Univ	9-4-21
Nobody—1st Natl	7-31-21
Nobody's Bride—Uni	3-25-23
Nobody's Kid—R-C	7-17-21
Nobody's Wife—Univ	3-7-18
Nobody's Fool—Univ	10-23-21
Nobody's Money—FP-L	2-4-23
Noise in Newboro, A—Metro	4-29-23
Nomads of the North—1st Natl	10-3-20
None So Blind—Arrow-SR	2-25-23
North of the Rio Grande—FP-L	5-21-22
North of Hudson Bay—Fox	2-24-24
North of 36—FP-L	12-7-24
North of 53—Fox	
North of Nevada—FBO	3-2-24
North Wind's Malice—Gwyn	10-24-20
Notoriety—Web & North-SR	10-8-22
Nothing But the Truth—Metro	1-11-20
Nothing But Lies—Metro	5-23-20
Now Or Never—Asso Exhib	
Not a Drum Was Heard—Fox	2-3-24
Not Built for Runnin'—Steiner-SR	10-5-24
Not Guilty—Equitable	12-16-15
Not Guilty—1st Natl	1-16-21
Not My Sister—Ince-Tri	5-11-16
Not One To Spare—Pro Dist	4-6-24
(Reviewed as "Which Shall It Be")	
Not So Long Ago—FP-L	8-9-25
Notorious Gallagher or His Great Triumph	
—Columbia-Metro	6-1-16
Notorious Miss Lisle, The—1st Natl	8-22-20
Notorious Mrs. Sands—R-C	
Nth Commandment, The—FP-L	4-22-23
Nugget Nell—New Art-Prmt	8-3-19
Number 17—Fox	
Number 99—Hdksn	5-23-20
Nurse Marjorie—Realrt	3-28-20
Nut, The—Un Art	3-11-21
Nymph of the Foothills, A—Vita	9-8-18

# O

O. Henry Stories—Vita	3-22-17
O'Malley of the Mounted—F. P. L.	2-13-21
Oakdale Affair, The—World	10-12-19
Oath, The—1st Natl	4-17-21
Oathbound—Fox	7-30-22
Ocean Waif, The—Internatl	11-16-16
Occasionally Yours—R-C	10-17-20
Odyssey Of The North—Famous	
Officer 666—Gwyn	11-7-20
Offenders, The—Russell Clark-SR	
Offshore Pirate—Metro	2-13-21
Off the Highway—Pro Dist	10-11-25
Oh Boy—Capellani-Pathe	6-15-19
Oh, Doctor—Univ	11-23-24
Oh Jo—F. P. L.	11-23-24
Oh, Mabel Behave—Aywon-SR	
Oh Johnny!—Betzwood-Gwyn	1-19-19
Oh Lady, Lady—Realrt	12-26-20
Oh Mary Be Careful—Pioneer	9-11-21
Oh You Women—FP-L	
Oh You Tony—Fox	9-21-24
Oldest Law, The—World	6-2-18
Old Clothes—Met-Go	11-15-25
Old Dad—1st Natl	
Old Fashioned Boy, An—F. P. L.	11-7-20
Old Fashioned Young Man, An—Fine Arts	
Tri	5-3-17
Old Folks at Home—Fine Arts-Tri	10-12-16
Old Fool, The—Pro Dist	12-23-23
Old Hartwell's Cub—Tri	5-19-18

Old Heidelberg—Fine Arts-Tri	10-7-15
Old Homestead, The—F. P. Prmt	12-23-15
Old Home Week—FP-L	5-31-25
Old Lady 31—Metro	4-3-20
Old Homestead, The—FP-L	10-8-22
Old Oaken Bucket, The—FBO-G	10-23-21
Old Love For New—Tri	
Old Maid's Baby, An—Diando-Pathe	2-9-19
Old Nest, The—Gwyn	7-3-21
Old Swimmin' Hole, The—1st Natl	2-20-21
Old Wives for New—De Mille-Artcraft	5-26-18
Oliver Twist—Lasky-Prmt	12-21-16
Oliver Twist—1st Natl	11-5-22
Oliver Twist, Jr.—Fox	3-13-21
Omar the Tentmaker—1st Natl	12-3-22
On Dangerous Ground—Brady-World	1-11-21
On the Go—Artclass-SR	4-5-25
On Probation—Steiner-SR	12-14-24
On Record—Lasky-Prmt	3-1-17
On the High Card—Arrow	
On the Jump—Victory-Fox	10-6-18
On the Level—Lasky-Prmt	11-1-17
On the Stroke of Three—FBO	12-14-24
On the Quiet—Prmt	8-18-18
On-the-Square Girl, The—Astra-Pathe	8-23-17
On the Banks of the Wabash—Vita	10-28-23
On Thin Ice—Warner	3-15-25
On Trial—Essanay	6-21-17
On Time—Truett-SR	
On the High Seas—FP-L	10-8-22
On With the Dance—F. P. L.	2-5-20
On the Threshold—Pro Dist	
On The Trail—Prod Sec	
One Arabian Night—1st Natl	9-25-21
One A. M.—Chaplin-Mutl	8-3-16
One Against Many—Tri	
One Clear Call—1st Natl	6-25-22
One Day—B. S. Moss	2-24-16
One Dollar Bid—Hdksn	
One Exciting Night—Unt Art	10-29-22
One Glorious Day—FP-L	2-5-22
One Glorious Night—Banner-SR	
One Law for Both—Ivan-St Rgt	5-10-17
One Hour Before Dawn—Pathe	7-18-20
One Hour—Rapf-Hoffman-Foursquare	11-29-17
One Law for the Woman—Vita	
One Man in a Million—R-C	1-16-21
One Man Trail—Fox	3-27-21
One Million Dollars—Rolf-Metro	12-2-15
One Million in Jewels—Selzk	2-4-23
One Moment's Temptation—2nd Natl	
One More American—Lasky-Prmt	3-7-18
One Night in Paris—Asso Ex-P	
One Night in Rome—Met-Go	9-21-24
One of Many—James-Metro	2-15-17
One Of Our Girls—Famous	
One of the Bravest—Lumas-SR	11-22-25
One of the Finest—Gwyn	6-8-19
One Shot Ross—Tri	10-11-17
One Stolen Night—Vita	
One Thousand Dollars—Vita	7-7-18
One Touch of Nature—Edison-K.E.S.E.	8-16-17
One Touch of Sin—Fox	2-1-17
Once Upon a Time—H. Bollman-SR	1-1-22
One Way Street—1st Natl	3-29-25
One Way Trail—Selzk	
One Week of Life—Gwyn	5-25-19
One Week of Love—Selzk	11-12-22
One Wild Week—Realart	8-28-21
One Woman, The—Dixon-Select	12-22-18
One Wonderful Night—Univ	12-17-23
One Year to Live—1st Natl	3-8-25
One-Eighth Apache—Arrow-SR	
One-Thing-At-a-Time O'Day—Metro	6-29-19
Once a Plumber—Univ	9-19-21
Once to Every Man—Frohman-St Rgt	2-9-19
Once to Every Woman—Univ	10-3-20
Only A Shop Girl—CBC-SR	12-24-22
Only 38—FP-L	6-17-23
Only Road, The—Metro	6-16-18
Only Son, The—Famous	
Only Thing, The—Met-Go	11-29-25
Only Woman, The—1t Natl	10-26-24
Open Door, The—R-C	10-19-19
Open Places—Essanay-K.E.S.E.	8-23-17
Open Your Eyes—Warner-St Rgt	7-6-19
Open All Night—FP-L	9-21-24
Opened Shutters—Univ	8-21-21

# BEN COHN

AUTHOR *and* DIRECTOR

*Now Directing*

BILL CODY *Features for Pathe*

1926

JACK PERRIN—RAYART SYNDICATE

“STARLIGHT”—THE WONDER HORSE

“REX”—THE HUMAN COLLIE

*in Out-Door Classics*

1925

FRANCIS X. BUSHMAN, JR.

*A Series of Speed Comedy Dramas*

1924

BRUCE GORDON *in*

*A Series of Action Stories*

1923

PETE MORRISON *in*

*A Series of Comedy Drama Westerns*

2322 West Eighth Street, Los Angeles, Calif.

PHONE—DREXEL 0320

Opportunity—Metro	7-14-18	Paint and Powder—Chadwick-SR	10-18-25
Ordeal of Elizabeth, The—Vita-V.L.S.E.	5-18-16	Painted Doll, The—Russian Art-Pathe	10-4-17
Ordeal of Rosetta, The—Select.	7-21-18	Painted Lady, The—Fox	9-28-24
Ordeal, The—F.P.L.	6-4-22	Painted Lie, The—Horsley-Mutl	4-12-17
Orderly, The—Pathe	.....	Painted Lips—Star-Univ	2-14-18
Orphan, The—Fox	5-2-20	Painted Lily, The—Tri	6-30-18
Orphan Sally—Lee-B'dford-SR	.....	Painted Madonna—Fox	.....
Orphans of the Storm—Untd Art	1-8-22	Painted People—1st Nat.	2-3-24
Othello—Export & Import-SR	2-25-23	Painted Soul, The—Mutl	12-30-15
Other Half—Ex Mutl.	.....	Painted World—Vita	.....
Other Kind of Love, The—Goldstone-SR	7-20-24	Painter, The—Manson-St Rgt	8-2-17
Other Man, The—Vita	2-7-18	Pair of Cupids, A—Metro	8-4-18
Other Man's Wife, The—Hall-Ind.	6-15-19	Pair of Silk Stockings, A—Select	7-14-18
Other Men's Daughters—Granw Asher-SR	12-30-23	Pair of Sixes, A—Essanay-Perfection	6-9-18
Other Men's Daughters—Fox	7-7-18	Pal O'Mine—CBC-SR	5-11-24
Other Men's Shoes—Pathe	1-18-20	Pals of the West—Clk-Cornelius-SR	.....
Other Men's Wives—Prmt	7-6-19	Pals First—Yorke-Metro	10-6-18
Other People's Money—Thanhouser-Mutl	5-25-16	Palace of Darkened Windows—Selzk	12-12-20
Other Side of the Door, The—Mutl.	1-6-16	Paliser Case, The—Gwyn	2-22-20
Other Woman, The—Hdksn	4-3-21	Pampered Youth—Vita	2-15-25
Other Woman—Pathe	.....	Panther Woman—1st Natl.	.....
Other Women's Clothes—Hdksn	3-19-22	Panthea—Talmadge-Selzk	1-11-17
Our Leading Citizen—F.P.L.	6-18-22	Pants—Essanay-K.E.S.E.	9-20-17
Our Mutual Friend—FBO-G	12-4-21	Paradise Garden—Yorke-Metro	10-11-17
Our Hospitality—Metro	11-18-23	Parasite, The—Schulberg	3-1-25
Our Better Selves—Astra-Pathe	7-13-19	Pardon My French—Gwyn	1-1-22
Our Little Wife—Gwyn	2-21-18	Pardon My Nerve—Fox	2-26-22
Our Mrs. McChesney—Metro	8-25-18	Parentage Message, A—Henley-Seng-St Rgt	6-14-17
Our Navy—Prizma	6-23-18	Paris Green—F.P.L.	4-25-20
Out of a Clear Sky—Prmt	9-29-18	Parisian Love—Schulberg	8-16-25
Out of the Darkness—Lasky-Prmt	9-16-15	Parisian Nights—FBO	3-8-25
Out of the Chorus—Realt.	3-27-21	Parish Priest, The—Garfield-SR	.....
Out of the Darkness—Gaumont-SR	.....	Parisian Romance, A—Fox	1-20-16
Out of the Depths—Pioneer	.....	Parisian Tigriss—Metro	.....
Out of the House of Bondage—Lyceum FB-SR	.....	Parisian Scandal, A—Univ	11-27-21
Out of Luck—New Art-Prmt	8-31-19	Parlor Bedroom & Bath—Metro	.....
Out of the Drifts—F. P.-Prmt.	3-9-16	Partners of the Sunset—Bert Lubin-SR	.....
Out of Luck—Univ	8-5-23	Parson of Panamint, The—Pallas-Prmt.	8-17-16
Out of Dust—McCarthy-St Rgt	1-25-20	Parted Curtains—Warner-SR	.....
Out of the Fog—Nazimova-Metro	2-9-19	Partners of Fate—Fox	2-20-21
Out of the Night—Keeney-Sherry	10-23-18	Partners of the Night—Gwyn	3-7-20
Out of the Silent North—Univ	6-11-22	Partners of the Tide—Hdksn	3-20-21
Out of the Shadow—Prmt	1-26-19	Partners Three—F.P.L.	.....
Out of the Snow—Selzk	11-14-20	Pasteboard Crown, A—Asso Ex-P	.....
Out Of Eternity—Prod Sec	.....	Patchwork Girl Of Oz—Famous	.....
Out Of The Drifts—Famous Prmt	.....	Pasquale—Morosco-Prmt	5-18-16
Out Yonder—Selzk	.....	Passers By—Pathe	6-20-20
Out of the Storm—Gwyn	6-20-20	Passersby—Equitable	3-16-16
Out of the Wreck—Morosco-Prmt.	3-15-17	Passing of the Third Floor Back—Brenon 1st Natl	5-2-18
Outcast, The—F.P.L.	12-10-22	Passing of Wolf MacLean—Ermine-SR	.....
Outcast—Empire-Mutl	9-20-17	Passing Thru—FL-L	9-11-21
Outcasts of Poker Flat, The—Univ	6-29-19	Passion—1st Natl	10-10-20
Outlawed—Pioneer	.....	Passion—McClure—Seven Sins-Tri	3-1-17
Outlaws of the Sea—Selzk	.....	Passion Flower, The—1st Natl	4-10-21
Outlaws Of The Deep—Prod, Sec	.....	Passion Fruit—Metro	1-30-21
Outing Chester Travelogues—Mutl.	7-7-18	Passion's Pathway—Lee-Bradford-SR	9-21-24
Outside Woman, The—Realt	3-20-21	Passion's Playground—1st Natl	10-3-20
Outsider, The—Rolf-Metro	11-22-17	Passionate Adventurer—Selzk	.....
Painted Flapper, The—Chadwick-SR	10-19-24	Passionate Pilgrim—F. P.-L.	1-9-21
Outwitted—Rolf-Metro	11-22-17	Passionate Friends, The—CBC-SR	.....
Outwitted—Independent-SR	.....	Passionate Journey, The—F.P.L.	.....
O. U. West—FBO	4-3-25	Passionate Youth—Truist-SR	7-12-25
Oval Diamond, The—Thanhouser-Mutl	2-17-16	Pat O' the Ranch—Russell-Grie-SR	.....
Over There—Select.	.....	Path She Chose, The—Univ	5-9-20
Over the Garden Wall—Vita	.....	Path of Happiness, The—Univ-Fed F.	2-3-16
Over Night—World	12-16-15	Paths to Paradise—F.P.L.	7-12-25
Over the Hill—Astra-Pathe	11-29-17	Patriot, The—Ince-Tri	8-17-16
Over the Hill—Fox	2-26-20	Patriotism—Brunton-Paralta	6-16-18
Over the Top—Vita	4-4-18	Patsy—Truist-SR	.....
Over the Border—F.P.L.	6-11-22	Patsy—Fox	.....
Over the Wire—Metro	7-3-21	Patsy's Jim—Prod Sec	.....
Overalls—American-Mutl	3-23-16	Paul J. Rainey's African Hunt—Univ	.....
Overland Limited, The—Lumas-SR	7-26-25	Pauper Millionaire—Play Go	2-4-23
Overland Red—Univ	2-15-20	Paws of the Bear—Kay Bee-Tri	6-28-17
Outside the Law—Univ	1-9-21	Pawn Ticket 210—Fox	1-28-23
P		Pawn Of Fortune—Pathe	.....
Pace That Thrills—1st Nat.	10-18-25	Pawn of Fate, The—World	3-2-16
Paddy, The Next Best Thing—Al P&D	.....	Pawned—Selzk	.....
Paddy O'Hara—Tri-Kay Bee	4-26-17	Pay Day—1st Nat	4-9-22
Pagan Love—Hdksn	12-26-20	Pay Day—Metro	6-2-18
Pagan Passions—Selzk	5-4-24	Pay Me—Univ	.....
Pagan God—R.-C.	8-17-19	Payable on Demand—Photo-Drama-SR	.....
Page Mystery, The—Peerless-Brady-World	5-3-17	Paying His Debt—Tri	5-2-18
Paid in Advance—Univ	11-16-19	Paying the Limit—Gerson-SR	8-31-24
Paid Back—Univ	8-27-22	Paying the Piper—F. P.-L.	1-30-21
Paid in Full—Prmt	3-2-19	Payment, The—Ince-Tri	7-13-16

Payment Guaranteed—Pathe	.....
Peace of Roaring River, The—Gwyn	8-17-19
Peaceful Valley—1st Natl	10-17-20
Peaceful Peters—Arrow-SR	10-29-22
Peacock Alley—Metro	11-13-21
Peacock Feathers—Univ-J	8-23-25
Peak of Fate, The—F. B. Rogers	5-28-25
Pearl of Love, The—Lee-Bradford-SR	11-16-16
Pearl of Paradise, The—Pollard-Mutl	11-16-16
Pearl of the Antilles, The—Terriss	9-30-15
Pearl of the Army—Astra-Pathe	11-30-16
Peck's Bad Boy—1st Natl	5-1-21
Peddler of Lies, The—Univ	.....
Peck's Bad Girl—Gwyn	9-22-18
Peddler, The—U. S. Amus-Art	8-16-17
Peer Gynt—Morosco-Prmt	9-9-15
Peg of the Pirates—Fox	.....
Peg O' My Heart—Metro	12-17-23
Peg o' the Sea—Sterling	8-4-18
Pegeen—Vita	.....
Peggy Puts It Over—Vita	1-20-16
Peggy—Kay Bee-Tri	1-20-16
Peggy of the Secret Service—Davis-SR	9-27-25
Peggy Does Her Darndest—Metro	2-23-19
Peggy Leads the Way—American-Mutl	11-8-17
Pell Street Mystery, The—Rayart-SR	.....
Pen Vulture—Kremer	.....
Penny of Hill Top Trail—Federated	5-1-21
Penalty, The—Gwyn	11-21-20
Penitentes, The—Fine Arts-Tri	12-9-15
Pennington's Choice—Columbia-Metro	11-11-15
Penrod—1st Nat	2-26-22
Penrod and Sam—1st Nat	6-17-23
People vs. John Doe, The—Univ	12-21-16
People vs. Nancy Preston, The—Pro Dist	12-13-25
Pepsey Polly—Prmt	4-13-19
Peranisketty Polly Ann—Tri	9-13-17
Percy—Pathe	4-5-25
Perfect Alibi, The—Photo-Drama-SR	.....
Perfect Crime, The—Assoc. Prod	2-27-21
Perfect Flapper, The—1st Nat	6-29-24
Perfect Lady, A—Gwyn	12-8-18
Perfect Lover, The—Selzk	9-21-19
Perfect 36—Gwyn	.....
Perfect Woman, The—1st Natl	8-1-20
Perils of Divorce, The—World	6-8-16
Perils of Paris	.....
Periwinkle—American-Mutl	6-21-17
Pershing's Crusaders—1st Natl	.....
Persuasive Peggy — Mayfair-Shallenberger	.....
Perjury—Fox	8-21-21
Petal on the Current, The—Univ	8-3-19
Petticoat Pilot, The—Lasky-Prmt	2-14-18
Petticoat Politics—Hod'son	8-26-18
Pettigrew's Girl—Prmt	3-16-19
Pest, The—Gwyn	4-20-19
Peter Pan—FP-L	1-11-25
Peter the Great—FP-L	7-1-23
Phantom Shot Gun—Gen	.....
Phantom Melody, The—Univ	1-25-20
Phantom, The—Ince-Tri	6-22-16
Phantom Fortunes—Vita-V.L.S.E.	9-7-16
Phantom Honeymoon—Hlmark	.....
Phantom Horseman, The—Univ	3-9-24
Phantom Express, The—Ginsberg-SR	12-6-25
Phantom Butler—Selz	.....
Phantom Husband, The—Tri	10-11-17
Phantom Justice—FBO	1-13-24
Phantom Riders—Univ	1-31-18
Phantom Shadows—Davis Dist-SR	.....
Phantom of the Opera—Univ-J	9-13-25
Phantom's Secret—Butterfly-Univ	5-17-17
Phil-For-Short—World	8-6-19
Phillip Holden-Waster—American-Mutl	10-12-16
Piccadilly Jim—Select	2-8-20
Pidgin Island—Yorke-Metro	1-4-17
Pied Piper Malone—FP-L	2-3-24
Pilgrim, The—1st Nat	11-19-22
Pilgrims of the Night—Asso Prod	8-14-21
Pillars of Society—Essanay-V.L.S.E.	8-17-16
Pillagers, The—Amer Rel	.....
Pillory, The—Pathe	.....
Pinch Hitter, The—Tri-Kay Bee	4-26-17
Pink Tights—Univ	9-19-20
Pink Gods—FP-L	10-1-22
Pinto—Gwyn	2-1-20
Pioneer Trails—Vita	10-21-23
Pipes of Pan, The—Hepworth-SR	.....
Piper's Price, The—Bluebird	1-11-17
Pity the Poor—Selz	.....
Pitfalls of a Big City—Fox	4-13-19
Place Beyond the Wind, The—Red F.	11-2-16
Place in the Sun—Tri	.....
Place of Honeymoons—Pioneer	.....
Plain Jane—Ince-Tri	9-14-16
Play Square—Fox	8-21-21
Plastic Age, The—Schulberg	10-4-25
Playing Dead—Vita-V.L.S.E.	10-21-15
Playing the Game—Ince-Prmt	4-25-18
Playing with Fire—Pop. P&P-Metro	4-27-16
Playing with Souls—1st Nat	5-3-25
Playing It Wild—Vita	4-29-23
Playing Fair—Fox	.....
Playing With Fire—Univ	12-18-21
Plaything of Broadway—Realrt	3-20-21
Playthings—Bluebird-Univ	8-18-18
Playthings of an Emperor—Levinson SR	.....
Playthings of Destiny—1st Nat	6-1-19
Playthings of Passion—United	6-21-19
Please Help Emily—Empire-Mutl	11-29-17
Please Get Married—Metro	11-9-19
Pleasure Seekers—Selzk	1-9-21
Pleasure Mad—Metro	11-11-23
Plow Girl, The—Lasky-Prmt	11-23-16
Plow Woman, The—Bluebird	7-5-17
Plunderer, The—Fox	.....
Plunderer, The—Fox	4-6-24
Plunger, The—Fox	11-7-20
Point of View—Selzk	8-8-20
Pointing Finger, The—Univ	12-7-19
Poison—Stein-SR	9-28-24
Poisoned Paradise—Prefrd	3-2-24
Police—Essanay-Genl	6-1-16
Police Patrol, The—Lumas-SR	9-13-25
Polish Dancer, The—Levinson-SR	.....
Pollyanna—Un Art	1-25-20
Polly of the Circus—Gwyn	9-20-17
Polly of the Storm Country—1st Natl	.....
Polly of the Follies—1st Nat	3-5-22
Polly Put the Kettle On—Red F.	1-11-17
Polly Redhead—Bluebird	3-1-17
Polly with a Past—Metro	12-12-20
Pony Express, The—FP-L	9-20-25
Ponjola—1st Nat	11-11-23
Pool of Flame, The—Red F.	2-24-16
Poor Boob—Prmt	3-30-19
Poor Dear Margaret Kirby—Selzk	4-10-21
Poor Little Peppina—Pickford F.-P.-Prmt	3-2-16
Poor Schmaltz—F. P. L.-Prmt	9-9-15
Poor Little Rich Girl, The—Pickford-Artcraft	3-8-17
Poor Men's Wives—Prefrd	2-4-23
Poor Relations—R.-C.	10-26-19
Poor Rich Man—Metro	.....
Poor Simp—Selzk	10-17-20
Poor Relation, A—Gwyn	4-9-22
Poppy—Talmadge-Selzk	6-14-17
Poppy Girl's Husband, The—Artcraft	3-30-19
Poppy Trail—Selz	.....
Ports of Call—Fox	1-11-25
Port Of Doom, The—Famous	.....
Port Of Missing Men, The—Famous	.....
Possession—FBO	11-6-21
Pots-and-Pans Peggy—Thanhouser-Pathe	3-8-17
Potash and Perlmutter—1st Nat	9-16-23
Poverty of Riches, The—Gwyn	11-27-21
Power of Chance—Univ	.....
Power Within, The—Pathe	.....
Power of Love—Perfect-SR	.....
Power—Price-SR	.....
Power and the Glory, The—World	9-8-18
Power of Decision, The—Rolf-Metro	4-12-17
Power of Evil, The—Balboa-Moss-St Rgt	10-12-16
Power of a Lie, The	1-7-23
Powers that Prey—American-Mutl	3-21-18
Prairie Trails—Fox	12-26-20
Praise Agent, The—World	8-10-19
Prairie Pirate, The—Pro Dist	11-15-25
Prairie Mystery, The—Truett-SR	.....
Prairie Wife, The—Met-Go	5-10-25
Precious Packet, The—Pathe Gold Rooster	2-24-16
Pretender, The—Tri	.....
Prejudice—Arista-SR	.....
Pretenders, The—Rolf-Metro	8-31-16
Pretty Ladies—Met-Go	7-26-25



# THE STURDY OAK





1927

BEAU GESTE

OLD IRONSIDES

HAROLD LLOYD

METROPOLIS

WEDDING MARCH

BARNUM

WINGS

ROUGH RIDERS

SORRELL & SON

GENTLEMEN  
PREFER BLONDES

AMERICAN TRAGEDY

BEAU SABREUR

WAR OF THE WORLDS

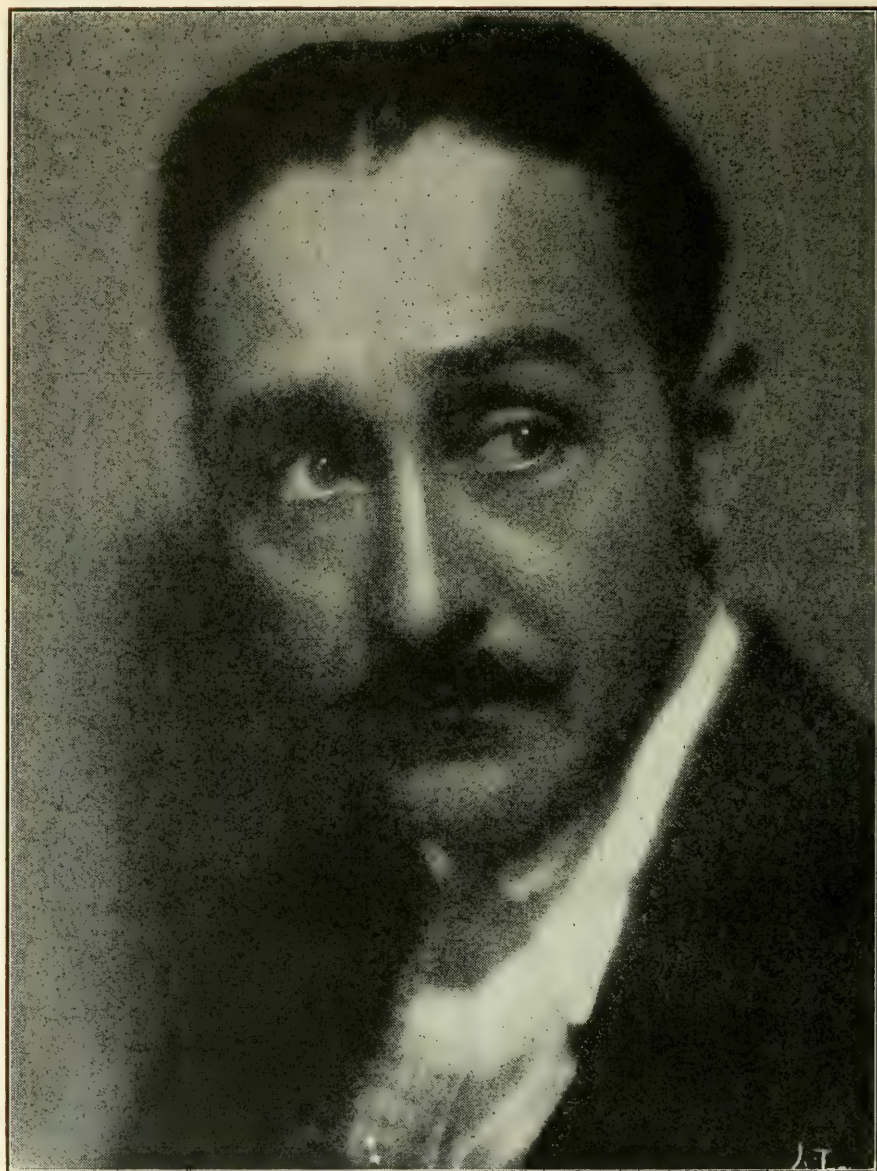


THOMAS MEIGHAN



FAMOUS PLAYERS LASKY CORPORATION





"Sorrows of Satan"

"Ace of Cads"

"The Marriage Circle"

"A Woman of Paris"

"Forbidden Paradise"

"The King on Main Street"

"The Grand Duchess and the Waiter"

**ADOLPHE MENJOU**



FAMOUS PLAYERS-LASKY CORPORATION





Photo by Hommel

## RICHARD DIX

"The Quarterback"

"Knockout Riley"

"Paradise for Two"



FAMOUS PLAYERS-LASKY CORPORATION  
ADDISON BUILDING NEW YORK  
NEW YORK CITY





# Douglas MacLean

*Paramount Star*

"HOLD THAT LION"      "LET IT RAIN"

*In Preparation: "SEE YOU LATER"*





Murray Photo

EVELYN BRENT



FAMOUS PLAYERS-LASKY CORPORATION  
ADDISON BUILDING NEW YORK, N.Y.





Ball photo

# ARLETTE MARCHAL

“Blonde or Brunette”      “Diplomacy”  
“The Fallen River”



FAMOUS PLAYERS-LASKY CORPORATION  
ADDISON, 2nd Floor, New York, N.Y.





**NEIL HAMILTON**

**"Digby," the Bugler**

in

**"BEAU GESTE"**

**"The Great Gatsby"**

**"Diplomacy"**

(Famous Players-Lasky)

**"The Music Master"**

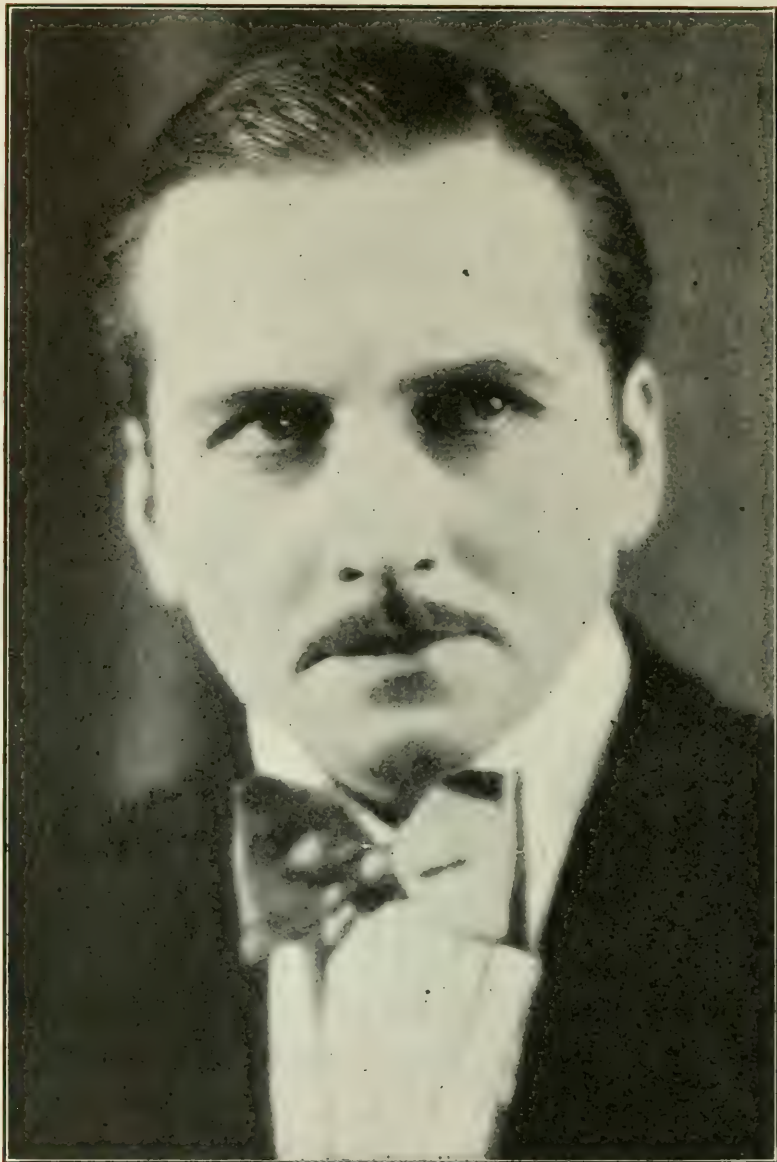
(Fox)



FAMOUS PLAYERS-LASKY CORPORATION

ADDISON AVENUE, NEW YORK, N. Y.





## PHILIP STRANGE

"The Popular Sin"

"The Ace of Cads"



FAMOUS PLAYERS-LASKY CORPORATION  
INCORPORATED IN NEW YORK  
NEW YORK, N. Y.





CLIVE BROOK

Photo Seely



FAMOUS PLAYERS-LASKY CORPORATION

— AMERICAN EXCHANGE —



# JAMES HALL

“HOTEL IMPERIAL”

*with*

POLA NEGRI

“STRANDED IN PARIS”

“THE CAMPUS FLIRT”

*with*

BEBE DANIELS

“LOVE’S GREATEST MISTAKE”



FAMOUS PLAYERS-LASKY CORPORATION  
ADOLPH ZUKOR, PRESIDENT  
NEW YORK CITY





Hommel Photo

# MALCOLM ST. CLAIR

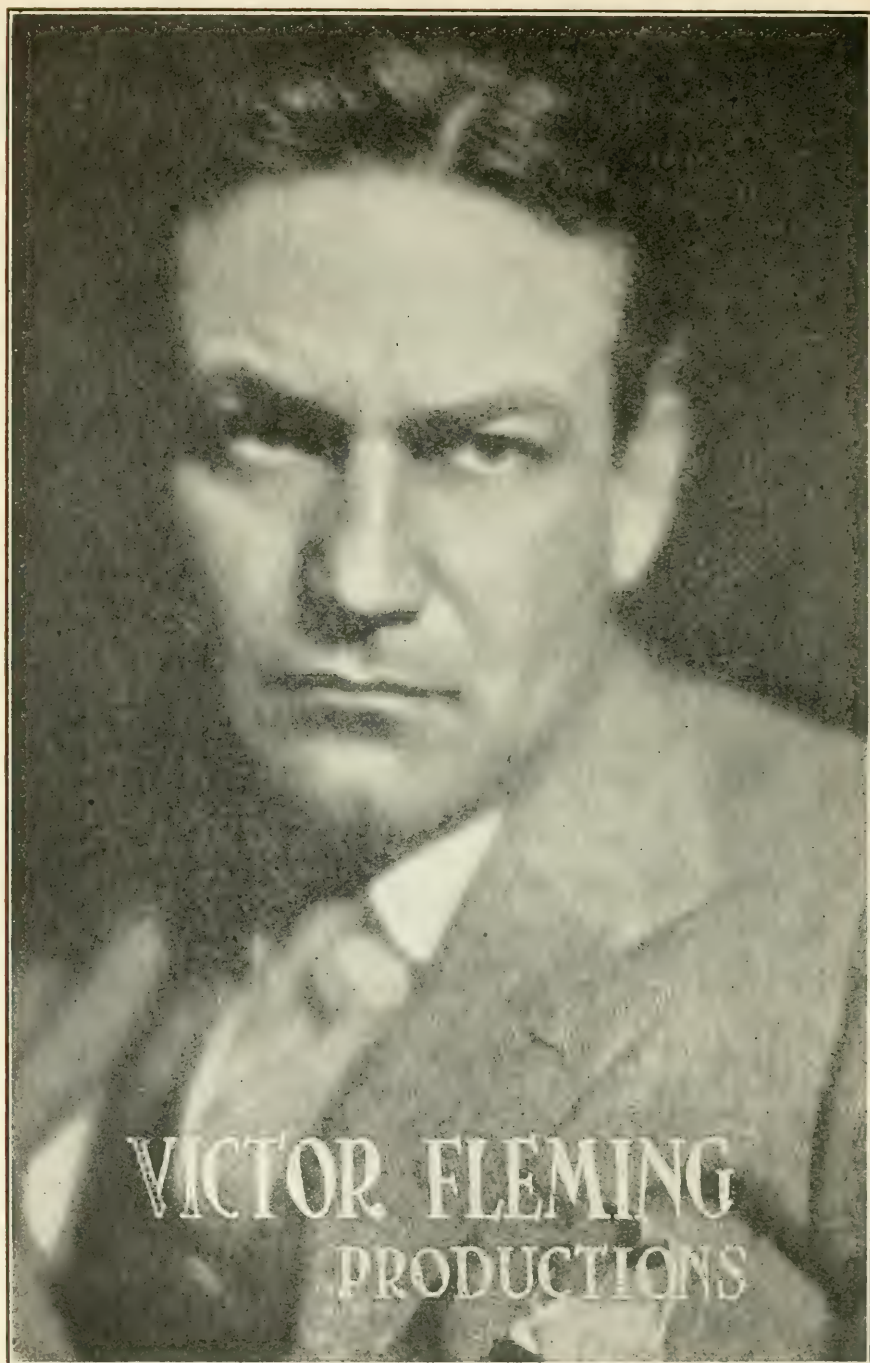
DIRECTOR

FAMOUS PLAYERS-LASKY CORP.



FAMOUS PLAYERS-LASKY CORPORATION





Waxman Photo



FAMOUS PLAYERS-LASKY CORPORATION

—ARTHUR TRUMAN, President—

—VICTOR FLEMING, Producer—



# "THE GREATEST SHOW ON EARTH"

A  
PARAMOUNT  
PRODUCTION

DIRECTED  
BY



Underwood & Underwood Photo

# MONTA BELL

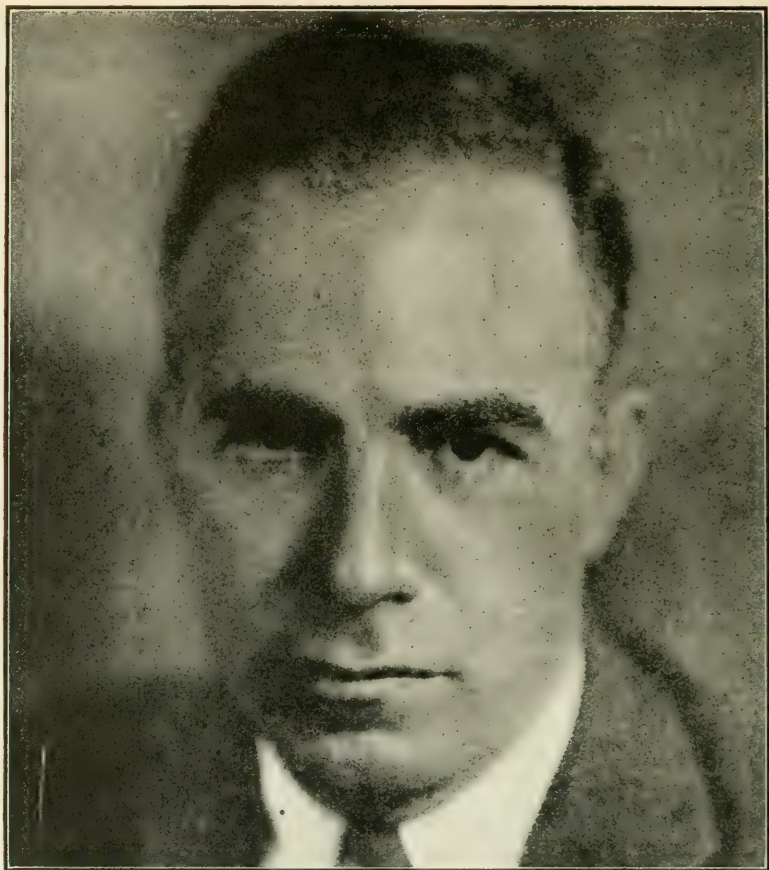


FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President

NEW YORK, N.Y.





# GREGORY LaCAVA

RICHARD DIX

in

“WOMANHANDLED”

“SAY IT AGAIN”

“LET’S GET MARRIED”

“PARADISE FOR TWO”

---

“SO’S YOUR OLD MAN”

W. C. Fields — Alice Joyce



FAMOUS PLAYERS-LASKY CORPORATION

ADDEN 2 1110 Broadway  
NEW YORK 19





# FRANK LLOYD

*Director*

*Recent Productions*

**"The Eagle of the Sea"**

*for*

**FAMOUS PLAYERS-LASKY**

**"The Wise Guy"**

*for*

**FIRST NATIONAL PRODUCTIONS**





Gene Korman Photo

# FRED NEWMAYER

## DIRECTOR

**"The Quarterback"**

*Starring Richard Dix*

**"The Potters"**

*Starring W. C. Fields*

(Famous Players-Lasky)


*Directed Harold Lloyd in*

**"The Freshman" "Grandma's Boy" "Girl Shy" "Dr. Jack"**

**"Now or Never" "Hot Water" "Why Worry"**

**"The Sailor-Made Man"**





ROWLAND V. LEE  
DIRECTOR OF  
Pola Negri  
in  
"BARBED WIRE"

A Rowland V. Lee Production

ALSO "AS NO MAN HAS LOVED" "HAYOC" "THE OUTSIDER"



FAMOUS PLAYERS-LASKY CORPORATION



# LUTHER REED





Underwood & Underwood Photo

*LOTHAR MENDES*

*DIRECTOR*

*FOR*

*FAMOUS PLAYERS-LASKY*



FAMOUS PLAYERS-LASKY CORPORATION





ARTHUR ROSSON  
DIRECTOR

*In Preparation*

“UNDERWORLD”

By  
BEN HECHT



FAMOUS PLAYERS-LASKY CORPORATION  
ARTISTS IN ASSOCIATION WITH  
MAY 1929



RICHARD ROSSON

*Director*

GLORIA SWANSON

in

*“Fine Manners”*

ADOLPHE MENJOU

in

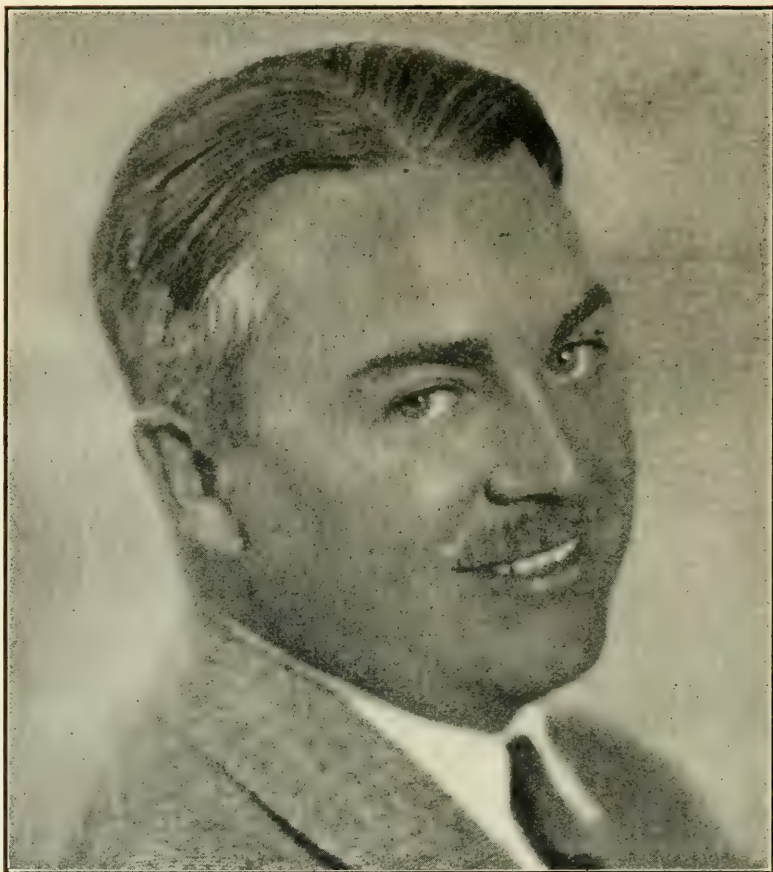
*“Blonde or Brunette”*

BETTY BRONSON

in

*“Ritzy”*





Evans Photo

# VICTOR HEERMAN

*Directing for*

FAMOUS PLAYERS-LASKY





H. d'ABBADIE d'ARRAST

*Director*

*Famous Players-Lasky*



# TOM J. GERAGHTY

Famous Players-Lasky

*Starting the New Year*

*with*

## JAMES CRUZE

*And the first Picture is*

**"Louie The Fourteenth"**

*with*

## WALLY BEERY



The Quarterback

So's Your Old Man

God Gave Me Twenty Cents

Love 'Em and Leave 'Em

Stark Love

Ace of Cads

Say It Again

The Show-Off

Fascinating Youth

The Canadian

The Popular Sin

The Potters

New York

Love's Greatest Mistake

Paradise for Two

Cabaret

Fate

Knockout Riley

Dying for Love

---

# RALPH BLOCK

EDITOR-IN-CHIEF  
EASTERN STUDIO

---

FAMOUS PLAYERS-LASKY CORPORATION  
ASTORIA,  
LONG ISLAND





# MONTE KATTERJOHN

*Famous Players-Lasky Corporation*  
PRODUCTION DEPARTMENT



FAMOUS PLAYERS-LASKY CORPORATION

ADDISON, CALIF. President  
NEW YORK, N.Y. Vice President



# FORREST HALSEY

—Screen Plays—

## "THE SORROWS OF SATAN"

For D. W. Griffith

---

## "THE ACE OF CADS"

(In Collaboration with Becky Gardiner)

For Adolphe Menjou

---

## "DANCING MOTHERS"

For Herbert Brenon

---

## "THE PALM BEACH GIRL"

For Bebe Daniels



FAMOUS PLAYERS-LASKY CORPORATION  
ADOLPH ZUKOR President  
NEW YORK CITY



# PIERRE COLLINGS

Screen Plays

“The Grand Duchess  
and the Waiter”





Ball Photo

DIXIE WILLSON

*Under Contract to*

Famous Players-Lasky Corp.

HOLLYWOOD



COSMOPOLITAN MAGAZINE



FAMOUS PLAYERS-LASKY CORPORATION  
ADDISON BUILDING NEW YORK



# CHARLES WHITTAKER

Paramount Production Representative

at

BERLIN, GERMANY

Supervising Pictures

MADE BY

*(Paramount and UFA)*

DEMMY LAMSON, Mgr.

RUTH COLLIER, Associate



FAMOUS PLAYERS-LASKY CORPORATION

ADDISON BUILDING, NEW YORK, N. Y.





# BECKY GARDINER

*Scenario Writer*

"Padlocked"

"Sea Horses"

"New York"

*Original Story*

(In Collaboration with Forrest Halsey)

"The Great Gatsby"

"Paradise for Two"

Starring Richard Dix

"Love's Greatest Mistake"



FAMOUS PLAYERS-LASKY CORPORATION  
ADOLPH ZUKOR - President  
NEW YORK CITY



# CLARA BOW

"DANCING MOTHERS"

"MANTRAP"

"IT"

"CHILDREN OF  
DIVORCE"



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR President

NEW YORK CITY



# LAWRENCE GRAY

"Kid Boots"

"Love 'Em and Leave 'Em"

"Everybody's Acting"

*(Famous Players-Lasky)*

"Womanhood"

*(First National)*



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR President

NEW YORK CITY





Spurr Photo

## MARY BRIAN

"BROWN OF HARVARD"

"BEHIND THE FRONT"

"PETER PAN"

"BEAU GESTE"

(Famous Players-Lasky)

"MORE PAY - - LESS WORK"

(Fox)

To Be Released

"HER FATHER SAID NO"

(F. B. O.)

In Production

"HE GOT THE JOB"

(Robert T. Kane Prod.)



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR President

NEW YORK CITY



## Walter Goss



Chidhoff Photo



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR President

NEW YORK CITY



# JOSEPHINE DUNN

"Love's Greatest Mistake"

"Fascinating Youth"

"Sorrows of Satan"



FAMOUS PLAYERS-LASKY CORPORATION  
ADDISON BUILDING NEW YORK CITY



# CHARLES BYER

Photo Hommel



FAMOUS PLAYERS-LASKY CORPORATION  
ADDISON BUILDING NEW YORK CITY



# IRIS GRAY

**"Love's Greatest Mistake"**

**"The Popular Sin"**

**"Fascinating Youth"**

*(Famous Players-Lasky)*

**"He Got the Job"**

*(Working Title)*

*First National*



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President

NEW YORK, U.S.A.



# JOCELYN LEE

*FAMOUS PLAYERS-LASKY*

**"Paris At Midnight"**

**"Everybody's Acting"**

**"A Kiss In The Taxi"**



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President

NEW YORK, U.S.A.



# EDWARD GARVEY

*Character Leads*

“The Quarterback”

“Love 'Em and Leave 'Em”

*(Famous Players-Lasky)*

“The Knock-Out”

*(First National)*



# IVY HARRIS

“THE POTTERS”

“FASCINATING YOUTH”

“LOVE 'EM AND LEAVE 'EM”



# MONTE BRICE

*Scenario Associate*

**"BEHIND THE FRONT"**

*Author*

**"WE'RE IN THE NAVY NOW"**

*Directed*

**"CASEY AT THE BAT"**



FAMOUS PLAYERS-LASKY CORPORATION  
ADDOLPH ZUKOR, President  
15 W. 50th Street



## ERLE C. KENTON

*Famous Players-Lasky*  
**DIRECTOR**

**"THE PALM BEACH GIRL"**

with Bebe Daniels

**"BEAUTIFUL WOMEN"**

with Raymond Griffith



Spurr Photo



FAMOUS PLAYERS-LASKY CORPORATION  
ADDOLPH ZUKOR, President  
15 W. 50th Street





# Billy Butts

## "SPARROWS"

(UNITED ARTISTS)



### "The Canadian"

### "The Mysterious Rider"

FAMOUS PLAYERS-LASKY



FAMOUS PLAYERS-LASKY CORPORATION  
ADOLPH ZUKOR, President  
NEW YORK CITY



# Fred Fleck

## Casting Director



### Famous Players-Lasky

(Eastern Studio)



FAMOUS PLAYERS-LASKY CORPORATION  
ADOLPH ZUKOR, President  
NEW YORK CITY



# Townsend Martin



WHEN THEY WANT A  
*LITTLE*

YOU - KNOW - WHAT

*PUT*

YOU - KNOW - WHERE

THEY GET

**John Fish Goodrich**

AND ITS S. R. O.



# LAJOS BIRO

Author Of Many European Plays

*Including—*

- "A MODERN DU BARRY" for (U. F. A.)
- "DON JUAN'S THREE NIGHTS" (First National)
- "THE SILENT LOVER" (First National)
- "THE HIGHWAYMAN" (DeMille)
- "THE MOONFLOWER" (Paramount)
- "THE FORBIDDEN PARADISE" (Paramount)

*Current*

"HOTEL IMPERIAL" (Paramount)

*Originals For*

FAMOUS PLAYERS-LASKY CORP.



## HOWARD EMMET ROGERS

*Adaptations and Originals*

(FAMOUS PLAYERS-LASKY)

Eastern Studios

CURRENT SEASON

*Adaptations*

"The Canadian"

"Tin Gods"

Starring Thomas Meighan

"So's Your Old Man"

Starring W. C. Fields

*Originals*

"Paradise for Two"

Starring Richard Dix

Story for W. C. Fields

(Now in Preparation)



# JULIEN JOSEPHSON

*Screen Adaptations*

**"LADY WINDERMERE'S FAN"**

*(Ernst Lubitsch Production)*

**"THE BAT"**

*(United Artists Production)*

**"EAGLE OF THE SEA"**

*(Frank Lloyd Production)*



## JOSEPH JACKSON

*Writing for*

**F. P. L.**

*Adaptator*

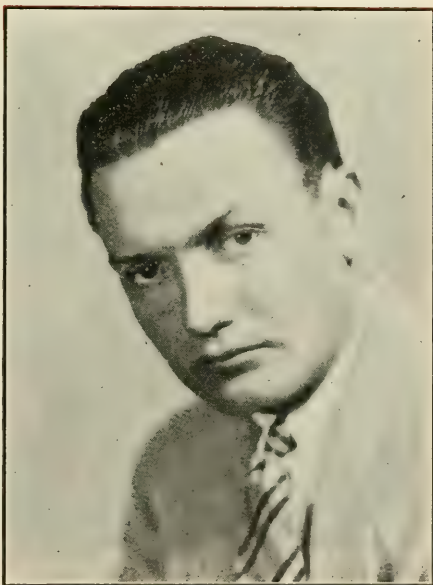
**"SOUNDINGS"**

=====

*Supervising Editor*

**"We're in the Navy Now"**

**"Stranded in Paris"**



# Fred Myton

*Staff Scenarist*

*Famous Players-Lasky Corp.*



FAMOUS PLAYERS-LASKY CORPORATION

2000 Broadway New York City



## MATT A. TAYLOR

*Originals*

**"STEPPING ALONG"**

**"ALL ABOARD"**

**Johnny Hines — First National**

*Associate Writer*

**"LOOIE XIV"**

**A James Cruze Production**

*Starring*

**WALLACE BEERY**

*for*

***Paramount***



FAMOUS PLAYERS-LASKY CORPORATION

2000 Broadway New York City



# JAMES O. SPEARING

Adaptations, Continuities, Editing, Titles

FAMOUS PLAYERS-LASKY  
(Eastern Studio)

Three Years with Universal.

Adaptation and Continuity  
of "The Signal Tower" and  
other successes



## SAM MINTZ

SCENARIO DEPARTMENT

Famous Players-Lasky  
(EASTERN STUDIOS)





# FRANK STRAYER



**"Steppin' Out"**  
**"Sweet Rosie O'Grady"**

NOW DIRECTING

**CLARA BOW**

in

**"Rough House Rosie"**



FAMOUS PLAYERS-LASKY CORPORATION

ADDOLPH ZUKOR, President

NEW YORK CITY



# RAY HARRIS

Writing Originals and Adaptations for

**RICHARD DIX**

*Eastern Studio*

*Famous Players-Lasky*



FAMOUS PLAYERS-LASKY CORPORATION

ADDOLPH ZUKOR, President

NEW YORK CITY





# Ethel Doherty

Writer

Screen Plays of 1926:

*"Vanishing American"*

*"Behind the Front"*

*"The Runaway"*

*"Mantrap"*

*"Stranded in Paris"*

Now writing: *"Roughhouse Rosie"*



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR President  
NEW YORK CITY



# Louise Long

Writer

1926:

Original and  
Screen Play:

*"The Campus Flirt"*

(with Lloyd Corrigan)

Screen Play: *"Stranded in Paris"*

Now Writing:

Screen Play: *"Roughhouse Rosie"*



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR President  
NEW YORK CITY



HOPE LORING  
AND  
LOUIS D. LIGHTON

“WINGS”

“CHILDREN OF DIVORCE”

“IT”

*Famous Players-Lasky*



MAUDE K. MILLER

Famous Players-Lasky Corp.

Manager  
STORY DEPARTMENT  
(New York Office)



# GROVER JONES

*Famous Players-Lasky Corp.*



## LLOYD CORRIGAN - *Writer*

**1926**

SCREEN PLAYS

"Hands Up"

"Miss Brewster's Millions"

"Wet Paint"

ORIGINAL AND SCREEN

"The Campus Flirt"

(with Louise Long)

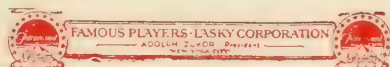
ASSOCIATE WRITER

"It"

"Kiss In The Taxi"

NOW WRITING

"Beautiful Women"



# EDGAR ADAMS

*Film Editor*

## FAMOUS PLAYERS-LASKY

*(Eastern Studios)*



## DORIS ANDERSON

ORIGINALS

CONTINUITIES

ADAPTATIONS

---

Now With

*Famous Players - Lasky*



# ARTHUR ELLIS

*Film Editor*

**Frank Tuttle Productions**

*( Famous Players-Lasky )*

*In Production*

**REX INGRAM'S**

**"Garden of Allah"**



# LAURANCE W. HITT

## ART DIRECTOR

**Famous Players-Lasky Corp.**

*( Eastern Studios )*

*Ably Assisted by the Following Men*

**Van Nest Polglase**

**Julian Boone Fleming**

**Walter E. Keller**

**Charles M. Kirk**

**Ernest Fegte**

**Arne Lundberg**



# RAY LISSNER

===== Assistant Director =====

Herbert Brenon Productions

“Beau Geste”

“The Great Gatsby”

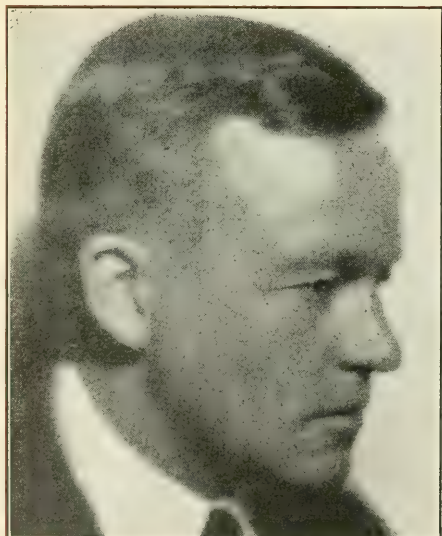
“God Gave Me Twenty Cents”

“The Potters”

Fred Newmeyer Production



FAMOUS PLAYERS-LASKY CORPORATION  
ADOLPH ZUKOR, President  
NEW YORK CITY



Bull Photo

**DR. ERIC LOCKE**

*General Manager*

LUBITSCH PRODUCTIONS



Bull Photo

**GEORGE R. HIPPARD**

*Assistant Director*

LUBITSCH PRODUCTIONS



FAMOUS PLAYERS-LASKY CORPORATION  
ADOLPH ZUKOR, President  
NEW YORK CITY



1927

IT  
SORROWS OF SATAN  
GLORIFYING AMERICAN GIRL  
HOTEL IMPERIAL  
CASEY AT THE BAT  
SPECIAL DELIVERY  
NEW YORK  
GOD GAVE ME 20 CENTS  
KNOCKOUT REILLY  
LOVE'S GREATEST MISTAKE  
CABARET  
ROUGH HOUSE ROSIE  
TIPTOES  
SILVER SHIELD  
ZANE GREYS  
EVENING CLOTHES  
HINTS TO LOVERS  
10 MODERN COMMANDMENTS  
FASHIONS FOR WOMEN  
A KISS IN A TAXI  
AND 50 MORE!





*The New  
Paramount  
Building*

TIMES SQUARE  
NEW YORK

*At the Cross-roads  
of the World*



**STABILITY**

Pretty Smooth—Univ .....5-25-19  
 Prey, The—Vita .....10-10-20  
 Price for Folly, A—Vita .....12-16-15  
 Price Mark, The—Ince-Prmt .....11-11-17  
 Price of a Good Time, The—Jewel .....11-22-17  
 Price of Fame, The—Greater Vita .....11-9-16  
 Price of a Party, The—Asso Ex. ....10-12-24  
 Price of Pleasure, The—Univ-J .....5-31-25  
 Price of Possession—F. P.-L. ....2-20-21  
 Price of Redemption—Metro .....9-26-20  
 Price of Silence—Sunrise-St Rgt .....1-2-21  
 Price of Youth—Arrow-SR .....  
 Price of Silence, The—Fox .....1-11-17  
 Price of Silence, The—Bluebird .....12-17-16  
 Price, The—Triumph-Equitable .....10-14-16  
 Price of Applause, The—Tri .....8-4-18  
 Price of Happiness, The—Triumph-Equit-  
 able .....3-2-16  
 Price of Innocence—Buffalo M. P. Co. ....3-2-16  
 Price of Malice, The—Rolf-Metro .....3-2-16  
 Price of Power, The—Tri-Fine Arts .....2-24-16  
 Price of Pride, The—Peerless-World .....7-5-17  
 Price She Paid, The—C.K.Y.—Selzk .....3-1-17  
 Price She Paid, The—Columbia-SR .....  
 Price Woman Pays, The—Hatch-St Rgt. ....11-2-19  
 Pride—McClure-Tri .....1-25-17  
 Pride and the Devil—Apollo-Art .....3-8-17  
 Pride and the Man—American-Mutl .....8-9-17  
 Pride of the Force, The—Rayart-SR .....10-18-25  
 Pride Of Jennico, The—Famous .....  
 Pride of Palomar, The—FPL .....8-20-22  
 Pride of Sunshine Alley,,  
 The—Barsky-SR .....10-12-24  
 Pride of New York, The—Fox .....1-10-18  
 Pride of the Clan, The—Pickford-Artcraft .....1-11-17  
 Prima Donna's Husband, The—Triumph-  
 A & W Film Co. ....6-15-16  
 Primal Lure, The—Ince-Tri .....5-11-16  
 Primal Law, The—Fox .....9-18-21  
 Primitive Call, The—Fox .....1-25-17  
 Primitive Woman—Mutl .....  
 Primitive Lover, The—1st Nat .....5-21-22  
 Primrose Path, The—Univ .....  
 Primrose Path, The—Arrow-S R. ....10-11-25  
 Primrose Ring, The—Lasky-Prmt .....5-17-17  
 Prince and Betty, The—Pathe .....12-14-19  
 Prince and the Pauper, The—Amer. Rel. ....11-26-22  
 Prince and the Pauper, The—F. P.-Prmt. ....12-2-15  
 Prince Chap—Selig-V.L.S.E. ....8-3-16  
 Prince Chap, The—De Mille .....7-18-20  
 Prince in a Pawnshop, A—Greater Vita. ....10-19-16  
 Prince of Avenue A—Univ .....1-11-20  
 Prince There Was, A—FPL .....11-20-21  
 Prince of a King, A—Selzk .....12-30-23  
 Proofs of Innocence—Amer Rel .....  
 Prophet's Paradise, The—Selzk .....  
 Princess of Park Row—Vita .....  
 Princess of the Dark—Ince-Tri .....2-8-17  
 Princess of New York—F. P.-L. ....  
 Princess Jones—Vita .....  
 Princess Romanoff—Fox .....11-15-17  
 Princess Virtue, The—Bluebird .....11-15-17  
 Princess of Patches—K.E.S.E. ....1-25-17  
 Prison Without Walls, The—Lasky-Prmt. ....3-22-17  
 Prisoner, The—Univ .....3-18-23  
 Prisoner Of Zender—Famous .....  
 Prisoners of Love—Gwyn .....1-23-20  
 Prisoners of the Pines—Hampton-Hdksn. ....9-8-18  
 Printer's Devil, The—Warner .....  
 Private Affairs—Pro Dist .....7-26-25  
 Private Scandal, A—Realar .....  
 Private Peat—Prmt-Artcraft .....11-17-18  
 Pro Patria—Pathe .....  
 Probation Wife, The—Select .....3-16-19  
 Prodigal Judge, The—Vita .....2-5-22  
 Prodigal Liar, The—Hampton-Ex. Mutl .....2-23-19  
 Prodigal Daughters—FPL .....4-22-23  
 Prodigal Wife, The—Screencraft .....12-8-18  
 Prodigal Son, The—Stoll .....5-20-23  
 Profitteer, The—Astra-Pathe .....6-22-19  
 Profitteers, The—Arrow .....  
 Promise, The—Yorke-Metro .....3-8-17  
 Proxies—F. P.-L. ....4-17-21  
 Proud Flesh—Met-Go .....4-19-25  
 Prudence on Broadway—Tri .....9-14-19  
 Prudence the Pirate—Thanhouser-Pathe. ....10-12-16  
 Prussian Cur, The—Fox .....8-25-18  
 Prunella—F. P.-Prmt .....5-26-19

Public Be Damned, The—Public Rights-  
 St Rgt .....7-5-17  
 Public Opinion—Lasky-Prmt .....8-24-16  
 Pudd'n Head Wilson—Lasky-Prmt. ....2-10-16  
 Pulse of Life—Univ .....3-22-17  
 Pulse of Life, The—Bluebird .....3-22-17  
 Puppet Man—Prod Sec .....  
 Puppets of Fate—Metro .....3-16-19  
 Puppy Love—Prmt .....3-16-19  
 Pure Grit—Univ .....9-9-23  
 Puritan Passions—Hdksn .....7-13-16  
 Purity—American-Mutl .....4-15-23  
 Purple Dawn, The—Aywon-SR .....7-29-23  
 Purple Highway, The—FPL .....6-29-16  
 Purple Lady, The—Rolf-Metro .....  
 Purple Lily—World .....  
 Purple Cipher—Vita .....  
 Pursuit Of The Phantom—Famous .....8-25-18  
 Pursuit of Polly, The—Prmt .....6-1-16  
 Pursuing Vengeance, The—Unity-Sales- St  
 Rgt .....  
 Putting It Over—F.P.-L. ....  
 Putting It Over—Goldstone-SR .....6-29-19  
 Putting One Over—Fox .....3-2-19  
 Put Up Your Hands—American-Pathe .....  
 Q  
 Quality of Faith, The—Gaumont-Mutl ....5-4-16  
 Queen of Hearts—Excel-Fox .....9-22-18  
 Queen of Sheba, The—Fox .....4-17-21  
 Queen of Spades, The—Russian Art-  
 Pathe .....10-18-17  
 Queen of the Sea—Fox .....9-1-18  
 Queen X—Empire-Star-Mutl .....10-11-17  
 Queen Margaret—Pathe .....8-20-22  
 Queen Elizabeth—Famous .....4-1-23  
 Queen of the Moulin Rouge—Amer Rel. ....5-14-21  
 Queen of Sin, The—Blumenthal-SR .....10-2-21  
 Queen O' the Turf—FBO .....10-5-16  
 Queenie—Fox .....3-14-22  
 Quest of Life, The—F. P.-Prmt .....2-24-16  
 Question of Honor, A—1st Nat .....6-28-17  
 Question, The—Equitable-World .....4-13-19  
 Question, The—Vita .....4-29-23  
 Quickening Flame, The—World .....12-3-22  
 Quicker'n Lightning—Artclass-SR .....8-10-16  
 Quicksand — F.P.-L. ....8-28-21  
 Quicksands—Selzk .....2-22-25  
 Quincy Adams Sawyer—Metro .....4-13-16  
 Quitter, The—Rolf-Metro .....2-10-16  
 Quo Vadis—Warren .....12-30-23  
 Quo Vadis—1st Nat .....  
 R  
 Race, The—Lasky-Prmt .....8-10-24  
 Race Suicide—St. Rgt .....2-25-23  
 Racing Luck—Asso Ex. ....1-6-16  
 Racing for Life—CBC-SR .....6-17-25  
 Racing Strain—Gwyn .....10-1-22  
 Racing Hearts—FPL .....1-27-16  
 Rack, The—World .....9-25-21  
 Radio Flyer, The—Artclass-SR .....3-8-25  
 Radio Mania—Hdksn .....10-1-22  
 Raffles—Univ-J .....3-9-16  
 Raffles, The Amateur Cracksmen—Hiller &  
 Wilk-St Rgt .....8-24-16  
 Ragamuffin—Lasky-Prmt .....6-10-23  
 Rage of Paris, The—Univ .....1-18-17  
 Ragged Heiress, The—Fox .....1-18-17  
 Ragged Princess, The—Fox .....1-18-17  
 Ragged Queen—Bluebird .....1-18-17  
 Ragged Edge, The—Gwyn .....1-18-17  
 Rag Man, The—Met-Go .....1-18-17  
 Rags to Riches—Warner-SR .....1-18-17  
 Raiders, The—Canyon-SR .....1-18-17  
 Raiders, The—Kay Bee-Tri .....1-18-17  
 Rail Rider, The—Paragon-Brady-World. ....1-18-17  
 Railroaded—Univ .....1-18-17  
 Railroaders, The—Tri .....1-18-17  
 Rainbow, The—Vita .....1-18-17  
 Rainbow, The—Sheriff Art .....1-18-17  
 Rainbow Trail, The—Fox .....1-18-17  
 Rainbow Girl, The—American-Mutl .....1-18-17  
 Rainbow Princess, The—F. P.-Prmt .....1-18-17  
 Rainbow Rangers—Steiner-SR .....1-18-17  
 Rainbow Trail, The—Fox .....1-18-17  
 Ramona—W. H. Clune .....1-18-17  
 Ramshackle House—Pro Dist. ....1-18-17  
 Ramblin' Kid, The—Univ .....1-18-17  
 Range Blood—Arrow-SR .....1-18-17  
 Range Patrol, The—Russell-SR .....1-18-17  
 Range Terror, The—FBO .....1-18-17

Ranger, The—Kremer	10-11-17
Ranger and the Law, The—Capital-SR	1-4-25
Ranger of the Big Pines, The—Vita	8-16-25
Rangeland—Steiner-SR	1-4-25
Ransom, The—Equitable	1-27-16
Rapids, The—Hdksn	6-24-23
Rarin' To Go—Artclass-SR	7-20-24
Rasputin, The Black Monk—Peerless-	10-11-17
World	10-11-17
Rattler, The—Usla-SR	1-4-25
Raven, The—Essanay-V. L. S. E.	11-25-15
Reaching for the Moon—Artcraft	11-29-17
Ready Money—Famous	7-2-22
Real Adventure, The—Asso Exhib	2-14-18
Real Folks—Tri	4-6-16
Reapers, The—Triumph-Equitable	4-6-16
Reason Why, The—C. K. Y.—Select	5-2-18
Rebecca Of Sunnybrook Farm—Famous	3-23-19
Rebellious Bride, The—Fox	10-27-18
Reckoning Day—Tri	5-25-24
Reckless Age, The—Univ-J.	5-25-24
Reckless Courage—Artclass-SR	5-3-25
Reckless Wives—Ind-SR	1-22-22
Reckless Chances—Asso Ex-P	1-22-22
Reckless Romance—Pro Dist.	4-16-22
Reckless Sex, The—Goldstone SR	1-15-22
Reckless Youth—Selzk	6-9-18
Received Payment—Vita	7-6-24
Reclaimed—Webster	5-17-17
Recoil—Met-Go	4-26-25
Recoil, The—Astra-Pathe	3-8-25
Recompense—Warner	6-21-17
Re-Creation of Brian Kent—Principal	6-15-16
Redemption—Steger-St Rgt	6-15-16
Redemption of Dave Darcey, The—Vita-	6-15-16
V. L. S. E.	6-15-16
Red Foam—Selzk	1-4-20
Red Blood and Blue—Roberts & Cole-SR	1-4-20
Red Blood and Yellow—Film Cl. House	1-4-20
Red-Haired Cupid—Tri.	1-4-20
Red Hot Dollars—F. P. L.	11-13-21
Red Hot Romance—1st Nat.	10-25-25
Red Hot Tires—Warner	4-9-22
Red Peacock, The—FP-L	10-2-21
Red Courage—Univ	9-16-23
Red Lights—Gwyn	8-3-24
Red Lily, The—Met-Go	7-11-20
Red Lane, The—Univ	5-4-19
Red Lantern, The—Nazimova-Metro	7-12-25
Red Love—Davis Dist-SR	4-18-18
Red Red Heart, The—Bluebird	5-3-25
Red Rider, The—Univ	7-15-23
Reviewed as "The Open Trail"	8-31-19
Red Russia Revealed—Fox	12-27-17
Red Viper, The—Tyrod	5-4-16
Red, White and Blue Blood—Rolf-Metro	12-9-23
Red Widow, The—F. P. Prmt	2-1-17
Red Warning, The—Univ	5-18-19
Red Woman, The—World	1-25-25
Redhead—Select	7-19-17
Redeeming Love, The—Famous	12-23-15
Redeeming Sin, The—Vita	11-22-17
Redemption of David Carson—Famous	9-23-15
Reed Case, The—Butterfly-Univ	6-1-16
Referee, The—Selzk	10-18-25
Reform Candidate, The—Pallas-Prmt.	11-30-19
Refuge—1st Nat.	4-27-24
Regenerates, The—Kay Bee-Tri	6-13-20
Regeneration, The—Fox	8-7-21
Reggie Mixes In—Fine Arts-Tri	9-17-22
Regular Fellow—Tri	5-13-23
Regular Fellow, A—FP-L	1-13-24
Regular Girl, A—Select	1-21-22
Rejected Woman, The—Met-Go	1-6-24
Rejuvenation—Selzk	4-16-22
Remodeling Her Husband—F. P. L.	5-8-21
Remorseless Love—Selzk	9-13-17
Remembrance—Gwyn	9-13-17
Remittance Woman, The—FBO	1-17-18
Reno—Met-Go	6-12-21
Rent Free—FP-L	12-7-19
Rendezvous, The—Gwyn	11-28-20
Reported Missing—Selzk	4-25-18
Reputation—Univ	8-17-16
Reputation—Empire-Star-Mutl	2-22-20
Rescue, The—Univ	7-12-17
Rescuing Angel—FP-L	1-13-24
Restless Sex, The—F. P. L.	2-20-21
Restless Souls—Tri	2-20-21
Restless Souls—Vita	2-20-21
Restless Wives—Burr-SR	2-20-21
Respect by Proxy—Pathe	2-20-21
Restitution—Mena-St Rgt	2-20-21
Resurrection—F. P. Prmt	2-20-21
Retribution—Rialto-SR	2-20-21
Return of Draw Egan, the—Ince-Tri.	2-20-21
Return of Eve, The—Essanay-K.E.S.E.	2-20-21
Return of Mary, The—Metro	2-20-21
Return of Tarzan, The—Gwyn	2-20-21
Revelation—American-Mutl	2-20-21
Revelation—Screen Classic-Metro	2-20-21
Revenge—Metro	2-20-21
Revenge of Tarzan-Gwyn	2-20-21
Revelation—Met-Go	2-20-21
Revolt, The—Brady-World	2-20-21
Reward of Patience, The—F. P. Prmt.	2-20-21
Reward of the Faithless—Bluebird	2-20-21
Richard the Brazen—Vita	2-20-21
Richest Girl, The—Empire-Mutl	2-20-21
Rich Girl, Poor Girl—Univ	2-20-21
Rich Man, Poor Man—F. P. Prmt.	2-20-21
Rich Man's Darling, A—Bluebird	2-20-21
Rich Man's Plaything—Fox	2-20-21
Rich Men's Wives—Lichtman	2-20-21
Richard the Lion-Hearted—Allied P & D	2-20-21
Riddle Gawne—Hart-Ince-Artcraft	2-20-21
Riddle Woman, The—Pathe	2-20-21
Ride For Your Life—Univ	2-20-21
Rider of the King Log—Assoc. Exhib.	2-20-21
Rider of the Law, The—Univ	2-20-21
Riders of the Dawn—Hdksn	2-20-21
Riders of the Purple Sage—Fox	2-20-21
Riders Up—Univ	2-20-21
Riders of the Night—West Coast-Metro	2-20-21
Riders of the Purple Sage—Standard-Fox.	2-20-21
Riders of Mystery—Independent-SR	2-20-21
Riders of Vengeance—Univ	2-20-21
Riders of the Range—Truett-SR	2-20-21
Ridgeway of Montana—Univ	2-20-21
Ridin' Romeo, A—Fox	2-20-21
Ridin' Comet, The—FBO	2-20-21
Ridin' Pretty—Univ	2-20-21
Ridin' Thunder—Univ	2-20-21
Ridin' the Wind—FBO	2-20-21
Riding Double—Steiner-SR	2-20-21
Ridin' Kid from Powder River—Univ	2-20-21
Ridin' Wild—W. P. Ex-SR	2-20-21
Ridin' Wild—Univ	2-20-21
Riding With Death—Fox	2-20-21
Right that Failed, The—Metro	2-20-21
Right Way, The—Prod. Sec-SR	2-20-21
Rigoletto—Romayne-SR	2-20-21
Right of the Strongest, The—Selzn.	2-20-21
Right of Way, The—Metro	2-20-21
Right Direction, The—Famous	2-20-21
Right Man, The—Rayart-SR	2-20-21
Right To Love, The—Famous	2-20-21
Rights of Man, The—Lubins-V.L.S.E.	2-20-21
Right to be Happy, The—Bluebird	2-20-21
Right to Happiness, The—Jewel-Univ	2-20-21
Right to Lie, The—Pathe	2-20-21
Rimrock Jones—Lasky-Prmt	2-20-21
Rink, The—Lone Star-Mutl	2-20-21
Ring and the Man, The—Famous	2-20-21
Ringtailed Rhinoceros, The—Vita	2-20-21
Rio Grande—Pathe	2-20-21
Rip Van Winkle—Hdksn	2-20-21
Rip Roarin' Roberts—Artclass-SR	2-20-21
Rip Snorter, The—Arrow-SR	2-20-21
Rip Tide, The—Arrow-SR	2-20-21
Rise of Jennie Cushing, The—Artcraft	2-20-21
Rise of Susan, The—Peerless-World	2-20-21
Risky Business—Univ	2-20-21
Risky Road—Bluebird	2-20-21
River of Romance, The—Yorke-Metro	2-20-21
River's End, The—1st Natl	2-20-21
Road Between, The—Erbograph-Art	2-20-21
Road Called Straight—Gwyn	2-20-21
Road Demon, The—Fox	2-20-21
Road of Ambition, The—Selzk	2-20-21
Road through the Dark, The—Select	2-20-21
Road to Arcady, The—J. W.-SR	2-20-21
Road to Divorce, The—Univ	2-20-21
Road to France, The—World	2-20-21
Road to London, The—Pathe	2-20-21
Road to Love, The—Morosco-Prmt	2-20-21

Road to Yesterday—Pro Dist .....	11-15-25
Roads of Destiny—Gwyn .....	4-3-21
Roadside Impressario, A—Pallas-Prmt .....	6-28-17
Roaring Adventure—Univ .....	2-8-25
Roaring Rails—Pro Dist .....	10-19-24
Roaring Road, The—Prmt .....	3-23-19
Robin Hood—Unt Art .....	11-5-22
Robin Hood, Jr.—East Coast-SR .....	—
Robe of Honor—Hdksn .....	—
Robes of Sin—Russel-SR .....	11-9-24
Rodeo Mixup—Arrow-SR .....	—
Rogues and Romance—Pathe .....	1-2-21
Rogues Romance, A—Vita .....	5-25-19
Roof Tree, The—Fox .....	12-25-21
Rookie's Return, The—F. P. L. ....	1-9-21
Room and Board—Realtart .....	9-4-21
Root of Evil—Tri .....	—
Rolling Stones—Famous .....	—
Romance—Un Art .....	5-23-20
Romance and Arabella—Select .....	2-2-19
Romance of Billy Goat Hill, A—Red F. ....	9-28-16
Romance of Happy Valley—Artafact .....	2-2-19
Romance of the Air, A—Crest-St Rgt. ....	11-11-18
Romance of the Redwoods, A—Pickford- Artafact .....	5-17-17
Romance of the Underworld, A—Keeney- Sherry .....	7-21-18
Romance Land—Fox .....	2-11-23
Romance Promoters—Vita .....	—
Romance Ranch—Fox .....	6-29-24
Romance and Rustlers—Arrow-SR .....	—
Romantic Adventuress, An—F. P. L. ....	—
Romantic Journey, The .....	12-21-16
Romany Lass, A—Harma-St Rgt. ....	4-20-19
Romeo and Juliet—Quality-Metro .....	10-26-16
Romeo and Juliet—Fox .....	10-26-16
Romany, Where Love Runs Wild—Selzk .....	—
Romantic Journey—Pathe .....	—
Romola—Met-Go .....	12-7-24
Roped—Univ .....	1-12-19
Rosary, The—1st Nat .....	3-26-22
Rose O' The Sea—1st Nat .....	—
Rose Of The Rancho—Famous .....	—
Rose Of Rancho—Famous .....	—
Rosemary, That's for Remembrance— Quality-Metro .....	12-23-15
Rose of Nome—Fox .....	8-8-20
Rose of Granada—F.P.L. ....	—
Rose of the Blood—Fox .....	1-17-18
Rose O' Paradise—Brunton-Paradise .....	5-19-18
Rose of Paris, The—Univ-J .....	8-28-24
Rose of the River—F.P.L. ....	—
Rose of the South—Greater Vita .....	12-7-16
Rose of the West—Fox .....	7-20-19
Rose of the World—Artafact .....	1-17-18
Rose of the World—Warner .....	11-15-25
Rosie O'Grady—Apollo-Art .....	2-8-17
Rosita—Unt Art .....	9-9-23
Round Up, The—F. P. L. ....	12-12-20
Rouge and Riches—Univ .....	4-20
Rough Lips—Metro .....	9-9-23
Ruggles of Red Gap—FP-L .....	9-16-23
Rough and Ready—Fox .....	—
Rough Going—Independent-SR .....	—
Rough Lower, The—Univ .....	1-18
Rough Neck, The—World .....	—
Rough Riding Romance—Fox .....	8-3-19
Rough Ridin—Approved-SR .....	4-6-24
Rough Diamond, The—Fox .....	10-30-21
Rough Shod—Fox .....	6-4-22
Roughneck, The—Fox .....	12-7-24
Rounding Up the Law—Aywon-SR .....	—
Roulette—Selzk .....	—
Rowdy, The—Univ .....	9-11-21
Royal Democrat—Tri .....	—
Royal Pauper, The—Edison-K.E.S.E. ....	2-15-17
Royal Romance, A—Fox .....	5-24-17
R. S. V. P.—1st Nat .....	12-18-21
Rugged Water—FP-L .....	8-2-25
Ruggles of Red Gap—Essanay-Perfection .....	3-14-18
Ruggles of Red Gap—FP-L .....	9-16-23
Ruler of the Road—Pathe .....	4-25-18
Ruling Passion, The—Fox .....	2-10-16
Ruling Passions—Schomer-St Rgt .....	9-29-18
Ruling Passion, The—Untd Art .....	1-29-22
Rummy—Fine Arts-Tri .....	10-19-16
Runaway, The—Empire-Mutl .....	10-25-17
Runaway Romany—Ardley-Pathe .....	12-20-17

Rupert of Hentzau—London-Bluebird ....	3-16-16
Rupert of Hentzau—Selzk .....	7-15-23
Ruse of the Rattler, The—Asso. Ex. P .....	4-24-21
Rustle of Silk, The—FP-L .....	5-13-23
Rustling a Bride—F.P.L. ....	—
Sable Lorch, The—Griffith-Tri .....	10-28-15
Sackcloth and Scarlet—FP-L .....	5-3-25
Sacred and Profane Love—F. P. L. ....	4-24-21
Sacred Flame, The—Schomer-Ross-St Rgt ..	11-2-19
Sacred Ruby—Arrow-SR .....	—
Sacred Silence—Fox .....	10-19-19
Sacrifice—Lasky-Prmt .....	5-10-17
Saddle Goes to Heaven—K.E.S.E. ....	—
Sadie Love—F.P.L. ....	—
Saddle Hawk, The—Univ .....	3-8-25
Safe for Democracy—Blackton .....	11-24-18
Safety Last—Pathe .....	4-8-23
Safety Curtain, The—Select .....	7-7-18
Sagebrusher, The—Hdksn .....	1-4-20
Sage Brush Hamlet—Ex. Mutl .....	—
Sage-Brush League—Romayne Superfilms .....	—
Sage Hen, The—Pathe .....	1-16-21
Sahara—Hdksn .....	—
Sailor-Made Man, A—Asso Exhib .....	11-27-21
St. Elmo—Fox .....	—
Saint, Devil and Woman—Thanouser- Pathe .....	10-19-16
Saintly Sinner, The—Bluebird .....	2-22-17
Saint's Adventure, The—Essanay-K.E.S.E. ....	5-17-17
Saints and Sinners—F. P. Prmt .....	7-13-16
Sainted Devil, The—FP-L .....	11-30-24
Salamander, The—Moss .....	12-23-15
Saleslady, The—F. P. Prmt .....	3-30-16
Sally—1st Nat .....	3-22-25
Sally, Irene and Mary—Met-Go .....	12-13-25
Sally in a Hurry—Greater Vita .....	4-19-17
Sally in Our Alley—Brady-World .....	7-20-16
Sally of the Sawdust—Unit Art .....	8-9-25
Salome—G. H. Wiley-SR .....	—
Salome—Al P&D .....	1-7-23
Salome—Fox .....	10-13-18
Salome of the Tenements—FP-L .....	3-8-25
Salomy Jane—FP-L .....	9-9-23
Salt of the Earth, The—Edison-Perfection ..	12-20-17
Salvage—R. C. ....	5-22-21
Salvation Hunters—Unit Art .....	2-8-25
Salvation Joan—Vita-V.L.S.E. ....	4-13-16
Salvation Nell—World .....	10-28-15
Salvation Nell—1st Nat .....	7-3-21
Samson—Univ .....	—
Sand—F. P. L. ....	6-27-20
Sands of Sacrifice—American-Mutl .....	10-4-17
Sandy—Lasky-Prmt .....	6-30-17
Sandy Burke of the U-Bar-U—Gwyn .....	—
Sandra—1st Nat .....	1-14-25
Saphead—Metro .....	2-27-21
Sapho—F. P. Prmt .....	3-15-17
Satan Junior—Metro .....	3-9-19
Satan Sanderson—Metro .....	—
Satan in Sables—Warner .....	10-25-25
Satin Girl, The—Grand-Asher-SR .....	12-9-23
Saturday Night—FP-L .....	1-29-22
Sauce for the Goose—Selzk-Select .....	8-25-18
Saved by Radio—Russell-SR .....	9-3-22
Save a Little For Sixty—Selzk .....	—
Savage, The—Bluebird .....	13-13-16
Savage Woman, The—Select .....	8-11-18
Savages of the Sea—Barsky-SR .....	—
Saving the Family Name—Bluebird .....	8-31-16
Sawdust—Univ .....	6-24-23
Sawdust Trail, The—Univ .....	7-13-24
Sawdust Doll, The—Diando-Pathe .....	3-30-19
Say! Young Fellow—Artafact .....	6-23-18
Scales of Justice, The—Famous .....	—
Scandal—Talmadge-Select .....	11-8-17
Scandal Proof—Fox .....	7-14-25
Scandalous Tongues—Asso Ex .....	—
Scandal Mongers, The—Univ .....	—
Scandal Street—Arrow-SR .....	10-25-25
Scar, The—World .....	4-6-19
Scars of Hate—Ind. Pic-SR .....	—
Scarab Ring—Vita .....	5-29-21
Scaramouche—Metro .....	10-14-23
Scarlet Car, The—Univ .....	1-28-23
Scarlet Car, The—Bluebird .....	12-6-17
Scarlet Crystal, The—Red F. ....	2-11-17
Scarlet Days—F. P. L. ....	11-23-19
Scarlet Drop, The—Bluebird .....	5-2-18

Scarlet Letter, The—Fox .....2-22-17  
 Scarlet Letter—Selzk .....  
 Scarlet Lily, The—1st Nat. ....7-15-23  
 Scarlet Oath, The—Peerless-World .....10-19-16  
 Scarlet Pimpernel—Fox .....  
 Scarlet Road, The—Kleine-Edison .....2-24-16  
 Scarlet Road, The—Fox .....6-23-18  
 Scarlet Runner, The—Greater Vita .....9-14-16  
 Scarlet Shadow, The—Univ .....2-23-19  
 Scarlet Trail, The—St Rgt .....12-29-18  
 Scarlet Woman, The—Pop. P&P-Metro.....6-8-16  
 Scarlet and Gold—Davis Dist-SR .....  
 Scarlet Honeymoon, The—Fox .....  
 Scarlet Saint, The—1st Nat .....11-15-25  
 Scarlet West, The—1st Nat .....9-27-25  
 Scars of Jealousy—1st Nat .....3-11-23  
 "Scar" Hanan—FBO .....  
 School Days—Warner-SR .....12-4-21  
 School For Husbands—Famous .....  
 School for Wives—Vita .....4-5-25  
 Scrapper, The—Univ .....1-22-22  
 Scrapper Kid, The—Univ .....11-29-25  
 Scoffer, The—1st Natl. ....  
 Sea Raiders, The—2nd Nat-SR .....  
 Sea Rider, The—Vita .....5-30-20  
 Sea Waif—World .....  
 Sea Wolf, The—F. P.-L. ....5-23-20  
 Sealed Envelope—Univ .....  
 Sealed Hearts—Selzk .....  
 Sealed Lips—Columbia-SR .....10-18-25  
 Sealed Lips—Equitable .....12-23-15  
 Seal of Silence, The—Vita .....5-2-18  
 Scrambled Wives—1st Natl .....5-29-21  
 Sea Hawk, The—1st Nat .....6-8-24  
 Sea Master, The—American-Mutl .....11-1-17  
 Sea Panther, The—Tri .....3-21-18  
 Sea Wolf, The—Ralph Ince .....11-29-25  
 Scrap Iron—1st Natl .....6-5-21  
 Scratch My Back—Gwyn .....6-13-20  
 Scream in the Night, A—Selzk .....10-26-19  
 Scrooge—Famous .....  
 Scuttlers, The—Fox .....  
 Scuttlers, The—Fox .....12-19-20  
 Sea Lion, The—1st Nat .....1-8-22  
 Sea Flower, The—Univ .....12-29-18  
 Second Fiddle—Hdkn .....1-14-23  
 Sealed Valley, The—Metro .....  
 Second Hand Love—Fox .....  
 Second Youth—Met-Go .....4-20-24  
 Secret Code, The—Tri .....9-8-18  
 Secret Game, The—Lasky-Prmt .....12-6-17  
 Secret Garden, The—Prmt .....1-19-19  
 Secret Gift, The—Univ .....9-5-20  
 Secret Love—Bluebird .....2-10-16  
 Secret Man—Univ .....  
 Secret Marriage—Tri .....  
 Secret of Black Mountain—Gen. ....  
 Secret of Eve, The—Pop. P & P-Metro. ....3-8-17  
 Secret of the Hills, The—Vita .....  
 Secret of the Storm Country—Talmadge-  
 Select .....11-22-17  
 Secret of the Swamp, The—Bluebird .....7-20-16  
 Secret Service—Prmt-Artaft .....6-29-19  
 Second Hand Rose—Univ .....5-7-22  
 Secrets of the Night—Univ-J .....12-14-24  
 Second Mrs. Tanqueray, The—Vita .....  
 Second In Command—Metro .....  
 Secrets of Paris—Master-SR .....10-29-22  
 Secrets—1st Nat .....3-30-24  
 Secret of the Hills—Vita .....  
 Secret Sin, The—Lasky-Prmt .....10-28-15  
 Secret Strings—Metro .....11-17-18  
 See My Lawyer—R-C .....6-5-21  
 Seeds of Vengeance—Selzk .....11-14-20  
 Seeing's Believing—Metro .....  
 Seeing's Believing—Metro .....12-29-18  
 Seeing It Through—R-C .....2-15-20  
 Seekers, The—Red F .....7-6-16  
 Self Made Wife, A—Univ .....7-8-23  
 Self Made Failure, A—1st Nat .....6-22-24  
 Self Made Man, A—Fox .....7-2-22  
 Selfish Woman, The—Lasky-Prmt .....7-20-16  
 Selfish Yates—Hart-Artaft .....5-12-18  
 Sell 'Em Cowboy—Arrow-SR .....5-17-25  
 Senator, The—Equitable .....12-23-15  
 Sentimental Lady, The—Kleine-Edison .....11-11-15  
 Sentimental Tommy—F. P.-L. ....4-3-21  
 Serenade, The—1st Nat .....9-11-21  
 Serpent, The—Fox .....2-10-16

Serpent's Tooth, The—American-Mutl.....6-7-17  
 Servant in the House—Film Bk. Of .....8-22-20  
 Servant Question, The—Select .....6-27-20  
 Serving Two Masters—Lee-B'ford-SR .....  
 Service Star, The—Gwyn .....7-14-18  
 Set Free—Bluebird-Univ .....12-8-18  
 Seven Keys to Baldpate, The—Cohan-Art-  
 craft .....9-15-17  
 Seven Swans, The—F. P.-Prmt .....1-3-18  
 Seven Chances—Met-Go .....3-22-25  
 Seven Days—Pro Dist .....9-6-25  
 Seven Keys to Baldpate—FP-L .....11-8-25  
 Seven Years Bad Luck—R-C .....5-1-21  
 Seventh Day, The—1st Nat .....3-19-22  
 Seventh Person—Fox .....3-19-22  
 Seventeen—Famous .....  
 Sex—Hdkn .....3-21-20  
 Sex Lure, The—Ivan-St. Rgt .....11-9-16  
 Shackled—Paralta-Hdkn .....6-9-18  
 Shackles of Fear—J.J. Fleming-SR .....  
 Shackles of Truth—American-Mutl .....6-14-17  
 Shackles of Gold—Fox .....5-14-22  
 Shadow, The—Forward FD-SR .....  
 Shadow of Doubt, The—Equitable .....4-13-16  
 Shadow of Her Past, The—Pathe Gold  
 Rooster .....8-3-16  
 Shadow of the Past—Vita .....  
 Shadow of Lightning Ridge—Aywon-SR .....9-11-21  
 Shadow of Rosalie Byrnes—Select .....5-16-20  
 Shadows of the West—Natl-S-R .....  
 Shadows—Gwyn .....2-16-19  
 Shadows and Sunshine—Balboa-Pathe.....11-9-16  
 Shadows of Suspicion—Metro .....2-9-19  
 Shadows—Lichtman .....11-5-22  
 Shadows of Conscience—Russell-SR .....10-16-21  
 Shadows of the Sea—Selzk .....1-1-22  
 Shadows of the East, The—Fox .....2-3-24  
 Shadows of the West—Nat Ex-SR .....  
 Shadow of the Mosque—Usa-SR .....11-22-25  
 Shadows of the North—Univ .....8-19-23  
 Shadows Of A Great City—Metro .....  
 Shadows Of Lightning Ridge—Producers Sec.....  
 Shadows of Paris—FP-L .....2-24-24  
 Shall We Forgive Her?—Peerless-World.10-18-17  
 Sham—F. P.-L. ....5-29-21  
 Shame—Noble-Duplex-St Rgt .....11-29-17  
 Shame—Fox .....8-7-21  
 Shams of Society—R-C .....8-7-21  
 Shark Master, The—Univ .....8-28-21  
 Shark Monroe—Artaft .....7-7-18  
 Shark, The—Fox .....1-11-20  
 Shattered—F. W. Kurtz .....11-20-21  
 Shattered Dreams—Univ .....12-11-21  
 Shattered Idols—Amer. Rel. ....3-5-22  
 Shattered Reputations—Capital-SR .....9-30-23  
 She—Fox .....5-17-17  
 She Couldn't Help It—Realart .....2-27-21  
 She Devil—Fox .....  
 She Hired a Husband—Univ .....  
 She Loves and Lies—Selzk .....1-11-20  
 She Tiger—Fox .....  
 She Wolves—Fox .....5-3-25  
 Sheik, The—FPL .....11-13-21  
 Sheik's Wife, The—Vita .....3-12-22  
 Shell Game, The—Rolf-Metro .....3-21-18  
 Shell "43"—Ince-Tri .....8-24-16  
 Sheltered Daughters—Realrt .....5-22-21  
 Shepherd of the Hills, The—Wright-Ind. ....8-31-19  
 Shepherd King, The—Fox .....12-16-23  
 Sheriff of Hope Eternal, The—Arrow .....  
 Sheriff of Sun Dog, The—Arrow-SR .....4-6-19  
 Sheriff's Son, The—Prmt .....  
 Sherlock Holmes—Essanay-V.L.S.E. ....5-18-16  
 Sherlock Brown—Metro .....6-4-22  
 Sherlock Holmes—Gwyn .....5-14-22  
 Sherlock, Jr.—Met-Go .....5-11-24  
 Sherry—Pathe .....5-30-20  
 She's Everywhere—Univ .....  
 Shielding Shadow, The—Astra-Pathe .....9-7-16  
 Shifting Sands—Tri .....8-11-18  
 Shifting Sands—Hdkn .....10-14-23  
 Shine Girl, The—Thanhouer-Pathe .....8-10-16  
 Shining Adventure, The—Astor-SR .....  
 Ship of Doom, The—Tri .....11-29-17  
 Shipwrecked Among Cannibals—Univ .....7-4-20  
 Shirley of the Circus—Fox .....11-12-21  
 Shirley Kaye—C.K.Y.—Select .....12-13-17  
 Shock Punch—FP-L .....5-17-25

Shock, The—Univ-J	6-10-23	Sins of St. Anthony—F.P.L.	10-17-30
Shocking Night—Univ	1-16-21	Sins of Rosanne—F. P.-L.	10-17-30
Shod with Fire—Fox	2-22-20	Sin that Was His, The—Selzk	12-12-20
Shoes—Bluebird	6-15-16	Sin Woman, The—Baker-Hoffman-St Rgt	4-26-17
Shoes that Danced—Tri	2-28-18	Sin Ye Do, The—Ince-Tri	12-7-16
Shootin' For Love—Univ	7-1-23	Sin of Martha Queed, The—Asso Exhib	.....
Shooting of Dan McGrew, The—Met-Go	3-30-24	Sins of Ambition, The—Ivan-St Rgt	12-27-17
Shop Girl, The—Vita-V.L.S.E.	7-6-16	Sins of Men, The—Fox	5-18-16
Shore Acres—Metro	3-28-20	Sins of Rosanne—F. P.-L.	10-17-20
Shore Leave—1st Nat	9-27-25	Sins of Society, The—Brady-World	12-9-15
Short Skirts—Univ	7-10-21	Sins of the Parents—Fox	12-14-16
Should A Wife Work—J. W.-SR	2-5-22	Sinner or Saint—B. B.-SR	.....
Should Women Tell—Metro	.....	Sinners in Heaven—F.P.L.	9-14-24
Should A Mother Tell—Fox	.....	Sinners in Silk—Met-Go	8-24-24
Should a Baby Die?—Harris-Hanover	2-24-16	Singer Jim McKee—F.P.L.	3-30-24
Should a Wife Forgive?—Equitable	12-23-15	Single Code, The—Horsley-Mutl	4-26-17
Shoulder Arms—Chaplin-1st Natl.	10-30-18	Single Handed—Univ	.....
Show-Down, The—Bluebird	8-16-17	Single Track—Vita	12-4-21
Shriek of Araby—Al P&D	6-17-23	Single Wives—1st Nat	8-3-24
Shrine of Happiness, The—Balboa-Pathe	.....	Singed Wings—F.P.-L.	12-3-22
Gold Rooster	2-24-16	Singing River—Fox	7-24-21
Shuttle, The—Selzk-Select	3-14-18	Singing River—Fox	7-24-21
Shylock of Wall St.—Burton King	.....	Sir Arne's Treasure—Hamilton-SR	12-11-21
Sick Abed—F. P.-L.	6-27-20	Siren, The—Pathe	.....
Side Show of Life, The—F.P.L.	7-27-24	Siren Call, The—F.P.-L.	9-17-22
Siege—Univ-J	7-14-25	Sirens of the Sea, The—Universal-Jewel-	.....
Siegfried—Ufa	8-30-25	St Rgt	9-20-17
Sign Invisible, The—Edgar	3-7-18	Siren's Song, The—Fox	5-4-19
Sign Of The Cross, The—Famous	.....	Siren of Seville, The—Pro Dist.	11-30-24
Sign of the Cactus, The—Univ	1-4-25	Sister Against Sister—Fox	.....
Sign of the Poppy, The—Bluebird	12-17-16	Sisters—Amer. Rel.	4-9-22
Sign of the Spade, The—American-Mutl.	7-6-16	Sis Hopkins—Gwyn	3-9-19
Sign on the Door, The—1st Nat	7-24-21	Sister of Six—Fine Arts-Tri	10-12-16
Sign Of The Jack O'Lantern—Hdksn	.....	Sister to Salome, A—Fox	7-11-20
Sign of the Rose, The—Amer. Rel.	3-12-22	Six Best Cellars, The—F. P.-L.	3-14-20
Signal Tower, The—Univ-J	5-25-24	Six Cylinder Love—Fox	12-9-23
Signet of Sheba—Pathe	.....	Six Days—Gwyn	9-23-23
Silas Marner—Thanhouser-Mutl	2-17-16	Six Feet Four—American-Pathe	8-31-19
Silas Marner—Asso Exhib	12-11-21	Six Fifty, The—Univ	9-23-23
Silence of Martha, The—Tri-Fine Arts.	3-16-16	Six-Shooter Andy—Fox	3-28-18
Silence Sellers, The—Pop P & P-Metro	10-4-17	Sixth Commandment, The—Asso Ex.	6-29-24
Silent Accuser, The—Met-Go	11-9-24	Sixty Cents an Hour—F.P.-L.	5-20-23
Silent Barrier—Hdksn	8-1-20	Sixteenth Wife, The—Greater Vita	5-17-17
Silent Battle, The—Bluebird	7-13-16	Skid Proof—Fox	8-12-23
Silent Command, The—Fox	9-9-23	Skin Deep—1st Nat	10-8-22
Silent Lady—Univ	.....	Skinner's Baby—Essanay-K.E.S.E.	8-2-17
Silent Lie, The—Fox	6-28-17	Skinner's Bubble—Essanay-K.E.S.E.	5-10-17
Silent Man, The—Artaft	12-6-17	Skinner's Dress Suit—Essanay-K.E.S.E.	2-8-17
Silent Master, The—Rapf-Selzk	5-31-17	Skin Game—Producers Sec.	.....
Silent Mystery, The—Buston-Hiller & Wilk	12-1-18	Skinning Skinners—Radin-S.R.	.....
Silent Call, The—1st Nat	11-20-21	Skirts—Fox	.....
Silent Partner, The—Lasky-Prmt	5-10-17	Sky High—Fox	12-18-21
Silent Partner, The—F.P.-L.	8-26-23	Sky Eye—Sol Lesser-St Rgt	1-11-20
Silent Pal, The—Gotham-SR	.....	Sky Raider, The—Asso Ex	.....
Silent Rider—Tri	.....	Skyfire—Ind-St Rgt	1920
Silent Sanderson—Pro Dist	6-21-25	Sky Pilot, The—1st Natl	4-24-21
Silent Shelby—Aywon-SR	.....	Skywayman, The—Fox	9-5-20
Silent Stranger, The—FBO	4-20-24	Slacker, The—Rolf-Metro	8-23-17
Silent Strength—Vita	.....	Slam, Bang Jim—Pathe	4-18-20
Silent Voice, The—Quality-Metro	9-23-15	Slander the Woman—1st Nat	6-3-23
Silent Vow, The—Vita	4-9-22	Slander—Fox	4-13-16
Silent Years—FBO	11-27-21	Slandereers, The—Univ	.....
Silent Watcher, The—1st Nat	10-5-24	Slave of Vanity, A—R.-C.	11-28-20
Silent Woman, The—Metro	9-8-18	Slave of Desire—Gwyn	12-16-23
Silk Husbands and Calico Wives—Equity	.....	Slave, The—Fox	6-28-17
Silk Hosiery—F. P.-L.	2-13-21	Slave Market, The—F. P.-Prmt	1-4-17
Silk Lined Burglar, The—Univ	3-16-19	Slave of Fashion, A—Met-Go	8-9-25
Silk Stocking Sal—FBO	12-28-24	Slaves of Pride—Vita	1-18-20
Silkless Banknote—Selzk	.....	Sleep Walker, The—F.P.-L.	4-16-22
Silks and Satins—F. P.-Prmt	6-15-16	Sleep of Cyma Roget—Pioneer	.....
Silver Car, The—Vita	6-5-21	Sleeping Fires—F. P.-Prmt	4-19-17
Silver Girl—Pathe	.....	Sleeping Lion, The—Univ	6-1-19
Silver Horde, The—Gwyn	5-16-20	Sleeping Memory, The—Rolf-Metro	10-25-17
Silver King, The—Prmt-Artaft	1-19-19	Slim Shoulders—Hdksn	6-25-22
Silver Lining, The—Metro	2-20-21	Slim Princess, The—Gwyn	7-4-20
Silver Wings—Fox	5-21-21	Slippery Magee—1st Nat	6-24-23
Simple Souls—Pathe	5-16-20	Sloth—McClure-Seven Sins-Tri	2-15-17
Simon The Jester—Pathe	.....	Small Town Girl, A—Fox	5-31-17
Simon the Jester—Pro Dist	11-22-25	Small Town Guy, The—Essanay-Perfec-	.....
Sinking of the Lusitania—Univ	.....	tion	12-13-17
Sink Or Swim—Fox	10-7-15	Small Town Idol—Assoc. Prod	2-20-21
Sin—Fox	.....	Smart Sex, The—Univ	3-27-21
Sinners—Realt	3-21-20	Smashing Through—Bluebird	6-9-18
Sins Of the Mothers, The—Vita	.....	Small Town Folks—Prod Sec.	.....
Sins of the Children—Pioneer	.....	Smiles—Fox	.....
Sin of the World, The—United	3-30-19	Smilin' Jim—Enterprise-SR	.....
Sin Flood, The—Gwyn	9-4-21	Smilin' Through—1st Nat	3-5-22
		Smiles Are Trumps—Fox	2-5-22
		Smiling All the Way—Schwab-St Rgt	11-21-20

Smooth as Satin—FBO ..... 6-28-25  
Smouldering Embers—Pathe ..... 2-15-20  
Smouldering Fires—Univ-J ..... 12-7-24  
Smugglers, The—F. P.-Prmt ..... 8-24-16  
Smudge—1st Nat .....  
Snail, The—Kremer .....  
Snap Judgment—American-Mutl ..... 11-29-17  
Snares of Paris—Fox ..... 11-30-19  
Snarl, The—Tri-Kay Bee ..... 5-3-17  
Sneak, The—Fox ..... 6-8-19  
Snitching Hour, The—Clk-Cornelius .....  
Snob, The—Met-Go ..... 11-2-24  
So This Is Arizona—W Smith-SR ..... 4-23-22  
So Big—1st Nat ..... 11-11-25  
So Long Letty—R.-C. .... 11-14-20  
Soap Girl, The—Vita ..... 6-16-18  
Snob Buster, The—Rayart-SR .....  
Snob, The—Realrt .....  
Snowshoe Trail—FBO ..... 9-17-22  
Snow Bride, The—FP-L ..... 6-17-23  
Snowbird, The—Rolf-Metro ..... 5-11-16  
Snow Blind—Gwyn ..... 5-29-21  
Snowdrift—Fox ..... 5-27-23  
Snow White—Educ-St Rgt ..... 11-23-16  
Snow White—F. P.-Prmt ..... 1-4-17  
Social Ambition—Selexart-Gwyn ..... 5-12-18  
Social Briars—American-Mutl ..... 6-2-18  
Social Buccaneer, The—Bluebird ..... 10-5-16  
Social Code, The—Metro ..... 9-23-23  
Social Highwayman, The—Peerless-World ..... 4-20-16  
Social Hypocrites—Rolf-Metro ..... 4-25-18  
Social Leper, The—Peerless-Brady-World ..... 3-15-17  
Social Secretary, The—Fine Arts-Tri ..... 9-7-16  
Social Quicksands—Metro ..... 6-23-18  
Society Bad Man, The—Selzk .....  
Society Exile, A—Prmt ..... 8-24-19  
Society for Sale—Tri ..... 4-25-18  
Society Scandal, A—FP-L ..... 3-16-24  
Society Secrets—Univ ..... 2-20-21  
Society Sensation, A—Bluebird-Univ ..... 10-6-18  
Society Snobs—Selzk ..... 3-20-21  
Society's Driftwood—Univ .....  
Soft Boiled—Fox ..... 7-22-23  
Soft Shoes—Pro Dist .....  
Soiled—Goldstone-SR ..... 3-8-25  
Sold At Auction—Balboa-Pathe ..... 1-25-17  
Sold—Famous .....  
Sold for Marriage—Fine Arts-Tri ..... 4-6-16  
Soldiers Of Fortune—Realart .....  
Soldier's Oath, A—Fox ..... 12-30-15  
Soldiers of Chance—Vita ..... 9-6-17  
Soldiers of Fortune—Hdksn ..... 11-16-19  
Solitary Sin, The—Solitary Sin Corp-St  
Rgt ..... 6-29-19  
Solomon in Society—Selzk ..... 12-31-22  
Some Boy—Fox ..... 7-12-17  
Some Bride—Metro ..... 6-15-19  
Some Liar—Russell-Pathe ..... 5-11-19  
Some Pun'kins—Chadwick-SR ..... 10-18-25  
Someone in the House—Metro ..... 11-7-20  
Someone Must Pay—Graphic-St Rgt ..... 9-28-19  
Something Different—Realrt ..... 1-30-21  
Something to Do—Prmt ..... 3-16-19  
Something to Think About—F. P.-L. .... 10-24-20  
Somewhere in America—Rolf-Metro ..... 8-2-17  
Somewhere in France—Kane-St Rgt ..... 3-16-16  
Somewhere in France—Ince-Tri ..... 11-9-16  
Somewhere in Georgia—Sunbeam-St Rgt... 6-7-17  
Somewhere in France—Famous .....  
Some Wild Oats—Cummings-St Rgt ..... 7-27-19  
Son of a Gun—Film Cl. House .....  
Son of Erin, A—Pallas-Prmt ..... 11-2-16  
Son of His Father, The—Ince-Prmt ..... 10-25-17  
Son of the Hills, A—Vita ..... 6-28-17  
Son of the Immortals, A—Bluebird ..... 5-11-16  
Son of the Sahara, A—1st Nat ..... 6-1-24  
Son of His Father, A—FP-L ..... 10-11-25  
Son of the Desert—Selzk .....  
Son of the Wolf—FBO ..... 6-18-22  
Son of Wallingford, The—Vita ..... 10-16-21  
Sons of Satan—Univ .....  
Song of Hate, The—Fox ..... 9-16-15  
Song of Life, The—1st Nat ..... 2-19-22  
Song of Love—1st Nat ..... 1-13-24  
Song of Songs, The—Zukor-Artcraft ..... 2-21-18  
Song of the Soul—Gwyn ..... 10-17-21  
Song of the Soul, The—Vita ..... 3-14-18  
Song of the Soul—Gwyn ..... 10-17-20

Song of the Wage Slave, The—Pop. P & P-  
Metro ..... 10-14-15  
Sonny—1st Nat ..... 6-4-22  
Sooner or Later—Select ..... 3-21-20  
Sorrows of Happiness, The—Lubin ..... 3-2-16  
Sorrows of Love, The—Ince-Tri ..... 6-1-16  
So This Is Marriage—Met-Go ..... 1-4-25  
Soul Adrift—Pathe .....  
Soul Enslaved, A—Univ ..... 2-3-16  
Soul for Sale, A—Jewel-Univ ..... 5-26-18  
Soul in Pawn, A—American-Mutl ..... 9-13-17  
Soul in Trust, A—Tri ..... 3-28-18  
Soul Market, The—Pop. P & P-Metro ..... 3-9-16  
Soul Master, The—Vita ..... 5-31-17  
Soul Mates—American-Mutl ..... 5-18-16  
Soul Harvest, The—Sanford-SR ..... 4-15-23  
Soul Of A Magdalene—Metro .....  
Soul Fire—1st Nat ..... 5-10-25  
Souls for Sables—Tiffany-SR ..... 8-30-25  
Soul of Satan—Fox .....  
Soul of the Beast, The—Metro ..... 4-22-23  
Soul and Body—Peacock-SR .....  
Soul of a Woman, The—Asso Photo-SR .....  
Soul of Man—Prod Sec.-SR .....  
Soul of A Child—Pathe .....  
Soul of Broadway, The—Fox ..... 10-21-15  
Soul of Buddha, The—Fox ..... 5-19-18  
Soul of Kura San, The—Lasky-Prmt ..... 11-9-16  
Soul of Youth, The—Realrt ..... 8-22-20  
Souls Adrift—Peerless-World ..... 9-6-17  
Soul's Awakening, A—Hepworth-SR ..... 8-31-24  
Soul's Cycle, The—Horsley-Mutl ..... 2-17-16  
Souls in Bondage—Lubin-V.L.S.E. .... 2-3-16  
Souls For Sale—Gwyn ..... 4-1-23  
Souls Triumphant—Fine Arts-Tri ..... 5-24-17  
Soul Without Windows, A—World ..... 16-6-18  
Source, The—Prmt ..... 8-18-18  
South of Northern Lights—Steiner-SR .....  
South of Suva—FP-L ..... 6-25-22  
South of Northern Lights—Steiner-SR .....  
South Sea Love—Fox .....  
Southern Justice—Bluebird ..... 5-24-17  
Southern Pride—Mutl .....  
Sowers, The—Lasky-Prmt ..... 3-30-16  
Sowers and Reapers—Rolf-Metro ..... 5-24-17  
Sowing the Wind—1st Natl ..... 1-16-20  
Spaniard, The—FP-L ..... 6-28-25  
Spark Divine, The—Vita ..... 6-15-19  
Spanish Jade, The—FP-L ..... 7-16-22  
Spanish Dancer, The—FP-L ..... 10-14-23  
Spawn of the Desert—Arrow-SR .....  
Speed—Banner SR ..... 4-26-25  
Speed Demon, The—Barsky-SR ..... 9-13-25  
Speed Mad—Columbia-SR ..... 11-8-25  
Speed Maniac, The—Fox ..... 9-28-19  
Speed Girl, The—FP-L-R ..... 11-20-21  
Speed King, The—Goldstone-SR ..... 2-11-23  
Speed Spook, The—East Coast-SR ..... 9-7-24  
Speed Wild—FBO ..... 5-10-25  
Speedy Meade—Gwyn .....  
Spellbound—Horkheimer-Knickerbocker-  
Genl ..... 5-4-16  
Spell of the Yukon, The—Pop P & P-  
Metro ..... 5-25-16  
Spender, The—Pathe Gold Rooster ..... 10-7-15  
Spender, The—Metro ..... 1-5-19  
Spenders—Hdksn ..... 1-9-21  
Sphinx, The—Univ-Red F ..... 2-3-16  
Spider, The—F. P.-Prmt ..... 2-10-16  
Spider and the Fly, The—Fox ..... 6-1-16  
Spider and the Rose, The—Principal-SR ..... 3-25-23  
Spindle of Life, The—Butterfly ..... 9-27-17  
Spirit of Good, The—Fox ..... 7-11-20  
Spirit of Romance, The—Morosco-Prmt ..... 3-29-17  
Spirit of '17, The—Morosco-Prmt ..... 1-31-18  
Spirit of the U. S. A.—FBO ..... 5-25-24  
Spite Bride—Select .....  
Spitfire of Seville, The—Univ ..... 7-20-19  
Spitfire, The—Asso Ex ..... 6-22-24  
Spitfire—Famous .....  
Splendid Hazard—1st Natl ..... 9-26-20  
Splendid Lie, The—Arrow-SR .....  
Splendid Sin, The—Fox ..... 9-7-19  
Splendid Romance—FP-L .....  
Splendid Sinner, The—Gwyn ..... 4-18-18  
Spook Ranch—Univ ..... 4-26-25  
Spoilers, The—Gwyn ..... 7-1-23  
Sporting Blood—Fox ..... 8-17-16

Sporting Chance, The—Truait-SR	7-5-25
Sporting Chance, A—Russell-American-Pathe	6-22-19
Sporting Chance, A—Prmt	7-20-19
Sporting Duchess, The—Vita	3-7-20
Sporting Life—Tournear-Hiller & Wilk.	9-22-18
Sporting Life—Univ-J	9-27-25
Sporting Venus, The—Met-Go	5-17-25
Sporting Youth—Univ-J	1-27-24
Spotlight Sadie—Gwyn	4-20-19
Spotted Lily, The—Bluebird	10-4-17
Spreading Dawn—Gwyn	11-1-17
Spreading Evil—James Keane	
Spurs of Sybil, The—Peerless-World	3-14-18
Spy, The—Fox-Standard	10-11-17
Squandered Lives—Stoll	12-19-20
Square Deal, A—Peerless-Brady-World	2-15-17
Square Deal, A—American-Mutl	6-16-18
Square Deal Sanderson—Arctcraft	6-22-19
Square Deal Man, The—Ince-Tri	3-15-17
Square Deceiver, The—Yorke-Metro	12-15-17
Square Shooter—Fox	6-8-20
Squaw Man, The—Famous	1-12-19
Squaw Man's Son, The—Lasky-Prmt	8-2-17
Squire Phin—Prod Sec-SR	
Stage Struck—Fine Arts-Tri	2-22-17
Stage Struck—FP-L	11-22-25
Stage Romance, A—Fox	2-12-22
Stain in the Blood, The—Signal-Mutl	4-27-16
Stainless Barrier, The—Tri	10-25-17
Stampede, The—Kremer-SR	
Star Rover—Metro	11-14-20
Starvation—Warren-Baker	1-18-20
Station Content—Tri	8-16-18
Star Dust Trail, The—Fox	3-8-25
Star Reporter—Arrow-SR	
Stardust—1st Nat	2-12-22
Stay Home—Metro	
Steadfast Heart—Gwyn	12-30-23
Steelers, The—R-C	9-26-20
Steelheart—Vita	9-18-21
Steel King, The—World	11-30-19
Steel of the Royal Mounted—Vita	6-28-25
Stella Maris—Arctcraft	1-31-18
Stella Dallas—Unit Art	11-22-25
Step On It—Univ	5-14-22
Stepping Fast—Fox	5-20-23
Stephen Steps Out—FP-L	11-25-23
Stepping Out—F. P.-L	10-5-19
Stepping Stone, The—Kay Bee-Tri	4-6-16
Still Alarm, The—Selig-Pioneer-St Rgt.	8-25-18
Still Waters—F. P.-Prmt	11-11-15
Sting of the Scorpion—Arrow-SR	
Sting of the Lash, The—R-C	8-21-21
Sting of Victory, The—Essanay-V.L.S.E.	8-10-16
Stitch in Time, A—Vita	4-27-19
Stolen Honor, The—Fox	1-17-18
Stolen Hours—Peerless-World	1-10-18
Stolen Kiss, The—Realrt	3-14-20
Stolen Magic—Keystone-Tri	10-7-15
Stolen Moments—Pioneer	
Stolen Orders—Brady	6-9-18
Stolen Paradise, The—Peerless-World	6-21-17
Stolen Secrets—Univ	3-16-24
Stolen Treaty, The—Vita	
Stolen Triumph, The—Metro	
Stop Flirting—Pro Dist	6-21-25
Stop That Man—Selzk	
Stop Thief—Gwyn	8-22-20
Storm, The—Univ	6-25-22
Storm Breaker, The—Univ-J	9-20-25
Storm Girl, The—Anchor-SR	
Storm Daughter, The—Univ-J	3-23-24
Storm, The—Lasky-Prmt	8-14-16
Stormy Knight—Bluebird	9-13-17
Stormy Seas—Asso Ex	8-19-23
Stormswept—FBO	2-18-23
Story Without a Name—FP-L	10-26-24
Straight is the Way—F.P.-L	2-27-21
Straight Shooting—Univ	
Straight Road, The—Famous	
Straight from Paris—Equity-SR	
Straight from the Shoulder—Fox	7-3-21
Straight Way, The—Fox	10-5-16
Stranded—Fine Arts-Tri	7-13-16
Strange Idols—Fox	6-4-22
Strange Boarder, The—Gwyn	
Stranger From Somewhere, A—Bluebird	11-16-16
Stranger from the North—Selzk	2-10-24
Stranger, The—FP-L	2-10-24
Stranger Than Fiction—1st Nat	12-11-21
Stranger's Banquet—Gwyn	1-7-23
Strangers of the Night—Metro	9-9-23
Strangling Threads—Hepworth-SR	8-17-24
Stranded in Arcady—Pathe	
Strange Woman, The—Victory-Fox	9-29-18
Street Called Straight, The—Gwyn	3-14-20
Street of Forgotten Men—FP-L	8-2-25
Street of Seven Stars The—Dietrich-Kenyon	5-26-18
Street of Tears, The—Rayart-SR	
Streets of Illusion, The—Astra-Pathe	8-16-17
Streets of New York—Aywon-SR	12-10-22
Strength of the Pines—Fox	3-5-22
Strength of Donald McKensie, The—American-Mutl	8-10-16
Strength of the Weak, The—Bluebird	3-23-16
Strictly Confidential—Gwyn	10-12-19
Strife Eternal, The—English-Mutl	12-2-15
String Beans—Prmt	12-15-18
Stripped for a Million—Kremer	9-7-19
Stroke of Midnight—Metro	6-4-22
Stronger Passion, The—Lee-B'dford-SR	
Stronger Than Death—Metro	1-18-20
Stronger Vow, The—Gwyn	5-4-19
Strongest, The—Fox	2-8-20
Strong Way, The—World	1-24-18
Stronger Love, The—Morosco-Prmt	8-3-16
Struggle, The—World	
Struggle Everlasting, The—Rapf-St Rgt.	12-20-17
Studio Girl, The—Select	1-31-18
Submarine Eye, The—Williamson-Submarine-St Rgt	6-21-17
Submarine Pirate, The—Keystone-Tri	11-25-15
Substitute Wife, The—Arrow-SR	10-18-25
Success—Metro	2-25-23
Successful Adventure, A—Metro	7-21-18
Successful Failure, A—Eastern Tri	8-2-17
Successful Failure, A—Tri	1-12-19
Such a Little Pirate—Prmt	10-13-18
Such a Little Queen—Realart	7-10-21
Such a Little Queen—Famous	
Sudden Gentleman, The—Tri	11-29-17
Sudden Jim—Kay Bee-Tri	7-19-17
Sudden Riches—World	5-11-16
Suds—Un Art	7-4-20
Sue of the South—Univ	
Sultana, The—Balboa-Pathe	11-23-16
Summer Girl, The—World	8-17-16
Sunbeam, The—Rolf-Metro	12-14-16
Sundown Slim—Univ	9-26-20
Sundown—1st Nat	12-7-24
Sundown Trail, The—Univ	9-21-19
Sun-Dog Trail, The—Arrow-SR	
Sunlight's Last Raid—Vita	10-4-17
Sunken Rocks—Burr-Nickle-SR	
Sunny Jane—Balboa-Mutl	4-5-17
Sunnyside—1st Natl	6-22-19
Sunset Jones—Pathe	4-24-21
Sunset Princess—Arrow	
Sunset Sprague—Fox	9-26-20
Sunset Trail, The—Lasky	10-4-17
Sunset Trail, The—Univ	9-21-24
Sunshine Alley—Gwyn	11-15-17
Sunshine and Gold—Balboa-Pathe	4-26-17
Sunshine Dad—Fine Arts-Tri	3-30-16
Sunshine Harbor—Affiliated-S.R.	
Sunshine Nan—Zukor-Prmt	4-11-18
Sunshine Trail, The—1st Nat	8-26-23
Sun-Up—Met-Go	8-23-25
Superman, The—W.H.-S.R.	
Super Speed—Rayart-SR	
Super Sex, The—Amer. Rel.	12-3-22
Superstition—Lee-B'dford-SR	
Supreme Passion, The—Film Market-St Rgt	3-6-21
Supreme Sacrifice, The—Premo-World	3-16-16
Supreme Temptation, The—Vita-V.L.S.E.	3-23-16
Supreme Test, The—Cosmart-SR	12-23-23
Supreme Test, The—Univ	
Supreme Passion, The—Asso Ex	
Surrender of the German Fleet—Univ	
Sure Fire—Univ	10-30-21
Sure-Fire Flint—Mastodon	10-29-22
Surging Seas—Stein-SR	4-20-24
Susan Rocks the Boat—Fine Arts-Tri	6-1-16

Susan's Gentleman—Bluebird .....	3-15-17
Suzanna—Al P&D .....	4-1-23
Susie Snowflakes—F. P.-Prmt .....	6-29-16
Suspicious Wives—SR .....	
Suspect, The—Vita-V.L.S.E. ....	5-25-16
Suspense—Film Cl. House .....	
Suspicion—Hoffman .....	12-1-18
Swan, The—FP-L .....	3-15-25
Swat the Spy—Fox .....	11-17-18
Swamp, The—FBO .....	10-30-21
Sweet Alyssum—Selig-V.L.S.E. ....	12-2-15
Sweetheart of the Doomed—Tri .....	4-19-17
Sweet Kitty Bellaire—Lasky-Prmt .....	5-25-16
Sweet Lavender—Realt .....	10-10-20
Sword of Valor—Goldstone-SR .....	5-18-24
Swords and the Woman—FBO .....	6-29-24
Sylvia on a Spree—Metro .....	
Sylvia of the Secret Service—Astra- Pathe .....	11-15-17

## T

Table Top Ranch—Steiner-SR .....	11-12-22
Tables Turned—Metro .....	
Tailor-Made Man—Unt Art .....	10-22-22
Tainted Money—Perfection-SR .....	4-5-25
Taking the Count—Selzk .....	
Taking Chances—Goldstone-SR .....	
Talk of the Town, The—Phillips-Univ .....	9-22-18
Talker, The—1st Nat .....	5-17-25
Tale of Two Cities, A—Fox .....	3-15-17
Tale of Two Worlds—Gwyn .....	3-20-21
Tales of a Thousand and One Nights—Davis Dist-SR .....	3-1-25
Taming the West—Univ .....	3-1-25
Tango Cavalier—Arrow-SR .....	
Tangled Trail—W Steiner-SR .....	
Tangled Fates—Peerless-World .....	5-18-16
Tangled Hearts—Bluebird .....	4-13-16
Tangled Lives—Fox .....	5-3-17
Tangled Lives—Vita .....	6-30-18
Tangled Threads—B.B.R.-C. Ex Mutl .....	6-8-19
Tansy—Burr Nickle-SR .....	
Tar Heel Warrior, The—Tri .....	10-11-17
Tarantula, The—Vita-V.L.S.E. ....	8-17-16
Target, The—Univ .....	
Tarnish—1st Nat .....	9-21-24
Tarnished Reputations—Pathe .....	5-7-20
Tarzan of the Apes—Natl-St Rgt .....	2-14-18
Taste of Life—Univ .....	
Tattlers, The—Fox .....	3-28-20
Tavern Knight—Stoll .....	1-30-21
Taxi —Tri .....	
Tea With A Kick—Asso. Ex. ....	9-2-23
Tearin' Loose—Artclass-SR .....	7-14-25
Tearing Through—FBO .....	5-3-25
Tears and Smiles—La Salida-Pathe .....	9-27-17
Teaser, The—Univ-J .....	5-24-25
Teeth—Fox .....	
Teeth of the Tiger, The—F.P.-L. ....	10-26-19
Tell it to the Marines—Fox .....	11-9-18
Tell-Tale Step, The—Edison-K.E.S.E. ....	5-31-17
Temple of Dusk—Ex. Mutl .....	
Temple of Venus, The—Fox .....	11-4-23
Temperamental Wife, A—1st Natl .....	9-28-19
Temptation, The—Lasky .....	12-30-15
Tempered Steel—Petrova .....	6-50-18
Tempest and Sunshine—J. Frank Hatch .....	7-6-16
Temptation and the Man—Red F. ....	5-27-23
Temporary Marriage—Principal SR .....	4-20-23
Ten Commandments, The—FP-L .....	11-23-23
Ten Nights in a Bar Room—Arrow-SR .....	1-8-22
Tenderfoot, The—Vita .....	12-6-17
Ten After Ten—Artclass-SR .....	5-27-23
Ten Dollar Raise, The—Assoc. Prod. ....	5-15-21
Ten of Diamonds—Tri .....	
Tents of Allah—Asso Ex .....	4-1-23
Tenth Case—World .....	
Tenth Woman, The—Warner .....	10-5-24
Tennessee's Pardner—Lasky-Prmt .....	2-10-16
Terror Island—F. P.-L.—Lasky-Prmt .....	5-2-20
Terror, The—Fox .....	5-23-20
Terror, The—Red F. ....	2-15-17
Tess of the Storm Country—Unt Art .....	11-19-22
Tess of the D'Urbervilles—Met-Co. ....	7-27-24
Tessie—Arrow-SR .....	9-27-25
Testimony—Stoll .....	3-6-21
Test, The—Pathe .....	

Testing Of Mildred Vane, The—Metro .....	
Tess of the D'Urbervilles—Famous .....	12-12-20
Testing Block—F. P.-L. ....	
Testing of Mildred Vane—Metro .....	
Test of Honor, The—Prmt .....	4-13-19
Texan, The—Fox .....	
Texas Bearcat, The—FBO .....	5-10-25
Texas Trail, The—Pro Dist .....	8-2-25
Thank You—Fox .....	10-25-25
Thais—Gwyn .....	1-3-18
That French Lady—Fox .....	8-3-24
That Devil "Batese"—Bluebird-Univ. ....	9-1-18
That Devil Quemado—FBO .....	4-26-25
That's Good—Metro .....	
That Man Jack—FBO .....	7-19-25
That Woman—Selzk .....	
That Royle Girl—FP-L .....	1-17-26
That Something—Herman-St Rgt .....	
That Sort—Essanay-V.L.S.E. ....	6-15-16
That Girl Montana—Pathe .....	
That Wild West—Goldstone-SR .....	11-23-24
Thelma—FBO .....	11-26-21
Theodora—Gwyn .....	10-23-21
They Like 'Em Rough—Metro .....	5-28-22
They Shall Pay—Asso. Exhib .....	
They're Off .....	5-21-22
There's Million In It—FBO .....	6-15-24
Thief, The—Fox .....	12-5-20
Thief in Paradise, A—1st Nat .....	1-11-25
Thief of Bagdad, The Uni Art. ....	3-23-24
Thieves, Fox .....	11-2-19
Thieve's Gold—Butterfly .....	3-28-18
Their Compact—Rolfé-Metro .....	9-27-17
Their Mutual Child—Pathe .....	
Then I'll Come Back to You—Frohman- World .....	4-6-16
There Are No Villains—Metro .....	8-21-21
They Shall Pay—Asso Exhib .....	8-21-21
Third String, The—Famous .....	
Third Alarm, The—FBO .....	1-14-23
Thirty Days—FP-L .....	12-17-22
Thistle and the Rose, The—Brewster-SR .....	
Things Men Do—Schlesinger-St Rgt .....	
Things We Love, The—Lasky-Prmt .....	4-4-18
Thinker, The—Gaumont-SR .....	
Thin Ice—Vita .....	5-18-19
Third Degree, The—Vita .....	5-11-19
Third Generation, The—R.-C. ....	1-25-20
Third Kiss, The—F. P.-L. ....	8-24-19
Third Woman, The—R.-C. ....	3-21-20
Thirteenth Chair, The—Acme-Pathe .....	8-24-19
Thirteenth Commandment—F. P.-L. ....	3-15-20
Thirtieth Piece of Silver—Pathe .....	
Thirty a Week—Gwyn .....	11-17-18
39 East—Realt .....	9-19-20
Thirty Thousand Dollars—Hdkn. ....	2-22-20
Thirty Years Between—Aywon-SR .....	
This Freedom—Fox .....	12-9-23
This Hero Stuff—Russell-Pathe .....	7-27-19
This Is The Life—Fox .....	
This Woman—Fox .....	12-9-23
This Woman—Warner .....	11-2-24
Thorobred—Clk-Cornel's-SR .....	
Thorns and Orange Blossoms—Lichtman .....	11-26-22
Thou Shalt Not Love—Graphic-SR .....	
Thoroughbred, The—American-Mutl .....	1-20-16
Thoroughbred, The—Ince-Tri .....	8-24-16
Thoroughbred, The—Truart-SR .....	9-6-25
Those Who Dance—1st Nat .....	6-15-24
Those Who Pay—Ince .....	2-28-18
Those Who Judge—Banner-SR .....	1-11-25
Those Who Toil—Lubin-V.L.S.E. ....	
Those Without Sin—Lasky-Prmt .....	3-8-17
Thou art the Man—F. P.-L. ....	6-6-20
Thou are the Man—Vita .....	12-23-15
Thoughtless Women—Pioneer .....	11-21-14
Thousand to One—Assoc. Prod. ....	12-26-20
Thou Shalt Not—Fox .....	
Thou Shalt Not Covet—Selig-V.L.S.E. ....	2-3-16
Thou Shalt Not Steal—Fox .....	
Thousand Dollar Husband, The—Lasky- Prmt .....	6-1-16
Threads of Fate—Columbia-Metro .....	2-1-17
Three Ages, The—Metro .....	9-2-23
Three Buckaroos, The—Amer. Rel. ....	7-23-22
Three Days to Live—Gerson-SR .....	
Three Live Ghosts—FP-L .....	1-8-22
Three Must-Get-Theres—U Art-A Prod .....	9-10-22

Three Word Brand—FP-L ..... 16-2-21  
 Three Black Eyes—Tri ..... 9-14-19  
 Three Godfathers, The—Bluebird ..... 6-8-16  
 Three Gold Coins—Fox ..... 7-4-20  
 Three Green Eyes—World ..... 4-20-19  
 Three in Exile—Truart-SR .....  
 Three Keys—Banner-SR .....  
 Three Men and a Girl—Prmt ..... 4-6-19  
 Three Mounted Men—Carey-Univ ..... 11-24-18  
 Three Miles Out—Asso Ex ..... 1-6-24  
 Three Musketeers, The—Untd Art ..... 9-4-21  
 Three O'Clock in the Morning—Burr-SR ..... 3-2-24  
 Three Pals—Davis-SR ..... 11-15-25  
 Three of Many—Ince-Tri ..... 12-7-16  
 Three Jumps Ahead—Fox ..... 5-13-23  
 Three Sevens—Vita .....  
 Three X Gordon—Hdkn ..... 4-6-24  
 Three Weeks—Met-Go ..... 10-11-25  
 Three Wise Crooks—FBO ..... 7-15-23  
 Three Wise Fools—Gwyn ..... 12-24-22  
 Three Who Paid—Fox ..... 10-19-24  
 Three Women—Warner .....  
 Through a Glass Window—FP-L ..... 8-27-22  
 Through the Storm—Asso. Ex-P .....  
 Through Three Reigns—Hepworth ..... 3-28-20  
 Through Eyes of Men—Radin ..... 5-22-21  
 Through the Back Door—Un Art ..... 6-17-23  
 Through the Flames—Goldstone-SR ..... 6-8-19  
 Through the Toils—World ..... 9-28-16  
 Through the Wall—Greater Vita ..... 7-27-19  
 Through the Wrong Door—Gwyn ..... 11-21-21  
 Thoughtless Women—Pioneer ..... 4-6-16  
 Thrown to the Lions—Univ-Red F ..... 11-25-23  
 Thrill Chaser, The—Univ .....  
 Thru the Skylight—Producers Sec ..... 1-20-24  
 Thundergate—1st Nat ..... 10-18-25  
 Thunder Mountain—Fox ..... 11-16-24  
 Thundering Hoofs—F. B. O. .... 9-30-23  
 Thundering Dawn—Univ-J ..... 3-1-25  
 Thundering Herd, The—FP-L ..... 10-15-22  
 Thundering Hoofs—Aywon-SR ..... 6-19-21  
 Thunder Island—Univ ..... 8-14-21  
 Thunderclap—Fox ..... 11-23-19  
 Thunderbolt, The—1st Nat ..... 4-6-19  
 Thunderbolts of Fate—Hdkn ..... 1-20-24  
 Through the Dark—Met-Go ..... 2-24-24  
 Thy Name is Woman—Met-Go .....  
 Ticket Of Leave Man, The—Pathe ..... 2-27-21  
 Tidal Wave—Stoll ..... 4-19-17  
 Tides of Barnegat, The—Lasky-Prmt .....  
 Tides of Fate—World ..... 4-26-25  
 Tides of Passion—Vita .....  
 Tie That Binds, The—Warner .....  
 Tiger-Lily, The—American-Pathe ..... 7-20-19  
 Tiger Love—F. P. L. .... 6-22-24  
 Tiger Man, The—Hart Artercraft ..... 4-25-18  
 Tiger of the Sea—Shipman .....  
 Tiger Rose—Warner-SR ..... 12-9-23  
 Tiger True—Univ ..... 1-23-21  
 Tiger Thompson—Pro. Dist. .... 8-24-24  
 Tiger Woman, The—Fox ..... 3-1-17  
 Tiger's Cub—Fox ..... 10-3-20  
 Tiger's Coat—H'dkn ..... 11-7-20  
 Tiger's Claw, The—FP-L ..... 3-25-23  
 Till I Come Back to You—Artercraft ..... 9-1-18  
 Tillie—FP-L-R ..... 2-12-22  
 Till We Meet Again—Asso. Ex ..... 10-29-22  
 Tillers of the Soil—M. P. Stearns .....  
 Tillie Wakes Up—Peerless-World ..... 1-25-17  
 Timber Wolf, The—Fox ..... 10-11-25  
 Timothy's Quest—Amer. Rel. .... 9-24-22  
 Time, the Comedian—Met-Go ..... 12-20-25  
 Time Locks and Diamonds—Kay Bee-Tri ..... 7-12-17  
 Times Have Changed—Fox ..... 9-23-23  
 Tin Pan Alley—Fox ..... 12-28-19  
 Tinsel—World ..... 7-14-18  
 Tipped Off—Play Go .....  
 To a Finish—Fox ..... 8-21-21  
 Toast of Death, The—N. Y. M. P. Mutl. .... 9-9-15  
 Toby's Bow—Gwyn ..... 12-28-19  
 Today—Today Film Corp.—St Rgt ..... 8-9-17  
 Todd of the Times—Brunton-Pathe ..... 1-26-19  
 Together—Bluebird-Univ ..... 10-13-18  
 To the Ladies—FP-L ..... 12-2-23  
 To the Last Man—FP-L ..... 9-2-23  
 To Have and to Hold—Lasky-Prmt ..... 3-9-16  
 To Hell with the Kaiser—Metro ..... 7-7-18  
 To Him that Hath—World ..... 9-29-18

To Honor and Obey—Fox ..... 8-9-17  
 To Have and to Hold—FP-L ..... 11-12-22  
 Toilers of the Sea—Selzk .....  
 Tokio Siren, A—Univ ..... 6-13-20  
 Told at Twilight—Balboa-Pathe ..... 3-16-17  
 Told in the Hills—Prmt-Artercraft ..... 8-10-19  
 Tollable David—1st Nat ..... 11-20-21  
 Toll of the Sea—Metro ..... 12-3-22  
 Toll Gate, The—Famous .....  
 Tomboy, The—Fox .....  
 Tomboy, The—Chadwick-SR ..... 12-28-24  
 Tom Sawyer—Morosco-Prmt ..... 12-13-17  
 Tom's Little Star—Univ .....  
 Tom Mix in Arabia—Fox ..... 11-5-22  
 Tomorrow's Love—FP-L ..... 1-11-25  
 Tong Man, The—R.-C. .... 12-14-19  
 Tongues of Men, The—Morosco-Prmt ..... 1-27-16  
 Tongues of Flame—Univ .....  
 Tongues of Flame—F. P. L. .... 12-21-24  
 Tony America—Tri ..... 10-6-18  
 Too Fat to Fight—Gwyn ..... 12-8-18  
 Too Many Crooks—Vita ..... 6-8-19  
 Too Many Kisses—FP-L ..... 3-15-25  
 Too Many Millions—Prmt ..... 12-22-18  
 Too Much Johnson—F. P. L. .... 2-22-20  
 Too Much Business—Vita ..... 4-9-22  
 Too Much Married—Asso. Photo-SR ..... 2-12-22  
 Too Much Wife—FP-L-R .....  
 Too Much Youth—Gerson-SR ..... 3-8-25  
 Top of New York, The—FP-L-R ..... 6-25-22  
 Top O'the Morning—Univ ..... 9-3-22  
 Top of the World, The—FP-L ..... 3-1-25  
 Too Much Speed—F. P. L. .... 6-19-21  
 Too Wise Wives—F.P.-L. .... 5-22-21  
 Troop Train—Film Cl. House .....  
 To Please One Woman—F.P.-L. .... 1-2-21  
 Torment—1st Nat ..... 4-27-24  
 Tornado, The—Univ-J ..... 11-9-24  
 Torrent, The—Univ ..... 1-21-21  
 Torrent, The—Goldstone-SR ..... 11-9-24  
 Tortured Heart, A—Fox ..... 8-10-16  
 Tortured Silence, The—French-Pathe ..... 10-11-17  
 To the Death—Pop P&P-Metro ..... 8-30-17  
 To the Highest Bidder—Vita ..... 7-21-18  
 Toton — Tri .....  
 T'Other Dear Charmer—World ..... 9-15-18  
 Tower of Jewels, The—Vita ..... 1-11-20  
 Tower of Lies, The—Met-Go ..... 10-11-25  
 Town Scandal, The—Univ ..... 4-8-23  
 Town That Forgot God—Fox ..... 12-10-20  
 Toys of Fate—Screen Classics-Metro ..... 5-9-18  
 Tracked in the Snow Country—Warner ..... 7-26-25  
 Tradition—Sonora-SR ..... 7-10-21  
 Trail of the Cigarette—Arrow-SR .....  
 Trail of the Lonesome Pine, The—Lasky-Prmt ..... 2-24-16  
 Trail of the Lonsome Pine, The—FP-L ..... 3-25-23  
 Trail of the Shadow, The—Rofe-Metro ..... 7-12-17  
 Trail Rider, The—Fox ..... 3-1-25  
 Trail to Yesterday, The—Metro ..... 5-12-18  
 Trailing African Wild Animals—Metro ..... 5-6-23  
 Trap, The—Peerless-World ..... 5-2-18  
 Trap, The—Univ ..... 8-24-19  
 Traveling Salesman, The—F. P. L. .... 5-1-21  
 Traveling Salesman, The—F. P. Prmt ..... 12-21-16  
 Transgression—Vita .....  
 Tricked—Producers Sec .....  
 Tricks—Davis Dist-SR ..... 8-16-25  
 Tracked to Earth—Univ ..... 2-19-22  
 Tracks—Asso Ex-P ..... 6-11-22  
 Traffic Cop, The—Thanhouser-Mutl ..... 4-6-16  
 Traffic in Hearts—CBC-SR ..... 6-29-24  
 Traffic in Souls—Univ .....  
 Truckee—Famous .....  
 Trailin'—Fox ..... 12-4-21  
 Trail Dust—Rayart-SR .....  
 Trail of the Axe—Amer-Rel ..... 10-1-22  
 Traitor, The—Famous .....  
 Trail of Hate, The—Dilorenzo-SR ..... 5-21-22  
 Trail of the Law, The—Apfel-SR ..... 2-3-24  
 Trail of the Law—Prod Sec SR .....  
 Trail's End, The—W. M. Smith-SR .....  
 Trap, The—Univ ..... 3-7-22  
 Travelin' On—FP-L ..... 3-19-22  
 Treason—Bluebird ..... 5-10-17  
 Treason—Mutual ..... 10-26-18  
 Treasure of the Sea, The—West Coast-Metro ..... 5-2-18

Treasure Island—Fox	1-24-18
Treasure Island—F. P. L.	4-18-20
Treat 'Em Rough—Fox	12-15-18
Tree of Knowledge, The—F. P. L.	1-18-20
Trembling Hour, The—Univ	10-19-19
Trick of Fate, A—A. B. Ex. Mutl.	2-23-19
Trifling Women—Metro	10-8-22
Triflers, The—Univ	1-11-20
Triflers, The—Schulberg-SR.	12-21-24
Trifling With Honor—Univ-J	5-13-23
Trigger Fingers—FBO	11-30-24
Trilby—Equitable-World	9-9-13
Trilby—1st Nat	7-29-23
Trimmed—Univ	7-2-22
Trimmed in Scarlet—Univ	4-1-23
Triple Action—Univ	11-8-25
Triple Clue, The—Arrow	4-1-23
Trip to Mars, A—Tower-St Rgt.	5-30-20
Trip to Paradise, A—Metro	8-21-21
Triumph of the Weak, The—Vita	5-12-18
Triumph of Venus, The—Victory-St Rgt.	3-14-18
Triumph—FP-L	4-27-24
Triumph—Univ	
Trixie from Broadway—American-Pathe.	6-8-19
Trooper O'Neil—Fox	7-16-22
Tropical Love—Asso Ex-P	
Trouble—1st Nat	5-28-22
Trouble Shooter, The—Fox	
Trouper, The—Univ	7-23-22
Trouping With Ellen—Pro. Dist.	
Trouble Buster, The—Pallas-Prmt	10-18-17
Trouble Maker—Fox	
Trouble With Wives—FP-L	8-16-25
Troubles of a Bride, The—Fox	12-14-24
Truant Husband—Hdksn	10-10-20
Truant Soul, The—Essanay-K.E.S.E.	1-25-17
True Blue—Fox-Standard	6-2-18
True Heart Susie—Artercraft	6-8-19
True North, The—Robertson-Young	10-18-25
True Nobility—American-Mutl	3-6-16
True as Steel—Met-Go.	6-22-24
Truffers, The—Essanay-K.E.S.E.	5-31-17
Trumpet Island—Vita	10-17-20
Trust Your Wife—1st Natl.	
Truthful Liar, The—FP-L	4-23-22
Truth, The—Gwyn	8-29-20
Truth About Wives, The—	4-22-23
Truth About Women, The—Lee-Bradford-SR.	
Truth About Husbands—1st Natl	12-19-20
Truxten King—Fox	2-4-23
Try and Get It—Pro Dist.	4-13-24
Tucker's Top Hand—Steiner-SR.	
Tumbleweeds—Unit Art	12-27-25
Turmoil, The—Univ-J	6-1-24
Turmoil, The—Columbia-Metro	1-13-16
Turn of a Card, The—Paralta-Hdksn	1-31-18
Turn of the Road, The—Vita-V.L.S.E.	11-18-15
Turn of the Wheel, The—Gwyn	9-8-18
Turn to the Right—Metro	1-29-22
Turned Up—Steiner-SR.	11-2-24
Turning Point, The—1st Natl.	
Turning the Tables—F. P. L.	11-9-19
'Twas Ever Thus—Bosworth-Prmt.	9-30-15
Twelve Ten—Select	12-28-19
Twenty-One—Anderson-Brunton-Pathe	4-8-18
Twenty-One—1st Nat	11-25-23
\$20 A Week—Selzk.	5-4-24
Twenty Thousand Leagues Under the Sea—Univ	1-11-16
Twenty-Three and a Half Hour's Leave—F. P. L.	11-2-19
Twice Born Woman—Sonora-SR	7-3-21
Twilight—De Luxe-Sherry	3-2-19
Twin Beds—1st Natl	11-7-20
Twin Kiddies—Balboa-Pathe	1-11-17
Twin Pawns—Pathe.	
Twins of Suffering Creek—Fox	6-20-20
Twin Triangle, The—Balboa-Equitable.	5-18-16
Two Bit Seats—Essanay-Perfection	11-15-17
Two Brides—F.P.-L.	9-30-15
Two Columbines—Famous	
Two Edged Sword, The—Vita-V.L.S.E.	3-30-16
Two Fisted Jones—Univ	11-22-25
Two Fisted Jefferson—Arrow-SR	
Two Fisted Tenderfoot, A—Ind Pic-SR.	
Two Fisted Sheriff, A—Arrow-SR	
Two Gun Betty—Hdksn.	
Two Kinds of Love—Univ	12-26-20

Two Kinds of Women—FBO	2-5-22
Two Men and a Woman—Ivan-St Rgt	2-22-17
Two Men of Sandy Bar—Univ	
Two Minutes to Go—1st Nat	10-30-21
Two Moons—Fox	1-2-21
Two Orphans, The—Fox	9-16-15
Two Shall Be Born—Vita	2-8-25
Two Weeks—1st Natl	2-1-20
Two Weeks With Pay—Realart	
Two Women—Vita	
Tyrant Fear—Ince-Prmt	4-25-18
Typhoon, The—Famous	

## U

Unattainable, The—Bluebird	8-24-16
Unbeliever, The—Edison	2-28-18
Unbroken Promise, The—Sunset-Tri	7-13-19
Uncharted Channels—R.-C.	6-13-20
Uncharted Seas—Metro	4-17-21
Unchastened Woman, The—Riolto-St Rgt.	5-2-18
Unclaimed Goods—Lasky-Prmt	5-2-18
Uncle Sam of Freedom Ridge—Levey.	10-3-20
Uncle Tom's Cabin—Prmt	7-7-18
Unconquered—Lasky-Prmt	5-24-17
Unconquered, The—Aywon-SR	11-5-22
Under Cover—F. P. Prmt	7-27-16
Under Crimson Skies—Univ	6-6-20
Undercurrent, The—Select	12-7-19
Under False Colors—Pathe.	
Under Fire—C. S. Elfelt-SR.	
Under Four Flags—World	
Under Handicap—Yorke-Metro	9-20-17
Under Northern Lights—Univ	7-25-20
Under Southern Skies—Univ	9-16-15
Understudy—Gen	
Under Suspicion—Univ	11-23-19
Under Suspicion—Metro	
Under the Greenwood Tree—Artercraft	12-15-18
Under the Red Robe—Gwyn	11-18-23
Under the Rouge—Asso Ex	7-19-25
Under the Top—Artercraft	1-12-19
Under the Yoke—Fox	6-23-18
Undertow, The—American-Mutl	11-2-16
Under Two Flags—Fox	8-3-16
Under Western Skies—Aycie-S.R.	
Under Oath—Selzk	
Under Two Flags—Univ-Jewel	10-1-22
Under the Lash—Famous	10-23-21
Understudy, The—FBO	7-2-22
Undine—Bluebird	2-17-16
Undying Flame, The—Lasky-Prmt	5-31-17
Uneasy Money—Essanay-Perfection	2-7-18
Unexpected Places—Metro	10-13-18
Unfaithful—Tri	
Unfaithful Wife, The—Fox	12-16-15
Unfoldment, The—Asso Exhib	
Unforeseen, The—Empire-Mutl	11-1-17
Unfortunate Sex, The—Gerston-St Rgt.	10-31-20
Unguarded Hour, The—1st Nat	11-29-25
Unguarded Women—FP-L.	6-29-24
Unholy Three, The—Met-Go	8-9-25
Uninvited Guest—Met-Go.	2-24-24
Unknown, The—Lasky	12-16-15
Unknown Love, The—Perett-Pathe	4-13-19
Unknown Lover, The—Vita	
Unknown Purple, The—Truart-SR	12-2-23
Unknown Quantity, The—Vita	4-6-19
Unknown Ranger—Aywon-S.R.	
Unknown 274—Fox	12-27-17
Unknown, The—Goldstone-SR	
Unknown Wife, The—Univ	3-20-21
Unmarried Wives—Gotham-SR.	12-7-24
Unnamed Woman, The—Arrow-SR	10-25-25
Unpainted Woman, The—Univ	5-4-19
Unpardonable Sin, The—World.	3-16-16
Unpardonable Sin, The—Garson-Nellan-St Rgt	3-23-19
Unprotected—Famous	
Unseen Witness—Arrow	
Unseen Forces—1st Natl.	
Unseeing Eyes—Gwyn	10-28-23
Unseen Hands—Asso Ex.	9-7-24
Untamed—Tri	9-1-18
Untamed, The—Fox.	8-29-20
Untamed Youth—FBO.	
Untamable, The—Univ	8-26-23
Until They Get Me—Tri	12-27-17
Unto the End—Tri.	

FATHER KNICK

"Gracious! I used  
to be the attraction  
on Broadway until  
Metro-Goldwyn-Mayer  
came along!"

## \$2 HITS

METRO-GOLDWYN-MAYER  
ON BROADWAY

### THE BIG PARADE

*Second Phenomenal Year*

### BEN-HUR

*A Year on Broadway*

### THE MERRY WIDOW

*Six Months on Broadway*

### MARÉ NOSTRUM

*Seven Months on Broadway*

### LA BOHÈME

*Four Months on Broadway*

### The SCARLET LETTER

*Seven Months on Broadway*

### TELL IT TO THE MARINES

*Broadway's New Hit*

### THE FIRE BRIGADE

*Now Thrilling Broadway*

and on every Broadway  
of the world !

# METRO-GOLDWYN-MAYER

## *Showmanship*



### M-G-M's TRACKLESS TRAIN

Now in Europe on World-Tour blazing the name of Metro-Goldwyn-Mayer across the world.



### M-G-M's 'GREAT RADIO DEPARTMENT

Twenty-four coast-to-coast Broadcasting Stations reach 20 millions each week with publicity on M-G-M stars and attractions.



### M-G-M's NATIONWIDE SERIALIZATIONS

"Bardelys"—"Flaming Forest"—"Temptress"—"Taxi-Dancer"—"Trail of 98"—"Tillie the Toiler" are just a few of the big M-G-M hits which receive daily serialization in hundreds of newspapers.



### M-G-M's FAN MAGAZINE CONTESTS

First again with the big, new idea, M-G-M's Question Contests in monthly fan magazine advertising have sent thousands of contestants to theatres.



### M-G-M's "FIRE BRIGADE" TIE-UP

12,000 Fire Chiefs are part of the amazing promotion behind M-G-M's \$2 road-show fire picture. Never before a tie-up of such value to each exhibitor.



### M-G-M's BIG TIE-UP WITH "MARINES"

Behind the \$2 hit "Tell it to the Marines" is a tie-up with the U S Marines which insures theatres everywhere the most sensational of promotion

# SHOWMANSHIP! SHOWMANSHIP!



MAE MURRAY

as

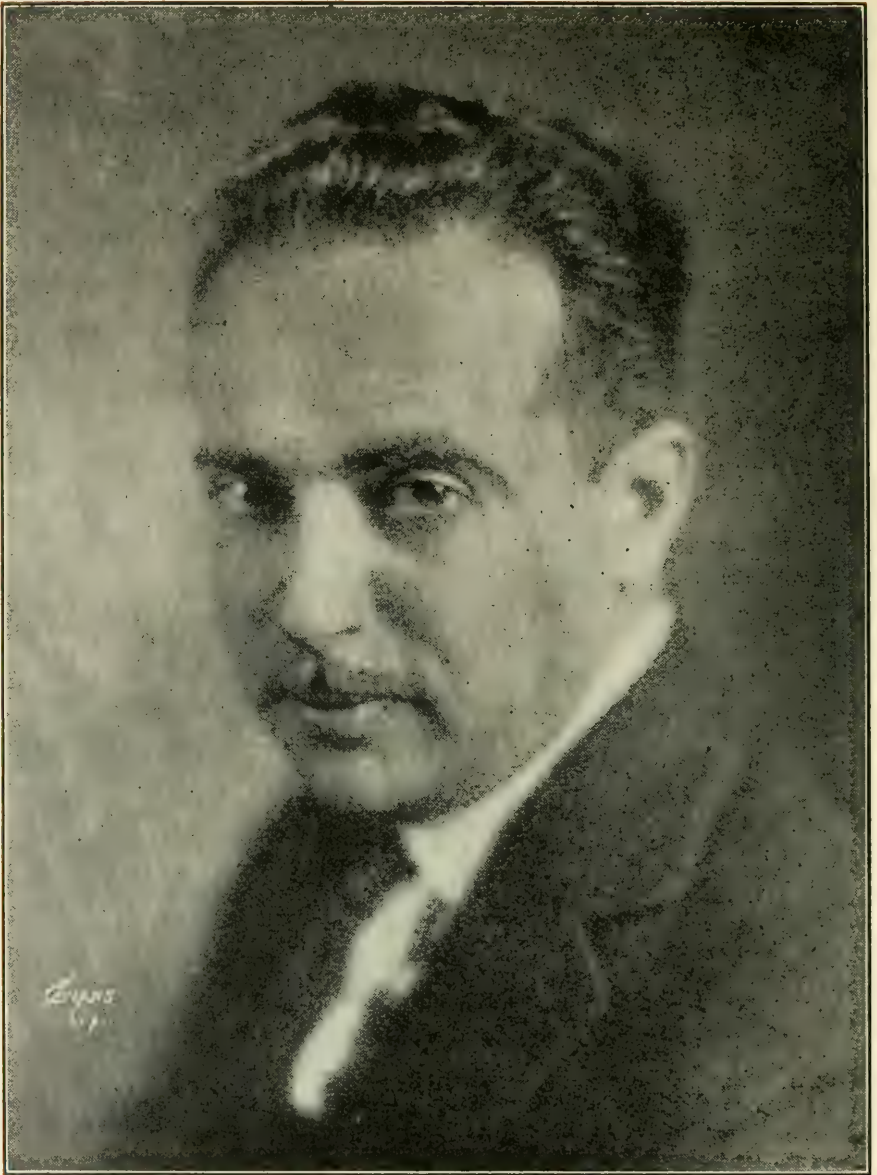
"VALENCIA"

In Metro-Goldwyn-Mayer's

Forthcoming Feature

VALENCIA

*Metro-Goldwyn-Mayer*



× PAUL BERN ×

*Metro-Goldwyn-Mayer*

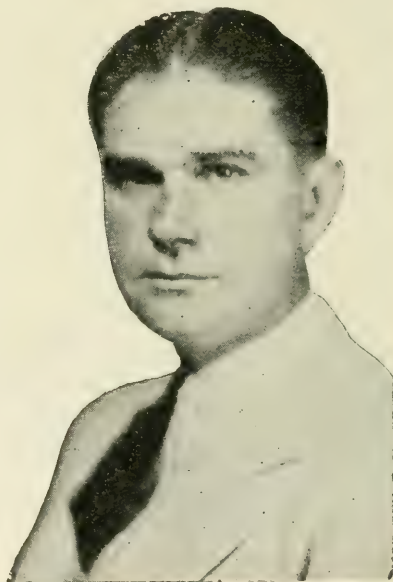
Hobart Henley Productions

METRO-GOLDWYN-MAYER

*Metro-Goldwyn-Mayer*

*Productions*  
*For 1925-26*

**ZANDER THE GREAT**  
**THE LIMITED MAIL**  
**THE BARRIER**  
**TELL IT TO THE MARINES**



Bull Photo

**GEORGE HILL  
PRODUCTIONS**

*Metro-Goldwyn-Mayer*



Photo by Bull

## CHRISTY CABANNE

*Director*  
M-G-M

"THE MIDSHIPMAN"

*With Ramon Navarro*

"MONTE CARLO"

*All Star Cast*

"FRISCO SAL"

*All Star Cast*

"THE MASKED BRIDE"

*With Mae Murray*

"ALTARS OF DESIRE"

*With Mae Murray*

*Metro-Goldwyn-Mayer*



## REGINALD BARKER

*President Motion Picture  
Directors Assn.*

Current Release

### “The Flaming Forest”

*A Cosmopolitan Production for  
Metro-Goldwyn-Mayer*

In Preparation

### “The Branding Iron”

by

Katherine Newlin Burt

*Metro-Goldwyn-Mayer*

EDMUND GOULDING  
PRODUCTIONS

*Metro-Goldwyn-Mayer*



# KING VIDOR

*Director of*

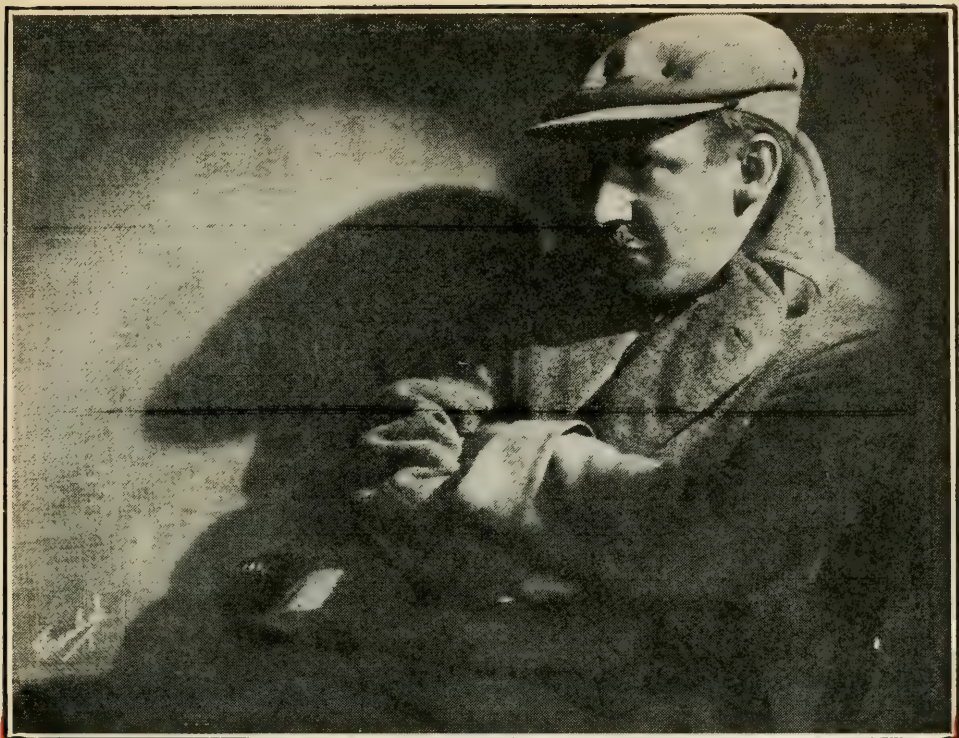
## THE BIG PARADE

La Boheme

Bardelys The Magnificent

The Mob

Metro-Goldwyn-Mayer



# TOD BROWNING'S

MONEYMAKER'S

---

THE UNHOLY THREE

THE BLACKBIRD

ROAD TO MANDALAY

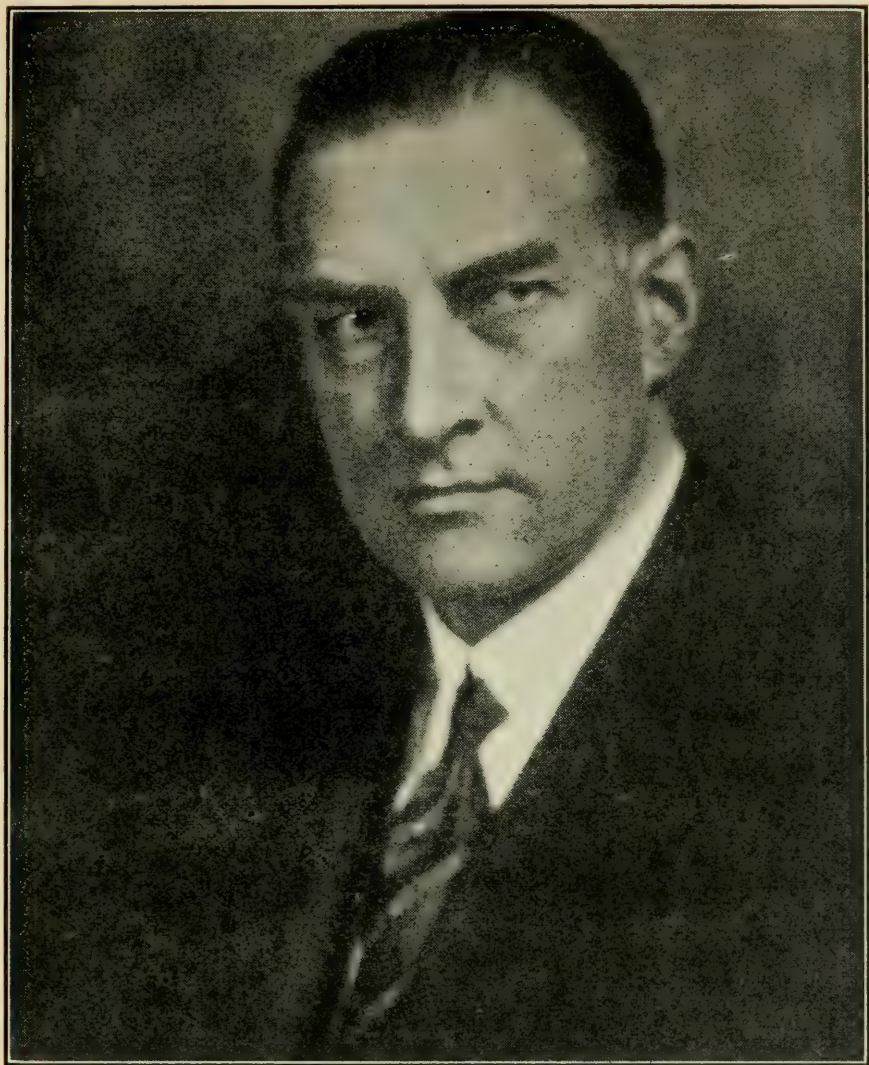
Coming Release  
THE SHOW

For  
• MGM •

*Metro-Goldwyn-Mayer*



*Metro-Goldwyn-Mayer*



BENJAMIN CHRISTIANSON

*Directing for*

METRO-GOLDWYN-MAYER

Metro-Goldwyn-Mayer



Bull Photo

**ROBERT Z. LEONARD**  
*DIRECTOR*

*Metro-Goldwyn-Mayer*



**DIMITRI BUCHOWETZKI**

**PRODUCTIONS**

**For**

**M-G-M**

*Metro-Goldwyn-Mayer*



# WILLIAM NIGH

*Directed*

"The Fire Brigade"

"Mr. Wu"

for

M-G-M

*Metro-Goldwyn-Mayer*

# W. S. VAN DYKE

*Directing*

*for*

## M-G-M

*Recent Productions*

“WAR PAINT”

*and*

“WINNERS OF THE WILDERNESS”

*with*

Col. Tim McCoy

*Unit Manager*

Arthur Rose

*Assistant Director*

Redd Golden

*Properties*

Edward Nugent

*Photographer*

Clyde De Vinna

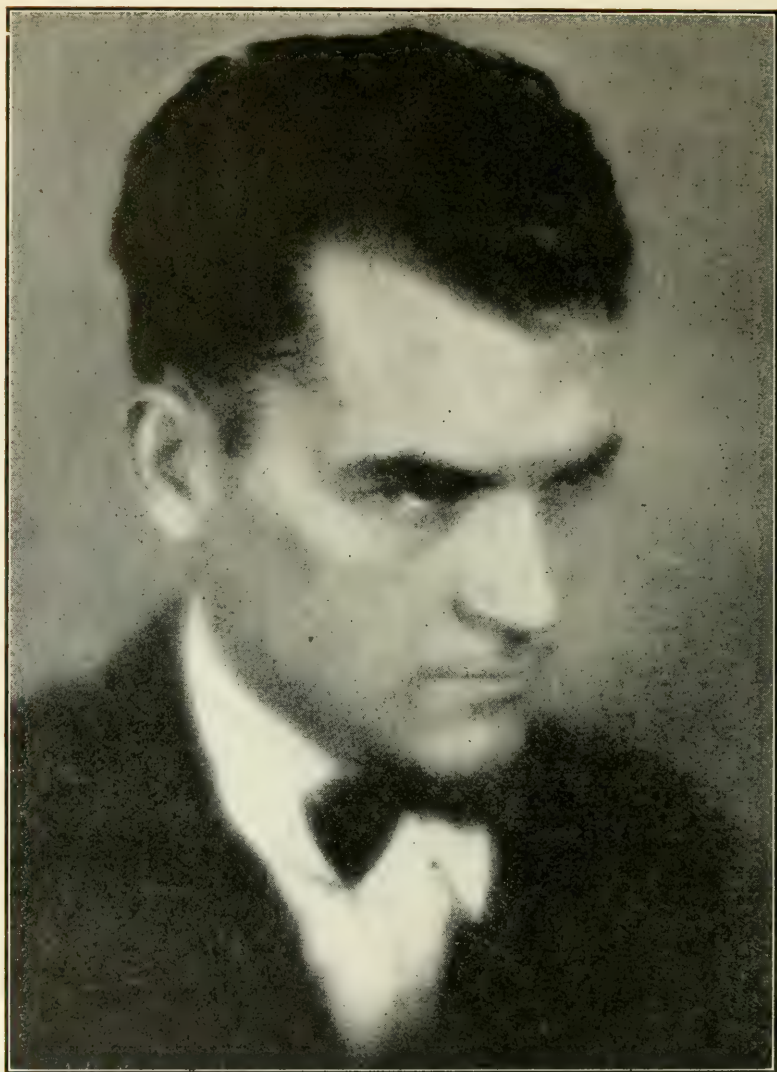
*Script Clerk*

Josephine Chipppo

*Grips*

Hermades Roy

Metro-Goldwyn-Mayer



Marcel De Sano

DIRECTING

FOR

M-G-M

*Metro-Goldwyn-Mayer*



# EDWARD SEDGWICK

*Directing for*

METRO-GOLDWYN-MAYER

"THERE YOU ARE"

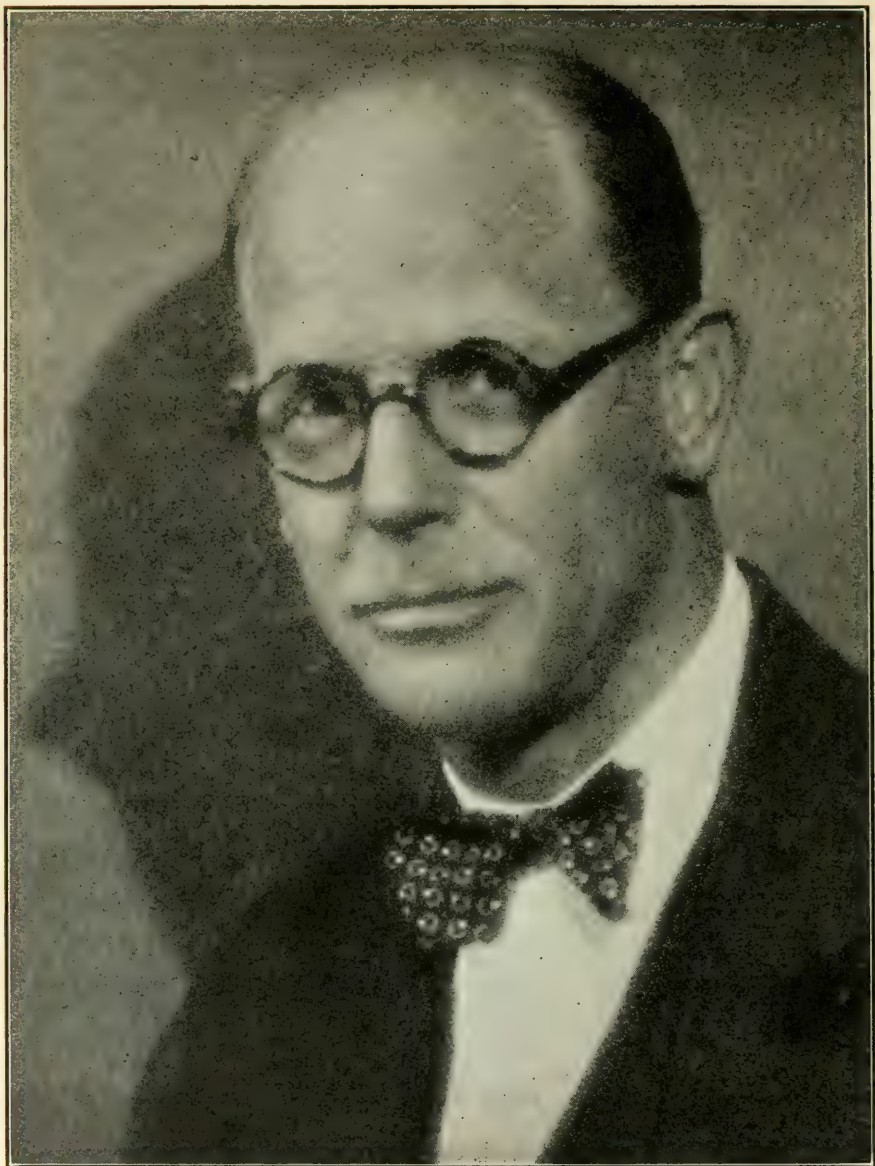
"SLIDE, KELLY SLIDE"

"TIN HATS"

"RED PANTS"

"THE WEST POINTER"

Metro-Goldwyn-Mayer



CLIFFORD ROBERTSON

*CASTING DIRECTOR*

FOR M-G-M

*Metro-Goldwyn-Mayer*

# Waldemar Young

*SCENARIST*



Bull Photo

*Metro-Goldwyn-Mayer's*

**"The Unholy Three"**

**"The Blackbird"**

**"The Flaming Forest"**

*Coming Release*

**"The Show"**

**Metro-Goldwyn-Mayer**



# DOROTHY FARNUM

METRO-GOLDWYN-MAYER

The Temptress

Bardelys The Magnificent

Romance-By Joseph Conrad

## THE COSSACKS

— ORIGINALS —

THE BEAUTIFUL BLUE DANUBE

JENNE LIND (Nightingale)

*Metro-Goldwyn-Mayer*



*Joe Farnham*

EDITING and TITLING

**THE BIG PARADE  
TELL IT TO THE MARINES  
BROWN OF HARVARD  
THE WANING SEX  
ROAD TO MANDALAY  
HIS SECRETARY**

The Unholy Three  
Greed  
The Auction Block  
The Blackbird  
Sally, Irene and Mary  
Upstage  
Beverly of Graustark  
Money Talks  
Bright Lights  
Lights of Old Broadway  
Slave of Fashion  
The Midshipman  
The Show

Monte Carlo  
Blarney  
Charley's Aunt  
Paris  
Exit Smiling  
Proud Flesh  
Pretty Ladies  
Dance Madness  
The Mystic  
Mike  
Sunup  
War Paint  
The Red Mill

**METRO-GOLDWYN-MAYER STUDIOS**

CULVER CITY, CAL.

*Metro-Goldwyn-Mayer*

# WINNIFRED EATON REEVE

(Onoto Watanna)

Author of twenty-four published novels

---

For two years  
Literary Adviser  
Editor and Writer  
for  
Universal Pictures

---

Now Writing  
For M. G. M.

---



Witzel Photo

## *Serials and Short Stories*

Century Magazine  
Hearst's International  
Ladies Home Journal  
Saturday Evening Post  
Scribner's  
Harper's  
And most of the  
important English and  
American publications.

## *Adaptations*

The Claw } For  
Show Boat } Universal  
Love Me and World Is  
Mine (rewrite)  
and others.

## *Original Scenarios*

The Idol of Paris  
La Tata  
and many others.

Metro-Goldwyn-Mayer

# GLADYS UNGER

## DRAMATIST

### LONDON SUCSESSES

"Inconstant George"  
 "The Marionettes"  
 "Better Not Enquire"  
 "Night Birds"  
 "The Marriage Market"  
 "Betty"  
 "Toto"  
 "The Son and Heir"  
 "Our Mr. Hepplewhite"  
 "London Pride"



### NEW YORK SUCSESSES

"Love Watches"  
 "Inconstant George"  
 "The Marionettes"  
 "The Merry Countess"  
 "The Marriage Market"  
 "Betty"  
 "The Goldfish"  
 "The Business Widow"  
 "The Werewolf"  
 "Stolen Fruit"  
 "Starlight"  
 "The Monkey Talks"  
 "Two Girls Wanted"

**In Rehearsal:—"Green Fruit," "Breakfast at Sunrise"**

*Original Plays and Adaptations Purchased for the Screen*

"THE GOLDFISH" (First National)  
 "THE MONKEY TALKS" (Fox)  
 "THE HEART THIEF" (De Mille)  
 "THE REFUGEE" (Famous Players-Lasky)  
 "THE GIRL OF THE HOUR" (Famous Players-Lasky)  
 "BREAKFAST AT SUNRISE" (United Artists for  
 Constance Talmadge)  
 "TWO GIRLS WANTED" (Fox)

**Now Writing  
 for**

**Metro-Goldwyn-Mayer**

MARON FRANCES LEE

*Metro-Goldwyn-Mayer*

ELLIOTT CLAWSON

Writing for M. G. M.  
"THE BRANDING IRON"

Recent Release  
"ROAD TO MANDALAY"  
for M. G. M.

"PHANTOM OF THE OPERA"  
for Universal

"STEEL PREFERRED" "ROCKING MOON"  
"WHISPERING SMITH"  
for P. D. C.

*Metro-Goldwyn-Mayer*

## FLORENCE RYERSON

*1927 Releases*

Johnnie Get Your Hair Cut: M-G-M.

Love Makes 'Em Wild : : : FOX

The Demi-Bride : : : : M-G-M.



*In Preparation*

Tell Them To Stop : : : M-G-M.

Smarty : : : : : M-G-M.

The Grey Hat : : : : : M-G-M.

*Metro-Goldwyn-Mayer*

## F. HUGH HERBERT

now

*Writing Exclusively*

for

METRO-GOLDWYN-MAYER

The Waning Sex

There You Are

The Demi-Bride

Tell Them To Stop

*(In preparation)*

Smarty

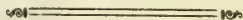
The Grey Hat

*(In preparation)*

*Metro-Goldwyn-Mayer*

# KATE CORBALEY

Under Contract to  
Metro - Goldwyn - Mayer



Writing  
Originals,  
Adaptations  
and  
Continuities

Current  
Release  
"THE FIRE BRIGADE"

*Metro-Goldwyn-Mayer*

*Now with—*  
Metro-Goldwyn-Mayer

*Jack Cunningham*

"THE COVERED WAGON"  
"DON Q"  
"THE BLACK PIRATE"

*Metro-Goldwyn-Mayer*



**SADA COWAN**  
Originals and Adaptations

Author of *Pomp and Star-  
Glint*

*Now Preparing*  
“*Twelve Miles Out*”

for  
**Jack Gilbert**

*Metro-Goldwyn-Mayer*

**EDWARD T. LOWE, Jr.**

*Now Writing*  
for  
M-G-M.

*Adaptations and Screen Plays*

**“THE UNDERSTANDING HEART”**

COSMOPOLITAN PRODUCTION

**“TILLIE, THE TOILER”**

Marion Davies

*Metro-Goldwyn-Mayer*

# BESSIE BEATTY

Former editor  
McCall's Magazine

Author  
The Red Heart of Russia

Also fiction and travel  
stories for:

Cosmopolitan  
Good Housekeeping  
Ladies' Home Journal  
Century  
Pictorial Review  
Liberty  
Woman's Home Companion  
Red Book, etc.



Originals for M-G-M  
"TELL THEM TO STOP"  
for Norma Shearer

in preparation  
ORIGINAL STORY  
for early release

*Metro-Goldwyn-Mayer*

ORIGINALS  
ADAPTATIONS  
EDITORIAL ADVISER

Current:  
*Adaptation for*  
Norma Shearer

"TELL THEM TO STOP!"

MADELEINE RUTHVEN

*Metro-Goldwyn-Mayer*

For more than fourteen years I have followed European developments in the newspapers, in the articles by

# HAYDEN TALBOT



whose dispatches have kept the readers of Hearst newspapers throughout the world abreast of the current events across the Atlantic.

So therefore it was with the keenest pleasure that I learned he had joined the Metro-Goldwyn-Mayer writing staff—and with much keener pleasure did I learn that he and I were to be co-workers in "BUTTONS," JACKIE COOGAN'S first play under his new contract.

GEORGE HILL

Metro-Goldwyn-Mayer Director

*Metro-Goldwyn-Mayer*

# PAUL PEREZ

COMEDY  
TITLES



Bull Photo

*Metro-Goldwyn-Mayer*

# JOHN BARCLAY

*Now Writing*

for

M-G-M

Metro-Goldwyn-Mayer



MAX  
HAASMANN

---

Java Technical Director  
for M. G. M.

---

*Eighteen Years in Java*

---

CINEMATOGRAPHER

Metro-Goldwyn-Mayer

# RICHARD SCHAYER

---

Photoplaywright

---

*Recent Release*  
"TELL IT TO THE MARINES"

Metro-Goldwyn-Mayer

## ALBERT LEWIN SCREEN PLAYS

BLARNEY  
TIN HATS  
A LITTLE JOURNEY  
QUALITY STREET  
(In Preparation)

Writing for

Metro-Goldwyn-Mayer

# Marian Constance Blackton

Just Completed  
Adaptation and Continuity  
for

## "The American"

First Film Made With New Stereoscopic Process

Directed by  
**J. STUART BLACKTON**

Now Writing for  
Metro-Goldwyn-Mayer

*Metro-Goldwyn-Mayer*

# DOUGLAS FURBER

*Librettist---Scenarist---Lyrist*

---

## "BATTLING BUTLER"

The Charlot Revues

The Music Box Revue

---

*Adaptation—Continuity* "Lovers" (John M. Stahl)

*Titles—* "The Gay Deceiver" (John M. Stahl)

*New Stories—* "The Hunchback Minstrel",

"The Phantom Caress" etc.

*Metro-Goldwyn-Mayer*

# LORNA MOON

BOOKS

"DOORWAYS IN  
DRUMORTY"

"FLUTES AND LOVERS"  
(On Press)

SCENARIOS

"UP STAGE"

"WOMEN LOVE DIAMONDS"

"MR. WU"

(In Preparation)

"ANNA KARENINA"



*Metro-Goldwyn-Mayer*

# HARRY BEHN

*Originals — Adaptations — Scenarios*

---

"THE BIG PARADE"

"LA BOHEME"

---

*In Preparation*

"THE MOB"

*A King Vidor Production*

*Metro-Goldwyn-Mayer*

# BRADLEY KING

Marriage License

Up-Stream

THE RETURN OF PETER GRIMM  
ONE INCREASING PURPOSE

FOX SUPER PRODUCTIONS

Now under contract to Metro-Goldwyn-Mayer

---

*Metro-Goldwyn-Mayer*

# PERCY HILBURN

Photographing

M. G. M. PRODUCTIONS

"BARDELYS THE MAGNIFICENT"

---

The Race Scenes in

"BEN HUR"

---

"VALENCIA"

"BLACKBIRD"

"THE FLAMING FOREST"

"DEMI - BRIDE"

*Metro-Goldwyn-Mayer*

# Paul E. Eagler

10 Years Specializing in Trick and Experimental Photography with  
Perfected Devices.

6 Years—Thos. H. Ince Corp.

Experimental department and in charge of photographic department.

1 Year—Douglas Fairbanks, "Robin Hood"  
"Tess of the Storm Country."

Last 3 Years Metro-Goldwyn-Mayer Studios.

1 Year in Italy doing trick photography on "Ben Hur"

**Still with M-G-M**

*Metro-Goldwyn-Mayer*



Evans' Photo

## John Arnold

*Cinematographer*

---

"THE BIG PARADE"

---

"THE FIRE BRIGADE"

---

MR. WU

---

"DAY OF SOULS"

*Metro-Goldwyn-Mayer*

# HARRY MILLARDE

Directing

For

M. G. M.

Current Release

## "THE TAXI DANCER"

*Metro-Goldwyn-Mayer*



## ROY D'ARCY

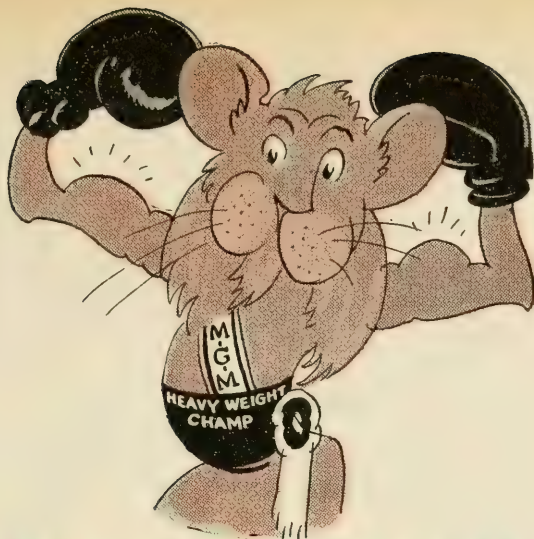
*as*

Don Fernando

*in*

## "VALENCIA"

*Metro-Goldwyn-Mayer*



## METRO-GOLDWYN-MAYER IS THE WORLD'S CHAMP

—and gets you the *heavyweight* dough!

LET the Lion fight your opposition.

HE knows how.

M-G-M exhibitors are in the  
BIG-money class.

THEY get the **Big Stuff** to handle.

THE public is wise to the fact

THAT the important pictures . . .

THE **talked-about** attractions

COME from Metro-Goldwyn-Mayer.

WISE showmen joined M-G-M early.

THEY'RE rich today . . . and getting richer.

THEY'RE the **Champs of the Industry**.

JOIN the livest crowd of all . . .

GET that championship feeling with

**METRO-GOLDWYN-MAYER**

# MY CHOICE IS *Metro-Goldwyn-Mayer*

BECAUSE

- 1**—They have the stars my public wants
- 2**—They talk my own language at the box-office
- 3**—They have experienced showmen in the studio
- 4**—They get behind their product with live promotion
- 5**—They give me accessories that sell tickets
- 6**—They are young blood
- 7**—They give me a feeling of security through the years
- 8** They make the important talked-about pictures
- 9**—They are the choice of my patrons
- 10**—They make money for exhibitors



Unto Those Who Sin—Selig-V.L.S.E.	3-8-16
U. 35 (German Submarine)—C. B. Price	.....
Unveiling Hand, The—World	3-2-19
Unwilling Hero, An—Gwyn	7-17-21
Unwelcome Mother, The—Fox	9-7-16
Unwritten Code, The—World	5-4-19
Unwritten Law, The—Calif M. P.	1-20-16
Unwritten Law, The—Columbia-SR	10-25-25
Unwelcome Mrs. Hatch—Famous	.....
Unwilling Hero, An—Goldwyn	.....
Up and Going—Fox	3-26-22
Up and At 'Em	.....
Upheaval, The—Rolf-Metro	9-14-16
Up in Mary's Attic—Fine Arts-St Rgt	8-1-20
Up in the Air About Mary—Asso Exhib	.....
Uplifters, The—Metro	6-29-19
Up or Down—Tri	11-1-17
Upper Crust, The—American-Mutl	7-5-17
Up Romance Road—Mutl	6-30-18
Up the Ladder—Univ-J	1-25-25
Upside Down—Tri	6-15-19
Upstairs—Gwyn	8-31-19
Upstairs and Down—Selzk-Select	6-15-19
Upstart, The—Rolf-Metro	2-10-16
Up the Road with Sallie—Selzk-Select	4-25-18
U. P. Trail—Hdksn	11-7-20
Usurper, The—Vita	4-20-19

## V

Vagabond Luck—Fox	11-30-19
Vagabond of France, A—Pathe	1-12-19
Vagabond Prince, The—Ince-Tri	9-28-16
Vagabond Trail, The—Fox	3-9-24
Valley Of The Missing—Fox	.....
Valley Of The Moon, The—Famous	.....
Valley of Silent Men—FP-L	9-3-22
Valentine Girl, The—F. P.-Prmt	5-10-17
Valley of Doubt—Selzk	.....
Valley of Lost Souls, The—Independent-SR	.....
Valley of the Giants, The—F. P.-L	10-14-23
Valley of Tomorrow, The—Pathe	9-14-19
Valley of Hate, The—Russell-SR	1-18-20
Valley of the Wolf, The—Allied P&D	6-29-24
Valiants of Virginia, The—Selig-V.L.S.E.	6-29-16
Vampire, The—Metro	.....
Vamp, The—Ince-Prmt	7-21-18
Vampire, The—Unt Pic	.....
Vanishing American—FP-L	10-5-25
Vanishing Maid—Arrow-SR	.....
Vanity—Pop P&P-Metro	1-11-17
Vanity Fair—Gwyn	5-13-23
Vanity Fair—Edison-Kleine	10-14-15
Vanity's Price—FBO	10-12-24
Varmint, The—Lasky-Prmt	9-13-17
Veil of Happiness, The—Klein-SR	12-23-23
Veiled Adventure, The—Select	5-11-19
Veiled Marriage, The—Hlmark	3-14-20
Veiled Woman, The—Hdksn	6-11-22
Velvet Hand, The—Bluebird-Univ	10-6-18
Velvet Paw, The—Paragon-Brady-World	8-31-16
Vendetta—Howell-SR	12-25-21
Vengeance—World	5-26-18
Vengeance is Mine—Horsley-Mutl	1-27-16
Vengeance is Mine—Astra-Pathe	12-6-17
Vengeance of Durand—Vita	12-14-19
Vengeance of the Deep—Selzk	4-22-23
Vengeance Trail, The—Aywon-SR	9-11-21
Village Blacksmith—Fox	11-12-22
Virginia Courtship, A—FP-L-R	1-29-22
Verdict, The—Goldstone-SR	7-12-25
Venus Model, The—Gwyn	6-23-18
Venus of the South Seas—SR	.....
Vera the Medium—Gordon F. Co.	1-4-17
Vermillion Pencil, The—FBO	3-19-22
Very Good Young Man—F.P.-L	.....
Very Idea, The—Metro	2-22-20
Very Truly Yours—Fox	5-28-22
Via Wireless—Pathe Gold Rooster	9-23-15
Vicar of Wakefield, The—Thanhouser-Pathe	3-8-17
Vice of Fools—Vita	11-14-20
Vickey Van—Prmt	3-23-19
Victim, The—Fox	1-18-17
Victim, The—C.B.C.-SR	.....
Victor, The—Univ	7-22-23
Victoria Cross, The—Lasky-Prmt	12-14-16
Victory—F. P.-L	12-7-19
Victory of Conscience, The—Lasky-Prmt	8-31-16

Victory of Virtue, The—Exclusive	12-2-15
Vigilantes, The—Arrow	.....
Village Scandal, The—Keystone-Tri	11-8-15
Village Sleuth—F. P.-L	9-19-20
Venus in the East—Prmt	1-26-19
Virgin's Sacrifice, A—Vita	.....
Virgin of Stamboul, The—Univ	2-29-20
Virgin, The—Goldstone-SR	10-26-24
Virgin Paradise, A—Fox	8-7-21
Virginian, The—Famous	.....
Virginian, The—Prfrd	11-18-23
Virtuous Liars—Vita	4-13-24
Virtuous Men—S.L.	4-13-19
Virtuous Model, The—Pathe	9-28-19
Virtue's Revolt—Steiner-SR	.....
Virtuous Sinners—Pioneer	5-18-19
Virtuous Thief, The—F. P.-L	9-21-19
Virtuous Vamp, The—1st Natl	11-30-19
Virtuous Wives—1st Natl	1-3-19
Vital Question, The—Vita-V.L.S.E.	4-6-16
Vive La France—Ince-Prmt	9-29-18
Viviette—Lasky-Prmt	6-2-18
Vixen, The—Fox	12-7-16
Voice from the Minaret, The—1st Nat.	2-11-23
Voice of Conscience—Metro	.....
Voice of Destiny, The—Diando-Pathe	6-16-18
Voice In The Fog—Famous	.....
Voices of the City—Gwyn	8-20-22
Voice in the Dark, A—Gwyn	6-12-21
Voices—Kremer-SR	10-3-20
Voices—Kremer-St Rgt	10-3-20
Volcano, The—Raver-Hdksn-Pathe	8-17-19
Volunteer, The—World	.....
Vortex, The—Tri	.....
Vultures of Society—V.L.S.E.	2-10-16

## W

Wager, The—Rolf-Metro	11-23-16
Wages for Wives—Fox	11-22-25
Wages of Virtue—FP-L	11-30-24
Wagon Tracks—Prmt-Artcraft	8-17-19
Waifs, The—Kay Bee-Tri	4-6-16
Waifs—Astra-Pathe	7-28-18
Waiting Soul, The—Pop, P&P-Metro	3-28-17
Waking Up the Town—Unit Art	4-12-25
Wakeheld Case, The—World Film-St Rgt	4-10-21
Walk Offs—Metro	.....
Walls of Jericho—Fox	.....
Wall Between, The—Quality-Metro	4-6-16
Wall Flower, The—Gwyn	7-2-22
Wallop, The—Univ	5-8-21
Walloping Wallace—Artclass-SR	.....
Wall St. Mystery—Arrow-SR	.....
Wall Street Tragedy, A—Mirror-Mutl	8-17-16
Wall St. Whizz, The—FBO	10-25-25
Wanderer, The—FP-L	8-30-25
Wanderer of the Wasteland—FP-L	7-13-24
Wandering Daughters—1st Nat.	7-1-23
Wandering Fires—Arrow-SR	10-11-25
Wandering Footsteps—Ginsberg-SR	11-15-25
Wandering Husbands—Pro Dist.	6-8-24
Wanted a Home—Bluebird	9-21-16
Wanted—A Brother—Gen.	.....
Wanted—A Husband—F. P.-L	12-21-19
Wanted—A Mother—Peerless-World	4-4-18
Wanted at Headquarters—Univ	10-10-20
Wanted for Murder—Rapf	12-22-18
Wanders, The—1st Nat	.....
War and the Woman—Thanhouser-Pathe	9-13-17
War Brides—Brenon-Selzk	11-16-16
War Bride's Secret, The—Fox	10-12-16
War of the Tongs, The—Red F.	2-15-17
Warfare of the Flesh, The—War'n-St Rgt	4-26-17
Warning, The—Equitable	12-16-15
Warrens of Virginia, The—Fox	.....
Warrior, The—Itala-Raver-St Rgt	7-26-17
Warrior Gap—Davis-SR	.....
Was It Bigamy—Steiner-SR	9-27-25
Wasp, The—Peerless-World	4-11-18
Wasted Years, The—Horsley-Mutl	6-22-16
Wasted Lives—2nd Nat-SR	.....
Watch Him Step—Goldstone-SR	5-7-22
Watch Your Step—Gwyn	5-21-22
Watching Eyes—Arrow	.....
Water Lily—Tri	7-22-23
Water, Water Everywhere—Gwyn	2-8-20
Waterfront Wolves—Gerson-SR	3-16-24
Wax Model, The—Pallas-Prmt	2-8-17

Way of a Girl, The—Met-Go .....	4-5-25	What Do Men Want—FBO-G .....	11-20-21
Way of a Man, The—Pathe .....	11-18-23	What No Man Knows—Equity-SR .....	12-25-21
Way of a Maid, The—Selzk .....	11-13-21	What Fools Men Are—Amer Rel .....	12-3-22
Way of a Man, The—Lee-Bdford-SR .....		What Wives Want—Univ .....	5-6-23
Way Down East—Untd Art .....	9-12-20	Whatever She Wants—Fox .....	12-11-21
Way of a Man With a Maid, The—Prmt .....	1-5-19	What's a Wife Worth—R.C. ....	4-17-21
Way of a Woman, The—Select .....	8-3-19	What's Worth While?—F. P.-L. ....	
Way of the Strong—Metro .....		What's Your Husband Doing?—F. P.-L. ....	2-8-20
Way of the Transgressor, The—Ind Pic-SR .....		What's Your Hurry—F. P.-L. ....	8-22-20
Way of the World, The—Red F. ....	6-29-16	What's Your Reputation Worth?—Vita .....	
Way Out, The—Peerless-World .....	4-11-18	What's His Name—Famous .....	
Way Women Love—Lyric Film SR .....	2-13-21	What's Wrong With Women—Equity-SR .....	8-13-22
Way Men Love, The—Grand-Asher-SR .....	11-4-23	Wheel, The—Fox .....	8-30-25
We Can't Have Everything—Artcraft .....	7-7-18	Wheels of the Law, The—Rolf-Metro .....	9-28-16
We Should Worry—Fox .....	6-30-18	Wheels of the Pioneers—Denver Dixon .....	
Wealth—F. P.-L. ....	7-10-21	When A Girl Loves—Univ. ....	
Weaker Vessel, The—Univ .....	6-8-19	When A Girl Loves—Asso Ex .....	6-1-24
Weakness of Man, The—Brady-World .....	7-13-16	When a Man Loves—Vita .....	1-18-20
Weakness of Strength, The—Pop. P&P- Metro .....	8-24-16	When a Man's a Man—1st Nat .....	2-10-24
Weaver of Dreams, A—Rolf-West Coast- Metro .....	2-28-18	When a Man Rides Alone—American- Pathe .....	12-29-18
Weavers of Life, The—Warren-St Rgt .....	11-22-17	When A Man Sees Red—Fox .....	
Web of Chance, The—Fox .....	12-21-19	When Arizona Won—Kremer .....	
Web of Deceit, The—Pathe .....	1-4-20	When A Woman Loves—Metro .....	
Web of Desire, The—Peerless-Brady-World 3-1-17		When a Woman Sins—Fox .....	9-15-18
Web of the Law, The—Selzk .....		When a Woman Strikes—Film Cl. House .....	
Week End Husbands—Equity-SR .....	2-10-24	When Baby Forgot—Lasalida-Pathe .....	6-7-17
Week-End, The—Pathe .....		When Bear Cat Went Dry—World .....	
Wedding Bells—1st Nat .....	8-21-21	When Danger Smiles—Vita .....	
Wedding Song, The—Pro Dist .....	12-17-25	When Dawn Came—Prod Sec-SR .....	12-26-20
Wedlock—Paralt-Hdksn .....	7-14-18	When Doctors Disagree—Gwyn .....	
Welcome Children—Nat'l Ex-SR .....		When Do We Eat?—Ince-Prmt .....	11-4-17
Welsh Singer, A—English-Mutl .....	7-24-16	When Fate Divides—Fox .....	5-25-19
Welcome Children—Nat Exch-SR .....	10-9-21	When False Tongues Speak—Fox .....	10-4-17
Welcome Home—FP-L .....	5-24-25	When Honor Calls—Pathe .....	8-27-22
Welcome Stranger—Pro Dist .....	10-19-24	When Husbands Deceive—Asso Ex .....	9-17-22
Welcome to Our City—Prod-Sec-SR .....		When Knighthood Was in Flower—FP-L .....	
We Moderns—1st Nat .....	12-13-26	When Knights Were Bold—Hamilton-SR .....	
West of the Pecos—Steiner-SR .....		When Love Comes—FBO .....	12-10-22
West vs. East—Sandford-SR .....		When Love Is King—Edison-Kleine .....	2-17-16
West of the Water Tower—FP-L .....	1-6-24	When Love Is Young—Arista-SR .....	
West of Chicago—Fox .....		When Love Was Blind—Pathe .....	
West Is West—Univ .....	11-28-20	When Men Are Tempted—Vita .....	1-3-18
West of the Rio Grande—Lubin-SR .....		When Men Betray—Ivan-Graphic .....	6-2-18
Western Demon, A—Western F-SR .....		When Men Desire—Fox .....	3-9-19
Western Fate—Arrow-SR .....		When Men Ship Comes In—Film Cl. House .....	
Western Luck—Fox .....	6-15-24	When Odds Are Even—Fox .....	11-25-23
Western Firebrance—Aywon-SR .....	11-13-21	When Quackel Did Hyde—Aywon-SR .....	
Western Justice—Arrow-SR .....		When Romance Rides—Gwyn .....	4-16-22
Western Speed—Fox .....	5-7-22	When the Clouds Roll by—Un Art .....	1-4-20
Western Blood—Fox .....		When the Desert Calls—Amer Rel .....	11-19-22
Western Hearts—Asso Photo-SR .....	6-12-21	When the Desert Smiled—Arrow .....	
Western Vengeance—Ind Pic-SR .....	8-3-24	When the Door Opened .....	11-15-25
Western Wallop, The—Univ .....	10-5-24	When the Devil Drives—Asso Exhib .....	
Western Yesterdays—Arrow-SR .....		When True Love Dawns—French-World .....	8-2-17
Westerners, The—Hampton-Hdksn .....	8-10-19	When We Were Twenty-One—Pathe .....	1-9-21
Westbound Limited—FBO .....	4-22-23	Where Are My Children?—Univ .....	4-20-16
Wet Gold—Gwyn .....	7-31-21	Where Bonds are Loosed—Waldorf-St Rgt .....	8-3-19
Wharf Rat, The—Fine Arts-Tri .....	12-14-16	Where Is My Father?—Exclusive-St Rgt 10-12-16	
What Am I Bid—Univ .....	4-6-19	Where Is My Husband?—Pioneer .....	
What A Wife Learned—1st Nat .....	1-28-23	Where Is This West—Univ .....	2-5-22
What Becomes of the Children—Film Mkt .....		Where Is My Wandering Boy Tonight? .....	7-3-21
What Children Will Do—Hlmark .....	10-11-25	Where Lights Are Low—R.C. ....	9-21-16
What Fools Men—1st Nat .....	10-11-25	Where Love Leads—Fox .....	9-21-16
Whatever the Cost—Plaza-Hdksn .....	6-6-18	Where Men Are Men—Vita .....	9-18-21
What Every Woman Knows—F. P.-L. ....	3-6-21	Where The Pavement Ends—Metro .....	3-11-23
What Every Woman Learns—F. P.-L. ....	10-26-19	Where The Trail Divides—Famous .....	
What Every Woman Wants—Hampton- R.-C.-Ex Mutl .....	4-20-19	Where the North Begins—Warner .....	9-2-23
What Happened in 22—Frohman-Brady- World .....	6-24-16	Where The West Begins—American-Pathe .....	3-16-19
What Happened to Father—Vita-V.L.S.E .....	12-9-15	Where Was I—Univ-J .....	8-30-25
What Happened to Jones—F. P.-L. ....	8-15-20	Which Woman—Univ .....	6-16-18
What Happened to Rosa—Gwyn .....	4-17-21	While New York Sleeps—Fox .....	8-1-20
What Love Can Do—Red F. ....	6-1-16	While the Pot Boils—Educational .....	3-25-23
What Love Forgives—World .....	1-12-19	While the Devil Laughs—Fox .....	
What Love Will Do—Fox .....	9-11-21	While Fire Raged—Pathe .....	
What Shall We Do with Him—World .....		While Justice Waits—Fox .....	11-26-22
What Shall I Do—Pro Dist .....	6-29-24	While Satan Sleeps—FP-L .....	7-2-22
What Three Men Wanted—Ind Pic-SR .....	4-27-24	While Paris Sleeps—Hdksn .....	1-21-23
What Will People Say?—Metro .....	1-6-16	Whims of Society—World .....	4-26-17
What Women Love—1st Natl .....	8-15-20	Whip, The—Paragon-St Rgt .....	12-16-23
What Women Will Do—Assoc Exhib .....	2-13-21	Whipping Boss, The—Monogram-SR .....	
What Women Want—Pioneer .....		Whirl of Life, The—Cort .....	12-2-15
What Would You Do?—Fox .....	1-25-20	Whirlpool, The—Select .....	7-7-18
What Money Can't Buy—Famous Art .....		Whirlpool of Destiny—Red F. ....	8-31-16
		Whirlwind Ranger—Arrow-SR .....	

Whisper Market, The—Vita.....	8-29-20	Why Worry—Pathe.....	9-9-23
Whispers—Select.....	7-4-20	Wicked Darling, The—Univ.....	2-2-19
Whispered Name, The—Univ.....	1-13-24	Wide Open Town, A—Selzk.....	2-26-22
Whispering Chorus, The—DeMille-Artcraft.....	3-28-18	Widow by Proxy—F. P. L.....	10-5-19
Whispering Devils—Equity.....		Widow's Might, The—Lasky-Prmt.....	2-7-18
Whispering Shadows—World-SR.....		Wife Against Wife—1st Nat.....	
Whispering Smith—Signal-Mutl.....	6-8-16	Wife's Awakening, A—R-C.....	8-28-21
Whistle, The—F. P. L.....	4-3-21	Wife By Proxy, A—Columbia-Metro.....	1-18-17
Whistling Jim—Aywon-SR.....	8-2-25	Wife He Bought, The—Bluebird.....	2-14-18
White and Unmarried—F. P. L.....	6-12-21	Wife No. 2—Fox.....	8-16-17
White Circle, The—F. P. L.....	8-29-20	Wife on Trial, A—Butterfly.....	8-9-17
White Desert, The—Met-Go.....	7-12-25	Wife of the Centaur—Met-Go.....	1-11-25
White Dove, The—R. C.....		Wife of Country—Tri.....	
White Fang—FBO.....	4-26-25	Wife in Name Only—Selzk.....	
White Flower, The—FP-L.....	3-4-23	Wife Against Wife—1st Nat.....	
White Heather, The—Tournour-Hiller & Wilk.....	5-11-19	Wife Trap, The—FP-L.....	
White Hand, The—Prod Sec.....		Wife With a Past—Univ.....	
White Monkey, The—1st Nat.....	7-14-25	Wife Who Wasn't Wanted, The—Warner.....	9-13-25
White Outlaw, The—Univ.....	6-21-25	Wife's Sacrifice, A—Fox.....	3-30-16
White Thunder—FBO.....		Wife's Romance, The—Metro.....	9-30-23
Whispering Shadows—Peacock-SR.....		Wild Strain, The—Vita.....	
Whispering Women—Clk Cornelius-SR.....		Wild and Woolly—Fairbanks-Artcraft.....	7-5-17
White Hands—FBO-G.....		Wildcat, The—Ind Pic-SR.....	
White Hell—Bartlett-SR.....		Wildcat, The—Balboa-Mutl.....	5-3-17
White Man—Schulberg-SR.....	11-16-24	Wildcat of Paris—Univ.....	
White Masks, The—W M Smith-SR.....		Wilderness Trail, The—Fox.....	7-13-19
White Oak, The—FP-L.....	11-6-21	Wild Bull's Lair, The—FBO.....	8-2-25
White Shoulders—1st Nat.....	11-26-22	Wild Bill Hickok—FP-L.....	11-25-23
White Lies—Fox.....	6-6-20	Wildfire—Vita.....	7-14-25
White Lie, The—Paralta-Hdksn.....	9-1-18	Wild Girl, The—Tanguay-Weber-Select.....	11-8-17
White Moth, The—1st Nat.....	6-15-24	Wild Girl, The—Truett-SR.....	
White Panther, The—Goldstone-SR.....	1-27-24	Wild Girl of the Sierras, A—Fine Arts-Tri.....	6-15-16
White Rose, The—Unt Art.....	6-10-23	Wild Goose, The—F. P. L.....	5-15-21
White Sheep—Asso Ex.....	11-30-24	Wild Goose Chase—Tri.....	
White Sister, The—Metro.....	9-9-23	Wild Honey—DeLuxe-Sherry.....	12-22-18
White Tiger—Univ-J.....	11-18-23	Wild Horse Mesa—FP-L.....	8-16-25
Who Threw the Brick—Selzk.....		Wild Justice—Uni Ar.....	8-2-25
Whom the Gods Would Destroy—Prod Sec.....		Wild Life—Tri.....	8-25-18
Who Are My Parents?—Fox (reviewed as A Little Child Shall Lead Them).....	9-10-22	Wild Oats—Kleine-Edison.....	1-27-16
White Scar, The—Univ.....		Wild Oranges—Met-Go.....	3-9-24
White Man's Chance, A—Brunton-Hdksn.....		Wild Party, The—Univ.....	10-7-23
White Man's Law, The—Lasky-Prmt.....	5-2-18	Wild Primrose—Vita.....	8-11-18
White Moll, The—Fox.....	7-18-20	Wild Winship's Widow—Kay Bee-Tri.....	5-31-17
White Pearl, The—F. P. Prmt.....	10-14-15	Wild Women—Butterfly-Tri.....	3-7-18
Pathe.....	8-17-19	Wild, Wild Susan—FP-L.....	8-16-25
White Raven, The—Rolf-Metro.....	1-25-17	Wild Youth—Blackton-Prmt.....	3-28-18
White Rider, The—Masterpiece-St Rgt.....	8-22-20	Willow Tree, The—Metro.....	1-11-20
White Rider, The—Peerless-SR.....		Will He Conquer Dempsey—Selzk.....	
White Rosette, The—American-Mutl.....	2-3-16	Wild Animal Life—Famous.....	
White Sin, The—FBO.....	2-17-24	Wildflower—Famous.....	
White Shadow, The—Selzk.....		Wild Honey—Univ.....	3-5-22
White-Washed Walls—Hampton.....	3-9-19	Wildcat Jordan—Goldstone-SR.....	10-29-22
White Youth—Univ.....	12-19-20	Wildness of Youth—Graphic-SR.....	8-27-22
Whither Thou Goest?—Samwick-St Rgt.....	7-26-17	Wilson Or The Kaiser—Metro.....	
Who Am I?—Selzk.....	7-10-21	Wild Night—Univ.....	
Who Cares?—Select.....	1-19-19	William Tell—Famous.....	
Who Goes There?—Vita.....	12-6-17	William Tell—Sunshine F-SR.....	5-24-25
Who Killed Walton?—Tri.....	4-25-18	Williamson Submarine Pictures—Univ.....	
Who Knows?—Bernstein.....	12-6-17	Winding Stair, The—Fox.....	10-18-25
Who Loved Him Best—Mutl.....		Winding Trail, The—Rolf-Metro.....	1-24-18
Who Shall Take My Life—Film Mkt.....		Winding Trail, The—Kremer-SR.....	
Who Was the Other Man—Univ.....		Window Opposite—Ivan.....	
Who Will Marry Me?—Univ.....	1-26-19	Winchester Woman, The—Vita.....	11-16-19
Whom the Gods Destroy—Greater Vita.....	12-14-16	Winding Trail, The—Kremer-SR.....	
Whom the Gods Destroy—1st Natl.....		Winds of Chance—1st Nat.....	8-30-25
Who's To Blame?—Tri.....	5-19-18	Wine — Univ-J.....	9-14-24
Who's Your Brother?—Curtiss-St Rgt.....	11-26-19	Wine Girl, The—Bluebird.....	4-4-18
Who's Your Neighbor?—Master-St Rgt.....	6-21-17	Wine of Youth—Met-Go.....	7-13-24
Who's Your Servant?—R. C.....	3-14-20	Winged Idol, The—Kay Bee-Tri.....	11-25-15
Why America Will Win—Fox.....	9-29-18	Wing Toy—Fox.....	2-13-21
Why Announce Your Marriage?—Selzk.....	1-22-22	Wings of the Morning—Fox.....	12-7-19
Why Change Your Wife?—F. P. L.....	5-2-20	Wings of Pride—Jans-SR.....	
Why Do Men Marry—Unity-SR.....	9-17-22	Wings of Love—Fox.....	
Why Germany Must Pay—Metro.....	1-19-19	Wings of Youth, The—Fox.....	5-10-25
Why Get Married—Asso Ex.....	6-1-24	Winged Mystery, The—Univ.....	
Why Girls Leave Home—Warner-SR.....	9-4-21	Winner Take All—Fox.....	10-19-24
Why I Would Not Marry—Fox.....	11-24-18	Winner Takes All—Bluebird-Univ.....	7-21-18
Why Leave Your Husband—Equality-SR.....		Winning of Sally Temple, The—Lasky.....	
Why Men Forget—FBO.....	1-29-21	Winning Girl, The—Prmt.....	3-9-19
Why Men Leave Home—1st Nat.....	5-25-24	Winning Grandma—Diando-Pathe.....	8-11-18
Why Smith Left Home—F. P. L.....	11-2-19	Winning With Wits—Fox.....	1-15-22
Why Trust Your Husband—Fox.....	1-30-21	Winning of Beatrice, The—Metro.....	5-26-18
Why Women Re-Marry—Asso Photoplays-SR.....	11-25-23	Prmt.....	2-22-17
		Winning Stroke, The—Fox.....	10-5-19
		Winning His Wife—Univ.....	
		Wise Fool, A—F. P. L.....	6-5-21

Wise Husbands—Pioneer .....  
 Wise Son, A—Max Graf .....  
 Wise Kid, The—Univ ..... 2-26-22  
 Wise Virgin, The—Pro Dist .....  
 Wishing Ring Man, The—Vita ..... 3-2-19  
 With Neatness & Dispatch—Metro .....  
 Without Compromise—Fox ..... 11-12-22  
 Witching Hour, The—F. P. L. .... 3-6-21  
 Witch, The—Fox ..... 3-9-16  
 Witchcraft—Prmt ..... 10-26-16  
 Witching Hour, The—Frohman ..... 11-30-16  
 Witch Woman, The—Peerless-World ..... 4-25-17  
 With Hoops of Steel—Paralta-Hdksn ..... 5-12-18  
 With This Ring—Schulberg ..... 9-13-25  
 Without Fear—Fox ..... 4-23-22  
 With Neatness and Dispatch—Metro .....  
 Within the Law—1st Nat ..... 5-6-23  
 Without Benefit of Clergy—Pathe ..... 6-26-21  
 Without Honor—Tri ..... 12-20-17  
 Without Limit—Metro ..... 2-20-21  
 Without Mercy—Pro Dist ..... 10-11-25  
 Within the Cup—Paralta-Hdksn ..... 3-21-18  
 Within the Law—Greater Vita ..... 5-17-17  
 Witness for the Defense, The—F. P. L. .... 9-28-19  
 Wits vs. Fits—Hlmark ..... 6-6-20  
 Wit Wins—Hlmark .....  
 Wives and Other Wives—American-Pathe 12-8-18  
 Wives of Men—Pioneer ..... 9-1-18  
 Wizard of Oz, The—Chadwick-SR ..... 4-19-25  
 Wolf Blood—Lee-Bradford-SR .....  
 Wolf, The—Vita ..... 8-10-19  
 Wolf and His Mate, The—Butterfly ..... 12-6-17  
 Wolf Lowry—Kay Bee-Tri ..... 6-7-17  
 Wolf of Debt, The—Univ ..... 9-30-15  
 Wolf Woman, The—Ince-Tri ..... 8-31-16  
 Wolf Law—Univ ..... 10-22-22  
 Wolf Man, The—Fox ..... 3-16-24  
 Wolf Pack, The—S R .....  
 Wolf's Fangs, The—Prod Sec-SR .....  
 Wolverine, The—Asso Photo-SR .....  
 Wolves of the Border—Tri ..... 5-12-18  
 Wolves of the Night—Fox ..... 7-27-19  
 Wolves of the North—Univ ..... 5-15-21  
 Wolves of the Rail—Artaft ..... 1-17-18  
 Wolves of the Street—Arrow-SR .....  
 Woman Above Reproach—Aywon-SR .....  
 Woman Alone, A—Peerless-Brady-World 1-4-17  
 Woman and the Beast, The—Graphic-St  
   Rgt ..... 12-13-17  
 Woman and the Law—Fox ..... 3-28-18  
 Woman and the Puppet, The—Gwyn ..... 4-11-20  
 Woman and Wife—Select ..... 1-17-18  
 Woman Breed, The—FBO .....  
 Woman Beneath, The—Peerless-World ..... 10-25-17  
 Woman Between Friends, A—Vita ..... 2-28-18  
 Woman Conquers, The—1st Nat ..... 2-25-23  
 Woman Game, The—Select ..... 3-14-20  
 Woman Gives, The—1st Natl ..... 4-18-20  
 Woman God Changed, The—F. P. L. .... 6-5-21  
 Woman God Forgot, The—Artcraft ..... 11-8-17  
 Woman God Sent, The—Select ..... 7-18-20  
 Womanhandled—FP-L ..... 1-10-26  
 Woman Hater, The—Warner ..... 7-19-25  
 Woman He Chose, The—Mickey-St Rgt ..... 11-23-19  
 Woman on the Jury, The—1st Nat ..... 5-25-24  
 Woman He Loved—Amer Rel ..... 9-10-22  
 Woman He Married, The—1st Nat ..... 4-16-22  
 Woman—Hiller & Wilk ..... 11-3-18  
 Woman in 47, The—Frohman-Equitable ..... 2-17-16  
 Woman He Loved, The—Selzk .....  
 Woman in His House, The—1st Natl ..... 8-15-20  
 Woman in Politics, The—Thanhouser-Mutl 1-20-16  
 Woman in Room 13, The—Gwyn ..... 4-11-20  
 Woman in Room 13, The—Gwyn .....  
 Woman in the Case, The—F. P. Prmt ..... 8-10-16  
 Woman in the Suitcase, The—F. P. L. .... 1-18-20  
 Woman in Chains, The—Amalgamated-SR .....  
 Woman in White, The—Thanhouser-Pathe 6-28-17  
 Woman Michael Married, The—B. B. R.-  
   C. Ex. Mutl ..... 7-27-19  
 Woman Next Door, The—Kleine-Edison ..... 9-9-15  
 Woman of Bronze, The—Metro ..... 4-1-23  
 Woman of Impulse, A—Prmt ..... 9-22-18  
 Woman of Lies—World ..... 11-2-19  
 Woman of Mystery—Aywon-SR .....  
 Woman of No Importance—Selzk ..... 6-11-22

Woman of Pleasure—Pathe ..... 9-14-19  
 Woman of Paris, The—Unt Art ..... 10-7-23  
 Woman of Redemption, A—World ..... 6-30-18  
 Woman on the Index, The—Gwyn .....  
 Woman on the Jury, The—1st Nat ..... 5-25-24  
 Woman Proof—FP-L ..... 11-4-23  
 Woman Pays, The—Metro .....  
 Woman the German Shot, The—Plunkett  
   & Carroll ..... 11-2-18  
 Woman There Was, A—Fox ..... 6-8-19  
 Woman Thou Gavest Me, The—Prmt-Art-  
   craft ..... 6-15-19  
 Woman Under Cover, The—Univ ..... 9-14-19  
 Woman Under Oath, The—Tribune-Pic ..... 6-22-19  
 Woman Untamed—SR ..... 10-31-20  
 Woman, Wake Up—Asso Exhib .....  
 Woman With Four Faces, The—FP-L ..... 6-24-23  
 Woman Who Walked Alone—FP-L ..... 6-11-22  
 Woman Who Believed—Artclass-SR .....  
 Woman Who Came Back—Asso Ex ..... 8-13-22  
 Woman Who Dared, The—Calif M. P. Co 7-20-16  
 Woman Who Fooled Herself—Asso Ex ..... 11-12-22  
 Woman Who Gave, The—Standard-Fox ..... 10-20-18  
 Woman Without a Heart, The—Pathe .....  
 Woman to Woman—Selzk ..... 1-20-24  
 Woman Who Sinned, A—FBO ..... 3-9-24  
 Woman, Woman—Fox .....  
 Woman's Awakening, A—Fine Arts-Tri ..... 3-29-17  
 Woman's Business, A—Jans-St Rgt ..... 8-1-20  
 Woman's Experience, A—Bacon-Backer ..... 9-29-18  
 Woman's Faith, A—Univ-J ..... 8-9-25  
 Woman's Fight, A—Pathe ..... 8-31-16  
 Woman's Fool, A—Carey-Univ ..... 8-4-18  
 Woman's Honor, A—Fox ..... 6-15-16  
 Woman's Law, The—Arrow-Pathe ..... 3-30-16  
 Woman's Man, A—Arrow ..... 6-13-20  
 Woman's Past, A—Fox ..... 12-9-15  
 Woman's Place—1st Nat ..... 10-23-21  
 Woman's Power, A—World ..... 3-2-16  
 Woman's Resurrection—Fox .....  
 Woman's Side, The—1st Nat ..... 4-9-22  
 Woman's Secret, A—Al P&D .....  
 Woman's Triumph—Famous .....  
 Woman's Way, A—Brady-World ..... 8-10-16  
 Woman's Weapon—F.P.-L .....  
 Woman's Woman, A—Un Art-Al Prod ..... 10-9-22  
 Woman's Woman—R Clark-SR .....  
 Womanhood—Vita ..... 4-5-17  
 Women and Gold—Gotham-SR ..... 1-18-24  
 Women First—Columbia-SR ..... 12-14-24  
 Women Men Forget—Un Pic ..... 3-14-20  
 Women Who Give—Met-Gold ..... 3-16-24  
 Women Men Love—Bradley-St Rgt ..... 1-23-21  
 Women Men Marry—Genius-SR ..... 10-29-22  
 Women Who Wait—(See under title of  
   "Forbidden Love")  
 Wonderful Adventure, A—Fox ..... 9-30-15  
 Wonderful Chance—Selzk ..... 10-3-20  
 Wonderful Thing, The—1st Nat ..... 11-13-21  
 Wonderful Wife, A—Univ ..... 4-23-22  
 Wonder Man, The—R. C. .... 6-6-20  
 Wonders of the Sea—Williamson ..... 10-29-22  
 Wooden Shoes—Kay Bee-Tri ..... 8-30-17  
 Wood Nymph, The—Fine Arts-Tri ..... 1-13-16  
 Wooing of Princess Pat, The—Vita ..... 2-21-18  
 Words and Music—Fox .....  
 World Aflame, The—Pathe ..... 8-3-19  
 World Against Him, The—Paragon-Brady-  
   World ..... 12-21-16  
 World and His Wife, The—F. P. L. .... 7-18-20  
 World and its Woman, The—Gwyn ..... 9-21-19  
 World and the Woman, The—Thanhouser-  
   Pathe ..... 11-2-16  
 World Apart—Famous Art .....  
 World For Sale—Para .....  
 World to Live In, The—Select ..... 2-23-19  
 World of Folly, A—Fox ..... 6-13-20  
 Worldly Goods—FP-L ..... 11-9-24  
 Worldly Madonna, The—Equity-SR ..... 7-16-22  
 World's Applause, The—FP-L ..... 2-4-23  
 World's A Stage, The—Principal-SR ..... 1-28-23  
 World's Champion, The—FP-L ..... 3-5-22  
 Worlds Apart—Selzk ..... 2-27-21  
 World's Great Snare, The—F. P. Prmt ..... 7-6-16  
 Worst of Friends, The—Keystone-Tri ..... 1-13-16  
 Would You Forgive—Fox ..... 4-18-20  
 Wrath—McClure-Seven Sins-Tri ..... 3-8-17  
 Wreck, The—Vita .....

Wreckage—Banner-SR .....8-30-25  
 Wrongdoers, The—Astor-SR .....  
 Writing on the Wall, The—V.L.S.E. ....2-10-16  
 Wrong Door, The—Bluebird .....3-2-16  
 Wrong Woman, The—Graphic-SR .....  
 Wyoming Wildcat, The—FBO .....

## Y

Yankee Doodle in Berlin—Sennett-Sol-Lesser .....4-13-19  
 Yankee Girl, The—Morosco-Prmt .....10-28-15  
 Yankee Pluck—Peerless-Brady-World .....5-24-17  
 Yankee Princess, A—Vita .....4-13-19  
 Yankee Consul, The—Asso Ex .....2-24-24  
 Yankee Doodle, Jr.—Burnside-SR .....3-19-22  
 Yankee Madness—FBO .....4-6-24  
 Yankee Speed—Sunset-SR .....7-20-24  
 Yankee Go-Getter, The—Arrow .....  
 Yankee Way—Fox .....  
 Yaqui, The—Bluebird .....3-30-16  
 Years of the Locust, The—Lasky-Prmt .....11-23-16  
 Yellow Dog, The—Univ .....10-24-18  
 Yellow Passport, The—World .....2-24-16  
 Yellow Pawn, The—Lasky-Prmt .....11-30-16  
 Yellow Streak, The—Columbia-Metro .....12-9-15  
 Yellow Tickets, The—Pathe .....  
 Yellow Men and Gold—Gwyn .....6-11-22  
 Yellow Stain, The—Fox .....5-14-22  
 Yellow Typhoon, The—1st Natl .....5-16-20  
 Yes or No—1st Natl .....7-11-20  
 Yesterday's Wife—CBC-SR .....  
 Yoke of Gold, The—Red F .....8-17-16  
 Yolanda—Met-Go .....2-24-24  
 Yosemite Trail, The—Fox .....9-17-22  
 You Are Guilty—Mastodon-SR .....3-25-23  
 You Are In Danger—Blair-Coan-SR .....12-2-23  
 You and I—Radiosoul-St Rgt .....3-6-21  
 You Can't Believe Everything—Tri .....6-23-18  
 You Can't Fool Your Wife—FP-L .....4-29-23

You Can't Get Away With It—Fox .....  
 You Find it Everywhere—Howells-St Rgt. ....3-20-21  
 Your Friend and Mine—Metro .....3-18-23  
 You Never Can Tell—Realrt .....10-10-20  
 You Never Know—Vita .....  
 You Never Know Your Luck—Hdksn .....  
 You Never Saw Such a Girl—Prmt .....3-9-19  
 Young Ideas—Univ .....7-6-24  
 Young Diana, The—FP-L .....7-30-22  
 Young Mrs. Winthrop—F. P.-L. ....3-28-20  
 Young Mother Hubbard—Essanay-Perfection .....11-1-17  
 Young Rajah, The—FP-L .....11-12-22  
 Your Best Friend—Warner-SR .....3-26-22  
 Your Daughter and Mine—Price-SR .....  
 You're Fired—Prmt .....6-22-19  
 Your Friend & Mine—Metro .....  
 Your Wife and Mine—St Rgt .....4-6-19  
 Youth and Adventure—FBO .....  
 Youthful Cheaters—Hdksn .....5-27-23  
 Youthful Folly—Select .....4-3-20  
 Youth of Fortune, The—Univ-Red F .....5-4-16  
 Youth Must Have Love—Fox .....9-10-22  
 Youth For Sale—Burr-SR .....10-19-24  
 Youth's Gamble—Rayart-Sr .....7-26-25  
 Youth—Peerless-World .....8-9-17  
 Youth to Youth—Metro .....10-29-22  
 Youth's Endearing Charm—American-Mutl 8-31-16  
 Youth's Desire—Forward FD-SR .....  
 Yvonne From Paris—American-Pathe .....7-6-19

## Z

Zander the Great—Met-Go .....5-10-25  
 Zaza—F. P.-Prmt .....10-7-15  
 Zeppelin's Last Raid, The—U. S. Ex. ....  
 Zaza—FP-L .....9-23-23  
 Zeking Corp. ....11-15-17  
 Zero Hour—World .....  
 Zollenstein — Gen .....  
 Zongar—Bernarr McFadden .....1-24-18

# Books And Plays Released Under New Titles

THIS compilation contains 500 original titles of plays and books from which motion picture stories have been adapted, and the title under which the film was released, also the name of the author. It does not include titles of books and plays where the original title was retained upon release. This data is presented primarily to aid those wishing to know if a certain book or play has been produced, where its title has been changed when put into scenario form. It is impossible to obtain the original name of every title change, due to the fact that oftentimes distributors do not mention the change when a film is released.

Distributors and release dates on any of the following released up to January 1, 1926, will be found in the list of "Titles of 8,000 Features," on page 71. All 1926 releases are embodied in "Feature Productions of the Year," page 35.

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Admirable Crichton	Male and Female	James M. Barrie
Adventures of Wally Gay, The	Steel Preferred	H. S. Hall
After Five	The Night Club	Wm. De Mille
All Must Marry	Woman Proof	George Ade
Altar on the Hill, The	The Silent Watcher	Mary Roberts Rinehart
Always Faithful	Flashing Fangs	Ewart Adamson
Amos Judd	The Young Rajah	John Ames Mitchell
Angel Face Molly	The Heart Bandit	Fred Kennedy Myton
Anne's An Idiot	Dangerous Innocence	Pamela Wynne
April Madness	June Madness	Crosby George
April Showers	April Fool	Edgar Allen Wolfe
Arabian Nights	The Thief of Bagdad	

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Aren't We All	A Kiss in the Dark	Frederick Lonsdale
Bab	Bab's Burglar	Mary Roberts Rinehart
Bab	Bab's Diary	Mary Roberts Rinehart
Bab	Bab's Matinee Idol	Mary Roberts Rinehart
Bab	Her Country First	Mary Roberts Rinehart
Back from the Dead	Back to Life	Andrew Soutar
Bad Samaritan, The	Desert Driven	Eugene M. Rhodes
Banco	Lost—A Wife	Alfred Savoir
Barbara Winslow Rebel	The Dangerous Maid	Elizabeth Ellis
Bed Rock	Coming Through	Jack Bethea
Behind the Wheel	The Speeding Venus	Welford Beaton
Belonging	In Every Woman's Life	Olive Wedsley
Best in Life, The	Fifth Avenue Models	Muriel Hine
Big Show, The	Bigger Than Barnum's	Arthur Guy Empey
Bird Man, The	The High Flyer	J. Frank Clark
Bitterness, The	Look Your Best	Rupert Hughes
Billeted	Misleading Widow	F. Tennyson, Jesse & H. M Harwood
Billy Kane, White & Unmarried	White and Unmarried	John D. Swain
Black Beach	The Love Flower	Ralph Stock
Black Marriage	Her Man O'War	Fred Jackson
Blaze Derringer	American Pluck	Eugene P. Llye, Jr.
Blue Blood and the Pirate	Breed of the Sea	Peter B. Kyne
Book Engineer, The	The Midnight Flyer	Arthur Guy Empey
Book of Carlotta	Sacred and Profane Love	Arnold Bennett
Born of the Cyclone	Untamed Youth	Marion Burton
Bride, The	The Danger Girl	Geo. Middleton & Stuart Oliver
Broadway Bab	Ruth of the Rockies	Johnston McCulley
Broken Threads	Man from Funeral Range	Ernest Wilkes
Brute Breaker, The	The Ice Flood	Johnston McCullough
Buccaneer of the Bahamas	Sweet Daddies	Unknown
Caesar's Wife	Infatuation	W. Somerset Maugham
Caleb West-Master Diver	Deep Waters	F. Hopkinson Smith
Calvary Alley	Sunshine Nan	Alice Heagan Rice
Cape Cod Folks	Women Who Give	Sarah P. McLean
Captain Applejack	Strangers of the Night	Walter Hackett
Capt. Dieppe	Adventure in Hearts	Anthony Hope
Captain Sazarac	The Eagle of the Sea	Chas. Tenney Jackson
'Ception Shoals	Out of the Fog	H. Austin Adams
Champion, The	The World's Champion	Thos. Loudon & A. E. Thomas
Charmed Life of Miss Austin	Crooked Streets	Samuel Merwin
Chatterbox, The	Smooth as Satin	Bayard Veiller
Checkers	Gold Heels	Henry M. Blossom Jr.

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Chicken Feed	Wages for Wives	Guy Bolton
Chicken Wagon Family, The	The Dixie Merchant	Barry Benefield
Ching, Ching, Chinaman	Shadows	Wilbur Daniel Steele
Clansman, The	The Birth of a Nation	Thomas Dixon
Clark's Field	Dangerous Money	Robert Herrick
Click of the Triangle T	Phantom Bullet	Oscar Friend
Clinging Fingers	The Price of Pleasure	Elizabeth Holding and Marion Orth
Cob Web, The	Strangling Threads	Leon M. Lion & E. Naughton Davies
Collusion	The Midnight Lovers	J. E. Harold Terry
Come-Back, The	The Knockout	M. D. C. Crawford
Conquest of New France, The	Gateway to the West	George M. Wrong
Conqueror's House	The Call of the North	G. H. Broadhurst
Conquest of New France, The	Wolfe and Montcalm	George M. Wrong
Conquistador	The Yankee Senor	Katherine Fullerton Gerould
Corn Cob Kelley	The Shamrock Handicap	Peter B. Kyne
Cornflower Cassie's Concert	Beauty and the Bad Man	Peter B. Kyne
Country Love	Youth to Youth	Hulbert Footner
Counterfeit	Flirting With Love	LeRoy Scott
Cowboy and the King, The	Lightning Lariats	George Yates, Jr
Cowpunching for Cupid	Tom and His Pals	F. A. Mindlin
Crimes of the Armchair Club	The Mystery Club	Arthur Somers Roche
Cub, The	Rainbow Riley	Thompson Buchanan
Curse of Capistrano, The	The Mark of Zorro	Johnston McCulley
Cuttle's Hired Man	Against All Odds	Max Brand
Czarina, The	Forbidden Paradise	Lajos Biro & Meynhert Lengyel
Dalla, the Lion Cub	The Female	Cynthia Stockley
Danger	The Woman with Four Faces	Bayard Veiller
Dangerous Maid, A	Poor Schmaltz	Sydney Rosenfeld
Dashing	A Six Shootin' Romance	Ruth Comfort Mitchell
Das Hohe Lied } The Song of Songs }	Lily of the Dust	Suderman (book) Edw. Sheldon (play)
Das Verloren Paradise	The Lost Paradise	Ludwig Fulda
Dark Rosaleen	The Flying Horseman	Max Brand
Daughter of Mother McGinn, The	Through the Dark	Jack Boyle
Daughter of a Magnate	The Love Special	Frank H. Spearman
Day of the Confederacy, The	Dixie	Nathaniel W. Stephenson
Dead Man's Gold	No Man's Gold	J. Allan Dunn
Dear Defender, The	On Thin Ice	Alice Ross Clover
Dear Maid of Dreams	Helene of the North	Betty Fitzgerald
Dear Me	The Purple Highway	Luther Reed & Hale Hamilton
Debts of Dishonor	Soiled	Jack Boyle
Definite Object, The	Her Reputation	Jeffrey Farnol
Delicatessen	It Must Be Love	Brooke Hanlon
Desert Fiddler, The	Percy	Wm. H. Hamby

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Desert Healer, The	Old Loves and New	E. M. Hull
Desperate Woman, A	Ladies At Play	Sam Janney
Devil's Own, The	Manhattan	Talbot Mundy
Divorcons	Let's Get a Divorce	Victorien Sardou
Dixie	The Dixie Handicap	Gerald Beaumont
Doctor Nye	Idle Tongues	Jos. C. Lincoln
Dog of Flanders, A	A Boy of Flanders	Louise De La Ramee (Ouida)
Doormat, The	The Honeymoon Express	Ethel Clifton & Brenda Fowler
Driftwood	Daring Love	Albert Payson Terhune
Don Caesar de Bazan	Spanish Dancer	Adolphe D'Enery & P. S. T. Dumenier
Doubling for Lora	Her Big Night	Peggy Gaddis
Dubrovsky	The Eagle	Alexander Pushkin
Dutch and English on the Hudson	Peter Stuyvesant	Maude Miller Goodwin
Easy Street	The Easy Road	Blair Hall
Editha's Burglar	The Family Secret	Frances Hodgson Burnett
Eleventh Virgin, The	The Woman Hater	Dorothy Day
Ellen Young	The Quest of Life	Edmund Goulding
Emperor of Portugalia, The	The Tower of Lies	Selma Lagerof
Enter Darcy	Wanted a Husband	Samuel Hopkins Adams
Eugenie Grandet	The Conquering Power	Honore de Balzac
Eve of the Revolution	Declaration of Independence	Carl Becker
Even Stephen	Just Another Blonde	Gerald Beaumont
Everything Money Can Buy	After Business Hours	Ethel Watts Mumford
Ex-Duke, The	The Prince of Tempters	E. Phillips Oppenheim
Face	Unguarded Women	Lucy Stone Terrill
Falcon, The	For Woman's Favor	Bocaccio
Fashions for Men	Fine Clothes	Franz Molnar
Fathers of New England, The	The Pilgrims	Charles M. Andrews
Fathers of New England, The	The Puritans	Charles M. Andrews
Fawn, The	Marriage Maker	Edward Knoblock
First and the Last, The	The Stranger	John Galsworthy
Flame, The	Montmartre	Hans Muller
Flaming Passion	Lucretia Lombard	Kathleen Norris
Flight to the Hills, The	The Runaway	Chas. Neville Buck
Flower of Napoli, The	The Man in Blue	Gerald Beaumont
Free Love	Sinners in Silk	Benjamin Glazer
Further Adventures of Tom Sawyer	Huck and Tom	Mark Twain
Gallant Guardsman, The	My Own Pal	Gerald Beaumont
Game of Light, The	The Live Wire	Richard Washburn Child
Gambling Chaplain, The	Wild Oats Lane	Gerald Beaumont
Garlan & Co.	Souls for Sables	David Graham Phillips

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Ghost's Story	Earthbound	Basil King
Girl of the Pampas, The	Flame of the Argentine	Burke Jenkins
Girl Who Lived In the Woods,	Little 'Fraid Lady	Marjorie B. Cooke
Girl Who Was the Life of the Party, The	Girls Men Forget	Mary Roberts Rinehart
God's Fool	Glorious Fool	Fanny Kilbourne
Good Luck	The Sporting Lover	Seymour Hicks & Ian Hay
Grand Cross of the Crescent	Stephen Steps Out	Richard Harding Davis
Great Music	Soul Fire	Martin Brown
Great Well, The	Neglected Women	Alfred Sutro
Grifters, The	The Little Irish Girl	C. D. Landcaster
Hail and Farewell	Heart of a Siren	Wm. Hurlburt
Harbor Bar, The	Loving Lies	Peter B. Kyne
Hassan	The Lady of the Harem	Jas. Elroy Flecker
He Stopped at Murder	Going the Limit	Arthur Ebenhack
Head and Shoulders	The Chorus Girl's Romance	F. Scott Fitzgerald
Heart of a Thief, The	Paths to Paradise	Paul Armstrong
Heart of Sally Temple, The	Winning of Sally Temple	Rupert Holland
Heart of the Night Wind, The	Big Timber	Vingie E. Roe
Heavenbent	The Rainmaker	Gerald Beaumont
Here's How	The Mad Whirl	Richard Washburn Childs
Hermit Doctor of Gaya, The	Stronger Than Death	I. A. R. Wylie
Hi Taxi	The Timid Terror	Walter A. Sinclair
Hillman, The	Behold This Woman	E. Phillips Oppenheim
Hollywood and the Only Child	Hollywood	Frank Condon
Horse Sense	The Set Up	L. V. Jefferson
House Behind the Hedge, The	Unknown Treasures	Mary Spain Vigus
House of Glass, The	The Lure of Jade	Marion Orth
Howdy Folks	Thunder Mountain	Pearl Franklin
Humanizing Mr. Wimsby	Making a Man	Peter B. Kyne
Husbands of Edith, The	The Fast Worker	Robt. W. Chambers
Idle Hands	The Ruling Passion	Earl Derr Biggers
Idylle of Red Gulch, The	The Man from Red Gulch	Bret Harte
If a Woman Will	Crashing Thru	Elizabeth De Jeans
Imperfect Impostor, The	Irish Luck	Norman Venner
Impostor, The	Daughter of Luxury	Leonard Merrick & Martha Mor- ton
Impulses	Sporting Chance	Roger Hartman
Inevitable Millionaire, The	Millionaires	E. Phillips Oppenheim
Inheritors, The	The Gaiety Girl	I. A. R. Wylie
In Praise of James Carabine	Blarney	Donn Byrne
In Secret	Black Secret	Robt. W. Chambers
In the Garden of Charity	Tides of Passion	Basil King

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
In the Street of the Flying Dragon	Five Days to Live	Dorothy Goodfellow
Inner Shrine, The	The Street Called Straight	Basil King
Interlocutory	Tomorrow's Love	Charles Brackett
Interpreter's House	I Want My Man	Struthers Burt
Invisible Government, The	Exclusive Rights	Jerome Wilson
Invisible Wounds	The New Commandment	Col. Frederick Palmer
Iris	A Slave of Vanity	Arthur Pinero
Iron Chalice, The	Red Dice	Octavus Roy Cohen
Isle of Life, The	The Blonde Saint	Stephen French Whitman
It's Mine	Borrowed Trouble	George W. Bartlett
I Will Repay	Swords and the Woman	Baroness Orczy
Jack in the Pulpit	Jack O' Hearts	Gordon Harris
James the Fogey	Th Call of Youth	Henry Arthur Jones
Janie of the Waning Glories	The Bar-C Mystery	Raymond Spears
Jean of the Lazy J	Ridin' Thunder	B. M. Bower
Jeanne of the Marshes	Behind Masks	E. Phillips Oppenheim
Jem of the Old Rock	Winning Girl	Geo. Weston
Jenny's Escapade	Stranded in Paris	Hans Bachwitz-Fritz Jakobstetter
Jerry Comes Home	Itching Palms	Roy Briant
Jerry Settles Down	The Cowboy Cop	F. R. Pierce
Joan Thursday	Greater Than Marriage	Louis Joseph Vance
Joseph Greer and His Daughter	What Fools Men	Henry Kitchell Webster
Judith of Blue Lake Ranch	Two Kinds of Women	Jackson Gregory
Jungle Law	A Man Must Live	I. A. R. Wylie
Jungle Water Hole, The	A Dangerous Adventure	Francis Guihan
Junk	The Idle Rich	Kenneth Harris
Just and the Unjust, The	Hell's 400	Vaughn Kester
Kid's Last Fight, The	Red Hot Hoofs	George Yates, Jr.
Kingdom of Heart's Desire, The	You Never Saw Such a Girl	Geo. Weston
King's Jackal, The	Honor Among Men	
Kings in Exile	Confessions of a Queen	Alphonse Daudet
Kitten and the King, The	The Traffic Cop	Gerald Beaumont
L'Atlantide	Missing Husbands	Pierre Benoit
La Berceau	The Cradle	Eugene Bireux
Ladder, The	Ladder of Lies	Harold Vickers
Ladyfingers	Alias Ladyfingers	Jackson Gregory
Lady of Lyons, The	In the Name of Love	Edward Bulwar-Lytton
Lady Who Played Fidele, The	The Scarlet Saint	Gerald Beaumont
La Passerella	Marriage of Kitty	De Gresac & De Croisset
La Peau de Chagrin	Slave of Desire	Honore de Balzac
La Rubia	A Wife's Romance	H. W. Roberts

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Laughing Lady, The	Society Scandal	Alfred Suto
Law-Bringers, The	The Eternal Struggle	G. B. Lancaster
Leah Kleschna	Girl Who Came Back	C. M. S. McLellan
Leah Kleschna	The Moral Sinner	C. M. S. McLellan
Ledger of Life, The	Private Affairs	Geo. Patullo
Legionary, The	The Silent Lover	Lajos Biro
Life in the Latin Quarter	La Boheme	Henri Murger
Lillie, The	Three Women	Yolanthe Marees
Liliom	A Trip to Paradise	Benjamin Glazer
Limehouse Nights	Broken Blossoms	Thos. Burke's Volume of Stories
Little Miss Bluebeard	Miss Bluebeard	Gabriel Dregely
Little Lady of the Big House The	The Little Fool	Jack London
Little More, A	The Gilded Highway	W. B. Maxwell
L'Occident	Eye for Eye	Henry Kistaemaecher
Lola Montez	The Palace of Pleasure	Adolf Paul
Lone Hand, The	Lone Hand Sanders	Frank M. Clifton
Lord Chumley	Forty Winks	David Belasco and Henry De Mille
Lord of Thundergate, The	Thundergate	Sidney Herscheel Small
Lord's Referee, The	The Blue Eagle	Gerald Beaumont
Love-Dreams	Her Gilded Cage	Elmer Harris & Ann Nichols
Love Insurance	The Reckless Age	Earl Derr Biggers
Lover of Camille, The	Deburau	Sacha Guitry
Lyons Mail, The	The Midnight Stage	Henry Irving
Magnificent Ambersons, The	Pampered Youth	Booth Tarkington
Magnolia	Fighting Coward	Booth Tarkington
Main Spring	Lost at Sea	Louis Jos. Vance
Maker of Gestures, A	Too Many Kisses	John Monk Saunders
Malefactor, The	Test of Honor	E. Phillips Oppenheim
Mam'selle Joe	Silent Years	Harriet T. Comstock
Man from Ashaluna, The	On the Stroke of Three	Henry Payson Dowst
Man from Blankley's	Fourteenth Man	F. Anstey
Man from Mexico, The	Let's Get Married	H. A. DuSouchet
Man Who Killed, The	Right to Love	Claude Farrere & Pierre Frondaie
Man Without a Country	As No Man Has Loved	Everett Hale
Manhandling Ethel	Enchantment	Frank R. Adams
Manifestation of Henry	Straight Is the Way	Ethel Watts
Marcel Levignet	House of Silence	Elwyn Barron
Mariposa	The Charmer	Henry Baerlein
Marriage of Olympe, The	New Lives for Old	Emile Augier
Maryland, My Maryland	Bride of the Storm	Jas. Francis Dwyer
Mary Carey	Nobody's Kid	Kate L. Boshier
Mary the Third	Wine of Youth	Rachel Crothers

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Martinique	Volcano	Laurence Eyre
Master of Men, The	Name the Man	Sir Hall Caine
Men of Affairs	There's Millions In It	Roland Pertwee
Merry Wives of Gotham, The	Lights of Old Broadway	Laurence Eyre
Methais Sandorf	The Isle of Zorda	Jules Verne
Minick	Welcome Home	Edna Ferber—Geo. S. Kaufman
Miracle	A Woman's Faith	Clarence Buddington Kelland
Miracle of Hate, The	The Man Who Fights Alone	James Shelley Hamilton
Miss Nancy	Her Father's Son	Anna Fielder
Misunderstood	Boy of Mine	Booth Tarkington
Mitzi	The Rose of Paris	Delly
Moby Dick	The Sea Beast	Herman Melville
Modern Madonna, A	The Forgotten Law	Stanley Caroline Abbot
Money Master, The	A Wise Fool	Gilbert Parker
Money Rider, The	Down the Stretch	Gerald Beaumont
Mon Homme	Shadows of Paris	Andre Picard—Francis Carco
Moon Flower, The	Eve's Secret	Lajoz Biri
Morals of Marcus Ordeyne	The Morals of Marcus	Wm. J. Locke
Mother O'Day	City That Never Sleeps	Leroy Scott
Mother, The	Poverty of Riches	Leroy Scott
Mountebank	Side Show of Life	Wm. J. Locke
Mouth of the Dragon, The	The Perfect Flapper	Jessie Henderson
Mrs. Paramor	Married Flirts	Louis Joseph Vance
Myles Calthorpe	Thou Art the Man	F. E. Mills Young
My Mamie Rose	Fool's Highway	Owen Kildare
My Lord of the Double B	The Lady from Hell	Norton S. Parker
National Anthem	The Marriage Whirl	J. Hartley Manners
Naughty Cinderella	Good and Naughty	Avery Hopwood
Naughty Wife, The	Test of Honor	Fred Jackson
Nerve of Foley, The	The Runaway Express	Frank Spearman
Nest Egg, The	Marry Me	Anne Caldwell
Net, The	Fair Lady	Rex Beach
New Henrietta, The	The Saphead	Winchell Smith & Victor Mapes
New York West	West of Broadway	Wallace Smith
Nibelungen	Siegfried	Wagner's Opera
Noose, The	The Green Temptation	Constance Lindsay Skinner
Nostromo	The Silver Treasure	Joseph Conrad
O Promise Me	The Buckaroo Kid	Peter B. Kyne
Oath of Stephen Huller, The	Variety	E. A. Dupont
Octave of Claudius, The	Blind Bargain	Barry Pain
Old Northwest, The	Vincennes	Frederic Austin Ogg
On Parole	The Western Wallop	Adolph Bannauer
One of Us	The Love Burglar	Jack Lait & Jos. Swerling

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Once a Peddler	The Little Giant	Hugh McNair Kahler
Once to Every Man	The Fighting Heart	Larry Evans
Only a Dream	The Marriage Circle	Lothar Schmidt
'Op O' My Thumb	Suds	Frederick Fenn & Richard Pryce
Open Door	Is Matrimony a Failure	Oscar Blumenthal & Gustav Kadelburg
Orphan, The	The Deadwood Coach	Clarence Mulford
Other Times	Children of Jazz	Harold Brighthouse
Outlaw, The	Hearts and Spurs	Jackson Gregory
Over the Border	Three Bad Men	Herman Whitaker
Overland Red	Sunset Trail	Henry Kerbert Knibbs
Page Tim O'Brien	Love in the Dark	John Moroso
Painted Scene, The	The Great Adventure	Henry Kitchell Webster
Painted Woman, The	Slave Market	Frederick Arnold Kummer
Pal O'Mine	Thundering Hoofs	Marian Jackson
Pandora La Croix	As Man Desires	Gene Wright
Parson of Paramint, The	While Satan Sleeps	Peter B. Kyne
Pavillion on the Links	White Circle	Robt. Louis Stevenson
Peaceful Percy	Fools in the Dark	Bertram Millhauser
Pearls Before Cecily	Risky Business	Chas. Brackett
Peggy Be Careful	The Understudy	Ethel M. Hadden
Peggy of Beacon Hill	The Love Gamble	Mayzie Greig
Pelican, The	Marriage License	F. Tennyson Jesse & H. M. Harwood
Pere Goriot	Paris at Midnight	Balzac
Perpetua	Love's Boomerang	Dion Calthrop
Peter Ibbetson	Forever	Geo. du Maurier
Pierre of the Plains	Heart of the Wilds	Edgar Selwyn
Pierre of the Plains	Over the Border	Edgar Selwyn
Pink Gods and Blue Demons	Pink Gods	Cynthia Stockley
Picture on the Wall, The	The Shadow on the Wall	J. B. Ellis
Pigs	The Midnight Kiss	Anne Morrison & Patterson McNutt
Pioneers of Old South	Jamestown	Mary Johnston
Pioneers of the Old Southwest	Daniel Boone	Constance Lindsay
Pioneers of the Old Southwest The	The Frontier Woman	Constance Skinner
Plaster Saints	The Spitfire	Frederic Arnold Kummer
Please Help Emily	The Palm Beach Girl	Byron Morgan
Pop	Remembrance	Rupert Hughes
Poppy	Sally of the Sawdust	Dorothy Donnelly
Potash and Perlmutter in Hollywood	Business Before Pleasure	Jules Eckert Goodman and Montagu Glass
Prince Zillah	Her Final Reckoning	Julia Claretie
Princess Zim, Zim	A Coney Island Princess	E. L. Sheldon

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Private Pettigrew's Girl	Pettigrew's Girl	Dana Burnett
Problem in Grand Larceny	Missing Millions	Jack Boyle
Purple Mask, The	The Ace of Hearts	Gouverneur Morris
Quarantine	Lovers in Quarantine	F. Tennyson Jesse
Quarry, The	The City of Silent Men	John A. Moroso
Quemado	That Devil Quemado	Wm. W. Winter
Ragged Messenger, The	Madonna of the Streets	W. B. Maxwell
Range Dwellers, The	Taming the West	B. M. Bowers
Rangey Pete	The Texas Trail	Guy Morton
Ready Letter Writer, A	Don't Write Letters	Blanche Brace
Reason Why, The	Soul Mates	Elinor Glyn
Rattler Rock	Rarin' to Go	Ralph Cummings
Rear Car, The	Red Lights	Edward E. Rose
Redemption Cove	The Woman God Changed	Donn Byrne
Red Headed Husband, The	The Silent Rider	Katherine Newlin Burt
Red Lawn	The Call of Courage	Harold Shumates
Red Mark, The	Where the Pavement Ends	
Red Mirage	The Unknown	I. A. R. Wylie
Relative Values	Young Ideas	Sophie Kerr
Ride Him Cowboy	The Unknown Cavalier	Kenneth Perkins
Right to Live, The	That Model from Paris	Gouverneur Morris
Rita Coventry	Don't Call It Love	Julian Street & Herbert Osborne
Roles	Changing Husbands	Zane Grey
Romany Rye	Life Line	Geo. R. Simms
Rope's End	A Sainted Devil	Rex Beach
Rosanne Osanne	Sins of Rosanne	Cynthia Stockley
Rosebush of a Thousand Years	Revelation	Mabel Wagnalls
Rose in the Ring	The Circus Men	Geo. Barr McCutcheon
Sacrifice	Drums of Fate	Stephen French Whitman
Sadie of the Desert	Subway Sadie	Mildred Cram
Salamander	Enemy Sex	Owen Johnson
Salt of the Earth	Eyes of the Soul	Geo. Weston
Salvage	Wreckage	Izola Forrester
Scourge of Fate, The	Flaming Fury	Ewart Adamson
Sea Woman, The	Barriers Aflame	Willard Robertson
Second Chance, The	Her Second Chance	Mrs. Wilson Woodrow
See-Saw	The Invisible Bond	Sophie Kerr
Senor Jingle Bells	The Best Bad Man	Max Brand
Silent Call	Squaw Man's Son	E. M. Royle
Simson Tetlows Shadow	Ruler of the Road	Jennette Lee
Shulamite, The	Under the Lash	Claude & Alice Askew
Skin Deep	Almost a Lady	Frank R. Adams
Snake Bite	The Lady Who Lied	Robt. Hichens

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Snowblind	Unseeing Eyes	Arthur Stringer
Solving of John Somers, The	The Bonded Woman	John Fleming Wilson
Song of Songs, The	Lily of the Dust	Sudermann
Spanish Conquerors, The	Columbus	Irving Berdine Richman
Spanish Sunlight	The Girl from Montmartre	Anthony Pryde
Spell of the Yukon, The	The Shooting of Dan McGrew	Robt. W. Service
Spirit of the Road, The	In Search of a Thirll	Kate Jordan
Splurge	Early to Wed	Evelyn Campbell
Spring Cleaning	The Fast Set	Frederick Lonsdale
Square Peg, The	The Denial	Lewis Beach
Stage Door	After the Show	Rita Weiman
Straight Shootin'	The Border Sheriff	W. C. Tuttle
Stay Home	I Can Explain	Edgar Franklin
Stronger Love	Sunshine Molly	Alice Von Saxman
Strongheart	Braveheart	Wm. C. DeMille
Stuff of Heroes	How Baxter Butted In	Harold Titus
Stumbling Herd, The	Rose of the Tenements	John A. Moroso
Summoned	The Summons	Katherine Newlin Burt
Sybil	The Duchess of Buffalo	Max Brody & Franz Martos
Syndafloden	The Sin Flood	Henning Berger
Tale of Two Cities	The Only Way	Charles Dickens
Tale of Red Roses	My Man	Geo. Randolph Chester
Tale of Triona, A	The Fool's Awakening	Wm. J. Locke
Talisman, The	Richard, the Lion-Hearted	Sir Walter Scott
Tatterly	Off the Highway	Tom Gallon
Technic	The Marriage Clause	Dana Burnett
Tennessee's Partner	The Flaming Forties	Bret Harte
Terwilliger	Children of Dust	Tristram Tupper
Tessie of the Little Shop	Tessie	Sewell Ford
Tharon of Lost Valley	The Crimson Challenge	Vingie E. Roe
That Pig of a Morin	Red Hot Papa	Guy De Maupassant
There Was a King in Egypt	The Lure of Egypt	Norma Lorimer
They're Off	Bred in Old Kentucky	D. C. Lancaster
Thicker Than Water	The Other Kind of Love	Bucleigh Fitz Oxford
This Woman and This Man	Guilty of Love	Selma Lagerlof
Thoroughbreds	The Million Dollar Handicap	W. A. Fraser
Three Bears	Three Men and a Girl	Edward Childs Carpenter
Three Cornered Kingdom	If I Were Queen	Irene D. Rabel
Three Minutes to Go	The Kick-Off	Wesley Ruggles
Thy Soul Shall Bear Witness	The Stroke of Midnight	Selma Lagerlof
Tillie, a Mennonite Maid	Tillie	Helen R. Martin
Timber	Hearts Aflame	Harold Titus
Tizona the Firebrand	Lady Robinhood	Burke Jenkins & Clifford Howard

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Toby Tyler	Circus Days	James Otis
Tojours de Audace	Always Audacious	Ben Ames Williams
Tommy Carteret	The Face Between	Justus M. Forman
Toto	The Gay Deceiver	Maurice Hennequin & Felix Du Quesnel
To Whom It May Concern	The Social Code	Rita Weiman
Tower of Ivory, The	Out of the Storm	Gertrude Atherton
Tragedy of the Koroska, The	The Desert Sheik	Conan Doyle
Translation of a Savage	Behold My Wife	Sir Gilbert Parker
Triple Cross for Danger	Fighting Fury	Walter J. Coburn
Triple Trouble	Adorable Deceiver, The	Harry O. Hoyt
Tumble In	Seven Days	Mary Roberts Rinehart and Avery Hopwood
Two Benjamins	Little Comrade	Juliet Wilbur Tompkins
Two Blocks Away	The Cohens and Kellys	Aaron Hoffman
Two Gates	The Shadow of the Law	Henry Chapman Ford
Two Orphans, The	Orphans of the Storm	Kate Claxton
Up and At 'Em	The Cowboy Musketeer	Buckleigh Fitz Oxford
Upstage	Rouged Lips	Rita Weiman
Uriah's Son	The Necessary Evil	Stephen Benet
Vale of Paradise	North of the Rio Grande	Vingie E. Roe
Valley of Content, The	Pleasure Mad	Blanche Upright
Valley of the Wolf, The	The Hill Billy	John Fox
Valley of the Unchastened, The	The Sting of the Lash	Harvey Gates
Vengeance of Jefferson Gawne	Riddle Gawne	Chas. Alden Selzer
Viennese Medley, The	The Greater Glory	Edith O'Shaughnessy
Village Cut-Up, The	Putting It Over	Geo. Weston
Virgin of San Blas, The	The Virgin	Julia Sabello
Washington and His Colleagues	Alexander Hamilton	Henry Jones Ford
Washington and His Comrades in Arms	Yorktown	Geo. M. Wrong
Wanted a Blemish	An Amateur Devil	Jesse E. Henerson & Henry J. Buxton
We Are French	Love and Glory	P. P. Sheehan & R. H. Davis
We Can't Be as Bad as All That	Society Exile	Henry Arthur Jones
When the Cyclone Blows	Untamed Youth	G. Marion Burton
Where is the Tropic of Capricorn	East of Broadway	Richard Connell
Which Shall It Be	Not One to Spare	Mrs. E. L. Beers
Whiff of Heliotrope	Heliotrope	Richard Washburn Child
White Frontier, The	Slander the Woman	Jeffrey Deprend
Wild Apples	Twenty-One	G. Cook & A. MacGowan.
Wild Cat, The	Tiger Love	Manuel Penella
Wildfire	When Romance Rides	Zane Grey

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Willie the Worm	Love Makes 'Em Wild	Florence Royerson
Winds of Destiny	Secret Orders	Martin Justice
Winter City Favorite, A	Romantic Adventuress	Chas. Belmont Davis
Wives	A Wife's Awakening	Jack Cunningham
Woman in the Case, The	The Law and the Woman	Clyde Fitch
Woman with the Mask, The	The Masked Dancer	Franz Molnar
Wreckage	Stormswept	H. H. Van Loan
Wrong Coat, The	Pleasures of the Rich	Harold MacGrath
Yaconna Lillies	Chickens	Herschel S. Hall
Yellow Dove, The	The Great Deception	George Gibbs
Yellow Magic	Buried Treasure	E. Britten Austin
Yellow Seal, The	The Prairie Pirate	W. C. Tuttle
You Can't Always Tell	Womanpower	Harold MacGrath
You Can't Just Wait	Hometown Girl	Oscar Grace

\* \* \*

## Serial Releases

THE HISTORY OF serials from 1920 to the end of 1926 is concisely given in the following two charts. The first shows serial releases alphabetically arranged by titles with data on various production elements. The second reveals in a glance how activity in this field is divided insofar as producing organizations are concerned. Pathe and Universal, of course, lead the field in point of releases.

TITLE	COMPANY	STAR	DIRECTOR	RELEASE DATE
Ace of Spades	Univ	Joe Bonomo	Francis Ford	10-19-25
Adventures of Ruth	Pathe	Ruth Roland	Ruth Roland	12-28-19
Avenging Arrow, The	Pathe	Ruth Roland	Wm. Bowman and W. S. Van Dyke	1-23-21
Around the World	Univ	Wm. Desmond	Reeves Eason	1-1-23
Bar-C Mystery, The	Pathe	Dorothy Phillips and Wallace MacDonald	Robt. F. Hill	4-25-26
Battling Brewster	Rayart	Franklyn Farnum and Helen Holmes	Dell Henderson	.....
Beasts of Paradise	Univ	Wm. Desmond	Wm. Craft	10-1-23
Bride 13	Fox	No star	Richard Stanton	1920
Casey of the Coast Guard	Pathe	Geo. O'Hara and Wallace MacDonald	Robt. F. Hill	4-14-26
Daredevil Jack	Pathe	Jack Dempsey	W. S. Van Dyke	2-15-20
Days of Buffalo Bill	Univ	Art Acord	Edw. Laemmle	9-11-22
Days of Daniel Boone	Univ	Jack Mower	Frank Messinger	6-25-23
Diamond Queen, The	Univ	Eileen Sedgwick	Edw. Kull	1-31-21
Do or Die	Univ	Eddie Polo	J. P. McGowan	5-30-21
Double Adventure	Pathe	Chas. Hutchison	W. S. Van Dyke	1-23-21
Dragon's Net	Univ	Marie Walcamp	Henry McRae	9-6-20
Eagle's Talons	Univ	Fred Thomson	Duke Worne	4-30-23
Elmo the Fearless	Univ	Elmo Lincoln	J. P. McGowan	3-9-20

TITLE	COMPANY	STAR	DIRECTOR	RELEASE DATE
Fantomas	Fox	No star	Edw. Sedgwick	1921
Fast Express The,	Univ	Wm. Duncan	Wm. Duncan	3-10-24
Fighting Marine, The	Pathe	Gene Tunney	Spencer G. Bennet	7-4-26
Fighting Ranger, The	Univ	Jack Daugherty	Jay Marchant	5-11-25
Fighting With Buffalo Bill	Univ	Wallace MacDonald	Ray Taylor	8-30-26
Flame Fighter, The	Rayart	Herbert Rawlinson	Duke Worne	.....
Fortieth Door, The	Pathe	Allene Ray and Bruce Gordon	Geo. B. Seitz	5-25-24
Galloping Hoofs	Pathe	Allen Ray and Johnny Walker	Geo. B. Seitz	12-21-24
Ghost City	Univ	Pete Morrison	Jay Marchant	12-3-23
Go Get 'Em Hutch	Pathe	Chas. Hutchison	Geo. B. Seitz	4-9-22
Great Circus Mystery	Univ	Joe Bonomo	Jay Marchant	3-9-25
Green Archer	Pathe	Allene Ray and Walter Miller	Spencer G. Bennet	12-6-25
Haunted Valley	Pathe	Ruth Roland	Geo. Marshall	5-6-23
Her Dangerous Path	Pathe	Edna Murphy	Roy Clements	8-12-23
House Without a Key	Pathe	Allene Ray and Walter Miller	Geo. B. Seitz	8-3-24
Hurricane Hutch	Pathe	Chas. Hutchison	Geo. B. Seitz	9-25-21
Idaho	Pathe	Mahlon Hamilton and Vivian Rich	Robt. F. Hill	3-1-25
Into the Net	Pathe	Edna Murphy and Jack Mulhall	Geo. B. Seitz	8-3-24
Iron Man, The	Univ	Albertini	Jay Marchant	6-16-24
King of the Circus	Univ	Eddie Polo	J. P. McGowan	11-22-20
Leatherstocking	Pathe	Harold Miller and Edna Murphy	Geo. B. Seitz	3-23-24
Moon Riders	Univ	Art Acord	Reeves Eason	4-26-20
Mystery Box, The	Davis	Unknown	Unknown	6-1-26
Mystery Pilot, The	Rayart	Rex Lease and Katherine McGuire	Harry Moody	.....
Oregon Trail	Univ	Art Acord	Edw. Laemmle	3-12-23
Perils of the Yukon	Univ	Wm. Desmond	Perry Vekroff	7-24-22
Perils of the Wild	Univ	Joe Bonomo	Francis Ford	8-17-25
Phantom Fortune	Univ	Wm. Desmond	Robt. F. Hill	3-19-23
Phantom Foe, The	Pathe	Warner Oland and Juanita Hansen	B. Millhauser	10-17-20
Phantom Police	Rayart	Herbert Rawlinson	Robt. Dillon	.....
Pirate Gold	Pathe	June Caprice	Geo. B. Seitz	8-15-20
Play Ball	Pathe	Allene Ray and Walter Miller	S. G. Bennet	7-19-25
Plunder	Pathe	Pearl White	Geo. B. Seitz	1-18-23
Power God, The	Davis	Unknown	Unknown	6-15-26
Radio King	Univ	Roy Stewart	Robt. F. Hill	10-30-22
Radio Detective, The	Univ	Jack Daugherty	Wm. Crinley	4-25-26
Riddle Rider, The	Univ	Wm. Desmond	Wm. Craft	11-24-24

TITLE	COMPANY	STAR	DIRECTOR	RELEASE
				DATE
Robinson Crusoe	Univ	Harry Myers	Robt. Hill	3-27-22
Ruth of the Range	Pathe	Ruth Roland	Ernest C. Warde	10-14-23
Ruth of the Rockies	Pathe	Ruth Roland	Geo. Marshall	8-29-20
Scarlet Streak, The	Univ	Jack Daugherty	Henry McRae	12-20-25
Scotty of the Scouts	Rayart	Ben Alexander	Duke Worne	1926
Secret Four, The	Univ	Eddie Polo	Al Russell	12-19-21
Secret Service Sanders	Rayart	Richard Holt and Ann Little	Duke Worne	.....
Silent Flyer	Univ	Silver Streak	Wm. Craft	11-8-26
Sky Ranger, The	Pathe	June Caprice	Geo. B. Seitz	5-1-21
Snowed In	Pathe	Allene Ray	Spencer G. Bennet	7-4-26
Social Buccaneer, A	Univ	Jack Mulhall	Robt. Hill	1-8-23
Speed	Pathe	Chas. Hutchison	Geo. B. Seitz	1-28-23
Stanley in Africa	Univ	Geo. Walsh	Edw. Kull	1-23-22
Steel Trail	Univ	Wm. Duncan	Wm. Duncan	8-27-26
Strings of Steel	Univ	Wm. Desmond	Henry McRae	6-28-26
Sunken Silver	Pathe	Allene Ray and Walter Miller	Geo. B. Seitz	5-10-25
Terror Trail	Univ	Eileen Sedgwick	Edw. Kull	7-18-25
Ten Scars Make a Man	Pathe	Allene Ray—Jack Mower	Wm. Parke	10-12-24
Third Eye, The	Pathe	Warner Oland and Eileen Percy	Jas. W. Horne	5-23-20
Timber Queen, The	Pathe	Ruth Roland	Fred Jackman	7-16-22
Trailed by Three	Pathe	Stuart Holmes and Frankie Mann	Perry Vekroff	4-4-20
Trooper 77	Rayart	Herbert Rawlinson	Duke Worne	1926
Vanishing Millions	Sierra	Wm. Fairbanks and Vivian Rich	Alvin J. Neitz	1926
Vanishing Dagger, The	Univ	Eddie Polo	J. Jaccard	6-7-20
Velvet Fingers	Pathe	Geo. Seitz and Marguerite Courtot	Geo. B. Seitz	12-5-20
Way of a Man, The	Pathe	Allene Ray and Walter Miller	Geo. B. Seitz	1-20-24
White Horseman, The	Univ	Eddie Polo	J. P. McGowan	5-30-21
White Eagle, The	Pathe	Ruth Roland	W. S. Van Dyke	1-1-21
Winking Idol, The	Univ	Wm. Desmond	Francis Ford	2-21-26
Wild West, The	Pathe	Helen Ferguson and Jack Mulhall	Robt. Hill	9-27-25
Winners of the West	Univ	Art Acord	Edw. Laemmle	9-26-21
Wolves of the North	Univ	Wm. Duncan	Wm. Duncan	9-22-24
Yellow Arm. The	Pathe	Warner Oland and Juanita Hansen	B. Millhauser	6-19-21

# Company Releases of Serials

THE CHART which follows embraces all serials found in the alphabetical compilation on page 249, but is arranged by distributing companies. The names of stars and directors are included in the alphabetical list. There were approximately 90 serials released from January 1, 1920, to January 1, 1926:

## Davis Film Corp.

TITLE	RELEASE DATE
The Mystery Box.....	6-1-26
The Power God .....	6-15-26

\* \* \*

## Fox Film Corp.

TITLE	RELEASE DATE
Bride 12.....	1920
Fantomas .....	1921

\* \* \*

## Pathe Exchange, Inc.

TITLE	RELEASE DATE
Adventures of Ruth.....	12-28-19
Daredevil Jack .....	2-15-20
Trailed By Three.....	4-4-20
The Third Eye.....	5-23-20
Pirate Gold .....	8-15-20
Ruth of the Rockies.....	8-29-20
The Phantom Foe.....	10-17-20
Velvet Fingers .....	12-5-20
Double Adventure .....	1-23-21
The Avenging Arrow.....	3-13-21
The Sky Ranger.....	5-1-21
The Yellow Arm.....	6-19-21
Hurricane Hutch.....	9-25-21
White Eagle .....	1-1-21
Go Get 'Em Hutch.....	4-9-22
The Timber Queen.....	7-16-22
Speed .....	10-22-22
Plunder .....	1-28-23
Haunted Valley .....	5-6-23
Her Dangerous Path.....	8-12-23
Ruth of the Range.....	10-14-23
The Way of A Man.....	1-20-24
Leatherstocking .....	3-23-24
The Fortieth Door.....	5-25-24
Into the Net.....	8-3-24
Ten Scars Make A Man .....	10-12-24
Galloping Hoofs .....	12-21-24
Idaho .....	3-1-25
Sunken Silver .....	5-10-25
Play Ball .....	7-19-25
Wild West .....	9-27-25
The Green Archer.....	12-6-25
Casey of the Coast Guard .....	2-14-26
The Bar-C Mystery.....	5-2-26
Snowed In .....	7-4-26
The Fighting Marine .....	9-12-26
House Without a Key.....	11-21-26

## Rayart Pictures Corp.

TITLE	RELEASE DATE
Battling Brewster .....	
Flame Fighter .....	
Phantom Police .....	
Secret Service Sanders.....	
The Mystery Pilot.....	
Scotty of the Scouts.....	
Trooper 77 .....	

\* \* \*

## Sierra Pictures

TITLE	RELEASE DATE
Vanishing Millions .....	1926

\* \* \*

## Universal Pictures Corp.

TITLE	RELEASE DATE
Elmo the Fearless.....	3-9-20
Moon Riders .....	4-26-20
Vanishing Dagger .....	6-7-20
Dragon's Net .....	9-6-20
Flaming Disk .....	10-4-20
King of the Circus .....	11-22-20
Diamond Queen .....	1-31-21
White Horseman .....	3-21-21
Do or Die.....	5-30-21
Terror Trail .....	7-18-21
Winners of the West.....	9-26-21
The Secret Four .....	12-19-21
Stanley in Africa.....	1-23-22
Robinson Crusoe .....	3-27-22
Perils of the Yukon .....	7-24-22
Radio King .....	10-30-22
Days of Buffalo Bill.....	9-11-22
Around the World .....	1-1-23
Social Buccaneer, A .....	1-8-23
Oregon Trail .....	3-12-23
Phantom Fortune .....	3-19-23
Eagle's Talons .....	4-30-23
Days of Daniel Boone .....	6-25-23
Steel Trail .....	8-27-23
Beasts of Paradise .....	10-1-23
Ghost City .....	12-3-23
The Fast Express .....	3-10-24
The Iron Man .....	6-16-24
Wolves of North .....	9-22-24
Riddle Rider .....	11-24-24
Great Circus Mystery .....	3-9-25
The Fighting Ranger .....	5-11-25
Perils of the Wild.....	8-17-25
Ace of Spades .....	10-19-25
The Scarlet Streak .....	12-20-25
The Winking Idol .....	2-21-26
Radio Detective, The .....	4-25-26
Strings of Steel .....	6-28-26
Fighting With Buffalo Bill.....	8-30-26
Silent Flyer .....	11-8-26



the biggest stars in  
the industry are...

**First National Stars**

the biggest directors  
in the industry are..

**First National Directors**

the biggest money-makers are

**First National Pictures**

**FIRST NATIONAL FIRST!**



# Showmanship + Performance, = A FIRST NATIONAL PICTURE

Every First National Picture is a showman's picture. Made *by* showmen *for* showmen! Showmanship in the titles! Showmanship in production! Showmanship in the accessories! And First National has the greatest stars on earth!

*Critics shout it—  
Box-offices echo it—*

## FIRST NATIONAL FIRST!





# COLLEEN MOORE

1926-1927

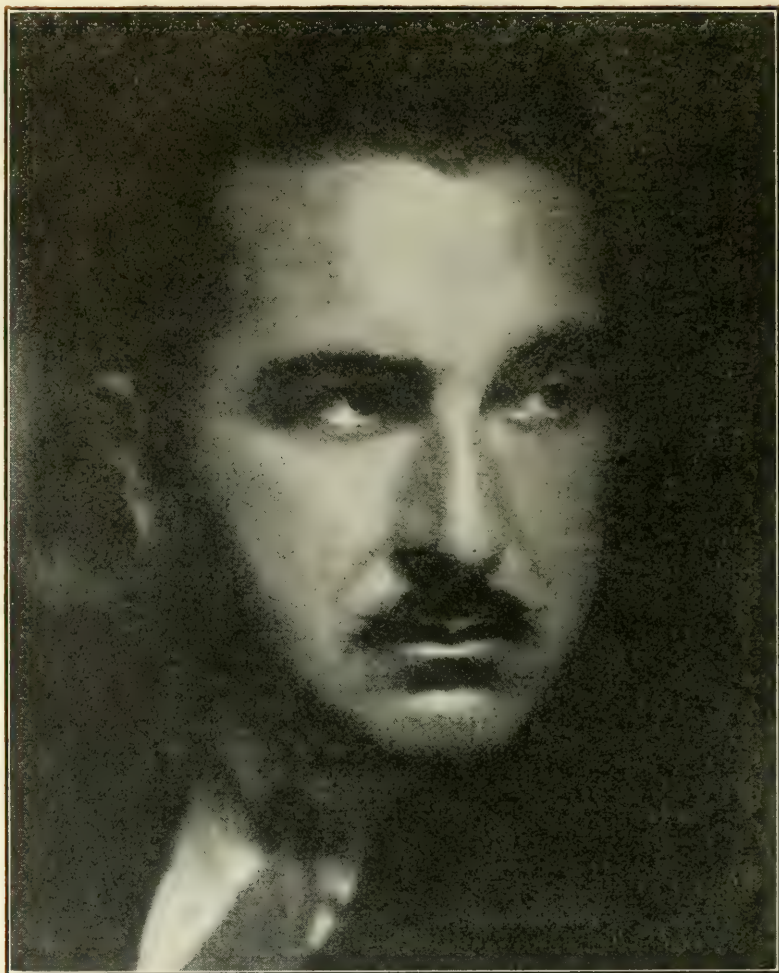
"TWINKLETOES"  
"ORCHIDS AND ERMINE"  
"NAUGHTY BUT NICE"  
"OH, WHAT A LIFE"

JOHN McCORMICK

PRODUCTIONS

Released by  
FIRST NATIONAL PICTURES





fr. Fitzmaurice





## RAY ROCKETT

*Supervising*

Four First National Productions for 1927

(West Coast)

Current Releases

"PARADISE"

Starring Milton Sills

In Preparation

"BALL AND CHAIN"

"HEAD OF THE HOUSE  
OF COOMBE"

"THE PERFECT SAP"  
With Ben Lyon

"THE BUTTER AND  
EGG MAN"

"LIGHT OF SCARTHEY"





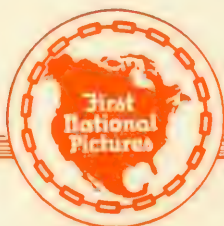
Ball Photo

## DOROTHY MACKAILL

"Subway Sadie"

"Womanhood"

*Directed by* LOTHAR MENDES





Ball Photo

# \$AM HARDY

## *Recall*

GET RICH QUICK WALLINGFORD  
BLUE BEARD'S SEVEN WIVES  
THE SAVAGE  
THE PRINCE OF TEMPTERS  
THE PERFECT SAP

## *Coming*

ORCHIDS AND ERMINE and  
another "ROBT. KANE KNOCKOUT"





BILLIE DOVE



# Robert T. Kane

## Productions

1926-27



"THE PRINCE OF TEMPTERS"  
"WOMANHOOD"

---

"The New Commandment"  
"Bluebeard's Seven Wives"  
"The Reckless Lady"  
"The Dancer of Paris"

1927-28

"The Duke of Ladies"  
"French Dressing"      "Peacocks of Paris"  
"Marriage a la Mode"



# ALFRED SANTELL

*Directing*

## Alfred Santell Productions

*for*

### FIRST NATIONAL

---

THE MARRIAGE WHIRL

CLASSIFIED

BLUEBEARD'S SEVEN WIVES

THE DANCER OF PARIS

SWEET DADDIES

SUBWAY SADIE

JUST ANOTHER BLONDE

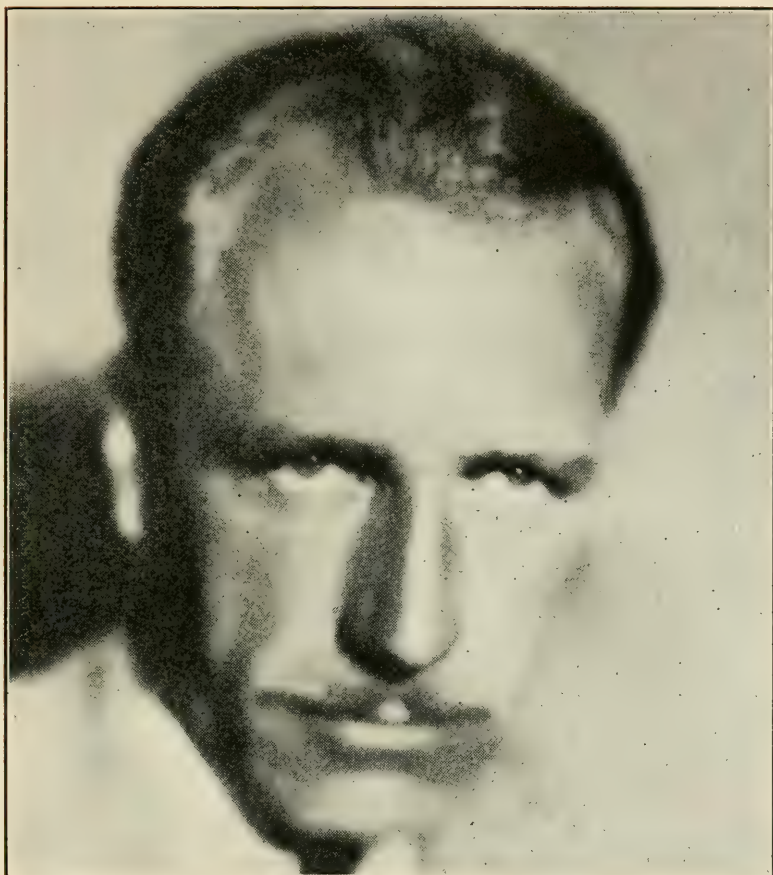
ORCHIDS AND ERMINE

---

*In Production*

## THE PATENT LEATHER KID



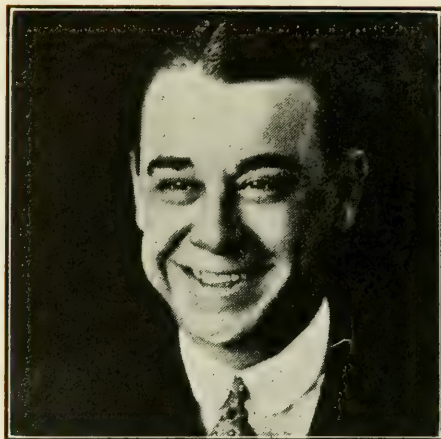


# CAREY WILSON

Author - Scenarist - Producer

FIRST NATIONAL





C. C. Burr presents

# JOHNNY HINES

Exhibitors' most consistent money-maker—

*in*

**"The Live Wire"**

*from "The Game of Light" by Richard Washburn Child*

**"Rainbow Riley"**

*adapted from Thompson Buchanan's stage play "The Cub"*

**"The Brown Derby"**

*adapted from the stage comedy*

*by Brian S. Marlow and Francis Merlin*

**"Stepping Along"**

*from "The Knickerbocker Kid" by Matt Taylor*

**"All Aboard"**

*from the story by Matt Taylor*

JOHNNY HINES

*is*

FIRST NATIONAL'S COMEDY KING



The appeal is universal . . . . .  
 The general character is clean . . . .  
 The entertainment value is high . .  
 The tone is typically American and  
 the story subconsciously in-  
 spiring in every

## JOHNNY HINES PICTURE



In each successive picture, youth,  
 by dint of energy, honesty and re-  
 sourcefulness, triumphs.

in "The Live Wire"

It was a circus performance

in "Rainbow Riley"

It was an alert newspaper story

in "The Brown Derby"

a young plumber with a sense of  
 humor

in "All Aboard"

a young fellow trying to get along—  
 and how!

in "Stepping Along"

a young New Yorker with politi-  
 cal inclinations

C. C. Burr

*Producer of the*

JOHNNY HINES  
 COMEDIES

*for*

FIRST NATIONAL  
 PICTURES



*Is it any wonder that Johnny Hines Comedies will play in more Picture  
 Theatres and show a bigger net profit than any other series.*





SPURR Photo

## **HARRY LANGDON**

**"LONG PANTS"**

**"THE STRONG MAN"**

**"TRAMP, TRAMP, TRAMP"**

**RELEASED THROUGH FIRST NATIONAL PICTURES**





**FRANK R. CAPRA**

*Directing*

**HARRY LANGDON**

*for*

**FIRST NATIONAL RELEASE**

**"STRONG MAN"**

**"LONG PANTS"**



# ARTHUR D. RIPLEY

*Scenario Editor*

*of*

Harry Langdon Productions

"THE STRONG MAN"

"LONG PANTS"

---

# ROBERT EDDY

*Scenario Writer*

*for*

Harry Langdon Productions

"THE STRONG MAN"

"LONG PANTS"

---

# CLARENCE HENNECKE

*Scenario Writer*

"THE STRONG MAN"

"LONG PANTS"

*for*

Harry Langdon Productions

"TOPSY AND EVA"

*for*

UNITED ARTISTS

Comedy Constructionist for First National





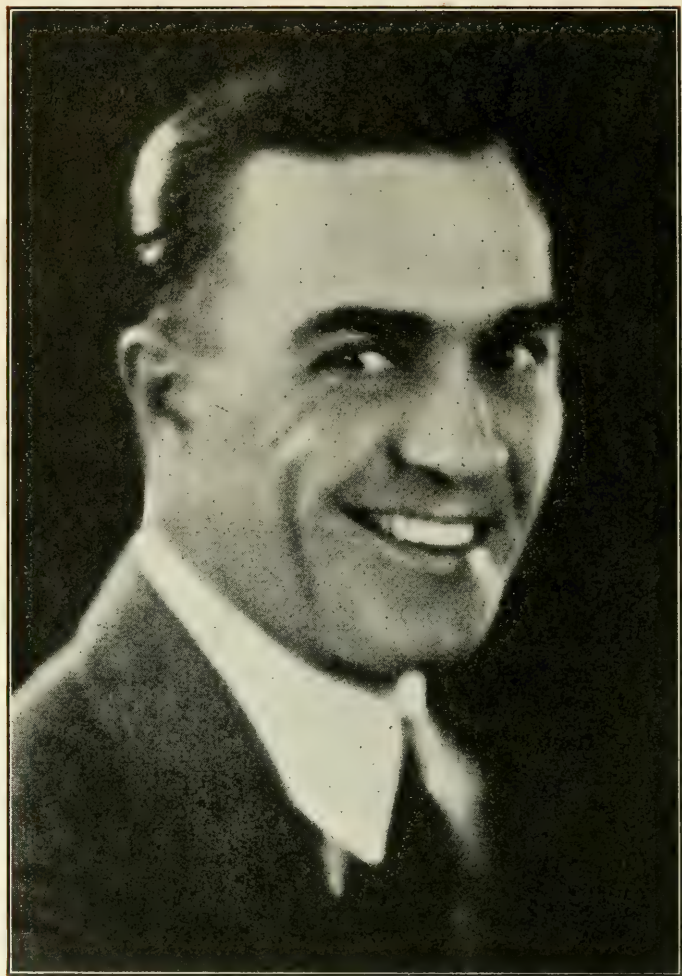
**JOSEPH C. BOYLE**

*Director*

**"The Song of the Dragon"**

*(FIRST NATIONAL)*





**DEL LORD**  
*Directing for*  
**FIRST NATIONAL**





# LEROY STONE

*FILM EDITOR*

Current Production Colleen Moore's  
"TWINKLETOES"





# JOSEPH E. HENABERY

*Director*  
*of*  
"SEE YOU IN JAIL"  
*for*  
*First National*



# ALEXANDER KORDA

*NOW DIRECTING FOR*

## FIRST NATIONAL

(WEST COAST STUDIOS)

---

*CURRENT RELEASES*

“A MODERN DU BARRY”

“HER DANCING PARTNER”

(UFA)





**ANN RORK**  
*First National Pictures*

*Featured in*  
"THE BLOND SAINT" - "THE NOTORIOUS LADY"  
SAM E. RORK PRODUCTIONS





Hoover Photo

# WINIFRED DUNN

*Under Contract to*  
**FIRST NATIONAL PRODUCTIONS**

*Continuities for*  
"TWINKLETOES" - starring Colleen Moore  
"THE PATENT LEATHER KID" - starring  
Richard Barthelmess

*Now Writing Continuity for*  
"THE TENDER HOUR"  
Ben Lyon and Billie Dove - George Fitzmaurice  
Production for First National Pictures

Lichtig & Englander

Representatives





White Photo

# CHARLES R. ROGERS

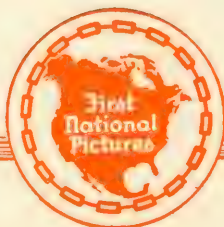
*WILL PRODUCE IN 1927 A SERIES OF*

## KEN MAYNARD SUPER-WESTERNS

*And a Number of Special Exploitation  
Box Office Attractions*

*For Release*

*Through*





HARRY J. BROWN  
—— SUPERVISING ——  
KEN MAYNARD UNIT  
FIRST NATIONAL



Producing—Directing

Reed Howes Series

Rayart Release





## MARIA CORDA

*Now Starring For*  
**FIRST NATIONAL**  
(West Coast Studios)

**Current Releases**

"A Modern DuBarry"

"Her Dancing Partner"  
(Ufa)

"Madame Doesn't  
Want Children"  
(Fox Berlin Studios)



**Florence L. Strauss**

Scenario Editor

[First National Pictures]

---

**FRED ALLEN**

*Director of*

**"HILL FOLKS"**

Featuring Alice Calhoun and Raymond McKee.

*Co-Director of*

**"THE VALLEY OF HATE"**

with Sylvia Breamer

**"ROBES OF SIN"**

Featuring Gertrude Astor

**FILM EDITOR**

*of*

**Ken Maynard First National Pictures**





## MERVYN LE ROY

Comedy Constructor  
Colleen Moore Productions



"ORCHIDS and ERMINE"

"TWINKLE TOES"

"IT MUST BE LOVE"

"ELLA CINDERS"

"I R E N E"

"WE MODERNS"

"THE DESERT FLOWER"

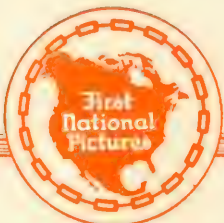
"SALLY"

---

# ROBERT M. HAAS

Art Director

Now With  
Robert T. Kane Prods.



# ERNEST HALLER

*Cinematographer*

"The Prince of Tempters"

"The Wilderness Woman"

"Womanhood" (Working Title)

"The Great Deception"

IN PREPARATION

"The Duke of Ladies"

---

# CHARLES HINES

*Director of*

JOHNNY HINES

*First National's Comedy King*

in

"The Brown Derby"

"Stepping Along"

Season 1926-1927



# JANE MURFIN

SCENARIOS — ORIGINALS

SAM E. RORK PRODUCTIONS

*Adaptation and Continuity*

"MOTHER" with Belle Bennett

"THE SAVAGE" with May McAvoy and Ben Lyons

"SLAVE OF FASHION" with Norma Shearer

*In Production*

"THE NOTORIOUS LADY" with Lewis Stone and Barbara Bedford



Carsey Photo

## ALICE WHITE

Under Contract to

**First National Productions**

Supporting

**MILTON SILLS**

in

**"The Runaway Enchantress"**



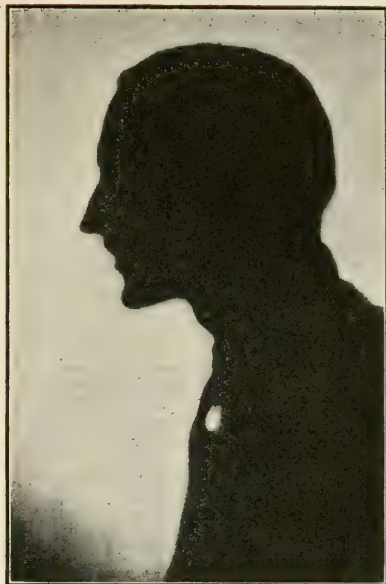
STUART  
HEISLER



"Stella Dallas"

"The Dark Angel"

"Abraham Lincoln"



---

HUGH BENNETT  
FILM EDITOR

*with*

AL. ROCKETT UNIT

First National Studio

Burbank, Calif.





## **AL HALL**

**Chief Editor**

**First National Pictures  
Burbank, Calif.**

## **GEORGE McGUIRE**



## **AL DE GAETANO**

**Editor for  
Harry Langdon Unit**

## **ARTHUR TRAVERS**

**Editor for  
Milton Sills Unit**



# TOM GIBSON

*Continuities*

"KID BOOTS"—Famous Players-Lasky—Eddie Cantor

"PALM BEACH GIRL"—Famous Players-Lasky—Bebe Daniels

"JAILBIRDS INC."—First National—Mackaill—Mulhall

---

NOW WITH FIRST NATIONAL

---

Permanent Address—P. O. Box 606

Hollywood, Calif.

---

## GEORGE FOLSEY, Jr.

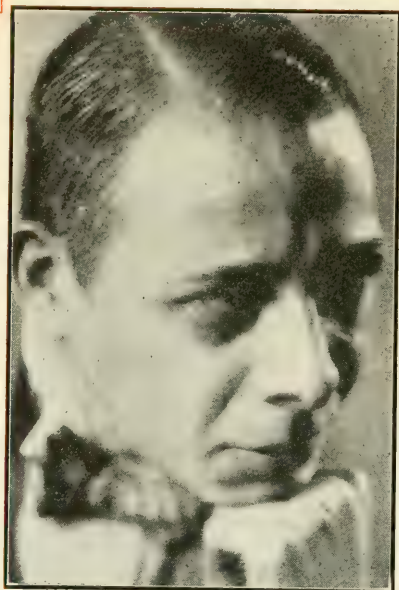
CINEMATOGRAPHER

"MISMATES"

"LADIES AT PLAY"

"ORCHIDS AND ERMINE"





# LUCIEN PRIVAL

"Puppets"

"The Great Deception"

"The Girl from Coney Island"

"He Got the Job"

(Working Title)

---

*I extend to all of my wonderful friends and business associates my sincere best wishes for a wonderful 1927.*

*I also wish to advise all of my many friends that I have sold my patent covering so-called "glass shots" or photographing through glass with scenery painted on the glass to Charles B. Hazlehurst, a prominent attorney of Los Angeles.*

*However, I hold a license to use this "glass shot" method for my own individual work and will be ever ready and willing to contract for my services.*

**Working now on "The Patent Leather Kid,"  
an Al Rockett Production, for First National**

Loyally Yours, **RALPH HAMMERAS**



# Depend on a hit a week-*every week* from **First National**

No "ifs"—no "buts"—no maybes"!  
Hit after hit—week after week—  
52 big profit weeks in the First  
National year!

*You can count your chickens  
when you've booked First  
National!*

**A** First National sign on your door  
is as good as the receiving  
teller's sign on your bankbook!

***FIRST** National delivers the  
hits consistently!*

## **FIRST NATIONAL FIRST!**





*play*

**FIRST NATIONAL  
PICTURES..**

*for weekly profits  
all year 'round*

**FIRST NATIONAL FIRST!**



# Directors and Their Productions

THE FOLLOWING RECORD of the work of motion picture directors covers a period of five years, from January 1, 1922, to January 1, 1927. In the 1925 edition of "The Film Year Book" will be found a record of feature pictures made by directors from 1918 to 1924.

It was originally intended to publish the complete list (beginning with 1918) yearly, adding the current year's work to each edition. However, the list began to grow so large that at the end of 1925, it was decided to only publish a five year's record in the 1926 edition, and in all subsequent issues, discontinuing one year as the new one is added.

It is important to bear in mind, therefore, that the compilation below only contains the work of directors for the past five years. If a complete record is desired, refer to previous editions of "The Film Year Book," or it will be supplied by the editors upon request. This fact must be remembered: The date herein contained is based on information furnished by distributors.

## IVAN ABRAMSON

1922  
Bride's Confession  
Wildness of Youth  
1924  
Meddling Women  
I Am the Man  
1925  
Lying Wives

## JOHN G. ADOLFI

1923  
Darling of the Rich  
Little Red Schoolhouse  
1924  
Chalk Marks  
1925  
Before Midnight  
The Scarlet West  
The Phantom Express  
1926  
Big Pal  
The Checkered Flag

## WILLIAM F. ALDER

1924  
The Isle of Vanishing Men

## RUSSELL ALLEN

1924  
Robes of Sin  
The Valley of Hate

## ARTURO AMBROSIO

1922  
Theodoro  
1925  
Quo Vadis

## G. M. ANDERSON

1922  
Any Night  
Ashes  
Greater Duty

## DEL ANDREWS

1923  
The Hottentot  
1924  
The Galloping Fish  
Judgment of the Storm  
1925  
That Devil Quemado  
The Wild Bull's Lair  
The Bandit's Baby  
That Devil Quemado  
Ridin' the Wind  
No Man's Law  
1926  
Man Rustlin'  
The Ridin' Streak  
Ain't Love Funny

The Yellow Back  
Is That Nice

## MALON ANDRUS

1924  
Ace of Cactus Range

## OSCAR APFEL

1922  
Ten Nights in a Bar Room  
Trail of the Law  
1923  
In Search of a Thrill  
Social Code  
Lion's Mouse

1924  
The Trail of the Law  
The Heart Bandit  
Man Who Paid  
The Wolf's Fangs  
Bulldog Drummond

1925  
The Sporting Chance  
The Thoroughbred  
Borrowed Finery

1926  
The Midnight Limited  
Somebody's Mother  
The Call of the Klondike  
The Last Alarm  
Perils of the Coast Guard  
Racewild

## GEORGE ARCHAINBAUD

1922  
Evidence  
Clay Dollars  
The Man of Stone  
One Week of Love  
Under Oath

1923  
The Common Law  
Midnight Guest  
Power of a Lie

1924  
Christine of the Hungry Heart  
For Sale  
The Plunderer  
The Mirage  
The Shadow of the East  
Single Wives  
The Storm Daughter

1925  
The Necessary Evil  
Enticement  
The Scarlet Saint  
What Fools Men

1926  
Puppets  
Men of Steel  
The Silent Lover

## ALBERT AUSTIN

1922  
My Boy  
Trouble  
1923  
A Prince of a King  
1925  
Keep Smiling

## LLOYD BACON

1926  
Broken Hearts of Hollywood  
Private Izzy Murphy

## CLARENCE BADGER

1922  
A Poor Relation  
Doubling for Romeo  
Don't Get Personal  
The Dangerous Little Demon  
Quincy Adams Sawyer  
1923  
Potash and Perlmutter  
Red Lights  
Your Friend and Mine

1924  
The Shooting of Dan McGrew  
One Night in Rome  
Painted People

1925  
Eve's Secret  
New Lives for Old  
Paths to Paradise  
The Golden Princess

1926  
Hands Up  
Miss Brewster's Millions  
The Rainmaker  
The Campus Flirt


## KING BAGGOT

1922  
Human Hearts  
Kissed  
Nobody's Fool  
Lavender Bath Lady  
A Dangerous Game  
Kentucky Derby  
1923  
Crossed Wires  
Dangerous Game  
Gossip  
Love Letter  
Town Scandal  
Darling of New York

1924  
The Tornado  
The Gaiety Girl  
The Whispered Name

1925  
Raffles  
The Home Maker  
Tumbleweeds

# Every Day— in Every Way...



Poker Faces  
The Marriage Clause  
The Runaway Express  
The Old Soak  
Perch of the Devil  
Her Big Night  
Prisoners of the Storm  
The Whole Town's Talking  
The Wrong Mr. Wright

Oh, Baby!  
The Ice Flood

Butterflies in the Rain  
Spangles  
Too Many Women  
The Mystery Club  
The Bargain Bride  
Beware of Widows  
The Sensation Seekers  
Taxi Taxi  
Held by the Law  
Down the Stretch  
The Love Thrill  
—and seven  
Hoot Gibson Jewels

## Universal's Greater Movielist ALWAYS Delivers!



1926  
 Lovey Mary  
**GEO. D. BAKER**  
 1922  
 Don't Write Letters  
 I Can Explain  
 The Hunch  
 Little Eva Ascends  
 Stay Home  
 1923  
 Slave of Desire  
 1924  
 Revelation  
**FRED BAIN**  
 1926  
 Thundering Thru  
 Ramblin' Galoot  
**SILVANO BALBONI**  
 1926  
 The Far Cry  
**HUGO BALLIN**  
 1922  
 Other Women's Clothes  
 Jane Eyre  
 Married People  
 1923  
 Vanity Fair  
 1924  
 The Prairie Wife  
 1925  
 The Shining Adventure  
**FRED BALSHOFFER**  
 1922  
 Three Buckaroos  
**REGINALD BARKER**  
 1922  
 The Storm  
 1923  
 Eternal Struggle  
 Hearts Aflame  
 Pleasure Mad  
 1924  
 Broken Barriers  
 Women Who Give  
 1925  
 The Great Divide  
 The White Desert  
 The Dixie Handicap  
 When the Door Opened  
 1926  
 Flaming Forest  
**FELIX BARRE**  
 1922  
 Blanchette  
**A. B. BARRINGER**  
 1923  
 Vengeance of the Deep  
**JOHN A. BARRY**  
 1922  
 Stranger Than Fiction  
 The Woman's Side  
**CHAS. E. BARTLETT**  
 1922  
 Tangled Trails  
 Headin' North  
**FRANK J. BAUM**  
 1925  
 The Wizard of Oz  
**FRANK BEAL**  
 1922  
 Soul and Body  
 1923  
 Just Like a Woman  
**IRVING J. BARSKY**  
 1925  
 The Coast Patrol

**WILLIAM BEAUDINE**  
 1922  
 Watch Your Step  
 Heroes of the Street  
 1923  
 Her Fatal Millions  
 Catch My Smoke  
 Penrod and Sam  
 Country Kid  
 Printer's Devil  
 1924  
 The Narrow Street  
 Daughters of Pleasure  
 The Printer's Devil  
 Daring Youth  
 Cornered  
 Wandering Husbands  
 Boy of Mine  
 1925  
 The Broadway Butterfly  
 How Baxter Butted In  
 Little Annie Rooney  
 1926  
 That's My Baby  
 The Social Highwayman  
 Sparrows  
 Hold That Lion  
 The Canadian  
**HARRY BEAUMONT**  
 1922  
 Lights of the Desert  
 The Ragged Heiress  
 Very Truly Yours  
 Seeing's Believing  
 They Like 'Em Rough  
 Glass Houses  
 Fourteenth Lover  
 The Five Dollar Baby  
 Love in the Dark  
 June Madness  
 1923  
 Crinoline and Romance  
 Noise in Newboro  
 Gold Diggers  
 Main Street  
 1924  
 The Lost Lady  
 Lover of Camille (Deburau)  
 Babbitt  
 Don't Doubt Your Husband  
 1925  
 Recompense  
 His Majesty Bunker Bean  
 Rose of the World  
 1926  
 Sandy  
 Womanpower  
**GEORGE BEBAN**  
 1924  
 The Greatest Love of All  
 1926  
 The Loves of Ricardo  
**FREDERICK G. BECKER**  
 1922  
 Girl From Rocky Point  
**MONTA BELL**  
 1924  
 How to Educate a Wife  
 Broadway After Dark  
 1925  
 Lady of the Night  
 Pretty Ladies  
 Lights of Old Broadway  
 The King on Main Street  
 1926  
 Ibanez' Torrent  
 Upstage  
 The Boy Friend  
**CHESTER BENNETT**  
 1922  
 Belle of Alaska  
 Secret of the Hills  
 Snowshoe Trail

Colleen of the Pines  
 Thelma  
 1923  
 Divorce  
 1924  
 The Painted Lady  
 The Lullaby  
 1925  
 The Champion of Lost Causes  
 The Ancient Mariner  
 1926  
 Honesty—the Best Policy  
**SPENCER G. BENNETT**  
 1926  
 The Fighting Marine  
**WHITMAN BENNETT**  
 1922  
 Wife Against Wife  
 1924  
 Love of Women  
 Virtuous Liars  
 1925  
 The Iron Man  
 Back to Life  
 Lena Rivers  
 Two Shall Be Born  
 Children of the Whirlwind  
 Scandal Street  
**C. REA BERGER**  
 1924  
 Western Luck  
**HENRI DIAMANT-BERGER**  
 1923  
 Milady  
 1925  
 Fifty-Fifty  
 1926  
 The Unfair Sex  
 Lover's Island  
**LUDWIG BERGER**  
 1926  
 The Waltz Dream  
**PAUL BERN**  
 1922  
 Head Over Heels  
 Man With Two Mothers  
 1924  
 Worldly Goods  
 Open All Night  
 1925  
 Tomorrow's Love  
 Grounds for Divorce  
 The Dressmaker from Paris  
 Flower of Night  
**RAYMOND BERNARD**  
 1925  
 The Miracle of Wolves  
**ARTHUR BERTHELET**  
 1925  
 Enemies of Youth  
**WILLIAM BERTRAM**  
 1922  
 Alias Phil Kennedy  
 Ghost City  
 1926  
 Ace of Action  
 Tangled Herds  
 Hoodoo Ranch  
**HERBERT BLACHE**  
 1923  
 Fools and Riches  
 Nobody's Bride  
 Untameable  
 Wild Party  
 Near Lady  
 1924  
 High Speed  
 1925  
 Head Winds  
 Secrets of the Night  
 Calgary Stampede

1926  
The Mystery Club  
J. STUART BLACKTON  
1922  
The Glorious Adventure  
1923  
On the Banks of the Wabash  
Let Not Man Put Asunder

1924  
The Beloved Brute  
The Clean Heart  
Behold This Woman  
Between Two Friends

1925  
The Happy Warrior  
Tides of Passion  
The Redeeming Sin  
1926  
Bride of the Storm  
The Gilded Highway  
Hell Bent Fer Heaven  
The Passionate Quest

#### CHARLES E. BLANEY

1924  
One Law for the Woman

#### WILLIAM BLETCHER

1925  
The Wild Girl

#### J. G. BLYSTONE

1923  
Friendly Husbands  
Soft Boiled  
Our Hospitality

1924  
Teeth  
Oh, You Tony  
Ladies to Board

1925  
Dick Turpin  
The Last Man on Earth  
The Lucky Horseshoe  
Everlasting Whisper  
The Best Bad Man  
1926  
Wings of the Storm  
The Family Upstairs  
My Own Pal  
Hardboiled

#### FRANK BORZAGE

1922  
Get-Rich-Quick Wallingford  
Back Pay  
Silent Shelby  
Billy Jim  
The Good Provider  
Valley of Silent Men  
The Pride of Palomar  
1923  
Children of Dust  
Nth Commandment  
Song of Love

1924  
The Age of Desire  
Secrets

1925  
The Lady  
Daddy's Gone a'Hunting  
Wages for Wives  
The Circle  
Lazybones

1926  
Marriage License  
The First Year  
The Dixie Merchant  
Early to Wed

#### ROBERT BOUDRIOZ

1923  
Tillers of the Soil

#### JAMES E. BOWEN

1924  
The Supreme Test

#### CHAS. J. BRABIN

1922  
A Broadway Peacock  
Driven  
1923  
Lights of New York  
Six Days  
1924  
So Big  
1926  
Stella Maris  
Mismates  
Twinkletoes

#### BERTRAM BRACKEN

1924  
Passion's Pathway  
1925  
Heartless Husbands  
1926  
Speeding Thru

#### ROBT. NORTH BRADBURY

1923  
Red Warning  
1924  
The Man from Wyoming  
The Phantom Horseman  
Yankee Speed  
The Galloping Ace  
1925  
Riders of Mystery  
In High Gear  
Hidden Loot  
The Speed Demon  
1926  
Looking for Trouble  
The Border Sheriff  
Day Crockett at the Fall of  
the Alamo  
Sitting Bull at the Spirit Lake  
Massacre  
Daniel Boone Thru the Wit-  
derness

#### SAM R. BRADLEY

1922  
False Fronts  
1925  
In High Gear  
Riders of Mystery

#### HERBERT BRENON

1922  
A Stage Romance  
Any Wife  
The Wonderful Thing  
Shackles of Gold  
Moonshine Valley  
The Stronger Passion  
1923  
Custard Cup  
Rustle of Silk  
Woman With Four Faces  
Spanish Dancer

1924  
Peter Pan  
The Side Show of Life  
The Alaskan  
Shadows of Paris  
The Breaking Point  
1925  
The Little French Girl  
The Street of Forgotten Men  
A Kiss for Cinderella

1926  
Dancing Mothers  
The Song and Dance Man  
The Great Gatsby  
Beau Geste  
God Gave Me Twenty Cents

#### WILLIAM BROTHERHOOD

1922  
A Maker of Men

#### CLARENCE BROWN

1922  
The Light in the Dark

1923  
Don't Marry for Money  
The Acquittal

1924  
The Signal Tower  
Butterfly  
1925  
Smouldering Fires  
The Eagle  
The Goose Woman  
1926

Kiki  
Flesh and the Devil

#### HARRY J. BROWN

1925  
The Bashful Buccaneer  
1926  
The Windjammer  
The Fighting Thorobreds  
The Danger Quest  
Broadway Billy  
Racing Romance

1926  
The High Flyer  
The Self Starter  
The Dangerous Dude  
One Punch O'Day  
The Kentucky Handicap  
The Winner  
Stick to Your Story  
Rapid Fire Romance  
The Night Owl

#### MELVILLE BROWN

1926  
Her Big Night

#### TOD BROWNING

1922  
The Wise Kid  
Man Under Cover  
Under Two Flags  
1923

Drifting  
White Tiger  
Day of Faith  
1924  
The Dangerous Flirt

1925  
The Unholy Three  
The Mystic  
Dollar Down  
Silk Stocking Sal

1926  
The Road to Mandalay  
The Black Bird

#### ROBERT C. BRUCE

1923  
While the Pot Boils

#### JOHN BRUNIUS

1922  
Give Me My Son  
When Knights Were Bold

#### CHARLES BRYANT

1922  
A Doll's House  
1923

Salome

#### DIMITRI BUCHOWETZKI

1922  
All For a Woman  
1923

Othello  
Peter the Great  
Mad Love  
1924

Men  
Lily of the Dust  
The Passionate Journey  
1925

The Swan  
Graustark



## CECIL B. DE MILLE

The Master-Craftsman of Motion Picture Production and Star Maker of a brilliant galaxy of box office favorites, transcends with each succeeding production the triumphs that have placed him in an exalted niche all his own. He will carry on to still greater achievements in the magnificent array of product which he will direct and supervise for Producers Distributing Corporation in 1926-27.

1926  
Crown of Lies  
The Midnight Sun  
Valencia

**TOM BUCKINGHAM**

1924  
Azizona Express  
The Cyclone Rider  
1925  
The Troubles of a Bride  
Forbidden Cargo  
1926  
Tony Runs Wild  
Ladies of Leisure

**PAUL BURNS**

1924  
What Three Men Wanted

**R. H. BURNSIDE**

1924

Manhattan

**ALEXANDER B. BUTLER**

1922  
The Night Rider  
1924  
Napoleon and Josephine

**FRED J. BUTLER**

1922  
Making the Grade

**W. CHRISTY CABANNE**

1922  
Beyond the Rainbow  
The Barricade  
At the Stage Door  
Till We Meet Again  
1924

Is Love Everything  
Lend Me Your Husband  
The Spitfire  
Youth for Sale  
The Sixth Commandment  
The Average Woman  
1925

The Midshipman  
The Masked Bride  
1926

Monte Carlo

**FRED CALDWELL**

1923  
Night Life in Hollywood  
Lone Horseman  
Western Justice

**COLIN CAMPBELL**

1922  
The Swamp  
The Lure of Jade  
Two Kinds of Women  
1923

The Buster  
The Grail  
Bucking the Barrier  
Three Who Paid  
The World's A Stage  
1924  
The Bowery Bishop  
Pagan Passions

**MAURICE CAMPBELL**

1922  
Through a Glass Window  
The Speed Girl  
Midnight  
First Love  
1923

The Exciters

1924  
Girls Men Forget

1925  
Wandering Fires

**WEBSTER CAMPBELL**

1922  
A Virgin's Sacrifice

Island Wives  
Single Track  
Divorce Coupons

1923  
Bright Lights of Broadway  
1925  
Pace That Thrills

**ALBERT CAPELLANI**

1922  
Sisters  
The Young Diana

**FRANK CAPRA**

1926  
The Strong Man  
EDWIN CAREWE

1922  
A Question of Honor  
Invisible Fear  
Her Mad Bargain  
I am the Law  
Silver Wings

1923  
The Bad Man  
The Girl of the Golden West  
Mighty Lak' A Rose

1924  
A Son of the Sahara  
Madonna of the Streets  
1925

My Son  
The Lady Who Lied  
Barriers Aflame  
1926

Joanna  
High Steppers  
Pals First

**LYOYD CARLETON**

1922  
Beyond the Crossroads  
1923  
The Flying Dutchman  
1925

9 3/5 Seconds  
HORACE B. CARPENTER

1926  
Western Trails  
The Last Chance  
Lovin' Fool  
Desperate Odds  
Jus' Travelin'

**PAUL CAZENEUVE**

1922  
The Spirit of Good  
Her Honor the Mayor  
The Square Shooter

1924  
Why Get Married  
JAMES CHAPIN

1924  
Hutch of the U. S. A.  
Turned Up  
Virtue's Revolt  
Surging Seas

**CHARLIE CHAPLIN**

1922  
Pay Day  
The Idle Class  
The Pilgrim

1923  
A Woman of Paris  
1925

The Gold Rush

1926  
The Circus

LOUIS CHAUDET  
1922

The Pillagers  
King Fisher's Roost  
1923

Defying Destiny

1925  
A Man of Nerve

1926  
Tentacles of the North  
Eyes Right

**EMILE CHAUTARD**

1922

Living Lies  
Whispering Shadows  
The Glory of Clementina  
Youth to Youth  
Forsaking All Others

1923  
Daytime Wives  
1924  
Untamed Youth

**GEORGE RANDOLPH  
CHESTER**

1922  
The Son of Wallingford  
BENJAMIN CHRISTIANSON  
1926  
The Devil's Circus

**DON CLARK**

1922  
The Fighting Guide

**ROY CLEMENTS**

1922  
Desert's Crucible  
Two-Fisted Jefferson  
1923  
The Double-O

**V. V. CLEGG**

1926  
Lucky Spurs

**WILLIAM CLIFFORD**

1923  
The Man Alone  
The Soul Harvest  
1924  
Missing Daughters

**DENISON CLIFT**

1922  
Why Men Forget  
Woman of No Importance  
Woman Who Came Back  
A Bill of Divorcement  
1924  
This Freedom  
There's Millions In It  
The Great Diamond Mystery  
Honor Among Men

1925  
Ports of Call  
Flames of Desire

**ELMER CLIFTON**

1922  
Down to the Sea in Ships  
1923  
Six Cylinder Love  
1924

The Warrens of Virginia  
Daughters of the Night  
1926  
Wives at Auction

**EDDIE CLINE**

1923  
Circus Days  
Three Ages  
Meanest Man in the World  
When a Man's a Man

1924  
When a Man's a Man  
The Good Bad Boy  
Captain January  
Along Came Ruth  
Little Robinson Crusoe  
1925

The Rag Man  
Old Clothes

# Satisfied Exhibitors Run WARNER WINNERS

YEAR IN AND YEAR OUT

*Read what they say~*

Necessary to call police to handle Saturday's matinee crowds on "WHILE LONDON SLEEPS." Rin-Tin-Tin holds house record. Warner Bros. most consistent money-getter we have played in three years. *Howard Irwin North, Managing Director Metropolitan Theatre, Baltimore, Md.*

Your picture "MILLIONAIRES" broke box-office records at our Dyker Theatre for week of November 22.—*Fred Huebner, Dyker Theatre, Bay Ridge, Brooklyn.*

"MY OFFICIAL WIFE" acclaimed by all a great photoplay. Picture now on sixth day and is building.—*Harry Huffman, Aladdin Theatre Denver, Colo.*

"PRIVATE IZZY MURPHY" best box-office production we have had in three years. Broke all records. Second week opened to bigger business than first week. This almost unbelievable.—*Max Slott, Orpheum Theatre, Chicago, Ill.*

"ACROSS THE PACIFIC" marvelous picture. Real box-office bet. Audience simply wild. Glad we have Winners under contract.—*Paul Karnes, President, Capitol Theatre, Lincoln, Neb.*

## 26 Knockouts in 1926-27

ACROSS THE PACIFIC, starring Monte Blue

MY OFFICIAL WIFE, starring Irene Rich and Conway Tearle

PRIVATE IZZY MURPHY, starring George Jessel with Patsy Ruth Miller and Vera Gordon

MILLIONAIRES, with George Sidney, Vera Gordon, Louise Fazenda

WHILE LONDON SLEEPS, starring Rin-Tin-Tin

DOLORES COSTELLO in The Third Degree

FINGER PRINTS, with Louise Fazenda and John T. Murray

DON'T TELL THE WIFE, starring Irene Rich

WOLF'S CLOTHING, starring Monte Blue with Patsy Ruth Miller

WHITE FLANNELS, with Louise Dresser

BITTER APPLES, starring Monte Blue

THE GAY OLD BIRD

DOLORES COSTELLO in A Million Bid

THE CLIMBERS, starring Irene Rich

MATINEE LADIES

DOLORES COSTELLO in Irish Hearts

DOLORES COSTELLO in The College Widow

WHAT EVERY GIRL SHOULD KNOW

TRACKED BY THE POLICE, starring Rin-Tin-Tin

THE BLACK DIAMOND EXPRESS, starring Monte Blue

SIMPLE SIS, with Louise Fazenda and John T. Murray

HILLS OF KENTUCKY, starring Rin-Tin-Tin

DEARIE, with Louise Fazenda and John T. Murray

WHAT HAPPENED TO FATHER, with Patsy Ruth Miller

THE BRUTE, starring Monte Blue

DOLORES COSTELLO in The Heart of Maryland

## WATCH FOR WARNER BROS. BOX OFFICE SURPRISES for 1927-28

- BENNETT COHN**  
1926  
Hi-Jacking Rustlers  
West of the Rainbow's End  
A Ridin' Gent  
The Grey Devil  
Dangerous Traffic  
Midnight Faces
- A. E. COLEBY**  
1923  
The Prodigal Son
- EDWARD CONNORS**  
1922  
Anne of Little Smoky
- JACK CONWAY**  
1922  
Step on It  
A Parisian Scandal  
The Millionaire  
Across the Dead Line  
Another Man's Shoes  
Don't Shoot  
The Long Chance  
1923  
The Prisoner  
Sawdust  
Quicksands  
What Wives Want  
Trimmed in Scarlet  
Lucretia Lombard  
1924  
The Trouble Shooter  
The Heart Buster  
1925  
The Roughneck  
The Hunted Woman  
The Only Thing  
1926  
Brown of Harvard  
Soul Mates  
The Understanding Heart
- J. GORDON COOPER**  
1923  
Broadway Gold
- MERIAN C. COOPER**  
1925  
Grass
- TRAVERS CORBY**  
1926  
Here She Comes
- WILLIAM J. CRAFT**  
1922  
False Brands  
Headin' West  
The Wolf Pack  
Another Man's Boots  
Saved by Radio  
1924  
The Pride of Sunshine Alley  
The Way of the Transgressor  
Big Timber  
1925  
The Bloodhound  
That Man Jack  
The Range Terror  
Galloping Vengeance  
The Galloping Cowboy  
1926  
The Power of the Weak  
King of the Saddle
- FRANK HALL CRANE**  
1922  
Door That Has No Key  
1923  
Foolish Parents  
Pauper Millionaire  
1925  
Fair Play  
1926  
The Jade Cup
- DONALD CRISP**  
1922  
The Bonnie Briar Bush  
1924  
The Navigator
- Don Q**  
1925  
Man Bait  
Young April  
Sunnyside Up
- ALAN CROSLAND**  
1922  
Slim Shoulders  
Why Announce Your Marriage  
The Prophet's Paradise  
Shadows of the Sea  
The Snitching Hour  
The Face in the Fog  
1923  
Enemies of Women  
Under the Red Robe  
1924  
Unguarded Women  
Miami  
Sinners in Heaven  
Three Weeks  
1925  
Contraband  
Compromise  
Bobbed Hair  
1926  
The Beloved Rogue  
Don Juan
- GEORGE J. CRONE**  
1924  
Never Say Die  
1925  
Introduce Me
- JAMES CRUZE**  
1922  
One Glorious Day  
Is Matrimony a Failure  
The Dictator  
The Old Homestead  
Thirty Days  
1923  
The Covered Wagon  
Hollywood  
Ruggles of Red Gap  
To the Ladies  
1924  
The Garden of Weeds  
The Fighting Coward  
The City That Never Sleeps  
The Enemy Sex  
Merton of the Movies  
1925  
The Goose Hangs High  
Beggar On Horseback  
Welcome Home  
Marry Me  
The Pony Express  
1926  
Mannequin  
The Waiter from the Ritz  
Old Ironsides
- WEBSTER CULLISON**  
1922  
The Last Chance
- IRVING CUMMINGS**  
1922  
Man From Hell's River  
The Jilt  
Broad Daylight  
Paid Back  
Flesh and Blood  
1923  
Broken Hearts of Broadway  
Environment  
East Side, West Side  
1924  
In Every Woman's Life  
Riders Up  
Stolen Secrets  
Fool's Highway  
Rose of Paris  
The Dancing Cheat  
1925  
As Man Desires
- The Desert Flower  
One Year to Live  
Just a Woman  
1926  
Rustling for Cupid  
The Johnstown Flood  
Infatuation  
The Country Beyond  
The Midnight Kiss
- W. HUGHES CURREN**  
1922  
Trial of Hate  
Blaze Away  
1923  
The Knock on the Door  
The Freshie
- J. GRAHAM CUTTS**  
1923  
Paddy the-Next-Best-Thing  
1924  
Woman to Woman  
The White Shadow  
1926  
Dangerous Virtue  
The Blackguard  
The Rat  
The Passionate Adventure
- LEON E. DADMUN**  
1925  
The Pearl of Love
- GEORGE H. DAVIS**  
1923  
The Lamp in the Desert  
The Passionate Friends
- J. SEARLE DAWLEY**  
1922  
Who Are My Parents  
1923  
As a Man Lives  
Has the World Gone Mad  
Broadway Broke
- NORMAN DAWN**  
1922  
Five Days to Live  
The Vermillion Pencil  
The Son of the Wolf  
1924  
The Lure of the Yukon  
1925  
After Marriage
- JACK DAWN**  
1926  
A Desperate Moment
- LEANDER DE CORDOVA**  
1926  
She
- ASHTON DEARHOLT**  
1923  
Sting of the Scorpion  
At the Devil's Gorge  
1924  
Range Blood  
Western Yesterdays  
Rodeo Mixup
- ROBERT DE LACEY**  
1925  
Let's Go, Gallagher  
The Wyoming Wildcat  
1926  
The Masquerade Bandit  
Wild to Go  
The Cowboy Musketeer  
The Arizona Steak  
Born to Battle  
1926  
Red Hot Hoofs  
Out of the West
- JOSEPH DE GRASSE**  
1922  
Tailor-Made Man  
1923  
The Girl I Loved  
Thundergate

Walter Camp, Jr., President  
E. C. Jensen, Sales Manager  
Harry Ham, Foreign Manager

J. Boyce Smith, General Manager  
Tom Miranda, Editorial Manager  
Mabel Livingstone, Publicity Manager

# INSPIRATION PICTURES, Inc.

Executive Offices: 565 Fifth Ave., New York, N. Y.  
Studio: 5360 Melrose Ave., Hollywood, California

*"Always on the best programs"*

## FOR UNITED ARTISTS:

The immortal drama of love

"RESURRECTION"

By Count Leo Tolstoy. Produced in association with Edwin Carewe. Starring Rod La Rocque with Dolores Del Rio and a magnificent cast. A super production of the first magnitude both in scale and theme.

## FOR FIRST NATIONAL:

RICHARD BARTHELMESS in  
"THE WHITE BLACK SHEEP"  
with Patsy Ruth Miller

and

"THE AMATEUR GENTLEMAN"  
Sidney Olcott productions, setting a new high standard in the Inspiration series of eighteen pictures with this popular star.

## FOR PARAMOUNT:

By courtesy of Inspiration DOROTHY GISH stars in the popular English pictures "NELL GWYN," "LONDON," "TIPTOES," and "POMPADOOR" presented by British National Pictures, Ltd.

## FOR METRO-GOLDWYN:

Lillian Gish with Dorothy Gish in "ROMOLA" and Lillian Gish in "THE WHITE SISTER"—two superb Henry King productions.

## GARDNER JAMES:

This rising young artist will be featured in important Inspiration pictures during the 1927 season, according to plans under consideration of which detailed announcement will be made in due time.

*"Always on the best programs"*



# INSPIRATION PICTURES, Inc.



1924  
Flowing Gold  
1926  
The Hidden Way

**HAMPTON DEL RUTH**

1922  
The Marriage Chance

**ROY DEL RUTH**

1925  
Eve's Lover  
Hogan's Alley  
1926  
Three Weeks in Paris  
The Man Upstairs  
The Little Irish Girl  
Footloose Widows  
Across the Pacific

**CECIL B. DE MILLE**

1922  
Saturday Night  
Fool's Paradise  
Foolslaughter

1923  
Adam's Rib

1924  
Feet of Clay  
The Ten Commandments  
Triumph

1925  
The Golden Bed  
The Road to Yesterday  
1926  
The Volga Boatman

**WILLIAM C. DE MILLE**

1922  
Bought and Paid For  
After the Show  
Miss Lulu Bett  
Nice People  
Clarence

1923  
Grumpy  
The Marriage Maker  
The World's Applause

1924  
The Fast Set  
Icebound  
The Bedroom Window  
The Fast Set  
Don't Call It Love

1925  
Locked Doors  
Men and Woman  
Lost—A Wife  
New Brooms

1926  
Splendid Crime  
The Runaway  
For Alimony Only

**MARCEL DE SANO**

1925  
The Girl Who Wouldn't Work  
1926  
Blarney

**EUGENE DE RUE**

1926  
The Thrill Hunter

**DAVID DEVAR**

1922  
Angel of Crooked Street  
Little Wildcat  
A Girl's Desire

**NAT DEVERICH**

1922  
Power of Love  
1923  
The Forbidden Lover

**HUGH DIERKER**

1924  
Cause for Divorce  
1925  
Camille of the Barbary Coast  
The Wrongdoers  
1926  
False Pride  
Broken Homes

**EDWARD DILLON**

1922  
The Beauty Shop  
Women Men Marry  
1923  
Broadway Gold  
1924  
Drums of Jeopardy  
1926  
The Danger Girl  
Bred in Old Kentucky  
The Flame of the Argentine  
The Dice Woman

**JOHN FRANCIS DILLON**

1922  
The Cub Reporter  
The Roof Tree  
Gleam O'Dawn  
The Yellow Stain  
Man Wanted  
Calvert's Valley  
1923  
The Broken Violin  
A Self Made Wife  
Flaming Youth

1924  
If I Marry Again  
Flirting with Love  
Lilies of the Field  
The Perfect Flapper  
1925

Chickie  
If I Marry Again  
The Half Way Girl  
One Way Street  
We Moderns

1926  
Too Much Money  
Love's Blindness  
The Midnight Lovers  
Don Juan's Three Nights

**DENVER DIXON**

1924  
Ace of Cactus Range

**THOMAS DIXON**

1923  
The Mark of the Beast

**W. A. S. DOUGLAS**

1922  
Beware of the Law

**FRANK P. DONOVAN**

1922  
Silas Marner  
1925  
The Mad Marriage

**LILIAN DUCEY**

1924  
Enemies of Children

**ORVILLE DULL**

1926  
The Flying Horseman

**WILLIAM DUNCAN**

1922  
No Defense  
The Silent Vow

When Danger Smiles  
The Fighting Guide  
1923  
Playing it Wild

**SCOTT DUNLAP**

1922  
Bluebeard, Jr.  
Western Speed  
Trooper O'Neil  
Bells of San Juan  
West of Chicago  
1923  
The Footlight Ranger  
Skid Proof  
Snowdrift  
Pawn Ticket 210  
Boston Blackie  
1924  
Traffic in Hearts  
1925  
Silent Sanderson  
Beyond the Border  
The Texas Trail  
One Glorious Night  
Wreckage  
1926  
The Seventh Bandit  
The Frontier Trail  
Driftin' Thru  
Blue Blood  
The Better Man

**E. A. DUPONT**

1925  
The Ancient Law  
1926  
Variety

**BERNARD DURNING**

1922  
Iron to Gold  
The Devil Within  
Strange Idols  
While Justice Waits  
The Yosemite Trail  
Oathbound  
The Fast Mail  
1923  
Eleventh Hour

**ALLAN DWAN**

1922  
The Sin of Martha Qued  
Superstition  
Robin Hood  
1923

Zaza  
Glimpses of the Moon  
Lawful Larceny  
Big Brother

1924  
Her Love Story  
Manhandled  
A Society Scandal  
The Wages of Virtue  
Argentine Love

1925  
Night Life in New York  
Stage Struck  
Coast of Folly

1926  
Sex Horses  
Padlocked  
Tin Gods  
Summer Bachelors

**WILLIAM P. S. EARLE**

1922  
Love's Masquerade  
Destiny's Isle  
The Way of a Maid  
1923  
Dancer of the Nile

**FERDINAND EARLE**

1925  
A Lover's Oath

# Pathe Review

**THE MAGAZINE OF THE SCREEN**

---

## SEASON OF 1927

### ANNOUNCING SEVEN SERIES OF SPECIAL INTEREST

#### 1. *Smithsonian-Chrysler Expedition to Taganyika, Africa*

Under Dr. Wm. Mann, Director of the National Zoological Park at Washington, this widely publicised expedition secured a collection of over 2,000 wild animals **ALIVE**. Staff Cameraman Charles Charlton, with the expedition, secured many scenes of marvelous interest. 7 installments, each between 350-500 feet, beginning in March.

#### 2. *Animal Comedy Featurettes*

Produced by Mr. and Mrs. John Rounan. Cleverly trained animals in really funny little comedies, each between 400-500 feet. One a month, beginning in March.

#### 3. *American Museum of Natural History—George Palmer Putnam Expedition to Northern Greenland*

This expedition received national newspaper publicity. Staff Cameraman Maurice Kellerman secured absorbing and unusual pictures, many of them sensational, among them Carl Dunrud, the cowboy, roping live walrus, polar bears, etc. Also Art Young, who shoots the world's largest wild animals with only a bow and arrow. 8 installments, each 400-500 feet, beginning in March.

#### 4. *Pathecolor*

Many American subjects of special interest, including the National Parks; also Corea, the unknown.

#### 5. *Wonderful Microscopic Subjects*

Things never before shown on the screen, prepared by Dr. Heinz Rosenberg, Microscopist of the Rockefeller Institute, N. Y. Among the subjects of the most unique interest are some showing the blood battles between disease germs and the defensive white corpuscles of the blood.

#### 6. *Process Camera Novelties*

Approximately one a month, representing a continuation of the popular series made with the Knechtel Process.

#### 7. *Expedition to the Hidden Mountains of the Hoggar, in the Sahara*

An unknown country revealed. Only three white men have visited it.

---

**ONE REEL, EVERY WEEK**

**REEVES EASON**

1922

Red Courage  
The Fire Eater  
Rough Shod  
Pardon My Nerve  
The Lone Hand

1923

His Last Race  
Border Justice

1924

Trigger Finger  
The Texas Bearcat

1925

Flashing Spurs  
Fighting the Flames

1926

A Fight to the Finish  
The New Champion  
The Shadow on the Wall  
The Test of Donald Norton  
Thru Thick and Thin  
The Sign of the Claw  
Lone Hand Sanders

**ROBERT EDDY**

1926

The Handsome Brute  
The Hurricane Horseman  
Action Galore  
Galloping Jinx

**J. GORDON EDWARDS**

1922

Nero  
The Silent Command

1924

The Net  
The Shepherd King  
It Is the Law

**HENRY EDWARDS**

1922

John Forest Finds Himself  
Lily of the Alley

1924

**HARRY EDWARDS**

1926

Tramp, Tramp, Tramp

**R. G. EDWARDS**

1924

Daring Love

**RICHARD EICHBERG**

1923

Monna Vanna

**S. M. EISENSTEIN**

1926

Potemkin

**CLIFFORD S. ELFELT**

1923

Danger

\$50,000 Reward

1925

Fighting Courage

**CARLYLE ELLIS**

1922

The High Road

**ROBERT ELLIS**

1922

Chivalrous Charley

**MAURICE ELVEY**

1922

Hound of the Baskervilles

1925

My Husband's Wives

Curlytop

She Wolves

Every Man's Wife

Folly of Vanity

**JOHN EMERSON**

1922

Polly of the Follies

**ROBERT ENSMINGER**

1922

Bring Him In  
Restless Souls  
Fortune's Mask  
You Never Know

1923

One Stolen Night

**GEORGE EVERETT**

1922

Crimson Cross

**MARION FAIRFAX**

1922

Lying Truth

**BERNARD FEIKEL**

1922

White Hell

**AL FERGUSON**

1925

Shackles of Fear

**HENRI FESCOURT**

1922

Isle of Zorda

**JACQUES FEYDER**

1922

Missing Husbands

**DALLAS M. FITZGERALD**

1922

The Gutter Snipe  
Playing With Fire

1923

Her Accidental Husband

1924

After the Ball

1925

Passionate Youth  
Tessie

1926

My Lady of Whims

**J. A. FITZGERALD**

1926

Wives of the Prophet

**GEORGE FITZMAURICE**

1922

Man from Home  
Three Live Ghosts  
Forever  
To Have and To Hold

1923

Bella Donna

The Cheat

Kick In

The Eternal City

1924

Tarnish

Cytherea

1925

His Supreme Moment  
A Thief in Paradise  
The Dark Angel

1926

The Son of the Sheik  
The Night of Love

**ROBERT J. FLAHERTY**

1922

Nanook of the North

1926

Moana

**CARYL S. FLEMING**

1923

Wandering Daughters  
The Devil's Partner  
The Valley of Lost Souls

**VICTOR FLEMING**

1922

Woman's Place  
Red Hot Romance  
Lane That Had No Turning

**Anna Ascends**

1923

Dark Secrets  
Law of the Lawless  
To the Last Man  
Call of the Canyon

1924

Empty Hands  
The Code of the Sea

1925

A Son of His Father  
Adventure  
The Devil's Cargo  
Lord Jim

1926

The Blind Goddess  
Mantrap

**J. J. FLEMING**

1925

Phantom Shadows  
Scarlet and Gold

**JAMES FLOOD**

1923

Times Have Changed  
When Odds are Even

1924

The Man Without a Conscience  
The Tenth Woman

1925

The Man Without a Conscience  
The Woman Hater  
The Wife Who Wasn't Wanted  
Satan in Sables

1926

Why Girls Go Back Home  
The Honeymoon Express

**ROBERT FLOREY**

1926

One Hour of Love

**EMMETT FLYNN**

1923

Hell's Hole  
In the Palace of the King

1924

Nellie, the Beautiful Cloak  
Model

1925

The Dancers  
Gerald Cranston's Lady  
Wings of Youth  
East Lynne

1926

The Palace of Pleasure  
The Yankee Senor  
Yellow Fingers

**FRANCIS FORD**

1922

They're Off  
So This is Arizona  
Angel Citizen  
The Storm Girl  
Thundering Hoofs  
Gold Grabbers

1926

Wolves of the Air  
False Friends  
The Ghetto Shamrock  
Melodies  
Her Own Story

**JOHN FORD**

1922

Little Miss Smiles  
Jackie  
Sure Fire  
Silver Wings  
The Village Blacksmith

1923

Three Jumps Ahead  
Face on the Barroom Floor  
Cameo Kirby

1924

The Iron Horse  
North of Hudson Bay  
Hoodman Blind  
Hearts of Oak

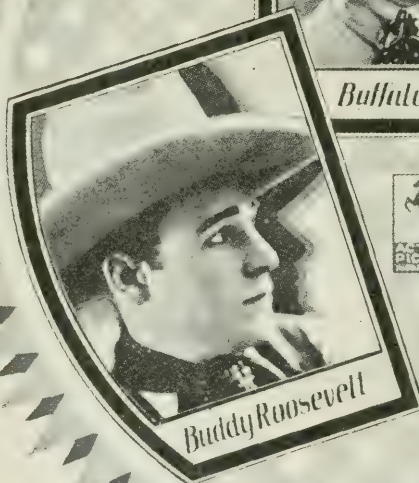


Lester F. Scott Jr.

PRESENTS



Buffalo Bill Jr.



Buddy Roosevelt



Wally Wales



Under Contract with Action Pictures Inc.  
Distributing thru Pathe Exchanges, Inc.

Season 1926-1927

- Lightnin'** 1925  
Kentucky Pride  
Thank You  
The Fighting Heart  
1926  
The Shamrock Handicap  
Three Bad Men  
The Blue Eagle
- TOM FORMAN**  
1922  
A Prince There Was  
The Woman Conquers  
If You Believe it, It's So  
White Shoulders  
Shadows  
1923  
Money, Money, Money  
The Woman Conquers  
The Broken Wing  
Are You a Failure  
The Girl Who Came Back  
April Showers  
The Virginian  
1924  
The Flaming Forties  
Flattery  
The Fighting American  
Roaring Rails  
1925  
The Crimson Runner  
The People vs. Nancy Preston  
1926  
The Midnight Flyer  
Whispering Canyon  
Devil's Dice
- FINIS FOX**  
1922  
Man's Law and God's  
1923  
Bag and Baggage  
The Man Between  
Bishop of the Ozarks  
1924  
A Woman Who Sinned  
1926  
Dangerous Friends
- PARKE FRAME**  
1925  
'Drug Store Cowboy
- ARNOLD FRANCK**  
1925  
The Peak of Fate
- CHESTER M. FRANKLIN**  
1922  
The Case of Becky  
Nancy from Nowhere  
A Game Chicken  
Toll of the Sea  
1923  
Where the North Begins  
1924  
Behind the Curtain  
The Silent Accuser  
1925  
Wild Justice
- SIDNEY FRANKLIN**  
1922  
The Primitive Lover  
Smilin' Through  
The Beautiful and Damned  
East is West  
1923  
Dulcy  
Brass  
Tiger Rose  
1924  
Her Night of Romance  
1925  
Learning to Love  
Her Sister from Paris  
1926  
Beverly of Graustark  
The Duchess of Buffalo
- J. J. FRANZ**  
1922  
Tracks  
The Cave Girl  
Fightin' Mad  
The Love Gambler  
Smilin' Jim  
Youth Must Have Love  
The New Teacher  
1923  
Stepping Fast  
1926  
Blue Blazes  
The Desperate Game
- HARRY L. FRASER**  
1926  
Gen. Custer at Little Big Horn  
The Fighting Gob  
Queen of Spades  
Oil and Romance  
Sheep Trail  
Sky's the Limit  
The Wildcat  
West of Mojave
- J. ROY FRIEDGEN**  
1926  
Free Kisses
- 'SVEND GADE**  
1922  
Hamlet  
1925  
Fifth Avenue Models  
Siege  
Peacock Feathers  
1926  
Watch Your Wife  
The Blonde Saint  
Into Her Kingdom
- HARRY GARSON**  
1922  
What No Man Knows  
The Sign of the Rose  
The Hands of Nara  
1923  
Cordelia the Magnificent  
An Old Sweetheart of Mine  
Thundering Dawn  
1924  
The No Gun Man  
The Millionaire Cowboy  
1925  
Speed Wild  
Breed of the Border  
O. U. West  
High and Handsome  
Heads Up  
1926  
Sir Lumberjack  
The Traffic Cop  
Smilin' At Trouble  
Glenister of the Mounted  
The College Boob
- LOUIS J. GASNIER**  
1922  
Daughters of the Rich  
The Hero  
Mothers-in-Law  
1923  
Poor Men's Wives  
Poisoned Paradise  
Maytime  
1924  
The Triflers  
Wine  
The Breath of Scandal  
Poisoned Paradise  
White Man  
1925  
The Parasite  
The Boomerang  
Parisian Love  
Faint Perfume  
1926  
Pleasures of the Rich  
Out of the Storm  
Sin Cargo  
That Model from Paris  
Lost at Sea
- TONY GAUDIO**  
1925  
Sealed Lips  
1926  
The Price of Success
- ENRICO GAUZZONI**  
1924  
Messalina
- CLARENCE GELDERT**  
1923  
Wasted Lives  
1925  
My Neighbor's Wife
- AUGUSTO GENINA**  
1923  
Why Do Men Marry  
1925  
Cyrano De Bergerac
- BURTON GEORGE**  
1922  
Conceit  
1925  
Love's Bargain
- CHARLES GIBLYN**  
1922  
A Woman's Woman  
1923  
Loyal Lives  
The Leavenworth Case  
1924  
The Price of a Party  
1925  
The Adventurous Sex
- TOM GIBSON**  
1923  
Web of the Law  
1924  
Paying the Limit  
Waterfront Wolves  
1925  
Reckless Courage  
Triple Action
- ARVID GILLSTROM**  
1924  
Leave it to Gerry
- REUBEN GILLMER**  
1924  
Men Who Forget
- JOHN GORMAN**  
1923  
Why Women Re-Marry  
1924  
The Painted Flapper  
1926  
The Prince of Broadway
- ALF GOULDING**  
1925  
Excuse Me  
1926  
Don't
- EDMUND GOULDING**  
1925  
Sun-Up  
Sally, Irene and Mary  
1926  
Paris
- FRANCIS J. GRANDON**  
1922  
Barb Wire
- FRED LEROY GRANVILLE**  
1923  
Shifting Sands  
1924  
The Beloved Vagabond
- ALFRED E. GREEN**  
1922  
Come On Over  
Our Leading Citizen  
The Bachelor Daddy  
The Ghost Breaker  
Man Who Saw Tomorrow

# GREETINGS!-19

"FAT KARR"



"KEWPIE" ROSS

LOIS BOYD

"FATTY" ALEXANDER

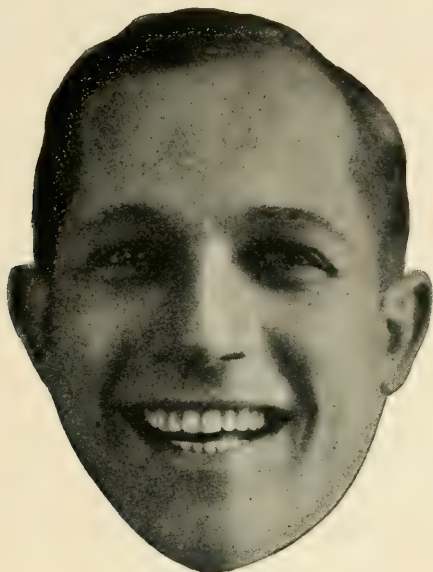
MOVIE FANS EVERYWHERE ARE FAMILIAR WITH THIS QUARTETTE OF WHOLESOME FUNSTERS—APPEARING IN *JOE ROCK'S STANDARD COMEDIES* \* \* \* YOU WILL REMEMBER THEM IN "*THE HEAVY PARADE*," "*GALLOPING GHOSTS*," "*HEAVIATION*" AND OTHER OF THEIR RECENT SUCCESSES.

**Produced by Joe Rock**  
*for*  
**STANDARD CINEMA CORPORATION**

*Released thru F. B. O.*

**"WATCH US DURING 1927"**

# 27-GREETINGS!



JOE ROCK

Joe Rock needs no introduction to exhibitors or "fans". For years a producer of delightful and wholesome comedies. Rock is known wherever motion pictures are exhibited. His "*Standard Comedies*" bespeak his knowledge of comedy construction and entertainment values, for no other series of fun films has attained more popularity with audiences than this one.

**STANDARD COMEDIES** are produced by **JOE ROCK**

*for the*

**STANDARD CINEMA CORPORATION**

*Released thru F. B. O.*

**"WATCH ME DURING 1927"**

ASHER, SMALL *and* ROGERS  
*Producer of*  
Corinne Griffith Productions  
*for*  
First National Release

---

Richard Wallace Productions  
First National Release

---

ALL STAR SERIES

McFadden's Flats  
*with*  
Charlie Murray *and* Chester Conklin

---

The Gorilla  
*Ralph Spence's Famous Stage Success*  
*And Four Additional Specials*

---

ASHER, SMALL & ROGERS  
*First National Studios*  
Burbank, California

---

First National Release

**1923**  
 Back Home and Broke  
 Woman Proof  
 The Ne'er Do Well  
**1924**  
 Pied Piper Malone  
 In Hollywood with Potash a  
 Perlmutter  
**1925**  
 Inez from Hollywood  
 The Talker  
 Sally  
 The Man Who Found Himself  
**1926**  
 Irene  
 Girl from Montmartre  
 Ella Cinders  
 Ladies at Play  
 It Must Be Love  
**ARTHUR GREGOR**  
**1926**  
 The Count of Luxembourg  
**FRANK GRIFFIN**  
**1923**  
 Conductor 1492  
**D. W. GRIFFITH**  
**1922**  
 Orphans of the Storm  
 One Exciting Night  
**1923**  
 The White Rose  
**1924**  
 America  
**1925**  
 Sally of the Sawdust  
 Isn't Life Wonderful  
 That Royle Girl  
**1926**  
 The Sorrows of Satan  
**E. H. GRIFFITH**  
**1922**  
 Dawn of the East  
 Free Air  
**1923**  
 Go-Getter  
 Sea Raiders  
 Unseeing Eyes  
**1924**  
 Week End Husbands  
 Another Scandal  
**1925**  
 Bad Company  
 Headlines  
**1926**  
 White Mice  
 Atta Boy  
**JAMES GRUEN**  
**1925**  
 Let's Go, Gallagher  
**ALBERTINO GUZAAONI**  
**1922**  
 Julius Caesar  
**FRED GUIOL**  
**1924**  
 Battling Orioles  
**ALAN HALE**  
**1925**  
 The Scarlet Honeymoon  
 Braveheart  
 The Wedding Song  
**1926**  
 The Sporting Lover  
 Forbidden Waters  
 Risky Business  
**VICTOR HUGO HALPERIN**  
**1924**  
 Greater Than Marriage  
 When a Girl Loves  
**1925**  
 Greater Than Marriage  
 School for Wives

The Unknown Lover  
**1926**  
 In Borrowed Plumes  
**WALTER HALL**  
**1925**  
 The Shadow of the Mosque  
**LIEUT. BERT HALL**  
**1922**  
 Border Scouts  
**GEO. EDWARDS-HALL**  
**1923**  
 The Prairie Mystery  
**BENJ. B. HAMPTON**  
**1922**  
 Heart's Haven  
 A Certain Rich Man  
 The Gray Dawn  
 Mysterious Rider  
 Golden Dreams  
**CARL HARBAUGH**  
**1922**  
 Bucking the Line  
**EMIL HARDER**  
**1925**  
 William Tell  
**LAWSON HARRIS**  
**1925**  
 Law or Loyalty  
**MARCUS HARRISON**  
**1922**  
 Woman, Wake Up  
**NEAL HART**  
**1922**  
 Rangeland  
 West of the Pecos  
 South of Northern Lights  
 Butterfly Range  
 The Lure of Gold  
**1924**  
 Tucker's Top Hand  
 The Left Hand Brand  
**DAVID M. HARTFORD**  
**1923**  
 The Rapids  
**1926**  
 Then Came the Woman  
 The Man in the Shadow  
 The Jack O' Hearts  
 Dame Chance  
**F. G. HARTMAN**  
**1922**  
 The Forest King  
**JOHN HARVEY**  
**1922**  
 Woman Who Believed  
**1925**  
 The Right Man  
**DICK HATTON**  
**1926**  
 The Temporary Sheriff  
 Roaring Bill Atwood  
 A He-Man's Country  
**HOWARD HAWKS**  
**1926**  
 The Road to Glory  
 Fig Leaves  
**MANNING HAYNES**  
**1923**  
 Monkey's Paw  
**WARD HAYES**  
**1924**  
 The Rip Snorter  
**1925**  
 Sell 'Em Cowboy  
 A Two-Fisted Sheriff

**GUY HEDLUND**  
**1923**  
 The Contrast  
**VICTOR HEERMAN**  
**1922**  
 John Smith  
 My Boy  
 Love Is An Awful Thing  
**1923**  
 Modern Matrimony  
 Rupert of Hentzau  
 The Dangerous Maid  
**1924**  
 The Confidence Man  
**1925**  
 Old Home Week  
 Irish Luck  
**1926**  
 For Wives Only  
**THOMAS N. HEFFRON**  
**1922**  
 Bobbed Hair  
 The Love Charm  
 The Truthful Liar  
 Her Face Value  
 Too Much Wife  
**1923**  
 A Wife's Romance  
**JOSEPH HENABERY**  
**1922**  
 The Call of the North  
 While Satan Sleeps  
 Her Own Money  
 Missing Millions  
 The Man Unconquerable  
**1923**  
 Sixty Cents an Hour  
 Gentleman of Leisure  
 Making a Man  
 Tiger's Claw  
 Stephen Steps Out  
**1924**  
 The Sainted Devil  
 The Stranger  
 The Guilty One  
 A Sainted Devil  
 Tongues of Flame  
**1925**  
 Cobra  
**1926**  
 The Broadway Boob  
 Shipwrecked  
 The Pinch Hitter  
 Meet the Prince  
**DEL HENDERSON**  
**1922**  
 The Broken Silence  
 Sure-Fire Flint  
 Girl from Porcupine  
**1923**  
 Jacqueline of Blazing Barriers  
**1924**  
 Gambling Wives  
 The Love Bandit  
**1925**  
 The Bad Lands  
**1926**  
 Accused  
 Defend Yourself  
 Pay Off  
 Pursued  
**HOBART HENLEY**  
**1922**  
 Her Night of Nights  
 The Scrapper  
 Cheated Hearts  
 Stardust  
**1923**  
 The Flame of Life  
 The Abysmal Brute  
 The Flirt



**Tiffany Does Not Make Promises  
—It Delivers**

*Our past performances speak for themselves.  
The 20 Gems from Tiffany for 1926-1927  
have established box office records wherever  
shown.*

---

**1927 - 1928**

*Greater and Bigger*

**26 GEMS FROM TIFFANY**

*Also Three Stupendous Special Productions*

**TIFFANY PRODUCTIONS INC.**

M. H. Hoffman, Vice-President

1540 BROADWAY

NEW YORK

**EXCHANGES**

**EVERYWHERE**

## Twenty Gems From Tiffany for 1926-1927

### *Always Dependable*

**"THAT MODEL FROM PARIS,"** suggested by the Gouverneur Morris story "The Right To Live."

A comedy drama of an unusual theme.  
With Bert Lytell, Marceline Day, Eileen Percy, Ward Crane, Craufurd Kent, Miss Dupont, Arthur Hoyt, Otto Lederer, Nellie Bly Baker. *Directed by Louis J. Gasnier.*

**"LOST AT SEA,"** suggested by the Louis Joseph Vance story "Mainspring."

A tense, dramatic story with an unusual triangle theme.  
With Huntly Gordon, Lowell Sherman, Jane Novak, Natalie Kingston, Joan Standing, Billy Kent Schaefer and William R. Walling. *Directed by Louis J. Gasnier.*

**"FOOLS OF FASHION,"** suggested by the George Randolph Chester story "The Other Woman."

A story of a modern phase of life.  
With Mac Busch, Marceline Day, Theodore Von Eltz, Robert Ober, Hedda Hopper, Rose Dione and Albert Roccardi. *Directed by James C. McKay.*

**"COLLEGE DAYS,"** by A. P. Younger, who adapted "Brown of Harvard" for the screen.

A STORY OF COLLEGE LIFE EXEMPLIFYING THE SPIRIT OF YOUTH, ONE OF THE OUTSTANDING PICTURE ACHIEVEMENTS OF THE YEAR.

With Marceline Day, Charles Delaney, James Harrison, Duane Thompson, Brooks Benedict, Kathleen Key, Edna Murphy, Robert Homans, Craufurd Kent, Charles Wellesley, Gibson Gowland, Lawford Davidson, Pat Harmon, William A. Carroll and 25 University football stars. *Directed by Richard Thorpe.*

Under the personal supervision of A. P. Younger.

**"JOSSELYN'S WIFE,"** from the novel of the same name by Kathleen Norris.

A drama of modern social complexities.  
Starring PAULINE FREDERICK and a supporting cast including, Holmes Herbert, Freeman Wood, William A. Carroll, Armand Kaliz, Carmelita Geraghty, Josephine Hill, Pat Harmon and Ivy Livingston. *Directed by Richard Thorpe.*

**"SIN CARGO,"** by Leete Renick Brown.

A romantic, stirring drama of the high seas.  
With Shirley Mason, Robert Frazer, Earl Metcalfe, Lawford Davidson, Gertrude Astor, Pat Harmon, William R. Walling, Billy Cinders, James Mack and K. Nambu. *Directed by Louis J. Gasnier.*

**"REDHEADS PREFERRED,"** by Douglas Bronston.

With Marjorie Daw, Theodore Von Eltz, Raymond Hitchcock, Cissy Fitzgerald, Vivien Oakland, Chas. A. (Buddy) Post, Leon Holmes, Geraldine Leslie and Neal Dodd. *Directed by Allan Dale.*

**"ONE HOUR OF LOVE,"** by Leete Renick Brown.

A powerful love drama.  
With Jacqueline Logan, Robert Frazer, Duane Thompson,

Mildred Harris, Montagu Love, Hazel Keener, Taylor Holmes, Billy Blatcher, Henry Sedley and William Austin. *Directed by Robert Florey.*

**"THE FIRST NIGHT,"** by Frederica Sagor.

A side-splitting, rip-roaring farce comedy  
With Bert Lytell, Dorothy Devore, Harry Myers, Frederick KoVert, Walter Hiers, Lila Leslie, James Mack, Hazel Keener, Joan Standing and Nellie Bly Baker. *Directed by Richard Thorpe.*

**"THE TIGER,"** (Temporary Title).

A modern drama.  
With Pat O'Malley, Helen Ferguson, Geo. Hackathorne, Claire McDowell, Lawford Davidson, "Heinie" Conklin, Helen Lynch, Max Davidson, Alphonse Ehler and Ted Adams. *Directed by Oscar Apfel.*

**"THE HUSBAND HUNTERS,"**

A fast moving comedy drama.  
With Mac Busch, Walter Hiers, Robert Cam, Charles Delaney, Jean Arthur, Duane Thompson, Mildred Harris and Jimmy Harrison.

**"ENCHANTED ISLAND,"** suggested by the story

"The Double Barreled Author" by Gouverneur Morris.  
A human interest romantic drama.

**"LIGHTNING,"** by Zane Grey

A gripping drama by the famous author of the wild outdoors

**"WILD GEESE,"** from the popular novel of the same name by Martha Ostenso.

ONE OF THE MOST INTENSELY HUMAN NOVELS EVER WRITTEN.

**"THE BROKEN GATE,"** suggested from the novel of the same name by Emerson Hough, author of "The Covered Wagon."

An intriguing story of life in a small community

**"SQUADS RIGHT,"** by A. P. Younger, the author of the adaptation of "Brown of Harvard" "Wild Geese,"

"College Days" and "Souls For Sables."  
The screamingly funny adventures of a "Rookie."

**"TALE OF A VANISHING PEOPLE,"** by Rex Beach

A highly dramatic episode in the life of a colorful race.

**"FLAMING TIMBER,"**

A gripping romantic story of the great North Woods.

**"SONG OF STEEL"**

A virile, dramatic episode involving the romance of Big Business.

**"SNOWBOUND,"**

A picture depicting the primeval instincts versus modern social standards.

# TIFFANY

## Productions, Inc.

MULSHOFFMAN, Vice-President  
NEW YORK, N.Y.

Look through  
Tiffany Exchanges Everywhere  
or apply to Home Office direct  
1440 Broadway, New York

1924  
Sinners in Silk  
The Turmoil  
A Lady of Quality  
1925  
The Denial  
A Slave of Fashion  
So This is Marriage  
Exchange of Wives  
His Secretary  
1926  
The Auction Block  
A Certain Young Man

**CECIL M. HEPWORTH**

1922  
Alf's Button  
1924  
Strangling Threads  
1925  
Comin' Through the Rye

**AL HERMAN**

1926  
Beyond the Trail  
HOWARD HIGGIN  
1922

Rent Free  
1925  
In the Name of Love  
The New Commandment

1926  
The Wilderness Woman  
The Reckless Lady  
The Great Deception

**GEORGE W. HILL**

1923  
The Hill Billy  
1924  
The Midnight Express  
Through the Dark  
The Hill Billy  
The Foolish Virgin  
1925  
Zander the Great  
The Limited Mail  
1926  
The Barrier  
Tell It to the Marines

**ROBERT HILL**

1923  
Shadows of the North  
His Mystery Girl  
Crooked Alley

1924  
Jack O' Clubs  
Dark Stairways  
The Breathless Moment  
Excitement  
Young Ideas  
The Dangerous Blond

1926  
The Bar-C Mystery

**LAMBERT HILLYER**

1922  
Travelin' On  
Skin Deep  
White Oak  
Three Word Brand  
White Hands  
Caught Bluffing  
The Super-Sex  
The Altar Stairs

1923  
The Shock  
The Spoilers  
Scars of Jealousy  
Temporary Marriage  
Lone Star Ranger  
Mile-A-Minute Romeo

1924  
Those Who Dance

Barbara Frietchie  
Eyes of the Forest  
1925  
I Want My Man  
The Making of O'Malley  
The Unguarded Hour  
The Knockout

1926  
Miss Nobody  
Her Second Chance

**GORDON HINES**

1924  
Trail Dust  
CHARLES HINES  
1923

Conductor 1492  
1924  
The Speed Spook  
1925  
The Early Bird  
The Crackerjack  
The Live Wire  
1926  
Rainbow Riley  
Stepping Along  
The Brown Derby

**ALFRED J. HITCHCOCK**

1926  
Pleasure Garden  
Mountain Eagle

**RENAUD HOFFMAN**

1924  
Not One to Spare  
Legend of Hollywood  
1925  
Private Affairs  
His Master's Voice  
On the Threshold

1926  
The Unknown Soldier  
JAMES P. HOGAN  
1925  
The Mansion of Aching Hearts  
My Lady's Lips  
Jimmie's Millions  
Women and Gold  
1926  
S. O. S. Perils of the Sea  
Steel Preferred  
The Isle of Retribution  
King of the Turf  
Flaming Fury

**JAMES P. HOGAN**

1925  
The Mansion of Aching Hearts  
My Lady's Lips  
Jimmie's Millions  
Women and Gold  
1926  
S. O. S. Perils of the Sea  
Steel Preferred  
The Isle of Retribution  
King of the Turf  
Flaming Fury

**EDWIN L. HOLLYWOOD**

1922  
French Heels  
No Trespassing

**GEORGE HOLT**

1922  
The White Masks  
The Trail's End

**ALLAN HOLUBAR**

1922  
Hurricane's Gal  
1923  
Slander the Woman  
Broken Chains

**E. MASON HOPPER**

1922  
From the Ground Up  
All's Fair in Love  
Glorious Fool  
Hungry Hearts  
Brothers Under the Skin  
1923  
Daddy  
The Love Piker

1924  
Janice Meredith  
The Great White Way  
1925  
The Crowded Hour

1926  
Up in Mabel's Room  
Paris at Midnight  
Almost a Lady

**CHARLES HORAN**

1922  
The Splendid Lie  
1923  
Does It Pay  
1924  
No Mother to Guide Her

**FRED HORNBLY**

1923  
The Call of the Hills  
JAMES W. HORNE  
1922

Don't Doubt Your Wife  
The Forgotten Law  
1923  
Can a Woman Love Twice  
The Hottentot  
A Man of Action  
The Sunshine Trail  
Blow Your Own Horn  
Itching Palms  
Alimony

1924  
Hail the Hero  
Stepping Lively  
The Yankee Counsel  
Alimony  
American Manners  
In Fast Company  
1925  
Laughing at Danger  
Youth and Adventure  
1926  
Kosher Kitty Kelly  
The Cruise of the Jasper B

ROBT. J. HORNER  
His Greatest Battle  
Riding Wild  
Pony Express Rider  
Twin Six O'Brien  
The Walloping Kid  
JACK HORRY  
1926  
Keep Going

HARRY HOUDINI  
1923  
Haldane of the Secret Service

WILLIAM K. HOWARD  
1922  
Extra, Extra  
Deserted at the Altar  
Danger Ahead

1923  
Lucky Dan  
The Fourth Musketeer  
Captain-Fly-By-Night  
Let's Go

1924  
The Border Legion  
East of Broadway  
The Torrent

1925  
Code of the West  
The Light of Western Stars  
The Thundering Herd  
1926  
Volcano  
Red Dice  
Bachelor Brides  
Gigolo

HARRY O. HOYT  
1922  
Curse of Drink

1924  
The Lost World  
Ten After Ten  
The Radio Flyer  
The Fatal Plunge  
The Law Demands  
Fangs of the Wolf  
The Woman on the Jury

1925  
The Primrose Path  
The Unnamed Woman  
1926  
When Love Grows Cold  
The Belle of Broadway

**RUPERT HUGHES**

1922  
The Wall Flower  
Remembrance  
1923

Gimme  
Look Your Best  
Souls for Sale  
1924  
True as Steel  
Reno

**WARD HUGHES**

1924  
Come On Cowboys

**WILLIAM HUMPHREY**

1922  
Foolish Monte Carlo

**AUSTIN O. HUHN**

1923  
A Clouded Name

**T. HAYES HUNTER**

1922  
The Light in the Clearing  
1924

Damaged Hearts  
Trouping with Ellen  
Recoil

1925  
The Sky Raider  
Wildfire

**CHARLES J. HUNT**

1926  
The Warning Signal  
The Smoke Eaters  
The Dixie Flyer

**PAUL HURST**

1922  
The Crow's Nest  
Heart of a Texan  
Table Top Ranch  
1924  
Passing of Wolf MacLean  
The Courageous Coward  
1925

The Rattler  
The Fighting Cub  
The Haunted Ranch  
The Gold Hunters  
The Demon Rider  
1926

The Midnight Message

**CHARLES HUTCHINSON**

1924  
Poison

1925  
Red Blood and Blue  
On Probation  
Was It Bigamy?

1926  
The Winning Wallop  
**BERNIE HYMAN**  
1925

Morals for Men

**JOHN INCE**

1923  
The Love Trap  
1924

Cheap Kisses

1925  
If Marriage Fails  
The Girl of Gold  
1926

Her Big Adventure  
The Great Jewel Robbery

**RALPH INCE**

1922  
The Referee  
A Wide Open Town  
Channing of the Northwest  
Reckless Youth

**Tropical Love**

1923  
Homeward Bound  
Counterfeit Love  
Success

1924  
The House of Youth  
The Chorus Lady  
The Uninvited Guest  
Dynamite Smith  
The Moral Sinner  
1925

Lady Robinhood  
Alias Mary Flynn  
Smooth As Satin  
Playing with Souls  
The Sea Wolf

1926  
Breed of the Sea  
The Better Way  
Bigger Than Barnum's  
The Lone Wolf's Return

**THOMAS H. INCE**

1925  
Idle Tongues

**FRANK L. INGRAM**

1924  
Biff Bang Buddy  
1926  
Speedy Spurs

**LLOYD INGRAHAM**

1922  
My Lady Friends  
Marry the Poor Girl  
Second Hand Rose  
At the Sign of the Jack  
O'Lantern  
The Veiled Woman  
The Danger Point  
1923

Going Up  
No More Women  
1924

Beauty Prize  
The Lightning Rider  
No More Women  
The Wise Virgin  
1925

Soft Shoes  
Midnight Molly  
1926

The Nut-Cracker  
Hearts and Fists  
Oh What a Night

**REX INGRAM**

1922  
Turn to the Right  
Prisoner of Zenda  
Trifling Women  
1923

Where the Pavement Ends  
Scaramouche

1924

The Arab

1926  
Mare Nostrum  
The Magician

**CAMELLO INNOCENTI**

1922

**PAUL IRIBE**

1924  
Changing Husbands

1925

Forty Winks

The Night Club

**GEORGE IRVING**

1922

Her Majesty

1923

Lost In a Big City

1924

Floodgates

**JULIA CRAWFORD IVERS**

1923

The White Flower

**JACQUES JACCARD**

1922  
The Great Alone  
Riding With Death  
1924  
Unseen Hands

1926  
Desert Greed  
The Outlaw Breaker

**FRED JACKMAN**

1923  
The Call of the Wild  
1924  
The King of Wild Beasts  
1925  
Black Cyclone  
1926  
Devil Horse

**GEORGE JACOBY**

1922  
The Last Payment  
Vendetta

**EMORY JOHNSON**

1922  
In the Name of the Law  
1923  
The Third Alarm  
Westbound Limited  
The Mailman  
1924  
Spirit of the U. S. A.  
Life's Greatest Game  
1925  
The Last Edition  
1926  
The Non-Stop Flight  
The Fourth Commandment

**LORIMER JOHNSON**

1923  
Cricket on the Hearth

**MARTIN JOHNSON**

1923  
Head Hunters of the South  
Sea  
Trailing African Wild Animals

**GROVER JONES**

1922  
The Unknown  
Taking Chances  
Putting It Over  
1923

The Speed King

**F. RICHARD JONES**

1922  
Molly O  
Cross Roads of New York  
The Country Flapper  
1923  
Extra Girl  
Suzanna  
Shriek of Araby

**EDWARD JOSE**

1922  
The Prodigal Judge  
The Rainbow  
The Matrimonial Web  
The Girl in His House  
The Man From Downing St.  
1925  
Perils of Paris

**RUPERT JULIAN**

1922  
Girl Who Ran Wild  
1923  
Merry-Go-Round  
1924  
Love and Glory  
1925  
The Phantom of the Opera  
Hell's Highroad



1926  
Three Faces East  
Silence

ALEXANDER KARDO  
1922  
Prince and the Pauper

MAXWELL KARGER  
1922  
The Golden Gift  
A Hole in the Wall  
Hate  
Kisses  
The Idle Rich

JAMES KEANE  
1922  
Whispering Women

BUSTER KEATON  
1923  
Three Ages  
Our Hospitality

1924  
The Navigator  
Sherlock, Jr.  
1925

Go West  
Seven Chances  
1926  
The General  
Batling Butler

VERNON KEAYS  
1924  
The End of the World  
ALBERT J. KELLY  
1922  
Deserted at the Altar

1926  
Shameful Behavior  
His New York Wife  
Dancing Days

LEM F. KENNEDY  
1922  
The Power Within  
1925  
Down Upon the Suwannee River

ERLE KENTON  
1923  
Tea With a Kick  
1925

Red Hot Tires  
The Danger Signal  
1926  
The Sap  
The Love Toy  
The Palm Beach Girl  
Other Women's Husbands

ROBERT KERR  
1926  
A Trip to Chinatown  
30 Below Zero

MICHAEL KERTEZ  
1922  
Mrs. Dane's Confession  
1923  
The Queen of Sin

RICHARD KILLINO  
1924  
A Soul's Awakening  
BURTON KING  
1922

For Your Daughter's Sake  
Shylock of Wall St.  
The Man From Beyond  
The Road to Arcady  
1923  
The Fair Cheat  
None So Blind  
The Streets of New York

1924  
The Man Without a Heart  
The Masked Dancer

1925  
A Little Girl in a Big City  
Police Patrol  
Counsel for the Defense  
The Mad Dancer  
Those Who Judge  
1926  
Ermine and Rhinestones

HENRY KING  
1922  
Sonny  
Tol'able David  
The Seventh Day  
The Bond Boy

1923  
Fury  
The White Sister  
1925  
Stella Dallas  
Romola  
Any Woman  
Sackcloth and Scarlet  
1926  
Partners Again  
The Winning of Barbara Worth

LEWIS KING  
1922  
Peaceful Peters  
1923  
Devil's Door Yard  
Spawn of the Desert  
Law Rustlers  
Sun-Dog Trail

DAVID KIRKLAND  
1923  
The Barefoot Boy  
1925  
All Around Frying Pan  
The Tomboy  
1926  
The Two Gun Man  
A Regular Scout

JAMES KIRKLAND  
1924  
For Another Woman  
1925  
The Tomboy  
Who Cares

L. KISTENMACHER  
1922  
The Hardest Way

HARLEY KNOLES  
1923  
The Bohemian Girl  
1926  
Oh Baby  
Lew Tyler's Wives

LEE KOHLMAR  
1922  
High Heels

HENRY KOLKER  
1923  
The Leopardess  
1924  
Neglected Women  
Swords and the Woman  
The Purple Highway  
The Snow Bride

GREGORY LA CAVA  
1924  
The New School Teacher  
Restless Wives  
1925  
Womanhandled  
1926  
Let's Get Married

So's Your Old Man  
Say It Again  
Paradise For Two  
EDWARD LAEMMLE  
1922  
Top O' the Morning  
1923

The Victor  
1924  
The Sunset Trail  
1925  
Spook Ranch  
The Man In Blue  
A Woman's Faith  
1926  
The Still Alarm  
The Whole Town's Talking  
ERNEST LAEMMLE  
1926

Prowlers of the Night  
FRITZ LANG  
1923

Between Two Worlds  
1925  
Siegfried

WALTER LANG  
1926  
The Red Kimono  
The Earth Woman  
The Golden Web  
Money to Burn

WARD LASCELLE  
1922  
Rip Van Winkle  
Affinities  
1923

Mind Over Motor  
JOHN S. LAWRENCE  
1922  
For His Sake

ROWLAND V. LEE  
1922  
A Self-Made Man  
Money to Burn  
The Men of Zanzibar  
His Back Against the Wall  
Blind Hearts  
The Sea Lion  
Shirley of the Circus  
Mixed Faces  
The Dust Flower  
1923

Desire  
Alice Adams  
You Can't Get Away With It  
1924  
Gentle Julia

1925  
As No Man Has Loved  
In Love with Love  
Havoc

1926  
The Silver Treasure  
The Outsider

HENRY LEHRMAN  
1922  
Reported Missing  
1923  
Double Dealing  
1924  
On Time  
1926  
The Fighting Edge

ROBERT Z. LEONARD  
1922  
Fascination  
Peacock Alley  
Broadway Rose  
1923  
The French Doll

# DIRECTION

# The Stanley

## COMPANY OF AMERICA

Aldine, Phila., Pa.	Eureka, Hackensack, N. J. ,	Olympic, Pittsburgh, Pa.
Aldine, Wilmington, Del.	Fabian, Paterson, N. J.	Opera House, Ridgewood, N. J.
Albany, Troy, N. Y.	Fairmount, Phila., Pa.	Orient, Phila., Pa.
Alhambra, Phila., Pa.	Family, Phila., Pa.	Oritani, Hackensack, N. J.
Allegheny, Phila., Pa.	Felton, Phila., Pa.	Orpheum, Phila., Pa.
Alvin, Pittsburgh, Pa.	Ford, Baltimore, Mo.	Orpheum, Reading, Pa.
Ambassador, Phila., Pa.	Forrest, Phila., Pa.	Orpheum, Titusville, Pa.
Ambassador, Washington, D. C.	Fox, Bordentown, N. J.	Palace, Phila., Pa.
American, Troy, N. Y.	Fox, Riverside, N. J.	Perry, Erie, Pa.
Amusu, Waverly, N. Y.	Garden, Paterson, N. J.	Pitt, Pittsburgh, Pa.
Apollo, Atlantic City, N. J.	Garden Pier, Atlantic City, N. J.	Playhouse, Passaic, N. J.
Apollo, Martinsburg, W. Va.	Garrick, Phila., Pa.	Playhouse, Ridgewood, N. J.
Apollo, Washington, D. C.	Garrick, Wilmington, Del.	Plaza, Newark, N. J.
Arcadia, Phila., Pa.	Globe, Atlantic City, N. J.	Plaza, Phila., Pa.
Arcadia, Wilmington, Del.	Globe, Phila., Pa.	Plaza, Pittsburgh, Pa.
Ardmore, Ardmore, Pa.	Goodwin, Newark, N. J.	Princess, Camden, N. J.
Aris, Erie, Pa.	Grand, Camden, N. J.	Princess, Phila., Pa.
Arsenal, Pittsburgh, Pa.	Grand, Chester, Pa.	Queen, Wilmington, Del.
Auditorium, Burlington, N. J.	Grand, Harrisburg, Pa.	Rajah, Reading, Pa.
Auditorium, Phila., Pa.	Grand, Lancaster, Pa.	Regent, Albany, N. Y.
Avenue Grand, Washington, D. C.	Grand, Kearny, N. J.	Regent, Elizabeth, N. J.
Baker, Dover, N. J.	Grand, Pittsburgh, Pa.	Regent, Newark, N. J.
Baltimore, Phila., Pa.	Grand, Titusville, Pa.	Regent, Paterson, N. J.
Belmar, Pittsburgh, Pa.	Grand O. H., Phila., Pa.	Regent, Pittsburgh, Pa.
Belmont, Phila., Pa.	Grand O. H., West Chester, Pa.	Rialto, Allentown, Pa.
Penn. Phila., Pa.	Great Northern, Phila., Pa.	Rialto, Newark, N. J.
Bever Lee, Beverly, N. J.	Hamilton, Lancaster, Pa.	Rialto, West Chester, Pa.
Birch O. H., Burlington, N. J.	Happy Hour, Sayre, Pa.	Rialto, Woodbury, N. J.
Boulevard, Baltimore, Md.	Harrogate, Phila., Pa.	Ritz, Elizabeth, N. J.
Branford, Newark, N. J.	Hawthorne, Newark, N. J.	Ritz, Newark, N. J.
Broad, Penns Grove, N. J.	Hippodrome, Pottsville, Pa.	Ritz, Pittsburgh, Pa.
Broadway, Phila., Pa.	Hollywood, E. Orange, N. J.	Rivoli, Phila., Pa.
Cameo, Phila., Pa.	Home, Washington, D. C.	Roosevelt, Newark, N. J.
Capitol, Belleville, N. J.	Hudson, Kearny, N. J.	Rowland, Wilkesburg, Pa.
Capitol, Harrisburg, Pa.	Imperial, Phila., Pa.	Royal, Bloomfield, N. J.
Capitol, Lancaster, Pa.	Iris, Philadelphia, Pa.	Sanford, Irvington, N. J.
Capitol, Newark, N. J.	Jefferson, Punxsutawney, Pa.	Savoy, Newark, N. J.
Capitol, Passaic, N. J.	Karlton, Phila., Pa.	Savoy, Phila., Pa.
Capitol, Phila., Pa.	Keystone, Phila., Pa.	Savoy, Washington, D. C.
Capitol, Reading, Pa.	Lafayette, Phila., Pa.	Schenley, Pittsburgh, Pa.
Capitol, Wilkes-Barre, Pa.	Leader, Phila., Pa.	Sherwood, Phila., Pa.
Casino, Kearny, N. J.	Lehigh Palace, Phila., Pa.	South Broad, Phila., Pa.
Castle, Irvington, N. J.	Liberty, Sharon, Pa.	Stanley, Atlantic City, N. J.
Cedar, Phila., Pa.	Liberty, Phila., Pa.	Stanley, Camden, N. J.
Central, Martinsburg, W. Va.	Liberty, Pittsburgh, Pa.	Stanley, Chester, Pa.
Central, Newark, N. J.	Lincoln, Bloomfield, N. J.	Stanley, Phila., Pa.
Central, Washington, D. C.	Lincoln, Washington, D. C.	Stanton, Phila., Pa.
Chevey Chase, Washington, D. C.	Lincoln Strand, Troy, N. Y.	Star, Phila., Pa.
City, Newark, N. J.	Locust, Phila., Pa.	State, Allentown, Pa.
City Square, Atlantic City, N. J.	Logan, Phila., Pa.	State, Erie, Pa.
Coliseum, Phila., Pa.	Loomis, Waverly, N. Y.	State, Reading, Pa.
Colney, Phila., Pa.	Lyric, Butler, N. J.	State, Scranton, Pa.
Colonial, Allentown, Pa.	Lyric, Hackensack, N. J.	Strand, Erie, Pa.
Colonial, Atlantic City, N. J.	Lyric, Pittsburgh, Pa.	Strand, Phila., Pa.
Colonial, Camden, N. J.	Majestic, Punxsutawney, Pa.	Strand, Martinsburg, W. Va.
Colonial, Erie, Pa.	Majestic, Wilmington, Del.	Strand, Pittsburgh, Pa.
Colonial, Phila., Pa.	Manor, Pittsburgh, Pa.	Strand, Ridgway, Pa.
Colonial, Pompton Lakes, N. J.	Mark Ritz, Albany, N. Y.	333 Market St., Phila., Pa.
Colonial, Wilkesburg, Pa.	Mark Strand, Albany, N. Y.	Tivoli, Newark, N. J.
Colony, Washington, D. C.	Mark Strand, Brooklyn, N. Y.	Tivoli, Washington, D. C.
Community, Midvale, N. J.	Mark Strand, New York, N. Y.	Towers, Camden, N. J.
Cranford, Cranford, N. J.	Metropolitan, Washington, D. C.	Troy, Troy, N. Y.
Cross, Keys, Phila., Pa.	Millburn, Millburn, N. J.	Victoria, Harrisburg, Pa.
Darby, Darby, Pa.	Montauk, Passaic, N. J.	Victoria, Phila., Pa.
Davis, Pittsburgh, Pa.	Morely, Athens, Pa.	Virginia, Atlantic City, N. J.
Earle, Atlantic City, N. J.	Mosque, Newark, N. J.	Washington, Washington, D. C.
Earle, Phila., Pa.	Mt. Holly, Mt. Holly, N. J.	Washington, Chester, Pa.
Earle, Washington, D. C.	New Sayre, Pa.	Wm. Penn, Phila., Pa.
Embassy, Orange, N. J.	Nixon, Phila., Pa.	York, Washington, D. C.
Empress, Phila., Pa.	Nixon, Pittsburgh, Pa.	

Jazzmania  
Fashion Row 1924  
Love's Wilderness  
Circe, the Enchantress  
Mademoiselle Midnight 1925  
Cheaper to Marry  
Bright Lights  
Time the Comedian 1926  
Dance Madness  
Mademoiselle Modiste

# EDWARD J. LESAINT

1922  
The Sleep Walker  
More to be Pitied 1923  
Only a Shop Girl  
Yesterday's Wife  
Temptation  
The Marriage Market  
Innocence 1924

Pal O' Mine  
Discontented Husbands 1925

The Love Gamble  
Three Keys  
Speed  
The Unwritten Law 1926

Brooding Eyes  
The Millionaire Policeman

# JOSEPH LEVERING

1922  
Determination  
Flesh and Spirit 1923  
The Tie That Binds 1924  
Unrestrained Youth  
Who's Cheating 1925

Lillies of the Streets

# EDGAR LEWIS

1922  
Strength of the Pines 1923  
You Are Guilty 1924  
The Right of the Strongest 1925

Red Love

# MAX LINDER

1922  
Three Must Get There's

# FRANK LLOYD

1922  
The Man From Lost River  
The Grim Comedian  
The Eternal Flame  
Oliver Twist 1923

Within the Law  
Ashes of Vengeance  
The Voice from the Minaret 1924

Silent Watcher  
The Sea Hawk  
Black Oxen 1925

Winds of Chance  
Her Husband's Secret 1926

The Splendid Road  
The Wise Guy  
The Eagle of the Sea

# CHARLES A. LOGUE

1922  
Woman Who Fooled Herself 1923  
Tents of Allah

# RAYMOND LONGFORD

1922  
Blue Mountain Mystery

# ERNST LUBITSCH

1923  
Rosita 1924

Monmartre  
The Marriage Circle  
Three Women  
Forbidden Paradise 1925

Kiss Me Again  
Lady Windemere's Fan 1926  
So This Is Paris

# WILFRED LUCAS

1922  
The Better Man

# OSCAR LUND

1924  
For Woman's Favor

# GLENN LYONS

1922  
The First Woman 1923  
Is Money Everything

# CHESTER LYONS

1926  
Mother Machree

# HENRY MAC REA

1922  
Cameron of the Royal Mount-  
ed 1924

The Price She Paid  
Racing for Life  
A Fight for Honor

# CHARLES MAIGNE

1922  
Received Payment  
Hush Money  
Cowboy and the Lady 1923

Trail of the Lonesome Pine  
Drums of Fate  
Silent Partner

# LEO MALONEY

1924  
The Perfect Alibi  
Payable On Demand  
Riding Double  
Not Built for Runnin'  
King's Creek Law  
Headin' Through  
Huntin' Trouble 1925

The Loser's End  
Across the Deadline 1926

Win, Lose or Draw  
Luck and Sand  
The Outlaw Express  
The High Hand

# JAY MARCHANT

1925  
Speed Mad  
The Great Sensation

# FRANCES MARION

1922  
Just Around the Corner

# GEORGE MARSHALL

1922  
The Jolt  
Lady from Longacre  
Smiles Are Trumps 1923  
Don Quickshot of the Rio  
Grande

Men in the Raw  
Where is this West 1924

Mile-A-Minute Kendall  
The Lone Wagon 1926

Buffalo Bill on the U. P. Trail  
Kit Carson Over the Great  
Divide  
Code of the Northwest

# JOSEPH MAXWELL

1922  
Frivolous Wives

# JOE MAY

1923  
Mistress of the World  
The Greatest Truth  
Above All Law

# ARCHIE MAYO

1926  
Money Talks  
Unknown Treasures  
Christine of the Big Tops

# HENRY MCCARTHY

1925  
The Silent Pal  
The Night Ship 1926

The Phantom of the Forest  
Flashing Fangs  
The Lodge in the Wilderness

# JOHN P. MCCARTHY

1922  
Shadows of Conscience 1925  
The Brand of Cowardice 1926

Pals  
Vanishing Hoofs  
The Border Whirlwind

# JUSTIN MCCLOSKEY

1924  
Flapper Wives 1926  
Anything Once

# HUGH McCLUNG

1923  
Just Like a Woman

# MERRILL McCORMICK

1923  
A Son of the Desert  
Good Men and Bad

# JOHN L. McCUTCHEON

1923  
Man and Wife 1924  
The Law and the Lady

# JOHN W. McDERMOTT

1923  
Patsy  
Mary of the Movies  
Spider and the Rose  
Her Temporary Husband 1925

Manhattan Madness 1926

Love Thief

# J. K. McDONALD

1924  
A Self Made Failure

# WILBUR McGAUGH

1925  
Whistling Jim

# Seven Years of Unbroken Progress

1920



Entering national distribution field

## 1927



Playing in  
**13,000 Theatres**

EDUCATIONAL FILM EXCHANGES, Inc.

E. W. HAMMONS, President

**Three Pals**  
1926  
Officer Jim  
**J. P. McGOWAN**  
1922

Hills of Missing Men  
Reckless Chances  
Ruse of the Rattler  
1923

Stormy Seas  
One Million in Jewels  
Whipping Boss  
1924

Western Vengeance  
Crossed Trails  
A Desperate Adventure  
A Two Fisted Tenderfoot  
Baffled  
Barriers of the Law  
1925

Blood and Steel  
Border Intrigue  
The Gambling Fool  
Outwitted  
The Fighting Sheriff  
Peggy of the Secret Service  
1926

Silver Fingers  
The Ace of Clubs  
Mistaken Orders  
The Fast Freight  
The Narrow Escape  
The Road Agent  
Riding Romance  
Riding for Life  
Red Blood  
Buried Gold  
The Iron Fist  
Crossed Signals  
The Desperate Chance  
Fighting Luck  
The Lost Trail  
The Lost Express

**JAMES McHENRY**

1925  
Anything Once

**JAMES C. McKAY**

1925  
Souls for Sables  
1926  
Fools of Fashion

**ROBERT McKENZIE**

1922  
Knight of the West  
A Western Demon

**HENRY McRAE**

1923  
Critical Age  
Man from Glengarry  
1925  
The Fearless Lover  
Tainted Money  
Women First

**J. LEO MEEHAN**

1923  
Michael O'Holleran  
1924  
A Girl of the Limberlost  
1925  
The Keeper of the Bees  
1926  
Laddie

**GEORGE MELFORD**

1922  
Great Impersonation  
The Sheikh  
Woman Who Walked Alone  
Moran of the Lady Letty  
Burning Sands  
Ebb Tide  
1923

Java Head  
You Can't Fool Your Wife  
Salomy Jane  
Light That Failed

1924  
Flaming Barriers  
The Dawn of a Tomorrow  
Tiger Love

1925  
Friendly Enemies  
The Top of the World  
Simon the Jester  
Without Mercy  
1926

Whispering Smith  
Rocking Moon  
The Flame of the Yukon  
Going Crooked

**LOTHAR MENDES**

1926  
The Prince of Tempters

**LOUIS MERCANTON**

1922  
Possession  
Gypsy Passion

**HANS MIERANDORN**

1922  
The Craven

**LEWIS MILESTONE**

1926  
The Cave Man  
Seven Sinners  
The New Klondike

**HARRY MILLARDE**

1922  
Town That Forgot God  
My Friend the Devil  
1923

If Winter Comes  
Governor's Lady  
1925

The Fool

**CHARLES MILLER**

1922  
The Man She Brought Back  
1926

Ship of Souls

**BRUCE MITCHELL**

1924  
Love's Whirlpool  
Another Man's Wife  
1925

The Cloud Rider  
Tricks  
The Air Hawk  
Savages of the Sea  
Wolf Blood  
Flyin' Through

**HOWARD MITCHELL**

1922  
Queenie  
Winning With Wits  
Cinderella of the Hills  
The Crusader  
1923

His Last Race  
Man's Size  
Forgive and Forget  
1924

The Lone Chance  
Romance Ranch  
The Road to Broadway  
Jazz Girl

**ROY MITCHELL**

1922  
Proofs of Innocence  
**HUBERT MOEST**  
1922

Lady Godiva

**HARRY MOODY**

1922  
The Range Patrol  
1923

Flame of Passion  
1924

The Flame Up  
Scars of Hate

**MILBURN MORANTE**

1922  
Diamond Carlisle  
Blind Circumstances  
Hate Trail  
1926

The Escape  
Chasing Trouble  
Bucking the Truth

**LEWIS H. MOOMAW**

1924  
The Chechahcos  
1925

Under the Rouge  
1926

Flames

**WALTER MOROSCO**

1926  
Silken Shackles  
While London Sleeps

**EDMUND MORTIMER**

1923  
Railroaded  
The Exiles  
1924

A Man's Hate  
That French Lady  
The Desert Outlaw  
The Wolf Man  
Against All Odds  
Just Off Broadway  
1925

Gold and the Girl  
Scandal Proof  
The Star Dust Trail  
Arizona Romeo  
The Prairie Pirate  
The Man from Red Gulch  
1926

Satan Town

**DUDLEY MURPHY**

1923  
High Speed Lee

**JANE MURFIN**

1924  
Flapper Wives

**F. W. MURNAU**

1925  
The Last Laugh  
1926  
Faust

**NORBERT MYLES**

1924  
Walloping Wallace

**HENRY J. NAPIER**

1922  
The Faithless Sex

**MARSHALL NEILAN**

1922  
Fools First  
Penrod  
The Lotus Eater  
Minnie  
1923

The Eternal Three  
The Stranger's Banquet  
The Rendezvous  
1924

Tess of the D'Urbervilles  
Dorothy Vernon of Haddon Hall  
1925

The Sporting Venus  
1926

The Skyrocket  
Mike  
Wild Oats Lane

**R. WILLIAM NEILL**

1922  
The Iron Trail

# Entertainment

BILLY  
DOOLEY

BOBBY  
VERNON

JIMMIE  
ADAMS

ANNE  
CORNWALL

NEAL  
BURNS

FRANCES  
LEE

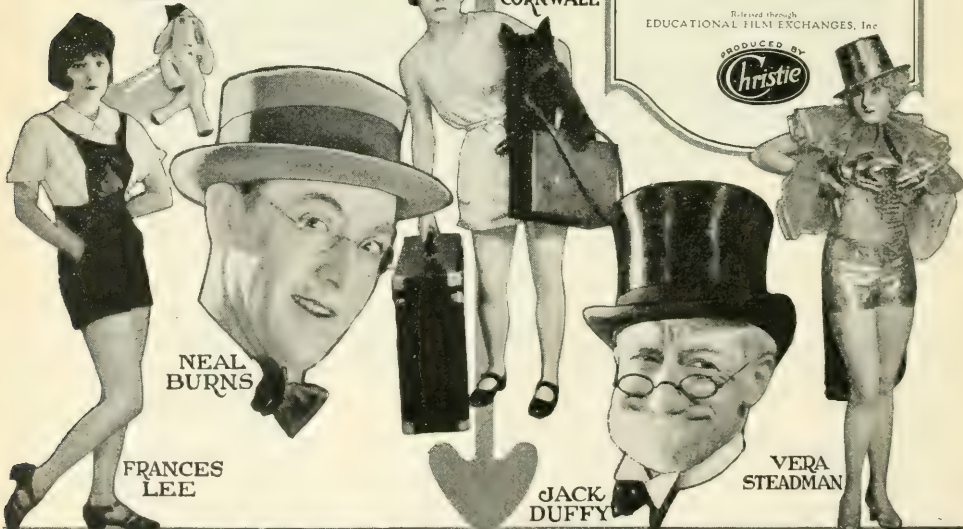
JACK  
DUFFY

VERA  
STEADMAN

HERE ARE THE STARS who are playing in the spirit of fun in joyous two-reelers produced by Christie for your amusement.

WATCH FOR THEM on the programs of best theatres everywhere. If you don't see them you are being cheated of some great twenty-minutes of DIVERTING ENTERTAINMENT

Distributed through  
EDUCATIONAL FILM EXCHANGES, Inc.



*The name Christie on Comedy is like Sterling on Silver*

What's Wrong With The  
Women

1923

Radio Mania  
Toilers of the Sea  
1924

Broken Laws  
By Divine Right  
Vanity's Price

1925

The Kiss Barrier  
Percy  
Marriage in Transit  
Greater Than a Crown  
1926

A Man Four Square  
Black Paradise  
Fighting Buckaroo  
The Cowboy and the Countess

ALVIN J. NEITZ

1923

The Firebrand

1924

That Wild West  
The Virgin  
The Call of the Mate  
Down by the Rio Grande  
Dangerous Trails  
The Virgin  
Border Women  
The White Panther

1925

The Reckless Sex  
Warrior Gap

JACK NELSON

1922

Watch Him Step

1923

Through the Flames

1924

After a Million  
Calibre 45

1925

Wall St. Whizz  
Tie Isle of Hope  
1926

The Fighting Boob  
Mile-a-Minute Man  
The Prince of Pep  
Beyond the Rockies  
The Call of the Wilderness

GUY NEWALL

1922

The Bigamist

FRED NEWMAYER

1922

A Sailor-Made Man  
Grandma's Boy  
1924

Girl Shy  
Hot Water

1925

The Freshman  
Seven Keys to Baldpate  
1926

The Perfect Clown

FRED NIBLO

1922

The Woman He Married  
Rose O'the Sea  
Blood and Sand  
The Three Musketeers

1923

Famous Mrs. Fair  
Strangers of the Night  
1924

The Red Lily  
Thy Name is Woman  
1926

Ben Hur

WILLIAM NIGH

1922

Soul of Man

Your Best Friend  
School Days  
Notoriety

1923

Marriage Morals

1924

Born Rich

1925

Fear Bound  
The Little Giant

1926

The Fire Brigade

JOHN W. NOBLE

1922

Cardigan

1924

Stranger from the North  
His Darker Self

MASON NOEL

1926

The Night Patrol  
The Blue Streak  
The Broadway Gallant

WILFRED NOISE

1926

Spider Webs

WILFRED NOY

1925

The Lost Chord  
The Midnight Girl  
The Substitute Wife

JOHN B. O'BRIEN

1922

Father Tom

1924

Those Who Dare

1926

The Outlaw's Daughter

FRANK O'CONNOR

1922

Penrod  
A Virginia Courtship  
A Homespun Vamp  
1925

Go Straight  
One of the Bravest  
Free to Love

1926

The Lawful Cheaters  
The Block Signal  
Devil's Island  
Exclusive Rights  
Heroes of the Night  
Hearts and Spangles  
The Speed Limit  
Spangles  
The Silent Power  
The False Alarm

JOHN OKEY

1923

Outlaws of the Sea

SIDNEY OLCOTT

1922

The Right Way  
Pardon My French  
God's Country and the Law  
Timothy's Quest

1923

The Green Goddess  
Little Old New York

1924

The Only Woman  
Monsieur Beaucaire  
The Humming Bird

1925

The Charmer  
Not So Long Ago  
Salome of the Tenements  
The Best People

1926

Ranson's Folly  
White Black Sheep

The Amateur Gentleman

FRANK O'NEILL

1925

The Overland Limited

RICHARD OSWALD

1923

Affairs of Lady Hamilton

HENRY OTTO

1923

Love Bound  
The Temple of Venus

1924

Dante's Inferno

1925

Folly of Vanity  
The Ancient Mariner

PAUL OTTO

1921

Tradition

RUTH BRYAN OWEN

1922

Once Upon a Time

WILLIAM PARKE

1923

Legally Dead  
The Clean-Up  
A Million to Burn

ALBERT PARKER

1922

Love's Redemption  
Sherlock Holmes

1924

Second Youth  
The Rejected Woman

1926

The Black Pirate  
Sunya

GEORGE PARSON

1922

Me and My Gal

STUART PATON

1922

The Black Bag  
Man Who Married His Own  
Wife  
Conflict  
Man to Man  
One Wonderful Night  
Wolf Law  
The Married Flapper

1923

The Scarlet Car  
The Love Brand  
Burning Words  
Bavu

1926

The Baited Trap  
The Lady from Hell  
Frenzied Flames  
Forest Havoc

The Wolf Hunters

VAL PAUL

1922

The Kick-Back  
Good Man and True

1923

Canyon of the Fools  
Crashin' Thru  
Desert Driven  
The Miracle Baby

MARCEL PEREZ

1922

Unconquered Woman  
Better Man Wins

LEONCE PERRET

1925

Madame Sans Gene  
1926

The Secret Spring

- WRAY PHYSIOC**  
1922  
The Blond Vampire  
The Madness of Love
- LEPU PICK**  
1922  
Shattered
- JACK PICKFORD**  
1925  
Waking Up the Town
- HORACE G. PLIMPTON**  
1922  
Ashamed of Parents  
Through the Storm  
Should a Wife Work
- HARRY POLLARD**  
1922  
Trimmed  
Confidence  
The Loaded Door
- 1923  
Trifling With Honor
- 1924  
Oh, Doctor  
Sporting Youth  
The Reckless Age  
K-the Unknown
- 1925  
I'll Show You the Town  
California Straight Ahead
- 1926  
The Cohens and Kellys  
Poker Faces
- ALBERT PLUMMER**  
1923  
Darkness and Daylight
- PAUL POWELL**  
1922  
The Crimson Challenge  
The Cradle  
For the Defense  
The Ordeal  
Borderland
- 1923  
Daughter of Luxury  
Racing Hearts  
The Fog
- 1925  
The Awful Truth  
Her Market Value
- 1926  
The Prince of Pilsen  
North Star
- JACK PRATT**  
1922  
Yankee Doodle, Jr.
- 1923  
The Rip Tide
- GILBERT PRATT**  
1925  
Keep Smiling
- PAUL PRICE**  
1922  
Are Children to Blame
- ALBERT RAY**  
1926  
More Pay Less Work  
Whispering Wires
- CHARLES RAY**  
1922  
Gas, Oil or Water  
The Deuce of Spades  
Alias Julius Caesar  
R. S. V. P.  
The Barnstormer  
Two Minutes To Go  
Smudge
- HERMAN C. RAYMAKER**  
1924  
Racing Luck
- 1925  
Tracked in the Snow Country  
Below the Line  
The Love Hour
- 1926  
His Jazz Bride  
The Night Cry  
Millionaires  
Hero of the Big Snows  
ALFRED L. RAYBOCH  
1926  
Obey the Law  
J. PARKER READ, JR.  
1923  
The Last Moment  
LUTHER REED  
1926  
The Ace of Cads  
FREDERICK REEL, JR.  
1926  
The Gasoline Cowboy  
Eyes of the Desert  
Border Rider
- CURT REHFELD**  
1926  
The Greater Glory
- IRVING REIS**  
1926  
Business of Love
- CHARLES REISNER**  
1925  
The Man on the Box
- 1926  
Oh What a Nurse  
The Better 'Ole
- HARRY REVIER**  
1922  
Life's Greatest Question  
The Broadway Madonna
- LYNN F. REYNOLDS**  
1922  
The Night Horseman  
Up and Going  
Trailin'  
Sky High  
For Big Stakes  
Just Tony  
Tom Mix in Arabia
- 1923  
Brass Commandments  
The Gun Fighter  
The Huntress
- 1924  
The Last of the Duanees
- 1925  
Riders of the Purple Sage  
The Deadwood Coach  
The Rainbow Trail  
Durand of the Bad Lands
- 1926  
Chip of the Flying U  
Combat  
The Texas Streak  
Prisoners of the Storm  
The Man in the Saddle  
The Buckaroo Kid
- FRANK RICHARDSON**  
1922  
In the Night
- 1926  
Racing Blood  
The King of the Pack
- ARCHIE RICKS**  
1926  
In Broncho Land
- GEORGE RIDGEWELL**  
1922  
Don't Blame Your Children
- ARTHUR RIPPERT**  
1922  
Playthings of an Emperor
- HAL ROACH**  
1924  
White Sheep
- JESSE ROBBINS**  
1922  
Too Much Business  
Ladder Jinx
- 1923  
The Front Page Story
- 1924  
The Law Forbids
- JOHN S. ROBERTSON**  
1922  
Spanish Jade  
Love's Boomerang  
Footlights  
Tess of the Storm Country
- 1923  
The Fighting Blade  
The Bright Shawl  
Twenty-One
- 1924  
Classmates  
The Enchanted Cottage
- 1925  
Soul Fire  
New Toys  
Shore Leave
- CAPT. JACK ROBERTSON**  
1925  
The True North
- 1926  
Alaskan Adventures
- ARTHUR ROBISON**  
1926  
Manon Lescaut
- THEODORE ROCKWELL**  
1922  
Barriers of Folly
- 1924  
Lightning Romance  
Thundering Hoofs  
Quemado  
The Mask of Lopez
- ALBERT ROGELL**  
1923  
The Great Menace  
The Mask of Lopez
- 1924  
Galloping Gallagher  
North of Nevada  
The Fighting Sap  
The Dangerous Coward  
The Silent Stranger
- 1925  
The Snob Buster  
The Circus Cyclone  
Easy Money  
Super Speed  
Youth's Gamble  
Crack O'Dawn  
The Fear Fighter  
The Cyclone Cavalier  
The Goat Getter
- 1926  
Fighting Fate  
The Unknown Cavalier  
Man from the West  
Senor Daredevil  
Red Hot Leather  
Wild Horse Stamped  
Men of the Night
- GEORGE K. ROLANDS**  
1922  
Breaking Home Ties
- ARTHUR ROOKE**  
1922  
One Moment's Happiness
- PHILIP ROSEN**  
1922  
The Young Rajah  
The Bonded Woman

Handle With Care	1924	The Age of Innocence	1923	Name the Man	1924
Across the Continent		A Broadway Lady	1925	He Who Gets Slapped	1925
The World's Champion	1924	The Plastic Age	1926	Confessions of a Queen	1926
This Woman		The Kick-Off		The Tower of Lies	1926
Bridge of Sighs		A Man of Quality		The Scarlet Letter	1922
A Wise Son		AL RUSSELL		CHARLES M. SEAY	1922
Lovers' Lane		The Lone Fighter	1924	Jan of the Big Snows	1923
Being Respectable		EDWARD G. SALISBURY		EDWARD SEDGWICK	1922
Abraham Lincoln	1925	Black Shadows	1923	The Rough Diamond	1922
Heart of a Siren		A. W. SANDBERG		Chasing the Moon	1922
The White Monkey		David Copperfield	1923	Bar Nothin'	1922
The Bridge of Sighs		ALFRED SANTELL		The Bear Cat	1923
Wandering Footsteps	1926	Wildcat Jordan	1923	Do and Dare	1923
A Woman's Heart		Lights Out	1924	Boomerang Justice	1923
Stolen Pleasure		Parisian Nights	1924	Dead Game	1922
Rose of the Tenements		Empty Hearts		Blinky	1922
Adorable Deceiver		Fools in the Dark	1925	Gentleman from America	1922
NAT ROSS		The Marriage Whirl		Shootin' For Love	1922
The Galloping Kid	1922	The Man Who Played Square		Single Handed	1922
Ridin' Wild		Parisian Nights		Out of Luck	1922
The Ghost Patrol	1923	Classified	1926	The First Degree	1922
Six Fifty		Sweet Daddies		The Rambling Kid	1922
Pure Grit	1924	Bluebeard's Seven Wives		The Flaming Hour	1922
The Slanderers		The Dancer of Paris		Romance Land	1922
Two Can Play	1926	Subway Sadie		The Thrill Chaser	1924
The Transcontinental Limited		Just Another Blonde		Ridin' Kid from Powder River	1924
Striving for Fortune		PAUL SCARDON		Forty Horse Hawkins	1924
April Fool		False Kisses	1922	The Sawdust Trail	1924
EARL ROSSMAN		The Golden Gallows		Hook and Ladder	1924
Kivalina of the Ice Lands	1925	Shattered Dreams		Broadway or Bust	1924
ARTHUR ROSSON		A Wonderful Wife		Ride for Your Life	1924
The Fire Bride	1922	When the Devil Drives		Hit and Run	1925
Desert Blossoms		Her Own Free Will	1924	Let 'Er Buck	1925
Fighting Streak		VICTOR L. SCHERTZINGER		Hurricane Kid	1925
Always the Woman		Mr. Barnes of New York	1922	The Saddle Hawk	1925
For Those We Love	1923	Head Over Heels		Lorraine of the Lions	1925
Little Johnny Jones		Bootlegger's Daughter	1923	Two Fisted Jones	1926
The Satin Girl		The Lonely Road		Under Western Skies	1926
Garrison's Finish	1924	The Scarlet Lily		The Flaming Frontier	1926
Measure of a Man	1925	Refuge		There You Are	1926
Ridin' Pretty		Dollar Devils		Tin Hats	1926
The Burning Trail		The Kingdom Within		The Runaway Express	1926
The Meddler		The Man Next Door		CHARLES R. SEELING	1922
Taming the West		Chastity		Western Firebrands	1922
The Fighting Demon		Long Live the King		Across the Border	1922
Tearing Through	1926	The Man Life Passed By	1924	Rounding Up the Law	1923
Wet Paint		Bread		The End of the Rope	1923
You'd Be Surprised		A Boy of Flanders	1925	Cyclone Jones	1924
Stranded in Paris		Frivolous Sal		The Purple Dawn	1924
RICHARD ROSSON		Man and Maid		The Purple Dawn	1924
Fine Manners	1926	The Wheel		Yankee Madness	1924
WILLIAM L. ROUBERT		Thunder Mountain	1926	LEW SEILER	1924
For You My Boy	1923	The Golden Strain		Darwin Was Right	1924
HENRY ROUSSELL		Siberia		No Man's Gold	1926
The Sheik's Wife	1922	The Return of Peter Grimm		The Great K & A Train Robbery	1926
WESLEY RUGGLES		The Lily		WILLIAM A. SEITER	1922
Slippery McGee	1922	MAURICE SCHWARTZ		Boy Crazy	1922
Wild Honey		Broken Hearts	1926	The Foolish Age	1922
If I Were Queen	1923	VICTOR SEASTROM		The Understudy	1922
The Heart Raider		The Stroke of Midnight	1922	Gay and Devilish	1922
Mr. Billings Spends His Dime		Mortal Clay		Eden and Return	1922
The Remittance Woman				Up and At 'Em	1923
				When Love Comes	1923
				Bell Boy 13	1923
				Little Church Around the Corner	1923

**THE SOCIÉTÉ GÉNÉRALE DE FILMS**

**Paris: 36 Avenue Hoche**

*PRESENTS*

# **"NAPOLÉON"**



**SOLD IN THE WHOLE WORLD**

*Director*  
**ABEL GANCE**

*Distributors*  
**METRO-GOLDWYN-MAYER**

*NOW IN PRODUCTION*

# **"JOAN OF ARC"**

1924  
The Mad Whirl  
His Forgotten Wife  
Daddies  
The Family Secret  
Listen, Lester  
The White Sin  
The Fast Worker  
Helen's Babies

1925  
The Teaser  
Dangerous Innocence  
Where Was I?

1926  
Skinner's Dress Suit  
What Happened to Jones?  
Rolling Home  
Take It from Me  
The Cheerful Fraud

#### FRANKLIN SEITES

1922  
Nine Seconds to Heaven

#### GEORGE B. SEITZ

1922  
Rogues and Romance  
1923  
The Way of a Man

1924  
Into the Net  
The Fortieth Door

1925  
Wild Horse Mesa  
The Vanishing American  
1926

Desert Gold  
Pals in Paradise  
The Last Frontier  
The Ice Flood

#### BERNARD SEIVEL

1922  
Dawn of Revenge

#### OLLIE SELLERS

1922  
The New Disciple

#### FRANK N. SELTZER

1922  
Breaking Home Ties  
1924  
The Hoosier Schoolmaster

#### LARRY SEMON

1924  
The Girl in the Limousine

1925  
The Wizard of Oz  
1926

Stop, Look and Listen  
HAROLD SHAW  
1923

Rouged Lips  
Held to Answer

1924  
The Fool's Awakening

#### PERLEY POORE SHEEHAN

1924  
The Night Message

#### FORREST SHELDON

1924  
Black Gold  
Rainbow Rangers  
1926

Don X  
Lawless Trails  
The Man from Oklahoma

#### ROY SHELDON

1922  
Bootleggers  
1923  
Counterfeit Love

#### NELL SHIPMAN

1922  
The Girl From God's Country

#### SCOTT SIDNEY

1924  
Hold Your Breath  
Reckless Romance  
1925  
Charley's Aunt  
Stop Flirting  
Seven Days  
Madame Behave  
1926  
The Million Dollar Handicap  
The Nervous Wreck

#### PAUL SLOANE

1925  
Too Many Kisses  
The Shock Punch  
A Man Must Live  
The Coming of Amos  
1926  
Eve's Leaves  
Made for Love  
The Clinging Vine  
Corporal Kate

#### DAVID SLOMAN

1926  
Remember

#### EDWARD SLOMAN

1922  
Shattered Idols  
Woman He Loved  
1923  
Backbone  
The Eagle's Feather  
The Last Hour  
1925  
Up the Ladder

The Price of Pleasure  
His People  
The Storm Breaker  
1926  
The Beautiful Cheat  
The Old Soak  
Butterflies in the Rain

#### RAY C. SMALLWOOD

1922  
Queen of the Moulin Rouge  
My Old Kentucky Home  
When the Desert Calls  
Fools of Fortune

#### CLIFFORD S. SMITH

1922  
Crossing Trails  
Daring Danger  
My Dad  
1923

Wild Bill Hickock  
1924  
Ridgeway of Montana  
Singer Jim McKee  
The Back Trail  
Fighting Fury  
Daring Chances  
The Western Wallop

1925  
Roaring Adventure  
Ridin' Thunder  
The Sign of the Cactus  
The Open Trail  
The Scrappin' Kid  
The Call of Courage  
Arizona Sweepstake  
Bustin' Through

Don Daredevil  
Flying Hoots  
1926

The Set Up  
The Scrappin' Kid  
The Demon  
A Six Shootin' Romance  
Phantom Bullet  
Sky High Corral  
Rustlers' Ranch  
The Terror  
The Riding Rascal  
The Fighting Peacemaker  
The Desert's Toll

#### DAVID SMITH

1922  
My Wild Irish Rose  
Flower of the North  
A Guilty Conscience  
The Little Minister

1923  
Midnight Alarm  
Masters of Men  
The Ninety and Nine  
Pioneer Trails  
Red Roses  
Man From Brodney's

1924  
The Code of the Wilderness  
Captain Blood  
Borrowed Husbands  
My Man

1925  
Baree, Son of Kazan  
Pampered Youth  
Steele of the Royal Mounted

#### HAMILTON SMITH

1922  
Isle of Doubt  
1923  
The Inner Man

#### NOEL SMITH

1925  
The Clash of the Wolves  
H. A. SNOW  
1923  
Hunting Big Game in Africa

#### DAVID SOLOMON

1923  
South Sea Love  
1924  
Kentucky Days  
Love Letters

#### MALCOLM ST. CLAIR

1924  
How Baxter Butted In  
The Lighthouse by the Sea  
Find Your Man  
George Washington, Jr.

1925  
On Thin Ice  
Are Parents People  
The Trouble with Wives  
After Business Hours  
1926  
The Grand Duchess and the Waiter  
Good and Naughty  
A Woman of the World  
A Social Celebrity  
The Show-Off  
The Popular Sin

#### JOHN STAHL

1922  
The Song of Life  
One Clear Call  
Suspicious Wives  
1923  
The Wanters  
The Dangerous Age

Harry L. Reichenbach

*International*  
*Advertising ——— Publicity*

565 FIFTH AVE.

—  
MEMBER  
CAPEHART-CAREY CORP'N.  
Times Building  
New York City

- 1924  
 Husbands and Lovers  
 Why Men Leave Home  
 1925  
 Fine Clothes  
 1926  
 Memory Lane  
 The Gay Deceiver  
 PENRHYN STANLAWS  
 1922  
 Over the Border  
 The Law and the Woman  
 The Little Minister  
 Pink Gods  
 Singed Wings  
 B. F. STANLEY  
 1926  
 The Other Woman's Story  
 RICHARD STANTON  
 1923  
 McGuire of the Mounted  
 1925  
 American Pluck  
 PAUL STEIN  
 1922  
 The Red Peacock  
 The Devil's Pawn  
 1926  
 My Official Wife  
 MAURITZ STILLER  
 1922  
 Sir Arne's Treasure  
 In Self Defense  
 1924  
 The Blizzard  
 ALBERT ST. LOUIS  
 1926  
 Red Hot Papa  
 BENJ. STOLOFF  
 1926  
 The Canyon of Light  
 JEROME STORM  
 1922  
 The Rosary  
 Her Social Value  
 Arabian Love  
 Honor First  
 1923  
 The Madness of Youth  
 Truxton King  
 A California Romance  
 Good Bye Girls  
 Children of Jazz  
 Saint Elmo  
 1924  
 The Brass Bowl  
 The Goldfish  
 The Siren of Seville  
 1925  
 Some Pun'kins  
 1926  
 Sweet Adeline  
 MALCOLM STRAUSS  
 1923  
 Salome  
 FRANK STRAYER  
 1926  
 Steppin' Out  
 The Lure of the Wild  
 Enemy of Men  
 The Fate of a Flirt  
 When the Wife's Away  
 Sweet Rosie O'Grady  
 HUNT STROMBERG  
 1923  
 Breaking Into Society  
 1924  
 The Siren of Seville  
 The Fire Patrol  
 A Cafe in Cairo  
 The Siren of Seville  
 Tiger Thompson
- 1925  
 Paint and Powder  
 Off the Highway  
 1926  
 Winning the Futurity  
 ROLLIN STURGEON  
 1922  
 North of the Rio Grande  
 1923  
 West of the Water Tower  
 1924  
 Daughters of Today  
 West of the Water Tower  
 FREDERICK SULLIVAN  
 1922  
 Courtship of Miles Standish  
 EDWARD SUTHERLAND  
 1925  
 Wild, Wild Susan  
 Coming Through  
 A Regular Fellow  
 1926  
 It's the Old Army Game  
 Behind the Front  
 We're in the Navy Now  
 CULLEN TATE  
 1924  
 Try and Get It  
 1926  
 The Carnival Girl  
 CHARLES TAYLOR  
 1922  
 The Half Breed  
 SAM TAYLOR  
 1923  
 Why Worry  
 Safety Last  
 1924  
 Hot Water  
 Girl Shy  
 1925  
 The Freshman  
 1926  
 For Heaven's Sake  
 Exit Smiling  
 S. E. V. TAYLOR  
 1922  
 The Mohican's Daughter  
 1924  
 Roulette  
 The Lone Wolf  
 1926  
 The Miracle of Life  
 WILLIAM D. TAYLOR  
 1922  
 Morals  
 The Top of New York  
 The Green Temptation  
 TOM TERRISS  
 1922  
 Find the Woman  
 Boomerang Bill  
 The Challenge  
 1923  
 Harbor Lights  
 1924  
 The Desert Sheik  
 The Bandolero  
 1925  
 His Buddy's Wife  
 1926  
 A Romance of a Million Dollars  
 GEORGE TERWILLIGER  
 1922  
 The Bride's Play  
 What Fools Men Are  
 1924  
 Wife in Name Only  
 1925  
 Daughters Who Pay  
 Married?
- 1926  
 The Big Show  
 The Highbinders  
 OTIS B. THAYER  
 1923  
 Rider of the Range  
 RICHARD THOMAS  
 1923  
 Love Pirate  
 1924  
 Phantom Justice  
 1926  
 The Truthful Sex  
 ROBT. T. THORNBY  
 1922  
 Ridin' Wild  
 The Fox  
 The Trap  
 Lorna Doone  
 1923  
 Gold Madness  
 Stormswept  
 Drivin' Fool  
 1926  
 West of Broadway  
 The Speeding Venus  
 RICHARD THORPE  
 1924  
 Hard Hittin' Hamilton  
 Fast and Fearless  
 Rough Ridin'  
 Battling Buddy  
 Ravin' to Go  
 1925  
 Quicker'n Lightning  
 Gold and Grit  
 On the Go  
 Tearin' Loose  
 1926  
 The Dangerous Dub  
 Twisted Triggers  
 Rawhide  
 The Fighting Cheat  
 Galloping On  
 Redheads Preferred  
 The Roaring Rider  
 Bonanza Buckaroo  
 Coming an' Going  
 College Days  
 Double Daring  
 Deuce High  
 Easy Going  
 Josselyn's Wife  
 The First Night  
 Quicker'n Lightning  
 The Saddle Cyclone  
 A Streak of Lightning  
 Speedy Spurs  
 Twin Triggers  
 Riding Rivals  
 Tearin' Loose  
 Trumpin' Trouble  
 DION TITHERADGE  
 1922  
 David and Jonathan  
 Her Story  
 MAURICE TOURNEUR  
 1922  
 Deep Waters  
 The Bait  
 The County Fair  
 The Last of the Mohicans  
 1923  
 Brass Bottle  
 The Christian  
 While Paris Sleeps  
 Isle of Lost Ships  
 Jealous Husbands  
 1924  
 Torment

# Darryl Francis Zanuck

## *Author and Adaptor*

Representing the Work of Two Years — 1925-1926

1. "FIND YOUR MAN," Rin-Tin-Tin
2. "LIGHTHOUSE BY THE SEA," \*\* Rin-Tin-Tin
3. "ON THIN ICE," \*\* Mal St. Clair Prod.
4. "BROADWAY BUTTERFLY," William Beaudine Prod.
5. "EVE'S LOVER," Irene Rich, Bert Lytell
6. "THE LIMITED MAIL," \*\* George Hill Prod.
7. "SEVEN SINNERS," Marie Prevost
8. "HOGAN'S ALLEY," \*\* Monte Blue
9. "THE CAVE MAN," Lewis Milestone Prod.
10. "OH WHAT A NURSE," \*\* Syd Chaplin
11. "FOOTLOOSE WIDOWS," Roy Del Ruth Prod.
12. "SOCIAL HIGHWAYMAN," William Beaudine Prod.
13. "THE BETTER 'OLE," \*\* Charles F. Reisner Prod.
14. "ACROSS THE PACIFIC," \*\* Roy Del Ruth Prod.
15. "THE MISSING LINK," \*\* Syd Chaplin (Just Completed)
16. "WOLF'S CLOTHING," \*\* Monte Blue, Patsy Ruth Miller
17. "A MILLION BID," Allan Crosland (In Preparation)
18. "LITTLE IRISH GIRL," Dolores Costello

*Eighteen in Number—Some Good, Some Bad—  
However, a lot of work and a lot of pleasure...*

WARNER BROS. PICTURES INC.

Jealous Husbands  
The White Moth  
1925  
Never the Twain Shall Meet  
Sporting Life  
Clothes Make the Pirate  
1926  
Aloma of the South Seas  
Old Loves and New

# V. TOURJANSKY

1925  
Tales of a Thousand and One  
Nights  
1926  
Michael Strogoff

# ROBERT TOWNLEY

1922  
Partners of the Sunset  
Welcome to our City  
Squire Phinn

# LAURENCE TRIMBLE

1922  
The Silent Call  
Brawn of the North  
1924  
The Love Master  
1925

White Fang  
1926  
My Old Dutch

# GEORGE LOANE TUCKER

1922  
Ladies Must Live

# FRANK TUTTLE

1922  
The Cradle Buster  
1923

Second Fiddle  
Youthful Cheaters  
Puritan Passions  
1924

Dangerous Money  
Grit

1925  
A Kiss in the Dark  
Miss Bluebeard  
The Manicure Girl  
The Lucky Devil  
Lovers in Quarantine  
1926

The Untamed Lady  
The American Venus  
Love 'Em and Leave 'Em  
Kid Boots

# MAY TULLY

1922  
Our Mutual Friend  
The Old Oaken Bucket  
1926  
That Old Gang of Mine

# FRANK URSON

1922  
Exit the Vamp  
Tillie  
South of Suva  
The Heart Specialist  
Minnie

1924  
Changing Husbands  
1925

Forty Winks  
The Night Club  
1926  
Her Man O' War

# TRAVERS VALE

1922  
A Pasteboard Crown  
1926  
Western Pluck

# WALLY VAN

1925  
Rough Going

# JOSEPH VANCE

1923  
Alias the Night Wind

# WILLIAM S. VAN DYKE

1922  
According to Hoyle  
Boss of Camp No. 4  
Forget Me Not

1923  
Little Girl Next Door  
Miracle Makers  
Loving Lies  
You Are In Danger

1924  
Half-a-dollar-Bill

1925  
The Beautiful Sinner  
Gold Heels  
Hearts and Spurs  
The Trail Rider  
The Ranger of the Big Pines  
The Timber Wolf  
The Desert's Price

1926  
The Gentle Cyclone  
War Paint

# BERT VAN TUYLE

1923  
The Grub-Stake

# BAYARD VEILLER

1922  
The Face Between  
Ladyfingers  
Sherlock Brown  
The Right That Failed

# EDWARD VENTURINI

1924  
The Old Fool

# KING VIDOR

1922  
The Real Adventure  
Love Never Dies  
Peg O' My Heart  
Dust to Dawn

1923  
Conquering the Woman  
The Woman of Bronze  
Three Wise Fools

1924

His Hour  
Wine of Youth  
Wild Oranges  
Happiness

1925

The Big Parade  
The Wife of the Centaur  
Proud Flesh

1926  
La Boheme  
Bardelys, the Magnificent

# ROBERT G. VIGNOLA

1922  
Beauty's Worth  
Enchantment  
Straight Is the Way  
The Young Diana  
Passionate Pilgrim  
When Knighthood Was In  
Flower

1923  
Adam and Eva

1924  
Married Flirts  
Yolanda

1925  
Declasse  
The Way of a Girl  
1926  
Fifth Avenue

# E. E. VIOLET

1924  
The Danger Line  
The Veil of Happiness

# JOSEPH VON STERNBERG

1925  
Salvation Hunters  
1926  
The Exquisite Sinner

# ERIC VON STROHEIM

1922  
Foolish Wives  
1925  
The Merry Widow  
Greed

# ROB WAGNER

1924  
Fair Week  
C. R. WALLACE

1922  
Whatever She Wants  
Elope If You Must  
Trooper O'Neill  
Western Speed  
West of Chicago

# RICHARD WALLACE

1926  
Syncopating Sue

# R. A. WALSH

1922  
Kindred of the Dust  
1923  
Lost and Found  
1924  
The Thief of Bagdad  
1925

East of Suez  
The Spaniard  
The Wanderer  
1926  
The Lucky Lady  
The Lady of the Harem  
What Price Glory

# ERNEST WARDE

1922  
Trail of the Axe

# JOHN WATERS

1926  
Born to the West  
Man of the Forest  
Forlorn River

# W. H. WATSON

1922  
Up in the Air About Mary

# HARRY WEBB

1924  
Coyote Fangs  
1925  
Border Vengeance  
1926  
Starlight's Revenge  
Double Fisted



**JAMES A. ("Jimmy") FITZGERALD**  
*Producer and Director*

**ASHEVILLE MOTION PICTURE CORP.**

Blue Ridge Loan Bldg.,  
Asheville, N. Car.

New York Address  
Green Room Club

- KENNETH WEBB**  
1922  
Fair Lady  
Without Fear  
His Wife's Husband  
How Women Love  
Secrets of Paris  
1923  
Daring Years  
1924  
Three O'Clock in the Morning  
1925  
The Beautiful City  
1926  
Just Suppose
- MILLARD WEBB**  
1924  
Her Marriage Vow  
The Dark Swan  
1925  
My Wife and I  
The Knockout Kid  
1926  
The Sea Beast  
The Golden Cocoon
- LOIS WEBER**  
1922  
What Do Men Want  
1923  
A Chapter in her Life  
1926  
The Marriage Clause
- F. HARMON WEIGHT**  
1922  
The Ruling Passion  
Man Who Played God  
1923  
The Ragged Edge  
1924  
Ramshackle House  
\$20 A Week  
1925  
Drusilla With a Million  
On the Stroke of Three  
Three Wise Crooks  
1926  
Flaming Waters  
Forever After  
A Girl's Romance
- WILLIAM WELLMAN**  
1923  
The Man Who Won  
Second Hand Love  
Big Dan  
1924  
The Vagabond Trail  
Cupid's Fireman  
Not a Drum Was Heard  
The Circus Cowboy  
1926  
When Husbands Flirt  
The Boob  
The Cat's Pajamas  
You Never Know Women
- JOHN K. WELLS**  
1922  
Queen O' the Turf
- ROLAND WEST**  
1923  
The Unknown Purple  
1925  
The Monster  
1926  
The Bat
- WALTER WEST**  
1922  
Daughter of Eve
- LEOPOLD WHARTON**  
1922  
Mr. Potter of Texas  
Mr. Bingle
- LEONARD WHEELER**  
1922  
Four Hearts
- HERBERT WILCOX**  
1924  
A Woman's Secret  
1925  
Chu Chin Chow  
1926  
Nell Gwyn  
The Only Way  
London
- TED WILDE**  
1924  
Battling Orioles
- IRVIN WILLAT**  
1922  
Fifty Candles  
Yellow Men and Gold  
The Siren Call  
On the High Seas  
Pawned  
1923  
Fog Bound  
All the Brothers Were Valiant  
1924  
North of 36  
Story Without a Name  
Three Miles Out  
The Heritage of the Desert  
Wanderer of the Wasteland  
1925  
Rugged Water  
The Air Mail  
The Ancient Highway  
1926  
The Enchanted Hill  
Paradise
- J. E. WILLIAMSON**  
1922  
Wonders of the Sea
- R. E. WILLIAMSON**  
1926  
The Feud Woman
- BEN WILSON**  
1922  
Sheriff of Sun Dog  
Mine to Keep  
1924  
Other Men's Daughters  
1925  
White Thunder  
The Human Tornado  
The Ridin' Comet  
A Two Fisted Sheriff  
"Scar" Hanan  
A Daughter of the Sioux  
Fort Frayne  
1926  
Tonio, Son of the Sierras  
West of the Law  
The Sheriff's Girl  
Wolves of the Desert  
Fighting Stallion  
Hellhounds of the Plains
- FRED WINDEMERE**  
1925  
The Verdict  
Soiled  
With This Ring  
Three in Exile
- 1926  
The Taxi Mystery  
Morganson's Finish
- CHESTER WITHEY**  
1922  
Domestic Relations  
Heroes and Husbands  
Outcast  
1923  
Richard the Lion Hearted  
1926  
Secret Orders  
The Queen of Diamonds  
The Pleasure Buyers  
The Impostor  
Going the Limit  
Her Honor the Governor
- FRANK WOODS**  
1924  
What Shall I Do
- SAM WOOD**  
1922  
Beyond the Rocks  
Her Husband's Trademark  
Under the Lash  
Don't Tell Everything  
1923  
Bluebeard's Eighth Wife  
My American Wife  
Prodigal Daughters  
His Children's Children  
The Impossible Mrs. Bellew  
1924  
Bluff  
The Female  
The Next Corner  
1925  
The Re-Creation of Brian Kent  
The Mine With the Iron Dood  
1926  
Fascinating Youth  
One Minute to Play
- DUKE WORNE**  
1922  
Star Reporter  
1924  
Martyr Sex  
The Other Kind of Love  
Do It Now  
Sword of Valor  
Marry in Haste  
1925  
Too Much Youth  
The Pride of the Force  
Easy Going Gordon  
Going the Limit  
1926  
In Search of a Hero  
Speed Crazy  
The Speed Cop  
The Gallant Fool  
The Heart of a Coward
- WALLACE WORSLEY**  
1922  
Ace of Hearts  
The Beautiful Liar  
Grand Larceny  
Rags to Riches  
When Husbands Deceive  
Voices of the City  
Enter Madame  
1923  
Nobody's Money  
The Hunchback of Notre Dame  
Is Divorce a Failure?  
1924  
The Man Who Fights Alone  
1926  
The Shadow of the Law

# CHARLES KENYON

Dramatist - Scenarist

*Adaptations and Scenarios*  
*of*

"BUTTERFLIES IN THE RAIN"

"THE IRON HORSE"

"THE PENALTY"

"THE OLD SOAK"

"DICK TURPIN"

"ALIAS THE DEACON"

"THE ROUGHNECK"

*In preparation*

"THE SHOW BOAT"

## *Stage Plays*

*Produced by*

"KINDLING"

Margaret Illington

"HUSBAND & WIFE"

Arthur Hopkins

"THE CLAIM"

Henry B. Harris Estate

"THE OPERATOR"

Vaudeville

**WILLIAM WORTHINGTON**

1922

Afraid to Fight  
Dr. Jim  
Go Straight  
Out of the Silent North  
Tracked to Earth

1923

Kindled Courage  
Bolted Door  
Fashionable Fakirs

1924

The Girl on the Stairs

1925

Beauty and the Bad Man

**JOHN GRIFFITH WRAY**

1922

Hail the Woman  
Human Wreckage  
What a Wife Learned  
Soul of the Beast  
Anna Christie  
Her Reputation

1924

The Marriage Cheat

1925

The Winding Stair

1926

The Gilded Butterfly  
Hell's 400

**ROBERT WULLNER**

1922

The Wife Trap

\* \* \*

**WILLIAM WYLER**

1926

Lazy Lightning  
Stolen Ranch

**JAMES YOUNG**

1922

The Masquerader  
The Infidel  
Omar the Tentmaker

1923

Ponjola

1924

Welcome Stranger

1926

The Unchastened Woman  
The Bells

**SEYMOUR ZELIFF**

1923

Mysterious Witness  
The Valley of Lost Souls

**Directors and Their Productions—Too Late to Classify****CLYDE BRUCKMAN**

1926

The General

**MICHAEL CURTIZ**

1922

Mrs. Dane's Confession

1923

The Queen of Sin

**JOHN FORD**

1926

Mother Machree

**DAVID KIRKLAND**

1926

Hands Across the Border  
The Tough Guy

**FRANK S. MATTISON**

1924

Mile-A-Minute Kendall  
The Lone Wagon

1926

Buffalo Bill on the U. P. Trail  
Kit Carson Over the Great Divide  
Code of the Northwest

**MARSHALL NEILAN**

1926

Diplomacy  
Everybody's Acting

**ALVIN J. NEITZ**

1926

Beyond All Odds  
Lure of the West  
Thundering Speed

**JACK NELSON**

1926

The Dead Line  
The Dude Cowboy  
Hair Trigger Baxter

The Sunshine of Paradise Alley  
The Valley of Bravery

**FRED NEWMAYER**

1926

The Savage  
The Quarterback

**FRED NIBLO**

1926

The Temptress

**JOHN W. NOBLE**

1926

Lightning Reporter

**MASON NOEL**

1926

The Flying Mail

**WILFRED NOY**

1926

Spider Webs

# Motion Picture Directors' Association

## Hollywood

1925 North Wilcox Ave.  
Hempstead 8227

**REGINALD BARKER, President****MEMBERS****ADDRESSES****PHONE NOS.**

Adolfi, John .....	Hillview Apts. ....	Holly. 7980
Badger, Clarence .....	Box 207, Hollywood, Cal. ....	
Baggott, Wm. King .....	1771 Vista Del Mar .....	Hemp. 1806
Barker, Reginald .....	122 So. Ardmore St. ....	Wash. 2302
Beal, Frank .....	524 No. Orange Drive .....	Whit. 4163
Beaudine, William .....	1341 Crescent Heights Blvd. ....	Gran. 0419
Bertram, William .....	1628 Argyle Ave., Bungalow C. ....	
Bennett, Chester .....	6131 DeLongpre Ave. ....	Holly. 2427
Blackton, J. Stuart .....	7065 Hillside .....	Gran. 4515
Blystone, John .....	6901 Hawthorne Ave. ....	Gran. 8410
Borzage, Frank .....	3974 Wilshire Blvd .....	568-912
Campbell, Colin .....	1517 Orange Grove Ave. ....	Holly 1941
Campbell, Maurice .....		
Carewe, Edwin .....	525 Bedford Drive, Beverly Hills. ....	
Chaudet, Louis Wm. ....	2000 Las Palmas .....	Hemp. 9147
Clements, Roy .....	6824 Whitley Terrace .....	Hemp. 0447
Cline, Edward F. ....	811 So. Norton .....	
Cooley, Frank .....	4551 Fountain Ave. ....	597-635
Cox, George L. ....	Alexandria Hotel .....	
Cummings, Irving .....	5713 Pacoima Ave., Los Angeles. ....	

(Mail to 1629 Sherman Way, Lankershim) Van Nuys 117-J-3

MEMBERS	ADDRESSES	PHONE NOS.
DeGrasse, Joseph	2307 Chislehurst Ave.	Gran. 5570
Daly, Robert		
Duncan, William	1251 Fifth Ave., Los Angeles	758-64
Earle, Wm. P. S.	Hotel St. Francis, Mexico City	
	(Mail to 6927 Hawthorne Ave., Hollywood)	Gran. 7684
Eason, Reeves	1516 La Baig St.	Gran. 7909
FitzGerald Dallas	710 Rodeo Drive, Beverly Hills	
Ford, John	6860 Odin St.	Gran. 1227
Franklin, Harry L.	7952 Norton Ave.	Hemp. 9173
Franklin, Sidney	713 Canon Drive, Beverly Hills	
Giblyn, Charles	271 Park Hill Ave., Yonkers, N. Y.	
Gerrard, Douglas	2051 Las Palmas Ave.	Gran. 3618
Gordon, James	1736 No. Vine St.	Hemp. 9877
Green, Alfred E.	1400 Hayworth Ave.	Gran. 8183
Harvey, John		
Heerman, Victor	525 Van Ness Ave.	Wash. 6641
Henabery, Joseph	19260 W. Sherman Way, Owensmouth	
Henley, Hobart	Hotel Ambassador	Drex. 7000
Herman, Al	14120 Delano St., Van Nuys	Van Nuys 265-M
Hersholt, Jean	7804 Fountain Ave.	Gran. 9978
Hill, George	621 No. Normandie St.	597-903
Hollywood, Edwin L.	812 East Colorado Blvd.	Glen. 4206
Hopper, E. Mason	Metropolitan Studios	Holly. 1431
Horne, James	1445 Valley View Road, Glendale	Glen. 804
Hunt, Jay	5323 Loma Linda Court	Gran. 6074
Ince, John	1641 Argyle Ave.	Gran. 1504
Irving, George	1842 Cherokee Ave.	Gran. 2732
Irgram, Rex	Nice, France	
Jackman, Fred	5336 Virginia Ave.	Holly. 2875
Jeske, George	2041 Burnside Ave.	763-061
Julian, Rupert	1342 Orange Drive	Holly. 3272
Kelsey, Fred	1745 Gardner St.	Gran. 6775
Kenton, Erle C.	1105 Laurel Ave.	
King, Henry	Hotel Ambassador	Drex. 7000
Laemmle, Edward	1727 Stanley St.	Hemp. 9401
Lee, Rowland V.	1560 No. Hobart Blvd.	
Luddy, Edward	611 No. Mott St., Los Angeles	
Lyons, Eddie	1332 Edgecliffe Drive	
MacGregor, Norval	101 Esperanza, Sierra Madre, Cal.	Sierra Madre
MacQuarrie, Murdock	7943 Selma Ave.	Gran. 0405
McRae, Henry	619 Canon Drive, Beverly Hills	Oxford 4332
McGowan, Robert	5343 Lexington Ave.	Holly. 8394
Marshall, George	631 So. Norton St.	
Melford, George	2032 Vista Del Mar	Glad. 3907
Mitchell, Howard	1742½ No. Wilcox Ave.	Gran. 0472
Moran, Lee	Los Angeles Athletic Club	Broad. 0443
Newmyer, Fred	807 E. 175th St., N. Y. City	
	3997 So. Budlong	
Niblo, Fred		
North, Wilfrid	229 No. Plymouth Blvd.	Holly. 7252
Otto, Henry	16907 West Sherman Way, Van Nuys	Van Nuys 117-J-3
Parrott, Charles	2157 No. Highland Ave.	Gran. 3919
Powell, Paul	1957 Leman Ave., So. Pasadena	Elliott 1489
Powers, Francis	Continental Hotel, 626 So. Hill St.	Trin. 1724
Powers, Len	1139 Genesee St.	
Ray, Albert	2306 Beachwood Drive	Gran. 2850
Rheem, George	1827 Garfield Place	Hemp. 4041
Reynolds, Lynn	8201 Fountain Ave.	Hemp. 5881
Rosen, Phil	3456 Rowena St.	593-937
Ruggles, Wesley	Los Angeles Athletic Club	Broad. 0440
Russell, Al	5842 Gregory St.	Holly. 5643
Russell, William	c-o Mrs. Schaeffer, Hollywood Plaza Hotel	
Raymaker, Herman	5528 Romaine St.	Hemp. 9590
Santell, Al	581 No. Irving Blvd.	Gran. 1651
Sargent, George	488 Lookout Mt. Road	Gran. 0856
Sedgwick, Ed	6003 Carlos Ave.	Hemp. 5606
Seiter, William	718 Rexford Drive, Beverly Hills	
Semon, Larry	2628 Beachwood Drive	Holly. 5748
Sidney, Scott	1434 Curzon Ave.	
Sullivan, Frederic	5542 Winifred St., Lankershim	Lankershim 8
Scardon, Paul	1820 La Brea Ave.	Gran. 5715
Sloman, Ed	614 So. Oxford St.	560-230
Taurog, Norman	1921 No. Hobart Blvd.	
Taylor, Sam	528 Crescent Drive, Beverly Hills	Oxford 6729
Vale, Travers	6122 Selma Ave.	Hemp. 6589
Van, Wally		
Vekroff, Perry	6121 Selma Ave.	Hemp. 4474
Vidor, King	Metro-Goldwyn-Mayer Studios	Empire 9111
Wharton, Theodore	1975 No. Cahuenga Ave.	Hemp. 1383
Worsley, Wallace	626 So. Manhattan Place	Wash. 9182
Worthington, Wm.	1944 Franklin Circle	Hemp. 6291
Young, James	7032 Lanewood Ave.	Gran. 5815



**FOX**

**FOX**  
**profit**  
**pictures**

**mean . . . . .**

the utmost in stories, stage plays, box-office players, successful "big money" directors and *absolutely* the *last* word in PRODUCTION.

That is the STANDARD of big business and profits that FOX has set in its productions this year!

Exhibitors who have played FOX Pictures this season can tell you of their quality—and then—study the FOX line-up yourself. Act now—get the jump on your competitor!—book FOX, play FOX, and profit with FOX!

**FOX LEADS IN PROFITS . .**  
**NOT IN TALK OR IDLE BOASTS!**



FOX

# FOX players

ALL box-office names! The largest array of talent ever assembled under any one banner! *That means GREAT CASTS!*

Madge Bellamy  
Olive Borden  
Alma Rubens  
Blanche Sweet  
Sally Phipps  
Belle Bennett  
Virginia Valli  
Florence Gilbert  
Lila Lee

Eva Novak  
Marian Nixon  
Shirley Mason  
Phyllis Haver  
Olive Tell  
George Sidney  
Charles Winninger  
William Russell  
David Butler  
Andre de Beranger  
Jacques Lerner

Edmund Lowe  
Tom Mix  
George O'Brien  
Charles Farrell  
Victor McLaglen  
J. Farrell McDonald  
Alec B. Francis  
Richard Walling  
Walter McGrail  
Barry Norton  
Neil Hamilton  
Leslie Fenton  
Lou Tellegen  
Ralph Graves  
Walter Pidgeon  
Ted McNamara  
Ralph Sipperly  
Tom Santschi  
Heinie Conklin  
John St. Polis

Janet Gaynor  
Margaret Livingston  
Lois Moran  
Kathryn Perry  
Nancy Nash  
Dolores Del Rio  
May Allison  
Anita Stewart  
Bessie Love  
Claire Adams  
Gladys McConnell  
Virginia Brown Faire  
Gertrude Astor  
Ian Keith  
Dorothy Dwan  
William V. Mong  
Robert Frazer  
Edmund Burns  
Ben Bard  
Richard Tucker

**YOUTH with BRAINS and  
BEAUTY in FOX PICTURES**

FOX

Raoul Walsh.

DIRECTOR

"What Price Glory"

**FOX**

# Sol M. Wurtzel

**GENERAL  
SUPERINTENDENT**

**FOX  
WEST COAST STUDIOS**



## **WILLIAM M. CONSELMAN**

Creator of the famous comic strip **ELLA CINDERS**, now running in over 200 Daily and Sunday newspapers.



### **Originals**

A.W.O.L.  
(Ben Stollhoff—Fox)  
Ella Cinders  
(Al Green—1st Nat.)

### **Adaptations**

The **Grandflapper**  
(J. G. Blystone—  
Fox)

### **Continuities**

Gaby  
(Howard Hawks—Fox)

### **Titles**

La Boheme  
(King Vidor—MGM)  
Into Her Kingdom  
(Corinne Griffith—1st Nat)  
Whispering Wires  
(Al Ray—Fox)  
Canyon of Light  
(Tom Mix—Fox)

and

the only American writer associated with F. W. MURNAU, Europe's premier director in the production of "SUNRISE," his first American production for **WILLIAM FOX**.



FOX

JOHN FORD

*DIRECTING*

*for*

WM. FOX  
STUDIOS



**FOX**

# ALFRED E. GREEN

*Director*

— 1926 —

*For First National Pictures*

"IRENE"

with Colleen Moore

"ELLA CINDERS"

with Colleen Moore

"IT MUST BE LOVE"

with Colleen Moore

"LADIES AT PLAY"

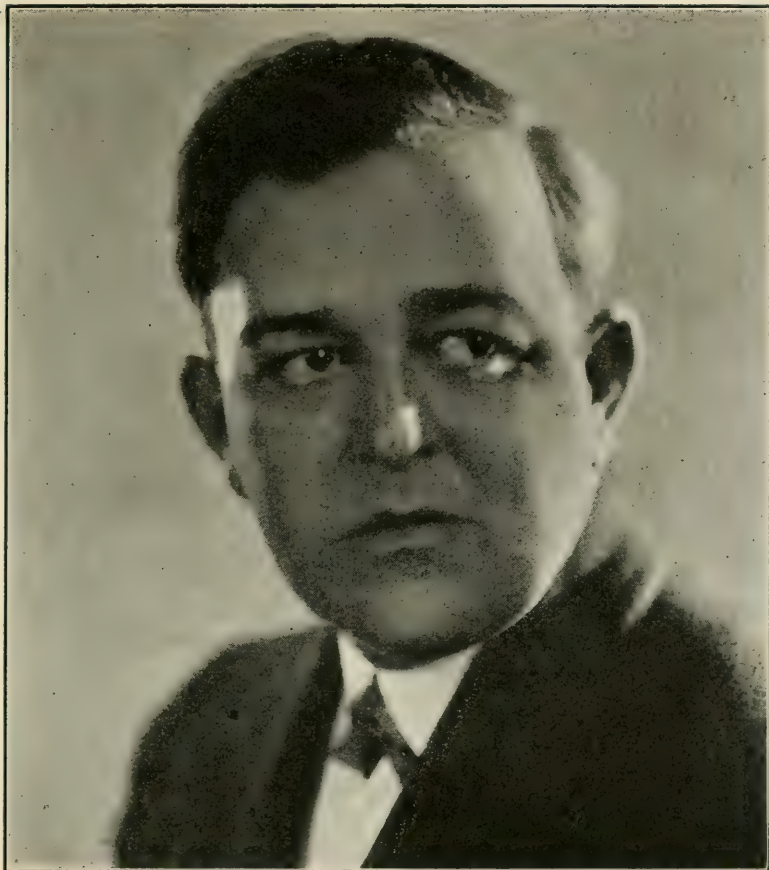
with Doris Kenyon

*William Fox Pictures*

"THE AUCTIONEER"

"IS ZAT SO?"

**FOX**



Producing

**VICTOR SCHERTZINGER**  
**P R O D U C T I O N S**

FOR

**WM. FOX STUDIOS**

**"STAGE MADNESS"**

**"THE LILY"**

**"THE RETURN OF PETER GRIMM"**

FOX



## ALBERT RAY

*Directing Wm. Fox Feature Productions*

"WHISPERING WIRES"

"MORE PAY—LESS WORK"

"LOVE MAKES 'EM WILD"

*In Production*

"RICH, BUT HONEST"

FOX

# GERTRUDE ORR



Originals, Continuities,  
Adaptations

Now with

WILLIAM FOX

*West Coast Studios*

Rida Johnson Young's  
"Mother Machree"

*John Ford Production*

Adela Rogers St. John's  
"Love O' Women"

*John Griffith Wray Production*

Clyde Fitch's  
"The City"

*R. William Neill Production*

"Bertha, the Sewing Machine Girl"

*Irving Cummings Production*

Now adapting "Wedlock" from H. G. Wells' "Marriage"

**FOX**

# James Shelley Hamilton

*Screen Playwright*

— 1926 —

THE ENCHANTED HILL  
SEA HORSES  
PADLOCKED  
TIN GODS  
SUMMER BACHELORS

**Watch for 1927**

*Now with*  
**WILLIAM FOX**



**FOX**

# L. G. RIGBY

SCENARIST

---

"THE WHITE DESERT"—Reginald Barker—  
M. G. M.

"ADVENTURE"—Victor Fleming—Paramount

"TUMBLEWEEDS"—King Baggott—United  
Artists

"HEARTS AFLAME"—Reginald Barker —  
Louis B. Mayer

---

1926

---

"THE ROAD TO GLORY"—Howard Hawks—  
Fox

"RUSTLING FOR CUPID"—Irving Cummings  
—Fox

"BLACK PARADISE"—Roy W. Neill—Fox

"THE FAMILY UPSTAIRS"—J. G. Blystone—  
Fox

"THE BLUE EAGLE"—John Ford—Fox

"WHISPERING WIRES"—Albert Ray—Fox

"WINGS OF THE STORM"—J. G. Blystone—  
Fox

"THE MONKEY TALKS"—Raoul Walsh—Fox

"THE AUCTIONEER"—Al Green—Fox

"COLLEEN"—Fox

---

**L. G. RIGBY**

Originals — Adaptations — Continuities

**FOX**

**LEWIS SEILER**

*Directed*

**TOM MIX**

---

**"No Man's Gold"**

**"The Great K and A Train Robbery"**

**"The Lost Trail"**

---



**SCOTT R. DUNLAP**

*Directing  
for*

**WM. FOX  
STUDIOS**



FOX

J. G. BLYSTONE

DIRECTOR

Wm. Fox Studios

"THE FAMILY UPSTAIRS"

Now in Production

"ANKLES PREFERRED"

---

JOHN STONE

Fox Scenario Staff  
Wrote

ENTIRE TOM MIX PROGRAM 1926-1927

Two John Ford Specials

"THREE BAD MEN"

"THE SHAMROCK HANDICAP"

Al Green Special

"THE AUCTIONEER"



**FOX**

**KATHARINE HILLIKER**

*and*

**H. H. CALDWELL**

---

**FOX**

---

**“THE MUSIC MASTER”**

**“SUMMER BACHELORS”**

**Fox Film Corp., Eastern Studio**

**SAM CORSO**

*Art Director*

**EMERY J. HERRETT**

*Costume Dir. & Research*

**AL. PANCI**

*Scenic Dir.*

**MISS S. BAXTER**

*Int. Decorator*

**J. G. HORTON**

*Draperies*

FOX

# JACK JUNGMEYER

*Scenario Editor*

WILLIAM FOX STUDIO

---

# HAROLD SHUMATE



*Now Writing*

For

FOX

1926-27:

Miss Brewster's Millions  
Sealed Lips  
Shipwrecked  
Meet The Prince  
West of Broadway  
Love Makes 'Em Wild  
Whispering Sage  
The Wrong Mr. Wright  
Jewels of Desire

DEMMY LAMSON, *Manager*  
RUTH COLLINS, *Associate*



FOX

DON ALVARADO

Recent Productions

THE MONKEY TALKS

CARMEN

for

Wm. Fox

---

PATRICIA ROONEY

Film Editor

Allan Dwan Productions

“The Music Master”

**FOX**

# HETTIE GRAY BAKER

*Productions Editor*

**Fox Film Corporation**



"The Iron Horse"

"The Return of  
Peter Grimm"

"The Three Bad  
Men"

"The Fool"

"Lightnin' "

"Thank You"

"Over the Hill"

# ELIZABETH PICKETT

*Three Years With William Fox Studios*

Directed, Edited and Titled Over Fifty FOX VARIETIES  
Including the AMERICAN INDIAN Series

## *Originals*

"NAVAJO!" ..... Purchased by Fox Films  
"WINGS OF THE STORM" .. In Collaboration with Laurence Pedrose

## *Supervising Editor and Titles*

"KENTUCKY PRIDE"..... John Ford Production  
"THE SHAMROCK HANDICAP"..... John Ford Production  
"THE SILVER TREASURE"..... Rowland V. Lee Production  
Joseph Conrad's "NOSTROMO"  
"MARRIAGE LICENSE?"..... Frank Borzage Production  
"WINGS OF THE STORM"..... J. G. Blystone Production

**FOX**



**LOU TELLEGEN**

**Actor, Director**

for

**Wm. Fox Studios**

**TITLES BY**

**Malcolm Stuart Boylan**

**"What Price Glory" "Three Bad Men"**

**"Blue Eagle"**

**"Fig Leaves"**

**"Sandy"**

**"Family Upstairs"**

**"Married Alive"**

**"The Auctioneer"**

**"Good and Naughty"**

**"The Rainmaker"**

**"A Woman of the World"**

**"Midnight Kiss"**

**(Lasky)**

**(Lasky)**

**(Lasky)**

—and fourteen other successes for Fox as supervising editor of the title department under a contract yet to run two years.



FOX

# FOX directors

Each and Every One  
of These Men Has  
a Number of Suc-  
cessful "Money-Mak-  
ers" to His Credit  
-- and Will Continue  
to Deliver 'em that  
Way for FOX!

Raoul Walsh  
John Ford  
Victor Schertzinger  
Frank Borzage  
Howard Hawks  
J. G. Blystone  
R. William Neill  
Lew Seiler  
Lambert Hillyer

Allan Dwan  
F. W. Murnau  
Alfred E. Green  
Harry Beaumont  
Irving Cummings  
John Griffith Wray  
Albert Ray  
Ben Stoloff  
Scott Dunlap

**FOX HAS THE PLAYERS -- FOX  
HAS THE DIRECTORS ... and**

**FOX**

**FOX**

**has the  
product!**

**3 Bad Men**

**7th Heaven**

**The Music Master  
One Increasing Purpose**

Fig Leaves  
The Family Upstairs  
"Marriage License?"  
The Blue Eagle  
Womanpower  
The Lily  
The Midnight Kiss  
The Country Beyond  
Whispering Wires  
The Return of Peter Grimm  
The City  
Going Crooked  
Wings of the Storm  
Heart of Salome

The Monkey Talks  
Summer Bachelors  
The Auctioneer  
Bertha, the Sewing Machine Girl  
Love Makes 'em Wild  
Upstream  
The Wedding Ring  
Ankles Preferred  
The Secret Studio  
Rich But Honest  
The Grand Flapper  
Married Alive  
Is Zat So?  
Cradle Snatchers  
Stage Madness

**7 Tom Mix Productions    7 Buck Jones Productions**

**SHORTS**

*the finest in the market!*

**52 COMEDIES—supervised by George E. Marshall**

**8 Van Bibber—8 O'Henry—8 Animal**

**8 Helen & Warren—20 Imperials—26 Fox Varieties**

**FOX NEWS—104 Issues a Year!**

FOX

# "SUNRISE"

*F.W. Murnau's First  
American Production*

PHOTOGRAPHY BY  
CHARLES ROSHER  
& KARL STRUSS

STUART THOMPSON  
& HAL CARNEY  
ASSISTANTS

# Stars and Featured Players

**A** RECORD of the work of stars and prominent players. An innovation in that, for the first time, important productions of artists other than stars are embraced. In previous editions of THE FILM YEAR BOOK, stars only have had their work entered in this compilation.

The following data includes stars and their productions for the past five years—as is done every year—and prominent players and their productions for 1926 only. The latter classification will be amplified yearly.

Asterisks used in conjunction with titles of pictures indicate that accredited players had important roles in those pictures. Unmarked titles represent starring vehicles.

## JEAN ACKER

1926

\*Brave Heart

## JACK ACKROYD

1926

The Better 'Ole  
Cruise of Jasper B

## ART ACORD

1925

The Scrappin' Kid  
The Call of Courage  
Three in Exile  
The Circus Cyclone

1926

Rustler's Ranch  
Lazy Lightning  
Man from the West  
The Terror  
The Ridin' Rascal  
Sky High Corral  
The Set Up  
The Scrappin' Kid  
Western Pluck

## CLAIRE ADAMS

1926

\*Yellow Fingers

## RENEE ADOREE

1925

\*The Big Parade  
1926

\*Black Bird  
\*La Boheme  
\*Blarney

\*Tin Gods  
\*The Flaming Forest  
\*That Certain Young Man

## ROBERT AGNEW

1926

\*The Taxi Mystery  
\*Dancing Days  
\*Unknown Treasures  
\*Wild Oats Lane  
\*Racing Blood

## MARY ALDEN

1926

\*The Earth Woman  
\*Lovey Mary  
\*April Fool  
\*Brown of Harvard  
1925

\*Seige

## BEN ALEXANDER

1926

\*The Highbinders

## MAY ALLISON

1922

Woman Who Fooled Herself  
1926

\*Men of Steel  
\*The City  
\*Mismates

## ROBERT AMES

1926

\*The Crown of Lies  
\*Three Faces East

## MACLYN ARBUCKLE

1922

Welcome to Our City  
Mr. Potter of Texas

## Squire Phinn

Mr. Bingle

1926

\*The Gilded Highway  
\*That Old Gang of Mine

## GEORGE ARLISS

1922

The Ruling Passion  
Man Who Played God

1923

Green Goddess

1924

\$20 a Week

## GEORGE K. ARTHUR

1926

\*The Boot  
\*Sunnyside Up  
\*The Boy Friend  
\*Almost A Lady  
\*The Waning Sex  
\*Bardely's the Magnificent  
\*Irene  
\*When the Wife's Away

## GERTRUDE ASTOR

1926

\*The Boy Friend  
\*The Strong Man  
\*Don Juan's Three Nights  
\*Dame Chance  
\*The Cheerful Fraud  
\*Kiki  
\*Pursued

## MARY ASTOR

1925

\*Don Q  
1926  
\*The Wise Guy  
\*Forever After  
\*Don Juan

## AGNES AYRES

1922

The Sheik  
The Ordeal  
The Lane That Had No Turning  
Bought and Paid For  
Borderland

1923

Daughter of Luxury  
Heart Raiders  
Racing Hearts

1925

Tomorrow's Love  
Her Market Value

## KING BAGGOT

1922

The Better Man  
1923

His Last Race

## GEORGE BANCROFT

1926

\*The Runaway  
\*Sea Horses  
\*Old Ironsides  
\*The Enchanted Hill

## MONTY BANKS

1925

Keep Smiling  
1926

Atta Boy

## VILMA BANKY

1925

The Dark Angel  
1926

\*The Son of the Sheik  
\*The Winning of Barbara Worth  
\*The Night of Love

## THEDA BARA

1926

The Unchastened Woman

## T. ROY BARNES

1926

\*Dangerous Friends  
\*The Unknown Cavalier  
\*Ladies of Leisure

## NIGEL BARRIE

1926

\*The Amateur Gentleman  
\*Steel Preferred  
\*The Traffic Cop

## WESLEY BARRY

1922

School Days  
Penrod  
Heroes of the Street  
Rags to Riches

1924

George Washington, Jr.  
His Own Law  
The Country Kid  
The Printer's Devil  
Battling Bunyan

1925

The Fighting Cub

## JOHN BARRYMORE

1922

Sherlock Holmes  
The Lotus Eater

1924

Beau Brummel

1926

The Sea Beast  
Don Juan  
The Beloved Brute

## LIONEL BARRYMORE

1922

Boomerang Bill  
1924

I Am the Man  
1925

The Iron Man  
1926

The Bells  
Brooding Eyes  
\*The Barrier  
\*Paris at Midnight  
\*The Temptress  
\*The Lucky Lady

## RICHARD BARTHELMESS

1922

The Seventh Day  
Tol'able David  
Sonny  
The Bond Boy

1923

Fury  
Bright Shawl  
Twenty-One  
Fighting Blade

1924  
The Enchanted Cottage  
Classmates  
1925  
New Toys  
Soul Fire  
The Beautiful City  
Shore Leave

1926  
Ranson's Folly  
White Black Sheep  
Just Suppose  
The Amateur Gentleman

**WARNER BAXTER**  
1926

\*Mannequin  
\*The Runaway  
\*Aloma of the South Seas  
\*The Great Gatsby  
\*Miss Brewster's Millions  
\*Mismates

**GEORGE BEBAN**

1922  
The Sign of the Rose  
1924  
The Greatest Love of All  
1926  
The Loves of Ricardo

**BARBARA BEDFORD**

1926  
\*Old Loves and New  
\*Devil's Dice  
\*The Sporting Lover

**NOAH BEERY**

1926  
\*Enchanted Hill  
\*The Crown of Lies  
\*Padlocked  
\*Beau Geste  
\*Paradise

**WALLACE BEERY**

1922  
Robin Hood  
1924  
\*The Sea Hawk  
1925  
\*The Lost World  
1926  
We're In the Navy Now  
\*Behind the Front  
\*Volcano  
\*Old Ironsides

**MADGE BELLAMY**

1923  
No More Women  
1924  
The White Sin  
1925  
The Man in Blue  
The Parasite  
A Fool and His Money  
1926

\*Dixie Merchant  
\*Black Paradise  
\*Summer Bachelors

**ALMA BENNETT**

1926  
\*Price of Success  
\*Brooding Eyes  
\*The Silent Lover

**BELLE BENNETT**

1922  
Flesh and Spirit  
1925  
\*Stella Dallas  
1926

Reckless Lady  
\*The 4th Commandment  
\*The Lily  
\*Mother Machree

**CONSTANCE BENNETT**

1926  
\*The Pinch Hitter

**ENID BENNETT**

1926  
\*A Woman's Heart

**MICKEY BENNETT**

1924  
The New School Teacher  
1925  
\*The Big Brother

**EUGENIE BESSERER**

1926  
\*The Fire Brigade

**MATHEW BETZ**

1926  
\*Oh! What a Nurse  
\*The Little Irish Girl  
\*Shipwrecked  
\*The Flame of the Yukon

**GEORGE BILLINGS**

1925  
\*Abraham Lincoln  
1926

\*Hands Up

**BUFFALO BILL, JR.**

1924  
Rarin' to Go  
Hard Hittin' Hamilton  
Fast and Fearless  
1925

On the Go  
Quicker'n Lighting  
1926

Deuce High  
Trumpin' Trouble  
Speedy Spurs  
The Saddle Cyclone  
The Desert Demon  
A Streak of Luck  
Rawhide

**CARLYLE BLACKWELL**

1924  
The Beloved Vagabond  
1926

\*She

**HOLBROOK BLINN**

1926  
\*The Unfair Sex  
**MONTE BLUE**  
1922  
\*Orphans of the Storm  
1923

Loving Lies

1924  
\*The Marriage Circle  
1925

Red Hot Tires  
Hogan's Alley  
\*Kiss Me Again  
1926  
\*Other Women's Husbands  
\*So This is Paris  
\*The Man Upstairs  
\*Across the Pacific

**BETTY BLYTHE**

1922  
His Wife's Husband  
How Women Love  
1923

Darling of the Rich  
Sinner or Saint  
Truth About Wives  
1926

She

**ELEANOR BOARDMAN**

1926  
\*Memory Lane  
The Auction Block  
\*Bardely's the Magnificent  
\*Tell It To the Marines

**JOHN BOLES**

1926  
\*Sunya

**BRENDA BOND**

1926  
\*Rainbow Riley

**PRISCILLA BONNER**

\*Drusilla with a Million  
1926  
\*Red Kimona

\*The Earth Woman  
\*The Strong Man  
\*The False Alarm  
1925

**OLIVE BORDEN**

1926  
\*Yankee Senor  
\*My Own Pal  
\*Yellow Fingers  
\*Fig Leaves  
\*Three Bad Men  
\*The Country Beyond

**HOBART BOSWORTH**

1922  
Blind Hearts  
White Hands  
The Sea Lion  
1923  
Man Alone  
1926  
\*The Far Cry  
\*The Nervous Wreck  
\*Steel Preferred

**CLARA BOW**

1925  
Free to Love  
\*Kiss Me Again  
1926  
The Lawful Cheaters  
My Lady of Whims  
\*Ancient Mariner  
\*Dancing Mothers  
\*The Shadow of the Law  
\*Two Can Play  
\*The Runaway  
\*Mantrap  
\*Kid Boots  
\*The Plastic Age

**JOHN BOWERS**

1926  
\*Rocking Moon  
\*The Danger Girl  
\*Hearts and Fists  
\*Whispering Smith  
\*The Dice Woman  
\*Laddie  
\*Pals in Paradise

**WILLIAM BOYD**

1926  
\*Steel Preferred  
\*The Volga Boatman  
\*Eve's Leaves  
\*Her Man O'War  
\*The Last Frontier  
\*Wolves of the Air  
\*Jim, the Conqueror

**SYLVIA BREAMER**

1926  
\*Up in Mabel's Room

**EDMUND BREESE**

1926  
\*The Highbinders  
\*The Sinner Derby  
\*The Live Wire

**EL BRENDEN**

1926  
\*You Don't Know Women  
\*The Campus Flirt

**EVELYN BRENT**

1925  
Smooth as Satin  
Lady Robinhood  
Forbidden Cargo  
Midnight Molly  
Three Wise Crooks  
1926  
Secret Orders  
Flame of the Argentine  
The Jade Cup  
The Queen of Diamonds  
Love 'Em and Leave 'Em  
The Impostor

**MARY BRIAN**

1925

- \*Peter Pan
- 1926
- \*The Enchanted Hill
- \*Behind the Front
- \*Paris at Midnight
- \*Brown of Harvard
- \*More Pay—Less Work
- \*Beau Geste
- \*Prince of Tempters

**GLADYS BROCKWELL**

1922

- Double Stakes
- 1926
- \*Spangles
- \*Stella Maris
- \*Carnival Girl
- \*The Last Frontier
- \*Twinkletoes

**BETTY BRONSON**

1925

- The Golden Princess
- Peter Pan
- 1926
- \*A Kiss for Cinderella
- \*Ben Hur
- \*Everybody's Acting
- \*The Cat's Pajamas
- \*Paradise for Two
- \*Paradise

**CLIVE BROOK**

1926

- \*Pleasure Buyers
- \*When Love Grows Cold
- \*Three Faces East
- \*Why Girls Go Back Home
- \*You Never Know Women
- \*For Alimony Only
- \*The Popular Sin

**LOUISE BROOKS**

1926

- \*The American Venus
- \*A Social Celebrity
- \*Love 'Em and Leave 'Em
- \*It's the Old Army Game
- \*The 'Show-Off
- \*Just Another Blonde

**ROBERT BROWER**

1926

- \*Honeymoon Express

**EDMUND BURNS**

1926

- \*Made for Love
- \*Million Dollar Handicap
- \*Out of the Storm
- \*Paris at Midnight
- \*Sunnyside Up
- \*Forlorn River
- \*The Lady in the Wilderness
- \*Whispering Wires

**MAE BUSCH**

1925

- \*The Unholy Three
- \*Kiss Me Again

1926

- \*The Nut-Cracker
- \*The Miracle of Life
- \*Fools of Fashion
- \*Tongues of Scandal
- \*The Truthful Sex

**FRANCIS X. BUSHMAN**

1922

- According to Hoyle
- Making the Grade
- 1926

- \*Ben Hur
- \*The Marriage Clause

**FRANCIS X. BUSHMAN, JR.**

1926

- \*Brown of Harvard
- \*Midnight Faces
- \*Dangerous Traffic
- \*Eyes Right
- \*Understanding Heart

**DAVID BUTLER**

1926

- \*The Quarterback
- \*Meet the Prince
- \*Oh Lady
- \*Womanpower

**ROBERT CAIN**

1926

- \*Dancer of Paris
- \*Wilderness Woman
- \*Too Much Money

**ALICE CALHOUN**

1923

- Midnight Alarm
- One Stolen Night
- 1926

- \*The Other Woman's Story
- \*The Power of the Weak
- \*Hero of the Big Snows

**FRANK CAMPEAU**

1926

- \*Three Bad Men
- EDDIE CANTOR
- 1926

- Kid Boots

**YAKIMA CANUTT**

1925

- The Human Tornado
- White Thunder

1926

- The Outlaw Breaker
- Hellhound of the Plains
- Fighting Stallion
- Desert Greed

**TULIO CARMINATI**

1926

- \*The Duchess of Buffalo

**HARRY CAREY**

1922

- The Fox
- Man to Man
- Good Men and True
- The Kick-Back

1923

- Canyon of the Fools
- Crashin' Thru
- Desert Driven
- The Miracle Baby

1924

- The Lightning Rider
- The Night Hawk
- The Man from Texas
- Tiger Thompson
- Roaring Rails

1925

- Beyond the Border
- Soft Shoes
- The Texas Trail
- Silent Sanderson
- The Bad Lands
- The Prairie Pirate
- The Man from Red Gulch

1926

- The Seventh Bandit
- Driftin' Thru
- Satan Town
- The Frontier Trail

**JEWEL CARMEN**

1926

- \*The Bat
- ARTHUR EDMUND CAREW
- 1926

- \*The Silent Lover
- \*Ibenez' Torrent

**ALEXANDER CARR**

1926

- \*The Beautiful Cheat
- \*Partners Again
- \*Dame Chance
- \*April Fool

**MARY CARR**

1926

- \*Flaming Waters
- \*Stop, Look and Listen
- \*The King of the Turf

- \*The Night Patrol
- \*Pleasures of the Rich
- \*Somebody's Mother
- \*The Wise Guy
- \*The 4th Commandment
- \*Frenzied Flames
- \*The Midnight Message
- \*A Regular Scout
- \*The False Alarm
- \*Whom Shall I Marry?
- \*Hidden Way

**KIT CARSON**

1926

- Twin Six O'Brien
- The Walloping Kid
- Pony Express Rider
- Riding Wild
- His Greatest Battle
- Cowboy Courage

**CYRIL CHADWICK**

1926

- \*Hold That Lion
- TOBY CLAUDE
- 1926

- \*The Clinging Vine

**HELENE CHADWICK**

1922

- Yellow Men and Gold
- Dangerous Curve Ahead
- Glorious Fool
- The Dust Flower

- Her Own Free Will
- 1924

- \*Pleasures of the Rich
- \*Dancing Days
- \*Hard Boiled
- \*The Still Alarm
- \*Stolen Pleasures

**LON CHANEY**

1922

- The Trap
- Voices of the City
- Flesh and Blood
- 1923

- A Blind Bargain
- The Hunchback of Notre Dame
- The Shock

1924

- \*He Who Gets Slapped
- 1925

- The Unholy Three
- The Monster
- The Phantom of the Opera
- The Tower of Lies

1926

- The Road to Mandalay
- The Black Bird
- Tell it to the Marines

**CHARLIE CHAPLIN**

1922

- Pay Day
- The Pilgrim

- The Gold Rush
- 1925

**SYDNEY CHAPLIN**

1925

- Charley's Aunt
- The Man on the Box

1926

- The Better 'Ole
- Oh What a Nurse

**GEORGE CHESEBRO**

1926

- \*The Block Signal

**MADY CHRISTIANS**

1926

- \*The Waltz Dream

**CHARLES CLARY**

1926

- \*Satan Town
- \*Enemy of Men
- \*The Auction Block
- \*The Blue Streak

- \*Red Dice
- \*The Blind Goddess
- \*Beverly of Graustark

**ETHEL CLAYTON**  
1922

- The Cradle
- Exit the Vamp
- For the Defense
- Her Own Money
- If I Were Queen
- 1923
- Can A Woman Love Twice
- The Remittance Woman
- 1926
- \*The Bar-C Mystery
- \*Sunnyside Up
- \*Risky Business
- \*His New York Wife

**GORDON CLIFFORD**  
1926

- West of Mojave
- The Wildcat
- Sheep Trail
- Oil and Romance
- Queen of Spades
- The Fighting Gob

**RUTH CLIFFORD**  
1926

- \*Brooding Eyes
- \*Lew Tyler's Wives

**EDMUND F. COBB**  
1923

- Sting of the Scorpion
- At Devil's Gorge
- 1924
- Western Yesterdays
- Rodeo Mixup
- Range Blood

**BILL CODY**  
1924

- Border Justice
- 1925
- Riders of Mystery
- The Fighting Sheriff
- 1926
- The Galloping Cowboy

**LEW CODY**  
1926

- \*Monte Carlo
- \*The Gay Deceiver

**SAMMY COHEN**  
1926

- \*The Skyrocket
- \*What Price Glory

**MAJEL COLEMAN**  
1926

- \*Corporal Kate
- \*West of Broadway

**WM. COLLIER, JR.**  
1926

- \*The Rainmaker
- \*The Lady of the Harem
- \*God Gave Me 20 Cents
- \*The Lucky Lady
- \*Just Another Blonde

**RONALD COLMAN**  
1923

- \*The White Sister
- 1925
- The Dark Angel
- 1926
- \*Kiki
- \*Beau Geste
- \*Winning of Barbara Worth
- \*One Night of Love

**BETTY COMPSON**  
1922

- Always the Woman
- For Those We Love
- The Green Temptation
- Ladies Must Live
- The Law and the Woman

The Little Minister  
Over the Border  
The Bonded Woman

1923  
The Rustle of Silk  
The White Flower  
The Woman With Four Faces

1924  
Miami  
The Female  
Woman to Woman  
The White Shadow  
Ramshackle House  
The Garden of Weeds

1925  
Eve's Secret  
New Lives for Old  
Paths to Paradise

1926  
\*The Wise Guy  
\*The Palace of Pleasure  
\*The Belle of Broadway

**CHESTER CONKLIN**  
1926

- \*The Wilderness Woman
- \*A Social Celebrity
- \*Say It Again
- \*The Duchess of Buffalo
- \*The Nervous Wreck
- \*The Midnight Lover
- \*We're in the Navy Now

**JACKIE COOGAN**  
1922

- My Boy
- Trouble
- Oliver Twist
- 1923
- Circus Days
- Daddy
- Long Live the King

1924  
Little Robinson Crusoe  
A Boy of Flanders  
1925  
The Rag Man  
Old Clothes

**GARY COOPER**  
1926

- \*Winning of Barbara Worth

**CLYDE COOK**  
1926

- \*Winning of Barbara Worth

**GEORGE COOPER**  
1926

- \*The Barrier
- \*Red Dice
- \*The Wise Guy
- \*Tin Hats
- \*Pals First

**VIRGINIA LEE CORBIN**  
1926

- \*North Star
- \*The Handsome Brute
- \*The Whole Town's Talking
- \*Hands Up
- \*Ladies at Play
- \*The Honeymoon Express

**ANNE CORNWALL**  
1926

- \*The Flaming Frontier

**RICARDO CORTEZ**  
1926

- \*Ibanez' Torrent
- \*The Volcano
- \*Sorrows of Satan
- \*The Eagle of the Sea
- \*The Cat's Pajamas

**DOLORES COSTELLO**  
1926

- \*Mannequin
- \*The Sea Beast
- Bride of the Storm
- The Little Irish Girl

**HELENE COSTELLO**  
1926

- \*The Love Toy
- \*Wet Paint
- \*The Honeymoon Express
- MAURICE COSTELLO**
- 1926
- \*Spider Webs
- \*Wolves of the Air

**WARD CRANE**  
1926

- \*Upstage
- \*The Sporting Lover
- \*The Boy Friend
- \*Risky Business
- \*That Model from Paris
- \*The Million Dollar Handicap
- \*Under Western Skies
- \*The Blind Goddess
- \*The Flaming Frontier

**JOAN CRAWFORD**  
1926

- \*The Boob
- \*Tramp, Tramp, Tramp
- \*Paris
- \*Understanding Heart

**DONALD CRISP**  
1925

- \*Don Q
- 1926
- \*The Black Pirate

**DOROTHY CUMMING**  
1926

- \*Mademoiselle Modiste
- \*Dancing Mothers
- \*Butterflies in the Rain

**FRANK CURRIER**  
1926

- \*Tell It to the Marines
- \*Men of Steel
- \*Ben Hur

**BOB CUSTER**  
1925

- Flashing Spurs
- The Range Terror
- The Texas Bearcat
- That Man Jack
- The Blood Hound
- No Man's Law
- A Man of Nerve
- 1926

- Beyond the Rockies
- The Ridin' Streak
- The Fightin' Boob
- Man Rustlin'
- Dude Cowboy
- The Border Whirlwind
- Hair Trigger Baxter
- The Dead Line
- The Valley of Bravery

**ARNOLD DALY**  
1926

- \*In Borrowed Plumes

**VIOLA DANA**  
1922

- Five Dollar Baby
- Fourteenth Lover
- Glass Houses
- Seeing's Believing
- They Like 'Em Rough
- June Madness
- Love in the Dark
- The Siren Call
- 1923

- Crinoline and Romance
- Her Fatal Millions
- A Noise in Newboro
- Roughed Lips
- The Social Code
- In Search of a Thrill
- 1924
- Along Came Ruth
- Don't Doubt Your Husband

Beauty Prize  
Open All Night  
The Heart Bandit  
1926  
\*Wild Oats Lane  
\*Bigger Than Barnum's  
\*Kosher Kitty Kelly  
\*The Silent Lover  
\*The Ice Flood  
\*Bred in Old Kentucky

**KARL DANE**

1925  
\*The Big Parade  
1926  
\*The Son of the Sheik  
\*Bardelys the Magnificent  
\*The Scarlet Letter  
\*War Paint

**BEBE DANIELS**

1922  
A Game Chicken  
Nancy From Nowhere  
The Speed Girl  
North of the Rio Grande  
1923  
Glimpses of the Moon  
The Exciters

1924  
Dangerous Money  
Daring Youth  
Argentine Love

1925  
Wild, Wild Susan  
The Manicure Girl  
Miss Bluebeard  
The Crowded Hour  
Lovers in Quarantine  
1926

Splendid Crime  
The Campus Flirt  
Stranded in Paris  
Miss Brewster's Millions  
Volcano  
The Palm Beach Girl

**HELENE D'ALGY**

1926  
\*The Cowboy and the Countess

**ROY D'ARCY**

1926  
\*La Boheme  
\*Monte Carlo  
\*Beverly of Graustark  
\*Bardelys, the Magnificent  
\*The Temptress  
\*Merry Widow  
\*Valencia

**GRACE DARMOND**

1922  
A Dangerous Adventure  
1926  
\*The Marriage Clause  
\*The Night Patrol

**FRANKIE DARROW**

1926  
\*Hearts and Spangles

**LAWFORD DAVIDSON**

1926  
\*The Country Beyond

**MARION DAVIES**

1922  
Beauty's Worth  
The Bride's Play  
Enchantment  
The Young Diana  
When Knighthood Was in Flower  
1923

Adam and Eva  
Little Old New York

1924  
Janice Meredith  
Yolanda

1925  
Zander the Great  
Lights of Old Broadway

1926  
Beverly of Graustark  
**ROSEMARY DAVIES**

1925  
The Mad Marriage

**MARJORIE DAW**

1926  
\*The Highbinders  
\*In Borrowed Plumes  
\*Redheads Preferred

**ALICE DAY**

1926  
\*His New York Wife  
\*The Waiter From the Ritz

**MARCELINE DAY**

1926  
\*The Barrier  
\*Hell's 400  
\*The Boy Friend  
\*The Gay Deceiver  
\*That Model from Paris  
\*College Days  
\*Looking for Trouble  
\*Fools of Fashion

**PRISCILLA DEAN**

1922  
Conflict  
Wild Honey  
Under Two Flags  
1923

Drifting  
The Flame of Life  
White Tiger

1924  
A Cafe in Cairo  
The Storm Daughter  
The Siren of Seville  
1925

The Crimson Runner  
1926

West of Broadway  
The Speeding Venus  
The Dice Woman  
Forbidden Waters  
The Danger Girl

**ANDRE DE BERANGER**

1926  
\*The Lady of the Harem  
\*The Eagle of the Sea  
\*So This is Paris  
\*Grand Duchess and the Waiter  
\*Miss Brewster's Millions  
\*Fig Leaves  
\*The Popular Sin

**NIGEL DEBRULIER**

1926  
\*Don Juan  
\*The Ancient Mariner

**SAM DE GRASSE**

1926  
\*Her Second Chance  
\*Love's Blindness  
\*The Black Pirate

**MARGUERITE DE LA**

**MOTTE**

1926  
\*Fifth Avenue  
\*Hearts and Fists  
\*Red Dice  
\*Meet the Prince  
\*Pals in Paradise  
\*The Last Frontier  
\*The Unknown Soldier

**DOLORES DEL RIO**

1926  
\*The Whole Town's Talking  
\*What Price Glory  
\*Pals First

**CHARLES DELANEY**

1926  
\*College Days  
\*The Sky Pirate

**REGINALD DENNY**

1922  
The Kentucky Derby  
1924

Sporting Youth  
Captain Fearless  
The Fast Worker  
The Reckless Age  
Oh, Doctor

1925  
I'll Show You the Town  
Where Was I?  
California Straight Ahead  
1926

What Happened to Jones  
Skinner's Dress Suit  
Take It From Me  
Rolling Home  
The Cheerful Fraud

**JACK DEMPSEY**

1925  
Manhattan Madness

**CAROL DEMPSTER**

1926  
\*That Royle Girl  
\*Sorrows of Satan

**LYA DE PUTTI**

1926  
\*The Prince of Tempters  
\*God Gave Me 20 Cents  
\*Variety  
\*Manon Lescaut  
\*Sorrows of Satan

**WILLIAM DESMOND**

1923  
McGuire of the Mounted  
Shadows of the North  
1924

The Breathless Moment  
Big Timber  
Measure of a Man  
The Sunset Trail  
1925

The Meddler  
Ridin' Pretty  
Blood and Steel  
The Burning Trail  
1926

\*Tongues of Scandal

**XENIA DESNI**

1926  
\*The Waltz Dream

**DOROTHY DEVORE**

1925  
How Baxter Butted In  
1926

\*The Midnight Flyer  
\*The Gilded Highway  
\*Three Weeks in Paris  
\*The Social Highwayman  
\*Senor Daredevil  
\*Money to Burn  
\*The Man Upstairs

**ELLIOT DEXTER**

1926  
\*Stella Maris

**RICHARD DIX**

1922  
Yellow Men and Gold  
The Glorious Fool  
Dangerous Curve Ahead  
1923

\*The Ten Commandments  
\*The Christian

1924  
Manhattan

1925  
Too Many Kisses  
The Shock Punch  
The Lucky Devil  
The Vanishing American  
Womanhandled

1926  
Let's Get Married  
The Quarterback  
Say It Again  
Paradise for Two

**BILLIE DOVE**

1922

Youth to Youth

1924

Yankee Madness

1926

\*The Black Pirate

\*The Marriage Clause

\*Kid Boots

\*The Lone Wolf Returns

**JOSEPH DOWLING**

1926

\*The Rainmaker

\*The Little Irish Girl

\*The Two Gun Men

**LOUISE DRESSER**

1926

\*The Blind Goddess

\*Padlocked

\*Broken Hearts of Hollywood

\*Gigolo

\*Everybody's Acting

\*Fifth Avenue

**DOROTHY DUNBAR**

1926

\*The Amateur Gentleman

\*Red Hot Hoofs

**HELEN DUNBAR**

1926

\*Fine Manners

**JOSEPHINE DUNN**

1926

\*Fascinating Youth

**MISS DU PONT**

1922

False Kisses

The Golden Gallows

Shattered Dreams

A Wonderful Wife

1924

What Three Men Wanted

1926

\*Good and Naughty

\*Mantrap

\*That Model from Paris

**PAULETTE DUVAL**

1926

\*Blarney

**DOROTHY DWAN**

1926

\*The Dangerous Dude

\*The Great K &amp; A Train

Robbery

\*Stop, Look and Listen

\*The Captain's Courage

\*The Canyon of Light

**RUTH DWYER**

1926

\*A Man of Quality

\*The Brown Derby

\*Stepping Along

**EDWARD EARLE**

1926

\*Pals First

\*A Woman's Heart

\*The Captain's Courage

**HELEN JEROME EDDY**

1923

When Love Comes

1926

\*Padlocked

**ROBERT EDESON**

1926

\*Eve's Leaves

\*The Blue Eagle

\*Her Man O'War

\*Braveheart

\*Whispering Smith

\*The Volga Boatman

**GOSTA EKMAN**

1926

\*Faust

**ROBERT ELLIS**

1926

\*S. O. S. Perils of the Sea

\*Girl from Montmartre

\*Brooding Eyes

\*Devil's Dice

\*Whispering Canyon.

**JULIAN ELTINGE**

1925

Madame Behave

**LEON ERROL**

1925

\*Sally

1926

The Lunatic at Large

**ELINOR FAIR**

1926

\*Bachelor Brides

\*Volga Boatman

**DOUGLAS FAIRBANKS**

1922

Robin Hood

1924

The Thief of Bagdad

1925

Don Q

1926

The Black Pirate

**DOUGLAS FAIRBANKS, Jr.**

1923

Stephen Steps Out

1926

\*Padlocked

\*Broken Hearts of Hollywood

\*Man Bait

**FLOBELLE FAIRBANKS**

1926

\*Loves of Sunya

**WILLIAM FAIRBANKS**

1922

Hell's Border

Peaceful Peters

1923

Devil's Door Yard

The Sheriff of Sun Dog

Spawn of the Desert

The Law Rustlers

Sun-Dog Trail

1924

Do It Now

Border Women

1925

Tainted Money

Speed Mad

The Great Sensation

1926

Through Thick and Thin

The Winning Wallop

The Mile-a-Minute Man

A Fight to a Finish

The New Champion

The Handsome Brute

**VIRGINIA BROWN FAIRE**

1926

\*Chip of the Flying U

\*Racing Romance

\*The Wolf Hunters

\*The Temptress

\*Frenzied Flames

\*Wings of the Storm

**DUSTIN FARNUM**

1922

Strange Idols

Iron to Gold

The Devil Within

The Yosemite Trail

While Justice Waits

The Trail of the Axe

Oathbound

1923

Bucking the Barrier

The Buster

The Grail

The Man Who Won

Three Who Paid

**Kentucky Days**

1924

Kentucky Days

1926

\*The Flaming Frontier

**WILLIAM FARNUM**

1922

A Stage Romance

Shackles of Gold

Without Compromise

Moonshine Valley

1923

The Gun Fighter

Brass Commandments

1924

The Man Who Fights Alone

**FRANKLYN FARNUM**

1924

A Two Fisted Tenderfoot

A Desperate Adventure

Calibre 45

1925

The Gambling Fool

The Drug Store Cowboy

Border Intrigue

**CHARLES FARRELL**

1926

\*Old Ironsides

**GEORGE FAWCETT**

1925

\*Merry Widow

1925

\*The Merry Widow

\*The Flaming Frontier

1926

\*Two Can Play

\*Men of Steel

\*The Son of the Sheik

\*Under Western Skies

\*Man of the Forest

\*Flesh and the Devil

\*There You Are

**JULIA FAYE**

1926

\*Meet the Prince

\*The Volga Boatman

\*Corporal Kate

**LOUISE FAZENDA**

1926

\*The Bat

\*Footloose Widows

\*The Lady of the Harem

\*The Old Soak

\*Millionaires

\*Ladies at Play

\*The Passionate Quest

**ROCKLIFFE FELLOWS**

1926

\*Counsel for the Defense

\*Rocking Moon

\*The Road to Glory

\*Silence

\*Honesty the Best Policy

\*Syncopeating Sue

\*Understanding Heart

**LESLIE FENTON**

1926

\*What Price Glory

\*Black Paradise

\*The Road to Glory

\*Sandy

\*The Shamrock Handicap

\*Going Crooked

**CASSON FERGUSON**

1926

\*For Alimony Only

**W. C. FIELDS**

1926

\*That Royle Girl

It's the Old Army Game

So's Your Old Man

**FLORA FINCH**

1926

\*The Brown Derby

\*Oh Baby

\*Lover's Island

**CISSY FITZGERALD**

1926

- \*The High Flyer
- \*The Love Thief
- \*Her Big Night
- \*Flames

**EMILY FITZROY**

1926

- \*The Bat
- \*Marriage License
- \*Bardelys, the Magnificent
- \*Hard Boiled
- \*The Cheerful Fraud

**SUZANNE FLEMING**

1926

- \*The Ace of Cads

**LEFTY FLYNN**

1922

- Smiles Are Trumps
- Bucking the Line
- The No Gun Man
- Breed of the Border
- Speed Wild
- High and Handsome

1926

- The Traffic Cop
- Sir Lumberjack
- Smilin' At Trouble
- The College Boob
- Glenister of the Mounted

**RALPH FORBES**

1926

- \*Beau Geste

**HARRISON FORD**

1926

- \*That Royle Girl
- \*Song and Dance Man
- \*Almost a Lady
- \*The Nervous Wreck
- \*Sandy
- \*Hell's 400

**ALLAN FORREST**

1926

- \*Two Can Play
- \*The Prince of Pilsen
- \*Phantom Bullet
- \*Partners Again
- \*Fifth Avenue
- \*The Carnival Girl
- \*Summer Bachelors

**EARLE FOXE**

1926

- \*A Trip to Chinatown

**JOHN FOX, JR.**

1926

- \*Laddie
- \*Don't

**ALEC B. FRANCIS**

1926

- \*The Return of Peter Grimm
- \*Pals First
- \*The Yankee Senor
- \*The Transcontinental Limited

**ROBERT FRAZER**

1926

- \*Desert Gold
- \*Secret Orders
- \*The Other Woman's Story
- \*The Isle of Retribution
- \*Dame Chance
- \*The Speeding Venus
- \*One Hour of Love
- \*The City

**PAULINE FREDERICK**

1922

- The Glory of Clementin
- The Lure of Jade
- Two Kinds of Women

**The Woman Breed**

1926

- Her Honor the Governor
- Devil's Island
- Josselyn's Wife

**CHARLES K. FRENCH**

1926

- \*The Winning Wallop
- \*Hands Up
- \*Under Western Skies
- \*Oh, What a Night
- \*War Paint
- \*Slow Down

**TRIXIE FRIGANZA**

1926

- \*Monte Carlo
- \*The Waiter From the Ritz

**WILLY FRITSCH**

1926

- \*The Waltz Dream

**DALE FULLER**

1926

- \*Her Second Chance
- \*The Speeding Venus
- \*The Midnight Lover
- \*The Canadian
- \*The Shadow of the Law

**GRETA GARBO**

1926

- \*Ibenez' Torrent
- \*The Temptress
- \*Flesh and the Devil

**PAULINE GARON**

1926

- \*Flaming Waters
- \*Christine of the Big Tops

**JANET GAYNOR**

1926

- \*The Return of Peter Grimm
- \*The Johnstown Flood
- \*The Shamrock Handicap

**CARMELITA GERAGHTY**

1926

- \*Pleasure Garden
- \*My Lady of Whims
- \*The Canyon of Light
- \*Flying Mail

**MAUDE GEORGE**

1926

- \*The Love Toy

**NEVA GERBER**

1924

- Whirlwind Ranger
- Western Fate

Fort Frayne

**CHARLES GERRARD**

1926

- \*The Better 'Ole

**HOOT GIBSON**

1922

- The Bear Cat
- The Fire Eater
- Headin' West
- Step On It
- Sure Fire
- Trimmed
- Ridin' Wild
- The Galloping Kid
- The Loaded Door
- The Lone Hand

- Blinky
- Dead Game
- Double Dealing
- The Gentleman from Arizona
- Kindled Courage
- Out of Luck
- The Ramblin' Kid
- Shootin' for Love
- Single Handed

**The Thrill Chaser**

1924

- Hit and Run
- Ride for Your Life
- The Sawdust Trail
- Hook and Ladder
- Broadway or Bust
- Forty Horse Hawkins
- Ridin' Kid from Powder River

1925

- Taming the West
- Spook Ranch
- The Saddle Hawk
- The Hurricane Kid
- Let 'Er Buck
- Calgary Stampede
- Arizona Sweepstake

1926

- Phantom Bullet
- The Flaming Frontier
- Chip of the Flying U
- The Buckaroo Kid
- The Man in the Saddle
- The Texas Streak

**EUGENIE GILBERT**

1926

- \*The Test of Donald Norton
- \*Laddie
- \*The Transcontinental Limited
- \*Wild to Go
- \*Obey the Law

**JOHN GILBERT**

1922

- The Yellow Stain
- Gleam O' Dawn
- Arabian Love
- Calvert's Valley
- Honor First
- The Love Gambler

1923

- A California Romance
- The Madness of Youth
- Truxton King
- The Exiles

1924

- A Man's Mate
- Romance Ranch
- The Wolf Man
- Just Off Broadway
- The Lone Chance

1925

- The Big Parade
- \*Merry Widow

1926

- Bardelys, the Magnificent
- La Boheme
- Flesh and the Devil

**CLAUDE GILLINGWATER**

1926

- \*That's My Baby
- \*Into Her Kingdom
- \*For Wives Only

**DOUGLAS GILMORE**

1926

- \*Love's Blindness
- \*Paris

**DOROTHY GISH**

1922

- The Country Flapper
- Orphans of the Storm

1926

- London
- Nell Gwyn
- Tiptoes

**LILLIAN GISH**

1922

- Orphans of the Storm
- The White Sister

1925

- Romola
- The Scarlet Letter
- La Boheme

**GASTON GLASS**

1924

After the Ball

1926

- \*Sweet Daddies
- \*Subway Sadie
- \*Romance of a Million Dollars
- \*Exclusive Rights

**J. FRANK GLENDON**

1926

\*Upstage

**DAGMAR GODOWSKY**

1926

\*In Borrowed Plumes

**HAROLD GOODWIN**

1926

\*The Honeymoon Express

**BRUCE GORDON**

1926

- \*Bucking the Truth
- \*Born to the West
- \*Moran of the Mounted
- \*The Transcontinental Limited
- \*The Escape
- \*Pals in Paradise

**HUNTLEY GORDON**

1926

- \*Gilded Butterfly
- \*Her Second Chance
- \*Silken Shackles
- \*Lost at Sea
- \*Other Women's Husbands
- \*The Golden Web

**JULIA SWAYNE GORDON**

1926

\*The Far Cry

**ROBT. GORDON**

1926

- \*King of the Pack
- \*Hearts and Spangles

**VERA GORDON**

1922

The Good Provider  
Your Best Friend

1926

- \*Cohens and Kellys, The
- \*Sweet Daddies
- \*Kosher Kitty Kelly
- \*Private-Izzy Murphy
- \*Millionaires

**JETTA GOUDAL**

1926

- \*Three Faces East
- \*Paris at Midnight
- \*Her Man 'O' War

**WALTER GOSS**

1926

- \*Fine Manners
- \*Fascinating Youth
- \*God Gave Me Twenty Cents

**JOHN GOUGH**

1926

- \*When Love Grows Cold
- \*Secret Orders

**RED GRANGE**

1926

One Minute to Play

**RALPH GRAVES**

1926

- \*Womanpower
- \*Blarney
- \*The Country Beyond
- \*Christine of the Big Tops

**GILDA GRAY**

1926

Aloma of the South Seas

**IRIS GRAY**

1926

\*Fascinating Youth

**LAWRENCE GRAY**

1926

- \*American Venus
- \*The Untamed Lady
- \*The Palm Beach Girl
- \*Kid Boots
- \*Everybody's Acting
- \*Love 'Em and Leave 'Em

**GLORIA GREY**

1926

- \*Hidden Way
- \*Officer Jim

**EDDIE GRIBBON**

1926

- \*The Bat
- \*Tell It to the Marines

**CORINNE GRIFFITH**

1922

- Island Wives
- Received Payment
- A Virgin's Sacrifice
- Single Track
- Divorce Coupons

1924

Single Wives

1925

- The Marriage Whirl
- Declassé
- Classified

1926

- Syncoating Sue
- Into Her Kingdom
- Mademoiselle Modiste
- Infatuation

**RAYMOND GRIFFITH**

1925

- The Night Club
- A Regular Fellow

1926

- Hands Up
- Wet Paint
- You'd Be Surprised
- The Waiter from the Ritz

**GEO. HACKATHORNE**

1926

\*The Highbinders

**WM. HAINES**

1924

- The Midnight Express

1926

- \*Memory Lane
- \*Brown of Harvard
- \*Lovey Mary
- \*Tell It to the Marines
- \*Mike
- \*A Little Journey

**CREIGHTON HALE**

1924

- \*The Marriage Circle

1926

- \*Shadow on the Wall
- \*Beverly of Graustark
- \*The Midnight Message
- \*Oh Baby
- \*Speeding Thru

**GEORGIA HALE**

1925

\*Gold Rush

1926

- \*The Rainmaker
- \*The Man of the Forest

**JAMES HALL**

1926

- \*The Campus Flirt
- \*Stranded in Paris
- \*Hotel Imperial

**RAY HALLOR**

1926

\*Tongues of Scandal

**HALE HAMMOND**

1926

\*Tin Gods

\*The Great Gatsby

\*Summer Bachelors

**LLOYD HAMILTON**

1924

His Darker Self

**MAHLON HAMILTON**

1926

\*The Other Woman's Story

**NEIL HAMILTON**

1924

\*America

1925

- \*Isn't Life Wonderful

1926

\*Desert Gold

\*Diplomacy

\*The Great Gatsby

\*Beau Geste

\*Mother Machree

**ELAINE HAMMERSTEIN**

1922

- Evidence
- Reckless Youth
- Way of a Maid
- Why Announce Your Marriage
- Under Oath
- One Week of Love

1923

Broadway Gold

1924

- Daring Love
- Drums of Jeopardy
- The Foolish Virgin
- The Midnight Express

1925

The Unwritten Law

1926

S.O.S. Perils of the Sea

Ladies of Leisure

The Checkered Flag

**HARRIET HAMMOND**

1926

\*Driftn' Thru

\*The Seventh Bandit

**HOPE HAMPTON**

1922

- The Light in the Dark

1923

Does It Pay

1926

\*Lovers Island

\*The Unfair Sex

**EINAR HANSEN**

1926

\*Her Big Night

\*Into Her Kingdom

**LARS HANSON**

1926

\*The Scarlet Letter

\*Flesh and the Devil

**SAM HARDY**

1926

- \*The Savage
- \*The Great Deception
- \*The Prince of Tempters
- \*Bluebeard's Seven Wives
- \*When Love Grows Cold

**KENNETH HARLAN**

1923

Poisoned Paradise

1924

For Another Woman

1926

\*The King of the Turf

\*The Ice Flood

\*The Fighting Edge

\*The Sap

\*Twinkletoes

**OTIS HARLAN**

1926

\*The Unknown Cavalier

\*Midnight Message



JOHN L. McCUTCHEON  
DIRECTOR  
INTER-NATION PICTURES CORP.

\*The Cheerful Fraud  
\*The Whole Town's Talking

**IVY HARRIS**

1926

\*Fascinating Youth

**MILDRED HARRIS**

1922

Fool's Paradise

The First Woman

1923

The Daring Years

1924

One Law for the Woman

Unmarried Wives

1925

My Neighbor's Wife

1926

\*The Isle of Retribution

\*The Mystery Club

\*The Wolf Hunters

\*Cruise of Jasper B

\*Wolves of the Air

**JOHN HARRON**

1924

The Supreme Test

1926

\*Bride of the Storm

\*The Night Cry

\*The Gilded Highway

\*Hell Bent For Heaven

\*The Little Irish Girl

\*The Boy Friend

\*The False Alarm

**WILLIAM S. HART**

1922

Three World Brand

Travelin' On

White Oak

1923

Wild Bill Hickock

1924

Singer Jim McKee

1925

Tumbleweeds

**OLIVE HASBROUCK**

1926

\*The Border Sheriff

\*Rustler's Ranch

\*A Regular Scout

\*The Two Gun Man

**DICK HATTON**

1923

Four Hearts

1924

Come On Cowboys

Western Fate

Whirlwind Ranger

The Rip Snorter

1925

Sell 'Em Cowboy

1926

A He-Man's Country

Roaring Bill Atwood

The Temporary Sheriff

In Broncho Land

**RAYMOND HATTON**

1926

\*We're in the Navy Now

\*Behind the Front

\*Silence

\*Forlorn River

\*Born to the West

**PHYLLIS HAVER**

1926

\*Other Women's Husbands

\*Up In Mabel's Room

\*Fig Leaves

\*The Nervous Wreck

\*Hard Boiled

\*What Price Glory

\*The Cave Man

**WANDA HAWLEY**

1922

Bobbed Hair

Her Face Value  
The Love Charm  
The Truthful Liar  
Too Much Wife

1926

\*Combat

\*The Midnight Message

\*Men of the Night

\*The Phantom of the Forest

\*Whom Shall I Marry

\*Hearts and Spangles

**BEN HENDRICKS, JR.**

1926

\*The Fighting Buckaroo

\*Rolling Home

\*One Minute to Play

**HOLMES HERBERT**

1926

\*The Fire Brigade

\*Honeymoon Express

\*The Passionate Quest

**JEAN HERSHOLT**

1925

\*Stella Dallas

1926

\*The Greater Glory

\*It Must Be Love

The Old Soak

\*My Old Dutch

**WALTER HIERS**

1923

Mr. Billings Spends His Dime

Sixty Cents an Hour

1924

Fair Week

1926

\*Hold That Lion

**ERNEST HILLIARD**

1926

\*White Mice

**JOHNNY HINES**

1922

Sure-Fire Flint

1923

Little Johnny Jones

Luck

1924

The Speed Spook

1925

The Crackerjack

The Early Bird

The Live Wire

1926

The Brown Derby

Rainbow Riley

Stepping Along

**RAYMOND HITCHCOCK**

1926

\*Everybody's Acting

Red Heads Preferred

**HELEN HOLMES**

1922

Ghost City

1923

Stormy Seas

1925

Blood and Steel

1926

Mistaken Orders

The Fast Freight

Crossed Signals

The Lost Express

**STUART HOLMES**

1926

\*Midnight Message

\*Everybody's Acting

\*Good and Naughty

\*North Star

**JACK HOLT**

1922

The Call of the North

North of the Rio Grande

Bought and Paid For

While Satan Sleeps  
The Man Unconquerable

1923

A Gentleman of Leisure

Making a Man

Nobody's Money

The Tiger's Claw

1924

The Lone Wolf

1926

\*Enchanted Hill

\*Sea Horses

\*The Blind Goddess

\*Forlorn River

\*Man of the Forest

**RICHARD HOLT**

1925

Too Much Youth

Going the Limit

Easy Going Gordon

1926

In Search of a Hero

**CLARA HORTON**

1926

\*The Broadway Gallant

Winning the Futurity

**HEDDA HOPPER**

1926

\*Pleasures of the Rich

\*Dance Madness

\*Obey the Law

\*Lew Tyler's Wives

\*The Cave Man

\*Silver Treasure

**CAMILLA HORN**

1926

\*Faust

**EDWARD E. HORTON**

1923

The Front Page Story

1926

\*The Whole Town's Talking

The Nut-Cracker

Poker Faces

**ARTHUR HOUSMAN**

1922

The Snitching Hour

Man Wanted

1926

\*The Bat

\*Early to Wed

\*The Midnight Kiss

**CONSTANCE HOWARD**

1926

\*Hold That Lion

\*The White Black Sheep

**REED HOWES**

1924

Lightning Romance

1925

Youth's Gamble

The Snob Buster

The Cyclone Cavalier

1926

\*\*The Gentle Cyclone

\*Wings of the Storm

Racing Romance

The Kentucky Handicap

The Self Starter

The Night Owl

The High Flyer

The Dangerous Dude

The Danger Quest

Moran of the Mounted

**AL HOXIE**

1926

Red Blood

The Lost Trail

Buried Gold

The Road Agent

The Ace of Clubs



# SAM WOOD

PRODUCER  
DIRECTOR

**JACK HOXIE**

1922

Barb Wire  
Two-Fisted Jefferson  
Desert's Crucible  
Crow's Nest

1923

Don Quickshot of the Rio Grande  
The Double-O  
Men in the Raw  
Where is This West  
The Red Warning

1924

The Galloping Ace  
The Western Wallop  
Daring Chances  
Ridgeway of Montana  
Fighting Fury  
The Man From Wyoming  
The Back Trail  
The Phantom Horseman

1925

The White Outlaw  
The Sign of the Cactus  
Roaring Adventure  
The Open Trail  
Ridin' Thunder  
Two Fisted Jones  
Hidden Loot  
Flying Hoofs  
Don Daredevil  
Bustin' Through

1926

The Demon  
The Border Sheriff  
Looking for Trouble  
The Fighting Peacemaker  
Red Hot Leather  
Wild Horse Stampede  
A Six Shootin' Romance  
\*The Last Frontier

**ARTHUR HOYT**

1926

\*The Midnight Sun  
\*Footloose Widows  
\*Dangerous Friends  
\*The Gilded Butterfly  
\*For Wives Only

**GARETH HUGHES**

1922

Don't Write Letters  
I Can Explain  
The Hunch  
Little Eva Ascends  
Stay Home

1926

\*Men of the Night

**LLOYD HUGHES**

1922

Love Never Dies

1924

\*The Sea Hawk

1925

\*The Lost World

1926

\*Irene  
\*Ella Cinders  
\*Forever After  
\*Pals First  
\*Ladies at Play  
\*Valencia

**GLADYS HULETTE**

1926

\*Unknown Treasures  
\*Then came the Woman  
\*The Warning Signal  
\*Skyrocket

**FRED HUMES**

1926

Prowlers of the Night  
The Yellow Back  
Stolen Ranch

**GLENN HUNTER**

1923

Puritan Passions  
Second Fiddle  
Youthful Cheaters  
West of the Water Tower

1924

Grit  
West of the Water Tower  
Merton of the Movies  
The Little Giant  
His Buddy's Wife

1926

\*Romance of a Million Dollars  
The Pinch Hitter  
The Broadway Boob

**CHARLES HUTCHISON**

1924

Ten After Ten  
The Radio Flyer  
The Fatal Plunge  
The Law Demands  
Fangs of the Wolf  
Surging Seas  
Hutch of the U. S. A.  
Turned Up  
Poison

1925

On Probation

**LEILA HYAMS**

1926

\*Summer Bachelors  
\*The Kick-Off

**RALPH INCE**

1926

\*Yellow Fingers  
\*Bigger Than Barnum  
\*The Better Way  
\*Breed of the Sea

**GARDNER JAMES**

1926

\*Hell-Bent for Heaven  
\*The Amateur Gentleman  
\*The Flaming Forest

**WALTER JAMES**

1926

\*The Seventh Bandit

**EMIL JANNINGS**

1923

Othello  
Peter the Great  
The Last Laugh

1926

\*Variety  
\*Faust

**EULALIE JENSEN**

1926

\*The Sap  
\*Forever After

**GEORGE JESSEL**

1926

Private Izzy Murphy

**BROOKE JOHNS**

1926

\*That Old Gang of Mine

**JULANNE JOHNSTON**

1926

\*Dangerous Virtue  
\*Aloma of the South Seas  
\*Dame Chance  
\*Twinkletoes

**BUCK JONES**

1922

Western Speed  
Trooper O'Neil  
Rough Shod  
Riding with Death  
Pardon My Nerve  
Bar Nothin'  
West of Chicago  
Boss of Camp 4  
Bells of San Juan

1923

The Footlight Ranger  
Hell's Hole  
Second Hand Love  
Skid Proof  
Snowdrift  
Big Dan

1924

Western Luck  
Cupid's Fireman  
Against All Odds  
The Vagabond Trail  
Not a Drum Was Heard  
The Circus Cowboy  
The Desert Outlaw  
Winner Take All

1925

Arizona Romeo  
Gold and the Girl  
The Trail Rider  
Hearts and Spurs  
The Man Who Played Square  
The Timber Wolf  
Lazybones  
Durand of the Bad Lands  
The Desert's Price

1926

The Gentle Cyclone  
Black Paradise  
A Man Four Square  
Fighting Buckaroo  
Cowboy and the Countess  
30 Below Zero  
The Flying Horseman

**LEATRICE JOY**

1923

\*Ten Commandments

1925

The Wedding Song

1926

\*For Alimony Only  
The Clinging Vine  
Made for Love  
Eve's Leaves

**ALICE JOYCE**

1924

Passionate Adventurer

1926

\*Mannequin  
\*Dancing Mothers  
\*The Ace of Cads  
\*So's Your Old Man  
\*Beau Geste

PEGGY HOPKINS JOYCE

1926

The Skyrocket

**DIANA KANE**

1926

\*The Brown Derby  
GAIL KANE

1923

\*Convoys

**RAYMOND KEANE**

1926

\*The Midnight Sun  
\*April Fool

**BUSTER KEATON**

1923

The Three Ages  
Our Hospitality

1924

The Navigator  
Sherlock, Jr.

1925

Seven Chances  
Go West

1926

Battling Butler  
The General

**FRANK KEENAN**

1926

\*The Gilded Butterfly

**DONALD KEITH**

1926

\*My Lady of Whims  
\*Dancing Mothers

# Roy Del Ruth

DIRECTOR  
*Warner Bros. Pictures*

- IAN KEITH  
1926  
\*The Lily  
\*Loves of Sunya  
\*The Prince of Tempters
- PAUL KELLY  
1926  
\*The New Klondike
- MADGE KENNEDY  
1923  
Purple Highway  
1924  
Three Miles Out  
1925  
Bad Company  
1926  
\*Oh Baby
- TOM KENNEDY  
1926  
\*We're In the Navy Now  
\*Mantrap  
\*Behind the Front  
\*Sir Lumberjack
- DORIS KENYON  
1926  
\*Men of Steel  
\*The Blonde Saint  
\*Ladies at Play  
\*Mismates
- J. WARREN KERRIGAN  
1923  
\*The Covered Wagon
- NORMAN KERRY  
1925  
Fifth Avenue Models  
The Price of Pleasure  
\*The Phantom of the Opera  
1926  
\*The Barrier  
\*Mademoiselle Modiste  
Love Thief  
Under Western Skies
- MURIEL KINGSTON  
1926  
\*Subway Sadie  
\*On Guard  
\*Just Another Blonde
- NATALIE KINGSTON  
1926  
\*The Silent Lover  
\*Kid Boots
- JAMES KIRKWOOD  
1924  
Wandering Husbands  
Another Man's Wife  
1926  
\*That Royle Girl  
\*Reckless Lady  
\*Lovers Island  
\*The Wise Guy  
\*Butterflies In the Rain
- KATHLEEN KEY  
1926  
\*The Desert's Toll  
\*Under Western Skies  
\*The Flaming Frontier  
\*Money Talks
- HENRY KOLKER  
1926  
\*Hell's 400
- ALICE LAKE  
1922  
The Golden Gift  
A Hole in the Wall  
Hate  
Kisses  
1926  
\*Spider Webs  
\*Price of Success
- FAY LAMPHIER  
1926  
\*The American Venus
- CULLEN LANDIS  
1922  
Where is My Wandering Boy  
Tonight  
Watch Your Step  
1924  
One Law for the Woman  
1926  
\*Enemy of Men  
\*Sweet Rosie O'Grady  
\*Frenzied Flames  
\*The Dixie Flyer  
\*Then Came the Woman  
\*The Midnight Flyer  
Winning the Futurity  
Perils of the Coast Guard  
The Smoke Eaters  
Davy Crockett at the Fall of the  
Alamo  
\*Buffalo Bill on the U. P. Trail  
\*Christine of the Big Tops  
\*My Old Dutch
- CHARLES LANE  
1926  
\*Winning of Barbara Worth
- HARRY LANGDON  
1926  
The Strong Man  
Tramp, Tramp, Tramp
- LUPINO LANE  
1923  
Friendly Husband
- LAURA LA PLANTE  
1924  
The Fast Worker  
Young Ideas  
The Dangerous Blond  
Excitement  
1925  
The Teaser  
1926  
Poker Faces  
Her Big Night  
The Beautiful Cheat  
The Midnight Sun  
\*Butterflies In the Rain
- GEORGE LARKIN  
1922  
Barriers of Folly  
1923  
Way of the Transgressor  
Tango Cavalier  
1924  
Yankee Madness  
The Pell Street Mystery  
The Midnight Secret  
1925  
The Right Man
- ROD LA ROCQUE  
1926  
\*Ten Commandments  
1926  
The Cruise of the Jasper B  
Gigolo  
Bachelor Brides  
Braveheart  
1923
- IVAN LEBEDEFF  
1926  
Sorrows of Satan
- FRANKIE LEE  
1922  
Call From the Wild  
1923  
Robin Hood, Jr.
- GWEN LEE  
1926  
\*There You Are
- LILA LEE  
1922  
The Road to Arcady  
1924  
Another Man's Wife  
Wandering Husbands
- \*Broken Hearts  
\*The New Klondike
- GEORGE LEWIS  
1926  
\*Devil's Island
- MITCHELL LEWIS  
1926  
\*Tell It to the Marines
- RALPH LEWIS  
1926  
\*Shadow of the Law  
\*The Lady from Hell  
\*Bigger Than Barnum's  
\*The False Alarm  
\*The Million Dollar Handicap  
The Silent Power  
The Block Signal
- SHELDON LEWIS  
1926  
\*Bride of the Storm  
\*The Gilded Highway  
\*Senior Daredevil  
\*Moran of the Mounted  
\*The Eagle of the Sea  
\*Exclusive Rights  
\*The Sky Pirate
- VERA LEWIS  
1926  
\*King of the Pack  
\*Up in Mabel's Room  
\*The Gilded Butterfly  
\*Ella Cinders  
\*The Passionate Quest
- BEATRICE LILLIE  
1926  
\*Exit Smiling
- E. K. LINCOLN  
1926  
\*Whom Shall I Marry
- LUCIEN LITTLEFIELD  
1926  
\*Brooding Eyes  
\*Bachelor Brides
- MARGARET LIVINGSTON  
1925  
After Marriage  
1926  
\*The First Year  
\*Hell's 400  
\*A Trip to Chinatown  
\*The Blue Eagle  
\*Womanpower  
\*The Yankee Senior
- HAROLD LLOYD  
1922  
Sailor Made Man  
Grandma's Boy  
1923  
Dr. Jack  
Safety Last  
Why Worry?  
1924  
Girl Shy  
Hot Water  
1925  
The Freshman  
1926  
For Heaven's Sake
- JACQUELINE LOGAN  
1926  
\*The Outsider  
\*Out of the Storm  
\*Tony Runs Wild  
\*Footloose Widows  
\*One Hour of Love
- SALLY LONG  
1926  
\*The Fighting Newcomer  
\*Fifth Avenue
- WALTER LONG  
1926  
\*Steel Preferred  
\*Eve's Leaves

**BESSIE LOVE**

1925

- \*The Lost World
- 1926
- \*Song and Dance Man
- \*Lovey Mary
- \*Young April
- \*Going Crooked
- \*Meet the Prince

**MONTAGU LOVE**

1926

- \*Out of the Storm
- \*The Social Highwayman
- \*The Son of the Sheik
- \*The Silent Lover
- \*Don Juan
- \*Hands Up
- \*The Night of Love

**EDMUND LOWE**

1922

**Living Lies**

1924

- Honor Among Men
- The Brass Bowl

1925

- The Kiss Barrier
- Marriage in Transit
- Ports of Call
- Greater Than a Crown
- \*The Fool

1926

- \*Soul Mates
- \*Palace of Pleasure
- \*Siberia
- \*Black Paradise
- \*What Price Glory

**JOHN LOWELL**

1922

**Ten Nights in a Bar Room**

1926

- \*The Big Show

**MYRNA LOY**

1926

- \*The Cave Man
- \*Why Girls Go Back Home
- \*Across the Pacific

**JACK LUDEN**

1926

- \*Fascinating Youth
- \*The Jade Cup

**BEN LYON**

1926

- \*Bluebeard's Seven Wives
- \*Reckless Lady
- \*The Savage
- \*The Great Deception
- \*The Prince of Tempters

**BERT LYTELL**

1922

- Face Between
- The Idle Rich
- Ladyfingers
- The Right That Failed
- Sherlock Brown

1926

- \*Ship of Souls
- \*Gilded Butterfly
- \*That Model from Paris
- \*The Lone Wolf Returns
- \*Obey the Law
- \*The First Night

**MARC MAC DERMOTT**

1926

- \*Kiki
- \*The Love Thief
- \*The Temptress
- \*The Lucky Lady

**FRANCIS MAC DONALD**

1926

- \*Battling Butler
- \*The Desert's Toll
- \*Puppets
- \*The Palace of Pleasure
- \*The Yankee Senor

**J. FARRELL MAC DONALD**

1926

- \*The Dixie Merchant
- \*The Shamrock Handicap
- \*A Trip to Chinatown
- \*The Family Upstairs
- \*Three Bad Men
- \*The Country Beyond

**KATHERINE MAC DONALD**

1922

- Domestic Relations
- The Beautiful Liar
- Her Social Value
- Heroes and Husbands
- The Infidel
- Stranger Than Fiction
- The Woman Conquers
- The Woman's Side
- White Shoulders

1923

- Lonely Road
- Money, Money, Money
- Refuge
- Chastity
- Scarlet Lily
- Woman Conquers

- \*Old Loves and New

**WALLACE MAC DONALD**

1926

- \*Checkered Flag
- \*Two Can Play
- \*The Bar-C Mystery
- \*Hell's 400

**MALCOLM MAC GREGOR**

1926

- \*Infatuation
- \*Flaming Waters
- \*The Gay Deception
- \*It Must Be Love
- \*Don Juan's Three Nights
- \*Money To Burn

**CHARLES EMMETT MACK**

1926

- \*The Devil's Circus
- \*The Unknown Soldier

**HUGHIE MACK**

1926

- \*Mare Nostrum

**DOROTHY MACKAILL**

1923

- \*Mighty Lak a Rose

**What Shall I Do?**

1926

- \*The Dancer of Paris
- \*Ranson's Folly
- \*Subway Sadie
- \*Just Another Blonde
- \*The Lunatic at Large

**DOUGLAS MAC LEAN**

1923

- Bell Boy 13
- Going Up
- Man of Action
- Sunshine Trail

1924

**Never Say Die**

1925

**Seven Keys to Baldpate****Introduce Me**

1926

- That's My Baby
- Hold That Lion

**LEO MALONEY**

1924

- The Perfect Alibi
- Payable on Demand
- Riding Double
- Not Built for Runnin'
- King's Creek Law
- Headin' Through
- Huntin' Trouble

1925

**The Loser's End****Across the Deadline**

1926

- Win, Lose or Draw
- The Outlaw Express
- Luck and Sand
- The High Hand

**LADY DIANA MANNERS**

1922

**The Glorious Adventure****ARLETTE MARCHAL**

1926

- \*Forlorn River
- \*Diplomacy
- \*Born to the West
- \*The Cat's Pajamas

**GEORGE MARION**

1926

- \*The Wise Guy
- \*The Reckless Lady

**JUNE MARLOWE**

1926

- \*The Night Cry
- \*The Pleasure Buyers

**PERCY MARMONT**

1923

- \*If Winter Comes

1924

**Legend of Hollywood**

1926

- \*Infatuation
- \*Aloma of the South Seas
- \*Mantrap
- \*The Miracle of Life

**TULLY MARSHALL**

1925

- \*The Merry Widow

1926

- \*Ibanez' Torrent
- \*Old Loves and New
- \*Her Big Night
- \*Twinkletoes

**EDW. MARTINDEL**

1926

- \*Tony Runs Wild
- \*The Duchess of Buffalo
- \*You'd Be Surprised
- \*Everybody's Acting
- \*The Dixie Merchant

**OTTO MATTIESON**

1926

- \*Bride of the Storm
- \*While London Sleeps

**MARTHA MATTOX**

1926

- \*Shameful Behavior
- \*Lovey Mary
- \*The Wolf Hunters
- \*The Yankee Senor
- \*Ibanez' Torrent
- \*The Nut Cracker
- \*Christine of the Big Tops

**MAE MARSH**

1922

**Till We Meet Again**

1923

**Paddy-the-Next-Best-Thing**

1924

**A Woman's Secret**

1925

**Tides of Passion**

1926

- \*The Rat

**SHIRLEY MASON**

1922

- Very Truly Yours
- The Ragged Heiress
- Queenies
- Little Miss Smiles
- Lights of the Desert
- Jackie

The New Teacher  
Youth Must Have Love  
Pawn Ticket 210  
Shirley of the Circus

1923  
Pawn Ticket 210  
Love Bound  
South Sea Love

1924  
Love Letters  
That French Lady  
The Great Diamond Mystery

1925  
My Husband's Wives  
Curlytop  
The Star Dust Trail  
The Scarlet Honeymoon  
Scandal Proof

1926  
\*Desert Gold  
\*Sweet Rosie O'Grady  
\*Don Juan's Three Nights  
Sin Cargo  
Rose of the Tenements

#### KEN MAYNARD

1924  
\$50.00 Reward  
1925  
The Haunted Ranch  
The Demon Rider  
Fighting Courage

1926  
\*North Star  
The Unknown Cavalier  
Senior Daredevil

#### FRANK MAYO

1922  
Afraid to Fight  
Across the Dead-Line  
Dr. Jim  
Go Straight  
Man Who Married His Own  
Wife  
Out of the Silent North  
Tracked to Earth  
Wolf Law  
The Altar Stairs  
Caught Bluffing

1923  
Bolted Door  
First Degree  
Flaming Hour  
Legally Dead

1926  
\*Then Came the Woman  
\*Lew Tyler's Wives

#### MARY MCALLISTER

1926  
The Man in the Shadow  
\*The Sap  
\*One Minute to Play

#### MAY MCAVOY

1922  
A Homespun Vamp  
Morals  
Through a Glass Window  
Top of New York  
A Virginia Courtship  
1923  
Her Reputation  
Phil-for-Short

1925  
Tessie  
\*Lady Windemere's Fan  
1926

\*Ben Hur  
\*The Road to Glory  
\*The Passionate Quest  
\*The Fire Brigade  
\*My Old Dutch

#### MICKEY McBAIN

1926  
\*Somebody's Mother  
\*The Return of Peter Grimm

#### COL. TIM MC COY

1926  
War Paint

#### PHILO McCULLOUGH

1926  
\*The Bar-C Mystery  
\*The Savage  
\*Mismates

#### J. FARREL McDONALD

1926  
\*The Last Frontier

#### KENNETH MC DONALD

1924  
Yankee Speed  
Dynamite Dan  
The Pride of Sunshine Alley  
1925  
The Speed Demon  
The Coast Patrol  
In High Gear

#### CLAIRE MC DOWELL

1926  
\*The Shamrock Handicap  
\*The Show-Off  
\*The Midnight Flyer  
\*The Dixie Merchant  
\*The Unknown Soldier  
\*Ben Hur

#### J. P. McGOWAN

1922  
Hills of Missing Men  
Reckless Chances  
The Ruse of the Rattler  
1923  
Whipping Boss

1926  
\*Senior Daredevil  
\*Moran of the Mounted

#### WALTER MC GRAIL

1926  
\*Combat  
\*Forbidden Waters  
\*Marriage License  
\*Prisoners of the Storm  
\*The City  
\*Across the Pacific  
\*Marriage License

#### BURR MCINTOSH

1926  
\*Dangerous Friends  
\*The Buckaroo Kid  
\*The Wilderness Woman

#### RAYMOND MCKEE

1926  
\*Oh What A Night  
\*The Speed Limit  
\*Exclusive Rights

#### KENNETH MCKENNA

1926  
\*The American Venus  
\*The Lunatic at Large

#### ROBT. MC KIM

1926  
\*A Regular Scout  
\*The Dead Line  
\*The Strong Man  
\*The Wolf Hunters  
\*The Bat  
\*The Tough Guy  
\*Pay Off  
\*Winning of Barbara Worth

#### VICTOR McLAGLEN

1925  
\*The Unholy Three  
1926  
\*It's the Old Army Game  
\*The Isle of Retribution  
\*What Price Glory  
\*Men of Steel  
\*Mother Machree

#### TED McNAMARA

1926  
\*What Price Glory

#### THOMAS MEIGHAN

1922  
The Bachelor Daddy  
Our Leading Citizen  
A Prince There Was  
Back Home and Broke  
If You Believe It, It's So  
Man Who Saw Tomorrow  
Manslaughter

1923  
Homeward Bound  
Ne'er Do Well  
Woman Proof

1924  
Pied Piper Malone  
Tongues of Flame  
The Confidence Man  
The Alaskan

1925  
Irish Luck  
The Man Who Found Himself  
Old Home Week  
Coming Through  
1926  
Tin Gods  
The Canadian  
The New Klondike

#### RAQUEL MELLER

1926  
For Her People

#### ADOLPHE MENJOU

1923  
\*A Woman of Paris  
1924  
\*The Marriage Circle  
\*Forbidden Paradise  
1925  
The King on Main Street  
1926  
A Social Celebrity  
The Ace of Cads  
Grand Duchess and the Waiter  
\*Sorrrows of Satan

#### JOAN MEREDITH

1926  
\*King of the Saddle

#### EARL METCALFE

1926  
\*The High Flyer  
\*Atta Boy  
\*Ship of Souls  
\*Remember

#### JERRY MILEY

1296  
\*Wild Oats' Lane

#### JOHN MILJAN

1926  
\*Flaming Waters  
\*Brooding Eyes  
\*The Devil's Circus  
\*Footloose Widow  
\*Devil's Island  
\*Almost a Lady  
\*Unknown Treasures  
\*Racewild

#### PATSY RUTH MILLER

1922  
Watch Your Step  
1924  
Fools in the Dark  
1925  
Head Winds  
1926  
\*Oh What a Nurse  
\*The King of the Turf  
\*Hell-Bent for Heaven  
\*Why Girls Go Back Home  
\*Private Izzy Murphy  
\*The White Black Sheep  
\*So This Is Paris

# WHEELER DRYDEN

WHO SUPPORTS PEGGY SHAW IN THREE OF THE  
"FAMOUS MELODIES" SERIES OF ONE-REEL  
MOTION PICTURES, DIRECTED AND PRODUCED BY  
JAMES A. FITZPATRICK



AS  
JAQUES,  
THE HUNCHBACK VIOLINIST,  
IN  
"SONGS OF FRANCE"



AS  
THE HINDU PRINCE  
IN  
"FOUR INDIAN LOVE LYRICS"



AS  
PEDRO,  
THE CONCEITED SINGER,  
IN  
"SONGS OF ITALY"

Broken Hearts of Hollywood  
\*The Fighting Edge

HUGH MILLER

1926

Loves of Sunya

WALTER MILLER

1926

\*The Unfair Sex

\*Fighting Marine

ALYCE MILLS

1926

\*Say It Again

\*Romance of a Million Dollars

MARILYN MILLS

1925

Three Pals

Tricks

MARY MILES MINTER

1922

The Heart Specialist

South of Suva

Tillie

1923

Drums of Fate

Trail of the Lonesome Pine

TOM MIX

1922

Up and Going

Trailin'

Sky High

The Rough Diamond

For Big Stakes

Fighting Streak

Chasing the Moon

Do and Dare

Just Tony

Tom Mix in Arabia

1923

Catch My Smoke

Lone Star Ranger

Romance Land

Soft Boiled

Stepping Fast

Three Jumps Ahead

Mile-A-Minute Romeo

1924

Oh, You Tony

North of Hudson Bay

The Last of the Duanees

Ladies to Board

Eyes of the Forest

Trouble Shooter

The Heart Buster

1925

Everlasting Whisper

The Lucky Horseshoe

The Best Bad Man

Riders of the Purple Sage

The Rainbow Trail

Dick Turpin

The Deadwood Coach

1926

The Yankee Senor

Tony Runs Wild

My Own Pal

Hardboiled

The Great K & A Train

Robbery

The Canyon of Light

No Man's Gold

ART MIX

1924

Ace of Cactus Range

WM. V. MONG

1926

\*Steel Preferred

\*Shadow on the Wall

\*Fifth Avenue

\*Shadow of the Law

\*Brooding Eyes

\*The Old Soak

\*The Strong Man

\*The Silent Lover

\*What Price Glory

BABY PEGGY  
MONTGOMERY

1923

Darling of New York

1924

Captain January

The Family Secret

The Law Forbids

Helen's Babies

1926

\*April Fool

COLLEEN MOORE

1922

Come On Over

Slippery McGee

Affinities

1923

Flaming Youth

1924

Painted People

1925

We Moderns

Sally

The Desert Flower

So Big

1926

Irene

Ella Cinders

It Must Be Love

Twinkletoes

MATT MOORE

1922

No More Women

1924

Fools in the Dark

1925

How Baxter Butted In

\*The Unholy Three

1926

\*First Year

\*The Cave Man

\*His Jazz Bride

\*Early to Wed

\*Three Weeks in Paris

\*The Mystery Club

\*Summer Bachelors

OWEN MOORE

1922

Reported Missing

Love Is An Awful Thing

1923

Modern Matrimony

1925

The Parasite

1926

\*Black Bird

\*Money Talks

\*The Road to Mandalay

\*Skyrocket

TOM MOORE

1922

Over the Border

From the Ground Up

Mr. Barnes of New York

1925

On Thin Ice

1926

\*A Kiss for Cinderella

\*Song and Dance Man

\*Good and Naughty

\*The Clinging Vine

\*Syncopating Sue

LOIS MORAN

1925

\*Stella Dallas

1926

\*Just Suppose

\*Reckless Lady

\*The Road to Mandalay

\*Padlocked

\*The Prince of Tempters

\*God Gave Me Twenty Cents

LEE MORAN

1926

\*Syncopating Sue

\*My Lady of Whims  
\*The Little Irish Girl

ANTONIO MORENO

1922

A Guilty Conscience

Secret of the Hills

1923

The Exciters

1926

\*Mare Nostrum

\*Beverly of Graustark

\*The Temptress

\*Love's Blindness

\*The Flaming Forest

HARRY T. MOREY

1926

\*Aloma of the South Seas

MARGARET MORRIS

1926

\*That's My Baby

\*Born to the West

PETE MORRISON

1922

West vs. East

The Better Man Wins

Headin' North

1923

Making Good

1924

Rainbow Rangers

Black Gold

1925

Triple Action

1926

Chasing Trouble

The Escape

The Desperate Game

Blue Blazes

Bucking the Truth

IVAN MOSKINE

1926

Michael Strogoff

JACK MOWER

1926

\*Melodies

\*The Ghetto Shamrock

\*False Friends

\*Her Own Story

JACK MULHALL

1926

\*Far Cry

\*Dixie Merchant

\*Pleasures of the Rich

\*Silence

\*Sweet Daddies

\*Subway Sadie

\*God Gave Me Twenty Cents

\*Just Another Blonde

EDNA MURPHY

1922

Extra Extra

The Jolt

1926

\*Ermine and Rhinestones

\*Oh What a Night

\*Obey the Law

CHARLIE MURRAY

1926

\*Steel Preferred

\*Mike

\*Reckless Lady

\*Irene

\*Cohens and Kellys

\*Her Second Chance

\*The Boob

\*Sweet Daddies

\*Subway Sadie

\*The Silent Lover

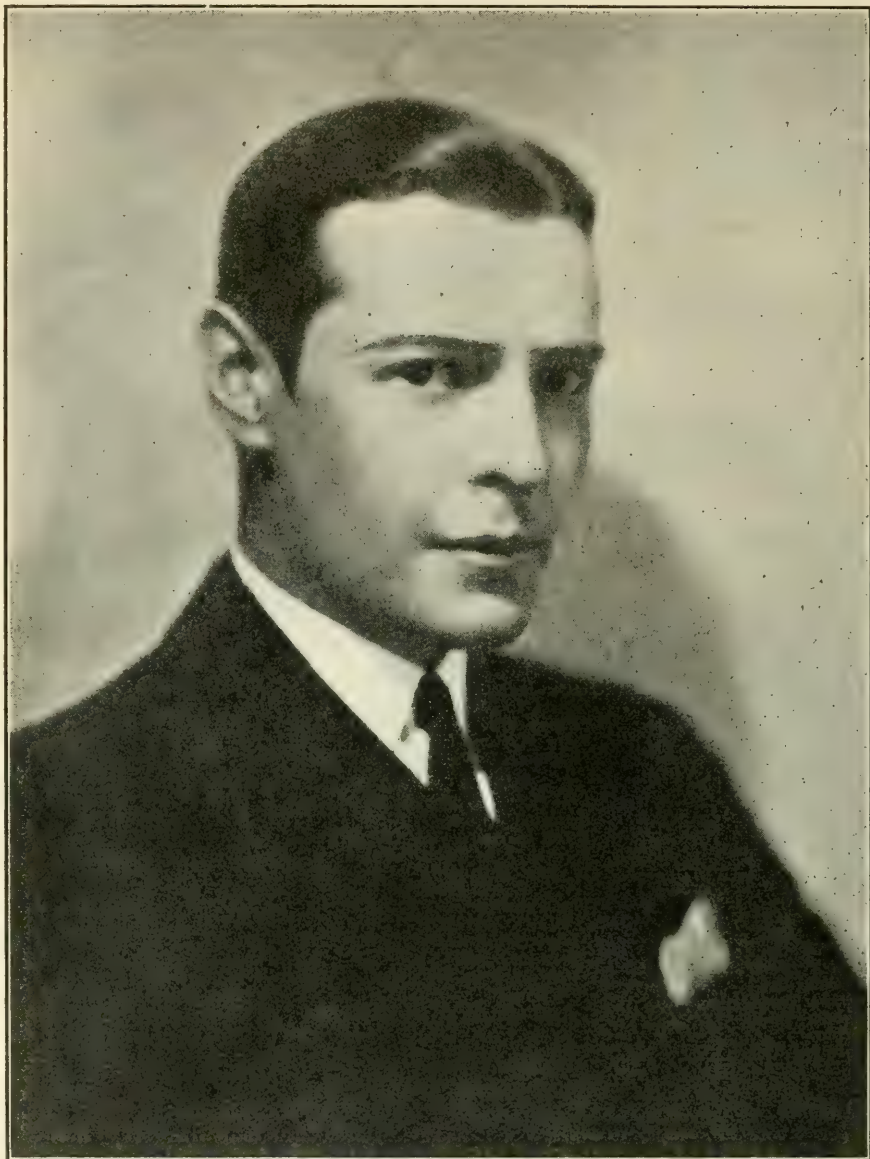
\*Mismates

\*Paradise

MAE MURRAY

1922

Fascination



Schroder Photo

D. W. GRIFFITH  
INTRODUCES  
**IVAN LEBEDEFF**

Peacock Alley  
Broadway Rose 1923  
French Doll  
Jazzmania  
Fashion Row

1924  
Madamioiselle Midnight  
Circe, the Enchantress  
1925  
The Masked Bride  
\*The Merry Widow  
1926

Valencia

**CARMEL MYERS**  
1926

\*Tell It To The Marines  
\*A Certain Young Man  
\*Understanding Heart  
\*Ben Hur

**HARRY MYERS**  
1926

\*The Beautiful Cheat  
\*The Nut Cracker  
\*Up In Mabel's Room

**KATHLEEN MYERS**  
1926

\*Flying Mail

**CONRAD NAGLE**  
1922

Fool's Paradise  
1926

\*Memory Lane  
\*Dance Madness  
\*The Waning Sex  
\*Tin Hats  
\*There You Are

**NITA NALDI**  
1923

\*Ten Commandments  
1926  
\*The Miracle of Life  
\*The Unfair Sex  
\*The Mountain Eagle

**MARGARET NAMARA**  
1921

Stolen Momeats

**GEORGE NASH**  
1926

\*The Highbinders

**NAZIMOVA**

1922  
A Doll's House  
1923

Salome

1924  
Madonna of the Streets  
1925  
The Redeeming Sin  
My Son

**POLA NEGRI**  
1922

Vendetta  
Intrigue  
The Polish Dancer  
The Devil's Pawn  
The Eyes of the Mummy  
The Last Payment  
The Red Peacock  
1923

Bella Donna  
Cheat, The  
Mad Love  
Spanish Dancer  
1924

Shadows of Paris  
Forbidden Paradise  
Lily of the Dust  
The Passionate Journey  
Montmartre  
Men  
1925

Flower of Night  
East of Suez

The Charmer  
1926

A Woman of the World  
Crown of Lies  
Hotel Imperial

**GEORGE NICHOLS**

1926  
\*Bachelor Brides  
\*Senor Daredevil  
\*Flames  
\*Gigolo

**PAUL NICHOLSON**  
1926

\*The Johnstown Flood  
\*Up in Mabel's Room

**ANNA Q. NILSSON**  
1926

\*Too Much Money  
\*Her Second Chance  
\*The Greater Glory  
\*The Midnight Lovers

**GRETA NISSEN**

1926  
\*The Love Thief  
\*The Lady of the Harem  
\*The Lucky Lady  
\*The Popular Sin

**MARION NIXON**  
1926

\*Hands Up  
\*Rolling Home  
\*Devil's Island  
Spangles

**MABEL NORMAND**

1922  
Head Over Heels  
Molly O

1923  
Extra Girl  
Suzanna

**EVA NOVAK**  
1926

\*The Millionaire Policeman  
\*No Man's Gold  
\*The Dixie Flyer  
\*30 Below Zero

**JANE NOVAK**  
1922

The Soul of a Woman  
Belle of Alaska  
Colleen of the Pines  
The Snowshoe Trail  
Thelma

1923  
Divorce

1924  
The Lullaby

1925  
The Substitute Wife

1926  
\*Lure of the Wild  
\*Lost at Sea  
\*Dangerous Virtue  
\*Whispering Canyon  
\*The Blackguard

**RAMON NOVARRO**  
1923

\*Scaramouche  
\*Where The Pavement Ends  
1924

\*The Arab  
1925

The Midshipman  
A Lover's Oath  
1926

\*Ben Hur  
A Certain Young Man

**CARROL NYE**  
1926

\*The Impostor  
\*Her Honor, the Governor

**WHEELER OAKMAN**

1922  
Slippery McGee  
The Half Breed

1926  
\*In Borrowed Plumes

**EUGENE O'BRIEN**  
1922

Clay Dollars  
Chivalrous Charley  
Channing of the Northwest  
John Smith  
The Prophet's Paradise  
1925

Siege  
1926

\*Flames  
\*Fine Manners

**GEORGE O'BRIEN**  
1925

The Rough Neck  
The Fighting Heart  
1926

\*Johnstown Flood  
\*Rustling for Cupid  
\*Fig Leaves  
\*The Blue Eagle  
\*Three Bad Men  
\*The Silver Treasure

**TOM O'BRIEN**  
1925

\*The Big Parade  
1926

\*The Flaming Forest  
\*Tin Hats  
\*The Runaway Express  
\*Poker Faces  
\*The Fire Brigade

**PEGGY O'DAY**  
1922

Thundering Hoofs  
The Storm Girl  
1925

Peggy of the Secret Service

**GEO. O'HARA**  
1926

\*Sea Beast  
\*Bigger Than Barnum's  
\*The False Alarm

**VIVIA OGDEN**  
1926

\*The Fire Brigade

**WARNER OLAND**  
1925

\*Don Q  
1926

\*The Marriage Clause  
\*Don Juan  
\*The Mystery Club  
\*Infatuation  
\*Twinkletoes  
\*Tell It To The Marines

**EDNA MAY OLIVER**  
1926

\*The American Venus  
\*Let's Get Married

**GERTRUDE OLMSTEAD**  
1926

\*Sweet Adeline  
\*Ibabez' Torrent  
\*Monte Carlo  
\*The Boob  
\*Puppets  
\*The Cheerful Fraud

**PAT O'MALLEY**  
1925

The Teaser  
1926  
\*The Midnight Sun  
Spangles  
Watch Your Wife  
\*My Old Dutch

**SALLY O'NEILL**

1926

- \*Mike
- \*Don't
- \*Auction Block
- \*Battling Butler
- \*A Certain Young Man

**SEENA OWEN**

1922

- At The Cross Roads
- 1926

- \*Shipwrecked
- \*Flame of the Yukon

**CHARLES PADDOCK**

1925

- 9 3/5 Seconds

- 1926
- The Campus Flirt

**MONA PALMA**

1926

- \*The Canadian

**JOHN PATRICK**

1926

- \*Other Women's Husbands
- \*His Jazz Bride
- \*The Palm Beach Girl
- \*The Social Highwayman
- \*Don't
- \*The Cave Man
- \*Ladies at Play
- \*The Honeymoon Express

**BILL PATTON**

1924

- Under Fire

- 1926
- Western Trails
- The Last Chance
- Lucky Spurs
- Beyond the Trail

**PAUL PANZER**

1926

- \*30 Below Zero

**VIRGINIA PEARSON**

1926

- \*Atta Boy
- \*The Red Kimona
- \*The Taxi Mystery
- \*Silence

**EDWARD PEIL**

1926

- \*Black Paradise

**ANN PENNINGTON**

1925

- The Mad Dancer

**EILEEN PERCY**

1922

- Whatever She Wants
- Little Miss Hawkshaw
- Elope if You Must
- 1926
- \*Shadow on the Wall
- \*Phantom Bullet
- \*Lovey Mary
- \*Racewild
- \*That Model From Paris

**JACK PERRIN**

1924

- Lone Horseman
- Coyote Fangs
- 1925
- Border Vengeance
- 1926
- Starlight's revenge
- The Grey Devil
- A Ridin' Gent
- The Man From Oklahoma
- West of the Rainbow's End
- Hi-Jacking Rustlers
- Double Fisted

**KATHERINE PERRY**

1926

- \*First Year
- \*Early to Wed
- \*Womanpower

**HOUSE PETERS**

1922

- Human Hearts
- The Storm

1924

- The Tornado

1925

- Raffles
- Head Winds
- The Storm Breaker
- 1926
- \*Counsel for the Defense
- Combat
- Prisoners of the Storm

**IVAN PETROVICH**

1926

- \*The Magician

**MARY PHILBIN**

1924

- Fools Highway
- The Gaiety Girl
- The Rose of Paris
- 1925
- Fifth Avenue Models
- 1926
- Stella Maris
- \*The Phantom of the Opera

**EDDIE PHILLIPS**

1926

- \*Out of the Storm
- \*April Fool
- \*King of the Turf

**DOROTHY PHILLIPS**

1922

- Hurricane's Gal
- 1923
- Slander the Woman
- World's A Stage
- 1926
- \*The Gay Deceiver
- \*Upstage
- \*The Bar-C Mystery
- \*Remember

**JACK PICKFORD**

1922

- Garrison's Finish
- Valley of the Wolf
- 1924
- The Hill Billy
- The End of the World
- 1925
- Waking Up the Town
- 1926
- \*The Bat
- \*Brown of Harvard
- \*Exit Smiling

**MARY PICKFORD**

1922

- Tess of the Storm Country
- 1923
- Rosita
- 1924
- Dorothy Vernon of Haddon Hall
- 1925
- Little Annie Rooney
- 1926
- Sparrows

**WALTER PIDGEON**

1926

- \*Old Loves and New
- \*Marriage License
- \*Mannequin
- \*The Outsider

**ZASU PITTS**

1923

- Patsy
- 1926
- \*Monte Carlo

- \*Early to Wed
- \*Sunnyside Up
- \*Her Big Night
- \*Risky Business
- \*Mannequin

**GUY BATES POST**

1922

- The Masquerader
- Omar the Tentmaker
- 1923
- Gold Madness

**WM. POWELL**

1926

- \*Sea Horses
- \*White Mice
- \*Desert Gold
- \*The Runaway
- \*Aloma of the South Seas
- \*Tin Gods
- \*The Great Gatsby
- \*Beau Geste

**TYRONE POWER**

1926

- \*The Test of Donald Norton
- \*Braveheart
- \*Bride of the Storm
- \*Out of the Storm

**MARIE PREVOST**

1922

- Moonlight Follies
- 1923
- Don't Get Personal
- Dangerous Little Demon
- Her Night of Nights
- Kissed
- Nobody's Fool
- A Parisian Scandal
- Married Flapper
- The Beautiful and Damned
- 1924
- Cornered
- \*The Marriage Circle
- 1925
- Bobbed Hair
- \*Kiss Me Again
- 1926
- The Cave Man
- Other Women's Husbands
- His Jazz Bride
- For Wives Only
- Almost a Lady
- Man Bait

**AILEEN PRINGLE**

1926

- \*Soul Mates
- \*The Wilderness Woman
- \*The Great Deception
- \*Tin Gods
- KATE PRICE
- 1926
- \*Cohens and Kellys
- \*Irene

**LUCIEN PRIVAL**

1926

- \*The Great Deception
- \*Just Another Blonde
- \*Puppets

**ESTHER RALSTON**

1924

- \*The Marriage Circle
- 1925
- \*Peter Pan
- \*The Trouble with Wives
- 1926
- \*Kiss for Cinderella
- \*Womanhandled
- \*American Venus
- \*The Blind Goddess
- \*The Quarterback
- \*Old Ironsides

**E. J. RADCLIFFE**

1926

- \*Rolling Home
- \*The Fighting Buckaroo
- \*The Winning of Barbara Worth

**Personalities**  
*greatest!*

**Pictures**  
*biggest!*

**Policy**  
*fairest!*

**UNITED  
ARTISTS  
PICTURES**

*Each* **PICTURE SOLD INDIVIDUALLY  
ON MERIT—**





Woodbury Photo

# HENRY KING

*Director*

"The Winning of Barbara Worth"

"Stella Dallas"

"Romola"

"The White Sister"

"Tol'able David"

"23½ Hours Leave"

# The Greatest PERSONALITIES *in pictures*



ROLAND COLMAN



VILMA BANKY



HENRY KING

With "Stella Dallas," "The Winning of Barbara Worth," and "The Night of Love," Samuel Goldwyn has climaxed sixteen years of achievement in the Motion Picture Industry.

The tremendous popularity of Miss Vilma Banky, Mr. Ronald Colman and Mr. Henry King, gives full testimony to the genius of SAMUEL GOLDWYN, Pioneer — Peerless Among All Independent Producers.

## SAMUEL GOLDWYN PRODUCTIONS

NEW YORK, N.Y.

CULVER CITY, CALIF.

DISTRIBUTION THROUGH UNITED ARTISTS CORPORATION





Norma and Constance Talmadge



SAM TAYLOR  
DIRECTING  
MARY PICKFORD



# LOIS WEBER

Just finishing the  
Adaptation and Continuity

of

## TOPSY and EVA

in which she will direct the

## DUNCAN SISTERS

for

## UNITED ARTISTS

# TIM WHELAN

*Co - Author*

“Safety Last”

“Why Worry”

“Girl Shy”

“Hot Water”

“The Freshman”

“For Heaven’s Sake”

“Tramp Tramp Tramp”

“The Strong Man”

“Exit Smiling”

and

## MARY PICKFORD’S

New Production

*Now with*  
**UNITED ARTISTS**



# EDWIN CAREWE

*in connection with Inspiration Pictures, Inc.  
producing*

## “RESURRECTION”

Count Leo Tolstoy's Immortal Drama of Love

UNITED ARTISTS PICTURE

*Now in Production!*

LEWIS MILESTONE

DIRECTING

for

UNITED ARTISTS

**JOBYNA RALSTON**

1925

- \*The Freshman 1926
- \*Sweet Daddies
- \*For Heaven's Sake
- \*Gigolo

**MARJORIE RAMBEAU**

1926

- \*Syncopating Sue
- NATACHA RAMBOVA**  
(Mrs. Rudolph Valentino)

1926

When Love Grows Cold

**ANDERS RANDOLF**

1926

- \*The Black Pirate
- \*Womanpower
- \*Ranson's Folly
- \*The Johnstown Flood
- \*Loves of Sunya

**BASIL RATHBONE**

1926

- \*The Great Deception

**HERBERT RAWLINSON**

1922

- The Black Bag
- Cheated Hearts
- Man Under Cover
- The Millionaire
- The Scrapper
- Another Man's Shoes
- Confidence
- Don't Shoot
- One Wonderful Night

1923

- Clean-Up
- Fools and Riches
- Nobody's Bride
- Prisoner
- Railroaded
- Scarlet Car
- Victor
- His Mystery Girl
- Million to Burn

1924

- High Speed
- Stolen Secrets
- The Dancing Cheat
- Dark Stairways
- Jack O' Clubs

1925

- The Man in Blue
- My Neighbor's Wife

1926

- \*Gilded Butterfly
- \*Men of the Night
- \*The Millionaire Policeman
- \*Belle of Broadway

**ALLENE RAY**

1922

- The Way of a Man

1923

- Ten Scars Make a Man
- The Fortieth Door

1924

- Galloping Hoofs
- Sunken Silver

1925

- Play Ball
- The Green Archer

1926

- Snowed In

**CHARLES RAY**

1922

- Gas Oil or Water
- The Deuce of Spades
- Alias Julius Caesar
- The Barnstormer
- R. S. V. P.

- Two Minutes to Go
- Smudge
- Tailor-Made Man

1923

- Courtship of Miles Standish
- Girl I Loved

1924

- Dynamite Smith

**1925**

- Percy
- Some Pun'kins
- Bright Lights

1926

- \*Auction Block
- \*Paris
- \*The Fire Brigade
- BOB REEVES**

1926

- Fighting Luck
- The Iron Fist
- The Narrow Escape
- Riding for Life
- A Desperate Chance

**MRS. WALLACE REID**

1923

- Human Wreckage

1924

- Broken Laws
- DOROTHY REVIER**

1926

- The Fate of a Flirt
- Enemy of Men
- \*Poker Faces
- \*The False Alarm
- \*The Better Way
- \*Stolen Pleasures
- \*When the Wife's Away
- VERA REYNOLDS**

1926

- \*Steel Preferred
- \*Million Dollar Handicap
- \*Silence
- Sunnyside Up
- Corporal Kate
- Risky Business

**IRENE RICH**

1924

- This Woman

1925

- My Wife and I
- Compromise
- \*Lady Windermere's Fan

1926

- The Pleasure Buyers
- So This Is Paris
- \*My Official Wife
- \*The Honeymoon Express
- LILLIAN RICH**

1926

- \*The Isle of Retribution
- \*Dancing Days
- \*Braveheart
- \*Ship of Souls
- \*Whispering Smith
- \*The Golden Web
- \*Exclusive Rights
- WARNER RICHMOND**

1926

- \*The Fire Brigade
- \*Good and Naughty
- BERT ROACH**

1926

- \*Money Talks
- \*Tin Hats
- \*Don't
- \*That Certain Young Fellow
- JASON ROBARDS**

1926

- \*Cohens and Kellys
- \*Honeymoon Express
- EDITH ROBERTS**

1925

- On Thin Ice

1926

- \*The New Champion
- \*The Taxi Mystery
- \*The Mystery Club
- \*Shameful Behavior
- The Jazz Girl
- The Road to Broadway
- THEODORE ROBERTS**

1923

- \*Ten Commandments
- \*The Cat's Pajamas
- MAY ROBSON**
- \*Pals in Paradise

1926

**JOHN ROCHE**

1925

- \*Kiss Me Again
- 1926
- \*The Midnight Lovers
- \*The Return of Peter Grimm
- \*Her Big Night
- \*The Man Upstairs

**CHARLES (Buddy) ROGERS**

1926

- \*More Pay—Less Work
- \*Fascinating Youth
- \*So's Your Old Man

**GILBERT ROLAND**

1926

- \*The Blonde Saint
- ANNE RORK**

1926

- \*The Blonde Saint
- BUDDY ROOSEVELT**

1924

- Battling Buddy
- Rough Ridin'
- Walloping Wallace
- Biff Bang Buddy
- Rip Roarin' Roberts

1925

- Reckless Courage
- Gold and Grit

1926

- Hoodoo Ranch
- Tangled Herds
- Thundering Through
- Action Galore
- Galloping Jinx
- Twin Triggers
- Easy Going
- The Dangerous Dub

**ALMA RUBENS**

1924

- The Price She Paid

1926

- \*Gilded Butterfly
- \*Siberia
- \*Marriage License
- EVANGELINE RUSSELL**

1926

- \*The Big Show
- WILLIAM RUSSELL**

1922

- The Strength of the Pines
- A Self-Made Man
- The Roof Tree
- Money to Burn
- The Men of Zanzibar
- Lady from Longacre
- Desert Blossoms
- The Great Night
- Mixed Faces
- The Crusader

1923

- Alias the Nightwind
- Boston Blackie
- Crusader
- Good Bye Girl
- Man's Size
- Times Have Changed
- When Odds Are Even
- \*Annie Christie

1925

- Before Midnight

1926

- \*Still Alarm
- \*The Blue Eagle
- \*Wings of the Storm
- MILDRED RYAN**

1926

- \*Then Came the Woman
- \*The Broadway Boob
- \*The Live Wire

**JOHN SAINPOLIS**

1926

- \*The Lily
- \*The Far Cry
- NELLY SAVAGE**

1926

- \*Mismates
- \*God Gave Me Twenty Cents

- JOSEPH SCHILDKRAUT  
1926
- \*Shipwrecked  
\*Meet the Prince  
\*Young April  
RUDOLPH SCHILDKRAUT  
1926
- \*Pals in Paradise  
\*Young April  
MAURICE SCHWARZ  
1926
- \*Broken Hearts  
TOM SANTSCHI  
1926
- \*My Own Pal  
\*Siberia  
\*Hands Across the Border  
\*No Man's Gold  
\*Her Honor the Governor  
\*Forlorn River  
\*Three Bad Men  
\*The Desert's Toll  
DOROTHY SEBASTIAN  
1926
- \*You'd Be Surprised  
MARGARET SEDDON  
1926
- \*A Regular Scout  
\*Wild Oats Lane  
\*His Jazz Bride  
\*Rolling Home  
EILEEN SEDGWICK  
1926
- Lure of the West  
Thundering Speed  
Beyond All Odds  
ANDRES de SEGUOLA  
1926
- \*Loves of Sunya  
EVELYN SELBIE  
1926
- \*The Test of Donald Norton  
\*Flame of the Argentine
- \*Into Her Kingdom  
\*Hell Bent for Heaven  
\*Silken Shackles  
LARRY SEMON  
1924
- The Girl In the Limousine  
1925
- The Wizard of Oz  
1926
- Stop, Look and Listen  
The Perfect Clown  
EFFIE SHANNON  
1926
- \*The Highbinders  
ETHEL SHANNON  
1926
- \*The Sign of the Claw  
\*The High Flyer  
\*The Buckaroo Kid  
\*Oh Baby  
\*The Silent Power  
OSCAR SHAW  
1926
- \*Upstage  
\*Paradise for Two  
\*Subway Sadie  
NORMA SHEARER  
1923
- Clouded Name  
1924
- He Who Gets Slapped  
1925
- \*His Secretary  
1926
- The Waning Sex  
Upstage  
The Devil's Circus  
LOWELL SHERMAN  
1925
- Satan in Sables  
1926
- \*Reckless Lady  
\*The Love Toy  
\*The Wilderness Woman
- \*You Never Know Women  
\*Lost at Sea  
REGINALD SHEFFIELD  
1926
- \*The Pinch-Hitter  
J. BARNEY SHERRY  
1926
- \*The Brown Derby  
\*The Spider Web  
NORMA SHEARER  
1924
- He Who Gets Slapped  
1925
- \*His Secretary  
ANTRIM SHORT  
1926
- \*The Broadway Boob  
\*Jack O'Hearts  
LEE SHUMWAY  
1926
- \*The Bat  
\*The Handsome Bride  
\*The Sign of the Claw  
\*One Minute to Play  
\*Whispering Canyon  
\*The Checkered Flag  
\*Price of Success  
GEORGE SIDNEY  
1926
- \*Partners Again  
\*Cohens and Kellys, The  
\*The Prince of Pilsen  
\*Sweet Daddies  
\*Millionaires  
\*The Auctioneer  
GEORGE SIEGMANN  
1926
- \*The Midnight Sun  
\*Poker Faces  
\*Born to the West  
\*The Palace of Pleasure  
\*Carnival Girl  
\*My Old Dutch  
\*Hotel Imperial

ROBERT P. KERR

—DIRECTOR—

- MILTON SILLS**  
1923  
Why Women Re-Marry  
1924  
\*The Sea Hawk  
1925  
The Unguarded Hour  
The Knockout  
As Man Desires  
1926  
The Silent Lover  
Paradise  
Puppets  
Men of Steel  
**RUSSELL SIMPSON**  
1926  
\*Rustling for Cupid  
\*Lovey Mary  
\*Ship of Souls  
**PHILLIPS SMALLEY**  
1926  
\*Money Talks  
\*The Taxi Mystery  
\*Soul Mates  
\*Queen of Diamonds  
**FORREST STANLEY**  
1926  
Forest Havoc  
\*Dancing Days  
\*The Fate of a Flirt  
**WYNDHAM STANDING**  
1926  
\*The Canadian  
**PAULINE STARKE**  
1925  
Bright Lights  
1926  
\*Honesty—the Best Policy  
\*Love's Blindness  
\*War Paint  
**MYRTLE STEDMAN**  
1926  
\*Far Cry  
\*The Prince of Pilsen  
\*Don Juan's Three Nights  
\*Man in the Shadow  
**FORD STERLING**  
1926  
\*Stranded in Paris  
\*Mike  
\*American Venus  
\*Miss Brewster's Millions  
\*The Road to Glory  
\*Good and Naughty  
\*The Show Off  
\*Everybody's Acting  
**ANITA STEWART**  
1926  
\*Rustling for Cupid  
\*The Lodge in the Wilderness  
\*Morganson's Finish  
\*Whispering Wires  
\*The Prince of Pilsen  
**ROY STEWART**  
1922  
Back to the Yellow Jacket  
The Innocent Cheat  
Life's Greatest Question  
A Motion to Adjoin  
One Eighth Apache  
1923  
Burning Words  
Love Brand  
1926  
The Lady from Hell  
General Custer at Little Big Horn  
Kit Carson Over the Great Divide  
Buffalo Bill On the U. P. Trail  
Daniel Boone Thru the Wilderness  
**LEWIS STONE**  
1925  
The Talker  
1926  
\*Too Much Money  
\*Girl from Montmartre  
\*Old Loves and New
- \*Don Juan's Three Nights  
\*The Midnight Lover  
\*The Blonde Saint  
\*The Lost World  
**RUTH STONEHOUSE**  
1926  
\*Ermine and Rhinestones  
**PHILIP STRANGE**  
1926  
\*The Ace of Cads  
\*The Popular Sin  
**WILLIAM H. STRAUSS**  
1926  
\*Private Izzy Murphy  
**BILLY SULLIVAN**  
1925  
The Fear Fighter  
The Goat Getter  
1926  
The Windjammer  
Rapid Fire Romance  
Stick to Your Story  
The Winner  
One Punch O'Day  
The Gallant Fool  
The Heart of a Coward  
The Speed Cop  
Broadway Billy  
Fighting Fate  
Fighting Thorobreads  
Speed Crazy  
**GLORIA SWANSON**  
1922  
Beyond the Rocks  
Don't Tell Everything  
Her Husband's Trademark  
Under the Lash  
Impossible Mrs. Bellew  
Her Gilded Cage  
1923  
Bluebeard's Eighth Wife  
My American Wife  
Prodigal Daughters  
Zaza  
1924  
Her Love Story  
The Humming Bird  
Manhandled  
A Society Scandal  
Wages of Virtue  
1925  
The Coast of Folly  
Stage Struck  
Madame Sans Gene  
1926  
The Untamed Lady  
Fine Manners  
\*Loves of Sunya  
**MACK SWAIN**  
1925  
\*The Gold Rush  
1926  
\*Ibanez Torrent  
\*Whispering Wires  
\*Hands Up  
**BLANCHE SWEET**  
1923  
\*Annie Christie  
1926  
The Lady from Hell  
\*Bluebeard's Seven Wives  
\*Far Cry  
\*Diplomacy  
**JOSEF SWICKARD**  
1926  
\*Senor Daredevil  
\*Whispering Canyon  
\*Don Juan  
**CONSTANCE TALMADGE**  
1922  
Polly of the Follies  
Woman's Place  
The Primitive Lover  
East Is West  
1923  
Dulcy  
Dangerous Maid  
1924  
Her Night of Romance
- The Goldfish  
1925  
Learning to Love  
Her Sister from Paris  
1926  
The Duchess of Buffalo  
**NORMA TALMADGE**  
1922  
The Eternal Flame  
Love's Redemption  
Smilin' Through  
The Wonderful Thing  
1923  
Ashes of Vengeance  
Voice from the Minaret  
Within the Law  
Song of Love  
1924  
Secrets  
The Only Woman  
1925  
The Lady  
Graustark  
1926  
Kiki  
**RICHARD TALMADGE**  
1922  
The Unknown  
Watch Him Step  
Taking Chances  
The Cub Reporter  
Wildcat Jordan  
Putting It Over  
1923  
Danger Ahead  
Luck Dan  
Speed King  
Through the Flames  
Let's Go  
1924  
American Manners  
In Fast Company  
Hail the Hero  
1925  
Tearing Through  
Youth and Adventure  
Laughing at Danger  
Jimmie's Millions  
Fighting Demon  
The Isle of Hope  
Wall St. Whizz  
1926  
The Prince of Pep  
The Broadway Gallant  
The Night Patrol  
The Blue Streak  
The Better Man  
**LILYAN TASHMAN**  
1926  
\*Rocking Moon  
\*Siberia  
\*Whispering Smith  
\*Love's Blindness  
\*For Alimony Only  
\*So This Is Paris  
\*Skyrocket  
**ALMA TAYLOR**  
1924  
The Mist in the Valley  
**ESTELLE TAYLOR**  
1924  
\*Dorothy Vernon of Haddon Hall  
1925  
Manhattan Madness  
1926  
\*Don Juan  
**LAURETTE TAYLOR**  
1922  
Peg O' My Heart  
1924  
Happiness  
One Night in Rome  
**CONWAY TEARLE**  
1926  
\*Dancing Mothers  
\*The Dancer of Paris  
\*The Greater Glory  
\*My Official Lover  
The Sporting Lover

**OLIVE TELL**

1926

- \*Womanhandled
- \*Summer Bachelors

**LOU TELLEGEN**

1926

- \*The Outsider
- \*Siberia
- \*Womanpower
- \*Three Bad Men
- \*Silver Treasure

**ALICE TERRY**

1926

- \*Mare Nostrum
- \*The Magician

**ETHEL GRAY TERRY**

1926

- \*Hard Boiled
- \*The Love Toy

**FRED THOMSON**

1924

- The Silent Stranger
- The Dangerous Coward
- The Fighting Sap
- Galloping Gallagher
- North of Nevada
- Thundering Hoofs
- Quemado

1925

- The Wild Bull's Lair
- The Bandit's Baby
- That Devil Quemado
- All Around Frying Pan
- Ridin' the Wind

1926

- The Tough Guy
- The Two Gun Man
- Lone Hand Sanders
- A Regular Scout
- Hands Across the Border

**KENNETH THOMSON**

1926

- \*Corporal Kate
- \*Main Bait

**EDITH THORNTON**

1925

- Fair Play
- Was It Bigamy?

**WM. TILDEN**

1926

- \*The Highbinders

**THELMA TODD**

1926

- \*Fascinating Youth

**DAVID TORRENCE**

1926

- \*The Other Woman's Story
- \*Brown of Harvard
- \*The Isle of Retribution
- \*Laddie
- \*Racewild
- \*Man in the Shadow

**ERNEST TORRENCE**

1922

- \*Tol'able David
- \*The Covered Wagon

1926

- \*The Blind Goddess
- \*The Rainmaker
- \*Mantrap
- \*The Lady of the Harem

**RICHARD TRAVERS**

1922

- Dawn of Revenge
- \*The Dangerous Dude

**NORMAN TREVOR**

1926

- \*Song and Dance Man
- \*Dancing Mothers
- \*The Ace of Cads
- \*Beau Geste

**RICHARD TUCKER**

1926

- \*Shameful Behavior
- \*Devils Island
- \*Lure of the Wild

- \*That's My Baby
- \*The Blind Goddess
- \*The Lily

**GENE TUNNEY**

1926

- The Fighting Marine

**BEN TURPIN**

1923

- Shreik of Araby

1926

- \*Steel Preferred

**TOM TYLER**

1926

- The Masquerade Bandit
- The Cowboy Musketeer
- Born to Battle
- The Arizona Streak
- Red Hot Hoofs
- Out of the West
- Wild to Go

**RODOLPH VALENTINO**

1922

- The Sheik
- Blood and Sand
- The Young Rajah

1924

- Monsieur Beaucaire
- A Sainted Devil
- Cobra
- The Eagle

1926

- The Son of the Sheik

**VIRGINIA VALLI**

1924

- The Signal Tower
- K—the Unknown
- A Lady of Quality

1925

- Siege
- The Price of Pleasure
- Up the Ladder

1926

- Watch Your Wife
- \*The Family Upstairs

# FRED HUMES

## Universal Western

## STAR

*Season of 1926—Series of eight  
including*

“The Duke of Black Buttes”

“Smiling Sam”

“Yellow Back”

“Loco Weeds”

“True Blue”

- \*Flames  
\*Pleasure Garden  
**VOLA VALE**  
1926  
\*The Sky Pirate  
**VICTOR VARCONI**  
1926  
\*Volga Boatman  
\*Silken Shackles  
\*For Wives Only  
**ALBERTA VAUGHN**  
1926  
Ain't Love Funny  
Adorable Deceiver  
**HENRY VIBART**  
1926  
\*The Prince of Tempters  
\*The Wilderness Woman  
**HENRY VICTOR**  
1926  
\*The Fourth Commandment  
**FLORENCE VIDOR**  
1922  
The Real Adventure  
Woman Wake Up  
Dusk to Dawn  
1923  
Alice Adams  
Conquering the Woman  
1924  
The Mirage  
Borrowed Husbands  
The Flaming Forties  
\*The Marriage Circle  
1925  
\*Trouble with Wives  
1926  
You Never Know Women  
\*Enchanted Hill  
\*Grand Duchess and the Waiter  
\*Sea Horses  
\*The Eagle of the Sea  
\*The Popular Sin  
**THEODORE VON ELTZ**  
1926  
\*Queen of Diamonds  
\*Red Kimona  
\*Laddie  
\*His New York Wife  
\*Red Heads Preferred  
**GUSTAVE VON SEYFFERTITZ**  
1926  
\*Red Dice  
\*The Dice Woman  
\*Diplomacy  
\*Sparrows  
\*Unknown Treasures  
\*The Bells  
\*Private Izzy Murphy  
\*The Lone Wolf Returns  
\*The Danger Girl  
\*Going Crooked  
**ETHEL WALES**  
1923  
\*The Covered Wagon  
1926  
\*Made for Love  
**JOHNNY WALKER**  
1922  
Extra Extra  
The Jolt  
My Dad  
In the Name of the Law  
1923  
Captain Fly-by-Night  
Fourth Musketeer  
Shattered Reputations  
1924  
Stepping Lively  
1926  
\*Transcontinental Limited  
\*The Earth Woman  
\*Honesty—The Best Policy  
\*Old Ironsides  
\*Morganson's Finish  
\*Lightning Reporter  
\*Wolves of the Air
- CHARLOTTE WALKER**  
1926  
\*The Savage  
**WALLY WALES**  
1926  
Vanishing Hooifs  
Tearin' Loose  
Riding Rivals  
Double Daring  
Twisted Triggers  
The Fighting Cheat  
Roaring Rider  
Galloping On  
The Hurricane Horseman  
**GEORGE WALSH**  
1925  
American Pluck  
1926  
\*The Count of Luxemburg  
The Prince of Broadway  
The Kick-Off  
The Test of Donald Norton  
A Man of Quality  
Striving for Fortune  
**HENRY B. WALTHALL**  
1926  
\*Three Faces East  
\*The Road to Mandalay  
\*The Barrier  
\*Everybody's Acting  
\*The Scarlet Letter  
\*The Ice Flood  
\*Kit Carson Over the Great Divide  
\*The Unknown Soldier  
**WARWICK WARD**  
1926  
\*Variety  
**H. B. WARNER**  
1926  
\*Whispering Smith  
\*Silence  
**BRYANT WASHBURN**  
1926  
\*Wet Paint  
\*The Sky Pirate  
Sitting Bull at Spirit Lake  
Massacre  
\*The Sky Pirate  
\*Meet the Prince  
**WEBER AND FIELDS**  
1925  
Friendly Enemies  
**PAUL WEGENER**  
1926  
\*The Magician  
**NILES WELCH**  
1926  
\*Ermine and Rhinestones  
\*In Borrowed Plumes  
\*The Spider Webs  
**PEARL WHITE**  
1924  
Parisian Nights  
1925  
Perils of Paris  
**GAYNE WHITMAN**  
1926  
\*Oh! What a Nurse  
\*The Love Toy  
\*The Night Cry  
\*His Jazz Bride  
\*Hell-Bent fer Heaven  
\*A Woman's Heart  
\*Exclusive Rights  
\*Stolen Pleasures  
\*Wolves of the Air  
**LYDD WHITLOCK**  
1926  
\*The New Champion  
\*The Fighting Buckaroo  
\*The Man in the Saddle  
\*Paradise  
\*Too Much Money  
**BIG BOY WILLIAMS**  
1922  
Western Firebrands  
Trail of Hate  
Across the Border
- Blaze Away  
Rounding Up the Law  
1923  
Freshie  
End of the Rope  
Cyclone Jones  
1925  
Red Blood and Blue  
Whistling Jim  
**EARLE WILLIAMS**  
1922  
Bring Him In  
Man from Downing Street  
Restless Souls  
Fortune's Mask  
You Never Know  
1926  
\*Ancient Mariner  
\*Diplomacy  
\*You'd Be Surprised  
\*Skyrocket  
**BEN WILSON**  
1926  
Tonio Son of the Sierras  
The Baited Trap  
West of the Law  
The Sheriff's Girl  
Wolves of the Desert  
**LOIS WILSON**  
1923  
\*The Covered Wagon  
1925  
\*The Thundering Herd  
\*The Vanishing American  
\*The Pony Express  
\*Irish Luck  
1926  
\*Bluebeard's Seven Wives  
\*Let's Get Married  
\*The Show-Off  
\*The Great Gatsby  
**CHARLES WINNINGER**  
1926  
\*The Canadian  
\*Summer Bachelors  
**CLAIRE WINDSOR**  
1926  
\*Dance Madness  
\*Money Talks  
\*Tin Hats  
**JANE WINTON**  
1926  
\*Don Juan  
\*Across the Pacific  
\*Why Girls Go Back Home  
\*Honeymoon Express  
\*Passionate Quest  
**LOUIS WOLHEIM**  
1926  
\*Lover's Island  
**DOROTHEA WOLBERT**  
1926  
\*Pleasures of the Rich  
\*The College Book  
**HELEN LEE WORTHING**  
1926  
\*The Other Woman's Story  
\*Watch Your Wife  
\*Lew Tyler's Wives  
**FAY WRAY**  
1926  
\*Wild Horse Stampede  
**EDITH YORKE**  
1926  
\*His New York Wife  
\*Rustler's Ranch  
\*The Heart of a Coward  
\*Belle of Broadway  
**CLARA KIMBALL YOUNG**  
1922  
What No Man Knows  
Enter Madame  
The Hands of Nara  
1923  
Wife's Romance  
Woman of Bronze  
Cordelia the Magnificent  
1925  
Lying Wives

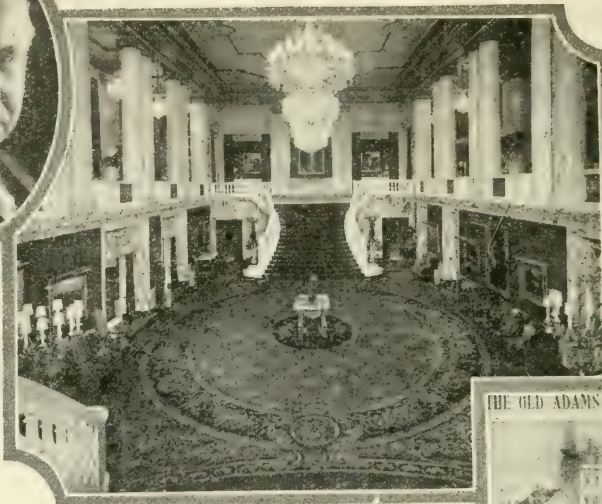
1826-27-CENTENNIAL GREETINGS-1926-27

NOW CELEBRATING 100 YEARS OF VARIETY IN AMERICA

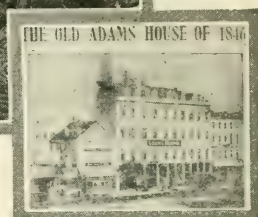


E. F. ALBEE

Commemorating  
—the growth of  
this type of  
amusement from  
its humble be-  
ginning to the  
most popular and  
best organized  
branch of the  
theatrical  
industry.



GRAND HALL, ALBEE THEATRE, Brooklyn, . Y.



FIRST KEITH THEATRE

## GREATER KEITH-ALBEE SEASON

Executive Offices—B. F. Keith-Albee Vaudeville Exchange  
Palace Theatre Building, New York City

# THE ORPHEUM CIRCUIT OF Vaudeville Theatres

*General Booking Offices*  
Palace Theatre Bldg.,  
New York  
N. Y.

*Executive Offices*  
State-Lake Bldg.,  
Chicago  
Ill.

# Releases of National Distributors in 1926

**F**EATURE PRODUCTIONS released during 1926, arranged according to distributors, are recorded in the list below. The release dates of most of the pictures also appear. This information is published exactly as presented by the distributor. Feature releases of independent distributors are on pages 418 and 419. If the star, director, footage or review date of any of the following pictures is desired, consult "The Year's Productions," an alphabetical record of feature films released during 1926, beginning on page 35.

## ASSOCIATED EXHIBITORS

Release Date	Title
Jan. 3—	Hearts and Fists
Jan. 7—	The Lady from Hell
Jan. 24—	Shadow of the Law
Jan. 31—	White Mice
Feb. 7—	Ship of Souls
Feb. 14—	The Skyrocket
Feb. 21—	Two Can Play
Feb. 28—	The Miracle of Life
Mar. 21—	The Highbinders
Mar. 28—	Nutcracker
Apr. 4—	The Earth Woman
Apr. 11—	The Big Show
Apr. 17—	The Unfair Sex
Apr. 25—	The Broadway Boob
May 16—	The Galloping Cowboy
May 23—	Rawhide
June—	None
July 4—	The Dangerous Dub
July 11—	Twisted Triggers
July 18—	Bonanza Buckaroo
July 18—	The Carnival Girl
July 25—	Code of the Northwest
July 25—	The Flying Mail
July 25—	The Hidden Way
Aug.—	None
Sept. 9—	Flames
Oct.—	None
Nov. 7—	King of the Saddle
Nov. 21—	Ramblin' Galoot
Nov. 28—	Ace of Action
Dec.—	None

## FAMOUS PLAYERS-LASKY CORP.

Jan. 4—	The Splendid Crime
Jan. 11—	Mannequin
Jan. 11—	Hands Up
Jan. 18—	The Enchanted Hill
Jan. 25—	The American Venus
Feb. 1—	The Wanderer
Feb. 8—	The Grand Duchess and the Waiter
Feb. 8—	The Song and Dance Man
Feb. 15—	The Vanishing American
Feb. 22—	Moana
Feb. 22—	Behind the Front
Mar. 1—	Dancing Mothers
Mar. 8—	Sea Horses
Mar. 15—	The New Klondike
Mar. 22—	The Untamed Lady
Mar. 22—	Miss Brewster's Millions
Mar. 29—	Let's Get Married
Mar. 29—	A Social Celebrity
Apr. 5—	The Runaway
Apr. 5—	For Heaven's Sake
Apr. 12—	The Crown of Lies
Apr. 12—	The Blind Goddess
Apr. 19—	That's My Baby
Apr. 19—	Desert Gold
Apr. 26—	The Lucky Lady
May 3—	Wet Paint
May 10—	The Rainmaker
May 17—	The Palm Beach Girl
May 24—	It's the Old Army Game
May 24—	The Secret Spring
May 31—	Say It Again
June 7—	Good and Naughty

Release Date	Title
June 14—	Born to the West
June 21—	Grass
June 28—	Volcano
July—	None
Aug. 2—	Alôma of the South Seas
Aug. 9—	Padlocked
Aug. 16—	Fine Manners
Aug. 16—	The Show Off
Aug. 23—	Fascinating Youth
Aug. 30—	Mantrap
Sept. 6—	Tin Gods
Sept. 13—	Variety
Sept. 13—	Nell Gwyn
Sept. 20—	Diplomacy
Sept. 20—	You Never Know Women
Sept. 27—	Forlorn River
Sept. 27—	Hold That Lion
Oct. 4—	Kid Boots
Oct. 4—	You'd Be Surprised
Oct. 4—	The Campus Flirt
Oct. 11—	Ace of Cads
Oct. 11—	The Quarterback
Oct. 18—	The Eagle of the Sea
Oct. 25—	So's Your Old Man
Nov. 1—	Lady of the Harem
Nov. 8—	The Great Gatsby
Nov. 8—	Everybody's Acting
Nov. 15—	The Cat's Pajamas
Nov. 22—	We're In the Navy Now
Nov. 22—	The Popular Sin
Dec. 6—	The Canadian
Dec. 6—	Love 'Em and Leave 'Em
Dec. 13—	Stranded in Paris
Dec. 20—	Man of the Forest
Dec. 27—	The Waiter from the Ritz

## FILM BOOKING OFFICES

Jan. 3—	Flaming Waters
Jan. 10—	Man Rustlin'
Jan. 17—	The Traffic Cop
Jan. 24—	The Queen of Diamonds
Jan. 24—	Born to Battle
Jan. 31—	The Blue Streak
Jan. 31—	When Love Grows Cold
Feb. 7—	The Tough Guy
Feb. 21—	Beyond the Rockies
Feb. 28—	The King of the Turf
Mar. 7—	Secret Orders
Mar. 14—	The Night Patrol
Mar. 21—	The Arizona Streak
Mar. 28—	The Non Stop Flight
Apr. 4—	The Fighting Boob
Apr. 11—	Sir Lumberjack
Apr. 18—	The Impostor
Apr. 18—	Wild to Go
Apr. 25—	The Broadway Gallant
Apr. 25—	The Isle of Retribution
May 1—	Hands Across the Sea
May 16—	The Valley of Bravery
May 23—	A Poor Girl's Romance
May 23—	Glenister of the Mounted
May 30—	The Jade Cup
May 30—	The Masquerade Bandit
June 6—	The Better Man

Release Date	Title
June 13—	The Two Gun Man
June 27—	The Dead Line
July 11—	The Flame of the Argentine
Aug. 15—	Bigger Than Barnum's
Aug. 15—	The College Boob
Sept. 5—	Flashing Fangs
Sept. 5—	Kosher Kitty Kelly
Sept. 12—	One Minute to Play
Sept. 12—	Going the Limit
Sept. 19—	Hair Trigger Baxter
Sept. 26—	Laddie
Sept. 26—	Lone Hand Sanders
Oct. 10—	Out of the West
Oct. 17—	Her Honor the Governor
Oct. 24—	Adorable Deceiver
Oct. 31—	The Dude Cowboy
Nov. 7—	Breed of the Sea
Nov. 7—	Is That Nice
Nov. 28—	Bred in Old Kentucky
Dec. 5—	Rose of the Tenements
Dec. 5—	Flaming Fury
Dec. 12—	The Border Whirlwind
Dec. 19—	Aint Love Funny
Dec. 20—	Red Hot Hoofs

### FIRST NATIONAL

Jan. 3—	Too Much Money
Jan. 10—	Just Suppose
Jan. 17—	Memory Lane
Jan. 24—	The Reckless Lady
Jan. 31—	The Girl from Montmartre
Feb. 7—	Rainbow Riley
Feb. 14—	The Far Cry
Feb. 21—	Irene
Feb. 28—	The Dancer of Paris
Mar. 7—	Tramp, Tramp, Tramp
Mar. 14—	High Steppers
Mar. 21—	Mademoiselle Modiste
Mar. 28—	Her Second Chance
Apr. 4—	Kiki
Apr. 11—	Old Loves and New
May 16—	The Wilderness Woman
May 23—	The Wise Guy
May 30—	Ranson's Folly
June 6—	Ella Cinders
June 13—	Sweet Daddies
June 20—	The Sporting Lover
June 27—	Miss Nobody
July 4—	The Brown Derby
July 11—	Puppets
July 18—	The Savage
July 25—	The Great Deception
Aug. 1—	Senor Daredevil
Aug. 8—	Pals First
Aug. 15—	Into Her Kingdom
Aug. 22—	It Must Be Love
Aug. 29—	The Amateur Gentleman
Sept. 5—	The Duchess of Buffalo
Sept. 12—	Subway Sadie
Sept. 19—	The Strong Man
Sept. 26—	Paradise
Oct. 3—	Don Juan's Three Nights
Oct. 10—	Mismates
Oct. 17—	The Prince of Tempters
Oct. 24—	Forever After
Oct. 31—	Syncoating Sue
Nov. 7—	Midnight Lovers
Nov. 14—	The Unknown Cavalier
Nov. 14—	Stepping Along
Nov. 21—	The Silent Lover
Nov. 28—	Twinkle Toes
Dec. 5—	The Blonde Saint
Dec. 12—	The White Black Sheep
Dec. 19—	Junst Another Blonde
Dec. 26—	Ladies At Play
Special:	The Greater Glory
Special:	Men of Steel

### FOX FILM CORP.

Jan. 3—	The Gilded Butterfly
Jan. 10—	Palace of Pleasure
Jan. 10—	The Yankee Senor

Release Date	Title
Jan. 17—	The Outsider
Jan. 24—	The First Year
Jan. 31—	The Cowboy and The Countess
Feb. 7—	The Road to Glory
Feb. 28—	The Johnstown Flood
Feb. 28—	My Own Pal
Mar. 7—	The Dixie Merchant
Mar. 14—	Hell's Four Hundred
Mar. 21—	Yellow Fingers
Mar. 28—	Siberia
Apr. 4—	The Fighting Bunckaroo
Apr. 11—	Sandy
Apr. 11—	Rustling for Cupid
Apr. 18—	Tony Runs Wild
Apr. 25—	Early to Wed
May 2—	The Shamrock Handicap
May 9—	A Man Four Square
May 30—	Black Paradise
June 6—	A Trip to Chinatown
June 6—	Hard Boiled
June 13—	Silver Treasure
June 27—	The Gentle Cyclone
July 4—	More Pay—Less Work
Aug. 8—	Honesty the Best Policy
Aug. 22—	Fig Leaves
Aug. 29—	The Family Upstairs
Aug. 29—	No Man's Gold
Sept. 5—	Marriage License
Sept. 5—	The Flying Horseman
Sept. 12—	The Blue Eagle
Sept. 19—	Womanpower
Sept. 26—	3 Bad Men
Oct. 3—	The Lily
Oct. 10—	The Midnight Kiss
Oct. 17—	The Country Beyond
Oct. 17—	The Great K & A Train Robbery
Oct. 24—	Whispering Wires
Oct. 31—	30 Below Zero
Nov. 7—	Return of Peter Grimm
Nov. 14—	The City
Nov. 21—	Going Crooked
Nov. 28—	Wings of the Storm
Dec. 5—	Canyon of Light
Dec. 12—	Mother Machree

### METRO-GOLDWYN-MAYER

Jan. 4—	Dance Madness
Jan. 11—	Blackbird
Feb. 1—	Auction Block
Feb. 8—	Ibanez' Torrent
Feb. 22—	Devil's Circus
Mar. 1—	Monte Carlo
Mar. 8—	The Barrier
Mar. 22—	Beverly of Graustark
Mar. 28—	The Exquisite Sinner
Apr. 5—	Brown of Harvard
Apr. 12—	Mike
Apr. 26—	Money Talks
	Certain Young Man
May 7—	The Boob
May 24—	Paris
May 31—	Lovey Mary
June 28—	Road to Mandalay, The
July—	None
Aug. 29—	Mare Nostrum
Sept. 5—	The Waning Sex
Sept. 12—	The Waltz Dream
Sept. 19—	Battling Butler
Sept. 26—	Blarney
Oct. 3—	The Temptress
Oct. 10—	War Paint
Oct. 17—	La Boheme
Oct. 17—	The Gay Deceiver
Oct. 24—	The Magician
Oct. 31—	The Boy Friend
Nov. 7—	Upstage
Nov. 14—	Exit Smiling
Nov. 14—	The Desert's Toll
Nov. 21—	Flaming Forest
Nov. 28—	Tin Hats
Nov. 28—	There You are

Release Date	Title
Dec. 4—	Love's Blindness
Dec. 4—	Faust
Dec. 11—	Valencia
Dec. 18—	Flesh and the Devil
Dec. 25—	Understanding Heart
<b>PATHE EXCHANGE, INC.</b>	
Jan. 1—	Stop, Look and Listen
Feb. 21—	Driftin' Thru
Mar. 14—	The Bar-C Mystery
Apr. 18—	The Seventh Bandit
June 20—	The Frontier Trail
Aug. 15—	Satan Town
Sept. 12—	Devil Horse
Sept. 12—	The High Hand
Oct. 10—	Atta Boy
Oct. 17—	Alaskan Adventures
Oct. 24—	The Fighting Marine
Nov. 14—	The Outlaw Express

Release Date	Title
Sept. 26—	The Texas Streak
Oct. 3—	The Yellow Back
Oct. 10—	Take It From Me
Oct. 10—	The Runaway Express
Oct. 17—	Red Hot Leather
Oct. 24—	The Old Soak
Oct. 31—	The Man from the West
Nov. 7—	Spangles
Nov. 14—	The Midnight Sun
Nov. 21—	Prowlers of the Night
Nov. 28—	The Buckaroo Kid
Dec. 5—	Her Big Night
Dec. 12—	Lazy Lightning
Dec. 19—	Prisoners of the Storm
Dec. 26—	The Whole Town's Talking
Dec. 26—	The Stolen Ranch

## PRODUCERS DISTRIBUTING CORP.

Jan. 3—	Steel Preferred
Jan. 10—	Rocking Moon
Jan. 17—	Braveheart
Jan. 24—	Fifth Avenue
Jan. 31—	The Danger Girl
Feb. 7—	The Million Dollar Handicap
Feb. 14—	Made for Love
Feb. 28—	Wild Oats Lane
Mar. 14—	Red Dice

## UNITED ARTISTS CORP.

(No Release—  
Dates)

The Bat  
The Beloved Rogue  
The Black Pirate  
The General  
The Only Way  
Partners Again  
The Son of the Sheik  
Sparrows  
Stella Dallas  
Sunya  
The Winning of Barbara Worth

## UNIVERSAL PICTURES

Jan. 3—	The Little Giant
Jan. 10—	Arizona Sweepstakes
Jan. 17—	Stella Maris
Jan. 24—	Western Pluck
Jan. 31—	What Happened to Jones
Jan. 31—	The Demon
Feb. 7—	Under Western Skies
Feb. 14—	The Desperate Game
Feb. 21—	The Beautiful Cheat
Feb. 28—	The Cohens & Kellys
Feb. 28—	Sky High Corral
Mar. 7—	Six Shootin' Romance
Mar. 14—	Chip of the Flying U
Mar. 21—	Blue Blazes
Mar. 28—	Combat
Apr. 4—	Watch Your Wife
Apr. 11—	Rustler's Ranch
Apr. 18—	Skinner's Dress Suit
Apr. 25—	The Border Sheriff
May 2—	The Still Alarm
May 2—	Chasing Trouble
May 9—	The Phantom Bullet
May 16—	The Set Up
May 23—	My Old Dutch
May 30—	Looking for Trouble
June 6—	The Escape
June 13—	The Love Thief
June 20—	The Scrappin' Kid
June 27—	Rolling Home
July 7—	The Fighting Peacemaker
July 11—	The Man in the Saddle
July 18—	Bucking the Truth
July 25—	The Terror
Aug.—	None
Sept. 5—	Wild Horse Stampede
Sept. 5—	Poker Faces
Sept. 12—	The Flaming Frontier
Sept. 12—	The Marriage Clause
Sept. 19—	The Riding Rascal

## WARNER BROTHERS

Jan. 8—	The Fighting Edge
Jan. 15—	His Jazz Bride
Jan. 15—	The Sea Beast
Jan. 22—	The Man Upstairs
Jan. 30—	The Golden Cocoon
Feb. 6—	The Cave Man
Feb. 13—	The Love Toy
Feb. 20—	Bride of the Storm
Feb. 27—	The Night Cry
Mar. 6—	The Little Irish Girl
Mar. 13—	The Gilded Highway
Mar. 17—	Other Women's Husbands
Mar. 20—	The Sap
Mar. 20—	Oh What a Nurse
Mar. 24—	Three Weeks in Paris
Mar. 27—	Why Girls Go Back Home
Apr.—	None
May 1—	Hell Bent Fer Heaven
May 14—	Silken Shackles
May 15—	The Social Highwayman
June 19—	The Footloose Widow
July 17—	The Passionate Quest
July 24—	Hero of the Big Snows
July 31—	So This Is Paris
Aug. 9—	The Honeymoon Express
Aug. 14—	Broken Hearts of Hollywood
Sept.—	None
Oct. 2—	Across the Pacific
Oct. 16—	My Official Wife
Oct. 30—	Private Izzy Murphy
Nov. 13—	Millionaires
Nov. 27—	While London Sleeps
Dec. 11—	The Third Degree
Dec. 25—	Finger Prints
Special—	The Better 'Ole
Mar. 21—	Forbidden Waters
Mar. 28—	Whispering Smith
Apr. 4—	The Volga Boatman
Apr. 11—	Paris At Midnight
Apr. 25—	Silence
May 2—	The Prince of Pilsen
May 9—	Shipwrecked
May 30—	The Unknown Soldier
June 13—	Eve's Leaves
June 20—	Up In Mabel's Room
June 27—	The Dice Woman
July 4—	Bachelor Brides
July 26—	The Sea Wolf
Aug. 2—	Sunnyside Up
Aug. 9—	Meet the Prince
Aug. 16—	The Last Frontier
Aug. 23—	Her Man O'War
Aug. 30—	Flame of the Yukon
Sept. 6—	The Clinging Vine
Sept. 13—	The Speeding Venus
Sept. 21—	Gigolo
Sept. 27—	Almost a Lady
Oct. 4—	Risky Business
Oct. 11—	Young April
Oct. 18—	West of Broadway
Nov. 1—	The Nervous Wreck
Nov. 8—	For Alimony Only
Nov. 15—	For Wives Only
Nov. 22—	Pals in Paradise
Dec. 6—	Corporal Kate
Dec. 13—	The Cruise of the Jasper B.
Dec. 27—	Man Bait

# "STONE" STOCK SHOTS

No matter what the picture  
is there are stock scenes  
that can be used at a saving  
to any producer or director

Big Fires  
Accidents  
Train Wrecks  
Ships at Sea  
Army Scenes  
Navy Scenes  
Airplanes  
Scenics  
Any Atmosphere

1,000,000 ft. of everything  
from which to choose to  
fit the picture.

**STONE**  
FILM LIBRARY  
220 W. 42nd St., New York

## The Short Subject Field

\* \* \*

### Stars and Featured Players

(Studio Addresses Will Be Found on Page 401)

Adams, Jimmie—Comedies for Educational.  
Alt, Al—Radiant Comedies.  
Arthur, Johnny—Tuxedo Comedies, Educational.  
Bacon, Irving—Mack Sennett Prod. for Pathe.  
Bailey, William Norton—"Melting Millions" (serial) for Pathe.  
Baker, Eddie—In comedies of Christie Film Corp.  
Barrett, Bonnie—Juvenile Comedies, Educational.  
Beal, Frank—Van Bibber Series for Fox.  
Bennett, Mickey—Hal Roach Prod. (Pathe), Boy's Adventure Series (Artclass).  
"Big Boy"—Juvenile Comedies for Educational.  
Blaisdell, Bill—In comedies of Christie Film Corp.  
Bradley, Estelle—Hamilton Comedies, Educational.  
Brooke, Tyler—Hal Roach Prod. for Pathe.  
Burke, Johnny—Mack Sennett Prod. for Pathe.  
Burns, Edward—"On Guard" (serial) for Pathe.  
Burns, Neal—In comedies of Christie Film Corp.  
Burns, Robert—"Melting Millions" (serial), Pathe.  
Calvender, Glen—Mermaid Comedies, Educational.  
Chadwick, Helene—Roach Star Series, Pathe.  
Chase, Charley—Charley Chase Series for Pathe.  
Clair, Ethlyne—"The Newlyweds" for Stern Bros.  
Clyde, Andy—Mack Sennett Prod. for Pathe.  
Cobb, Edmund—Mustang Westerns, for Universal.  
Conley, Lige—Imperial Comedies for Fox.  
Cook, Al—Bill Grimm's Progress for F.B.O.  
Daniels, Thelma—Mike & Ike Comedies for Stern Bros.  
Daugherty, Jack—"The Fire Fighters", Universal.  
Davidson, Max, Pathe.  
Davis, George—Cameo & Mermaid Comedies for Educational.  
D'Avril, Yola—Billy Dooley Comedies, Educational.  
Day, Alice—Mack Sennett Series for Pathe.  
Desmond, William—"Return of The Riddle Rider" (serial) for Universal.  
De Weil, Gus—"Crimson Flash" (serial) for Pathe.  
Dooley, Billy—Billy Dooley Comedies, Educational.  
Dorety, Charles—Mike & Ike Comedies for Stern Bros.  
Duffy, Jack—In comedies of Christie Film Corp.  
Duncan, Bud—Cameo Comedies for Educational.  
Dunham, Phil—Cameo and Mermaid Comedies.  
Eason, Lorrain—"Wisecrackers" for F.B.O.  
Edwards, Neilly—Blue Bird Comedies, Universal.  
Engel, Billy—Jimmie Adams Comedies, Educational.  
Ferris, Audrey—Cameo Comedies for Educational.  
Finlayson, Jimmy—Hal Roach Prod. for Pathe.  
Foster, Helen—Tuxedo Comedies for Educational.  
Fox, Earle—Van Bibber Series for Fox.  
Gallagher, "Toy"—Cameo Comedies, Educational.  
Gardner, Mary—"Crimson Flash" (serial), Pathe.  
Garvin, Anita—Tuxedo Comedies for Educational.  
Gibson, Ethlyn—Winnie Winkle Series, Artclass.  
Gilbert, Billy—Mack Sennett Prod. for Pathe.  
Gilbert, Eugenia—"The Crimson Flash" (serial) for Pathe.  
Gilbert, Florence—Van Bibber Series for Fox.  
Gilman, Fred—Mustang Westerns for Universal.  
Gillingwater, Claude—Hal Roach Star Series for Pathe.  
Gordon, Bobby—Juvenile Comedies for Educational.  
Graves, Robert—Mermaid Comedies, Educational.  
Gray, George—Mack Sennett Prod. for Pathe.  
Guard, Kit—"Bill Grimm's Progress" for F.B.O.  
Gulliver, Dorothy—"The Collegians" for Universal.  
Hamilton, Lloyd—Hamilton Comedies, Educational.  
Hardy, Oliver—Hal Roach Prod. for Pathe.  
Harris, Georgie—Imperial Comedies for Fox.  
Harrison, Jimmie—In comedies of Christie Film  
Hart, Sunshine—Mack Sennett Prod. for Pathe.  
Hellum, Barney—Mack Sennett Prod. for Pathe.  
Henry, Gale—Hal Roach Prod. for Pathe.  
Hiatt, Ruth—Mack Sennett series for Pathe.  
Holmes, Pee Wee—W. C. Tuttle Comedy Westerns for Universal.  
Hughes, Tony—"Crimson Flash" (series), Pathe.  
Hutton, Lucille—Mermaid Comedies, Educational.

Irving, Bill—In comedies of Christie Film Corp. for Educational.  
 Jackson, Mary Ann.—Mack Sennett series, Pathe.  
 Joyce, Natalie—Billy Dooley Comedies for Educational.  
 June, Mildred—Hal Roach Prod. for Pathe.  
 Kent, Barbara—Blue Bird Comedies, Universal.  
 King, Charles—"The Excuse Makers", Stern Bros.  
 Kingston, Muriel—"On Guard" (serial) for Pathe.  
 Lackteen, Frank—"Melting Millions", Pathe.  
 Lake, Arthur—Blue Bird Comedies for Universal.  
 Ladus, Cullen—"On Guard" (serial) for Pathe.  
 Lane, Lupino—Lupino Lane Comedies, Educational.  
 Lewis, George—"The Collegians" for Universal.  
 Linaw, Ivan—"Crimson Flash" (serial) for Pathe.  
 Lloyd, Jack—Mermaid Comedies for Educational.  
 Lombard, Carol—Mack Sennett Prod. for Pathe.  
 Lopez, Aileen—Hamilton Comedies for Educational.  
 Luddy, Barbara—Imperial Comedies for Fox.  
 Luden, Jack—"Bill Grimm's Progress" for F.B.O.  
 McCall, William—Mack Sennett Prod. for Pathe.  
 McConnell, Gladys—Imperial Comedies for Fox.  
 McGuire, Kathryn—Lupino Lane Comedies for Educational.  
 McHugh, Jack—Juvenile Comedies for Educational.  
 McKee, Raymond—Mack Sennett series for Pathe.  
 McKeen, Sunny—"The Newlyweds" for Stern Bros.  
 Marion, Edna—In comedies of Christie Film Corp. for Educational.  
 Miller, Walter—"Melting Millions" (serial) for Pathe.  
 Mineau, Charlotte—Hal Roach Prod. for Pathe.  
 Montgomery, Peggy—Mack Sennett Prod. for Pathe.  
 Morgan, Jackie—"The Gumps" for Universal.  
 Morris, Dave—Mack Sennett Prod. for Pathe.  
 Murphy, Joe—"The Gumps" for Universal.  
 Norman, Mabel—Billy Dooley Comedies, Educational.

\* \* \*

## *Directors of Short Subjects*

Andrews, Del—"Wisecrackers" for F.B.O.  
 Beauchamp, Clem—Directing comedies for Educational.  
 Beaudine, Harold—Directing comedies for Christie Film Corp.  
 Belasco, Jay—Blue Bird Comedies for Universal.  
 Bennett, Spencer—"Melting Millions" (serial) for Pathe.  
 Buckingham, Thomas—O'Henry series for Fox.  
 Ceder, Ralph—Mack Sennett Prod. (Pathe) "Bill Grimm's Progress" (F.B.O.) Winnie Winkle Series (Artclass).  
 Collins, Lou—Mustang Westerns for Universal.  
 Corby, Francis—"The Excuse Maker"; "Let George Do It"; "What Happened to Jane" for Stern Bros.  
 Davis, James—Izzie and Lizzie Series for Artclass.  
 Edwards, Harry—Mack Sennett Prod. for Pathe.  
 Eay, Hugh—Izzie and Lizzie Series for Artclass.  
 Gilstrom, Arvid—Winnie Winkle Series for Artclass.  
 Graham, Walter—Directing comedies for Christie Film Corp.  
 Grostrom, Albert—"Bill Grimm's Progress" for F.B.O.  
 Guil, Fred—Directing Hal Roach unit for Pathe.  
 Heath, Arch—"Crimson Flash" (serial) for Pathe.  
 Herman, Al—Hairbreadth Harry Series for Artclass.  
 Hill, Robert F.—"Return of the Riddle Rider" for Universal.  
 Hunter, George—Mustang Westerns for Universal.  
 Hyer, Wm. C.—"What Happened to Jane" for Stern Bros.  
 Jaccard, Jacques—"The Fire Fighters" (serial) for Universal.  
 Jackman, Fred—Hal Roach Star comedy for Pathe.  
 Jones, Harry L.—Boy's Adventure Series for Cranfield & Clarke.  
 Jones, James—Directing comedies for Educational.  
 Kennedy, Edgar L.—Blue Bird Comedies for Universal.

Normand, Mabel—Mabel Normand Series, Pathe.  
 Oakland, Vivien—Hal Roach Prod. for Pathe.  
 O'Shea, Danny—"Wisecrackers" for F.B.O.  
 Perry, Kathryn—Helen & Warren series for Fox.  
 Phillips, Eddie—"The Collegians" for Universal.  
 Pollard, Snub—Snub Pollard series for Artclass.  
 Puffy, Charles—Blue Bird Comedies for Universal.  
 Quillan, Eddie—Mack Sennett Prod. for Pathe.  
 Ray, Bobby—Radiant Comedies for Rayart.  
 Richardson, Jack—"Melting Millions", Pathe.  
 Roseman, Ed—"Crimson Flash" (serial) for Pathe.  
 Ross, Churchill—"The Collegians" for Universal.  
 St. John, Al—Mermaid Comedies for Educational.  
 Saylor, Sid—"The Newlyweds" for Stern Bros.  
 Searby, William—Mack Sennett Prod. for Pathe.  
 Siegmann, George—Hal Roach Prod. for Pathe.  
 Sleeper, Martha—Hal Roach Prod. for Pathe.  
 Spear, Harry—Juvenile Comedies for Educational.  
 Stedman, Vera—Juvenile Adams Comedies for Educational.  
 Stevenson, Hayden—"The Collegians" Universal.  
 Styers, Anna—Cameo Comedies for Educational.  
 Tarron, Elsie—Blue Bird Comedies for Universal.  
 Taylor, Ruth—Mack Sennett Prod. for Pathe.  
 Tinch, Fy—"The Gumps" for Universal.  
 Trimble, Arthur—Buster Brown Comedies for Stern Bros.  
 Turpin, Ben—Mack Sennett series for Pathe.  
 Turner, Doreen—Buster Brown Comedies for Stern Bros.  
 Vernon, Bobby—Bobby Vernon Comedies, Educational.  
 Ward, Alice—Mack Sennett Prod. for Pathe.  
 Wiley, Wanda—"What Happened to Jane" for Stern Bros.  
 Witzel, Curley—Mustang Westerns for Universal.  
 Worth, Barbara—Blue Bird Comedies, Universal.  
 Young, Noah—Hal Roach Prod. for Pathe.

# Producers in the United States

**A** LIST OF PRODUCING organizations arranged geographically by states and alphabetically by cities. The reader is urged to bear in mind that some of the companies herein mentioned are producers as well as distributors and that the given address does not necessarily indicate that the studio is referred to. This is especially a fact in connection with the New York City list where many of the organizations maintain an office for distribution and sales detail while studio activity is centered in Hollywood or elsewhere.

Non-theatrical producers will be found on page 791. Personnel of studios commence on page 401. Unless otherwise referred to, the companies in the section which follows are interested only in feature productions.

## CALIFORNIA Atascadero

Pacific Pictures Corp.

Hollywood and Los Angeles

Action Pictures, 860 Seward St.

Altair Prod., 1420 Beachwood Drive.

Altona Prod., Richard Thomas Studio.

Amusement Pictures Corp. (Short Subjects).

Anchor Prod., 6050 Sunset Blvd.

Approved Pictures, Inc.

Asher, Small & Rogers Prod., First National Studio, Burbank.

Associated Arts Corp., 780 Gower St.

Associated Independent Prod., 858 Seward St.

Atma Prod., Fine Arts Studios, 4500 Sunset Blvd.

Aubrey, Prod., Jimmy, 7250 Santa Monica Blvd.

Balshofer Prod., 858 Seward St.

Banks Prod., Monty, Hal Roach Studio.

Banner Prod., Fine Arts Studio.

Barett, Prod., James, Thomas Studio, 5823 Santa Monica Blvd.

Barrett-Pierce Prod., Thomas Studio, 5823 Santa Monica Blvd.

Barsky Prod., Bud, 1442 Beachwood Drive.

Beacon Film Co., 1420 Beachwood Drive.

Beban Prod., George, 780 Gower St.

Beck, Prod., Arthur, F.B.O. Studio.

Belasco Prod., Metropolitan Studio.

Bischoff, Inc., 1420 Gower St. (Features and Short Subjects).

Brandeis Prod., Madelaine, 6836 Arbol Drive.

Bray Comedies, Universal Studio (Short Subjects).

Brent Prod., Evelyn, 780 Gower St.

Brown Hill Prod., Inc., Richard Thomas Studio, 5823 Santa Monica Blvd. (Features and Short Subjects).

Brown Prod., Harry J., 4500 Sunset Blvd.

Brown, E. M., 5823 Santa Monica Blvd.

Bruce, Robt. C., 6101 Sunset Blvd. (Features and Short Subjects).

Bunny's Funnies, Sunset Studio (Short Subjects).

Burr & Hines Enterprises, Tec Art Studio.

California Pictures, 1420 Beachwood Drive.

Canutt Prod., Yakima, Fine Arts, 4500 Santa Monica Blvd.



Bull Photo

## CREIGHTON HALE

The Marriage Circle

Exchange of Wives

Beverly of Graustark

Annie Laurie

The Cat And The Canary

Hollywood  
Phone HE. 8142

Car Prod., Trem, 1420 Beachwood Drive.  
 Carewe Prod., Edwin, 5360 Melrose Ave.  
 Carey Prod., Harry, Universal Studio.  
 Celebrity Pictures, 3800 Mission Road.  
 Celestial Cinema Corp., 5823 Santa Monica Blvd.  
 Chadwick Pictures Corp., 6070 Sunset Blvd.  
 Chaplin, Charles, 1416 No. La Brea Ave.  
 Christ Prod., H. P., 4500 Sunset Blvd.  
 Christie Comedy Co., 6101 Sunset Blvd. (Short Subjects).  
 Cinema Arts, 615½ Santa Monica Blvd.  
 Cinemagraph Prod., Fine Arts Studio, 5500 Santa Monica Blvd.  
 Clements Prod., Roy, Fine Arts Studio, 4500 Santa Monica Blvd.  
 Cody Prod., Bill, 5360 Melrose Ave.  
 Columbia Pictures Corp., 1438 No. Gower St. (Features and Short Subjects).  
 Considine, John W., United Artists Studio, 7200 Santa Monica Blvd.  
 Cosmopolitan Prod., United Artists Studio, 7200 Santa Monica Blvd.  
 Cosmos Art Pictures, 3700 Beverley Blvd.  
 Criterion Classics, 861 Seward St.  
 Custer Prod., Bob, 1440 Gower St.  
 Davis-Hess Prod., Thomas Studio, 5823 Santa Monica Blvd.  
 Dawn Prod., 1439 Beachwood Drive.  
 DeGrasse Prod., Jos., 4500 Sunset Blvd.  
 De Mille Prod., Wm., 5451 Marathon.  
 DeMille Studio, Cecil B., 6600 Washington Blvd., Culver City.  
 DeVillard Prod., W., 1420 Beachwood Drive.  
 Diana Prod., Thomas Studio, 5823 Santa Monica Blvd.  
 Educational Film Co., 7250 Santa Monica Blvd. (Short Subjects).  
 Embassy Pictures, Universal Studio.  
 Estabrook Prod., Howard, 780 Gower St.  
 Fairbanks Pictures Corp., Douglas, 7200 Santa Monica Blvd.  
 Fairfax Prod., Marion.  
 Fairmont Pictures, 858 Seward St.  
 Famous Attractions, Universal City.  
 Famous Players Lasky Corp., 5451 Marathon St. (Features and Short Subjects).  
 Fashion Features, 1426 Beachwood Drive.  
 Faultless Pictures, 1040 La Palmas Ave.  
 Feature Films, 780 Gower St.  
 Feature Prod. Inc., 7200 Santa Monica Blvd.  
 Fidelity Prod., 4516 Sunset Blvd.  
 Fighting Hearts Prod., F.B.O. Studio.  
 Film Booking Office, 780 Gower St. (Features and Short Subjects).  
 First National Pictures, Inc., Burbank.  
 Fitzgerald, Dallas M., 520 Taft Bldg.  
 Fitzmaurice Prod., Geo., 7200 Santa Monica Blvd.  
 Fox Film Corp., 1401 Western Ave., at Sunset Blvd. (Features and Short Subjects).  
 Gerson Pictures, Inc., Pierore, 6372 Hollywood Blvd.  
 Gerson Prod., Harry, 780 Gower St.  
 Globe Pictures, 4516 Sunset Blvd.  
 Goldberg, Prod., Jesse, Chadwick Studio.  
 Gold Medal Prod., California Studio, 1420 Beachwood Drive (Short Subjects).  
 Goldstone Prod., Phil., Fine Arts Studio.  
 Goldwyn Inc., Samuel, 6800 Washington Blvd., Culver City.  
 Goodman Prod., 1420 Beachwood Drive.  
 Goodwill Prod., Fine Arts Studio.  
 Gordon Prod., Bruce, 1439 Beachwood Drive.  
 Gorman Pictures, John, 1440 N. Gower St.  
 Gotham Prod., Universal City.  
 Griffith Prod., Corinne, Metropolitan Studios, 1040 Las Palmas Ave.  
 Griffiths Prod., T. L., 3800 Mission Road.  
 Guild Prod., 1438 Gower St.  
 Gump Prod., Andy, Universal Studio.  
 Ham-Tan Prod., Thomas Studio.  
 Hartford Prod., David, 4500 Sunset Blvd.  
 H. V. Prod., Fine Arts Studio, 4500 Santa Monica Blvd.  
 Heathco Prod., Tec-Art Studio.  
 Hercules Prod., 6418 Santa Monica Blvd.  
 Herman Prod., Al., 1420 Beachwood Drive.  
 Hobart Prod., Henry, First National Studio, Burbank.  
 Hoffman, Prod., Joe, Sunset Studio.  
 Hoffman Prod., Renaud, 1040 Las Palmas Ave.  
 Hollywood Pictures Corp., 780 Gower St.  
 Hughes, Roy, Prod., Sunset Studio.  
 Hutchinson, Craig, 933 Seward.  
 Hutchinson Prod., Chas., 4516 Sunset Blvd.  
 Hutchinson Prod., S. S., 3800 Mission Road.  
 H. V. Prod., Fine Arts Studio.  
 Imperial Prod., 4500 Sunset Blvd.  
 Ince Prod., John, 4500 Sunset Blvd.  
 Ince Prod., Ralph, Film Booking Office Studio.  
 Independent Prod., 6070 Sunset Blvd.  
 Inspiration Pictures, 5360 Melrose Ave.  
 Keaton Prod., Buster, 1025 Lillian Way.  
 Keaton Prod., Harry, 1751 Glendale Blvd.  
 Kinema Art Prod., 1426 Beachwood Drive.  
 King Prod., Henry, 6600 Washington Blvd., Culver City.  
 Lackey, W. T., 933 Seward.  
 Langdon Prod., Harry, First National Studio, Burbank.  
 Lariat Prod., 4516 Sunset Blvd.  
 Lascelle Prod., Ward, 516 Walden Drive, Beverly Hills.  
 Lincoln M. P. Co., 1121 Central Ave.  
 Lloyd Prod., Harold, 1040 Las Palmas Ave.  
 MacDonald Prod., Sherwood, 3700 Beverly Blvd.  
 MacKnight & Warmack, 6100 Sunset Blvd. (Short Subjects).  
 MacLean Prod., Douglas, 3800 Mission Road.  
 MacMillan Prod., 6047 Hollywood Blvd.  
 McCormick Prod., John., First National Studios, Burbank.  
 McDonald Prod., J. K., 1040 Las Palmas Ave.  
 McGowan Prod., J. P., 1438 Gower St.  
 McKnight Womach Prod., 6100 Sunset Blvd.  
 Mack Prod., Wayne, 1439 Beachwood Drive.  
 Mahoney, Leo, 1442 Beachwood Drive.  
 Maloford Prod. Co., 1442 Beachwood Drive.  
 Mattison, Frank S., 1442 Beachwood Drive.  
 Maynard Prod., Ken, 1442 Beachwood Drive.  
 Mermaid Comedies, Educational Studio, 7250 Santa Monica Blvd.  
 Metro-Goldwyn-Mayer Corp., M-G-M Studio, Culver City.  
 Metropolitan Prod., 1040 Las Palmas Ave.  
 Miller Prod., Hunt.  
 Milliken, Pierpont, Fine Arts Studio.  
 Mills Prod., Marilyn, 4516 Sunset Blvd.  
 Mission Film Co., 6411 Hollywood Blvd.  
 Mitchell Prod.  
 Mix Prod., Art, 5761 Santa Monica Blvd.  
 Mix Prod., Bill, 1442 Beachwood Drive.  
 Moon Prod., Billy, 1438 Gower St.  
 Moore, Colleen, First National Studios, Burbank.  
 Motion Picture Guild (L. T. Rodgers, Pres.), Chadwick Studio.  
 Nathan Prod., Al, 1420 Beachwood Drive.  
 Nazarro Film Corp., 6409 Willoughby Ave.  
 Neilan Prod., Marshall, 1845 Glendale Blvd.  
 Niblo Prod., Fred, M-G-M Studio, Culver City.  
 Norfleet, Hall, Previews, Horsley Studio.  
 O. K. Prod., 1442 Beachwood Drive.  
 Olympic Prod., 1438 Gower St.  
 Parker McDonald Prod., 6683 Sunset Blvd.  
 Pathe, 4516 Sunset Blvd.  
 Pathfinder Prod., 1420 Beachwood Drive.  
 Paton Stuart, Universal City.  
 Patton Prod., C. W., 6050 Sunset Blvd.  
 Pickford Prod., Mary, 7200 Santa Monica Blvd.  
 Popular Pictures, 5507 Santa Monica Blvd.  
 Preferred Pictures, 4516 Sunset Blvd.  
 Premier Films, Fine Arts Studio, 4500 Santa Monica Blvd.  
 Priscilla Pict. Co., 861 Seward.  
 Progress Prod., 1420 Beachwood Drive.  
 Progressive Prod., 1438 Gower St. (Features and Short Subjects).  
 Ray Prod., Bobby.  
 Ray Prod., Troy, J., 1438 Gower St. (Features and Short Subjects).  
 Rayart Prod., 1442 Beachwood Drive.  
 Red Wing Prod.  
 Reid Prod., Mrs. Wallace, 861 Seward St.  
 Thomas Prod., Richard, 5823 Santa Monica Blvd.  
 Roach, Hal, Roach Studios, Culver City.

# BESS MEREDYTH

*Under Contract to Warner Bros.*

**"THE SEA BEAST"**

**"DON JUAN"**

**"WHEN A MAN LOVES"**

*Starring*

**John Barrymore**  
*for Warner Bros.*

*Wrote the Scenario from the play*  
**"KING HARLEQUIN"**  
*for Samuel Goldwyn*

**"NOAH'S ARK"**  
*for Warner Bros.*



# WILLIAM WYLER

*Now Directing*

**Octavus Roy Cohen's**  
**Saturday Evening Post**  
**Stories**

*For* **UNIVERSAL**

Rock Prod., Joe, Universal City. (Features and Short Subjects).

Rockett Prod., Al, First National Studio, Burbank.

Rockett Prod., Lincoln, Security Bank Bldg.

Rockett Prod., Ray, First National Studio.

Rogers Prod., Charles, First National Studio.

Romance Prod., 1420 Beachwood Drive.

Rork, Sam L., First National Studio, Burbank.

Russell Prod., Wm., 1438 Gower St.

Sanford Prod., 1442 Beachwood Drive.

Saunders Comedy Co., R. D., 914 Guaranty Bldg.

(Short Subjects).

Scharlin-Taylor Prod., 4516 Sunset Blvd.

Schenck Prod., Jos. M., United Artists Studio,

7200 Santa Monica Blvd.

Schlank Prod., Morris, 6050 Sunset Blvd.

Schreier, Otto K., 1442 Beachwood Drive.

Sebastian Prod., A. H., 1040 Las Palmas Ave.

Sebastian Prod., Maurice, 5360 Melrose Ave.

Seeling Prod., Charles, 861 Seward St.

Sennett Prod., Mack, 1712 Glendale Blvd. (Fea-

tures and Short Subjects).

Sierra Pictures, Inc., 316 Taft Bldg.

Sovereign Feature Prod., California Studio, 1420

Beachwood Drive.

Spitzer Prod., Nat, 780 Gower St.

Standard Prod., Fine Arts Studio.

Stern Bros., 6040 Sunset Blvd.

Sunset Prod., 1462 Stanley.

Superior Pictures Corp., 1606 Highland Ave.

Talmadge Prod. Corp., 7200 Santa Monica Blvd.

Talmadge Prod., Richard, Universal Studio.

Technicolor M. P. Prod., 1006 Cole.

Thomas Prod., Richard, 5823 Santa Monica Blvd.

Thomson, Fred, Prod., F.B.O., Studio, 780 Gower.

Thornton Prod., Edith, 4500 Sunset Bldg.

Tiesler, Hans, 1108 Lillian Way. (Features and

Short Subjects).

Tiffany Prod., 1965 S. Vermont.

Trem-Carr Prod., California Studio. (Features and

Trister Prod., Ray Studio.

Trulife Prod., 1329 Gordon.

Tuxedo Comedies, Educational Studio, 7250 Santa

Monica Blvd.

Tyler Prod., Tom, 780 Gower St.

Ualuskie Prod., Inc., Francise, 4707 Fountain.

Underwood Prod., 6475 Santa Monica Blvd.

Universal Film Corp., Universal City. (Features

and Short Subjects).

Van Pelt Prod., 6050 Sunset Blvd.

Waldorf Prod., 5360 Melrose Ave.

Warner Bros. Pictures, 5842 Sunset Blvd.

Webb Prod., Harry, 3973 Lankershim Blvd.

Weil Prod., 4516 Sunset Blvd.

West Coast Prod., Tec-Art Studio.

West Prod., Billy, 4516 Sunset Blvd. (Features

and Short Subjects).

Wheeler Prod., Larry, 861 Seward St.

White Prod., Inc., 7250 Santa Monica Blvd.

Williamson Prod., 1442 Beachwood Drive.

Wilson, Al, 5617 Hollywood Blvd.

Wilson Prod., Ben, 1107 N. Bronson Ave.

Winkler Pictures, Inc., 933 Seward St.

Witwer Prod., H. C., 1438 Gower St.

Worne Prod., Duke, 6050 Sunset Blvd.

Yaconelli Prod., 6050 Sunset Blvd.

Young Prod., Briant S., 1438 Gower St. (Features

and Short Subjects).

Young Prod., Inc., Tom, 6363 Hollywood Blvd.

#### San Francisco

Altamont Pictures Corp., 1179 Market St.

Graf Prod. Inc., Max, 1179 Market St.

Gerson Pictures Corp., Paul, 1974 Page St.

#### San Mateo

Altamont Pictures, Graf Bros. Studio.

Commonwealth Pictures, Graf Bros. Studio.

Pallas Prod., Graf Bros. Studio.

#### COLORADO

##### Denver

Colorado Pictures, Inc., 2106 Broadway.

##### Englewood

Alexander Film Co.

##### Norwalk

Bray Prod., Inc. (Short Subjects).

#### FLORIDA

##### Kissimmee

Florawood M. P. Corp.

#### Miami

Tilford Pictures.

#### Sun City

Sun City Prod.

#### West Palm Beach

Martin Photoplays Corp., W. H., 212 So. Rosemary St.

#### GEORGIA

##### Atlanta

Hamilton Beach Film Co., 97 Walton St.

Graphic Film Corp., 24 Nassau St. (Features and Short Subjects).

#### ILLINOIS

##### Chicago

Tisdale Industrial Film Corp., 804 So. Wabash Ave. (Short Subjects).

#### INDIANA

##### Indianapolis

Biddy, Ralph, 423 Lemcke Blvd.

Coburn, H. H., 539 N. Meridian.

Kolograph Co., 216 E. Maryland.

Natl. M. P. Co., 1249 Consolidated Bldg.

Scobey, E. C., 220 W. Ohio.

#### MASSACHUSETTS

##### Medford

Bartlett, E. E., Filmland City (Features and Short Subjects).

##### Worcester

Worcester Film Corp. (Features and Short Subjects).

#### MICHIGAN

##### Detroit

American M. P. Co., 1011 Grand River Ave. (Short Subjects).

Detroit M. P. Co., 160 Vernier Road.

Hartford Prod., David, 947 Free Press Bldg.

Metropolitan M. P. Co., Film Exchange Bldg. (Short Subjects).

#### MISSOURI

##### St. Louis

Colored M. P. Co. (Short Subjects).

Film Corp. of America, 6800 Delmar Blvd.

National Film Publicity Corp., Sarah & Duncan (Short Subjects).

#### NEBRASKA

##### Omaha

Chenoweth Film Co., 2814 No. 66th Ave.

Rembrandt Studio, 3 Balbridge Bldg.

#### NEW JERSEY

##### Chatham

Dewley, Herbert M. (Short Subjects).

##### Fort Lee

Maglin, Ralph, Ideal Studio (Features and Short Subjects).

#### NEW YORK

##### New York City

Abramson, Ivan, 729 7th Ave. (Features).

Artclass Pictures Corp., 1540 Broadway (Short Subjects).

Bachmann, J. G., 117 W. 45th St.

Bray Prod., Inc., 729 7th Ave. (Short Subjects).

Brewster Color Pictures, 130 W. 46th St. (Short Subjects).

Bruce, Robt. C., 370 7th Ave. (Short Subjects).

Buckley, Floyd, 729 7th Ave. (Short Subjects).

Carloma Pictures, 220 W. 42nd St.

Carload Prod., Inc., 1650 B'way.

Castle Films, 729 7th Ave.

Centennial Pictures Corp., 1674 Broadway.

Chadwick Pictures Corp., 729 7th Ave.

Chesterfield M. P. Corp., 1540 Broadway (Features and Short Subjects).

Chronicles of America, 522 5th Ave. (Short Subjects).

Columbia Pictures Corp., 1600 Broadway (Features and Short Subjects).

Cornwell, L. B., 1600 Broadway (Short Subjects).

Cranfield & Clarke, Inc., 729 7th Ave. (Short Subjects).

De Forest Phonofilm, 318 E. 48th St. (Short Subjects).

Dragon Pictures, Inc., 107 1st Ave., Long Island City (Short Subjects).

Educational Pictures, 370 7th Ave. (Short Subjects).

Efrus, Sam, 220 W. 42nd St.

Excellent Pictures Corp., 729 7th Ave.



MORRIS J. KANDEL

## STOCK SHOTS

of every conceivable nature for Dramatic, Industrial and Educational Producers.

This organization is the **LARGEST STOCK SHOT LIBRARY IN THE INDUSTRY** and is in a position to supply producers with **ORIGINAL NEGATIVES** and positive prints of scenes of every description, such as:

**DRAMATIC PUNCHES, FIRES, FLOODS, WRECKS, EXPLOSIONS, WARFARE, CROWDS, RIOTS, STRIKES, RAIDS, RESCUES, CLOUDS, STORMS, DAWNS, BOATS, SUNSETS, AEROS, AUTOS, TRAINS, AUDIENCES, ANIMALS, CABARETS, UNDERSEAS, NOTABLES, SPORTS, SCIENCES, ARTS, HISTORIC EVENTS, INDUSTRIES, ET CETERA.**

When in the market for **LIBRARY SCENES** communicate with us.

## GENERAL FILM LIBRARY

117 West 46th Street New York City

Phone: Bryant 4417

Fables Pictures, Inc., 1562 Broadway (Short Subjects).  
 Famous Players Lasky Corp., Sixth and Locust, Astoria, L. I.  
 First National Pictures, 383 Madison Ave.  
 Fitzgerald, James C., Green Room Club.  
 Fitzpatrick Pictures, 729 7th Ave. (Short Subjects).  
 Fox Film Corp., 55th St. & 10th Ave. (Features and Short Subjects).  
 Futter Prod., 130 W. 46th St. (Short Subjects).  
 Gray, Schuyler, c-o Pathe Exchange, 35 W. 45th St.  
 Hartford Prod., c-o American Cinema Ass'n., 1650 Broadway.  
 Hurst Prod., 366 Madison Ave.  
 Inspiration Pictures, 565 5th Ave.  
 International News, 281 William St.  
 Ives-Leventhal, 1600 Broadway (Short Subjects).  
 Kane Prod., Robt., 6 W. 48th St., Studio, 2478 2nd Ave.  
 Kinograms, Inc., 120 W. 41st St.  
 Kleinschmidt, Capt. F. E., 220 W. 42nd St. (Features and Short Subjects).  
 Lamb, Arthur J., Hotel Collingswood (Features and Short Subjects).  
 Lanet Prod., Inc., Long Island Studio, 75 Mills St., Astoria, L. I.  
 Lumas Film Corp., 1650 Broadway.  
 MacFadden Prod. (True Story Pictures), 1926 Broadway.  
 Piermont M. P. Corp., 145 W. 45th St.  
 Producers Dist. Corp., Inc., 1560 Broadway.  
 Rayart Pictures Corp., 723 7th Ave.  
 Red Seal, 1600 Broadway (Features and Short Subjects).  
 Ricordo Pictures, Inc., 1674 Broadway (Short Subjects).  
 Russell, John Lowell, Hotel Lenox, 44th St.  
 St. Regis Pictures, 315 E. 48th St.  
 Sarg, Tony, 54 W. 9th St. (Short Subjects).  
 Schoppel, Paul, 315 E. 48th St.  
 Schwartz Enterprises, 111 Westchester Square (Short Subjects).  
 Screen Tid Bits, 344 W. 44th St. (Short Subjects).  
 Semler Cinema Service, 1600 Broadway (Short Subjects).  
 Siletti Films, Inc., 243 W. 42nd St.  
 Soman, Lester, 1650 Broadway (Short Subjects).  
 Steiner Prod., Wm., 220 W. 42nd St.  
 Sterling Pict. Corp., 1650 Broadway (Short Subjects).  
 Sullivan, Pat, 47 W. 63rd St. (Short Subjects).  
 Swanson Prod. Corp., 2478 2nd Ave.  
 Tiffany Pictures, Inc., 1540 Broadway.  
 Timely Films, Inc., 1562 Broadway (Short Subjects).  
 Ufa, 1540 Broadway (Features and Short Subjects).  
 Universal Pictures Corp., 730 5th Ave.  
 Warner Bros., 1600 Broadway.  
 Weiss Bros., 1540 Broadway.  
 Winkler Pictures, 220 W. 42nd St.

**NORTH CAROLINA**  
 Asheville  
 Asheville M. P. Corp.

**OHIO**  
 Cincinnati  
 Romell M. P. Co., 534 Main St.  
 Runey M. P. Co., 1434 Vine St.

**Cleveland**  
 Tri-State M. P. Co., 208 Film Exchange Bldg.

**OREGON**  
 Portland  
 Brunton, W. H., 543 Canter St.  
 Cope Film Corp., N. W. Bank Bldg.  
 Featherstone Feature Film Co.

**PENNSYLVANIA**  
 Philadelphia  
 Cinecraft Films, 1909 Buttonwood St.  
 Pittsburgh  
 Bates, Geo., 662 Shade St., Bellevue.  
 M. P. Prod. Co., Neville St.  
 Wilkes-Barre  
 Howe Films Co., 175 W. River St.

**WASHINGTON**  
 Tacoma  
 Weaver Prod., Inc., H. C.

# Personnel of Producers and Studios

**A** DETAILED compilation of the personnel of the man-power which makes up important studios in the United States. In effect, this list is an index to the production end of the industry, embracing as it does studios East and West. A similar record covering distribution will be found on page 825 under the caption, "Personnel of Important Organizations."

## California

### ASSOCIATED STUDIOS, INC. 3800 Mission Road—Capitol 2121 Los Angeles

President.....P. A. Powers  
General Manager.....E. Offeman  
Treasurer.....George Morris  
Production Manager.....W. L. Heywood  
Casting Director.....R. W. Webb  
Scenario Editor.....Ed Forrest  
Art Director.....W. L. Heywood  
Publicity Director.....Ben Westland  
Technical Chief.....Fred Stark  
Auditor.....George Norris  
Chief Property Man.....Frank Gooch  
Chief Electrician.....Harry Campbell

### MONTY BANKS ENTERPRISES

(Working at Roach Studio)

Empire 1151-1155

Culver City

General Manager.....A. MacArthur  
Production Manager.....A. MacArthur  
Casting Director.....Sheridan Hall  
Technical Chief.....Jack Mintz  
Scenario Editor.....Charles Horan  
Supervising Editor.....Ralph Dawson  
Publicity Director.....J. Legg  
Purchasing Agent.....Jack Mintz  
Auditor.....N. M. Stephenson

### BANNER PRODUCTIONS, INC.

(Working at Fine Arts Studio)

4500 Sunset Blvd.—Olympia 2121

Hollywood

President.....George H. Davis  
General Manager.....Samuel J. Briskin  
Production Manager.....Bert E. Siebel  
Casting Director.....Bert E. Siebel  
Location Chief.....Al Becker  
Chief Property Man.....Stanley Dunn

### BELASCO PRODUCTIONS, INC.

(Working at Metropolitan Studios)

1040 Las Palmas Ave.

Hollywood 1431

Hollywood

General Manager.....A. H. Sebastian  
Publicity Director.....Edward C. Thomas  
Auditor.....B. M. Parve

### BROWN PRODUCTIONS

(Working at Fine Arts Studio)

4500 Sunset Blvd.—Olympia 2131

Hollywood

President.....Harry J. Brown  
General Manager.....Harry J. Brown  
Production Manager.....Sid Rogell  
Supervising Editor.....H. R. Symonds  
Publicity Director.....Tom Engley  
Auditor.....H. S. Knight  
Chief Property Man.....Edward Rashid

### CALIFORNIA STUDIO

1420-26 Beachwood Drive

Hollywood 0162—Hollywood

Gen'l Studio Manager.....E. R. Hickson  
Studio Paymaster.....R. E. Nauman

Secretary.....Ann Weigle  
Technical Director.....Floyd Price  
Art Director.....E. R. Hickson  
Chief Electrician.....Herb Alden  
Chief of Props.....Benton Christie  
Producers working at California Studio: Bischoff Prod., California Pictures, Gold Medal Pictures, Inc., Al Herman Prod., Leo Maloney Prod., Al Nathan Prod., Progress Prod., Romance Prod., Sovereign Features and Trem Car Prod.

### CASWELL STUDIO

1107 N. Bronston St.—Hempstead 9352

Hollywood

General Manager.....Gus Schumacher

### CENTURY COMEDIES

(Working at Universal Studio)

Universal City

President.....Julius Stern  
Secretary-Treasurer.....Abe Stern  
Casting Director.....Max Alexander  
Auditor.....E. Herman  
Chief Electrician.....Charles Gould  
Purchasing Agent.....Max Alexander

### CHADWICK STUDIOS

1440 No. Gower St.—Hempstead 4111

Hollywood

President.....I. E. Chadwick  
Vice President.....Jesse J. Goldberg  
Secretary.....V. E. Hampton  
Treasurer.....E. J. Chadwick  
Gen'l Studio Manager.....Jesse J. Goldberg  
Studio Paymaster.....V. E. Hampton  
Casting Director.....Joseph Murphy  
Technical Director.....R. E. Sibley  
Art Director.....Earl Sibley  
Title Writer.....Ruth Todd  
Cameramen.....Ernest Miller/Teddy Teztlaff  
Chief Electrician.....Murray Franklin  
Chief of Props.....Clyde Whitaker  
Purchasing Agent.....V. E. Hampton  
Location Chief.....Howard Burroughs  
Producers working at Chadwick Studios: Chadwick Pictures and John Gorman Pictures.

### CHARLES CHAPLIN STUDIOS

1416 No. La Brea Ave.

Hempstead 2141—Hollywood

President.....Alfred Reeves  
Vice President.....Sydney Chaplin  
Secretary.....Lloyd Wright  
General Manager.....Alfred Reeves  
Casting Director.....Allan Garcia  
Technical Art Director.....Charles D. Hall  
Publicity Director.....Eddie Manson  
Laboratory Chief.....W. Hincley  
Cameramen.....R. Totheroh, J. Wilson, M. Marlett  
Chief Electrician.....Frank Testera  
Chief of Props.....Hal Atkins  
Purchasing Agent.....J. Von Meter  
Location Chief.....J. Von Meter

### CHRISTIE STUDIO

6101 Sunset Blvd.—Hollywood 3100

Hollywood

President.....Al Christie  
Vice President.....Chas. H. Christie  
Secretary.....Wm. S. Holman  
General Manager.....Chas. H. Christie

## The Film Associates, Inc.

66 Fifth Ave., N. Y. C.

*ARE anxious to get  
in touch with little  
theatres interested in  
using unusual film  
programs.*

*We are glad to furnish  
information in regard to  
complete programs of pic-  
tures without any cost to  
the exhibitor for our  
services.*

*We are also interested  
in establishing contacts  
with owners and pro-  
ducers of films suitable  
for such distribution.*

### ADVISORY COUNCIL

Christian Brinton  
Sheldon Cheney  
Robert F. Flaherty  
Jane Heap  
Lawrence Langner  
Gilbert Seldes

Montgomery Evans, II

Director

## The Film Associates, Inc.

66 Fifth Ave. N. Y. C.

Stage Manager.....Arthur Forde  
Production Manager.....Fred L. Porter  
Production Supervisor.....Al Christie  
Publicity Director.....Pat Dowling  
Casting Director.....Dixie McCoy  
Technical Director.....Ed Holmgren  
Art Director.....E. G. Klein  
Scenarists.....Frank Conklin, Sig Herzog, Hal Conklin  
Film Editor.....Ernest Lavelle  
Title Writer.....Al Martin  
Laboratory Chief.....Anton Nagy  
Cameramen.....Alex Phillips, Gus Peterson, Wm.  
Wheeler, Frank Sullivan, Alfred Jacquemin,  
Jack Breamer  
Chief Electrician.....Wm. Perry  
Chief of Props.....Fred Widdowson  
Purchasing Agent.....Claude Hill

### CLUNE'S STUDIO

5356 Melrose Ave.

Hollywood 2700—Hollywood

### COLUMBIA PICTURES STUDIO

1438 Gower St.—Hollywood 7940

Hollywood

Gen'l Production Manager.....Harry Cohn  
Ass't Production Manager.....Dorothy E. Howell  
Purchasing Agent.....Al E. Brandt  
Business Manager.....Julius Bernheim  
Supervisor.....Harry Caulfield  
Casting Director.....William Mayberry  
Art Director.....Robt. E. Lee  
Publicity Director.....Jane McDonough  
Film Editor.....Viola Lawrence

### U. M. DAILEY STUDIO

(See Ince Prod., Inc.)

### CECIL B. DE MILLE STUDIO

6600 Washington Blvd.—Empire 9141

Culver City

President.....Cecil B. De Mille  
Vice President.....John C. Flinn  
Vice President.....F. C. Munroe  
Vice President and Treasurer.....Raymond Pawley  
Secretary.....Oscar M. Bate  
Business Mgr. and Treas.....E. O. Gurney  
Studio Cashier.....I. F. Dawson  
General Manager.....Wm. Siström  
Asst. General Manager.....L. M. Goodstadt  
Production Manager.....A. G. Volk  
Production Supervisors.....C. Gardner Sullivan  
Bertram Millhauser, L. M. Goodstadt  
Casting Director.....Wm. Crothers  
Technical Director.....J. Mitchell Leisen  
Art Directors.....Anton Grot, Wilfred Buckland,  
J. Mitchell Leisen.  
Story Editor.....Mrs. E. K. Adams  
Publicity Director.....Barrett C. Kiesling  
Title Writers.....John Krafft, John Farrow  
Laboratory Chief.....Paul Trotta  
Cameramen.....J. Peverall Marley, Arthur Miller,  
John Mescall and Lucian Andriot  
Chief Electrician.....Wm. Whisler  
Chief of Props.....Wm. House  
Purchasing Agent.....L. R. Lemieux  
Location Chief.....Ray Moore  
Producers working at De Mille Studio: De Mille  
and Samuel Goldwyn.

### EDUCATIONAL STUDIOS, INC.

7250 Santa Monica Bldg.

Hollywood 2806—Hollywood

President.....H. A. McDonell  
Gen'l Studio Manager.....E. H. Allen  
Secretary.....H. L. Sturgeon  
Studio Paymaster.....H. S. Moore  
Technical Director.....Jack Frolich  
Scenario Editor.....Edw. Kaufman  
Film Editor.....Chas. Hochberg  
Cameramen.....Dwight Warren, Len Smith,  
William Nobles  
Chief Electrician.....Geo. Mitchell  
Chief of Props.....Vin Taylor  
Purchasing Agent.....Ralph Nelson

## FAIRBANKS STUDIO

(See Pickford-Fairbanks)

\* \* \*

## FAMOUS PLAYERS-LASKY STUDIO

5451 Marathon Street—Hollywood 2400  
Hollywood

Associate Producer.....B. P. Schulberg  
Asst. to Schulberg.....B. P. Fineman  
Executive Manager.....Milton Hoffman  
Production Manager.....Sam Jaffe  
Casting Director.....Fred Datig  
Story Editor.....E. Lloyd Sheldon  
Laboratory Chief.....Frank Garbut  
Supt. Studio Operations.....James K. Brady  
Chief of Props.....Chas. B. Sewell  
Purchasing Agent.....L. H. Buell  
Location Chief.....Fred Harris

\* \* \*

## F. B. O. STUDIOS, INC.

780 Gower St.—Hollywood 7780  
Hollywood

Gen'l Studio Manager.....Edwin C. King  
Studio Cashier.....G. R. Doan  
Chief Accountant.....C. F. Wolt  
Associate Producer.....Sam Wood  
Production Manager.....L. G. Ransome  
Production Supervisors.....J. G. Hawks,  
J. Wilkinson, Frank Ormston  
Casting Director.....Jack Votion  
Studio Supt. ....Lee Rauch  
Art Director.....Carol Clarke  
Story Editor.....John Brownell  
Scenarists.....Ewart Adamson, Dick Pine  
Film Editor.....James Wilkinson  
Title Writers.....Al Boasberg, Maude Fulton  
Cameramen.....Al Siegler, Phil Tannura,  
Harry G. Mason  
Still Cameraman.....Edward Tanner  
Chief Electrician.....Van Rauch  
Chief of Props.....Geo. Minnig  
Purchasing Agent.....W. A. Wilde  
Location Chief.....Herb Hirst

\* \* \*

## FINE ARTS STUDIOS, INC.

4500 Sunset Blvd.—Olympia 2131  
Hollywood

President.....Nat Deverich  
Vice President.....Samuel Freedman  
Secy.-Treas.....John Rikkelman  
Technical Director.....R. M. de Lacy  
Chief Electrician .....L. E. Myers  
Chief of Props.....Earl Wooden  
Producers working at Fine Arts Studios: Atma  
Prods., H. J. Brown Prods., Roy Clements Prods.,  
David M. Hartford Prods., H. V. Prods, Pathe  
Exchange, Inc., Preferred Pictures, Inc., Premier  
Prods., Chas. Rogers Prods., and Yakima Canutt  
Prods.

\* \* \*

## FIRST NATIONAL STUDIO

Gladstone 4111  
Burbank

Gen'l Mgr. of Production.....John McCormick  
Gen'l Executive Mgr.....M. C. Levee  
Production Manager.....David H. Thompson  
Production Supervisors.....John McCormick,  
Carey Wilson, Al Rockett, Ray Rockett, Frank  
Griffin  
Casting Director.....Dan Kelly  
Technical Director.....Jack Okey  
Art Director.....Stephen Gooson  
Scenario Writers.....Carey Wilson,  
Winfred Dunn, Jack Kirkland  
Film Editor-in-Chief.....Wid Gunning  
Title Writers.....Morton Blumenstock,  
Gene Towne  
Cameramen.....Geo. Folsey,  
Chas. Van Enger, Tony Gaudio  
Chief Electrician.....Walter Strohm  
Chief of Props.....Fred McLain  
Purchasing Agent.....Geo. Smith  
Publicity Director.....George Landy

## FOX STUDIO

1401 N. Western Ave.—Hollywood 3000  
Hollywood

Gen'l Studio Manager.....Sol M. Wurtzel  
Asst. Gen'l Manager.....Ben E. Jackson  
Studio Paymaster.....Wm. Steincamp  
Production Supervisor.....Kenneth Hawks  
Casting Director.....James Ryan  
Technical Director.....Wm. Darling  
Art Directors.....Harry Oliver, William Moll  
Scenario Editor.....Harold Lipsitz  
Title Writers.....Malcolm Boylan,  
Katherine Hilliker, Capt. C. C. Caldwell  
Laboratory Chief.....Michael Leshing  
Cameramen.....Geo. Schneiderman,  
Chas. Rosher, Glen MacWilliams and Dan C.  
Clark  
Chief Electrician.....J. G. Hoffner  
Chief of Props.....Samuel Wurtzel  
Purchasing Agent.....Max Golden  
Location Chief.....W. P. Fitzgerald

\* \* \*

## EDWIN FRAZEE STUDIO

(Independent Studio)

1751 Glendale Bldg.—Washington 1225-6  
Los Angeles

Gen'l Studio Manager.....Edwin Frazee  
Asst. Gen'l Manager.....Allan Frazee  
Asst. Prod. Manager.....Hal Olmsted  
Production Supervisors.....Edwin Frazee,  
Hal Olmsted and Miss Littlejohn  
Casting Director.....Miss Houston  
Technical Director.....Gustave Brooks  
Story Editor.....Hal Olmsted  
Title Writers.....Hal Olmsted, Miss Littlejohn  
Cameramen.....Harry Gerstead,  
Geo. Beckway and Al Sateri  
Chief of Props.....Harry Fischer  
Purchasing Agent.....Huber Kaufman  
Location Chief.....M. Plannet

\* \* \*

## GERSON PICTURES CORP.

Jerrold and Barneveld Aves.  
Mission 902—San Francisco

Gen'l Manager.....C. E. Reinhart  
Secretary.....Jack Patterson  
Treasurer.....James Jerichau  
Production Manager.....Geo. Carter  
Scenario Editor.....John F. Natteford  
Auditor.....D. E. G. Keppelmann  
Chief Property Man.....Albert Romero  
Chief Electrician.....Edward Bush

\* \* \*

## GOLD MEDAL PICTURES, INC.

(Working at California Studios)

1420-24 Leachwood Drive

Hollywood 0162—Hollywood

President.....Frank E. Woodley  
Treasurer.....Arthur S. Walther  
Gen'l Manager.....Alfred Grasso  
Casting Director.....Alfred Grasso  
Technical Chief.....Paul Stanhope  
Chief Property Man.....Frank Miller  
Film Editor.....Earl Neville

\* \* \*

## SAMUEL GOLDWYN, INC.

(Working at De Mille Studio)

6800 Washington Blvd.—Empire 9141  
Culver City

President.....Samuel Goldwyn  
Gen'l Manager.....Abraham Lehr  
Production Manager.....R. B. McIntyre  
Film Editor.....Stuart Heisler  
Art Director.....Carl Oscar Borg  
Location Chief.....Ray Moore  
Technical Chief.....Jack Holden  
Auditor.....A. R. Evens  
Chief Electrician.....Wm. Johnson

**DO YOU KNOW THE**  
**BROWNING**  
**IF NOT**  
**GET ACQUAINTED**

**HESTER V. BROWNING    SAM BROWNING    IRVING BROWNING**

<i>Representing</i>	<i>Motion Picture</i>	<i>Director</i>
<i>Motion Picture Stars</i>	<i>Photographer</i>	<i>Photographer</i>
<i>Directors—Scenarists</i>		

**A**N inseparable three, catering to screen snapshots—Universal—Loew's  
M. G. M.—Warner Bros.—Pathe—Educational and many others.  
We have studio facilities for portraiture and screen tests. Years of ex-  
perience in all angles of the industry and forging ahead toward a great  
combination. Akeley specialists—Akeley and Bell and Howell cameras  
for rent.

**STUDIOS AND OFFICES**

**110 WEST 40th STREET, NEW YORK CITY**  
**PENN. 1258—1259**



**GEORGE DuCOUNT**

— Character —

1926 - U. S. A.

“Banana King”  
“Over There”  
“Meet the Boy Friend”  
“Beauty and the Bad Man”

1925 - EUROPE

“Reduced to Dust”  
“Be Cursed, You Who Broke  
My Life”  
“On the Wild Steppes of  
Zabaikal”

**COAST ADDRESS**  
4106 Effie Street  
Los Angeles, Cal.

**NEW YORK ADDRESS**  
131 W 69th Street

**GRAF BROS. STUDIO**  
**Peninsular Avenue—San Mateo 1298**  
**San Mateo**

President.....Fred Speiss  
 Vice President.....Russell Eastman  
 Studio Paymaster.....R. J. Smith  
 Gen'l Studio Manager.....Louis Graf  
 Asst. Gen'l Manager.....L. M. Monfort  
 Production Manager.....Max Graf  
 Casting Director.....Geraldine Palmer  
 Story Editor.....L. M. Monfort  
 Laboratory Chief.....Wm. Whitefield  
 Purchasing Agent.....Archie Hamilton

\* \* \*

**DAVID HARTFORD PROD.**  
 (Working at Fine Arts Studio)  
**4500 Sunset Blvd.—Olympia 2131**  
**Hollywood**

President.....David Hartford  
 Secretary.....Adam J. Blake  
 Treasurer.....Edward Leszczynski  
 Gen'l Manager.....David Hartford  
 Production Manager.....Gavin Young  
 Scenario Editor.....Frances Nordstrom  
 Film Editor.....Walter Griffin  
 Art Director.....Ralph De Lacy  
 Chief Property Man.....David Rothchild  
 Chief Electrician.....Lew Myers

\* \* \*

**HERCULES FILM PROD., INC.**  
**6418 Santa Monica Blvd.**  
**Gladstone 8801—Hollywood**

President.....P. Kanellos  
 Secretary.....Otto Poll  
 Treasurer.....Wm. Waldheim  
 Gen'l Manager.....M. Charles  
 Auditor.....S. Abramson

\* \* \*

**RENAUD HOFFMAN PROD., INC.**  
 (Working at Universal City)  
**Hempstead 3131**  
**Universal City**

President.....Renaud Hoffman  
 Gen'l Manager.....Gilbert J. Heyfron  
 Auditor.....Frank J. Heyfron  
 Production Manager.....Glen Belt  
 Scenario Editor.....James Bell Smith  
 Publicity Director.....Wilson Heller  
 Film Editor.....Leonard Wheeler  
 Chief Property Man.....Wm. O'Connor

\* \* \*

**HORSLEY STUDIO**  
 (See Wolcott Studios)

\* \* \*

**JOHN S. INCE PROD., INC.**  
**1329 Gordon St.—Granite 4191**  
**Hollywood**

President.....John E. Ince  
 Vice President.....A. W. Ham  
 Studio Paymaster.....E. S. Holmes  
 Gen'l Studio Manager.....U. M. Dailey  
 Production Supervisor.....John E. Ince  
 Casting Director.....John E. Ince  
 Cameraman.....Paul Allen  
 Chief Electrician.....W. Parisian  
 Chief of Props.....Reggie Spiers  
 Purchasing Agent.....E. S. Holmes  
 Location Chief.....Junior Chapin

\* \* \*

**INDEPENDENT PICTURES**  
 (Working at Chadwick Studio)  
**1440 Gower St.—Hempstead 4111**  
**Los Angeles**

President.....Jesse J. Goldberg  
 Vice President.....Wm. Goldberg  
 Secretary.....Jack Lustberg  
 Treasurer.....B. Slomum  
 Studio Paymaster.....V. E. Hapton  
 Production Manager.....Harry Christ

Gen'l Studio Manager.....Earl Sibley  
 Scenario Editors.....Enid Hibbard,  
 Evanne Blasdale  
 Title Writers.....Ruth Todd, Vin Moore  
 Cameramen.....Ernest Miller, Art Reeves  
 Chief of Props.....Howard Burroughs  
 Purchasing Agent.....V. E. Hampton  
 Location Chief.....Lester White

\* \* \*

**INDEPENDENT STUDIOS**  
 (See Frazee Studio)

\* \* \*

**BUSTER KEATON PROD.**  
**1025 Lillian Way—Hollywood 2814**  
**Hollywood**

President.....Joseph M. Schenck  
 Gen'l Studio Manager.....Harry Brand  
 Asst. Gen'l Manager.....Jack Codd  
 Production Manager.....Fred Gabourie  
 Film Editor.....Sherman Kell  
 Cameramen.....Devereaux Jennings, Bert Haines  
 Chief Electrician.....Denver Harmon  
 Purchasing Agent.....Al Gilmour

\* \* \*

**KINEMART STUDIO**  
**1426 Beachwood Drive—Hollywood 0706**  
**Hollywood**

President.....Walter Morris  
 Secretary.....J. G. Hunter  
 Treasurer.....H. L. White  
 Gen'l Studio Manager.....Walter Morris

\* \* \*

**LLOYD CORP., HAROLD**  
 (Working at Metropolitan Studio)  
**1040 Las Palmas Ave.**  
**Hollywood 1431—Hollywood**

President.....Harold Lloyd  
 Gen'l Manager.....Wm. R. Frazier  
 Vice President.....J. D. Lloyd  
 Treasurer.....J. D. Lloyd  
 Production Manager.....John Murphy  
 Casting Director.....Nora Bly  
 Publicity Director.....Joseph Reddy

\* \* \*

**M-G-M STUDIO**  
**Empire 9111**  
**Culver City**

Vice Pres. in Charge of Prod.....Louis B. Mayer  
 Vice President.....Irving G. Thalberg  
 Assistants to Thalberg.....Ed Mannix and  
 Bernard Hyman  
 Supervising Directors.....Harry Rapf,  
 Hunt Stromberg, Bernie Hyman  
 Business Manager.....M. E. Greenwood  
 Production Manager.....J. J. Cohn  
 Publicity Director.....Pete Smith  
 Manager Wardrobe Dept.....Joseph Rapf  
 Story Editor.....Paul Bern  
 Casting Director.....Cliff Robertson  
 Art Director.....Cedric Gibbons  
 Director of Photography.....John Nickolaus  
 Chief Film Editor.....Danny Gray  
 Chief Electrician.....L. J. Kolb  
 Gen'l Purchasing Agent.....S. N. Clark  
 Location Manager.....Lou Strohm  
 Manager Prop. Dept.....E. B. Willis  
 Construction Supt.....C. S. Wilhelm  
 Paymaster.....F. L. Hendrickson

\* \* \*

**METROPOLITAN STUDIO**  
**PRODUCERS DISTRIBUTING CORP**  
**1040 Las Palmas Ave.**  
**Granite 3111—Hollywood**

Gen'l Studio Manager.....Wm. Sistrom  
 Studio Paymaster.....H. C. Allen  
 Production Manager.....Geo. Bertholon  
 Production Supervisors.....Jack Cunningham,  
 Will Ritchey, McGrew Willis  
 Casting Directors.....Wm. Crothers, Patricia Foulds  
 Technical Director.....Harvey Leavitt  
 Art Director.....C. L. Cadwallader  
 Story Editor.....Lesley Mason

Film Editor.....Don Hayes  
 Title Writer.....Lesley Mason  
 Publicity Director.....Wm. Leyser  
 Laboratory Chief.....Ted Sullivan  
 Cameramen.....Geo. Benoit, Harold Rosson  
 Chief Electrician.....Wm. Whistler  
 Chief of Props.....Ben Bone  
 Purchasing Agent.....A. Kelly  
 Other producers working at Metropolitan Studio:  
 Corinne Griffith Prods., and Harold Lloyd Corp.

\* \* \*

### MARSHALL NEILAN STUDIOS

1845 Glendale Blvd.—Drexel 7861

Los Angeles

President.....Marshall A. Neilan  
 Gen'l Studio Manager.....Leeds L. Baxter  
 Cameraman.....D. J. Kesson  
 Chief Electrician.....Wm. Linahan

\* \* \*

### DONALD PARKER STUDIOS

6683 Sunset Blvd.—Gladstone 6396

Hollywood

Gen'l Manager.....Donald Parker  
 Secretary.....L. B. McCoy  
 Treasurer.....Thos. J. Girvin  
 Studio Manager.....N. K. Stogdill  
 Casting Director.....Jack Kenney  
 Scenario Editor.....Louise McCoy  
 Art Director.....M. T. Cantell  
 Publicity Director.....Helen Starr  
 Technical Director.....Leland A. Bryant

### PATHE

( Working at Fine Arts Studio )

4500 Sunset Blvd.—Olympia 2131

Hollywood

Gen'l Studio Manager.....J. E. Storey  
 Studio Paymaster.....Leo Cahane  
 Casting Director.....Tom Storey  
 Technical and Art Director.....Wm. Reineck

Story Editor.....Joe Roach  
 Scenario Editors.....Joe Roach, Burke Jenkins  
 Film Editor.....Joe Roach  
 Title Writer.....Joe Roach  
 Laboratory Chief.....Ralph Dietrich  
 Cameramen.....Ed Snyder, B. Redman  
 Chief Electrician.....W. Oettel  
 Chief of Props.....G. W. Hule  
 Purchasing Agent.....Leo Cahane  
 Location Chief.....Tom Storey

\* \* \*

### PICKFORD-FAIRBANKS STUDIO

7200 Santa Monica Blvd.

Hollywood 7901—Hollywood

President.....Douglas Fairbanks  
 Vice President.....Dennis F. O'Brien  
 Treasurer.....C. E. Erickson  
 Production Manager.....J. T. Reed  
 Publicity Director.....Mark Larkin

\* \* \*

### THOS. C. REGAN

8405 Reedley Ave.

Van Nuys, Calif.

\* \* \*

### HAL ROACH STUDIOS

Washington Blvd.—Empire 1151

Culver City

President.....Hal Roach  
 Studio Paymaster.....C. H. Roach  
 Gen'l Studio Manager.....Warren Duane  
 Production Supervisor.....Lew Foster  
 Casting Directors...Mollie Thompson, Lew Foster  
 Technical Director.....Wm. Christensen  
 Art Director.....James Fillett  
 Story Editor.....F. Richard Jones  
 Film Editor.....Richard Currier  
 Publicity Director.....Arthur Q. Hagerman  
 Title Writer.....H. M. Walker

“FIGHTING BLOOD” (No. 1)

“FIGHTING BLOOD” (No. 2)

“GO  
 GETTERS”

“TELEPHONE  
 GIRL”

“PACE-  
 MAKERS”



“MAZIE”

“FIGHTING  
 HEARTS”

“BILL  
 GRIMM'S  
 PROGRESS”

**JAMES WILKINSON**

*Short Subject Supervisor*

For F. B. O.

NOW PRODUCING WISECRACKER SERIES

Laboratory Chief.....Charles Levin  
 Cameramen.....R. H. Weller,  
 Floyd Jackman, Len Powers and Arthur Lloyd  
 Chief Electrician.....Wm. Lewis  
 Chief of Props.....Bart Collings  
 Purchasing Agent.....L. A. French  
 Location Chief.....L. A. French

\* \* \*

**CHARLES R. ROGERS PROD.**  
 (Working at First Natl. Studios)  
**Burbank**

Gen'l Manager.....Chas. R. Rogers  
 Supervisor.....Harry J. Brown  
 Production Manager.....Sid Rogell  
 Director of Publicity.....Jerry Hoffman  
 Scenario Writer.....Marion Jackson  
 Film Editor.....Fred Allen  
 Title Writer.....Don Ryan  
 Cameraman.....Sol Polito  
 Prop Man.....Wm. Quinlan

\* \* \*

**SAM RORK PROD.**  
 (Working at First Natl. Studio)  
**Burbank**

President.....Sam E. Rork  
 Secretary.....Carroll Allan  
 Treasurer.....H. W. Rork  
 Production Manager.....Sam E. Rork  
 Casting Director.....Robt. Ross  
 Technical Director.....Scott Ramsey  
 Art Director.....Jack Okey  
 Scenario Editor.....Fred E. Hamlin  
 Film Editor.....Frank Lawrence  
 Cameraman.....Tony Caudio  
 Property Chief.....Don Burke  
 Purchasing Agent.....Arthur J. Coover

\* \* \*

**JOSEPH M. SCHENCK PROD.**  
 (See United Artists)

\* \* \*

**MACK SENNETT STUDIO**  
 1712 Glendale Blvd.—Dunkirk 7957  
**Los Angeles**

Gen'l Studio Manager.....J. A. Waldron  
 Production Manager.....Lonnie Dorsa  
 Studio Paymaster.....Charles Simpson  
 Technical Director.....Paul Guerin  
 Story Editor.....Mack Sennett  
 Scenario Editor.....Harry McCoy  
 Film Editor.....Wm. Hornbeck  
 Title Writer.....James Starr  
 Laboratory Chief.....Henry Fischer  
 Cameramen.....Wm. Williams,  
 Earl Stafford, Vernon Walker, See Davis and  
 Sam Moran.  
 Chief of Props.....John Hough  
 Purchasing Agent.....Oliver Mailhes

\* \* \*

**SIERRA PICTURES, INC.**  
 316 Taft Bldg.—Granite 9370  
**Los Angeles**

President.....Dale Hanshaw  
 Secretary.....Oscar A. Anderson  
 Treasurer.....Walter Gage  
 General Manager.....Dale Hanshaw  
 Art Director.....Walter Patton  
 Publicity Director.....J. D. Trop  
 Purchasing Agent.....Walter Patton  
 Auditor.....Henry Knights  
 Chief Property Man.....Walter Blunt  
 Chief Electrician.....Dave Wolcott

\* \* \*

**SKYLAND STUDIO**  
 Thousand Pines Road—Telephone 27200  
**Crestline, Calif.**

Gen'l Studio Manager.....Don F. Osborne  
 Studio Paymaster.....Chas. Walrod  
 Technical Director.....Ernest Hickson

Art Director.....Ernest Hickson  
 Story Editor.....Ford I. Beebe  
 Film Editor.....Joe Kane  
 Cameramen.....Vernon Walker, Sam Moran  
 Chief of Props.....Wm. Stratton  
 Location Chief.....Don F. Osborne

\* \* \*

**RICHARD TALMADGE PROD., INC.**  
 (Working at Universal City)  
**Hempstead 3131**  
**Universal City**

Gen'l Manager.....Richard Talmadge  
 Production Manager.....Leon Metzetti  
 Auditor.....Gene Hobbs  
 Film Editor.....Doane Harrison  
 Publicity Directors.....M. Pine, M. Rogan

\* \* \*

**TEC-ART STUDIOS, INC. of CALIF.**  
 5360 Melrose Ave.—Granite 4141  
**Hollywood**

President.....Albert S. D'Agostino  
 Gen'l Manager.....Alfred T. Mannon  
 Studio Manager.....Hamilton Mannon  
 Producers working at Tec-Art Studios: Inspi-  
 ration Pictures, Inc. and C. C. Burr.

\* \* \*

**RICHARD THOMAS PROD., INC.**  
 5823 Santa Monica Blvd.—Gl. 1101  
**Los Angeles**

President.....Richard Thomas  
 Gen'l Manager.....Wm. L. Sherrill  
 Secretary.....Norval MacGregor  
 Treasurer.....Wm. L. Sherrill  
 Studio Paymaster.....Lilias S. McLaughlin  
 Gen'l Studio Manager.....Norval MacGregor  
 Production Manager.....Norval MacGregor  
 Casting Directors.....Sherrill,  
 Schuessler and Friedman  
 Chief Electrician.....Jack Monroe  
 Purchasing Agent.....Jack Monroe  
 Producers working at Thomas Studio: James  
 Baret Prod., Brown-Hill Prod., Diana Prod.,  
 Davis-Hess Film Enterprises.

\* \* \*

**UNITED ARTISTS STUDIO**  
 7200 Santa Monica Blvd.  
**Hollywood 7901—Hollywood**

(Producers working at United Artists Studio:  
 Douglas Fairbanks Prod., Feature Prod., Inc.;  
 Mary Pickford Prod., Jos. M. Schenck Prod., and  
 Talmadge Producing Corp.)  
 President.....Joseph M. Schenck  
 Associate Producers.....John W. Considine, Jr.  
 and Roland West  
 Gen'l Manager.....John W. Considine, Jr.  
 Studio Manager.....H. H. Barter  
 Production Manager.....Thornton Freeland  
 Publicity Manager.....Arthur MacLennan  
 Art Director.....W. C. Menzies  
 Technical Director.....Ned Mann  
 Film Editor.....Hal Kern  
 Title Writer.....Geo. Marion, Jr.  
 Scenario Editors.....Hans Kraly,  
 Fred de Gresac, Wallace Smith  
 Cameramen.....Geo. Harnes,  
 Oliver Marsh and Joe August  
 Chief Electrician.....Lew Johnson  
 Purchasing Agent.....Sam B. Hill  
 Chief of Props.....Jack Elliott

\* \* \*

**UNIVERSAL PICTURES CORP.**  
 Telephone HE 3131  
**Universal City**

Gen'l Manager.....H. Henigan  
 Production Manager.....Martin Murphy

Studio Paymaster.....H. D. Cook  
 Business Manager.....Walter Stern  
 Studio Manager.....Arthur Shadur  
 Casting Director.....Wm. Cohill  
 Technical Director.....Danny Hall  
 Story Editor.....Frank Beresford  
 Scenario Editor.....Edward Montagne  
 Film Editor.....Maurice Pivar  
 Publicity Director.....Sam Jacobson  
 Title Writer.....Walter Anthony  
 Laboratory Chief.....R. H. Hunter  
 Chief Electrician.....Frank Graves  
 Chief of Props.....Russell Gausman  
 Purchasing Agent.....A. W. Kleinordlinger  
 Location Chief.....Jack Lawton

Gen'l Manager.....Billy West  
 Production Manager.....Jos. K. Hoffman  
 Casting Director.....Sally Unterberg  
 Scenario Editor.....Earl Montgomery  
 Art Director.....Charles Cottle  
 Publicity Director.....Jess Weil  
 Technical Chief.....Chas. Stevens  
 Chief Property Man.....Stan Delay  
 Chief Electrician.....Bill Campbell

\* \* \*

### BEN WILSON PROD.

(Working at California Studios)

1420-24 Beachwood Drive  
 Hollywood 0162—Hollywood

Production Manager.....Ashton Dearholt  
 Secretary.....M. Garcia  
 Scenario Editor.....Geo. Pypier  
 Film Editor.....Earl C. Turner

\* \* \*

### WOLCOTT STUDIOS

(Horsley Studio)

6050 Sunset Blvd.—Gladstone 8302  
 Hollywood

Studio Manager.....W. E. Wolcott  
 Auditor.....Milfred E. Burk  
 Producers working at the Wolcott Studios: An-  
 chor Films Co., Morris Schlank Prod., Van Pelt  
 Prod., Duke Worne Prod., and Yaconelli Bros.  
 Prod.

\* \* \*

### DUKE WORNE PROD.

(Working at Wolcott Studios)

6050 Sunset Blvd.—Gladstone 6302  
 Hollywood

Gen'l Managers.....Duke Worne and  
 Jack Patterson

### WARNER BROS. STUDIO

5842 Sunset Blvd.—Hollywood 4181  
 Hollywood

Vice President in Charge.....J. L. Warner  
 Studio and Prod. Mgr.....Wm. Koenig  
 Casting Director.....Fred. Schuessler  
 Technical Director.....Louis Geib  
 Art Director.....Esdras Hartley  
 Film Editor.....Harold McCord  
 Title Writer.....Robt. Hopkins  
 Laboratory Chief.....Fred Gage  
 Cameramen.....David Abel,  
 Hal Mohr and Virgil Miller.

Chief Electrician.....Frank Murphy  
 Chief of Props.....A. M. Salomon  
 Purchasing Agent.....H. G. Keiper  
 Publicity Director.....H. Wallis

\* \* \*

### WEST BROS. PROD.

(Working at Fine Arts Studio)

4500 Sunset Blvd.—Olympia 2131  
 Hollywood

President.....Billy West  
 Treasurer.....Geo. West

Walter Futter's  
 Futter Productions *Inc*  
 producers of  
**Curiosities**  
REG. U.S. PAT. OFF.  
*"The Movie Side-show"*

(DISTRIBUTED BY EDUCATIONAL FILM EXCHANGES, INC.)

## WAFILMS, INC.

### THE INDUSTRY'S GREATEST STOCK SHOT LIBRARY

10,000,000 Feet of Indexed Negative

130 West 46th Street

New York City

BRYANT 8181-9740-5600

Cable Address: WAFILMS. N. Y. C.

Walter Futter's

**Colorado**  
**ALEXANDER FILM CO.**  
 Alexander Industries Bldg.  
 Englewood 800—Denver  
 \* \* \*

**Florida**  
**SUN CITY STUDIOS**  
 Sun City  
 \* \* \*

**Nebraska**  
**REMBRANDT STUDIO**  
 1920½ Farnam St.—Jack 3548  
 Omaha  
 \* \* \*

**New Jersey**  
**RELIGIOUS M. P. FOUNDATION**  
 8½ Passaic Ave.—Chatham 816 W  
 Chatham  
 President.....W. E. Harmon  
 Secretary.....Leo A. Bryson  
 Treasurer.....Edith Fremdling  
 Gen'l Studio Manager.....Herbert M. Dawley  
 \* \* \*

**New York**  
**COSMOPOLITAN STUDIO**  
 2478 Second Ave.—Harlem 9700  
 New York City  
 President.....Wm. Randolph Hearst  
 Vice President.....Edgar B. Hatrick  
 Gen'l Studio Manager.....Chester Becroft  
 Purchasing Agent.....(Miss) G. G. Levinson  
 Producers working at Cosmopolitan Studio:  
 Robt. T. Kane and Gloria Swanson Prod.  
 \* \* \*

**DE FOREST PHONOFILMS, INC.**  
 318 E. 48th St.—Vanderbilt 7340  
 New York City  
 President.....Lowell H. Brown  
 Vice President.....Lee De Forest  
 Treasurer.....Lowell H. Brown  
 Gen'l Manager.....W. E. Waddell  
 \* \* \*

**EDISON STUDIO**  
 Decatur & 198th St.—Sedgwick 6670  
 New York City  
 \* \* \*

**ESTEE STUDIOS**  
 361 West 125th St.  
 New York City  
 \* \* \*

**FAMOUS PLAYERS-LASKY CORP.**  
 6th & Pierce Aves.—Astoria 3500  
 Long Island City, L. I.

Associate Producer.....Wm. Le Baron  
 Gen'l Studio Manager.....John J. Gain  
 Asst. Gen'l Manager.....L. A. Sarecky  
 Studio Paymaster.....Wm. J. Clark  
 Editor-in-Chief.....Ralph Block  
 Casting Director.....Fred A. Fleck  
 Art Directors.....Laurence W. Hitt.  
 Van Peltglass, Ernest Fegte, J. Fleming, Walter  
 Keller and C. Kirk.  
 Story Editor.....Ralph Block  
 Publicity Director.....J. Jerauld  
 Film Editor.....Julian Johnson  
 Title Writers.....Ray Briant, James O. Spearing  
 Laboratory Chief.....Frank Meyer  
 Cameramen.....Alvin Wyckoff,  
 J. Roy Hunt, Leo Tover, Harry Fischback, Ed-  
 ward Cronjager and Paul Vogel.  
 Chief Electrician.....M. W. Palmer  
 Chief of Props.....S. Saymour  
 Location Chief.....Arthur Cozine

**FOX FILM CORP.**  
 850 10th Ave.—Columbus 3320  
 New York City

Treasurer.....John C. Eisele  
 Gen'l Manager.....Gilbert J. Heyron  
 Studio Paymaster.....S. Scheuster  
 Technical Director.....Wm. Bach  
 Art Directors.....S. Carso, Fred Robitch  
 Film Editor.....Hetty Gray Baker  
 Laboratory Chief.....A. E. Freedman  
 Cameramen.....Geo. Webber, Geo. Lane  
 Chief Electrician.....W. J. Quinlan  
 Purchasing Agent.....M. Altman  
 \* \* \*

**LONG ISLAND STUDIO**  
 75 Mills St.—Astoria 1158  
 Astoria, L. I.  
 \* \* \*

President.....S. B. Davis  
 Secretary.....John Byrnes  
 Treasurer.....M. Bernstein  
 Gen'l Studio Manager.....O. S. Lee  
 Production Supervisor.....S. Priestley  
 Technical Director.....L. Vernocylea  
 Art Director.....Chas. Harris  
 Location Chief.....D. Reilly  
 Producers working at Long Island Studio: Grey  
 Prods., Inc., Lariat Prods., Inc., and Pathe.  
 \* \* \*

**TEC-ART BRONX STUDIO**  
 723 Forest Ave.—Dayton 6300  
 Bronx, New York

President.....Albert S. D'Agostino  
 Gen'l Manager.....Alfred T. Mannon  
 Studio Manager.....Irving Meiliken  
 Art Director.....Chas. Ohmann  
 \* \* \*

**Ohio**  
**ROMELL M. P., INC.**  
 1411 Walnut St.—Canal 6324  
 Cincinnati

President.....Jas. A. Sebastian  
 Secretary.....Theo. A. Sebastian  
 Treasurer.....E. A. Gent  
 \* \* \*

**Pennsylvania**  
**CINECRAFT FILMS, INC.**  
 1909 Buttonwood St.—Poplar 5283  
 Philadelphia

President.....David T. Nevin  
 Secretary.....A. S. Davis  
 Treasurer.....D. L. Davis  
 \* \* \*

**M. P. PRODUCING CO.**  
 607-9 Neville St.—Mayflower 9600-9601  
 Pittsburgh

President.....M. J. Sternberg  
 Vice President.....Leo Isaacs  
 Secretary.....Louis Isaacs  
 Treasurer.....Leo Isaacs  
 \* \* \*

**LYMAN H. HOWE**  
 175-77 West River St.—Wilkes-Barre 1282  
 Wilkes Barre

President.....Robt. E. Gillaum  
 Vice President.....M. A. Howe  
 Secretary.....M. W. Walkinshaw  
 \* \* \*

**Washington**  
**WEAVER PROD., H. C.**  
 1226 Rust Bldg.—Proctor 196 & Main 10  
 Tacoma

President.....H. C. Weaver  
 Secretary.....J. M. Ashton  
 Treasurer.....J. M. Ashton

# LLOYDS FILM STORAGE CORPORATION

130 WEST 46TH ST., NEW YORK CITY

THE ONLY PLACE OF ITS KIND IN THE UNIVERSE

TELEPHONE: BRYANT 5600-1-2-3-4

CABLE ADDRESS: ELFILSTOR

## Storage Vaults

For Valuable Films

## Cutting Rooms

For Rent by  
Day, Week or Month

## Projection Theatres

For Rent  
By the Hour

## Cutting & Editing

By Experts

## Titles

Art and Foreign Titles  
in Any Language

## Delivery Service

By Messenger and Truck  
To Any Part of the City

## Trade Showings

Arranged in Theatres  
Hotels or Our Own  
Projection Theatres

## Insurance

On Films in Our Vaults  
or in Transit

## Packing

For Domestic or  
Export Shipment

## Forwarding

To All Parts of the World

## Customs Clearances

## U. S. Bonded Warehouse

## U. S. BONDED WAREHOUSE



If your office is in New York your films stored in our vaults gives you the assurance of having your valuable motion picture negatives and positives in the very safest place in the world. Storing with us also relieves you of all the petty details of the physical handling of hazardous materials and the consequent annoyance of stringent fire department requirements so odious to the busy executive.

If you are located abroad or out of town the storage of your motion picture films in our approved fire-proof vaults at a nominal monthly storage charge gives you a service for which a New York representative would probably charge you an amount equal in just one week to what you would pay us in a whole year.

A customer's interests are ours and the use of our facilities effects for him a great annual saving. We handle for a customer all of the details of a transaction and the nominal charge which we make is infinitesimal as compared to the cost of similar services thru other mediums.

Our slogan—"Nothing too big for us to undertake. Nothing too small for us to do in a big way"—Applies particularly to the very great variety of services which we are constantly rendering to our satisfied customers in all parts of the world.

Send your film to our warehouse. Write us a letter telling us to whom to show them or just what do with them. Your patronage will be greatly appreciated and your instructions will be carried out in a manner that will be absolutely to your satisfaction. We will show your pictures to any one or all of the buyers of American and foreign rights, and for a nominal charge will execute any kind of an agreement you may require. To all of these services you are entitled as a customer of

## LLOYDS FILM STORAGE CORPORATION

# Leaders See Prosperity for 1927

**S**TRESSING an economic truth, important executives in all branches of the industry link the prosperity which will mark the trend of motion picture activities in 1927 with the course of general business throughout America and the world.

Here and there in the statements which follow, a note of admonition is struck. In the main there is little doubt expressed, however, that 1927 will be a generally splendid year for the industry. Striking at the foundation of the entire structure much space is devoted to production in the new year. Several important leaders touch upon the general calibre of motion picture entertainment to be offered throughout the year. They point out that, more than ever before, negative costs have risen to new heights and urge upon the retailers—the exhibitors—to put behind their efforts more energy so that by increased patronage and greater business, they will be enabled to properly support the improved standards of production. This is but one of the many interesting observations made. Outlook on the foreign situation will be found in the foreign section. (See index.)

## ADOLPH ZUKOR

*President, Famous Players-Lasky Corp.*

I am distinctly optimistic over the business prospects for the picture industry during 1927. This past twelvemonth has shown more real progress all along the line than we have ever had before in a similar period. In production, which is the bedrock of the industry, we have been blessed with a series of the finest pictures in the history of the business; and many more are on their way from the studios. Progress in exhibition has been even more encouraging, for all over the country splendid new theaters, which are the pride and boast of their communities, are coming into being.

But this progress places a great responsibility on all of us. I have spoken of the wonderful productions coming from the studios. These fine pictures will continue during the next six months, and it is during the next six months that our obligation is heaviest. By this I mean that a foolish tradition has grown up in the theater business that the Spring and Summer is a time for easing up. We cannot ease up on big pictures, and the studios have not slackened their effort one iota. Therefore, it is distinctly up to showmen to see that they support these pictures.

We must all realize once and for all that there are no seasons in the picture business; rather that there is only one season and that is twelve months long. The studios have realized this; the rest of the industry must follow the studios and support them, if they are to continue giving us big pictures all the year around.

\* \* \*

## MARCUS LOEW

*President, Loew's Inc.*

Metro-Goldwyn-Mayer is looking forward to the new year with the feeling that it should be one of unparalleled commercial and artistic development for the motion picture industry. I should like to suggest two reasons in support of the first clause of this assertion: (1) the uniformly excellent business reported by theater managers in every section of the country during the past year, representing a much greater proportionate increase than that of any other year; (2) the growing indication that the motion picture is rapidly becoming a great international medium.

Our own production schedule for the coming year has been designed with the hope of maintaining the confidence of the public and exhibitors in this branch of its product.

\* \* \*

## WILLIAM FOX

*President, Fox Film Corp.*

The outlook for 1927 for the motion picture industry could not be better for the individuals and the companies that can measure up to the responsibilities and opportunities that our business now requires and affords.

\* \* \*

## CARL LAEMMLE

*President, Universal Pictures Corp.*

In years gone by when one made a hazard as to what was going to happen in the succeeding year, that hazard was made about the domestic market exclusively. It is a significant fact, it seems to me,

that on the threshold of 1927 we must take the world market into consideration in any attempted prognostication more than we ever did before. I don't anticipate any upheaval or unusual development. I feel confident that all well entrenched companies are planning to entrench themselves still further, and this applies to foreign producers and distributing concerns as well as to domestic ones.

From the world standpoint I feel quite confident in making this prediction, that is, that America in 1927 will look with more favor than it has ever done before, on foreign-made pictures. The reason for this is not political, and it certainly is not an expediency. Producers of other countries have amply proven that they can make pictures which interest the theater goers as well as the producers of this country. There is certainly a world market for exceptional pictures which are made with a view to the world market.

\* \* \*

## ROBERT LIEBER

*President, First Nat'l Pictures, Inc.*

That the new year will mark a progression in all branches of the industry almost goes without saying. There has been and continues to be a steady advancement in the type of pictures produced, in the calibre of the theaters and in the art of presentation. Sometimes I feel that we have been inclined to magnify the importance of misunderstandings arising from time to time. They are a part of any healthy, normal business that is constantly adjusting itself to changing conditions. Looking back over the years, one finds no real set-back in the upward progression of all branches of our great industry and personally, I look for even greater progress in 1927 than we have enjoyed during the past twelve months.

Speaking as an exhibitor, as well as a producer and distributor, I feel that the great need at the present time is for a steady week by week supply of fine, high-grade pictures more than for outstanding specials of a spectacular nature. The general prosperity which the country has enjoyed gives every indication of continuing.

\* \* \*

## DAVID W. GRIFFITH

Comedy and melodrama should prevail again next year. They are the sure weapons for production at this time. The public is so confused in its social, moral and religious beliefs, that it is difficult to provide serious drama which will be widely interesting. Since the people are uncertain what they believe, so the producer must be uncertain what to offer for their serious consideration. The result is that producers have fallen back on the safe reserve of comedy and melodrama. Technical improvements, including larger screens, voice accompaniments, etc., are valuable, but not apparently vitally important to the technique of the cinema. A good motion picture will always carry its own magnet.

\* \* \*

## RICHARD A. ROWLAND

*Gen'l Manager, First Nat'l Pictures, Inc.*

There is no reason why 1927 should not continue as successful as the last two years. I believe

we can see good times ahead for at least another year and there is no reason why continuance of success should not follow, particularly from the theater angle.

However, the producer is going to be up against a tougher proposition next year and the year after than he has ever been in the history of motion pictures because this is developing rapidly into a theater business. In other words, the theater is the end that controls the whip hand and the increasing negative costs and amalgamations and consolidations of theater circuits which means the nationalization of theater circuits are apt to result in the reduction of film rentals so that with the increased production costs, plus the decrease of revenue the producer is going to have his hands full. This will continue probably for a year or two but the theater interests have got to realize that production is the back bone of their industry and some place along the line it must be compensated in a profitable manner and until this viewpoint is reached the producers will have a merry time. Something should be done in the next year in the matter of negative costs and in the matter of European production. These two things, together with the national theater expansion, are going to make three very interesting problems for next year.

The foreign situation must be met in some way within the year or eighteen months or the American producer is going to have a hard row to hoe in Europe. By a little cooperation on the part of the producers I believe the negative cost situation can be adjusted. The building of the de luxe theater house is a factor that is developing rapidly and while they are tremendously successful it is a grave question whether the motion picture theater is not using vaudeville in the guise of prologues at the expense of the motion picture. In a great many cases these houses in their advertising are playing up their acts and submerging the personality of the feature film which I feel is very bad for the producer, likewise for the theater men.

These are the three big problems that we face this year.

\* \* \*

**HARRY M. WARNER**

*President, Warner Bros. Pictures, Inc.*

My opinion is that business this coming year is going to be exceptionally good; that we are going to see so many changes made that the map of the picture business will be somewhat changed.

\* \* \*

**E. F. ALBEE**

*President, Keith-Albee*

It is my thought that 1927 will mark a new and forward general movement in the direction of finer, better and more permanent motion picture production. Until recently the swiftly growing vogue of motion pictures, brought about what may be called an over-production of inferior films and an underproduction of great films. It will be observed in retrospect that it was the best, the most estimable, of the motion picture features which enjoyed enduring success, which most influenced the public mind, which most satisfied the good sense and the good taste of the vast majority of Americans.

The big motion picture producers have had ample opportunity to test and estimate these changing conditions. The gradual but inevitable introduction of pretentious film features into vaudeville, and of the induction of stellar vaudeville talent into motion picture houses, have combined to align a wholly new, vast and responsible public made up of entertainment-seeking people who know and want the best. The alert motion picture producers have observed the reactions of these new audiences to their film features and, as a consequence, they are advancing their standards of plays, productions and artists to such an extent that 1927 will, in my belief and hope, witness a rapid and general betterment both in the class

**ARTHUR LAKE**

**Under Contract**

**to**

**UNIVERSAL**



and quality of the output and in the character and growth of patronage.

Vaudeville is now affording an increased and advantageous channel for the presentation of the best films. The picture people have become acquainted with a new public; a public that is sophisticated, intelligent, representatively American and always insistent upon wholesome, clever and inspiring entertainment.

\* \* \*

#### JOSEPH M. SCHENCK

*Chairman Board of Directors, United Artists Corp.*

Recently there has been some discussion as to what the picture of the future will be. However, there is every reason to believe that there will be no material changes in the elements of appeal—drama, pathos, human emotions and comedy—that have brought universal popularity to motion picture entertainment. A combination of these basic elements in the first days of the nickelodeon and their picture offerings that were sorry, indeed, in comparison with pictures of today, laid a lasting foundation for the popularity of the screen.

Pictures of the future may be in lighter vein or they may be in deeper theme, but with love dominating and with a blending of pathos, drama and comedy, the basic combination of these elements will not be lost sight of by producers. The theater-going public would not have it otherwise.

\* \* \*

#### ELMER PEARSON

*Vice President and General Manager, Pathe Exchange, Inc.*

Anything other than orderly and progressive prosperity for business and amusements for 1927 would seem a ridiculous forecast. The motion picture industry seems to be quite awake to the necessity of improving entertainment. True enough, there are some who do not seem to think that the motion picture itself has kept pace rapidly enough as evidenced by calling upon the help of tremendously expensive presentations, symphony orchestras and elaborately elaborate theaters. Gradually, however, as the present trend throws exhibition and production into closer sympathy with each other will the cost of excessive fur-belows be made available for film production and thus properly encourage production to fill the apparent need of betterment.

We have seen the occasional picture by itself, meet every program requirement to the oblivion of these extraneous makeshifts and we will see them in greater numbers and greater spectacle. The progressive increase of the motion picture business has been at a rate that would seem impossible of maintaining, but thus we have thought each year for the last fifteen, yet the progression keeps on and the end is not yet in sight.

\* \* \*

#### F. C. MUNROE

*President, Prod. Dist. Corp.*

The year just past was the greatest the business ever has seen. The year now here should, unless all signs fail, be even greater. The industry is in excellent position to take advantage of the general prosperity that is prophesied by those in closest touch with economic conditions. The organization of the industry as a whole has been improved, and the all-important question of financing is steadily growing more satisfactory. Technically, pictures are better than ever. The best minds in the business are constantly seeking improvements, and hardly a week passes without its report of some invention or discovery that makes for the betterment of product. The motion picture is out of the infant class and, while not yet really an adult, is a lusty, healthful youngster.

\* \* \*

#### EARLE W. HAMMONS

*President, Educ'l Film Exchanges, Inc.*

If the year 1926 has been the greatest year in motion picture history—and in many ways it certainly is—I believe the coming year is going to be even greater. Progress in all branches should be very marked. Even the craze for "pre-

sentations" cannot stop the onward march of the short feature. While the presentation act may be a fine thing for the big Broadway house that can afford the best talent, the average picture theater will always make its biggest appeal to its patronage with a well rounded program of motion pictures, including the best of short feature pictures, which will always be a better appeal and better box-office asset than the cheap vaudeville which is the only thing that the smaller houses can offer in the way of "presentations."

\* \* \*

#### WINFIELD R. SHEEHAN

*Vice-President and General Manager, Fox Film Corp.*

The public is waiting expectantly for vital unusual and true-to-life motion pictures in the New Year. The demand in entertainment at the motion picture theaters is turning away from the "soft-pedal" romance and the patrons want virile red-blooded treatment of life. The big successful road show pictures like "What Price Glory" will attract new patrons to the box office and the producers will have to deliver stories on the screen that sincerely live and breathe the dramatic emotions of life. I foresee a strong progressive trend to finer screen entertainment in 1927. This will increase theater patronage and receipts.

\* \* \*

#### A. H. GIANNINI

*President, Bowery and East River Nat'l Bank*

It is important to call attention to the two following observations:

First: The alarming increase in the cost of production. In many instances, I find there is too much money being spent in many of the pictures. I realize, however, that stars, stories, directors, etc., demand, and are entitled to high pay, but economy could be practised in locations, miniatures, settings, etc.

Second. I desire also to seriously call the attention of the industry to stock issues. It should be insisted that all stock issues be based upon intrinsic merit. Where the industry has grown so large and where the profits have been so immense, there is a danger that some watered stock may be authorized and sold to the public. The industry owes it to itself to protect its own reputation as well as the investing public. This is said in a spirit of friendly cooperation, for the eye of the financial world is upon this industry and it is of paramount necessity that every stock issue be an honest one.

\* \* \*

#### JESSE L. LASKY

*First Vice-President, Famous Players-Lasky Corp.*

Although great progress has been made in both distribution and exhibition during 1926, and more will be made in 1927, I am naturally more interested in production. The year just closed has seen some wonderful productions; but these are only an earnest and a promise of what is to come. Never before have the studios been geared up to make the type of pictures now planned or in work. But this condition raises a problem. Tremendous investments are being made in pictures which will be released in the coming months. The studios must realize a return on those investments, if they are to continue the policy of meeting the public's demand with bigger and ever bigger productions.

There is only one way this problem can be solved. That is by greater showmanship, wider appeal, greater effort, on the part of exhibitors, who after all are the neck of the bottle through which the studios pour out their product to the public.

\* \* \*

#### CECIL B. DeMILLE

During 1927 the picture made by prescription of formula will pass, never to come again. The public has come to place novelty and originality above all other factors. People shop for their pictures as never before and word that a picture is dull, obvious, uninspired spreads rapidly. The

demand upon directors, stars, and writers for striking and novel twists of situation and action is an exacting one but it must be met. The tendency to copy past successes has fallen by the wayside and will continue to fall during the coming months. It is a complete fallacy which disregards the fundamental wishes of the public. The thing that has never been done before once viewed with suspicion will gain complete and enduring popularity. These facts have been apparent for some time but they will reach their greatest fruition to date in 1927.

\* \* \*

**SIDNEY R. KENT**

*General Mgr., Famous Players-Lasky Corp.*

I expect that 1927 will be the biggest year in the history of the industry. By this time it certainly should be apparent to all the world that this industry is on a solid foundation of sound business-dealing, natural growth and intelligent investment. Anybody who has studied the developments in this business during the last few years cannot fail to look forward with optimism. Even in the last twelve months all three branches of the business—production, distribution, exhibition—have marched forward with a steady stride. Distribution has seen the growth of a closer understanding between salesman and exhibitor—and this is extremely important for the general well-being of our industry. Exhibition, with wonderful big theaters rearing their heads in the principal cities as the chief center of community interest, is today on a higher plane than ever before.

Production, too, has taken giant strides forward, and it is to the matter of production that all of us should give careful thought. Never before have the studios turned out such a stream of wonderful pictures as we have seen this season. And these pictures will continue to come. Hundreds of thousands of dollars have been invested in these negatives, and the producers have pinned on them their hopes for a continuation of the policy of big pictures.

**NICHOLAS M. SCHENCK**

*First Vice-President, Metro-Goldwyn-Mayer Corp.*

A year of unparalleled commercial prosperity—and this is the prediction of leading bankers and brokers for 1927—must bring with it twelve months of record-breaking progress in the field of motion picture work.

In point of financial investment, artistic accomplishment, notable men associated with the industry, public backing and plans for aggressive expansion, I feel that the screen has reached a peak of progress where its future has no set boundary. The artistic development of the films is apparent in the increased demand for original screen stories and the added emphasis on the ability of the director in shaping a story theme to register the greatest camera-efficiency.

\* \* \*

**SAM KATZ**

*President, Publix Theaters Corp.*

As to the outlook for the new year, I have the feeling that we are facing a reasonably prosperous twelve-months period in all lines of industrial and commercial activity. However, our business must be watched very, very carefully during the ensuing year, because the tendency has been to permit costs in all ends of the industry to mount at a much faster rate than is permissible in any other business, and unless serious thought is given to blocking all avenues of waste the result must be smaller profits for all concerned. But with careful watching by all and with the general prosperity of the country as a supporting background, we may reasonably expect another favorable year.

\* \* \*

**JAMES R. GRAINGER**

*General Sales Manager, Fox Film Corp.*

The season 1927 will be, without question of doubt, the greatest we have ever had in the industry. The class of pictures being produced today is constantly being improved. With the

# RAY FOSTER

## NOVELTY FEATURETTES

(Castle Films)

Formerly Producer of  
"CELEBRITYTYPES"

("Famous People as You Seldom See Them")

thought of the producer constantly before him that he must make the very finest kind of pictures if he expects to be successful, I feel 1927 will bring forth greater pictures than we have ever had. All over the United States and Canada, exceptionally beautiful motion picture theaters with large capacities are being erected. Certainly, if times were not good, exhibitors could not build the class of theaters they are now erecting, which only goes to prove that the exhibiting end of the industry is on a very sound foundation at the present time. I believe during 1927, we will find a closer working agreement between producers and exhibitors as both are realizing more and more each day that perfect harmony and cooperation is the soundest basic principle for profit and success.

\* \* \*

#### **SAMUEL SPRING**

*Chairman, Sales Cabinet; Secretary-Treasurer  
First National Pictures, Inc.*

The present trend seems to be toward highly specialized production and direction—good stories dealing with real life, with unusual, unique and individualistic treatment and with original and artistic touches that make a picture stand out in a distinctive manner.

\* \* \*

#### **JOHN C. FLINN**

*Vice-President and General Manager, Producers  
Dist. Corp.*

The most impressive development and the most encouraging sign in the industry today is the marvelous growth in the number of modern and beautiful picture theaters in all parts of the United States and, in fact, in all parts of the civilized world. The replacement of the smaller houses by these veritable palaces of amusement and the enormous increase in seating capacity, are caused, of course, by the increase in the number of patrons, and there could be no better augury for the future success of the business. When capital is not only willing, but anxious to invest in motion picture theaters, to erect buildings costing thousands and thousands of dollars, houses which are the last word in modern showmanship, there can be no doubt that the industry is firmly founded upon a rock and that the superstructure, magnificent as it is today, will be dwarfed into insignificance by the one that will be erected in the to-morrows.

\* \* \*

#### **LOUIS B. MAYER**

*Vice-President in Charge of Production, Metro-  
Goldwyn-Mayer Corp.*

The popularity of the screen will grow just as rapidly as the product improves. Several years ago pictures showed little advance and the public demand immediately showed signs of waning. Then came along a series of fine pictures and new interest and patronage was apparent.

Presentations at the theater will always enhance a picture—if these presentations have merit, of course. However, the photoplay is the big factor that makes or breaks a theater.

This has become an industry in every sense of the word. Carefully established organizations backed by plenty of brain-power will be necessary, more so this year, than ever before.

\* \* \*

#### **S. L. ROTHAFEL**

*President, Roxy Theaters Corp.*

I look forward to it with great expectancy and optimism. I hope to see business records broken in artistic achievements heretofore unparalleled.

\* \* \*

#### **AL LICHTMAN**

*General Manager of Domestic Distribution,  
United Artists Corporation*

I think 1927 will be distinguished by more and more individuality in the creation of independent productions. And in 1927 I think more and more exhibitors will support this individuality in great personalities, stars and producers, who create distinctively individual types of entertainment. As for United Artists' sales organization, we shall go right on selling this individually created entertainment in the same manner as heretofore, individually and on its merit. This specialization

in production and in distribution is becoming more and more a necessity.

\* \* \*

#### **SAMUEL GOLDWYN**

A decided tendency on the part of theater-goers to demand and respond more readily to productions skillfully handled so that the utmost in sincerity and reality is developed will mark 1927. Industrially, we can congratulate ourselves upon the gratifying program being carried out in theater-building, and upon the spirit of happy understanding that exists between exhibitor, distributor and producer.

\* \* \*

#### **CHARLES C. PETTIJOHN**

*Gen'l Counsel, M.P.P.D.A.*

The consensus of opinion that will be furnished you in statements of impressions for the year 1927 will be to the effect that 1927 should and will be a notable and prosperous year for all branches of the industry. That is my opinion.

\* \* \*

#### **HAROLD B. FRANKLIN**

*Vice-President, Public Theaters Corp.*

The year will tend towards further stabilization in the theater industry. A healthy expansion was recorded during the past year in many localities in keeping with the activity of the industry but there is evidence of an oversteering problem at some points. Concern has been expressed in some quarters as to where the product was coming from to supply such excess theaters with good pictures. The motion picture theater has passed from the luxury list to one of universal necessity, and the motion picture has earned considerable moral support in public opinion, which is an indication of real progress. The new year will be one of great competition, and only those will continue to prosper who carry on efficiently.

\* \* \*

#### **CHARLES H. CHRISTIE**

*Christie Film Corp.*

The year should be the greatest demonstration ever of the widespread playing of the best pictures. The last year showed us that more than ever before the good pictures were playing not only in the high-class city houses but in the smallest hamlets and towns. The public everywhere knows about the successful productions even before prints are in the exchanges. They are satisfied nowhere with inferior grades of entertainment. They are looking forward to seeing all of the better films. Exhibitors realize this and you will find practically 100% of them scanning eagerly the news of forthcoming pictures, because in the race which is on for survival the keen exhibitor knows that to preserve his life he must show on his screen the pictures which his public knows about and wants to see.

\* \* \*

#### **JOSEPH BRANDT**

*President, Columbia Pictures Corp.*

The outstanding achievement will be the improvement of the devices used for the synchronizing of motion pictures with music. I look forward to several important developments in this field as there is considerable activity abroad in the development of several mechanical devices along this line.

I look for a great number of new theaters and particularly activity in the building of big houses in the suburban sections of all big cities. I also look forward to the building of big houses in some of the smaller towns to take the place of the old style motion picture theaters.

\* \* \*

#### **A. J. MOELLER**

*President, American Cinema Ass'n*

From an analysis of underlying basic conditions, it would appear that there is every reason to anticipate that 1927 will more firmly establish general prosperity with resultant benefits to the motion picture industry. More sober minded judgment is gradually but surely gaining the ascendancy in motion picture circles. As a consequence the industry will employ more fully its great assets with a growing tendency toward greater stability and improvement generally.

This may cause some slight surface disturbance because of certain unhealthy inflations, and tend in a number of instances to curtail production. There will, however, be a much more healthful undercurrent because of the better balancing of basic production and distribution.

\* \* \*

**FRANK WILSON**

*President, M. P. Capital Corp.*

My hope is that 1927 will contribute to a mental readjustment among the doers of our industry, along the following lines:

1—To bring producers and directors to a fuller realization that in any creative art, the expenditure of money is not the measure of the greatness of the product.

2—To teach distributors that "over selling" or the exaction of unjust rentals, to support inflated production costs, will only serve to speed circuit consolidation and other forms of defensive alliance and thus tend to shrink rather than augment, revenues.

\* \* \*

**SAM SAX**

*President, Gotham Prod.*

No longer looked upon by the public as a poor relation of the stage, the screen is both in point of volume of business, attendance and artistic merit, the leading amusement factor in the world. Phenomenal strides in technique have and will continue to be made in all branches of the industry and the resources of other and allied branches of science will be applied in a measure hitherto undreamed of. The public is quick to realize excellence in any part of the picture and will not accept the inferior.

\* \* \*

**M. H. HOFFMAN**

*Vice-President, Tiffany Prod. Inc.*

There are three kinds of people—the calamity howlers, the castle-in-the-air builders and those with their feet on the ground. In my opinion this industry is no different from any other. It has its rises and falls; it has its changes which require adjustments; but when it is all boiled down, this business is not much different from any other business. It resolves itself to the survival of the fittest. You can't keep the public away from good pictures. It is not a matter of fine theaters or fine seats or of fine orchestras.

\* \* \*

**W. RAY JOHNSTON**

*President, Rayart Pictures Corp.*

You can buy a pair of shoes for as high as \$60 or as low as \$3 or \$4. In between there is a happy medium—somewhere in the neighborhood of \$10 or \$14—which appeals strongly to Mr. Average Man. So it is with motion pictures. There is the picture which costs hundreds of thousands of dollars to create, and there is the picture made on the proverbial shoe-string. In between the two there is the production upon which the rank and file of theater-goers the world over have set their approval; pictures well and conscientiously made under a system which neither encourages parsimony nor permits of extravagant expenditures. For productions of this calibre there is always a definite market.

\* \* \*

**M. C. LEVEE**

*General Executive Manager, First National Productions, Hollywood*

Any estimate of future progress must take cognizance of the continuous development along all lines converging to the ultimate of better product. Every day brings new discoveries, new faces, new methods. This has been the history of the industry since its comparatively recent inception as an art and a form of entertainment and expression. I can see a development of the lighter forms of entertainment; the comedy element raised to a higher degree of perfection, the comedy drama verging upon the lighter side. At the same time, the romantic theme has never been more strongly exemplified and it might be said that the two elements of "love and laughter" will hold the field.

**GEORGE A. BLAIR**

*Sales Manager, M. P. Film Department, Eastman Kodak Company*

The last year has been one of great national prosperity, probably unsurpassed in our history, and all lines of industry, including motion pictures, have participated in the benefits. Taking the conditions of 1926 as a basis from which to forecast, the outlook is most encouraging and evidences every indication of a continuance of prosperity throughout the year.

\* \* \*

**SAM E. MORRIS**

*General Manager, Warner Bros.*

Experienced from the type of amusement they have been accustomed to, the public isn't just going to the movies anymore. This means that the people who support pictures are calling for a different class of productions. They insist on real entertainment. The exhibitor who presents a double bill and a couple of short features may think he is giving his patrons a bargain, but he isn't. They are no longer interested generally in this sort of entertainment. The public demands big productions with proper surroundings—shows with entertainment value.

\* \* \*

**JAMES R. QUIRK**

*Publisher, "Photoplay"*

I don't think anything revolutionary is going to happen to the industry in 1927. For the past few years the industry has been building on such a sound basis, as is evidenced by the willingness of hard headed businessmen to put real money into great motion picture houses, not only in America, but all over the world, that by the end of 1927, the phrase "The business is in its infancy," will go to the limbo of forgotten phrases. Having attracted nearly every director and star of any accomplishment, along with scores of others who have shown promise, to the American studios, I believe that the foreign countries who are now studying kontingent systems and trade barriers, will realize the futility of trying to build import walls and that their only hope is an effort for practical development of production in their own lands.

\* \* \*

**HARRY RAPF**

*Associate Producer, M-G-M*

The year will see the director playing a more important part in the production of a picture, than ever before. Aside from the actual direction of the picture, the director will have more to do with the actual creation of the plot and the development of the production in its every phase. Every indication points to the fact that the director of the future will contribute more and more in the creation of the story he directs.

\* \* \*

**O. H. BRIGGS**

*Sales Mgr., Du-Pont-Pathe Film Mfg. Corp.*

The film industry is starting the new year without a handicap. Our country's general and prolonged prosperity, coupled with the confident outlook of the industry's leaders, assures an aggressive program for the coming year. All branches of the business seem keenly alive to the enormous possibilities which are before us. We expect the best year in the history of the business.

\* \* \*

**ALFRED WEISS**

*President, Red Seal Pictures Corp.*

With the nation in the most prosperous condition that has ever prevailed, we start 1927 with every condition warranting the New Year to eclipse all of those motion picture years that have gone before. Nevertheless success in the motion picture business requires not only the prosperous condition of the country, but it also calls for quality. It has taken many years for us to reach the leading position that we hold. During the past year we have heard much of agitation against the American picture, by other countries. Of course that in itself is a compliment to our progression and the soundness of our position, but let us be sure that we do not take ourselves for granted.

# INDEPENDENTS

**I**T IS SIGNIFICANT that of the seven hundred and forty feature releases of 1926, over two hundred and forty, or one-third, came from independent producers.

Covering a wide range of tastes and more particularly catering to the exhibitor demand for outdoor pictures, the independent factors in the American production field are meeting a definite requirement and meeting it well.

There follows in this section a list of 1926 releases by companies and an advertising directory of a number of important units in this branch of the business. Data on independent exchanges in the United States and Canada will be found beginning page 449. Distributors are listed on page 459. Independent producers and their studios, published elsewhere, can be found by consulting the editorial index. The personnel of outstanding independent producer-distributors begins on page 825.

**A Directory of Independent Producers and Distributors, Outlining their Policies and Their Products.**

# Independent Releases of 1926

THE VARIETY of entertainment features released by independent distributors throughout 1926 was indeed wide. The preponderance is to be found in westerns, those never-failing draws at the box-office. The line-ups of major independent organizations are here given in full.

## American Cinema Assoc.

Release Date	Title
Aug. 1—	Then Came the Woman
Sept. 1—	Jack of Hearts
Sept. 23—	Dame Chance
Oct. 15—	The Man in the Shadow
	* * *

## Artclass Pictures Corp.

No release—	Reckless Courage
dates	Galloping Jinx
	Action Galore
	Thundering Through
	Hoodoo Ranch
	Tangled Hearts
	Twin Triggers
	Easy Going
	Quicker'n Lightnin'
	Desert Demon
	Saddle Cyclone
	A Streak of Luck
	Trumpin' Trouble
	Coming an' Going
	Deuce High
	Speedy Spurs
	Tearin' Loose
	Hurricane Horseman
	Galloping On
	The Roaring Rider
	Vanishing Hoofs
	The Fighting Cheat
	Riding Rivals
	Double Daring
	Win, Lose or Draw
	Luck and Sand
	The Blind Trail
	Without Orders

\* \* \*

## Aywon Film Corp.

No release—	His Greatest Battle
dates	Riding Wild
	The Walloping Kid
	Cowboy Courage
	Twin Six O'Brien
	Pony Express Rider
	Oil and Romance
	Queen of Spades
	The Wildcat
	The Fighting Gob
	Sheep Trail
	West of Mojav
	Sky's the Limit
	Anything Once
	Free Kisses
	The Midnight Flower

\* \* \*

## Chadwick Pictures Corp.

Jan. 1—	The Prince of Broadway
Jan. 15—	Sweet Adeline
Feb. 1—	The Count of Luxembourg
Feb. 15—	The Transcontinental Limited
Mar. 1—	The Test of Donald Norton
Mar. 15—	Winning the Futurity
Sept. 15—	The Bells
Oct. 15—	Devil's Island
Nov. 15—	April Fool
Dec. 15—	Sunshine of Paradise Alley

## Chesterfield M. P. Corp.

Release Date	Title
Jan.—	Lucky Spurs
Feb.—	Beyond All Odds
Apr. —	Western Trails
May—	Thundering Speed
July—	The Last Chance
Sept.—	Beyond the Trail
Nov.—	The Lure of the West
	* * *

## Columbia Pictures

Jan. 1—	When Husbands Flirt
Feb. 1—	The Lure of the Wild
Mar. 1—	Ladies of Leisure.
Apr. 1—	The Fate of a Flirt
May 1—	The Thrill Hunter.
Aug. 25—	The Lone Wolf Returns.
Sept. 5—	The Belle of Broadway.
Sept. 25—	The False Alarm
Oct. 7—	Sweet Rosie O'Grady
Oct. 25—	When the Wife's Away
Nov. 5—	Obeys the Law
Nov. 20—	The Truthful Sex
Dec. 5—	The Better Way
Dec. 20—	Remember
Dec. 20—	Stolen Pleasures
	* * *

## Elbee Pictures Corp.

May 1—	Racewild
June 1—	The Warning Signal
July 1—	Pursued
Aug. 1—	Speeding Thru
Sept. 1—	Frenzied Flames
Oct. 1—	Pay Off
Nov. 1—	Forest Havoc
Dec. 1—	Lightning Reporter
	* * *

## Excellent Pictures

Aug. 15—	The Kick-Off
Oct. 15—	A Man of Quality
Dec. 15—	Striving for Fortune
	* * *

## Goodwill Pictures, Inc.

No release—	Melodies
dates	The Ghetto Shamrock
	False Friends
	Her Own Story
	Midnight Faces
	Dangerous Traffic
	Eyes Right
	The Midnight Message
	The Fighting Stallion
	Hellhounds of the Plains
	Desert Greed
	The Outlaw Breaker
	The Iron Rider
	Wild Horse Canyon
	* * *

## Lee-Bradford (Artlee Pictures)

Sept. 1—	The Rat
Oct. 1—	Pleasure Garden
Nov. 1—	Mountain Eagle
Dec. 1—	Spider Webs

## Artlee Pictures

Jan. 1—	Passionate Adventure
Feb. 15—	The Blackguard
Mar. 1—	She
Apr. 1—	Dangerous Virtue
May 1—	Officer Jim

## MacFadden True Story Pictures, Inc.

Release Date	Title
Jan. 12—	Wives At Auction
Feb. 15—	Broken Homes
	* * *

### Lumas Film Corp.

Jan.—	One of the Bravest
Feb.—	The Phantom of the Forest
Mar.—	The Speed Limit
Apr.—	Hearts and Spangles
May.—	The Sign of the Claw
June.—	Racing Blood
July.—	The Golden Web
Aug.—	The Block Signal
Sept.—	King of the Pack
Oct.—	The Silent Power
Nov.—	Money to Burn
Dec.—	Heroes of the Night
Dec.—	The Mile-a-Minute Man
Dec.—	Through Thick and Thin
Dec.—	The Winning Wallop

\* \* \*

### Motion Picture Guild

Nov. 1—	The Road to Broadway
Dec. 15—	The Jazz Girl

\* \* \*

### Preferred Pictures

June 15—	Lew Tyler's Wives
July 15—	The Romance of a Million Dollars
Sept. 1—	Dancing Days
Oct. 15—	Shameful Behavior
Nov. 15—	His New York Wife
Dec. 20—	Exclusive Rights

\* \* \*

### Rayart Pictures Corp.

Jan.—	Somebody's Mother
	The Danger Quest
	Mistaken Orders
	Red Blood
	Broadway Billy
	Fighting Luck
	Starlight's Revenge
Feb.—	Ace of Clubs
	Racing Romance
	The Lost Express
	The Iron Fist
	Fighting Thorobreds
Mar.—	Perils of the Coast Guard
	The Windjammer
	The Man from Oklahoma
	The Self Starter
	Crossed Signals
	The Lost Trail
	A Desperate Chance
Apr.—	One Punch O' Day
	The Call of the Klondike
	The Dangerous Dude
	The Fast Freight
	Buried Gold
	Riding for Life
May.—	The Road Agent
	A Narrow Escape
	Moran of the Mounted
	Rapid Fire Romance
June.—	The Winner
	The Last Alarm
July.—	Stick to Your Story
Aug.—	None
Sept.—	The Wolf Hunters
	The Grey Devil
	The Baited Trap
	The Temporary Sheriff
	The Heart of a Coward
Oct.—	The Dixie Flyer
	Speed Crazy
	The High Flyer

Release Date	Title
Nov.—	The Sheriff's Girl
	Roaring Bill Atwood
	West of the Rainbow's End
Nov.—	Wolves of the Desert
	The Speed Cop
	A He-Man's Country
	The Kentucky Handicap
	Tentacles of the North
	Hi-Jacking Rustlers
Dec.—	West of the Law
	The Gallant Fool
	In Broncho Land
	The Night Owl
	The Smoke Eaters
	A Ridin' Gent
	* * *

### Sierra Pictures Corp.

Jan.—	Just Travlin'
Feb.—	Eyes of the Desert
Mar.—	Ridin' Fool
Apr.—	Gasoline Cowboy
May.—	Desperate Odds
June.—	Border Rider
Sept.—	Here He Comes
Dec.—	Keep Going
Dec.—	The Lovin' Fool
Dec.—	Feud Woman

\* \* \*

### Sterling Pictures Corp.

Jan. 15—	A Desperate Moment
Feb. 15—	The Checkered Flag
Mar. 15—	Brooding Eyes
Apr. 10—	The Taxi Mystery
May 10—	Whispering Canyon
June 10—	The Millionaire Policeman
Aug. 1—	Men of the Night
Aug. 20—	Christine of the Big Tops
Sept. 1—	Unknown Treasures
Sept. 15—	A Woman's Heart
Oct. 5—	Devil's Dice
Oct. 30—	Dangerous Friends
Nov. 5—	Oh What a Night
Nov. 25—	Wolves of the Air
Dec. 15—	Tongues of Scandal

\* \* \*

### Sunset Productions

Jan. 1—	Kit Carson Over the Great Divide
Mar. 1—	Buffalo Bill On the U. P. Trail
May 1—	Daniel Boone Thru the Wilderness
June 15—	Sitting Bull At the Spirit Lake Massacre
Aug. 1—	Davy Crockett At the Fall of the Alamo
Sept. 15—	General Custer At Little Big Horn

\* \* \*

### Tiffany Productions

Jan.—	Pleasures of the Rich
Apr.—	Out of the Storm
May—	Morganson's Finish
July—	Lodge in the Wilderness
Aug.—	That Model From Paris
Sept.—	Lost at Sea
Sept.—	Fools of Fashion
Oct.—	College Days
Nov.—	Josselyn's Wife
Nov.—	Sin Cargo
Dec.—	One Hour of Love
Dec.—	The First Night
Dec.—	Redheads Preferred

### OVER 330 INDEPENDENT EXCHANGES

Throughout the United States and Canada, there are approximately 330 independent exchanges serving film to exhibitors. The total number, including those of independents and exchanges of national distributors, reaches 750.

Many independent regional distributors operate several branches in their territory. A complete list of exchanges appears on pages 449-459.

# We Are Proud of Our Record for the Season Past

**N**O personal effort has been too great, no financial risk too much to assume, no production undertaking too vast to keep every promise made at the outset of the season.

We've accomplished much this year.

Perfected a national system of distribution.

Bought our own studio—engaged leading directors and star players.

Broke box-office records from coast to coast with our pictures.

*WE THANK YOU FOR YOUR PAST COOPERATION*

---

# We Promise Greater Achievements This Year

**T**HE coming season will find Columbia a still more important factor in the industry.

Our plans for 1927-28 are most pretentious, but based upon the good common sense foundation of keeping the satisfaction of the exhibitor and the public uppermost in mind.

We shall produce and release for 1927-28 a series of productions whose chief objectives will be entertainment value for the public and a profitable investment for exhibitors.

*WE SOLICIT YOUR CONTINUED SUPPORT*

---

## **COLUMBIA PICTURES**

*A NATIONAL INSTITUTION*

**JOE BRANDT, President**

**HARRY COHN, Vice President**

**JACK COHN, Treasurer**

# True Story Pictures

*Truth Is  
Stranger  
Than  
Fiction*

WILL DISTRIBUTE  
A SERIES OF THROBBING

DRAMAS FROM EVERYDAY LIFE

Produced by

*Bernarr Macfadden*

and Eagerly Awaited by

**16,500,000**

MONTHLY READERS

is True Story Magazines

THE ASTUTE SHOWMAN WILL CLEARLY SEE WHAT THIS MEANS IN DOLLARS AND CENTS AT HIS BOX OFFICE.

*The Largest Newsstand Sale In The World*

A MACFADDEN PRODUCTION

**Built For The Box-Office**

**GOTHAM**

**PRODUCTIONS**

**Twelve Great Productions for 1926-1927**

*"The Golden Web"*

*"King of the Pack"*

*"Money to Burn"*

*"Quarantined Rivals"*

*"The Silent Avenger"*

*"The Woman Who Did Not Care"*

*"The Block Signal"*

*"The Silent Power"*

*"Heroes of the Night"*

*"The Final Extra"*

*"Sinews of Steel"*

*"Mountains of Manhattan"*

*Released by*

**LUMAS FILM CORPORATION**

1650 Broadway

**Sam Sax, President**

**New York**

*Foreign Distributors—Inter Ocean Film Corp.*



## A Year of Sterling Accomplishments

with

### STERLING PRODUCTIONS

Season of 1926-27

"Men of the Night"

"Unknown Treasures"

"A Woman's Heart"

"Oh, What a Night"

"Tongues of Scandal"

"Wolves of the Air"

"In the First Degree"

"The Cruel Truth"

"Red Signals"

"She's My Baby"

"The Poor Fish"

"Closed Gates"

### BANNER PRODUCTIONS

"Christine of the Big Tops"

"Devil's Dice"

"Dangerous Friends"

"The Cancelled Debt"

"Wanted—A Coward"

"Thumbs Down"

## Sterling Pictures Distributing Corp.

HENRY GINSBERG, President

1650 Broadway, New York City

"AN INSTITUTION OF COLOR"

# KELLEY COLOR FILMS, Inc.

1040 McCadden Place,  
Hollywood, Cal.

*Color Work of Every Description*

Color Tinting and Spotting

## SPECIAL COLOR

Handschiegl Process

IRENE  
LIGHTS OF OLD BROADWAY  
SEVEN KEYS TO BALDPATE  
GIRL FROM THE MONTMARTRE  
FEET OF CLAY  
VOLCANO  
SALLY  
WE MODERNS  
GREATER GLORY  
MERRY WIDOW  
GREED  
MIKE  
PHANTOM OF THE OPERA  
BIG PARADE  
STEPPING ALONG  
NIGHT OF LOVE

Natural Color Negatives and Positives

## COMPLETE PRODUCTIONS

Kelley Process

HOLLYWOOD  
CATALINA  
MISSIONS  
DESOLATE BEAUTY  
BABYLAND  
ECTOTYPES  
PLASMAS  
BIRDS AND BEASTS  
MAY-DAYS  
THERE IS A GARDEN  
NATURE'S GARLANDS  
SKY HIGH  
FEATHERED BRAVES

And many others including the  
famous series  
COLORING THE STARS

AND NOW

## "THE FIRE BRIGADE"

With the greatest fire scenes ever put in a picture. So real they make you perspire. One of Metro-Goldwyn-Mayer's greatest productions.

*To sum it up briefly:*

*You are in business  
to make money*

*And every Rayart Picture  
is a money-maker*

**FOR THE SEASON OF 1927-1928**

**6 "Famous Authors" Pictures**

**6 Superior Melodramas**

**6 Imperial Photoplays**

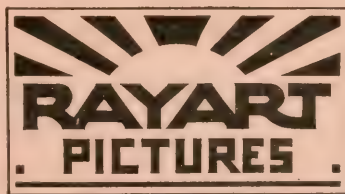
**12 Whirlwind Westerns**

**(with Rayart's Rough Riders)**

**26 Rayart Raydiant Comedies**

**RAYART PICTURES CORPORATION**  
**723 SEVENTH AVENUE NEW YORK CITY**

**W. Ray Johnston**  
*President*



**Dwight C. Leeper**  
*Vice-President*

**FOREIGN DISTRIBUTORS, RICHMOUNT PICTURES, INC.**



1926-1927

12-HARTFORD PRODUCTIONS-12  
13 - TRUB'S DIARY - 13

**EDGAR A. GUEST**  
**Poetic Jewels**  
—Series of Thirteen—

Works of America's Poet Laureate, known to 25 Million daily newspaper readers and loved by 75 Million more, visualized with a their sentimental appeal and more. Produced under direction of Charles L. Glett and photographed by G. Walter Scott.

SUPER SINGLE REELERS

**Available Through Thirty**  
**ACA**  
**Exchanges**

**AMERICAN CINEMA ASSOCIATION**

*National In Scope—Individual in Service*

1650 Broadway, New York

CABLE ADDRESS: INACAFILMS, NEW YORK  
FOREIGN DISTRIBUTION

**INTERNATIONAL**



**CORPORATION**

25 West 43rd St., New York

*With thoughts of sincere appreciation from*  
**WINKLER PICTURES, Incorporated**  
CHARLES B. MINTZ, President  
to



NAT. L. MINTZ  
Manager of Production



GEORGE WINKLER  
Supervisor of Production



WALT DISNEY  
Producer of our  
"ALICE" Comedies



HAL SINTZENICH  
Writing and directing a  
series of two reel novelties  
for Famous-Players release



W. C. "Bill" NOLAN  
Producer of our  
"KRAZY KAT" Comics



ANDREW L. STONE  
Writing and directing a se-  
ries of two reel novelties for  
Famous-Players release

**Film Booking Offices of America**  
*Distributors of our 1926 - 1927 product*

**Famous Players-Lasky Corporation**  
*Who will distribute our 1927 - 1928  
two reel novelties*

**"A WINKLER PICTURE"**



**ROBERT J. HORNER**

*Presents*

**Pawnee Bill, Jr.**

*in*

**8 SENSATIONAL WESTERN THRILL DRAMAS**

*The First Six Now Ready*



**The Second Series**

*of*

**Kit Carson Stunt-Westerns**

*Now Going Into Production*



**COMING**

**"The Mansion of Mystery"**

*10 Super-Chapters with an All Star Cast*

*Distributed by*

**ASSOCIATED INDEPENDENT PRODUCERS**

**P. O. Box 32**

-

-

**Hollywood, California**

# Richard Thomas Productions, Inc.

for 1927 TWO ROAD-SHOW  
ATTRACTIONS

THE AMERICAN MAGAZINE'S  
OUTSTANDING STORY OF 1926  
BY BESS STREETER ALDRICH

## 1. "THE WOMAN WHO WAS FORGOTTEN"

WILLIAM DUDLEY PELLEY'S  
MELODRAMATIC SMASH

## 2. "CHIVALRY"

CURRENT RELEASES:—

F.B.O.—"PHANTOM JUSTICE"—Rod La Rocque—Estelle Taylor

F.B.O.—"LOVE PIRATES"—Carmel Myers

and "THE TRUTHFUL SEX" by Albert Le Vain

WITH HUNTLEY GORDON—MAE BUSCH—IAN KEITH  
ROSEMARY THEBY—LEO WHITE—RICHARD TRAVERS

ONE OF COLUMBIA'S BIG 24

**N.B.** THE MOST COMPLETELY  
EQUIPPED 2-UNIT STAGE  
IN HOLLYWOOD—NOW

*Available for INDEPENDENT PRODUCERS*

# Richard Thomas Productions, Inc.

**RICHARD THOMAS**  
PRESIDENT

5823 SANTA MONICA BOULEVARD  
Hollywood, California

**NORVAL MAC GREGOR**  
V. PRES. & PROD MGR

# CENTENNIAL PICTURES CORP.

PRESENTS

*Season 1927-8*

A Series of 12 Two-Reel Dramatic-Comedies—Authentic  
Thrillers of American History

## THE LIBERTY BOYS OF "76"

This Series has been before the Public in book form for the  
past 35 years with ten million readers throughout the world

NOW IN PRODUCTION

*With An All Star Cast*

ADAPTATIONS AND CONTINUITIES

*By Arthur Hoerl*



JOHN RAYMOND, Director



STEWART B. MOSS, Co-Dir.

GEORGE H. WILCOX, Prod. Mgr.

SUITE 618

1674 BROADWAY - NEW YORK CITY

# Cranfield & Clarke, Inc.

OFFER FOR 1927 - 1928

## *A Featurette Program Of Outstanding Merit*

- |   |  |
|---|--|
| 12-2 reel Dramas Deluxe famous paintings                                      | 12-1 reel Cranfield & Clarke Internationals novelty scenics of the world   |
| 12-2 reel Shot and Powder Comedies starring Tommy Albert                      | 12-1 reel Sketchograpffs Produced by Julian Ollendorff                     |
| 12-2 reel Speed Cop Stunt Comedies all star cast                              | 12-1 reel Roxy Radio Series  |
| 6-2 reel Little Dramas of Big Places featuring Nell Shipman                   | 13-1 reel Fun from the Press   |
| 4-2 reel revivals of Famous Paintings starring Mary Astor and Reginald Denny. | 12-1 reel Novel Featurettes  |
| 12-1 reel Boy Adventures starring Mickey Bennett                              | 4-1 reel Hunting Wild Animals  |
|   | 1-2 reel Alpine S. O. S. special   |
|   | 1-2 reel Special "The Making of a King," life story of the Prince of Wales |
|   | 1-1 reel special "TAG-MAHAL" India's famous monument                       |

THE GREAT NUMBER OF FIRST  
RUN SHOWINGS IN BROADWAY'S  
FINEST THEATRES CONFIRMS THIS

---

729 7th AVE.  
NEW YORK CITY

---

LONDON — PARIS — BERLIN  
EXCHANGES IN PRINCIPAL CITIES THROUGHOUT THE  
UNITED STATES AND CANADA

*Piermont Comedies Put The Laughs In Your Program*



Joseph Ornato, Pres.

— 26 —  
BRAND NEW  
2 REEL  
COMEDIES  
CHUCK FULL  
OF LAUGHS

13 - TWO REEL SCREAMS  
“THE  
MISCHIEF MAKERS”

With: Baby Bella, Frankie Ber, and Harold, The Wonder Dog

*Directed by JOSEPH ORNATO*

ALSO 13 - TWO REEL COMEDIES

With: Dedic Veldi, Mae Reynolds and James Young Deer

FOR TERRITORY RIGHTS—WRITE OR WIRE  
SEASON 1927-1928



145 West 45th Street

New York City

# Arthur J. Lamb

*Announces for 1927:*

## **The Molly May Series**

(2 reel comedies)

The delightful adventures of

**Violet Mersereau**

(direction of Joseph Levering)

---

Mr. Lamb will conclude making the

## **'Sally Runs Wild' Series**

in the Spring of 1927, featuring

**Miss Ann Pennington**

To be released by Henry Arias—

**1540 BROADWAY, NEW YORK CITY**

—Also—

The Supreme Screen Sensation

## **"The Lost Commandment"**

(Super-Special)

---

The Spanish Mystery Drama

## **"House of Forbidden Wine"**

*Further details as to production and releases will appear during the year in the various trade and theatrical papers*

JUDSON H. GRANT

PRESENTS



AL JOY

*with*

ROSE MASS

In a Series of— 12-2 REEL COMEDIES  
1927-28

JOSEPH A. RICHMOND, *Director*

PRODUCERS

RICORDO FILMS, Inc.

1674 Broadway, N. Y. C.

Telephone: CIRCLE 1196

# WATCH FOR THIS TRADEMARK



IT STANDS FOR SUC-  
CESSFUL PICTURES  
PRODUCED UNDER THE  
PERSONAL SUPERVISION OF



## BUD BARSKY

1442 BEACHWOOD DRIVE

HOLLYWOOD, CALIF.

# W. M. BROWN



PRESENTS FOR

1927-1928

SERIES OF 12—2 REEL COMEDIES  
STARRING JIMMY AUBREY

SERIES OF 8 STUNT MELO DRAMAS  
STARRING GEORGE MAGRILL

W. M. BROWN,  
5823 Santa Monica Blvd.,  
HOLLYWOOD, CAL.

EASTERN REP.  
GEO. H. CALLAGHAN,  
220 W. 42nd St., N. Y. C.

# SIERRA PICTURES

*Incorporated*

316 TAFT BUILDING  
HOLLYWOOD, CALIF.

729 SEVENTH AVENUE  
NEW YORK

DALE HANSHAW, PRESIDENT  
H. B. CARPENTER, VICE-PRESIDENT  
OSCAR ANDERSON, SECRETARY  
J. D. TROP, EASTERN REPRESENTATIVE

---

## PRODUCERS AND DISTRIBUTORS OF DISTINCTIVE PRODUCTIONS

---

OUR PRODUCT FOR THE YEAR INCLUDES:

SOCIETY DRAMAS

SERIALS

STUNT MELODRAMAS

WESTERN FEATURES

TWO REEL COMEDIES

NOVELTY SHORTS

---

SOLE FOREIGN DISTRIBUTOR

**Capital Production Exporting Co., Inc.**

WILLIAM M. PIZOR, PRESIDENT      CABLE ADDRESS PIZORFILMS

# M. S. ROSENFELD

1540 Broadway  
Telephone Bryant 5737

New York City  
Cable Address "Rosemild"

**State Right Representative and  
Distributor of quality feature films  
in the United States and Canada**

— ALSO  —

**Exclusive Foreign Film Distributor  
of high grade American Productions**

*"Sole Foreign Representative for Sunset Productions"*

*NOW DISTRIBUTING*

6 KENNETH McDONALD SOCIETY STUNT MELODRAMAS  
6 EPICS OF FRONTIER DAYS  
8 JACK HOXIE ACTION DRAMAS  
8 J. B. WARNER ACTION DRAMAS

## CHESTERFIELD MOTION PICTURE CORP.

Presents For  
**1926 - 1927**

**Six Police Dog Features**

*Starring*

**"SANDOW"**

*Pathe Release*

**12 - 2 Reel Special Police Dog Melodramas**

*Starring*

**"FEARLESS"**

**CHESTERFIELD MOTION PICTURE CORP.**

George R. Batcheller, Pres.

**1540 Broadway, New York City**

# ARTLEE PICTURES CORPORATION

ARTHUR A. LEE, President



*Representing in North and South America*

GAUMONT COMPANY, LTD.  
PICCADILLY PICTURES, LTD.  
GAINSBOROUGH PICTURES, LTD.  
WELSH, PEARSON & CO., LTD.

International Distributors of the Finest Motion  
Pictures of American and European Origin

701 Seventh Ave.

New York

PHONE BRYANT 6355

BUYERS OF MOTION PICTURES  
FOR WORLD'S RIGHTS  
EXCLUSIVE OF UNITED STATES AND CANADA

## AMERANGLO FILM DEALERS INC.

Suite 901

701 SEVENTH AVE., NEW YORK

Bryant 0106

## JOHN GORMAN PICTURES

*present for 1927*

Six High Class Society Dramas

### "HOME SWEET HOME"

*completed with*

MAHLON HAMILTON

VOLA VALE

HUGH ALLAN

etc., etc., etc.

### "A BROADWAY DRIFTER"

*in production*

MORALS OF TO-DAY

BLACK TEARS

FALSE HOPES

HUMAN NATURE

SERIES

Directed by John Gorman

*Players under contract*

MAHLON HAMILTON

VOLA VALE

Distributing direct to buyers

**JOHN GORMAN PICTURES**

CHADWICK STUDIO

6066 Sunset Boulevard

Hollywood, Calif.



MAHLON  
HAMILTON

*in*

"HOME  
SWEET  
HOME"

*Has signed for a series of*  
JOHN GORMAN PICTURES

---

---

6066 SUNSET BOULEVARD  
HOLLYWOOD, CALIF.

# SHORT FILMS SYNDICATE INC.

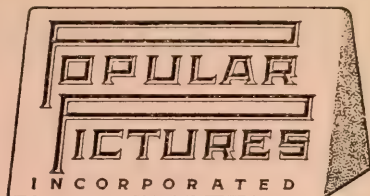
JOSEPH PINCUS  
MANAGER

26 MUTT & JEFF  
CARTOONS

12 TWISTED TALES  
SINGLE REEL NOVELTIES

*In preparation two  
new series of high  
class short subjects  
to be announced.*

729 Seventh Avenue  
NEW YORK CITY  
BRYANT 3572



PRESENT



**KENT MEADE**

IN A SERIES  
OF SIX-REEL

**FAST MOVING—  
THRILLO-DRAMAS**

Peter L. Shamray - George F. Whitcomb  
Pres. and Gen. Mgr. Vice-Pres. and Treas.  
5507 Santa Monica Blvd.  
Hollywood, Cal.

# SUN PICTURES CORPORATION

*Announce*

A SERIES OF EIGHT ACTION MELO-DRAMAS  
FOR SEASON 1927-1928

*CURRENT RELEASES*

TEN—2 Reel ADVENTURE STORIES

*Featuring*

KENNETH McDONALD and Clara Horton

NINE—2 REEL

INTERNATIONAL DETECTIVE STORIES

*With*

“LIGHTNIN’” The Police Dog



A SERIES OF SIX SOCIETY DRAMAS

*SAM EFRUS*

SUN PICTURES CORPORATION

220 West 42nd Street

New York City

# HANS TIESLER

*Producer  
of Short Subjects*



HANS TIESLER

1927-1928

12 2-Reel “Lightning” Police Dog  
Pictures

12 Eddie Gordon Comedies

*Will Start Production Shortly  
on 10-Episode Serial*

1108 LILLIAN WAY  
HOLLYWOOD, CAL.

# LESTER SOMAN

## PRODUCER

W W K W W W W K W W W W  
 O E K W W W W G K P W C W L H T W W  
**RADIO PERSONALITIES**  
 F K P S G E D Y U W T C A A  
 A I C L R I

PRODUCER

DIRECTOR

## A SPECIALISTS JOB!

And Fourteen years of Short Subject  
 Production Experience behind the Product

**Short Shots**  
 RELEASED EVERY OTHER WEEK  
 the WORLDS  
 WONDER REELS

**Castle Novelties**  
 RELEASED EVERY OTHER WEEK  
 the LIVEST, FASTEST  
 SINGLE REEL NOVELTIES  
 PRODUCED

PLAYED BY THE BEST THEATERS EVERYWHERE

DISTRIBUTORS  
 EVERYWHERE

**CASTLE FILMS**

729~7th AVE.  
 NEW YORK CITY

# FRANK S. MATTISON

==== *Director* ====

Producing

"THE OLD AGE HANDICAP"

"MONEY BUYS EVERYTHING?"

"THE HOLLYWOOD DRESSMAKER"

AND

"MAKING MEN OF FOOLS"

FOR

1927

*Now Booking Your Territory*

## "MOTHERHOOD"

The Independent Road Show Attraction

THE FIRST GREAT PICTURE OF MATERNITY

*Territory and foreign rights now selling*

World's Premiere at Stanley-Fabian Capitol Theatre, Newark

A SURE FIRE CLEAN-UP

BOX OFFICE ATTRACTIONS ONLY!!

Sam Citron

Chas. S. Goetz

STATES CINEMA PROD. CORP.

729 7th Avenue, New York

Telephone Bryant 9439



**FRANK MELFORD**

**DIRECTOR**

**NOW FREE LANCING**

**ADDRESS:**

**CARE OF FILM DAILY**

*Browning Photo*

## **SILETTI FILMS Inc.**

*Presents for*

*Season 1927 - 1928*

**Series of 12 - 2 Reel Comedies**

**First Two Completed**

**"Oh For A Nurse" Starring SID SMITH**  
**"Baby's Irish Nose" Starring FATTY LAYMON**

**Series of 3 - 5 Reel Features**

**To Be Announced**

## **SILETTI FILMS Inc.**

**243 West 42nd Street**

**NEW YORK CITY**

**Phone Wisconsin 9188**

# SID SMITH



*The Versatile Comedian  
and  
Comedy Director*



*Now starring in  
a series of*

**TWO REEL COMEDIES**



**% FILM DAILY**

**Hotel Ambassador, Hollywood, Calif.**



## ATMA PRODUCTIONS

*Fine Arts Studios*

**Announce the First of a  
Series of ten Features  
for the Coming Year**

**"EYES of ENVY"**

*Continuity by Evelyn MacLaughlin*

*Directed by*

**CLIFF WHEELER**



**GAVIN DE LA TORRES**  
Producer

# **-1927 RELEASES-**

## *Short Subjects*

**Available to the Independent Market**

*DOMESTIC AND FOREIGN*

Two Reel Subjects

**CANADIAN  
SERIES**

10

Sporting — Nature  
Scenic — Novelty

Two Reel Subjects

**ADVENTURE  
SERIES**

10

Hunting — Fishing  
Adventure

One Reel Subjects

**CANADIAN  
SERIES**

15

Sporting — Nature  
Scenic — Novelty

One Reel Subjects

**WORLD WIDE  
SERIES**

15

Hunting — Fishing  
Sporting — Scenic  
Nature

*Release Prints Available In Spanish or English*

## **HAMMOND PRODUCTIONS, INC.**

**1442 Beachwood Drive**

**Hollywood, Calif., U. S. A.**

Pacific Coast Agents

**F. J. Hawkins & Associates**

5360 Melrose Ave.

Hollywood, Calif., U. S. A.

Eastern Agent

**Robert McGrath**

1110 Loew's State Theatre Bldg.

New York, N. Y., U. S. A.

One Sheets—8x10 Stills—Press Books—Slides on all Series



Tarr Photo

## **LAWRENCE (Larry) KANE**

*Assistant Director*

**"LIBERTY BOYS OF '76"**

*A Series of*

**12 Two Reel Historic Dramas**

Now with

## **CENTENNIAL PICTURES CO.**

**1674 Broadway, N. Y.**

Private Phone  
**OAKWOOD 9593**

## ALBERT ST. LOUIS

"A Prince Among Lovers," "The Shadow of the Mosque," "Red Hot Papa," "Paris" (the real Paris), "Baby Boy," "Brother Jim."

Manuscript plays and scenarios open: "ON STRIKE!," "Enemies of Love," "The Merry Bachelor," "Marriage by Proxy," "Blue Love," "Charity," "Shepherd and King," "A Mad God," "When Love Hates," "The Beloved Hunchback," "The Hoodoo" and a series of cartoons from his book of 1000 epigrams entitled: "HOT TAMALES."

Collaborating with

## JOSEPH SYDNEY

"Cupid's Law Suits," "Wanted a Wife," "An Orphan of the State," "A Son's Devotion," "Blood and Love," "Who Did It?" (An Extravaganza of New York Life). In preparation: "Witchery," "A Rabbit's Foot," "The Boob Magician" (spectacular trick photography).

Represented by:

### REEL-COLORS, Inc.

220 West 42d St. Phone: WISconsin 3711  
New York

*"See the Movies in your  
home"*



## Moviescope

(Trade Mark)

ENLARGES THE

## MOVIELETS

(Trade Mark)

*They are becoming world famous*  
50,000,000 distributed last year  
150,000,000 to be distributed in 1927

*Are your pictures included?*

All patents owned by A. L. Godoy

Sole Manufacturers:

REEL-COLORS, Inc., 220 West 42nd St.  
NEW YORK

# Exchanges in the U. S. and Canada

**I**N THE COMPILATION WHICH FOLLOWS appear the addresses of over 750 exchanges in the United States and Canada. It includes independent exchanges and branches of national distributors. There are a few distributors listed as having exchanges in nearly all key cities, but which really only have distributing arrangements with independent exchanges. The names of these distributors are recorded merely to aid those wishing to book that product.

Officers, executives, division heads and other informative data regarding important distributors are included in another list.

## ALABAMA

### Birmingham

E. & H. Distributing Corp., 529 North 18th St.  
Queen Feature Co., 30 Potter Bldg.

## ARKANSAS

### Little Rock

Home State Film Co., 108 S. Cross St., (Branch of  
Atlanta, Dallas & Oklahoma City)  
Liberty-Specialty Film Dist. Corp., 1103 W.  
Markham St.

## CALIFORNIA

### Los Angeles

All Star Feature Dist. Corp., 1926 S. Vermont  
St. (Branch of San Francisco)  
American Photoplayers Co., 1914 S. Vermont Ave.  
Anchor Film Distributors, 1442 Beechwood St.  
Anderson, E. E. 1906 S. Vermont Ave.  
Associated Exhibitors, 1926 S. Vermont St.  
Co-Operative Film Exchange, 1912 Vermont Ave.  
(Branch of San Francisco)  
Cranfield & Clarke, 4056 Sunset Blvd.  
Educational, 1920 S. Vermont Ave., J. L. Merrick.  
Famous Players, 1980 S. Vermont Ave., C. N.  
Peacock.  
Federated Film Distr. Inc., 738 S. Olive St.  
Film Booking Offices, 1924 S. Vermont Ave., H.  
C. Cohen.  
First National, 1918 S. Vermont Ave., N. H.  
Brower.  
Fox, 2019 S. Vermont Ave., J. J. Sullivan.  
Goodwill Exchange, 1936 S. Vermont Ave.  
M-G-M, 1926 S. Vermont Ave., A. B. Lamb.  
Motion Picture Standard, 1906 S. Vermont Ave.  
Mutual Independent Exchange, 1578 W. Washing-  
ton Blvd.  
Oppenheimer Film Exchange, (Branch of San  
Francisco)  
Pacific Coast Dist. (W. W. Kofeldt)  
Pathe, 1926 S. Vermont Ave., W. S. Wessling.  
Peerless Film Service, 1908 S. Vermont Ave.  
(Branch of San Francisco)  
Prod. Dist. Corp., 1966 S. Vermont Ave., J. S.  
Stout.  
Progress Features, 1908 S. Vermont Ave. (Branch  
of San Francisco)  
Red Seal, 1928 S. Vermont Ave., E. A. Benjamin.  
Supreme Film Co. Inc., 1922 S. Vermont Ave.  
(Branch of San Francisco)  
United Artists, 922 So. Olive St., F. E. Benson.  
Universal, 1960 S. Vermont Ave., D. Mitchell.  
Warner-Vitagraph, 1968 S. Vermont Ave., M. A.  
Hulling.  
Wilson, Thos. S., 633 W. 42nd Place.

### San Francisco

All Star Feature Dist. Corp., 209 Golden Gate  
Ave., Louis Hyman. (Branch of Los Angeles)  
American Film & Equipment, 168 Golden Gate Ave.  
Associated Exhibitors, 321 Turk St.  
California Film Dist., 168 Golden Gate Ave.  
Co-Operative Film Exchange, 284 Turk St. (Branch  
of Los Angeles)  
Educational, 288 Turk St., G. C. Blumenthal.  
E. L. C. Film Exchange, 298 Turk St.  
Famous Players, 201 Golden Gate Ave., Tom  
Bailey.  
Film Booking Offices, 310 Turk St., W. E. Mat-  
thews.  
Fox, 308 Turk St., Fred W. Voigt.

First National, 140 Leavenworth St., Chas. F.  
Muehlman.  
Goodwill Exchange. (Branch in Los Angeles).  
Hall Film Exchange, 295 Turk St. (Branch in  
Los Angeles)  
Independent Exchange, 294 Turk St.  
M-G-M, 215 Golden Gate Ave., G. C. Parsons.  
Mutual Independent Exchange, 281 Turk St.  
Oppenheimer Film Exchange, Loew Theater Bldg.  
Pacific Coast Distributors, 100 Golden Gate Ave.  
(Branches: Seattle, Portland, Salt Lake City,  
Denver and Butte)  
Pathe, 321 Turk St., L. E. Kennedy.  
Peerless Film Service, 177 Golden Gate Ave.  
(Branch in Los Angeles)  
Prod. Dist. Corp., 191 Golden Gate Ave., M. E.  
Cory.  
Progress Features, 177 Golden Gate Ave. (Branch  
in Los Angeles)  
Red Seal, 209 Golden Gate Ave., E. R. Williams.  
Sunset Film Exchange, 298 Turk St.  
Supreme Film Co., 294 Turk St. (Branch in Los  
Angeles)  
United Artists, 229 Golden Gate Ave., M. C.  
Coyna.  
Universal, 221 Golden Gate Ave., C. Nathan.  
Warner-Vitagraph, 71 Leavenworth St., Morgan  
A. Walsh.

## CANADA

### Calgary

Canadian National Film Corp. Ltd., Princess Bldg.  
(Branch of Winnipeg)  
Canadian Universal Film Exchange, 408 East 8th  
St., E. F. Vaughan.  
Educational, 405 8th Ave., R. G. Appleton.  
Famous Players, 320 Traders Bldg., Wm. Kelly.  
First National, 300 Traders Bldg., H. T. Long.  
Fox, 111 First St. West, J. H. Huber.  
Regal Films, Ltd. (Branch of Toronto)  
United Artists, Traders' Bldg., L. C. Smart.  
Warner-Vitagraph, 330 Traders' Bldg.

### Montreal

Aywon Films, Ltd., 12 Mayor St.  
Canadian Universal Film Exchange, 12 Mayor St.,  
L. Leduc.  
Columbia Pictures of Canada, Ltd., 12 Mayor St.  
Cranfield & Clarke, 12 Mayor St.  
Educational, 12 Mayor St., L. Hazza.  
Famous Players, 12 Mayor St., Ed English.  
Film De Luxe Co., Ltd., 12 Mayor St.  
First National, 12 Mayor St., A. Gorman.  
Fox, 12 Mayor St., W. C. Gehring.  
Independent Films, Ltd., 12 Mayor St.  
Magnet Films, Ltd.  
Regal Films, Ltd. (Branch of Toronto)  
United Artists, 12 Mayor St., C. M. Weiner.  
Warner-Vitagraph, 12 Mayor St., C. R. Osborn.

### St. John

Canadian Universal Film Exchange, 158 Union  
St., W. A. Sault.  
Cranfield & Clarke, Ltd., 27 Prince William St.  
Educational, 39 Waterloo St., H. Buckley.  
Famous Players, 133 Princess St., P. J. Hogan.  
First National, 29 Prince William St., W. A.  
Owens.  
Fox, 87 Union St., R. G. March.  
United Artists, 162 Union St., W. H. Golding.  
Warner-Vitagraph, 162 Union St., Joseph Lieber-  
man.

## **St. John, N. B.**

Regal Films, Ltd. (Branch of Toronto)

## **Toronto**

Canadian Educational Films, Ltd., 277 Victoria St.  
Canadian Independent Films, Ltd. (Branches  
throughout Canada).

Canadian Universal Film Exchange, 277 Victoria  
St., C. Hague.

Columbia Pictures of Canada, Ltd., 21 Wilton  
Square.

Cranfield & Clarke, 21 Dundas St.

De Luxe Films, Inc.

Dominion Films (Allen Bros), 21 Dundas St. S.  
Educational, 277 Victoria St., O. R. Hanson.

Famous Players, 111 Bond St., A. C. Benson.

Film Booking Offices, 277 Victoria St., P. C.  
Taylor.

First National, 277 Victoria St., J. I. Foy.

Independent Film Distributing Corp., Dundas St.  
East.

Independent Films, Ltd., 21 Wilton Square, Mr.  
Rosenfeld.

Kauffman, Harry, 277 Victoria St.

M-G-M, 1205 Royal Bank Bldg., Phil Kaufman.  
Preferred Pictures, Ltd.

Premier Films, Ltd., 15 East Richmond St.

Prod. Dist. Corp., 1201 Royal Bank Bldg., T. W.  
Brady.

Regal Films, Ltd. Branches in Montreal, St.  
John, Winnipeg, Calgary and Vancouver.

United Artists, Herman Bldg., 21 Wilton Square,  
J. W. Berman.

Warner-Vitagraph, 21 Wilton Square, Frank  
Meyers.

## **Vancouver**

Canadian Universal Film Exchange, 553 Granville  
St., R. Scott.

Educational, 553 Granville St.

Famous Players, 553 Granville St., W. R. Mar-  
shall.

First National, 553 Granville St., J. I. Foy.

Fox, 553 Granville St., C. R. Dippie.

Regal Films, Ltd. (Branch of Toronto)

Warner-Vitagraph, 81 Film Exchange Bldg., R.  
W. Wilson.

## **Winnipeg**

British Canadian Feature Films.

Canadian National Film Corp., Ltd. (Branch at  
Calgary and Vancouver)

Canadian National Film Corp., 302 Film Exchange  
Bldg., H. I. Allen (Branch of Calgary)

Canadian Universal Film Exchange, 502 Film Ex-  
change Bldg., H. Swartz.

Capitol Films, Ltd., 215 Curry Bldg.

Cranfield & Clarke, Ltd., 402 Film Bldg.

Educational, Film Exchange Bldg., S. A. Chalu.

Famous Players, Film Exchange Bldg., A. C.  
Ritchie.

Feature Films Co., 34 Aikens Bldg.

First National, Film Exchange Bldg., M. Isman.

Fox, 365 Hargrave St., J. A. Wilson.

Graham Productions Co., 34 Aikens Bldg.

Independent Films, Ltd., 302 Film Exchange  
Bldg.

Regal Films, Ltd., (Branch of Toronto)

United Artists, 403 Film Exchange Bldg., L. C.  
Smart.

Warner-Vitagraph, 404 Film Exchange Bldg.,  
Wolfe Cohen.

## **COLORADO**

### **Denver**

Arrow Photoplays Co., 2044 Broadway.

Associated Exhibitors, 2165 Broadway.

Columbia Film Exchanges, 2075 Broadway, J. T.  
Sheffield.

Cranfield & Clarke, 2020 Stout St.

De Luxe Feature Film Exchange, 2020 Stout St.

Educational, 2144 Champa St., A. P. Archer.

Famous Players, 1625 Court Place, H. W. Brady.

Film Booking Offices, 809 21st St., S. D. Weis-  
baum.

First National, 2108 Broadway, J. H. Ashby.

Fox, 2140 Champa St., Mell S. Wilson.

Intermountain Educational Films, 1525 Tremont  
St.

# **AL DAVIS**

## *Director*

### **3 YEARS FOX IMPERIAL COMEDIES**

### **NOW PRODUCING INDEPENDENTLY**

*Featuring*  
**Consuelo Dwan**  
*and*  
**Ernie Shields**



Mountain States Attr. Co., 2108 Broadway.  
Nolan, H. T., Walton St.  
Pathe, 2165 Broadway, S. B. Rahn.  
Preferred Pictures Exchange, 2020 Stout St.  
Prod. Dist. Corp., 2071 Broadway, A. G. Edwards.  
Quality Pictures, Inc., 828-21st St.  
Shooker Film Exchange, 2040 Broadway.  
United Artists, 2044 Broadway, J. A. Krum.  
Universal, 801 21st St., G. E. Rosenwald.  
Warner-Vitagraph, 2102 Broadway, Chas. Gilmour.

## CONNECTICUT New Haven

American Feature Film Co., 136 Meadow St.  
(Branch of Boston)  
Associated Exhibitors, 134 Meadow St.  
Cranfield & Clarke, 134 Meadow St.  
Dependable Pictures Corp. (Branch of Boston)  
Educational, 134 Meadow St., H. D. Noble.  
Famous Players, 134 Meadow St., John D. Powers.  
Film Booking Offices, 126 Meadow St., T. Jacobs.  
First National, 134 Meadow St., M. H. Keleher.  
Fox, 114 Meadow St., Harry Gibbs.  
Franklin Film Co., 126 Meadow St. (Branch of Boston)  
Golden Distributing Corp., 136 Meadow St. (Branch of Boston)  
Independent Films, Inc., 130 Meadow St. (Branch of Boston)  
M-G-M, 134 Meadow St., W. A. Scully.  
Pathe, 134 Meadow St., Geo. Ames.  
Prod. Dist. Corp., 134 Meadow St., H. I. Goldman.  
Red Seal, 130 Meadow St., Lester Tobias.  
Ritz Film Exchange, (A. C. A. Film Exchange—  
Red Seal Film Exchange) 128 Meadow St.  
United Artists, 134 Meadow St., H. M. Masters.  
Universal, 126 Meadow St., M. Joseph.  
Warner-Vitagraph, 134 Meadow St., Harry Olshan.  
Yale Film Exchange, 130 Meadow St.

## DISTRICT OF COLUMBIA Washington

Associated Exhibitors, 916 G. St.  
Columbia Pictures Corp., 916 G. St., H. Berman.  
Educational, 926 New Jersey Ave. N. W., J. A. Bachman.  
Exhibitors Film Exchange, 916 G. St. N. W.  
Famous Players, 1101 N. Capitol Ave., Harry Hunter.  
Federated Film Exchange, 916 G. St., N. W.  
Film Booking Offices, 916 G. St. N. W., F. L. McNamee.  
First National, 916 G. St. N. W., Robt. Smeltzer.  
Fox, 932 New Jersey Ave. N. W., Herndon Edmond.  
Gotham, 916 G. St. N. W.  
Independent Film Corp., 916 G. St. N. W.  
Liberty Film Exchange, 916 G. St. N. W.  
M-G-M, 924 New Jersey Ave. N. W., R. Berger.  
Pathe, 916 G. St. N. W., R. C. Robin.  
Prod. Dist. Corp., 916 G. St. N. W., Clarence Eiseaman.  
Progress Pictures, 916 G. St. N. W.  
Strand Film Service, New Jersey Ave. & K. St.  
Super Film Attrs., 905 Mather Bldg.  
Trio Productions, Inc., 926 New Jersey Ave. N. W.  
United Artists, 916 G. St. N. W., A. M. Weinmerger.  
Warner-Vitagraph, 928 New Jersey Ave. N. W., Ralph E. Binns.

## FLORIDA Jacksonville

Famous Players, 110 N. Lee St., S. Chestnutt.  
Film Booking Offices, 927 W. Forsyth St., C. B. Ellis.  
Universal, 1123 So. Adams St., J. R. Barton.

## GEORGIA Atlanta

Acme Film Dist. Inc., 97 Walton St.  
American Motion Picture Corp., 111 Walton St.  
Associated Exhibitors, 116 Walton St.  
Bromberg Attractions. A. C., 106 Walton St., A. C. Bromberg.

Educational, 97 Walton St., J. H. Butner.  
Eltabran Film Co., 108 Walton St., Tom Branon  
(Branch in Charlotte)  
E. & H. Film Dist. Corp.  
Enterprise Film Corp., 129 Walton St. (Branches in New Orleans, Dallas, Memphis, Oklahoma City, Kansas City, St. Louis, Charlotte and Omaha)  
Famous Players, 110 Walton St., D. Prince.  
Film Booking Offices, 106 Walton St., C. L. Peavey.  
First National, 89 Walton St., C. R. Beacham.  
Fox, 113 Walton St., Geo. R. Allison.  
Home State Film Co., 146 Marietta St. (Branches in Little Rock, Dallas & Oklahoma City)  
Liberty-Specialty Film Corp., 87 Walton St., Oscar Oldknow. (Branches throughout the South)  
M-G-M, 137 Walton St., J. W. Hanlon.  
Pathe, 116 Walton St., W. W. Anderson.  
Prod. Dist. Corp., 127 Walton St., Tom Little.  
Progress Pictures, Inc., 106 Walton St. (Branches throughout the South)  
Quality Film Service, 146 Marietta St.  
Red Seal, 129 Walton St., G. T. Chester.  
Savini Films, 111 Walton St.  
Standard Film Co., 146 Marietta St.  
United Artists, 106 Walton St., T. E. Dillard.  
Universal, 139 Walton St., B. Cammack.  
Warner-Vitagraph, 111 Walton St., J. T. Ezell.

## ILLINOIS Chicago

Associated Exhibitors, 1023 So. Wabash Ave.  
Bland Bros., 734 So. Wabash Ave.  
Capitol Film Exchange, 738 So. Wabash Ave., Henri Ellman (Branch in Indianapolis)  
Celebrated Players Film Corp., 810 So. Wabash Ave. (Branch in Indianapolis)  
Educational, 829 So. Wabash Ave., D. Dubin.  
Exclusive Film Service, 730 So. Wabash Ave.  
Famous, 1327 So. Wabash Ave., N. F. Agnew.  
Film Booking Offices, 908 So. Wabash Ave., J. J. Sampson.  
Film Classics of Illinois, 831 S. Wabash Ave.  
First National, 831 So. Wabash Ave., R. C. Seery.  
Fox, 910 So. Wabash Ave., Clyde W. Eckhardt.  
Gotham, 808 So. Wabash Ave., Jerry Abrams.  
Greiver Prods., 831 So. Wabash Ave., Si Greiver.  
Hartill Pictures, 738 So. Wabash Ave.  
Illinois & Indiana Film Exchange, 804 So. Wabash Ave.  
M-G-M, 831 So. Wabash Ave., Felix Mendelssohn.  
Pathe, 1023 So. Wabash Ave., J. S. Gillick.  
Pilgrim Photoplay Exchange, 1150 So. Michigan Ave.  
Premier Films Inc., 831 So. Wabash Ave. (Branch in Milwaukee)  
Prod. Dist. Corp., 831 So. Wabash Ave., H. S. Lorch.  
Progress Pictures Corp., 808 So. Wabash Ave. (Branches in Milwaukee and Indianapolis)  
Red Seal, 831 So. Wabash Ave., Chas. Lundgren.  
Reelcraft Film Exchange, 810 So. Wabash Ave. (Branch in Indianapolis)  
Renown Pictures Inc., 806 So. Wabash Ave. (Branch of New York City)  
Second National Pictures of Illinois.  
Security Pictures, 808 So. Wabash Ave.  
Short Subject Exchange, 806 So. Wabash Ave.  
United Artists, 804 So. Wabash Ave., C. C. Wallace.  
Universal, 831 So. Wabash Ave., L. W. Alexander.  
University Cinema Service, 806 So. Wabash Ave.  
Wabash Film Exchange, 804 So. Wabash Ave.  
Western Feature Films, 730 So. Wabash Ave.

## INDIANA Indianapolis

Associated Exhibitors, 120 W. Michigan St.  
Capitol Film Exchange, 120 W. Michigan St., Frank Heller.  
Celebrated Players Film Corp., 144 W. Vermont St., L. B. Goulden (Branch of Chicago)  
Educational, 120 W. Michigan St., H. C. Dressendorfer.  
Famous Players, 116 W. Michigan St., F. E. Wagoner.  
Film Booking Offices, 428 So. Illinois St., H. H. Hull.

First National (Robt. Lieber & Co.), 120 W. Michigan St., Floyd Brown  
 Fox, 326 N. Illinois St., E. T. Gomersall.  
 Grier Prods., 144 W. Vermont St., M. M. Moore.  
 M-G-M, 438 No. Illinois St., W. W. Willman.  
 Midwest Film Co., 218 Wimmer Bldg., John Servaas.  
 Pathe, 120 W. Michigan St., A. W. Plues.  
 Prod. Dist. Corp., 56 W. New York St., W. A. Ratz.  
 Progress Pictures Corp., 144 W. Vermont St., R. K. Shallenberger. (Branch of Chicago)  
 Red Seal, 218 Wimmer Bldg., John Servaas.  
 Reelcraft Pictures Corp., 109 W. Maryland St., E. H. Sipe. (Branch of Chicago)  
 Renown Pictures, Inc., 432 N. Illinois St., Ralph Abbott. (Branch of New York City)  
 State Film Service, 211 Wimmer Bldg., Oscar Kuschner.  
 United Artists, 408 N. Illinois St., Joe Levy.  
 Universal, 326 No. Illinois St., Wm. Each.  
 Warner-Vitagraph, 436 No. Illinois St., Dudley Williston.  
 W. I. Film Service, 211 Wimmer Bldg.

## IOWA Des Moines

Associated Exhibitors, 1003½ High St.  
 Blank Enterprise, A. H., Commonwealth Bldg., H. M. Weinberg.  
 Columbia Pictures Corp., 1005 High St.  
 Educational, 1005 High St., J. L. Winn.  
 Famous Players, 1117 High St., R. M. Copeland.  
 Film Booking Offices, 915 Grand Ave., N. C. Rice.  
 First National, 1001 High St., E. J. Tilton.  
 Fox, 1022 High St., B. B. Reingold.  
 Independent Film Co., Stern Bros.  
 M-G-M, 1111 High St., W. E. Banford.  
 Pathe, 1003½ High St., Walter Liebman.  
 Premier Picture Exchanges, 1005 High St. (Branch of Omaha)  
 Prod. Dist. Corp., 1003 High St., L. L. Phillips.  
 Universal, 10th & High Sts., George Naylor.

## KENTUCKY Louisville

American Motion Picture Co., Alamo Theatre Bldg.  
 Big Feature Rights Corp., 917 W. Jefferson St., Lee Goldberg.  
 Educational, 917 W. Jefferson St., L. Goldberg.  
 Famous Players, 615 S. First St., A. Kaufman.  
 First National, 919 W. Jefferson St., Paul E. Krieger.

## LOUISIANA New Orleans

Associated Exhibitors, 221 So. Liberty St.  
 Bromberg Attractions, A. C.  
 Creole Enter. Inc., 233 Liberty St.  
 Educational, 415 Dryades St., J. B. Dumestre, Jr.  
 Enterprise Dist. Corp., 421 Dryads St. (Branches in Atlanta & Charlotte)  
 Famous Players, 944 Perdido St., H. F. Wilkes.  
 Film Booking Offices, 419 Dryades St., Paul H. Tessier.  
 First National, 1401 Tulane Ave., L. Conner.  
 Fox, 1127 Girod St., B. L. Dudenhefer.  
 Liberty Film Dist. Corp., 223 So. Liberty St. (Consolidation of Creole & Southern States. Branch of Atlanta)  
 M-G-M, 223 So. Liberty St., C. J. Briant.  
 Pathe, 221 So. Liberty St., H. L. Knappen.  
 Prod. Dist. Corp., 409 Dryades St., G. C. Brown.  
 Progress Pictures Inc., 730 Girod St. (Branch of Atlanta)  
 Red Seal, 421 Dryades St., S. E. Mortimore.  
 Universal, 1307 Tulane St., W. Richardson.  
 Warner-Vitagraph, 1123 Girod St., F. Goodrow.

## MAINE Portland

American Feature Film Co., 388 Congress St. (Branch of Boston)  
 Famous Players, 263 St. Johns St., Al Bevan.  
 Franklin Film Co.  
 United Artists, 614 Fidelity Bldg., M. J. Garrity.



# PAUL L. STEIN

*Director of*

**BOX OFFICE  
ATTRactions**

**"MY OFFICIAL WIFE"**

**"DON'T TELL THE WIFE"**

**Warner Bros. Productions**

## MARYLAND Baltimore

Apex Film Exchange, 412 E. Baltimore St.  
Clover Prod., 240 Fallsay St.  
Favorite Film Co., Inc., 143 E. Elizabeth St.  
Federated Film Exchange, 412 E. Baltimore St.  
Film Service Co., 228 No. Gay St.  
Globe Film Service, Haefels Bldg.  
Tri-State Pictures, Haefels Bldg.

## MASSACHUSETTS Boston

American Feature Film Co. (Universal), 37 Piedmont St., Harry Asher (Branch in New Haven & Portland, Ore.)  
Associated Exhibitors, 39 Church St.  
Astor Productions, Inc., 49 Church St.  
Beacon Films, 454 Stuart St.  
Boston Photoplay Co., 50 Broadway.  
Cadillac Film Corp., 32 Winchester St.  
Capitol Films, 16 Piedmont St.  
Cosmopolitan Film Corp., 12 Piedmont St.  
Cranfield & Clarke, 44 Church St.  
Crown Film Corp., 50 Broadway.  
Dependable Pictures Corp., 46 Church St., A. C. Snyder (Branch in New Haven)  
Eastern Feature Films, 57 Church St.  
Educational, 71 Broadway, J. J. Scully.  
Famous Players, 58 Berkeley St., Wm. Erbb.  
Federated Film Exchange, 48 Piedmont St.  
Film Booking Offices, 46 Piedmont St., E. J. O'Leary.  
First National, 52 Church St., T. B. Spry.  
Fox, 78 Broadway, Harry F. Campbell.  
Franklin Film Co. 42 Piedmont St. (Branches in New Haven and Portland, Me.)  
Golden Distributing Corp., 57 Church St. (Branch in New Haven)  
Grand Arrow Films Inc., 58 Piedmont St.  
Hemmenway Film Co., 36 Church St.  
Hudson Pictures Corp., 46 Church St.  
Independent Film Corp., 10-12 Piedmont St., J. Montague, (Branch in New Haven)  
Major Film Corp., 56 Church St.  
Merit Film Co., 16 Piedmont St. (Branch of New York City)  
M-G-M, 60 Church St., M. N. Wolf.  
Moscow Films Inc., 7 Piedmont St.  
Motion Picture Corp., 7 Isabella St.  
N. E. Film Dist. Co., 40 Melrose St.  
Pathe, 39 Church St., R. C. Cropper.  
Pioneer Film Corp., 44 Church St.  
Prod. Dist. Corp., 48 Melrose St., Harry Kirchgessner.  
Progress Pictures Inc., 46 Church St.  
Red Seal, 44 Church St., H. Segal.  
Screen Art Pictures Corp., 42 Melrose St.  
Specialty Film Service Co., 14 Melrose St.  
Standard Film Service, 23 Piedmont St.  
Supreme Film Corp., 19 Piedmont St.  
United Artists, 69 Church St., H. T. Scully.  
Warner-Vitagraph, 131 Arlington St., H. E. Elder.

## Worcester

Picture Films Distributors Co., 66 High St.

## MICHIGAN Detroit

American Booking Corp., 430 Insurance Exchange Bldg.  
American Motion Picture Co., 10111 Grand River Road.  
Associated Exhibitors, 159 E. Elizabeth St.  
Beecher Productions, Frank, Joseph Mack Bldg.  
Branch Prod., Ray, 202 Film Exchange Bldg.  
Cadillac Features.  
Columbia Pictures Corp., 153 E. Elizabeth St.  
A. W. Bowman.  
Educational, 638 Film Bldg., M. H. Start.  
Exclusive Film Co., 338 Insurance Exchange Bldg.  
Famous Players, 2949 Cass Ave., Otto Bolle.  
Favorite Film Co., 143 E. Elizabeth St., Wm. Hurlburt.  
Film Booking Offices, 159 E. Elizabeth St., A. M. Elliot.  
First National, 159 E. Elizabeth St., F. E. North.  
Fox, 66 Sibley St.  
International Distributors, 501 Insurance Exchange Bldg.

Liberty Film Co., 568 Insurance Exchange Bldg.  
Martin Attractions, M.D., 304 Film Exchange Bldg.  
Metropolitan Motion Picture Co., 619 Insurance Exchange Bldg.  
M-G-M, 153 E. Elizabeth St.  
Michigan Picture Exchange, Inc., 238 Film Exchange Bldg.  
Pathe, 159 E. Elizabeth St., Oscar Hanson.  
Prod. Dist. Corp., 159 E. Elizabeth St., Henry Zapp.  
Red Seal, Jos. Mack Bldg., Matt Goodman.  
Rex Film Co., 329 Insurance Exchange Bldg.  
Standard Film Service Co., Film Bldg. (Branch of Cleveland)  
United Artists, 344 Insurance Exchange Bldg., H. W. Traver.  
Universal, 159 E. Elizabeth St., R. E. Moon.  
Ward Exchange, W. D., Joseph Mack, Exchange Bldg.  
Warner-Vitagraph, John R. & Elizabeth Sts., J. V. Allen.  
Wolverine Exhibitors, Inc., 402 Film Bldg.

## MINNESOTA Minneapolis

Advance Film Exchange, Film Exchange Bldg.  
Associated Exhibitors, 72 Western Ave.  
Celebrated Film Exchange, 206 Film Exchange Bldg. (Not a branch of Celebrated Film Exchange in Chicago or Milwaukee)  
Crandall Films, Guy, 306 Film Exchange Bldg.  
Elliot Film Corp., 510 Film Exchange Bldg.  
Equitable Film Co., 506 Film Exchange Bldg.  
Educational, 413 Loeb Arcade, G. Ralph Branton.  
Famous Players, 1100 First Ave, No., A. B. Leak.  
F. & R. Film Co., 413 Loeb Arcade, G. Ralph Branton.  
Film Booking Offices, Film Exchange Bldg., M. J. Frisch.  
First National, 501 Loeb Arcade Bldg., Thos. A. Burke.  
Fox, 36 Western Ave., Wm. J. Clark.  
Friedman Film Corp., Film Exchange Bldg., Ben Friedman.  
Independent Film Exchange, Loeb Arcade Bldg.  
Ludwig Film Exchange, Loeb Arcade Bldg. (Branch of Milwaukee)  
M-G-M, 74 Western Ave., W. H. Workman.  
Pathe, 72 Western Ave., H. J. Bayley.  
Prod. Dist. Corp., 42 Western Ave., E. J. Lipson.  
Screen Classics Corp., 319 Loeb Arcade Bldg.  
Tri-State Film Co., Loeb Arcade Bldg., E. McErlane.  
United Artists, 503 Loeb Arcade Bldg., H. O. Martin.  
Universal, Loeb Arcade Bldg., Mark Ross.  
Warner-Vitagraph, 70 Western Ave., Louis J. Blumberg.

## MISSOURI Kansas City

Associated Exhibitors, 111 W. 17th St.  
Blank Film Enterprises, A. H., 130 West 18th St. (First National franchise holder and also handles Independent Product)  
Cinema Distributing Co., 111 West 18th St.  
Crescent Film Co., 115 W. 17th St.  
Economy Film Service Co., 113 West 18th St. (Branch in Omaha)  
Educational, 130 W. 18th St., C. A. Jones.  
Enterprise Film Corp., 111 West 18th St. (Branch of Atlanta)  
Famous, 110 W. 18th St., Arthur H. Cole.  
Film Booking Offices, 1717 Wyandotte St., R. E. Churchill.  
Film Classics, 115 W. 17th St.  
First National, 1712 Wyandotte St., Wm. Warner.  
Fox, 1901 Wyandotte St., John Nolan.  
Independent Film Corp.  
M-G-M, 1706 Wyandotte St., C. E. Gregory.  
Midwest Film Dist., 1710 Baltimore Ave., E. C. Rhoden.  
Pathe, 111 W. 17th St., R. S. Ballentyne.  
Peerless Film Service, 109 W. 18th St.  
Prod. Dist. Corp., 109 W. 18th St., C. A. Schultz.  
Progress Film Service, 113 West 18th St.  
Red Seal, 115 W. 18th St., Robt. W. Withers.  
Standard Film Exchange, 113 West 18th St.

United Artists, 1706 Baltimore Ave., Guy F. Navarre.  
Universal, 1710 Wyandotte St., H. Taylor.  
Warner-Vitagraph, 1820 Wyandotte St., E. L. Alperson.  
Western Pictures Co., 117 West 17th St.

### St. Louis

Arrow Pictures Corp., 3405 Olive St.  
Associated Exhibitors, 3320 Olive St.  
Columbia Pictures Corp., 3317 Olive St.  
Educational, 3334 Olive St., S. J. Hankin.  
Enterprise Distributing Corp., 3320 Lindell Blvd. (Branch of Atlanta)  
Famous Players, 3721 Washington Bldg., M. Schweitzer.  
Film Booking Offices, 3312 Olive St., Tom McKean.  
First National, 3319 Locust St., Harry Weiss.  
Fox, 3314 Olive St., Geo. E. McKean.  
Gotham, 3312 Lindell Bldg., Jack Weil.  
M-G-M, 3332 Olive St., C. T. Lynch.  
Pathe, 3318 Olive St., James S. Harris.  
Prod. Dist. Corp., 3308 Lindell Blvd., Jack O'Toole.  
Progress Pictures Corp., 3320 Lindell Blvd.  
Premier Pictures Corp., 3314 Lindell Blvd., Nat E. Steinberg.  
St. Louis Film Exchange, 3334 Olive St. (Skouras Bros. Exchange. First National franchise holder and also handles independent product)  
Skirboll Gold Seal Prod.  
United Artists, 3328 Olive St., Wm. A. Barron.  
United Film Exchange, 3314 Lindell Blvd., Sam Werner.  
Universal, 3320 Olive St., M. Gottlieb.  
Warner-Vitagraph, 3310 Lindell Bldg., L. E. Goldhammer.  
Weil Pictures, Inc., Jack, 3312 Lindell Blvd.

### MONTANA

#### Butte

Associated Exhibitors, 116 W. Granite St.  
Columbia Exchange, 109 N. Montana St.

Greater Features, Inc., 109 North Montana St. (Branch of Seattle)  
M-G-M, 38 W. Broadway, Mrs. Emily Larson.  
Pacific Coast Distributors. (Branch of San Francisco)  
Pacific Coast Dist. (W. W. Kofeldt), Branch of San Francisco.  
Pathe, 116 W. Granite St., W. M. Hughhart.  
Prod. Dist. Corp., 51 W. Broadway, David McElhinney.  
Quality Pictures, 109 N. Montana St.  
Universal, 23 So. Montana St., W. Heineman.

### NEBRASKA

#### Omaha

Associated Exhibitors, 1508 Davenport St.  
Columbia, Film Bldg., 15th & Davenport Sts.  
Crescent Film Exchange, 15th & Davenport St.  
Educational, 1508 Davenport St., A. L. Blank.  
Enterprise Distributing Corp., 1510 Davenport St.  
Famous Players, 1610 Davenport St., A. Mendehall.  
Film Booking Offices, 1508 Davenport St., S. W. Fitch.  
First National, 1511 Chicago St., W. C. Brimmer.  
Fontenelle Feature Film Co., 1506 Davenport St.  
Fox, 1509 Chicago St., M. A. Levy.  
Independent Film Co., 1508 Davenport St. (Stern Bros)  
Liberty Films, Inc., 1514 Davenport St.  
M-G-M, 1512 Davenport St., F. C. Hensler.  
Pathe, 1508 Davenport St., R. O. Pearson.  
Premier Picture Exchanges, 1508 Davenport St. (Branch in Des Moines)  
Prod. Dist. Corp., 1516 Davenport St., Albert Danke.  
Red Seal, Film Exchange Bldg., J. M. Stern.  
Sterling Film Corp., 1304 Farnam St.  
United Artists, 1508 Davenport St., J. S. Abrose.  
Universal, 1513 Davenport St., H. Lefholtz.  
Warner-Vitagraph, 1502 Davenport St., Earl A. Bell.

# Dr. Arthur Woods

## RESEARCH

### *Douglas Fairbanks Pictures Corporation*

# Lotta Woods

## TITLES

### *Metro - Goldwyn - Mayer Studios*

## NEW YORK

### Albany

Associated Exhibitors, 35 Orange St.  
Bond Photoplay Exchange, 1048 Broadway (Branch of Buffalo)  
Chase Picture Corp., 678 Broadway (Branch of Buffalo)  
Dependable Film Corp., c/o M.P.T.O. Strand Theater Bldg. (Branch of New York City)  
Educational, 1050 Broadway, J. H. Morgan.  
Famous Players, 33 Orange St., Harry H. Goldstein.  
Film Booking Offices, 703 Broadway, Harry Wineberg.  
First Graphic Film Exchange, 1046 Broadway (Branch of Buffalo)  
First National, 1056 Broadway, John C. Bullwinkel.  
Fox, 1052 Broadway, L. J. Schmertz.  
Fox Exchange, Richard C. (Branch in Buffalo)  
Freedom Film Corp., 6 Clinton Ave. (Branch of Buffalo)  
M-G-M, 1060 Broadway, A. W. Weissman.  
Pathe, 35 Orange St., E. J. Hayes.  
Prod. Dist. Corp., 1050 Broadway, A. J. Herman.  
Universal, 1052 Broadway, H. C. Bissell.  
Warner-Vitagraph, 1058 Broadway, H. A. Seed.

### Buffalo

Associated Exhibitors, 505 Pearl St.  
Bond Photoplay Corp., 265 Franklin St., Sidney Samson. (Branch in Albany)  
Chase Pictures Corp., 505 Pearl St., Maurice Chase. (Branch in Albany)  
Cranfield & Clarke, 257 Franklin St.  
Dependable Film Corp., 505 Pearl St. (Branch of New York City and Albany)  
Educational, 505 Pearl St., H. F. Brink.  
Famous Players, 454 Franklin St., M. W. Kempner.  
Film Booking Offices, 505 Pearl St., H. T. Dixon.  
First Graphic Exchanges, 505 Pearl St.  
First National, 505 Pearl St., F. J. A. McCarthy.  
Fox, 496 Pearl St., H. J. Bailey.  
Fox Exchange, Richard C., 257 Franklin St. (Branch in Albany).  
Freedom Film Corp., 257 Franklin St. (Branch in Albany and Rochester)  
M-G-M, 509 Pearl St., E. K. O'Shea.  
Pathe, 505 Pearl St., Basil Brady.  
Prod. Dist. Corp., 505 Pearl St., Fred Zimmerman.  
Red Seal, 505 Pearl St., Morris Chase.  
Renown Pictures, Inc., 505 Pearl St. (Branch of New York City)  
United Artists, 265 Franklin St., J. Von Tilzer.  
Universal, 257 Franklin St., D. Miller.  
Warner-Vitagraph, 2257 Franklin St., C. E. Almy.

### New York City

Abjol Film Prod. 729 Seventh Ave.  
Ajax Film Exchange, 729 Seventh Ave. Room 707  
Ambassador Pictures Co., 729 Seventh Ave.  
Apollo Exchange Inc., 1600 Broadway.  
Associated Exhibitors, 1600 Broadway.  
Aywon Film Corp., 729 Seventh Ave.  
Big Three Exchange, 729 Seventh Ave.  
Big U Film Exchange, (Universal) 1600 Broadway, Joe Friedman.  
Biltmore Pictures Corp., 729 Seventh Ave.  
Capitol Film Exchange, Inc., 729 Seventh Ave.  
Central Film Co., 729 Seventh Ave.  
Chadwick Pictures Corp., 729 Seventh Ave.  
Champion Exchange, 729 Seventh Ave.  
Commonwealth Film Corp., 729 7th Ave., Sam Zierler.  
Cosmos Film Exchange, 729 Seventh Ave.  
Cranfield & Clark Inc., 729 Seventh Ave.  
Dora Film Co., 729 Seventh Ave.  
Educational, 729 7th Ave., A. Greenblatt.  
Elvin Film Exchange, 729 Seventh Ave.  
Emblem Film Exchange, 729 Seventh Ave.  
Famous Players, 337 W. 44th St., Earl W. Sweigert, New York Manager; Thos. Murray, Brooklyn Manager; M. Kussell, Jersey Manager.  
Film Booking Offices, 723 7th Ave., Charles Rosenzweig.  
Film Exchange Inc., The, 729 Seventh Ave.

First National, 729 7th Ave., Jules Levy, New York Manager; J. C. Vergesslich, New Jersey Manager.

Fitzpatrick Pictures Inc., 729 Seventh Ave.  
Fox, 345 West 44th St., Harry Buxbaum.  
Goodwill Distributing Corp., 729 Seventh Ave.  
Hollywood Pictures Corp., 729 Seventh Ave.  
Iris Film Exchange, 729 Seventh Ave.  
Jawitz, Chas., 729 Seventh Ave.  
Kerman Films, Inc., 729 Seventh Ave.  
Merit Film Corp., 729 Seventh Ave.  
M-G-M., 729 7th Ave., D. Rosengarten.  
New Era Novelty Exchange, 729 Seventh Ave.  
Oxford Film Exchange, 729 7th Ave.  
Pathe, 1600 Broadway, W. R. Raynor, New York Manager; C. W. Stombaugh, Jersey Manager.  
Piccadilly Exchange, 723 Seventh Ave.  
Prime Pictures Corp., 729 Seventh Ave. Room 811.  
Prod. Dist. Corp., 729 7th Ave., David Gross, New York Manager; Robert S. Wolff, Jersey Manager.

Red Seal, 729 7th Ave., Martin Solomon.  
Renown Pictures Inc., (Tiffany) 729 Seventh Ave.  
Rodner, Harold, 1600 Broadway.  
Stern Film Exchange, 729 Seventh Ave.  
Unique Fotofilm, 729 Seventh Ave.  
United Artists, 729 7th Ave., M. Streimer.  
Warner-Vitagraph, 1600 Broadway, Herbert Kaufman, New York Manager; Harry Becker, Brooklyn Manager; George Balsdon, Jr., New Jersey Manager.  
Yankee Film Exchange, 727 7th Ave., Newman Pollack.

### Rochester

Freedom Film Corp., 280 East Ave. (Branch of Buffalo)

### Syracuse

Advance Pictures, 549 South Salina St.  
Qualtoylay Film Corp., Burt & Montgomery Sts.

## NORTH CAROLINA

### Charlotte

Associated Exhibitors, 221 West 4th St.  
Bromberg Attractions, A. C.  
Educational, 227 No. Graham St., G. T. Wilby.  
Eltabran Film Co., 225 North Graham St. (Branch at Atlanta)  
Enterprise Film Corp., 505 West 4th St. (Branch of Atlanta)  
Famous Players, 211 So. Miny St., R. B. Wilbanks.  
Film Booking Offices, Cor. W. 3rd and So. Popular Sts., Wm. Conn.  
First National, 300 West Third St., F. P. Bryan.  
Fox, 505 West 4th St., John Fuller.  
Liberty-Specialty Film Dist. Corp., 223 W. 4th St., R. A. Davis. (Branch of Dallas).  
M-G-M., 219 West 4th St., P. C. Pollock.  
Pathe, 221 West 4th St., P. A. Schmuck.  
Prod. Dist. Corp., United Film Bldg., W. F. Lenehan.  
Progress Pictures Inc., 505 West 4th St.  
Red Seal, 505 West 4th St., R. T. Good.  
United Artists, 505 West 4th St., C. E. Pepplatt.  
Universal, 307 West Trade St., E. F. Dardine.  
Warner-Vitagraph, United Film Bldg., M. W. Davis.

## NORTH DAKOTA

### Fargo

Dakota Film Exchange, 119 Fifth St. No.

## OHIO

### Cincinnati

Associated Exhibitors, 124 East 7th St.  
C. M. Film Exchange, Seventh & Main Sts.  
Educational, Broadway Film Bldg., Maurice White.  
Excelsior Film Co., 124 East 7th St.  
Famous Players, Pioneer St. & Broadway, Hugh Owen.  
Film Booking Offices, Pioneer St. & Broadway, H. J. Michalson.

First National, Pioneer St. & Broadway, R. H. Haines.

Fox, 514 Elm St., R. Knoepfle.

Gotham Exchange, 505 Broadway.

Kaiser Enterprises, Broadway Film Bldg.

Lande Film Dist. Corp., Broadway Film Bldg.

(Branch of Pittsburg)

M.-G.-M., 526 Broadway, Carl Sonin.

Pathe, 124 East 7th St., S. J. Jacques.

Prod. Dist. Corp., Broadway Film Bldg., C. J. Loewe.

Progress Pictures Corp., Broadway Film Bldg. (Branch of Cleveland)

Red Seal, Broadway Film Bldg., Nat Lefkowitz.

Skirboll Gold Seal Prod., Inc., Broadway Film Bldg. (Branch of Cleveland)

Standard Film Service Co., Broadway Film Bldg. (Same as Federated Film Exchange Co.) (Branch of Cleveland)

United Artists, 503 Broadway Film Bldg., Harry Gold.

Universal, Pioneer St. & Broadway, F. Strief.

Warner-Vitagraph, 7th & Main Sts., Jack Stewart.

### Cleveland

Associated Exhibitors, 2100 Payne Ave.

Cleveland Film Co., 219 Film Exchange Bldg.

Educational, 507 Film Bldg., H. R. Skirboll.

Famous Players, 1563 East 21st St., E. H. Bauer.

Film Booking Offices, Film Exchange Bldg., Lou Geiger.

Film Classics, 2100 Payne Ave.

Gerson Film Exchange, 618 Film Exchange Bldg.

Greenwald & Griffith Exchange, Film Exchange Bldg.

First National, 21st St. & Payne Ave., G. L. Sears.

Fischer Film Exchange, 518 Film Exchange Bldg., Meyer Fisher. (Branch of Cincinnati).

Fox, 2219 Payne Ave., Ward Scott.

Gotham Exchange, 301 Film Exchange Bldg., M. C. Howard.

Lande Film Dist. Co., Film Exchange Bldg.

(Branch of Pittsburgh)

M.-G.-M., East 21st St. & Payne Ave., Harris Wolfberg.

Pathe, 2100 Payne Ave., O. J. Ruby.

Prod. Dist. Corp., 21st St. & Payne Ave., J. E. Beck.

Progress Pictures Co., 411 Film Exchange Bldg., (Branch in Cincinnati)

Red Seal, Film Exchange Bldg., Bill Onie.

Rex Film Co.

Security Pictures Co. Inc.

Skirboll-Gold Seal Prod., Film Exchange Bldg.

Standard Film Service Co., Film Exchange Bldg. (Same as Federated Film Exchange Co.) (Branch in Pittsburg, Detroit and Cincinnati)

United Artists, 2143 Prospect Ave., W. A. Shalit.

Universal, 21st St. & Payne Ave., Leo Devaney.

Warner-Vitagraph, East 21st St., Norman Moray.

Western Pictures Co., 403 Film Bldg.

### Columbus

Famous Players, 251 No. 5th St., J. M. Ridge.

Ohio Feature Film Co., 218 N. High St.

### OKLAHOMA

#### Oklahoma City

Associated Exhibitors, 508 West Grand Ave.

Bromberg Attractions, A. C.

Educational, 114 So. Hudson St., N. P. Eberley.

Enterprise Dist. Corp. (Branch of Atlanta)

Famous Players, 514 Grand Ave., R. E. Heffner.

Film Booking Offices, 127 So. Hudson Ave., Sam Benjamin.

First National, 521 So. Robinson St., E. D. Brewer.

Fox, 521 So. Robinson St., W. A. Ryan.

Gotham Exchange, 112 So. Hudson St.

Hines, Inc., Wm., 820 W. 21st St.

Home State Film Co., 125 So. Hudson St. (Branch of Atlanta)

Liberty Specialty Film Dist. Corp., 306 West

Reno St. (Branch of Dallas).

M.-G.-M., 513 So. Robinson St., W. B. Zoellner.

# EDWARD SLOMAN

Directing Universal Features

*Past Successes*

“His People”

“The Old Soak”

“Alias The Deacon”

Mid-West Film Exchange, 119 So. Hudson St.  
(Branch of Dallas)  
O'Donnell's Film Co., 229 West 7th St.  
Oklahoma Independent Film Service Co., 112 So.  
Hudson St. (Branch of Dallas)  
Pathe, 508 West Grand Ave., J. L. McKinney.  
Prod. Dist. Corp., 515 So. Robinson St., E. S.  
Olsmith.  
Progress Pictures, Inc., 125 So. Hudson St.  
(Branch of Atlanta)  
Red Seal, 108 So. Hudson St., W. Walthall.  
Universal, 519 West Main St., W. P. Moran.  
Warner-Vitagraph, 115 So. Hudson St., T. B.  
Wildman.

## OREGON

### Portland

Associated Exhibitors, 443 Glisan St.  
Columbia, 12th & Glisan Sts.  
Cosmopolitan Film Exchange, 390 Burnside St.  
(Branch of Seattle)  
Famous Players, 444 Glisan St., H. N. East.  
Film Booking Offices, 126 No. 12th St., H. F.  
Moore.  
First National, 451 Glisan St., Al Oxtoby.  
Fox, 128 No. 12th St., J. M. Liqn.  
Greater Features, Inc., 462 Glisan St. (Branch of  
Seattle)  
Interstate Film Exchange, 390 Burnside Ave.  
M.-G.-M., 451 Glisan St., L. Amacher.  
Pacific Coast Distributors, (Branch in San Fran-  
cisco, Butte, Salt Lake City, Denver and Seattle)  
Prod. Dist. Corp., 124 No. 12th St., Harry Percy.  
Reliance Dist. Corp.  
Star Film Exchange, 449 Glisan St.  
Universal, 445 Glisan St., G. Jackson.  
Warner-Vitagraph, 130 No. 12th St., I. H.  
Rankin.  
Washington Film Corp., 449 Glisan St.  
Western Film Corp., 449 Glisan St. (Branch of  
Seattle)

## PENNSYLVANIA

### Philadelphia

American Feature Film Co., The  
Associated Exhibitors, 1232 Vine St.  
Capital Film Exchange, 1314 Vine St.  
Consolidated Film Exchange, 1237 Vine St.  
Cranfield & Clarke, 1314 Vine St.  
De Luxe Film Co., 1318 Vine St., Oscar Neufeld.  
Educational, 1309 Vine St., C. S. Goodman.  
Famous Players, 1219 Vine St., P. A. Bloch.  
Film Booking Offices, 1320 Vine St., Jerome  
Safron.  
First National, 1225 Vine St., W. J. Heenan.  
Fox, 1238 Vine St., Edgar Moss.  
Franklin Exchange, Ben., 1318 Vine St.  
Graphic Film Exchange, 1220 Vine St.  
Imperial Pictures Inc., 1302 Vine St.  
Independent Film Corp., 1319 Vine St. (Branch  
in Washington, D. C.)  
Interstate Film Exchange (Universal), 1308 Vine  
St., S. Wittman.  
Keystone Film Co., 1237 Vine St.  
Liberty Film Corp., 1339 Vine St.  
Masterpiece Film Attractions, 1329 Vine St.  
Metro Film Exchange, 1321 Vine St.  
M.-G.-M., 1228 Vine St., Robert Lynch.  
Monarch Film Co., 1302 Vine St.  
Pathe, 1232 Vine St., M. F. Gibbons.  
Penn. Distributing Corp., 1322 Vine St.  
Prod. Dist. Corp., 1235 Vine St., W. G. Hum-  
phries.  
Regent Film Exchange, 1237 Vine St.  
Rialto Productions, 1314 Vine St.  
Royal Pictures, Inc., 1337 Vine St.  
Square Deal Film Exchange, 1220 Vine St.  
Standard Film Attractions, 1322 Vine St.  
Twentieth Century Film Co., 1321 Vine St., Gene  
Marcus.  
United Artists, 1323 Vine St., John Hennessy.  
Universal, 1308 Vine St., H. M. Herbel.  
Victor Film Co., 1302 Vine St.  
Warner-Vitagraph, 1222 Vine St., J. S. Hebrew.

### Pittsburgh

All-Theaters Pictures, Inc., 1010 Forbes St.  
Apex Exchange, 1026 Forbes St.

Associated Exhibitors, 1018 Forbes St.  
Capitol Film Exchange, 1014 Forbes St.  
Columbia Film Service, 1010 Forbes St.  
Educational, 1014 Forbes St., J. Kaliski.  
Famous Players, 1018 Forbes St., J. S. Fontaine.  
Federated Film Exchange, 1018 Forbes St. (Branch  
of Standard Films, Cleveland)  
Film Booking Offices, 1016 Forbes St., A. H.  
Schnitzer.  
Film Distributing Co., 1022 Forbes St.  
First National, 1014 Forbes St., R. S. Wehrle.  
Fox, 1014 Forbes St., W. J. Kupper.  
Hill Enterprises, R. G., 1010 Forbes St.  
Lande Film Co., 1022 Forbes St. (Branches in  
Cleveland and Cincinnati)  
M.-G.-M., 1014 Forbes St., J. J. Maloney.  
Pathe, 1018 Forbes St., B. M. Moran.  
Pinky Film Service Co., 1028 Forbes St.  
Prod. Dist. Corp., 1016 Forbes St., Robert  
Mochrie.  
Quality Film Corp., 1022 Forbes St.  
Red Seal, 1018 Forbes St., J. Soghlowitz.  
S. and S. Film & Supply Co., 1026 Forbes St.  
Standard Film Service Co. (Same as Federated  
Film Exchange Co.) (Branch of Cleveland)  
Supreme Photoplay Co., 1014 Forbes St., Harry  
Grelle.  
United Artists, 1014 Forbes St., C. E. Moore.  
Warner-Vitagraph, 1018 Forbes St., Harold Dunn.

### Wilkes-Barre

Famous Players, 66 No. State St., Fred Myers.

## SOUTH DAKOTA

### Sioux Falls

Famous Players, 318 So. Main St., D. K. Ruliff-  
son.  
Film Booking Offices, 121 West 12th St., Roy  
Zimmerman.  
Universal, 231 South Main St., H. J. Chapman.

## TENNESSEE

### Memphis

Associated Exhibitors, 302 Mulberry St.  
Famous Players, 265 So. Front St., C. E. Hilgers.  
Film Booking Offices, 230 Union Ave., J. L.  
Franconi.  
First National, 500 So. 2nd St., D. P. Rathbone.  
Fox, 397 So. Second St., C. W. McKean.  
M.-G.-M., 494 So. Second St., H. W. Kahn.  
Pathe, 302 Mulberry St., C. F. Boyd.  
Universal, 399 So. Second St., W. E. Sipe.

## TEXAS

### Dallas

Associated Exhibitors, 1715 Commerce St.  
Bromberg Attractions, A. C.  
Educational, 302½ So. Harwood St., F. A. Tomes.  
Enterprise Dist. Corp. (Branch at Oklahoma City)  
Famous Players, 300 So. Jefferson St., J. B.  
Dugger.  
Film Booking Offices, 2011 Jackson St., L. E.  
Harrington.  
First National, 308 So. Harwood St., Leslie  
Wilkes.  
Fox, 306 So. Jefferson St., P. K. Johnston.  
Gotham Exchange, Film Exchange Bldg., Jack  
Adams.  
Home-State Film Co., 308 So. Harwood St.  
(Branches at Little Rock, Atlanta and Oklahoma  
City)  
Independent Film Service Co., 304½ Harwood St.  
(Branch in Oklahoma)  
Lewis Film Co. R. D., 1816½ Main St.  
Liberty-Specialty Film Dist. Corp., Film Exchange  
Bldg., 304 So. Harwood St. (Branch of Atlanta)  
M.-G.-M., 300½ So. Harwood St., L. Bickel.  
Mid-West Film Exchange, Film Bldg. (Branch in  
Oklahoma City)  
Pathe, 1715 Commerce St., Oscar Morgan.  
Prod. Dist. Corp., 310 So. Harwood St., E. C.  
Levee.  
Progress Pictures Inc., 308 So. Harwood St.  
(Branch of Atlanta)  
Red Seal, 308 So. Harwood St., R. J. Iregam.  
Southwestern Film Corp., Film Exchange Bldg.  
Special Film Co., 304 So. Harwood St. (Branches  
in Oklahoma City and Little Rock.

True Film Co., 1911½ Commerce St.  
 United Artists, 308 So. Harwood St., J. E. Luckett.  
 Universal, 308 So. Harwood St., R. C. McIlheran.  
 Warner-Vitagraph, 304 So. Jefferson St., C. N. Byrd.

#### El Paso

Universal, 608 No. Oregon St., H. H. Cluck.

#### San Antonio

Famous Players, 501 Soledad St., H. P. Pickett.

#### UTAH

##### Salt Lake City

Associated Exhibitors, 206 East First South St.  
 Columbia Film Exchange, 64 East 4th South St.  
 Educational, 214 East First South St.  
 Famous Players, 202 East First South St.  
 Film Booking Offices, 58 Exchange Place, Fred Lind.

First National, 212 East First South St., W. F. Gordon.

Fox, 216 East First South St., H. B. Fish.  
 Greater Features, Inc., 62 East 4th St. (Branch of Seattle)

Intermountain Educational Films, 129 East 2nd South St.

M.-G.-M., 204 East First South St., L. Wingham.  
 Pacific Coast Distributors, (W. W. Kofeldt).

Pathe, 206 East First South St., J. A. Epperson.  
 Prod. Dist. Corp., 60 East Fourth South St., Allen, O'Keefe.

Superior Screen Service, 147 Regent St.

United Artists, 58 East Fourth South St., W. S. Rand.

Universal, 56 Exchange Place, M. Aparton.  
 Warner-Vitagraph, 62 Exchange Place, D. Farquhar.

#### WASHINGTON

##### Seattle

Alexander Film Exchange, 2014 Third Ave.  
 (Branch in Portland)

Associated Exhibitors, 2025 Third Ave.

Columbia, 2006 3rd Ave., Jack Lannon.  
 Cosmopolitan Film Exchange, 2014 Third Ave.  
 (Branches in Spokane and Portland, Ore.)  
 Cranfield & Clarke, 2014 3rd Ave.  
 De Luxe Feature Film Co., 2015½ 3rd Ave., A. Rosenberg.

Educational, 2002 3rd Ave., J. A. Gage.  
 Famous Players, 2017 3rd Ave., G. P. Endert.  
 Federal Film Service, 403 Davis St.  
 Film Booking Offices, 1917 3rd Ave., A. H. Huot.  
 First National, 2023 3rd Ave., J. G. Bower.  
 Fox, 2008 3rd Ave., G. M. Ballantine.

Greater Features, 2006 Third Ave. (Branches in Denver, Salt Lake City, Portland, Ore. and Butte).

M.-G.-M., 2018 3rd Ave., Ben Fish.

Pacific Coast Distributors (Branches in San Francisco, Portland, Salt Lake City, Butte and Denver)

Pathe, 2025 3rd Ave., L. A. Samuelson.

Prod. Dist. Corp., 308 Virginia St., Dave Frazer.

Quality Film Exchange, 2006 Third Ave.

Seattle Film Exchange, 2020 Third Ave.

United Artists, 1913 3rd Ave., C. W. Harden.

Universal, 1935 3rd Ave., J. B. Reilly.

Warner-Vitagraph, 1915 3rd Ave., Carl Stearn.  
 Washington Film Corp., 2014 Third Ave. (Branch in Portland)

West Coast Distributing Co., Third Ave.

Western Film Corp., 2014 Third Ave. (Branch in Portland, Ore.)

#### Spokane

Interstate Film Exchange, 410 First Ave.

#### WEST VIRGINIA

##### Charleston

Charleston Film Supply Co., 811 Virginia St., East.

Columbia Film Service, 707 Dryden St. (Branch of Pittsburg)

Universal, 225 Hale St., T. O. Tuttle.

# Yours for Laughs

# SCOTT SIDNEY

## Director

of

Charley's Aunt

The Nervous Wreck

The Wrong Mr. Wright

No Control

## WISCONSIN Milwaukee

Associated Exhibitors, 102 Ninth St.  
Baier Film Co., W. A., 713 Wells St.  
Celebrated Players Film Exchange, 713 Wells St.  
(Not connected with Celebrated Players in Chicago or Minneapolis)  
Cranfield & Clarke, 713 Wells St.  
Educational, 210 Eleventh St., E. J. Weisman.  
Exhibitors Film Exchange, 401 Troy Bldg.  
Famous Players, 119 Seventh St., G. A. Smith.  
Film Booking Offices, 147 Seventh St., S. H. Abrams.  
First National, 208 Eleventh St., L. J. McCarthy.  
Fox, 721 Wells St., F. G. Slater.

Kay-Bee Film Corp., 713 Wells St.  
Ludwig Film Exchange, 713 Wells St. (Branch in Minneapolis)  
M. G. M., 102 Ninth St., S. Shurman.  
Midwest Dist. Co., 713 Wells St., C. W. Trampe.  
Milwaukee Film Co., 210 Eleventh St.  
Pathe, 102 Ninth St., R. V. Nolan.  
Premier Films, Inc., 713 Wells St. (Branch of Chicago)  
Prod. Dist. Corp., 195 Seventh St., S. G. Honeck.  
Progress Picture Service, 713 Wells St. (Branch of Chicago)  
Super-Attractions Film Co., Inc., 713 Wells St.  
Tunstall Film Exchange, 715 Wells St.  
Universal, 717 Wells St., George Levine.  
Warner-Vitagraph, 719 Wells St., R. T. Smith.

## Headquarters of National Distributors

*Exchanges of the following national and independent distributors will be found in the list of exchanges which begins on page 449. Complete personnel and other informative data on each organization is contained in a separate record, captioned: "Personnel of Leading Organizations." All addresses of these distributors are in New York, unless otherwise specified, and are the home offices:*

Associated Exhibitors, 35 West 45th St., Bryant 6575.  
Educational Pictures Corp., 370 Seventh Ave., Pennsylvania 4700.  
Famous Players-Lasky Corp., 485 Fifth Ave., Murray Hill 8500. In March, Famous will move to 1501 Broadway.  
Film Booking Offices of America, 723 Seventh Ave., Bryant 4620.  
First National Pictures, Inc., 383 Madison Ave., Vanderbilt 6600.  
Fox Film Corp., 10th Ave. and 55th St., Columbus 3320.  
Metro-Goldwyn-Mayer Dist. Corp., 1540 Broadway, Bryant 9850.  
Pathe Exchange, Inc., 35 West 45th St., Bryant 8630.  
Prod. Dist. Corp., 1560 Broadway, Bryant 4220.  
United Artists Corp., 729 Seventh Ave., Bryant 1774.  
Universal Pictures Corp., 730 Fifth Ave., Circle 7100.  
Warner Bros., 1600 Broadway, Chickering 2200.

Jawitz, Charles, 729 Seventh Ave.; Bryant 9444.  
Lee Bradford Corp., 701 Seventh Ave.; Bryant 6355.  
Levine, Nat, 1650 Bway.  
Lumas Film Corp., 1650 Bway.; Circle 5551.  
Madoc Sales Co., 220 W. 42nd St.  
Preferred Pictures (see Famous Attractions).  
Principal Pictures Corp., 1540 Bway.; Bryant 1244.  
Rayart Pictures Corp., 723 Seventh Ave.; Bryant 5450.  
Red Seal Film Corp., 729 Seventh Ave.; Lackawanna 0243.  
Ricordo Films, 1674 Bway.; Circle 1196.  
Short Films Syndicate, 729 Seventh Ave.; Bryant 3571.  
Sterling Pictures Corp., 1650 Bway.; Circle 7028.  
Tiffany Productions (Truett), 1540 Bway.; Bryant 2968.  
True Story Pictures, McFadden Bldg., 1926 Bway.; Trafalgar 4500.

## CALIFORNIA Los Angeles

Anchor Film Distributors, 1442 Beachwood Drive; Hempstead 9562.  
Barsky Prod., Bud, 1442 Beachwood Drive; Hollywood 4013.  
Brown, Wm., 5823 Santa Monica Blvd.  
Hercules Productions, 1438 Gower St.; Hollywood 0162.  
Sierra Pictures, 316 Taft Bldg.; Granite 9370.  
Sunset Prod., 1462 Stanley Ave.; Granite 6001.

## San Francisco

Gerson Pictures, 1974 Page St.

## Independent Distributors

### NEW YORK New York City

American Cinema Assoc., 1650 Bway.; Circle 5144.  
Artclass Pictures, 1540 Bway.; Bryant 3271.  
Artlee Pictures Corp., 701 Seventh Ave., Bryant 6355.  
Aywon Film Corp., 729 Seventh Ave.; Bryant 2660.  
Bray Productions, 729 Seventh Ave.; Bryant 6941.  
Callahan, Geo., 220 W. 42nd St.  
Canyon Pictures Corp., 729 Seventh Ave.; Bryant 6430.  
Carlome Pictures, 220 W. 42nd St.  
Castle Films, 729 Seventh Ave.; Bryant 3863.  
Centennial Pictures Corp., 1674 Broadway.  
Chadwick Pictures Corp., 729 Seventh Ave.; Bryant 4200.  
Chesterfield Pictures Corp., 1540 Bway.; Bryant 6884.  
Cranfield & Clarke, Inc., 729 Seventh Ave.; Bryant 2091.  
Elbee Pictures Corp., 1540 Bway.; Bryant 4045.  
Excellent Pictures, 729 Seventh Ave.  
Famous Attractions (Preferred), 117 W. 45th St.; Bryant 6230.  
Film Exchange, Inc., 729 Seventh Ave.; Bryant 4150.  
Fitzpatrick Pictures Corp., 729 Seventh Ave.; Bryant 8139.  
Ginsberg, Henry (see Sterling Pictures Corp.)  
Gotham Productions, 1650 Bway.; Circle 5551.  
Jaffe Art Film Corp., Jaffe Bldg., 317 Bway.; Chelsea 3242.  
Jans Film, 1540 Bway.; Bryant 3623.

## News Weeklies

Fox News, 10th Ave. & 55th St., Columbus 3320.  
New York; Truman Talley, Editor; distributed by Fox Film Corp., same address.  
International Newsreel (William Randolph Hearst), 238 William St., Beekman 1492, New York; E. B. Hatrick, Editor; distributed by Universal Pictures Corp., 730 5th Ave., Circle 7100, New York.  
Kinograms Publishing Co., 120 West 41st St., Pennsylvania 1520, New York; Capt. G. M. McBain, Editor; distributed by Educational Pictures Corp., 370 7th Ave., Pennsylvania 4700, New York.  
Paramount News—Famous Players will release a news reel twice weekly, beginning September, 1927, 485 Fifth Ave., Murray Hill 8500, New York.  
Pathe News, 35 West 45th St., Bryant 8630, New York; Emanuel Cohen, Editor; distributed by Pathe Exchanges, Inc., same address.

# Film Deliveries in the U. S.

## CALIFORNIA Bakersfield

Gombos, Nick.

## Long Beach

Schneider, D. H.  
Swearinger, O. E.

## Los Angeles

Burton, W. T., 1553 West 82nd St., Thornwall  
7355.

Goldberg & Spann, 1936 So. Vermont Ave.,  
Beacon 0888. (Branch office in Pomona).  
Kimbrough, C. E., 1936 So. Vermont Ave.,  
Beacon 0888. (Branch office in Pomona).  
Triangle Express, 422 South Alameda St., TR.  
5959.

## San Francisco

Apex\*Transfer Co., 774 Golden Gate Ave.  
Gilboy, Thos. W., 774 Golden Gate Ave., Filmore  
148.

## Santa Barbara

Miller, F. E.

## Tu Junga

Williamson, P.

## COLORADO Denver

We-Go Express, 2108 Broadway, Champa 4384.

## CONNECTICUT New Haven

Kimmerman Film Delivery.  
Rosen Film Delivery.

## DISTRICT OF COLUMBIA Washington

Durkee's Express.  
Klopfer & Withers.

## ILLINOIS Chicago

Film Chauffeurs & Carriers, The, 34 East 8th St.  
Hanlin, James. (Office in Marion, Ill.)

## INDIANA

Indianapolis

Koch, Glynn, 2927 Highland Place.  
Logan Film Delivery Service Co.

## LOUISIANA

New Orleans

Electric Delivery Co., 1563 Tulane Ave.

## MARYLAND

Baltimore

Baltimore & Washington Film Express Co., Gay  
& Hoffman Sts., Wolfe 4172.  
Davidson Transfer Co., 34 South Eutaw St.,  
Calvert 2459.

## MASSACHUSETTS

Boston

Film Exchange Transfer Co., 24 Piedmont St.,  
Hancock 6969.  
Interstate Transfer Co., 29 Church St.

## MICHIGAN

Detroit

Cinema Service Co., 141 East Elizabeth St.,  
Cadillac 6189.  
Craven, H. C., 3527 Hamilton Ave., Glendale  
7537.  
Detroit Film Board of Trade, Inc., 302 Film  
Exchange Bldg., Cadillac 3804.  
Film Transport Co., 408 Film Exchange Bldg.,  
Cadillac 6475.

## MINNESOTA

Minneapolis

Walsh Transfer Co., 717 South 7th St.  
Wilde Transfer Co., 1610 Third Ave., South  
Minneapolis.

## MISSOURI

Kansas City

Exhibitors' Film Delivery & Service Co., 111  
West 18th St.



Kurkjian Photo

## Melville J. Shyer

Assistant Director

Current Release

**"ON GUARD"**  
(Pathe Serial)

**St. Louis**  
 Becker, L. J., Film Delivery, Thrush Ave.  
 Blankenship, Earl, 711 Main St. (Office in Marion, Ill.)  
 Busy Bee Motor Car Co., Taylor & Manchester St.  
 Fox Film Delivery, 3400 Lindell Blvd.  
 Kahn Film Delivery, Harry, 1301 Elliot St.  
 Lewton, G. B., 3824 Lee Ave.  
 Newmon, Floyd, 305 Maple St., Farmington.

#### **MONTANA**

##### **Butte**

Butte Rapid Transfer Co., 116½ West Broadway.  
 Lynch Taxi Co., 116½ West Broadway.  
 Yellow Taxi Co., 116½ West Broadway.

#### **NEBRASKA**

##### **Omaha**

Film Service Co., Jack Martin. (Office in Davenport, Ia.)

#### **NEW YORK**

##### **Albany**

Fitzpatrick Delivery Service, Educational Exchange, 659 Broadway.

Howells Trucking Service. (Office in Syracuse).

##### **Buffalo**

Howell Trucking Service, Franklin St. (Office in Syracuse).

##### **New York City**

(Operating in Greater New York, Northern New Jersey and Long Island Territories).

Anderson Film Delivery, Dick, West Hoboken, New Jersey.

Daily Film Delivery, 723 7th Ave., Bryant 9213. (Brooklyn Branch: Flatbush 4300).

Dexter Film Delivery, Cedarhurst, Long Island, Cedarhurst 1765.

East Side Film Delivery, Brooklyn.

Hudson Film Delivery, New Rochelle, New Rochelle 3752.

Long Island Film Delivery, Hempstead, Long Island.

Newark Film Delivery, 729 Seventh Ave., Bryant 7868.

Palisades Film Delivery, Millvale, New Jersey, Oradell 125.

Prudential Film Delivery, 727 Seventh Ave., Circle 6625.

Rosen Film Delivery, 729 Seventh Ave., Bryant 8897.

Tacme Film Delivery, 729 Seventh Ave., Bryant 4770.

#### **NORTH CAROLINA**

##### **Charlotte**

U. S. Film Transport Co., 213 South Church St., Telephone: 6012.

##### **OHIO**

##### **Cincinnati**

Columbus-Cincinnati Trucking Co., 22 East Chapel St., Columbus.

Film Service Co., 2137 Reading Road, Canal 1168-L.

Lahmann, Clifford, 3827 Llewellyn Ave., Kirby 1090-R.

Lahmann, Robert R., 1705 De Armond Ave., North College Hill, Cloverbrook 7511-X.

Sheppard Film Service & Express Co., 2915 Sidney Ave., West 4795-L.

##### **Cleveland**

Gross, L. C., Film Exchange Bldg.

Johnson, E. S., Film Exchange Bldg.

Transit Film Service Co., Film Exchange Bldg.

Smith Messenger Service, Film Exchange Bldg.

#### **PENNSYLVANIA**

##### **Philadelphia**

B. & B. Messengers, 307 North 13th St., Spruce 1937.

Horlacher Film Delivery, 247 North Juniper St., Locust 4844.

##### **Pittsburgh**

Exhibitors' Service Co., George Callhan, 1014 Forbes St.

Pinkney Film Service Co., 1028 Forbes St.

##### **TEXAS**

##### **Dallas**

Good Service Transfer Co., 2038 Jackson St., Phone: 7-2614.

Liberty Motor Express (Waco & Ft. Worth), 2012 Jackson St., Phone: 7-3808.

#### **WASHINGTON**

##### **Seattle**

Pielow Transfer Co., 1925 Third Ave., Elliot 2288.

#### **WISCONSIN**

##### **Milwaukee**

Pyle Film Delivery Service, Charles Pyle, 185 Seventh St., Grand 1630.

## Film Transportation Regulations

**M**OTION PICTURE FILM will be accepted by the United States Post Office and the American Railway Express Co. only when certain rules and regulations have been strictly adhered to. These rules and regulations are presented below. They were obtained from the U. S. Post Office and the American Railway Express Co., and are, therefore, authentic. A list of local film deliveries throughout the country will be found on page 460.

### **POST OFFICE REGULATIONS**

(a) Motion-picture films must be packed in spark-proof metal boxes or cans complying with Specification No. 32 of the Interstate Commerce Commission regulations for the shipment of dangerous articles. Case and cover must be lined throughout with hard fiber board at least one-eighth inch thick. Each outside metal case must be plainly and permanently marked in the metal by embossing the following symbol consisting of a rectangle and the following mark:

#### **I. C. C.—32 A.**

The letters and figures in this symbol must be at least one-half inch high, and the final letter may be either A, B, C, D, E, or F.

(b) Motion-picture films may also be packed in outside wooden boxes complying with Specification No. 19 of the Interstate Commerce Commission regulations for the shipment of dangerous articles, provided each reel is placed in a tightly closed inside metal container. Each box must be plainly marked with the words: "Companies with I. C. C. Spec'n No. 19," or, if desired, this marking may be indicated by a symbol consisting of a rectangle as follows:

#### **I. C. C.—19.**

The letters and figures in this symbol must be at least one-half inch high.

(c) Short motion-picture films (not exceeding 25 feet in length) may be accepted when placed in tightly closed metal cans and in outside containers of corrugated strawboard or other suitable material.

(d) Non-inflammable motion-picture films may be accepted without other restriction when packed in sufficiently strong containers; each outside container must be plainly marked "Motion-picture films—Not dangerous."

(e) Pyroxylin plastics (celluloid, fiberloid, pyralin, viscoloid, zylonite, etc.) in sheets, rolls, or tubes, must be packed in strong spark-proof wooden boxes, or sheet pyroxylin may also be packed flat in double-faced corrugated strawboard packages, provided that the total thickness of sheet material in one package does not exceed one-half inch in thickness. The pyroxylin plastic must be wrapped in paper and the box must not be less than two thicknesses of double-faced corrugated strawboard at all points. When material is in rolls it must be placed in fiber or strawboard cylin-

ders with walls not less than 0.045 inch thick, and the cylinders must be lined with single-faced corrugated strawboard two-tenths inch thick. The maximum amount of pyroxylin plastics in one of these cylinders must not exceed 6 pounds.

(f) All packages containing inflammable motion-picture films (except short lengths) or pyroxylin plastics (except manufactured articles) must have attached thereto by the shipper a diamond-shaped yellow label, each side four inches long, with the wording printed in black letters inside of a black line border measuring three and one-half inches on each side, reading as follows:

**"NOTICE TO EMPLOYEES: CAUTION.—**Keep fire and lights away. Sweep up and remove carefully contents of broken packages. This is to certify that the above articles are properly described by name and are packed and marked and are in proper condition for transportation, according to the regulations prescribed by the Interstate Commerce Commission."

(g) Motion-picture films must be loaded in cars occupied by a postal or railroad employee and in a place that will permit of their ready removal in case of fire. They must not be loaded in cars nor stored in stations or offices in contact with steam pipes or other sources of heat.

(h) Postmasters must exercise special care in accepting motion-picture films and pyroxylin plastics for shipment and see that containers are in good condition and have attached thereto the required caution label.

The address labels must be plain, with the name of the shipper shown in the upper left-hand corner less conspicuously than the name and address of the addressee, which must appear on the lower half of the label and all old labels and postage stamps must be removed.

Packages of motion-picture films must not exceed the size and weight limit for parcel-post mail.

(i) Motion-picture films packed in containers which were manufactured and purchased prior to

September 1, 1921, and which comply with previous Post Office Department or Interstate Commerce Commission regulations may be accepted for shipment if the containers are in good shipping condition.

## AMERICAN EXPRESS REGULATIONS

15—Motion picture films are accepted only when packed, marked and labeled in accordance with the Interstate Commerce Commission's "Regulations for the Transportation of Explosives and Other Dangerous Articles by Express." (I. C. C. No. 1922. Supplements thereto and subsequent issues thereof).

16—Motion Picture films "C. O. D." with privilege of screen examination will not be accepted.

17—Reel examinations may be had only in express office.

*I. C. C. No. 1922, Interstate Commerce Commission Regulations for the "Transportation of Explosives and Other Dangerous Articles by Express" reads as follows:*

102—(a) Motion picture films must be packed in spark-proof metal cases or trunks complying with specification No. 32. Not more than eight reels of standard width (1¾ inches wide) and approximately 1,000 ft. each, or more than three reels of stereoscopic film (2½ inches wide and approximately 1,500 ft. each), may be packed in one such outside container.

(b) Motion picture films must be placed in outside wooden boxes complying with specification No. 19, provided each reel is placed in a tightly closed inside metal container. The gross weight of such a package must not exceed 200 pounds.

(c) Unexposed motion picture films in tight rolls must be packed in interior metal cans not to exceed approximately 3,000 ft. in one inside can; the cover of each inside can must fit tightly and be

# SCHUYLER E. GREY

140 W. 42nd Street - Wisconsin 4516

*Producer*

Current Release

## "ON GUARD"

*Featuring*

Cullen Landis and Muriel Kingston

*Directed by Archie Heath*

(PATHE)

held in place by a strip of adhesive tape or paper; the interior cans must be securely packed in outside wooden boxes complying with specification No. 19. The gross weight of one outside container must not exceed 200 pounds.

(d) Slow-burning (non-inflammable) motion picture films may be accepted without other restrictions when securely packed in strong packages of sufficient strength to carry to destination without rupture or leakage of contents; each outside container must be plainly marked: "Motion Picture Films," and, in addition, must be marked: "No Label Required."

(e) When non-inflammable motion-picture films are packed in the same outside containers with inflammable motion-picture films, the outside packages must bear the yellow label and the total contents of the outside container must not exceed the quantity of gross weight permitted for inflammable films.

(f) Shipments of motion-picture film with advertising matter attached to the outside container must not be offered for shipment. Shippers desiring to include advertising matter with their shipments of motion-picture film must place the advertising matter inside the outside box containing the film.

#### **RULE 8-A. OFFICIAL EXPRESS CLASSIFICATION.**

##### **Undelivered Shipments at Free Delivery Stations.**

###### **(a) Notification:**

(1) When a shipment is tendered for delivery at consignee's address and is not accepted, notice thereof shall be promptly sent or given to consignee and consignor.

(2) If the consignee or consignor's address is unknown, notice of non-delivery shall be promptly sent to consignee and consignor.

(3) If the consignee's address is beyond the established free delivery limits, notice of arrival shall be promptly sent or given to consignee. If shipment is refused or cannot be delivered consignor shall be notified thereof.

(4) The notices to consignee required in Paragraphs 1, 2, and 3 hereof, must be in writing or as otherwise agreed to in writing by the Express Company and the consignee.

Notices to consignor must be in writing.

All written notices must bear same address as shown on the shipment and a copy of each notice must be retained by the Express Company.

###### **(b) Storage Charges.**

(1) Undelivered shipments at free delivery stations in the United States, addressed to consignees whose place of business or residence is within the established free delivery limits will be subject to the following storage rules and charges or at the option of the express company may be sent to public warehouses.

Shipments addressed to transients and shipments marked "will call" or otherwise marked to indicate that they are to be held in the Express Company's office awaiting call by consignee, also will be subject to these storage rules and charges.

**Computing Time**—Three days' free time will be allowed which will be computed from the first 7:00 A. M. after the day on which notice is sent or given to consignee. In computing time, Sundays and legal holidays (National, State or Municipal), but not half holidays, will be excluded. When a legal holiday falls on a Sunday, the following Monday will be excluded. In computing time any fractional part of 24 hours will be computed as one day. Exception—The free time on C. O. D. shipments which are accepted by consignee will be five days. Released C. O. D.'s and returned C. O. D.'s will be treated the same as shipments not C. O. D.

**Charges—Shipments Weighing 100 Pounds or Less**—For the first day after expiration of free time ten (10) cents; for each of the next eight days, five (5) cents; total storage charge first nine days, fifty (50) cents. When the total storage charge reaches fifty (50) cents for a shipment weighing 100 pounds or less no further charge will be made until the expiration of one (1) month from date storage charge commenced. After the first month at the rate of fifty (50) cents per

month, any fraction of a month to be computed as one month.

**Shipments Weighing Over 100 Pounds** will be charged proportionately at the rate per 100 pounds shown in the preceding paragraph, any fractional part of 100 pounds to be computed as 100 pounds. **EXAMPLE**—Shipments weighing over 100 pounds and not over 200 pounds will be charged twice the rate shown in the preceding paragraph for shipments weighing 100 pounds or less.

(2) The storage charges provided herein will apply only during the period shipments remain on the Express Company's premises. When shipments are placed in public warehouses they will be subject to the charges assessed by such public warehouses.

(c) The storage charges set forth in Section (b) of this rule will not apply.

(1) To shipments bearing address beyond the established free delivery limits.

(2) To shipments bearing no street address but consigned to persons or firms whose residence or place of business is beyond the established free delivery limits.

(3) To shipments bearing address within the established free delivery limits which have not been tendered for delivery at such address unless the failure to make such tender is due to request of shipper or consignee.

(4) To carload shipments subject to detention charges in Rule 16 (r) of Official Express Classification.

(5) To shipments held for U. S. Customs Service.

(6) To shipments for export at Port of Export.

(7) To damaged shipments held under Rule 7 (b) of Official Express Classification.

(8) To shipments, of which the Express Company has failed to send or give notice to consignee as provided in Section (a) of this rule.

(d) In case of failure by the express company to notify consignor promptly as provided in Section (a) of this rule, no storage charges will be assessed against the consignor between the date on which notice should have been sent or given and the date on which it was actually sent or given, if the shipment is later reforwarded, returned, or otherwise disposed of by order of the consignor.

(e) When an order giving disposition of a shipment is sent by United States Mail and the order is not received by the express company, such order shall be considered received as of the date it should have been delivered, provided proof is furnished by sender that the order was deposited in the mail properly stamped and addressed on the date claimed. In such event no storage will be assessed against the shipment during the time the express company was unable to dispose of the shipment by reason of non-receipt of the order.

(f) Packages containing dangerous articles as defined by the regulations prescribed by the Interstate Commerce Commission and referred to in Rule 5 of Official Express Classification, which are refused by the consignee or which cannot be delivered within 48 hours after arrival at destination must be promptly disposed of (1) by return to the shipper if in proper shipping condition, or (2) by storage provided a suitable storage place for such articles is available off the carrier's premises, or (3) by sale provided the statutes permit the sale of the commodity by the carrier, or (4) by destruction.

#### **RULE 8½. OFFICIAL EXPRESS CLASSIFICATION.**

##### **Undelivered Shipments at Points Where Delivery Service is Not Maintained:**

(a) At points where delivery service is not maintained the Agent must at once give consignee notice of arrival, either personally or by mail, to the address given on the shipment. Personal notices must be confirmed by mail. If a shipment is refused or cannot be delivered notice thereof shall be sent to consignor.

(b) Packages containing dangerous articles as defined by the regulations prescribed by the Interstate Commerce Commission and referred to in Rule 5 of Official Express Classifications, which are refused by the consignee or which cannot be delivered

within 48 hours after arrival at destination must be promptly disposed of (1) by return to the shipper if in proper shipping condition, or (2) by storage provided a suitable storage place for such articles is available off the carrier's premises, or (3) by sale provided the statutes permit sale of the commodity by the carrier, or (4) by destruction.

(c) No storage charges will be assessed on shipments held for delivery on express company's premises at points where delivery service is not maintained.

The first class rate applies on these shipments and the charges vary according to weight, value and destination.

The American Railway Express Co. allows a free value not to exceed \$50.00 on any shipment of 100 lbs., or less, or not exceeding 50c per pound actual weight on any shipment in excess of 100 pounds; when the value exceeds these amounts the rate is 10c greater for each \$100.00 or fraction thereof in excess of the value stated above.

As an illustration: A box weighing 40 lbs., valued at \$50, from New York City, to Buffalo, N. Y. would cost \$1.19; the same box valued at \$100 would cost \$1.29.

\* \* \*

FREIGHT RATES FROM NEW YORK PER 100 POUNDS

The Motion Picture Prods. & Dists. of America, Inc., through its Chairman of Transportation, P. H. Stilson, issues the following table of freight rates on films and printed matter from New York to the various exchange centers.

These rates are secured from competent authorities and are subject to change and without recourse. Rates are for cents per hundred pounds.

Key City	Films		Matter N.	
	1st class	Films	O.I.B.N.	C.L.
	L.C.L.	C.L.	C.L.	
Albany, N. Y.....	50	32	32	
Atlanta, Ga. ....	189	189	142½	

Boston, Mass. ....	66½	50	50
Buffalo, N. Y. ....	79	54½	54½
Butte, Mont. ....	510	354	228
Chicago, Ill. ....	142	94½	94½
Cincinnati, O. ....	123½	82	82
Cleveland, O. ....	101	67	67
Charlotte, N. C. ....	144	144	108
Columbus, O. ....	111	73½	73½
Dallas, Tex. ....	377½	258½	228
Denver, Colo. ....	412	261½	228
Des Moines, Ia. ....	214½	138	138
Detroit, Mich. ....	111	73½	73½
Indianapolis, Ind. ....	132	88	88
Jacksonville, Fla. ....	176½	134	134
Kansas City, Mo. ....	249½	163	163
Los Angeles, Cal. ....	555	398	228
Louisville, Ky. ....	142	94½	94½
Memphis, Tenn. ....	202	202½	202½
Milwaukee, Wis. ....	142	94½	94½
Minneapolis, Minn. ....	195	129	129..
New Haven, Conn. ....	53½	36	36
New Orleans, La. ....	218½	218½	218½
Omaha, Neb. ....	249½	163	163
Oklahoma City ....	351½	247½	228
Peoria, Ill. ....	156	104	104
Pittsburgh, Pa. ....	85	56½	56½
Philadelphia, Pa. ....	41½	28½	28½
Portland, Me. ....	85½	58½	58½
Portland, Ore. ....	555	398	228
Salt Lake City, Utah ...	510	365	228
San Antonio, Tex. ....	377½	258½	228
Seattle, Wash. ....	555	398	228
San Francisco, Cal. ....	555	398	228
Sioux Falls, S. D. ....	254	165	165
St. Louis, Mo. ....	166	110½	110½
Wilkes-Barre, Pa. ....	66½	44	44
Washington, D. C. ....	70	50	50

Note: L. C. L. means "Less than carload lots." L. C. means "carload lots." N. O. I. B. N. means "Not otherwise indexed by name."

HENRY Mac RAE

Director

Now Directing a Spectacular Feature

"HEROES OF WAR"

for

Universal Film Corp.

# Public Projection Rooms

## CALIFORNIA

### Hollywood and Los Angeles

Bennett Film Laboratory, Chester; 6363 Santa Monica Blvd.; Hempstead 4154  
Electrical Products Corp., 1127 Venice Blvd.; Beacon 6214.  
Fowler Studios, Lillian Way; Tucker 3257.  
Horsley Laboratories, 6060 Sunset Blvd.; Hollywood 7120.  
National Aeromap, 861 Seward St.; Hollywood 0764.  
Slipper Co., James, 838 So. Olive St.; Tucker 6769.

## CANADA

### Montreal

Albee Realty Corp., 12 Mayor St.; Plateau 2488.

## CONNECTICUT

### New Haven

Public Projection Rooms, 134 Meadow St.; Colony 6260.

## MICHIGAN

### Detroit

Service Theater Supply Co., 137 East Elizabeth St.; Cadillac 5710.

## NEBRASKA

### Omaha

Fontenelle Feature Film Co., 1506 Davenport St.; Jackson 4422.

Vitagraph, Inc., 1502 Davenport St.; Atlantic 9977.

## NEW YORK

### New York City

Miles, Joseph R., 130 West 46th St.; Bryant 5600.  
Public Projection Rooms, 729 Seventh Ave.; Bryant 2513.  
Simplex Projection Rooms, Rm. 506 220 W. 42nd St.; Wisconsin 3770.  
Sun Projection Rooms, Rm. 1005, 220 W. 42nd St.; Wisconsin 1177.

## OHIO

### Cincinnati

Dwyer Bros. & Co., 520 Bway.; Canal 1024.

### Cleveland

Leavitt, Jos., Universal Exchange, Film Exch. Bldg.; Prospect 3335.

## OREGON

### Portland

Star Exchange, 449 Glisan Co.; Broadway 0475.

## WISCONSIN

### Milwaukee

Exhibitors' Supply Co., 715 Wells St.; Grand 942.  
Wisconsin Theater Supply Co., 719 Wells St.; Grand 7333.

# Film Storage Vaults

## CALIFORNIA

### Los Angeles

Premier Fireproof Storage Co., 6372 Santa Monica Blvd.; Hollywood 3570.

Screen Library Service, 5751 Hollywood Blvd.; Gladstone 6141.

## NEW YORK

### New York City

Empire Film Vaults, 277 Seventh Ave.

Lloyds' Film Storage Corp., 130 W. 45th St.

## NOVEL IDEA IN TRADE SHOWS IN LOUISVILLE; AVOIDS CONFLICTS

The Paramount, First National, Educational and Big Features exchanges in Louisville have conceived a novel idea in trade showings. One day each week is set aside for each exchange to conduct its trade showings in order to avoid conflict.

# Standard Exhibition Contract

*An agreement designed to end contractual disputes in the industry between exhibitor and distributor, was adopted at a meeting on February 6, 1926. The exhibitors of the United States were represented by R. F. Woodhull, Joseph M. Seider, A. Julian Brylawski, Charles L. O'Reilly, W. A. Steffes, H. M. Richey, R. R. Biechele, Frank Rembusch, Jules Michaels and H. A. Cole. Will H. Hays represented the distributors. The agreement was in the form of a Standard Exhibition Contract, which became effective March 1, 1926. It took the place of the old Uniform Contract between exhibitor and distributor, a number of entirely new clauses being inserted, and also new phrases added. The complete text of the contract will be found below. The new clauses and phrases are distinguished by black faced type.*

Agreement made in \_\_\_\_\_ cate this  
day of \_\_\_\_\_ 19\_\_\_\_  
between a corporation (hereinafter called "the Distributor"), party of the first part and an exhibitor operating the \_\_\_\_\_ Street, \_\_\_\_\_ City \_\_\_\_\_ State (hereinafter called "the Exhibitor"), party of the second part,

## WITNESSETH:

The parties hereto agree as follows:

## Warranty As to Form

FIRST: The Distributor warrants that there is contained herein all of the numbered Articles of the "Standard Exhibition Contract" filed with the Motion Picture Producers & Distributors of America, Inc., identified by the signature of its President on the 1st day of March, 1926. Articles ..... hereof are in addition thereto.

## License

SECOND: The Distributor hereby grants to

the Exhibitor, and the latter accepts, a license under the respective copyrights of the several photoplays designated and described, in the schedule herein, subject to the terms and conditions hereinafter stated to exhibit (during the year commencing with the date fixed or determined as hereinafter provided for the exhibition in the above named theater of the first photoplay deliverable hereunder) each of such photoplays at the said theater only, for the number of successive days in the said schedule specified.

Such license shall be specifically for the exhibition of such photoplays at said theater on the exhibition date or dates specified in said schedule or determined as hereinafter provided and for no other purpose.

## Time and Place of Exhibition

THIRD: The Exhibitor agrees to exhibit said photoplays but only at the theater above specified on the said date or dates and will not allow any positive print thereof to leave the Exhibitor's possession during the period specified for the exhibition thereof by the Exhibitor, nor exhibit or permit the exhibition of any such positive print at

any other time or place than those herein specified or determined as herein provided.

### Payment of Fixed Sums

FOURTH: The Exhibitor agrees to pay for such license as to each of such photoplays the fixed sums herein specified at least three (3) days in advance of the date of shipment from the Distributor's exchange or from the last previous Exhibitor of the positive print thereof.

### Percentage Bookings

FIFTH: If this contract calls for payment or any part thereof computed upon the Exhibitor's gross receipts the Exhibitor shall furnish to the Distributor daily a correct itemized statement of the gross receipts of said theater for admission thereto upon the exhibition date or dates of each photoplay for which payment is so required to be made. Should the Distributor so require, such itemized statements shall be made upon forms furnished by the Distributor.

The Distributor shall have access during the period of exhibition of each such photoplay and for a period of sixty (60) days after the receipt by the Distributor of the final box office statement, for the purpose of inspection, to the box office and to all books and records relating to the Exhibitor's box office receipts during the period of exhibition of each such photoplay.

Payments or any part thereof computed upon the Exhibitor's box office receipts shall be made daily during the exhibition of the print of each photoplay for which payment is so required to be made.

### Payment on Account

SIXTH: Payment, if any, made upon the execution hereof by the Exhibitor shall be deemed payment on account of the sums last payable hereunder.

### Protection and Run

SEVENTH: During the life of this contract

the Distributor agrees not to authorize or license the exhibition of any such photoplays in violation of the run or protection period, if any, in the schedule specified. Unless otherwise provided herein such protection period shall be computed from the first date of exhibition of each photoplay as fixed herein.

### Delivery of Prints

EIGHTH: The Distributor agrees to deliver to the Exhibitor during the period specified in Article Second hereof a positive print of each of such photoplays in time for exhibition at the said theater on the dates specified or on the dates determined as herein provided. Delivery of such positive prints by the Distributor to the Exhibitor at the Distributor's Exchange or to a common carrier or to the United States postal authorities for mailing or to any agent of the Exhibitor shall be deemed delivery by the Distributor to the Exhibitor hereunder.

### Selection or Designation of Play Dates

NINTH: The exhibition date or dates of each of the photoplays unless definitely specified in the said Schedule or otherwise agreed upon shall be determined as follows:

(a) The Distributor shall mail the Exhibitor at least fifteen (15) days' notice in writing of the date upon which each photoplay will be available for exhibition by the Exhibitor consistent with prior "runs" and/or "protection" heretofore or hereafter granted to other Exhibitors.

(b) Within fourteen (14) days after the mailing of such notice the Exhibitor shall select the exhibition date or dates within the four (4) weeks' period commencing with such date of availability by giving written notice to the Distributors of the date or dates so selected.

If the exhibition date or dates so selected by the Exhibitor are not available to the Exhibitor then the exhibition date or dates shall be designated as follows:

1. If other dates within said four (4) weeks'

# GEORGE DeRICHELAVIE

*Director*

## "The Omen"

*(Produced in Cuba)*

period shall be available the Exhibitor shall immediately select from such other available dates another date or other dates failing which the Distributor shall designate the date or dates by mailing two (2) weeks' notice thereof to the Exhibitor, but such date or dates so designated shall not be fixed earlier than two (2) nor later than six (6) weeks from the exhibition date first selected by the Exhibitor;

2. If no other date or dates within said four (4) weeks' period shall be available (after the Exhibitor's written request therefor) the Exhibitor shall designate the date or dates by immediately giving written notice thereof to the Distributor but such date or dates so designated shall not be fixed earlier than two (2) nor later than six (6) weeks from the last day of the said four (4) weeks' period. If the Exhibitor fails to so immediately designate such date or dates as provided in this paragraph (2) the Distributor shall designate the date or dates within the period last specified by mailing to the Exhibitor two (2) weeks' notice of such date or dates.

(c) If the Exhibitor fails to make such selection within fourteen (14) days after the mailing of such notice of availability then

(1) the distributor may at any time thereafter designate the exhibition date or dates (no such date to be prior to the initial date of availability) by mailing notice thereof to the Exhibitor at least fourteen (14) days before the first exhibition date so designated;

(2) provided that the Distributor shall have then entered into a contract with any other Exhibitor in which contract is specified a "run" of any of the photoplays prior in point of time and immediately preceding the "run" (specified in the Schedule) granted the Exhibitor and provided further that such photoplay shall have been exhibited by such other Exhibitor the Distributor shall in the manner specified in Sub-division 1 of this Paragraph (c) designate the exhibition date or dates of such photoplay within the period of forty-five (45) days commencing with the date of availability specified in the notice provided for in paragraph (a) of this Article.

(d) In case the exhibition date or dates of any of the photoplays shall be designated by the Distributor pursuant to paragraph (c) of this Article the period of "protection," if any, specified in the Schedule shall begin upon the day after the expiration of the four weeks' period specified in paragraph (b) of this Article.

(e) The exhibition date or dates of any of the photoplays selected by the Exhibitor (if available) or designated as above provided or otherwise agreed upon between the Distributor and the Exhibitor shall be for all purposes the exhibition date or dates of such photoplay as though definitely specified in the said Schedule.

(f) In case this contract embraces a series of feature photoplays, five reels or more in length, and featuring a particular star or director, the Exhibitor shall not be required hereunder to exhibit more than one photoplay of such series every five (5) weeks.

### Return of Prints

TENTH: The Exhibitor agrees to return each positive print received by the Exhibitor hereunder, with the reels and containers furnished therewith, to the exchange of the Distributor from which the Exhibitor is served or as otherwise directed by the Distributor immediately after the last exhibition of such positive print licensed hereunder, in the same condition as when received by the Exhibitor, reasonable wear and tear due to the proper use thereof excepted. The Exhibitor agrees to pay all costs of transportation of such positive prints, reels and containers from the Distributor's exchange or the last previous exhibitor having possession of any such positive print (as the case may be) and return to the Distributor's exchange; or if directed by the Distributor, to ship such positive prints elsewhere than to the Distributor's exchange transportation charges collect. It is agreed that the delivery of a positive print properly directed and packed in the container furnished by the Distributor therefor, to a carrier designated or used by the Distributor and proper receipt there-

for obtained by the Exhibitor, shall constitute the return of such positive print by the Exhibitor.

If the Exhibitor fails to or delays the return of any positive print to the Distributor or fails to forward or delays forwarding (as directed by the Distributor) any such print to any other Exhibitor the Exhibitor agrees in addition to paying the Distributor the damage, if any, so caused the Distributor to pay to such other Exhibitor the damage, if any, so caused such other Exhibitor as shall be determined by Arbitration as provided for in Article Twentieth hereof. In case the Exhibitor shall be damaged by reason of the failure or delay of any other Exhibitor in returning any print to the Distributor or in forwarding (as directed by the Distributor) any such print to the Exhibitor the Exhibitor agrees to assert such claim for damages only against such other Exhibitor and that such claim and the damage, if any, shall be determined by Arbitration provided for as aforesaid.

### Loss and Damage to Prints

ELEVENTH: The Exhibitor shall pay to the Distributor the sum of four (4) cents for each linear foot of any positive print lost, stolen or destroyed or injured in any way in the interval between the delivery thereof by the Distributor and the return thereof by the Exhibitor in full settlement of all claims for such loss, theft, destruction or injury. If any such positive print or any part thereof is colored, then for any such print or part thereof the Exhibitor shall pay to the Distributor the laboratory cost thereof instead of four (4) cents per linear foot. (Laboratory invoice for such colored print or part thereof shall be conclusive of such laboratory cost upon the parties hereto). Such payment, however, shall not transfer title to or any interest in such positive prints to the Exhibitor or any other party, nor release the Exhibitor from liability arising out of any breach of this agreement. The Distributor shall repay or credit to the Exhibitor any sums paid by the latter for lost or stolen prints, excepting new reels, upon their return to the Distributor within sixty (60) days after the date when the same should have been returned hereunder. The Exhibitor shall immediately notify the Distributor's exchange by telegram of the loss, theft or destruction of or damage or injury to any positive print. If any print shall be received from the Exhibitor by the Distributor or any subsequent Exhibitor in a damaged or partially destroyed condition it shall be deemed to have been so damaged or destroyed by the Exhibitor unless the latter, on the day of receipt of such print and prior to the second public showing thereof, shall have telegraphed the Distributor's exchange that such print was received by him in a damaged or partially destroyed condition, and setting forth fully the nature of such damage and the amount of footage so damaged or destroyed.

### Titles of Photoplays: Reissues

TWELFTH: The Distributor reserves the right to change the title of any of the photoplays specified in the said schedule but shall not substitute any other photoplay therefor without the consent of the Exhibitor; and warrants that none of such photoplays are reissues from old negatives or are old negatives renamed excepting those specifically set forth as such in the said schedule.

### Assignment and Sale of Theater

THIRTEENTH: The contract shall not be assigned by either party without the written acceptance of the assignee and the written consent of the other party; provided, that if the Exhibitor sells or disposes of his interest in the theater above specified, he may assign this contract to the purchaser of such interest without the written consent of the Distributor and such assignment shall become effective upon the written acceptance thereof by the assignee, such assignment, however, not to relieve the Exhibitor of his liability hereunder, unless the Distributor consents in writing to release the Exhibitor from such liability.

### Exhibition and Advertising

FOURTEENTH: The Exhibitor agrees to run photoplays as delivered without alteration, except with the written or telegraphic approval of the Distributor, subject to requirements of competent

public authorities necessitating any change. The Exhibitor also agrees to advertise and announce each photoplay as a "first run" in the City or Town wherein the exhibition of said photoplays issued by the Exhibitor, the Exhibitor shall adhere to the form of announcement contained in the advertising matter issued by the Distributor.

All advertising accessories used by the Exhibitor in connection with the exhibition of said photoplays must be leased from or through the Distributor and must not be sold, leased or given away by the Exhibitor.

Unless this contract expressly provides for the "first run" in the City or Town wherein the theater hereinabove specified is located, the Exhibitor agrees not to advertise any of the photoplays herein provided for by means of lithographs, slides, trailers, lobby displays, newspaper announcements, advertising or otherwise prior to, and until after the completion of, the exhibition of such photoplay by any other Exhibitor having the right to the "first run" thereof in said City or Town.

The Distributor shall not in any wise be liable for any breach of the provision of the immediately preceding paragraph contained in any other Standard Exhibition Contract with any other Exhibitor.

#### Warranty As to Advertising

FIFTEENTH: The Distributor warrants that the photoplays herein provided for will not contain any advertising matter for which compensation is received.

#### Taxes

SIXTEENTH: The Distributor agrees to pay to the Distributor upon demand any tax, fee or other like charge now and/or hereafter imposed or based upon the delivery and/or the exhibition of positive prints of the photoplays and/or upon the sums payable under this contract by the Exhibitor to the Distributor. If under any statute or ordinance any such tax, fee or other like charge is or shall be payable or paid by the Distributor and the exact amount payable hereunder by the Exhibitor is not therein definitely fixed or cannot

be exactly determined then the Exhibitor agrees to pay such part of any such tax, fee or other like charge, paid or payable by the Distributor as shall be fixed in the manner determined by the then President of the Arbitration Society of America.

#### Minimum Admission Charge

SEVENTEENTH: The exhibitor warrants and agrees that during the period of each of the photoplays herein provided for shall be exhibited in said theater the Exhibitor will charge for admission to said theater in actual admission fee which shall not be less than ten cents, unless a greater minimum admission charge is herein elsewhere specified, for each exhibition; and that such photoplays shall not be exhibited unless such admission fee is charged.

#### Delays In or Prevention of Performances

EIGHTEENTH: In case the Exhibitor shall be delayed in or prevented from the performance of this Contract with respect to any of the photoplays herein specified by reason of censor rulings, the elements, accidents strikes, fire, insurrection, acts of God, the public enemy, public calamity or order of any Court of competent jurisdiction, then such delay or failure of performances with respect to such photoplay shall be excused and all claims or causes of action for damages therefor, or arising therefrom, are hereby expressly waived by the Distributor. In any such event, the time of the Exhibitor to perform this Contract with respect to any such photoplay shall be extended for a period equal to the time of such delay, unless performance thereof because of the happening of any such cause or contingency is rendered impossible, in which case performance by the Exhibitor with respect to any such photoplay shall be waived. The resumption of performance by the Exhibitor shall begin promptly after the removal or abatement of the contingencies or causes of such disability or prevention of performance, provided, that if such delay and/or prevention of performance, caused as aforesaid, shall continue for a period of three (3) months either party hereto may cancel this contract, but only with respect to



Hesser Photo

## MURIEL KINGSTON

### *Leads*

### "On Guard"

*(Pathe Serial)*

### "Subway Sadie"

### "Just Another Blonde"

*(First National)*

any such photoplay the exhibition hereunder of which has been so delayed or prevented, by sending within ten (10) days after the expiration of such three (3) months' period to the other party notice in writing to such effect.

In case the Distributor shall be delayed in or prevented from the performance of this Contract with respect to any of the photoplays herein specified by reason of the elements, accidents, strikes, fire, insurrection, acts of God, the public enemy, public calamity, Court orders, censor rulings, delays of any common carrier, delays in production or failure of the producers of any such photoplays to make or deliver them to the Distributor or of any star or other performer to appear therein in time for delivery, as herein provided, or the failure or delay of any prior Exhibitor in returning any positive print to the Distributor or in forwarding any positive print to a subsequent Exhibitor, then such delay in or prevention of performance shall be excused and all claims or causes of action for damages therefor or arising therefrom are hereby expressly waived by the Exhibitor. In any such event, the time of the Distributor to perform this contract with respect to any such photoplay shall be extended for a period equal to the time of such delay, unless performance because of the happening of any such cause or contingency is rendered impossible, in which case performance by the Distributor with respect to any such photoplay shall be waived. The resumption of performance by the Distributor shall begin promptly after the removal of abatement of the contingencies or causes of such disability or prevention of performance and the Distributor shall deliver to the Exhibitor any such photoplay at the earliest available date thereafter, and such delivery in any such case shall be the same force and effect as though delivery took place within the period herein above limited and the Exhibitor agrees to accept, pay for and exhibit any such photoplay at any such later period pursuant to the terms hereof, provided, that if such delay and/or prevention of performance, caused as aforesaid, shall continue for a period of three (3) months either party hereto may cancel this contract, but only with respect to any such photoplay the delivery hereunder of which has been so delayed or prevented, by sending within ten (10) days after the expiration of such three (3) months' period to the other party notice in writing to such effect.

### Waiver

**NINETEENTH:** The waiver by either party of any breach or default by the other party shall not be construed as a waiver of any other or subsequent breach or default by such other party.

### Arbitration

**TWENTIETH:** The parties hereto agree that before either of them shall resort to any court to determine, enforce or protect the legal rights of either hereunder, each shall submit to the Board of Arbitration (established or constituted pursuant to rules and regulations now in file in the office of the Motion Picture Producers and Distributors of America, Inc., bearing date March 1st, 1926, and identified by the signature of its President, a copy of which will be furnished to the Exhibitor upon request) in the city wherein is situated the branch office of the Distributor from which the Exhibitor is served or if there be no such Board of Arbitration in such city then to the Board of Arbitration in the city nearest thereto (unless the parties hereto agree in writing that such submission shall be made to a Board of Arbitration located in another specified city), all claims and controversies arising hereunder for determination pursuant to the rules of procedure and practice adopted by such Board of Arbitration.

The parties hereto further agree to abide by and forthwith comply with any decision and award of

such Board of Arbitration in any such arbitration proceeding, and agree and consent that any such decision or award shall be enforceable in or by any court of competent jurisdiction pursuant to the laws of such jurisdiction now or hereafter in force; and each party hereto hereby waives the right of trial by jury upon any issue arising under this contract, and agrees to accept as conclusive the findings of fact made by any such Board of Arbitration, and consents to the introduction of such findings in evidence in any judicial proceeding.

In the event that the Exhibitor shall fail or refuse to consent to submit to arbitration any claim or controversy arising under this or any other film service contract providing for arbitration which the Exhibitor may have with this or any other Distributor or to abide by and forthwith comply with any decision or award of such Board of Arbitration upon any such claim or controversy so submitted, or if the Exhibitor shall be found by such Board of Arbitration in any such arbitration proceeding to have been guilty of such a breach of contract as shall in the opinion of such Board of Arbitration justify this or any other Distributor in requiring security in dealings with the Exhibitor, the Distributor may, at its option, demand, for its protection and as security for the performance by the Exhibitor of this and all other existing contracts between the parties hereto, payment by the Exhibitor of an additional sum not exceeding \$500 under each existing contract, such sum to be retained by the Distributor until the complete performance of all such contracts and then applied, at the option of the Distributor, against any sums finally due or against any damages determined by said Board of Arbitration to be due to the Distributor, the balance, if any, to be returned to the Exhibitor; and in the event of the Exhibitor's failure to pay such additional sum within seven days after demand, the Distributor may by written notice to the Exhibitor suspend service hereunder until said sum shall be paid and/or terminate this contract.

In the event that the Distributor shall fail or refuse to consent to the submission to arbitration of any claim or controversy arising under this or any other film service contract providing for arbitration which the Distributor may have with the Exhibitor, or to abide by and forthwith comply with any decision or award of such Board of Arbitration upon any such claim or controversy so submitted, or if the Distributor shall be found by such Board of Arbitration in any such arbitration proceeding to have been guilty of such a breach of contract as shall in the opinion of such Board of Arbitration justify the Exhibitor in refusing to deal with the Distributor, the Exhibitor may terminate this and any other existing contract between the Exhibitor and the Distributor by mailing notice by registered mail within two (2) weeks after such failure, refusal or finding and in addition the Distributor shall not be entitled to redress from such Board of Arbitration upon any claim or claims against any Exhibitor until the Distributor shall have complied with such decision, and in the meanwhile the provisions of the first paragraph of this Article Twentieth shall not apply to any such claim or claims.

Any such termination by either party, however, shall be without prejudice to any other right or remedy which the party so terminating may have by reason of any such breach of contract by the other party.

The provisions of this contract relating to arbitration shall be construed according to the law of the State of New York.

### Representations

**TWENTY-FIRST:** No promises or representations have been made by either party to the other except as set forth herein.

## Acceptance of Application

**TWENTY-SECOND:** This instrument shall be deemed an application for a license under copyright only and shall not become binding until accepted in writing without alteration or change by an officer of or any person duly authorized by the Distributor and notice of acceptance sent to the Exhibitor as herein provided. The deposit by the Distributor of any check or other consideration given by the Exhibitor at the time of application as payment on account of any sums payable hereunder shall not be deemed an acceptance hereof by the Distributor.

Unless notice of acceptance of this application by the Distributor is sent to the Exhibitor by mail or telegraph within the number of days after the date thereof hereinafter specified immediately following the name of the city wherein is situated the branch office of the Distributor from which the Exhibitor is served, said application shall be deemed withdrawn and the Distributor shall forthwith return any sums paid on account thereof by the Exhibitor. Albany, 10; Atlanta, 15; Boston, 10; Buffalo, 10; Charleston, 15; Charlotte, 15; Chicago, 15; Cincinnati, 15; Cleveland, 15; Dallas, 20; Denver, 20; Des Moines, 15; Detroit, 15; El Paso, 25; Indianapolis, 15; Jacksonville, 15; Kansas City, 15; Los Angeles, 25; Little Rock, 15; Louisville, 15; Memphis, 15; Milwaukee, 15; Northern New Jersey, 7; Minneapolis, 20; Butte, 30; New Haven, 10; New Orleans, 15; New York City, 7; Oklahoma City, 20; Omaha, 15; Peoria, 15; Philadelphia, 10; Pittsburgh, 10; Portland, Ore., 30; St. Louis, 15; Salt Lake City, 20; San Francisco, 20; Seattle, 20; Washington, D. C., 10.

A copy of this application, signed by the Exhibitor shall be left with the Exhibitor at the time of signing, and in the event of acceptance thereof as above provided a duplicate copy, signed by the Distributor, shall be forwarded to the Exhibitor.

## Schedule

In the schedule there shall be provided space in which shall be specified either the title of each photoplay, or the name of the star, director or author thereof of the brand by which such photoplays are known.

The schedule shall also contain the words "Protection Period" and word "Run" with space to specify the protection period of run, if any, agreed upon.

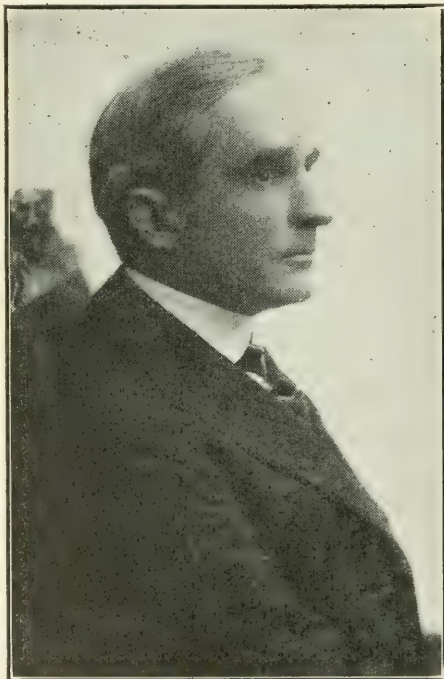
## \*Cancellation

### \*OPTIONAL CANCELLATION CLAUSE:

If this contract designates certain photoplays by title, it shall be non-cancellable as to such photoplays. If it embraces a series of photoplays not designated by title it may be cancelled as to such series by either party after two photoplays of such series have been played and paid for, by notice in writing to the other party after paying the second of said photoplays, such cancellation to take effect after ( ) additional photoplays shall have been exhibited and paid for.

\*It is optional with Distributors to incorporate or omit this clause from their Standard Exhibition Contract.

**DIRECTIONS TO SALESMEN:** While you have every right to trade among prospective customers to obtain the best offer possible for your product, after you have selected a particular exhibitor whose offer you believe to be the best obtainable and take a written application from such exhibitor, you are hereby directed to forward the application to the office of your company and make no further effort to sell the same service to any other exhibitor directly competing with such exhibitor until the application has been duly rejected or accepted or withdrawn in accordance with its terms.



# John C. Brownell

## Film Booking Offices of America

# U. S. Admission Tax Receipts

THE UNITED STATES GOVERNMENT collected taxes aggregating \$23,276,883 upon admissions to theaters during the fiscal year ended June 30, 1926. Of this amount, \$22,997,106 was collected on tickets at the box-office at established prices, and \$279,777 on other sales, included in which were \$140,909 collected on sales at places other than box-office, \$106,297 on box-office sales in excess of established prices, and \$32,570 on leases of boxes or seats.

The following compilation shows 1926 collections of admission tax by states. The figures do not include cabarets:

State	Box Office Sales	Other Sales
Alabama	\$ 46,223.50	
Arizona	18,671.18	
Arkansas	37,096.73	
California	1,797,603.68	\$ 12,360.79
Colorado	130,201.30	
Connecticut	225,456.65	470.41
Delaware	16,851.50	
Florida	392,856.37	
Georgia	143,911.43	
Idaho	29,817.64	
Illinois	2,427,399.96	31,110.29
Indiana	351,515.31	
Iowa	156,226.63	
Kansas	64,295.76	
Kentucky	239,124.49	6,558.31
Louisiana	165,152.00	

Maine	42,404.47	
Maryland	334,681.59	1,272.95
Massachusetts	1,281,538.62	7,466.56
Michigan	990,271.48	
Minnesota	225,494.19	
Mississippi	37,258.09	
Missouri	659,605.98	
Montana	36,828.66	
Nebraska	94,196.69	
Nevada	53,396.86	
New Hampshire	19,955.29	
New Jersey	665,847.65	85.45
New Mexico	5,350.40	
New York	7,361,730.83	121,251.99
North Carolina	66,650.88	
North Dakota	21,542.47	
Ohio	1,089,925.39	1,662.32
Oklahoma	129,817.85	
Oregon	146,961.46	619.65
Pennsylvania	1,784,122.16	7,457.87
Rhode Island	113,598.52	1,120.81
South Carolina	20,651.93	
South Dakota	27,127.47	
Tennessee	89,351.94	
Texas	264,888.44	84,433.58
Utah	68,621.92	
Vermont	22,897.70	
Virginia	104,796.89	
Washington	226,739.69	
West Virginia	38,281.88	
Wisconsin	245,153.52	2,474.50
Wyoming	21,068.51	
Alaska	2,350.72	
District of Columbia	431,519.29	1,431.78
Hawaii	31,076.57	
Philippine Islands		
Total	\$22,997,106.14	\$279,777.30

## 400 Films for Children

Various important civic associations and better films clubs throughout the country regularly publish lists of pictures suitable for showing to children. The M. P. Producers & Distributors of America has compiled the combined endorsements of eleven leading organizations which take an active part in the better films movement. The result is a list of 400 films, 160 of which are features.

The associations represented in the compilation include: Better Films Committee, Atlanta; Better Films Committee, Columbia, S. C.; Better Films Committee, Jacksonville, Fla.; Better Motion Picture Council, Cincinnati; California Federation of Women's Clubs, Los Angeles; Federation of Women's Clubs, Chairman of the Motion Picture Committee; Louisiana Federation of Women's Clubs, New Orleans; National Committee on Better Films, New York; National Indorsers of Photoplays; Samopic Club, New York, and West Coast Theaters, Inc., Public Relations Dept., Los Angeles.

The names of the distributors of the

endorsed films are mentioned in the list, which follows. Their addresses will be found on page 459.

NAME OF PICTURE	PRODUCER	NO. OF REELS
Abraham Lincoln, 1st Natl.		10
African Huntsmen, Pathe		1
Alice Charms the Fish, F. B. O.		1
Alice Cuts the Ice, F. B. O.		1
Alice Helps the Romance, F. B. O.		1
Alice in the Woolly West, F. B. O.		1
Alice's Monkey Business, F. B. O.		1
Alice Plays Cupid, F. B. O.		1
Alice's Spanish Guitar, F. B. O.		1
All Star Freaks, Educational		1
America, United Art		11
Amidst the Million, Pathe		1
Animal Celebrities, Pathe		1
Animated Hair Cartoon, Red Seal		1
Ant, The, Educational		1
Ant Lion, The, Educational		1
Arabia's Last Alarm, Fox		2
Around the World in Eighty Days (Serial)		
Universal		11
Baby Be Good, Educational		2
Baby Blues, Educational		2
Bachelor Daddy, Educational		2
Bachelors' Babies, Educational		2
Back Stage, Pathe		2
Ball and Bat, Pathe		1
Balto's Race to Nome, Educational		2
Barnyard Follies, Pathe		1
Bear Cats, Educational		2
Bee, The, Educational		1
Beggar on Horseback, F. P. L.		7

NAME OF PICTURE	PRODUCER	NO. OF REELS
Behind the Front, F. P. L.		6
Below Zero, Educational		2
Beryl Coronet, The, Educational		2
Beverly of Graustark, M. G. M.		7
Beware, Educational		2
Big and Little, Pathe		1
Big Brother, Paramount		6
Big Parade, The, M. G. M.		7
Biting the Dust, Pathe		1
Black Cyclone, Pathe		6
Black Beauty, Warners		6
Blue Bird, The, Arctcraft		2
Bobby Bumps & Co., Educational		1
Bonehead, The, Educational		2
Boy of Flanders, The, M. G. M.		8
Boy O' Mine, 1st Natl.		7
Broadway Boob, The, F. B. O.		6
Brown of Harvard, M. G. M.		6
Bugville Field Day, Pathe		1
Bull's Eye, Pathe		1
Buster's Sleigh Ride, Universal		2
Butterfly, The, Educational		1
Calgary Stampede, The, Universal		6
California Straight Ahead, Universal		6
Call of the Wild, Pathe		2
Canary Islands, Fox		1
Captain January, Principal		6
Case of Identity, A, Educational		2
Cat's Whiskers, The, F. B. O.		1
Chase, The, Educational		2
Chip of the Flying U, Universal		6
Circus Days, 1st Natl.		6
Clash of the Wolves, Warner Bros.		6
Classmates, 1st Natl.		6
Clean Up Week, Pathe		1
Cleaning Up, Educational		2
Clod Hopper, The, Educational		2
Come Out of the Kitchen Mary, F. P. L.		6
Connecticut Yankee in King Arthur's Court, A, Fox		7
Copper Beeches, The, Educational		2

NAME OF PICTURE	PRODUCER	NO. OF REELS
Cornfed, Educational		2
Courtship of Miles Standish, Assoc. Exhib.		6
Covered Wagon, F. P. L.		7
Crazy Quilt of Travel, A, Educational		1
Curses, Educational		2
Daddy, 1st Natl.		6
Declaration of Independence, The, Pathe		2
Deep Stuff, Pathe		1
Desert Gold, Hodkinson		..
Dick Turpin, Fox		5
Dinky Doodle and the Little Orphan, F. B. O.		1
Dinky Doodle in the Wild West, F. B. O.		1
Dinky Doodle's Bed Time Story, F. B. O.		1
Dirty Hands, Educational		2
Dixie		..
Dizzy Daisy, Educational		2
Dog's Life, A, United Art		5
Don Q, Son of Zorro, United Art		10
Don't Pinch, Educational		2
Down to Damascus, Fox		1
Dragon Alley, Educational		2
Dr. Jack, Pathe		6
Drusilla With A Million, F. B. O.		7
Dynamite Doggie, Educational		2
Earth's Oddities, Educational		1
Earth's Other Half, Educational		1
East Is Best, F. B. O.		1
Easy Pickin's, Educational		2
Eight Cylinder Bull, Fox		2
Ella Cinders, 1st Natl.		6
Empty Heads, Educational		1
End of the World, Pathe (Aesops Fable)		2
Excess Baggage, Educational		1
Fares Please, Educational		2
Felix the Cat Comedies, Educational		1
Fighting American, Universal		6
Fighting Dude, The, Educational		2
Fight that Failed, The, F. B. O.		2
Find Your Man, Warner Bros.		..
Fire Away, Educational		2
Five Dollar Baby, The, Metro		6

Characters

and

Comedy Heavies

## JIMMIE FINLAYSON



FOUR YEARS WITH  
MACK SENNETT

Featured Contract Player  
In the New Hal Roach  
All Star Comedies

Address: Hal Roach Studios  
Culver City, Calif.



NAME OF PICTURE	PRODUCER	NO. OF REELS	NAME OF PICTURE	PRODUCER	NO. OF REELS
Flirting with Death, Red Seal		2	Magic Lamp, The, F. B. O.		1
Fly, The, Educational		1	Maid in Morocco, Educational		2
Flying Fool, The, Fox		2	Making of O'Malley, 1st Natl.		6
Forty Winks, F. P. L.		6	Marionettes (color), Educational		1
Freshman, The, Pathe		6	Mark of Zorro, United Art.		8
Framed, Educational		2	Merton of the Movies, F. P. L.		8
From A to Z in Filmdom, Educational		1	Mexican Melody, Educational		1
Frozen Waters, Educational		1	Midnight Kiss, Fox		6
Galloping Fish, The, 1st Natl.		6	Midshipman, The, M. G. M.		6
George Washington, Jr., Warner		6	Mike, M. G. M.		6
Girl Shy, Pathe		6	Misfit Sailor, The, Educational		2
Goat Getters, The, Educational		2	Moana of the South, F. P. L.		6
Golden Princess, The, Paramount		7	Mollie Make Believe, F. P. L.		5
Gold Rush, The, United Art.		10	Monkey Business, Educational		1
Goose Hangs High, The, F. P. L.		6	Mosquito, The, Educational		1
Go West, Metro		6	Motor Mad, Educational		2
Grandma's Boy, Assoc. Exhib.		5	Movie Morsels, Educational		1
Grandpa's Girl, Educational		2	Movies, The, Educational		2
Grass, F. P. L.		6	Mrs. Wiggs of the Cabbage Patch, F. P. L.		6
Great Guns, Educational		2	Mule's Disposition, The, F. B. O.		1
Great Love, The, Metro-Goldwyn		6	My Boy, 1st Natl.		5
Half a Hero, Educational		2	Mythical Monster, A, Educational		2
Hands Up, Paramount		7	Nanook of the North, Pathe		7
Happy-Go Luckies, Pathe		1	Navigator, The, M. G. M.		6
Have a Heart, Educational		1	Neptune's Nieces, Pathe		1
Helen's Babies, Principal		6	Noah's Athletic Club, Pathe		1
Hello Hollywood, Educational		2	North of 36, F. P. L.		7
Heroes of the Sea		1	North Star, Assoc. Exhib.		6
He's a Prince, F. P. L.		6	Not So Long Ago, F. P. L.		7
Hi-Flies, Educational		1	Off His Seat, Educational		2
High Gear, Educational		2	Oh Teacher, Educational		2
His First Car, Educational		2	Oh, You, Tony, Fox		6
His Master's Voice, Lumas		6	Old Clothes, M.-G.-M.		6
His Private Life, Educational		2	Oliver Twist, 1st Natl.		5
Hodge Podge Series, Educational		2	On Edge, Educational		2
Hogan's Alley, Warners		6	One Glorious Day, F. P. L.		6
Hooked, Educational		2	One Minute to Play, F. B. O.		6
Hot Feet, Educational		1	On the Ice, Pathe		1
Hottentot, The, 1st Natl.		6	Oregon Trail, The (Serial), Universal		6
Hot Times in Iceland, Pathe		1	Our Gang Comedies		
Hot Water, Assoc. Exhib.		5	(Series of 2 reels), Pathe		2
Hunting Big Game in Africa, Universal		9	Our Hospitality, M.-G.-M.		6
In A Drop of Water, Educational		1	Our Six-Legged Friends, Educational		2
In Dutch, Pathe		1	Over the Plate, Pathe		1
In Sunny Spain, Fox		1	Passion Play, Passion Play Prod.		10
In The Spider's Grip, Educational		2	Paths to Paradise, F. P. L.		7
Introduce Me, Assoc. Exhib.		6	Pay Day, United Art.		6
I Remember, Short Films Syndicate		1	Peck's Bad Boy, 1st Natl.		6
Irish Luck, Paramount		6	Peeking at the Planets, Educational		1
Iron Horse, The, Fox		7	Penrod, 1st Natl.		7
Iron Mule, The, Educational		2	Penrod and Sam, 1st Natl.		6
It Must Be Love, 1st Natl.		6	Peter Pan, F. P. L.		10
Janice Meredith, M. G. M.		11	Pictorial Proverbs, Educational		1
Jonah Jones, Educational		2	Pied Piper Malone, F. P. L.		6
Jumble in the Jungle, Educational		1	Pierret and Pierrot, Educational		2
Junior Partner, The, Educational		2	Pigskin, Educational		1
Keeper of the Bees, The, F. B. O.		7	Planting Season, The, Pathe		1
Kentucky Pride, Fox		6	Pleasure Bound, Educational		2
Kid, The, United Art.		6	Poland, a Nation Reborn, Fox		1
Kid Speed, Educational		2	Pollyanna, United Art.		7
King of the Wild Horses, Pathe		5	Pony Express, F. P. L.		10
King on Main Street, The, Paramount		6	Prince and the Pauper, The, Pathe		5
Kiss for Cinderella, A. F. P. L.		10	Props' Dash for Cash, Educational		1
Kivalina of the Icebergs, Pathe		6	Putting on Dog, Fox		1
Knickknacks of Knowledge, Educational		1	Rag Man, The, Metro M.-G.-M.		6
Koko the Barber, Red Seal		1	Rags to Riches, Warner Bros.		6
Ladybird, The, Educational		1	Rainbow Trail, Fox		6
Lady of Lyons, N. Y., F. B. O.		2	Ranson's Folly, 1st Natl.		6
Lighthouse by the Sea, Warners		7	Red Headed League, The, Educational		2
Light of the Western Stars, F. P. L.		6	Red Pepper, Educational		2
Lights of Old Broadway, M.-G.-M.		7	Roaring Lions, Fox		2
Little Annie Rooney, United Art.		6	Robin Hood, United Art.		7
Little Lord Fauntleroy, United Art.		10	Rock of Ages, Pathe		1
Little People of the Garden, Educational		1	Rough and Ready, Educational		2
Little People of the Sea, Educational		1	Runaway Balloon, Pathe		1
Little Robinson Crusoe, M.-G.-M.		6	Safety Last, Pathe		6
Little Women, F. P. L.		6	Savage Love, Educational		2
Long Live the King, M.-G.-M.		9	Sea Legs, Educational		2
Look Out, Educational		1	Seven Chances, M.-G.-M.		6
Lost World, The, 1st Natl.		7	Seven Keys to Baldpate, F. P. L.		7
Lots of Knots, Educational		1	Seven Swans, The, F. P. L.		6
Love Master, The, 1st Natl.		7	Shepherd King, The, Fox		6
Love's Hurdle, Universal		2	Ship Shape, Educational		1
Lucky Devil, The, F. P. L.		6	Shock Punch, The, F. P. L.		1
Lumber Jacks, Pathe		1	Shore Leave, 1st Natl.		6
Mad Rush, The, Educational		1	Short Change, Educational		2
Magical Movies, Educational		1	Siegfried, Ufa Films		12

NAME OF PICTURE	PRODUCER	NO. OF REELS
Silent Pal, The, Lumas		6
Sit Tight, Educational		2
Sky Tribe, Fox		2
Slippery Feet, Educational		2
Snapshots of the Universe, Educational		1
Snookum's Outing, Universal		2
Snowmobile, The, Y. M. C. A. M. P. Bureau		1
Soap, Pathe		1
Social Celebrity, A, F. P. L.		6
Some Pun'kins, Chadwick		7
Songs of Scotland, Pathe		1
S. O. S., Pathe		1
Spider, The, Educational		1
Spirit of Play, The, Pathe		1
Sportlight (1 reel Series), Pathe		1
Stephen Steps Out, F. P. L.		6
Story-Teller, The, Educational		1
Sweden Today, Fox		1
Sweet Daddies, 1st Natl.		6
Sweet Marie, Fox		2
Sweet Pickle, A, Pathe		2
Taming of the West, Universal		6
Tender Feet, Educational		2
That's My Baby, F. P. L.		6
Thief of Bagdad, The, United Art.	14	
Three Ages, M.-G.-M.		6
Three Musketeers, The, United Art.		6
Through the Back Door, United Art.		6
Thundering Herd, The, F. P. L.		7
Thundering Hoofs, F. B. O.		5
Timothy's Quest, Pathe		7
Tiny Tour of the U. S. A., Educational		1
Tol'able David, 1st Natl.		6
Tom Sawyer, F. P. L.		6
Tony Runs Wild, Fox		6
Tootsie Wootsie, Educational		3
Topsy-Turvy Travel, Educational		1
Tourist, The, Educational		2
Trail of the Gods, The, Cranfield & Clarke		1
Trail of the North Winds, Nell Shipman		2
Training African Wild Animals, M.-G.-M.		7

NAME OF PICTURE	PRODUCER	NO. OF REELS
Tramp, Tramp, Tramp, 1st Natl.		6
Transcontinental Flight, Pathe		1
Travel Treasures, Educational		1
Treasure Island, F. P. L.		6
Trouble, 1st Natl.		6
Truxton King, Fox		6
Tumbleweeds, United Art.		7
Twenty-one, 1st Natl.		7
Twenty-Three and One Hour's Leave, F. P. L.		6
Twinkle Toes, 1st Natl.		6
Uprising Generation, The, Pathe		2
Vanishing American, The F. P. L. Paramount		2
Village School, The, Educational		1
Voice of the Nightingale, Educational		1
Waiting, Educational		2
Wake Up, Educational		1
Watch Dog-Doo Dads, The, Pathe		1
Watch Out, Educational		2
Welcome Danger, Educational		1
What's Up, Educational		1
Where the North Begins, Warners		7
Whirligigs, Educational		1
White Waters, Nell Shipman		1
Who's Which, Educational		2
Why Elephants Leave Home, Pathe		2
Why Hurry, Educational		2
Why Kids Leave Home, Pathe		1
Why Worry, Assoc. Exhib.		6
Wild America, Fox		1
Wild Beasts of Borneo, Educational		2
Wildcat Willie, Educational		2
Wild Game, Educational		2
Wild Wild Susan, Paramount		6
Wizard of Oz, The, Chadwick		6
Wolves of the Night, Fox		6
Wonders of the Sea, F. B. B.		6
Wonders of the Wilds, Burr Nickle		6
Yankee Consul, The, Pathe		6
Yankee Senator, The, Fox		5
Yellow Race, The, Educational		2
Yolanda, M. G. M.		6

## JEAN HERSHOLT

*Now Starring in*

**Universal's Current  
Productions**

*Latest Releases:*

**THE OLD SOAK  
THE WRONG MR. WRIGHT  
ALIAS THE DEACON**



*To be featured opposite Ramon Novarro in Metro-Goldwyn-Mayer's "Old Heidelberg," Ernst Lubitsch directing. (Thru courtesy of Carl Laemmle)*

# The Hays Organization in 1926

**A**N IMPORTANT EVENT in the motion picture industry during 1926 was the announcement in August by the Board of Directors of the Motion Picture Producers and Distributors of America, Inc., that Will H. Hays had accepted a contract to continue to serve as president for ten years from 1926.

The past year was one of the most active in the history of the organization, which began operations on March 5th, 1922. The second annual "Greater Movie Season" campaign was conducted. Definite results were obtained in the making of pedagogic, medical and religious motion pictures. A movement was started that is expected to result in establishing archives under the supervision of the United States Government, for the storage of historical films. A Department of Public Relations was established in Hollywood. Cooperation by the public and by hundreds of organizations was extended to the industry through the Hays organization, aiding effectively in the production and exploitation of the best motion pictures. A detailed account of the activities of each department in 1926 follows:

## Department of Industrial Relations

In November, a joint Department of Public and Industrial Relations was established in the Association of Motion Picture Producers in California. Colonel Jason S. Joy, Director of the Dept. of Public Relations in the M. P. P. D. A. was made director. The purpose is to transmit still more forcibly to the studios, public thought and suggestions and, at the same time, to devote attention to activities which will give studio employees advantages enjoyed in few, if any other industries. These workers comprise 60 to 75% of the total studio personnel. The plans for the department were worked out by Hays, Jesse L. Lasky, president of the California association, Fred W. Beetsom, secretary of that association, Colonel Joy and Dr. Lee K. Frankel, second vice-president of the Metropolitan Life Insurance Co., who just previously had reported the results of a survey of health conditions in the studios.

## "Greater Movie Season"

August saw the second annual "Greater Movie Season" conducted throughout the country. More than 5,000 theaters participated in the campaign. Fifty-seven newspapers co-operated by conducting "Greater Movie Season" contests. More than 700,000 persons entered the contest in which 28 prizes were awarded. The first three national winners were: Mrs. P. Hinshaw, Windfall, Ind.; Mrs. E. L. Saunders, Little Rock, Ark., and Philip N. Landa, Tulsa, Okla. The judges were: Mrs. A. Richardson, associate editor of the "Woman's Home Companion"; Rev. S. Parkes Cadman, president of the Federal Council of Churches of Christ in America; Rex Beach, author; Richard Washburn Child, author and former Ambassador to Italy; and Dr. R. S. Woodworth, professor of Psychology at Columbia University. The winner was entered through the "Indianapolis News", the second was entered by the "Little Rock Daily News", and the third winner by the "Tulsa World."

## Medical Films

Following various conferences with Will Hays, the American College of Surgeons has undertaken a study to produce and distribute special medical motion pictures. Hays, at a meeting of the American College of Surgeons in Montreal, as guest of the College, outlined what had been done in medical films, and what can be done. A special committee composed of the following was named to work in the development: Dr. J. Bentley Souier, New York, Chairman; Dr. W. W. Chipman, President of the American College of Surgeons, Montreal; Dr. Franklin Martin, Director General American College of Surgeons, Chicago; Dr. Allan Craig, Dr. Bowman Crowell, and Dr. Malcolm McEachern, Chicago, Associate Directors of the American College of Surgeons; Dr. C. H. Mayo, Rochester, Minn.; and Dr. George W. Crile, Cleveland.

Definite steps have been taken for the produc-

tion of films showing every branch of surgery, medicine and health work. Among other activities, microscopic slow-motion pictures of operations by masters will be distributed so that students in the most out-of-the-way places may learn the methods of the greatest surgeons.

At a meeting in Rochester, N. Y., on Dec. 9, Hays met with committees from the Eastman Kodak Co., the American College of Surgeons and the University of Rochester School of Medicine and definite steps were taken for the making of surgical pictures at the School of Medicine. George Eastman offered to undertake the expense of conducting experiments to the extent of equipping an operating room at the School of Medicine and providing the technical photographic service. Dean George H. Whipple of the School of Medicine offered the use of all facilities—operating suites and experimental laboratories as well as the assistance of the professional staff.

## Teaching Films

Much progress was made in teaching films in 1926, several companies interesting themselves in this development. Selected courses of study, fitted to the grade schools, are being picturized with the cooperation of eminent educators. Selected cities are to use these films shortly, after which they will be made available to all schools desiring them. Such subjects as geography, civic, health and hygiene, history, fine and practical arts, general sciences will be used for filming purposes. The pictures are to be strictly pedagogic in character and do not offer competition to theaters, and will be shown only in classrooms in supplement to the verbal instruction of the teacher and the printed lessons of the textbook.

## Religious Films

The Religious M. P. Foundation, which was established by the Harmon Foundation in cooperation with the Federal Council of Churches of Christ in America and the M. P. P. D. A. continued its producing work during the year. Four pictures based upon Biblical stories were completed. These are to be available for churches for use in conjunction with Sunday evening services. The first was used by Dr. S. Parkes Cadman in his church in Brooklyn. Other films are being contemplated by the Religious M. P. Foundation. Distribution methods also are being worked out by that group with the cooperation of the Hays organization.

## Fire Prevention Work

Activities of the Conservation Department continued with increased efficiency and the plan of regular and systematic inspections, established several years ago, is now on a sound efficient working basis. A considerable number of modern fire-proof exchange buildings were completed during the year; these having been built in accordance with plans formulated by the association. A new set of standard rules and regulations governing fire

prevention in film exchanges have been completed and are now in operation in practically every department of every exchange in the U. S. and Canada. Cooperation and understanding between the industry and all national and important regional insurance safety and fire prevention groups have been established.

### Fraud Prevention

The purpose of the association in the matter of contributing to the work of minimizing the activities of the promoters of fraudulent securities, fake acting and scenario schools, have been twofold; first, to protect the public and keep the enthusiasm of many thousands of the industry's well-wishers undiminished by embittering disappointment through unintelligent investment of their funds in motion picture enterprises; and, second, to prepare the way for the successful distribution of motion picture securities when issued by responsible concerns.

The unanimous editorial approval of this service of the association to the public; the gradual entrance of prominent underwriting houses into the field of motion picture finances; and the ready acceptance of worthy motion picture stock issues by the investing public, are all proof of the sound economics of the association's activities along these lines. This educational work has always been conducted by the association in cooperation with such non-partisan bodies as: the Associated Advertising Clubs of the World; the Better Business Bureaus in 42 cities; the American Bankers' Assoc.; the Investment Bankers' Assoc.; the Financial Advertisers' Assoc.; and the National Assoc. of Credit Men.

### Films for Immigrants

On November 8, a new film service on trans-Atlantic steamers was inaugurated. This plan embraced the showing of historical and instructional pictures to immigrants in the steerage, to prepare them better for their life in a new country. Sec-

retary of Labor James J. Davis came to New York to inaugurate the service. With Will Hays, Commissioner of Immigration Benjamin M. Day, and others, he went aboard the steamship "Leviathan" when in quarantine and was present at the showing of the first pictures. All ships of the U. S. Lines now show films to the immigrants, these films being furnished without cost by members of the M. P. P. D. A. This is a part of the Americanization work of the association.

### Archives

A plan by which all films of historical value to posterity will be preserved by the U. S. Government was suggested by Hays to President Coolidge. The plan calls for the preservation, not only of thousands of reels of important pictures made by the government during the World War, but also preservation of great news events and motion pictures based upon historical phases of the country's development. Fundamentally, the plan is to have space allotted to such films in the new \$2,000,000 Archives Building which is to be erected in Washington—film vaults to hold 20,000 reels with space for expansion. Vaults holding 50,000 reels are desired.

### Church and Drama

In March, an association, known as the Church and Drama Ass'n, was launched by the Federal Council of Churches of Christ in America. The association became a reality in June. The purpose of the association, of which Hays is a director, is to develop the potentialities for good in the drama by creating and enlisting public support for the worthy things on the stage and on the screen, and to educate the public to the appreciation for the best that the drama has to offer. All denominations are represented.

### Music Memory Club

In cooperation with the chairman of the music division of the General Federation of Women's



Cleveland Photo

**CARLOS DURAN**

APPEARED IN

"GABY"

"CAMILLE"

"THE GREAT GALEOTO"

Fox Production Joseph Schenck Production

M. G. M. Production

Clubs—Mrs. M. E. Oberndorfer—a “Music Memory Contest” was held in numerous picture theaters throughout the country. Winners in the local contest competed in a national contest in Atlantic City during the meeting of the General Federation of Women’s Clubs. Fifty so-called popular classics were played during “National Music Week”—the time of the preliminary contest. Contestants identified these selections and, in addition, wrote essays on the subject: “How the Motion Picture Theater Increased My Love of Music.”

### Publications

A monthly magazine, known as “The Motion Picture,” is issued by the Hays Association for all interested in increasing the importance of the motion picture. Another bulletin, “Fire Alarm” (the Film Board of Trade bulletin)—is also issued monthly. During the year, various pamphlets and booklets were issued including one on “Facts about Scenario, Writing”, “The Novel and the Motion Picture”, “The Public Library and the Motion Picture”, “The Educational Value of Motion Pictures”, “Music and the Motion Picture”, “What About Motion Pictures?” etc.

### New Secretary of the Association

At the beginning of 1926, Carl E. Milliken, Governor of Maine from 1917 to 1921, and Collector of Customs for District 1 of the U. S., became Secretary of the M. P. P. D. A., succeeding Courtland Smith, who resigned to join Fox Theaters Corp.

### Free Casting Bureau

Inaugurated last year. This continued in opera-

tion throughout the year. Through the Free Casting Bureau, all employment of extras in the California studios, is effected. During the first nine months, an average number of persons placed was 698 a day. The Bureau operates under direction of Fred W. Beetsom, secretary of the Association of Motion Picture Producers in California.

### Studio Club

A Studio Club for girls and women employed in the industry is now operated in Hollywood. This is a national institution, owned and operated by the National Board of the Y. W. C. A. and was made possible by the combined efforts of the Y. W. C. A., men and women of the industry, and the citizens of Hollywood.

### “Child Health Day”

“Child Health Day”—May 1—was observed in numerous picture theaters throughout the country as a result of cooperation between the American Child Health Ass’n, the General Federation of Women’s Clubs, Children’s Department, and the industry. Slides were prepared by the Hays organization for use in theaters, calling attention to the necessity for proper care of children’s health.

### Humane Activities

The week of April 12 to 18, known as “Be-Kind-to-Animals” week, was observed by Humane Societies throughout the country. The industry, through news reels and special campaigns, aided in the work. This cooperation, according to W. K. Horton, president of the American Humane Assoc., was invaluable.

---

## The National Board of Review

**T**HE NATIONAL BOARD OF REVIEW of Motion Pictures is a trained, volunteer, disinterested citizen organization, composed of over 300 people reviewing films in New York City before they are released to the public, with associate, advisory members and affiliated citizen groups in many localities throughout the country. The National Board is opposed to legal censorship and in favor of the constructive method of selecting the better pictures, publishing classified lists of, and information about them, and building up audiences and support for them through the work of community groups, in order that the producers may be encouraged to make the finest pictures and exhibitors to show them, and the people in general helped to a response to the best that the screen has to offer.

During 1926, besides its review work of selection and classification and its activity in the Better Films field, the Board has sought to encourage the “Little Photoplay Theater” movement, both as a projection of the Better Films idea and as a means of enlisting the support for the motion picture as a medium of artistic expression of the great potential audience that is still dormant. This work has for one of its aims the co-operation of exhibitor and producer with the select public desirous of seeing the finest achievements of the artistic screen.

The Board feels that in the pursuit of this idea new friends can be made for the motion picture, fresh encouragement given to those in all branches of the industry who desire to further the artistic

progress of pictures, and a whole new field of business, and responsive public interest opened up.

### Development of the Little Theater Idea

In 1922, the National Board first broached the idea of showing pictures of unusual artistic merit to special audiences in a chain of small picture houses throughout the country.

This idea was born as the result of the success which attended the showing of a number of pictures at Town Hall in New York City, under the auspices of the Board.

That was four years ago. Since then, an extraordinary interest in special showings has manifested itself. The most notable instance perhaps has been the pictures shown by the International Film Arts Guild at the Cameo, New York City. During the past year, this organization has presented a revival of most of the artistic pictures, both native and foreign, made in the past ten years, as well as many recent experimental films. The audience response has been most satisfactory and it seems probable that the Cameo will become a permanent repertory film house. The Fifth Avenue Playhouse, Inc., at 66 Fifth Avenue, is now showing a program of similar pictures there. During 1926, various Better Films groups such as those in Jacksonville, Florida; Akron, Ohio; Rutherford, N. J., and Atlanta, Ga., have all had special showings of pictures.

## Opposition to Censorship

At the second Better Films National Conference in January, 1926, various speakers expressed lutions against censorship, passed at the conference in 1925 and sent to national and state legislators, were reaffirmed.

At the Eleventh Annual Luncheon of the National Board of Censorship, and forceful resolutions against censorship, passed at the conference in 1925 and sent to national and state legislators, were reaffirmed.

Last February, the National Board sent representatives to Chicago to attend meetings of the Federal M. P. Council. These representatives voiced the Board's opposition to any endorsements by that conference of the censorship measures then before Congress in Washington. As a result, in conjunction with other groups and individuals voicing the same opposition, effective arguments in that direction were put forward in the convention sessions of the Chicago meeting which had been called together by persons striving to bring about Federal censorship of pictures, and a force of public opinion was awakened on the side of censorship opposition through considerable publicity carried by the local and national press.

Later in the year, the Board addressed an open letter to Representative Swoope voicing its opposition to the methods used by the proponents of censorship in seeking Federal regulation of pictures, calling his attention to the inaccuracies made in his speech asking for Congressional support of his bill, and expressing general opposition to the theory of Federal regulation incorporated in his proposed measure. Copies of this letter

were sent to members of the Senate and House of Representatives and to the press.

Still later on, at the hearings held in Washington, in April, by the Committee on Education of the House of Representatives which had before it the Upshaw and Swoope bills, each being a rigid measure proposed to create Federal censorship of pictures, the National Board played an important part. Combining with the forces of the disinterested citizenry opposed to censorship, as well as with those of the industry under the leadership of Chas. C. Pettijohn, General Counsel for the Film Boards of Trade, a most forceful attack on the nature of the bills and the alleged need of Federal censorship was made.

## Publications

A primary part of the Board's service is represented in its informational literature.

The National Board and the National Committee for Better Films, now the Better Films National Council and Department of the National Board, last March combined their publications, "Exceptional Photoplays," "Photoplay Guide" and "Film Progress," and started to issue monthly the "National Board of Review Magazine."

The "Eleventh Annual Selected Pictures Catalog, 1925-26," lists 572 selected pictures out of a total of 1,499 pictures coming before the Review Committees in advance of release in 1925. These selected pictures are listed with audience suitability, making this catalog a valuable aid in choosing theater attendance, and in arranging programs for specialized showings.

# JANE JENNINGS

## Recent Releases

### "Love's Greatest Mistake"

(Famous Players-Lasky)

Directed by Edward Sutherland

### "The Kick Off"

Wesley Ruggles Prod.

### "A Romance of a Million Dollars"

J. G. Bachman Prod.



# The Federal Trade Commission

**T**HE FEDERAL TRADE COMMISSION made little progress during 1926 in its investigations involving companies in the industry. On January 1, 1926, the Commission had three cases pending, those against Famous Players, West Coast Theaters and Eastman Kodak. At the close of the year, the same cases were still on the books.

The Commission has now spent more than five years in prosecuting the Famous Players case. The complaint in this case was issued August 30, 1921, and after aging for nearly 18 months, an amended complaint was issued Feb. 14, 1923. Thereafter, the case went through all the throes of taking testimony, an extended period of time and hearings in a number of cities throughout the country resulting in more than 17,000 pages of testimony.

The complaint on which the proceedings are based named Famous Players-Lasky Corp., Realart Pictures Corp., Stanley Co. of America, Stanley Booking Corp., Black New England Theaters, Inc., Southern Enterprises, Inc., Saenger Amusement Co., and Adolph Zukor, Jesse L. Lasky, the late Jules E. Mastbaum, Alfred S. Black, Stephen A. Lynch and Ernest V. Richards, Jr. They are charged with having "conspired and confederated together" to unduly hinder competition in the production, distribution and exhibition of motion pictures in interstate and foreign commerce and to control, dominate, monopolize, or attempt to monopolize, the motion picture industry. The alleged conspiracy had many ramifications, including the formation of dummy companies supposed to have no affiliation or connection with the respondents, and the acquisition of first-run theaters, accompanied by a campaign to compel and coerce exhibitors to book and exhibit all films produced or distributed by Famous Players under the "block booking" plan.

The complaint was ordered by Commissioners Victor Murdock, chairman; John F. Nugent, Huston Thompson, Vernon W. Van Fleet and Nelson B. Gaskill. The only one of that group now serving is Commissioner Nugent.

On Jan. 7, 1926, arguments were heard by the Commission on a motion to reopen the case. On March 3, arguments were heard on the form the order was to take, and after several legal skirmishes an order was issued on June 14, in which all the testimony ordered stricken out by the trial examiner was to be restored and further hearings were to be held on the questions of theater ownership and block booking. The order was considered a victory for the respondents, since it upheld their contention that the examiner had displayed bias in hearing the testimony and had stricken out matter of great relevance.

The reopened hearings were held July 22 and 23, and the examiner filed his report Oct. 4. The respondents filed their exceptions Oct. 15, followed by the Commission's exceptions on the 18th. The Commissions' counsel then filed a brief on Oct. 28 and, at the present time, the Commission is awaiting the filing of the respondent's brief.

## The West Coast Case

The West Coast case is embodied in two complaints which are being prosecuted jointly. They were issued May 29, 1925. In one, West Coast Theaters, Inc.; West Coast Theaters, Inc., of Northern California; the T & D Jr. Enterprises, Inc.; Herbert L. Rothchild Entertainment, Inc., and H. M. Turner, Fred Dahnken, C. L. Langley and F. W. Livingston, partners doing business under the name of Turner, Dahnken & Langley, are named as respondents, and are charged with having conspired together for the purpose of hindering, restraining and preventing producers and distributors in other States from leasing their films to competitors of the respondents and with having made agreements as to competition between themselves in the exhibition of films.

The other complaint names West Coast Theaters, Inc.; West Coast Theaters, Inc., of Northern California; Venice Investment Co., Hollywood Theaters, Inc.; All Star Feature Dist., Inc., Educational Film Exchange, Principal Pictures Corp.; H. M. Turner, Fred Dahnken, C. L. Langley and F. W. Livingston, partners of Turner, Dahnken & Langley, and A. L. Gore, Michael Gore, Sol Lesser, Adolph Ramish and Dave Bershon. They are charged with having conspired to hinder, restrain and prevent outside producers or distributors from leasing their films to competitors.

The taking of testimony in the West Coast cases occupied but one day, being discontinued in order that a stipulation of agreed facts might be drafted. The examiner's report based upon the stipulation was filed June 7 and was followed on June 24 by the respondents' exceptions. The Commissions' brief was filed August 25 and that of the respondents Sept. 28. Final argument was heard Nov. 8, at which time the Commission severely criticised the stipulation and refused to accept it, on Nov. 20 ordering that the stipulation be ignored and the taking of testimony continued.

## Eastman Involved

The only other film case in which the Commission is engaged is that of the Eastman Kodak Co., which charged that concern with attempting to stop the importation of foreign-made film and with having acquired the Paragon, G. M. and San Jac laboratories which it threatened to operate in competition with independent laboratories unless the independents used Eastman film exclusively. An order was entered April 18, 1924, directing the company to discontinue its agreements with laboratories whereby the latter used Eastman film exclusively and to dispose of the three laboratories it owned. The company carried the case to the courts, where the order of the Commission requiring the abandonment of the agreements was upheld but that part of the order requiring the disposition of the three laboratories was reversed. The case was appealed to the United States Supreme Court, which will review the decision.

# Economic and Social Aspects of Films

**T**HE ECONOMIC AND SOCIAL aspects of the motion picture were treated at length in the November issue of "The Annals", published bi-monthly by the American Academy of Political and Social Science.

The Academy was organized in 1889 to provide a national forum for the discussion of political and social questions. The Academy does not take sides upon controversial questions, but seeks to secure

and present reliable information to assist the public in forming an intelligent and accurate opinion on the subjects presented. Each issue of "The Annals" contains from 25 to 30 papers upon the same general topic. Only one subject is treated in each edition.

Included in the issue devoted to "The Motion Picture in Its Economic and Social Aspects", appear numerous interesting papers by leading authorities in the industry, covering practically

every known angle of the business. The contents follow:

#### PART I—THE MOTION PICTURE INDUSTRY

##### The Motion Picture.

Terry Ramsaye, author of "A Million And One Nights—The History of the Motion Picture."

##### The Structure of the Motion Picture Industry.

Wm. A. Johnson, Editor, "Motion Picture News".

##### Equipment Used for Motion Pictures.

P. M. Abbott, Vice President, Society of Motion Picture Engineers.

##### Financing the Production and Distribution of Motion Pictures.

A. H. Giannini, President, Bowery & East River Nat'l Bank, New York City.

##### The Development of the Motion Picture Raw Film Industry.

George A. Blair, Eastman Kodak Co.

#### PART II—THE MOTION PICTURE

##### Art and the Motion Picture.

Carlyle Ellis, Producer of Social Service Pictures.

##### Music and Motion Pictures.

Hugo Riesenfeld.

##### Motion Picture Lighting.

Alvin Wykoff, Photography Expert, Famous Players-Lasky Corp.

##### The Motion Picture in Science.

S. Phillip Goodhart, M. D., Professor of Clinical Neurology, Columbia University, New York City.

##### Literature and the Motion Picture.

Arthur Edwin Krows, Scenario Writer and Film Editor; author of "Play Production in America".

##### The Business of International News by Motion Pictures.

Emanuel Cohen, Editor, Pathe News.

#### PART III—THE MOTION PICTURE IN INDUSTRY

##### What Are Motion Pictures Doing for Industry?

Julius Klein, Director, United States Bureau Foreign & Domestic Commerce.

##### Motion Pictures As Trade Getters

Frank A. Tichenor, Eastern Film Corp.

##### What Motion Pictures Have Done for "Safety First".

A. J. Van Brunt.

##### Reducing Film Fires.

Thomas McIlvaine, Jr., The National Board of Fire Underwriters.

##### Our Foreign Trade in Motion Pictures.

C. J. North, Chief, Motion Pictures Section, U. S. Dept. of Commerce.

#### PART IV—THE EDUCATIONAL AND SOCIAL VALUE OF MOTION PICTURES

##### Possibility of the Cinema in Education.

Ernest L. Crandall, Director of Lectures & Visual Instruction, New York City Board of Education.

##### The Goal of the Motion Picture in Education.

Nathaniel Stephenson, Yale University Press.

##### Motion Pictures in the Classroom.

Nathaniel L. Greene, Editor, "The Educational Screen."

##### What the Movie Means to the Farmer.

Samuel R. McKelvie, "The Nebraska Farmer."

##### Health Pictures and Their Value.

Thomas C. Edwards, Acting Executive Officer of the National Health Council.

##### What Motion Pictures Can Do for Medical Education.

Joseph Franklin Montague, M. D., F. A. C. S., Bellevue Hospital Medical Clinic, New York.

##### Public Library Motion Pictures.

Charlotte Perkins Gillman, Norwichtown, Conn.

#### PART V—CENSORSHIP

##### Social Standards and the Motion Picture.

Donald Young, Assistant Professor of Sociology, University of Pennsylvania.

##### The Relation of the Motion Picture to Changing Moral Standards.

Harmon B. Stephens, University of Tennessee.

##### How the Motion Picture Governs Itself.

C. C. Pettijohn, General Council, M. P. P. D. A.

##### Official Censorship Legislation.

Ford H. MacGregor, Associate Professor of Political Science; Chief, Municipal Information Bureau, University of Wisconsin.

##### The Work of the National Board of Review.

Wilton A. Barrett, Executive Secretary, Nat'l Board of Review of Motion Pictures.

## The Wampas Stars, 1922-1926

**T**HE THIRTEEN MOST promising actresses in the vast army of players are selected each year by the Western Association of Motion Picture Advertisers. The custom was started in 1922. The "Baby Stars", as they are called, are named by vote of the entire organization. The selections, year by year, follow:

\* \* \*

#### 1922

Marion Aye, Helen Ferguson, Lila Lee, Jacqueline Logan, Louise Lorraine, Bessie Love, Katherine McGuire, Patsy Ruth Miller, Colleen Moore, Mary Philbin, Pauline Starke, Lois Wilson, Claire Windsor.

\* \* \*

#### 1923

Eleanor Boardman, Evelyn Brent, Dorothy Devore, Virginia Brown Faire, Betty Francisco, Pauline Garon, Kathleen Key, Laura La Plante, Margaret Leahy, Helen Lynch, Derelys Perdue, Jobyna Ralston, Ethel Shannon.

\* \* \*

#### 1924

Clara Bow, Eleanor Fair, Carmelita Geraghty, Gloria Grey, Ruth Hiatt, Julianne Johnston, Hazel Keener, Dorothy Mackail, Blanche Mehaffey, Margaret Morris, Marion Nixon, Lucille Richsen, Albert Vaughn.

\* \* \*

#### 1925

Betty Arlen, Violet Avon, Olive Borden, Ann Cornwall, Ena Gregory, Madeline Hurlock, Nat-

alie Joyce, Joan Meredyth, June Marlowe, Evelyn Pierce, Dorothy Revier, Duane Thompson, Lola Todd.

\* \* \*

#### 1926

Mary Astor, Mary Brian, Joyce Compton, Dolores Costello, Joan Crawford, Marceline Day, Dolores Del Rio, Janet Gaynor, Sally Long, Edna Marion, Sally O'Neill, Vera Reynolds, Fay Wray.

\* \* \*

#### 1927

Priscilla Bonner, Rita Carewe, Helene Costello, Barbara Kent, Natalie Kingston, Gwen Lee, Myrna Loy, Gladys McConnell, Sally Phipps, Sally Rand, Ann Rork, Martha Sleeper, Anamae Vaughan.

#### SECTION DEVOTED TO FILMS IN ENCYCLOPEDIA BRITANNICA

For the first time, a special section has been devoted to motion pictures in the Encyclopedia Britannica. More than 10,000 words are contained in the new 13th edition. There is a technological section, written by Dr. C. E. K. Mees, of the research department of Eastman Kodak; a chapter on the history of the motion picture by Terry Ramsaye, and a section by Gilbert Seldes.

Terry Ramsaye, generally acknowledged as the historian of motion pictures, is the author of "A Million and One Nights," a two-volume history, published during the year by Simon & Schuster, New York.

# EXPLOITATION

**E**XHIBITORS have long felt the need for a ready reference guide in planning their exploitation campaigns. For the first time in the history of the industry such a service is now made available. The theater manager will find every angle of exploitation covered in this section.

The ideas and stunts listed do not apply to any particular picture. Their value consists in the adaptability of each and every listing to a score or more of features the theater may book during the year. In a word, they represent all-year-round publicity. By this method of listing ideas for general exploitation without particular reference to a special picture, the theater manager will find this section a ready and invaluable guide on any picture he desires to exploit.

Exploit-O-Grams in THE FILM DAILY have furnished the basis for many listings. Acknowledgment is made to William R. Ferguson (Metro-Goldwyn-Mayer); United Artists Corporation and Harry Gittleson (Film Booking Offices) for many ideas and stunts specially compiled for this section.

**Here is the Exhibitors' Exploitation Guide—a Complete Manual of Tested Box-Office Pullers.**

# Practical Showmanship Ideas

**T**HIS EXPLOITATION GUIDE embodied in the FILM YEAR BOOK becomes a permanent and practical source of reference to every exhibitor. It is the theater manager's personal publicity expert right at his elbow all the year round.

The ideas are stated briefly—boiled down to a clear outline of each stunt. It is all practical showmanship material that has proved itself through that final test—the box-office. No matter what picture you desire to exploit, you will find herein a wealth of ideas to properly carry your message to the public.

For ready reference, the material has been arranged under the major classifications, as follows: Newspapers, Lobbies, Theater Fronts, Ballyhoos, Tie-Ups, Window Displays, Printed Matter, Special Showings, and Special Stunts. These headings are self-explanatory, so the exhibitor can quickly secure the ideas he wants on any form of publicity. To simplify the listings, ideas on mailing lists, throwaways, and other methods of distributing all forms of announcements have been classified under "Printed Matter." Attention is particularly called to "Special Stunts," which is a gold mine of information on all kinds of stunts that cannot readily be classified under the headings mentioned.

## Caution

*Many ideas and stunts herein listed are contests and other methods which involve prizes and awards. In certain sections there are state or local laws and ordinances restricting or prohibiting certain forms of contests and prize awards. The theater manager is therefore warned to make sure that the stunt he uses does not conflict with any such ruling in his territory.*

\* \* \*

## Newspapers

### FREE PASSES

Arrange with newspaper to run names and addresses taken at random from telephone book in between ads in the Classified section. Those listed are entitled to a free ticket upon presentation at the box-office. This can be varied by placing a name in theater ad, as follows: "This advertisement will admit J. L. Smith and one." It insures your ad being widely read.

### COLORING ILLUSTRATION

On a merchant's cooperative ad run in the newspaper, insert in each ad a cut boosting the picture. Offer tickets to the boys and girls for the best coloring of the illustrations.

### POSTER CONTEST

An excellent idea to sell the newspaper editor, as it gives all the local art students and amateur artists an opportunity to show their skill. A special advance showing is given to art students and all others interested so that they can get ideas for their work. Of course the posters must be based on the picture. The newspaper gives all details, calling for posters size 40 x 60 to be done in black and white, or colors. The paper publishes daily stories, with scenes from the picture, and later publishes the best posters submitted.

### MODEL MAKING

Any film subject that offers a chance for model building by boys is set for a good piece of exploitation involving a contest sponsored by the theater or a newspaper. The contest should start several weeks before the film is shown, in order that a big display of the finished models will reap the climax of publicity accorded the contest.

### TABLOID SPECIAL

A serialized novel tying up with a motion picture can be launched in co-operation with the picture's opening by the issue of a tabloid supplement of the newspaper carrying the first two or three chapters lavishly illustrated with still pictures. The tabloid gets theater and house-to-house distribution, and the expense is shared by the theater and the newspaper.

### "TO BOB OR NOT TO BOB"

This is a newspaper stunt. The tie-up is with some woman star who may or may not be bobbed. She is sponsor for her style of hairdress and the newspaper calls for opinions pro and con; contestants send in their portraits, some of which

are published. The prizes are for the best essays in each class; the theater ties up by running a short film of the winners during the run of the picture in which the star is being featured.

### TREASURE HUNT

The latest development in treasure hunts is newspaper co-operation in which the newspaper provides daily clues in cross-word puzzle form. Another version of this buries the clues among the individual ads in a double truck co-operative ad page. This latter idea has the advantage of getting revenue for the newspaper through the sale of the co-operative page.

### AD AND LOBBY CONTEST

Theater to offer through newspaper, prize for the best newspaper ad on the picture it is presenting. Also best sketch or design for effective lobby display on this picture. The latter would make best ballyhoo, because the people would naturally visit theater front to get some idea of how to work their plan, and incidentally would see advertising material posted in prominent spot of the lobby on the presentation offered.

### MOST POPULAR GIRL

Announcements made that valuable prizes will be given to the most popular girl in the city by the celebrated star, appearing in the picture advertised. Newspaper to insert coupon good for ten photos, and when accompanied by a ticket to the picture will be good for twenty-five photos. The theater to stamp coupons in red, so that they can be identified later, when counted.

### SIMILARITY CONTEST

Run a week before the opening, and continue till the final day of the showing. Tie up with merchants for prizes to the first three most resembling the star of the picture. Photographs submitted and published in the paper. Consolation prizes to all whose photos are published in the form of theater tickets.

### PHYSICAL CONTEST

Where a picture features the athletic prowess of the star, arrange with newspaper for a contest to find the most physically fit boy between the ages of 14 and 17. The local Y. M. C. A. and other boys' clubs can be induced to receive entries at their offices. The stunt starts as a usual newspaper contest without reference to the pic-

ture. Then a telegram can be sent, presumably from the star of the picture, offering a special prize to the winner. Merchants can be tied in with awards of clothing and sporting goods. Then the theater runs a story in the paper offering a free view of the attraction to all the entrants.

#### STAGE RECOLLECTIONS

This stunt will interest the old-timers. Use it on a feature which is adapted from an old stage play. Through the newspaper cooperating, readers are requested to submit written recollections of the stage version. The contest is also announced on the screen a week in advance. The best letters are given space in the paper. Tickets to the showing are given the writers.

#### SPECIAL ISSUE

Arrange with local newspaper to run off special issue with page 1 carrying an ad for the theater and attraction imprinted in red across the face of the reading matter. Girls or boys in appropriate costume distribute these.

#### RED AND GREEN EXTRAS

Where possible, secure consent of newspapers for permission to surprint over first page in red, caption similar to the following: "Extra—All New York is Ablaze with Enthusiasm over the Spectacular Motion Picture..... opening tonight at the....." Two thousand copies is a sufficient number in fair-sized cities—distribution to be made in street cars, railway stations, barber shops, restaurants, etc. Green extra to be used on St. Patrick's Day.

#### PHOTO IDENTIFICATION

Newspaper photographer with representative passes out post-card announcements that pictures will be snapped on these spots at the same time the following day, and that the persons whose published pictures appear within the circle, will receive free tickets to see the picture at the local theater. Certain titles sometimes make excellent tieups for this stunt.

#### DRAWING CONTEST

This is an exceptionally strong promotion idea in building up kiddie interest so important in the theater. This idea is put over more effectively on Western, animal and historical stories, using the Indian's head, tiger's head and old battleship design as drawing guides.

#### POPULAR FOOTBALL PLAYER

Tie-up with local newspaper. Voting coupon to be printed in newspaper week in advance. Votes to be returned to newspaper and daily tallies to be printed therein. Winner to be presented with award at the theater by an official of newspaper. Presentation can be made on opening day of picture or during the period of its showing.

#### FOOTBALL PICTURES

If a football picture is contracted for, far enough in advance to be dated in toward the end of the football season, announcement can be made through newspaper and in herald form and also by a letter direct to the schools, that a silver trophy will be presented from the star of the picture, to the individual making the greatest number of touchdowns during the season. The trophy can be called after the name of the star, such as "Red Grange Trophy," "Richard Dix Trophy," etc., and presentation made from the theater during the showing. The local paper will be glad to keep a constant tally of the standing of the contestants, and of course with it, mention of the picture, theater, etc.

#### WAR HEROES

The newspaper secures the names of the city's decorated war heroes and writes them up. A theater party is given them. Special program arranged, with cooperation of local organizations. Decorate lobby with war trophies and flags. Get military organization to loan army truck for ballyhoo.

#### GALLOPING HORSE

Teaser advance campaign, to be used on westerns or horse racing films. First ad shows the head of a galloping horse entering the copy from the right with type "Coming." Follow next day with more of the horse and copy reading: "Coming to the (name of theater). Fast riding—Thrills." The third day's copy shows three-quarters of the

horse and rider. Copy reads: "Coming to the (name of theater). One of the greatest race horses (or Westerns) ever filmed." Fourth day's copy shows the full picture, with complete announcement of attraction.

#### THUMB PRINT CONTEST

A Thumb Print Contest to find one most nearly resembling that of the star in feature. For three days prior to showing the newspaper prints a coupon bearing star's thumb print, and a place for the contestant's print. Those submitted are taken to the superintendent of police. Prizes awarded to the three first, and passes to others.

#### HAT DRAWING CONTEST

Arrange with newspaper for a hat drawing contest. The paper carries a drawing of a girl's head, leaving the hat to be filled in by the reader. Under drawing is an invitation to design a hat to cost not more than \$50, and submit it to the judges. Tie in with millinery establishment, which will act as one of the judges, and will award first prize of a hat. Additional prizes are tickets to showing.

#### WINDOW QUESTIONS

This tie-up to be made through co-operative double truck spread in newspapers, announcing that certain dealers will carry a question a day in their windows about a certain picture. Valuable prizes given to the person giving the best answer to these questions. This attracts large crowds to the store windows, which, of course, also contain large photographs and scene stills from picture.

#### TELEGRAM STUNT

Wire sent by the star to the editor of local newspaper at request of theater manager, inviting all the readers of that newspaper who bear the same first name, to call at the newspaper office and receive invitation to be the guest of the management during the showing of one of the pictures in which the star appears. This wire to be reproduced in newspaper, also displayed in theater lobby.

#### TITLE WRITING

Arrange with editor to insert in his newspaper, two column scene cut secured from press book. In box above this cut, place caption: "What is the title of this picture?" Below illustration insert copy telling about the story and giving little hints, to enable them to identify the scene. Manager of theater will place a large scene still in his lobby, similar to that displayed in newspaper.

#### CLASSIFIED ADS

Contest for short essays from readers of the newspaper on the value of the classified ads. This continues during run of picture, and free tickets are given for the best contributions. The paper publishes a list of appropriate subjects which contestants can choose.

#### POPULAR MOTHERS

Arrange with newspaper for a Mother Popularity Contest. This can be worked up to a point of great interest on the part of the public, through interesting the various women's clubs as well as social and civic organizations.

#### WALKING CONTEST

Stage contest in conjunction with newspaper, which can line up the entrants through suitable writeups. It offers good opportunities for copy, by playing up personalities of contestants, their equipment for the hike, and arranging civic receptions along the line of march. Every hiker wears a sign reading: "I am walking to see (name of picture) at (theater)." Contest finishes at theater. Get public officials to act as starters for the event.

#### FASHION "CLINIC"

Tieup with newspaper on suggestions from women readers on fashion hints. The paper uses a picture of the star in a fashionable costume. Readers are to try and suggest how this costume could have been improved upon.

#### TIMELY SLOGAN

Offer through the daily ads a week in advance of your showing, prizes for the best slogan on the title of picture. Besides the newspaper, this can be handled on post cards to be handed patrons as they enter theater a week previous to your opening. These slogans to be used as lobby ballyhoo and ad material.



**FRANK DE WEESE**

IN

“The Quarterback”

“New York”

“Love 'Em and  
Leave 'Em”

“The Music Master”

“Duke of Ladies”

WHEN DIRECTORS WANT LAUGHS

**4 OUT OF 5 GET**

**AL BOASBERG**

“BATTLING BUTLER”

“THE GENERAL”

“KOSHER KITTY KELLY”

“THE ROAD TO ROMANCE”

“HER FATHER SAID NO”

“THE WISECRACKERS”

“CALIFORNIA OR BUST”

“HOME STRUCK”

“QUARANTINED RIVALS”

2759 Woodshire Drive

GRanite 6151

## MOST WORDS CONTEST

A simple idea that has worked wonders on many showings gets over better when picture titles are long. Instruct contestants that prizes will be given to those securing greatest number of words from title and that these words must be found in Webster's Dictionary and spelled correctly. Proper names not accepted.

## STREET PHOTOS

Novelty stunt to be worked with newspaper. The latter has a photographer take five photos of girls each day who are willing to pose in the streets. These are taken for several days preceding run of the picture. The paper plays them up as the city's prettiest daughters. A theater party is given to the girls whose photos are published.

## ILLUSTRATED STORY

For advance publicity, arrange with producer or local exchange to supply a series of photographs from the production. These photos must cover the highlights of the picture. Arrange with newspaper to run these in a series each day. Each photo carries a brief caption, so that the reader gains a comprehensive idea of the picture. Here is a fine feature for any newspaper. It gives the editor an illustrated feature that has many advantages over the usual instalment serial. Properly handled with the editor, you are all set for a lot of effective publicity without cost on your big features throughout the year.

## PICTURE REVIEW

On big feature, mention in newspaper copy that a season pass will be given to persons submitting best written review of the picture. This is good copy for the newspaper, and they can play it up, and print best reviews submitted. The paper will decide contest.

## "WISE-CRACKS"

Arrange with newspaper for a "Wise-crack" contest named after the title of the picture. Each contribution must use the name of the attraction. All those good enough for publication receive a free ticket to the show. The paper features daily write-ups during the run.

## TRADE PAPER COPY

The ads in the trade papers often prove effective copy for exhibitors in their newspaper advertising. There is often a suggestion for public appeal in what is offered to sell the trade. So it is well to keep this angle in mind when looking through the trade publications.

## WESTERN WORD CONTEST

For Western feature. Have newspaper feature the contest for boys. A list of western words is printed such as "rangers," "hog-tied," "cache," "pinto," etc. These words of the cowboys' lingo are to be properly identified with definitions. Here is a good feature for a newspaper, for the boys who follow the Western's closely pride themselves on their knowledge of range language. Passes to the show are issued for correct answers.

## BABY CONTEST

Arrange contest with newspaper, which features baby's photos each day. Mothers are requested to be on the lookout for their baby's photos, some of which are secured from photograph studios and others snapped on the street by newspaper photographer. When photo is published, the parent calls at the newspaper office and receives a ticket to the show. Have the newspaper place a banner in front of its office, and display posters on its delivery wagons, giving publicity to the contest. Good displays can be arranged with photographers featuring baby photos. Work up special lobby display.

## STAGE LINGO

Run contest with newspaper on "What Do You Know About Stage Lingo?" From day to day, various stage words are listed, such as fly, drop, prompter, juvenile, etc. These are to be defined very briefly. A half column story is run every day building up interest, and tying in with the picture. The stunt can also be tied in with drug store for a window display of theatrical cosmetics, the latter being used as prizes in the contest.

## LONG HAIRD BEAUTY

Tie up with newspaper for a contest to discover the girl possessing the most beautiful long hair. The winner is signed up for a week's engagement

in a prologue number at the theater. All contestants submit their photographs to paper. The newspaper builds up the interest with a series of articles hooking up with the feature picture. If a male star, the angle is that he prefers long haired beauties in his productions. If a female star is played up, select one whose hair is not bobbed.

## KID ACTORS

Before start of a serial, tie up with newspaper for publicity on unique photos of neighborhood kids. The latter are posed in costume, duplicating scenes from the serial, appearing as Indians, cowboys, etc. Equipment can be borrowed from local stores. These can be played up by the paper with humorous captions, featuring names of the young actors. All this winds up with a free show for the opening chapter, the kids using coupons printed in paper as passes.

## "SCRAMBLED MOVIE STAR"

This consists of a contest run with a newspaper. A two column cut of the star is used, which is cut into 15 separate pieces and printed in the paper. It runs for four days prior to the opening. Readers are invited to cut out the pieces, paste them together and guess the name of the star. On the opening day the names of the winners are announced.

## AMATEUR BOXING

Sell a newspaper the idea of running an amateur boxing contest, tying up with the coming attraction at the theater featuring a boxing bout. All the boys' clubs of the city will compete. Or better still, the newspaper can call for champions from the different districts of the city. This will arouse universal interest among all the boys, and is a big break for any paper. The winners in each district compete in the finals. After the winner is chosen, all competitors march to the theater to see the feature. Banners in the parade tie up the theater and the newspaper.

## FASHION DESIGNING

Contestants to send in to newspaper editor sketch and design of costumes. These to be submitted to manager of theater who will submit them to the producing company as excellent design for costume to be worn by this star in her next picture. Drawings can be made in crayon, oil, ink, or pencil. This is a great stunt to build up feminine interest in the picture.

\* \* \*

## Lobbies

### HEARTS

For picture featuring love theme, play up with a "Heart Lobby," using bright tinted hearts in all sizes for decoration. These can be also hung in groups of three from the lobby ceiling and marquee. Their constant moving in the wind attracts everybody's attention.

### MINIATURE STAGE

Build a miniature stage, with characters from the picture impersonated by hand painted cut-outs. They are selected to portray the big scene in the picture. Stage decorations reproduce the scene as it appears in the photoplay.

### BOX-OFFICE DECORATIONS

Converting the box-office to carry over the theme of the picture is always an eye-arrester, and can be accomplished at a small expense. It gets over the story of the feature with a punch. In most cases it requires nothing more than a few boards properly constructed and painted, and a few props to carry out the atmosphere. Among the many effective box-office disguises are a log cabin, sheriff's office, trading post, mining hut, hunting lodge, pilot house, railroad or steamship ticket office, Russian kiosk, South Sea Island hut, circus side-show, country store. The ticket seller should be dressed to carry out the idea of the particular setting. A man stationed alongside the box-office, also in appropriate costume, can ballyhoo the attraction.

### COLLEGE ATMOSPHERE

String pennants across the lobby, but be sure to include all the local high schools and colleges. Intermingle the pennants with cut-out football likenesses painted on ordinary cardboard, with the name of the picture, star and play dates.

### CIRCUS ATMOSPHERE

Have a quantity of cheap white muslin painted up with red vertical stripes as far apart as the width of the stripe, so as to give the effect of red and white striped material. Take a strip about three feet wide and hang it around the walls of the lobby, with the upper end against the ceiling at the point where it meets the wall. Have the bottom of this strip scalloped, each scallop to take in one of the colors, so that the scallops will alternate red and white. If the lobby isn't too large, the entire ceiling can be covered with the same material, with the stripes matching those on the walls. If ceiling is too large, stretch red, green and yellow streamers across the lobby. The more streamers used, the more "circusy" the atmosphere.

### SOUTH SEA ISLE ATMOSPHERE

This caption covers pictures laid on an island or those in which there is a sequence of a shipwrecked person or persons landing on an island. Get a quantity of inexpensive palm leaves and place four or five behind or above each of your wall frames. If you have no wall frames, make up two long strings of green twine, winding the strings around the stems of the palm leaves, and stretch the strings from one corner of the lobby to the diagonally opposite one, thus having both strings cross in the centre of the lobby. The leaves can be intermingled with cut-out leaves on cardboard painted green, with copy in white letters, pertaining to the picture, star and play dates.

### WESTERN ATMOSPHERE

On one wall erect full length cut-out of star of picture, if possible a front view. This can usually be taken from a six-sheet or larger paper, mounted on compo board and cut out. On the opposite wall, have a large cut-out, full size of the villain of the picture or a horse (if that adapts itself to the picture). Place a lasso of heavy ply rope or lash-line, around the horse's neck, or the villain, as the case may be, and the other end in the hand of the hero at the opposite side

of the lobby. Some slack should be left on the end of the rope in the hero's hand. On the rope thus stretching across the lobby, can be hung cards carrying copy pertaining to the picture. Atmospheric displays should be used in advance for the lobby and transferred to the marquee on the play date of the picture.

### COLORED MAMMY

On feature comedy. Employ heavyweight colored mammy. Have a sign on her back: "Sober Sal gives one dollar to anyone who can make her laugh." The trick in this is that Sal has her ears stuffed with cotton and covered up, so she can hear nothing to make her laugh.

### BURGLAR TOOLS

For crime picture. Cooperate with police department for display of burglar tools, weapons, handcuffs, and other police department souvenirs. Secure special detailed policeman to "guard" the display. Supplement with throwaways with scare head, "Reward" or "Catch This Criminal!"

### LOBBY DANCE

On picture with dance atmosphere, hold a dance in the lobby on opening night. All those attending the 9 o'clock performance are permitted to remain for the lobby dance, held from 11 p. m. to 1 p. m. Engage special orchestra, and serve light refreshments.

### PRIZE RING

Rig up a miniature prize ring. Fit it out with the usual paraphernalia—sawdust, towels, pails and sponges, etc. A gong is secreted near the ring, which is sounded frequently to attract the passersby.

### HANDKERCHIEF STUNT

Theaters presenting features with plenty of pathos can get a big kick out of the following idea: Place large clothes basket in front of box office with sign telling patrons that after seeing picture, if they will deposit their handkerchiefs in basket with slip containing their names attached, manager will have them laundered and delivered to their homes.

## Wesley Ruggles Productions

"THE PLASTIC AGE"

"PACEMAKERS"

(Whole Series)

Producer and Director  
of

George Walsh Specials

"THE KICKOFF"

Now Under Contract to Universal



## INSURANCE NOTICE

To get over tremendous thrill angle in picture, place large three-sheet poster display in lobby announcing that insurance company cancelled policy on the star because of the risk taken during certain scenes or a statement to the effect that an excessive sum was necessary to obtain the big policy of star on account of dangers taken in filming the picture.

## JAZZ WEEK

Jazz Week or Charleston Week has boosted the box-office profits of theaters all over the country. The lobby has assisted greatly in presenting this promotion feature. Color scheme of decorations are orange and black, using bunting, streamers in criss-cross formation—zigzag illustrations on lobby card displays, also painted orange and black with numerous other colors. Entire lobby theater front should resemble a zig-zag appearance in keeping with appearance inside.

## SPECIAL BOBS

Arrange with beauty parlor for loan of a barber's chair and services of an attendant. She is present for an hour in afternoon and evening, giving a free bob to patrons, the bob being specially named for the star of picture. Card in lobby and announcement from stage gives the beauty parlor proper publicity for cooperation.

## COMEDY PROPS

For use on big comedy feature. Secure a laugh mirror that caricatures the observer. Hidden wind blowers will have them laughing before they see the show. Dress a dummy like the comedy star. Hang "Laugh" cards on walls and from ceiling.

## SILK CHEMISE

Use on feature showing a boudoir scene. A week in advance of showing display a silk chemise in lobby without any mention of what it is all about. Patrons surmise that someone has lost it while shopping, and that the management hung it up to be identified and claimed. A few days before the opening a card is hung alongside, announcing that it is similar to the one worn by the star in the coming attraction. A suitable still ties this up.

## FIRST AID

Use on feature comedy. Place a stretcher at front of lobby, bearing a sign: "This stretcher at service of our patrons who laugh themselves sick." This can be varied with a dummy figure on stretcher bearing sign: "This man split his sides laughing at (name of picture)."

## BOX OFFICE ANGLE

During the engagement of a special feature, open the box office an hour or two earlier than usual. This will have a psychological effect. Incidentally, the additional patronage will increase the gross receipts of the showing. Also build a temporary box office of compo-board with signs on it announcing: "This is to be used to take care of the great crowds that will see the picture."

## GIANT TELEGRAM

When the theater manager decides to extend run of picture have wire sent from the territorial branch manager of the producing company requesting copy about the sacrifice made in order to allow the local theater owner to retain print for an additional run. This telegram to be enlarged by local sign shop to measurements of ten to fourteen feet. Display to be placed over theater front or over marquee.

## JUNGLE SCENE

For picture with tropical atmosphere. To give necessary tropical atmosphere, install greenery loaned by neighborhood florist. By artistic arrangement of potted plants and vines, the lobby can be changed into a veritable jungle. One or two small stuffed monkeys peering through the shrubbery will heighten the effect. Makes a cool lobby for summer showing.

## NOVEL SHADOW BOX

A striking six sheet enclosed in a shadow box. Drape box in black, and equip with a scrim screen in front. Use blue and green lights, and keep them alternating by means of a special plug. Turn off lobby lights, and the flashing lights from the shadow box will make an attractive display.

## TREASURE HUNT

Locate a treasure chest in lobby. Advertise that during the showing keys will be distributed throughout city, and that one lucky key will open the lock of treasure chest. When opened, advise that the chest will be found to contain a set of silverware (donated by dealer). The latter's name appears in all advertising. The announcement further states: "Any keys—your key from your personal key ring may open the lock of the Treasure Chest. Come and find out if you are carrying the lucky key." Here is a good stunt for getting new people in your lobby.

## WAR RELICS

For war picture. Display German helmets, hand grenades, and all the other paraphernalia which can be secured through cooperation of the American Legion post. Have fully equipped doughboy guard these relics, and explain their use to patrons.

## CANDY KISSES

Have confectioner supply candy kisses, to be used on advance publicity. Girl in lobby passes these out to patrons. Each candy contains a neat tag reading: "Two Delights. This candy kiss from (name of confectioner), and (star) in (picture)."

## FLOWER SHOW

Stage a flower show for the lobby, to be participated in by the flower clubs and individual flower enthusiasts, as well as florists. Properly worked up, this can be made an annual or semi-annual event with the cooperation of all civic organizations. Newspapers will give it publicity. The exhibits are arranged in the lobby. Ballots are given to patrons attending the current attraction to vote for the prettiest and most effective exhibit. Prizes are donated by the merchants.

## ORIENTAL ATMOSPHERE

For a picture with Oriental setting. Decorate lobby and marquee with Japanese lanterns hung from all light fixtures. Also hang Japanese art panels and parasols. Place an incense burner in the foyer, which will do more than anything else to create the desired effect.

## ANIMATED SHADOW BOX

For use in sea picture. Rig up a mechanical shadow box, showing a vessel similar to the one featured in the picture. A concealed swivel, machine operated, rocks the ship back and forth, giving it the appearance of riding the waves. When illuminated at night, makes an effective stunt.

## ELECTRIC ANVIL

Use on film with industrial setting. Put a blacksmith to work in the lobby. The smithy, attired in work clothes, pounds an electrically charged anvil which gives off huge sparks. A posterboard with stills showing the industrial angle of feature stands alongside.

## CEILING CARDS

For decorating lobby, small lettered signs with short and snappy catchlines on the attraction, strung from the ceiling, afford a cheap and attractive display.

## SHADOW BOX

Use a shadow box illuminated from within. In the box place a small figure or attractive illustration of a beautiful girl. A still from the picture can also be used, showing the star in some interesting pose. The public views this through a circular plate glass peephole.

## MODEL AIRPLANE

Rig up an airplane of beaver board about five feet long and three feet wide. A large electric fan in the rear turns the propellers. The latter strike a piece of stiff cardboard attached close by, and this gives the droning sound of a flying plane.

## FINGERPRINTS

A fingerprint stunt, playing up the fact that they are useful as a means of identification. A booth is constructed, where a masked young lady takes fingerprints after the Bertillon system. Have fingerprint cards for throwaways, showing a fingerprint and stating the management is giving the public a chance to establish identification without charge. Police department will undoubtedly cooperate.

### DESERT ATMOSPHERE

For exploiting a desert or sheik picture, use a small tent, with spears, carpets, incense burner, etc. This can be ballyhooed with a man or girl dressed in appropriate costume.

### THE SILVER SHEET

An attractive and catchy way to advertise every feature in advance. On silver-coated paper have artist letter in under the caption "The Silver Sheet" an appropriate announcement of the coming attraction on the theater's "silver sheet." Have poster about two by three feet, mounted in a neat frame. This can be made a standard lobby feature for advertising all coming attractions.

### REVOLVING FAN

During the summer months make your revolving fan work overtime. Place one on top of your box office with card announcement of picture attached to guard frame so that when it swings from side to side, this sign will be visible to passers-by from all angles. It's an economical touch and exhibitors know the value of moving displays. Manager can use copy, "It's cooler inside than out."

### AUTOGRAPH BOOK

Place a large autograph album or book upon stand in lobby during run of picture. Allow sufficient room for writing material and attach card announcement reading: "Write your name and address in this book." Signatures similar to that of star in the picture will receive autograph picture direct from star.

### DRESSING CUTOUT

When making cutouts for window or lobby display, get a more realistic effect by adding little touches to the poster face with such accessories as string of beads, scarfs, shoe buckles, wigs, eye-glasses, earrings and so forth. Sometimes local authorities object to illustrations on posters. You can overcome this and get an abundance of publicity by dressing up the characters objected to.

### NEW POSTER ANGLE

Place on floor of outer or inner lobby, face up,

a mounted six sheet. Rope off display to keep people from walking on it. Have spot light from the ceiling pointing directly down on poster. This is a unique manner of presenting lithos and will cause them to stop and look.

\* \* \*

## Theater Fronts

### BROADCAST LAUGHS

On big comedy feature, use radio amplifying apparatus for broadcasting the laughter from the house into the street in front of the theater. Use a special loud speaker for this purpose. The laughter can be picked up by means of a regular radio microphone.

### CARNIVAL NIGHT

On Parisian picture, or one with a carnival setting, use the "Carnival Night," the front of house being decorated in the carnival spirit. String Japanese lanterns under marquee, with 75 watt colored globes. Throw serpentine paper from roof to marquee, and from marquee to lobby cards. Two flood lights attached to flasher throw light on decorations. With the help of high school students, a carnival parade can be engineered, those appearing in costume being admitted free.

### "LAUGH-O-METER"

For use on comedy feature. In place of a regular clock face, the round cardboard disk has written on it the words "Laughs," "Guffaws," "Screams," "Howls," etc., taking the place of the hours. This "Laugh-O-Meter" is supposed to indicate the volume of laughs in the feature. A hand revolves continually. This is accomplished by means of a small electric motor placed in the "clock." Special gears are necessary to reduce the speed of the motor so that the clock hand will not revolve too fast.

### CIRCUS FRONT

An effective circus front can be arranged with two entrances. Label one "Main Entrance" and the other "Ticket Wagon." Paste clowns heads

# MICHAEL CURTIZ

Director of  
Warner Bros. Classics

"The Moon Of Israel"

(Paramount Release)

"The Golden Butterfly"

(Stoll Films - London)

"The Third Degree"

starring Dolores Costello

(Just completed for Warner Bros.)

— COMING —

"NOAH'S ARK"



Witzel Photo

The greatest motion picture spectacle of all times

Going into production in January

between the spaces. Over the front run a banner reading: "The Big Show Now Going On."

#### TEMPORARY MARQUEE

Theaters that do not have marquees can put over an exceptionally strong flash by erecting a temporary marquee. This structure resembles the regular marquee of the theater, only that it has two up-rights extending from curb holding up the frame-work made from laths and light stock in trellis design. This to be painted white or light green with title of picture in cut-out letters of red attached to trellis work. A little foliage entwined in criss-cross effect of laths, makes an attractive display.

#### MASKS

For crime picture. Have your sign painter prepare criminal masks from heavy stock, and paint them black. Suspend these around marquee.

#### "CIRCUS WEEK"

A ballyhoo front, consisting of five big canvas strips strung from the roof to top of marquee. The three center strips have painted on them faces or figures of laughing clowns in flashing colors. The two end strips carry the words in enormous letters: "CIRCUS WEEK."

#### BARGAIN SALE

Use merchant's sale announcement idea as a novelty stunt, as advance publicity on big comedy attraction. Display big banner across front, announcing "Big Sale! Real Bargains in Laughs and Giggles. Only one seat to each customer, but there are 1,000 Laughs with each seat." Other signs in lobby tie-up, such as this: "Watch for our special Laugh Bargain Sale here soon—(name of picture)."

#### AUTO CUTOUT

Large cutout of star riding in auto installed on top of marquee. Wheels are built to revolve through small electric motor in back. Colored electric lights on wheels attract attention at night as they revolve.

#### COMPO BOARD SIGN

An effective compo board sign is size 43" x 65" above door or marquee, with faces and figures cut from one-sheets. These are raised with compo from the background of the sign. Lettering should also be raised and scrolled. Use strong contrasting colors, such as blue background, with red and white lettering.

#### SYMBOLIC CUT-OUTS

Symbolic cut-outs are very effective. By that is meant the following:

(a) When playing a picture with an Irish theme or an Irish-Jewish theme, large shamrocks from 20" to 24" in diameter, painted green on both sides can be used. On one side can be mounted a head of the star (cut-out from poster paper) and on the other, copy pertaining to the picture. If desired, copy can be used on both sides, to save the cost of mounting the head. Twelve to eighteen of these make a very fine display. (b) When playing a Western, nooses can be made from heavy-ply rope, similar to the rope used for lassoing, each noose to be from 20" to 24" in diameter. The shape of the noose can be made and retained, by first making a frame of the noose with invisible wire. To this frame the rope can be fastened. A head of the star of the picture hung in the centre of the noose makes a very effective display, and on the reverse side of these heads can be painted copy pertaining to the picture. If heads are not desired, a very neat circular card can be made and hung inside the noose, this card bearing the desired copy. Twelve to eighteen of these should be used. (c) For an automobile story use miniature automobile tires, not more than 24" in diameter (if available), painted with a white tire paint, with a head of the star hung in the centre or a circular sign. If a head is used, copy pertaining to the picture can be painted on the reverse side. If the circular card is used, copy can be placed on both sides. If the rubber tires are not available, profile tires can be cut out of compo or beaver board, and painted to look like the real thing.

#### SIDEWALK TRENCH

On a war picture, a simple and effective front can be arranged by placing stuffed sugar bags in imitation of a trench. This can be tied up with

the U. S. Army recruiting station, and lobby display of war relics.

#### SIDEWALK AD

A simple and effective stunt for advertising current attraction is to place a strip of congoileum on sidewalk carrying copy in large black or red letters on the showing.

#### GIANT DICE

For picture with gambling setting. Construct two large red dice made out of compo board with white spots, with seven showing in front. Place on top of marquee. In each dice place 100-watt clear globes, attached to flasher. These can be seen for several blocks.

#### NET BANNER

An effective banner to hang across street in front of theater can be secured at slight expense through use of tennis netting. The title of the picture is cut out of the 24-sheet, and the letters strung separately.

#### PHOTOGRAPHIC REPRODUCTIONS

Goodwill of newspaper and the reviewer can be gained by featuring any favorable comment on a picture or concerning the conduct of your theater which the paper has published. Have the comments photographically reproduced on the largest sign possible, to extend across front of house.

#### ICE CAKE STUNT

Get the local ice company to make up a special cake of ice from distilled water. In this is frozen a bouquet of flowers, with a tin sign which carries the title of the picture. This can be varied by a tie-up with a local dealer, who displays the ice cake in his window, with one of his merchandise articles frozen in the cake.

#### ANIMATED CUTOUT

On comedy feature, use a large cutout of the star place atop the marquee. Place electric bulbs in eyes, and through electrical attachment cause the eyes to wink. Makes an effective night display.

#### CUT-OUT HEADS

When the star of the picture is well-known, smiling-face heads cut from the advertising paper, mounted on compo or beaver board and cut-out, make a very attractive display hung around under the marquee, with the faces out. The reverse side of these heads can be painted a solid color, and copy pertaining to the picture lettered thereon. The heads should not be larger than 18" or 20" in height, width in proportion. Twelve or eighteen of these heads should be used in assorted poses, if possible.

#### CUTOUT LETTERING

Pictures with short titles offer unusual opportunities for letter cutout for marquee display. Make letters about four feet square just the width of the compo board strips. Paint them in brilliant colors and if letters are used on front of theater building increase size to eight feet letters and use substantial wood backing. Give face of letters a coat of weather-proof varnish.

\* \* \*

### Ballyhoos

#### "BLIND" MAN

Rig a man up with smoked glasses, using a cane like a blind man as he picks his way down the street. A sign on his back reads: "I'd give \$5 if I could see (name of film) at \_\_\_\_\_ theater, now showing."

#### AUTO TRUCK

Here is an economical way of building an auto truck ballyhoo instead of going to the expense of designing a float. Use a Ford truck, inexpensive to rent, and place on it a canvas sign sufficiently long to cover entire length, and wide enough to reach from ten inches above the ground to almost the top of the driver's canopy. A cut-out from the sheet of the star is mounted in the middle of the sign in such a manner that the top of the figure is fully four feet above the top of the sign. Word matter on the sign gives title of attraction, etc.

#### GIPSY GIRLS

Several girls in gipsy costume. They carry boxes full of envelopes. On the envelopes is printed: "This contains the answer to your

dream." Inside the envelope a card reads: "Your dream means that you should see (name of picture and theater)."

#### TELEGRAMS

Rig up a boy like a Western Union messenger. He distributes imitation telegrams reading: "Don't fail to see (name of show and theater). It's a knockout for laughs—thrills." Signed "Friend Bill." or manager's name.

#### STREET CAR STUNT

A little girl seated in crowded street car talking to supposed grandfather, who holds ear-trumpet in order to hear while little girl says loudly; "Grandpa, have we reached the Strand Theater yet, where such-and-such a picture is showing?" She does this at intervals—while people listen. At certain points, they leave the car and board another car, doing the same stunt over again.

#### POLICE GUARD

When playing a big feature, get over the tremendous cost of the production, by arranging for a special detail of police to guard print from the time it leaves the railroad station until it lands safely in the theater. Newspapers will probably cooperate and publish photos. Armored car also to be used to convey valuable prints to safe deposit vaults.

#### STREET CAR BILLBOARD

Secure permission from the street car company to use one of their older cars to place 24 sheet stands on the sides and run car over several lines leading in and out of the city. If you do not wish to use large billboards use panels on side with cutouts from the one and three sheets pasted on windows to resemble people. Give these lithos a coat of glycerine so that at night when lights are lit in car the effect will be more striking. Some musical instrument playing inside car, will create greater attention.

#### "FOR MEN ONLY"

Place a girl on the main thoroughfare in attractive costume, tied up with picture if possible. She carries a small box on a ribbon over her shoulder. From this she passes out small envelopes

on which is printed: "For Men Only." The insert slip reads: "Be sure and take HER to see (picture, theater, etc.). It's the kind of picture all women adore." Use this on picture with the love theme. This stunt arouses the curiosity of girls and women, as only men are handed the envelopes.

#### MASKED MOTORIST

Secure a pretty girl with a mask to ride around town in a sport roadster. She makes her appearance for two days, without any advertising or announcements appearing on the car. The third day banners on both sides announce the showing.

#### STATIONARY BALLOON

"Sky" advertising can be made effective by means of a stationary balloon anchored to suspend about 100 feet in the air. Attach to it a big streamer pennant announcing the attraction.

#### CROSS-COUNTRY AUTO

Use old, battered flivver covered with painted signs of a humorous nature, playing up any interesting local news. Have one sign read: "Direct from Alaska to see (name of picture and theater)." Use whitewash to print the names of cities and states through which it is supposed to have traveled to see the show.

#### BANK CHECKS

Pass out imitation checks, payable to the order of "Anybody" in the amount of \$1,000 worth of Laughs and Heart-Throbs." These are signed with the name of the star in the theater. Checks bear the name of theater and play dates.

#### FOOTBALL STUNT, NO. 1

Instead of distributing the regular heralds in ordinary fashion, have four or five boys dressed up in full football outfit. The outfits can usually be obtained from the local sporting goods store, for an ad in the program or a slide on the screen.

#### FOOTBALL STUNT, NO. 2

Announce through the local newspaper (as a news item) that at a certain hour on a certain day, preferably two or three days in advance of the opening, that footballs will be dropped from the sky with lucky prizes. On that day you drop



Chidnoff Photo

## NELLY SAVAGE

"The Girl with the Sweet Wickedness"

"Sorrows of Satan"

(D. W. Griffith)

"God Gave Me Twenty Cents"

"Mismates"

"Monsieur Beaucaire"

"The Mad Dancer"

"A Little Girl in a Big City"

Trafalgar 1522

a number of miniature footballs, made of tin or paper mache (any novelty company sells these), with tissue-paper parachutes attached. These can be dropped from the roof of a tall building, the steeple of a church, or any other high point, or, if available inexpensively, from an aeroplane. The footballs should be of the type that are hollow inside and that split in half. Inside a few of these footballs place an order for some kind of prizes,—the orders to be redeemed at one of the leading stores—this store to contribute the prizes. The balance of the footballs can contain passes to see the picture. By having the coupon in the football redeemable only when presented with a coupon or a series of coupons which are printed in the newspaper, and by having the name of the contributing store or stores mentioned in the newspaper, the cooperation of the newspaper and stores is easily obtained.

### FOOTBALL STUNT, NO. 3

Announce through the local newspaper (as a news item) that at a certain time, on a certain day, a regulation football, autographed by the star player on the local football team, will be kicked by him from a prominent corner. Whoever catches the football keeps it, and will also receive a pass for the theater to see the picture. A quantity of footballs can be used in this stunt, and by giving the local sporting goods store some advertising in your theater, the footballs can usually be obtained gratis, or at greatly reduced prices.

### FOOTBALL STUNT, NO. 4

Announce through the local newspaper, that a contest will be conducted on a certain day, for the best drop kicker in the town or the community. The contest can be limited to the high schools or the colleges, or made open to all. On the day specified, a large profile football painted on composition board with the announcement of the picture, theater, etc., can be mounted in a field or park, at about the height of the cross-bar on regulation goal posts. The starting line can be set at about a distance of seventy-five yards from the football. Lots can be drawn for the order of kicking, or the order can be determined in the order of filing entry blanks at the theater. First prize goes to the one who hits the profile football first. Additional prizes will go to those who come nearest it, etc. Cooperation from the local newspaper can readily be obtained for this sort of a movement.

### AMBULANCE STUNT

This never fails when used on a big comedy feature. On opening night, an ambulance with clanging bell dashes up to the theater. Two men come out of the theater carrying a stretcher. Upon it is a laughing, raving maniac, waving his arms wildly and emitting yells. Just as the stretcher is raised to be placed in the ambulance, banners roll down from each side with the announcement: "He's gone crazy from laughing at (name of picture, or star)."

### BATHING GIRLS

On any feature with the bathing girl angle, this will get publicity. An auto unloads a crowd of pretty bathing girls near a busy thoroughfare. They start a game of leapfrog. A camera man takes snapshots. The chances are that the police will have to straighten out the traffic jam. This means newspaper publicity.

### FRENCH ARTIST

On a picture featuring an artist's studio or French atmosphere, this street stunt is worth while. Place a girl dressed as an artist in prominent location. She makes sketches on a board which is labeled with the name of the picture. The curious pedestrians naturally halt to see the "painting." This can be emphasized by having the theater usherettes wear artists' smocks, white trousers, bow ties and black velvet hats.

### CAPTAIN AND SAILOR

On a sea picture use a boy and a girl rigged up as a captain and a sailor. The girl as the captain carries a brief case with the name of the picture on it. The sailor boy gets over some comedy with the help of a small poodle tied to a thick rope. On the dog's back is a blanket lettered with the name of the picture and theater.

## HORSE PICTURES

Hang signs on a number of horses in the town, reading: "I'm proud to be a horse. (Name of horse) is knocking 'em cold in (name of picture) at (name of theater)." Hang signs on a number of automobiles in the town reading: "For the first time in my life, I'm sorry I am an automobile! (Name of horse) is copping all the glory in (name of picture) at (name of theater)."

### MASKED CAR

Any motion picture that has a big automobile episode lends itself to exploitation with a mystery car which goes about town several days draped in muslin as a teaser to an announcement relating to the film.

### BALKY DONKEY

A good street stunt is the employment of a balky donkey led by a man in comedy rig. When the donkey balks, he remonstrates with it loudly for the benefit of onlookers, telling the animal he will be late for the picture at the — theater. Signs on the donkey's back tell of the attraction.

### BURRO RIDER

Get over atmosphere of feature Western with a man dressed as mining prospector leading a burro through streets. Signs on burro announce the showing.

### FIRE APPARATUS

Cooperate with fire department, for use of fire engine in front of theater. Man in uniform explains operation of department to inquirers. Lobby display of fire apparatus. Allow members of department a percentage on ticket sales for their benefit association.

### CRIME PUBLICITY

Enlist the aid of the criminal court to secure a man who wants to reform and go straight. Put him to work on street billyhoo. The stunt is worked by writing a letter to the judge, which is read in court. Newspaper publicity is sure to follow.

### PAINTED BARRELS

Advertising comedy feature. Place barrels, painted white with red lettering: "A Barrel of Fun," on prominent street corners. Inside barrels place comedy cutouts from the picture.

### STREET PARTY

For exploiting college or football picture. Tie up with local college to secure enough men from football squad to form two teams. They will be used to stage a number of showy plays at an evening party. Secure permission of police department to rope off block in front of theater. Advertise that on opening night the football stunt will be given at 7:15, followed by band concert. Use college band or local boys' band. Secure powerful photographers' lights. Hook them up inside of theater with enough cable to bring to end of marquee. With the college supplying linesmen, referee, etc., this is a real novelty.

### TWO SHEIKS

On sheik film, use a tall and a short man, both in sheik costume. The big fellow is the dignified sheik. The little fellow follows behind and burlesques him, and puts over comedy antics.

### STREET CAR

An unusual street billyhoo can be worked up through cooperation of the local surface car company. Secure a street car with a trailer. Have both covered with signs advertising the attraction. Have mounted on the trailer a cutout from the sheet.

### CAPITALIZE RAIN

Use on sea or storm picture. A rainy day can be capitalized by having a man in dripping oilskins and boots visit the hotels and stores and distribute small cards announcing the showing.

### FILM ESCORT

On special attraction make the arrival of the film in city a public event. Enlist aid of Boy Scout troop to march to the train and act as escort in bringing film to theater. Banners in parade announce the event. The Scouts are admitted free to opening performance which begins on their arrival at the theater.

### FOOTBALL SCHEDULE

Secure members of high school football squad to appear in their uniforms on streets for distribution of cards giving the schedule of games

# Bureau of Commercial Economics

1108-16th St., N. W., Washington, D. C.

DR. A. MARIS BOGGS  
Director

RANDOLPH M. BOGGS  
Dean

---

*Founded 1912 by Francis Holley*

---

## FREE FILMS *and* SPEAKERS

### World Wide Distribution

---

"The Merry Widow," in honor of the INTERNATIONAL PARLIAMENTARY UNION, at which five Presidents of foreign nations were in attendance, through courtesy of Mr. Marcus Loew.

"The Epic of Mount Everest," in honor of his excellency, Sir Esme Howard, the ambassador from Great Britain.

"Whale Hunting Among the Fjords of America," by Mr. L. O. Armstrong.

"Through the Grand Canyon in a Boat," by Col. C. H. Birdseye.

"The Foreign Service of the United States of America," by the Assistant Secretary of State, Mr. J. Butler Wright.

"The Romance and Resources of Esthonia," by his excellency, Mr. Antonius Pilp, minister of foreign affairs of Esthonia.

"The Romantic Uses of Motion Pictures," by the Hon. Robert L. Owen.

"Life's Steeplechase," in honor of his excellency, Baron Ago Maltzan, ambassador from Germany.

"Our Naval Flight Toward the North Pole," by Lieut. Com. Richard E. Byrd, of the United States Navy.

"The Land of Athletes, Forests and Lakes, and Music," by his excellency, Mr. Axel Leonard Astrom, the minister from Finland.

"We, the Indians," by Chief Buffalo Child Long Lance.

"Navy Night," featuring the United States Navy and its band.

"The Land of Latvia," by his excellency, Mr. Charles Seya, the minister from Latvia.

"Czechoslovakia," in honor of his excellency, Mr. Zdenek Fierlinger, the minister from Czechoslovakia.

"Marine Corps Night," with the Marine Band.

"France," in honor of his excellency, Senator V. H. Berenger, the ambassador from France.

"Switzerland," in honor of his excellency, Mr. Marc Peter, the minister from Switzerland, with the Swiss yodlers.

"Army Night" and the Army Band.

"Utah Night," by Senator Reed Smoot, of Utah.

"Treasury Night," in honor of the Secretary of the Treasury, Mr. Andrew Mellon, featuring the Coast Guard and the Navy Band.

"Mexico," in honor of his excellency, Senor Don Manuel J. Tellez, the ambassador from Mexico, when Senor Carlos Barrera spoke.

"Australia—Melbourne and Victoria State," by Mr. R. Tom Sawyer.

"Japan, the Land of Cherry Blossoms," in honor of his excellency, Mr. Tsuneo Matsudaira. Mr. Sawada told us of Japan.

"The United States Shipping Board," by Mr. Vice Chairman E. C. Plummer, and the Navy Band again delighted us.

for the local school. The card contains an announcement of the football feature and play dates.

#### CAGED BEAR

On chassis of motor truck place cage containing bear or a cub, which tours the city. Signs on side state: "A Bear of a Picture." This is followed by name of attraction, etc.

#### ANTIQUATE AUTO PARADE

Arrange with all auto dealers to aid in lining up antiquated cars, the idea being to make this a freak parade emphasizing the comedy angle. In contrast to the "before-the-war" specimens, dealers show their new models with suitable advertising. One car can be used as a ballyhoo for the picture at theater.

#### THE SAND TRAIL

Years ago, Barnum created a sensation by his brick-laying stunt. A man laying on sidewalk one brick after another, trail leading to theater. The same idea can be worked with sand promoting features having desert locale. Man dressed in native garb carrying pail of sand and small trowel. On pail is sign "From the Land of the Sheikh". Occasionally as he lays trail of sand, he kneels down and salams.

\* \* \*

### Tie-Ups

#### BETTER FILMS COMMITTEE

Where there is a local Better Films Committee, a good tie-up can be used on a special feature. Have the Committee mail to their friends special postcards carrying endorsement copy of the picture. Give a special preview screening to the Committee. As the various members personally sign the cards they mail, this publicity carries weight.

#### MASKED GIRL

Arrange with department store for a masked girl to distribute special cards advertising the picture. These are distributed to the customers in the store, and also on the street. The store supplies the girl with changes of costume, which is a good piece of publicity for its dress department. The store has its ad on the back of the cards the girl distributes.

#### FREE TICKETS (For Serial)

Distribute among merchants 15 tickets each, one of these being good for five episodes. The other fourteen are good for the first chapter. Supply the merchants with window cards, and have the tickets placed in individual attractive envelopes. The idea is that the tickets are to be distributed to customers by the stores the day before the serial opens. The first 15 customers coming into the different stores are given an envelope containing a ticket. The prize in each case of course is the five weeks' ticket. Tie these merchants up in a cooperative ad, across the top of which is an announcement of the free tickets which they will distribute.

#### BOOK TIE-UP

Tie up for window display with book or drug store selling the books on which picture is based. Theater furnishes the display card making the tie-up with the picture, and also a quantity of stills. Store will give larger display if exhibitor will give store some kind of return display in form of notice in program, slide on screen or mention on lobby card that the books can be purchased at said store. Display a few of the books on a table or in a case in the lobby, with a descriptive card.

#### BOY SCOUT PICTURES

Tie up with stores handling official Boy Scout equipment, such as uniforms, Scout shoes, Bauer & Black first aid equipment kit, Wear-Ever official canteen, Remington Scout official knife, "Wear-Ever" official cook kit, "King" official bugle, "Plumb" official Scout axe and many other items. A great deal of cooperation can also be secured from the local Scout Executive tie-up.

#### CARTOON STRIP

For picture based on cartoon strip. Tie in with newspaper running cartoon on its comic page. Have them place signs on their news trucks, also enclose announcement cards in their mail. Window

cards are placed on newsstands and dealers' windows. In return the theater runs a trailer calling attention to cartoon being run in newspaper.

#### SHOE FITTING CONTEST

A "Cinderella Night," awarding a pair of small size slippers to the woman or girl whose feet are small enough to wear them. Tie this stage stunt up with shoe dealer for a window display.

#### CHILDREN'S FAIR

Cooperation with Ladies' Guild of one of the churches in arranging a Children's Fair to be held at a municipal park. The main attraction is a treasure hunt. Passes for the theater and prizes donated by merchants are placed in boxes and secreted at each of five clue points in the hunt. Tie up with merchants to mention the stunt in their ads.

#### GASOLINE RECORD CARDS

Line up gas stations for distribution of gasoline record cards to motorists who stop for gas. The cards will carry copy on your racing or auto picture. Get the gas stations to display banners on the attraction.

#### LIBRARIES

Wherever suitable pictures suggest reader interest to librarians, they will be very enthusiastic in giving co-operation at libraries in the form of bulletins and card layouts for book counters. Placard announcements to call attention to the importance of the book and the photoplay with scene illustration containing proper captions.

#### MILK CAPS

Co-operative addendgements to be made with largest dairy concern, whereby they will print the billing of picture on their milk bottle caps. This has proven a very successful promotion idea, and the only cost to the exhibitor is the price of the die-cut and less than a dollar per thousand, for printing.

#### CHAMPIONSHIP DANCE

Take advantage of any popular dance craze, like the Charleston, for a championship contest for the city. Eliminations occur during the run of the picture, the finals being held on the last evening of the week. Merchandise, donated by stores, gives them a good publicity break, in awarding the prizes.

#### NEWSBOY PARADE

Arrange a special showing for the newsboys and carriers of newspaper. They parade through the main thoroughfares with a band, and carry banners announcing they are on the way to a special showing at your theater.

#### BEST PUPILS (For Serial)

To advertise a serial, send letters to principals of all neighboring schools, inviting them to send their ten best pupils to the opening episode. Emphasize in the letter any educational value of the picture, and ask that it be announced in the classrooms.

#### AMERICAN LEGION

War picture. Tie in with American Legion. Start campaign with an advance screening for the local branch. Have soldiers march to theater from Legion headquarters, headed by their band. The band later plays on the stage. Further tie up with the Legion's Membership Drive.

#### STAR IDENTIFICATION

Work up cooperative page with a dozen merchants' ads, each containing a small cut of a star. The latter are obtained from the producer whose picture you are showing. Across the top of the page is announcement that tickets to see the picture will be awarded correct identification of the twelve stars. Each advertiser ties up his copy with the contest and picture.

#### "GARDEN CLUB NIGHT"

For building up community spirit and creating new patrons, this does the trick. Get in touch with the district organizer of Garden Clubs through one of the garden magazines. She will handle the project, and line everything up, getting in touch with all the garden fans for miles around. Local florists and greenhouse men will build an exhibit in your lobby that will rival the flower show. They benefit through hooking orders from the garden enthusiasts who inspect the displays. Special invitations are mailed to the list furnished by the organizer. Run some special film on flow-

ers and gardens. It is easy to secure a speaker to talk on this subject, who has an axe of his own to grind. Local papers will play it up.

#### DISCOUNT CARDS

Arrange with a large local industrial corporation to issue a card to all employees offering a special discount to the show, upon presentation of the card at the box-office. These can be distributed by enclosing in the pay envelopes.

#### UKULELE CONTEST

Stage contest between two rival high schools, public schools or colleges. Assign each school a special evening for "uke" honors. Have deciding contest on a third night, when the "runners-up" of both schools compete. Of course the judges must play safe by giving both schools an even break. Have school pennants and banners decorate stage and lobby. Allow "time out" for school cheers during program. Wind up with a luncheon for all contestants.

#### POPULAR DANCE

Advance publicity gained through a special night set aside by a dance hall. The affair is given a special name that ties up with the picture, star, or dance featured in the attraction. A dancing contest is featured. Distribute heralds at the dance. Have a team of professional dancers impersonate the principal actors in picture. Wind up with a parachute shower of 50 single passes to the attraction.

#### BOOKMARKS

Furnish public library with souvenir bookmarks on novel from which picture is adapted. The bookmarks should list all the works of the author, or interesting facts about the library, along with announcement of attraction.

#### DANCING SCHOOL

Pupils in a local dancing school are given several numbers on the program. Dancing contest is held, with prizes donated by merchants. The pupils of the school stage a prologue that ties up with the picture. Friends and relatives of the performers will attend in force.

#### TYPIST STUNT

Two secretarial students from a girls' business college appear in window of department store at certain hours. The public is invited to guess the number of words the girls type for a given time. A block of theater tickets is announced as the prize. The window display gives the department store a break with a showing of office fixtures, cosmetics, hosiery, etc. Stills tie up with the picture.

#### LEG MEASUREMENTS

Double tie-up with a newspaper and hosiery dealer. It is a contest on leg measurements for girls who can approximate the measurements of star in feature. The hose is especially named after her. Winners receive a pair of the hose, and the paper writes up the contest with names of contestants and photos.

#### SOFT DRINKS

Arrange with local bottling company to supply small bottles of their soft drink. Use stunt on summer showing of bathing picture. Get over ideas in all publicity that the star of picture favors this particular drink. A still will effectively tie this up. Before picture starts, flash notice on the screen that the star prefers this drink, and then state: "Please accept a bottle with compliments of the theater." The ushers serve the drink as the picture starts. The bottling company should supply trays and straws, and necessary ice to keep drinks cold. One of the best ads a soft drink manufacturer can secure, at a nominal cost.

#### PLACING STILLS

An effective method for placing stills at a minimum of time and leg work. Send merchants return postcards reading: "Please send me one of the mounted photographs of (name of star) in (picture) which I promise to display in my window during the run of the picture at the (theater)."

#### GERMAN SOCIETIES

When a German feature is shown, strong publicity can be worked up through cooperation with local German societies. They will furnish copies

# HARRY SWEET

## DIRECTOR

# UNAVAILABLE

of their membership lists, which the theater can circularize with special invitations. Make special inducements to the societies to attend the opening in a body.

#### **HISTORIC BACKGROUNDS**

For picture with historic background. Arrange with publicity director of public library for special display. The producer of picture will cooperate in building up attractive display with special printed material, in addition to stills. The library will combine these with books that cover the historic atmosphere of the picture.

#### **TIRE TUBES**

Arrange with auto supply dealer for a special sale of tire tubes. Dealer places large ad in the paper, stating that a ticket to the theater will be given with each sale. Dealer's ad carries announcement of showing.

#### **FLOWER MATINEE**

Arrange with florist for lobby display, giving him full credit in cards and announcement on screen. For opening matinee distribute flowers to the first hundred women or girls attending.

#### **RECRUITING OFFICE**

On picture with Navy setting. Arrange with local Navy office to install a temporary recruiting station in the lobby. A petty officer or a "gob" should be on duty at all hours to talk to those interested. Flags, posters, ads and handbills play up the navy angle throughout.

#### **BEAUTY SETS**

Arrange with a concern manufacturing cosmetics to make up a three-piece "beauty set" consisting of a tube of vanishing cream, a tube of complexion cream and a tube of face powder, all in miniature. These are placed in an envelope with a folder prepared by the manufacturer on "The Proper Use of Cosmetics." The theater inserts an advance notice on the picture.

#### **SPORTING GOODS**

Arrange with sporting goods dealer to name several articles, such as sweaters, bathing suits, etc., according to the season, after the star of picture. Furnish a pass for two to every purchaser of these articles. Dealer features this in his ads. and the theater distributes throwaways on the tie-up.

#### **MERCHANTS' ASSOCIATION**

On big feature tie-up with Merchants' Association for a special sale among dealers on the opening day of picture. The sale is named after the feature. Each merchant puts certain articles on sale. Merchants come in on a double truck ad. featuring the special sale and the picture, after which it is named. Admission price can be advanced ten cents, and the extra dimes turned over to the Merchants' Assn. for town improvements.

#### **GOLD NUGGET**

On picture whose story centers around a gold mine. Tie up with jeweler for window display consisting of a gold nugget. The latter is made from plaster of paris with a gold finish. It contains some article to be presented to the person who correctly names it.

#### **PERFUME BOTTLES**

Arrange with a perfume manufacturer for supplying small sample bottles of his product. On these place small neat tag reading: "(Star's name) in (name of picture) is as sweet as (name of perfume)."

#### **FOOTBALL PRIZE**

Have sporting goods store display a football in window a week prior to opening of football feature. A card in window states that the football will be thrown from roof of theater at a stated hour. Tie up with high school band for a parade to theater. Have one boy act as ballyhoo, dressed to impersonate hero of picture. The football is thrown from roof just prior to opening. The band is admitted free to show, and the other boys in parade are admitted for a nickel.

#### **KEY STUNT**

In advance of showing distribute keys through local merchants. Each key is numbered, and several master keys are hung in the lobby. Each key carries a sticker on which is printed instructions to the holder to match up their numbers with the numbers on master keys in the lobby.

The merchants who distribute the keys donate prizes and carry announcements of the stunt in their ads.

#### **NEW STYLE DRINK**

Arrange with drug store for naming of soft drink after star of picture. Have several thousand tickets printed, good for a five cent reduction on the drink, and carrying a line about theater attraction. These are distributed in store. Advertise stunt in store window with hand painted card, and stills. This is tied up in lobby with a similar card.

#### **FACE POWDER**

Arrange with perfume shop or drug store for distribution of small envelopes containing samples of popular face powder. The copy on envelope states that it is being distributed through courtesy of the star of picture. The dealer's ad is also in envelope.

#### **GROCERY PRODUCT**

Arrange with large grocery for announcement to be distributed to customers stating that one complimentary ticket will be given to a certain number of first purchasers of a particular product. These are distributed in residences in the neighborhood as well as to customers. These single passes usually bring a paid admission with them.

#### **PRIZE FROM STAR**

Arrange with producer to have telegram sent from star of picture, in which she donates a floor lamp or other article. The idea is engineered with a furnishing store, which begins the campaign as soon as the telegram is received. The store christens the lamp after the name of star or picture. It is placed in window with announcement that it will be given away free to some woman who attends the showing. Each woman in the audience is given a number, and after a drawing, the one who holds the lucky number receives the lamp.

#### **SEA FOOD DISH**

On a Navy picture, or any feature with the sea atmosphere. Arrange with prominent restaurant to put out a special sea food dish named after the picture or the star. A placard in the window ties this up with the showing.

\* \* \*

## **Window Displays**

#### **MONEY BAGS**

This stunt is good for any picture with a money atmosphere. Secure a window in the business section, and fill it with money bags borrowed from the bank. The bags, bearing the bank's ad, are labeled "\$50," "\$100," "\$500," etc. Stuff them with paper to look like the real thing. A window card ties up with the showing.

#### **BOXING ANNOUNCEMENT**

Special window cards on picture featuring prize fight. The cards read like the announcement of a regular fight club. "Boxing Tonight." This is followed with the name of the battlers in the picture, theater, etc.

#### **BOOK DISPLAY**

On any feature adapted from a popular novel, you can readily tie in with book and drug stores by securing window in empty store near theater and filling it with copies of the novel. Have card in window listing names of stores where the book is for sale.

#### **GUESSING CONTEST**

Jewelry store tie-up feature window with pearl necklaces specially named after star of the picture. In center is displayed a glass jar filled with loose pearls. Window card announces prizes to be awarded those guessing nearest to the number of pearls. Announcement of contest and awards made from stage.

#### **SHIP MODEL**

For use on sea picture. Tie up with clothing store for window displaying model of a sailing ship. Card announces that the boy who builds a model nearest like the one on display will receive a suit of clothes free.

#### **DE LUXE PHOTOS**

De luxe photographs of stars are becoming more and more in demand by down-town jewelers, who also are receptive to a refined tie-up with

the theater. The use of silver frames for these portraits is distinctly to the theater's advantage.

#### OLD PHOTOS

Several films have been materially boosted by a collection of old daguerreotypes used as a window display tying up with some feature of the film.

#### BOY ARTIST

A "personal appearance" of a boy artist in a department store window making sketches of a film star and scenes from her picture is the result of co-operation between the book department of the store and the theater. Crowds will watch the "child prodigy" at work.

#### SNOW SETTINGS

Films of the Far North containing snow scenes, offer splendid opportunities for window dress or tying up with fur stores,—enclosed window to contain snow scene background filled with snow floss, which is blown around window in hurricane manner by fans. Display to be sprinkled with snow stills from the picture.

#### MAKE-UP DEMONSTRATION

Arrangements for this stunt to be made with local furniture department of large retail store. Window setting to be a bed-room scene with some prominent beauty specialist giving demonstrations on expert make-up during the noon hour. The theater gets its break by announcement cards in window stating that demonstration product used is the favorite of the star, appearing in the picture, at the theater.

#### BALLOONS

Tie-up with dealer by placing varied colored balloons blown up in his window. On balloons place single letter from title of picture, using as many balloons as there are letters in the title. These balloons are blown in various directions by two fans. Card in window offers theater tickets to persons guessing title of picture. Place scene stills from the picture around the window as an aid of identification to passers-by.

#### BOUDOIR SCENE

Smashing display for department store, the entire window representing a boudoir, lavishly fur-

nished. Pretty lingerie in all colors and qualities is thrown carelessly about the room. A cut-out of the star is seen partly disrobed, just the head, arm and shoulder being visible around the curtain of a dressing booth, at back of window. A neat card and still is enough to tie it up with the picture.

#### PEEP-HOLE

Have the window of a vacant store completely whitewashed, except for the space for a small announcement card. This contains just sufficient copy to arouse curiosity and cause passers-by to look through peep-hole in the center of the window. Inside is seen a large painting of the star, a cutout, or any other display that will prove attractive on the picture.

#### ANIMATED SIGN

In merchant's window place an easel carrying a beaver board three by four feet. A pretty girl is stationed in window to operate this animated sign. Cutout letters 12 inches high, made of colored cardboard, are pinned on the board by the girl till the title of the picture is spelled out. Below the easel is a sign tying up with the theater. This can be varied with other signs advertising the dealer's products, also stills and copy about the feature. While the public is reading these, the girl picks the cardboard letters from the first sign, and repeats the performance.

#### SOAP LETTERING

Secure the services of a local letterer for at least a half a day, instructing him to mark with soap preparation, billing of picture on windows of empty store locations. This soap substance is now used by many of the barber shops making announcements on their mirrors.

#### MYSTERY DISPLAY

Tie-up with some local dealer to make window displays of stills with poster cutouts as background and leave out all billing on picture. Offer prizes to persons who submit the best title to display, stating that window decorations represent a certain popular film soon to appear in the city. The strength of the idea lies in the fact that

## EDWARD LAEMMLE PRODUCTIONS

*Current Universal Releases*

"STILL ALARM"  
"THE WHOLE TOWN'S TALKING"  
"SPOOK RANCH"

*Just Finished:*  
"HELD BY THE LAW"

*In Preparation:*  
"CHEATING CHEATERS"

spectators will search for title through newspapers and advance theater ballyhoo.

### GOWN DISPLAY

It is an impossibility for companies to grant all the requests of exhibitors for the loan of original gowns worn by star in picture but exhibitors can present to the apparel dealer a photograph showing star in striking gown or other piece of apparel—the latter to duplicate this model from his stock and place same in his window with card announcement and other stills.

\* \* \*

## Printed Matter

### THEATER PROGRAMS

Effective system for securing 100 per cent distribution of theater programs. Arrange with Boy Scouts for assignment to regular routes for house to house distribution. Each of the boys is rewarded with a season pass for his work. In this way you can reach a lot of people who never see your ads in the paper, or pass your theater. Local merchant advertising in the program will find it effective and the ads will pay for the printing.

### "THE KISS TECHNIQUE"

Here is a fine novelty herald for any picture featuring kissing scenes. On cover appears caption "The Kiss Technique," followed by catchlines such as "Do you know how to kiss?" "Do you enjoy a good kiss?" "This folder contains some pointers on the Art of Kissing." Inside are three or four kissing scenes from the picture.

### NOVELTY DOOR HANGERS

These are placed on the doors of all stores and business houses after closing hours. They can be made in novelty form appropriate to the atmosphere of the picture. For example, they can resemble boxing gloves, baggage tickets, footballs, hand hats, hearts, etc. The billing on these will get over the highlight of the showing. Another effective door hanger is a card headed "Closed." Copy reads: "Gone to see (name of picture) at (theater)."

### AUTO SUMMONS

Secure regular form of summons given to motorists for traffic violations. Print up a similar summons in burlesque form containing such copy as: "You are hereby summoned to appear before manager of the ——— Theater, for failure to attend, you will be doomed to the class of lost opportunities." Have boys go around placing these in automobiles, while the people are attending the theaters. This is a fertile class of patronage.

### LONG-DISTANCE PATRONS

Send out post-cards to patrons living in the suburbs, offering suitable reward to the person coming the longest distance to see the picture advertised. They must bring the post-card with them. This will serve as identification. Also have sign in lobby so that persons not receiving cards can pass in their address.

### DOOR TAGS

Print the following copy on several thousand ordinary tags used for shipping bundles, etc. "Closed—have gone to see ——— at the ——— theater." When attaching tags to store doors, use elastics. Use red ink—it gets greater attention value. Distribution to be made early Sunday morning, so that tags remain on store doors in full view of passersby all day Sunday.

### AROUSING CURIOSITY

Use novelty envelope stunt, regulation letters size. On envelope is printed: "What Every Woman Craves! (Information Inside)." The insert slip reads: "To see (name of star) in (picture and play dates)."

### MISSING LETTER

Select name of picture of star that does not exceed six letters. Print these separately on sets of cards. For instance, if the star Tom Mix was selected, the first card would read: "M stands for the first letter of Mix." An explanation of the stunt follows, with announcement of showing. Place a big letter "M" at left of card. At bottom print: "Save this card! If you get the complete set of three letters, you will be admitted free to see ——— etc."

### WESTERN TRIP

Envelope novelty, on which is printed: "Would a trip to the Golden West Interest You?" Inside envelope is an announcement of a Western feature.

### PRINTED KISSES

White cards carrying a red imprint representing the imprint of a girl's rouged lips. Reading matter states: "A kiss from (name of star). She has developed this form of greeting to her friends. She rouges her lips and imprints them on a greeting card as she has done here." Follow with announcement of showing.

### RAILROAD TICKETS

For railroad feature. Have imitation strip railroad tickets printed, through cooperation of railway company. Have these worded "good from anywhere to the (name of theater) and return." Other catch phrases in railroad lingo make this a fine novelty stunt.

### STORE LISTS

Many exhibitors have continually used the telephone book for correct lists of names for their mailing material. Another good channel is securing such information from the big department stores which have excellent lists, kept up-to-date, and through some kind of a tie-up will gladly lend you these helpful records.

### SCORE CARDS

Get out a small card or label with blank score arrangement for sporting events as baseball, football, etc. or golf and bridge parties. On other side of card, place copy about the film. Throwaways of this type has longer life and reaches all classes of theater patronage.

### DOUBLE VALUE FOR HERALDS

Instead of sending out the usual mailing message to your patrons in letter or post-card form, take advantage of the pictorial importance of the regular herald, by printing your letter on the back page which is usually allotted for the billing of the picture. An ad could also be sold on the back page to local advertiser. This will defray the cost of distribution.

### SALE TAGS

Print up a quantity of tags, black and red, size 3" x 5", containing copy: "This auto is not FOR SALE—but on (date) tickets will go on sale for (name of picture)." Tie this to steering wheel of automobile. The owner will get a big kick out of it and it will incidentally boost the picture.

### IDENTIFICATION TESTS

Use a cut of one of the stars, showing just the back of the head. As an example—Jackie Coogan recently had his Dutch Bob cut, which makes him look entirely different, and will prove puzzling to the picture fans. Little hints can be given as to the biography of the star mentioned. These can be found in the press books.

### LOVE PILLS

Distribute small envelopes on an attraction featuring the love angle. On envelope is printed: "First Aid to Love." Inside is a red candy pill, and a card with appropriate copy linking the pill with the attraction.

### HAND-WRITTEN LETTER

For a select mailing list use a hand-written letter on a good grade of note paper. The letter is written in a confidential tone, signed merely with a girl's first name, as if writing to a friend. The letter states that the writer has seen the picture on a recent trip to New York (or any other large city), and by all means to see it when it plays at the local theater next week. Use this on a feature society drama, and comment on exceptional work of star.

### LOVE MAKING COURSE

On picture with strong love theme. Prepare teaser herald with this catch-line on cover: "Advanced Course in Love Making." Inside is material on the showing which hooks up with the cover copy.

### GIANT TELEGRAM

For street distribution, use a giant telegram, 11 x 14 inches, an exact duplicate of the regular Western Union telegram blank on the same yellow stock. Address it to "Mr. and Mrs. Everybody." and sign it with the name of the star. The tele-

gram is a brief, friendly message, in which the star urges them to see his latest picture at ——— theater.

#### MOVIE MENU

Print an attractive card in the form of a dinner menu, entitle "Movie Menu." This lists the various units on the program from overture to feature like a menu. The first course is the overture and the final course the feature. An inexpensive novelty that will be read.

#### MARRIAGE RINGS

Get supply of cheap marriage rings carried by any novelty house. Place them in small inexpensive envelopes (one in each), with copy like this printed on the front: "I am returning the ring. If you want to know why, see (title of picture) at the (——) theater." Cheap solitaires may be used for this purpose also.

#### EDITORIAL REPLICA

Capital can be made of a favorable editorial relating to a current motion picture. The theatre reprints a fac-simile of the text along with the page heading and uses it for a throwaway during the picture's engagement.

#### LAUGHTER CARD

For comedies a Laughter Card can be circulated. It purports to be a membership in the Brotherhood of Laughtermotive Engineers, and is gotten up to resemble a union card.

#### HERALDS FOR DEALERS

Use regular stock heralds for distribution by such dealers as bakeries, laundries, dry cleaning establishments, etc., to be placed in the packages leaving their establishments. Divide the blank space on the last page of heralds between the dealer and the theater for advertising. Heralds should be distributed this way for a week in advance of play date.

#### JIGSAW PUZZLE

Secure from local newspaper's "morgue" an old zinc cut of the star in the picture. Cut this to pieces in a jumbled manner, reblock it and print it on throwaways. Give free tickets to those solving the puzzle.

#### RENTAL CONTRACT

Where a special feature is being shown, advance publicity can be gained by printing fac-similes of the rental contract. This will drive home the value of the picture by impressing the public with the price paid for it. Use this with discretion only.

#### WALL PAPER STUNT

Good for popular feature whether comedy or drama. Use strips of wall paper on which are printed red lettering: "Get ready. We are tearing the wall paper off the theater wall to make room for (name of star) in (picture)."

#### SUBPOENA

For play with trial scene. Have fac-simile of legal subpoena printed, summoning the public to attend the attraction. "The "subpoena" winds up with: "And for failure to attend you will be guilty of not witnessing a tense drama that will entrance you with the remarkable acting."

#### SOFT DRINK AD

Arrange with a drug store to name a soft drink after the star of picture. Then advertise the drink effectively with a novelty herald cut to resemble a soda glass with a straw in it. This sure-fire publicity will sell any druggist the idea.

#### MAGAZINE DISTRIBUTION

Through magazine and newspaper distributing agency, make arrangements to enclose special heralds in various publications. This can also be done on Sunday edition of local newspaper.

#### HERALD PUZZLE

For use on feature with sea atmosphere. Distribute heralds with cut-out puzzle showing various parts of sailing ship or ocean liner. Print announcement that the first fifty to piece the puzzle together correctly will receive a free ticket to see the show.

#### "BLUE RIBBON" LETTER

To be used only on an outstanding production of recognized merit. Circularize a mailing list with a personally signed and addressed letter. The manager signs each letter. Alongside his signature is a gold monogrammed seal which holds



## PAUL LENI PRODUCTIONS

for  
UNIVERSAL

First American Production  
"THE CAT AND THE CANARY"

a blue ribbon. The letter states that only once a year will they receive such an announcement, on a picture which the theater indorses in every way. The whole tone of the letter carries out the thought that here is an exceptional picture that they will not want to miss. The idea of the seal insures this letter being read.

#### CAMPAIGN DRIVES

Volume publicity can be gained by cooperating with various organizations on their campaigns and drives for different purposes. For instance, if there is a community fund drive for contributions, offer to print throwaways announcing the event. On the reverse side the theater announces its coming or current attraction.

#### TRAFFIC WARNING

Use on big feature. Handbills are printed in red, headed "Traffic Warning!" The copy announces a coming traffic jam around the theater, and advises patrons to be guided accordingly. This serves warning of the proposed attraction which is mentioned.

#### BAGGAGE CHECKS

On picture featuring a railroad sequence. Have printed cards in the form of baggage checks, with copy reading: "Take me to the \_\_\_\_\_ theater where \_\_\_\_\_ is playing." The tickets are numbered, and a note at the bottom states that the check is exchangeable for a pair of tickets if the number of the check corresponds to one of several numbers posted in front of the theater.

#### CONFIDENTIAL TIP

Distribute small envelopes with this message printed on them: "Take my advice and don't go home tonight." On the inside is a slip reading: "Go to the \_\_\_\_\_ theater instead, and see (picture)."

\* \* \*

### Special Stunts

#### VEHICLE PARADE

To be used on juvenile picture or kid comedy. Every youngster with a vehicle is invited to report at the theater at a certain hour for his pass and also to line up in a street parade. They will be divided into sections of bicycle, coaster wagons, scooters, etc. Banners are displayed advertising the attraction.

#### COLLEGE STICKERS

On a picture with college atmosphere, tie in with college or high school students by printing special stickers which are pasted by the students on their note books.

#### OIL PAINTING IDEA

In larger cities where ballyhoos, poster locations and other displays are tabooed, send out several boys through the principal streets carrying lobby oil paintings, size 30 x 40. They will occasionally stop at the busy street corners and hold paintings in full view of the pedestrians. After a minute or so, he crosses the street and again stops on corner. The idea can also be worked in street cars and waiting stations.

#### BOOSTER CLUB

A novel plan for exploiting Greater Movie Season. Advertise a free matinee for the kids with the idea of organizing a Greater Movie Season Club. A plan is outlined to the children whereby they could become members of the club and also insure themselves of seeing 12 morning matinees without charge. The plan is for each child to circulate and get 30 signatures to a petition. The latter briefly outlines the idea of Greater Movie Season, and winds up with: "I am a booster for better pictures and will appreciate being placed on the mailing lists of the \_\_\_\_\_ theater for their weekly attraction announcements."

#### ESSAYS

On picture whose theme centers on a problem of love or marriage, interest women's clubs to write essays on the subject. This should be tied up with the newspaper to print the best essays.

#### GAMBLING CLUB

On attraction featuring a gambling sequence. Secure an empty store and whitewash the windows. Place showcard in window stating that a gambling club, named after the picture, will open on a date just before the picture runs. Distribute

membership cards with space for members names. A few days before picture opens, place card in store window stating: "Owing to police interference, the \_\_\_\_\_ Club will not open here. Watch newspapers for further particulars." Then an ad is run in the paper stating: "The \_\_\_\_\_ Club will not open as previously announced, but all interested in seeing how such a club is run should attend the \_\_\_\_\_ theater, etc."

#### MARRIAGE CERTIFICATES

On a picture featuring the marriage angle. To those marrying or celebrating their marriage anniversaries during the engagement of the picture, are premitted to use their marriage licenses as tickets.

#### CORRECT PRONUNCIATION

Capitalize the name of the feature the pronunciation of which may puzzle a good many people. Use a coupon printed in the newspaper for the purpose. Free tickets are awarded a stated number who first send in the correct answer. Print the list of winners in the paper, preceding the opening.

#### TIME CLOCKS

Make up several half sheet cards with appropriate copy about the picture you are showing. Secure permission from the various big concerns to place these near time clocks where all employees will see them. Copy suggestion as follows: "Notice... On account of the great crowds attending the performance at the \_\_\_\_\_ theater this week, be on time and you will be sure to get good seats to see \_\_\_\_\_."

#### AUTO NUMBERS

Have a reliable house attachee take down auto licenses of automobiles parked in the theater district. Also place throwaway in the automobile, calling attention to the fact that the theater will give away free tickets to the persons owning the automobiles whose numbers are announced on the screen, in lobby or in the newspaper.

#### QUESTIONNAIRE

Offer a series of twelve or more questions, having a direct bearing on the picture. This stunt is especially good on historical, patriotic or western subjects, of real interest to both the old and young. Here is the type of question used on western pictures: "Where is the largest Indian Reservation located?" An excellent idea to interest school children.

#### FIELD MEET

A business builder for dull seasons. It was originated by a theater to offset a slump in business after the street had been closed for repairs. Theater lines up all merchants on the street to co-operate in a field meet, held at 7 o'clock Saturday evening. Every business house in the block pays \$1 to cover newspaper and handbill advertising. Each one also donates merchandise to the extent of \$2 each to be used as prizes. Field Meet lasts an hour, open to all comers. Put on egg races, wheelbarrow races, sack races, scooter races for the kids, etc. Place orchestra in the street. Burn red flares along the curb. This stunt will get the crowds, and boost a weak box-office.

#### DOLL DRESSING CONTEST

Where the star in picture wears an unusual costume, make it the feature for a doll-dressing contest in imitation of the costume. Hook this up with a cooperative ad, with the merchants offering prizes for the best dressed dolls. The women present their dolls at the theater for entry. The ten best are exhibited in a store window.

#### DANCE BALLYHOO

Take advantage of local public entertainments, dances and social gatherings by having a man or woman or a dancing couple, in appropriate costume in attendance, with a small sign on back announcing your showing.

#### CITY FIELD DAY

Arrange to print the official programs for this civic event, appropriating sufficient space to get over your attraction, theater and play dates.

#### BARGAIN SALE

Exhibitor to make announcement to the public, that through booking arrangements, he is overstocked with good pictures. His present policy of so many days of picture run to be changed to one picture a day, so that his patrons will not

lose the opportunity of seeing these special features. Also special bargain prize can be given for this "Over-Stocked Presentation Week." This will work in theaters which have three changes of pictures a week.

#### **SNOW PILE SIGNS**

Take advantage of the large snow drifts, after a heavy storm in your city by placing signs containing announcement of the picture in these snow piles near the sidewalks, in spots that would ordinarily cost you hundreds of dollars. Signs should be made of compo-board, 22 x 8, and nailed on laths, so that they will stick up above the snow pile.

#### **COUNTING THE LAUGHS**

When presenting real comedy picture, place large announcement board in front of box-office with picture of man with large beaming smile, accompanied by copy reading: "The person who sends in to theater manager, the number of real laughs in the picture, will receive a pass, good for one month, to see the shows at this theater." Naturally, people will be obligated to see the picture in order to count the laughs. Laughs to be guided by funny situations in the picture, and the number of laughs checked up against the contestants.

#### **CLOCK STICKER**

The clock is one fertile spot for advertising that has been sadly overlooked. People look at clocks many times during the day. Print up a small sticker red on white with caption; "This is the correct time to see — picture". Place these on every available clock. It can easily be done with the aid of a few passes. It is an inexpensive idea.

#### **HOUSE CANVASS**

Work with the leaders of the Boy and Girl Scout organization, offering a brand new scout outfit to the member who secures the largest list of signatures of friends who signify their intention of attending the showing of the picture. Naturally, the great majority of these people will not attend the

showing but the scout canvass is sure to build up interest in the attraction.

#### **INTERESTING OLDER PATRONAGE**

Make announcement in newspaper to the effect that statistics show elderly persons over sixty-five form a very small percentage of movie audience. Live wire managers can prove this not true by sending free tickets to see the picture to all persons over that age and incidentally impress upon their minds that they are just as ardent movie fans as the younger element.

#### **DECORATION DAY**

Arrange with cigar store to place a box in front of entrance. An usherette from the theater is in attendance, and urges cigarette buyers to purchase an extra package and drop it into the barrel for the disabled veterans. A display card also explains the stunt, and incidentally ties up with the showing.

#### **ELECTION DAY**

Take advantage of the local election by entering the star of your current picture as a candidate for office. Distribute special candidate cards near the polls. Put up snipers and tack cars around town announcing your candidate. Get the newspaper's cooperation to prepare some snappy copy for these, with a humorous angle. Properly handled, it will have everybody talking. Ballyhoo with a stump speaker making a regulation election speech for your candidate.

#### **MEMORIAL DAY**

Secure permission from local American Legion to put an auto truck in their Memorial Day parade. An effective and inexpensive float can be worked up with man and girl in appropriate costume, such as a war veteran and a Red Cross nurse. Suitable banners will tie up with theater and attraction. In return for courtesy, invite marchers to see the picture.

#### **THANKSGIVING**

Arrange with newspaper for a boys' parade. An invitation is printed in the paper stating that any boy who comes to the newspaper office wearing a fantastic costume will be given a free pass to the

# **GAIL KANE**

## **"The Song of the Dragon"**

**Robert T. Kane Prod.**  
(First National)



show. The boys in the parade wear bands or carry banner advertising both the newspaper and the feature.

#### POLE DECORATIONS

When presenting patriotic feature, bind red, white and blue bunting strips around the telegraph and electric poles on side walks situated on block of theater. Strips are to be wound in barber pole fashion. If authorities permit, hang neat card sign on these strips.

#### FREE TAXI RIDE

Taxi cabs to carry on front of their radiators large one-sheet card reading "Free ride to see \_\_\_\_\_ at \_\_\_\_\_ theater if it rains between 7 and 9 P. M. on (the opening night of picture)." Nine cases out of ten, it doesn't rain and if it did, very few people would take advantage of the offer but this great flash will get everyone talking about this unique method of advertising. Live wire insurance companies could be induced to insure receipts opening night against rain.

#### ESSAY CONTEST

An annual motion picture essay contest is a regular stunt in Birmingham, Ala., through the cooperative effort of all theaters in inducing the school board to sponsor it. Theater owners in other towns can adopt it to advantage. The idea is sold to the school authorities as a constructive educational feature that will improve the work of all students, spurring interest in good English, good books and motion pictures. Essays are written about the particular pictures liked best by each student. These essays undoubtedly will be given wide publicity in the newspapers.

#### LAUNCHING NEWSPAPER

Week in advance post city with one-sheets announcing coming of a new newspaper. Give it an appropriate name. Have the paper issued on Saturday noon. Have the news of that day on the front and second page. The third and back pages are devoted to news of the picture, copy taken from the press book, or written up for the occasion. Have newsboys distribute with their regular papers.

#### "WARNING" SIGNS

To be used on mystery or criminal pictures. Post sticks after dark in advantageous positions in front yards of residences. On the sticks is a card with the word "Warning" in bold type. Beneath in smaller letters is the suggestion not to miss the picture.

#### PLAYING CARDS

On a feature with a gambling background, a novelty stunt is to advertise that a free ticket will be given to the first 25 couples bringing a certain playing card. It might be the ace of hearts. The idea can be adapted to pictures whose title includes the word "hearts," "king" or "queen," designating the appropriate card in each instance.

#### LON CHANEY STUNT

Through tie-up with newspaper run an essay contest on what constitutes Lon Chaney's greatest characterization. Essays are limited to 100 words.

#### SPECIAL FANS

Good hot weather stunt through distribution of patrons of special fans advertising a coming comedy. Have fans carry a comedy illustration, with a few words announcing the showing in a peppy way.

#### POSTING 24-SHEETS

Where you have a 24-stand at the ball park, use this stunt. Have the billers start just at the opening of the game. They proceed slowly and finish about the first half of the ninth inning, in this way arousing the curiosity of the fans.

#### TRAIN CALLING

Hog calling contests so popular in the Middle West as added attraction have found a development in train-calling contests which are appropriate for railroad pictures. Brakemen and depot train callers are eligible.

#### ICE CREAM EATING

A new version of the old-time watermelon eating contest has been found in an ice cream eating contest. This is appropriate to an "ice" picture.

#### UMBRELLA STUNT

During rainy days, especially the time theater crowds are coming out, manager to have several boys with umbrellas to escort patrons to cars and busses. Have caption of picture printed on umbrella.

#### IMPERSONATION IDEA

Pictures bearing strongly on the sex angle can be boosted by offering prizes to young men who attend the theater during the showing of the picture dressed in female attire. These local "Adonises" will assist in creating unusual public interest in your showing.

#### PAINTING AND DRAWING

Offer prizes to school children for colored drawings of a star or of a scene. To have educational value the drawings should not be merely colored engravings, but enlarged in free hand by the children. A lobby display of winning drawings pulls attendance from all over the city.

#### MATRIMONIAL BUREAU

Use on a feature stressing the matrimonial problem. Establish a matrimonial bureau sufficiently in advance of showing to secure a maximum of public interest. Distribute through the mails photographs of the star supplemented with a card written in longhand urging persons interested in the bureau to call the theater phone number for further information. This should be followed with a teaser campaign in the newspaper, pointing out the advantages and disadvantages of matrimony.

#### STAGE STUNT

Good advance publicity can easily be worked up on many features through a short novelty introduced into the program. It is designed to advertise the coming attraction. For instance, on a pirate film, the theater is plunged into total darkness for an instant. A bloodthirsty "Yo-ho-ho" is sounded from backstage as a spotlight reveals a bearded pirate peering from behind the curtain. He delivers a short address on the picture. This idea can be readily adapted to crook pictures, etc.

#### SCREEN TESTS

Give free screen tests to screen aspirants on the stage. The films of the tests should be shown on the theater screen the following week, at which time the audience votes for the winners.

#### ART POSTER

Secure a local artist to paint a picture of the star of coming attraction on a 24-sheet stand in a prominent section. This will stop the passersby to watch the unusual stunt. Tie-ups with dealers can be made by having the artist repeat the drawing on poster cards in the merchants' windows.

#### SOLVE MYSTERY

A good idea to exploit a mystery production. After several reels are shown, the house lights go up and small printed slips are distributed to the audience. The slips contain a list of the cast, and opposite each character is a circle. The announcement requests the patrons to put a cross in the circle opposite the character which is thought to be the criminal. This stunt can be tied up with merchants in awarding prizes for those who successfully solve the mystery.

#### MEMORY CONTEST

A unique lobby stunt on any attraction. Display a still showing an interior set. Paste pieces of white paper over several small articles such as a vase, a clock, a chair, etc. Have card alongside explain "Memory Contest" as follows. When viewing picture patrons are to watch for this particular scene, and later at the box office properly identify the missing articles. This can be varied by selecting a still showing three or four players. Cut out figures and display the still in lobby. The object is to properly name the various characters in their correct positions. At box office are duplicates of the stills as displayed in lobby, to enable contestants to indicate their solutions or answers.

#### STUDENTS' TICKETS

For building up student patronage in a college town, or among high school pupils. Place a sign on the box-office headed "Special Students' Tickets." The sign explains that possession of a student's ticket admits bearer for half price. Special notices are printed on theater size tickets and distributed through the college or high school.

Presentation of these tickets at the box office admits at half price. Occasional use of this stunt will get the students coming regularly.

#### TELEPHONE CALLS

Employ a girl to call up numbers in the phone book by the wholesale. She introduces herself as a personal advance agent of the star of attraction. She informs everybody that the star's latest picture will be on view the following week.

#### NEWSBOYS' BAGS

Special signs can be made to be attached to newsboys' bags, advertising the current show. Here is a cheap and very effective form of advertising your theater for a period of weeks. Give the newsboys passes in exchange for the ads.

#### STENCIL ADS

Have a stencil made with the name of the feature. Equip a man with a bucket of whitening and he can stencil the name of picture on every vacant store window and other vantage points. Be careful not to violate regulations.

#### STAGE SHADOW BOX

Week before picture's showing, install a shadow box on the stage, directly underneath the screen. This carries the picture's title in bright red letters, and is illuminated while trailers are being run.

#### HAROLD LLOYD STUNT

Rig up a novel lobby shadow box, on the front of which is the head of Harold Lloyd. Through his famous eyeglasses the public can view stills from the picture.

#### AWNING STRIPS

Store displays are fertile spots for striking display announcements. Through a few passes, permission can be obtained to attach strips to lower section of awning.

#### SPELLING BEE

The school authorities will listen to the spelling bee idea—it is educational. Suitable prizes offered by theaters to winners of various classes. All words selected in the contest to have a direct bearing on the story of the picture. All winners of the respective classes to hold spelling bee at theater during run.

## Special Showings

### PRIVATE SCREENING

Where feature possesses unusual educational angles, hold a private screening a week before the showing. Invite the members of the Woman's and Civic Clubs, court judges, school officials and other prominent people. Before screening give a short talk on the educational features, and request the guests to write a short criticism. Pads and pencils are supplied for this purpose. Suitable criticisms can be used advantageously in advertising during the run.

### RADIO FROLIC

This will get all the radio fans. Arrange with local broadcasting station for a radio frolic, at which all the radio favorites will appear on the stage and go through their regular performance twice daily for a week. One of the radio announcers acts as master of ceremonies, and the entire frolic is broadcasted through the microphone from the stage. Use newspaper display ads in announcing stunt, and advise radio fans to tune in on the frolic. It is a safe bet that most of them will come to the theater to see their favorites in person.

### "AMATEUR NIGHT"

In newspaper advertising, call for amateurs to put on their acts for a special "Amateur Night." This can be made a very popular event by carefully canvassing the various social clubs, societies and other organizations which have developed theatricals. Colleges and schools all have likely material. Properly worked up, a crowded house is certain, with all the friends and relatives of the amateurs turning out in force.

### MAYOR'S NIGHT

Arrange a tieup with the mayor, whereby he will receive a special gold pass as honor guest at the showing of the picture. The mayor to write theater manager on official stationery stating he will attend a certain night and manager reproduces this letter as an ad. in newspaper calling it "Mayor's Night" at \_\_\_\_\_ theater."

# LUPINO LANE COMEDIES

Presented by

E. W. HAMMONS

**Educational Film Exchanges**

INCORPORATED



### "ATMOSPHERE" NIGHTS

Effective publicity at nominal cost can easily be worked up with this one. Have large banner across theater front announcing for instance, on a big romantic drama, that this is "Romance Night." Play it up in teaser throwaways. Then follow with full notice in newspaper ad. This can be made a regular and diverting feature by running special "atmosphere" nights at intervals. "Mystery night," "Love Night," "Adventure Night," etc.

### COLLEGE NIGHT

If there is no college in town, this special night can be worked with the high school just as effectively. Outside the screening of the picture, turn your program over to a committee of the students. Under your supervision they can build a fine evening's entertainment with their glee club, dancing numbers, and school orchestra or band. Decorate theater front and lobby with banners and pennants.

### FREE KID SHOWS

Make a feature of an occasional free show Saturday mornings for poor children under the age of 13. The performance starts with the children singing a patriotic song. Here is a stunt that will build a lot of goodwill in the town.

### WEDDING ANNIVERSARY

Good for small towns, where the theater owner is an old resident. On his wedding anniversary, throw the theater open to the public. Decorate the lobby appropriately. The open house idea should be extended to his residence, where the townspeople can come to extend their felicitations.

### HORSESHOE "PASSES"

For use on Western feature or horse picture. Special matinee for children, it being advertised that the price of admission will be one horseshoe. Pile these around the theater front. Inside theater work up atmosphere by having ushers dressed as cowboys.

### OLD TIMERS' NIGHT

Invite as guests all the old-timers who have lived in the town for the past fifty years. Arrange a special program of old time songs, in which the audience joins. Try to secure a film made when motion pictures were in their infancy, in addition to showing your regular feature. Have some public official give an address of welcome to the old-timers. Get a speaker with a comedy sense to recall humorous incidents in the past life of various old-timers. Decorate lobby with old relics. They will talk about "Old-Timers' Night" for weeks after if you handle this right.

### EMERGENCY PREVIEW

Where big feature is booked on short notice, and insufficient publicity has been secured, this stunt is effective. Announce through cooperation of newspaper that a free preview will be given the afternoon of opening day. It means you will have them standing in line before doors open. If you are forced to turn some away, so much the better. It means word-of-mouth advertising in any event.

### ORPHANS' PARTY

Secure cooperation of Rotarian Club in a "Big Brother Orphan Party." Secure donations of fruit and candy from them and local merchants. Others will loan cars for transportation of the kids to and from the show. This is always good for newspaper notice.

### LOCAL TALENT

Use high school boy talent to give performance. An interesting program can be arranged with vocal solos, duets, quartettes, violin, piano and harmonica selections. Use loud speaker in lobby to broadcast certain numbers, the performer being hidden inside theater.

### COMBINATION TICKETS

The occasional featuring of a showing followed by a dance is a good drawing card. Combination tickets are issued for this affair, and no advance in price is made. The dance can be held at a neighboring hall, and makes an excellent tie-up with the dance hall. Both theater and dance hall benefit, and many angles of publicity can be worked up. For instance, the dance hall orchestra can play in the lobby of theater before the show, and during the program.

### "LOCAL CELEBRITY" NIGHT

Pick out some prominent person who has lived in the town for a good many years, and who has contributed to its development. He might be a public official, or a well-known merchant. Name a certain night in his honor, and arrange a special program. The various civic organizations will co-operate in welcoming the guest of honor. Secure an old-timer who is a good speaker to deliver an "I Knew Him When" address, recalling the guest's earlier days when he was not so prominent as he is now. Here is a fine community stunt that will build lots of goodwill for the theater.

### VETERAN'S NIGHT

Use on historical feature. Run under auspices of American Legion. Have the members march in uniform from their headquarters. Try to secure veterans of other wars, such as G. A. R. veterans. Good newspaper break can be obtained by securing interview from some old veteran recalling his experiences. Introduce this veteran from the stage, and have short addresses from public officials and any prominent celebrity in town. Have appropriate decorations on theater front and in lobby.

### AMATEUR MOVIES

Advertise in newspaper that a special show will be given Saturday morning so that owners of amateur motion picture machines can get together. They bring their best reel, which is shown on screen. The manufacturers of the machines will gladly cooperate to make this a big success, and probably send a representative to deliver an interesting talk on the proper method of taking amateur movies.

### POTATO MATINEE

Good stunt for neighborhood house. Run it as a Saturday morning show, and advertise it extensively as a "Potato Matinee." Any child is permitted to see the show upon presentation of a potato at the box office. The potatoes are turned over to charity.

### "BARGAIN SHOW"

Run two program pictures that can be rented cheap, and arrange with vaudeville agency for four or five acts. Advertise this as a "Bargain Show" at a special price of 10 or 15 cents.

### HOSPITAL PERFORMANCE

This can be made a civic event through enlisting aid of Merchants' Association and Women's Clubs. They will be glad to cooperate in making the kids happy at a special showing at the hospital. In addition to the film showing, special acts can be staged through courtesy of any vaudeville people in town. Merchants can donate gifts. Newspapers will give this valuable space.

### NEWSPAPER SHOW

Adaptable for picture with newspaper background. Make arrangements with newspaper to give its employees an advance screening right in the publishing plant. Install projection machine and opera chairs, and supply an orchestra. This show can be arranged for a time that will not upset the working schedule. It is a sure-fire stunt for publicity, and means a lot of goodwill where you need it most—on the newspaper.

### "LAUGH MONTH"

The National Laugh Month Committee suggest the following ideas: Dress ushers in clown costumes. Have your sign painter make "HA" and "HO" compo board cutout signs in various sizes, from a foot high to six feet high, in assorted colors. Hang these about the theater, or stand them in lobby or out front. Run Laugh Month trailer. Use "Laughing" records placed in a phonograph with repeat attachment set up behind a cut-out poster of a laughing face. Stage a Laughing Contest with an award to those who can sit through your show without laughing. Conduct a Laughing Contest on the stage to discover the person having the most natural laugh. Another stunt is to "plant" one of those high-pitched, shrieking laughers in your audience. Try a Clown Carnival, with the neighborhood kids dressed in funny costumes parading to the theater. The comedy "Amateur Night" is a good bet. Allow anyone three minutes on the stage in an effort to make the audience laugh. If you get a good announcer to put this over, it is sure-fire audience stuffer.

### KID IMPERSONATORS

On comedies featuring children, hold a special performance at which the youngsters give impersonations of the juvenile characters in the film. Appoint a committee of three as judges, consisting of school board officials or prominent people. The mothers and school teachers will readily cooperate in helping the kids with their costumes. Here is a real neighborhood event.

### CHILDREN'S HOUR

Establishing a "Children's Hour" has been found profitable. This means setting aside the hours between 4 and 5 P. M. daily, when children are admitted for half price.

### WEDDING STUNT

Advertise for a couple to participate in a genuine wedding on stage of theater. Lots of newspaper publicity on this, and the merchants will contribute gifts. Have motion pictures taken of the bride visiting various points of interest during the day. Many tie-ups can be arranged on this feature of the stunt. Secure public officials to attend the ceremony and make addresses.

### MIDNIGHT PRESENTATIONS

Effective in cities where there are considerable numbers of transients. The midnight show is given on the night before the opening of the regular engagement, the performance commencing at 11:15 P. M. Friday night. The idea is based on the knowledge that there are a considerable number of transients who would take advantage of the presentation of two different features on the one night but who would not be in the city the following day for the regular opening.

### SURPRISE PROGRAM

On big feature, withhold its name and advertise a "Surprise Program." Tell the public to watch for announcement of title on opening date. The night before have boys distribute heralds giving full information.

### SPECIAL MATINEE

Name a special matinee after the name in title. For instance, if the attraction was "Lovey Mary"

the affair would be called a "Mary Matinee." Everyone in town named Mary is invited to the theater as its guest. Cards announcing the event carry blank lines for the name and address of the woman using it, which is presented at the box office.

### FOOTBALL CELEBRITY NIGHT

For Christmas Holidays. When the local football hero returns from college for the holidays, give him a send-off with a special "Welcome Home." You can get the cooperation of everybody on this one. The civic organizations, merchants' association, and school organizations will all help to make the affair a success. The theater party can be followed by a banquet at the hotel, or a dance. This special night can also be staged at the Thanksgiving holiday.

### BABY SHOW

Tie up with merchants' association for an extensive baby show and parade. The merchants donate prizes for the various types of babies—the prettiest, cutest, chubbiest, best dressed, etc. Also for impersonations of the baby in the picture, if the stunt is used in connection with a juvenile feature. Prizes are also offered for the best floats in the parade. The latter winds up at the theater, where the judging is done on the stage.

### FASHION REVUE

Appropriate for use with spectacular production. Cooperate with local merchants for loan of style creations in hats and gowns. Girls with stage aspirations can easily be secured to act as models for the revue. Get furniture dealer or department store to supply stage settings. Full credit is given to merchants on screen and in all advertising.

### BOY AND GIRL SCOUTS

Use on historical feature. Arrange special showing for all Boy and Girl Scout units. They assemble in a prominent part of the city, and march to the theater with fife and drum corps playing. Make arrangements with police department for motorcycle escort. Newspapers will play it up with stories and photographs.

# ROBERT F. HILL

## UNIVERSAL PICTURES



# Exploit-O-Grams

WHERE SHOWMEN DESIRE exploitation ideas for specific pictures, the following compilation will prove of value. It covers the record of "Exploit-O-Grams" introduced by THE FILM DAILY on June 7th, 1926, and from that time maintained as a daily feature.

Up to and including the issue of Dec. 10, 1926, when this compilation was terminated for the year there have appeared 864 stunts covering 257 pictures. The tables give title and dates of publication. For exhibitors maintaining a file of THE FILM DAILY it therefore becomes a simple matter to secure any campaign in detail. However, a communication addressed to Exploit-O-Grams Editor, THE FILM DAILY, 1650 Broadway, will bring the working plan of any campaign listed below to any inquirer:

- Abraham Lincoln—Dec. 19  
 Ace of Cads—Dec. 2, 6, 13.  
 Ace of Spades—June 24  
 Aloma of the South Seas—June 23; July 4; Aug. 13; Sept. 2, 10; Dec. 14, 19.  
 Amateur Gentleman—Nov. 16; Dec. 2  
 Amundsen's Polar Flight—June 8, 15  
 April Fool—Nov. 26  
 Auction Block—July 16; Sept. 24  
 Baby Be Good—June 9  
 Bar C Mystery—Sept. 5, 7; Oct. 8  
 Bardleys The Magnificent—Nov. 30  
 Barrier, The—June 15, 20; July 22  
 Bat The—June 7, 14, 16; July 1, 9, 29; Aug. 16; Sept. 16; Nov. 5  
 Battling Butler—Sept. 8, 10, 12, 16, 20, 26; Oct. 8, 18, 20; Nov. 14, 28; Dec. 1  
 Beau Geste—Sept. 19; Nov. 14  
 Behind the Front—June 18; July 14, 16, 18, 20  
 Beverly of Graustark—June 7, 24; July 12; Nov. 3  
 Bigger Than Barnum's—Sept. 23; Oct. 6, 14; Nov. 15; Dec. 2, 12  
 Big Show—Aug. 19  
 Blackbird, The—June 7, 13; Sept. 3  
 Black Cyclone—Sept. 22  
 Black Pirate—Oct. 21; Nov. 4, 9, 12, 17, 21, 28, 29, 30; Dec. 3, 10, 14  
 Blarney—Oct. 21  
 Blind Goddess—Sept. 23; Oct. 1  
 Bluebeard's 7th Wife—June 21; July 23  
 Blue Boy—Sept. 13, 28; Nov. 4; Dec. 5, (Four different stunts)  
 Blue Eagle—Oct. 18, 29; Nov. 3  
 Bobbed Hair—June 11  
 Border Sheriff—June 10  
 Born to the West—July 1  
 Boy Friend—Aug. 27, 29  
 Brown Derby—June 15; Aug. 29; Sept. 23; Oct. 5, 11, 14  
 Brown of Harvard—June 9, 11, 13, 21, 22, 27; Aug. 5, 15, 30; Oct. 24; Nov. 4  
 Buried Treasure—Dec. 5  
 Buster Brown Comedies—Dec. 5  
 Byrd's Polar Flight—Sept. 5 (Two different stunts)  
 Calgary Stampede—June 18  
 California Straight Ahead—July 18  
 Campus Flirt—Oct. 6; Nov. 4, 24, 29  
 Casey of the Coast Guard—June 14  
 Cat's Pajamas—Oct. 28; Nov. 5; Dec. 7  
 Chip of the Flying U—June 22  
 Classified—June 8; July 15  
 Cohens and Kellys—June 8, 11, 13, 15, 20, 23, 27, 28; July 9, 12, 15; Aug. 4; Oct. 11  
 College Boob—Dec. 7  
 Collegians, The—Dec. 5  
 Conquering Power—Nov. 12  
 Dance Madness—June 21; July 18, 25; Aug. 13  
 Dancer of Paris—June 20; Aug. 2, 5; Oct. 19  
 Dancing Mothers—June 16; July 19  
 Desert Gold—June 28; Aug. 13  
 Devil Horse—Sept. 12; Oct. 1  
 Devil's Circus—July 7, 19  
 Devil's Island—Aug. 9  
 Diplomacy—Nov. 7  
 Dixie Flyer—Oct. 8  
 Dog's Life—Sept. 8  
 Don Q—Aug. 30  
 Duchess of Buffalo—Oct. 22; Nov. 14  
 Eagle of the Sea—Dec. 17  
 Ella Cinders—June 22; July 21; Aug. 6; Sept. 3, 13; Oct. 15, 26  
 Eve's Leaves—Sept. 23; Dec. 12  
 Exchange of Wives—July 8  
 Exquisite Sinner—July 9; Aug. 6  
 Famous Melody Series—June 14; Sept. 5  
 Far Cry, The—July 29  
 Fascinating Youth—Sept. 10, 16  
 Felix The Cat—July 16; Sept. 5  
 Fighting for Buffalo Bill—Oct. 7, 20; Dec. 5  
 Fighting Marine—Nov. 5; Dec. 5  
 Fig Leaves—Aug. 15, 23, 25; Sept. 3, 9, 10, 12, 28; Oct. 13, 15, 20, 27; Nov. 3, 9  
 Fine Manners—Aug. 31; Oct. 13  
 Flame Fighters—June 24  
 Flaming Frontier—July 13; Aug. 2, 6, 10, 11, 20, 23, 27, 29, 30; Sept. 16, 28, 29; Oct. 7, 17, 27, 29; Nov. 1, 5, 15, 12, 21, 23, 24, 28; Dec. 6  
 Flaming Waters—July 14  
 For Heaven's Sake—July 9, 23, 26; Aug. 5, 12  
 Forever After—Dec. 9  
 Forlorn River—Oct. 14; Nov. 5  
 Four Horsemen—Nov. 16, 18, 19, 21, 28; Dec. 1, 17  
 For Wives Only—Dec. 19  
 Fox News—June 8  
 Gay Deceiver—Nov. 10; Dec. 6, 7, 16  
 Gigolo—Oct. 21  
 Gold Rush—July 9, 15, 26  
 Go West—June 13  
 Great Deception—Aug. 12; Oct. 6  
 Greater Glory—June 9, 23; Sept. 10, 13  
 Green Archer—June 8, 9, 10, 15, 18; Sept. 5  
 Her Big Night—Nov. 26; Dec. 19  
 Her Honor the Governor—July 27  
 Her Second Chance—July 16  
 High Steppers—Aug. 19  
 His Master's Voice—June 16  
 His People—June 29; Aug. 5  
 His Secretary—June 17, 18, 23; July 24, 28; Oct. 1  
 Hold That Lion—Oct. 20; Nov. 4, 8  
 Ibanez' Torrent—June 10, 27; Aug. 12, 17  
 I'll Show You the Town—July 26  
 Infatuation—June 8; Nov. 15  
 Irene—June 10, 20, 22; July 12, 13, 20  
 Iron Horse—Aug. 4  
 It Must Be Love—Sept. 19; Oct. 12; Nov. 3, 5, 9, 14, 23; Dec. 3  
 It's the Old Army Game—June 17  
 Joanna—July 15; Sept. 21  
 Johnstown Flood—July 22; Oct. 6  
 Juvenile Comedies—July 30; Sept. 5; Dec. 5  
 Keeper of the Bees—Dec. 19  
 Kid Boots—Nov. 5, 15, 30; Dec. 1, 12, 17  
 Kiki—June 7, 13, 14, 22, 23, 24, 27; July 2, 11; Aug. 6, 15; Nov. 6  
 King of the Turf—June 18  
 Knockout, The—June 30; Nov. 3  
 Koshier Kitty Kelly—Dec. 17  
 La Boheme—Aug. 20, 23, 26; Sept. 13; Oct. 11, 26; Nov. 11, 21; Dec. 13  
 Laddie—Nov. 14, 16, 30  
 Lady of the Harem—Oct. 14; Nov. 5  
 Last Edition, The—June 9  
 Let's Get Married—June 17, 29; July 7, 28; Aug. 5, 8, 9, 10, 16, 17; Oct. 18  
 Lights of Old Broadway—June 16; Nov. 3  
 Lily, The—Nov. 7  
 Live Wire, The—Aug. 9  
 Lone Wolf Returns—Sept. 20; Oct. 11

Lovey Mary—July 16; Aug. 22; Sept. 3, 23  
 Lucky Lady—Aug. 5  
 Magician, The—Nov. 14; Dec. 8  
 Man in the Saddle—Sept. 14  
 Mantrap—Sept. 3, 10; Nov. 3, 14  
 Mare Nostrum—Aug. 19, 24, 31; Sept. 3, 8, 10,  
 13, 16, 22, 28; Oct. 4, 12, 17; Nov. 9; Dec. 9  
 Marriage Clause—Aug. 31; Sept. 10; Oct. 15;  
 Nov. 28  
 Marriage License—Oct. 29  
 Men of Steel—Aug. 27; Sept. 10, 16, 24; Oct. 24,  
 26; Nov. 1, 2, 3, 14, 15, 21, 28, 29; Dec. 1,  
 16, 17  
 Michael Strogoff—Nov. 21; Dec. 15, 19  
 Midnight Flyer—June 23; July 12, 25  
 Midnight Kiss—Oct. 8  
 Midnight Sun—June 15; July 29; Aug. 1, 19,  
 22; Sept. 1, 2, 16; Oct. 14, 22; Nov. 3, 5, 9,  
 14, 15, 28, 29; Dec. 7  
 Midshipman—June 23, 28; Aug. 1, 6  
 Mike—June 8, 9, 10, 11, 17, 21, 25; July 4, 23;  
 Aug. 6; Sept. 19; Nov. 7, 22  
 Million Dollar Handicap—June 28  
 Miracle Man—July 27  
 Mismates—Nov. 12, 28  
 Miss Brewster's Millions—Aug. 16; Nov. 10, 22  
 Miss Nobody—July 30; Oct. 8  
 Mlle. Modiste—June 20; July 16; Aug. 6; Sept. 8  
 Moana—July 13, 15, 22  
 Mona Lisa—Dec. 5  
 Money Talks—June 17  
 Monte Carlo—July 2, 8; Aug. 2, 18; Sept. 10  
 My Official Wife—Dec. 1  
 Mystery Club—Sept. 15; Nov. 21  
 Nell Gwyn—Oct. 26  
 Nervous Wreck—Nov. 26  
 New Klondike—July 16; Aug. 18; Sept. 13  
 Newlyweds, The—Dec. 5  
 Newlyweds Quarantined—Sept. 16  
 Non-Stop Flight—June 8  
 Oh What A Nurse—July 19; Sept. 3  
 Old Clothes—July 11  
 Old Loves and New—Aug. 20  
 One Minute to Play—Sept. 14; Oct. 29; Nov. 4,  
 12, 14, 15, 16, 21, 28; Dec. 10, 19

Our Gang—Sept. 21, 29; Oct. 31; Dec. 5  
 Outside the Law—June 15, 18, 22; July 16, 23,  
 25; Aug. 8, 13, 16, 17, 25; Sept. 3, 19; Oct.  
 11, 19  
 Padlocked—Sept. 2, 3  
 Palm Beach Girl—June 15; July 11, 18; Nov. 3  
 Paris—July 6, 21  
 Paris at Midnight—Sept. 29  
 Partners Again—June 10  
 Perils of the Wild—Sept. 28  
 Phantom of the Opera—June 9, 17; July 2, 12,  
 16, 25; Nov. 10; Dec. 13  
 Pigs—Oct. 12  
 Pilgrimage to Palestine—June 16  
 Plastic Age—July 20; Sept. 12; Oct. 6, 22  
 Poker Faces—Aug. 30; Nov. 3; Dec. 12  
 Poor Girl's Romance—Aug. 31  
 Pretty Ladies—Oct. 5  
 Primitive Love—June 15  
 Prince of Tempters—Dec. 6  
 Private Izzy Murphy—Dec. 14  
 Puppets—July 28; Sept. 7, 26; Dec. 15  
 Quarterback—Oct. 29; Nov. 3, 9, 17, 28, 30; Dec.  
 8, 9, 10, 12, 15, 17  
 Radio Detective—June 10, 29; Aug. 5; Sept. 3, (2  
 stunts); Nov. 12; Dec. 5  
 Rainmaker, The—Oct. 4, 5  
 Ranson's Folly—June 16  
 Reckless Lady—June 18, 25; July 7, 9, 27, 30;  
 Aug. 6, 11  
 Red Dice—Sept. 29  
 Red Lily—July 30  
 Road to Mandalay—July 9, 19, 29; Aug. 5, 11,  
 20; Sept. 9, 10, 27; Oct. 13; Dec. 19  
 Rolling Home—June 23; July 16, 19, 21; Aug.  
 18; Sept. 8  
 Runaway Express—Dec. 16, 19  
 Safe Haven—Aug. 26; Sept. 5  
 Sally, Irene and Mary—June 17; Aug. 25  
 Sally of the Sawdust—June 30  
 Sandy—July 8, 14; Aug. 17  
 Saturday Afternoon—Dec. 5  
 Savage, The—Sept. 1, 3, 17; Nov. 3, 14

# CULLEN TATE

*Director*

**"TRY AND GET IT"**

**P. D. C.**

**"THE CARNIVAL GIRL"**

**Associated Exhibitors**



Say It Again—Aug. 5; Sept. 9, 21  
 Scarlet Streak—Aug. 26; Sept. 3, Oct. 14  
 Sea Beast—July 6; Aug. 1, 4; Sept. 1  
 Senior Daredevil—July 21; Sept. 2; Oct. 4; Nov. 11  
 Sheik, The—Nov. 3  
 Shore Leave—Sept. 29  
 Siberia—Sept. 2  
 Sign of the Claw—Aug. 4  
 Silence—July 6; Aug. 5  
 Silent Flyer—Dec. 5  
 Skinner's Dress Suit—June 13; July 8, 12, 14;  
 Sept. 9  
 Snowed In—Sept. 9; Oct. 5; Dec. 5. (two different  
 stunts)  
 Social Celebrity—July 22, 25  
 Somewhere in Somewhere—June 7  
 Songs of Ireland—Sept. 5  
 Son of the Sheik—Sept. 21, 22; Oct. 6, 7, 17, 19,  
 20; Nov. 11  
 So This Is Paris—Nov. 2  
 So's Your Old Man—Oct. 26  
 Sparrows—Oct. 28; Dec. 16  
 Sporting Life—June 10  
 Soul Mates—July 16  
 Speeding Venus—Nov. 5  
 Sporting Lover—Nov. 14  
 Stella Dallas—June 8, 22; Aug. 24; Sept. 1, 2, 3,  
 13, 15; Oct. 25, 28; Nov. 4; Dec. 14  
 Still Alarm—June 14, 21; Aug. 9, 11, 24; Sept.  
 24; Oct. 1; Nov. 14, 28  
 Strings of Steel—Aug. 6; Sept. 5  
 Strong Man—Oct. 7; Nov. 2, 7, 22, 26, 28;  
 Dec. 10  
 Subway Sadie—Oct. 11; Nov. 4, 18, 21  
 Sweet Daddies—Sept. 3, 22; Oct. 1  
 Syncopating Sue—Dec. 12  
 Take It From Me—Oct. 26; Nov. 4, 11, 18, 19,  
 30; Dec. 1, 12  
 Temptress—Nov. 2; Dec. 16, 19  
 That's My Baby—June 22; Aug. 5, 10  
 Thief of Bagdad—Sept. 7  
 Three Bad Men—Sept. 7; Oct. 4, 11, 14; Nov. 2,  
 9, 10, 11, 14, 22, 23, 26; Dec. 8, 12  
 Tin Gods—Sept. 20; Oct. 12; Nov. 28; Dec. 10  
 Tony Runs Wild—June 7  
 Too Much Money—June 10  
 Tramp, Tramp, Tramp—June 10, 11, 14, 16, 17,  
 22, 30; July 12, 20; Aug. 1, 8; Sept. 2  
 Unknown Soldier, The—June 11; July 16; Aug.  
 3, 6; Sept. 9, 13; Oct. 1  
 Untamed Lady—July 12, 16  
 Up In Mabel's Room—June 18, 25; July 1, 28, 30;  
 Aug. 2, 3, 20, 22; Sept. 2, 14  
 Upper Cuts—Sept. 22  
 Upstage—Nov. 10, 21  
 Vanishing American—June 25  
 Variety—July 2, 29; Oct. 20; Nov. 4, 15; Dec. 17  
 Vision, The—Oct. 8  
 Volcano—Oct. 8  
 Volga Boatman—June 11, 14, 21, 30; July 1, 21;  
 Sept. 2; Nov. 18  
 Wages for Wives—Aug. 19; Sept. 17; Oct. 25;  
 Nov. 8  
 Waltz Dream—Aug. 23, 30; Sept. 7, Nov. 24  
 Waning Sex—Sept. 17; Oct. 25; Nov. 8, 26  
 We're In The Navy Now—Dec. 1, 12  
 We Moderns—June 17, 21  
 Wet Paint—Oct. 1, 7  
 When Love Grows Cold—Aug. 3  
 What Happened to Jones—June 7, 11, 21  
 Wilderness Woman—June 17; July 16; Aug. 21, 30  
 Wise Guy—Sept. 3, 12, 15, 17; Oct. 4; Dec. 1, 16  
 Woman Power—Oct. 31  
 You'd Be Surprised—Oct. 14; Dec. 16  
 You Never Know Women—Nov. 3  
 Young April—Sept. 17

## Film Piracy and the Berne Convention

**T**HE works of American authors and playwrights are guarded against piracy in foreign countries by the U. S. Department of Commerce, which has agents in every principal city in the world. It is aided by Article 4 of the Berne Convention, which has to do with piracy. Of recent years, since the motion picture film has grown to such great proportions, both at home and abroad, the Commerce Dept. has been confronted with a more serious question: the protection of the American film against piracy. Through Bernard A. Kosicki, of the Department's Division of Law, every effort is being made to stop this illegal practice of using prints and, in order to obtain the status of motion pictures with regard to the Berne Article, Kosicki has obtained from Fritz Ostertag, Director of the International Bureau of Artistic & Intellectual Property, at Berne, an interpretation of this protection clause as it affects films. The Dept. of Commerce cautions against the acceptance of the interpretation as being decisive, although it is an authoritative opinion:

In my opinion, Article 4 of the Berne Convention, revised on Nov. 13, 1908, certainly applies to motion picture films. Consequently, non-published films whose authors are nationals of one of the Union countries are protected by the Convention, as well as all films published for the first time in a Union country or simultaneously in a Union country and a non-Union country. This is what is meant, it seems to me, by Articles 4 and 6 of the said convention.

It is important here to define just what is meant by "publication," or, more exactly "edition," as, according to the Convention, any "œuvres publiques" are considered "œuvres éditées" (published works), the production, execution or exhibition of works not constituting "publication," or, better still, "edition," according to Article 4, paragraph 4. In Germany it was stated that publication was "die erste Vervielfältigung behufs Vertriebes an die Öffentlichkeit," i. e., the first multiple release of the works to the public. (Statement of the motives in support of the bill from which was enacted the German law of May 22, 1910).

I believe the definition to be good; it implies that the publication is only one of several ways of rendering the works public.

No more than the production of a theater play is the production of a motion picture film on the screen considered a publication. In order that a

film may be published, it must be on the market and the producer of the film must have offered it to the motion picture trade.

As long as this condition is not adhered to, the film must be considered as unpublished and will, consequently, only be protected by the Convention, provided its author is a national of a Union country. The first exhibition or legal registration of a film proper to its being put on the market does not therefore constitute a publication, according to Article 4.

As to cinematograph films which have not yet been shown on the screen, these are not subjected to any special regulations. If they are unpublished, which will generally be the case, they will enjoy the protection of the Convention if the author through his nationality belongs to a contracting country; if they are published this protection will be given them if the place of publication is situated in a contracting country. What I have said above concerning the simultaneous publication is also applicable here.

This whole question is evidently rather complicated, as there is not always agreement as to terms. I believe the opinion I have expressed to be in accordance with the intention of those responsible for drawing up the revised Berne Convention.



Rayhuff-Richter Photo

## CHARLES K. FRENCH

*Characters and Heavies*

**"UNDER WESTERN SKIES"**

*Universal*

**"WAR PAINT"**

*M.G.M.*

**"SLOW DOWN"**

REGINALD DENNY RACING STORY

*Universal*

## Presentation Bookers

### CALIFORNIA

Los Angeles—Fanchon & Marco, Vermont and Washington Sts.

### ILLINOIS

Chicago—Bramson Stage Attractions, 1406 City Hall Square Bldg., Dearborn 0219.  
Levey Vaudeville Circuit, Bert, Woods Theater Bldg.

Premiere Attractions, Inc., Auditorium Bldg., Wabash 2692.

Turner, Max, 807 Butler Bldg.

### MICHIGAN

Detroit—Levey Vaudeville Circuit, Bert, Room 407 Barlum Bldg, Cherry 6799.

### MASSACHUSETTS

Boston—Ajax Amusement Co.

### NEW YORK

New York City—Acme Booking Agency, 1560 Broadway.

Amalgamated Vaudeville Exchange, 1600 Broadway; Pennsylvania 3580.

Batcheler, Inc., Walter, 1560 Broadway.

Bendix, Mrs. A. K., 701 Seventh Ave.

Clifton, Billy, 1560 Broadway.

Curtis, Inc., Fred C., 1560 Broadway.

David, Benjamin, 226 W. 47th St.

Dollini, George, Loew's New York Theater Bldg., 1520 Broadway.

Foyer, Bernie, 1674 Broadway.

General Presentations Co., Strand Theater Bldg., 3rd Floor, 47th St. and Broadway.

Harriman, Colby, 1674 Broadway.

Hart, Max, 1560 Broadway.

Horn & Blyth, 1560 Broadway.

Hull, Burling, 36 West 34th St.

Klein, Arthur, 1560 Broadway.

Kraft, H. S., 115 West 45th St.

Marcus, Fally, 1579 Broadway; Lackawanna 7876.

Morris Agency, William, 1560 Broadway.

National Attractions, Inc., 1650 Broadway; Circle 9327.

Rebecca & Sifton, Inc., 723 Seventh Ave.

Saunders, Earl, Loew's New York Theater Bldg., 1520 Bway.

Shone, Hermine, 1560 Broadway.

Simmons Attractions, Inc., 1476 Broadway; Bryant 2777.

Spizzi, Arthur, 1560 Broadway.

Wilton, Alf T., 1560 Broadway.

### PENNSYLVANIA

Pittsburg—Forrest, Steve, 345 Fifth Ave., Atlantic 3747.

Keystone Theatrical Booking Agency, 312 Cameo Bldg., Atlantic 0726.

Theatrical Producing Co., 407 Bessemer Bldg.; Grant 1941.

## Theater Brokers

### CALIFORNIA

San Francisco—United Theater Exchange, Pacific Bldg.

### COLORADO

Denver—M. M. Krawitz, 1735 Welton St.

### ILLINOIS

Chicago—Associated Brokers, 8 South Dearborn St.

### IOWA

Des Moines—W. J. Miller, 321 Security Bldg.

### MINNESOTA

Minneapolis—Elvin, R. C., 852 Plymouth Bldg.

### NEBRASKA

Omaha—Theater Sales Co., 414 South 13th St.

### NEW YORK

Buffalo—Lewis, 1002 Mutual Life Bldg.

New York City—Berk & Moross, 1540 Broadway.  
Blake, 308 Times Bldg., 42nd St. and Bway.

Freid & Lippman, Loew's State Bldg., 1540 Bway.

Kruger & Aarons, 1482 Bway.

Manhattan Realty Co., 1482 Broadway.

Smith, Wm. J. 1457 Broadway.  
Sofferman Brothers, 1560 Bway.

# The Development of Presentations

**NINETEEN TWENTY-SIX** marked the introduction of presentations in deluxe theaters throughout America. With amazing rapidity this innovation in showmanship seized hold.

In order to meet the demand for presentation acts, many headliners from the vaudeville field were recruited. A leader in the presentation field is William Morris, who is widely known throughout America in this connection. His analysis of the development of presentations, one of the most important happenings of the year, follows:

"The year 1927 finds the presentation policies of the present day picture theaters the popular entertainment of America. It is after all a type of commodity that meets with the great popular demand. A lot for a little. A huge show for little cost. And it is a huge show. Big orchestras, colorful stage ensembles, attractions combed from every branch of amusement and sport along with pictures that take no less than a hundred people to produce and sometimes the casts alone number over ten thousand. All this for a sum less than a dollar, to say nothing of the modern type of theater palaces that are thrown in for the same price.

"The actual program policies are divided into three classes. The first the type of show that John Murray Anderson, Frank Cambria and others are doing; presentation acts, a troupe of girls, three or four specialty turns and suitable

scenery built around one general theme or motive. The second, favored by Louis K. Sidney (although he's wise enough showman to accept no one permanent policy) is a program of excellent entertaining acts along with a big picture, adding just enough production to each act to differentiate it from vaudeville. The third, a program that always adds zest to a theater season and sometimes acts as a tonic, the booking of the big drawing cards. This is a day and age of champions and hero worshippers. The booking of Paul Whiteman and his band at probably the biggest salary in history proved the success of this type of entertainment whilst Gilda Gray's box office records will be memorable in show business. The particular instance of Major Bowes at the Capitol and the numerous returns engagements of Vincent Lopez at the Strand in Joe Plunkett's special productions each better than the one previous, show the success of individuality in picture program supervision. Roxy and Sid Grauman will always be contenders in this field.

"The picture theaters have done this for show business. They have brought people into the theater world that vaudeville, straight legitimate and girl revues could never reach. They have killed the 'road' for 'thirty second' companies of shoddy road attraction and have thereby made the producers sit up and give worthwhile entertainment. It looks like a good year ahead."

\* \* \*

## Present-O-Grams

**W**IDESPREAD expansion in the use of prologues and other forms of stage presentations led THE FILM DAILY to establish during the past year a department concerned with this phase of theater operation. A special effort, nation-wide in its scope, has been made to secure ideas for stage attractions. They have been listed under the heading of Present-O-Grams, some coming from exhibitors who found them effective, some from publicity departments of the various distributing companies while others have been devised by THE FILM DAILY.

Exhibitors desiring details on any of the stunts in the following tabulation may secure them by writing to the Presentations Editor, THE FILM DAILY, 1650 Broadway, New York City.

Title	Date of Publication
Aloma of the South Seas.....	Oct. 31
Altars of Desire .....	Oct. 30
Bardelys the Magnificent.....	Nov. 21
Big Parade .....	July 10
Black Pirate .....	Oct. 30
Blue Boy .....	Sept. 26
Campus Flirt .....	Oct. 24

Title	Date of Publication
Desert's Toll .....	Nov. 21
Duchess of Buffalo .....	Dec. 5
Flaming Frontier .....	Dec. 5
Fourth Commandment .....	Nov. 28
Forever After .....	Nov. 14
Four Horsemen .....	Nov. 28
Great Gatsby .....	Nov. 28
It Must Be Love .....	Oct. 17
La Boheme .....	Oct. 17
Ladies At Play .....	Nov. 28
Magician .....	Dec. 12
Mare Nostrum .....	Sept. 12
Men of Steel .....	Aug. 28
Michael Strogoff .....	Nov. 7
Midnight Sun .....	Oct. 31, Nov. 14
Mismates .....	Oct. 10
One Minute To Play .....	Oct. 10
Phantom of the Opera .....	Aug. 29, Dec. 12
Plastic Age .....	Nov. 14
Road to Mandalay .....	Sept. 5
Rolling Home .....	Nov. 7, Dec. 12
Rosie O'Grady .....	Nov. 14
Scarlet Letter .....	Dec. 12
Silent Lover .....	Nov. 28

# THEATRE REALTY BROKERS

*Twenty-Six Years Experience at Your Service*



A. SOFFERMAN



H. SOFFERMAN

**WE**    *Buy - Sell - Lease*  
         *Promote - Finance*  
*Motion Picture Theatres Anywhere*

No Proposition Is Too Large

No Proposition Is Too Small

**SOFFERMAN BROS.**  
INCORPORATED

1560 Broadway

New York City

Phones: BRYant 3607-8-9

Title	Date of Publication
Son of the Sheik .....	Aug. 8, Oct. 17, Oct. 24
Sparrows .....	Nov. 28
Stella Dallas .....	Oct. 17
Stepping Along .....	Dec. 12
Subway Sadie .....	Nov. 21
Tempress .....	Oct. 30
Unknown Soldier .....	July 24
Upstage .....	Dec. 12
Volcano .....	Sept. 12
Volga Boatman .....	July 4, July 10, Sept. 26
Waltz Dream .....	Aug. 29
War Paint .....	Dec. 5
We're In the Navy Now .....	Nov. 21, Dec. 12
What Price Glory .....	Dec. 5

In addition to the above, there were a number of Present-O-Grams published which hinged around special programs, but which are not identified with any particular picture. It is important for exhibitors to note that in the material which follows they will find many stunts which can be used for their stages at any time of the year:

#### Anniversary Banquet

Set depicts banquet hall. Artists sit around bountifully-laden table. One, acting as toastmaster, calls on each one to do his or her stuff. Songs sung.

#### Bathing Beauty Review

Stage in association with department store. Prizes, including bathing costumes, to be awarded for the most beautiful girl.

#### Blossom Time Revue

Set represents a rose garden, with wall at rear. The closing incident is a fantastic radium syncopation number. Any variety of dance or vocal numbers can be used.

#### Cats On Housetop Act

Use housetop drop on which are painted five cats. Singers, wearing headgear appropriate in nature, stick their heads through holes in the drop, thus replacing the cats' heads. They go through a program of songs and funny antics.

#### Christmas Presentations

One plan involves star-lit sky drops. Three Wise Men enter stage, point out particularly bright star to shepherd, and then sing "Come All Ye Faithful." After they leave "Hark! the Herald Angels Sing" heard in distance. Other idea shows stable. Woman kneeling by manger, sings "Holy Night." Spot reveals tiny baby. Offstage voices sing "Hark! the Herald Angels Sing."

#### Circus Night

Local talent in circus tent set, with stunts by midgets, real ponies, cowboys, snake charmers and a fat lady. Award prizes to the most proficient of the entertainers. Run a sawdust trail from the street through the lobby and into the house.

#### College Night

Tie up with your local high school or college. Invite students to entertain, offering prizes for the best performances. Select best talent for a show, preferably a comedy.

#### Colorful Drop For Act

Deviate from usual painted set and conventional backdrop by using a set composed entirely of drooping variegated-color all fabric drapes. Any sort of number can be used.

#### Audience Picks Numbers

Invite patrons to select vocal numbers for presentation, using the screen or your house program as the medium for reaching them. Weave them into an act. Generally you will find that old-time standard selections will be mostly in demand.

#### Court of Montezuma

Present in front of a courtyard or garden drop. Center back stage have statue of a god occupy a niche. Use dances and songs of a Spanish flavor.

#### Cupid's Holiday

Number, showing hall or reception room, staged to fast, jazz music, with plenty of Charlestons and Black Bottoms. Have one couple dressed to represent bride and groom. Show a jazz marriage and end the performance with a divorce court finale.

#### Czecho-Slovakian Program

Arrange musical program of songs of Czecho-Slovakia, having the entertainers wearing the costume of the country. This will provide your audience with something different in entertainment.

#### Discovery Night Revue

Take acts culled from Discovery Night programs and whip them into a revue which runs about 15 minutes. Have set depict night club, with a clear space for the entertainers. The various numbers can be announced through a microphone tieup with a loudspeaker.

#### Fashion Show

Co-operate with local merchant or merchants in displaying styles for coming season. Have models parade over runway extending out through the orchestra. This plan also is an excellent way of securing the good-will of local business men.

#### Football Atmosphere

Engage star of your local high school or college eleven to appear on stage and demonstrate forward pass, etc. You might use the entire team providing you have space. Augment the presentation by a quartet composed of students.

#### Icelandic Atmosphere

Use scrim on which produce snow effects, using your projection machine. Have entertainers dressed like Eskimos. Attire your orchestra in Eskimo trappings.

#### Kiddies' Revue

Invite kiddies to try-out for revue. Local dancing teachers should provide much material. If possible tieup with local milk fund and present tableaux showing how health is brought to children through the milk distributed to them as a result of the fund.

#### Local Talent Revue

Arrange tieup with some New York or local producer of musical shows, vaudeville acts or presentations. Invite local talent to appear in a revue, promising the best entertainers an opportunity to tryout with the producer.

#### Monastery Garden

Use set depicting a monastery garden. Dress singers as monks. Naturally songs of a religious nature or thoughtful in theme should be used.

#### Musical Comedy Hits

Select popular songs from musical hits current in New York. Use night club or ballroom set. Have loudspeaker carry the noise to the lobby, thus attracting passersby.

#### Negro Quartet

Use back drop depicting cotton fields, set tree center stage, with a set cabin at one side. Have singers reclining on pile of loose cotton under tree. Moon effects will add to attractiveness of scene.

#### Novel Organist Introduction

Train spot on empty console and then use it to search the house for the missing organist. Raise curtain to reveal observation platform of train. Organist, carrying suitcase and overcoat, steps off and takes his place at the organ.

#### Radio Headliners

Tieup with local radio station. Use a reproduction of its studio as well as its artists.

#### Silhouette Presentation

Use four string instruments behind a scrim lighted from the rear by open fox lamps of blue, thus making the musicians stand out in black.

#### South Sea Atmosphere

Reproduce interior of South Seas hut or use a palm-dotted drop. Feature hula dancer and trio using ukeleles and guitars. Stage the production in silhouette.

#### Victor Herbert Week

Victor Herbert numbers generally find lavish audience response. Devote program to these, including "Memories of Victor Herbert" as an overture. Also use excerpts from "Chimes of Normandy."



## JAMES FITZPATRICK

*Producer — Author — Director*

THE FAMOUS MUSIC MASTERS SERIES

---

THE FAMOUS MELODY SERIES

---

THE AMERICAN HOLIDAY SERIES

---

*Address all communications to*

**FITZPATRICK PICTURES, INC.**

729 Seventh Avenue

New York City

# THEATERS

**T**HE FILM YEAR BOOK, in the pages that follow, presents for a second time a list of theaters exhibiting motion pictures in the United States. States, cities and towns will be found in true alphabetical order and, in connection with each town, will be found the names of the theaters in it, the seating capacity thereof and the number of operating days. In scattered localities, parts of this information is lacking, but for general completeness, it is believed the list is the most comprehensive and the most accurate ever compiled in the industry.

The tabulation this year not only embraces theaters, but in many instances town halls and community buildings which show motion pictures; likewise data on theaters planned or under construction in important towns. In effect, the list is therefore a record of current exhibition and of activity to come.

The courtesy of the thirty-nine Film Boards of Trade throughout the United States is acknowledged since without their aid, the data which follows would not have been possible.

**A Complete List of Over  
Twenty Thousand Motion Picture  
Theaters in the United States. . .**

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
<b>Alabama</b>					Clanton	1500	Strand	....	..
Ableville	1200	Van Saam	150	..	Clanton	1200	Wadesonian	150	..
Acmar	500	Liberty	250	..	Clayton	989	First National	....	..
Akron	675	High School	200	..	Cleveland	190	Royal	200	..
Alabama City	4000	Savoy	300	..	Clio	838	Barbour H. S.	....	..
Albany	8000	Delite	250	..	Coal Valley	1550	Dixie	....	..
Albertville	1666	Princess	200	..	Coal Valley	1550	DeBardeladen	250	..
Alexander City	2293	Strand	300	..	Collinsville	....	Comet	....	..
Aliceville	944	Star	150	..	Columbiana	....	Paramount	....	..
Altoona	600	Princess	250	..	Cordova	....	Dixie	....	..
Andalusia	4000	Royal	....	..	Corona	1550	Corona	275	..
Anniston	17000	LYRIC	700	..	Cuba	719	High School	....	..
Anniston	17000	Queen (Col)	300	..	Cullman	2000	Lyric	350	..
Anniston	17000	NOBLE	800	..	Dadeville	1200	Palace	1200	..
Anniston	17000	Theato	350	..	Dadeville	1200	High School	....	..
Anniston	17000	WELLS	400	..	Decatur	12400	Princess	1000	..
Arab	264	High School	....	..	Decatur	12400	Star	200	..
Ariton	625	Empire	....	..	Decatur	12400	Delite	250	..
Ashland	1300	Ingram's New	200	..	Decatur	12400	Lyceum (C)	400	..
Athens	4500	Dixie	250	..	Demopolis	....	SiNon	....	..
Attalla	3000	Liberty	250	..	Dora	....	Pastime	....	..
Avondale	4045	Cameo	400	..	Dothan	10000	Alcazar	....	..
Avondale	4000	Avondale	240	..	Dothan	10000	Dothan	....	..
Bessemer	20000	Grand	600	..	Dothan	10000	Palace	....	..
Bessemer	20000	Liberty (Col.)	2200	..	Dothan	1000	Alabama	350	..
Bessemer	20000	New	....	..	East Lake	4124	Boys Mil. Sch.	....	..
Bessemer	20000	Frolic	400	..	Fayette	1750	Richards	250	..
Bessemer	20000	Imperial	....	..	Elba	1881	Elba	250	..
Birmingham	200000	Alabama (opens in spring)	2250	..	Florence	10529	Princess	1100	..
Birmingham	200000	Birmingham	....	..	Florence	10529	Majestic	500	..
Birmingham	200000	New Palace	....	..	Empire	1000	Empire	350	..
Birmingham	200000	Ritz	....	..	Ensley	8000	BELLE	250	..
Birmingham	200000	Theater planned by Interstate Amuse. Co.	....	..	Ensley	8000	Franklin	600	..
Birmingham	200000	Theater planned by Publix	....	..	Enterprise	....	Princess	....	..
Birmingham	200000	BIJOU	2200	..	Eriah	215	Blackshear	250	..
Birmingham	200030	Capitol	350	..	Eufala	5000	Lee	....	..
Birmingham	200000	Champion (Col)	400	..	Eutaw	....	Artcraft	....	..
Birmingham	200000	Famous (Col)	393	..	Evergreen	1813	Arcade	....	..
Birmingham	200000	Five Points	450	..	Fairfax	1000	Fairfax	300	..
Birmingham	200000	Frolic (Col)	500	..	Fairfield	5000	Gary	400	..
Birmingham	200000	Galax	400	..	Floral	....	Strand	....	..
Birmingham	200000	Norwood	400	..	Ft. Payne	2500	Opera House	250	..
Birmingham	200000	Odeon	250	..	Gadsden	14000	Belle	300	..
Birmingham	200000	Princess	350	..	Gadsden	14000	IMPERIAL	683	..
Birmingham	200000	Royal	400	..	Geneva	1600	CARTEL	225	..
Birmingham	200000	TRIANON	550	..	Georgiana	1500	Georgiana	....	..
Birmingham	200000	TEMPLE	1750	..	Geraldine	132	High School	....	..
Birmingham	200000	West End	400	..	Gilbertown	229	Gilbertown	....	..
Birmingham	200000	Woodlawn	450	..	Goodwater	920	Goodwater	100	..
Birmingham	200000	Picadilly	....	..	Gordo	....	Victory	....	..
Birmingham	200000	Beverly	....	..	Gorgas	....	Ala Power Co.	....	..
Birmingham	200000	Dixie (C)	....	..	Goshen	337	Evelyn	....	..
Birmingham	200000	Frolic (C)	....	..	Greensboro	....	Opera House	....	..
Birmingham	200000	Lyric	1200	..	Greenville	3471	Opera House	....	..
Birmingham	200000	Strand	800	..	Grove Hill	....	Belyedere	....	..
Birmingham	200000	Gay	800	..	Guin	596	Guin	....	..
Birmingham	200000	Rialto	500	..	Guntersville	1909	Cosmo	240	..
Birmingham	200000	New	....	..	Gurley	727	High School	200	..
Birmingham	200000	East Lake	....	..	Haleyville	1400	Globe	250	..
Birmingham	200000	Temple	....	..	Hamilton	487	Hamilton	....	..
Birmingham	200000	Jefferson	1200	..	Hartford	1560	Alert	250	..
Bladen Springs	440	B. S. Lumber Co.	....	..	Hartselle	2500	Scenic	300	..
Boaz	1369	Royal	250	..	Headland	1252	New	100	..
Bolinger	87	Choctaw	150	..	Henegar	96	High School	....	..
Boothton	300	Sou. Coal Co.	250	..	Holt	530	Holt	125	..
Boyles	1364	High School	350	..	Huntsville	8000	GRAND	700	..
Brewton	2682	Vaquette	....	..	Huntsville	8000	Jefferson	350	..
Bridgeport	2316	Prosperity	250	..	Huntsville	8000	LYRIC	800	..
Brighton	3665	Brightwood	300	..	Huntsville	8000	Picto (Col)	300	..
Brilliant	710	Boston	200	..	Huntsville	8000	Y. M. C. A.	....	..
Brookside	941	Sunshine	250	..	Huntsboro	900	Lyric	....	..
Brundidge	....	Brundidge	....	..	Irondale	809	Overton Mines	125	..
Butler	273	Lenoir	....	..	Jacksonville	3000	Palace	250	..
Calera	700	Wadesonian	150	..	Jasper	....	Colonial	....	..
Calvert	161	Calvert	....	..	Kellerman	800	Kellerman	300	..
Camp Hill	950	Playhouse	200	..	Lafayette	1900	City	250	..
Carbon Hill	....	Pastime	....	..	Launet	5000	Auditorium	600	..
Carrollton	564	Carrollton	....	..	Launet	5000	Launet	325	..
Center	500	Delco	200	..	Langdale	510	Langdale	500	..
Centerville	1200	Frances	220	..	Leeds	1600	Pastime	400	..
					Leighton	598	High School	....	..
					Lineville	1507	Lineville	250	..
					Linden	....	Linden	....	..
					Livington	968	Strand	....	..
					Luverne	1464	Liberty	350	..
					Margaret	1000	Margaret	250	..

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Marion	....	Bonita	....	Troy	6000	Princess	350
Marvel	428	Roden Coal Co.	250	Tunney Springs	154	Tunnel Sp. Sch.	100
McClellan	....	War Dept.	....	Tuscaloosa	8500	Grand	300
Millport	....	Walwyn	....	Tuscaloosa	8500	Bama	1000
Mobile	60777	BIJOU	....	Tuscaloosa	12000	Diamond	250
Mobile	60777	Crescent	....	Tuscaloosa	12000	Elks	450
Mobile	60777	Crown	....	Tuscaloosa	12000	Kaulton Y. M.	....
Mobile	60777	EMPIRE	....	Tuscaloosa	12000	C. A. Theater planned by J. R. Stall- worth	100
Mobile	60777	Lyric	....				1200
Mobile	60777	PIKE	....	Tuscumbia	4000	Strand	450
Mobile	60777	Queen	....	Tuskegee	2500	Institute	800
Mobile	60777	Theater planned by Saenger	....	Tuskegee	2500	K. of C. Hall	400
Montevallo	900	Strand	250	Tuskegee	2500	High School	300
Montgomery	43000	EMPIRE	475	Union Springs	4200	Forsyth	300
Montgomery	43000	Pekin (Col)	350	Uniontown	....	Theatorium	....
Montgomery	43000	PLAZA	600	Warrior	600	Radio	350
Montgomery	43000	STRAND	310	West Huntsville	8018	Y. M. C. A.	300
Montgomery	44000	Colonial	450	West Blocton	800	Theatorium	350
Montgomery	44000	Grand	....	Wetumpka	1600	Grand	....
Moulton	750	Palace	350	Winfield	735	Winfield	150
Moundville	328	High School	200	Wylan	1500	Grand	300
Muscle Shoals	....	Liberty	....	Yarbo	310	Grand	....
Nauvoo	500	Nauvoo	250	York	1650	Sumpter	175
No. Birmingham	10000	Plaza	450				
Oakman	1100	Crystal	200	Agua Calenti	100	Hall	100
Ohatchee	123	High School	250	Ajo	3050	Oasis	400
Oneonta	2500	Strand	250	Ash Fork	1000	Palace	250
Opelika	4960	Rainbow	400	Benson	900	Crystal	....
Opp	....	Dixie	....	Benson	600	Liberty	150
Ozark	2500	Ozark	200	Bisbee	9205	LYRIC	1000
Parrish	....	Star	....	Bisbee	9205	Eagle	....
Pell City	2000	Forsyth	200	Casa Grande	948	Oasis	300
Phoenix	5000	Martin	....	Chandler	1013	Chandler	300
Piedmont	2600	Y. M. C. A.	250	Clarksdale	2321	Pantages	400
Piedmont	2500	Princess	300	Cottonwood	750	Rialto	200
Pike Roads	125	Pike Roads Sch.	150	Douglas	9916	GRAND	1150
Pineapple	464	Picture	....	Douglas	9916	Lyric	400
Piper	400	Cahaba Coal Co.	250	Flagstaff	2500	Orpheum	620
Prattville	2300	Grand	200	Florence	1151	Isis	550
Pratt City	4000	Liberty	250	Ft. Huachuca	1214	War Dept.	....
Ragland	600	Dixie	200	Gadsden	500	Gadsden	300
Red Bay	....	Gem	....	Globe	7044	MARTIN	600
Reform	1000	High School	250	Globe	7044	GLOBE	594
Republic	200	Republic	170	Glendale	2737	Rainbow	300
Riderwood	591	E. E. Jackson	....	Grand Canyon	....	Grand Canyon	....
		Lbr. Co.	200	Hayden	1100	Rex	450
Riverview	600	Riverdale	300	Holbrook	1206	Liberty	292
Roanoke	3800	Liberty	247	Humboldt	1200	Humboldt	300
Roanoke	4000	W. A. Handley	....	Jerome	4030	Lyric	690
		Mfg. Co.	400	Kingman	2050	Lang's	350
Rogersville	397	Vaudette	....	Lowell	6050	CENTRAL	400
Russellville	....	Princess	....	Mayer	280	Owl	200
Sampson	....	Sampson	....	McNany	....	C. M. Cody Lbr.	100
Samson	1600	Strand	200	Mesa	5000	MAJESTIC	500
Scottsboro	2000	Dreamland	350	Mesa	5000	Nile	....
Searles	5000	Searles	300	Miami	6689	Liberty	....
Selma	15000	Acad. of Mus.	700	Nogales	5199	Ali Baba 25th O. S. Inft. Camp	....
Selma	15000	Walton	300				700
Shawmut	393	Shawmut Mills	250	Nogales	5199	Nogales	....
Sheffield	7000	Airdome	1500	Nogales	5199	Lyric	....
Sheffield	7000	Lyric	350	Oatman	1225	Oatman	300
Sheffield	7000	Palace	300	Parker	475	Parker	140
Silver Hill	227	Silver Hill	250	Phoenix	29053	COLUMBIA	859
Siluria	71	Buck Creek Cot. Mills	....	Phoenix	29053	Amusu	400
		Cot. Mills	400	Phoenix	29053	STRAND	900
Sipsey	310	Sipsey	250	Phoenix	29053	RIALTO	1200
Slocomb	500	Elite	....	Phoenix	29053	RAMONA	800
Stevenson	650	Isabelle	250	Phoenix	29053	Coliseum	....
Sulligent	1071	Victory	200	Phoenix	29053	Plaza	450
Summiton	175	Summit	150	Phoenix	29053	Theater planned by Universal	....
Sylacauga	2100	Avondale Mills	....	Prescott	5100	Elks	700
Sylacauga	2100	Star (C)	....	Ray	1200	Iris	380
Sylacauga	2100	American	400	Safford	1336	Safford	600
Sylacauga	2500	1st Nat.	400	Seligman	3230	Bishop	250
Sylvia	600	Buck Creek Cot. Mills	....	Snowflake	758	Snowflake	340
		Cot. Mills	....	Somerton	....	Somerton	350
Talladega	6500	Rivoli	350	Springerville	600	Apaches	....
Tallassee	2000	Mt. Vernon	300	St. Johns	1275	Jendyke	200
Tarrant City	750	Bonafi	734	Superior	2525	Rex	250
Tarrant City	800	Star	185				
Thomaston	372	Unique	....				
Thomasville	1000	Rivoli	....				
Town Creek	405	High School	350				
Townley	1500	Pastime	300				
Townley	1500	Lyric	300				
Troy	5700	Troy	150				

## Arizona

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open
Tempe	1963	Opera House	420 ..	Knobel	390	Princess	150 ..
Thatcher	899	Thatcher	300 ..	Lake City	....	Dreamland	.... ..
Tombstone		Crystal	250 ..	Lake City	....	Dixie	.... ..
Tucson	20299	OP. HOUSE	1020 ..	Lamar	542	Electric	200 ..
Tucson	20299	Rialto	800 ..	Leachville	....	Gem	.... ..
Tucson	20299	LYRIC	900 ..	Leachville	....	New	150 ..
Wilcox	905	Liberty	200 ..	Leplants	986	Majestic	200 ..
Williams	1350	Sultana	400 ..	Leslie	1472	LESLEI	.... ..
Winslow	3730	Opera House	450 ..	Little Rock	65142	PALACE	.... ..
Winkelman	573	Dreamland	350 ..	Little Rock	65142	CAPITAL	.... ..
Wickenburg	500	Granada	126 ..	Little Rock	65142	ROYAL	.... ..
Yuma	4237	Casino	400 ..	Little Rock	65142	Rialto	.... ..
				Little Rock	65142	Kempner	.... ..
				Little Rock	65142	GEM	.... ..
				Little Rock	65142	Majestic	.... ..
				Little Rock	65142	New	.... ..
				Little Rock	65142	Crescent	.... ..
				Little Rock	65142	Main	.... ..
				Little Rock	65142	Highland	.... ..
				Little Rock	65142	Plaza (Col)	.... ..
				Lonoke	1711	Queen	250 ..
				Luxora	1179	Rex	150 ..
				Mammoth Springs	700	Gem	.... ..
				Manila	971	New	175 ..
				Marianna	5047	Regent	400 ..
				Marked Tree	1318	Grand	250 ..
				Marked Tree	....	Star	.... ..
				Marmaduke	861	Pastime	200 ..
				Marshall	748	Treecre	.... ..
				Marvell	781	Royal	.... ..
				McCrory	687	Jewel	200 ..
				McRae	467	Grand	200 ..
				Melbourne	295	Liberty	.... ..
				Monette	1066	Pathe	200 ..
				Morilton	3010	Main	450 ..
				Newark	906	Royal	200 ..
				Newport	371	Capitol	500 ..
				Osceola	1755	Victory	285 ..
				Ozark	1263	New	.... ..
				Pangburn	706	DIXIE	.... ..
				Pangburn	706	Liberty	200 ..
				Paragould	6306	Majestic	500 ..
				Parkin	1378	Princess	200 ..
				Piggott	2016	Franklin	.... ..
				Plumberville	702	Gem	250 ..
				Pocohontas	1806	Cozy	.... ..
				Rector	1801	Palace	300 ..
				Reyno	392	Pastime	250 ..
				Russellville	4505	COMMUNITY	500 ..
				Russellville	4505	Little Gem	.... ..
				Scranton	....	Victory	200 ..
				Searcy	....	Grand	.... ..
				Shirley	34	Inabrook	150 ..
				Springdale	2263	Gem	.... ..
				Stuttgart	4522	Garden	400 ..
				Success	436	Princess	175 ..
				Swifton	455	Playhouse	250 ..
				Tuckerman	778	Princess	250 ..
				Van Buren	....	Movie	250 ..
				Walnut Ridge	2226	Swan	350 ..
				Weiner	412	Majestic	.... ..
				West Helena	6226	Gem	.... ..
				Wilson	500	Star	250 ..
				Wynne	2923	Dixie	300 ..

## Arkansas

Alicia	297	Gem	290 ..				
Arkansas City	....	STRAND	.... ..				
Arkansas City	....	Rex	.... ..				
Arkansas City	....	Burford	.... ..				
Arkansas City	....	Iris	.... ..				
Arkansas City	....	Lyceum	.... ..				
Atkins	1529	Comet	200 ..				
August	1731	Lura	220 ..				
Bald Knob	958	Gem	250 ..				
Batesville	4297	Gem	500 ..				
Bauxite	1529	Bauxite	.... ..				
Beebe	995	Victory	200 ..				
Bentonville	2312	Royal	.... ..				
Berryville	....	Ozark	.... ..				
Biggers	447	Princess	.... ..				
Black Rock	836	Gem	250 ..				
Blythesville	6447	Gem	600 ..				
Blythesville	6447	Home	.... ..				
Blytheville	....	Victory	300 ..				
Bradford	342	Bradford	200 ..				
Brinkley	....	Rex	350 ..				
Calico Rock	479	Gem	200 ..				
Cherry Valley	300	American	.... ..				
Clarendon	2638	Victory	400 ..				
Clarksville	2127	Dunlap	.... ..				
Clarksville	....	Riddle	.... ..				
Coal Hill	1057	Joyland	.... ..				
Conway	4654	White Grand	.... ..				
Conway	4654	Conway	.... ..				
Corning	1546	Starlight	400 ..				
Cotter	884	Hopkins	250 ..				
Cotton Plant	1661	Chastain	250 ..				
Cotton Plant	1661	Princess	.... ..				
Datto	242	Everybody's	.... ..				
De Queen	2515	Grand	.... ..				
Dermott	2337	Allied	.... ..				
Des Arc	1307	Dixie	200 ..				
Devalls Bluff	885	Dixie	200 ..				
De Witt	1422	Gem	250 ..				
Earle	400	Princess	.... ..				
El Dorado	9482	RIALTO	.... ..				
El Dorado	....	Majestic	.... ..				
El Dorado	....	MISSION	.... ..				
El Dorado	....	Rex	.... ..				
El Dorado	....	Washington	.... ..				
El Dorado	....	Princess	.... ..				
El Dorado	....	Manhat. Airdom	.... ..				
El Dorado	....	Dillingham	.... ..				
El Dorado	....	Star	.... ..				
England	2408	Amuse-U	.... ..				
Eureka Springs	3429	Commodore	.... ..				
Fordyce	2996	Lyric	.... ..				
Forest City	3377	Imperial	.... ..				
Fort Smith	28870	PALACE	.... ..				
Fort Smith	28870	NEW	.... ..				
Fort Smith	28870	JOIE	.... ..				
Fort Smith	28870	PRINCESS	.... ..				
Fort Smith	28870	Auditorium	.... ..				
Harrisburg	1315	Brown	250 ..				
Harrison	3477	Lyric	.... ..				
Heber Springs	1675	Jackson	.... ..				
Heber Springs	1675	Liberty	.... ..				
Hoxie	1711	Triangle	285 ..				
Humphrey	554	Pastime	150 ..				
Hunter	343	Empire	175 ..				
Hunter	343	Little Gem	.... ..				
Jonesboro	9384	GRAND	450 ..				
Jonesboro	9384	Liberty	400 ..				
Judsonia	899	Electric	250 ..				

## California

Alameda	28806	Lincoln	300 ..
Alameda	28806	NEF. PAL.	900 ..
Alameda	28806	RIALTO	1100 ..
Alameda	28806	STRAND	1500 ..
Albany	2461	Albany	250 ..
Alhambra	9095	TEMPLE	1000 ..
Alhambra	9095	Alhambra	800 ..
Alhambra	9095	United	450 ..
Alturas	979	Empress	250 ..
Alvarado	1000	Peterson	200 ..
Anaheim	5526	CALIFORNIA	900 ..
Anaheim	5526	Fairylnd	650 ..
Anaheim	5526	United	600 ..
Anderson	....	Home	.... ..
Angels Camp	941	Mother Lode	400 ..
Antioch	1936	Casino	500 ..
Arbuckle	1500	Arbuckle	350 ..
Arcadia	....	Arcadia	.... ..
Arcata	1486	Minor	490 ..

Town	Population	Theater	Seating Capacity	Days Open	Town	Population	Theater	Seating Capacity	Days Open
Armona	316	Airdome	350	..	Colton	4282	Colton	450	..
Arroyo Grande	....	Movies	450	..	Colusa	1846	Gem	550	..
Atwater	319	Airdome	300	..	Colusa	1846	Star	400	..
Auburn	2289	Auburn	320	..	Compton	1478	California	....	..
Aurora	....	Theater planned by Hirsch & Faber	....	..	Compton	1478	Symphony	....	..
Avalon	586	Strand	350	..	Concord	912	Majestic	315	..
Avila	....	Sunset	....	..	Corcoran	1101	Harvester	300	..
Azusa	2460	Liberty	410	..	Corning	1449	Corning	440	..
Azusa	2460	Morelos	180	..	Corona	4129	Majestic	430	..
Azusa	2460	Liberty	410	..	Corona	4129	California	600	..
Bakersfield	13638	CALIFORNIA	1200	..	Coronado	3289	Silver Strand	500	..
Bakersfield	13638	HIPPODROME	....	..	Cotati	65	Cotati	100	..
Bakersfield	13638	PASTIME	450	..	Courtland	650	Delta	245	..
Bakersfield	13638	Rex	500	..	Covelo	419	Owl	300	..
Bakersfield	13638	Virginia	450	..	Covina	1999	Covina	300	..
E. Bakersfield	....	Rialto	325	..	Crescent City	955	Enderts	400	..
E. Bakersfield	....	Mission	....	..	Crescent Mills	113	Crescent	200	..
Balboa	810	Balboa	300	..	Crockett	1800	Crockett	200	..
Banning	....	Opera House	300	..	Crockett	1800	Loring	250	..
Barstow	789	Parent Teachers Assn.	....	..	Culver City	1000	Meralta	300	..
Baypoint	1200	Liberty	300	..	Davis	839	Varsity	300	..
Bell	375	Maybell	800	..	Delano	805	Delano	200	..
Bellflower	1800	Bellflower	500	..	Dinuba	3400	Strand	500	..
Belvedere Gardens	500	Red Mill	....	..	Dixon	926	Palace	220	..
Belvedere Gardens	500	Theatro Mexico	3501	..	Dorris	424	Rosemary	200	..
Belvedere Gardens	500	Art Theater	300	..	Dos Palos	560	Rink	250	..
Benicia	2693	Majestic	300	..	Downieville	500	Downieville	250	..
Berkeley	56036	The Campus (University of Cal.)	1500	..	Downey	2550	Downey	400	..
Berkeley	56036	BERKELEY	900	..	Dunsmuir	2528	Strand	1000	..
Berkeley	56036	CALIFORNIA	1500	..	Eagle Rock	2256	United	590	..
Berkeley	56036	Lorin	800	..	El Cajon	....	El Cajon	250	..
Berkeley	56036	Strand	700	..	El Contro	5464	Palace	....	..
Berkeley	56036	U. OF C	1000	..	El Contro	5464	Valley	600	..
Berkeley	56036	Varsity	700	..	Elk Grove	....	Community	....	..
Beverly Hills	....	Theater planned by A. C. Murphy	....	..	El Monte	....	Rialto	700	..
Big Bear	....	Grizzly	....	..	Escalon	800	Community	200	..
Big Creek	158	Big Creek	100	..	El Segundo	1563	El Segundo	150	..
Big Pine	689	Big Pine	200	..	Escondido	1789	Kinema	700	..
Bishop	1304	Bishop	400	..	El Sereno	....	Cameo	225	..
Blythe	1623	Liberty	450	..	Elsinore	....	Elsinore	255	..
Boonville	480	Orpheum	200	..	Esparto	217	Esparto	200	..
Boulder Creek	713	Forest	150	..	Etna Mills	425	Mt. Shasta	400	..
Brawley	5389	Belvedere	700	..	Eureka	12923	Orpheus	600	..
Brea	1037	Red Mill	659	..	Eureka	12923	RIALTO	600	..
Bridgeville	37	Bridgeville	150	..	Eureka	12923	STATE	1200	..
Burbank	....	Victory	500	..	Exeter	....	STRAND	....	..
Burlingame	4107	Garden	1000	..	Fairfield	1008	EXETER	500	..
Burbank	....	Loma	....	..	Fall Brook	....	Solano	300	..
Cal	....	California	700	..	Fall River Mills	369	Woman's Club	....	..
Calxico	6223	Rialto	600	..	Fellows	516	Paramount	100	..
Calxico	6223	Teatro Iris	400	..	Ferndale	919	Star	350	..
Calxico	6223	Teatro Eden	....	..	Ferndale	919	Hart	250	..
Calipatria	785	Poppy	380	..	Fettlers Springs	335	State	....	..
Calpine	262	Calpine	200	..	Fillmore	1597	Fettlers	150	..
Calistoga	850	Playhouse	240	..	Firebaugh	550	Barnes	380	..
Cambria	318	Gerdes	250	..	Florin	392	Rex	200	..
Campbell	940	Orchard	400	..	Floriston	346	Florin	100	..
Capitola	255	Capitola	250	..	Folsom City	1525	Floriston	300	..
Carmel	620	Manzanita	200	..	Fort Bragg	2616	Folsom	....	..
Carmel	....	Golden Bough	....	..	Fort Bragg	2616	Liberty	400	..
Carpenteria	....	Carpenteria High School	....	..	Fortuna	448	United	400	..
Cedarville	620	Cluck	200	..	Fortuna	448	Fortuna	250	..
Chico	9399	BROADWAY	400	..	Fowler	1528	Simms	300	..
Chico	9399	Lyric	400	..	Fresno	45086	Bijou	400	..
Chico	9399	Senator	2000	..	Fresno	45086	HIPPODROME	900	..
Chico	9399	Theater planned by Golden Theater Corp.	1700	..	Fresno	45086	KINEMA	1400	..
Chino	2123	Woods Theatre	350	..	Fresno	45086	LIBERTY	1067	..
Chowchilla	1000	National	400	..	Fresno	45086	Lyceum	400	..
Chowchilla	1000	Pastime	250	..	Fruitvale	....	Pantages (opens late in 1927)	....	..
Cloverdale	718	Peoples	200	..	Fullerton	....	Ryan's	400	..
Clovis	1157	Mystic	300	..	Galt	1000	Strand	700	..
Coachella	610	Airdome	200	..	Gardena	1250	WHITE	1000	..
Coalinga	2934	CALIFORNIA	900	..	Garden Grove	1189	Roosevelt	....	..
Coalinga	2934	Liberty	400	..	Gazelle	116	Rialto	650	..
Colfax	573	Colfax	250	..	Georgetown	418	Galt	165	..
College City	300	College	200	..	Gilroy	....	Gardena	300	..
Colma	2000	Colma	400	..	Glendale	13536	Garden	200	..
					Glendale	13536	Gazelle Grand	150	..
					S. Glendale	....	Georgetown	150	..
					Glendora	2028	Strand	....	..
					Gonzales	1000	Palace Grande	800	..
							Glendale	1250	..
							Gateway	....	..
							Mission	600	..
							Gonzales	250	..

Town	Population	Theater	Seat. Days Capac. Open.	Theater	Address	Seating Capacity
<b>LOS ANGELES</b>						
<b>Population, over 700,000</b>						
Graegle	200	Graegle	100 ..	Academy, 4811 Normandie		600
Grafton	376	Welcome	250 ..	Adams 1898 W. Adams		580
Graham	800	Graham	500 ..	Alhambra, 731 S. Hill St		878
Grass Valley	4006	Strand	800 ..	Alice Calhoun, Hollywood Blvd. nr. Bronston St.	....	
Greenfield	25	Community	200 ..	Alvarado, 710 S. Alvarado		700
Greenville	520	Greenville	200 ..	American, 452 S. Broadway		500
Gridley	1636	Finks	600 ..	Amusu, 3511 Central Ave.		700
Grimes	164	Community	100 ..	Angeles, 932 S. Central Ave.	....	
Groveland	....	Groveland	.... ..	Apollo, 5552 Hollywood Blvd		600
Guadalupe	919	Crescent	248 ..	Aster, 48th & Vermont		600
Guernville	619	Guernville	250 ..	Balboa, 87th & Vermont		1250
Gustine	416	Victoria	150 ..	Banner, 458 S. Main St.		350
Half Moon Bay	1125	Halfmoon	250 ..	Bard, Far West	....	
Hamilton City	125	Hamilton	200 ..	Bard's Adam St., Adam St. & Crensha Blvd.	....	
Hammonton	863	Hammonton	150 ..	Bard's, 5th & Hill		430
Hanford	5388	Pastime	800 ..	Bard's, Hollywood		900
Hawthorne	5388	T. & D.	832 ..	Belmont, First & Vermont		1800
Hawthorne	1062	Hawthorne	300 ..	Burbank, 6th & Main		1000
Hawthorne	1062	The Roosevelt	.... ..	California, 830 S. Main		1900
Haywards	3487	Haywards	600 ..	Cameo, 529 S. Broadway		750
Healdsburg	2312	Liberty	700 ..	Carlton, 48th & Western		1200
Hemet	1480	Hemet	400 ..	Carthay Circle		1650
Hermosa Beach	2327	Hermosa	350 ..	Casino, 44th & Central		700
Hermosa Beach	2327	Metropolitan	.... ..	Cirole, 60th & Moneta		900
Hilts	216	Hilts	200 ..	Colonial		593
Holtville	1347	Arcade	350 ..	Columbia, 3rd and Spring		200
Hobart Mills	516	Hobart	150 ..	College, 447 S. Hill		400
Hollister	2781	Opal	750 ..	CRITERION, 7th & Grand		2000
Home Gardens	....	Garden	.... ..	Crystal, 2806 Whittier Blvd		700
Hopland	515	Hopland	200 ..	Dalton's, 534 S. Broadway		900
Hornbrook	516	K. P.	150 ..	Dayton, Dayton & Ave. 28th		200
Hughson	640	Aldrome	250 ..	DeLuxe, 656 S. Alvarado		900
Hume	....	Hume	100 ..	Dreamland 3021 S. Main		450
Huntington Park	4913	Huntington	750 ..	Elite, 3818 S. Park		350
Huntington Beach	1687	Princess	.... ..	Electric, 212 North Main		250
Independence	407	Independence	100 ..	Empire, 2131 W. Pico St.		650
Indio	516	Indio	.... ..	Encells, Manchester & Moneta		500
Inglewood	3286	Inglewood	440 ..	Estella, 513 North Main St.		300
Inglewood	3286	Seville	786 ..	Fairyland, 1122 W. 24th St.		400
Inglewood	3286	Granada	900 ..	Favorite, 1873 W. Jefferson		320
Ione	806	Royal	250 ..	Florence, 73rd & Moneta		500
Irvington	819	Leal	300 ..	Follies, 337 S. Main St.		800
Isleton	917	Isleton	250 ..	FORUM, Pico at Norton		2000
Jackeon	1601	Ratto	400 ..	Gaiety, 2407 C. Central		400
Jamestown	814	Electric	200 ..	Garden, 2139 Sunset Blvd		450
Kennett	464	Kennett	200 ..	Garrick, 802 S. Broadway		700
King City	1048	Reeljoy	300 ..	Georgia, 1001 W. 9th		650
Kingsburg	1316	Kingsburg	250 ..	Granada, Sunset & Gardner Jct.		900
Korbel	816	Korbel	150 ..	Grand, 100 S. Main St.		700
La Babra	1000	Garden	350 ..	Grauman's Chinese,		
La Canada	....	School	.... ..	Hollywood Blvd. & Highland Ave.		2500
Laguna	316	Laguna	150 ..	Grauman's M. D. 3rd & Broadway		2500
La Jolla	1525	Garden	500 ..	Grauman's Hollywood, Hollywood	....	
Lakeport	1024	Orpheum	300 ..	Grauman's Rialto, 810 S. Broadway	....	
Lakeside	....	Lakeside	.... ..	Grauman's Met, 6th & Hill Sts.	....	
La Mesa	1004	La Mesa	.... ..	Hidalgo, 371 N. Main St.		350
La Moine	32	La Moine	200 ..	HILL STREET, 8th & Hill		2500
Lancaster	1017	High School	220 ..	Hippodrome, 320 S. Main		1200
Lancaster	1017	Lancaster	220 ..	Hollywood, 6764 Hollywood Blvd		800
Lankershim	2026	Lankershim	.... ..	Hub, 10th & Central		350
Las Plumas	350	Las Plumas	100 ..	Hollyway, 1624 Sunset Blvd		900
Le Grand	362	Le Grand	150 ..	Hunley's, 5115 Hollywood Blvd		800
Le Moore	1355	Liberty	400 ..	Iris, 6517 Hollywood Blvd		850
Lincoln	1325	Airdome	300 ..	Jewel, 3829 Whittier Blvd		700
Lindsay	2576	Glade	450 ..	Jordan, Vermont & Manchester		250
Livingston	358	Court	200 ..	Keystone 1520 East 1st St.		250
Livermore	1916	Livermore	600 ..	La Brea, Wilshire & La Brea.		2000
Lodi	4850	T & D Jr	300 ..	Lankershim Blvd.,		
Loleta	317	Loleta	150 ..	Lankershim & Weddington Ave.	....	
Lomita	....	Lomita	.... ..	Larchmont, 149 Larchmont Blvd		900
Lompoc	1878	Opera House	830 ..	Lark Theater, 625 S. Main St.		300
Lone Pine	262	Lone Pine	200 ..	Larkin, 816 Larkin St.		408
Long Beach	55593	American	450 ..	La Tosca, 2828 S. Vermont		700
Long Beach	55593	Palace	800 ..	Liberty, 266 S. Main St		600
Long Beach	55593	Wigwam	460 ..	Lincoln, 2604 N. Broadway		700
Long Beach	55593	California	.... ..	Lincoln, 335 Sixth Ave.		949
Long Beach	55593	Fairyland	380 ..	LOEW'S STATE, 7th & Broadway		2200
Long Beach	55593	HOYT'S	1800 ..	Lyceum, 227 S. Spring		800
Long Beach	55593	Laughlin	.... ..	Lytic, 39th & Normandie		250
Long Beach	55593	LIBERTY	900 ..	Majestic, 265 Third St.		300
Long Beach	55593	State	.... ..	Majestic, 2454 Mission St.	....	
Long Beach	55593	Rialto	600 ..	Maplewood, Wilshire & Maplewood	....	
Long Beach	55593	Home	.... ..			
Long Beach	55593	Egyptian	.... ..			
Long Beach	55593	New Dale	.... ..			
Los Alamos	....	Los Alamos	200 ..			



Theater	Address	Seating Capacity	Town	Population	Theater	Seating Capacity	Days Open.
<b>OAKLAND</b>							
<b>Population, 253,700</b>							
Allendale, 2816-38th Ave.		398	Pittsburg	4715	California	500	..
AMERICAN, San Pablo & 17th		1500	Pittsburg	4715	Palace	400	..
Broadway 1121 Broadway		900	Placentia	810	Placentia	315	..
CENTURY, 1430 Broadway		1200	Placerville	1650	Elite	400	..
Chimes, 5631 College Ave.		1000	Pleasanton	991	Lincoln	250	..
Claremont, 5110 Telegraph Ave.		623	Point Richmond	....	Point	250	..
Crystal, 4110 Telegraph Ave.		350	Pomona	13505	Lyric	480	..
Capitol, Foothill Blvd. & Seminary Ave.		800	Pomona	13505	CALIFORNIA	....	..
Fairfax.		....	Pomona	13505	Belvedere	800	..
FRANKLIN, Franklin & 14th		1000	Porterville	4096	Crystal	200	..
ORPHEUM, 19th & Broadway		3700	Porterville	4096	National	200	..
Gem, 8th & Broadway		240	Portola	617	Portola	200	..
Golden Gate, 5841 San Pablo Ave.		350	Potter Valley	....	P. B. Westernman	....	..
Grand Lake, Grand & Santa Clara Aves.		2800	Princeton	319	Princeton	200	..
Home, 13th & E. 14th St.		350	Quincy	528	Quincy	240	..
Majestic, 5677 San Pablo Ave.		....	Randsburg	617	White House	350	..
Imperial, 1011 Broadway		250	Raymond	520	Raymond	300	..
Lincoln, 1620-7th St.		800	Red Bluff	3104	Granada	250	..
Marquee, 717 Market St.		730	Red Bluff	3104	ORPHEUM	1000	..
New Piedmont, Piedmont & Linda Ave.		990	Redwood City	4020	Sequoia	700	..
Orpheum 572-12th St.		1250	Redding	2912	New Redding	800	..
Palace, 1445-23rd Ave.		800	Redlands	9671	Liberty	490	..
Park, 647 E. 12th St.		700	Redlands	9671	Majestic	650	..
Peralta, 14th & Peralta		375	Redlands	9671	Theater Corp.	1700	..
Parkway, Golden and State		....	Redondo	4913	Art	550	..
Regent, 1116 Broadway		550	Redondo	4913	Capitol	550	..
Rialto, 2723 San Pablo Ave.		800	Redley	2447	Star	385	..
Senator,		2000	Reward	....	Ass. Pic. H'se	....	..
STATE, 1320 Broadway		....	Requa	417	Requa	200	..
Strand, Telegraph & 33rd		850	Richmond	16843	McDonald	300	..
T. & D., 11th & Broadway		3350	Richmond	16843	California	900	..
Theater planned by			Rio Vista	1104	Vista	250	..
Beach-Krahn Amuse. Co., College &			Riverside	19341	New Mission	....	..
Claremont Aves.		1800	Riverbank	1000	Riverbank	300	..
Theater planned by Pantages		....	Riverside	19341	NEW REGENT	800	..
Theater planned by Publix		3000	Riverside	19341	LORING	875	..
Theater planned by			Riverside	19341	Rubidoux	420	..
West Coast Theaters, Inc., 19th St. &			Rodeo	764	Rodeo	200	..
Telegraph Ave.		....	Roseville	4477	Rose	400	..
* * *			Roseville	4477	Theater planned		..
					by West Coast		..
					Theaters, Inc.	....	..
					State	....	..
					Theater planned		..
					by West Coast		..
					Theaters, Inc.	....	..
Town	Population	Theater	Seating Capacity	Days Open.			
Ocean Beach	713	Ocean Beach	200	..	Sacramento	65857	GODDARD'S 1600
Ocean Park	....	DOME	1400	..	Sacramento	65857	HIPPODROME 1600
Ocean Park	....	Rosemary	800	..	Sacramento	65857	STATE 1600
Oceanside	1161	Elysium	250	..	Sacramento	65857	CAPITOL 1103
Ojai	1600	Isis	300	..	Sacramento	65857	Senator
Ontario	7280	California	700	..	Sacramento	65857	Liberty 650
Ontario	7280	Euclid	500	..	Sacramento	65857	Sequoia 400
Orange	4834	Colonial	620	..	Sacramento	65857	Majestic 400
Oro Grande	350	Golden State	....	..	Sacramento	65857	Rialto 400
Orcutt	400	Grammar School	200	..	Sacramento	65857	Nippon 200
Orland	1582	Orland	320	..	Sacramento	65857	Lyric 300
Oroville	3340	Theater planned		..	Sacramento	65857	California 600
Oroville	3340	by Golden State		..	Sacramento	65857	Silver Palace
Oroville	3340	Gardella	650	..	Saint Helena	6757	Liberty 300
Oroville	3340	Rex	650	..	Salinas	4308	T & D 800
Oxhard	4417	Lyric	400	..	Salinas	4308	Crystal 400
Pacific Grove	2974	Grove	....	..	San Andreas	1500	San Andreas 120
Palmdale	....	Rev. Wilson	....	..	San Anselmo	2475	Tamalpais 300
Palo Alto	5900	Stanford	500	..	San Bernardino	17721	West Coast
Palo Alto	5900	Varsity	500	..	San Bernardino	17721	RIALTO 700
Parlier	819	Parlier	150	..	San Bernardino	17721	Columbus
Pasadena	48354	PASADENA	....	..	San Bernardino	17721	STRAND 840
Pasadena	48354	RAYMOND	2200	..	San Bernardino	17721	TEMPLE 700
Pasadena	48354	FLORENCE	800	..	San Bernardino	17721	OP. HOUSE 910
Pasadena	48354	EGYPTIAN	800	..	San Bernardino	17721	Isis 350
Pasadena	48354	STRAND	900	..	San Bruno	1562	Novelty 260
Pasadena	48354	Photoplay	350	..			
Pasadena	48354	Crown	....	..			
Pasadena	48354	Colonial	....	..			
S. Pasadena	....	Colonial	....	..			
Paso Robles	1919	New Park	400	..			
Patterson	694	Patterson	200	..			
Pepperwood	265	Pepperwood	150	..			
Perris	....	Perris School	....	..			
Perris	....	Woodmen of the	....	..			
		World	....	..			
Petaluma	6226	Mystic	582	..			
Pinole	967	Pinole	300	..			
Pismo	....	Pismo	250	..			
<b>SAN FRANCISCO</b>							
<b>Population, 567,530</b>							
Theater	Address	Seating Capacity					
Acme, 1249 Stockton St.		250					
Alexandria, 18th Ave. & Geary		1500					
Alhambra, Polk St.		....					
Alta, 321 Connecticut St.		400					
Balboa, Ocean & Faxon Aves.		500					
Bayview, 3rd & Guesada		....					
Bayview, 1383 Railroad Ave.		800					

Theater	Address	Seating Capacity	Town	Population	Theater	Seating Capacity	Days Open
Boulevard, San Bruno Ave.		1500	San Diego	100347	BROADWAY	1000	..
Broadway 618 Broadway		500	San Diego	100347	Liberty	....	..
Bryant, 24th & Bryant Sts.		300	San Diego	100347	SUPERBA	900	..
CALIFORNIA, 4th & Market Sts.		2500	San Diego	100347	California	650	..
CAMEO, 936 Market St.		1016	San Diego	100347	Plaza	700	..
CAPITOL, 64 Ellis St.		3000	San Diego	100347	Pantages	2400	..
Castro, 425 Castro St.		1100	San Diego	100347	Dream	500	..
Circle, 984 Market St.		400	San Diego	100347	Rivoli	500	..
Class "A", 2030 Sutter		350	San Diego	100347	Casino	600	..
COLISEUM, 745 Clement St.		2400	San Diego	100347	Victory	300	..
Cortland, 802 Cortland Ave.		400	San Diego	100347	CABRILLO	880	..
Crescent, 649 Broadway		800	San Diego	100347	BALBOA	2000	..
Daly, Mission & Templeton, St. Daly, Calif		400	San Diego	100347	Carteri	450	..
Diamond, 2708 Diamond St.		300	San Diego	100347	Ramona	480	..
Edison, 27 Powell St.		299	San Diego	100347	Hillcrest	480	..
Egyptian, Market St.		400	San Diego	100347	Logan Hts	400	..
Empress, 28th & Church Sts.		300	San Diego	100347	Palace	220	..
Excelsior, 4927 Mission St.		1100	San Diego	100347	SAVOY	1000	..
Ferry, 74 Embarcadero St.		350	San Diego	100347	Vista	400	..
Flagg, 629 Green St.		....	E. San Diego	....	Majestic	300	..
Francesca, 1129 Market St.		700	San Fernando	3205	Cody's	620	..
Golden City, 2470 San Bruno Ave.		250	San Fernando	3205	San Gabriel	310	..
GOLDEN GATE, Market & Golden Gate		2800	San Gabriel	2640	Jose	500	..
GRANADA, 1066 Market St.		3000	Sanger	2578	Liberty	1000	..
Haight, 1700 Haight St.		1400	San Joaquin	320	Lyric	250	..
Harding, Divisadero & Hayes Sts.		1500	San Jose	39604	VICTORY	1300	..
Hayes 381 Hayes St.		399	San Jose	39604	Star	150	..
IMPERIAL, 1077 Market St.		1485	San Jose	39604	Smith River	250	..
Irving, Irving St. & 15th Ave.		....	San Jose	39604	San Joaquin	350	..
Kearny, 825 Kearny St.		250	San Jose	39604	T & D	1200	..
La Bonita, 2200 Clement St.		400	San Jose	39604	Theater planned		..
New American, 1220 Fillmore St.		800	San Jose	39604	Mission	250	..
New Central, 777 Market St.		250	San Juan Capistrano	519	AMERICAN	1400	..
NEW FILLMORE, 1329 Fillmore St.		2000	San Juan	591	Best	500	..
New Lyceum, 3350 Mission St.		1400	San Leandro	5703	Palace	....	..
NEW MISSION, 2550 Mission St.		3000	San Leandro	5703	Elmo	912	..
Ocean View, 2 Sagamore St.		....	San Luis Obispo	5895	El Monterey	475	..
Opal, 3038-16th St.		500	San Luis Obispo	5895	Regent	500	..
Palmer 4043-24th St.		390	San Mateo	5979	Empire	420	..
PANTAGES, 937 Market St.		1800	San Pedro	15025	High School	....	..
Peerless, 143 Third St.		300	San Pedro	15025	Barton	....	..
Polk, New, 1649 Polk St.		1000	San Pedro	15025	M'K STRAND	770	..
Portola, New, 779 Market St.		950	San Pedro	15025	VICTORIA	920	..
Princess, Ellis near Fillmore St.		1000	San Pedro	15025	Globe	560	..
Progress, 1535 Fillmore St.		800	San Pedro	15025	Cabrillo	....	..
Regent, 2251 Fillmore St.		350	San Pedro	15025	Orpheus	900	..
Republic, Sutter & Steiner		1200	San Rafael	5512	by West Coast		..
Rex, 3290 Sacramento St.		365	Santa Anna	15485	Princess	550	..
Rex, 3117-16th St.		300	Santa Anna	15485	WALKER	1221	..
Rivoli, 1125 Market St.		1000	Santa Anna	15485	YOST	1200	..
Roosevelt, 24th & York Sts.		....	Santa Anna	15485	Temple	580	..
Royal, 1529 Polk St.		1400	Santa Anna	15485	West End	725	..
Royal South San Francisco		350	Santa Anna	15485	CALIFORNIA	875	..
Senator, 40th & Telegraph Ave.		1400	Santa Barbara	19441	GRANADA	....	..
Silver Palace, 729 Market St.		300	Santa Barbara	19441	Mission	....	..
Star, 554 Haight St.		250	Santa Barbara	19441	Rex	400	..
ST. FRANCIS, 965 Market St.		1000	Santa Clara	4998	NEW S. CRUZ	1500	..
Sunset, 830 Irving St.		390	Santa Cruz	10917	Unique	625	..
Temple, 1749 Fillmore		350	Santa Cruz	10917	Gaiety	650	..
TIVOLI, 70 Eddy St.		1500	Santa Marie	3943	New Criticon	....	..
Unique, 757 Market St.		299	Santa Monica	15252	Majestic	620	..
UNION SQUARE, 160 O'Farrell		1800	Santa Monica	15252	Glen City	700	..
Verdi, 644 Broadway		1000	Santa Paula	3967	Mission	....	..
Victoria, 2961-16th St.		350	Santa Paula	3967	CLINE & G & S	1500	..
WARFIELD, Market & Taylor Sts.		2648	Santa Rosa	8758	Strand	400	..
Washington, 1741 Powell St.		1200	Santa Rosa	8758	Saratoga	250	..
Wigwam, 2555 Mission St.		1600	Sausalito	519	Princess	300	..
York, 24th & Bryant Sts.		300	Sawtelle	2790	Tivoli	550	..
Theater planned by			Sebastopol	5000	Starland	470	..
Ackerman & Harris, San Bruno Ave.		1500	Scotia	1493	Winema	600	..
Theater planned by			Seal Beach	2000	Jewel	365	..
Fox, Hays, Market & Larkin Sts.		5000	Selma	669	T & D Jr	700	..
Theater planned by			Sierra Madre	3158	Wisteria	230	..
Famous Neighborhood Theaters, Inc., 24th St.		....	Sherman	....	Polly K	300	..
Theater planned by			Smith River	600	New Bell	400	..
Golden State Theater Corp., Haight & Fillmore Sts.		....	Sonoma	645	Don	200	..
Theater planned by			Sonora	801	Sonora	400	..
Golden State Theater Corp., Broadway & Stockton		1800	Spreckles	1684	Spreckles	160	..
Theater planned by			Stirling City	49	Stirling City	200	..
Alex Levin, 24th & Hampshire.		1500	Stockton	250	CALIFORNIA	2155	..
Theater planned by Kass & Rubin, C. St.		....	Stockton	40296	STATE	1200	..
Theater planned by United Artists		....	Stockton	40296	Strand	400	..
			Stockton	40296	Rialto	700	..
			Suisun	40296	NATIONAL	800	..
				769	Arlington	250	..

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open
Sunnyvale	1675	Strand	400 ..	Bridgeport	143555	Bijou	600 7
Susanville	917	Liberty	600 ..	Bridgeport	143555	Hippodrome	788 7
Sutter	420	Sutter Butte	150 ..	Bridgeport	143555	Orpheum	418 7
Sutter Creek	920	Ratto	150 ..	Bridgeport	....	Lyric	.... ..
Taft	3317	Hippodrome	.... ..	Bridgeport	....	Grand	.... ..
Tehachapi	....	Tehachapi	280 ..	Bridgeport	143555	Park City	800 7
Tia Juana	....	Saratoga	250 ..	Bridgeport	143555	POLI'S PAL	3792 7
Tracy	2450	Grand	500 ..	Bridgeport	143555	POLI	2740 7
Trinidad	69	Trinidad	150 ..	Bridgeport	143555	POLI MAJ.	2198 7
Truckee	1525	Donner	200 ..	Bridgeport	143555	Rialto	728 7
Tulare	3539	Tulare	500 ..	Bridgeport	143555	Rome	365 7
Tuolumne	1250	Tuolumne O H	200 ..	Bridgeport	143555	Strand	857 7
Turlock	3394	California	900 ..	Bridgeport	143555	West End	1100 7
Torrence	1027	Torrence	600 ..	Bristol	20620	Theater planned by Colonial	1800 ..
Tona	475	American	110 ..	Bristol	20620	BRISTOL	1060 7
Tungunga	200	Tungunga	280 ..	Bristol	20620	Palace	616 7
Tulare	3539	Theaters, Inc.	2500 ..	Bristol	20620	PRINCESS	700 7
		Broadway	2000 ..	Broadbrook	1400	Palace	300 2
Tulare	3539	Theater planned by Saith Bros.	1400 ..	Canaan	561	Casino	200 2
Ukiah	2305	State	600 ..	Cheshire	2855	Town Hall	300 1
Uplands	2912	Colonial	400 ..	Chester	1675	Princess	270 2
Vacaville	1254	Strand	250 ..	Centerville	....	Centerville	265 4
Vallejo	1254	VALLEJO	1000 ..	Clinton	1217	Clinton	300 2
Vallejo	1254	VIRGINIA	1000 ..	Colchester	....	Grange Hall	.... ..
Vallejo	1254	Strand	250 ..	Colchester	913	Park	200 2
Van Nuys	3027	Rivoli	800 ..	Collinsville	2500	Town Hall	498 2
Van Nuys	3027	Theater planned by Tulare Thea- ter Company	1400 ..	Coscob	500	Auditorium	.... ..
Ventura	44342	American	800 ..	Crescent Beach	100	Crescent (Sum)	400 4
Ventura	44342	Apollo	.... ..	Danbury	18943	EMPRESS	1200 7
Ventura	44342	Liberty	430 ..	Danbury	18943	CAPITOL	1200 7
Venice	10385	CALIFORNIA	1100 ..	Derby	11238	Derby	329 7
Venice	10385	NEPTUNE	800 ..	Derby	11238	STERLING	800 7
Victorville	617	High School	252 ..	Danielson	3130	Orpheum	600 7
Victorville	617	Victor	.... ..	Deep River	1480	Pratt's	700 3
Virginia City	....	Oriental	.... ..	Devon	....	Devon	.... ..
Visalia	5753	Bijou	300 ..	East Haven	3520	Community	300 2
Visalia	5753	Thea. Visalia	800 ..	Essex	....	Essex Square	.... ..
Walnut Creek	....	Ramono	.... ..	Essex	2815	Thelma	250 2
Walnut Grove	615	Imperial	200 ..	East Hampton	2394	Majestic	250 2
Walnut Park	....	Lyric	.... ..	Fairfield	11475	Community	790 4
Wasco	....	Wasco	200 ..	Georgetown	700	Miller's Hall	200 2
Watsonville	5013	California	1200 ..	Greenwich	5939	Greenwich	688 7
Watsonville	5013	T & D	1072 ..	Grove Beach	....	Casino	.... ..
Watsonville	5013	Appleton	.... ..	Guilford	1612	Community	300 4
Watts	4329	Palace	400 ..	Guilford	1612	Norton's Hall	250 1
Watts	4329	Yeager	250 ..	Hartford	160197	Grand	1400 7
Weaverville	824	Victory	200 ..	Hartford	160197	Liberty	1700 7
Weed	1525	Club	350 ..	Hartford	160197	Crown	900 7
West Berkely	....	Theater planned by Van Nuys Amuse. Co.	1400 ..	Hartford	160197	Lenox	.... ..
		Varsity	.... ..	Hartford	....	Park	498 7
Westwood	1825	Westwood	350 ..	Hartford	160197	Rialto	850 7
Wheatland	435	Wheatland	185 ..	Hartford	160197	Plaza	500 7
Whittier	7977	SCENIC	1000 ..	Hartford	160197	Empire	1100 7
Whittier	7977	Strand	480 ..	Hartford	160197	CAPITOL (Poli)	3200 7
Wilmington	2488	Empress	450 ..	Hartford	160197	PALACE	2474 7
Wilmington	2488	Capitola	250 ..	Hartford	160197	Lyric	1400 7
Williams	920	Millers O H	300 ..	Hartford	160197	PRINCESS	842 7
Willits	1468	Majestic	400 ..	Hartford	....	Rivoli	.... ..
Willows	2190	Rialto	500 ..	Hartford	160197	STRAND	1700 7
Winters	903	Marvel	228 ..	Hartford	160197	Colonial	.... ..
Woodland	4147	Woodland	500 ..	Hartford	160197	Harris Bros.	.... ..
Woodland	4147	National	800 ..	Higgenum	1000	Town Hall	200 2
Walnut Grove	....	Walnut Grove	.... ..	Ivoryton	350	Comstock Hall	350 2
Yreka	1277	Peters	400 ..	JeWitt City	3196	Finn's O H	600 7
				Lakeville	750	Best	300 2
				Lime Rock	....	Casino	.... ..
				Litchfield	707	Colonial	400 1
				Madison	1857	Memunkatuck	500 4
				Middletown	13638	Colonial	.... ..
				Meriden	29867	POLI PALACE	1800 7
				Meriden	29867	POLI'S	1640 7
				Meriden	29867	Life	750 7
Ansonia	....	Tremont	.... ..	Meriden	29867	MIDDLESEX	1080 7
Avon	....	Town Hall	.... ..	Middletown	13638	GRAND	1086 7
Baltic	750	Jodion	490 4	Middletown	10193	Capitol	800 7
Beacon Falls	1593	Top Notch	300 3	Milford	950	Town Hall	250 2
Bethel	3201	Com. House	300 2	Moodus	950	Greenberg's H	200 2
Branford	2619	Park	355 7	Moodus	....	Best	.... ..
Bridgeport	143555	American	872 7	Moosup	....	Strand	.... ..
Bridgeport	143555	Barnum	598 7	Mystic	....	Alcazar	700 7
Bridgeport	143555	Bozwich	622 7	Naugatuck	15051	GEM	.... ..
Bridgeport	143555	Capitol	700 7	Naugatuck	15051	Harris Bros.	.... ..
Bridgeport	143555	Colonial	580 7	New Britain	59316	CAPITOL	1800 7
Bridgeport	143555	Colony	700 7	New Britain	59316	PALACE	1500 7
Bridgeport	143555	CAMEO	1800 7	New Britain	59316		

## Connecticut

Ansonia	....	Tremont	.... ..
Avon	....	Town Hall	.... ..
Baltic	750	Jodion	490 4
Beacon Falls	1593	Top Notch	300 3
Bethel	3201	Com. House	300 2
Branford	2619	Park	355 7
Bridgeport	143555	American	872 7
Bridgeport	143555	Barnum	598 7
Bridgeport	143555	Bozwich	622 7
Bridgeport	143555	Capitol	700 7
Bridgeport	143555	Colonial	580 7
Bridgeport	143555	Colony	700 7
Bridgeport	143555	CAMEO	1800 7

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
New Britain	59316	Lyceum	....	..	Waterbury	91715	Alhambra	566	7
New Britain	59316	Scenic	660	7	Waterbury	....	Capitol	....	..
New Canaan	1918	Community	413	7	Waterbury	91715	Carroll	844	7
New Hartford	1781	Star	433	3	Waterbury	91715	Eden	610	7
New Hartford	1781	Star	....	..	Waterbury	91715	Garden	831	7
New Haven	178297	Theater	3000	..	Waterbury	91715	Lyric	500	7
New Haven	178297	Capitol	1400	..	Waterbury	91715	POLI'S PAL.	3524	7
New Haven	178297	BIJOU (Poli)	1750	7	Waterbury	....	Rialto	....	..
New Haven	178297	PALACE (Poli)	3100	7	Waterbury	91715	STAR	1091	7
New Haven	178297	OLYMPIA	2286	7	Waterbury	91715	STRAND	1639	7
New Haven	178297	Globe	600	7	Waterbury	400	Atwood	300	2
New Haven	178297	Cannon	700	7	Watertown	6050	Community	350	3
New Haven	178297	Crystal	300	7	Westbrook	849	Paramount	350	3
New Haven	178297	DeWitt	500	7	West Haven	12400	Cameo	600	7
New Haven	178297	Dixwell	600	7	West Haven	....	Rivoli	....	..
New Haven	178297	Dreamland	420	7	Westport	5114	Fine Arts	600	7
New Haven	178297	Garden	670	7	Willimantic	12330	Gem	890	7
New Haven	178297	Lawrence	600	7	Willimantic	12330	Strand	500	7
New Haven	178297	Alpine	500	7	Windsor	5620	Tunxis	500	7
New Haven	178297	Lyric	450	7	Winsted	8248	OP. HOUSE	500	7
New Haven	178297	Life	375	7	Winsted	....	Strand	....	..
New Haven	178297	Majestic	450	7	Windsor Locks	....	Rialto	....	..
New Haven	178297	Pequot	1000	7					
New Haven	....	Roger Sherman	....	..					
New Haven	178297	White City	350	7					
New Haven	178297	White Way	750	7					
New Haven	178297	Winchester	675	7					
New London	25688	Bristol	1800	..	Bridgeville	945	Opera House	250	3
New London	25688	Crown	950	7	Delmar	780	Elcora	750	3
New London	25688	Capitol	1800	7	Dover	4042	Opera House	600	..
New London	25688	EMPIRE	1100	7	Dover	4042	Temple	600	..
New Milford	4781	Star	400	6	Frankford	443	Opera House	200	1
Newtown	426	Blackman's	300	2	Georgetown	1710	Ryons	300	3
Norwalk	27743	Regent	1014	7	Greenwood	....	Greenwood	....	..
No. Grosvenordale	....	Union Hall	300	2	Harrington	1617	Reese O. H.	500	3
Norfolk	1229	Village Hall	350	1	Laurel	2253	New Waller	700	6
Noroton Heights	110	Fireman s H	110	1	Lewes	2074	Auditorium	250	2
Norwich	22304	Palace	1400	7	Middletown	....	Everett	....	..
Norwich	22304	Breed's	700	7	Milford	2703	Plaza	600	6
Norwich	22304	Broadway	1350	7	Milton	898	Fox	200	2
Norwich	22304	Strand	900	7	Millsboro	432	Opera House	250	1
Oakdale	330	Massasoit	120	2	Newark	2183	Henork	500	..
Old Lyme	946	Town Hall	140	2	Newark	2183	Opera House	....	..
Plainfield	....	Lily	....	..	Rehobeth Beach	....	Blue Hen	....	..
Plainville	4114	Community	300	4	Seaford	2141	New	....	..
Putnam	7711	Theater planned	....	..	Selbyville	462	Hudson O. H.	200	1
Putnam	7711	Bradley	650	7	Smyrna	1953	Opera House	....	..
Putnam	7711	Victory	700	7	Wilmington	122049	ALDINE	1500	..
Ridgefield	1030	Town Hall	374	1	Wilmington	122049	ARCADIA	1000	..
Rockville	7726	Princess	450	7	Wilmington	122049	Avenue	700	..
Rockville	7726	Palace	773	7	Wilmington	122049	Broadway	600	..
Saybrook	2325	Town Hall	350	1	Wilmington	122049	Garrick	800	..
Seymour	6781	Seymour	700	7	Wilmington	122049	GR. OP. HSE	1200	..
Shelton	9475	Shelton	340	7	Wilmington	122049	MAJESTIC	1200	..
Simsbury	....	Casino	....	..	Wilmington	122049	National	600	..
Southington	5085	Coleman	750	7	Wilmington	122049	Park	700	..
So. Manchester	9000	Circle	500	7	Wilmington	122049	PLAYHOUSE	1200	..
So. Manchester	9000	Park	700	7	Wilmington	122049	QUEEN	1200	..
So. Manchester	9000	State	....	7	Wilmington	122049	Rialto	700	..
So. Norwalk	....	PALACE	1100	7	Wilmington	122049	SAVOY	1000	..
So. Norwalk	....	Springwood	....	..	Wilmington	122049	Strand	600	..
So. Norwalk	....	RIALTO	840	7					
Sound View	....	Casino	....	..					
Stafford Spgs	3383	Paramount	300	7					
Stamford	35096	Alhambra	911	7					
Stamford	35096	Lyceum	300	7					
Stamford	35096	RIALTO	537	7					
Stamford	35096	STRAND	1200	7					
Sterling	....	U. S. Fin. Co.	....	..					
Stonington	2100	Boro Hall	368	2					
Stony Creek	....	Lyric	....	..					
Stratford	12347	Stratford	600	7					
Taftville	4500	Hillcrest	400	4					
Terryville	2400	Auditorium	350	3					
Thomaston	3993	Opera House	300	3					
Thompsonville	6000	Franklin	550	7					
Torrington	20623	Alhambra	1280	7					
Torrington	20623	Palace	1200	7					
Torrington	....	Rialto	....	..					
Unionville	2200	Town Hall	350	2					
Voluntown	656	Union Hall	200	2					
Wallingford	9648	Strand	540	7					
Wallingford	9648	WILKINSON	1430	7					
Walnut Beach	....	Tower	396	3					
Walnut Beach	....	Colonial	400	7					
Washington	....	Cong. Church	....	..					

## Delaware

Bridgeville	945	Opera House	250	3
Delmar	780	Elcora	750	3
Dover	4042	Opera House	600	..
Dover	4042	Temple	600	..
Frankford	443	Opera House	200	1
Georgetown	1710	Ryons	300	3
Greenwood	....	Greenwood	....	..
Harrington	1617	Reese O. H.	500	3
Laurel	2253	New Waller	700	6
Lewes	2074	Auditorium	250	2
Middletown	....	Everett	....	..
Milford	2703	Plaza	600	6
Milton	898	Fox	200	2
Millsboro	432	Opera House	250	1
Newark	2183	Henork	500	..
Newark	2183	Opera House	....	..
Rehobeth Beach	....	Blue Hen	....	..
Seaford	2141	New	....	..
Selbyville	462	Hudson O. H.	200	1
Smyrna	1953	Opera House	....	..
Wilmington	122049	ALDINE	1500	..
Wilmington	122049	ARCADIA	1000	..
Wilmington	122049	Avenue	700	..
Wilmington	122049	Broadway	600	..
Wilmington	122049	Garrick	800	..
Wilmington	122049	GR. OP. HSE	1200	..
Wilmington	122049	MAJESTIC	1200	..
Wilmington	122049	National	600	..
Wilmington	122049	Park	700	..
Wilmington	122049	PLAYHOUSE	1200	..
Wilmington	122049	QUEEN	1200	..
Wilmington	122049	Rialto	700	..
Wilmington	122049	SAVOY	1000	..
Wilmington	122049	Strand	600	..

## District of Columbia

WASHINGTON  
Population, 528,000

Theater	Address	Seating Capacity
Alamo		150
AMBASSADOR,	2454 18th, N. W.	1050
American,	1st Ave. and R. I. Ave. N. W.	....
Apollo,	624 H. N. E.	900
Blue Mouse		300
Broadway,	1515 7th St., N. W.	1000
Capitol (formerly Raphael),	1409-9th St., N. W.	....
Capitol,	1014 Penna Ave. N. W.	....
Carolina,	105 11th St., S. E.	500
Chevy Chase,	5612 Conn. Ave., N. W.	1250
Circle		500
Colony, Geo. Ave. and Farragut		....
Cosmos		1000
Criterion		500
Dumbarton		500

Theater	Address	Seating Capacity	Town	Population	Theater	Seating Capacity	Days Open.
Dunbar, 1901 7th St., N. W.		759	Century	1015	Alger Sullivan		
Earle, 517 13th St., N. W.		400	Chattahoochee	500	Lbr. Co.	450	3
Elite		500	Chattahoochee	500	Twin City		
Empire, 911 H St., N. E.		300			Florida State		
Empress		350	Chipley	1806	Sanitarium	175	
Favorite, 62 H. St., N. W.		300	Chipley	1806	Chipley	175	
Foraker, 1122 20th St., N. W.		3500	Clearwater	2400	Crown		
Fox's National Press Club Theater		150	Clearwater	5000	Capitol	800	
Gem, 1131 8th St., N. W.		100	Clearwater	5000	Dixie		
Grand		300	Clermont	496	Ft. Harrison		
Happyland, 1020 7th St.		400	Clermont	500	Clermont	300	
Hippodrome, 808 K St., N. W.		750	Cocoanut Grove	1400	Reliance	250	
Home, 1230 C St., N. E.		159	Cocoa	1445	Publix Grove	1200	
Howard		500	Cocoa	1445	Aladdin	900	
Jewell		600	Cocoa	1445	Brevard		
Keith's (Vaud.), 15th and G Sts., N. W.		1200	Cocoa	1445	Magnolia		
Leader, 507 9th St., N. W.		7	Cocoa	1445	Victory		
Liberty		1000	Coral Gables	838	Coral		
Lincoln		2700	Crescent City	838	Crescent		
LOEW'S COLUMBIA, 1112 F St., N. W.		300	Crescent City	838	City		
LOEW'S PALACE, 1306 F St., N. W.		2000	Crestview	900	V. I. A.		
M. Street, 3227 M St., N. W.		200	Cross City	750	Lerium		
METROPOLITAN, 934 F St., N. W.		7	Crystal River	700	Grand		
Mid City		1200	Dade City	1500	Regent		
New, 537 8th St., S. E.		1500	Dania	1500	Colonial	220	
Olympic, 1431 U St., N. W.		800	Dania	1500	Hippodrome		
Palace, 307 9th St., N. W.		500	Dania	1500	Dania		
Park, 4618 14th St., N. W.		1500	Daytona	5400	Modela		
Princess, 1119 H St., N. E.		2000	Daytona	5400	CRYSTAL	750	
Republic, 1343 U St., N. W.		7	Daytona	5400	Midway	200	
RIALTO, 713 9th St., N. W.		7	Daytona	5400	VIVIAN	1200	
Rosalie, F St., S. W., near 3rd		7	Daytona	5400	Lyric		
Savoy, 3040 14th St. N. W.		7	Daytona	5400	Bethune Cookman		
Staunton		350	Daytona Beach	500	Inst.	350	
STRAND		1500	Daytona Beach	500	AUDITOR'M	2200	
Takoma, 4th and Butternut		2500	Daytona Beach	500	New Florida	800	
TIVOLI, 14th & Park Rd., N. W.		400	De Funish Spgs	3300	Murray's		
Truxton		300	DeLand	3300	ATHENS	1000	
Victoria		300	DeLand	3300	Dreka	750	
Virginia		300	DeLand	3300	Washington (Col)	360	
Woodman Park, 28660 Woodley Rd.		7	Delray	1000	Bijou	250	
Woodridge, 14th and Rd. Is. Ave., N. E.		7	Delray	1000	Delray	400	
York, Ga. Ave. & Quebec St., N. W.		1000	Dunedin	1500	Williams		

## Florida

Town	Population	Theater	Seating Capacity	Days Open.
Alachua	900	Alachua Imp.		
Alton	400	Club	550	
Apalachicola	3066	Dixie	492	
Apopka	400	Apopka		
Apoka	4200	New		
Arcadia	4200	New Rex		
Arcadia	4200	Lincoln		
Arcadia	3400	Star	450	
Archer	420	Maddox		
Atamonte	400	Atamonte Hot.		
Auburndale	715	Ariana	200	
Avon Park	890	Avalon	890	
Bagdad	550	Bagdad	250	
Bartow	4200	Orpheum	289	
Bellair Heights	203	Belview Hotel		
Benson Springs	863	Benson Spgs. Inn	100	
Blountstown	500	Eagle		
Bonita Springs	1200	Herald		
Boynton	500	Plaza		
Bonifay	3800	Bonifay		
Bradentown	3800	New Wallace	450	
Bradentown	3800	Palace	500	
Bradenton	7300	Central		
Bradenton	7300	Lincoln		
Brooksville	1600	Victory		
Buena Vista	400	Biltmore	750	
Buena Vista	682	Theater planned by Publix		
Bunnell	700	Bunnell	500	
Bushnell	1040	Bushnell	150	
Carbur	1000	Carbur		
Carrabelle	1000	Mokissick	210	
Cedar Keys	1000	Maddox	250	
Center Hill	600	High School	500	
Century	1015	Alger Sullivan		
Chattahoochee	500	Lbr. Co.	450	3
Chattahoochee	500	Twin City		
Chipley	1806	Chipley	175	
Chipley	1806	Crown		
Clearwater	2400	Capitol	800	
Clearwater	5000	Dixie		
Clearwater	5000	Ft. Harrison		
Clermont	496	Clermont	300	
Clermont	500	Reliance	250	
Cocoanut Grove	1400	Publix Grove	1200	
Cocoa	1445	Aladdin	900	
Cocoa	1445	Brevard		
Cocoa	1445	Magnolia		
Cocoa	1445	Victory		
Coral Gables	838	Coral		
Crescent City	838	Crescent		
Crescent City	838	City		
Crestview	900	V. I. A.		
Cross City	750	Lerium		
Crystal River	700	Grand		
Dade City	1200	Regent		
Dania	1500	Colonial	220	
Dania	1500	Hippodrome		
Dania	1500	Dania		
Dania	1500	Modela		
Daytona	5400	CRYSTAL	750	
Daytona	5400	Midway	200	
Daytona	5400	VIVIAN	1200	
Daytona	5400	Lyric		
Daytona	5400	Bethune Cookman		
Daytona Beach	500	Inst.	350	
Daytona Beach	500	AUDITOR'M	2200	
Daytona Beach	500	New Florida	800	
De Funish Spgs	3300	Murray's		
DeLand	3300	ATHENS	1000	
DeLand	3300	Dreka	750	
DeLand	3300	Washington (Col)	360	
Delray	1000	Bijou	250	
Delray	1000	Delray	400	
Delray	1500	Williams		
Dunedin	642	Dixie	250	
Dunnellon	1100	Maddox	200	
Eastport	1000	Mill	150	
East Port	1025	Royal		
Eau Gallie	507	Airdome	250	
Eustis	2400	Egypt	500	
Eustis	1100	Eustis	500	
Everglades	200	Everglades Club		
Fernandina	5400	Rex	310	
Florence Villa	1000	Elite		
Frostproof	1100	Frostproof		
Frostproof	1100	Ramon	500	
Frostproof	1100	Highland		
Ft. Lauderdale	2000	Queen	300	
Ft. Lauderdale	2000	Sunset	800	
Ft. Lauderdale	5600	Palace (C)		
Ft. Lauderdale	5600	Garden Court		
Ft. Myers	6700	Omar	1000	
Ft. Myers	6700	Royal		
Ft. Myers	6700	Airdome		
Ft. Myers	6700	Family		
Ft. Myers	6700	Palm (C)		
Ft. Myers	6700	Palace (C)		
Ft. Myers	6700	Progressive (C)		
Ft. Myers	6700	Airdome	1100	
Ft. Pierce	3300	Majestic	500	
Ft. Meade	3000	Arcade	750	
Ft. Myers	3600	Palm Garden (Col)	400	
Ft. Myers	2100	Airdome	1000	
Gainesville	5286	Lyric	640	
Gainesville	8500	Theater planned by So. Enter-prises	1800	
Gainesville	8500	Metz		
Gainesville	8500	Baird		
Gainesville	8500	Opera House		
Green Cove Spgs	2000	Palace	240	
Green Cove Springs	2093	American	250	
Goulds	500	Goulds		
Groveland	500	Community		
Gulf Port	500	Gulf Port		
Haines City	500	Mar Lea	250	

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Hastings	761	Casino	250 ..	Miami	70000	Lincoln	.... ..
Havana	700	Havana	.... ..	Miami	70000	Moonlight, Inc.	.... ..
Hialeah	....	Palm	.... ..	Miami	70000	Olympia	2500 ..
Hialeah	....	Follies	.... ..	Miami	70000	Park	.... ..
High Springs	2100	Capitol	.... ..	Miami	70000	Regent	.... ..
High Springs	1300	Dreandland	200 ..	Miami	70000	Temple	1000 ..
Hollywood	2500	Hollywood Beach	.... ..	Miami	70000	Theater planned by Publix	1000 ..
Hollywood	2500	Hollywood	500 ..	Miami	70000	Theater planned by J. A. Bonin	.... ..
Hollywood	2500	Garfield	500 ..	Miami Beach	5000	Theater planned by Publix	1600 ..
Hollywood	2500	Hippodrome	1230 ..	Miami Beach	5000	Valencia	1000 ..
Hollywood	2500	Country Club	.... ..	Miami Beach	5000	Biscayne	.... ..
Homestead	2500	Lincoln (C)	.... ..	Miami Beach	5000	Community	750 ..
Homestead	1300	Seminole	450 ..	Milton	....	Imogene	.... ..
Homosassa	200	Jungle	.... ..	Millville	1887	Millville	150 ..
Hosford	200	Liberty	.... ..	Monticello	1700	Katherine	.... ..
Inverness	1300	Maddox	700 ..	Moore Haven	623	Glades	200 ..
Inverness	....	Avalon	300 ..	Mt. Dora	700	Princess	450 ..
Jacksonville	96000	Florida	.... ..	Mulberry	1500	Calaethea	175 ..
Jacksonville	96000	Temple	1200 ..	Naples	100	Naples Hotel	150 ..
Jacksonville	96000	Y. M. C. A.	.... ..	New Port Richey	111	Meighan	.... ..
Jacksonville	96000	Empress	600 ..	New Port Richey	111	Palms	250 ..
Jacksonville	96000	Riverside	1200 ..	New Smyrna	2000	Palace	300 ..
Jacksonville	96000	Theater planned by Sparks	600 ..	Niceville	4400	Victoria	550 ..
Jacksonville	91500	ARCADE	1000 ..	North Pierce	....	Frywald	.... ..
Jacksonville	91500	Imperial	750 ..	Ocala	4900	Theater planned by J. J. Heim	2000 ..
Jacksonville	91500	LIBERTY	850 ..	Ocala	6700	Dixie	400 ..
Jacksonville	91500	New Casino	600 ..	Ocala	6700	Broadway	.... ..
Jacksonville	91500	N. Frolic (Col)	763 ..	Ocala	6700	Airdome (C)	.... ..
Jacksonville	91500	PALACE	1000 ..	Ocala	6700	Temple	700 ..
Jacksonville	91500	Republic	650 ..	Ojus	600	Ojus	350 ..
Jacksonville	91500	Rialto	.... ..	Okeechobee	4000	Park	225 ..
Jacksonville	91500	STRAND (Col)	1200 ..	Okeechobee	....	Underhill	219 ..
Jacksonville Beach	....	King Tut	.... ..	Orange City	500	Garden	497 ..
Jasper	1200	Palace	175 ..	Orange Park	500	Moose Haven	.... ..
Kelsey City	....	Movie Parlor	.... ..	Orlando	22000	Home	.... ..
Key West	18749	Garden	.... ..	Orlando	22000	Orlando	2500 ..
Key West	18749	San Carlos	.... ..	Orlando	22000	Theater planned by A. C. Mar-	2500 ..
Key West	18700	Monroe	750 ..	Orlando	22000	shall	.... ..
Key West	18700	Strand	.... ..	Orlando	22000	Dixie (C)	.... ..
Kissimmee	3900	Arcade	.... 750	Orlando	22000	Rialto	.... ..
Kissimmee	3900	Ernola	.... ..	Orlando	9282	American	450 ..
Kissimmee	3900	Bon Air	.... ..	Orlando	9282	Ark (Col)	500 ..
Kissimmee	2700	Casino	300 ..	Orlando	9282	BEACHAM'S	1100 ..
LaBelle	500	LaBelle	200 ..	Orlando	9282	PHILLIPS	800 ..
LaBelle	600	Columbia	.... ..	Ormond Beach	43	Junior High Sch.	400 ..
Lacooches	....	Vivian	.... ..	Otter Creek	50	Pastime	.... ..
Lake City	4300	A. R. C. Hosp.	.... ..	Pahokee	....	Dowdy	.... ..
Lake City	3300	Grand	327 ..	Palatka	7200	Howell	500 ..
Lakeland	17000	Strand	900 ..	Palatka	7200	Lincoln	.... ..
Lakeland	17000	Florida	750 ..	Palatka	7200	Theater planned by E. J. Sparks	.... ..
Lakeland	17000	Lakeland	1800 ..	Palatka	5100	Grand	750 ..
Lakeland	17000	Casino	450 ..	Palm Beach	1100	BEAU XARTS	425 ..
Lakeland	7287	Palace	750 ..	Palm Beach	1100	GARDEN	.... ..
Lakeland	7287	Princess	400 ..	Palm Beach	1100	Paramount	1000 ..
Lake Wales	796	Scenic	350 ..	Palmetto	3000	Palmetto	200 ..
Lake Wales	796	Terrell	.... ..	Palmetto	2000	Olympic	200 ..
Lake Worth	1106	Liberty	300 ..	Panama City	2012	Panama	.... ..
Lake Worth	1106	Oakley	.... ..	Pensacola	....	Belmont	.... ..
Largo	1000	Royal Palm	400 ..	Pensacola	31035	ISIS	.... ..
Larkins	650	Riviera	.... ..	Pensacola	50	Seanger	1200 7
Larkins	650	Airdome	.... ..	Perrine	....	Airdome	.... ..
Larkin	650	Theater planned by Larkin M. P. Corp.	600 ..	Pierce	....	Pierce	.... ..
Leesburg	1800	Palace	500 ..	Perry	1900	Temple	400 ..
Live Oak	3100	Alimar	750 ..	Plant City	3700	Capitol	300 ..
Little River	3000	Rosetta	.... ..	Plant City	6700	Coronet	.... ..
Loughman	100	Avalon	.... ..	Plant City	6700	High School	.... ..
Lynn Haven	874	Alvin	.... ..	Pompano	1700	New	.... ..
Madison	2300	Grand	.... ..	Port Orange	....	Port Orange	.... ..
Madison	1950	Royal	210 ..	Port St. Joe	1510	Dixieland	.... ..
Marianna	2500	Dixie	.... ..	Princeton	....	Bayview	150 ..
Mayo	400	Mayo	.... ..	Punta Gorda	1200	Plaza	300 ..
Melbourne	1300	Van Croix	300 ..	Quincy	2800	Dixie	.... ..
Miami	70000	Cocoanut Grove (opens in spring)	750 ..	Quincy	2500	Enterprise	.... ..
Miami	29000	Fairfax	.... ..	River Junction	401	Twin City	200 ..
Miami	29000	Foto-ho	.... ..	Riverside	....	Sparks	1200 ..
Miami	29000	HIPP'DROME	1000 ..	Safety Harbor	....	Safety Harbor	.... ..
Miami	29000	PARAMOUNT	750 ..	St. Andrews	1300	Casino	.... ..
Miami	29000	CAPITOL bldg	.... ..	St. Augustine	....	JEFFERSON	900 ..
Miami	70000	Allapattah	.... ..	St. Augustine	....	ORPHEUM	450 ..
Miami	70000	Biltmore	.... ..	St. Cloud	2011	Popular	350 ..
Miami	70000	Coral Gables	.... ..				
Miami	70000	Flagler	.... ..				

Town	Population	Theater	Seat. Days Capac. Open.
St. Cloud	....	Palm	.... ..
St. Petersburg	1400	Theatre planned by Florida Thea- ters & Amuse. Corp.	1600 ..
St. Petersburg	1400	Theater planned by Publix	.... ..
St. Petersburg	14000	LA PLAZA	.... ..
St. Petersburg	14000	Liberty (Col)	250 ..
St. Petersburg	14000	Patio	.... ..
St. Petersburg	14000	Phel	.... ..
St. Petersburg	14000	Rex	.... ..
St. Petersburg	14000	CAPITOL bldg	.... ..
St. Petersburg	27000	Airdome	.... ..
St. Petersburg	27000	Florida	.... ..
St. Petersburg	27000	Grand	500 ..
St. Petersburg	27000	Lincoln	.... ..
Salerno	....	Salerno	.... ..
Sanford	5588	Dixie	.... ..
Sanford	5588	Milane	750 ..
Sanford	5588	Preston	.... ..
Sanford	5000	PRINCESS	700 ..
Sarasota	....	Airdome	.... ..
Sarasota	....	Edwards	.... ..
Sarasota	....	Victoria (C)	.... ..
Sarasota	2100	Sarasota	750 ..
Sebring	1850	Kenilworth Lge.	.... ..
Sebring	1850	Ohio	250 ..
Sebring	800	Circle	500 ..
South Jacksonville	....	Park	500 ..
Starks	1000	Gaiety	.... ..
Stuart	796	Lyric	225 ..
Stuart	1200	Lincoln (C)	.... ..
Tallahassee	6500	A & M School (C)	500 ..
Tallahassee	5637	DAFFIN	600 ..
Tampa	56250	Florida	3000 ..
Tampa	56250	Tampa	2000 ..
Tampa	95000	Central (C)	.... ..
Tampa	95000	Garden	300 ..
Tampa	95000	Lyric	.... ..
Tampa	95000	Sappold (C)	600 ..
Tampa	95000	Seminole	.... ..
Tampa	95000	Victoria	1450 ..
Tampa	56250	Grand	.... ..
Tampa	56250	Franklin	.... ..
Tampa	56250	Prince	.... ..
Tampa	56250	STRAND	800 ..
Tarpon Springs	2700	Lincoln (C)	.... ..
Tavares	....	Tavares	.... ..
Titusville	2100	Van Croix	400 ..
Titusville	1300	Magnolia	350 ..
Trenton	500	Trenton School	.... ..
Umatilla	800	Dixie	.... ..
Umatilla	800	Umatilla	250 ..
Upton	....	Upton	.... ..
Venice	161	Venice-Nokomis	450 ..
Vero	1500	Vero	350 ..
Wauchula	2799	Wauchula Gar.	.... ..
Wauchula	2000	Royal	250 ..
West Frostproof	....	Rose	.... ..
Webster	361	Thaleno	200 ..
West Palm Beach	20000	Bijou	.... ..
West Palm Beach	20000	Flamingo	.... ..
West Palm Beach	20000	Hippodrome	.... ..
West Paum Beach	8600	Dixie (Col)	700 ..
West Paum Beach	8600	Grand (Col)	800 ..
West Paum Beach	8600	KETTLER	1200 ..
West Paum Beach	8600	Rialto	800 ..
West Paum Beach	8600	STANLEY	650 ..
West Tampa	8500	Casino	750 ..
West Tampa	8400	Royal	300 ..
Williston	....	Williston	250 ..
Willwood	800	Sylvan	.... ..
Williston	823	Regent	.... ..
Winter Garden	1800	Winter Garden	500 ..
Winter Haven	1500	Grand	900 ..
Winter Haven	1500	Williamson	1200 ..
Winter Park	1078	Baby Grand	196 ..
Ybor City	5000	CASINO	800 ..
Ybor City	5000	Rivoli	500 ..
Ybor City	5000	Theater planned by Ybor City	.... ..
Ybor City	5000	Theater Co.	1230 ..
Ybor City	5000	Airdome	.... ..
Zephyr Hills	909	Edna	.... ..

## Georgia

Town	Population	Theater	Seat. Days Capac. Open.
Abbeville	1169	Wood Owens	.... ..
Abbeville	1100	Grand	225 ..
Acworth	1200	Acworth	150 ..
Adel	1800	Adel	240 ..
Adel	1720	Casino (C)	150 ..
Adrian	800	Adele	.... ..
Albany	11500	LIBERTY	700 ..
Alma	1100	New	.... ..
Americus	9000	RYLANDER	650 ..
Americus	9000	Opera House	500 ..
Aragon	1245	Aragon Mills	200 ..
Argyle	....	Folly	.... ..
Ashburn	2100	Star	.... ..
Atco	1010	Atco	200 ..
Atlanta	232,457	Capitol	.... ..
Atlanta	232,457	Georgia	2400 ..
Atlanta	232,457	Northside	400 ..
Atlanta	232,457	Tenth St.	.... ..
Atlanta	232,457	Winecoff	.... ..
Atlanta	232,457	Theatre planned by Alpha Fowler	.... ..
Atlanta	232,457	Theater planned by Universal	2500 ..
Atlanta	232,457	Alpha	.... ..
Atlanta	232,457	ALAMO NO. 1	.... ..
Atlanta	232,457	Alamo No. 2	.... ..
Atlanta	232,457	BELLWOOD	.... ..
Atlanta	232,457	Bonita	.... ..
Atlanta	232,457	81 Theater (Col)	.... ..
Atlanta	232,457	HOWARD	.... ..
Atlanta	232,457	METROPOL.	.... ..
Atlanta	232,457	Paramount (Col)	.... ..
Atlanta	232,457	Rialto	.... ..
Atlanta	232,457	Tudor	.... ..
Atlanta	232,457	Palace	.... ..
Atlanta	260000	Cameo	.... ..
Atlanta	260000	Crystal (C)	.... ..
Atlanta	260000	Fairfax (E.Pt.)	.... ..
Atlanta	260000	Loew's Grand.	.... ..
Atlanta	260000	Spring Street	.... ..
Atlanta	260000	Strand	.... ..
Atlanta	260000	Toyland	.... ..
Atlanta	260000	Victory	.... ..
Atlanta	260000	West End	.... ..
Athens	17000	Palace	600 ..
Athens	17000	Normal School	.... ..
Athens	17000	Star (C)	200 ..
Athens	17000	Strand	300 ..
Augusta	52500	Dreamland	630 ..
Augusta	52500	LENOX (Col)	900 ..
Augusta	52500	MODJESKA	833 ..
Augusta	52500	Rialto	588 ..
Augusta	53000	A. R. C.	.... ..
Augusta	53000	Com. Y.M.C.A.	500 ..
Augusta	53000	Imperial	1400 ..
Augusta	53000	Logan	.... ..
Austell	758	Austell	.... ..
Ball Ground	800	Green	150 ..
Bainbridge	4700	Callahan	490 ..
Barnesville	3000	Mildred	242 ..
Bartow	....	Bartow	.... ..
Baxley	1142	Appling	150 ..
Blackshear	1300	Royal	.... ..
Blakely	2000	Seneca	250 ..
Blue Ridge	900	Cameo	250 ..
Brunswick	14400	Bijou	.... ..
Brunswick	14500	Grand O.H.	.... ..
Brunswick	14500	Palace (C)	.... ..
Buford	2500	Colonial	200 ..
Butler	800	Rivoli	.... ..
Cairo	2000	Victory	200 ..
Calhoun	2000	Gem	250 ..
Camilla	1600	Opera House	800 ..
Canton	2000	Bonita	250 ..
Carrollton	4300	Strand	400 ..
Cartersville	4400	Dixie	.... ..
Cartersville	4300	Grand	600 ..
Cave Spring	800	Deaf School	.... ..
Cedartown	4000	Palace	985 ..
Chickamauga	1200	Liberty	300 ..
Chickamauga	1000	Princess	200 ..
Cochran	2000	War Dept.	500 ..
Claxton	1200	Italian Garden	190 ..
Columbus	32100	American	317 ..

Town	Population	Theater	Seat. Days Capac./Open.	Town	Population	Theater	Seat. Days Capac./Open.
College Park	3622	St. John's Church	200 ..	Manchester	2800	High School	.... ..
Columbus	32100	Dream	250 ..	Marietta	6100	Dixie	400 ..
Columbus	32100	GRAND	795 ..	Marietta	6200	Strand	300 ..
Columbus	32100	LYRIC	500 ..	Meigs	1100	Meigs	235 ..
Columbus	32100	RIALTO	627 ..	Metter	900	Co.	.... ..
Columbus	44000	North Highland	.... ..	Midville	1000	Metter	250 ..
Columbus	44000	Opera House (Legit.)	.... ..	Milledgeville	4600	Victory	150 ..
Columbus	44000	War Dept.	1000 ..	Milledgeville	4600	Colonial	240 ..
Comer	1001	Royal	.... ..	Milledgeville	4600	State San.	250 ..
Commerce	2400	Colonial	275 ..	Milledgeville	4600	State Prison	.... ..
Conyers	1800	American	200 ..	Milstead	....	Farm	.... ..
Cordele	6500	Circle	290 ..	Millen	2400	Milstead Mfg.	.... ..
Cordele	6500	New (Col)	300 ..	Monroe	3200	Princess	250 ..
Cornelia	1200	Pastime	220 ..	Monroe	3200	Idlehour	200 ..
Covington	3400	Lyric	450 ..	Montezuma	1800	A & M School	.... ..
Crawfordville	800	Orpheum	175 ..	Monticello	1900	Paramount	250 ..
Greensboro	2100	Theater planned by Piedmont Theaters	2000 ..	Mt. Berry	....	Strand	.... ..
Cuthbert	3000	Victory	250 ..	Moultrie	....	Berry Schools	.... ..
Dallas	1245	Community	.... ..	Moultrie	6700	Grand	350 ..
Dalton	5200	Crescent	600 ..	Nashville	6700	Star (Col)	200 ..
Dalton	5200	Shadowland	300 ..	Nashville	2000	Deal's O H	250 ..
Dawson	3500	Palace	600 ..	Nelson	500	Nelson	200 ..
Demorest	700	Piedmont Col.	.... ..	New Holland	....	New Holland	400 ..
Donaldsonville	1031	High School	.... ..	Newnan	8200	Alamo	275 ..
Dublin	7700	Crystal	400 ..	Norcross	100	High School	.... ..
Douglas	3400	Rivoli	424 ..	Oxford	691	Emory Univ.	.... ..
Douglasville	2100	Kozytorium	200 ..	Pelham	2800	Dixie	270 ..
Eastman	....	Cotondale	200 ..	Perry	673	New Strand	175 ..
East Point	10000	Fairfax	.... ..	Porterdale	2900	Auditorium	400 ..
Eatonton	2500	Dixie	250 ..	Quitman	4393	Opera House	500 ..
Ellberton	6400	Strand	450 ..	Reynolds	1000	Grand	300 ..
Ellijay	675	McDow	200 ..	Richland	1000	Grand	200 ..
Fitzgerald	6800	Grand	900 ..	Rockmart	1400	Palace	240 ..
Folkston	400	Paxton	250 ..	Rochelle	1046	High School	500 ..
Forsyth	3200	Forsyth	250 ..	Rome	13200	STRAND	650 ..
Fort Gaines	1200	Lyric	300 ..	Rome	13500	Broadway	.... ..
Ft. McPherson	....	War Dept.	.... ..	Rome	13500	Rivoli	600 ..
Ft. Oglethorpe	1000	War Dept.	.... ..	Roswell	1200	Community	300 ..
Ft. Screvan	....	War Dept.	.... ..	Rossville	1400	Rossville	200 ..
Fort Valley	3200	Franklin	250 ..	Royston	1700	Star	.... ..
Gainesville	6200	Mills	.... ..	Sandersville	2600	Pastime	225 ..
Gainesville	6200	Rex	150 ..	Savannah	83200	ARCADIA	600 ..
Gainesville	6200	State	350 ..	Savannah	83200	DUNBAR (Col)	700 ..
Gainesville	6200	Alamo	300 ..	Savannah	83200	Folly	350 ..
Gibson	500	W & W	.... ..	Savannah	83200	LUCAS	1100 ..
Gordon	1000	Gordon	.... ..	Savannah	83200	Odeon	500 ..
Glenville	900	Glenville	150 ..	Savannah	83200	Star (Col)	400 ..
Greensboro	2100	Greenland	175 ..	Savannah	84000	War Dept.	1000 ..
Griffin	8200	Alamo	475 ..	Smithville	760	High School	500 ..
Griffin	8200	Rialto	350 ..	Social Circle	1700	Evelyn	200 ..
Harlem	700	Star	200 ..	Sparta	1800	Sparta	160 ..
Hartwell	2000	Star	200 ..	Statesboro	3800	Amusu	225 ..
Hawkinsville	2800	Community	200 ..	Summerville	1000	Royal	135 ..
Hazlehurst	1400	Lyric	200 ..	Swainsboro	1500	Grand	250 ..
Hogansville	1500	Community	200 ..	Sylvester	....	Sylvia	.... ..
Hogansville	....	Princess	200 ..	Sylvania	1400	Premier	150 ..
Irwinton	379	Irwinton	.... ..	Tallapoosa	2000	Amusu	300 ..
Jackson	2000	Jackson School	.... ..	Tallah Falls	200	Harvey	.... ..
Jefferson	1600	Reliance	225 ..	Thomasston	2500	Palace	200 ..
Jesup	1900	Strand	.... ..	Thomasville	8100	Grand	700 ..
Lafayette	2100	Palace	225 ..	Thomasville	8100	Theater planned by Interstate Enterprises	1200 ..
LaGrange	17000	Golden	750 ..	Thomson	2100	Palace	196 ..
La Grange	17000	Dreamland (C)	.... ..	Tifton	3000	Strand	4000 ..
La Grange	17000	Fairfax	350 ..	Toccoa	3500	Star	300 ..
La Grange	17000	S. W. High School	.... ..	Trion	1588	Y. M. C. A.	300 ..
Lakeland	900	Lakeland	.... ..	Tugalo	....	Harvey's	300 ..
Lawrenceville	2000	Strand	200 ..	Tybee	1600	Exchange	200 ..
Lavonia	1600	Franklin	.... ..	Tyrene	600	Y. M. C. A.	.... ..
Lincolnton	650	Amusu	200 ..	Union Point	600	Auditorium	160 ..
Lindale	3100	Auditorium	525 ..	Valdosta	10733	Theater planned by E. J. Sparks	.... ..
Lithonia	1200	DeKalb	200 ..	Valdosta	10733	Strand	.... ..
Louisville	1000	Shadowland	190 ..	Vienna	2019	High School	.... ..
Locust Grove	529	Locust Grove	.... ..	Vidalia	2800	Colonial	175 ..
Lyons	900	News	.... ..	Washington	3300	Dreamland (Col)	250 ..
Lumber City	978	High School	200 ..	Washington	3300	Strand	240 ..
McRae	1200	National	200 ..	Waycross	18000	Orpheum	700 ..
Macon	52900	CAPITOL	955 ..	Waynesboro	3300	Grand	250 ..
Macon	52900	Criterion	600 ..	West Point	2100	Alamo	175 ..
Macon	52900	Douglas (Col)	1000 ..	Winder	3300	Strand	375 ..
Macon	52900	Rialto	500 ..	Wrens	1000	Florence	200 ..
Madison	2300	Strand	250 ..	Wrightsville	1400	Dixie	200 ..
Manchester	2800	Alpha	.... ..	Warrenton	1400	Florence	.... ..
				Waycross	18000	Lyric	750 ..
				West Point	2200	Alamo	250 ..

Town	Population	Theater	Seat. Capac.	Days Open.
<b>Idaho</b>				
Aberdeen	471	Duncan	250	..
Albion	388	State Nor. Col.	200	..
Albion	388	Albion	250	..
Almo	125	Almo	200	3
American Falls	1547	Auditorium	500	..
American Falls	157	Irene	500	6
American Falls	157	Iris	....	..
Arco	737	Arco	250	2
Arco	737	Walker	250	..
Ashton	1022	Star	250	..
Bancroft	374	Harris	350	..
Bellevue	526	Park	250	..
Blackfoot	4822	Mission	350	..
Blackfoot	4822	Rialto	300	..
Boise	21393	Majestic	1100	..
Boise	21393	Pinney	1000	..
Boise	21393	Strand	432	..
Boise	21383	Grand	500	7
Boise	21383	Rialto	500	7
Boise	21393	Theater planned by Fred Dahn-ken & Co.	1500	..

Buhl	2348	Cozy	350	6
Buhl	2245	Fox	400	..
Burley	5408	Burley	750	..
Burley	5408	Orpheum	400	..
Caldwell	5106	American	325	..
Caldwell	5106	Huree	400	..
Cascade	299	Cascade	100	..
Carey	500	Phippen	300	..
Challis	484	Dodge Hall	300	4
Clarkston	528	Opera House	200	1
Cokeville	581	Onyx	250	..
Conda	150	Anaconda	150	1
Cleveland	160	Cleveland	150	1
Chester	100	Opera House	100	1
Council	388	People's	200	..
Downey	522	Downey	200	..
Driggs	683	Community	200	2
Dubois	590	Theo	100	..
Eden	359	Eden	300	..
Emmett	2204	Ideal	400	..
Fairfield	280	Liberty	200	..
Filer	1012	Gem	300	..
Firth	150	Melba	300	..
Franklin	589	Princess	300	..
Fort Hall	250	Indian Agency	100	..
Gannett	....	Gannett	....	..
Glenns Ferry	1243	Gorby	300	..
Gooding	1933	Schubert	500	..
Grace	750	Grace-Cove	....	..
Grace	750	Opera House	250	..
Hagerman	327	Opera House	150	..
Hailey	1210	Liberty	400	..
Hamer	....	Hamer Hall	150	..
Hansen	278	Opera House	200	..
Hazelton	....	Legion	....	..
Idaho City	104	Weigel	250	1
Idaho Falls	8064	American	350	..
Idaho Falls	8064	COLONIAL	600	..
Idaho Falls	8064	REX	400	..
Iona	630	Iona	150	..
Jerome	1759	Rialto	500	..
Kimberly	501	Star	200	..
Kuna	....	Kuna Circuit	....	..
Lava Hot Spgs	622	Resort	300	..
Leadore	250	Leadore	150	..
Lewisville	383	Lewisville	150	..
Mackay	869	American	300	..
Mackay	869	Liberty	350	7
Malad	2598	Cozy	350	..
Malad	2598	Opera House	500	..
Malad	2598	Star	500	6
McCall	307	Electric	125	..
McCammon	467	Opera House	250	..
Menan	230	Menan	150	..
Meridian	1000	Meridian	300	..
Midvale	218	People's	....	..
Montpelier	2984	Gem	500	..
Montpelier	2984	Rich	400	..
Montour	150	Montour	100	..
Mountain Home	1644	Weaver	300	..
Nampa	7621	LIBERTY	650	..
Nampa	7621	Strand	300	..

Town	Population	Theater	Seat. Capac.	Days Open.
New Dale	381	Dale	200	1
New Meadows	141	Thamert	....	..
New Plymouth	400	New Plymouth	....	..
Oakley	1273	Orpheum	350	..
Paris	1333	Novelty	300	..
Parma	583	Liberty	300	..
Paul	727	Colonial	150	..
Payette	2433	Emma	....	..
Pocatello	14961	Auditorium	500	7
Pocatello	14961	C. & A. Amuse. Co.	750	7
Pocatello	14961	CAPITOL	500	..
Pocatello	14961	ORPHEUM	900	..
Pocatello	14961	Rex	500	..
Pocatello	14961	Strand	450	..
Pocatello	14961	American	300	..
Preston	3235	Isis	600	..
Rexburg	3569	Rex	700	..
Rexburg	3569	Elk	600	..
Richfield	333	American	200	..
Rigby	1629	Gem	500	..
Roberts	350	Ririe	150	..
Rockland	300	Iris	260	2
Ririe	300	Roberts	150	..
Rupert	2372	Wilson (mail Bur-ey)	450	..
Rupert	2372	Egyptian	450	7
Salmon	1311	Rex	....	..
Shelley	1233	Virginia	300	..
Shoshone	1163	Baugh	350	..
Smithfield	2415	Empress	600	..
Soda Springs	935	Idan-ha	400	..
Spencer	73	Gymnasium	75	..
Spencer	300	Beaver	150	2
St. Anthony	2957	Rex	250	..
St. Anthony	2957	Capitol	600	..
Sugar City	580	Weada	250	..
St. Charles	....	Opera House	150	..
Teton	537	Opera House	200	..
Tetonia	300	Tetonia	250	1
Thatcher	100	Thatcher	100	..
Twin Falls	8324	IDAHO	500	..
Twin Falls	8324	ORPHEUM	900	..
Twin Falls	8324	Rialto	250	..
Victor	277	Star	100	..
Weiser	5154	Star	....	..
Weiser	5154	Ida. Strand	300	..
Weiser	5154	Park	350	6
Wendell	644	Odeon	250	..
Wildor	349	Grand	100	..
Wellsville	1298	Opera House	400	..
Weston	250	Opera House	125	1

## Illinois

Abingdon	2721	Bijou	250	..
Abingdon	2721	Abingdon	....	..
Akin	203	Rex	190	..
Albany	491	Community Hall	....	..
Albion	....	Albion	350	6
Aledo	....	OPERA HOUSE	550	..
Alexis	....	Melba	....	..
Alhambra	....	Harmony	....	..
Allendale	....	Puritan	....	..
Altamont	1352	Elph	230	..
Alpha	261	Opera House	....	..
Alpha	261	Crystal	....	..
Altamont	1352	Rialto	250	..
Alton	24682	HIPPODROME	1000	..
Alton	24682	Princess	500	..
Alton	....	Temple	1100	7
Alto Pass	500	Star	....	..
Amboy	1944	Princess	300	..
Amboy	1944	Shadows	300	..
Amboy	....	Princess	300	..
Anchor	....	Photo-Play	....	..
Anna	3019	Lyric	250	..
Anna	3019	Yale	450	..
Annapolis	....	Aeral (Airdome)	150	2
Annawan	....	Coliseum	429	..
Antioch	775	Antioch	350	..
Antioch	....	CRYSTAL	300	..
Apple River	494	Opera House	....	..
Arcola	1631	Arcola	800	..
Arenzville	479	Opera House	....	..
Arlington	284	Spoulding Hall	....	..

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Armstrong	325	High School	.... ..	Brockton	562	Star	200 ..
Argo	....	Grand	.... ..	Brookfield	....	Strand	300 ..
Arthur	998	Garden	.... ..	Brookport	....	Crystal	175 2
Arthur	998	Garden	225 ..	Brooklyn	....	Brooklyn	.... ..
Ashland	1122	Artcraft	150 1	Browning	456	Colonial	.... ..
Ashland	1122	Lyric	300 ..	Buckner	....	Cozy	250 2
Ashley	751	Eloise	200 ..	Buckner	1827	Cosy	250 ..
Ashmore	....	Kearns	150 2	Bula	796	Bijou	200 ..
Ashton	....	Pastime	.... ..	Buffalo	475	H. S. Audit.	.... ..
Assumption	1852	Scenic	290 ..	Burnt Prairie	350	Liberty	200 ..
Astoria	1340	Colonial	.... ..	Bushnell	2716	Cosy	250 ..
Astoria	1340	New Colonial	300 ..	Bushnell	2716	Bushnell	.... ..
Athens	1241	Opera House	.... ..	Byron	....	Rose	250 ..
Atkinson	....	Princess	250 ..	Cabery	....	Mutual	150 ..
Atlanta	1173	Liberty	270 3	Cairo	15203	Opera House	1200 ..
Atlanta	1173	New Liberty	250 ..	Cairo	15203	Bijou	180 ..
Atwood	883	Globe	365 ..	Cairo	15203	Gem	460 ..
Atwood	883	Globe	.... ..	Cairo	15203	KIMMEL	600 ..
Auburn	2660	American	400 ..	Cairo	15203	Rees	300 ..
Augusta	1085	Heslep	174 ..	Cairo	15203	Standard	175 ..
Aurora	36397	B Theater	.... ..	Calumet City	....	St. Andrews Ch.	.... ..
Aurora	36397	FOX	1600 ..	Cambridge	....	Palace	400 ..
Aurora	36397	STRAND	.... ..	Cambria	....	American	200 ..
Aurora	....	Theater planned by Balaban & Katz	2500 ..	Camden	367	Movie	.... ..
Aurora	....	FOX	1600 ..	Camp Point	994	Camp Point	250 ..
Aurora	....	RIALTO	1500 ..	Camp Point	....	Opera House	.... ..
Aurora	....	STRAND	.... ..	Canton	10928	American	300 ..
Ava	....	Ava	.... 2	Canton	10928	Capitol	600 ..
Barry	1490	Star	250 ..	Canton	10928	Garden	500 ..
Barrington	1743	Catlow Audit	.... ..	Canton	10928	CAPITOL	400 ..
Batavia	711	Princess	750 ..	Canton	10928	American	250 ..
Baylis	....	Opera House	.... ..	Capron	550	Community	.... ..
Beardstown	7111	Princess	700 ..	Capron	550	Capron H. S.	.... ..
Beardstown	7111	Gem	.... ..	Carlsville	5212	Marvel	450 ..
Beaverville	402	Holy Fam. Acad.	.... ..	Carmi	....	Strand	315 7
Belleville	....	Dewey Gray	.... 7	Carlyle	2027	Carlisle	200 ..
Beckemeyer	1153	Princess	240 ..	Carmi	2667	Maine	315 ..
Beecher	....	Washington	.... ..	Carrier Mills	2343	Nox	400 ..
Beecher City	328	Princess	225 ..	Cartersville	3404	Lyric	360 ..
Belflower	....	Majestic	.... ..	Carrollton	2020	Bijou	400 ..
Belleville	24823	Lincoln	1800 ..	Carthage	2429	Woodbine	400 ..
Belleville	24823	Rex	250 ..	Carthage	2129	Woodbine	400 ..
Belleville	24823	Scott Field	.... ..	Carbondale	6267	Barth	450 ..
Belleville	24823	Washington	1000 ..	Casey	2189	Lyric	250 ..
Belvidere	7804	Majestic	500 ..	Cave in Rock	....	Lyric	.... ..
Belvidere	7804	APOLLO	900 ..	Centralia	12491	Grand Opera	1000 ..
Bement	....	Lyric	.... ..	Centralia	12491	Gem	380 ..
Bensenville	650	Bensenville	.... ..	Centralia	12491	Grand	900 ..
Bentley	136	Opera House	.... ..	Centralia	12491	Illinois	600 ..
Benton	7201	Capitol	1200 ..	Centralia	....	Illinois	.... ..
Benton	7201	Star	600 ..	Centralia	....	New Show	.... ..
Berwyn	14150	Auditorium	1000 ..	Cerro Gordo	....	Lyric	200 ..
Berwyn	....	PARTH'NON	2060 ..	Chadwick	587	Grand	200 ..
Berwyn	....	Roosevelt	300 ..	Chadwick	....	Grand	.... ..
Bethany	842	New	.... ..	Champaign	15873	High School	.... ..
Bethany	842	Badikin	.... ..	Champaign	15873	Public School	.... ..
Bethany	....	New Lyric	.... ..	Champaign	....	Virginia	.... ..
Biggsville	....	Palace	185 ..	Champaign	....	ORPHEUM	1000 ..
Blandinsville	1002	Romance	.... ..	Champaign	....	PARK	650 ..
Blandinsville	1002	Dreamland	150 ..	Champaign	....	RIALTO	850 ..
Bloomington	28,725	Irvin	1200 ..	Chandlerville	909	Varsity	300 ..
Bloomington	28,725	Front Seat	.... ..	Chandlerville	909	Cozy	300 ..
Bloomington	28,725	Majestic	.... ..	Chandlerville	909	Cozy	200 ..
Bloomington	28,725	Castle	1000 ..	Chapin	565	Amusu	400 ..
Bloomington	28,725	Rialto	700 ..	Charleston	6614	Charleston	.... ..
Bloomington	28,725	Orpheum	1200 ..	Charleston	6614	Lincoln	500 ..
Blue Island	11424	GRAND	700 ..	Charleston	6615	Lincoln	.... ..
Blue Mound	881	Lyric	1000 ..	Charleston	6615	Rex	.... ..
Blue Mound	881	Pastime	.... ..	Chatham	848	Opera House	.... ..
Bluffs	1009	Photoplay	285 ..	Chatham	848	Chatham	.... ..
Bone Cap	....	Bone Cap	.... ..	Chatsworth	....	KOZY	250 ..
Bowen	715	Bowen	200 ..	Chester	2904	New Gem	300 ..
Bowen	715	Opera House	200 ..	Chester	2904	Opera House	450 ..
Bradford	....	Star	250 ..	Chesterfield	363	Electric	200 ..
Bradley	2128	Gem	.... ..	Chestnut	300	Monarch	.... ..
Braidwood	1297	Lyceum	.... ..	Chrisman	1101	Empire	450 ..
Breese	2399	Grand	350 ..	Christopher	3830	Globe	300 ..
Brighton	....	Brighton	.... ..	Chenoa	....	Lyceum	200 ..
Bridgeport	2229	Anatole	300 ..	Chenoa	....	Rex	300 ..
Brimfield	....	Community	200 ..	Cherry Valley	....	Colonial	.... ..
Broadlands	384	Amer. Legion	.... ..	Chestnut	....	Opera House	.... ..
Brockton	561	Star	390 ..	Chicago Hts.	....	LINC. DIXIE	.... ..
				Chicago Hts.	....	Illinois	800 ..
				Chicago Heights	19653	Washington	.... ..

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
<b>CHICAGO</b>					
<b>Population, 3,048,000</b>					
Academy of Our Lady Church		....	Cosmopolitan, 7938 Halsted St.		854
Academy, 16 Halsted St.		962	Covent Garden, 2653 N. Clark St.		355
Adams, 20 Adams St.		650	Cozy, 40 S. Clark St.		275
Adelphi, 11 N. Clark St.		1550	Crane, 4236 Archer Ave.		296
Addison, Addison St. & Southport Ave.		2000	Crawford, 19 S. Crawford Ave.		994
Admiral, Lawrence Ave., Harding		2000	Crescent, 2915 Milwaukee Ave.		792
Alamo, .....		2000	Criterion, 1220 Sedgwick St.		1254
Albany, 3317 Montrose Ave.		299	Crown, 1605 Division St.		1458
Albany Square, 1618 W. 18th St.		293	Crown, 4013 N. 26th St.		774
Alcazar, 69 Madison St.		298	Crystal, 4921 S. Ashland Ave.		298
Alma, 5352 Wentworth Ave.		292	Crystal, 4921 S. Ashland Ave.		296
Alvin, 1612 W. Chicago Ave.		536	Crystal, 2701 North Ave.		1824
Ambassador, 5825 W. Division St.		1800	Dante, 815 Taylor St.		500
American, 8 N. Ashland Ave.		1226	Dearborn, 40 Division St.		741
American, 1252 Milwaukee Ave.		250	De Luxe, 1141 Wilson Ave.		540
Americus, 3437 Ogden Ave.		664	De Paul's Aud., 2225 Sheffield Ave.		....
Apollo, 117 Dearborn St.		1684	Diversy, Clark & Diversy		....
Apollo, 526 E. 47th St.		669	Douglas, 3236 W. 22nd St.		792
Araby, West Side		....	Drexel, 856 E. 63rd St.		632
Archer, 2008 Thirty-fifth St.		914	Drake, Montrose & Drake		276
Argmore, 1040 Argyle St.		658	Eagle, 3324 S. Morgan St.		892
Armitage, 3553 Armitage Ave.		961	E. A. R., 6838 Wentworth Ave.		537
Arrow, 1438 Fullerton Ave.		263	Easterly, 2766 Lincoln Ave.		700
Ashland, 1613 Madison St.		800	East Side, 10555 Ewing Ave.		298
Astor, 16 S. Clark St.		300	Edward, 2419 Wentworth Ave.		270
Atlantic, 3950 W. 26th St.		1158	Eighteenth St., 1343 W. 18th St.		....
Atlas, 4715 S. State St.		....	Elba, 3115 Indiana Ave.		1480
Auditorium, 56 Congress St.		3747	Ellantee, 1554 Devon Ave.		780
Austin, 5619 Madison St.		533	Elmo, 2404 Van Buren St.		300
Avenue, 3110 Indiana Ave.		1140	Elston, 3167 Elston Ave.		1200
Avon, 3325 Fullerton Ave.		762	Embassy, 3960 Fullerton Ave.		566
Banner, 1611 Robey St.		769	Emmett, 4338 Wentworth Ave.		1440
Bell, 3064 Armitage Ave.		432	Empress, 6226 Halsted St.		1281
Ben Hur, 306 S. Cicero Ave.		595	Empire, 673 Madison St.		1305
Bertha, 4717 Lincoln Ave.		591	Englewood, 726 W. 63rd St.		300
Beverly Hill Church		....	Era, 2408 N. Western Ave.		610
Bill's Model, 821 E. 69th St.		....	Erie, 641 S. Clark St.		248
Biltmore, 2010 Division St.		1800	Ewing, 10126 Ewing Ave.		....
Biograph, 2631 Lincoln Ave.		998	Falconer School, 300 Lamont Ave.		600
Bishop, 1914 Ogden Ave.		282	Famous, 3642 W. Chicago Ave.		242
Blaine, 3743 Southport Ave.		....	Fashion, 557 S. State St.		....
Block, 51st & Harper Ave.		....	Five Holy Martyrs Church, 4327 S. Richmond		....
Bonita, 5435 S. Halsted St.		....	Francis, 2917 W. Madison St.		....
Boulevard, 1606 W. Garfield Blvd.		998	Francis, 2407 Roosevelt Rd.		287
Boulevard, 1606 W. 55th St.		998	Franklin, 328 E. 31st St.		739
Bowen, 3019 E. 92nd St.		299	Frolic, 947 E. 55th St.		899
Brighton Park, 4231 Archer St.		2400	Gaelic, 2425 W. 47th St.		511
Bridgeport, 2837 Archer Ave.		293	Gaiety, 9205 Commercial Ave.		759
Broadway Strand, 1641 Roosevelt Rd.		1587	Garden, 3305 Matshfield Ave.		1077
Bryn Mawr, 1125 Bryn Mawr		768	Garden, 1121 Taylor St.		264
Buckingham, 3319 N. Clark St.		1050	Garfield, 5531 Halsted St.		300
Bugg, 3940 Robey St.		992	Garfield, 2844 Madison St.		693
Burnside, 9304 Cottage Grove Ave.		282	Garfield School, Canal & Newberry		1257
Butler, 518 W. 26th St.		298	Garrick, 59 Randolph St.		....
California, 3434 W. 26th St.		683	Gem, 1511 W. 18th St.		....
Calo, 5046 N. Clark St.		880	Gem, 450 S. State St.		434
Capitol, 7941 S. Halsted St.		2415	Glenn, 2852 Armitage Ave.		299
Capitol, 4826 Kedzie Ave. ?		994	Gold, 3411 Roosevelt Rd.		803
Casimir, 4750 Milwaukee Ave.		291	Good Shepherd Church		....
Casino, 3506 Halsted St.		305	Grand Riviera		....
Casino, 58 Madison St.		292	Granada, Sheridan & Devon		1000
CASTLE, 6 N. State St.		297	Grand, 1525 S. Crawford Ave.		299
Central Music Hall, 66 E. Van Buren St.		677	Grand, 3433 North Ave.		565
Centre, 1161 Madison St.		279	Grayland, 3940 N. Cicero Ave.		299
Century, 1421 Madison St.		797	Groveland, 3123 Cottage Grove		952
Charm, 4303 Halsted St.		298	Halfield, 5440 Halsted St.		600
Chateau, 3810 Broadway		1683	Halsted, 6108 Halsted St.		707
Chatham, 7544 Cottage Grove Ave.		1500	Halsted, 320 Halsted St.		999
CHICAGO, 185 N. State		4400	Hamilton, 2150 E. 71st St.		....
Chicago, 614 S. State St.		299	Hamilton Club, 20 S. Dearborn St.		298
Circle, 3239 Roosevelt Rd.		707	Hamlin, 2051 Belmont Ave.		1204
Claremont, 3226 N. Clark St.		624	Hamlin, 3826 Madison St.		987
Clark, 4533 N. Clark St.		965	Harding, 1541 Division St.		....
Clifford, 4835 Roosevelt Rd.		511	Harding, Sawyer & Milwaukee		292
Clybourn, 1607 Clybourn Ave.		298	Harmony, 2639 Division St.		593
Cohan's Grand, 121 N. Clark St.		1405	Harmony, 411 E. 43rd St.		1198
Colony, 59th & Kedzie		997	Harper, 5234 Harper Ave.		570
Commercial, 9200 Commercial Ave.		2400	Harrison, 503 S. Kedzie Ave.		....
Commodore, 3105 Irving Park Blvd		1200	Harvard, 6314 Harvard Ave.		1780
Congress, Milwaukee & Rockwell		3000	Haymarket, 722 Market St.		....
Cornell Square, 1923 W. 51st St.		297	Hebrew Institute		998
			Highway, 6335 S. Western Ave.		....
			Highland, 7850 S. Ashland Blvd.		299
			Hillside, 615 W. 69th St.		....
			Holy Innocence Parish, 743 Armour St.		....

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
Holy Trinity Church, 118 Noble St.		1200	Michigan, 110 E. 55th St.		1345
Hollywood, 1500 Fullerton Ave.		1500	Mid City, 615 W. Madison St.		588
Homewood, 3346 W. 26th St.		242	Mid West, 615 W. Madison St.		588
Home, 4815 Armitage St.		293	Milo, 18th & Blue Island		897
Home, 5035 Halsted St.		296	Milda, 3138 Halsted St.		1188
Home, 1812 W. Chicago Ave.		296	Milford, 3311 N. Crawford Ave.		270
Home, 4425 Elston Ave.		296	Model, 4151 W. Madison St.		299
Home, 3749 W. 26th St.		1699	Model, 1348 Halsted St.		432
Howard, 1631 Howard Ave.		299	Mohawk, 539 North Ave.		1120
Hoyne, 2110 Roscoe Blvd.		769	Monogram, 3520 Halsted St.		292
Hub, 1746 W. Chicago Ave.		622	Morgan Park Cong. Church		1865
Hyde Park, 5314 Lake Park Ave.		698	Menroe, 69 W. Monroe St.		1142
Ideal, 1622 Larabee St.		834	Morton Park, 5227 W. 25th		277
Illington, 2122 W. 22nd St.		1266	Monticello, 3620 Irving Park Blvd.		1034
Immaculate Cong. Church, 4419 S. Fairfield Ave.		786	McCormick School, 2708 S. Sawyer		709
Imperial, 2329 Madison St.		653	McVICKERS, 17 Madison St.		300
Indiana, 219 W. 43rd St.		272	National, 6217 Halsted St.		298
Independence, 3723 Roosevelt Rd.		895	National, 608 S. State St.		380
International, 9223 Commercial Ave.		298	New Apollo, 1536 N. Crawford Ave.		376
Iris, 5747 W. Chicago Ave.		1396	Newberry, 854 N. Clark St.		733
Irving, 1310 Halsted St.		2500	New Blaine, 3743 Southport Ave.		800
Irving, 4005 Irving Park Blvd.		1420	New Era, 2408 N. Western Ave.		3000
Irving, West Side		299	New Home, 4815 Armitage Ave.		3000
Isis, 89th St.		2000	New Illinois, 3116 Wentworth Ave.		1936
Jackson Park, 6711 Stony Island Ave.		654	New Monogram, 3451 S. State St.		1424
Janet, 617 North Ave.		795	New Strand, 2111 Division St.		1890
Jeffrey, 1952 E. 71st St.		893	New Western, 2737 W. 22nd St.		582
Jefferson, 1523 E. 55th St.		1461	Nicholas Sem. High School, Glenwood & Ridge		312
Julian, 918 Belmont Ave.		750	Norshore, Howard Ave.		488
Karlov, 4048 Armitage Ave.		885	North Center, Norwood Park School, 5900 Nina Ave.		3400
Kedzie, 3204 Madison St.		791	North Center, Lincoln & Irving Park Blvd.		1936
Kedzie, Annex, 2210 Madison St.		688	Oak, 2000 N. Western Ave.		1424
Kelvyn Park School, Wrightwood-Costner Ave.		299	Oakland Sq., 3847 Drexel Blvd.		1890
Kenwood, 1225 E. 47th St.		300	Oakley, 2390 W. Chicago Ave.		582
Keystone, 3912 Sheridan Rd.		944	Olympia, 4619 S. Ashland Ave.		312
Kimbark, 6240 Kimbark Ave.		775	Ontario, 13407 Brandon Ave.		488
Kimbark, 1308 E. 75th St.		542	Orchard, 659 North Ave.		799
King, 5722 W. 63rd St.		998	Oriental, 20 W. Randolph St.		750
Knickerbocker, 6217 Broadway		999	ORPHEUM, 110 S. State St.		274
Kozy, 405 S. Clark St.		885	Orpheus, 1611 Roosevelt Rd.		944
Lake Shore, 3175 Broadway		728	Our Lady of Sorrows Church		1433
Lakeside, 4730 Sheridan Rd.		759	Overland, 1158 Eighteenth St.		209
Lane Court, 322 Centre St.		299	Owl, 4653 S. State St.		503
Langley, 706 E. 63rd St.		296	Palace, La Salle & Wells		432
La Salle Hotel, Madison & La Salle		745	Palace, 1135 Blue Island Ave.		1587
La Salle, 152 Division St.		716	Palace, 24 Halsted St.		653
La Salle, 110 Madison St.		649	Palace, 1828 Halsted St.		988
Lawn, 3419 W. 63rd St.		297	Palais Royal, 1710 Madison St.		274
Lawndale, 3677 Grand Ave.		422	Pantheon, 4642 Sheridan Rd.		568
Lexington, 715 S. Crawford Ave.		259	Panorama, 717 Sheridan Rd.		299
Lexington, 1162 E. 63rd St.		1318	Paradise, Paramount, 2636 Milwaukee Ave.		905
Liberty, 3705 Fullerton Ave.		285	Paris, 618 S. State St.		752
Liberty, 1180 Milwaukee Ave.		503	Park, 5960 Lake St.		774
Lincoln, 1848 Madison St.		700	Park Manor, 321 E. 69th St.		250
Lincoln, 3132 S. State St.		905	Parkside, 1550 N. Clark St.		403
Lincoln Hipp., 3164 Lincoln Ave.		299	Parkway, 2736 N. Clark St.		790
Lincoln Webster, 2153 Lincoln Ave.		783	Parkway, 11053 Michigan Ave.		904
Linden, 743 W. 63rd St.		1318	Parkway, 3743 W. 22nd St.		1850
Logan Square, 2643 Milwaukee Ave.		285	Pastime, 750 79th St.		1098
Loomis, 2858 Archer Ave.		503	Pastime, 66 Madison St.		633
Lucille, 653 N. Cicero Ave.		700	Paulina, 1335 Paulina St.		754
Lyceum, 3851 Cottage Grove Ave.		905	Peerless, 3955 Grand Blvd.		296
Lyda, 317 N. Cicero Ave.		299	Peoples, 1620 W. 47th St.		519
Lynn, 1042 S. 63rd St.		260	Pershing, 4614 Lincoln Ave.		300
Lyric, 718 W. 47th St.		288	Pershing, 716 Roosevelt Rd.		1195
Lyric, 1217 Milwaukee Ave.		320	Phoenix, 3104 S. State St.		2000
Lyric, 3950 W. 22nd St.		655	Picadilly, 5127 Blackstone Ave.		902
Mabel, 3956 Elston Ave.		1367	Pickford, 108 E. 35th St.		934
Madison Circle, 7347 W. Madison St.		797	Pilsen, 3205 W. 26th St.		295
Madison Sq., 4730 Madison Sq.		1500	Plaisance, 466 Parkside Ave.		845
Madlin, 1910 Madison St.		298	Plaisance, 650 E. 63rd St.		818
Manor, 5609 W. North Ave.		225	Plaza, 308 North Ave.		732
Maplewood, 2811 Diversey Blvd.		1000	Portage Park, 4050 Milwaukee Ave.		604
Marion, 3446 Halsted St.		1600	Prairie, 5744 Prairie Ave.		1548
Marquette, 63rd & Kedzie Ave.		298	Princess, 319 S. Clark St.		
Marlow, 6254 Stewart		298	Providence of God School, 19th & Union Ave.		
Marshall Sq., 2869 W. 22nd St.		298	Queen, 2543 North Ave.		
Marshfield, 1650 Roosevelt Rd.		298	Randolph, 14 Randolph St.		
Medinah Temple		299	Regent, 6826 Halsted St.		
Menard		1384	Regent, 6746 Sheridan Rd.		
Metro, 3008 Lawrence Ave.			Rex, 6848 Racine Ave.		
Metropole, 238 W. 31st St.			RIALTO, 336 S. State St.		
Metropolitan, 4644 Grand Blvd.					

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
Ritz, 12th & Ridgeland		.....	Woods, 48 Randolph St.		1257
Riviera, 4752 N. Racine Ave.		2350	Theater planned by		
Rivoli, 4380 Elston Ave.		1500	American Amuse. Co., North Ave.		4500
Robey, 2055 W. 22nd St.		297	Theater planned by		
Rogers, 2516 Fullerton Ave.		487	Charles Andrews, Madison St.		300
ROOSEVELT, 124 State St.		1500	Theater planned by		
Rose, 63 Madison St.		299	Fitzpatrick & Mc Elroy, Ashland &		.....
Rose, 2860 Milwaukee Ave.		727	79th St.		
Roseland, 11331 Michigan Ave.		966	Theater planned by		
Rosette, 2150 W. 22nd St.		325	Fitzpatrick & Mc Elroy, 119th Pl. &		.....
Rosewood, 1823 Montrose Ave.		999	Michigan Ave.		
Savoy, 4346 Madison St.		484	Theater planned by		
Schindlers, 1005 Huron St.		1053	Gumbiner Bros., Inc., Addison &		2000
Seeley, 2042 Roscoe Blvd.		300	Southport Ave.		
Senate, 3158 Madison St.		2300	Theater planned by Wm. Karzas, North Center		.....
Shakespeare, 936—43rd St.		988	Theater planned by		
Sheerin, 663 N. Clark St.		299	Geo. Katzman, 75th St. & Vincennes		3000
Sheridan, Sheridan & Irving Park		3000	Ave.		
Sittner Criterion, 1220 Sedgewick		.....	Theater planned by		
South Shore C. C., 71st & Bond Ave.		.....	Ernest J. Drug, 69th St. & Indiana Ave.		2000
Springfield, 3855 Roosevelt Rd.		290	Theater planned by		
Stadium, 1803 Blue Island Ave.		277	Lawndale Theaters Corp., Roosevelt		
Standard, 750 N. Clark St.		397	Road & Komensky Ave.		3000
Stanley, 3010 E. 79th St.		297	Theater planned by		
Star, 1415 Fullerton Ave.		298	Lubliner & Trinz, 47th St. & Michigan		3800
Star, 1453 Milwaukee Ave.		1485	Ave.		
Star and Garter, 815 Madison St.		1900	Theater planned by		
State, 5816 Madison St.		.....	Lynch & Dvorak, S. Main St.		1200
State, 11020 Michigan Ave.		.....	Theater planned by		
State-Congress, 531 S. State St.		1020	Marks Bros., Madison & Crawford Sts.		5000
STATE-LAKE, 190 State St.		2700	Theater planned by		
States, 3507 S. State St.		686	Mitchell Bros., West Irving		2500
Strand, 2111 Division St.		733	Theater planned by		
Strand, 3029 Lincoln Ave.		693	Natl. Booking Offices, Halstead & 63rd		.....
Stratford, 715 W. 63rd St.		2800	Sts.		
St. Alphonsus Church, Lincoln & Southport		.....	Theater planned by		
St. Barbaras Church, 2859 S. Throop St.		.....	National Theaters Corp., Sherdian Road		
St. Hedwig Parish		.....	bet. Wilmette & Kenilworth		.....
St. Martins Church		.....	Theater planned by		
St. Marys Church, 1825 N. Wood St.		.....	American Amuse Co., North Ave.		4000
St. Marys of Angels Church		.....	Theater planned by		
St. Michaels Church		.....	N. W. Amusement Co., North Side		2200
St. Alphonsus Church, Lincoln & Southport Ave.		.....	Theater planned by		
Temple, 5241 N. Clark St.		600	O'Connor, Burke & McDonnell, Irving		.....
Terminal, 3308 Lawrence Ave.		896	Park & Central		.....
Thalia, 1807 Alport St.		900	Theater planned by Frank Ragen, South Side		2950
Tiffin, 4045 North Ave.		2400	Theater planned by		
Tivoli, 6335 Cotage Grove		4700	South Shore Theater Bldg. Corp., 75th		
Triangle, 7219 Wentworth Ave.		546	St.		3500
Tower, 63rd & Stewart		3000	Theater under construction S. Halstead & 63rd		400
20th Century, 4708 Prairie Ave.		932	Theater under construction, W. 69th & Ada Sts.		1800
20th Century, 3538 Roosevelt Rd.		798	Theater under construction		
Union League Boys' Club		.....	Ashland & Milwaukee		.....
University of Chicago		.....	Theater under construction, Claytor & Genesee		2000
U. S., 546 S. State St.		.....	Theater under construction at Barrington		1000
Uptown, Broadway & Lawrence		4000	Theater under construction at Ogden & Ashland		.....
Verdi, 303 Kensington Ave.		348	Theater under construction		
Vendome, 3143 S. State St.		1265	at 6725 N. W. Highway		2000
Vernon, 436 E. 61st St.		742	Theater under construction at 75th & Kingston		.....
Vic, 3143 Sheffield Ave.		1414	Theater under construction		
Victoria, 10936 S. Michigan Ave.		.....	S. Parkway & 47th St.		2800
Villas, 5603 W. 22nd St.		.....	Theater under construction		
Virginia, 809 Madison St.		692	at Main St. & Dixie Highway		.....
Virginia, 210—43rd St.		276	* * *		
Vision, 2650 Division St.		722			
Vista, 822 E. 47th St.		975			
Vitagraph, 3133 Lincoln Ave.		998			
Wabash, 1838 Wabash Ave.		1340			
Wallace, 622 W. 31st St.		300			
Waverly, 527 Halsted St.		556			
Wendell Phillip High School, 39th & Prairie Ave.		.....	Town	Population	Theater
Weneada, 5038 W. Chicago Ave.		292	Chillicothe	.....	PALACE
West End, 121 N. Chicago Ave.		1199	Christopher	.....	Opera House
West Englewood, 1623 W. 63rd St.		2600	Christopher	.....	Opera House
Western, 2737 W. 22nd St.		.....	Chrisman	1101	Empire
Western, 2311 Lake St.		298	Cicero	.....	ANNETTE
White Eagle, 1618 W. 18th St.		.....	Cicero	.....	Clifford
White Palace, 1609 S. Kedzie Ave.		750	Cicero	.....	Hawthorne
Willard, 342 E. 51st St.		1195	Cicero	.....	Morton Park
Wilson, 2408 Madison St.		1250	Cicero	.....	New Hope
Windsor Park, 2638 E. 75th St.		.....	Cicero	.....	Theater planned
Windsor, 1225 N. Clark St.		1256			by R. Levine
Windsor, 433 Laramie Ave.		299	Cisne	526	VILLAS
Wonderland, 734 Madison St.		383	Clay City	.....	Opera House
Woodlawn, 815 E. 63rd St.		1250	Clayton	.....	Clearing
					.....

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Clayton	1028	Pastime	150 ..	East Moline	8675	West. Hosp.	.... ..
Clifton	638	Vialtox	235 ..	East Moline	8675	Strand	.... ..
Coal City	1744	Broadway	.... ..	East Peoria	2214	Blue Bird	.... 300 ..
Cobdsen	944	Pa & Ma's	125 ..	East St. Louis	66767	Liberty	.... 410 ..
Coclea	....	Star	250 6	East St. Louis	66767	Star	.... 200 ..
Coffeen	945	Opera House	200 ..	East St. Louis	66767	Grand	.... ..
Colchester	1387	Princess	250 ..	East St. Louis	66767	St. Clair	.... 400 ..
Colfax	297	Gem	.... ..	East St. Louis	66767	State	.... ..
Colp	....	Plaza	175 1	East St. Louis	66767	MAJESTIC	.... 1000 ..
Collinsville	9753	Miner's	1000 ..	East St. Louis	66767	Waverly	.... 350 ..
Columbia	1592	Opera House	250 ..	East St. Louis	66767	Home	.... 350 ..
Coulterville	....	High School	200 ..	East St. Louis	66767	LYRIC	.... 1000 ..
Cordova	271	Community	250 ..	East St. Louis	66767	Avenue	.... ..
Cornell	528	Opera House	.... ..	East St. Louis	66767	Olympic	.... ..
Cowden	711	Liberty	.... ..	East St. Louis	66767	Idle Wild	.... 300 ..
Crescent City	319	Liberty	210 2	East St. Louis	66767	Little B'way	.... ..
Creal Springs	....	Palace	200 3	East St. Louis	66767	Theater under construction at Missouri and Broadway	.... ..
Cuba	1484	Home	200 ..	Edgemont	....	Edgemont	.... 140 ..
Cullom	631	Quality	250 ..	Edgewood	438	Eagle	.... 200 ..
Cutler	363	Gem	150 ..	Edinburg	823	Opera House	.... ..
Crystal Lake	....	Gem	.... ..	Edwardsville	5336	Wilkey	.... ..
Dakota	248	High School	.... ..	Effington	....	Orpheum	.... 350 1
Dahlgren	693	Opera House	200 ..	Effingham	4024	Opera House	.... 750 ..
Dallas City	1140	Opera House	.... ..	Elburn	....	Elburn	.... ..
Dalton City	446	No. Home	.... ..	Elgin	....	RIALTO	.... ..
Dalton City	446	Dalton City H. S.	.... ..	Elgin	....	Grand	.... 1600 ..
Dalton City	446	I. O. O. F.	.... ..	Elgin	....	GROVE	.... ..
Dalzell	....	Dalzell	.... ..	Elgin	....	Orpheum	.... 1000 ..
Dana	....	Opera House	.... ..	Elgin	27454	Crocker	.... ..
Danville	....	Colonial	375 ..	Elgin	27454	State Hosp.	.... ..
Danville	....	Empress	.... ..	Elgin	....	STAR	.... 800 ..
Danville	....	FISHER	1000 ..	Elgin	....	Lyric	.... 300 ..
Danville	....	PALACE	1092 ..	Elmhurst	....	York	.... ..
Danville	....	TERRACE	1584 ..	Elmwood	....	Palace	.... 550 ..
Danville	33776	Cort	.... ..	El Paso	....	Grand	.... 300 ..
Danville	33776	Lincoln	.... ..	Eldorado	5004	New Grand	.... ..
Danville	33776	Soldiers Home	.... ..	Eldorado	5004	Casino	.... 600 ..
Danville	33776	St. Mary's Acad.	.... ..	Eldred	....	Apex	.... 150 ..
Davis	537	Odd Fellows	200 ..	Elkhart	457	Opera House	.... ..
Decatur	....	Alhambra	.... ..	Elkville	990	Lyric	.... 275 ..
Decatur	....	AVON	1014 ..	Elizabethtown	....	Little	.... 250 ..
Decatur	....	BIJOU	1050 ..	Ellsworth	325	Com. Center	.... ..
Decatur	....	EMPRESS	947 ..	Emden	816	Community	.... 300 ..
Decatur	....	LINCOLN SQ.	.... ..	Emden	816	Dreamland	.... 250 ..
Decatur	43817	Ac. of Theresa	.... ..	Equality	1332	Strand	.... 195 ..
Decatur	43817	Morriw	300 ..	Emden	....	Dreamland	.... 250 ..
De Kalb	7871	Am-Steel-Wire	.... ..	Erie	....	Auditorium	.... 500 ..
De Kalb	7971	De Kalb	.... ..	Eureka	1559	Kozy	.... ..
De Kalb	7871	Princess	400 ..	Evanston	....	HOYBORN	.... 800 ..
Delavan	....	Colonial	.... ..	Evanston	....	New Evanston	.... ..
De Pue	2428	Bureau	300 ..	Evanston	....	CAMPUS	.... 500 ..
De Pue	2428	Liberty	300 ..	Evanston	....	Park	.... 600 ..
Des Plaines	3451	Des Plains	.... ..	Evanston	37234	Botsworth Sch.	.... ..
Des Plaines	3451	Echo	.... ..	Fairbury	2553	Opera House	.... 400 ..
DeSota	703	Gem	200 ..	Fairbury	....	Cent. Op. House	.... 800 ..
Dixon	....	DIXON O H	940 ..	Fairfield	2754	Pershing	.... 325 ..
Dixon	....	Family	900 ..	Fairfield	2754	Rex	.... 500 ..
Divernon	7382	Opera House	210 ..	Fairview	572	Community	.... 250 ..
Dolton	....	Dolton	.... ..	Farmer City	....	Kendall	.... 400 ..
Dongola	660	Regent	150 ..	Farina	701	Lyric	.... 280 ..
Donnellson	403	Home	.... ..	Farmington	....	Princess	.... 500 ..
Donovan	410	Ree	600 ..	Farmington	....	Strand	.... 300 ..
Downers Grove	3543	Dickee	.... ..	Farmersville	....	Opera House	.... 150 ..
Downers Grove	3543	Theater planned by Uhlhorn & Dicke	1200 ..	Farmersville	....	Victory	.... ..
Downers Grove	3543	Theatre under construction at Main St. & Grove Ave.	1200 ..	Farmersville	513	Victory	.... 150 ..
Dowell	422	Rex	175 ..	Ferris	279	Church	.... ..
Dupo	1393	Dupo	300 ..	Flora	....	Opera House	.... 600 ..
Dupo	1393	Amusu	.... ..	Flora	3558	Orpheum	.... 400 ..
Duquoin	7285	Grand	90* ..	Fillmore	....	Opera House	.... 250 1
Duquoin	7285	MAJESTIC	600 ..	Fillmore	511	Opera House	.... 275 ..
Duquoin	7285	Duquoin	400 ..	Findlay	882	Okaw	.... 300 ..
Duquoin	7285	Pershing	200 ..	Fisher	747	Com. Op. Hse.	.... ..
Dundee	5006	Dundee	.... ..	Flanagan	637	Opera House	.... 300 ..
Dunning	....	Pioneer	300 ..	Flat Rock	745	Palace	.... 200 ..
Durand	....	Cozy	200 ..	Forest	....	De Luxe	.... ..
Dwight	....	Blackstone	500 ..	Forest City	....	Opera House	.... ..
Earlville	....	Lyric	325 ..	Forest Park	....	Circle	.... ..
Easton	456	Liberty	.... ..	Forest Park	....	Forest Park	.... ..
Easton	404	Liberty	150 ..	Forreston	884	Opera House	.... 175 ..
East Alton	1669	Gem	125 ..	Fort Sheridan	692	E. & R.	.... ..
East Moline	8675	Majestic	500 ..	Fox Lake	500	Fox	.... 300 ..
				Fox River Grove	600	Grove	.... ..

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Frankfort Heights	3423	Family	300 ..	Herrin	10986	Hippodrome	250 ..
Frankfort Heights	....	Grand	.... ..	Herschler	449	Opera House	500 ..
Franklin	....	Opera House	200 1	Hettick	298	Princess	150 ..
Franklin Park	924	St. Gertrude	.... ..	Heyworth	851	Comm. Hall	275 ..
Freeport	....	LINDO	1600 ..	Highland Park	6167	Alcyon	.... ..
Freeport	....	MAJESTIC	.... ..	Highland Park	6167	Highland	.... ..
Freeport	19669	Superba	.... ..	Highland Park	....	Opera House	.... ..
Freeburg	19669	Gayety	300 ..	Highland	2902	Palace	500 ..
Freeman Spur	....	Liberty	175 ..	Highland	2902	Pearl	750 ..
Freeport	....	STRAND	.... ..	Highwood	....	Bartlett	300 ..
Fulton	....	Lincoln	250 ..	Hillside	555	St. Domitilla	.... ..
Galatia	863	Lyric	275 ..	Hillsboro	5074	Fellis	600 ..
Galena	....	DREAMLAND	350 ..	Hillsboro	5074	Orpheum	.... ..
Galena	....	Grand	300 ..	Hillview	577	Apollo	200 ..
Galesburg	....	COLONIAL	.... ..	Hinckley	....	Community	.... ..
Galesburg	....	Empress	.... ..	Hindsboro	463	High School	.... ..
Galesburg	....	ORPHEUM	.... ..	Hindsdale	....	Hindsdale	350 ..
Galesburg	....	WEST	.... ..	Homer	....	Pastime	300 ..
Galva	....	Princess	300 ..	Hopedale	556	Popular	300 ..
Gardner	937	Reel Life	300 ..	Hoppeston	....	Lorraine	500 ..
Genoa	1228	Lyric	.... ..	Hoppeston	....	McFarren O H	.... ..
Genoa	1228	Opera House	.... ..	Hume	609	Hume	200 ..
Geneseo	....	Wigwam	1000 ..	Hume	609	J & J	150 ..
Gene:eo	2375	New Geneseo	400 ..	Huntley	720	High School	.... ..
Geneva	2803	Fargo	800 ..	Hurst	1222	Hurst	.... ..
Germantown	....	Amer. Legion	.... ..	Hurst	1222	Star	200 ..
Glencoe	....	Glencoe	.... ..	Huntley	....	Huntley	.... ..
Glencoe	3361	Lake Shore CC	.... ..	Illio:polis	614	High School	.... ..
Glen Allyn	....	Theater planned by McLaughlin & Miller	2000 ..	Indianola	....	Aurora	.... ..
Glen Ellyn	....	Glen	.... ..	Industry	604	Lawyer	250 ..
Glen Ellyn	....	New	.... ..	Ipava	720	Garden	200 ..
Glenellyn	2851	Glen	.... ..	Iroquois	276	Farmers	.... ..
Glenview	760	Glen View	.... ..	Iroquois	276	Com. Club	.... ..
Glenwood	654	Training School	.... ..	Irving	519	Lyric	150 ..
Gillespie	4063	Colonial	400 ..	Irving	519	Opera House	.... ..
Gillespie	4063	Pert	600 ..	Irvington	258	Acme	.... ..
Girard	2387	Opera House	340 ..	Ivesdale	....	Liberty	.... ..
Glasgow	235	American	.... ..	Jacksonville	15713	Grand	850 ..
Glen Carbon	1323	Imaginary	200 ..	Jacksonville	15713	High School	.... ..
Glen Carbon	1323	Evans	250 ..	Jacksonville	15713	Rialto	410 ..
Golconda	1242	Elite	300 ..	Jacksonville	15713	Scott	.... ..
Golden	654	Princess	.... ..	Jacksonville	15713	Scott's	425 ..
Golden	654	Princess	150 ..	Jacksonville	15713	GRAND O H	600 ..
Gorham	550	Little Egypt	.... ..	Jacksonville	15713	Majestic	300 ..
Granville	....	Fairy	.... ..	Jamestown	150	Lyric	.... ..
Grafton	949	Gem	150 ..	Jerseyville	....	Colonial	.... 7
Granite City	1000	Columbia	.... 7	Jerseyville	428	Orpheum	.... ..
Grand Tower	750	Amazon	200 ..	Johnston City	7137	PALACE	800 ..
Granite City	14757	WASH'GTON	1000 ..	Johnston City	7137	West End	300 ..
Grant Park	459	Mutual	300 ..	Joliet	38442	Palace	.... ..
Gray Lake	....	Star	.... ..	Joliet	38442	Princess	900 ..
Grayville	1749	Premier	250 ..	Joliet	38442	Rialto-Square	.... ..
Great Lake	....	Great Lakes	.... ..	Joliet	38442	State Prison	.... ..
Greenfield	1149	Ath. Assn.	.... ..	Joliet	38442	Crystal	.... ..
Greenup	1230	Opera House	.... ..	Joppa	651	Logan	.... ..
Greenview	755	Palace	200 ..	Joy	....	Jewell	.... ..
Greenview	....	Opera House	.... ..	Kampsville	428	Kampsville	200 ..
Greenville	3091	Lyric	275 ..	Kankakee	16753	La Petite	500 ..
Griggsville	1343	Star	280 ..	Kankakee	16753	Lyric	500 ..
Hamilton	....	Photoplay	.... ..	Kankakee	16753	Majestic	1400 ..
Hammond	....	Lion	.... ..	Kansas	944	Theater planned by Great States Theater Corp.	2000 ..
Hammond	....	State	3500 ..	Kansas	944	Opera House	300 ..
Hanna City	975	I. O. O. F.	.... ..	Karnak	....	Pastime	200 ..
Hanover	....	Dreamland	250 ..	Keethsburg	....	Karnak	.... ..
Harco	....	Annex	.... ..	Kempton	....	Gem	300 ..
Hardin	....	Apple Blossom	.... ..	Kenilworth	1188	Royal	.... ..
Harristown	367	Town Hall	.... ..	Kennedy	504	Kenilworth Club	.... ..
Harrisburg	7125	Orpheum	600 ..	Kewanee	....	Gem	.... ..
Harrisburg	7125	Grand	500 ..	Kewanee	....	Majestic	.... ..
Harvard	....	MAJESTIC	350 ..	Kewanee	....	RIALTO	.... ..
Harvel	351	Gem	.... ..	Keyesport	544	Peerless	.... ..
Harvey	9216	Harvey	.... ..	Kincaid	1453	Keyesport	.... ..
Harvey	9216	Garden	.... ..	Kinderhook	332	Kincaid	300 ..
Havana	....	Castle	.... ..	Kimmundy	898	Kinderhook	.... ..
Havana	3114	Lawford	600 ..	Kirkland	499	Gem	225 ..
Havanna	3614	Lawford	450 ..	Kirkwood	882	Princess	.... ..
Hebron	....	Hebron O. H.	.... ..	Knoxville	499	Royal	200 ..
Hegewisch	....	Hegewisch	.... ..	Lacor	....	Princess	.... ..
Hennepin	377	Meth. Church	.... ..	Ladd	2040	Lyric	300 ..
Henry	1637	Henry	.... ..	La Fayette	259	Coliseum	.... ..
Henry	1637	Opera House	.... ..	La Grange	6525	Grimm	.... ..
Herrick	....	Palace	200 1	La Harpe	1323	Illinois	.... ..
Herrin	10986	Annex	.... ..	Lake Bluff	819	Park	.... ..
				Lake Forest	3657	De Luxe	500 ..

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Lake Forest	3657	Gorton School	....	Mattoon	13552	Strand	350 ..
Lake Forest	3657	Academy	....	Mattoon	13552	"K"	600 ..
Lake Villa	407	Com. Op. Hse.	250 ..	Mattoon	13552	MATTOON	1200 ..
Lamoille	1297	Opera House	....	Mattoon	13552	Graud	....
Lanark	....	Opera House	....	Matherville	....	Family	300 ..
Laharpe	1323	Park	....	Maywood	12072	Maywood	700 ..
Langleyville	....	Star	....	Maywood	12072	Lido	....
La Salle	13050	Colonial	300 ..	Maywood	12072	Yale	300 ..
La Salle	13050	La Salle	950 ..	Mazon	....	Mazon O H	....
La Salle	13050	Majestic	1100 ..	McHenry	....	Empire	450 ..
La Salle	13050	Park	....	McLeansboro	1927	Elite	200 ..
Latham	....	Lyric	....	McLean	697	Lyric	....
Lawrenceville	....	Avalon	700 ..	McLeansboro	697	Lyric	....
Lawrenceville	5080	Phoenix	400 ..	Mechanicsburg	470	H. S. Audit.	....
Lawrenceville	5080	Palace	400 ..	Media	170	Community	200 ..
Leaf River	388	Princess	....	Medora	483	Opera House	200 ..
Lebanon	1883	Alamo	250 ..	Melrose Park	....	Melrose	300 ..
Leland	585	Majestic	....	Mendon	645	Princess	....
Lemont	....	Ideal	500 ..	Mendon	645	Kozy	....
Lemont	....	Tedan O H	300 ..	Mendota	3934	Strand	....
Lena	....	Opera House	....	Meredosia	810	Opera House	350 ..
LeRoy	....	New Princess	....	Meredosia	810	Princess	325 ..
Lewiston	....	PRINCESS	400 ..	Metcalf	509	Lyric	....
Lexington	....	Scenic	....	Metamora	683	Opera House	250 ..
Lexington	....	Opera House	....	Metropolis	5050	Elite	300 ..
Liberty	510	Opera House	....	Metropolis	5050	Cozy	390 ..
Libertyville	2125	Auditorium	300 ..	Metcalf	509	Opera House	....
Lincoln	11882	Lincoln	800 ..	Middletown	587	Gaiety	250 ..
Lincoln	11882	Lyric	250 ..	Middletown	587	Gaiety	250 ..
Lincoln	11882	Lincoln	....	Niles Center	793	Theater planned	....
Lincoln	11882	Lyric	....	by Morris Sider	....	....	....
Lincoln	11882	Star	....	Milford	....	Majestic	....
Lisle	223	St. Procopus	....	Milledgeville	....	Victory	....
Litchfield	6275	Gem	700 ..	Minok	....	Royal	600 ..
Little York	....	Columbia	....	Mineral	308	Mineral O. H.	....
Livingston	1365	Eagle	321 ..	Minier	308	American	....
Lockport	....	Photoplay	350 ..	Modesto	280	Moonbeam	175 ..
Loda	539	Legion	250 ..	Mokena	475	Mokena Hall	....
Logan	100	Liberty	150 ..	Moline	....	Avo	700 ..
Lomax	....	Opera House	....	Moline	....	BIO	500 ..
Lombart	....	Parkside	....	Moline	....	MIRROR	750 ..
London Mills	546	Star	250 ..	Moline	....	ORPHEUM	500 ..
Lorraine	527	Opera House	....	Moline	30734	Le Claire	1000 ..
Lostant	....	Lyric	....	Moline	30734	Plaza	....
Lovejoy	....	Rex	....	Monence	2218	Monence	500 ..
Lovejoy	....	Brooklyn	250 1	Monmouth	8116	Fine Arts	....
Lovington	1479	Photoplay	....	Monmouth	8116	Bijou	650 ..
Lovington	1479	Photoplay	250 ..	Monmouth	8116	Rivoli	400 ..
Lyndon	325	Auditorium	....	Monticello	2280	Lyric	450 ..
Lyons	....	Beverly	....	Morgan Park	....	Mil. Academy	....
Mackinaw	828	K. P. Hall	....	Morris	....	Empire	600 ..
Macomb	6714	Grand	250 ..	Morrison	....	Lyric	500 ..
Macomb	6714	Illinois	1200 ..	Morrisonville	1178	Empress	200 ..
Macomb	6714	Royal	300 ..	Morton Grove	1079	Morton Grove	....
Macomb	6714	Illinois	600 ..	Mooseheart	....	Mooseheart	....
Macon	....	Palace	250 1	Mound City	2756	Palm	250 ..
Macon	....	Palace	....	Mounds	2661	Lyric	300 ..
Madison	4996	Madison	410 ..	Moweaqua	1591	Lyric	250 ..
Madison	4996	Paradise	4000 ..	Mt. Carmel	7456	American	335 ..
Magnolia	321	Arcadia	....	Mt. Carmel	7456	Gem	325 ..
Magnolia	321	Princess	....	Mt. Carmel	7456	Palace	400 ..
Makanda	....	Opera House	....	Mt. Carroll	2806	Family	280 ..
Mahomet	....	Pastime	280 ..	Mt. Morris	....	Gem	....
Manhattan	....	Manhattan	300 ..	Mt. Olive	3503	Grand	250 ..
Manito	758	Opera House	390 ..	Mt. Pulaski	....	Dreamland	500 ..
Manito	758	Opera House	....	Mt. Sterling	1932	Opera House	300 ..
Maulius	309	Community	....	Mt. Sterling	1923	Opera House	400 ..
Mansfield	....	Lyric	....	Mt. Vernon	9815	Plaza	350 ..
Mapleton	610	Kingsley Hall	....	Mt. Vernon	9815	Star	350 ..
Marengo	....	Royal	300 ..	Mt. Vernon	9815	Majestic	....
Maroa	1195	Opera House	250 ..	Mt. Zion	....	Opera House	....
Marion	9582	Family	....	Murphysboro	10703	HIPP'DROME	1000 ..
Marion	9582	ORPHEUM	1000 ..	Murphysboro	10703	Liberty	600 ..
Marion	9582	Isis	....	Naperville	....	Grand	350 ..
Marion	9582	Rex	300 ..	Navoe	972	Community	....
Marion	9582	Roland	....	Nason	....	Nason	....
Marissa	1900	Gem	....	Nashville	2209	Gem	200 ..
Marseilles	....	Coleseum	600 ..	Nauvoo	972	Community	250 ..
Marshall	2222	Pythian	500 ..	Nauvoo	972	Nauvoo	....
Martinsville	....	American	....	Nebo	549	Cozy	250 ..
Maryville	....	Universal	200 1	Neelyville	....	Princess	....
Mascoutah	....	Rex	250 5	Neoga	1149	Blue Bird	170 ..
Mason City	....	Liberty	....	Neponset	....	Opera House	....
Matamora	....	Midget	....	New Athens	1406	Central O H	250 ..
Mattoon	13552	Mattoon	1100 6	New Athens	1406	Community	500 ..
Mattoon	13552	"K"	....	New Boston	....	Royal	350 ..

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
New Baden	....	Rex	.... ..	Perry	491	Majestic	150 ..
New Bedford	270	Community	.... ..	Petersburg	2432	Strand	.... ..
New Berlin	687	American	300 ..	Petersburg	2342	Strand	.... ..
New Berlin	687	Home	.... ..	Peru	....	RIVIERA	500 ..
New Burnside	309	Community	.... ..	Philo	544	Gem	.... ..
New Canton	540	Gem	200 ..	Phoenix	1933	St. John's	.... ..
New Haven	570	Star	150 ..			Baptist Ch.	.... ..
New Lennox	225	M. C. Church	.... 6	Pickneyville	....	Harriet	480 4
New Windsor	....	Cozy	.... ..	Piper City	715	Opera House	.... ..
Newman	1225	Illinois	200 ..	Pittsfield	2129	K P O H	.... ..
Newton	2083	Star	250 ..	Pittsburg	670	Rex	160 ..
Niles Center	763	Niles	250 ..	Plainfield	....	Alamo	250 ..
Noble	....	Community	180 2	Pleasant Hill	433	Eltinge	200 ..
Nokomis	3465	Palace	300 ..	Pleasant Plains	1078	I. O. O. F.	.... ..
Nokomis	3465	Opera House	450 ..	Plymouth	900	Metropolitan	.... ..
Nora	213	High School	.... ..	Pocahontas	830	Opera House	.... ..
Norman	5143	Ill. Sold. Orph.	.... ..	Pocahontas	....	Strand	250 3
Norris City	1300	Strand	270 ..	Polo	....	Lyric	350 ..
North Chicago	5839	Sheridan	.... ..	Pontiac	6664	Crescent	500 ..
Oakford	....	Star	.... ..	Pontiac	6664	M. E. Church	.... ..
Oakland	1210	Grand	250 ..	Pontiac	6664	State Ref.	.... ..
Oakland	1210	Grand	300 ..	Port Byron	510	Legion	200 ..
Oak Park	....	OAK PARK	1200 ..	Prairie Du Rocher	535	Strand	.... ..
Oak Park	....	SOUTHERN	.... ..	Princeton	....	Apollo	1200 ..
Ohlong	1547	Home	300 ..	Princeton	....	Eagle	200 ..
Odell	....	Lyric	300 ..	Princeville	1035	Princess	250 ..
Odell	1069	High School	.... ..	Prophestown	....	Dudley's Aud	.... ..
Odin	1385	Grand	250 ..	Quincy	35978	Belasco	500 ..
O'Fallon	2379	Opera House	350 ..	Quincy	35978	Colonial	400 ..
Oglesby	....	Colonial	500 ..	Quincy	35978	Quincy	250 ..
Ohio	....	Star	300 ..	Quincy	35978	Orpheum	.... ..
Okawville	614	Rex	230 ..	Quincy	35978	Princess	400 ..
Olney	4491	Elks	600 6	Quincy	35978	Star	300 ..
Olney	....	Alco	250 ..	Quincy	35978	Wash. Square	1200 ..
Onarga	....	Palace	.... ..	Quincy	35978	Family	300 ..
Oneida	563	Park	.... ..	Quincy	35978	Colony	250 ..
Oquawka	....	Opera House	.... ..	Quincy	35978	Hippodrome	.... ..
Orient	1388	Orient	300 ..	Ramsey	772	Rogers	350 ..
Orion	....	Opera House	.... ..	Ransom	402	Home	.... ..
Ottawa	....	Apollo	300 ..	Rantoul	1551	Blackstone	.... ..
Ottawa	....	Crescent	450 ..	Rantoul	1551	Home	400 ..
Ottawa	....	GALEITY	750 ..	Raymond	868	Community	150 ..
Ottawa	....	Orpheum	407 ..	Red Bud	1141	Red Bud	200 ..
Oско	....	Oско	.... ..	Rend City	....	Majestic	150 ..
Ozark	....	Ozark	.... ..	Richmond	533	Photodrome	200 ..
Palestine	1210	Royal	300 ..	Ridgeway	1102	Alamo	200 ..
Palatine	....	Auditorium	.... ..	Ridge Farm	851	O'Lane	500 ..
Palmer	312	Palmer	.... ..	Riverton	....	Opera House	.... ..
Palmyra	835	Pastime	200 ..	Riverton	....	Riverton	275 1
Panama	....	New Grand	300 ..	Riverside	2532	High School	.... ..
Pana	6122	Palace	450 ..	Riverside	2532	Riverside	.... ..
Pana	6122	Eagle	400 ..	Roanoke	....	Roanoke O H	.... ..
Parkersburg	238	Parker	.... ..	Robinson	3375	GRAND	700 ..
Park Ridge	....	Ridge	.... ..	Robinson	3375	Strand	600 ..
Paris	7985	Lincoln	550 ..	Rock City	159	Comm. House	.... ..
Paris	7985	Majestic	450 ..	Rockdale	1478	Am. Steel-Wire	.... ..
Paris	7985	Shoaff's O.H.	878 ..	Rockdale	1478	Helena	.... ..
Paris	7985	New Paris	.... ..	Rockford	65651	Strand	400 ..
Paris	7985	Paris	.... ..	Rockford	....	Orpheum Picture	.... ..
Paris	7985	Theater planned by Balaban & Katz	.... ..	Rockton	899	High School	.... ..
Pawnee	....	Pawnee	190 ..	Rochelle	....	Majestic	550 ..
Paw Paw	....	Paw Paw O H	250 ..	Rockford	....	Columbia	350 ..
Paxton	....	MAJESTIC	500 ..	Rockford	....	Dreamland	350 ..
Pay-on	....	Lighte	.... ..	Rockford	....	Family	500 ..
Pecatonica	....	Strand	250 ..	Rockford	....	MIDWAY	2002 ..
Pekin	....	CAPITOL	700 ..	Rockford	....	ORPHEUM	1000 ..
Pekin	....	Empire	400 ..	Rockford	....	PALM	1500 ..
Pearl	....	Pastime	300 ..	Rockford	....	Rockford	1200 ..
Peoria	82500	Apollo	.... ..	Rock Island	....	American	400 ..
Peoria	....	Columbia	.... ..	Rock Island	....	MAJESTIC	900 ..
Peoria	....	Garden	.... ..	Rock Island	....	Rialto	.... ..
Peoria	....	Gem	.... ..	Rock Island	35177	SPENCER SQ	1000 ..
Peoria	....	Hippodrome	.... ..	Rock Island	35177	Ft. Armstrong	1200 ..
Peoria	....	Dutchess	.... ..	Rock Island	....	Lincoln	.... ..
Peoria	....	Empress	.... ..	Roodhouse	2928	Dreamland	270 ..
Peoria	....	Lyceum	.... ..	Rosiview	....	Capitol	.... ..
Peoria	....	MADISON	.... ..	Rossville	1588	Idle Hour	.... ..
Peoria	....	MAJESTIC	.... ..	Roseville	....	Isis	.... ..
Peoria	....	ORPHEUM	.... ..	Rosiclare	1522	American	350 ..
Peoria	....	PALACE	.... ..	Rosiclare	1522	Capitol	200 ..
Peoria	....	Princess	.... ..	Rutland	....	Opera House	.... ..
Peotone	....	Victory	300 ..	Rushville	....	Princess	450 ..
Percy	1280	Princess	250 ..	Royalton	2043	Royal	300 ..
				Royalton	....	Palace	.... ..
				Rutland	....	Sacret Ht. Sch.	.... ..

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Sadorus	618	Star	.... ..	Stonepart	....	American	.... ..
Salem	3457	Lyric	450 ..	Strasburg	....	Liberty	.... ..
San Jose	566	Community	250 ..	Strawn	248	Community	.... ..
San Jose	566	Princess	.... 1	Streator	....	Majestic	.... ..
Sandoval	1768	Gem	340 ..	Streator	....	PLUMB	1000 ..
Sandwich	....	American	300 ..	Streator	14779	St. Steph. At. C.	.... ..
Savanna	....	Orpheum	350 ..	Stronghurst	....	Lyric	.... ..
Savanna	....	Web	400 ..	Sullivan	2532	Illinois	.... ..
Schram City	....	Schram City	430 1	Sullivan	2532	Ill Masonic Hm.	.... ..
Scottsville	285	Bijou	.... ..	Sullivan	2532	Jefferson	500 ..
Seaton	....	Opera House	.... ..	Summer	....	Lyric	.... ..
Seneca	....	Dreamland	.... ..	Sycamore	....	Court	488 ..
Sesser	2841	Opera House	360 ..	Sycamore	3602	Fargo	.... ..
Shabbona	....	Opera House	200 ..	Tamaroa	1115	Pastime	200 ..
Shawneetown	1368	Grand	200 ..	Tamms	822	Idle Hour	.... ..
Shawneetown	1368	Hobo	.... ..	Tampico	....	Grand	.... ..
Sheffield	996	Sheffield	300 ..	Tallula	761	Kinema	250 ..
Shelbyville	3568	Playhouse	390 ..	Taylor Springs	1526	New	.... ..
Shelbyville	3568	West End	300 ..	Taylorville	5806	Elks	300 ..
Sheldon	....	Family	275 ..	Taylorville	....	Capitol	1400 7
Sheridan	476	Christensen	300 ..	Techny	....	St. Norblett Col.	.... ..
Sherrard	....	Sherrard O H	400 ..	Terra Haute	210	Photoplay	150 ..
Sibley	....	Palace	.... ..	Thayer	1254	Opera House	.... ..
Sidell	....	Jewel	.... ..	Thebes	....	Lafayette	250 1
Sigel	292	Baker's	.... ..	Thomas	....	Thomas	.... ..
Simpson	....	Rialto	175 2	Thomson	495	High School	.... ..
Sims	....	South Standard	.... ..	Tilden	1137	Electric	300 ..
Smithshire	275	Opera House	378 ..	Tioga	300	Tioga	.... ..
Sorento	....	Star	.... ..	Tiskilwa	....	Star	.... ..
South Standard	....	White	.... ..	Toluca	....	Isis	.... ..
So. Wilmington	....	Grand	360 ..	Toledo	787	Opera House	.... ..
Sparta	3340	Rex	200 1	Tonica	439	Opera House	200 ..
Spillertown	....	Lyric	500 ..	Toulon	1235	Liberty	.... ..
Springfield	59183	Gaiety	810 ..	Tovey	....	Tovey	150 ..
Springfield	59183	Gaiety	400 ..	Trenton	1200	Royal	140 ..
Springfield	59183	PRINCESS	800 ..	Tremont	976	Strand	400 ..
Springfield	59183	Princess	1100 ..	Troy	....	Opera House	200 1
Springfield	59183	MAJESTIC	1000 ..	Tuscola	2564	M. E. Church	.... ..
Springfield	59183	Vaudeette	500 ..	Tuscola	2564	Strand	400 ..
Springfield	59183	STRAND	800 ..	Ullins	652	Pastime	147 ..
Springfield	59183	Strand	.... ..	Union	....	Union	.... ..
Springfield	59183	Savoy	200 ..	Upper Alton	....	Gem	300 ..
Springfield	59183	Savoy	.... ..	Urbana	....	Colonial	458 ..
Springfield	59183	State Wel. As.	.... ..	Urbana	....	PRINCESS	570 ..
Springfield	59183	Amuse	275 ..	Valier	....	Palaco	400 3
Springfield	59183	Amusu	200 ..	Valmeyer	....	Gem	250 1
Springfield	59183	Capitol	335 ..	Vandalia	3316	Virginia	.... ..
Springfield	59183	Capitol	690 ..	Vermont	1078	Dixie	600 ..
Springfield	59183	Lyric	.... ..	Vermont	1078	Princess	200 ..
Springfield	59183	Majestic	.... ..	Verona	....	Princess	250 ..
Springfield	59183	Parthenon	450 ..	Versailles	627	Palace	.... ..
Springfield	59183	Pekin	400 ..	Victoria	415	Playhouse	150 ..
Springfield	59183	Empress	450 ..	Vienna	907	Rex	200 ..
Springfield	59183	Empress	500 ..	Villa Grove	2493	Cozy	175 ..
Springfield	59183	Palace	.... ..	Villa Grove	2492	Star	451 ..
Springfield	59183	Chatterton	1200 ..	Viola	668	Viola	.... ..
Springfield	59183	Lincoln	.... ..	Virdeen	4682	Star	250 ..
Springfield	59183	Strand	.... ..	Virdeen	....	Airdome	.... ..
Springfield	59183	Lincoln Square	.... ..	Virginia	1501	Rex	450 ..
Springfield	59183	Theater planned	.... ..	Virginia	....	Tureman O H	325 ..
Springfield	59183	by Great States	.... ..	Walnut	....	Electric	300 ..
Springfield	59183	Theater, Inc.	.... ..	Warsaw	2031	Dreamland	.... ..
Spring Valley	....	Liberty	.... ..	Warren	1253	Opera House	200 ..
Spring Valley	6493	Liberty	.... ..	Warrensburg	490	Comm. H. Sch.	490 ..
Spring Valley	6493	Valley	.... ..	Washburn	....	Washburn O H	150 ..
St. Anne	....	Opera House	.... ..	Watseka	....	Star	.... ..
St. Charles	4099	St. Charles	.... ..	Waterloo	....	Memorial Hall	300 2
St. Charles	4099	St. Chas. School	.... ..	Waterloo	....	New Capitol	.... ..
St. Charles	4099	for Boys	.... ..	Waterman	401	M. E. Church	.... ..
St. David	1189	Star	.... ..	Wateska	2817	Crystal	600 ..
St. Joseph	....	Franklin	.... ..	Waukegan	....	ACADEMY	.... ..
Standard	....	Star	.... ..	Waukegan	....	ELITE	.... ..
St. Elmo	1337	Gaiety	.... ..	Waukegan	....	Orpheum	.... ..
St. Francisville	1164	Crescent	200 ..	Waukegan	309	Palace	490 ..
St. Jacob	485	Star	350 ..	Waukegan	19226	Great Lake	.... ..
St. Marie	....	Liberty	.... ..	Waukegan	19226	Mother of God	.... ..
Staunton	....	Labor Temple	700 6	Waukegan	19226	Church	.... ..
Steeleville	702	Auditorium	.... ..	Waukegan	19226	Theater planned	.... ..
Steger	....	Grand	.... ..	Waukegan	19226	by Great States	.... ..
Sterling	....	LINCOLN	650 ..	Waukegan	19226	Theater, Inc.	2000 ..
Sterling	8182	Illini	499 ..	Waverly	1510	Bijou	150 ..
Stockton	1419	Parks	.... ..	Waverly	1510	Bijou	.... ..
Stewardson	731	Liberty	.... ..	Wayne City	561	Moonshine	.... ..
Stonington	1466	Gem	250 ..	Waynesville	....	Dixie	.... ..
Stonington	....	Gem	348 1	Wenona	....	Scope	.... ..
Stonington	....	Gem	348 1	Westfield	933	Variety	150 ..

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
West Chicago	2594	Idle Hour	700	..	Borden	333	Herle	....	..
West Frankfort	8478	REX	700	..	Boswell	814	Crystal	....	..
West Frankfort	8478	STRAND-ORT	700	..	Bourlbon	1259	Navarre	....	..
West Frankfort	8478	Home	....	..	Brazil	10472	9.OURWINE	....	..
West Frankfort	8478	Majestic	400	..	Brazil	10472	Larke	....	..
West Point	....	Amus-U	....	..	Breman	2084	Majestic	....	..
West Pullman	....	Ass. of Blessed Virgin Church	....	..	Bristol	568	Indiana Mosier	....	..
Westville	....	Eagle	....	..	Bristol	568	Opera House	....	..
Westville	....	Orpheum	....	..	Brook	975	Temple	....	..
Wheaton	....	Grand	500	..	Brookville	2169	National	....	7
Wheaton	4137	M. E. Church	....	..	Brookston	907	Violet	....	..
Wheaton	4137	St. Michael's Ch.	....	..	Brownsburg	876	Pastime	....	..
Whitehall	....	Princess	400	6	Brownstown	518	Royal	....	..
Wilmette	....	Village	850	..	Bruceville	425	Colonial	....	2
Winnetka	....	Community	....	..	Butler	1746	Crystals	....	..
Winslow	....	Lytic O H	....	..	Butlerville	437	Uses Pictures	....	..
Woodstock	....	Princess	390	..	Can-bridge City	2237	Grand	....	..
West Salem	946	Puritan O H	300	..	Cannelton	2150	Irvin	....	..
West Union	405	Star	250	..	Carlisle	850	Star	....	..
Wheeler	214	Ford	....	..	Carlisle	850	Lytic	....	..
White City	....	White City	150	1	Carthage	873	Auditorium	....	2
Williamsville	652	Singer's	250	..	Cayuga	911	Crystal	....	..
Williamsfield	435	Cozy	200	..	Cayuga	911	Princess	....	..
Willisville	1485	Liberty	....	..	Charlestown	900	Charlestown	....	2
Wilsonville	837	Wilsonville	300	..	Chalmers	513	Happy Hour	....	..
Winchester	1540	Lytic	400	..	Chesterton	1604	Derby	....	..
Winnebago	495	Town Hall	....	..	Chesterton	1604	Palace	....	..
Windsor	....	Electric	200	5	Chrisney	495	Liberty	....	2
Winthrop Harbor	473	Parent Teach. As.	....	..	Churubusco	870	Lincoln	....	..
Witt	2443	DeLuxe	300	..	Churubusco	916	Olympic	....	..
Wolf Lake	....	M P Theater	....	..	Clay City	1213	Photoplay	....	2
Woodland	398	Peoples	....	..	Clinton	9840	Rivoli	....	..
Wood River	3476	Kilkare	500	..	Clinton	9840	Columbia	....	..
Worden	1252	Lannae	219	..	Clinton	9840	CAPITOL	....	..
Wyandot	....	Metro	....	..	Clinton	9840	Wabash	....	..
Xenia	640	Palace	....	..	Cloverdale	624	Joy	....	..
Yates City	528	Paramount	....	..	Coal Bluff	550	Star	....	..
Ziegler	2338	Empire	290	..	Coal Fax	801	Arcade	....	..

## Indiana

Advance	....	Paramount	....	..	Columbia City	3448	Columbia	....	..
Akron	1000	Argonne	....	..	Columbus	9310	American	....	..
Albany	1269	Royal	....	..	Columbus	9310	Crumps	....	..
Albion	1213	Mystic	....	..	Connersville	7738	AUDITORIUM	....	..
Alexandria	5069	FAMILY	....	..	Connersville	7738	Vaudette	....	..
Alexandria	5069	Liberty	....	..	Connersville	7738	Lytic	....	..
Ambia	359	Princess	....	..	Corydon	1703	Dream	....	6
Anderson	24230	RIVIERA	....	..	Covington	2069	Lytic	....	..
Anderson	24230	Orpheum	....	..	Crawfordsville	11433	Arc	....	..
Anderson	24230	CRYSTAL	....	..	Crawfordsville	11433	JOY	....	..
Anderson	....	Regent	....	..	Crawfordsville	11433	Strand	....	..
Anderson	24230	Indiana	....	..	Cromwell	1032	New Cromwell	....	1
Angola	2650	Brokaw	....	..	Crothersville	1038	Grand	....	..
Angola	....	Croxton Opera House	....	..	Crown Point	3232	Crown	....	..
Arcadia	990	Bee Pint	....	..	Crown Point	3232	Palace	....	..
Argos	1111	Princess	....	..	Culver	1080	Culver Mil Acad	....	..
Ashland	....	Theatorium	....	..	Culver	1080	Culver	....	7
Ashley	618	Theatorium	....	..	Culver	1080	Home	....	..
Attica	3335	Messner	....	..	Cynthera	....	Royal	....	..
Attica	3335	Dresser	....	..	Dale	583	Star	....	..
Attica	3335	Wabash	....	..	Dana	748	Isis	....	..
Auburn	3919	Empire	....	..	Danville	1729	Arc	....	..
Auburn	3913	Court	....	..	Danville	1729	Royal	....	..
Aurora	4299	Grand	....	..	Darlington	780	Sunshine	....	..
Aurora	4299	Palace	....	..	Decatur	4471	Adams	....	7
Aurora	4299	Lytic	....	..	Decatur	4471	Cort	....	..
Bambridge	449	Masonic	....	..	Delphi	2161	Arc	....	..
Batesville	2151	Lytic	....	..	Dillsboro	500	Dillsboro	....	..
Batesville	2151	Gibson	....	..	Dugger	1286	Cozy	....	..
Bedford	10613	LAWRENCE	....	..	Dugger	1286	Orpheum	....	..
Bedford	10613	GRAND	....	..	Dunkirk	3031	Rex	....	..
Bedford	10613	Opera House	....	..	Earl Park	609	Riviera	....	..
Bicknell	2794	Royal	....	..	E. Chicago	35967	HARTLEY	....	..
Bicknell	2794	Colonial	....	..	E. Chicago	35967	Twin City	....	..
Bicknell	2794	Grand	....	..	Edinburg	2040	Lytic	....	..
Blanford	....	Star	....	..	Edwardsport	750	Royal	....	7
Bloomfield	2069	Citadel	....	..	Elkhart	24277	FAMILY	....	..
Bloomington	11661	HARRIS	....	..	Elkhart	24277	Bucklen	....	7
Bloomington	11661	PRINCESS	....	..	Elkhart	24277	E. Com. Cen.	....	..
Bloomington	11661	Indiana	....	..	Elkhart	24277	Lerner	....	..
Bluffton	4987	Gayety	....	..	Elkhart	24277	Orpheum	....	..
Bluffton	4987	Grand	....	..	Elkhart	24277	Star	....	..
Booneville	3934	Forrest	....	..	Ellettsville	676	Palace	....	..
					Elmora	961	ALIAMBRA	....	..
					Elwood	11026	Colonial	....	..
					Elwood	11026	Baby Grand	....	..
					Elwood	11026	Princess	....	..
					Elwood	11026	Eminence	....	2
					Eminence	11022	STRAND	....	..
					Evansville	85264		....	..

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Evansville	85264	AMERICAN	.....	Greenwood	1608	Community	.....
Evansville	85264	MAJESTIC	.....	Greencastle	3790	Opera House	.....
Evansville	85264	Royal	.....	Greencastle	3790	High School	.....
Evansville	85264	Woodlawn	.....	Greencastle	3790	Von Castle	.....
Evansville	85264	Columbia	.....	Griffin	341	Stratton	.....
Evansville	85264	Franklin	.....	Hagerstown	936	Pictureland	.....
Evansville	85264	Ohio	.....	Hammond	36004	Pantheon	.....
Evansville	85264	Allambra	.....	Hammond	36004	St. Cosemin	.....
Evansville	85264	Fulton	.....			Church	.....
Evansville	85264	Grand	.....	Hammond	36004	States	.....
Evansville	85264	VICTORY	.....	Hammond	36004	Theater planned	.....
Evansville	85264	Criterion	.....			by A. Karzas	3000 ..
Evansville	85264	Strand	.....	Hartford City	6137	ORPHEUM	.....
Evansville	85264	Marine Hos.	.....	Hartford City	6187	Royal	.....
Fairmount	2508	Royal	.....	Haubstadt	550	Crip	.....
Farmiland	997	Liberty	.....	Hamlet	480	Majestic	.....
Farmersburg	1141	Colonial	.....	Hazelwood	159	Cozy	.....
Flora	1386	Community	.....	Hammond	36004	DE LUXE	.....
Fort Branch	1339	American	.....	Hammond	36004	ORPHEUM	.....
Fort Wayne	86549	Theater planned	.....	Hammond	36004	PANTHEON	.....
		by W. C.	.....	Hebron	832	Hebron	.....
		Quimby	3400 ..	Hillboro	537	Sunshine	.....
Fontanet	570	Pastime	.....	Hobart	2357	Gem	.....
Fortville	1174	Royal	.....	Hope	1233	Amaza	.....
Fowler	1500	Dreamland	.....	Howe	310	Howe School	.....
Fowler	1500	Fowler	.....	Huntington	10982	Huntington	.....
Francisville	648	Meyers	.....	Huntington	10982	Perfect	.....
Frankfort	10103	STRAND	.....	Huntington	10982	Princess	.....
Frankfort	10103	Conley	.....	Huntington	10982	JEFFERSON	.....
Frankfort	10103	RIALTO	.....	Huntington	10982	Apollo	.....
Frankfort	10103	PRINCESS	.....	Huntingburg	2464	Gem	.....
Franklin	4502	Opera House	.....	Hymera	1615	Pearl	.....
Franklin	4502	Artercraft	.....	Henryville	....	Mystic	.....
Freedom	352	Palace	.....	Indiana Harbor	7000	American	.....
Fremont	729	Buck	.....	Indiana Harbor	7000	Indiana	.....
Fremont	729	Star	.....	Indiana Harbor	7000	Victoria	.....
French Lick	1802	Dream	.....	Indiana Harbor	7000	Columbia	.....
French Lick	1802	Rialto	.....	Indiana Harbor	7000	Family	.....
Fort Wayne	86549	Allen	.....	Indiana Harbor	7000	New Home	.....
Fort Wayne	86549	Broadway	.....		*	*	*
Fort Wayne	86549	Capitol	.....				
Fort Wayne	86549	STRAND	.....				
Fort Wayne	86549	JEFFERSON	.....				
Fort Wayne	86549	Colonial	.....				
Fort Wayne	86549	PALACE	.....				
Fort Wayne	86549	Rialto	.....				
Fort Wayne	86549	Grand	.....				
Fort Wayne	86549	Transfer	.....				
Fort Wayne	86549	Creighton	.....				
Fort Wayne	86549	Hippodrome	.....				
Fort Wayne	86549	Idle Hour	.....				
Fort Wayne	86549	Wells	.....				
Fort Wayne	86549	State	.....				
Fort Wayne	86549	MAJESTIC	.....				
Fort Wayne	86549	Theater planned	.....				
Gary	55378	by James Likas	1000 ..				
Gary	55376	Cong. Church	.....				
Gary	55376	Family	.....				
Gary	55376	Pub. School	.....				
Gary	55376	Glen Park	.....				
Gary	55376	New Palace	.....				
Gary	55378	Broadway	.....				
Gary	55378	COSMO	.....				
Gary	55378	EAGLES	.....				
Gary	55378	Gary	.....				
Gary	55378	GEM	.....				
Gary	55378	Grand	.....				
Gary	55378	ORPHEUM	.....				
Gary	55378	Plaza	.....				
Garrett	4149	Pastime	.....				
Garrett	4149	Royal	.....				
Gas City	3224	Arcade	.....				
Geneva	879	Select	.....				
Geneva	879	Limerlost	.....				
Gaston	638	Cozy	.....				
Gosport	776	Gosport	.....				
Greenfield	4448	Why Not	.....				
Goodland	1120	Gravel	.....				
Goshen	9525	LYRIC	.....				
Goshen	9525	Circle	.....				
Goshen	9525	Jefferson	.....				
Goshen	9525	Lincoln	.....				
Grandview	735	Grandview	.....				
Grandview	735	Princess	.....				
Greensburg	5520	Southside	.....				
Greensburg	5520	Strand	.....				

INDIANAPOLIS  
Population, 367,000

Theater	Address
Alamo	
Annex. S. Illinois St.	
APOLLO	
Belmont	
Belmont, 2045 W. Wash.	
Best	
CIRCLE	
COLONIAL	
COLUMBIA	
Daisy, 2540 W. Mich.	
Douglass	
Dream, E. New York and Garfield	
Emerald, 411 Blake St.	
Gaiety, E. Wash. St.	
Gem, 225 W. Wash. St.	
Garfield	
Garrick 30th and Illinois	
Hamilton, 2116 E. 10th St.	
Hortense	
Howard	
Illinois, 22nd and Illinois	
Indiana	
Irving, 5507 E. Wash. St.	
ISIS	
Laurel	
Lyric	
Lincoln	
Lincoln Square	
My, Clifton and Udell	
Manhattan, W. Wash. St.	
Mecca, 935 Noble St.	
OHIO	
ORIENTAL	
Orpheum, 3004 E. 10th St.	
PALACE	
Prospect, Prospect St.	
Palma	
Regent	
ROYAL	
Sanders, 1106 Prospect St.	
Savoy, Oliver Ave.	

Theater	Address	Town	Population	Theater	Seat. Days Capac. Open.
SCENIC		Lyons	1500	Mem. Hall.	.... 6
Senate		Madison	6934	GRAND	.... ..
Sheldon		Madison	6934	Grand O H	.... ..
SOUTHSIDE		Madison	6934	Strand	.... ..
ST. CLAIR, St. Clair and Ft. Wayne		Marengo	....	Blue Diamond	.... ..
Strand, Oriental and Wash.		Marion	19923	LUNA LITE	.... ..
Stratford, 1827 College Ave.		Marion	19923	Lyric	.... ..
Tacoma 2442 E. Wash. St.		Marion	19923	Orpheum	.... ..
Tuxedo		Marion	19923	GRAND	.... ..
Two Johns, Indiana Ave.		Martinsville	4895	Grace	.... ..
Zaring, 25th and Central		Mecca	1350	Idle Hour	.... ..
Theater planned by Circle Theater Co.,		Medaryville	624	Primo	.... ..
128 W. Wash. St.		Mentome	728	Crystal	.... 2
Theater planned by W. H. Griffin,		Michigan City	19457	Starland	.... ..
30th & Illinois Sts.		Michigan City	19457	TIVOLI	.... ..
* * *		Michigan City	19547	Dreamland	.... ..
		Michigan City	19547	Willard	.... ..
		Middletown	1174	Rialto	.... 6
		Milan	718	Empire	.... ..
		Millford	850	Commus	.... ..
		Milltown	615	Community	.... ..
		Millroy	770	Lincoln	.... ..
		Mishawaka	16195	Iris	.... ..
		Mishawaka	16195	TEMPLE	.... ..
		Mishawaka	15195	Lincoln	.... 7
		Mishawaka	15195	Temple	.... ..
		Mishawaka	15195	Tivoli	.... ..
		Mitchell	3438	Orpheum	.... ..
		Monon	1357	Strand	.... ..
		Moore Hill	285	High School	.... 2
		Markle	1357	Pantheon	.... ..
		Monroeville	910	New Haven	.... ..
		Monroe City	530	Monroe	.... ..
		Montezuma	1537	Rex	.... ..
		Monticello	2168	Strand	.... ..
		Montpelier	2786	Palace	.... ..
		Mooreville	1608	Idle Hour	.... ..
		Morristown	622	Liberty	.... ..
		Morocco	1064	Clarendon	.... ..
		Mt. Vernon	5563	Empress	.... ..
		Mt. Vernon	5563	Vernon	.... ..
		Muncie	25653	Theater planned by Muncie The- ater Royal Corp. 1800	.... ..
		Muncie	25653	COLUMBIA	.... ..
		Muncie	25653	Lyric	.... ..
		Muncie	25653	Star	.... ..
		Muncie	25653	Vaudeville	.... ..
		Muncie	25653	Royal	.... ..
		Muncie	25653	Strand	.... ..
		Muncie	25653	Liberty	.... ..
		Muncie	25653	Orpheum	.... ..
		Muncie	25653	WYSOR G'D	.... ..
		Merom	....	Cozy	.... ..
		Morgantown	....	Community	.... ..
		Nappanee	732	Auditorium	.... 7
		Nappanee	732	Boice	.... ..
		New Albany	27410	GRAND	.... ..
		New Albany	27410	Kerrigan	.... ..
		New Albany	27410	ELKS	.... ..
		New Burg	1087	Princess	.... ..
		New Carlisle	609	Cosmo	.... ..
		New Harmony	1289	Harmony	.... 3
		Newcastle	14144	PRINCESS	.... ..
		Newcastle	14144	Starette	.... ..
		Newcastle	14144	Royal	.... ..
		Newcastle	14144	GRAND	.... ..
		New Haven	1038	Haven	.... ..
		North Judson	1189	Hippodrome	.... ..
		Newport	732	Hollys	.... ..
		Noblesville	5073	Opera House	.... ..
		Noblesville	5073	Olympic	.... ..
		North Liberty	634	Liberty	.... ..
		North Manchester	2428	Gem	.... ..
		North Vernon	2915	Jennings	.... ..
		Notre Dame	1213	Notre Dame	.... ..
		Oakland City	2270	Amuzu	.... ..
		Oakland City	....	Storm	.... ..
		Oaktown	779	Realtar	.... ..
		Odon	985	Star	.... ..
		Octittie	1079	Oclitic	.... ..
		Orleans	1367	Dixie	.... ..
		Orland	322	Orland	.... ..
		Osceola	300	Boyer	.... ..
		Osgood	1083	Damm	.... ..
		Otto	....	Elice	.... ..
Jamestown	628	Joy	.... ..		
Jasonville	4461	Amuzu	.... ..		
Jasonville	4461	Crescent	.... ..		
Jasper	2536	Tivoli	.... ..		
Jasper	2536	Grand	.... ..		
Jasper	2538	Star	.... ..		
Jeffersonville	10098	LA ROSE	.... ..		
Jeffersonville	10098	Dream	.... ..		
Jewell			.... ..		
Jonesboro	1429	Cozy	.... ..		
Kendallville	4981	Strand	.... ..		
Kendallville	4981	Princess	.... ..		
Kentland	1293	Kentland	.... ..		
Kempton	498	Liberty	.... ..		
Kewauna	728	Palace	.... 4		
Kingman	538	Opera House	.... ..		
Knightstown	1917	Strand	.... ..		
Knightstown	1917	Alhambra	.... ..		
Knox	1577	Fairy	.... ..		
Kokomo	21929	ISIS	.... ..		
Kokomo	21929	Grand	.... ..		
Kokomo	21929	Paramount	.... ..		
Kokomo	21929	VICTORY	.... ..		
Kokomo	21929	Colonial	.... ..		
Kokomo	21929	SIPE	.... ..		
Kouts	821	Gem	.... ..		
Ladoga	1148	Opera House	.... ..		
Lafayette	21481	Soldiers Home	.... ..		
La Fayette	21481	LUNA	.... ..		
La Fayette	21481	MARS	.... ..		
La Fayette	21481	ARC	.... ..		
La Fayette	21481	Lyric	.... ..		
La Fayette	21481	Star	.... ..		
LaFontaine	601	Grant	.... ..		
LaGrange	1610	Wigtom	.... ..		
Lapel	1043	Electric	.... ..		
La Porte	15158	Central	.... ..		
La Porte	15158	La Porte	.... ..		
LaPorte	15158	Phoenix	.... ..		
Laurel	515	Bijou	.... ..		
Lawrenceburg	3464	Palace	.... ..		
Lawrenceburg	3464	Gem	.... 2		
Lawrenceburg	3464	Liberty	.... ..		
Lawrenceburg	3464	Walnut	.... ..		
Leavenworth	690	Arc	.... ..		
Lebanon	5474	Colonial	.... ..		
Lebanon	5474	OLYMPIC	.... ..		
Iexington	350	Mary Anderson	.... ..		
Lewisville	446	Opera House	.... ..		
Ligonier	2037	Crystal	.... ..		
Ligonier	2037	Lyric	.... ..		
Linden	556	Gem	.... ..		
Linton	5845	Nickelo	.... ..		
Linton	5845	Theater planned by M. Switow	.... ..		
Linton	5845	Grand	.... ..		
Linton	5845	Linton	.... ..		
Linton	5845	Wright	.... ..		
Logansport	21338	PARAMOUNT	.... ..		
Logansport	21338	ARK	.... ..		
Logansport	21338	Colonial	.... ..		
Logansport	21338	Grand	.... ..		
Logansport	21338	LUNA	.... ..		
Loogootee	2164	Opera House	.... ..		
Losantville	300	Star	.... ..		
Lowell	1197	Grand	.... ..		
Lynn	917	Palace	.... ..		

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
Otterlein	653	Princess	....	..	Switz City	620	Savoy	....	..
Ottwell	350	Princess	....	..	Tail City	3550	Opera House	....	..
Owensville	1237	Star	....	..	Tell City	3559	Royal	....	..
Oxford	1010	Princess	....	..	Terre Haute	67361	AMERICAN	....	..
Patriot	289	Patriot	....	..	Terre Haute	67367	LIBERTY	....	..
Paoli	1278	Strand	....	..	Terre Haute	67361	INDIANA	....	..
Pence	150	Marion	....	..	Terre Haute	67361	Princess	....	..
Pennville	800	Pastime	....	..	Terre Haute	67361	Savoy	....	..
Peru	13391	Victoria	....	7	Terre Haute	67361	Crescent	....	..
Petersburg	2170	Lyric	....	..	Terre Haute	67361	Swan	....	..
Petersburg	2170	Lincoln	....	..	Terre Haute	67361	Fountain	....	..
Peru	12391	Colonial	....	..	Terre Haute	67361	Lyceum	....	..
Peru	12391	LIBERTY	....	..	Terre Haute	67361	Rex	....	..
Peru	12391	WALLACE	....	..	Terre Haute	67361	GRAND	....	..
Piercetown	817	Liberty	....	..	Terre Haute	67361	Majestic	....	..
Pleasant Lake	645	Pleasant Lake	....	..	Terre Haute	....	Orpheum	....	..
Plymouth	4338	Bandbox	....	7	Tipton	4075	Martiz	....	..
Pendleton	1293	Pendleton	....	..	Thornton	1508	Princess	....	..
Poseyville	780	Posey	....	..	Tolleston	....	Tolleston	....	..
Plainfield	1303	Za Za	....	..	Union City	3209	Union Grand	....	..
Pleasantville	269	Midget	....	..	Union City	3209	Victory	....	..
Portland	5103	PRINCESS	....	..	Universal	1570	Palace	....	..
Portland	5103	Crystal	....	..	Upland	1080	Woodlawn	....	..
Portland	5103	Majestic	....	..	Valparaiso	5518	Premier	....	..
Princeton	6449	Noble-Grand	....	..	Valparaiso	5513	Lincoln	....	..
Princeton	6449	Grand	....	..	Valparaiso	5518	Memorial	....	..
Plymouth	4338	Rialto	....	..	Valparaiso	5518	Trivoli	....	..
Redkey	4338	Lyric	....	..	Veedsburg	1767	Tokio	....	..
Remington	1044	Lyric	....	..	Versailles	415	Austin	....	..
Rennselaer	2912	St. Jos. Col.	....	..	Vevay	1175	Royal	....	..
Rennselaer	2912	Palace	....	..	Vevay	1175	Opera House	....	..
Richmond	25080	Palace	....	..	Vincennes	18089	PANTHEON	....	..
Richmond	25080	Richmond	....	..	Vincennes	18089	Alice	....	..
Richmond	25080	MURETTE	....	..	Vincennes	18089	Lyric	....	..
Richmond	25080	Murray	....	..	Vincennes	18089	STRAND	....	..
Richmond	25080	WASH'TN	....	..	Vincennes	18089	MOON	....	..
Richmond	25080	Pastime	....	..	Wabash	8737	COLONIAL	....	..
Aidgeville	1302	Idle Hour	....	..	Wabash	8737	Eagles	....	..
Rising Sun	1411	Columbia	....	..	Walkerton	1030	Link	....	..
Roachdale	849	Roachdale Hall	....	2	Walkerton	1031	Rialto	....	..
Rochester	3364	Char-Bell	....	..	Wallace	111	Gem	....	..
Rochester	3364	Paramount	....	..	Wannetah	650	Graystone	....	..
Rockville	1965	The Ritz	....	..	Warsaw	5478	STRAND	....	..
Rockport	2736	Alhambra	....	..	Warsaw	5478	Centennial	....	..
Rushville	4925	Princess	....	..	Waterloo	1172	Lyric	....	..
Rushville	4925	Castle	....	..	Warren	1520	Mystic	....	..
Russellville	433	Keystone	....	..	Washington	7784	Theater planned	....	..
Salem	2285	Washington	....	..	Washington	7784	by M. Switow	....	..
St. Paul	1050	St Paul	....	..	Washington	7784	OP. HOUSE	....	..
St. Bernice	....	Orpheum	....	..	Washington	7784	Liberty	....	..
Royal Centre	....	Royal	....	..	Waveland	676	Star	....	..
Scottsburg	1669	Orpheum	....	..	West Baden	746	Strand	....	..
Seeleyville	1188	Pastime	....	..	West Baden	746	West Baden	....	..
Sellersburg	915	Empire	....	..	West Baden	746	Spgs. Hotel	....	..
Seymour	6301	MAJESTIC	....	..	West Lebanon	642	Banner	....	..
Seymour	6305	Princess	....	..	W. Terre Haute	....	Palace	....	..
Shelburn	2035	Opera House	....	..	Westport	709	Pastime	....	..
Shelbyville	11201	ALHAMBRA	....	..	Wheatfield	382	Princess	....	..
Shelbyville	11201	Strand	....	..	Wheatland	....	Star	....	..
Sheridan	1768	Hippodrome	....	..	Whiting	10145	HOOSIER	....	..
Shelburn	....	Sebring's	....	..	Whiting	10145	Star	....	..
Shirley	1079	Idle Hour	....	..	Whiting	10145	Capitol	....	..
Shoals	1034	Opera House	....	..	Winamac	1607	Isis	....	..
South Bend	70938	Castle	....	..	Wingate	446	Gem	....	..
South Bend	70938	Honeymoon	....	..	Winchester	4266	Lyric	....	..
South Bend	70938	ORPHEUM	....	..	Winchester	4266	Cozy	....	..
South Bend	70938	PALACE	....	..	Winchester	4266	Arcade	....	..
South Bend	70933	Gold Star	....	..	Windfall	899	Ideal	....	..
South Bend	70938	Indiana	....	..	Winslow	932	Star	....	..
South Bend	70938	Oliver	....	..	Woodburn	500	Harmony	....	..
South Bend	70938	St. Matthews	....	..	Wolcott	....	Lyric	....	..
South Bend	70933	Church	....	..	Worthington	1732	Palace	....	..
South Bend	70938	Strand	....	..	Whitestown	....	Community	....	..
South Bend	70938	Surprise	....	..	Whiting	10145	CAPITOL	....	..
South Bend	70938	Temple	....	..	Zionsville	840	Swain	....	..
South Bend	70938	White Eagle	....	..					
Stroh	450	Kelso	....	..					
Sollsberry	173	Star	....	..					
South Whitley	1074	Elite	....	..					
Speeds	....	Community	....	..	Ackley	1529	Plaza	270	..
Spencer	4115	Campbell	....	..	Adair	953	Palace	200	..
Star City	489	Paramount	....	..	Adel	1455	Rialto	400	..
Sullivan	4115	Lyric	....	..	Albert City	417	Empress	400	..
Sullivan	4115	Sherman	....	..	Albia	5138	King	739	..
Syracuse	1379	Oakland	....	..	Albia	5138	Rex	500	..
Swayzee	836	Cozy	....	..	Albia	5138	Comet	500	..
					Alden	806	Star	150	..

## Iowa

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open
Alexander	302	Cons. School	.... ..	Carson	....	Cozy	.... ..
Algona	...	Princess	.... ..	Cascade	1316	Cascade	250 ..
Algona	3593	Opera House	500 ..	Casey	808	New	250 ..
Allerton	954	Home	250 ..	Castala	272	Gem	200 ..
Alta	1290	Amer. Legion	250 ..	Castana	....	Majestic	.... ..
Alton	....	Rivoli	.... ..	Cedar Falls	6316	Empress	450 ..
Alvord	359	Opera House	250 ..	Cedar Falls	6316	High School	.... ..
Ames	5091	Theater planned by Ames Thea- ter Company	1000 ..	Cedar Falls	6316	Iowa State Col.	.... ..
Ames	5091	Princess	450 ..	Cedar Falls	6316	Regent	800 ..
Ames	5091	Twin Star	350 ..	Center Point	910	Cozy	175 ..
Anamosa	2881	Crystal	200 ..	Cedar Rapids	45566	Colonial	200 ..
Anamosa	2881	Grand	500 ..	Cedar Rapids	45566	Columbia	350 ..
Anita	1239	Unique	250 ..	Cedar Rapids	45566	Grand	350 ..
Anthon	....	Jewell	.... ..	Cedar Rapids	45566	Iowa S.T. Col.	.... ..
Armstrong	753	Gem	200 ..	Cedar Rapids	45566	Majestic	500 ..
Arnolds Park	478	Star	320 ..	Cedar Rapids	45566	Olympic	570 ..
Arnolds Park	478	Park Op. Hse.	320 ..	Cedar Rapids	45566	Palace	400 ..
Atlantic	5239	Atlantic	600 ..	Cedar Rapids	45566	Rialto	420 ..
Atlantic	5239	Strand	450 ..	Cedar Rapids	45566	Strand	450 ..
Audubon	2108	Crescent	350 ..	Centerville	45566	S. A. Academy	.... ..
Aurelia	708	American	150 ..	Centerville	6466	Majestic	350 ..
Aurora	293	Crystal	150 ..	Centerville	6466	Orpheum	400 ..
Bagley	463	Pastime	230 ..	Center Junction	250	Opera House	175 ..
Baldwin	232	Auditorium	.... ..	Central City	735	Opera House	.... ..
Bancroft	693	Lonergan	200 ..	Chariton	5175	Lincoln	.... ..
Barnes City	384	Opera House	300 ..	Chariton	5175	Strand	.... ..
Batavia	580	Community	300 ..	Charles City	6374	Gem	500 ..
Battle Creek	688	Luna	280 ..	Charles City	6374	Gem	500 ..
Baxter	571	Community	200 ..	Charlotte	384	Colonial	200 ..
Bayard	700	Opera House	250 ..	Charter	....	Royal	.... ..
Beaconsfield	163	Model	230 ..	Charter Oak	750	Royal	.... ..
Beaman	....	Picture Show	.... ..	Chelsea	582	Empress	200 ..
Bedford	2073	Rialto	400 ..	Cherokee	4551	AMERICAN	700 ..
Belle Plaine	3887	Strand	200 ..	Cherokee	4551	Empress	350 ..
Bellevue	1708	Cozy	350 ..	Cherokee	4551	Rialto	500 ..
Belmond	1419	Lyric	275 ..	Churdan	694	Isis	200 ..
Belmond	1419	Opera House	.... ..	Cincinnati	1301	Royal	304 ..
Bennett	562	Opera House	.... ..	Clarence	693	Liberty	250 ..
Bettendorf	2178	Bettendorf	300 ..	Clarinda	....	Armory	.... ..
Birmingham	581	Coliseum	.... ..	Clarinda	....	Swan	.... ..
Blairsburg	298	Cason O H	200 ..	Clarion	2553	Colonial	480 ..
Blairstown	540	Opera House	315 ..	Clarksville	964	Auditorium	350 ..
Blakesburg	339	Opera House	400 ..	Clearfield	696	Crystal	400 ..
Blanchard	....	Community	.... ..	Clearfield	696	Crystal	400 ..
Blockton	648	Memorial	.... ..	Clear Lake	2804	Electric	250 ..
Bloomfield	2064	Iowa	450 ..	Clear Lake	2804	Garden	.... ..
Bode	428	Princess	200 ..	Clermont	681	Opera House	250 ..
Bonaparte	643	Opera House	450 ..	Cleghorn	232	Cleghorn	200 ..
Boone	12451	Lyric	250 ..	Clinton	24151	Family	350 ..
Boone	12451	PRINCESS	700 ..	Clinton	24151	ORPHEUM	800 ..
Boore	12451	RIALTO	800 ..	Clinton	24151	RIALTO	600 ..
Boxholm	225	Opera House	175 ..	Clinton	24151	STRAND	500 ..
Bradford	100	Logan	150 ..	Clutier	299	Opera House	.... ..
Bradgate	207	Wonderland	200 ..	Coggon	569	Opera House	.... ..
Brandon	349	Pastime	150 ..	Coin	....	Sun	.... ..
Brayton	145	Brayton	.... ..	Colesburg	320	Princess	230 ..
Breda	413	Opera House	175 ..	Columbia	2607	Star	265 ..
Bridgewater	362	Electric	150 ..	Collins	584	Cozy	200 ..
Brighton	1023	Princess	225 ..	Colo	586	Cons. School	.... ..
Britt	1619	Princess	200 ..	Columbus Junction	1107	Lyric	275 ..
Brooklyn	1533	Broadway	450 ..	Conrad	60	Strand	.... ..
Buckeye	193	Wonderful	125 ..	Conrad	200	Rialto	225 ..
Bucknell	690	Liberty	.... ..	Conroy	100	Hilton Cons. Sch.	.... ..
Buffalo Center	906	Community	700 ..	Contrl	....	Contrl	.... ..
Buffalo Center	906	Regent	175 ..	Coon Rapids	1218	Lyric	200 ..
Burlington	24157	Garrick	.... ..	Corning	1840	American	250 ..
Burlington	24157	GRAND	600 ..	Corning	1840	Opera House	.... ..
Burlington	24157	High School	.... ..	Correctionville	....	Radio	.... ..
Burlington	24157	M. E. Church	.... ..	Correctionville	....	Scenic	.... ..
Burlington	24157	Jewell	500 ..	Corwith	635	Gem	250 ..
Burlington	24157	PALACE	750 ..	Corydon	1867	Auditorium	500 ..
Burlington	24157	RIALTO	600 ..	Council Bluffs	....	Broadway	.... ..
Burt	700	Electric	200 ..	Council Bluffs	....	Garden	.... ..
Bussey	655	Unique	200 ..	Council Bluffs	....	Liberty	.... ..
Calamus	393	Auditorium	150 ..	Council Bluffs	....	MAJESTIC	.... ..
Calmar	1039	Olympia	350 ..	Council Bluffs	....	STRAND	.... ..
Calumet	....	Opera House	.... ..	Crawfordsville	....	Picture Show	.... ..
Camanche	647	Garner Hall	150 ..	Cresco	3195	Cresco	714 ..
Cambridge	739	Playhouse	200 ..	Creston	8034	Crest	.... ..
Cantril	456	Majestic	225 ..	Creston	8034	Crest	.... ..
Carbon	304	Opera House	150 ..	Creston	8034	Franklin Sch.	.... ..
Carlisle	633	Metro	400 ..	Creston	8034	Strand	400 ..
Carroll	4031	Royal	350 ..	Creston	8034	Willard	761 ..
Carroll	4031	Strand	300 ..	Crystal Lake	....	Crystal	.... ..
Carson	....	Cozy	.... ..	Cumberland	573	Lyric	250 ..
				Curllew	173	Rialto	150 ..
				Cushing	....	E. H. Keller	.... ..

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
Dallas Center	366	Lyric	150	..	Eldora	3189	Grand	300	..
Dana	200	Cons. School	....	..	Eliston	212	Community Club	150	..
Davenport	56727	Orpheum	3000	..	Elkader	1212	Rivola	250	..
Davenport	56727	Casino	500	..	Elkhorn	....	Legion	....	..
Davenport	56727	Rialto	700	..	Elkport	210	Elkport Op. Hse.	....	..
Davenport	56727	Victor	250	..	Elliott	586	Community Club	....	..
Davenport	56727	CAPITOL	2500	..	Ellsworth	512	Community	....	..
Davenport	56727	Columbia	250	..	Elma	874	Family	216	..
Davenport	56727	Davenport	400	..	Emmetsburg	2747	Iowa	673	..
Davenport	56727	FAMILY	800	..	Estherville	4699	Grand	1000	..
Davenport	56727	GARDEN	800	..	Everly	472	Liberty	175	..
Davenport	56727	Liberty	....	..	Exira	842	Palace	200	..
Davenport	56727	Mirror	190	..	Exline	851	Star	250	..
Davenport	56727	Olympia	250	..	Fairbanks	657	Folly	200	..
Davenport	56727	Pariser-Garden	150	..	Fairfield	5946	Orpheum	460	..
Davenport	56727	Star	250	..	Fairfield	5946	Victory	325	..
Davenport	56727	Zenith	250	..	Farmington	1088	Grand	250	..
Davis City	636	Garden	....	..	Farmington	1088	Idle Hour	250	..
Dawson	....	Palace	....	..	Farnhamville	380	Star	200	..
Dayton	836	Pastime	200	..	Fayette	1175	Cozy	150	..
Decorah	4039	Star	500	..	Fenton	304	Electric	175	..
Decorah	4039	Lyric	397	..	Fonda	1136	Amuzu	200	..
Dedham	436	Pastime	200	..	Fontenelle	868	Joy	200	..
Deep River	487	Movieland	....	..	Forest City	2145	Forest	490	..
Defiance	....	Auditorium	....	..	Fort Dodge	19347	Lyric	....	..
Deloit	....	Opera House	....	..	Fort Dodge	19347	Lyric	....	..
Delmar	527	Cons. School	....	..	Fort Dodge	19347	Majestic	420	..
Denison	3581	Opera House	....	..	Fort Dodge	19347	PLAZA	800	..
Denmark	....	Public Schools	....	..	Fort Dodge	19347	Princess	400	..
Denver	462	Open Air	....	..	Fort Dodge	19347	RIALTO	800	..
Derby	326	Legion	250	..	Fort Dodge	19347	Star	350	..
Des Moines	150068	Theater planned by Blank - Publix	3000	..	Fort Dodge	19347	STRAND	500	..
Des Moines	150068	Amuzu	400	..	Fort Madison	12066	COLUMBIA	600	..
Des Moines	150068	CAPITOL	1800	..	Fort Madison	12066	Orpheum	500	..
Des Moines	150068	Casino	600	..	Fort Madison	12066	Sanchez	150	..
Des Moines	150068	Cort	300	..	Fort Madison	12066	STRAND	700	..
Des Moines	150068	DES MOINES	2000	..	Fredericksburg	624	Burg	400	..
Des Moines	150068	Family	350	..	Fremont	544	Strand	316	..
Des Moines	150068	Grand	700	..	Galva	472	Feldham's	250	..
Des Moines	150068	GARDEN	900	..	Garden Grove	666	Opera House	300	..
Des Moines	150068	Hiland	250	..	Garnaville	314	Art	....	..
Des Moines	150068	Ideal	250	..	Garner	1226	Lyric	190	..
Des Moines	150068	Majestic	1400	..	Garrison	489	Pastime	174	..
Des Moines	150068	Orpheum	1800	..	Garwin	513	Opera House	200	..
Des Moines	150068	Palace	1000	..	Geneva	206	Community	....	..
Des Moines	150068	Rex	300	..	Gilbertsville	212	Parish Hall	....	..
Des Moines	150068	Royal	450	..	Gilman	477	Cozy	....	..
Des Moines	150068	Star	274	..	Gilmore City	935	Metropolitan	250	..
Des Moines	150068	Strand	1000	..	Gladbrook	961	Opera House	200	..
Des Moines	150068	U. & I.	250	..	Glenwood	Rex	Rex	....	..
Desota	300	Desota	200	..	Clidden	867	New Casino	200	..
De Witt	1849	Majestic	....	..	Goldfield	893	Cosmo	250	..
Dexter	790	Palace	200	..	Goodell	241	Star	128	..
Dexter	790	Princess	....	..	Gowrie	893	Star	200	..
Diagonal	492	Princess	245	..	Grand Jct.	984	Rex	195	..
Dike	....	Dike Op. Hse.	....	..	Grand River	425	Star	....	..
Donnellson	425	Orpheum	345	..	Granville	358	Capitol	300	..
Dows	1001	Amuzu	150	..	Gravity	548	Rainbow	230	..
Dow City	....	Triangle	....	..	Gray	200	Gray	150	..
Dubuque	39141	Dreamland	600	..	Greattinger	743	Opera House	400	..
Dubuque	39141	Liberty	250	..	Greeley	410	Com. Club	....	..
Dubuque	39141	MAJESTIC	1000	..	Greene	1315	Crystal	250	..
Dubuque	39141	PRINCESS	600	..	Greenfield	1707	Epworth League	....	..
Dubuque	39141	Star	250	..	Greenfield	1707	Lyric	....	..
Dumont	600	STRAND	600	..	Grimes	351	Star	....	..
Deuds	465	Cons. School	....	..	Grinnell	5362	COLONIAL	800	..
Dubuque	39141	Capitol	190	..	Grinnell	5362	Strand	430	..
Dubuque	39141	Grand Op. Hse.	600	..	Griswold	1264	American Legion	....	..
Duncombe	476	Gem	150	..	Griswold	1264	Strand	250	..
Dundee	185	Plaza	100	..	Grundy Center	1629	Empress	450	..
Dunkerton	500	Service Club	....	..	Guthrie Center	1762	Garden	450	..
Dunlap	....	Idle Hour	....	..	Guttenberg	1600	Princess	186	..
Durant	729	Opera House	250	..	Haddock	150	Haddock	....	..
Dyersville	1933	Cozy	....	..	Hampton	2992	Windsor	500	..
Dyersville	1933	Plaza	350	..	Hardy	128	Princess	....	..
Dysart	927	Pastime	400	..	Harlan	....	Lyric	....	..
Eagle Grove	4443	Eagle	520	..	Harper	250	Garden	250	..
Eagle Grove	4443	Princess	520	..	Harpers Ferry	315	Family	....	..
Earlham	803	Family	200	..	Hartley	1306	Capitol	300	..
Earlville	582	Crystal	250	..	Hartley	1306	Rex	200	..
Early	568	Princess	150	..	Harvey	....	Orpheum	....	..
Eddyville	1046	Opera House	420	..	Harvey	422	Princess	200	..
Edgewood	617	Strand	....	..	Hastings	....	K P Hall	....	..
Eldon	2091	Majestic	400	..	Hawarden	....	Dunlap	....	..
					Hawkeye	614	Cozy	215	..
					Hazleton	581	Open Air	....	..
					Hedrick	926	Gem	200	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Hiteman	1000	Scenic	450	..	Macksburg	228	Macksburg	175	..
Holstein	1248	Scenic	250	..	Madrid	1783	Lyric	300	..
Hopkinton	836	Princess	200	..	Malcolm	526	Malcolm	150	..
Hospers	....	Community	....	..	Mallard	384	Opera House	200	..
Hubbard	681	Electric	175	..	Manchester	3111	Plaza	250	..
Hull	....	Picture Show	....	..	Manly	1478	Rex	200	..
Humeston	1034	Princess	440	..	Manning	1611	Crystal	300	..
Ida Grove	2090	King	300	..	Manson	1309	Cee Bee	450	..
Independence	3862	Allerton	350	..	Mapleton	....	Opera House	....	..
Independence	3862	Grand	350	..	Maquoketa	3626	Pastime	200	..
Indianola	3486	Empress	375	..	Marathon	....	Legion	....	..
Iowa City	11267	Theater planned by A. H. Blank	....	..	Marble Rock	483	Opera House	200	..
Iowa City	11267	Theater planned by Al Davis	....	..	Marcus	1090	Kay	250	..
Iowa City	11267	ENGLERT	600	..	Maereno	2048	Strand	300	..
Iowa City	11267	Garden	483	..	Marion	4138	Garden	879	..
Iowa City	11267	STRAND	600	..	Marquette	923	Opera House	250	..
Iowa City	11267	Pastime	600	..	Marshalltown	15731	CASINO	400	..
Iowa Falls	3954	Metropolitan	500	..	Marshalltown	15731	Strand	550	..
Iowa Falls	3954	Rex	250	..	Marshalltown	15731	Odeon	....	..
Janesville	300	Opera House	200	..	Marshalltown	15731	Strand	650	..
Jefferson	3416	Majestic	500	..	Mason City	20065	BIJOU	400	..
Jesup	789	Grand	200	..	Mason City	20065	CECIL	1003	..
Jewell	1090	Lyric	200	..	Mason City	20065	PALACE	750	..
Joice	233	Comm. Hall	....	..	Mason City	20065	Public Schools	....	..
Kanawha	650	Star	200	..	Massena	500	Star	250	..
Kellerton	695	Airdome	225	..	Maynard	387	Pastime	150	..
Kellog	....	Crystal	....	..	Maxwell	856	Opera House	....	..
Keokuk	14423	COLONIAL	....	..	Maxwell	856	Maxwell	200	..
Keokuk	14423	Grand	....	..	McCallsburg	261	Cons. School	200	..
Keokuk	14423	Hippodrome	....	..	McGregor	1239	Strand	350	..
Keokuk	14423	Regent	....	..	Mechanicsville	812	Pastime	175	..
Keosauqua	851	Lyric	300	..	Mediapolis	867	Cons. Schools	....	..
Keota	1150	Princess	250	..	Melcher	560	Casino	350	..
Keswick	354	Bijou	200	..	Melford	....	Royal	....	..
Keystone	493	Keystone	150	..	Melvin	278	Lyric	150	..
Klemme	404	Idle Hour	178	..	Menlo	476	Menlo	200	..
Kimballton	382	Lyric	....	..	Milford	908	Strand	300	..
Knoxville	3523	Grand	800	..	Millersburg	197	Opera House	....	..
Knoxville	3523	Star	400	..	Milo	607	Opera House	250	..
Lacona	526	Palace	400	..	Milton	947	Columbia	400	..
Ladora	215	Amer. Legion	285	..	Minburn	430	Pleasant Hour	250	..
Lake City	2110	Star	....	..	Minburn	430	Woodmen's Hall	....	..
Lake Mills	1529	Irving	250	..	Missouri Valley	....	Majestic	....	..
Lake Mills	1529	Rialto	250	..	Missouri Valley	....	Rialto	....	..
Lake Park	789	Grand	250	..	Missouri Valley	....	Strand	....	..
Lake View	838	Lake View	200	..	Mitchellville	916	Girl's Ind. Sch.	....	..
Lakota	426	World	175	..	Mitchellville	916	Star	150	..
Lamoni	1778	Coliseum	....	..	Moneta	127	Peterson Imp.	250	..
Lamoni	1778	Coliseum	500	..	Monona	966	Rex	300	..
Lamont	592	Strand	200	..	Monroe	936	Monroe	300	..
LaMotte	327	Columbia	....	..	Montour	413	Amer. Legion	250	..
Lanesboro	306	M. E. Church	250	..	Montezuma	1326	Princess	250	..
Lansing	1447	Princess	300	..	Monticello	2257	Princess	250	..
La Porte City	1541	Pastime	250	..	Morning Sun	904	Electric	236	..
Larrabee	....	Play-O-Dome	....	..	Moulton	1387	Colonial	250	..
Laurens	935	Elite	250	..	Mt. Auburn	249	Mt. Auburn	250	..
Lehigh	1290	Gem	200	..	Mt. Ayr	1708	Princess	250	..
LeMars	4683	Elite	....	..	Mt. Plasant	3987	Auditorium	700	..
LeMars	4683	Royal	....	..	Mt. Plasant	3987	Masonic	565	..
Lenox	1107	Olympic	250	..	Mt. Sterling	179	Gem	....	..
Leon	2100	Strand	250	..	Mt. Vernon	1456	Strand	250	..
Letts	417	Family	200	..	Murray	847	Palace	250	..
Lime Springs	....	Royal	....	..	Muscatine	16068	American	250	..
Linden	267	Commere. Club	....	..	Muscatine	16068	AMUZU	450	..
Lineville	752	Orpheum	250	..	Muscatine	16068	Crystal	300	..
Linn Grove	320	Empress	200	..	Muscatine	16068	PALACE	740	..
Lisbon	803	Garden	....	..	Mystic	2695	Strand	590	..
Livermore	634	Princess	200	..	Nashua	1317	Grand	250	..
Lockridge	203	Opera House	150	..	Nemaha	166	Star	....	..
Logan	....	Pastime	....	..	Nevada	2668	Palace	250	..
Lohrville	....	Lohrville	....	..	New Albin	613	Star	200	..
Lone Rock	250	Gem	150	..	Newell	809	Wonderland	246	..
Lone Tree	809	Rex	325	..	Newhall	293	Opera House	....	..
Lonia	....	Isis	....	..	New Hampton	2539	Firemen's Hall	400	..
Lorimor	711	Electric	200	..	New Hartford	474	Lyric	....	..
Lost Nation	577	Opera House	....	..	New London	1144	Alamo	204	..
Lowilla	....	Isis	....	..	New Market	745	Isis	250	..
Lowden	655	Liberty	150	..	New Sharon	1225	Star	187	..
Luana	168	Photoplay	175	..	New Virginia	409	Cons. Schools	....	..
Lucas	625	National	194	..	Newton	6627	Newtonia	....	..
Luverne	560	Strand	225	..	Newton	6627	Rialto	585	..
Lynnville	453	Isis	125	..	Nodaway	340	Cons. Schools	....	..
Lyons	....	Parkside	400	..	Nora Springs	1055	Palace	225	..
Lytton	238	Opera House	250	..	North English	935	Orpheum	400	..
Macedonia	....	Movie	....	..	North Liberty	935	Main St.	250	..
					Northwood	1597	Liberty	....	..
							Slosson	300	..

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
Numa	783	Pastime	250	..	Ruthven	744	Electric	240	..
Oakdale	52	Sanitarium	..	..	Sacuba	944	Auditorium	250	..
Oakville	416	Palace	200	..	Sac City	2630	Casino	800	..
Ocheydan	686	Princess	150	..	Sanborn	1546	Princess	200	..
Odeholdt	1238	Princess	250	..	St. Ansger	..	Opera House	..	..
Oelwein	7455	Gem	250	..	St. Ansgar	513	Opera House	250	..
Oelwein	7455	GRAND	867	..	Tt. Anthony	..	Community	..	..
Oelwein	7455	Orpheum	430	..	St. Charles	..	Moving Picture	..	..
Ogden	1409	Treloar	300	..	St. Olaf	..	Opera House	..	..
Olin	706	Opera House	..	..	St. Olaf	150	Opera House	150	..
Ollie	385	Unique	250	..	Salem	516	Rialto	250	..
Olmitz	500	Langlois	150	..	Sanborn	1497	Princess	375	..
Olmitz	500	Langlois	150	..	Sargent Bluffs	..	Community	..	..
Onslow	231	Opera House	..	..	Schaller	860	Opera House	200	..
Orient	496	Richland Cons. School	..	..	Scranton	843	Amuzu	220	..
Osage	2779	Colonial	400	..	Schleswig	..	Palace	..	..
Osceola	2684	High School	..	..	Selma	..	Selma	..	..
Osceola	2684	Lytic	260	..	Seymour	1746	Majestic	400	..
Osceola	2684	M. E. Church	..	..	Shannon City	..	Princess	..	..
Oskaloosa	9427	Princess	300	..	Sheffield	..	Victory	..	..
Oskaloosa	9427	RIVOLA	750	..	Sheldon	3488	Gem	..	..
Oskaloosa	9427	Strand	412	..	Sheldon	3488	Lytic	630	..
Ottosen	153	Ottosen	150	..	Shellrock	829	Opera House	200	..
Ottumwa	23003	CIRCLE	560	..	Shellsburg	605	Opera House	..	..
Ottumwa	23003	EMPIRE	456	..	Shenandoah	5255	Empress	..	..
Ottumwa	23003	PRINCESS	450	..	Shenandoah	5255	Zenith	..	..
Ottumwa	23003	Strand	300	..	Sibley	1803	Royal	350	..
Oxford	560	Auditorium	250	..	Sigourney	2109	Garden	300	..
Oxford Jct.	807	Fern	288	..	Silver City	..	Royal	..	..
Packwood	294	Cons. Schools	..	..	Sioux City	7227	Orpheum	3000	..
Palmer	242	Opera House	175	..	Sioux City	7227	Theater planned by W. E. Gordon	..	..
Panora	966	High School	170	..	Sioux City	7227	Garden	..	..
Panora	966	Royal	250	..	Sioux City	7227	Hipp	..	..
Parkersburg	1027	Princess	250	..	Sioux City	7227	Palace	..	..
Paton	984	Ideal	200	..	Sioux City	7227	Park	..	..
Paullina	876	Wonderland	350	..	Sioux City	7227	PLAZA	..	..
Pella	3336	Alamo	250	..	Sioux City	7227	PRINCESS	1000	..
Perry	5455	Grand	700	..	Sioux City	7227	RIALTO	1000	..
Pershing	228	Family	200	..	Sioux City	7227	Royal	..	..
Peterson	500	Opera House	200	..	Sioux City	7227	Scenic	..	..
Pilot Mound	347	M. E. Church	..	..	Sioux City	7227	Star	..	..
Pilot Mound	347	Opera House	125	..	Sioux City	7227	Strand	..	..
Plainfield	325	Opera House	..	..	Sioux City	7227	Tivoli	..	..
Pleasanton	265	Liberty	200	..	Sioux City	7227	World	..	..
Pleasantville	825	Strand	245	..	Sioux City	7227	Star	200	..
Plover	246	Open Air	..	..	Sioux Rapids	1090	Moving Picture	..	..
Plymouth	374	Com. Club	175	..	Slater	..	Plaza	..	..
Pocahontas	1194	Rialto	200	..	Sloan	..	Opera House	..	..
Pomeroy	874	Strand	200	..	Smithland	..	Palm	..	..
Popeye	204	Movie	..	..	Soldier	..	Auditorium	250	..
Postville	1039	Postville	228	..	Solon	440	S. L. & S. Club	200	..
Prairiesburg	287	Garden	200	..	Spellville	..	A. B. C	..	..
Preston	654	Lytic	200	..	Spencer	4178	Grand Op. Hse.	738	..
Primghar	923	Casino	300	..	Spencer	4178	Solon	415	..
Primghar	923	Casino	300	..	Spencer	4599	Fraser	..	..
Princeton	426	Hall	..	..	Spirit Lake	1701	Royal	350	..
Pulaski	456	Townsend	250	..	Spittville	315	A. B. C	..	..
Quimby	286	Select	200	..	Springfield	637	Opera House	250	..
Radcliffe	729	Opera House	250	..	Springville	..	Butler O H	..	..
Ralston	319	Pastime	200	..	Stacyville	696	Lytic	350	..
Readlyn	319	Merchants	..	..	Stanhope	400	Lincoln	200	..
Redding	292	Opera House	..	..	Stanton	..	Stanton O H	..	..
Redfield	770	People's	200	..	Stanwood	574	Cons. School	..	..
Red Oak	5578	Beardsley	..	..	State Center	1037	Star	200	..
Red Oak	5578	Oak	..	..	Stockport	363	Opera House	250	..
Reinbeck	1415	Princess	220	..	Storm Lake	3656	Princess	600	..
Rembrandt	228	Community	228	..	Story City	1591	Grand	400	..
Renwick	483	Vernon	250	..	Stratford	..	Stratford	..	..
Riceville	960	Rainbow	412	..	Strawberry Point	1101	Lytic	200	..
Richland	619	Princess	250	..	Stuart	1658	Princess	240	..
Richmond	150	Casino	200	..	Summer	1565	Opera House	400	..
Ridgway	354	Community	200	..	Sutherland	1100	Opera House	200	..
Ringsted	447	Opera House	235	..	Swan	271	Opera House	200	..
Ripley	403	Star	200	..	Swea City	575	Isis	200	..
Riverside	656	Subway	200	..	Tama	2601	Idle Hour	300	..
Rockford	1031	Cascade	400	..	Tama	2601	New Mills	300	..
Rock Rapids	..	Lyon	..	..	Templeton	373	Sacred Heart	..	..
Rockwell	800	Lytic	200	..	Terrill	440	Rialto	200	..
Rockwell City	2039	Empress	320	..	Thompson	548	Princess	..	..
Rodman	158	Mot. Pict. C.	..	..	Thornton	311	Thornton	200	..
Roland	691	Lytic	200	..	Thornburg	221	Cons. School	..	..
Rolfe	1115	Scenic	300	..	Tingley	411	Community	200	..
Rowan	302	Star	150	..	Tipperary	702	Davis	150	..
Rowley	205	Bus. Club	..	..	Tipton	2176	Hardachre	336	..
Royal	362	Royal	..	..					
Runnells	369	Rialto	250	..					

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
Titonka	353	Titonka	250	..	Alta Vista	484	Pearl	....	..
Toledo	1604	Cozy	240	..	Alton	423	Legion	300	..
Toledg.	1604	Weiting	400	..	Altoona	1016	Star	150	..
Tracey	300	I. O. O. F.	250	..	Andale	259	Variety	200	..
Traer	1378	Princess	200	..	Anthony	2740	Novelty	400	..
Tripoli	835	Opera House	250	..	Anthony	....	Palace	400	..
Truro	....	Opera House	....	..	Arcadia	....	Rex	250	..
Union	660	Electric	....	..	Argonia	478	Community	250	..
Urbana	....	I. O. O. F.	....	..	Arkansas City	11253	BURFORD	1200	..
Valley Junction	3026	Lyric	950	..	Arkansas City	11253	Isis	300	..
Van Meter	358	Cozy	150	..	Arkansas City	11253	Rex	800	..
Varina	235	New Liberty	180	..	Arkansas City	11253	Strand	500	..
Waterloo	36230	Orpheum	2500	..	Arma	....	Empress	350	..
Waterloo	36230	Rialto	2160	..	Ashland	1147	Photoplay	250	..
Victor	802	Strand	250	..	Atchison	12630	Crystal	350	..
Villisca	....	Cozy	....	..	Atchison	12630	ORPHEUM	800	..
Vinton	3629	Palace	650	..	Atchison	12630	ROYAL	864	..
Volga City	415	Opera House	....	..	Atchison	294	Liberty	173	..
Wadena	318	Air Dome	....	..	Atthol	379	Strand	200	..
Walcott	461	Liberty	200	..	Atlanta	744	Opera House	250	..
Wall Lake	726	Opera House	200	..	Attica	919	Electric	400	..
Wapello	1480	Keck	200	..	Atwood	4219	Isis	400	..
Washington	4697	Fox	375	..	Augusta	4219	Mecca	200	..
Washington	4697	Graham	800	..	Aurora	275	Opera House	175	..
Washita	432	Amer. Legion	175	..	Axtell	617	New Royal	250	..
Waterloo	36230	Electric Park	1000	..	Baldwin	1137	Gem	300	..
Waterloo	36230	CRYSTAL	800	..	Barnard	359	Novelty	200	..
Waterloo	36230	ELECTRIC Pk	1000	..	Barnes	395	Doric	240	..
Waterloo	36230	Palace	700	..	Bartlett	....	Electric	200	..
Waterloo	36230	PLAZA	1700	..	Baxter Springs	3600	Elite	250	..
Waterloo	36230	Rialto	370	..	Baxter Springs	....	Ritz	600	..
Waterloo	36230	STRAND	1500	..	Beattie	452	Opera House	100	..
Waukon	2358	Cota	372	..	Belleplaine	839	Opera House	....	..
Waukon	2358	Opera House	....	..	Belleville	2254	Majestic	500	..
Waucoma	459	Star	150	..	Belleville	....	Majestic	500	..
Waverly	3352	Palace	350	..	Beloit	3815	GRAND	700	..
Webb	185	Gem	200	..	Belpre	....	Opera House	200	..
Webster City	5657	Isis	400	..	Bentley	130	Gilchrist	175	..
Webster City	5657	Orpheum	400	..	Bern	....	Community	....	..
Weldon	289	Palace	200	..	Beverly	....	Beverly	350	..
Wellman	839	Majestic	150	..	Bird City	....	Trickett	100	..
Welton	75	Motion Picture	150	..	Bison	357	Palace	....	..
Wellsburg	....	Kozie	....	..	Blaine	....	Blaine Hall	80	..
Wesley	444	Strand	....	..	Blue Mound	....	Opera House	250	..
West Branch	721	Opera House	225	..	Blue Rapids	1534	Regent	390	..
West Bend	701	Orpheum	200	..	Bluff City	....	Bluff City	....	..
West Liberty	1834	Strand	227	..	Bogue	100	Bogue	100	..
West Liberty	1834	New	500	..	Bonner Springs	....	Bonner	656	..
West Point	564	Opera House	400	..	Brewster	....	Opera House	150	..
West Side	405	Gem	....	..	Bronson	590	Rex	250	..
West Union	1777	Princess	350	..	Bronson	....	Rex	250	..
What Cheer	1805	Masonic	500	..	Bucklin	....	DeLuxe	244	..
Wheatland	656	Amuzu	150	..	Bucyrus	....	Public School	....	..
Whitten	....	Idle Hour	....	..	Burdon	441	Royal	....	..
Whiting	....	Opera House	....	..	Burlingame	1330	Garden	250	..
Whittemore	518	Princess	250	..	Burlingame	1330	Panama	250	..
Williams	495	Strand	175	..	Burlington	2236	Newks	400	..
Williamsburg	1157	Latona	250	..	Burr Oak	....	Favorite	160	..
Wilton Junction	1178	Princess	250	..	Bushton	326	Gym	250	..
Winthrop	564	Opera House	200	..	Caldwell	2191	Electric	380	..
Winfield	1607	Pratt	520	..	Cambridge	233	Princess	240	..
Winterset	2906	Iowa	340	..	Caney	3427	Liberty	....	..
Winterset	2906	Paramount	300	..	Canton	700	Auditorium	....	..
Woden	188	Woodman Hall	....	..	Carbondale	1377	Mainstreet	....	..
Wonlock	300	Opera House	200	..	Cawker City	788	Art	190	..
Woodburn	375	Opera House	200	..	Cedar	149	People's	....	..
Woodward	820	I. O. O. F. Hall	400	..	Cedarvale	....	Mystic	250	..
Worthington	327	Columbia	....	..	Centerville	200	Community	100	..
Wyoming	690	Opera House	350	..	Centralia	619	Electric	200	..
Woolstock	337	Empress	....	..	Chanute	10286	Main Street	480	..
Yale	400	Airdome	250	..	Chanute	10286	PEOPLE'S	700	..
Yetter	132	Opera House	200	..	Chapman	....	Liberty	100	..
Zearing	471	Open Air	....	..	Chase	....	Community	....	..

## Kansas

Abilene	4595	Lyric	400	..	Cherryvale	4699	Liberty	300	..
Abilene	4595	Seelie	400	..	Cherryvale	4699	Royal	290	..
Ada	184	Sammy	150	..	Chetopa	1519	Lyric	....	..
Agra	361	Electric	250	..	Chetopa	....	Opera House	250	..
Alexander	....	Electric	150	..	Chicopee	....	Jewell	160	..
Allen	295	Allen	295	..	Cimarron	....	Iris	....	..
Alma	789	Colonial	250	..	Circleville	....	Community	150	..
Almena	674	Lyric	350	..	Clafin	648	Electric	240	..
Altamont	....	Palace	200	..	Clay Center	3715	Rex	850	..
Altamont	603	Palace	200	..	Clayton	258	Electric	160	..

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open
Clearwater	647	Star	250	..	Harris	150	Welcome	....	..
Clifton	631	Electric	....	..	Hartford	575	Gen	200	..
Clyde	....	Rialto	300	..	Harveysville	333	Legion	....	..
Coats	....	Community	200	..	Haven	1301	Community	200	..
Coffeyville	13452	Columbia	500	..	Havensville	333	Graff	159	..
Coffeyville	13452	TACKETT	1000	..	Hays	3165	Strand	750	..
Coffeyville	13452	Grand	1800	..	Hays	....	Cozy	450	..
Colby	1114	Lyric	300	..	Hazelton	281	Community	....	..
Coldwater	1257	Pike	350	..	Healy	180	Opera House	150	..
Colony	887	Garden	200	..	Hepler	....	Hepler	150	..
Columbus	3155	Liberty	500	..	Frankfort	1314	Oden	....	..
Columbus	10501	Columbia	500	..	Frankfort	1314	Royal	300	..
Colwich	....	School Hall	....	..	Franklin	1649	Liberty	350	..
Concordia	....	Iris	....	..	Fredonia	3954	Orpheum	....	..
Concordia	....	Whiteway	450	..	Fredonia	3954	Whiteway	300	..
Conway Springs	....	Gen	200	..	Frontenac	3225	Lyric	300	..
Corning	....	Electric	237	..	Frontenac	....	Opera House	....	..
Cottonwood Falls	1044	Odeon	180	..	Fulton	....	Opera House	200	..
Council Grove	2857	Stella	750	..	Galatia	....	Liberty	160	..
Courtland	411	Community	150	..	Galena	4712	Electric	500	..
Croweburg	505	Liberty	....	..	Gardner	514	Royal	100	..
Cunningham	462	Pastime	90	..	Garden City	....	Electric	300	..
Damar	....	Township Hall	200	..	Garden City	....	Garden	350	..
Deerfield	284	Strand	....	..	Garfield	368	Main	....	..
Delia	....	Delia	250	..	Garnett	2329	Cozy	340	..
Delphos	870	Opera House	250	..	Garnett	2329	People's	450	..
DeSota	345	Auditorium	350	..	Gaylord	556	Palace	220	..
Dexter	....	Opera House	240	..	Geneseo	....	Cozy	250	..
Dighton	503	Opera House	300	..	Girard	3116	Lyric	200	..
Dodge City	5061	BEESON	800	..	Girard	3116	Rivoli	360	..
Dodge City	5061	Cozy	400	..	Glasco	724	Lyric	200	..
Dodge City	5061	Crown	600	..	Glen Elder	615	Opera House	250	..
Dorrance	299	Reiff	190	..	Goff	....	Electric	181	..
Douglas	1010	Dunagan	250	..	Herington	4065	Eagles	....	..
Downs	1508	Pastime	....	..	Herington	4065	DREAMLAND	350	..
Dresden	....	Electric	....	..	Herndon	411	Opera House	100	..
Dwight	....	Arnette	200	..	Hiawatha	3222	Auditorium	1275	..
Edgerton	323	Electric	400	..	Hiawatha	....	Victoria	235	..
Edmond	213	Opera House	250	..	Highland	....	Highland Col.	....	..
Edna	500	Community	275	..	Hill City	732	Midway	500	..
Effingham	616	Electric	250	..	Hoisington	2395	Royal	350	..
El Dorado	10995	EL DORADO	1000	..	Holton	2703	Perkins	500	..
El Dorado	10995	Eris	300	..	Holton	2703	Star	282	..
El Dorado	10995	PALACE	800	..	Holyrood	....	Legion	200	..
Elgin	600	Royal	250	..	Hope	589	Auditorium	150	..
Elk City	275	Strand	250	..	Horton	....	Liberty	600	..
Elkhart	1160	Doric	....	..	Howard	1060	Crooks	700	..
Ellinwood	1103	Ellinwood	200	..	Hoxie	616	Palace	200	..
Ellis	1876	Crystal	275	..	Hugoton	644	Gem	300	..
Ellsworth	2065	Golden Belt	725	..	Humboldt	2525	Elite	400	..
Elsmore	237	Ralston	150	..	Humboldt	....	City	400	..
Emporia	11273	Electric	400	..	Hunnewell	209	Hunnewell	250	..
Emporia	11273	Royal	400	..	Hutchinson	23298	Iris	300	..
Emporia	11273	STRAND	350	..	Hutchinson	23298	MIDLAND	1500	..
Englevale	....	Ideal	....	..	Hutchinson	23298	Royal	400	..
Englewood	....	Opera House	....	..	Hutchinson	23298	DeLuxe	800	..
Erie	....	Doric	450	..	Hutchinson	23298	Liberty	300	..
Esbon	375	Standard	200	..	Idnan	200	Idnan	150	..
Eskridge	759	Strand	150	..	Independence	11920	BELDORF	900	..
Eudora	627	Royal	150	..	Independence	11920	Best	300	..
Eureka	2606	Regent	350	..	Independence	11920	Strand	400	..
Eureka	....	Princess	720	..	Iola	8513	Elite	450	..
Everest	403	Jolly	150	..	Iola	8513	Kelley	570	..
Fall River	376	Fall River	150	..	Ionia	200	Bertna	250	..
Florence	....	Mayflower	700	..	Isabel	277	Opera House	200	..
Formosa	374	Opera House	200	..	Jamestown	495	Royal	300	..
Fort Leavenworth	16912	Army Y.M.C.A.	....	..	Jetmore	559	Dreamland	250	..
Ft. Riley	2500	U. S. Army	....	..	Jewell City	....	Whiteway	250	..
Ft. Scott	10693	EMPRESS	600	..	Johnson City	....	Johnson City	....	..
Ft. Scott	10693	LIBERTY	700	..	Junction City	7533	City	500	..
Fowler	....	Idle Hour	200	..	Junction City	7533	Columbia	700	..
Goodland	2664	Lyric	360	..	Junction City	7533	Cozy	725	..
Grainfield	290	Garden	200	..	Kanapolis	762	Isis	110	..
Great Bend	4460	Echo	400	..	Kansas City	123,743	Theater Lynn & Vaughn	....	..
Great Bend	4460	Lakin	360	..	Kansas City	123743	ART	1000	..
Greenleaf	....	Elite	235	..	Kansas City	123743	ELECTRIC	1500	..
Greensburg	1215	Twilight	700	..	Kansas City	123743	Empire	400	..
Grenola	547	Pastime	250	..	Kansas City	123743	Gene Gauntier	500	..
Gridley	321	Electric	250	..	Kansas City	123743	Kansas	400	..
Grinnell	162	Lyric	....	..	Kansas City	123743	Midway	400	..
Gypsum City	732	Rex	....	..	Kansas City	123743	Pershing	250	..
Haddam	392	Unique	200	..	Kansas City	123743	Princess	300	..
Halstead	1163	Ideal	250	..	Kansas City	123743	Osage	500	..
Hamilton	....	Star	250	..	Kansas City	123743	Rosedale	350	..
Harper	1770	New	250	..					

Town	Population	Theater	Seating Capac.	Days Open	Town	Population	Theater	Seating Capac.	Days Open
Kansas City	123743	TENTH ST.	700	..	Ness City	905	Dorris	600	..
Kansas City	123743	Victoria	....	..	Newton	9781	REGENT	600	..
Kensington	595	Pastime	375	..	Newton	9781	Strand	250	..
Kincaid	443	Community	....	..	Newton	9781	Star	514	..
Kingman	2407	Meade	700	..	Nickerson	1049	Gem	200	..
Kinsley	1986	Palace	470	..	Norcat	476	Rex	260	..
Kiowa	1539	Kansas	350	..	Norton	2186	Cozy	450	..
Kirwin	552	Electric	250	..	Nortonville	....	City Hall	250	..
La Crosse	808	Opera House	600	..	Oak Grove	....	Capitol	240	..
La Cygne	1028	Liberty	250	..	Oak Hill	200	Grand	240	..
La Harpe	1001	Airdome	200	..	Oakley	768	Main St.	240	..
Larkin	556	Electric	200	..	Oberlin	1247	Legion	200	..
Larned	3139	Electric	390	..	Odin	....	Auditorium	....	..
Larned	3139	Twilight	350	..	Offerle	225	Alpha	150	..
Latham	334	Royal	500	..	Olathe	3268	Gem	500	..
Lawrence	12456	BOWERSOCK	650	..	Onaga	....	Isis	250	..
Lawrence	12456	Orpheum	....	..	Oneida	....	Comm. Club	250	..
Lawrence	12456	Pattee	325	..	Osage City	2376	Strand	500	..
Leavenworth	16912	Abdallah	....	..	Osawatimie	4772	Empress	295	..
Leavenworth	16912	Lycium	750	..	Osawatimie	....	Peoples	250	..
Leavenworth	16912	ORPHEUM	900	..	Osborne	1635	Crystal	250	..
Lebanon	822	Community	400	..	Oskaloosa	700	De Luxe	200	..
Lebo	572	Peerless	250	..	Oswego	2386	Reel	450	..
Lenexa	472	Bank	250	..	Oswego	....	Grand	....	..
Lenora	....	Opera House	300	..	Ottawa	9018	CRYSTAL	600	..
Leoti	....	Plaza	200	..	Ottawa	9018	Pastime	400	..
Levant	....	Princess	250	..	Ottawa	9018	Royal	240	..
Liberal	3613	Majestic	240	..	Otis	....	Otis Hall	200	..
Liberal	3613	Tucker	500	..	Overbrook	580	Baker	350	..
Lincoln	1613	Princess	285	..	Overlander	400	Overland	200	..
Lindsborg	1897	Wonderland	400	..	Oxford	748	Strand	300	..
Little River	749	Majestic	225	..	Palco	....	Township Hall	200	..
Logan	585	Pastime	240	..	Paola	3238	Empress	300	..
Longton	583	Electric	250	..	Parker	436	Parker	350	..
Longford	....	High School	....	..	Parsons	16028	Best	400	..
Louisburg	556	Electric	200	..	Parsons	16028	Liberty	348	..
Lucas	....	Isis	487	..	Parsons	16028	ORPHEUM	1200	..
Luray	475	Hickman	487	..	Peabody	2455	Sunflower	725	..
Lyndon	732	Gem	175	..	Peru	....	Opera House	400	..
Lyons	2516	Odeon	380	..	Phillipsburg	1310	Majestic	400	..
Macksville	....	Campbell	427	..	Pittsburgh	18052	COLONIAL	1200	..
Madison	759	Liggett	300	..	Pittsburgh	18052	KLOCK	750	..
Mahaska	....	Spradling	....	..	Pittsburgh	18052	New Grand	440	..
Manhattan	7989	Miller	....	..	Pittsburgh	18052	Murzah	....	..
Manhattan	7989	MARSHALL	687	..	Pittsburgh	18052	O'Joy	....	..
Manhattan	7989	Wareham	950	..	Plains	333	Airdome	....	..
Mankato	1326	Standard	224	..	Plainville	1004	Moore	350	..
Maple Hill	....	Amer. Legion	250	..	Pleasanton	....	Regent	300	..
Murion	1928	Garden	290	..	Pomona	485	Star	200	..
Marquette	780	Strand	250	..	Potwin	415	Community	250	..
Marysville	3048	Liberty	986	..	Pratt	5183	Cozy	....	..
Marysville	....	Isis	600	..	Pratt	5183	KANSAS	600	..
Mayetta	309	Opera House	250	..	Prescott	291	Prescott	150	..
McCracken	491	Strand	250	..	Preston	....	Preston	150	..
McDonald	341	McDonald	200	..	Protection	1109	Pastime	250	..
McLough	575	McLouth	....	..	Quenemo	733	Liberty	300	..
McPherson	4595	Tourney	600	..	Quinter	383	Electric	200	..
Meade	838	Globe	250	..	Radley	....	Majestic	....	..
Medicine Lodge	1305	Pastime	250	..	Ransom	285	Strand	200	..
Melvorn	422	Happy Hour	250	..	Randall	....	Cozy	200	..
Menlo	225	Best	100	..	Randolph	....	Airdome	175	..
Meridan	....	Community	....	..	Republic	442	Royal	205	..
Merriam	....	Leroy	....	..	Rexford	237	Legion	200	..
Netawaka	....	M. W. A. Hall	225	..	Riley	....	Community	200	..
Mildred	336	Mildred	200	..	Ringo	301	Red Bird	200	..
Milford	....	Woodmen's Hall	200	..	Robinson	....	City Hall	300	..
Miltonvale	821	Cozy	250	..	Rossville	7674	Rossville	150	..
Miltonvale	821	Opera House	300	..	Rush Center	178	Auditorium	150	..
Minneapolis	1842	Cozy	300	..	Russell	1700	Main Street	250	..
Moline	950	De Luxe	250	..	Russell Springs	....	City Hall	....	..
Moran	676	People's	300	..	Sabetha	2003	Royal	325	..
Morganville	262	Toddien	250	..	Salina	15085	GRAND	1008	..
Morland	296	Opera House	250	..	Salina	15085	PALACE	650	..
Morrowville	210	Majestic	....	..	Salina	15085	Royal	300	..
Mound City	720	People's	....	..	Salina	15085	Strand	600	..
Mt. Hope	513	Community	200	..	Savonburg	258	Opera House	200	..
Mulberry	2697	Rex	350	..	Sawyer	....	Public School	350	..
Mullinville	361	Dawn	200	..	Scammon	1694	Royal	500	..
Mulvane	1229	Lindell	400	..	Scandia	547	Princess	210	..
Muscotah	427	Electric	190	..	Scott City	1112	Opera House	450	..
Natoma	518	Reel	200	..	Scranton	622	Cozy	250	..
Nekoma	....	Opera House	125	..	Sedan	1885	American	300	..
Neodesha	3943	Crescent	500	..	Sedgwick	731	Legion	....	..
Neodesha	3943	Princess	400	..	Selden	280	Crystal	....	..
Neosho Falls	628	Community	250	..	Seneca	1885	Royal	400	..

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
Sharon	325	Pastime	175	..	Wilson	....	Opera House	....	..
Sharon Spgs.	815	Strand	400	..	Winfield	....	Novelty	350	..
Simpson	295	Electric	250	..	Winfield	....	ZIMM	450	..
Simpson	295	Opera House	185	..	Winfield	7933	New Regent	....	..
Smith Center	1567	People's	303	..	Yates Center	....	Star	395	..
Soldier	346	Community	....	..	Zenda	....	Eureka	....	..
Soldier	....	M. W. A. Hall	250	..					
Solomon	1071	Regent	240	..					
Spearville	629	De Luxe	189	..					
Spring Hill	....	Princess	....	..	Adairville	778	Liberty	....	..
Stafford	1752	Mystic	320	..	Adairville	778	Kentucky	....	..
Sterling	2060	Empire	....	..	Aflex	....	Aflex	....	..
Sterling	....	Twin City	....	..	Ages	100	Ages	100	..
Stockton	1324	Star	250	..	Alexandria	316	Alexandria	....	..
Strong City	944	Lyric	200	..	Allais	26	Columbia	....	..
Strong City	....	New	....	..	Allock	....	Pastime	....	..
Stuttgart	130	Pastime	150	..	Arlington	....	Arlington	250	..
St. Francis	733	Electric	250	..	Ashland	14729	CAPITOL	....	..
St. John	1671	De Luxe	350	..	Ashland	14729	Columbia	....	..
St. Marys	....	Princess	....	..	Ashland	14729	EDISONIA	....	..
St. Paul	....	Art	150	..	Ashland	14729	Ashland	....	..
Summerfield	539	Crystal	....	..	Ashland	14729	Lyric	350	..
Sylvan Grove	450	Cozy	250	..	Ashland	14729	Strand	....	..
Sylvia	542	Electric	200	..	Auburn	715	Auburn	....	..
Syracuse	1059	Isis	200	..	Ashland	14729	Grand	....	..
Tampa	262	Airdome	230	..	Ashland	14729	MODERN	....	..
Tescott	377	Tescott	150	..	Augusta	1820	Odeon	....	..
Thayer	....	City Hall	250	..	Auxier	....	Auxier	....	..
Thyanoxie	....	Royal	300	..	Balkan	....	Balkan	....	..
Tipton	230	Royal	240	..	Barbourville	1877	National	....	..
Topeka	50022	Apex	300	..	Barbourville	1877	New Family	....	..
Topeka	50022	Best-Gem	400	..	Barbourville	1877	Star	....	..
Topeka	50022	Cozy	600	..	Bardstown	1717	Crystal	....	..
Topeka	50022	Crystal	375	..	Bardstown	1717	Euclid	....	..
Topeka	50022	GRAND	800	..	Bardstown	1717	Masonic	....	..
Topeka	50022	ISIS	725	..	Bardwell	....	Red Moon	250	..
Topeka	50022	Jayhawk	....	..	Beattyville	1210	Lyric	....	..
Topeka	50022	Novelty	1100	..	Beaver Dam	788	Ideal	....	..
Topeka	50022	ORPHEUM	850	..	Bedford	240	Florence	....	..
Topeka	50022	Princess	....	..	Beech Creek	....	Beech Creek	....	..
Toronto	829	Royal	250	..	Bellevue	7379	Avenel	....	..
Treece	991	Treece	400	..	Bellevue	7379	Sylvia	....	..
Troy	1913	Leland O. H.	350	..	Bellevue	7379	Avenel	500	..
Turon	631	Amuse. H.	250	..	Bellevue	7379	Avenue	....	..
Uniontown	300	Pastime	200	..	Bellevue	7379	Sylvia	800	..
Utica	285	Olympic	250	..	Benham	550	Benham	....	..
Utica	....	Olympic	250	..	Benton	....	Amuz-U	150	..
Valley Falls	1218	Electric	250	..	Berea	1640	Berea College	....	..
Vermillion	294	Lone Star	....	..	Berry	532	Berry	182	..
Victoria	600	Victoria	190	..	Berea	1640	Seales	....	..
Wakefield	531	Dodson	300	..	Betsey Lane	100	Loars	....	..
Wakeeney	....	Garden	283	..	Betsey Lane	100	Play House	....	..
Waldron	....	Waldo	....	..	Blackey	269	Marie	....	..
Walnut	650	Art	....	..	Blackey	269	Rodney	....	..
Walnut	650	Opera House	250	..	Blackey	269	Rodney	....	..
Wamego	1585	Columbia	320	..	Blaine	103	Star	....	..
Washington	1406	Majestic	240	..	Blue Diamond	624	Y.M.C.A.	....	..
Waterville	665	Isis	250	..	Bonnymman	300	Bonnymman	150	..
Waterville	....	Isis	250	..	Boston	80	Atcher	....	..
Wathena	....	Library Hall	250	..	Bowling Green	9638	CAPITOL	....	..
Waverly	619	Bailey	350	..	Bowling Green	9638	DIAMOND	....	..
Wellington	7048	Ashland	400	..	Bowling Green	9638	PRINCESS	....	..
Wellington	7048	MAJESTIC	500	..	Bradfordsville	293	Community	....	..
Wellington	7048	Ashland	400	..	Brodhead	555	Brodhead Op.H	....	..
Wellsville	756	Liberty	200	..	Brooksville	585	Lyric	....	..
West Mineral	936	Crystal	200	..	Brooksville	585	Opera House	....	..
Westmoreland	386	Mayer	....	..	Brownsville	294	Dixie	....	..
Westphalia	768	Star	175	..	Bulan	200	Smith	....	..
Wetmore	....	Opera House	250	..	Bulan	200	Liberty	....	..
Wheaton	....	Woodmen Hall	225	..	Burlington	193	Burlington	....	..
White City	....	High School	....	..	Burdine	....	Burdine	....	..
White Cloud	553	Community	200	..	Burkesville	798	Cumberland	....	..
Whiting	433	Whiting	250	..	Burlington	193	Ideal	....	..
Wichita	72217	Holland	500	..	Burlington	193	Opera House	....	..
Wichita	72217	Kansas	500	..	Burnside	1078	Gem	....	..
Wichita	72217	Marple	500	..	Butler	406	Thelma	....	..
Wichita	72217	MILLER	2250	..	Butler	406	Comet	....	..
Wichita	72217	Novelty	600	..	Cadiz	897	Gem	....	..
Wichita	72217	ORPHEUM	2100	..	Cadiz	897	Strand	....	..
Wichita	72217	PALACE	1750	..	Cainoun	....	Masonic	....	..
Wichita	72217	Pastime	210	..	Campbellsville	1535	Alhambra	....	..
Wichita	72217	West	325	..	Campbellsburg	350	Enterprise	....	..
Wichita	72217	WICHITA	1400	..	Campbellsburg	350	Lucille	....	..
Wilsey	1020	Campbell	....	..	Camp Knox	....	War Dept.	....	..
Willow Springs	....	Star	200	..					

## Kentucky

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Camp Taylor	....	War. Dept.	....	Fullerton	650	Times	....
Carlisle	1569	Lyric	....	Fullerton	650	Garret	....
Carrollton	2281	Port William	....	Fulton	....	Grand	....
Carrollton	2281	Richland O. H.	....	Fulton	....	ORPHEUM	....
Catlettsburg	4183	HALL'S THE.	....	Fulton	....	State	....
Catlettsburg	4183	REEL	....	Garret	....	Garret	....
Cave City	690	Columbia	....	Gatliff	150	Gatliff	....
Centertown	200	Alamo	....	Georgetown	3903	Opera House	....
Central City	3108	SELBA	....	Germantown	237	Germantown	....
Central City	3108	Union	....	Ghent	438	Strand	....
Central City	3108	Jack's Theater	....	Glasgow	2359	Aspley	....
Chaview	....			Glasgow	2359	Triggs	....
Chinnville	217	Raceland	....	Glencoe	398	Glen	....
Clay	1378	Clay	....	Glencoe	398	Reliance	....
Cleaton	....	Electric	....	Glomawr	347	Reliance	300
Clinton	....	Star	250	Graham	....	Graham	....
Cloverport	1509	Arcade	....	Grayson	822	Opera House	....
Colmar	34	Mining Co.	....	Grayson	822	Grand	....
Columbia	1076	Tut Hall	....	Greasy Creek	47	Star	100
Columbus	....	Jolly	....	Greenburg	488	Sunnyside	....
Compton	....	Peoples	....	Greensburg	488	Sunshine	....
Corbin	3406	Hippodrome	....	Greenup	910	Theatourium	....
Corbin	3406	Kentucky	436	Greenville	1917	Lillian	....
Corbin	3406	Palace	400	Greenville	1917	Pitts	....
Corydon	1019	Monarch	....	Greenville	1917	Queen	....
Covington	....	Palace	250	Greenville	1917	Mecca	....
Covington	57121	De Milo	....	Guthrie	1160	Cooks	....
Covington	57121	Family	....	Guthrie	1160	Dreamland	....
Covington	57121	Hippodrome	....	Hamdin	....	Gay	....
Covington	57121	LIBERTY	....	Hammond	36	Hammond	200
Covington	57121	LYRIC	....	Happy	....	Happy	....
Covington	57121	Rialto	....	Hardinsburg	810	Dreamland	....
Covington	57121	Shirley	....	Hardy	521	Fordson Coal	....
Covington	57121	STRAND	....	Harlan	2647	Cumberland	....
Covington	57121	Pike St.	400	Harlan	2647	New Harland	....
Crab Orchard	493	Play House	....	Harlan	2647	New Harlan	760
Crittenden	185	Welfare	....	Harrodsburg	3765	Opera House	....
Cynthiana	3758	Robs O H	....	Hartford	960	Star	....
Dalna	....	Dalna	....	Hawesville	829	Palace	....
Dalna	....	Pitman	....	Hawesville	829	Select	....
Daniel Boone	130	Pleasant Hour	....	Hazard	4348	Perry	....
Danville	5099	COLONIAL	....	Hazard	4348	VIRGINIA	....
Danville	5099	Stout's O. H.	....	Hazel Green	300	M. P. Theater	....
Danville	5099	Lincoln	....	Hebron	100	Hebron	....
Dawson Springs	....	Auditorium	....	Hellier	1884	Joy	....
Dayton	7646	Liberty	....	Hellier	1884	Star	....
Dayton	7646	Princess	....	Henderson	12169	Audubon	....
Dayton	7646	Casino	....	Henderson	12169	Doxey's	....
Defiance	....	Combs	....	Henderson	12169	GRAND	....
De Koven	655	Derby	....	Henderson	12169	Princess	....
De Koven	655	Royal	....	Hickman	....	Rex	....
Danville	5099	Theater planned by M. Switow	....	Highland Park	3979	Superba	....
Dixon	....	Rex	....	High Splint	....	Crech	....
Dover	377	Family	....	High Splint	....	High Splint	....
Drakesboro	....	Idle Hour	....	Hildason	....	Hildason	....
Drift	....	Drift	....	Hima	....	Hima	....
Dry Ridge	129	Ideal	....	Himlerville	....	Himler	....
Duane	37	Duane	....	Hindman	467	Hindman	....
Duane	37	Liberty	....	Hitchins	....	Majestic	....
Earlington	....	Temple	....	Hitchins	34	Y.M.C.A.	....
Echols	330	Echols	....	Hodgensville	1100	Blake	....
Eddyville	1182	Cumberland	....	Hodgensville	1100	Masonic	....
Eddyville	1182	Strand	....	Hopkinsville	9696	Princess	....
Elizabethtown	....	Masonic	....	Hopkinsville	9696	REX	....
Elkhorn City	821	Breaks Movie Co.	....	Hopkinsville	9696	Hazel Green	....
Elkton	....	Damon	....	Huysville	34	Bosco	....
Eminence	1317	Eminence	....	Hulen	19	Blackmont	....
Ep	....	Belfry	....	Hyden	313	M. P. Theater	....
Erlanger	711	Gayety	....	Independence	153	Star	....
Erlanger	711	Garvey	....	Inez	420	Ward	....
Evarts	502	Evarts	....	Irvine	2705	Strand	....
Evarts	502	Palace	....	Island	623	Ivy	....
Falmouth	1330	Duncan	....	Island	623	Joy	....
Fleming	2069	Fleming	....	Island	623	Pastime	....
Flemingsburg	1562	Princess	....	Jackson	1503	Jackson	....
Florence	268	Florence	....	Jackson	1503	Pastime	....
Frankfort	9805	CAPITOL	....	Jeff	....	Gay	....
Frankfort	9805	Columbia	....	Jenkins	4707	Jenkins	....
Frankfort	9805	GRAND	....	Junction City	722	Alamo	....
Frankfort	9805	Piccadilly	....	Justell	....	Playhouse	....
Franklin	3154	LIBERTY	....	Kuttawa	850	Kuttawa	....
Franklin	3154	Lincoln	....	Kuttawa	850	Opera House	....
Franklin	3154	Victor	....	Kuttawa	850	Orion	....
Franklin	3154		....	Kyrook	10	Kyrook	210
				Lackey	150	Lackey Playhse	....

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
La Grange	1060	Griffith	300 ..	McAndrews	....	Red Star	.... ..
La Junior	....	Pastime	.... ..	McHenry	439	Majestic	.... ..
Lancaster	2166	Roman's O. H.	.... ..	McRoberts	2146	McRoberts	.... ..
Lancaster	2166	Grand	680 ..	Madisonville	5030	Cameo	.... ..
Langley	85	Hollie	160 ..	Madisonville	5030	Dixie	.... ..
Latonia	3000	Grand	.... ..	Madisonville	5030	GARRICK	.... ..
Latonia	3000	Derby	476 ..	Madisonville	5030	M. P. Theater	.... ..
Lawrenceburg	1811	Lyric	.... ..	Majestic	....	Majestic	.... ..
Lebanon	3239	Arista	.... ..	Manco	....	Manco	.... ..
Leitchfield	1077	Jo Jon	.... ..	Manchester	715	Clay. Co. H. S.	.... ..
Lennut	....	Lennut	.... ..	Marion	....	Martin	.... ..
Lennut	424	Family	250 ..	Martwick	....	Gem	.... ..
Lewisport	572	O. K. Theater	.... ..	Mayfield	6583	Princess	.... ..
Lexington	41534	ADA MEADE	.... ..	Mayfield	6583	Unique	.... ..
Lexington	41534	Ben Ali	.... ..	Mayfield	6583	Dixie	300 ..
Lexington	41534	KENTUCKY	.... ..	Maysville	6107	Beechwood P'k	.... ..
Lexington	41534	Orpheum	.... ..	Maysville	6107	Hollywood	300 ..
Lexington	41534	STRAND	.... ..	Maysville	6107	Opera House	.... ..
Lexington	41534	East. Ky. Asy- lum for Insane	.... ..	Middlesboro	8041	Pastime	.... ..
Lexington	41534	Lincoln	.... ..	Middlesboro	8041	Brownie	.... ..
Liberty	368	Portman	.... ..	Montago	45	Pastime	.... ..
Liberty	368	Liberty	.... ..	Monticello	1514	MANRING	.... ..
Ligon	1426	Criterion	.... ..	Morehead	981	Gem	.... ..
Livingston	703	Opera House	.... ..	Morganfield	2651	Cozy	.... ..
Livingston	1707	Junior Hall	.... ..	Morgantown	707	Princess	.... ..
London	1707	Laurel	.... ..	Mortons Gap	1061	Enterprise	.... ..
London	1707	Majestic	.... ..	Mt. Olivet	340	Grand	.... ..
Lookout	....	Henry Clay	.... ..	Mt. Sterling	3995	Gem	.... ..
Lothair	....	Pauline	.... ..	Mt. Vernon	719	Tabb	.... ..
Louisa	2011	Eldorado	.... ..	Mt. Vernon	719	Booneway	.... ..
Louisa	2011	Garden	.... ..	Munfordsville	583	Vernon	.... ..
Louisville	259259	ALAMO	.... ..	Munfordsville	583	Auditorium	.... ..
Louisville	259259	Aristo	.... ..			Hart County Grade School	.... ..
Louisville	259259	Baxter	.... ..	Murray	....	Capitol	500 ..
Louisville	259259	Broadway	.... ..	Murray	....	Opera House	.... ..
Louisville	259259	Casino	.... ..	Murray	....	Woodruff	300 ..
Louisville	259259	Cherokee	.... ..	New Castle	397	New Castle	.... ..
Louisville	259259	Colonial	.... ..	New Castle	397	I. O. O. F.	.... ..
Louisville	259259	Cosy	.... ..	New Haven	468	Cozy	.... ..
Louisville	259259	Crown	.... ..	Newport	29317	Colonial	.... ..
Louisville	259259	East Broadway	.... ..	Newport	29317	HIPPODRM.	.... ..
Louisville	259259	Empire	.... ..	Newport	29317	Music Hall	.... ..
Louisville	259259	Grand	.... ..	Newport	29317	Strand	.... ..
Louisville	259259	Highland	.... ..	Newport	29317	TEMPLE	.... ..
Louisville	259259	Hilltop	.... ..	Nicholasville	2786	Savoy	.... ..
Louisville	259259	Hippodrome	.... ..	Nortonville	....	Kozy	.... ..
Louisville	259259	Ideal	.... ..	Olive Hill	1395	Dixie	.... ..
Louisville	259259	Kentucky	.... ..	Olive Hill	1395	Lyric	.... ..
Louisville	259259	Lincoln	.... ..	Owensboro	17424	EMPRESS	500 ..
Louisville	259259	McCauley's	.... ..	Owensboro	17424	Grand	.... ..
Louisville	259259	MAJESTIC	.... ..	Owensboro	17424	Queen	.... ..
Louisville	259259	NATIONAL	.... ..	Owensboro	17424	Kentucky	.... ..
Louisville	259259	Norman	.... ..	Owenton	970	Dixie	.... ..
Louisville	259259	Orpheum	.... ..	Owenton	970	Pastime	.... ..
Louisville	259259	Palace	.... ..	Owingsville	781	Lyric	.... ..
Louisville	259259	Parkland	.... ..	Owingsville	781	Majestic	.... ..
Louisville	259259	Preston	.... ..	Packard	150	Packard Amuse	.... ..
Louisville	259259	Rex	.... ..	Padreach	17424	Arcade	900 ..
Louisville	259259	RIALTO	.... ..	Padreach	17424	Cozy	450 ..
Louisville	259259	Savoy	.... ..	Paducah	24735	ARCADE	900 ..
Louisville	259259	Shelby	.... ..	Paducah	24735	KOZY	450 ..
Louisville	259259	Star	.... ..	Paducah	24735	ORPHEUM	450 ..
Louisville	259259	STRAND	.... ..	Paducah	24735	Star	.... ..
Louisville	259259	Sun	.... ..	Paducah	24735	Strand	.... ..
Louisville	259259	Sup. Pict. Hse.	.... ..	Paintsville	1383	Arcade	.... ..
Louisville	259259	WALNUT	.... ..	Paris	6310	ALAMO	.... ..
Louisville	259259	West Broadway	.... ..	Paris	6310	Grand	.... ..
Louisville	234891	Bijou	.... ..	Penbroke	685	Gem	.... ..
Louisville	234891	Mary Anderson	1200 ..	Petersburg	331	Opera House	.... ..
Louisville	234891	Plymouth S. H.	.... ..	Pikeville	2110	Liberty	.... ..
Louisville	259,259	Princess	.... ..	Pikeville	2110	WEDDINGTN	.... ..
Louisville	259,259	Theater planned by Broadway	.... ..	Pineville	2908	Gaines	.... ..
Louisville	259,259	Amuse Co.	1000 ..	Pineville	2908	Lyric	.... ..
Louisville	259,259	Theater planned by Chas. Doll & Joe Kirchdorfer	.... ..	Pineville	2908	Gem	450 ..
Louisville	259,259	Theater under construction on 4th St.	.... ..	Pleasureville	308	Star	.... ..
Ludlow	4582	Dixie	.... ..	Prestonburg	1667	Court	.... ..
Ludlow	4582	Elm	.... ..	Prestonburg	1667	Liberty	.... ..
Lynch	....	Victory	.... ..	Princeton	....	Savoy	350 ..
				Providence	....	Dreamland	.... ..
				Ravenna, mail Irvine	243	Majestic	.... ..
				Ravenna	5622	Lynwood 1	250 ..
				Richmond	5622	Alhambra	.... ..
				Richmond	5622	Opera House	.... ..
				Rockport	650	Liberty	.... ..

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open
Russell	1756	Regent	....	..	Williamstown	836	Juett's Theater	....	..
Russell	1756	Butler	....	..	Winchester	8333	LEEDS	....	..
Russell	1756	Russell	320	..	Winchester	8333	Liberty	....	..
Russell Springs	125	Russell Spgs.	....	..	Winchester	8333	Lincoln	....	..
Russell Springs	125	Paramount	....	..	Wolfpit	....	Wolfpit	....	..
Russellville	3124	Dixie	....	..	Woodman	28	Lower Elk Com-	....	..
Sadieville	448	Eagle	....	..			munity Club	....	..
St. Charles	604	San Carlos	....	..	Woodman	28	Woodman	168	..
Salyersville	412	Rex	....	..	Yancey	10	Yancey	....	..
Sardis	261	M. P. Theater	....	..	Yerkes	46	Yerkes	....	..
Sassafras	67	Combs	....	..					
Scottsville	2179	Lyric	....	..					
Sebree	....	Nelson	....	..					
Seco	535	Seco	....	..					
Seco	535	S. E. Coal Co.	270	..	Abbeville	3461	Franks	500	..
Sharpsburg	363	Star	....	..	Alexandria	17510	Home	515	..
Shelbyville	3760	Strand	....	..	Alexandria	17510	Liberty	250	..
Shelbyville	3760	Bon Ton	....	..	Alexandria	17510	SAENGER	500	..
Shepardsville	....	Masonic Thea	....	..	Alexandria	17510	RAPIDES	800	..
Seymour	81	Columbia	....	..	Algiers	9000	Folly	1750	..
Shonn	....	Loyal	....	..	Algiers	9000	Red Cross	300	..
Shepardsville	520	F.&A.M. Hulitt	....	..	Amite	1854	Campbells	200	..
		Lodge No.155	....	..	Arcadia	1240	Arcadia	300	6
Simmons	....	M. P. Theater	....	..	Arcadia	1240	Brownie	....	..
Simmons	31	Bowly Coal Co.	....	..	Arnaudville	408	Pathe	160	..
Somersset	4672	Gem	....	..	Atlanta	311	High School	....	..
Somersset	4672	Idle Hour	....	..	Baldwin	964	Majestic	200	1
Somersset	4672	VIRGINIA	....	..	Bastrop	1216	Princess	350	..
S. Louisville	....	Cozy	....	..	Baton Rouge	21782	Columbia	1250	7
Sparta	197	Sparta	....	..	Baton Rouge	21782	Istrouma H. S.	....	..
Springfield	1529	Opera House	....	..	Baton Rouge	21782	Temple	465	7
Springfield	1529	Overstreet	....	..	Baton Rouge	21782	COLUMBIA	1250	..
Springfield	1529	Walnut	....	..	Baton Rouge	21782	Grand	475	..
Stamping Ground	335	Halls	....	..	Baton Rouge	21782	LOUISIANA	600	..
Stanford	1397	Opera House	....	..	Baton Rouge	21782	People's	350	..
Stearns	100	Opera House	....	..	Bayou Goula	900	Dreamland	250	..
Stearns	100	Stearns	....	..	Bernice	662	Movie	500	6
Stithton	300	Knox	....	..	Berwick	1691	Electric	250	..
Stone	503	Stone	....	..	Bogalusa	8245	Princess	300	..
Stone	503	Y.M.C.A.	....	..	Bogalusa	8245	Magic City	600	6
Stugis	1750	E M B A	....	..	Bogalusa	8245	Pleasant Hill	196	6
Stugis	1750	Landers	....	..	Bossier City	1094	High School	....	..
Stugis	1750	Lindle	....	..	Boyce	1060	Boyce	150	..
Stugis	1750	Princess	....	..	Braithwaithe	....	Braithwaithe	....	..
Tompkinsville	721	Kelly	....	..	Breaux Bridge	1171	Pastime	250	..
Tompkinsville	721	Orchard	....	..	Broussard	602	Broussard	175	..
Tompkinsville	721	American	250	..	Bunkie	1743	Bailey's	600	7
Torrent	100	Dixie	....	..	Burwood	25	Burwood Movies	150	..
Trenton	....	Trenton	....	..	Carville	300	U. S. Mar. Hos.	....	3
Tribbey	....	M. P. Theater	....	..	Cedar Grove	1980	Union	250	..
Tribbey	....	Midland	....	..	Chatagnier	260	Movie	265	2
Tyrone	272	M. P. Theater	....	..	Church Pt.	557	Bijou	175	3
Uniontown	....	Gem	....	..	Clarks	328	Dixie (Col.)	200	3
Vanceburg	1353	Strand	....	..	Clarks	328	Library	500	5
Van Lear	2056	Van Lear	....	..	Cofax	1449	Apollo	260	..
Verda	50	Park	....	..	Columbia	434	Columbia	200	..
Versailles	2061	Lyric	....	..	Convent	450	Jefferson	400	..
Versailles	2061	Austin	....	..	Cottonport	720	Peoples	165	2
Vicco	....	Pastime	....	..	Cotton Valley	....	Majestic	200	4
Vicco	....	Vicco	....	..	Coushatta	962	High School	510	1
Wallins Creek	150	Dixie Ford	....	..	Covington	2942	Parkview	425	..
Wallins Creek	150	Wallins	....	..	Crowley	6108	Arcade	736	7
Walton	642	Unique	....	..	Crowley	6108	Elks	600	7
Warsaw	800	Lyric	....	..	Crowley	6108	St. Theresa's	....	..
Wayland	1362	Wayland	....	..			Church	....	..
Weeksbury	1016	Weeksbury	....	..	Darnell	....	Gem	....	..
Verda	50	Oges Park	....	..	Delcambre	308	Liberty	165	..
Vine Grove	594	Beaty	....	..	Delhi	980	Scott	300	..
Vine Grove	594	Humbert	180	..	DeQuincy	1923	Arcade	600	6
Wallins Creek	150	Cumberland	....	..	DeQuincy	1923	Strand	500	6
Walton	642	Royal	....	..	DeRidder	3583	Realart	1000	..
West Liberty	462	West Liberty	....	..	Derry	337	Derry	250	..
West Liberty	462	Rex	200	..	Destrahan	65	Community	175	2
Wheatcraft	400	E. M. P. A.	....	..	Donaldsonville	3745	Grand	750	..
Wheatcraft	400	Enloe	....	..	Donner	510	Pavilion	250	..
Wheatcraft	400	Star	....	..	Dubach	726	Palace	....	1
Wheatcraft	400	Emba	....	..	East Point	726	High School	500	1
Wheelwright	506	Wheelwright	....	..	Elizabeth	1000	Paramount	300	....
Whitesburg	706	Karlton	....	..	Elton	995	Elton	....	..
Whiteburg	706	Karlton	200	..	Eros	898	Eros	175	..
Wickliffe	....	Cozy	....	..	Erath	713	Frank	210	3
Williamsburg	1767	Grand	....	..	Eunice	3272	Liberty	500	..
Williamsburg	1767	Opera House	....	..	Fal	50	Lutcher Moore	....	..
Williamsburg	1767	Palace	....	..			Lbr. Co.	200	2
Williamstown	836	Idle Hour	....	..	Farmersville	632	Davis	185	..
					Ferriday	1044	Melz	200	7
					Ferriday	1044	Movie	260	7

## Louisiana

Town	Population	Theater	Seat. Days Capac. Open	Theater	Address	Seating Capacity
Fisher	1000	Fisher	250 ..	<b>NEW ORLEANS</b>		
Florlan	....	High School	243 ..	<b>Population, 419,493</b>		
Fordoché	200	Fordoché	150 ..	Ashton		600
Franklin	3504	Opera House	400 ..	Arcade, 519 St. Ann St.		960
Franklinton	964	Waverly Club	400 1	Avenue, St. Rich and Roman Sts.		815
Fulcifton	2412	Dreamland	400 ..	Bell, Grand Rt. St. John and Gentilly		250
Garyville	1000	Pictureland	350 ..	Best		325
Gilliam	164	Gilliam	165 ..	Pooker T. (Col.)		600
Glenmora	3504	Rialto	700 ..	Capitol, 1201 N. Claiborne		960
Golden Meadow	....	Golden Meadow	.... ..	Carrollton, Carrollton and Canal		600
Gonzales	200	Gonzales	160 3	Casino, Rampart and Dumaine		600
Gonzales	200	Pasqua	210 1	Charleston		....
Gramercy	600	New Colonial	600 ..	City Park		....
Grand Conteau	470	St. Chas. Col.	.... ..	Coliseum, 1331 Coliseum St.		500
Gretna	7197	Hollywood	500 ..	Cortez, Cortez and Cleveland Ave.		910
Gross Tete	500	Gross Tete	200 ..	Crown, Magnolia and Marengo		400
Gueydan	2233	Franks	275 4	CRESCENT, Baronne and Common		1100
Hall Summitt	68	High School	.... 1	Dixie, Cadiz and Dryades		350
Hammond	3855	Catherine	.... ..	Dauphine		1000
Hammond	3855	Rialto	389 ..	Dreamland		1095
Harvey	175	Victory	300 ..	Escorial, Salcedo and Banks		1190
Haynesville	....	Brownie	.... ..	Famous, Marigny and Claiborne		515
Homer	3305	Woodbine	510 ..	Fern, Robert and S. Franklin St.		600
Houma	5160	Grand	700 ..	Fine Arts, Upperville and Baronne		650
Independence	1032	Liberty	150 ..	Florito's Dream, Dauphine and Elizardi		....
Indian Bayou	15	High School	175 ..	Galves (Col.)		350
Iota	802	Opera House	.... ..	Gaiety, Ursuline and Royal		515
Jackson	2320	Jackson	300 ..	GLOBE, 1401 Tulane Ave.		900
Jeanette	2512	Bijou	350 ..	Grenada		1100
Jeanette	2512	Savoy	.... ..	Grand, 1708 Lafayette Ave.		600
Jena	520	Movie	.... 6	Happy Hour, Magazine and St. Andrew		900
Jennings	3824	Princess	315 ..	Happyland, 115 University Pl.		....
Jennings	3824	Strand	575 ..	Harlequin, Ursuline and Claiborne		460
Jonesboro	837	Jonesboro	.... ..	Hipp, Burgundy and France Sts.		900
Jonesville	1029	Liberty	.... ..	Ideal		....
Kaplan	876	Casino	271 ..	Iroquois (Col.)		350
Kentwood	3602	Atherton	300 6	Isis, 1515 Dryades St.		1400
Kenner	1235	Kenner	375 ..	Ivy, Annette and Villere Sts.		1100
Kinder	1148	Crescent	300 ..	Joe Hearn		....
Labadieville	515	Royal	.... ..	Josephine		1200
Lafayette	7855	JEFFERSON	.... ..	Lafayette, Lafayette and Baronne		1200
Lafayette	7855	Royal	750 ..	LIBERTY, 424 St. Charles		1250
Lafourche	....	LaRose	.... ..	Lincoln, La. Ave. and Howard		600
Lake Arthur	1882	Princess	.... ..	Loew's State		2600
Lake Arthur	1882	High School	500 1	Lyceum St. Chas. and Perdido		610
Lake Charles	13088	Arcade	126 ..	Lyric (Col.)		1200
Lake Charles	13088	Boulevard	.... ..	Lyric, Iberville and Burgundy St.		1200
La Rose	....	Rose	.... ..	Mars, St. Roch and N. Robertson St.		....
Le Compte	1034	Rialto	.... ..	Mecca, 708 Adams St.		875
Leesville	2518	Dreamland	245 ..	Metairie Ridge		300
Leesville	....	Royal (Col.)	.... ..	Napoleon, 1014 Napoleon Ave.		1250
Logansport	632	Union	250 3	National, 5829 Magazine St.		700
Lockport	803	Lockport	.... ..	Newcomb		500
Longville	1521	Dixie	250 ..	N. O. College		....
Loreauville	291	Pastime	.... ..	Othella (Col.)		450
Luling	329	Luling	250 ..	Orpheum, Canal and University		....
Lutcher	1700	Victory	320 ..	PALACE, Iberville and Dauphine		1800
Mabin	....	Grough	515 ..	Palmer, Palmer Ave. and Claiborne		650
Madisonville	1028	Madisonville	250 ..	Pandora, 8628 Jeannette St.		751
Mandeville	1130	Pavilion	1130 900	Piety, Piety and N. Rampart		....
Mamou	649	Amuzu	.... ..	Poplar, Poplar and Carrollton Ave.		600
Mamou	....	People's	215 ..	Progressive, Iberville and Dorgenois		900
Mansfield	2564	Palace	450 ..	Prytania, Prytania and Duffosat St.		850
Marion	371	Mothers Club	.... ..	Queen, 2212 Tulane Ave.		750
Marksville	1185	Palace	.... ..	Rivoli		600
Marrero	219	Jefferson	400 ..	Roof Garden		....
Melville	958	Star	350 ..	Roseland		600
Melville	....	Movie	.... ..	Roxie		....
Merryville	2963	Pastime	400 ..	St. Maurice		425
Minden	....	Brownie	500 6	Schrio's Tudor, 608 Canal St.		900
Minden	6106	Scout	600 ..	STRAND, Baronne and Gravier		1600
Monroe	12675	Dreamland	450 ..	Temple		....
Monroe	12675	LYCEUM	.... ..	Tivoli		1200
Monroe	12675	SAENGER	.... ..	TRIAXON, 1401 Tulane Ave.		850
Montgomery	....	Lone Star	.... ..	Tudor		....
Morgan City	5429	ARCADE	.... ..	U. S., Magazine and La. Ave.		850
Morgan City	5429	EVANGELINE	395 ..	Variety, Burgundy and Elysian Fields		760
Morganza	332	Columbia	250 ..	Washington, Wash. Ave. and Magazine		1500
Napoleonville	1171	Victory	350 ..	Wonderland, 934 Canal St.		325
Natalbany	225	Lone Pine	150 ..	* * *		....
Natchitoches	3388	Amuzu	550 ..	Town	Population	Theater
Neame	....	Movie	.... ..	Natchitoches	3388	State Normal
New Iberia	8278	Elks	780 ..	New Roads	1294	Opera House
						Seat. Days Capac. Open

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Newellton	541	High School	120 ..	Belfast	....	COLONIAL	700 ..
Norwood	200	Norwood	150 2	Belfast	....	Opera House	.... ..
Oakdale	4016	Scout	500 ..	Belfast	....	Strand	.... ..
Oak Grove	700	Happy Hour	350 ..	Bethel	....	Odeon	200 ..
Oil City	1000	Star	337 ..	Biddeford	....	CENTRAL	1500 ..
Opelousas	4743	Alamo	200 ..	Biddeford	....	OP. HOUSE	900 ..
Opelousas	4743	Princess	525 ..	Bingham	....	Kennebec Hall	300 1
Patterson	2538	Arcada	425 7	Blue Hill	....	Town Hall	200 1-2
Peason	500	Peason	165 5	Boothbay Harbor	....	Pythian Hall	650 1-2
Pelican	275	High School	.... ..	Bridgeton	....	Opera House	300 ..
Pineville	2188	La. Hospital	.... ..	Bridgeton	....	Riverside	600 ..
		Insane	.... 1	Bridgewater	....	Packard	400 ..
Plaquemine	4632	Skating Rink	4632 ..	Brooklin	....	Town Hall	200 ..
Plaquemine	4632	WILBERT	900 ..	Brooks	....	Union Hall	300 1
Plaucheville	335	Plaucheville	375 ..	Brooksville	....	Town Hall	200 2
Pleasant Hill	442	High School	.... ..	Brownfield	....	Motor Hall	250 ..
Pontchatoula	955	Ideal	860 ..	Brownsville	....	Grange Hall	300 1
Pollock	353	Jewell	150 1	Brownfield	....	Johnson	200 ..
Port Allen	920	Edith	150 ..	Brownsville Jct.	....	Majestic	200 ..
Port Allen	920	Gem	191 3	Brunswick	....	Cumberland	700 ..
Raceland	657	Raceland	500 ..	Brunswick	....	Pastime	700 ..
Rayne	2720	Evangeline	.... 7	Buckfield	....	I.O.O.F. Hall	247 1-2
Rayne	2720	Craig	500 ..	Buckfield	....	Neguscot	255 ..
Rayville	1499	Mecca	451 ..	Bucksport	....	Alamo	400 ..
Reserve	475	Liberty	200 ..	Calais	....	St. Croix O H	1000 ..
Reserve	475	Community	250 3	Camden	....	Comique	450 ..
Ringgold	....	Ringgold	.... ..	Canton	....	Odd Fellows Hm.	200 1-2
Rochelle	589	Liberty	250 ..	Caribou	....	Powers	400 ..
Ruston	3389	Astor	500 ..	Castine	....	New Folly	400 ..
St. Francisville	673	Vinci	215 ..	Charleston	....		
St. Martinsville	2465	Opera House	388 3	Cherryfield	....	Union	200 ..
St. Joseph	734	Blackman	.... ..	Chisholm	....	St. Rose Hall	200 1
Sarepta	....	Allen	.... ..	Clinton	....	Town Hall	200 1
Scottdaville	....	Sou. Univ.	.... ..	Columbia Falls	....	Robinson	250 ..
Sellers	198	Community	200 1	Cooper's Mills	....	Cooper	200 ..
Selma	769	Little	150 ..	Corinna	....	Shaw's	300 ..
Sherburne	....	Sherburne	.... ..	Danforth	....	Princess	.... ..
Shreveport	53874	Lyric	350 ..	Davidson	....	Summit Ibr. Co.	200 1
Shreveport	53874	MAJESTIC	1100 ..	Denmark	....	I.O.O.F. Hall	200 1
Shreveport	53874	OP. HOUSE	900 ..	Derby	....	Office Hall	125 1
Shreveport	53874	Star	800 ..	Dexter	....	Park	400 ..
Shreveport	53874	Saenger	700 7	Dixfield	....	Tuscan O H	500 ..
Shreveport	53874	St. Vincents	.... ..	Dover	....	New Star	200 ..
		Academy	.... 1	Eagle Lake	....	Pastime	300 ..
Shreveport	53874	Strand	1600 7	East Boothbay	....	McAbee	300 ..
Slagle	155	Slagle	210 5	East Corinth	....	Strand	.... ..
Slidell	2958	Clio	275 ..	East Hirman	....	K. of P. Hall	.... 1
Spring Hill	748	Royal	.... ..	East Machias	....	I.O.O.F. Hall	300 1
Standard	600	Standard	250 ..	East Millinocket	....	Municipal	400 ..
Sulphur	1714	Sulphur	250 ..	East Turner	....	Hanson	450 ..
Tallulah	1316	Richelieu	250 ..	Eastport	....	Acme	500 ..
Thibodaux	3824	Grand	600 ..	Ellsworth	....	K. of P. Hall	200 8
Triumph	75	Triumph	.... ..	Fairfield	....	Star	500 ..
Union	100	Union	.... ..	Fairfield	....	Opera House	300 ..
Varnada	275	High School	.... 1	Farmington	....	Music Hall	400 4
Vidalia	1346	Kozy	185 ..	Farmington	....	Broadway	300 ..
Ville Platte	1364	World	232 4	Ft. Fairfield	....	Park	400 ..
Vinton	1441	Strand	300 ..	Ft. Kent	....	Savoy	300 ..
Vivian	1864	Solley	316 6	Foxcroft	....	Star	.... ..
Vivian	1864	Movie	450 ..	Frankfort	....	Rose	200 ..
Washington	1041	Electric	150 ..	Franklin	....	Orient (Sprague)	200 ..
Waterproof	445	Castleman	246 ..	Freeport	....	Nordica	250 ..
Welsh	1458	Auditorium	250 ..	Gardiner	....	COLISEUM	600 ..
West Monroe	2240	Crystal	250 ..	Gardiner	....	OP. HOUSE	.... ..
Wetwego	1000	Gem	300 ..	Gorham	....	Gorham	200 ..
White Castle	1566	Fairyland	285 ..	Greenville	....	Shaw's Hall	200 2
Winnfield	2975	Victoria	350 ..	Greenville Juntion	....	Morris Hall	200 2
Winnstoro	1176	Princess	300 ..	Guilford	....	Town Hall	600 4
Woodworth	125	Pearl	190 ..	Hallowell	....	Acme	400 ..

## Maine

Albion	....	Ross	.... ..	Harrison	....	Opera House	250 ..
Andover	....	McAllister	200 ..	Harmony	....	Grange Hall	300 1
Ashland	....	Opera House	200 ..	Harrison	....	Bungalow	200 ..
Augusta	....	COLONIAL	600 ..	Hartland	....	Opera House	300 ..
Augusta	....	OP. HOUSE	800 ..	Hinchley	....	Prescott Hotel	.... ..
Bangor	....	BIJOU	900 ..	Hollis Center	....	K. of P. Hall	.... ..
Bangor	....	GRAPHIC	900 ..	Houlton	....	Temple	300 ..
Bangor	....	OP. HOUSE	.... ..	Howland	....	Town Hall	.... ..
Bangor	....	OLYMPIA	800 ..	Island Falls	....	Opera House	300 ..
Bangor	....	Park	700 ..	Jackman	....	Strand	200 ..
Bar Harbor	....	Star	1100 ..	Jonesboro	....	Town Hall	.... 1
Bath	....	COLUMBIA	780 ..	Jonesport	....	Opera House	400 ..
Bath	....	Liberty	500 ..	Keegan	....	Wonderland	300 ..
Bath	....	Opera House	1100 ..	Kenduskeag	....	K. of P. Hall	200 ..
				Kennebunk	....	Acme	300 ..
				Kennebunkport	....	Lyric	349 ..
				Kennebunkport	....	Playhouse	.... ..

Town	Population	Theater	Seat. Days		Town	Population	Theater	Seat. Days	
			Capac.	Open.				Capac.	Open.
Kezar Falls	....	Stanley	200	..	Somerville	....	Summit	200	..
Kingfield	....	Peerless	250	..	Somerville	....	Town Hall	250	..
Kittery	....	Strand	300	..	Somerville	....	Somerville	....	..
Lakeview	....	Olympic	100	..	So. Brooksville	....	Crescent	200	..
Lee	....	Town Hall	....	..	So. Penobscot	....	Pastime	200	..
Lewiston	....	EMPIRE	1000	..	So. Portland	....	Strand	400	..
Lewiston	....	STRAND	1000	..	So. West Harbor	....	Park	285	..
Limestone	....	Scenic	200	..	Springvale	....	Colonial	400	..
Lincoln	....	Auditorium	600	..	So. Harpswell	....	Seaside	....	..
Lisbon	....	Central	400	..	Steep Falls	....	Crescent	400	..
Lisbon Falls	....	Bijou	500	..	Steuben	....	Moore's Hall	200	1
Livermore Falls	....	Dreamland	600	..	Stockholm	....	Star	200	..
Lond Pond	....	Lakeside	200	..	Stockton Springs	....	Opera House	400	..
Lovell	....	Marome	200	..	Stonington	....	Tewksbury	250	..
Lubee	....	Eagle	600	..	Stonington	....	Opera House	400	1-2
McKinley	....	Sawyer	100	..	Stratton	300	Landers	100	1-2
Mechias	....	Opera House	500	..	Strong	....	Grange Hall	300	1-2
Madison	....	Pastime	300	..	Swans Island	566	Pastime	....	..
Madison	....	Welfare Assn.	250	6	Tenants Harbor	1700	Smith	....	..
Mars Hill	....	Hussey's	300	..	Thomastown	....	Town Hall	200	..
Maples	....	Casino	....	..	Togus	....	Nat. Sol. Home	300	..
Mattawaumkeag	....	Bon Ton	200	..	Topsfield	....	Grange Hall	200	1
Mechanics Falls	....	Opera House	300	..	Turnon	....	K. of P. Hall	200	..
Millbridge	....	Opera House	250	..	Union	1132	Prescott	200	1-2
Millinocket	....	Dreamland	300	..	Van Buren	4594	Star	....	..
Milo	....	Chic	600	..	Vassalboro	936	Town Hall	200	1
Monson	....	Spencer	400	..	Vinalhaven	1965	Acme	300	1-2
Monmouth	....	Anstrom	200	..	Warrea	....	Lyric	300	..
Mt. Vernon	....	Odd Fellows	300	..	Washburn	1870	Lyric	300	1
Newfield	....	Richmond	531	..	Washington	....	Grange Hall	200	..
Newport	....	I.O.O.F. Hall	500	..	Waterville	1325	Bijou	500	6
Norridgewock	....	Town Hall	300	1	Waterville	....	HAINES	1000	..
North Anson	....	Carrabasset	....	..	Waterville	....	OP HOUSE	700	..
North Belgrade	....	Anderson	300	..	Weld	....	Mason	200	..
North Berwick	....	Commercial	200	..	Webhannet	....	Webhannet	400	..
North Brooklyn	....	Miami	300	..	Wells Beach	....	Webhannet	....	..
North Fryeburg	....	Redmen's Hall	200	1	Westbrook	....	Scenic	....	8
Northeast Harbor	....	Pastime	200	..	Westbrook	....	Star	800	..
No. Newportland	....	Taylor's	400	..	Westbrook	....	Scenic	....	..
North Turner	....	Hanson's	....	..	Westfield	....	Gem	798	..
North Jay	....	K. of P. Hall	300	1	West Enfield	....	Union	....	..
Norway	....	Rex	200	..	West Pembroke	....	Star	300	..
Oakfield	....	Martin's	300	..	West Sullivan	....	Bijou	200	..
Oakland	....	Toy	350	..	Whitefield	....	Union Hall	200	..
Old Orchard	1164	Town Hall	300	..	Wilton	....	Bijou	1300	..
Old Orchard	....	Pier Casino	900	..	Winn	....	Strand	400	..
Old Town	....	New Central	600	..	Winter Harbor	....	Hammond Hall	300	..
Old Town	....	Strand	800	..	Winterport	....	Union	400	..
Ogunquit	....	Firemen's Hall	300	..	Winthrop	....	Colonial	300	..
Orland	....	Cozy	200	..	Wiscasset	....	Pastime	200	..
Orono	....	Strand	400	..	Woodland	....	Opera House	400	..
Oxford	....	Hazen's	200	..	Wytopitlock	....	Pastime	200	..
Passadumkeag	....	Grange Hall	....	1	Yarmouth	....	K. of P. Hall	200	..
Patten	....	Chase O H	300	..	Yarmouth	....	Pastime	200	..
Peak Island	....	Pavilion	500	..	York Beach	....	Firemen's Hall	250	..
Phillips	....	Wilbur Hall	300	1-2	York Beach	....	Gay White Way	500	..
Pittsfield	....	Bijou	400	..	York Beach	....	Holland	1000	..
Plymouth	....	Town Hall	....	1	York Village	....	Firemen's Hall	....	..
Portland	....	Casco	800	..	York Village	....	Town Hall	400	..
Portland	....	Elm	800	..					
Portland	....	EMPIRE	1200	..					
Portland	....	Gayety	....	..					
Portland	....	KEITH'S	1500	..					
Portland	....	New Portland	900	..					
Portland	....	STRAND	1000	..					
Presque Isle	....	Opera House	1100	..					
Princeton	....	Opera House	200	..					
Raymond	....	Grange Hall	300	1					
Reedfield	....	Giles Hall	150	1					
Richmond	....	Opera House	1000	..					
Robinston	....	New Howard	200	..					
Rockland	....	EMPIRE	600	..					
Rockland	....	PARK	400	..					
Rockland	....	Strand	600	6					
Rumford	7016	Cheney	500	6					
Sabatius	....	Opera House	300	..					
Sangerville	....	Cheney	500	..					
Sangerville	1246	Fad	200	..					
Saco	....	Fad	200	..					
Sanford	....	Leavitt's	1200	..					
Seal Harbor	....	Neighborhood	200	..					
Searsport	....	Union	300	..					
Sedgwick	....	Eureka Pavilion	200	..					
Selon	1054	Caratunk	200	1					
Sherman Mills	....	Opera House	300	..					
Skeqhegan	....	City O H	700	..					
So. Berwick	....	Home	300	..					

## Maryland

BALTIMORE

Population, 733,836

Theater	Address	Seating Capacity
Alladin, 932 W. Balto.		400 6
Ambassador, Fulton & Pa. Ave.		2500 ..
Apollo, 1500 Harford		1000 6
Arcadia		250 ..
Argonne, 924 S. Sharp		600 ..
Aurora, 7 E. North Ave.		400 6
Baltimore, 3205 Fait Ave.		300 6
Belmar		200 2
Belnord, 2706 Phila. Ave.		1700 6
Belvedere, 313 Belvedere V.		.... ..
Boulevard, 3302 Greenmount Ave.		150 6
Bridge, Edmonson Ave. & Pulaski		500 6
Broadway, 509 S. Broadway		500 6
Broadway Garden		400 6
Brodie, 1118 Light		600 6
Capitol, 1518 W. Balto		800 6
Carey, 1422 N. Carey St.		500 6
Century,		3200 ..

Theater	Address	Seating Capacity	Town	Population	Theater	Seating Capacity	Days Open
Clifton, 316 S. Broadway		250 ..	Annapolis	11214	Star	....	..
Clover, 414 E. Balto		400 6	Barton	765	Rink	....	..
Cluster, 303 S. Broadway		.... ..	Belair	1005	Argonne	250	4
Columbia, 709 Wash. Blvd.		900 6	Bella Haven	311	Idle Hour	200	3
Comedy, 412 E. Balto		225 6	Berlin	1366	Globe	200	3
Community, Hamilton & Hartford		300 6	Betterton	327	Beach	250	1
Crown, 756 Wash. Blvd.		300 6	Bishopville	246	Ringlers	30	1
Crystal, 528 N. Gay		500 6	Boonsboro	1044	Opera House	....	..
Dixie, 312 E. Balto.		175 6	Brunswick	2905	Imperial	300	6
Dunbar, 619 N. Central		700 6	Cambridge	7467	Arcade	600	6
Eagle, 3610 Eastern Av.		200 6	Cambridge	7467	Opera House	400	6
Echo, 124 E. Fort Ave.		300 6	Cambridge	7467	Arcade	....	..
Edmonson		400 6	Cambridge	7467	Opera House	....	..
Eureka, 400 S. Freemont		500 6	Capitol Hgts	275	Prince George	150	2
Fairmont, 105 N. Clinton St.		400 6	Capitol Heights	....	Princess George	....	..
Fairyland, 624 N. Chester St.		225 6	Cardiff	200	Pen Mar	200	2
Flags, 318 E. Fort		250 6	Cattonville	....	Catton	....	..
Forrest, Garrison & Liberty Sts.		600 6	Centersville	1765	Opera House	200	3
GARDEN, Park Ave. & Lex St.		3000 6	Centerville	....	Opera House	....	..
Goldfield, 913 Warner		200 6	Cheriton	140	Stratton	200	2
Goodtime, 1401 N. Milton Ave.		300 6	Chestertown	2537	Lyceum	200	6
Grand, 511 S. 3rd		300 6	Chesapeake City	....	Masonic Hall	....	..
Gr. Highlandtown		1500 6	Chester	....	Opera House	....	..
Hampden, 911 E. 26th St.		300 6	Crisfield	4116	Lyric	350	6
Harford, 2620 Harford Ave.		500 6	Crisfield	4116	Opera House	350	6
HIPPODROME, Eutaw & Balto.		2500 6	Cumberland	29836	Belvedere	300	6
Horn, 2016 W. Pratt		700 6	Cumberland	29836	Liberty	500	6
Ideal, 903 W. 26th		300 6	Cumberland	29836	Capitol	300	6
Idle Hour, 223 N. Howard		350 6	Cumberland	29836	MARYLAND	1250	6
Irrington, 4113 Frederick		.... ..	Cumberland	29836	STRAND	1200	6
Lafayette, 1433 W. Lafay		500 6	Cumberland	29836	Victoria	1200	6
Leader, 248 S. Broadway		500 6	Cumberland	29836	Leader	200	1
Lincoln Highway, 400 Washington Rd.		200 2-3	Cumberland	29836	New	500	6
Lincoln No. 1, 936 Pa. Ave.		.... ..	Darlington	205	Idle Hour	180	1
Lincoln, No. 2, 941 Pa. Ave.		.... ..	Denton	1570	Palace	200	3
Lincoln Hwy.		.... ..	Dundalk	....	Community	....	..
Linwood, 902 S. Linwood		300 6	Easton	3083	C. C.	150	6
Loew's Century, 18 W. Lexington		.... ..	Easton	3083	New	750	6
Lord Baltimore, 1110 W. Balto.		900 6	Echard Mines	1600	Gem	....	..
Lubin, 404 W. Balto		400 6	Elkton	....	New	....	..
Maryland, 322 W. Franklin St.		.... ..	Ellicott City	....	Amuzu	....	..
McHenry, 1032 Light		800 6	Ellicott City	....	Earle	....	..
METROPOLITAN, 1524 W. North Ave.		1500 6	Ellicott City	....	Martins Hall	....	..
NEW, 210 W. Lex. St.		1600 6	Emmitsburg	940	Victoria	200	2
New Gem		.... ..	Essex	....	Essex Hall	....	..
Pacy's Garden		600 6	Fishing Creek	....	Elmers Hall	....	..
Palace, Gay & Hoffman		1300 6	Frederick	11066	Empire	750	6
PARKWAY, 3 W. North Ave.		1000 6	Frederick	11066	Opera House	600	2
Parl		259 ..	Frederick	11066	Star	200	6
Patterson, 3136 Eastern Ave.		600 6	Frederick	11066	Maryland	....	..
Pictorial, 3310 E. Baltimore		285 6	Frederick	11066	Stanley Crandall	....	..
Pimlico, Park Heights Ave.		830 6	Frostburg	6017	Lyric	800	2
Poplar, 613 Poplar Grove		200 6	Frostburg	6017	Opera House	500	6
Preston, 1108 E. Preston St.		.... ..	Frostburg	6017	Palace	600	6
Princess, Eagar & Bond Sts.		400 6	Gaithersburg	....	Masonic	....	..
Real Art, 719 W. Balto.		300 6	Galesville	....	Town Hall	....	..
Red Wing, 2241 E. Monument Rd.		1000 6	Glenburnie	....	Fire Dept.	....	..
REGENT, 1627 Pa. Ave.		2000 6	Greensboro	668	Riverside	250	2
Rialto, 846 W. North Ave.		600 6	Greensboro	....	Riverside	....	..
Ritz, 2241 E. Monument		.... ..	Hagerstown	28064	ACADEMY	600	6
RIVOLI, 418 E. Balto.		2200 6	Hagerstown	28064	Colonial	800	6
Roosevelt, 512 W. Biddle St.		400 6	Hagerstown	28064	MARYLAND	1200	6
Royal		225 3	Hagerstown	28064	Palace	500	6
Royal (Col), 1329 Pa. Ave.		.... ..	Hampstead	566	Leister	250	2
Schanze, 2426 Pa. Ave.		400 6	Hamilton	....	Parkside	....	..
Solaz, 1204 W. Balto. St.		300 6	Halethorpe	375	Halethorpe	300	1
Star, 1529 Monument St.		400 6	Hancock	972	New	200	3
Stanley, Howard & Franklin St.		.... ..	Havre de Grace	....	Opera House	....	..
State, Gay and Wolfe Sts.		.... ..	Havre de Grace	....	Willow	....	..
Superba, 908 Columbia Ave.		300 6	Hyattsville	2675	Arcade	150	6
Takoma, 4815 Eastern Ave.		.... ..	Indian Head	....	Recreation Hall	....	..
Walbrook, W. North Ave.		900 6	Kitsmiller	1044	Maryland	200	..
Waverly, 3211 Grant Ave.		900 6	La Plata	....	Town Hall	....	..
York, 2026 Greenmount Ave.		300 6	Laurel	2239	Red Wing	300	3
Theater planned by			Leonardtown	....	Town Hall	....	..
Ritz Amuse. Co., Wash. St. & Federal St.		1756	Lnaaconing	2054	San Toy	500	6
Theater planned by Crandall Stanley		....	Lonaconing	....	San Toy	....	..
* * *			Luke	....	Devon Club	....	..
			Manchester	546	Manchester	200	1
			Marion Station	300	Mar. Comm. Club	200	2
			Middletown	....	Oepar House	250	1
			Middleburg	....	Waldens Hall	....	..
Aberdeen	....	Aaco	Mt. Airy	754	Temple	200	2
Annapolis	11214	Circle	Mt. Ranier	2462	Cameo	450	6
Annapolis	11214	Republic	Mt. Savage	2000	Empire	200	6

Town	Population	Theater	Seat. Days Capac. Open.	Theater	Seating Capacity
Mt. Savage	2000	Majestic	350 6	BOWDOIN SQ.	1400
New Windsor	512	New Windsor	200 3	Broadway	1500
New Windsor	....	New Windsor	.... ..	Central Square	1100
Northeast	....	G. A. R. Op. H.	.... ..	Cobb	500
Northeast	....	N. E. Am. Co.	.... ..	Columbia	2200
North Beach	....	Auditorium	.... ..	Congress Hall	500
North Beach	....	Dr. Smart	.... ..	Day Square	800
Oakland	1225	Empire	200 6	Exeter	1000
Oakland	1225	Maryland	500 6	FENWAY	1500
Oakland	1225	Grand	300 6	Gem	600
Ocean City	711	Casino	300 6	German's	900
Ocean City	711	Windsor	400 6	Globe	1700
Oxford	1091	Opera House	250 1	GORDON'S OLYMPIA	2500
Pen Mar	225	Pen Mar	250 6	Keith's Memorial, Washington St.	3500
Perryville	....	Perrypoint	.... ..	Keith-Albee	2500
Pocomoke City	....	Castens Hall	.... ..	Lancaster	1380
Pocomoke City	....	Empire	.... ..	METROPOLITAN	4000
Port Deposit	1090	Riverside	250 2	MODERN	800
Princess Ann	968	Auditorium	200 2	National	3000
Reistertown	....	Caltriders Hall	.... ..	Olympia	600
Ridgley	809	Playhouse	250 1	Orient Gardens	700
Rising Sun	442	Opera House	200 1	ORPHEUM	3100
Rockville	1145	Seco	350 4	Palace	900
Rock Hall	....	Mechanics Hall	.... ..	PARK	1100
Salisbury	7553	ARCADE	750 6	St. James	....
Salisbury	7553	Opera House	500 6	SCOLLAY SQ.	1800
Shady Side	....	W. G. Noel	.... ..	Star	600
Sharpstown	....	Opera House	.... ..	State	2700
Snow Hill	....	Opera House	.... ..	Strand (Hunt)	800
Solomons Island	....	Town Hall	.... ..	TREMONT SQ.	....
Sparrows Point	....	Lyceum	.... ..	Imperial	600
Sparrows Pt.	....	Lyceum	.... ..	Unique	700
St. Michaels	....	Marada	.... ..	Waldren's Casino	1500
Stevensville	....	Chester	.... ..	Washington	700
Sykesville	810	Lyceum	200 2	Theater planned by Sam Liskner, on Broadway	1800
Sykesville	....	Lyceum	.... ..	Theatre planned by Abe Spitz, on Broadway	1500
Taneytown	800	Shriner	200 2	Theater planned by	....
Thurmont	1074	Gem	259 2	Universal, Broadway & K St.	....
Tilghmans Island	....	Tilghmans	.... ..	Theater under construction	....
Union Bridge	1082	Ideal	200 3	Broadway and K. & L. Sts.	1600
Westernport	3877	Star	350 4	Theater under construction on Warren St.	....
Westminster	3521	Opera House	500 6	Theater under construction	....
Williamsport	1615	Princess	150 3	on Washington & Mason Sts.	....
Woodsboro	385	Opera House	200 1		

## Massachusetts

## BOSTON SUBURBS

						Seat. Days
						Capac. Open.
Adams	12967	Atlas	700 7	Town	Population	Theater
Adams	12967	Photoplay	650 7			
Adams	12967	Recreation Hall	400 ..	Allston	....	Allston 1400 7
Adams	12967	Summer St.	400 ..	Cambridge	109964	CENT. SO. 1800 7
Amesbury	10036	Strand	600 6	Cambridge	109954	Durrell Hall 600 6
Amherst	5560	Town Hall	795 4	Cambridge	109964	HARVARD 1200 7
Arlington	18768	Capitol	.... ..	Cambridge	109964	Inman Square 1100 7
Arlington	18768	Regent	800 7	Cambridge	109964	Olympia 900 7
Ashfield	....	Community	300 ..	Cambridge	109,964	University
Ashburnham	....	Palace	.... ..	Dorchester	....	Codman Square 1200 7
Ashburnham	....	Bijou	300 ..	Dorchester	....	Dorchester 800 7
Ashland	....	Town Hall	300 1	Dorchester	....	Field's Corner
Athol	9792	Lyric	800 ..	Dorchester	....	Franklin Park 1200 7
Athol	9792	Opera House	1100 ..	Dorchester	....	Hamilton 700 7
Athol	9792	Y. M. C. A.	250 ..	Dorchester	....	Liberty 700 7
Attleboro	19731	Bates Op. H.	1000 5	Dorchester	....	Magnet 800 7
Attleboro	19731	Columbia	850 2	Dorchester	....	Strand 1400 7
Avon	2176	Enterprise Hall	200 2	Dorchester	....	Winthrop Hall 500 7
Ayer	....	Camp Devens	.... ..	Hyde Park	....	Everett Square 800 7
Ayer	....	Strand	745 7	Hyde Park	....	Hyde Park 800 7
Ayer	....	Y. M. C. A.	600 6	Jamaica Plain	....	Jamaica 1200 7
Baldwinsville	....	Fraternity Hall	450 ..	Jamaica Plain	....	Supreme 600 ..
Barre	....	Barre Town Hall	500 1	Malden	....	Granada 2500 ..
Beachmont	....	Beachmont	.... ..	Malden	....	Mystic 1100 6
Belchertown	....	Community	300 ..	Malden	....	Orpheum 800 6
Beverly	22561	Larcom	800 5	Malden	....	Strand 1500 6
Beverly	22551	Ware	1200 6	Medford	39038	Fellsway 1000 ..
Bondsville	....	Polish Hall	200 1	Medford	39038	Medford 1800 ..
	* * *					

## BOSTON

Population, 779,000

Theater	Seating Capacity
Apollo	700
BFACON	1000
Brian Dream	800
BOSTON	2500

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Roxbury	....	Rivoli	1200	7	Fall River	120485	RIALTO	1500	7
Roxbury	....	Roxbury	600	7	Fall River	120485	STRAND	1200	7
Roxbury	....	Shawmut	1400	7	Falmouth	....	Elizabeth	700	3
Roxbury	....	Theater under construction, Humboldt Ave. and Waumbec St.	1500	..	Farnumsville	....	Jacques	....	..
Somerville	....	Ball Square	1000	6	Faulkner	....	Capitol	600	..
Somerville	....	Central Square	1200	6	Faulkner	....	Colonial	400	..
Somerville	....	Cross St. Orph.	800	6	Fisherville	....	Fisher Hall	300	2
Somerville	....	Day Square	700	6	Fitchburg	41029	CUMMINGS	1100	6
Somerville	....	Hurst's B'way	1200	6	Fitchburg	41029	Lyric	992	6
Somerville	....	Toole Square	1000	6	Fitchburg	41029	SHEA'S	820	6
Somerville	....	Union Square	1200	6	Fitchburg	41029	Strand	600	6
Somerville	....	Winter Hill	600	6	Florence	....	Corticelli S Mls	300	..
Somerville	....	Theater planned	....	..	Forge Village	....	Abbott Wst Mls	400	2
	* * *	P. Vartigan	....	..	Foxboro	....	Orpheum	300	3
Brant Rock	....	Brant Rock	350	7	Frammingham	17033	Gorman's	1800	6
Bridgewater	8433	Princess	425	6	Frammingham	17033	St. George	650	6
Brighton	....	Brighton	....	..	Franklin	6497	Opera House	800	5
Brockton	66254	CITY	1600	6	Gardner	16971	Gardner	1500	..
Brockton	66254	Colonial	724	6	Gardner	16971	Orpheum	1000	6
Brockton	66254	Gordon's Olymp.	2500	6	Gilbertville	....	A. O. H. Hall	320	2
Brockton	66254	Majestic	800	6	Gloucester	22947	N. SHORE	1200	7
Brockton	66254	RIALTO	1600	6	Gloucester	22947	STRAND	860	..
Brockton	66254	STRAND	800	6	Gt. Barrington	6315	Mahaiwe	940	6
Brookfield	....	Town Hall	400	1	Greenfield	15462	Lawler	1000	7
Bryantville	....	Mayflower Grove	1062	..	Greenfield	15462	Victoria	832	7
Campbell	....	Keith's	950	6	Groton	....	Town Hall	300	..
Canton	....	Orpheum	600	6	Hanover	....	I. O. O. F. Hall	250	2
Charlemont	....	Town Hall	300	..	Harvard	....	Town Hall	240	1
Charlestown	....	Thompson Sq.	1100	7	Harwichport	....	Modern	592	3
Chatham	....	Orpheum	600	6	Haverhill	53884	ACADEMY	1400	7
Chelsea	43184	Broadway	1000	1	Haverhill	53884	COLONIAL	1400	7
Chelsea	43184	OLYMPIA	800	7	Haverhill	53884	Lafayette	600	7
Chelsea	43184	STRAND	900	7	Haverhill	53884	STRAND	1346	7
Chester	....	Town Hall	300	..	Haydenville	....	Boy's Club	200	3
Chicopee	....	Playhouse	900	..	Hingham	....	Loring Hall	420	2
Chicopee Falls	....	Royal	709	..	Hinsdale	....	Town Hall	300	..
Chicopee Falls	....	Grand	500	7	Holbrook	....	Town Hall	300	1
Cliftondale	....	Dream	400	2	Holliston	....	Holliston	300	2
Clinton	12779	Globe	800	7	Holyoke	6203	Bijou	1300	1
Clinton	12779	Philbin	....	..	Holyoke	6203	Globe	480	7
Clinton	12779	Strand	....	..	Holyoke	6203	HOLYOKE	1800	7
Cohasset	....	Town Hall	340	1	Holyoke	6203	Majestic	687	7
Colerain	....	Memorial Hall	200	..	Holyoke	6203	Royal	385	7
Concord Jct.	....	Assn. Hall	440	2	Holyoke	6203	STRAND	1175	7
Cotuit	....	Globe	225	1	Holyoke	6203	SUFFOLK	1100	7
Dalton	....	Opera House	500	..	Holyoke	6203	Three Star	350	7
Dalton	....	New Comm.	....	..	Holyoke	6203	VICTORY	2286	7
Danvers	11108	Danvers	....	..	Hopkinton	....	Town Hall	350	1-2
Danvers	11108	Elm	....	..	Housatonic	....	Central Hall	300	2
Dedham	....	Memorial Hall	700	2	Hubbardstown	....	Casino	150	..
Duxbury	....	Duxbury	249	..	Hudson	7607	Elm	880	6
East Boston	....	Theater under construction, Meverick Sq.	1200	..	Hudson	7607	Hudson	....	..
E. Bridgewater	....	Town Hall	350	1	Huntington	....	Town Hall	300	1
E. Dedham	....	Strand	500	1	Hyannis	....	Idle Hour	500	6
E. Douglas	....	G. A. R. Hall	187	..	Hyannis	....	Hyannis	1020	..
E. Milton	....	Cunningham Pk.	386	1	Hyannis	....	Grand	460	7
E. Pepperall	....	Trabell's O. H.	500	2	Indian Orchard	6201	Opera House	538	7
Easthampton	11261	Majestic	845	7	Ipswich	....	South Shore	400	4
Easthampton	11261	Mfg. Co.	918	4	Kenberma	....	Auditorium	600	7
Easthampton	11261	W. Boylston	....	..	Lawrence	94270	BROADWAY	1300	7
East Walpole	....	Bird's Hall	200	2	Lawrence	94270	COLONIAL	1600	7
East Weymouth	....	Opera Hall	600	2	Lawrence	94270	Cosmopolitan	365	7
Edgartown	....	Elm	475	3	Lawrence	94270	Empire	2400	7
Enfield	....	Gale (Town Hl)	250	1	Lawrence	94270	MODERN	1000	7
Essex	....	Strand	150	1	Lawrence	94270	PALACE	1980	7
Everett	40120	Capitol	....	..	Lawrence	94270	PREMIER	700	7
Everett	40120	Modern	....	..	Lawrence	94270	Star	900	7
Everett	40120	BROADWAY	850	..	Lawrence	94270	Strand	824	7
Everett	40120	Rialto	750	..	Lee	....	Victoria	800	7
Everett	40120	Strand	800	..	Leeds	....	Memorial	300	..
Fairhaven	....	Princess	800	6	Lenox	....	Nonotuck	200	..
Fall River	120485	BIJOU	1400	..	Leominster	19745	Town Hall	435	1
Fall River	120485	Broadway	....	..	Leominster	19745	Gem	826	7
Fall River	120485	Empire	2500	7	Leominster	19745	Music Hall	826	7
Fall River	120485	Globe	500	7	Leominster	19745	New Rialto	1262	7
Fall River	120485	Palace	700	7	Lexington	6350	Lexington	500	..
Fall River	120485	Nichelodian	390	7	Longmeadow	....	Community	700	..
Fall River	120485	Park	2300	7	Lowell	116421	Universal bldg.	....	..
Fall River	120485	Plaza	....	7	Lowell	112759	Colonial	691	7
					Lowell	112759	Crown	900	7
					Lowell	112759	Jewell	900	7
					Lowell	112759	MERRIMAC SQUARE	1676	7
					Lowell	112759	RIALTO	1100	7
					Lowell	112759	Royal	900	7
					Lowell	112759	STRAND	1763	7

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Ludlow	.....	Lyric	400	..	Pepperell	.....	Community	.....	..
Lynn	99148	CAPITOL	1100	7	Phillips Beach	.....	Neighborhood	300	..
Lynn	99148	Comique	800	..	Pittsfield	41763	Boy's Club	310	..
Lynn	99148	Dreamland	400	7	Pittsfield	41763	CAPITAL	1500	7
Lynn	99148	OLYMPIA	2300	7	Pittsfield	41763	COLONIAL	800	7
Lynn	99148	Strand	2300	7	Pittsfield	41763	Palace	1500	7
Lynn	99148	Waldorf	1500	7	Pittsfield	41763	Spa	700	7
Manchester	....	Horticultural Hl.	400	..	Pittsfield	41763	Strand	700	7
Mansfield	....	Pastime	490	3	Pittsfield	41763	Tyler	552	7
Maplewood	....	Maplewood	300	3	Pittsfield	41763	Union Square	1100	7
Marblehead	7324	Warwick	650	6	Plymouth	13045	Old Colony	979	6
Marion	....	Cozy	436	2	Plymouth	13045	Plymouth	600	6
Marion	....	Tabor Academy	....	1	Provincetown	....	Provincetown	700	7
Mattapoissett	....	Town Hall	300	..	Quincy	47876	Alhambra	1800	7
Mattapan	....	Mattapan	500	6	Quincy	47876	Quincy	1300	7
Maynard	7086	People's	700	6	Quincy Point	....	Casino	774	7
Maynard	7086	Riverside	383	6	Randolph	....	Stetson Hall	337	2
Medfield	....	Town Hall	....	..	Reading	7439	Reading	600	6
Medway	....	Sanford Hall	500	4	Revere	28823	Central	300	7
Melrose	....	Melrose	800	6	Revere	28823	Crescent Gard.	1200	..
Merrimac	....	Grange Hall	250	2	Rochdale	....	Village Hall	300	2
Methuen	15189	Century	400	7	Rockland	7544	Opera House	500	2
Middleboro	8453	Park	800	6	Rockland	7544	Strand	799	6
Milford	13471	Ideal	500	6	Rockport	....	Town Hall	800	..
Milford	13471	Opera House	500	6	Rutland	....	State San.	....	..
Milbury	5652	Town Hall	350	3	Rutland	....	Town Hall	400	2
Millers Falls	....	Redman's Hall	500	2	Salem	42529	Comique	600	7
Millis	....	Snow's Hall	300	..	Salem	42529	Empire	....	..
Millville	....	Millville	300	1	Salem	42529	FEDERAL	1800	7
Monson	....	Roderick	400	4	Salem	42529	Plaza	800	7
Montello	....	National	703	2	Salem	42529	Salem	1200	7
Nantasket	....	Apollo	700	7	Sandwich	320	Town Hall	320	2
Natick	....	Natick	800	6	Saxonville	....	Town Hall	....	..
Nantucket	....	Yacht Club	....	..	Scituate	....	Idle Hour	400	..
Nantucket	....	Dreamland	400	3	Scituate	....	Satuit Playhouse	600	2
Needham	7012	Needham	600	6	Scituate	....	Idle Hour	400	..
New Bedford	135132	Allen	700	7	Seaconsut	....	Casino	1500	7
New Bedford	....	BALLIES SQ.	1150	7	Sharon	....	Town Hall	500	2
New Bedford	....	CAPITOL	1400	7	Shelburne Falls	....	Mills	300	..
New Bedford	....	Casino	600	7	Shelburne Falls	....	Opera House	536	..
New Bedford	....	Colonial	800	7	Shirley	....	Town Hall	300	..
New Bedford	....	Comique	1000	7	So. Ashburnham	....	Bay State	249	..
New Bedford	....	EMPIRE	1700	7	So. Barre	....	Florence Hall	300	3
New Bedford	....	OLYMPIA	2300	7	So. Braintree	....	Town Hall	900	1
New Bedford	....	Orpheum	1200	7	So. Deerfield	....	Redmen's Hall	300	2
New Bedford	....	Rialto	885	7	So. Hamilton	....	Community	325	..
New Bedford	....	Royal	900	7	So. Weymouth	....	Fogg's O. H.	500	..
New Bedford	....	Strand	800	7	So. Yarmouth	....	Standish	....	..
New Bedford	....	STATE	1710	7	Somerville	....	Universal bldg.	....	..
Newburyport	15618	Premier	900	6	Southbridge	14245	Blanchard's	876	7
Newburyport	15618	Strand	800	6	Southbridge	14245	Phelps	725	..
Newton	46054	Community	1268	6	Southbridge	14245	Plaza	600	..
Newton	46054	Opera House	1200	6	South Hadley	....	Town Hall	700	..
Northboro	....	Town Hall	300	..	Spencer	5930	Park	665	6
Norfolk Downs	....	Norfolk	400	2	Springfield	152578	BIJOU	900	7
Norfolk Downs	....	Regent	....	7	Springfield	....	BROADWAY	2200	7
North Adams	22284	Empire	1250	6	Springfield	....	CAPITOL	1800	7
North Adams	22284	Richmond	740	6	Springfield	....	FOX'S	1300	7
North Abington	....	Peerless	300	2	Springfield	....	Garden	630	7
Northampton	21951	Academy	1000	6	Springfield	....	Globe	541	7
Northampton	21951	Coolidge	1000	7	Springfield	....	Jefferson	1036	7
North Attleboro	9238	Elm	800	6	Springfield	....	Massasoit	3500	..
Northboro	....	Town Hall	300	..	Springfield	....	NEW STATE	1200	..
Northbridge	10174	Walker	300	..	Springfield	....	Phillips	916	7
Northfield	....	Town Hall	300	..	Springfield	....	FOLI'S PAL.	2500	7
North Grafton	....	Barker Hall	240	..	Springfield	....	Strand	746	7
Norwood	12627	Premier	600	6	Stockbridge	....	Town Hall	400	..
Northbridge	....	Walker	300	..	Stoneham	7873	Stoneham	700	6
No. Brookfield	....	Star	580	4	Stoneham	7873	Strand	375	6
No. Chelmsford	....	Crescent	350	..	Stoughton	6865	Orpheum	....	6
North Dighton	....	Recreation Hall	100	2	Taunton	37137	Auditorium	600	7
Northeaston	....	Miracle	250	1	Taunton	37137	Biltmore	....	..
No. Scituate	....	Victoria	300	..	Taunton	37137	PARK	1200	7
Oak Bluffs	....	Strand	500	6	Taunton	37137	STAR	600	7
Oak Bluffs	....	Eagle	....	6	Taunton	37137	STRAND	1200	7
Ocean Bluffs	....	Casino	400	6	Taunton	37137	Whitenton	1200	7
Onset	....	New Onset	500	3	Thorndike	....	Recreation Hall	502	2
Onset	....	Pastime	400	7	Three Rivers	....	Idle Hour	600	6
Onset	....	Colonial	....	..	Topsfield	....	Town Hall	400	1
Orange	5393	Town Hall	700	4	Townsend	....	Memorial	300	..
Orleans	....	Orleans	400	2	Turners Falls	....	Opera House	475	7
Osterville	....	Star	290	..	Turner's Falls	....	Theater planned by D. J. Shea	....	..
Oxford	....	Memorial Hall	400	2	Upton	....	Town Hall	350	..
Palmer	9896	Empire	500	7	Uxbridge	5384	Community Club	....	..
Palmer	9896	Strand	900	7	Uxbridge	5384	Town Hall	505	1
Peabody	19552	Strand	700	7					

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Vineyard Haven	....	Capawock	320	2	Adrian	11878	Creswell	1386	..
Wakefield	13025	PRINCESS	800	6	Adrian	11878	FAMILY	423	..
Wakefield	13025	Wakefield	900	6	Ahmeek	....	Rex	275	..
Walpole	....	Bird's Hall	200	..	Alanson	332	Strand	160	..
Walpole	....	Elite	500	4	Algonac	1303	Classik	350	..
Waltham	30915	Central Square	800	6	Albio.:	8354	Family	250	..
Waltham	30195	WALDORF	1200	6	Albion	8354	Censor	358	..
Waltham	30915	WALTHAM	1400	6	Allegan	3637	Regent	588	..
Ware	8225	Bijou	750	7	Alma	7542	Idle Hour	336	..
Ware	8225	Casino	800	7	Alma	7542	STRAND	919	..
Wareham	....	Warr	637	5	Almont	789	Star	197	..
Warren	....	Casino	275	..	Alpena	1101	Lyric	264	..
Warren	....	Community	610	1	Alpha	280	Majestic	280	3
Warren	....	Grand	310	..	Alston	810	Alston	....	..
Watertown	21457	Strand	600	6	Amasa	819	Pioneer	....	2
Waverly	....	Strand	700	6	Ann Arbor	19516	ARCADE	745	..
Webster	13258	Coster	934	..	Ann Arbor	19516	Orpheum	680	..
Webster	13258	Steinburgs	931	7	Ann Arbor	19516	Arcade	745	..
Webster	13258	St. Jeans	....	..	Ann Arbor	19516	MAJESTIC	1483	..
Wellfleet	....	Union Hall	200	1	Ann Arbor	19516	Rae	248	..
Wellesley	6224	Community	800	6	Ann Arbor	19516	WUERTH	1027	..
Westboro	....	Town Hall	400	4	Argyle	150	Peoples	220	..
West Brookfield	....	Town Hall	350	2	Ashley	596	Elgin	200	..
West Croton	....	Community	200	1	Armada	711	Community	200	..
Westfield	18604	Opera House	....	..	Auburn	300	Avenue	150	..
Westfield	18604	Rialto	600	7	Au Gres	199	Au Gres	200	..
Westfield	18604	Strand	1400	7	Au Gres	199	AuGres	165	..
West Lynn	....	Standard	600	7	Aurora	....	Bijou	250	..
Weymouth	15057	Bates Op. H.	800	1	Bad Axe	2140	Opera House	500	..
W. Springfield	....	Empire	406	2	Bancroft	529	Star	180	..
West Upton	....	Knowlton's Hall	200	..	Bangor	1243	Majestic	175	..
Wheelwright	....	Social Hall	150	1	Bannister	400	Gem	190	..
Whitman	7147	Empire	873	6	Baraga	503	Bijou	172	..
Whitinsville	....	Prospect	792	4	Barrytown	364	Community	140	..
Whitinsville	....	Star	400	3	Battle Creek	36164	Bijou	1052	..
Wilbraham	....	Wilbraham Acd.	300	..	Battle Creek	36164	Dreamland	175	..
Williamstown	....	Walden	529	..	Battle Creek	36164	Garden	550	..
Winchendon	5904	National	500	..	Battle Creek	36164	Majestic	206	..
Winthrop	15455	Dream	800	6	Battle Creek	36164	POST	902	..
Winthrop	15455	Winthrop	....	6	Battle Creek	36164	REGENT	965	..
Woburn	16574	Woburn	800	5	Battle Creek	36164	Rex	240	..
Wollaston	....	Wollaston	400	2	Battle Creek	36164	STRAND	584	..
Worcester	198883	Columbia	369	..	Bay City	47554	Avenue	300	..
Worcester	....	Crystal Road	....	..	Bay City	47554	Columbus	850	..
Worcester	....	Shows	800	..	Bay City	47554	Majestic	250	..
Worcester	....	FAMILY	1000	7	Bay City	47554	Playhouse	460	..
Worcester	....	Majestic	300	7	Bay City	47554	REGENT	1300	..
Worcester	....	Modern	346	7	Bay City	47554	Victory	245	..
Worcester	....	OLYMPIA	1176	7	Bay City	47554	WASH'NGT'N	917	..
Worcester	....	New Park	800	7	Bay City	47554	Wenonah	639	..
Worcester	....	PLAZA	1700	7	Bay City	47554	Woodside	395	..
Worcester	....	Poli's	2600	7	Bay City	47554	ORPHEUM	776	..
Worcester	....	RIALTO	1283	7	Bay City	47554	State	609	..
Worcester	....	Royal	170	7	Bay City	47554	Temple	400	..
Worcester	....	Strand	1600	7	Bear Lake	323	Electric	173	..
Worcester	....	Capitol	1850	..	Beaverton	549	Liberty	333	..
Worcester	....	Palace	....	..	Belding	3911	Empress	276	..
Worcester	....	Theater planned	....	..	Bellaire	624	Empress	146	..
Worcester	....	by E. R. Daniels in Grafton Square	....	..	Bellaire	....	Empress	....	..
Worcester	....	Theater planned	....	..	Belleville	626	Martin	298	..
Worcester	....	by E. R. Daniels in Webster Square	....	..	Benton Harbor	12233	Bion	788	..
Worcester	....	Theater planned	....	..	Benton Harbor	12233	LIBERTY	1398	..
Worcester	....	by A. S. Friend	3000	..	Benton Harbor	12233	Bijou	....	..
Worcester	....	Theater planned	....	..	Benton Harbor	12233	Eden	780	..
Worcester	....	by I. Hoar	1300	..	Bentley	123	Community	150	..
Worcester	....	Theater planned	....	..	Berrien Springs	918	Berrien	202	..
Worcester	....	Mutual Realty Co.	....	..	Bessemer	5482	Anvil Amus. Co.	307	7
Worcester	....	Theater planned	....	..	Bessemer	5482	Rex	475	7
Worcester	....	by Universal	3500	..	Beulah	400	Lakeside	240	..
Worcester	....	Theater under construction.	....	..	Big Bay	315	Bay The. Corp.	262	..
Worcester	....	Main & Central Sts.	....	..	Big Rapids	4558	Liberty	280	..
Worcester	....	Theater planned	....	..	Big Rapids	4558	Colonial	634	..
Worcester	....	by Wm. Stober	3500	..	Birmingham	3694	Strand	150	..
Worcester	....	Theater planned	....	..	Birmingham	....	Theater planned	....	..
Worcester	....	Theater under construction.	....	..	Birmingham	....	by J. H. Kunsy	....	..
Worcester	....	Main & Central Sts.	....	..	Birmingham	....	Theater under construction at Woodward Ave. & Maple Road	....	..
Worcester	....	Theater planned	....	..	Blissfield	1906	Temple	230	..
Worcester	....	by Wm. Stober	3500	..	Boyne City	4284	Opera House	553	..
Worcester	....	Theater planned	....	..	Boyne City	4284	Princess	328	..
Worcester	....	Theater planned	....	..	Brightmoor	....	Irving	1600	..
Worcester	....	Theater planned	....	..	Bridgeman	250	Bridgeman	328	..
Worcester	....	Theater planned	....	..	Brighton	800	Rialto	398	..
Worcester	....	Theater planned	....	..	Bronson	1257	Coliseum	380	..
Worcester	....	Theater planned	....	..	Brooklyn	611	Squaretown	175	..

## Michigan

Town	Population	Theater	Seat. Capac.	Days Open	Theater	Address	Seating Capacity
Buchanan	3187	Princess	300	..	Coliseum	4312 Hamilton Blvd.	583
Burr Oak	589	Liberty	191	..	Columbia	50 Monroe	1016
Cadillac	9750	Family	230	..	Comique	1249 Broadway	710
Cadillac	9750	LYRIC	828	..	Courtesy	6045 Dix Ave.	816
Calumet	25000	Calumet	900	5	Cozy	1042 Michigan Ave.,	400
Calumet	25000	Crown	600	4	Crescent	7752 Forst St., W.,	372
Calumet	25000	Royal	395	4	Crystal	4845 Michigan Ave.,	567
Camden	398	Idle Hour	200	..	Davison	1708 Davison,	297
Capac	791	Palace	186	..	Dawn	8342 Gratiot	907
Caro	2704	Temple	196	..	Delthe	8935 Mack Ave.,	1087
Caro	2704	Strand	416	..	Delray	8022 Jefferson West	600
Carp Lake	150	Pavilion	165	..	DeLuxe	9355 Kercheval,	1511
Carson City	2200	Dreamland	243	..	Dexter	Dexter Blvd.	....
Carsonville	536	Electric	196	..	Dix	4033 Dix Ave.,	384
Caspian	1912	Caspian	250	2	Doric	5455 Grand River,	400
Caspian	1912	Liberty	250	3	Eagle	6345 Michigan,	397
Cass City	1228	Pastime	300	..	Empress	538 Woodward Ave.,	300
Cassopolis	1385	Colonial	476	..	Enterprise	713 St. Aubin,	347
Cedar Springs	1020	Emprize	300	..	Fairmont	10226 Warren Ave. E.,	400
Centreville	701	Community	375	..	Family	2 Monroe Ave.,	880
Champion	2000	Opera House	150	3	Farnum	9048 Jos. Campau,	800
Channing	515	Liberty	300	3	East End	11510 Jefferson East	1000
Charlevoix	2218	Palace	558	..	East Side	2721 Gratiot	650
Charlotte	5216	Regent	288	..	Elizabeth	2986 Franklin St.	250
Chassell	700	Pythian	300	2	Empire	Tireman & Weatherby	265
Chatham	710	Browns	200	1	Fenkell	Fenkell & Dexter	750
Cheboygan	5642	Kingston	1063	..	Ferndale	7913 Ferndale	985
Chelsea	2079	Princess	245	..	Ferry Field	6541 Grand River,	1325
Chesaning	1387	Crystal	250	..	Fine Arts	2954 Woodward Ave.,	596
Clare	1462	Princess	235	..	Flamingo	Seven Mile Rd. & Gratiot	997
Clawson	200	Lincoln	350	..	Fleur De Lys	10775 Jefferson W.,	1090
Clinton	961	Temple	200	..	Forest	4635 Woodward Ave.,	517
Clio	1256	Gem	240	..	Fredro	5325 Chene St.	350
Coldwater	6114	Tibbits	790	..	Frontenac	7206 Harper,	900
Coloma	663	Coloma	275	..	Fun	1052 Michigan Ave.,	346
Colon	746	Booster	240	..	Gladwin Park	9626 Jefferson Ave.,	894
Columbiaville	656	Columbia	200	..	Garden	3929 Woodward Ave.,	948
Concord	535	Elite	196	..	Globe	3520 Grand River,	834
Constantine	1277	Grotte	200	..	Grande	8024 Jefferson W.,	1655
Crowell	1678	Maxime	586	..	Grand Victory	8225 Grand River	1046
Crystal Falls	3394	Gem	240	4	Grand Riviera	Grand River & Joy Road	2000
Daggett	321	Daggett	....	..	Gratiot	2312 Gratiot,	1193
Daggett	321	Palace	200	2	Greenwood	5430 Greenwood,	360
Dearborn	2470	Dearborn	198	..	Grosse Pointe Park	15003 Charlevoix St.	1073
Dearborn	2470	Dearborn planned by H. S. Koppin	....	..	Hancock	4758 Hastings,	350
Decatur	1270	La Pearl	225	..	Harmony	11205 Mack Ave.,	1322
Decker ville	782	Regent	220	..	Harper	7723 Harper,	774
Deerfield	442	Garden	175	..	Highland Park	13843 Woodward,	600
Detour	612	Joy	....	2	Hippodrome	3646 Warren Ave. W.	786
					Holbrook	8745 Russell St.,	750
					Home	6421 Chene,	750
					Imperial	7050 Michigan Ave.,	400
					Iris	2314 E. Grand Blvd.,	857
					Jefferson	11008 Jefferson E.,	399
					Jewel	1450 Gratiot Ave.,	500
					Jewel	1470 Gratiot	488
					Junction	2608 Junction	394
					Knickerbocker	7237 Jefferson E.,	960
					Koppin	528 Gratiot Ave.,	1009
					Kramer	5741 Michigan Ave.,	1700
					Lakewood	14248 Jefferson E.,	1242
					Lancaster	W. Jefferson Ave. & River Rouge	1650
					LaSalle	1044 Randolph,	275
					LaSalle Garden	6515 Fourteenth St.,	1700
					LaVeada	282 Tennyson Ave.,	670
					Library	8525 Gratiot Ave.,	400
					Lincoln Square	6034 Forst St., W.,	1900
					Lincoln Square	6034 Fort West	1837
					Linwood-LaSalle	8229 Linwood	1392
					Lyric	421 Michigan Ave.,	310
					Mack	7733 Mack Ave.,	400
					MADISON	22 Whiterall,	1976
					Martha Washington	10341 Jos. Campau,	1000
					Maxine	7639 Mack Ave.,	950
					Melbury	5848 Hastings	639
					Merrick	5138 Third Ave.,	600
					MICHIGAN	Bagley & Clifford	4000
					Miles	1220 Griswold	1683
					Monroe	204 Monroe	300
					Montclair	10739 Mack	465
					Mt. Elliot	6041 Mt. Elliot,	335
					Myrtle	3515 Seventeenth Ave.,	650
					New Grand	Grand River & Division Sts.	....
					New Oakland	7518 Oakland,	399
					Norwood	6533 Woodward Ave.,	572
					Oakland	7616 Oakland	397
					Oakman Blvd.	12723 Oakman Blvd.	1213

DETROIT

Population, 1,290,000

Theater	Address	Seating Capacity
Academie	8962 Oakland Ave.	660
Arme	17 Davison Ave.	350
ADAMS	44 W. Adams	1615
Alhambra	9428 Woodward	1472
Ambassador	17730 John St.	800
Amo	3123 Grand River	380
Amsterdam	12238 Grand River	506
Arcadie	2416 Hastings	665
Arcadia	9167 Gratiot	517
Arthur	8730 Harper	394
Baker	3424 Baker	395
Bandbox	2651 Grand River	282
Beechwood	5008 Warren West	386
Bijou	62 Monroe	314
Blackstone	116 Michigan	288
Blue Bird	3205 Baker	360
Boulevard	7237 Gratiot Ave.,	400
BROADWAY STRAND	1331 Broadway,	1496
Brooklyn	1304 Michigan	282
Buchanan	4044 Buchanan,	796
Campau	9643 J.Jos. Campau	375
Caniff	2026 Caniff	360
CAPITOL	1526 Broadway,	3448
Castle	3412 Hastings	1250
Catherine	1544 Chene St.,	370
Chopin	7320 Michigan Ave.,	400
Cinderella	13311 Jefferson Ave. E.,	2000
Clay	1150 Clay,	400
COLONIAL	2615 Woodward,	1590

Theater	Address	Seating Capacity	Town	Population	Theater	Seating Capacity	Days Open
Odeon, 1815 Concord,		400	Dundee	1103	Electric	235	..
Olympic, 4820 Michigan Ave.,		300	Durand	2672	Theatorium	298	..
Orpheum, 152 Lafayette,		1482	East Jordan	2428	Temple	760	..
Palace No. 1 130 Monroe		1349	East Tawas	1398	Family	220	..
Palace No. 2, 6100 Fourteenth St.,		380	Eaton Rapids	2397	Capitol	398	..
Park, 2626 Davison,		676	Eau Claire	293	Opera House	200	..
Pasadena, 9232 Mack Ave.,		400	Eben Junction	...	Movies	...	..
Pastime, 8615 Jos. Campau,		400	Ecorse	7000	Ecorse	400	..
Pecples, 2336 Hastings,		305	Escanaba	13103	Strand	500	7
Perrien, 4738 Chene,		330	Edmore	772	Coliseum	279	..
Piccadilly, Fennell & Livernois		500	Elk Rapids	684	Elk	180	..
Plaza, 11641 Jefferson E.,		764	Elsie	630	Orpheum	160	..
Premier, 5741 Chene St.,		350	Empire	298	Empire	200	..
Priscilla 2946 Mt. Elliott,		480	Engandine	163	Garfield	140	2
Quo Vadis, 1359 Canfield Ave.,		385	Escanaba	13103	Delft	500	7
Rex, 5657 Forst St.,		825	Evert	1326	Lyric	472	..
Regent, 7314 Woodward,		2200	Even	500	Happy Hour	200	3
Republic, 1313 Broadway		400	Fairgrove	452	Idle Hour	200	..
Rialto, 6345 Gratiot Ave.,		1326	Fennville	547	Dreamland	225	..
Ritz, 6661 Michigan Ave.,		750	Fenton	2507	Rowena	293	..
Rivoli, 4753 Cadillac,		1014	Ferndale	2640	Ferndale	400	..
Roosevelt, 9515 Gratiot		1700	Flint	91599	Broadway	308	..
Rosebud, 425 Gratiot,		424	Flint	91599	Colonial	737	..
Rosedale, 11520 Woodward Ave.		962	Flint	91599	Columbia	492	..
Royale, 4711 Michigan Ave.,		400	Flint	91599	Family	296	..
Russell, 5337 Russell,		1046	Flint	91599	ORPHEUM	720	..
Savoy, 15151 Chene St.,		370	Flint	91599	PALACE	1430	..
Senate, Michigan Ave.		...	Flint	91599	REGENT	1600	..
Sheridan, 7414 Kercheval,		375	Flint	91599	Richard	485	..
STATE, Woodward & Elizabeth		3000	Flint	91599	Savoy	650	..
Strand, 4730 Grand River,		749	Flint	91599	Star	398	..
Stratford, 4751 Dix Ave.		987	Flint	91599	STRAND	1175	..
Tivoli, 16330 Woodward		957	Flint	91599	White Eagle	339	..
Theatorium, 3327 Baker,		386	Flint	91599	GARDEN	886	..
Tuxedo 11738 Hamilton,		1926	Flint	91599	Strand	940	..
Universal, 831 Michigan Ave.,		365	Flint	91599	Capitol	2200	..
Uptown,		2000	Flushing	1168	Ideal	284	..
Vendome, 4481 Grand River,		886	Fowlerville	1057	Orpheum	217	..
Victor, 77 Victor Ave.,		400	Frankford	1244	Victoria	274	..
Victoria, 3455 Michigan Ave.,		380	Freemont	2180	Ideal	300	..
Virginia, 8237 Hamilton,		532	Gagetown	440	Family	150	..
Warfield, 6126 Hastings		376	Galesburg	692	Rex	208	..
Warren, 3818 Warren,		578	Galien	460	Galien	200	..
WASHINGTON, 1515 Washington Blvd.		1790	Garden	395	Rex	420	..
Wayne, 3323 Gratiot		330	Gaylord	1701	Star	200	..
Willis, 4190 Hastings		399	Gay	...	Town Hall	...	..
White Star, 9227 Joseph Campau		400	Gladwin	1225	Liberty	260	..
Wolverine, 3301 Michigan Ave.,		500	Gladwin	1225	Star	180	..
Woodward No. 1, 1018 Woodward Ave.		285	Gladstone	4953	Community	500	6
Woodward No. 2, 2511 Woodward Ave.,		287	Gladstone	4953	Gwinn	200	..
Woodward Gd., Woodward at Grand Ave.		900	Grand Haven	7205	Robinhood	500	..
Your, 3740 Forest St.,		374	Grand Ledge	3034	Grand	225	..
Zellah, 5467 Moran,		374	Grand Ledge	3034	Palace	246	..
Theater planned by			Grand Marais	...	Palace	...	..
B. & L. Cohen, W. Forst & Ferdinand			Grand Rapids	137634	Biltmore	478	..
Sts.		4000	Grand Rapids	137634	Burton	500	..
Theater planned by			Grand Rapids	137634	Creston	356	..
Fox, Columbia & Montcalm Sts.		5000	Grand Rapids	137634	Division	500	..
Theater planned by H. S. Koppin		...	Grand Rapids	137634	Empress	1800	..
Theater planned by			Grand Rapids	137634	Family	600	..
A. Kozdron, Van Dyke near Eliot		...	Grand Rapids	137634	Franklin	440	..
Theater planned by			Grand Rapids	137634	Fulton	486	..
Kunsly B & K, Gratiot & Harper Aves.		3000	Grand Rapids	137634	Idle Hour	312	..
Theater planned by			Grand Rapids	137634	Isis	1177	..
Kunsly Balaban & Katz, Woodward &			Grand Rapids	137634	Liberty	742	..
Maple Rd.		1800	Grand Rapids	137634	Lincoln	420	..
Theater planned by Chas. H. Miles, West Adams		...	Grand Rapids	137634	Madison	500	..
Theater planned by C. W. Munz		2200	Grand Rapids	137634	Majestic	1250	..
Theater under construction			Grand Rapids	137634	Michigan	491	..
Hamilton Blvd. near Seaward Ave.		...	Grand Rapids	137634	Orpheum	4000	..
Theater under construction on Harper Ave.		...	Grand Rapids	137634	Poisons	485	..
Theater planned by			Grand Rapids	137634	Powers	1270	..
Roth & Green, W. Warren & Junction		...	Grand Rapids	137634	Regent	1803	..
Theater planned by			Grand Rapids	137634	Rivoli	482	..
United Artists, Woodward Ave. &			Grand Rapids	137634	Royal	374	..
Grand Circus Park		...	Grand Rapids	137634	State	250	..
Theater planned by			Grand Rapids	137634	Stocking	741	..
Louis Wisper, Dexter & Lawrence Sts.		3000	Grand Rapids	137634	Strand	870	..
			Grand Rapids	137634	Superba	674	..
			Grant	473	Temple	1013	..
			Grayling	2450	Wealthy	478	..
			Greenville	4304	Iris	160	..
			Gwinn	...	Opera House	363	..
Dollar Day	1800	Cozy	Gwinn	2500	Silver Family	545	..
Dowagiac	5440	Beckwith	Halfway	710	Gwinn	200	..
Dowagiac	5440	Century	Hancock	7525	Halfway	200	..
					Copper Thea.	...	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Hancock	7525	Kerredge	1140	7	Lawton	1073	Star	240	..
Hancock	7525	Orpheum	800	7	Lenox	3508	Family	360	..
Hancock	7525	Star	440	2	Lexington	378	Lexington	160	..
Harbor Beach	1927	Community	511	..	Linden	579	Linden	200	..
Harbor Springs	1600	Lyric	650	..	Lincoln Park	4000	Park	570	..
Harbor Beach	1927	Community	511	..	Litchfield	716	Elite	200	..
Harrison	399	Dreamland	250	..	Lowell	1730	Strand	228	..
Harrisville	460	Liberty	176	..	Ludington	8810	Cozy	450	..
Hartford	1361	State	200	..	Ludington	8810	LYRIC	731	..
Hart	1590	Amuzu	313	..	Luther	396	Gilbert	240	..
Hastings	5132	Strand	428	..	Mackinac Island	493	Temple	250	..
Hastings	5132	Family	235	..	Mackinac Island	493	Orpheum	280	..
Hermansville	1493	Dorris	226	1	Mackinaw City	679	Casino	175	..
Hillsdale	5476	Dawn	728	..	Mackinaw	....	Casino Thea.	....	..
Holland	12183	COLONIAL	732	..	Mancelona	1214	Owego	250	..
Holland	12183	Holland	500	..	Manistee	9694	Cozy	248	..
Holland	12183	Strand	400	..	Manistee	9694	LYRIC	635	..
Holly	1888	Liberty	300	..	Manistee	9694	Ramsdell	250	..
Homer	1076	Majestic	210	..	Manistique	6389	Gero	600	6
Houghton	5513	Star	200	2	Marquette	510	Star	150	..
Howell	2951	Temple	300	..	Maple Rapids	466	Elmac	170	..
Hubbell	1004	Opera House	200	1	Marcellus	966	Virginia	220	..
Hudson	2464	Montauk	250	..	Marquette	12718	Delft	1100	7
Ida	280	Auditorium	200	..	Marquette	12718	Opera House	900	7
Imlay City	1211	Maxine	220	..	Marine City	3731	Family	443	..
Ionla	6935	Family	250	..	Marlette	969	Liberty	240	..
Ionla	6935	Orpheum	250	..	Marshall	4270	Garden	503	..
Ionla	6935	REGENT	300	..	Mason	1879	Pastime	337	..
Iron Mountain	8251	Braumart	1000	7	Mass	....	Crystal	250	..
Iron Mountain	8251	Colonial	888	7	Mass	1120	Crystal	250	1
Iron River	4296	Cozy	610	5	Mecosta	297	Kozy	160	..
Iron River	4296	Delft	280	4	Menominee	9807	Menominee	875	7
Ironwood	15739	Rex	750	7	Middleville	833	Ideal	160	..
Ironwood	15739	Rialto	525	7	Midland	5483	Mecca	380	..
Ishpeming	10500	Butler	650	6	Midland	5483	Frolic	708	..
Ishpeming	10500	Ishpeming	800	6	Milan	1557	Garrick	250	..
Ithaca	1929	Community	250	..	Milford	1088	Star	250	..
Jackson	48374	Bon Ton	240	..	Millington	689	Capitol	250	..
Jackson	48374	CAPITOL	1654	..	Mineral Hills	384	Mineral Hall	600	..
Jackson	48374	Colonial	250	..	Mio	213	Aeme	150	..
Jackson	48374	FAMILY	822	..	Mohawk	1000	Liberty	300	3
Jackson	48374	Strand	150	..	Monroe	11573	Eagle	244	..
Jackson	48374	MAJESTIC	1703	..	Monroe	11573	Central	480	..
Jackson	48374	REGENT	1000	..	Monroe	11573	FAMILY	1050	..
Jackson	48374	Rex	730	..	Monroe	11573	Reaper	600	..
Jackson	48374	Victor	174	..	Montrose	522	Star	120	..
Jennings	1130	Auditorium	250	..	Morenci	1699	Gem	248	..
Johannesburg	721	Lakewood	200	..	Morenci	1699	Princess	212	..
Jonesville	1274	Jonesville	500	..	Mt. Clemens	9488	Bijou	500	..
Kalamazoo	48487	Capitol	1090	..	Mt. Clemens	9488	Lyric	325	..
Kalamazoo	48487	Star	150	..	Mt. Clemens	9488	MACOMB	1634	..
Kalamazoo	48487	Strand	224	..	Mt. Morris	1174	Pershing	240	..
Kalamazoo	48487	Happy Hour	693	..	Mt. Pleasant	4819	Broadway	1050	..
Kalamazoo	48487	FULLER	1007	..	Mt. Pleasant	4819	Lyric	258	..
Kalamazoo	48487	Lyric	298	..	Mulliken	290	Navajo	157	..
Kalamazoo	48487	MAJESTIC	1090	..	Munising	5037	Delft	500	6
Kalamazoo	48487	New	245	..	Muskegon	36570	Iris	389	..
Kalamazoo	48487	Orpheum	302	..	Muskegon	36570	Rivoli	357	..
Kalamazoo	48487	REGENT	817	..	Muskegon	36570	Chateau	290	..
Kalamazoo	48487	State	2000	..	Muskegon	36570	Heights	276	..
Kalamazoo	48487	Theater planned	..	..	Muskegon	36570	Lion	330	..
		by W. S. But-	..	..	Muskegon	36570	MAJESTIC	700	..
		terfield	..	..	Muskegon	36570	REGENT	1100	..
Kalkaska	866	Family	250	..	Muskegon	36570	Rialto	500	..
Kindle	420	Star	150	..	Muskegon	36570	STRAND	922	..
Laingsburg	693	Oasis	185	..	Nahma	....	Nahma Club	....	..
Lake Linden	2182	Grand	435	1	Nashville	1376	Star	200	..
Lake Odessa	1246	Diamond	240	..	Negaunee	7419	Star	526	7
Lakeview	886	Liberty	250	..	Newberry	2179	Grand	175	7
Lakeside	162	Edgewood	150	..	Newaygo	1160	Park	240	..
L'Anse	1013	New Mazda	600	1	New Baltimore	974	Family	230	..
L'Anse	1013	Pastime	260	..	Niles	7311	RIVIERA	933	..
Lansing	57327	Vaquette	260	..	Niles	7311	Strand	513	..
Laurium	6696	Laurium	325	2	North Adams	414	Community	250	..
Lansing	57327	Capitol	746	..	North Branch	645	Columbia	195	..
Lansing	57327	COLONIAL	750	..	Noway	4533	Olympic	450	1
Lansing	57327	Garden	350	..	Norway	4533	Palace	375	3
Lansing	57327	GLADMER	1500	..	Norway	4533	Rialto	675	3
Lansing	57327	Orpheum	443	..	Onaway	2789	Bijou	243	..
Lansing	57327	Plaza	603	..	Onaway	2789	Family	315	..
Lansing	57327	STRAND	1825	..	Onokama	232	Schroeders	175	..
Lansing	57327	Theater under	..	..	Onstead	100	Family	200	..
		construction by	..	..	Ontonagou	2090	Rex	260	5
		W. S. Butter-	..	..	Orion	929	Silver	270	..
		field	1000	..	Oscoda	864	Gem	175	..
Lapeer	4723	Lyric	557	..	Ostego	3163	Ostego	467	..
Lawrence	664	Home	320	..	Ottawa Lake	210	Lake	200	..
					Ovid	1067	Princess	230	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Owosso	12575	Capitol	....	..	Sand Lake	366	Auditorium	300	..
Owosso	12575	Lincoln	447	..	Sandusky	1228	Star	400	..
Owosso	12575	STRAND	603	..	Saranac	750	Gem	161	..
Owosso	12575	Theater under construction by W. S. Butterfield	....	..	Saugetuck	526	Pavilion	400	..
Oxford	1668	Oxford	340	..	Sault St. Marie	12096	Colonial	....	..
Painesdale	1258	Opera House	....	..	Sault St. Marie	12096	Strand	500	7
Paw Paw	1556	Paw Paw	500	..	South Range	1435	Star	240	1
Paw Paw	1556	Idle Hour	249	..	Schoolcraft	731	Comfort	186	..
Pellston	915	Royal	150	..	Scottsville	1045	Amuzu	254	..
Pentwater	956	Janet	218	..	Sebawaing	1446	Lincoln	220	..
Perry	734				Shelby	1288	Gem	249	..
Perry	734	Perry	150	..	Shepherd	823	Vaudette	230	..
Petersburg	514	Averill	310	..	Sheridan	489	Star	150	..
Petoskey	5064	Hollywood	432	..	South Haven	3829	CASINO	450	..
Petoskey	5064	Palace	354	..	South Haven	3829	Centre	438	..
Petoskey	5064	TEMPLE	666	..	South Haven	3829	O. K.	410	..
Pickford	419	Grand	200	2	Sparta	1502	Our	331	..
Pigeon	780	Gem	234	..	Springport	535	Temple	200	..
Pinconning	769	Dreamland	240	..	Stambough	2263	Stambo	350	2
Pittsford	550	West Side	196	..	Standish	795	Temple	249	..
Plymouth	2857	P & A	605	..	Stephenson	350	Thalia	250	..
Pontiac	34273	Capitol	1300	..	Sturgis	5905	Crystal	333	..
Pontiac	34273	Rialto	800	..	Sunfield	456	Rosiland	150	..
Pontiac	34273	Central	425	..	Tawas City	1018	Pastime	264	..
Pontiac	34273	HOWLAND	920	..	Tecumseh	2432	Opera House	900	..
Pontiac	34273	Eagle	286	..	Tekonsha	569	Opera House	200	..
Pontiac	34273	OAKLAND	1529	..	Thompsonville	410	Idle Hour	165	..
Pontiac	34273	STRAND	1099	..	Three Rivers	5209	Rex	406	..
Pontiac	34273	Birmingham	....	..	Three Oaks	1362	Lee's	300	..
Pontiac	34273	Orpheum	....	..	Travers City	10925	LYRIC	935	..
Port Austin	410	Neptune	200	..	Traverse City	10925	Dreamland	475	..
Port Huron	25944	DESMOND	1320	..	Trenton	1682	Armory	200	..
Port Huron	25944	FAMILY	568	..	Trout Creek	500	Trout Creek	175	1
Port Huron	25944	MAJESTIC	1375	..	Turner	236	Opera House	140	..
Port Huron	25944	Regent	426	..	Uby	455	Temple	249	..
Port Huron	25944	Strand	400	..	Unionville	488	Opera House	200	..
Portland	1899	Sylvan	245	..	Union City	1268	B'way Strand	300	..
Powers	249	Powers Hall	200	2	Utica	588	Rex	164	..
Prescott	600	Strand	165	..	Vassar	1453	Rex	225	..
Quincy	1251	Gem	190	..	Vanderbilt	394	Temple	200	..
Ram-ay	683	Rex	274	4	Vermontville	585	Amer. Legion	160	..
Rapid River	630	Twins	150	..	Vicksburg	440	Garden	250	..
Reading	1036	Savoy	221	..	Vulcan	2000	Star	250	2
Reed City	1803	Princess	350	..	Wakefield	4157	Movie	250	1
Reed City	1803	Strand	250	..	Watersmeet	....	Town Hall	....	..
Remus	610	Rex	200	..	Watervliet	1073	Wapaco	240	..
Republic	2001	Pastime	250	1	Wayland	853	Regent	245	..
Richmond	1303	Family	180	..	Wayne	1899	Aliseum	300	..
River Rouge	....	Lancaster	2000	..	Wayne	1899	Theater planned by H. S. Koppin	....	..
Rockland	1035	Lyric	250	1	Wayne	1899	Theater planned by C. K. Miller	....	..
Rochester	2548	Idle Hour	336	..	West Branch	1105	Opera House	304	..
Rockford	1143	Star	192	..	White Hall	1230	Playhouse	535	..
Rogers City	2109	Star	225	..	Whitehall	....	Playhouse	....	..
Romeo	2102	Palace	325	..	White Pigeon	887	Kelso	250	..
Roscommon	357	Colonial	240	..	Williamston	1060	Opera House	200	..
Rose City	331	Lyric	142	..	Wolverine	413	Wolverine	105	..
Royal Oak	6007	BALDWIN	1143	..	Wyandotte	13851	MATESTIC	1000	..
Royal Oak	6007	Royal	585	..	Yale	1223	Auditorium	300	..
Rudyard	150	Rudyard	....	..	Yale	1223	Princess	200	..
Saginaw	61903	AUDITORIUM	3000	..	Ypsilanti	7413	Martha Wash	800	..
Saginaw	61903	Dreamland	300	..	Ypsilanti	7413	WUERTH	1399	..
Saginaw	61903	Family	355	..					
Saginaw	61903	FRANKLIN	1348	..	Ada	....	Orpheum	400	..
Saginaw	61903	MECCA PAL.	798	..	Adams	....	Kresbach	250	..
Saginaw	61903	Paloma	350	..	Adrian	....	Princess	350	..
Saginaw	61903	Regent	600	..	Aitkin	....	Moveum	400	..
Saginaw	61903	Rex	332	..	Akeley	....	Bijou	350	..
Saginaw	61903	Scenic	400	..	Albany	824	Winter	300	..
Saginaw	61903	Senate	250	..	Albany	....	Winter	300	..
Saginaw	61903	STRAND	829	..	Albarta	....	Star	100	..
Saginaw	61903	Washington	296	..	Albort Lea	....	Rivoli	676	..
Saginaw	61903	Capitol	2000	..	Albort Lea	....	B'WAY	1137	..
Saginaw	61903	Theater planned by W. S. Butterfield	....	..	Alden	....	Grand	200	..
Saginaw	61903	Club House	....	..	Alden	....	Opera House	250	..
St. Claire	3240	Garden	324	..	Alexandria	....	Howard	450	..
St. Charles	1469	Lyric	180	..	Alexandria	....	State	650	..
St. Ignace	1852	Grand	250	1	Alma City	....	Opera House	100	..
St. Ignace	1852	St. Ignace	250	4	Alvarado	361	Cozy	200	..
St. Johns	3925	Iris	450	..	Amboy	....	Star	300	..
St. Joseph	7251	Caldwell	643	..	Amiret	....	Movie	100	..
Saline	830	Liberty	250	..	Anndandale	....	Grand	325	..

## Minnesota

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Anoka	....	Green	865	..	Cambridge	1080	United	375	..
Appleton	....	Scenic	400	..	Campbell	....	M. W. A. Hall	200	..
Arco	....	Star	150	..	Canby	....	Broadway	350	..
Argyle	....	Star	375	..	Cannon Falls	....	Grand	275	..
Arlington	....	Crystal	270	..	Cannon Falls	1315	Mineral Spgs.	350	..
Arlington	776	Princess	300	..	Canton	....	Abbott	135	..
Ashby	....	Opera House	250	..	Canton	365	Lyric	200	..
Atwater	....	Lyric	229	..	Carlos	....	Opera House	100	..
Audibon	314	Eureka	200	..	Carlton	....	Carlton	200	..
Aurora	....	Rex	300	..	Cass Lake	....	Lyric	400	..
Austin	....	LYRIC	600	..	Centre City	....	Legion	100	..
Austin	....	PARK	1100	..	Champlin	....	Movies	150	..
Austin	....	State	1500	..	Chandler	....	Comm. Club	100	..
Avoca	270	The Sun	100	..	Chicago City	422	Amer. Legion	175	..
Babbitt	....	Town Hall	150	..	Ceylon	....	Ceylon Pavilion	300	..
Badger	....	Royal	150	..	Ceylon	543	Crystal	300	..
Bagley	....	Family	200	..	Chaska	....	Rex	300	..
Balaton	....	Gem	350	..	Chatfield	....	Capitol	350	..
Bandette	960	Strand	300	..	Chatfield	1382	Gem	400	..
Barnesville	....	Bijou	300	..	Chisholm	....	Grand	440	..
Barnum	....	Auditorium	150	..	Chisholm	....	PHILO	500	..
Barnum	242	Barnum	150	..	Chisholm	9039	Rex	350	..
Barrett	....	Village Hall	250	..	Chokio	....	Hippodrome	200	..
Barry	....	Barry	100	..	Clara City	....	City Hall	200	..
Battle Lake	....	Gem	150	..	Claremont	334	Opera House	300	..
Battle Lake	628	Nelson	250	..	Claremont	....	Morse	250	..
Baudette	....	Grand	450	..	Clermont	275	Clermont	150	..
Bayport	....	Village	350	..	Clarissa	....	Rex	125	..
Beardsley	....	Star	300	..	Clarkfield	....	Star	175	..
Beaulieu	210	Weston	150	..	Clear Brook	....	Woodman Hall	150	..
Beaver Creek	....	New	250	..	Clearfield	724	Family	300	..
Belgrade	....	Cozy	250	..	Clements	....	Opera House	....	..
Belgrade	487	Broadway	200	..	Cleveland	....	Movie	150	..
Bellingham	405	Bellingham	200	..	Climax	....	Movies	200	..
Bellview	381	Rex	280	..	Clinton	....	I. O. O. F.	240	..
Belle Plaine	1251	State	....	..	Cloquet	....	LEB	650	..
Beltrami	219	Scenic	150	..	Cloquet	....	Strand	600	..
Beltrami	....	Odeon	250	..	Cokato	....	Cecile	250	..
Bemidji	....	GRAND	500	..	Cold Springs	....	St. Boniface Hal	250	..
Bemidji	....	ELKO	500	..	Coleraine	....	State	150	..
Bemidji	....	Rex	500	..	Collegeville	....	School	250	..
Benson	....	Viking	375	..	Cologne	....	Community	270	..
Benson	....	Dreamland	400	..	Comfrey	....	Comfy	325	..
Bertha	....	L & O	250	..	Cook	....	Comet	150	..
Bethel	....	Woodman Hall	205	..	Cotton	....	Movie	150	..
Bigelow	....	Village	223	..	Cottonwood	....	Princess	350	..
Big Falls	....	Grand	250	..	Courtland	224	Courtland	100	..
Big Lake	....	Movies	150	..	Cromwell	....	Morses Hall	100	..
Bird Island	....	Crystal	250	..	Crookston	....	GRAND	900	..
Biwabik	....	Grand	250	..	Crookston	....	NEW LYRIC	500	..
Black Duck	....	Bijou	350	..	Crookston	6825	Bijou	250	..
Blooming Prairie	....	Rex	325	..	Crosby	....	Peoples	500	..
Blue Earth	....	Sandon	600	..	Currie	....	Rex	300	..
Bluffton	....	Movie	150	..	Cusson	....	Auditorium	....	..
Blue Earth	2568	Palace	600	..	Cuyuna	....	Movie	150	..
Bock	....	Movie	200	..	Danvers	....	Opera House	150	..
Bovey	....	Star	275	..	Dassel	....	Legion	250	..
Boyd	....	Village Hall	250	..	Dawson	....	Swinging Door	300	..
Braham	511	Braham	320	..	Deer Creek	....	Legion	150	..
Brainerd	....	LYCEUM	550	..	Deer River	....	Lyceum	300	..
Brainerd	....	PARK	600	..	Deer Wood	532	Grand	200	..
Breckenridge	....	Grand	375	..	De Graff	....	U. R.	200	..
Brewster	....	Lyric	150	..	Delano	....	Comet	350	..
Brewster	405	Auditorium	150	..	Delaware	318	P. J. Perrize	125	..
Bricelyn	....	Unique	400	..	Denham	....	Rex	125	..
Bronson	....	Bronson Movies	150	..	Dent	....	Movie	125	..
Brook Park	....	Community	150	..	Detroit	....	State	403	..
Brooten	....	Opera House	277	..	Detroit	....	Scenic	388	..
Brooten	649	Lyric	250	..	Dexter	....	Cozy	125	..
Brooklyn	....	Astor	175	..	Dilworth	....	School Auditor.	250	..
Brownsdale	271	Utopian	125	..	Dodge Center	....	Opera House	480	..
Browerville	....	St. Peter's Hall	250	..	Dovray	....	Movies	....	..
Brownsville	681	Idle Hour	150	..	Duluth	110502	Capitol	500	..
Brownton	540	Gem	190	..	Duluth	....	Diamond	500	..
Browns Valley	....	Bijou	400	..	Duluth	....	LYCEUM	1300	..
Buckman	....	Movie	150	..	Duluth	....	Lyric	1000	..
Buffalo	....	Strand	200	..	Duluth	....	ASTOR	450	..
Buffalo Lake	....	Auditorium	200	..	Duluth	....	GARRICK	1000	..
Buhl	....	Main	350	..	Duluth	....	Zelda	500	..
Buhl	2007	Victory	300	..	Duluth	....	Morgan Park	500	..
Caledonia	....	Gem	250	..	Duluth	....	Sunbeam	450	..
Callaway	....	Movies	250	..	Duluth	....	STRAND	500	..
Calumet	....	Rex	245	..	Duluth	....	Star	450	..
Cambria	....	Woodman Hall	100	..	Duluth	....	Alhambra	450	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Duluth	....	Doric	400	..	Guckeen	....	A. A. H. Hall	100	..
Duluth	....	New Liberty	400	..	Gully	....	Colonial	100	..
Duluth	....	Savoy	400	..	Hallock	1012	Gem	300	..
Duluth	....	Palace	420	..	Hallock	....	Grand	350	..
Duluth	....	New Grand	400	..	Halma	....	Movie	100	..
Duluth	....	Victory	325	..	Halstad	....	Halstad	250	..
Dundee	....	Opera House	150	..	Hamburg	....	Village Hall	100	..
Dunnell	....	Movie	150	..	Hammond	226	Gem	125	..
Eagle Bend	600	Eagle	240	..	Hancock	....	Delmar	250	..
East Grand Forks	....	New State	800	..	Hancock	....	Movie	250	..
Easton	....	Easton	150	..	Hanley Falls	....	Opera House	275	..
Echo	....	Legion	250	..	Hanley Falls	....	Community	100	..
Eden Valley	....	Idle Hour	300	..	Hanover	199	Movie	100	..
Edgerton	....	Clifford	200	..	Hanska	....	Union Hall	150	..
Elbow Lake	....	Opera House	325	..	Hardwick	....	Gem	200	..
Elgin	....	Empress	200	..	Harmony	....	Orient	325	..
Elk River	....	Elk	250	..	Hartland	....	City Hall	....	..
Ellsworth	....	Majestic	300	..	Hastings	....	Scenic	450	..
Ellendale	367	Norby	150	..	Hawley	....	Garrick	400	..
Elizabeth	204	Elizabeth	100	..	Hayfield	....	Ideal	325	..
Elmon	904	Elmon	375	..	Hector	....	Palace	200	..
Elmore	....	Lyric	250	..	Henderson	....	Verdi	275	..
Ely	....	Elco	500	..	Hendricks	....	Opera House	250	..
Ely	....	Opera House	300	..	Hendricks	....	Pastime	150	..
Elysian	....	Elysian	300	..	Hendrum	....	Auditorium	250	..
Emmons	....	Emmons	100	..	Henning	....	Rex	275	..
Erdal	119	Erdal	100	..	Henriette	....	Movie	100	..
Erskine	....	New Star	175	..	Herman	....	Grand	250	..
Evansville	....	Legion	300	..	Heron Lake	....	Grand	250	..
Eveleth	....	STRAND	400	..	Hewitt	....	Movie	150	..
Eveleth	7205	Empress	450	..	Hibbing	15089	Junior Col.	....	..
Eveleth	....	Regent	500	..	Hibbing	....	Homer	400	..
Excelsior	....	Happy Hour	300	..	Hibbing	....	STATE	1200	..
Exota	....	Movies	....	..	Hibbing	....	Plaza	550	..
Fairfax	....	Topic	200	..	Hibbing	....	GARDEN	475	..
Fairmont	4630	Haynic	300	..	Hibbing	15089	Astor	233	..
Fairmont	....	Strand	752	..	Hibbing	15089	Victory	300	..
Faribault	....	GRAND	800	..	Hibbing	15089	Lyric	200	..
Faribault	....	Sun	800	..	Hibbing	15089	Princess	450	..
Farmington	....	Star	250	..	Hill City	....	Gem	300	..
Federal Dam	....	Palace	200	..	Hinckley	....	Family	200	..
Fergus Falls	....	Lyric	427	..	Hitterdal	204	State	100	..
Fergus Falls	....	ORPHEUM	700	..	Hoffman	....	Princess	200	..
Fergus Falls	7581	Cozy	400	..	Hokah	....	Parish Movie	250	..
Fertile	....	Liberty	194	..	Holdingford	....	Scenic	275	..
Finlayson	....	Community	100	..	Holland	....	Cozy	100	..
Floodwood	....	New Grand	200	..	Holloway	....	Movie	100	..
Florence	....	Open Air	....	..	Hopkins	....	Royal	500	..
Foley	....	Opera House	422	..	Houston	....	Community	200	..
Foreston	....	Citizen Hall	150	..	Houston	....	Lyric	350	..
Fosston	1014	Lyceum	400	..	Howard Lake	....	Triangle	300	..
Fountain	345	Utopia	250	..	Hutchinson	....	Rex	450	..
Foxhome	266	New Grand	150	..	International Falls	....	GRAND	750	..
Franklin	....	Unique	200	..	International Falls	3443	Grand	750	..
Frazee	....	Palace	300	..	International Falls	3428	Loyalty	350	..
Frazee	1277	Crystal	225	..	Iona	....	Majestic	150	..
Freeborn	....	Auditorium	100	..	Ironton	....	Orpheum	300	..
Frost	252	Frost	150	..	Isle	....	Isle	125	..
Fulda	....	Crystal	200	..	Ivanhoe	....	Gem	250	..
Garvin	....	Opera House	150	..	Jackson	....	Sandon	500	..
Gary	....	Diamond	150	..	Janesville	....	Princess	300	..
Gaylord	....	Hub	200	..	Jasper	....	Happy Hour	350	..
Ghent	....	Opera House	100	..	Jeffers	....	Cozy	160	..
Gibbon	....	Crystal	250	..	Jordan	....	Grand	325	..
Gilbert	....	Lyceum	250	..	Karlstad	....	Movies	200	..
Glencoe	....	Crystal	300	..	Kasson	....	Idle Hour	300	..
Glen Lake	....	Sanitarium	....	..	Kasson	1150	Elite	300	..
Glenwood	....	Opera House	750	..	Keewatin	1879	Grand	200	..
Glenville	....	M. W. A. Hall	150	..	Kelliher	....	Pastime	185	..
Gonvick	....	Gonvick	200	..	Kellogg	....	Opera House	200	..
Goodhue	....	Garrick	210	..	Kennedy	....	Woodman Hall	200	..
Goodthunder	....	Gem	200	..	Kensington	....	Star	200	..
Graceville	....	Grand	400	..	Kenyon	....	Lyric	225	..
Grand Marais	....	Princess	220	..	Kenyon	....	Opera House	225	..
Grand Meadow	....	Amuzu	375	..	Kerkhoven	....	O. K.	225	..
Grand Rapids	....	Grand	450	..	Kettle River	....	Liberty Hall	150	..
Granite Falls	....	Gem	300	..	Kiester	....	Princess	150	..
Gray Eagle	399	Cozy	200	..	Kimball	....	Zenith	200	..
Greaney	....	Silverdale	100	..	Kinney	1200	Fun	200	..
Greenbush	....	Village Hall	200	..	Lake City	....	Grand	496	..
Green Isle	....	Village Hall	100	..	Lakefield	1346	Lyric	350	..
Greenwald	....	Village Hall	100	..	Lake Benton	844	Majestic	250	..
Grow City	388	Zenith	150	..	Lake Crystal	1204	Cozy	250	..
Grygla	....	Woodman Hall	100	..	Lake Park	....	Star	300	..

Town	Population	Theater	Seat. Capac.	Days Open	Theater	Address	Seating Capacity
Lake Wilson	354	Lyric	100	..	GARRICK, 40 So. 7th St		1600
Lakeville	....	Lakeville	250	..	Glen Lake, 2201 6th Ave. No.		240
Lakeville	....	Rialto	....	..	Glenwood Palace, destroyed		350
Lamberton	....	Star	300	..	Gopher, 1706 4th Ave. So.		400
Lanesboro	1015	Lanesboro	300	..	Grand, 619 Hennepin Ave.		1000
Lancaster	....	Legion	150	..	Ha-Ha, 3954 Minnehaha Ave.		350
La Porte	....	M. W. A. Hall	100	..	HENNEPIN-ORPHEUM, 910 Hennepin Ave.		2000
Lawler	....	Movie	100	..	Homewood, 1919 Plymouth Ave. No.		900
Lengby	170	Lotus	200	..	Ione, 309 Cedar Ave.		450
Leonard	....	Sturm	100	..	Logan, Logan and West Broadway		650
Le Roy	707	Crystal	400	..	Lagoon, 2906 Hennepin Ave.		980
Le Sueur	....	Star	450	..	Lake, 2721 E. Lake St.		400
Le Sueur Center	....	Lyric	350	..	LaSalle, 2541 Nicollet Ave.		500
Lewiston	....	Grand	200	..	Liberty, 1013 6th Ave. No.		420
Lewisville	....	Star	200	..	Loring, 1405 Nicollet Ave.		600
Lindstrom	....	Princess	300	..	Lyndale, 2932 Lyndale Ave. So.		500
Lismore	....	Royal	200	..	LYRIC, 711 Hennepin Ave.		1500
Litchfield	....	Unique	450	..	Main, 1029 N. W. Main St.		350
Little Falls	5500	Lyric	400	..	New Arion, 2316 Central Ave. N. E.		650
Little Falls	....	LOWELL	500	..	New Astor, 670 Hennepin Ave.		900
Little Falls	5500	Harwha	495	..	New Broadway, 1006 W. Broadway		300
Little Fork	....	Gem	200	..	New Cozy, 405 Plymouth Ave.		500
Little Sauk	82	Palace	1000	..	New Franklin, 1021 E. Franklin		800
Long Lake	148	Picture House	100	..	New Park, 725 So. 10th St.		400
Long Prairie	....	Cozy	350	..	New Lake, 31 W. Lake St.		500
Lonsdale	....	Lyle	200	..	New Rose, 114 Hennepin Ave.		300
Lowry	....	Legion	120	..	Nokomis, 3749 Chicago Ave.		400
Lucan	....	Home	100	..	Northern, 404 W. Broadway		450
Luverne	....	Palace	600	..	Old Mill, 310 Hennepin Ave.		300
Luverne	....	Cort	250	..	PANTAGES, 710 Hennepin Ave.		2000
McGregor	....	Farrah Hall	190	..	Princess, 4th St. and E. Hennepin Ave.		700
McIntosh	....	Grand	200	..	Rex, 212 Hennepin Ave.		350
Mabel	....	Opera House	150	..	Rialto, 735 E. Lake St.		600
Madelia	....	Star	275	..	Rosebud, 1506 E. Lake St.		300
Madison	....	Grand	325	..	Savoy, 242 Hennepin Ave.		350
Madison Lake	359	Movie	150	..	SEVENTH ST., 21 S. 7th St.		2000
Mahnomen	....	Rainbow	430	..	Southern, 1422 Washington Ave. So.		650
Mankato	....	GRAND	800	..	STATE, 801 Hennepin Ave.		2750
Mankato	....	Lyric	600	..	State, 9th & Hennepin Ave.		2040
Mankato	....	STATE	800	..	Stockholm, 103 Washington Ave. So.		320
Mankato	....	Loyola Hall	250	..	STRAND, 37 S. 7th St.		1200
Mantorville	....	Liberty	300	..	Unique, 520 Hennepin Ave.		800
Maple Lake	....	Rex	300	..	University, 1308 S. E. 4th St.		400
Maple Plain	....	Brown	250	..	Wonderland, 27 Washington Ave. So.		400
Mapleton	....	Pastime	325	..	Theater planned by		
Marble	742	Legion Hall	400	..	Frank Smoleski, 245-13th Ave.		....
Marble	742	Unique	90	..	Theater under construction, 37th & Center Sts.		....
Marietta	....	Amuzu	250	..	* * *		
Markville	....	Comm. Club	100	..			
Marshall	....	Barrymore	600	..			
Mayer	....	Opera House	100	..			
Maynard	....	Pavilion	275	..			
Mazeppa	....	Star	250	..			
Meadowlands	....	Sanders	100	..			
Medford	....	Cons. School	400	..			
Melrose	....	Lyric	350	..			
Melrose	....	Olympic	600	..			
Menahga	478	Photoplay	150	..			
Mentor	....	Movies	....	..			
Middle River	....	Black Cat	150	..			
Middle River	....	Legion	150	..			
Milaca	....	Casino	400	..			
Milroy	....	Movie	150	..			
Milan	590	Opera House	180	..			

\* \* \*

**MINNEAPOLIS**  
Population, 434,000

Theater	Address	Seating Capacity
Agate, 2225 E. Franklin		400
Alhambra, 3211 Penn Ave. No.,		300
American, 16 E. Lake St.		450
Bijou, 20 Washington Ave. N.		1500
Camden, 4217 Webber Parkway		350
Cedar, 713 Cedar Ave.		250
Crystal, 305 Hennepin Ave.		350
Dewey, 38 Washington Ave. So.		400
East Lake, 1537 E. Lake St.		400
Elite, 2519 27th Ave. So.		300
Emerson, 2605 Emerson Ave. No.		350
Empress, 412 W. Broadway		450
Garden, 622 Hennepin Ave.		800

Town	Population	Theater	Seat. Capac.	Days Open
Minneota	894	Community	350	..
Minneiska	....	Comm. Club	100	..
Minnesota Lake	....	Orpha	250	..
Mizpah	....	Picture	100	..
Montevideo	....	Star	350	..
Montevideo	....	Eagle	500	..
Montgomery	....	Starland	300	..
Montgomery	1297	Strand	250	..
Monticello	....	Lyric	320	..
Montrose	....	Opera House	200	..
Moorhead	....	Lyceum	550	..
Moose Lake	....	Strand	300	..
Mora	....	American	350	..
Morgan	....	Brownie	300	..
Morris	....	Strand	325	..
Morristown	688	Midway	186	..
Morton	....	Gem	300	..
Motley	398	State	200	..
Mound	....	Auditorium	450	..
Mountain Lake	1309	State	300	..
Mountain Iron	....	Rex	....	..
Murdock	....	Park	295	..
Nashua	....	Community	175	..
Nashwauk	....	Unique	500	..
Nassau	....	Opera House	100	..
Nayatawauk	....	Pavilion	....	..
New Duluth	....	Grand	350	..
Newfolden	246	Unique	200	..
New Germany	....	Legion	....	..
New London	....	Auditorium	200	..
New London	....	Ideal	150	..
New Prague	....	Savoy	300	..
New Richland	....	Faust	400	..

Town	Population	Theater	Seat. Capac.	Days Open
New Ulm	....	Lyric	500	..
New Ulm	....	Turner Hall	....	..
New York Mills	....	Liberty	350	..
Nielsville	....	Movie	100	..
Nopeming	....	Nopeming	100	..
North Branch	....	Powers	275	..
North St. Paul	....	Rialto	....	..
Northfield	....	Grand	500	..
Northome	....	Scenic	200	..
Norwood	....	Crystal	200	..
Odessa	....	Village Hall	200	..
Ogema	....	Opera House	200	..
Ogilvie	....	Strand	200	..
Okabena	....	Community	300	..
Oklee	....	Movie	150	..
Olivia	....	Idle Hour	300	..
Onamia	....	Arrowhead	150	..
Ortonville	1758	Orpheum	250	..
Osakis	....	Empress	....	..
Oslo	....	Lyric	250	..
Osseo	....	Electric	196	..
Ostrander	206	City Hall	200	..
Owatonna	....	METROPLTN	750	..
Owatonna	....	Palace	500	..
Parkers Prairie	....	Strand	300	..
Park Rapids	....	Royal	350	..
Park Rapids	1603	Auditorium	450	..
Paynesville	....	Jack's	400	..
Pequot	419	Lezion	260	..
Pelican Rapids	....	Orpheum	300	..
Pemberton	....	Village Hall	100	..
Perham	....	Lux	350	..
Pierz	....	Faust	250	..
Pillager	254	Community	200	..
Pine City	....	Family	400	..
Pine Island	....	Pleasant Hour	325	..
Pine River	....	Memorial Hall	240	..
Pipestone	....	Gem	460	..
Pipestone	....	Orpheum	700	..
Plainview	....	Gem	350	..
Plato	....	Comm. Club	150	..
Plummer	....	Plummer	200	..
Ponsford	....	Movies	100	..
Porter	....	Comm. Club	200	..
Preston	....	Strand	200	..
Princeton	....	Strand	350	..
Prior Lake	....	Prior Lake	200	..
Prior Lake	....	Theater planned by Commercial Club	2200	..
Proctor	....	Orpheum	400	..
Raymond	....	Opera House	250	..
Red Lake Falls	1547	Jewell	200	..
Red Lake Falls	1547	Lotus	375	..
Red Wing	....	Auditorium	864	..
Red Wing	....	Metro	425	..
Redwood Falls	....	New Dream	350	..
Remer	....	Movies	100	..
Renville	....	New Garden	275	..
Rice	....	Rice	200	..
Richmond	....	Movies	200	..
Riverton	....	School Dist.	250	..
Robbinsdale	....	Robbinsdale	....	..
Rochester	....	EMPRESS	840	..
Rochester	....	Lawler	500	..
Rochester	....	METROPLTN	700	..
Rochester	....	Rochester Thea	850	..
Rochester	13722	Orpheum	350	..
Rochester	....	Theater planned by Finkelstein & Rubin	1800	..
Rockford	....	Village Hall	200	..
Rollingstone	272	Amusement	200	..
Ro-eau	....	Princess	250	..
Rothsay	....	Jud	200	..
Round Lake	....	Opera House	300	..
Royalton	....	Palace	350	..
Rush City	....	Shadowland	375	..
Rushmore	313	Picture House	150	..
Rushford	....	Opera House	350	..
Russell	....	New Grand	225	..
Ruthton	403	Metropolitan	250	..
St. Charles	....	Empress	350	..
St. Cloud	....	Grand	850	..

Town	Population	Theater	Seat. Capac.	Days Open
St. Cloud	....	SHERMAN	1200	..
St. Cloud	....	MINER	950	..
St. Cloud	15873	Cajitol	....	..
St. Cloud	15873	Grand	850	..
St. Francis	....	Auditorium	950	..
St. Hiliare	....	Imperial	273	..
St. James	....	Princess	550	..
St. Michael	....	Movie	200	..

### ST. PAUL

Population, 245,001

Theater	Address	Seating Capacity
Alhambra,		....
Alhambra, 16 E. 7th St.		400
Arcade, 947 Arcade St.		300
ASTOR, 449 Wabasha		1100
Blue Bird, 902 Rice St.		300
CAPITOL, 7th and St. Peter		2375
Cozy, 389 W. 7th St.		300
Dale, 635 Selby Ave.		700
DeLuxe, 287 Maria St.		400
Empress		....
Faust, 624 University Ave.		400
Forest, 924 E. 7th St.		300
Garden, 929 W. 7th St.		450
GARRICK, 6th and St. Peter		1200
Hamline, Midway		400
Ideal, So. St. Paul		350
Mohawk, 629 So. Smith Ave.		600
Mound, 1029 Hastings Ave.		400
New Francis, E. 7th St.		205
New Ray, 179 E. Fairfield Ave.		300
New State, E. 7th St.		400
Oxford, Grand and Oxford St.		1000
Palace-Orpheum, 7th and Wabasha		1400
Palace, 108 Concord St.		600
PRINCESS, 19 E. 7th St.		900
Park, Selby and Snelling Ave.		1000
Regent, 436 Wabasha		300
Radio, 1195 E. 7th St.		400
Rialto, North St. Paul		300
St. Clair, Snelling and St. Clair St.		1200
Shubert, Exchange and Wabasha		800
Strand, 440 Wabasha		750
Summitt, 391 Selby Ave.		300
Tower, 438 Wabasha		1000
Venus, 1077 Payne Ave.		400
Verdi, 302 University Ave.		300

\* \* \*

Town	Population	Theater	Seat. Capac.	Days Open
St. Peter	....	Ludcke	600	..
Sabin	....	Sabin O. H.	200	..
Sacred Heart	....	Opera House	200	..
Sanborn	....	Pleasure	250	..
Sandstone	....	Opera House	400	..
Sauk Rapids	2349	Lyric	225	..
Sauk Center	....	Caughren	450	..
Sebeka	....	Opera House	250	..
Sedan	147	Sedan	100	..
Shafer	11'	Visco	200	..
Shakopee	....	Gem	350	..
Sharon	127	Fun	100	..
Sherburn	....	Star	350	..
Shelly	289	Movie	200	..
Slayton	....	Murray	400	..
Shevlin	184	Movie	100	..
Sleepy Eye	....	Princess	400	..
Sleepy Eye	....	Opera House	450	..
South St. Paul	6860	Ideal	675	..
Spicer	....	Royal	150	..
Springfield	1849	Grand	450	..
Spring Valley	....	Amuza	....	..
Spooner	571	Movie	200	..
Spring Grove	....	Opera House	475	..
Staples	....	Grand	250	..
Staples	....	Palace	350	..
Starbuck	....	Du Glada	275	..
Seen	....	Opera House	....	..
Stephen	....	Idle Hour	200	..

Town	Population	Theater	Seat. Capac.	Days Open
Stewart	....	Community	150	..
Stewartville	941	Opera House	....	..
Stewartville	....	Pastime	300	..
Stillwater	....	Auditorium	1000	..
Stillwater	....	Majestic	350	..
Storden	....	Storden	200	..
Strandquist	....	Photoplay	100	..
Sturgeon Lake	....	Village Hall	100	..
Swanville	....	Cozy	200	..
Taconite	....	City Hall	200	..
Taunton	....	Grand	200	..
Taylor's Falls	....	Movies	150	..
Tenney	....	Village Hall	100	..
Thief River Falls	....	Princess	380	..
Thief River Falls	....	Lyceum	500	..
Theilman	....	Opera House	100	..
Tintah	....	Movies	150	..
Tofte	....	Community	200	..
Tower	....	Rex	250	..
Tracy	....	Colonial	400	..
Triumph	....	New	300	..
Triumph	....	Star	200	..
Truman	....	Cozy	300	..
Twin Valley	....	Cozy	200	..
Two Harbors	....	Palm	400	..
Two Harbors	....	State	500	..
Tyler	....	Scenic	350	..
Upsala	....	School	....	..
Ulen	....	Ulen	400	..
Underwood	....	Am. Legion	175	..
Vergas	....	Movies	200	..
Verndale	....	Jewel	250	..
Vesta	....	Lyric	250	..
Villard	....	Cozy	200	..
Vining	....	Movie Hall	150	..
Virginia	14022	REX	500	..
Virginia	14022	Lyric	590	..
Virginia	14022	GARRICK	400	..
Virginia	14022	Royal	500	..
Wabasha	....	Princess	350	..
Wabasso	....	Opera House	200	..
Waconia	....	Lyric	220	..
Wadena	....	Cozy	375	..
Wahkon	....	Auditorium	200	..
Walker	....	Grand	250	..
Walnut Grove	....	Rex	275	..
Wanamingo	....	Entertainment	150	..
Warren	....	Strand	444	..
Warroad	....	Grand	450	..
Waseca	....	State	500	..
Waseca	....	Crystal	300	..
Watertown	....	Crystal	300	..
Waterville	....	Gem	400	..
Watkins	....	Opera House	200	..
Waubun	....	Grand	150	..
Waverly	....	Luna	250	..
Wayzata	....	Bayview	300	..
Welcome	....	Gem	700	..
Wells	....	Princess	500	..
Wendell	270	Tempest	350	..
West Concord	....	Rex	200	..
Westbrook	....	Star	200	..
West Duluth	....	Alhambra	400	..
West Duluth	....	Doric	....	..
West Duluth	10000	Wendell	250	..
West Duluth	10000	New Palace	350	..
Wheaton	....	Grand	300	..
White Bear	....	Auditorium	500	..
White Earth	....	Strand	250	..
Willmar	....	Dreamland	500	..
Wilmont	....	Mystic	100	..
Windom	....	Wonderland	600	..
Winger	....	Movie	100	..
Winnebago	....	Princess	300	..
Winona	19143	Anello	....	..
Winona	....	WEST END	300	..
Winona	....	Broadway	350	..
Winona	....	COLONIAL	800	..
Winona	....	STRAND	500	..
Winona	....	Opera House	950	..
Winsted	....	Joy	154	..
Winthrop	....	Rex	400	..
Wood Lake	....	Community	200	..
Wood Lake	....	Auditorium	500	..

Town	Population	Theater	Seat. Capac.	Days Open
Worthington	....	Grand	500	..
Wykoff	....	Amuzu	200	..
Zumbrota	....	State	200	..

## Mississippi

Acker	1264	Gem	165	3
Alcorn	607	A.&M. College	400	1
Anguilla	500	High School	400	..
Bay St. Louis	3033	A. & G.	498	6
Belzoni	2277	Crescent	400	6
Belmont	459	Crescent	400	6
Benton	261	Fogates H. Sch.	....	1
Biloxi	10937	Gaiety	460	5
Biloxi	10937	STRAND	610	6
Biloxi	10937	Crown	550	6
Biloxi	10937	Gaiety	460	6
Biloxi	10937	Strand	610	6
Booneville	1459	Brandon	....	..
Brandon	720	High School	....	2
Brookhaven	4706	Arcade	499	6
Camden	200	High School	1	1
Cantreville	755	Picto	196	2
Cary	....	High School	109	1
Carrollton	510	Alamo	....	..
Center Ridge	....	Mississippi Col.	....	1
Clarksdale	7552	MARION	9 0	5
Cleveland	1674	Regent	....	..
Clinton	69	High School	....	1
Columbia	2826	Columbia	429	6
Cohay	76	Y. M. C. A.	110	1
Columbus	10501	Princess	600	5
Collins	....	Star	....	6
Corinth	4926	Almer	....	..
Corinth	4926	COLISEUM	....	..
Corinth	4926	712 Wicks St.	....	..
Corinth	4926	Star	....	..
Crandall	....	Long Bell Lbr. Co.	....	..
Crystal Springs	1395	Pictureland	400	6
Decatur	283	High School	....	..
D'Lo	646	Y. M. C. A.	275	3
Drew	721	Sunflower	....	..
Durant	1870	Dixie	400	3
Ecru	....	Movieand	....	..
Electric Mills	600	Washington	165	2
Electric Mills	600	Alexander	420	4
Ellisville	1681	Jones Co. High School	400	1
Ethel	466	High School	....	1
Eupora	943	Eupora	....	..
Flora	....	High School	....	..
Friars Point	954	Victory	....	..
Forrest	1188	High School	....	2
Gloster	1079	Pastime	212	3
Goodman	603	High School	350	1
Greenville	11560	Grand O H	800	5
Greenville	11560	PEOPLES	....	..
Greenwood	7793	GREENWOOD	900	..
Grenada	2820	Grand	....	..
Grenada	2820	Opera House	....	..
Gulfport	6386	Anderson	500	2
Gulfport	6386	STRAND	700	5
Gulfport	6386	Amer. R. Cross	....	2
Harperville	179	High School	....	1
Hattiesburg	13270	State College	....	1
Hattiesburg	13270	LOMO	800	5
Hattiesburg	13270	STRAND	700	4
Hazlehurst	1762	Therrell	250	6
Hernando	796	Reyno	....	..
Holly Bluff	120	High School	....	2
Holly Springs	2113	Rex	....	..
Hollandale	481	High School	....	1
Houlka	....	Reeders	....	..
Houston	....	Star	....	..
Ikolona	3582	Grand	....	..
Indianola	2112	Movie	....	..
Indianola	2112	Rose	....	..
Isola	616	Dixie	155	1
Iuka	1306	Iuka	....	..
Iuka	1306	Majestic	....	..
Jackson	22817	Alamo (Col.)	434	6
Jackson	22817	Istrionne	600	6
Jackson	22817	Majestic	980	6
Jackson	22817	School for Deaf	....	1

Town	Population	Theater	Seat. Capac.	Days Open
Johns	100	High School	....	..
Kila	150	Palace	....	..
Kreole	118	Nelson	150	3
Kosciusko	2258	Amusu	400	5
Lake	445	High School	....	..
Laurel	13037	Bijou	....	..
Laurel	13037	Lincoln	....	..
Laurel	13037	STRAND	900	5
Laurel	13037	Civic Center	1500	..
Laurel	13037	Theater planned by Strand Amuse. Co.	1000	..
Leakesville	555	Star	300	3
Leland	2003	Donnell	....	..
Leland	2003	Queen	....	..
Leland	2003	Williams	500	4
Lexington	1792	Lexington	310	5
Liberty	556	High School	....	1
Logtown	650	Palace	250	2
Louise	537	High School	....	1
Louisville	1777	Fox	350	6
Lucedale	629	High School	....	1
Lumberton	2192	Amusu	250	5
Lyman	1000	Batson-Hatton Merc. Co.	212	2
Maben	....	Rose	....	..
Macon	2051	Lyceum	400	4
Magee	730	Palace	....	..
McComb	7775	Strand	300	5
McComb	7775	Jacobs	1100	6
McComb	7775	Lyric (Col.)	150	2
Magnolia	2012	Dixie	....	4
Meridian	23399	Princess	800	6
Meridian	23399	Elite	....	..
Meridian	23399	Opera House	1100	3
Meridian	23399	STRAND	800	3
Moorhead	1600	Star	....	..
Morton	437	Amusu	395	6
Moelle	240	Union School	....	1
Moss Point	3340	American	250	3
Mound Bayou	....	Lyceum	....	..
Natchez	12608	Baker Grand	1100	6
Newton	1604	Amuzu	265	5
New Albany	2531	Dreamland	....	..
Northfield	1080	Community	....	..
Ocean Spring	1732	Illings	300	5
Osyka	704	Dixie	220	1
Oxford	2115	Lyric	....	..
Pascagoula	6082	Nelson	450	3
Patts Camp	....	Movie	....	..
Philadelphia	1209	City	300	2
Pachuta	332	High School	....	1
Pass Christian	2357	Kozy	250	6
Perkinston	363	Agr. H. S.	363	1
Piave	110	C. H. Bishop	175	1
Picayune	2479	Ideal	360	5
Poplarville	1290	Poplarville	400	6
Port Gibson	1691	Happyland	500	6
Quitman	1375	Royal	....	..
Raymond	500	High School	....	1
Richton	1363	Richton	250	3
Rolling Fork	703	Episcopal Guild	200	1
Rolling Fork	703	Royal	250	3
Sardis	1352	Opera House	....	..
Senatobia	1126	Alamo	....	..
Shelby	1300	Airdome	....	..
Starkville	2596	Rex	....	..
Shubuta	912	Music Club	210	2
Stephenson	528	Foster Creek Lbr. Co.	180	2
Stonewall	1000	Cotton Mills	450	3
Sumrall	2046	Sumrall	190	3
Togaloo	....	Togaloo Col.	....	..
Tupelo	5055	Strand	650	4
Tupelo	5055	Theater planned by Moore and Gregory	....	..
Tutwiler	1010	Tutrovansum	....	..
Union	693	Community	295	3
Union	693	Strand	210	3
Van Cleve	250	Pine Dome	250	1
Vicksburg	18072	ALAMO	400	5
Vicksburg	18072	WALNUT	900	3
Water Valley	4315	Grand	....	..
Waynesboro	689	Princess	300	3

Town	Population	Theater	Seat. Capac.	Days Open
West Point	4400	Elite	....	..
West Point	4400	Star	....	..
Wiggins	1037	Palace	365	3
Wiggins	1037	Strand	210	3
Winona	2572	Dixie	....	..
Woodville	1283	Woodville	160	1
Yazoo City	5244	YAZOO	1200	6

## Missouri

Adrian	955	Empire	200	..
Advance	....	Opera House	250	..
Albany	2016	Rigney	500	..
Allendale	153	Allendale	150	..
Alma	789	Alma	200	..
Alton	....	Alton	210	2
Anderson	918	Electric	300	..
Annapolis	....	Dunn	200	1
Appleton City	2740	Gem	400	..
Archie	250	Amusu	250	..
Armstrong	....	Opera House	350	..
Ashgrove	1000	Grand	200	..
Atlanta	....	Opera House	190	..
Aurora	....	Princess	....	..
Au Vasse	....	Aux. Vasse H.S.	300	1
Ava	845	Opera House	150	..
Bado	....	Bado	....	..
Belle	....	High School	....	..
Bellflower	....	Gem	200	1
Bellflower	297	Gem	300	..
Bernie	....	Liberty	200	3
Bethany	100	Cozy	260	..
Bethel	254	Bethel	250	..
Bevier	1868	Rex	350	..
Bevier	....	Rex	500	1
Billings	613	Princess	250	..
Birch Tree	....	Birch Tree	100	1
Bismark	944	Monarch	200	..
Blairtown	288	American	....	..
Bland	470	Rhodelia	200	..
Bloomfield	1094	Bloomfield	300	..
Bolivar	1980	Electric	250	..
Bone Terre	3815	Odeon	275	..
Booneville	4665	LYRIC	570	..
Bosworth	672	Cason	250	..
Bowling Green	1965	Huckstep	400	..
Bowling Green	1965	Majestic	....	..
Boynton	....	Princess	150	..
Branson	598	Community	....	..
Braymer	1018	Auditorium	250	..
Breckenridge	860	Opera House	250	..
Brookfield	6304	DE GRAW	....	..
Browning	694	Electric	233	..
Bucklin	835	Cantwell	250	..
Buckner	439	Emerald	200	..
Burlington Jct	917	Grand	250	..
Butler	2702	Opera House	500	..
Cabool	905	Victory	....	..
Cainesville	1051	Gem	250	..
Calhoun	602	Opera House	250	..
Callao	542	Strand	....	..
California	2218	Opera House	400	..
Camden	534	Stiles	500	..
Cameron	3248	Royal	600	..
Campbell	2025	Lyric	250	..
Campbell	2025	Terry's	300	5
Canalou	....	Pastime	200	2
Canton	1949	Gem	250	..
Cape Girardeau	10252	NEW B'WAY	1250	..
Cape Girardeau	10252	PARK	884	..
Cape Girardeau	10252	Orpheum	350	..
Cardwell	....	Mary Dale	300	3
Carl Junction	....	Cozy	200	..
Carrollton	3218	Royal	400	..
Carthage	10068	CRANE	800	..
Carthage	10068	Airdome	....	..
Carthage	10068	Dolphins	....	..
Carthage	10068	Royal	400	..
Casasville	1002	Gem	200	..
Caruthersville	4750	Liberty	600	..
Center	575	Lyric	200	..
Centralia	2076	Pruett's	330	..
Chaffee	....	Empress	400	7
Chamois	....	St. Mary's Ch.	150	1
Chilhowee	469	Star	200	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Chillicothe	6772	Empire	....	..	Foster	344	Opera House	200	..
Chillicothe	6772	Strand	900	..	Frankford	653	Liberty	250	..
Chula	444	Electric	225	..	Fredericktown	3124	Gem	400	..
Clarence	....	Culver	250	4	Fulton	5595	Gem	300	..
Clarence	1400	Culver	325	..	Gainesville	....	Opera House	100	1
Clark	....	Strand	200	1	Galena	4712	Electric	250	..
Clarksdale	375	Opal	200	..	Gallatin	1747	Couter	400	..
Clarksville	....	Gem	....	..	Galt	....	Royal	200	..
Clarksville	729	Owens	200	..	Garden City	3848	Alamo	250	..
Clearmont	....	High School	....	..	Garrick	632	Elite	250	..
Clarkton	689	Liberty	250	..	Gentry	....	Gentry	250	..
Clever	347	Clever	235	..	Gerald	....	Opera House	350	6
Clifton Hill	....	Imperial	150	..	Gideon	1197	Princess	300	..
Clinton	150	Bixman	250	..	Gilman City	....	Rex	273	..
Coffey	500	Electric	....	..	Gilliam	....	High School	....	..
Cole Camp	389	Star	200	..	Glasgow	1251	Electric	350	..
Columbia	10392	COLUMBIA	900	..	Glenwood	290	Idle Hour	200	..
Columbia	10392	HALL	800	..	Glenwood	....	M. P. Theater	....	..
Columbia	10392	Cozy	300	..	Golden City	882	Palace	360	..
Concordia	4705	Lyric	250	..	Goodman	....	Electric	200	..
Concordia	....	Park	....	..	Gorin	....	Colonial	225	1
Conway	....	Electric	150	2	Gower	418	Community	200	..
Cooter	....	Cooter	250	..	Graham	354	Peerless	260	..
Cottonwood	....	Tri-State	100	3	Grain Valley	400	Royal	200	..
Craig	....	Wickiser	350	..	Grain Valley	400	Capitol	200	..
Crane	1151	Electric	....	..	Granby	1736	Cozy	350	..
Creighton	335	Jewell	300	..	Grant City	1304	Gem	300	..
Crystal City	....	Community	400	5	Grandview	....	Sun	....	..
Dale	....	Opal	....	..	Greencastle	487	Electric	200	..
Darlington	311	Perry	160	..	Greenfield	290	Strand	300	..
Dawn	400	Arcade	....	..	Greenville	614	Greenville	200	..
Dearborn	578	Electric	250	..	Green City	....	Royal	250	..
Deepwater	1391	Forest	400	..	Guilford	273	Electric	200	..
Deering	110	Deering Am. Co	....	..	Hale	690	Trio	210	..
Denver	....	Airdome	....	..	Hamilton	1689	Auditorium	800	..
Desloge	2500	Grand	275	..	Hannibal	19306	ORPHEUM	1700	..
Desoto	5003	Jefferson	500	..	Hannibal	19306	STAR	800	..
De Witt	....	City Hall	200	..	Hannibal	19306	Broadway	600	..
Dexter	2635	Weeks	500	..	Hannibal	....	Park	600	7
Dixon	....	Dixon	210	..	Hardin	847	Odeon	250	..
Doniphan	1248	Princess	350	..	Harris	370	Opera House	210	..
Downing	....	Opera House	....	..	Harrisburg	168	Electric	....	..
Drexel	543	Main Street	200	..	Harrisonville	....	Schnell	360	..
Eagleville	....	Community	200	..	Hawk Point	256	Paramount	220	..
East Prairie	1124	Lyric	300	..	Hayti	1507	Empress	450	..
Edgerton	....	Opera House	....	..	Hemple	....	Opera House	....	..
Edina	1438	Electric	220	..	Herculaneum	....	Fairyland	250	..
Eldon	2638	Electric	....	..	Herman	....	Huxol's Hall	250	..
El Dorado Spgs.	2212	Opera House	350	..	Higbee	....	Gem	350	1
Ellington	452	Midway	....	..	Higginsville	2724	Rex	350	..
Elmer	349	Elmer	300	..	Holcomb	358	Twilight	200	..
Elmo	200	Lucille	240	..	Holland	530	Sandefur	....	..
Elsberry	1255	Orpheum	200	..	Holliday	260	Gem	....	..
Elsberry	....	Gem	200	3	Hollister	309	Howard	200	..
Elvins	2418	Regal	....	..	Holden	2011	Lyric	350	..
Elvins	....	Electric	....	6	Holt	398	Community	200	..
Emden	100	Carlisle	300	..	Hopkins	918	Royal	270	..
Eminence	325	Opera House	280	..	Hornersville	647	Empire	250	..
Eolia	343	Eolia	175	..	Housatonia	409	Electric	....	..
Ethel	329	Ethel	....	..	Houston	772	Lyric	100	..
Ethel	329	Opera House	200	..	Humansville	....	Liberty	300	..
Eugene	....	Star	....	..	Hunnewell	....	Opera House	200	..
Eureka	....	Eureka	....	1	Hume	542	Auditorium	200	..
Eversonville	....	Community	300	..	Humphreys	....	Idle Hour	300	..
Everton	463	Royal	100	..	Hunter	....	Community	100	1
Evansville	....	K. C. Club	180	..	Huntsville	....	Capitol	300	..
Ewing	384	Grand	220	..	Hurdland	....	Hurdland Th. Co.	200	1
Excell	150	Picture Show	140	..	Iberia	....	Electric	250	1
Excelsior Spgs.	4200	CASINO	600	..	Illmo	1275	Opera House	400	..
Excelsior Spg.s	4200	Beyers	400	..	Independence	....	Electric	....	..
Fagus	....	Palace	....	..	Independence	11920	Elliott	500	..
Fairplay	486	Fairplay	....	..	Independence	11920	New Lewis	700	..
Fairport	250	Fairport	200	..	Ironton	832	Academy	310	..
Farmington	2685	Monarch	450	..	Jackson	2114	CIRCLE	....	..
Farmington	....	State Hospital	....	..	Jacksonville	....	Jacksonville	200	..
Fayette	363	Alamo	500	..	Jameson	....	Pearl	200	..
Fenton	....	Airdome	....	..	Jamesport	....	Comique	250	..
Festus	3448	Idle Hour	450	..	Jamesstown	....	Picture Show	....	..
Festus	3448	Opera House	....	..	Jasper	766	Liberty	....	..
Fillmore	272	Electric	200	..	Jefferson City	14490	Jefferson	....	..
Flat River	5112	Roseland	350	..	Jefferson City	14490	GEM	750	..
Foley	227	Foley Hall	....	..	Jefferson City	14490	Mueller	1000	..
Forest City	593	Silver Star	200	..	Joplin	29902	Egyptian	2000	..
Forsythe	....	Opera House	300	..	Joplin	29902	Theater planned by United Studios, Inc.	1850	..
Fornfelt	1819	Midway	240	..					
Fortesque	153	Fairway	....	..					

Town	Population	Theater	Seat. Capac.	Days Open	Theater	Address	Seating Capacity
Joplin	29902	Theater planned by Universal	....	..	Vine, 2411 Vine St.		1000
Joplin	29902	Electric	600	..	Vista, Independence & Prospect		575
Joplin	29902	Hippodrome	500	..	Waldo, 75th & Washington		1000
Joplin	29902	Orpheum	600	..	Warwick, 3927 Main St.		800
Joplin	29902	Pershing	350	..	Westport, 1307½ W. 43rd St.		350
Joplin	29902	Rex	450	..	World-in-Motion, 802 Walnut		
Kahoka	1624	Kozy	300	..	Theater planned by Electric Theatre Co., 736 Minnesota Ave.		....
Kampsville	....	Kampsville	180	1	Theater planned by Kansas City Theater Assoc.		....
	* * *				Theater planned by Loew, 13th St. & Baltimore Ave.		4600

**KANSAS CITY  
Population, 375,000**

Theater	Address	Seating Capacity	Town	Population	Theater	Seat. Capac.	Days Open
Admiral	8th & Ldia	800	Kearney	625	Community	200	..
Alamo	34th & Main	700	Kennett	3622	Palace	450	..
Apollo	3225 Troost	1300	Keyesville	872	American	....	..
Ashland	24th & Elmwood	1200	Kidder	335	Wonderland	150	..
Bagdad	27th & Troost	1000	King City	1150	Lucille	....	..
Baier	27th & Troost Ave.	....	Kingston	371	Majestic	250	..
Baltis	35th & Indiana	600	Kirkville	7215	PRINCESS	750	..
Bancroft	43rd & Troost	700	Kirkville	7215	LIBERTY	400	..
Beaufort	59th & Prospect	600	Kirkville	7213	Kennedy	1000	6
Bellini	1038 E. 5th	200	Knoboster	....	City Hall	250	..
Belmont	5600 St. John	600	Knox City	400	Princess	....	..
Benton	3100 Independent	750	Labelle	878	Missouri	250	..
Bonaventure	2317 Independent	600	Laclede	649	Opera House	....	..
Broadmour	3444 Broadway	400	Ladonia	580	Empire	300	..
Brooklyn	12th & Brooklyn	520	Lagrange	....	Rex	150	3
Capitol	North Kansas City	300	Lamar	2255	Bijou	300	..
Central	31st & Indiana	500	Lamonte	595	Electric	300	..
Central American	1010 W. 24th	230	Lanagan	....	Lanagan	200	..
Circle	36th & Prospect	500	Lancaster	859	Opera House	450	..
Colonial	3838 Woodland	650	Lancaster	859	Strand	350	..
Columbia	Independence & Cherry	435	Laplata	....	Reesman	....	..
Elbon	19th & Vine	400	Laredo	....	Princess	200	..
Ellsworth	39th & Prospect	500	Latham	....	Latham	....	..
Empire	6421 E. 15th St.	500	Lathrop	1100	Lathrop	230	..
Forty-fifth St.	4505 Bell Street	250	Lawson	545	Alamo	....	..
Garden	301 E. 13th St.	2000	Leadwood	700	Community	250	..
Gayoso	1205 Grand Ave.	500	Lebanon	2848	Lyric	300	..
Gem	1615 E. 18th St.	600	Lees Summit	1467	Douglas	....	..
Gilham	31st & Cherry	600	Lees Summit	1467	Royal	....	..
Gladstone	4608 St. John	1000	Leeton	463	Leeton	200	..
Globe	13th & Walnut	200	Leonard	231	Star	....	..
Highland	31st & Highland	520	Lewistown	483	Gem	200	..
Hollywood	12th & Vine	600	Lexington	....	Main Street	500	..
Indiana	41st & Indiana	800	Liberal	....	Lyric	....	..
Isis	31st & Troost	1200	Liberty	....	Liberty	600	..
Jewell	3001 Rochester	230	Linn Creek	....	Kittel	....	..
Liberty	1104 Main St.	1200	Linneus	....	Dixie	250	..
Lincoln	18th & Lydia	800	Lilbourne	986	Rex	250	..
Linwood	31st & Prospect	650	Lithium	....	Lithium Hall	60	1
Lyric	622 Main St.	350	Lockwood	....	Auditorium	300	..
Madrid	3808 Main St.	1200	Lone Jack	....	Airdome	300	..
Main Street	14th & Main	2500	Lowry City	....	Electric	300	..
Maple	4704 East 9th St.	500	Lucerne	316	Elite	....	..
Marlborough	81st & Woodland	500	Louisiana	4060	Star	746	..
Mayfield	71st & Prospect	500	Luray	164	Gem	....	..
Midland	13th St. Bef. Main & Baltimore	4000	Lutesville	585	Pastime	200	..
Mozart	12th & Indiana	485	Macon	3549	Gem	400	..
Murray	3204 E. 27th St.	700	Macon	3549	Grand	500	..
National	5310-14 Independence Ave.	624	Macon	3549	Royal	....	..
Neptune	39th & Bell	1200	Madison	646	Gem	200	..
New Center	15th & Troost	1400	Maitland	716	Opera House	200	..
New Diamond	15th & Prospect	500	Madden	2098	Liberty	250	..
New Gillis	5th St. & Grand Ave.	300	Malta Bend	442	Ideal	....	..
Newman	1118 Main St.	1800	Maplewood	7431	Powhattan	250	..
Orpheum	1212 Baltimore	2200	Marceline	3760	Cater	400	..
Oak Park	40th & Prospect	600	Marceline	3760	Cantwell	250	..
Palace	923 Main St.	400	Marionville	1167	Barris	400	..
Pantages	12th & McGee	2800	Marshall	5200	AUDITOR	800	..
Penn Valley	2124 Jefferson	600	Marshallfield	1371	Universal	500	..
Prospect	2605 Prospect	505	Marshfield	....	Airdome	290	2
Queen's	15th & Brooklyn	350	Marthasville	....	Mittler	....	..
Queen's	2851 S. W. Blvd.	660	Martinsburg	510	Gem	200	..
Rainbow	107 E. 12th St.	600					
Regent	107 E. 12th St.	750					
Rialto	12th & Highland	900					
Ritz	12th & College	500					
Roanoke	39th & Summit	800					
Royal	1022 Main St.	800					
St. John	St. John & Askew	800					
South Troost	57th & Troost	500					
Strand	36th & Troost	500					
Summit	3715 Summit	500					
Twelfth Street	211 E. 12th St.	1040					

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Maryville	3049	Electric	300	..	Ozark	....	Cliffhaven	....	..
Maryville	3049	Mainstreet	....	..	Ozark	....	New	....	..
Mathews	378	Opera House	....	..	Pacific	1275	Royal	....	..
Maysville	....	Rex	190	..	Palmyra	1964	Savoy	500	..
Maywood	250	Maywood	....	..	Palmer	....	Palmer	....	..
McFall	447	Crown	250	..	Paradise	....	Grand O. H.	....	..
Meadeville	616	Opera House	200	..	Paris	....	Liberty	250	3
Memphis	1941	Majestic	....	..	Paris	1431	Opera House	400	..
Mendon	387	Pastime	200	..	Parkville	....	Park College	....	..
Mercer	442	Girdner	170	..	Parna	1241	Opera House	250	..
Merwin	171	Gem	150	..	Parnell	473	Opera House	250	..
Meta	426	Meta	....	..	Pascola	....	Rialto	....	..
Meta	....	Meta	....	..	Pattonsburg	1068	Crystal	250	..
Metz	....	Electric	250	..	Paxico	....	Amer. Legion	....	..
Mexico	6013	Liberty	....	..	Peculiar	....	Opera House	200	..
Mexico	6013	Orpheum	900	..	Perry	....	Strand	300	4
Mexico	6013	GRAND	....	..	Perryville	1763	Electric	330	..
Miami	....	Miami	160	..	Phelps City	100	Universal	160	..
Middleton	259	Opera House	150	..	Philadelphia	199	Adelphia	....	..
Miller	....	Miller	....	..	Phillipsburg	....	Universal	100	1
Milan	2395	Harmon	400	..	Piedmont	1086	Princess	250	..
Milford	250	Idle Hour	....	..	Piedmont	1086	Jewel Airdome	230	2
Minden Mines	924	Electric	325	..	Pierce City	1476	Strand	300	..
Missouri City	....	Happy Hour	190	..	Pineville	399	Bone	....	..
Moberly	12808	GRAND	350	..	Piolet Grove	....	Royal	200	..
Moberly	12808	Fourth Street	992	6	Piolet Grove	....	Gem	300	..
Moberly	12808	Miller	....	6	Platte City	....	Lyceum	250	..
Moberly	12808	New Grand	1500	..	Plattsburgh	....	Opera House	360	..
Moberly	12808	New Moberly	....	..	Pleasant Hill	1965	Peoples	400	..
Moberly	12808	Theater planned by Geo. W. Sparks	750	..	Polo	606	Rex	225	..
Moberly	12808	Grand	1200	..	Pollock	200	Pollock	....	..
Mokane	726	Star	....	..	Poplar Bluffs	8042	Criterion	500	..
Monett	4206	Gem	....	..	Poplar Bluffs	8042	JEWEL	600	..
Monett	4206	Rialto	450	..	Portageville	8042	Lyceum	400	..
Monroe City	1941	Star	....	..	Potosi	984	Lyric	250	6
Montgomery City	1688	Opera House	450	..	Powersville	....	Delco	200	..
Montrose	715	Auditorium	250	..	Princeton	....	Palace	180	..
Morehouse	1913	Tokio	300	..	Purdin	....	Grand	300	..
Morley	599	Liberty	200	..	Puxico	879	Merchants	355	..
Moscow Hills	....	Star	....	..	Queen City	699	Realart	162	..
Mountain Grove	2212	Missouri	....	..	Ravanna	....	Elite	200	..
Mountain Grove	2212	Cozey	....	..	Ravenwood	....	Community	....	..
Mountain Grove	....	Cozy	300	6	Reed Springs	300	Opera House	200	..
Mountain Grove	....	Missouri	310	4	Republic	....	Liberty	150	..
Mountain View	....	Lyric	....	..	Rhineland	....	Republic	310	..
Mound City	1472	Delpheus	250	..	Richards	....	Dew Drop	200	1
Mount Moriah	....	Community	135	..	Richmond	4409	New	....	..
Mt. Vernon	1254	Strand	350	..	Rich Hill	....	Farris	700	..
Nashville	110	Airdome	....	..	Richland	....	Opera House	350	..
Nelson	639	Cozy	250	..	Ridgeway	812	Gem	240	3
Neosho	3968	Orpheum	500	..	Rives	....	Rex	294	..
Neosho	3968	Fotosho	500	..	Robertsville	....	Rives	150	2
Nevada	7139	STAR	800	..	Rockport	1136	Santens Hall	....	..
Newburg	1235	Lyric	250	..	Rockville	485	Victor	450	..
New Bloomfield	300	M. P. Theater	....	..	Rockville	....	Home	200	..
Newton	....	Opera House	300	..	Rockville	....	Community	200	..
New Cambria	....	Fed. Church	....	..	Rolla	2077	Rolla	400	..
New Florence	....	Florence	....	..	Rosendale	767	Community	500	..
New Florence	....	Town Hall	....	..	Rothville	220	Community	....	..
New Paint	....	Community	....	..	Russellville	....	Russellville	200	..
New Franklin	250	Princess	300	..	Rutledge	....	Opera House	150	2
New Hampton	519	Opera House	250	..	Salem	367	Lyric	210	..
New Haven	805	New Haven	150	..	Santa Fe	118	M. P. Theater	....	..
New London	911	Gem	250	..	Salisbury	1757	Lyric	350	..
New Madrid	1908	Dixie	350	..	Sarcoxie	1023	Star	250	..
Nixa	370	Elite	175	..	Staunton	....	Temple	780	..
Noel	324	Mission	....	..	Savannah	1831	Globe	250	..
Norborne	1180	Royal	250	..	Schell City	....	Photoplay	200	..
Novelty	277	Novelty	200	..	Sedalia	21144	SEDALIA	600	..
Novinger	743	Baxter	400	..	Senath	1054	Dixie	350	..
Oak Grove	634	Capitol	240	..	Seneca	1104	Colonial	350	..
Odessa	1786	Dixie	300	..	Shelbina	1809	New Janus	250	..
O'Fallon	....	Legion	160	1	Shelbyville	690	Opera House	300	..
Old Monroe	317	Liberty O. H.	300	..	Sheridan	....	Royal	300	..
Olean	169	Olean	....	..	Sikeston	3613	Malone	500	..
Oran	1141	Majestic	350	..	Skidmore	628	Royal	500	..
Oregon	904	Royal	....	..	Slater	3797	Auditorium	700	..
Orrick	....	Amer. Legion	250	..	Spickard	731	People's	346	..
Orrick	....	Elite	....	..	Springfield	....	ELECTRIC	....	..
Osceola	1025	Electric	190	..	Springfield	....	JEFFERSON	....	..
Osceola	....	Paramount	250	..	Springfield	....	Lander's Orph.	....	..
Overland	500	Overland	....	..	Springfield	....	PRINCESS	....	..
Owensville	777	Casconade	....	..	Standberry	1864	Princess	500	..
					St. Charles	8503	STRAND	800	..
					St. Claire	442	St. Claire	....	..
					St. Claire	442	Ozark	150	..

Town	Population	Theater	Seat. Capac.	Days Open	Theater	Address	Seating Capacity
St. Claire	....	K. C.	....	..	King Bee, Jefferson & Howard		1200
St. Clement	....	Ozark	250	4	KIN'S, 820 N. Kings-highway		1800
Steel	751	Steel	150	..	Knickerbocker, 3145 Park Ave.		550
Steelville	767	Cem	....	..	King-land, Gravois-Kingshighway		....
Stewardsville	534	Gem	250	..	Lafayette, 1843 S. Jefferson		750
St. Genevieve	2046	Missouri	495	..	Liberty, New, 4024 Easton Ave.		400
St. James	1117	Opera House	250	..	Liberty, Delmar & Grand		....
St. Mary's	722	Opera House	250	..	Lidell, 6700 S. Broadway		....
Stoutsville	247	Star	175	..	Lincoln, 3045 Olive St.		650
St. Joseph	....	COLONIAL	700	..	Lindell, 3511 N. Grand Blvd.		1200
St. Joseph	....	Dudley	185	..	LOEWS' STATE, Washington & 8th		4000
St. Joseph	....	Empress	700	..	Lowell, 5035 N. Broadway		638
St. Joseph	77939	Electric	....	..	Lytic, 114 N. 6th St.		500
St. Joseph	....	Hickory	350	..	Longwood, 9619 S. Broadway		300
St. Joseph	....	Liberty	264	..	Macklind, 5415 Arsenal St.		500
St. Joseph	....	Nickle	400	..	Maffitt 2812 N. Vandeventer		750
St. Joseph	....	Olive	480	..	Marguerite, 5700 Virginia		....
St. Joseph	....	ORPHEUM	1000	..	Marquette, 1806 Franklin Ave.		700
St. Joseph	....	Palace	250	..	Manchester, Boyle & Manchester		....
St. Joseph	....	Park	300	..	Maryland, 13th & Calhoun		500
St. Joseph	77939	Missouri	2000	..	Melba, Grand & Miami		750
St. Joseph	....	New Penn	400	..	Melvin, 2912 Chippewa		350
St. Joseph	....	Royal	350	..	Michigan, Michigan & Koeln		....
St. Joseph	....	Rivoli	....	..	Midway, Grand & Washington		800
St. Joseph	....	Savoy	400	..	Mikado, 5951 Easton Ave.		1400
St. Joseph	....	TOOTLES	700	..	MISSOURI, Grand & Lucas		4000
St. Joseph	....	ELECTRIC	700	..	Merry Widow, 15th & Chouteau		200
St. Joseph	77939	Star	....	..	Mogler's, 3936 N. 9th St.		1200
St. Joseph	77939	Theater planned by Harry Fields	2200	..	Monroe, California & Chippewa		400
St. Joseph	77939	Theater planned by Publix	2000	..	Montgomery, 2705 N. 15th St.		1400
St. Joseph	77939	Theater under construction at 7th & Felix Sts.	....	..	Movie, 2620 Market St.		400
Sullivan	909	Lytic	250	..	McNair, McNair & Chouteau		480

### ST. LOUIS

Population, 830,000

Theater	Address	Seating Capacity
Ambassador, 6th & Locust		500
American, 2408 S. 12th St.		600
Arsenal, Grand & Arsenal		600
Ashland, Newstead & Lex.		700
Arcade Airdome, Sarah & Pine		....
Astor, Broadway & Market		350
Aubert, Aubert & Easton		750
Baden, 8327 N. Broadway		400
Breman, 1929 Breman Ave.		400
Broadway-Family, 1400 S. Broadway		300
Broadway, 506 St. Charles		600
Booker Washington, 2248 Market		....
CAPITOL, 6th & Chtestnut		....
Casino, 1618 Market		500
Cherokee, 2708 Cherokee		1200
Chippewa, Broadway & Chippewa		400
Chouteau, Jefferson & Chouteau		280
Cinderella, Cherokee & Iowa		1600
Columbia, 6th & St. Charles		1400
Columbus, Southwest Ave.		....
Comet, 2310 Market		700
Congress, 4023 Olive St.		850
Criterion, 2644 Franklin Ave.		600
Criterion, 207 N. Broadway		....
DELMONTE, 5630 Delmar Blvd.		1000
Eighteenth St., 1912 S. 18th St.		300
Embassy, 4936 Delmar Blvd.		850
Euclid, 4869 Nat. Bridge Road		500
Excello, 2506 Salisburg		400
Fairy, 5642 Easton Ave.		800
Family-Lange, 5118 Shaw Ave.		500
Family, 1400 S. Broadway		....
Famous, 514 Franklin Ave.		300
Gem, 6th & Market		600
Grand-Florissant, Grand & Florissant		....
Gravois, 2631 S. Jefferson Ave.		1000
Hi Pointe, 6101 McCausland Ave.		600
Hudson, 1100 Park Ave.		500
Irma, 6400 Bartmer		600
Ivanhoe, Ivanhoe & Bradley		....
Ivory, Ivory & Virginia		800
Jest-A-Mere, Whittier & Finney		....
King Bee, Jefferson & Howard		1200
KIN'S, 820 N. Kings-highway		1800
Knickerbocker, 3145 Park Ave.		550
King-land, Gravois-Kingshighway		....
Lafayette, 1843 S. Jefferson		750
Liberty, New, 4024 Easton Ave.		400
Liberty, Delmar & Grand		....
Lidell, 6700 S. Broadway		....
Lincoln, 3045 Olive St.		650
Lindell, 3511 N. Grand Blvd.		1200
LOEWS' STATE, Washington & 8th		4000
Lowell, 5035 N. Broadway		638
Lytic, 114 N. 6th St.		500
Longwood, 9619 S. Broadway		300
Macklind, 5415 Arsenal St.		500
Maffitt 2812 N. Vandeventer		750
Marguerite, 5700 Virginia		....
Marquette, 1806 Franklin Ave.		700
Manchester, Boyle & Manchester		....
Maryland, 13th & Calhoun		500
Melba, Grand & Miami		750
Melvin, 2912 Chippewa		350
Michigan, Michigan & Koeln		....
Midway, Grand & Washington		800
Mikado, 5951 Easton Ave.		1400
MISSOURI, Grand & Lucas		4000
Merry Widow, 15th & Chouteau		200
Mogler's, 3936 N. 9th St.		1200
Monroe, California & Chippewa		400
Montgomery, 2705 N. 15th St.		1400
Movie, 2620 Market St.		400
McNair, McNair & Chouteau		480
Monarch, 19th & Cass		....
NEW GRAND CENTRAL, Grand & Lucas		2200
New Pastalozzi, 2841 Pestalozzi St.		500
Newstead, Newstead & Lee		500
Novelty, 3530 Easton Ave.		450
O'Fallon, 4024 W. Florissant		900
Olympia, 14th & Market		750
Pageant, 5851 Delmar Blvd.		1000
Palace, 1510 Franklin Ave.		350
Pauline, Lillian & Claxton		500
Peerless, 1913 S. Broadway		500
Pershing, 5817 Delmar Blvd.		....
Pine Lawn, Nat. Bridge		....
Plaza, Clara & Etzel		500
Queen, Marcus and Maffitt		....
Rainbow, 107 N. Broadway		500
Red Wing, 4559 Virginia		600
Retina 2008 Market		300
Ritz, 3149 S. Grand Blvd.		700
RIVOLI, 126 N. 6th St.		600
Robin, 2301 Robin Ave.		500
Roosevelt, 817 N. Leffingwell		....
Russell, Jefferson & Russell		....
Senate,		800
Shaw, 3901 Shaw Ave.		750
Shenandoah, Little, 2260 S. Broadway		....
Shenandoah, 2312 S. Grand Blvd.		1200
Southampton, 5500 Lansdowne		....
St. Louis, Grand & Morgan		4000
Star, Jefferson & Market		450
Taylor-Easton, 4472 Easton Ave.		500
Tivoli, 6600 Delmar Blvd.		1000
Union, 1508 N. Union Blvd.		1200
Union Station, 18th & Market		....
Venus (Col.), Pendleton & Finney		480
Virginia, 5100 Virginia Ave.		683
Webster, 12th & Clinton		1000
Wellston 5900 Easton Ave.		1000
WEST END LYRIC, 4819 Delmar Blvd.		780
West End Skydome, 4501 Delmar Blvd.		3000
Whiteaway, 1150 S. 6th		400
Wilson, 1400 Cass Ave.		300
Woodland, Morganford & Gravois		700
Theater planned by Fox, Grand & Washington		5000
Theater planned by Wm. Goldman, Union Blvd. & St. Louis Ave.		....
Theater planned by Sam Inger, Union Blvd. near St. Louis Ave.		1700
Theater planned by Jacob Rubin & Sons, Cook & Taylor Aves.		....
Theater planned by Skouras Bros.		2500

Theater	Address	Seating Capacity	Town	Population	Theater	Seating Capacity	Days Open
<b>Montana</b>							
Theater planned by St. Louis Amuse. Co., Union Blvd. & Terry Ave.		1700	Absorkee	261	Majestic	150	..
Theater planned by Stuyvesant Realty Co., Lindell Blvd.		900	Alberton	....	School of Movies	....	..
Theater under construction at Gravois Ave. & Ellenwood		....	Alder	158	Opera House	120	..
* * *			Alexander	300	Alexander	150	..
Town	Population	Theater	Anaconda	11668	Bluebird	750	..
Salem	....	Grand	Anaconda	11668	Cement	....	..
Sedalia	21144	Liberty	Anaconda	11668	High School	....	..
Sedalia	21144	Strand	Anaconda	11668	Imperial	400	..
Seligman	....	Cozy	Anaconda	11668	Margaret	900	..
Seymour	....	Idle Hour	Antelope	200	Antelope	100	..
Shelbina	....	Opera House	Arice	....	Arice	....	..
Silkeston	....	Grand	Augusta	275	Rex	100	..
Smithville	....	Auditorium	Bainville	300	Bluebird	250	..
South Gifford	....	Palace	Baker	750	Lake	350	..
Southwest City	....	Rustic	Basin	600	Star	200	..
Springfield	39631	Gilloia	Beach	800	Bijou	200	..
Springfield	39631	Grand	Bea Creek	500	Happy Hour	300	..
Springfield	....	Gilloiz	Belgrade	499	Belgrade School	....	..
Statts City	....	Picture Show	Belgrade	499	Broadway	200	..
Steffanville	....	Paramount	Belt	967	Pythian	300	..
Stockton	....	Brown	Big Sandy	400	Grand	250	..
Stover	....	Bank Hall	Big Timber	1000	Arcade	247	..
Sturgeon	....	Sturgeon	Billings	18000	Jazz	350	..
Sugar Creek	....	School	Billings	18000	Lyric	600	..
Sumner	468	Star	Billings	15000	BABCOCK	904	..
Sweet Springs	1177	Star	Billings	15000	Cozy	500	..
Tallapoosa	....	Park	Billings	15000	REGENT	550	..
Taos	....	Taos Hall	Boulder	461	Theater planned by E. O'Keefe	....	..
Tarkio	....	Linwood	Bozeman	6000	Temple Hill	300	..
Thayer	1738	Royal	Bozeman	6000	Ellen	842	..
Tina	....	Globe	Bridger	300	Rialto	400	..
Tipton	1170	Princess	Broadhus	....	Star	200	..
Tipton	1170	Opera House	Browning	....	Opera House	....	..
Trenton	6951	HUBBELL	Butte	600	Orpheum	245	..
Trenton	6951	Royal	Butte	41611	AMERICAN	1200	..
Triplet	377	Opera House	Butte	41611	ANSONIA	1100	..
Triplet	337	Triplet	Butte	41611	BROADWAY	1000	..
Troy	1116	Colonial	Butte	41611	HARRISON AVE.	800	..
Ulysses	....	Ulysses	Butte	41611	Liberty	500	..
Union	1605	Liberty	Butte	41611	Orpheum	500	..
Union Star	434	Waldo	Butte	41611	Peoples	900	..
Unionville	1765	Royal	Butte	41611	Rialto	1100	..
Urich	538	Lyric	Camas Hot Springs	....	Movie	....	..
Valley Park	....	Gem	Cascade	500	Pastime	200	..
Vandalia	2158	Orpheum	Chester	500	Amer. Legion	200	..
Versailles	1151	Royal	Chester	500	Glacier	300	..
Waldo	....	Waldo	Chinook	600	Orpheum	220	..
Walnut Grove	....	Home	Choteau	1000	Royal	240	..
Wardell	....	Wardell	Circle	200	Princess	160	..
Warrensburg	4311	Star	Clyde Park	....	Opera House	....	..
Warrenburg	....	M. P.	Columbia Falls	600	Columbia	....	..
Warrenton	800	Warrenton	Coeur D'Alene	6000	Dream	900	..
Warsaw	925	Warsaw	Columbus	800	Oasis	200	..
Washington	3132	Calvin's	Coolidge	100	Orpheum	350	..
Waterloo	....	Memorial Hall	Craig	....	Public School	....	..
Waverly	810	Linwood	Crow Agency	....	Crow	....	..
Wayland	....	Palace	Culbertson	350	Princess	150	..
Weaubleau	413	Weaubleau	Cutbank	1191	Electric	300	..
Webb City	7807	BLAKE	Darby	250	Enterprise	150	..
Webb City	7807	Empress	Deer Lodge	3000	Rialto	800	..
Webster Groves	9474	Ozark	Denton	400	Paramount	198	..
Wellington	878	Bardett	Dillon	3610	Hartwig	500	..
Wellston	7312	Wellston	Divide	....	Estlin	....	..
Wellsville	....	Regal	Dodson	300	High School	300	..
Weston	991	Eureka	Dooley	387	Dooley	111	..
West Eminence	....	M. P. Theater	Drummond	250	Dreamland	150	..
Wentzville	514	People's	East Helena	....	Hartwig	....	..
Wentzville	514	Airdome	Ekalaka	433	Playhouse	200	..
Wheaton	374	Electric	Elliston	....	Osment	....	..
Wheeling	490	Opera House	Ennis	200	Ennis	180	..
Winfield	418	Princess	Eureka	1000	Majestic	185	..
Williamsville	....	Kirks Hall	Fairview	250	Orpheum	100	..
Willow Springs	....	Arel	Florence	250	School	100	..
Winona	....	M. P. Theater	Forsyth	1000	Lincoln	275	..
Wyaconda	150	Star	Fort Benton	1000	Mission	200	..
Zalma	....	Little Gem	Froid	1000	Liberty	300	..
			Fromberg	500	Liberty	150	..
			Gardner	....	Opera	....	..
			Gardiner	....	Gardiner Band	....	..

Town	Population	Theater	Seating Capac.	Days Open	Town	Population	Theater	Seating Capac.	Days Open
Genieve	....	Opera House	....	..	Prior	650	Overland	475	..
Gilford	....	Moore	....	..	Red Lodge	4700	Iris	500	..
Glacier Park	....	Opera House	....	..	Red Lodge	4700	Roman	500	..
Glasgow	1500	Orpheum	335	..	Reed Point	375	Star	175	..
Glendive	2840	Rex	240	..	Rexford	250	Liberty C. L. T.	130	..
Glendive	2840	Rose	580	..	Richey	225	Gem	100	..
Grass Range	262	Grand	200	..	Ringling	150	Opera House	100	..
Great Falls	24000	Alcazar	400	..	Roberts	....	Overland	....	6
Great Falls	24000	Capitol	600	..	Rosebud	300	Alcazar	150	..
Great Falls	24000	Grand	1200	..	Roundup	2400	American	500	..
Great Falls	24000	Imperial	600	..	Roundup	2400	Orpheum	500	..
Great Falls	24000	Liberty	1400	..	Roman	450	Gaiety	250	..
Great Falls	24000	Palace	....	..	Roy	....	School Board	....	..
Hamilton	900	Liberty	350	..	Ruby	100	D. Estlin	100	..
Hanover	....	ra House	....	..	Ryegate	300	Star	....	..
Hardin	1500	Liberty	450	..	Saco	425	Grand	150	..
Hardin	1000	Harriet	800	..	Sand Coulee	800	Liberty	500	..
Harlem	500	Grand	300	..	Savage	175	Orpheum	....	..
Harlowton	1200	American	400	..	Scobcy	1170	Rex	600	..
Harrison	....	Y. & F.	....	..	Shelby	900	Orpheum	350	..
Havre	4000	Lyric	400	..	Sheridan	....	Estlin	....	..
Havre	4000	Orpheum	400	..	Sidney	1500	Isis	400	..
Helena	12000	Antlers	550	..	Sidney	1000	Princess	250	..
Helena	12000	K. of C. Hnt	....	..	Silver Star	....	Estlin	....	..
Helena	12000	Liberty	450	..	Simms	....	Public School	....	..
Helena	12000	Marlow	1500	..	Somers	....	Somers	....	..
Helena	12000	St. Charles Col.	....	..	Stevensville	750	American	250	..
Helmville	....	Osment	....	..	Stockett	800	Stockett	450	..
Hilger	....	Lyceum	....	..	Stanford	200	Hollywood	150	..
Hinsdale	250	Majestic	192	..	St. Ignatius	350	Mission	150	..
Hobson	300	Murray Hall	150	..	St. Xavier	500	Mission	250	..
Hysham	....	Hysham	....	..	Sweet Grass	225	Liberty	150	..
Ingomar	500	Star	200	..	Troy	....	Princess	....	..
Ismay	250	Ismay	125	..	Terry	450	Rialto	400	..
Jackson	....	Estlin	....	..	Thompson Falls	508	Rex	186	..
Jardine	....	Opera House	....	..	Three Forks	600	Ruby	400	..
Jardine	100	Jardine	50	..	Townsend	787	Rex	250	..
Judith Gap	500	Rose	247	..	Twin Bridges	491	Estlin	250	..
Joliet	600	Pastime	300	..	Valier	450	Majestic	100	..
Kalispell	5147	Liberty	350	..	Virginia City	....	Estlin	....	..
Kalispell	5147	Orpheum	400	..	Victor	516	Vic. Opera	107	..
Kevin	90	Liberty	50	..	Walkerville	491	Dream	314	..
Lambert	....	Opera House	....	..	Warm Springs	....	State Hosp.	....	..
Lame Deer	150	Opera House	400	..	Waterloo	....	Estlin	....	..
Laurel	1500	Strand	150	..	West Yellowstone	300	Rustic	150	..
Laurin	....	Estlin	....	..	Whitefish	1479	Orpheum	....	..
Lavina	300	Opera House	....	..	Whitehall	500	Yellowstone	250	..
Leadore	200	Opera House	150	..	Whitetail	....	Whitetail	....	..
Lewiston	6000	Bijou	400	..	Whitewater	....	Opera House	....	..
Lewiston	6000	Judith	600	..	White Sulphur Spgs	500	Strand	200	..
Lewiston	6000	Myrtle	500	..	Winett	400	Aristo	300	..
Libby	1000	Kootenai	350	..	Winifred	....	Winifred	....	..
Liman	500	Crescent	123	..	Wibaux	200	Gem	150	..
Lima	500	Lima	150	..	Wilsall	300	Opera House	125	..
Livingston	6320	Orpheum	500	..	Wisdom	....	Estlin	....	..
Livingston	6320	Strand	650	..	Wise River	....	Estlin	....	..
Lodge Grass	200	Rex	100	..	Wolf Creek	....	Opera House	....	..
Logan	....	School	....	..	Wolf Point	1110	Liberty C L T	250	..
Maccassin	300	High School	250	..	Worden	150	Community	....	..
Malta	800	Palace	327	..	Zurich	....	Zurich	....	..
Manhattan	250	Kid	250	..					
Martinsdale	250	Martinsdale	100	..					
Maudlow	150	M. P. Theater	....	75					
Medicine Lake	250	Golden Rule	100	..					
Melrose	....	Estlin	....	..	Abie	132	Sokol Hall	200	..
Melstone	300	Star	150	..	Adams	575	Globe	....	..
Miles City	6000	Strand	400	..	Ainsworth	1593	Royal	250	..
Miles City	6000	Liberty	500	..	Albion	1978	Rex	....	..
Missoula	12000	BLUEBIRD	500	..	Alexandria	432	Lyric	....	..
Missoula	12000	Liberty-Wilma	1400	..	Allen	485	Rex	....	..
Missoula	12000	RIALTO	650	..	Alliance	4591	Imperial	....	..
Moore	450	High School	300	..	Alma	1058	Rialto	....	..
Musselshell	300	Musselshell	100	..	Alvo	208	Community	150	..
Nashua	300	Orpheum	100	..	Amherst	259	Com. Club	200	..
Neihart	200	Lyric	192	..	Anselmo	457	Com. Club	150	..
Norris	....	Community Club	....	..	Ansley	775	Ansley	....	..
Opheim	....	Courtesy	....	..	Ansley	775	Muzu	....	..
Outlook	....	Outlook	....	..	Arapahoe	894	Crystal	....	..
Park City	....	Opera House	....	..	Arcadia	745	Electric	....	..
Peerless	....	Peerless	....	..	Archer	100	Community	....	..
Philipsburg	1000	McDonald	400	..	Arlington	675	Fad	265	..
Plains	300	Green Room	150	..	Arlington	675	Opera House	....	..
Plentywood	800	Orpheum	250	..	Arnold	933	Isis	....	..
Plevna	....	Plevna	....	..	Ashland	1725	Bebe	....	..
Polson	1000	Liberty	300	..	Ashland	1397	Palm	....	..
Poplar	900	Glacier	300	..	Ashton	1300	Palm	....	..
					Atkinson	1300	Miller	....	..

## Nebraska

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Atlanta	258	Rialto	....	..	Coleridge	674	Auditorium	....	..
Auburn	2863	Ideal	....	..	Columbus	5410	North	....	..
Aurora	2863	Mazda	....	..	Columbus	5410	Swan	....	..
Aurora	2863	Victory	....	..	Comstock	450	Gaiety	....	..
Austin	....	Electric	....	..	Concord	261	Gem	....	..
Avoca	231	Town Hall	150	..	Cook	360	Strand	....	..
Axtell	385	Mirage	....	..	Cordova	205	Star	....	..
Bancroft	673	Empress	....	..	Cortland	322	DeVries O H	....	..
Barneston	258	Barneston	....	..	Cozad	1293	Rialto	....	..
Bartlett	132	Movie	....	..	Crab Orchard	278	Crystal	....	..
Bartley	132	Tivoli	....	..	Crawford	1646	Elite	240	..
Bassett	664	Gem	....	..	Crofton	811	Star	....	..
Battle Creek	743	Opera House	....	..	Crookstown	100	Movie	....	..
Bayard	2127	Rialto	390	..	Craig	418	Opera House	....	..
Beatrice	9664	Lyric Theater	500	..	Creighton	1446	Lyric	....	..
Beatrice	9664	Universal Build- ing	....	..	Cresco	398	Grand	300	..
Beatrice	9664	Rialto	....	..	Creston	381	Jewell	175	..
Beaver City	1100	Auditorium	....	..	Crete	2445	Lyric	....	..
Beaver Crossing	543	Grand	....	..	Culbertson	686	American	233	..
Beaver Crossing	543	Liberty	....	..	Cushing	125	Columbia	125	..
Bee	228	Bee	....	..	Curtis	800	Electric	....	..
Beemer	543	Pavilion	....	..	Dannebrog	436	Sat. Theater	140	..
Belden	285	Airdome	....	..	Danbury	350	Electric	237	..
Bellevue	695	Bellevue	....	..	Davenport	495	Opera House	250	..
Bellwood	369	Community	....	..	David City	2216	Community	500	..
Belgrade	493	Loyal	....	..	Dawson	351	Electric	....	..
Belvidere	424	Nib's	....	..	Daykin	204	Community Hall	240	..
Benedict	313	O. H. Moving Picture	....	..	Decatur	657	Goldlight Thea	....	..
Bennington	314	Liberty	150	..	Deshler	944	Empress	....	..
Benkelman	1009	Lyric	180	..	DeWitt	675	Opera House	....	..
Bennett	473	Opera House	....	..	Dickens	....	Hunt	....	..
Bertrand	679	Victor	....	..	Diller	418	Rex	....	..
Big Springs	408	Waterman	200	..	Dixon	241	Lyric	....	..
Bladen	445	Dix	....	..	Dodge	648	Star	....	..
Blair	2702	Home	....	..	Dodge	648	Wilalto	....	..
Bloomfield	1431	Star	....	..	Doniphan	482	Jewell	....	..
Bloomington	503	Colonial	....	..	Dorchester	522	Colonial	....	..
Blue Hill	726	Sterling	....	..	Douglas	242	Community	300	..
Blue Springs	742	Airdome	200	..	Dubois	332	Movie	200	..
Boelus	259	Opera House	....	..	Dunbar	312	Hall	200	..
Brady	400	Electric	....	..	Dwight	309	Catholic Par.	300	..
Brainard	468	Star	....	..	Eagle	368	Lyric	....	..
Bradshaw	391	Liberty	200	..	Eagle	368	Picture Show	....	..
Brewster	230	Woodward	....	..	Eddyville	227	Opera House	....	..
Bridgeport	1235	Lyric	400	..	Edgar	996	Lyric	....	..
Bristow	255	Opera House	150	..	Edison	315	Edison	200	..
Broadwater	364	Isis	200	..	Elba	276	Keborg	....	..
Brock	274	Lyric	....	..	Elgin	854	Community Club	....	..
Broken Bow	2567	Lyric	....	..	Elm Creek	600	Lincoln	....	..
Broken Bow	2567	Sun	....	..	Elk Creek	218	Opera House	200	..
Brownville	463	Opera House	....	..	Elkhorn	533	Chamberlain	225	..
Brule	250	Liberty	....	..	Elsie	201	American	160	..
Bruning	326	Opera House	....	..	Elwood	558	Opera House	....	..
Bruno	245	Opera House	....	..	Elyria	....	Picture Show	....	..
Brunswick	359	Paramount	....	..	Elmwood	473	Amer. Legion	....	..
Bruno	245	Twin Theater	150	..	Emerson	864	World	....	..
Burchard	265	Wonderland	300	..	Endicott	197	Kelly Theater	150	..
Burton	....	Picture Show	....	..	Erickson	192	Opera House	150	..
Burwell	1214	Electric	....	..	Eustis	434	Liberty	....	..
Butte	593	Opera House	....	..	Ewing	543	Davies	....	..
Byron	137	Rialto	....	..	Exeter	910	Auditorium	....	..
Cairo	427	Gem	....	..	Fairbury	5454	Bonham	....	..
Callaway	833	Star	....	..	Fairbury	5454	MAJESTIC	....	..
Cambridge	1100	Electric	250	..	Fairbury	5454	Rex	....	..
Campbell	561	Community	250	..	Fairbury	5454	Hostettler Build- ing	....	..
Carleton	350	Auditorium	200	..	Fairfield	784	Orpheum	....	..
Carroll	448	Star	....	..	Fairmount	785	Liberty	....	..
Cedar Bluffs	516	Cedar Bluffs O	....	..	Falls City	785	Sterling	240	..
Cedar Rapids	766	Star	....	..	Falls City	4930	ELECTRIC	....	..
Central City	2410	LONELSON	....	..	Falls City	4930	Empress	....	..
Central City	2410	Empress	....	..	Falls City	4930	Gehling Theater	500	..
Central City	2410	Auditorium	250	..	Farnum	408	Opera House	....	..
Central City	2410	Martha Ellen	500	..	Farwell	248	Opera House	....	..
Chadron	110	Face	250	..	Firth	332	I. O. O. F.	250	..
Chambers	256	Opera House	....	..	Fordyce	150	C. meo	....	..
Chappell	1131	Lyric	300	..	Foster	149	Opera House	....	..
Chester	529	Gem	....	..	Franklin	1053	Rex	250	..
Clarks	540	Lyric	....	..	Fremont	9605	Empress	....	..
Clarkson	884	Heun	....	..	Fremont	9605	Wall	....	..
Clarkson	884	Opera House	....	..	Friend	1263	Family	....	..
Clatonia	239	Clatonia Hall	200	..	Fullerton	1595	Royal	....	..
Clay Center	965	Lyric	....	..	Gandy	191	Ruby	....	..
Clearwater	479	Palace	....	..	Garland	279	Folly	....	..
Cody	428	Empress	124	..	Garrison	138	Dreamland	....	..
					Geneva	1768	Grand	....	..
					Geneva	1768	Lyric	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Genoa	1069	Grand	....	..	Kenesaw	646	Opera House	....	..
Gering	2508	Muse	300	..	Kennard	353	Galo	150	..
Gering	2508	Royal	....	..	Kilgore	274	Hall	....	..
Gibbon	883	Paramount	....	..	Kimbal	....	American	290	..
Gibbon	883	Dreamland	....	..	Lawrence	533	L. & S.	200	..
Gilead	155	Community	100	..	Laurel	830	Auditorium	....	..
Giltner	350	Strand	300	..	Lebanon	245	Electric	200	..
Goehner	150	M. W. A.	200	..	Leigh	516	Opera House	200	..
Gordon	1581	Empress	300	..	Lexington	2327	Lyric	....	..
Gothenburg	1754	Lake	....	..	Lexington	2327	Majestic	....	..
Grafton	324	Opera House	....	..	Lewiston	167	King	....	..
Grafton	27	Powers Amuse.	....	..	Liberty	375	Woodman	....	..
Grand Island	13947	EMPRESS	....	..	Lincoln	54948	Colonial	....	..
Grand Island	13947	Lyda	....	..	Lincoln	54948	LIBERTY	....	..
Grand Island	13947	MAJESTIC	....	..	Lincoln	54948	LINCOLN	....	..
Grand Island	13947	STRAND	....	..	Lincoln	54948	LYRIC	....	..
Grand Island	13947	Theater under construction at Capital Second St.	....	..	Lincoln	54948	ORPHEUM	....	..
Grand Island	13947	Capitol (under construction)	....	..	Lincoln	54948	RIALTO	....	..
Greeley	919	Idylhour	....	..	Lincoln	54948	STRAND	....	..
Greenwood	347	Beacon	....	..	Lindsay	....	Sun	....	..
Gresham	493	Opera House	300	..	Lindsay	....	Palm	....	..
Gretna	491	Gretna	100	..	Linsco	68	Opera House	....	..
Guide Rock	611	Opera House	....	..	Linwood	....	Lisco	....	..
Haigler	450	Lyric	200	..	Litchfield	....	Opera House	....	..
Halsey	....	Opera House	....	..	Lodgepole	45	Star	....	..
Hallam	212	Community	600	..	Long Pine	1200	Opera House	200	..
Hardy	445	Liberty	....	..	Loomis	238	Palace	....	..
Hartington	1467	Lyric	....	..	Loup City	1364	Abraham	....	..
Harvard	991	Paramount	....	..	Louisville	645	Liberty	....	..
Hastings	11647	Universal	....	..	Luston	186	Joy Land	100	..
Hastings	11647	City Aud.	....	..	Lynch	589	BiJoy	....	..
Hastings	11647	EMPRESS	....	..	Lyons	1025	Veld	....	..
Hastings	11647	Falm	....	..	Madison	1735	Plaza	....	..
Hastings	11647	STRAND	....	..	Madrid	218	Auditorium	....	..
Hastings	11649	Opera House	400	..	Mason City	488	American	250	..
Hastings	11647	Theater planned by Beatrice Theater & Realty Co.	....	..	Maxwell	410	Opera House	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Maywood	....	Star	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	McCook	4000	Arcade	175	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	McCook	4000	Star	218	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	McCook	4000	Temple	612	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	McCool Junction	338	Opera House	250	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	McLean	81	Lyric	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Meadow Grove	449	Elite	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Magnet	153	Sun	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Marion	213	Crescent	200	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Marquette	305	Lyric	150	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Maskell	165	Universal	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Merna	200	Ruby	200	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Merriam	346	Phil Ben Theater	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Millard	792	Auditorium	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Millard	300	Auditorium	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Miller	223	Ray	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Milligan	413	Central	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Miller	223	Gem	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Minden	1527	Gem Theater	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Minden	1527	Strand	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Mitchell	1298	Picture Show	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Monroe	309	Liberty	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Moorefield	151	Rex	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Morrill	772	Picture Show	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Morse Bluffs	216	Liberty	200	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Mullen	499	Senk	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Murdock	206	Opera House	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Naper	199	Naper Hall	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Nebraska City	6279	EMPRESS	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Nebraska City	6279	Overland	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Nebraska City	6279	PARAMOUNT	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Nehawka	175	Opera House	200	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Neligh	1724	Auditorium	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Nelson	955	Rialto	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Nemaha	351	Opera House	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Newcastle	500	Star	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Newman Grove	1260	Strand	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Newman Grove	1260	Star	300	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Newport	430	Sutherland O. H.	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Niborar	726	Moon	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Norfolk	8634	Lyric	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Norfolk	8634	Grand	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Norman	127	Pastime	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	North Bend	1087	Lyric	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	North Bend	1087	Star	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	North Loup	637	Strand	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	North Platte	10466	KEITH	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	North Platte	10466	SUN	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	North Platte	10466	Platte	700	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakdale	707	Oak	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	Oakland	1356	Majestic	....	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..					

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Oak	201	Opera House	200	..	Fender	992	Thelma	....	..
Obert	116	Plaza	....	..	Peru	783	Crystal	....	..
Oconto	272	Princess	....	..	Petersburg	501	Petersburg O H	....	..
Odeh	403	Opera House	....	..	Pierce	1105	Strand	....	..
Ogallala	1062	Princess	219	..	Pilger	563	Lyric	....	..
Ohlawa	433	T. & E.	....	..	Plainview	1199	Plainview	....	..
Omaha	211664	Alhambra	....	..	Platte Center	464	Lyric	....	..
Omaha	211664	Apollo	....	..	Plattsmouth	4190	Parmele	300	..
Omaha	211664	Beacon	....	..	Plexanton	262	Liberty	....	..
Omaha	211664	Benalto	....	..	Plymouth	453	Auditorium	....	..
Omaha	211664	Boulevard	....	..	Polk	561	Viking	....	..
Omaha	211664	BRANDEIS	....	..	Poole	195	Poole	....	..
Omaha	211664	Columbia	....	..	Ponca	1014	Royal	....	..
Omaha	211664	Empress	....	..	Potter	486	Seyfang	....	..
Omaha	211664	Franklin	....	..	Prague	353	Opera House	....	..
Omaha	211664	Garden	....	..	Primrose	155	Pastime	....	..
Omaha	211664	Grand	....	..	Ragan	222	Empress	....	..
Omaha	211664	Hamilton	....	..	Ragan	222	Ragan	....	..
Omaha	211664	Ideal	....	..	Randolph	1338	Orpheum	....	..
Omaha	211664	Lake	....	..	Ravenna	1703	Pastime	....	..
Omaha	211664	Lothrop	....	..	Red Cloud	1856	Besse Aud.	....	..
Omaha	211664	Lyric	....	..	Republican City	424	Liberty	....	..
Omaha	211664	Maryland	....	..	Reynolds	208	Community	....	..
Omaha	211664	MOON	....	..	Reynolds	208	Wonderland	200	..
Omaha	211664	Muller	....	..	Rising City	460	Star	....	..
Omaha	211664	Muse	....	..	Riverdale	....	Opera House	....	..
Omaha	211664	North Star	....	..	Riverton	399	Lyric	100	..
Omaha	211664	Orpheum	....	..	Roseland	321	Auditorium	....	..
Omaha	211664	Park	....	..	Rosealie	34	Empress	....	..
Omaha	211664	Princess	....	..	Royal	....	Royal	....	..
Omaha	211664	Queen	....	..	Rulo	744	Crystal	....	..
Omaha	211664	Rex	....	..	Rulo	744	Palm	150	..
Omaha	211664	RIALTO	....	..	Rushville	965	Essaness	250	..
Omaha	211664	Rohlf	....	..	Ruskin	360	Picture Show	150	..
Omaha	211664	Roseland	....	..	St. Edwards	....	Lyric	....	..
Omaha	211664	STRAND	....	..	St. Paul	....	Elite	....	..
Omaha	211664	Sun	....	..	Salem	....	Community	....	..
Omaha	211664	Victoria	....	..	Sanborn	13	Sanborn	....	..
Omaha	211664	WORLD	....	..	Sargent	1073	Electric	200	..
Omaha	211664	Central	400	..	Schuyler	2636	Favorites	....	..
Omaha	211664	Circle	596	..	Schuyler	2636	Dome	....	..
Omaha	211664	Dundee	591	..	Scotia	559	Selk	....	..
Omaha	211664	Krug Park	....	..	Scottsbluff	6912	Rialto	....	..
Omaha	211664	Magic	400	..	Scottsbluff	6912	Star	400	..
Omaha	211664	Prague	450	..	Scribner	1021	Crystal	....	..
Omaha	211654	Trioli	500	..	Seneca	225	Idle Hour	175	..
Omaha	211664	Corby	....	..	Seward	2368	Rivoli	....	..
Omaha	211664	Country Club	1000	..	Shelby	559	Pearl	....	..
Omaha	211664	Farnum	3000	..	Shelton	1037	Comet	....	..
Omaha	211664	Harney	....	..	Shickley	396	Opera House	....	..
Omaha	211664	Minne Lusa	....	..	Shubert	397	Shubert	....	..
Omaha	211664	Orpheum (opens March, 1927)	3000	..	Sidney	2852	American	....	..
Omaha	211664	Theater planned by A. H. Blank	....	..	Silver Creek	483	Crystal	....	..
Omaha	211664	Theater planned by Bribilis & Hower	....	..	Smithfield	229	Wonderland	100	..
Omaha	211664	Theater planned by Ernest Harms	....	..	Snyder	359	Mars	....	..
Omaha	211664	Theater planned by Geo. Monroe	....	..	South Bend	143	M. W. A.	....	..
Omaha	211664	Theater planned by World Realty Co.	....	..	Superior	2719	Empress	....	..
O'Neill	2107	Royal	....	..	Spalding	838	Liberty	....	..
Og	265	Lyric	....	..	Spalding	878	Liberty	....	..
Orchard	444	Rex	....	..	Spalding	878	Moon	200	..
Ord	2143	Gem	....	..	Spalding	878	Opera House	325	..
Orleans	954	Majestic	....	..	Spencer	728	Moon	....	..
Oseola	1209	Auditorium	....	..	Springfield	413	Springfield	....	..
Oshkosh	707	Silver Hill	200	..	Springview	354	Auditorium	....	..
Osmund	642	Auditorium	....	..	Stamford	302	Jinney	....	..
Otoc	261	Moon	....	..	Stanton	1487	Rialto	....	..
Overton	515	Gem	....	..	Stapleton	401	Opera House	....	..
Oxford	700	Auditorium	300	..	Staplehurst	235	Staplehurst Hl.	100	..
Page	608	Cozy	....	..	Steele City	300	Lyric	....	..
Palisade	527	Valley	....	..	Steinauer	213	Steinauer	150	..
Palmer	577	Opera House	....	..	Stella	449	Stella O. H.	....	..
Palmyra	317	Nash	....	..	Sterling	804	Folly	....	..
Panama	210	Motion Pic.	300	..	Stockham	239	Lyric	120	..
Papillion	666	Central	....	..	Stockham	239	Stockham	....	..
Pawnee City	1595	Linwood	....	..	Stockville	195	Picture Show	....	..
Paxton	430	Opera House	200	..	Strang	175	Opera House	....	..
					Stratton	509	Vet. Mem. Hl.	....	..
					Stromsburg	1361	Rialto	....	..
					Stuart	739	Gem	....	..
					Superior	2719	Empress	200	..
					Superior	2719	Sterling	300	..
					Surprise	279	Opera House	....	..
					Sutherland	651	Pastime	....	..
					Sutton	1603	Lyric	....	..
					Swanton	276	Swan	....	..
					Swanton	276	W. O. W.	....	..
					Syracuse	839	Palace	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Table Rock	750	ideal	....	..	Reno	12000	MAJESTIC	1000	..
Talmadge	525	Lyric	....	..	Reno	12000	RIALTO	1500	..
Talmadge	525	Opera House	300	..	Reno	12000	Wigwam	700	..
Tarnov	122	Opera House	....	..	Reno	12000	Nevada	....	..
Taylor	251	Electric	200	..	Reno	12000	GRAND	900	..
Tecumseh	1688	Moon	....	..	Reno	12000	Empire	....	..
Tekamah	1811	Lyric	....	..	Round Mountain	371	Opera House	150	..
Thayer	....	Halden	....	..	Ruth	1560	Ruth	400	7
Thedford	....	Auditorium	....	..	Wells	623	Opera House	300	4
Tilden	1101	Auditorium	....	..					
Tobias	357	Liberty	....	..					
Trenton	592	Trenton	....	..					
Uehling	267	Unique	....	..					
Ulysses	460	Booster Club	....	..	Alstead	....	Cong.Men's Club	300	3
Ulysses	460	Ulysses Op. H.	200	..	Alstead	....	Lyric	400	3
Unadilla	227	Town Hall	200	..	Alton	1221	Opera House	300	..
Union	292	Rex	....	..	Antrim	1050	Majestic	300	..
Upland	433	Rex	....	..	Bartlett	....	O. F. Hall	500	..
Utica	571	Jewel	....	..	Beacher Falls	....	Town Hall	200	1
Valentine	1600	Royal	390	..	Beede's	....	Canaan, N. H.	400	2
Valentine	1596	Jewel	....	..	Belmont	1194	Belmont	....	..
Valley	764	Opera House	....	..	Belmont	....	Crown	600	1
Valley	764	Valley	....	..	Bennington	568	Dreamland	300	..
Valparaiso	599	Strand	....	..	Berlin	6104	ALBERT	1000	..
Waco	297	Community	....	..	Berlin	6104	Princess	700	..
Vanango	285	Picture Show	....	..	Bethlehem	866	Colonial	500	..
Verdigre	528	Empress	....	..	Bradford	580	Bradford	400	..
Verdon	347	Street Show	....	..	Bristol	1428	Lyric	300	..
Verdon	347	Op. Hse. Ver.	200	..	Charlestown	....	Town Hall	400	1
Vesta	159	Picture Show	....	..	Claremont	9524	Opera House	....	..
Virginia	116	Virginia	....	..	Claremont	9524	MAGNET	700	..
Wahoo	2338	Rex	....	..	Colebrook	....	Halycon	300	..
Wakefield	1114	Diamond	....	..	Concord	22167	Auditorium	1100	..
Wallace	527	Opera House	100	..	Concord	22167	Star	900	..
Walthill	1145	Swan	....	..	Contoocook	....	Town Hall	300	1
Waterloo	431	Walsh	....	..	Conway	2102	Bijou	400	..
Wauneta	572	Picture Show	....	..	Derry	5382	Broadway	700	..
Wayne	2115	Crystal	....	..	Dover	13029	Lyric	500	..
Weeping Water	1084	Orpheum	....	..	Dover	13029	Orpheum	425	..
Weeping Water	1084	Liberty	....	..	Dover	13029	STRAND	800	..
Wellfleet	100	Fox	....	..	Durham	749	Franklin	500	..
Western	427	Rex	....	..	East Jaffrey	1700	Park	375	..
Weston	372	Community Club	....	..	East Rochester	....	Opera House	300	..
Weston	372	Kovanda Op. H.	100	..	Effingham	....	Town Hall	400	1
West Point	2002	Auditorium	....	..	Enfield	....	Beede's	500	3
Wilber	1255	Moon	....	..	Epping	....	Leddy Hall	400	2
Wilcox	358	Gay	150	..	Errol	241	Opera House	300	..
Wilcox	358	Parent Teachers	75	..	Exeter	4604	Ioka	500	..
Williams	....	Opera House	....	..	Farmington	2461	Musie Hall	300	..
Wilsonville	470	Rainbow	....	..	Farmington	2461	Olympia	300	..
Winnebago	648	Community	....	..	Franklin	6318	Pastime	....	..
Winnetoon	208	Unique	....	..	Freedom	....	Town Hall	300	1
Winside	488	Jewel	....	..	Gorham	2734	Opera House	400	..
Wisner	1210	Royal	....	..	Greenville	....	Sawyer's	300	1
Wolbach	589	Empress	....	..	Groveton	1700	Star	500	..
Woodlake	323	Opera House	....	..	Hampton	1251	Casino	600	..
Woodriver	820	Gem	....	..	Hampton Beach	....	Olympia	500	..
Wymore	2592	Lyric	....	..	Hanover	1551	Nugget	520	..
Wynore	2592	Markel	....	..	Hillsboro	2229	Opera House	300	..
Wynot	368	Star	....	..	Hinsdale	1773	Monitor	200	..
Wynot	368	Community Club	....	..	Hinsdale	....	Grange Hall	....	..
York	5388	Opera House	....	..	Jackson	....	Opera House	200	..
York	5388	DEAN	....	..	Keene	11210	LATCHIS	1000	..
York	5388	Sun	....	..	Keene	11210	Majestic	600	..
Yutan	300	Lyric	....	..	Keene	11210	Scenic	800	..

## New Hampshire

## Nevada

Alamo	260	Alamo	300	1	Alstead	....	Cong.Men's Club	300	3
Austin	400	Austin	300	..	Alstead	....	Lyric	400	3
Battle Mountain	750	Paramount	375	3	Alton	1221	Opera House	300	..
Caliente	....	Rex	200	..	Antrim	1050	Majestic	300	..
Carlin	500	Eagles Hall	....	..	Bartlett	....	O. F. Hall	500	..
Elko	2175	High School	200	..	Beacher Falls	....	Town Hall	200	1
Elko	....	BRADLEY	....	..	Beede's	....	Canaan, N. H.	400	2
Ely	....	ELY	....	..	Belmont	1194	Belmont	....	..
Eureka	2173	Eureka	....	..	Belmont	....	Crown	600	1
Jarbridge	....	Jarbridge	....	..	Bennington	568	Dreamland	300	..
McGill	....	McGILL	....	..	Berlin	6104	ALBERT	1000	..
Metropolis	....	Metropolis	....	..	Berlin	6104	Princess	700	..
Mosquito	768	Opera House	....	..	Bethlehem	866	Colonial	500	..
Mina	....	Mina	....	..	Bradford	580	Bradford	400	..
Montello	800	Opera House	....	..	Bristol	1428	Lyric	300	..
Overton	75	Overton	50	..	Charlestown	....	Town Hall	400	1
Panaca	300	Panaca	150	6	Claremont	9524	Opera House	....	..
Pioche	600	Electric	300	4	Claremont	9524	MAGNET	700	..
					Colebrook	....	Halycon	300	..
					Concord	22167	Auditorium	1100	..
					Concord	22167	Star	900	..
					Contoocook	....	Town Hall	300	1
					Conway	2102	Bijou	400	..
					Derry	5382	Broadway	700	..
					Dover	13029	Lyric	500	..
					Dover	13029	Orpheum	425	..
					Dover	13029	STRAND	800	..
					Durham	749	Franklin	500	..
					East Jaffrey	1700	Park	375	..
					East Rochester	....	Opera House	300	..
					Effingham	....	Town Hall	400	1
					Enfield	....	Beede's	500	3
					Epping	....	Leddy Hall	400	2
					Errol	241	Opera House	300	..
					Exeter	4604	Ioka	500	..
					Farmington	2461	Musie Hall	300	..
					Farmington	2461	Olympia	300	..
					Franklin	6318	Pastime	....	..
					Freedom	....	Town Hall	300	1
					Gorham	2734	Opera House	400	..
					Greenville	....	Sawyer's	300	1
					Groveton	1700	Star	500	..
					Hampton	1251	Casino	600	..
					Hampton Beach	....	Olympia	500	..
					Hanover	1551	Nugget	520	..
					Hillsboro	2229	Opera House	300	..
					Hinsdale	1773	Monitor	200	..
					Hinsdale	....	Grange Hall	....	..
					Jackson	....	Opera House	200	..
					Keene	11210	LATCHIS	1000	..
					Keene	11210	Majestic	600	..
					Keene	11210	Scenic	800	..
					Keene	11210	COLONIAL	1036	..
					Laconia	10897	Colonial	1000	..
					Laconia	10897	Moulton O	800	..
					Lakeport	3150	Opera House	300	..
					Lancaster	2819	Opera House	500	..
					Lebanon	....	Town Hall	575	6
					Lincoln	....	Charkarokon Hall	300	3
					Lisbon	2288	Empress	500	..
					Littleton	2308	Premier	300	..
					Littleton	....	Theater planned	....	..
					Manchester	78384	by J. B. Eames	1500	..
					Manchester	78384	CROWN	700	..
					Manchester	78384	EAGLE	700	..
					Manchester	78384	Empire	700	..
					Manchester	78384	Granite Sq	600	..
					Manchester	78384	Globe	300	..
					Manchester	78384	Lyric	300	..
					Manchester	78384	Notre Dame	800	..
					Manchester	78384	PALACE	1000	..
					Manchester	78384	Star	1400	..
					Marboro	....	Town Hall	400	1

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Meredith	1600	Premier	300 ..	Atlantic City	50707	Ventnor	700 ..
Milford	2783	Strand	400 ..	Atlantic City	50707	VIRGINIA	1000 ..
Milton	1428	Opera House	700 ..	Atlantic City	50707	Earle	3000 ..
Millon	....	Town Hall	300 1	Atlantic City	50707	Elrae	.... ..
Milton Mills	....	Center Hall	250 1	Atlantic Highlands	....	Majestic	.... ..
Moultonboro	....	Town Hall	300 1	Atlantic Highlands	....	Atlantic	600 ..
Mountain View	....	Chamberlain H.	.... ..	Atlantic Highlands	....	Lyric	300 ..
Nashua	28379	COLONIAL	850 ..	Audubon	4740	Highlands	500 ..
Nashua	28379	Park	750 ..	Audubon	4740	New Century	1100 ..
Nashua	28379	TREMONT	1000 ..	Avalon	197	Casino	250 ..
New Durham	....	Town Hall	350 1	Barnegat	900	Opera House	300 ..
New London	....	Memorial Hall	400 1	Bayhead	....	Lorraine	300 ..
Newmarket	3181	Star	300 ..	Bayonne	76754	DE WITT	600 ..
Newport	4109	Conniston	950 ..	Bayonne	76754	Opera House	1100 ..
North Conway	....	Town Hall	300 1	Bayonne	....	Empire	700 ..
No. Stratford	....	Pythian Hall	500 ..	Bayonne	....	LYCEUM	1000 ..
No. Stratford	....	U-Kum	600 ..	Bayonne	....	Plaza	500 ..
No. Woodstock	....	Corliss	300 3	Bayonne	....	Strand	1200 ..
Northumberland	....	Hodge's Hall	200 ..	Bayonne	....	Theater planned	.... ..
Peterboro	2615	Gem	450 ..	Bayonne	....	by S. Sobelson	.... ..
Penacook	....	Palace	.... ..	Bayonne	....	& R. Hammer-	.... ..
Pike	....	Pike Mfg. Co.	150 1	Bayonne	....	schlag	1200 ..
Pittsfield	1914	Colonial	300 ..	Beach Haven	329	Colonial	300 ..
Pittsburgh	....	Colonial	300 ..	Belleville	15666	Capitol	1000 ..
Pittsburgh	....	Lyric	.... ..	Belmar	....	Strand	.... ..
Pittsburgh	....	Strand	500 3	Belmar	....	Belmar	300 ..
Plymouth	....	Music Hall	500 3	Belvidere	1798	Opera House	400 ..
Portsmouth	13369	Colonial	.... ..	Bergenfield	....	Palace	.... ..
Portsmouth	13369	OLYMPIA	800 ..	Berlin	800	Berlin	600 ..
Rochester	9673	Colonial	800 ..	Bernardsville	....	Miller	400 ..
Rochester	9673	Scenic	600 ..	Beverly	2562	Beverly	500 ..
Sanbornville	500	Opera House	375 ..	Blackwood	640	Blackwood	420 ..
Sanbornville	....	Strand	.... ..	Blackwood	600	Muckish	.... ..
Somersworth	6688	Somers	700 ..	Blairstown	....	Roy's Hall	400 ..
Somersworth	6688	Strand	250 ..	Bloomfield	22019	New Royal	1500 ..
Spofford	....	Town Hall	300 1	Bloomfield	....	LINCOLN	1000 ..
Sunapee	898	Owl, Pike's Sum	250 ..	Bogota	....	Regent	400 ..
Suncook	2900	New Op. House	600 ..	Boonton	....	Dareess	800 ..
Sutton Mills	....	Town Hall	250 1	Boonton	....	Lyceum	.... ..
Tamworth	....	Town Hall	200 1	Bordentown	4371	Fox	700 ..
Tilton	2114	Pastime	350 ..	Bound Brook	....	PALACE	700 ..
Troy	1444	Monadnock	300 ..	Bradley Beach	....	Palace	880 ..
Troy	....	Town Hall	300 ..	Bradley Beach	....	STRAND	600 ..
Walpole	....	Unitarian Ch.	200 2	Bridgeton	14328	CRITERION	1000 ..
Warren	....	Town Hall	200 1	Bridgeton	14328	Majestic	600 ..
Warner	1051	Chase	400 ..	Burlington	9049	AUDITOR.	1000 ..
Weirs	....	Music Hall	300 3	Burlington	9049	Opera House	600 ..
West Stuartstown	....	Gem	300 ..	Butler	....	Lyric	450 ..
West Swanzy	....	Whitcomb Hall	350 1	Caldwell	....	Park	1000 ..
Wilton	....	Town Hall	400 3	Caldwell	....	Caldwell	600 ..
Whitesfield	1935	Star	300 ..	Califon	....	Boro Hall	300 ..
Wilton	1546	Proctor's	500 ..	Camden	116809	Auditorium	400 ..
Winchester	2267	Monadnock	300 ..	Camden	116809	Stanley	900 ..
Wolboro	2178	Temple Audit	350 ..	Camden	116809	Temple	800 ..
Woodsville	1900	Henderson	600 ..	Camden	128645	COLONIAL	800 ..
				Camden	128645	Elm	450 ..
				Camden	128645	Forrest Hill	400 ..
				Camden	128645	Garden	810 ..
				Camden	128645	GRAND	1000 ..
				Camden	128645	Liberty	600 ..
				Camden	128645	LYRIC	1000 ..
				Camden	128645	Plaza	900 ..
				Camden	128645	Princess	800 ..
				Camden	128645	Standard	500 ..
				Camden	128645	Star	900 ..
				Camden	128645	TOWERS	1200 ..
				Camden	128645	Victoria	900 ..
				Camden	128645	Stanley	.... ..
				Cape May	2999	Cox	.... ..
				Cape May	2999	City Pier	600 ..
				Cape May	2999	Liberty	550 ..
				Cape May	2999	Palace	500 ..
				Cape May	2999	Spectatorium	225 ..
				Carlstadt	....	City	400 ..
				Carney's Point	3050	Y. M. C. A.	400 ..
				Carteret	....	Majestic	460 ..
				Chester	....	Town Hall	400 ..
				Chrome	....	Crescent	.... ..
				Clayton	1905	Strand	.... ..
				Clementon	1500	Palm Garden	400 ..
				Cliffside	....	Palisades	250 ..
				Cliffside	....	Star	400 ..
				Cliffside	....	Cliffside	.... ..
				Clifton	26470	Clifton	1000 ..
				Clifton	....	Strand	400 ..

## New Jersey

Allendale	....	Fireman's Hall	300 ..
Allentown	634	Grange Hall	300 ..
Arlington	....	Arlington	645 ..
Asbury Park	12400	Main Street	1000 ..
Asbury Park	12400	Ocean	.... ..
Asbury Park	....	LYRIC	950 ..
Asbury Park	....	Rialto	400 ..
Asbury Park	....	SAVOY	1001 ..
Asbury Park	....	ST. JAMES	2700 ..
Asbury Park	....	Mayfair	.... ..
Asbury Park	....	Theater planned	.... ..
Atlantic City	50707	by Walter Reade	3000 ..
Atlantic City	50707	Aldine	620 ..
Atlantic City	50707	BIJOU	635 ..
Atlantic City	50707	Capitol	1200 ..
Atlantic City	50707	Central	700 ..
Atlantic City	50707	City Squire	1000 ..
Atlantic City	50707	COLONIAL	1290 ..
Atlantic City	50707	Garden Pier	.... ..
Atlantic City	50707	Globe	1400 ..
Atlantic City	50707	Liberty	900 ..
Atlantic City	50707	MIL. DOL. PR	1200 ..
Atlantic City	50707	Palace	700 ..
Atlantic City	50707	Savoy	700 ..
Atlantic City	50707	STANLEY	2500 ..
Atlantic City	50707	Steel Pier	1200 ..
Atlantic City	50707	STRAND	1000 ..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Closter	....	Nemo	300	..	Hasbrouck Heights	....	Strand	300	..
Collingswood	8714	Collingswood	900	..	Haworth	....	Haworth Club	....	..
Cranbury	....	Palace	....	..	Helmetta	....	Helmetta Club	....	..
Cranford	....	New House	1000	..	Highbridge	....	Rialto	400	..
Cranford	....	Cranford	514	..	Highlands	....	New Auditorium	850	..
Dover	....	BAKER	1400	..	Hightstown	2675	Strand	350	..
Dover	....	PLAYHOUSE	600	..	Hillsdale	....	Fireman's Hall	....	..
Dumont	....	Casino	400	..	Hillside	....	Hillside	300	..
Dunellen	....	Hosford's	300	..	Hoboken	....	City	750	..
East Orange	50710	Lyceum	....	..	Hoboken	68166	Bishop	514	..
East Orange	50710	Strand	....	..	Hoboken	68166	Palace	300	..
East Orange	....	Oxford	500	..	Hoboken	68166	Rivoli	....	..
East Orange	....	U. S. PALACE	1200	..	Hopewell	2000	Columbia	400	..
East Orange	....	Theater planned	....	..	Hoboken	....	Eureka	1000	..
East Orange	....	by Jos. Stern	1600	..	Hoboken	....	Ideal	600	..
East Orange	....	Theater under	....	..	Hoboken	....	Liberty	400	..
East Orange	....	construction on	....	..	Hoboken	....	LYRIC	1800	..
East Orange	....	Central Ave.	2500	..	Hoboken	....	U. S.	1400	..
East Orange	....	Park	400	..	Hoboken	....	Theater planned	....	..
East Orange	....	Theater planned	....	..	Hoboken	....	by U. S. Theater Co.	....	..
East Orange	....	by Harry Hecht	2000	..	Hoboken	....	Theater under	....	..
Egg Harbor	2622	Colonial	500	..	Hoboken	....	construction on	....	..
Elizabeth	95783	Capital	....	..	Hoboken	....	First Street	1500	..
Elizabeth	95783	Ritz	2000	..	Hoboken	....	Hopewell	400	..
Elizabeth	95783	Royal	600	..	Hoboken	....	Castle	1500	..
Elizabeth	....	Flora	600	..	Hoboken	....	Grove	400	..
Elizabeth	....	Gayety	550	..	Hoboken	....	Sanford	1500	..
Elizabeth	....	Lyric	300	..	Hoboken	....	City	900	..
Elizabeth	....	REGENT	2000	..	Hoboken	....	Liberty	600	..
Elizabeth	....	Strand	1400	..	Hoboken	....	Siddone	350	..
Elizabeth	....	Victory	450	..	Hoboken	....	Star	450	..
Elizabeth	....	Ritz	....	..	Hoboken	....	Academy	1400	..
Elizabethport	....	Theater planned	....	..	Hoboken	....	Apollo	600	..
Elizabethport	....	by Sobelson, Un-	....	..	Hoboken	....	Cameo	1000	..
Elizabethport	....	ger & Thompson.	1500	..	Hoboken	....	Capitol	1500	..
Elizabethport	....	Pictureland	200	..	Hoboken	....	Keith's	1800	..
Elizabethport	....	Theatre planned	....	..	Hoboken	....	Orient	600	..
Elizabethport	....	by Sobelson, Un-	....	..	Hoboken	....	Rialto	1000	..
Elizabethport	....	ger & Thompson.	1500	..	Hoboken	....	Strand	600	..
Elizabethport	....	New House	....	..	Hoboken	....	United	....	..
Elizabethport	....	Englewood	800	..	Hoboken	....	CENTRAL	2170	..
Elizabethport	....	Plaza	1200	..	Hoboken	....	Comedy	....	..
Elizabethport	....	New Plaza	....	..	Hoboken	....	Danforth	575	..
Elizabethport	....	Theater planned	....	..	Hoboken	....	Duncan	....	..
Elizabethport	....	by Gould &	....	..	Hoboken	....	FULTON	2200	..
Elizabethport	....	Becker	....	..	Hoboken	....	Liberty	1200	..
Elizabethport	....	Columbia	295	..	Hoboken	....	Majestic	....	..
Elizabethport	....	Fairview	450	..	Hoboken	....	MONTICELLO	....	..
Elizabethport	....	Opera House	....	..	Hoboken	....	NATIONAL	1400	..
Elizabethport	....	Capital	....	..	Hoboken	....	ORPHEUM	1214	..
Elizabethport	....	Playground	300	..	Hoboken	....	Plaza	300	..
Elizabethport	....	Fort Lee	600	..	Hoboken	....	Ritz	1500	..
Elizabethport	....	Franklin Furnace	800	..	Hoboken	....	STATE	2500	..
Elizabethport	....	Embassy	850	..	Hoboken	....	TIVOLI	1200	..
Elizabethport	....	Strand	1000	..	Hoboken	....	Rialto	....	..
Elizabethport	....	Main St	500	..	Hoboken	....	Theater planned	....	..
Elizabethport	....	Dupont Club	800	..	Hoboken	....	by Academy	....	..
Elizabethport	....	Glassboro	2725	..	Hoboken	....	Theater Corp.	1800	..
Elizabethport	....	Apollo	800	..	Hoboken	....	Theater planned	....	..
Elizabethport	....	Leader	700	..	Hoboken	....	by Wm. Berko-	....	..
Elizabethport	....	Palace	500	..	Hoboken	....	witz	....	..
Elizabethport	....	Strand	500	..	Hoboken	....	Theater planned	....	..
Elizabethport	....	Columbia	600	..	Hoboken	....	by Downtown	....	..
Elizabethport	....	Eureka	1000	..	Hoboken	....	Theater Co.	1500	..
Elizabethport	....	Oritanni	2000	..	Hoboken	....	Theater planned	....	..
Elizabethport	....	Lyric	1100	..	Hoboken	....	by United The-	....	..
Elizabethport	....	Oritania	....	..	Hoboken	....	aters Holding Co.	....	..
Elizabethport	....	Theater under	....	..	Hoboken	....	Cator & Ocean	....	..
Elizabethport	....	construction on	....	..	Hoboken	....	Ave.	1600	..
Elizabethport	....	North Van	....	..	Hoboken	....	Theater planned	....	..
Elizabethport	....	Brunt St.	2000	..	Hoboken	....	by United The-	....	..
Elizabethport	....	Theater under	....	..	Hoboken	....	aters Holding Co.	....	..
Elizabethport	....	construction on	....	..	Hoboken	....	Communipaw	....	..
Elizabethport	....	Queen Rd. &	....	..	Hoboken	....	Ave.	220	..
Elizabethport	....	Cypress Ave.	....	..	Hoboken	....	Fireman's Hall	....	..
Elizabethport	....	United	500	..	Hoboken	....	Casino	700	..
Elizabethport	....	Colonial	450	..	Hoboken	....	Strand	300	..
Elizabethport	....	Theatre planned	....	..	Hoboken	....	Grand Casino	600	..
Elizabethport	....	by Hunts Thea-	....	..	Hoboken	....	Hudson	1000	..
Elizabethport	....	ters, Inc.	....	..	Hoboken	....	REGENT	1000	..
Elizabethport	....	Idle Hour	....	..	Hoboken	....	Palace	....	..
Elizabethport	....	Eagle	400	..	Hoboken	....	Surf	800	..
Elizabethport	....	Palace	350	..	Hoboken	....	Hopatcong	....	..
Elizabethport	....	Minerva Hall	500	..	Hoboken	....	Hopatcong	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Theater	Address	Seating Capacity
Lakewood	....	Capitol	....	..	MOSQUE		....
Lakewood	....	STRAND	1500	..	National, 182 Belmont Ave.		500
Lakewood	....	PALACE	900	..	New Amsterdam, 85 Sixteenth Ave.		700
Lambertville	4560	Strand	620	..	NEWARK, 195 Market St.		1988
Landisville	1000	Landisville	500	..	Olympia, 324 Norfolk Ave.		400
Laurel Springs	911	Laurel	500	..	Playhouse, 535 Clinton Ave.		700
Lincoln Park	....	Fireman's Hall	....	..	Plaza, 400 Springfield Ave.		750
Linden	....	Linden	500	..	Proctor's Palace, 116 Market St.		....
Little Ferry	....	Gem	....	..	Regent,		1800
Lodi	6175	American	600	..	Rialto, 915 Broad St.		2500
Long Branch	....	BROADWAY	....	..	Ritz,		2000
Long Branch	....	Strand	....	..	Rivoli, 08 Ferry St.		700
Lyndhurst	....	LYNDHURST	1000	..	Rivoli, 1013 So. Orange Ave.		....
Lyndhurst	....	Star	300	..	Ronson, 196 So. Orange Ave.		950
Madison	5523	Liberty	400	..	Roosevelt		1000
Madison	5523	Lyons	1000	..	Savoy, 101 Springfield Ave.		....
Manahawkin	825	Amusement Hall	250	..	Terminal,		1000
Manasquan	....	Arcadia	300	..	TIVOLI (E. Orange), 545 Orange St.		....
Manville	....	Manville	150	..	Treat, 68 Orange St.		500
Maple Shade	211	Community	300	..	Warren Sq.		....
Maple Shade	211	Maple Shade	400	..	Walnut, 214 Walnut St.		500
Matawan	....	Rivoli	600	..	Weequahic, 1025 Bergen St.		1000
Mays Landing	1360	Victoria	450	..	West End,		....
Medford	1205	Auditorium	560	..	Theater planned by		....
Mendham	....	Library Hall	....	..	Baldwin Const. Co., Center St. & Cen-		....
Merchantville	2749	Park	700	..	tral Ave.		....
Metuchen	....	Metuchen	400	..	Theater planned by		....
Middletown	....	Community Club	....	..	Bratter & Pollack, Springfield Ave.		....
Midwood	....	Theater planned	....	..	Theater planned by Jos. Stern, Clinton Ave.		3500
		by Roth Bros.	....	..	Theater planned by Jos. Stern, Tuscan St.		1500
Midvale	....	Community Cl.	300	..	Theater planned by Jos. Stern, Kearney St.		....
Millburn	....	Millburn	....	..	Theater planned by		....
Millville	14691	Levoy	1000	..	Newark Arena & Amuse. Corp.		....
Millville	14691	Peoples	600	..			....
Montclair	28810	Bellevue	....	..			....
Montclair	28810	Claridge	1400	..			....
Montclair	....	MONTCLAIR	1200	..			....
Montclair	....	WELMONT	2200	..			....
Morristown	12548	Capitol	1000	..			....
Morristown	12548	Palace	800	..			....
Morristown	12548	Paramount	1200	..			....
Morristown	2500	Capitol	2000	..			....
Morristown	2500	Jersey	1850	..			....
Moorestown	2500	Criterion	550	..			....
Morristown	....	LYONS PARK	1400	..			....
Morristown	....	New Theater	....	..			....
Mountainview	....	Mountainview	....	..			....
Mount Holly	5762	Opera House	900	..			....
National Park	1000	Fire Hall	....	..			....
Netcong	....	Palace	400	..			....

\* \* \*

## NEWARK

Population, 459,000

Theater	Address	Seating Capacity
Bellevue, 80 Bellevue Ave.		1000
Bergen, 328 Bergen St.		1000
BRANFORD		..
Cameo, 81 Elizabeth Ave.		1000
CAPITOL		800
Central, 505 Central Ave.		..
City		1200
Clinton Sq., 233½ Clinton Ave.		400
Columbia, 304 Walnut St.		300
Colonial, 148 Summer		800
Congress		..
Court, 16 Breintnall St.		1500
De Luxe, 404 S. Orange Ave.		600
FOX'S TERMINAL, 84 Park Pl		3500
Fox American, Clinton St.		1100
Garden		300
GOODWIN, 863 Broad St.		750
Grand, 647 Springfield Ave.		600
Grand, 305 Market St.		1000
Hill, 100 Springfield Ave.		1200
Ironbound, 172 Ferry St.		1400
Joyland		300
Kenney's, 30 Branford Place		....
Lewis, 191 Bloomfield Ave.		500
Lincoln, 525 S. Orange Ave.		600
LOEW'S STATE		..
Lyceum, 29 Springfield Ave.		1200
Mt. Prospect, 675 Mt. Pros. Ave.		1100

Town	Population	Theater	Seat. Capac.	Days Open
New Brunswick	32779	Bijou	....	..
New Brunswick	....	Empire	....	..
New Brunswick	....	OP. HOUSE	900	..
New Brunswick	....	RIVOLI	1600	..
New Brunswick	....	STATE	....	..
New Brunswick	....	Strand	....	..
New Egypt	850	Isis	450	..
New Milford	....	Park	250	..
New Milford	....	Newton	1000	..
Northvale	....	Venture	....	..
Nutley	9421	Franklin	....	..
Nutley	....	Theater planned	....	..
		by Roth Bros.	....	..
Nutley	....	Park	....	..
Ocean City	2512	Park	400	..
Ocean City	2512	Hippodrome	....	..
Ocean City	2512	Moorlyn	1558	..
Ocean City	2512	Plaza	700	..
Ocean City	2512	Strand	1000	..
Ocean Grove	....	Strand	....	..
Ocean Grove	....	Auditorium	....	..
Ogdensburg	....	Dolan's	300	..
Orange	33268	Colonial	1000	..
Orange	33268	Brighton	600	..
Orange	33268	Colonial	1000	..
Orange	33268	Embassy	1800	..
Orange	33268	Hollywood	1500	..
Orange	33268	Lyceum	800	..
Orange	33268	Oxford	500	..
Orange	33268	Palace	1200	..
Orange	33268	Royal	800	..
Orange	33268	Strand	1000	..
Orange	33268	Walsh	....	..
Orange	33268	Washington	700	..
Orange	....	Theater under	....	..
		construction on	....	..
		Central Ave. &	....	..
		Center St.	....	..
Oxford	....	Oxford	200	..
Palisades	....	Grant Lee	100	..
Palisades Park	....	Broad Avenue	300	..
Palmyra	2845	Broadway Palace	600	..
Passaic	63841	CAPITAL	3500	..
Passaic	63841	Peoples Park	....	..
Passaic	....	City	....	..
Passaic	....	MONTAUK	....	..
Passaic	....	Palace	....	..
Passaic	....	Park	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Passaic	....	PLAYHOUSE	1000	..	Trenton	132020	Greenwood	1200	..
Passaic	....	Rialto	....	..	Trenton	132020	Victory	668	..
Paterson	141695	Fabian	....	..	Trenton	132020	American	300	..
Paterson	141695	Lyric	....	..	Trenton	132020	Bijou	700	..
Paterson	141695	New Grand	600	..	Trenton	132020	CAPITOL	1500	..
Paterson	141695	Three Star Movies	....	..	Trenton	132020	Center St.	670	..
Paterson	141695	CAPITOL	....	..	Trenton	132020	City Square	650	..
Paterson	....	FOX'S AMER.	1000	..	Trenton	132020	Garden	300	..
Paterson	....	GARDEN	....	..	Trenton	132020	ORPHEUM	1000	..
Paterson	....	Movies	....	..	Trenton	132020	Princess	650	..
Paterson	....	Plaza	600	..	Trenton	132020	Rialto	625	..
Paterson	....	REGENT	....	..	Trenton	132020	So. Broad St.	2300	..
Paterson	....	Rialto	....	..	Trenton	132020	STACY	790	..
Paterson	....	U. S.	....	..	Trenton	132020	STATE ST.	1800	..
Paterson	141695	Theater planned	....	..	Trenton	132020	Strand	650	..
		by Sam Atkins	....	..	Trenton	132020	TRENT	1500	..
Park Ridge	....	Forester Hall	....	..	Trenton	132020	Victory	663	..
Paulsboro	4352	Hills	500	..	Trenton	132020	Embassy	1800	..
Peapack	....	Auditorium	300	..	Trenton	132020	Theater planned	....	..
Pemberton	800	Parish Hall	200	..			by Hirshfield &	....	..
Pennsgrove	6060	Broad St.	900	..			Hildinger	....	..
Perth Amboy	4107	Crescent	800	..	Tuckahoe	1105	Community	300	..
Perth Amboy	4107	Grand	600	..	Tuckerton	1100	Palace	444	..
Perth Amboy	4107	Strand	....	..	Upper Montclair	....	BELLEVIEW	800	..
Perth Amboy	....	DITMAS	....	..	Union City	....	City	....	..
Perth Amboy	....	Majestic	....	..	Union City	....	Roosevelt	....	..
Phillipsburg	16923	CHAMBERS	500	..	Union City	....	Strand	....	..
Phillipsburg	16923	Tuxedo	340	..	Union City	....	Twin State	....	..
Pitman	3385	Broadway	1400	..	Union Hill	....	Franklin	600	..
Pitman	3385	Park	430	..	Union Hill	....	Lincoln	3000	..
Plainfield	27700	Broadway	200	..	Union Hill	....	Temple	1000	..
Plainfield	27700	Liberty	1200	..	Union Hill	....	Twin Capitol	2000	..
Plainfield	27700	Oxford	2000	..	Union	....	Theater planned	....	..
Plainfield	....	PLAINFIELD	....	..			by Falls Realty	....	..
Plainfield	....	STRAND	....	..			Co.	1250	..
Pleasantville	5887	CARLTON	1000	..	Union	....	Theater planned	....	..
Pleasantville	5887	Rialto	600	..			by Stern &	....	..
Port Pleasant	....	Palace	....	..			Golding	1250	..
Pompton Lakes	....	Grove	600	..	Union Hill	....	PASTIME	....	..
Princeton	5917	Colonial	800	..	Vincetown	865	Opera House	300	..
Princeton	5917	Arcade	500	..	Vineland	6799	Globe	600	..
Rahway	....	EMPIRE	....	..	Vineland	6799	Grand	1300	..
Ramsey	....	Holly	....	..	Washington	....	Opera House	600	..
Paritan	....	Garden	800	..	Washington	....	St. Cloud	600	..
Red Bank	9251	Palace	1000	..	Watessing	....	New Savoy	400	..
Red Bank	....	New Carlton	2000	..	West Berlin	....	Colonial	....	..
		by Jos Osch-	....	..	Westfield	9063	Rialto	1200	..
Red Bank	....	Theatre planned	....	..	Westfield	9063	Westfield Playhse	....	..
		wald	2800	..	Westmont	1010	Dom	200	..
Red Bank	....	Strand	....	..	West New York	29926	Rivoli	....	..
Ridgewood	....	Opera House	750	..	West Orange	15573	Savoy	600	..
Ridgewood	....	PLAYHOUSE	1000	..	Westville	2380	Victoria	....	..
Ridgefield Park	8575	Crescent Arcade	400	..	Westwood	....	Westwood	750	..
Ridgefield Park	....	RIALTO	850	..	Wildwood	800	Strand	650	..
Riverside	....	Fox	1000	..	Williamstown	1536	Grand	550	..
Riverside	....	Riversidee	600	..	Woodbine	1406	Capitol	500	..
Roebling	800	Roebling	400	..	Woodbine	1406	Lyric	300	..
Roselle	5737	Roslyn	....	..	Woodbridge	....	Woodbridge	400	..
Runnemede	113	Fire Hall	250	..	Woodbridge	....	Woodridge	....	..
Rutherford	9497	Rivoli	2000	..	Woodbridge	....	Woodbridge	....	..
Salem	....	Fenwick	800	..	Woodbury	5801	Rialto	900	..
Salem	....	Palace	1000	..	Woodcliffe	....	New House	1000	..
Sayreville	....	Parish Hall	....	..	Woodcliffe	....	Woodcliffe	400	..
Sayreville	....	Liberty	....	..	Woodstown	1589	Opera House	200	..
Seabright	....	Seabright	....	..	Wyckoff	....	Fireman's Hall	....	..
Sea Isle City	564	Braca	400	..					
Sea Isle City	564	Pier	400	..					
Seaside Park	....	Colonial	400	..					
Somerville	6718	Cort	1500	..	Albuquerque	15157	Crystal	800	7
Somerville	6718	Regent	....	..	Albuquerque	15157	IDEAL	300	7
Somers Point	....	Seaside	500	..	Albuquerque	15157	PASTIME	500	7
South Amboy	7897	Empire	600	..	Albuquerque	15157	SUNSHINE	....	..
South Orange	7274	Cameo	1000	..	Albuquerque	15157	Theater planned	....	..
South Plainfield	....	Palace	300	..			by M. I. Sparks	....	..
Spring Lake	....	Ritz	600	..	Alamorgordo	2500	Alamento	300	..
S. River	....	Star	600	..	Artesia	2250	Majestic	180	..
Stone Harbor	159	Parkway	340	..	Belen	2000	Central	350	..
Summit	10174	Lyric	600	..	Bluewater	237	Wigwam	....	..
Summit	10174	Strand	1200	..	Carshad	2250	Crawford	400	..
Sussex	....	Crescent	400	..	Carrizozo	1400	Crystal	150	..
Swedesboro	1828	Embassy	600	..	Clayton	2157	Mission	450	7
Tenafla	....	New House	1000	..	Cloviss	4500	Lyceum	800	..
Tenafla	....	Tenafla	400	..	Carthage	448	Carthage	200	..
Toms River	1800	Traco	841	..	Cimarron	450	Community	200	..
Trenton	132020	Earl	600	..	Dawson	420	Opera House	240	4
Trenton	132020	Gaiety	800	..					

## New Mexico

Town	Population	Theater	Seat. Capac.	Days Open
Des Moines	750	Liberty	300	4
Deming	4500	Princess	500	..
E. Las Vegas	4304	CORONADO	800	7
E. Las Vegas	4304	Mutual	374	7
Farmington	576	Allen	300	3
Ft. Stanton	250			
Ft. Bayard	500	Ft. Bayard	....	..
Ft. Sumner	....	Majestic	....	..
Gallup	3920	Rex	440	7
Gallup	3920	STRAND	400	7
Grenville	150	Arcade	125	1
Hot Springs	....	Rialto	....	..
Hurley	300	Hurley	400	..
Las Cruces	3936	Javajo	300	..
Lordsburg	1400	Star	300	..
Portales	1750	Cozy	225	..
Raton	5544	Rialto	350	7
Raton	5544	SHULER	750	7
Raton	5544	St. L. R. M. & P.	....	..
Roswell	7000	Princess	700	..
Roswell	7000	CAPITAN	500	..
Santa Fe	7236	PARIS	700	7
Santa Rita	1500	Orpheum	300	..
Santa Rosa	1031	Santa Rosa	200	..
Silver City	4500	Silco	400	..
Socorro	1560	Gem	350	..
Springer	915	Pastime	240	1
Thoreau	125	Navajo	150	1
Tucumcari	3117	Princess	600	7
Tularosa	1200	Amuse-U	125	..
Vaughn	750	Columbia	200	..
Wagonmound	875	Keyes O H	200	2

## New York

### LONG ISLAND

*Towns located on Long Island are not listed in the general alphabetical list of New York State, but will be found under the heading: LONG ISLAND, following the list of New York City theaters. Those towns affected include:*

Amagansett	Lindenhurst
Amajausett	Long Beach
Amityville	Long Island City
Arverne	Lynbrook
Astoria	Manhasset
Babylon	Maspeth
Baldwin	Mattituck
Bayshore	Middle Village
Bayside	Mineola
Beechurst	Montauk
Bellaire	Northport
Bellmore	Oyster Bay
Bellport	Ozone Park
Bohemia	Patchogue
Bridgehampton	Port Washington
Broad Channel	Queens Village
Cedarhurst	Quogue
Central Islip	Richmond Hill
Centre Moriches	Riverhead
College Point	Rockaway
Corona	Rockaway Park
East Hampton	Rockville Center
East Islip	Roosevelt
Eastport	Roslyn
Edgemere	St. James
Farmingdale	Sag Harbor
Far Rockaway	Sayville
Floral Park	Sea Cliff
Flushing	Seatucket
Forest Hills	Smithtown
Freeport	Southampton
Glen Cove	South Jamaica
Great Neck	South Ozone Park
Greenport	Springfield Garden
Hempstead	St. Albans
Hicksville	Sunnyside
Hollis	Valley Stream
Huntington	Westbury
Inwood	W. Hampton Beach
Jackson Heights	Whitestone
Jamaica	Winfield

Kew Gardens	Woodhaven
Kings Park	Woodside
Lake Ronkonkoma	

\* \* \*

### STATEN ISLAND

*Towns on Staten Island are treated the same way as Long Island communities. Staten Island is also listed under New York City, where the following towns may be found; under the Staten Island heading:*

Great Kills	South Beach
New Brighton	Stapleton
New Dorp	Tompkinsville
Port Richmond	Tottenville
Rosebank	West New Brighton

\* \* \*

Town	Population	Theater	Seat. Capac.	Days Open
Adams	1557	Masonic Hall	300	..
Addison	1699	Star	300	..
Afton	782	Valley	....	..
Akron	1960	Park	400	..
Albany	119679	Albany	....	..
Albany	119679	Arbor	....	..
Albany	119679	Central	....	..
Albany	119679	Clinton Square	....	..
Albany	119679	Colonial	....	..
Albany	119679	Dalaware	....	..
Albany	119679	Grand, Proctor's	....	..
Albany	119679	Hudson	....	..
Albany	119679	Leland	....	..
Albany	119679	Lyric	....	..
Albany	119679	Majestic	....	..
Albany	119679	Pine Hills	....	..
Albany	119679	Regent	....	..
Albany	119679	Ritz	....	..
Albany	119679	Royal	....	..
Albany	119679	Strand	....	..
Albany	113344	Eagle	....	..
Albany	113344	Mark Ritz	1200	..
Albany	113344	Theater planned by Blumenfield Circuit	....	..
Albany	113344	Theater planned by J. M. Schine	....	..
Albany	113344	Theater planned by Abe Stone	....	..
Albany	113344	Theater planned by Strand	....	..
Albion	4683	Family	450	..
Albion	4683	Rialto	....	..
Alden	755	Liberal	200	..
Alexandria Bay	....	Convention Hall	800	..
Alfred	....	Town Hall	250	..
Allaben	....	Community	....	..
Alleghany	....	Town Hall	250	..
Altamont	....	Masonic Hall	....	..
Amenia	....	Opera House	....	..
Amsterdam	33524	Orpheum	....	..
Amsterdam	33524	Regent	....	..
Amsterdam	33524	Rialto	....	..
Amsterdam	33524	Strand	....	..
Andes	....	Opera House	....	..
Andover	1132	Auditorium	600	..
Angelica	....	Grand	200	..
Angola	1067	Grand	200	..
Angola	1067	Star	600	..
Antwerp	1012	Casino	250	..
Arcade	1609	Amusu	190	..
Athens	1844	Opera House	....	..
Atlanta	640	Atlanta	....	..
Atlanta	640	Opera House	200	..
Attica	2015	Family	250	..
Auburn	36742	Grand	660	..
Auburn	36742	Jefferson	1500	..
Auburn	36742	Strand	2000	..
Auburn	36742	Universal	2000	..
Aurora	....	Aurora	300	..
Ausable Forks	1500	Bridge	....	..
Averill Park	....	Community	....	..
Avoca	....	Gem	220	..
Avoca	....	Opera House	....	..
Avon	2585	Park	250	..

Town	Population	Theater	Seat. Capac.	Day-Open	Theater	Address	Seating Capacity
Bainbridge	1259	Lyric	....	..	Little Hipp, 263 Main		300
Baldwinsville	3685	Grange	450	..	Loew's, 511 Main		3200
Balston Spa.	4103	Capitol	....	..	Lovejoy, 1202 Lovejoy		300
Barker	....	S.O.V. Hall	200	..	Marlow, 287 Virginia		800
Bath	4795	Babcock	700	..	Masque, 347 Elk St.		300
Bath	4795	Park	800	..	Maxine, 2228 Seneca		695
Batavia	14144	Family	650	..	Metropolitan, (opens late in 1927)		3500
Batavia	14144	Grand	500	..	Moss' Coney Island,		....
Batavia	14144	Lafayette	1000	..	New Ariel, 185 High St.		850
Batavia	14144	Opera House	1500	..	New Lyric, Broadway		300
Bellaire	....	Bellaire	....	..	Oakdale, Seneca and Babcock		450
Belfast	947	Strand	250	..	Olympic, 10 Broadway		1300
Belmont	1021	Grand	250	..	Oriole, 1604 Genesee		346
Belmont	1021	Lyric	200	..	Orpheum, 1818 Genesee		700
Binghamton	73416	Binghamton	....	..	Palace, 327 Main St.		750
Binghamton	73416	Cityline	300	..	Park, 832 Tonawanda		632
Binghamton	73416	Court	277	..	Pastime, 491 Grant		450
Binghamton	73416	Dreamland	250	..	Plaza, 412 William		1500
Binghamton	73416	Grand	300	..	Regent, 1365 Main St. .		1000
Binghamton	73416	Happy Hour	500	..	Rialto, 284 W. Ferry		500
Binghamton	73416	Hider	400	..	Rivoli, 1111 Broadway		1600
Binghamton	73416	Laurel	....	..	Savoy, 525 William		1350
Binghamton	73416	Lyric	550	..	Seneca, 774 Seneca		250
Binghamton	73416	Peoples	400	..	Shea's Hipp, 580 Main St. .		2250
Binghamton	73416	Regus	779	..	Shea's Buffalo,		4000
Binghamton	73416	Star	....	..	Shea's Buffalo,		4000
Binghamton	73416	Stone O. H.	....	..	Shea's N. Park, 1428 Hertle Ave. .		1450
Binghamton	73416	Strand	1500	..	Sheldon, 648 Walden Ave.		300
Binghamton	73416	Symphony	....	..	Star, 439 William St.		700
Binghamton	73416	Theater planned by Frank Keen-	....	..	Sylvia, 1401 Fillmore		450
		ey	....	..	Try-It, 1063 Grant		1000
Bliss	....	Temple	200	..	Tilyou,		2500
Bolivar	1146	Dreamland	250	..	Unity		630
Bombay	350	Elliott's	....	..	Unique, 1900 Clinton St.		250
Boonville	1914	Avon	480	..	Varsity, 3165 Bailey		600
Brainardsville	200	New	....	..	Venus, 261 Seneca St.		400
Brasher Falls	....	Community	....	..	Victoria, 313 W. Ferry		1500
Broadalbin	800	Kunjamuck	....	..	Walden, 1066 Walden Ave.		300
Brocport	2980	Strand	500	..			
Bridgehampton	....	Alcazar	200	..			
Brocton	1383	New Community	....	..			
Burke	200	Burke	....	..			
Byron	....	Byron	....	..			

\* \* \*

## BUFFALO

Population, 553,828

Theater	Address	Seating Capacity
Academy, 254 Main		1100
Allendale, 207 Allen		900
Art, 1224 Sycamore		400
Avon, 1223 Lovejoy		300
Broadway, 512 Broadway		....
Broadway Lyceum, Broadway and Walnut		408
Cameo, 1582 Gen.		300
Capitol, 41 Triangle		990
Casino, 1269 Genesee		500
Cazenovia, 2110 Seneca		300
Central Park, 2610 Main		1100
Circle, 444 Conn.		550
Clinton, 1289 Clinton		300
Clinton-Strand, 1800 Clinton		600
Colonial, 735 Genesee		600
Columbia, 449 Genesee		900
Cozy Corner, Gen. and Fill.		296
Elk, 824 Elk		400
Ellen Terry, 367 Grant		975
Elmwood, 539 Elmwood		1550
Emblem, 1435 Jefferson		900
Fillmore, 681 Fillmore		1000
Fillmore Palace, 1264 Fillmore		360
Frontier, West and Rhode Island		600
Grant, 367 Amherst		264
Happy Hour, 525 Main		360
Jubilee, 1887 Niagara		750
Keiths, 261 Main		450
Kensington, 525 Brider		450
Koscusko, 1183 Broadway		450
Kensington, (opens in spring, 1927)		1600
Lafayette, Lafayette Sq.		3400
Liberty, 1346 Jefferson		450
Lilly, 1588 Broadway		300
Lincoln, 1406 Broadway		500
Linden, 943 Jefferson		500

## THEATERS PLANNED AND UNDER CONSTRUCTION—BUFFALO

Jim Cardina, Bailey Ave.	....
Publix, on Main St.	....
Michael Shea, Main near Chippewa St.	4000
So. Park Amuse. Co., South Park Section	1500
Statler Co., Inc., Delaware Ave.	1600
Statler Co., Inc., Broadway & Detroit Sts.	....

\* \* \*

Town	Population	Theater	Seat. Capac.	Days Open
Cadyville	100	Rustic	....	..
Cairo	....	Masonic Hall	....	..
Caledonia	1170	Family	250	..
Callicoon	800	Modern	....	..
Cambridge	1559	Victory	....	..
Camden	1941	Arcade	....	..
Canaan	....	Berkshire Indus. Farm	....	..
Canadaigua	7356	Liberty	1000	..
Canadaigua	7356	Playhouse	900	..
Canajoharie	2451	Capitol	....	..
Canajoharie	2451	Strand	....	..
Canaseraga	651	Kingston	400	..
Canastota	3995	Avon	300	..
Candor	699	Candor	200	..
Canistota	2201	Boller	200	..
Canistota	2201	Peerless	400	..
Canton	2631	American	....	..
Cape Vincent	913	Strand	350	..
Carthage	4320	Hipp.	350	..
Carthage	4320	Strand	....	..
Cassadaga	....	Grange Hall	....	..
Castile	1031	Photoplay	250	..
Castleton	....	I.O.O.F. Hall	....	..
Cattaraugus	1347	Palace	250	..
Catskill	4728	Community	....	..
Cazenovia	....	Town Hall	300	..
Celeron	....	Celeron Pk.	....	..
Central Bridge	....	I.O.O.F. Hall	....	..
Chadwicks	380	Men's Club	....	..
Chaffee	212	Family	....	..
Champlain	1140	Lyceum	....	..
Chatham	....	Orpheum	....	..
Chatham	....	Union School	....	..
Chateaugay	....	Ideal	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Chazy	....	Rural	....	..	Fairhaven	552	Lakeside	275	..
Chataugua	450	Commercial	250	..	Fairport	4626	Rivolt	300	..
Chataugua	450	Community	250	..	Fayetteville	1584	Groveland	250	..
Cherry Valley	728	Star	....	..	Fillmore	440	Opera House	300	..
Chestertown	....	Plaza	....	..	Fleischmanns	525	Casino	....	..
Chichester	....	Social Hall	....	..	Fonda	1208	Strand	....	..
Cincinnati	800	Avon	250	..	Fort Ann	....	Star	....	..
Clarence	....	Auditorium	200	..	Fort Covington	836	Palace	....	..
Clark Mills	....	Hind's Club	....	..	Fort Edward	3871	Opera House	....	..
Clayton	1849	Pearson's	400	..	Fort Jackson	164	Pastime	....	..
Clayville	....	Opera House	....	..	Fort Plain	2747	Smalley's	....	..
Cleveland	....	Novelty	....	..	Forestville	....	Balm	200	..
Clifton Springs	1628	Palace	450	..	Forestville	....	Bieser	300	..
Clinton	1280	Garvey's Movies	300	..	Frankfort	....	Loomis	....	..
Clyde	2528	Utopian	300	..	Frankfort	....	Rialto	....	..
Cobleskill	2410	Park	....	..	Franklin	476	Masonic Hall	....	..
Cohoes	....	Opera House	....	..	Franklinville	2015	Adelphia	250	..
Cohocton	843	Pictureland	300	..	Fredonia	6015	Opera House	700	..
Comstock	....	G. M. Prison	....	..	Friendship	1026	Star	250	..
Cooperstown	....	Smalley's	....	..	Fulton	13967	Auditorium	....	..
Copake Falls	....	Camp Bar'ton	....	..	Fulton	13967	Quirk	800	..
Cortland	....	Theater planned by Schine Corp.	1700	..	Geneseo	2157	Grand	300	..
Corinth	....	Starr	....	..	Geneseo	2157	Rex	280	..
Corning	15573	Liberty	1000	..	Geneva	15440	Regent	1000	..
Corning	15573	New Plaza	450	..	Geneva	15440	Smith O. H.	982	..
Corning	15573	Princess	650	..	Geneva	15440	Temple	1000	..
Corning	15573	State	900	..	Genoa	457	Gem	150	..
Corning	15573	Regent	250	..	Germantown	....	Grange Hall	....	..
Croghan	645	Wonderland	....	..	Gilboa	....	Hippodrome	....	..
Coxsackie	2121	Opera House	....	..	Glasco	....	Ferraro	....	..
Cortland	13938	Courtland	1200	..	Glenfield	260	Glenfield	....	..
Cortland	13938	Novelty	600	..	Glens Falls	16638	Empire	....	..
Cortland	13938	Paramount	280	..	Glens Falls	16638	Park	....	..
Cortland	13938	Temple	400	..	Glens Falls	16638	Rialto	....	..
Cuba	1611	Peerless	300	..	Gloversville	22075	Family	....	..
Dalton	....	City	....	..	Gloversville	22075	Glove	....	..
Dalton	....	Hippodrome	300	..	Gloversville	22075	Hippodrome	....	..
Dansville	4631	Star	650	..	Gowanda	1673	Hagers	500	..
Deansboro	....	Men's Club	....	..	Gowanda	1673	Holleywood	....	..
Delanson	....	Firemen's Hall	....	..	Gowanda	1673	New Op. H.	1200	..
Delavan	547	Gem	140	..	Gouverneur	4143	Gralyen	....	..
Delphia	....	Opera House	....	..	Gouverneur	....	Theater planned by S. Kaplan	....	..
Depew	5850	Colonial	500	..	Grand Gorge	....	I.O.O.F. Hall	....	..
Deposit	....	Lyric	....	..	Granville	3024	Pastime	....	..
Deposit	....	Opera House	....	..	Green Island	....	I.O.O.F. Hall	....	..
Deruyter	....	Union Hall	....	..	Greene	1297	Milfred	400	..
Dexter	1164	Temple	300	..	Greenwich	2384	Star	....	..
Dolgeville	3448	Strand	....	..	Haines Falls	250	St. Mary's Church	....	..
Dover Plains	....	Opera House	....	..	Haines Falls	250	Wauwanda	....	..
Downsville	....	Opera House	....	..	Hamburg	3185	Palace	250	..
Dryden	707	Totman	300	..	Hamilton	1505	Opera House	....	..
Dundee	....	Beekman	150	..	Hammondspont	1061	Park	250	..
Dunkirk	20097	Capitol	1000	..	Hancock	....	I.O.O.F. Hall	....	..
Dunkirk	20097	Empire	....	..	Harrisville	900	Lyric	....	..
Dunkirk	20097	Regent	900	..	Hartwick	600	Hartwick	....	..
Earlville	792	Douglas	....	..	Haverstraw	....	New Majestic	1200	..
East Aurora	3703	Aurora	900	..	Hemlock	317	Onchda	350	..
East Aurora	3703	Milliard Fillmore	600	..	Herkimer	10453	Liberty	....	..
East Hampton	...	Edwards	1000	..	Herkimer	622	Wonderland	200	..
East Rochester	3901	Rialto	800	..	Highland	....	Cameo	....	..
East Syracuse	4106	Steele	425	..	Hilton	....	Hiltana	....	..
Eastwood	2194	Melva	400	..	Hobart	....	Grant	....	..
Eastwood	2194	Palace	1100	..	Holland	....	Family	....	..
Eden	....	Town Hall	150	..	Holley	1624	Holleywood	250	..
Eden Center	....	Grange Hall	....	..	Homer	2356	Community	245	..
Eden Center	....	Hutchinson Hall	150	..	Honeyoye Falls	1107	Falls	250	..
Edmeston	800	Opera House	....	..	Hoosick Falls	4896	New	....	..
Edwards	577	Opera House	200	..	Hopkinton	....	Hopkinton	....	..
Eldred	....	Sunshine Hall	....	..	Hornell	15533	Federation Hall	250	..
Elizabethtown	518	Two Bills	....	..	Hornell	15533	Peerless	450	..
Ellicottville	950	Colonial	200	..	Hornell	15533	Majestic	800	..
Ellenburg Center	250	Happy Hour	....	..	Hornell	15533	Shattuck O. H.	900	..
Ellenville	....	Shadowland	....	..	Hornell	15533	Strand	....	..
Elmira	48354	Amusu	685	..	Hudson	11745	Playhouse	....	..
Elmira	48354	Capitol	1500	..	Hudson Falls	5761	Strand	....	..
Elmira	48354	Colonial	1400	..	Hunter	....	Strand	....	..
Elmira	48354	Lyceum	....	..	Ilion	10169	Temple	....	..
Elmira	48354	Majestic	1450	..	Ilion	10169	Capitol	....	..
Elmira	48354	Regent	850	..	Ilion	10169	Big Ben	....	..
Elmira	48354	State	2500	..	Indian Lake	300	Pelon's	....	..
Elmira	48354	Strand	1200	..	Interlaken	633	Melville	300	..
Endicott	15993	Elvin	700	..	Ithaca	17796	Crescent	1300	..
Endicott	15993	Lyric	500	..					
Endicott	15993	Strand	800	..					
Endicott	15993	Temple	600	..					
Fairhaven	552	Adelphi	250	..					

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Ithaca	17796	Happy Hour	600	..	Medina	6011	Allen	700	..
Ithaca	17796	Lyceum	....	..	Medina	6011	Park	540	..
Ithaca	17796	Strand	1600	..	Meredith	....	Community	....	..
Jamestown	41664	Bijou	....	..	Middleburg	986	Novelty	....	..
Jamestown	41664	Majestic	358	..	Middleburg	986	Rex	....	..
Jamestown	41664	Opera House	1300	..	Middleport	1416	Star	350	..
Jamestown	41664	Palace	1700	..	Millbrook	....	Strand	....	..
Jamestown	41664	Roosevelt	....	..	Millerton	....	Millerton	....	..
Jamestown	41664	Strand	500	..	Milton	....	Community	....	..
Jamestown	41664	Wintergarden	1300	..	Minetto	....	Comm. Ch.	....	..
Jeffersonville	....	Maple	....	..	Mineville	....	Memorial Hall	....	..
Jeffersonville	....	Masonic Hall	....	..	Mohawk	2919	Strand	....	..
Johnson City	10320	Endwell	642	..	Moir	620	Columbia	....	..
Johnson City	10320	Goodwill	1300	..	Montgomery	....	Fox	....	..
Johnstown	10906	Electric	....	..	Monticello	....	Rialto	....	..
Johnstown	10906	Smalley's	....	..	Montour Falls	1560	Opera House	250	..
Keesville	1524	Photoplay	....	..	Moravia	1333	Opera House	350	..
Kenmore	....	Kenmore	....	..	Morristown	489	Comstock O.H.	....	..
Keene Valley	420	Opera House	....	..	Morrisville	497	State Nor Sch.	....	..
Kinderhook	722	Opera House	....	..	Mount McGregor	....	Sanatorium	....	..
Kinderhook	722	Parish House	....	..	Mount Morris	3312	Family	300	..
Kingston	....	Broadway	....	..	Mount Upton	350	Mt. Upton Mov.	....	..
Kingston	....	Theater planned by Harry Lazarus	....	..	Naples	1143	Pictureland	350	..
Lackawanna	19132	A. C.	300	..	New Berlin	1070	Opera House	....	..
Lackawanna	19132	Family	300	..	Newburg	....	Academy	....	..
Lackawanna	19132	Friendship	400	..	Newfame	739	Arcade	200	..
Lackawanna	19132	Happy Hour	350	..	Newport	703	Town	....	..
Lackawanna	19132	Park	....	..	Newton Falls	400	Victory	....	..
Lackawanna	19132	Savoy	400	..	Newark	6964	Capitol	1000	..
Lacona	....	Austin Hall	....	..	Newark	6964	Crescent	700	..
Lake George	....	Arcade	....	..	Newark	6964	Granite	402	..
Lake Huntington	....	Casino	....	..	Newark	6964	Opera House	....	..
Lake Placid	2099	Happy Hour	....	..	New Rochelle	....	Capitol	....	..
Lake Placid	2099	Lake Placid Club	....	..	New Rochelle	....	Theatre planned by Loew	2244	..
Lake Placid	....	Theater planned by Harry Uhl	1000	..	New Rochelle	....	Theater planned by J. Albert	....	..
Lake Placid	2099	Palace	....	..	New Rochelle	....	Mahlstedt	1800	..
Lancaster	6059	Albert	700	..	New Rochelle	....	Opera House	400	..
Leicester	270	Ideal	250	..	New Rochelle	....	Opera House	....	..
Larchmont	....	Theater planned by Parkway Operating Co.	1500	..					
Leonardsville	....	Crescent	....	..					
Leroy	4203	Family	350	..					
Liberty	....	Liberty	....	..					
Lima	....	Town Hall	150	..					
Lisbon	....	Town Hall	....	..					
Little Falls	13029	Rialto	....	..					
Little Valley	1253	Olympic	300	..					
Liverpool	1831	Liverpool	225	..					
Liverpool	1831	Palace	....	..					
Livingston Manor	1000	Opera House	....	..					
Livonia	800	Royal	250	..					
Lockport	22149	Hi-Art	1200	..					
Lockport	22149	Palace	1800	..					
Lockport	22149	Rialto	1400	..					
Lockport	22149	Star	180	..					
Lockport	22149	Temple	800	..					
Loomis	....	Sanatorium	....	..					
Loon Lake	100	Casino	....	..					
Lowville	3127	Bijou	400	..					
Luzerne	900	Gem	....	..					
Lyon Mountain	....	Chataugay Ore. & Iron Co.	....	..					
Lyndonville	738	New Lyndon	440	..					
Lyons	4253	Ohmann	250	..					
Lyons Falls	818	McAlpin O. H.	399	..					
Macedon	....	Town Hall	....	..					
Machias	627	Town Hall	....	..					
Madalin	....	Masonic	....	..					
Malone	7500	Grand	....	..					
Manchester	1418	Pastime	250	..					
Manlius	1418	St. John's	500	..					
Manlius	1418	Strand	400	..					
Marathon	556	Library O. H.	400	..					
Marcellus	....	Parsons Hall	525	..					
Margaretville	650	Galli Curci	....	..					
Marion	860	Colonial	300	..					
Marlboro	....	Advance	....	..					
Massena	210	Rialto	....	..					
Massena	210	Strand	700	..					
Mayville	1207	Sweetland O. H.	300	..					
Mechanicville	....	State	....	..					

NEW YORK CITY  
(Population all 5 Boroughs, 5,924,000)

MANHATTAN AND BRONX

Population, 2,800,000

Theater	Address	Seating Capacity
Academy	287 E. Houston St.	299
Academy of Music	125 E. 14th St.	2478
Acme	56 E. 14th St.	600
Adelphi	2409 Broadway	800
American (Loew's)	260 W. 42nd St.	3000
American Movies	238 E. Third St.	600
Amphion	620 Ninth Ave.	600
Apollo	Clinton near near Delancy St.	3000
Apollo	747 E. 180th St.	450
Arcade	1931 Broadway	600
Arcadia	Third Ave. & 59th St.	....
Arch	403 Third Ave.	300
Arch	403 Third Ave.	300
Arena	625 Eighth Ave.	1000
Art	1077 Southern Blvd.	690
Atlas	1888 Third Ave.	450
Audubon (Fox)	3948 Broadway	2500
Avenue A	51 Avenue A.	600
Avenue B (Loew's)	Avenue B & 5th St.	1800
Bandbox	37 W. Fordham Road	600
B. B.	3837 White Plains Ave.	600
Bellmore	2028 Third Avenue.	500
Belmont	Belmont & Tremont Aves.	1600
Benenson	1580 Washington Ave.	1300
Bijou	Avenue B. & 12th St.	500
Bleecker	159 Bleecker St.	589
Blenheim	450 E. 169th St.	1900
Blue Bird	1763 Amsterdam Ave.	600
Bohemian Annex	334 E. 74th St.	600
Boston Road	Boston Rd. & Stebbins Ave.	1600
Boston Post Road	Boston Post Road	....
Boulevard (Loew's)	1032 So. Boulevard	2500
Bronx	Ford & Webster Aves.	1800
Broadway (Moss)	1441 Broadway	2500
Bronx Plaza	187th St. & Washington Ave.	....

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
Bronx Savoy, 604 E. 187th St.		....	Hopewall Hall, 425 E. 240th St.		900
Bronx Strand, 827 Westchester Ave.		1200	Houston, Houston St. & Elizabeth Sts.		400
Bronxville, .....		1400	Hub, 440 Westchester Ave.		800
Bunney, 3587 Broadway		700	Hudson, 1970 Amsterdam Ave.		400
Burland, (Loew's) 945 Prospect Ave.		1800	Ideal, 693 Eighth Ave.		550
Burnside, (Loew's), Burnside & Morris Aves.		2178	Interboro, Throggs Neck		1500
Bushman, 36 Cathedral Parkway		600	Inwood, Dyckman St. & Post Road		1873
Cameo, 138 W. 42nd St.		600	Japanese Gardens, (Fox) 97th St. & Broadway		1605
Cannon Movies, 112 Cannon St.		....	Jefferson, 14th St. & Third Ave.		2500
Capitol, 1645 Broadway		5000	Jewel, 11 W. 116th St.		800
Casino, 144 Second Ave.		600	Kameo, 745 Westchester Ave.		728
Central, 771 Ninth Ave.		450	Keith's 86th St., Lexington Ave. & 86th St.		3500
Chaloner, 55th St. Ninth Ave.		1600	Keystone, 2633 Broadway		1200
Chatham, 5 Chatham Square		698	Kingsbridge, 15 E. Kingsbridge Rd.		1100
Chelsea, 312 Eighth Ave.		1000	Laconia, 224th St. & White Plains Ave.		....
Circle (Loew's), 1827 Broadway		1400	Lafayette, 2238 Seventh Ave.		1400
City, 114 E. 14th St.		2000	Lexington, (Loew's) 571 Lexington Ave.		2440
City Hall (Loew's), 31 Park Row		600	Liberty, 408 E. 116th St.		300
City Island, City Island		250	Lincoln, 50 W. 135th St.		1250
Claremont, 3338 Broadway		1100	Lincoln, (Loew's) 1947 Broadway		2500
Clinton, 80 Clinton St.		1400	Loew, Fordham Road & Jerome Ave.		2800
Coliseum, 181st St. & Broadway		3500	Luxor, 170th St. & Concourse		1500
Colonial (Keith's), 1887 Broadway		2400	Lyceum, 906 Third Ave.		299
Colonial, 481 Willis Ave.		600	Lyric, 172 W. 23rd St.		600
Colony, Broadway & 51st St.		1900	Lyric, 4367 Third Ave.		550
Columbus, Eighth Ave. and 58th St.		530	M. & S. Royal, 310 Grand St.		....
Comet, 100 Third Ave.		400	Madison, 1402 Madison Ave.		550
Commodore, Sixth St. & Second Ave.		2200	Majestic, 15 Second Ave.		500
Concourse, 207 E. Fordham Road		600	McKinley Square, 1317 Boston Road		1600
Congress, 550 So. Boulevard		1800	M. & S. Theater, 6 Delancey St.		500
Cosmo, 170 E. 116th St.		1420	Majestic, 1493 St. Nicholas Ave.		1000
Cozy, 889 Eighth Ave.		....	Manhattan, 212 Manhattan Ave.		885
Crescent, 1175 Boston Road		1700	Mecca, Avenue A. & 14th St.		2000
Criterion, 44th St. & Broadway		815	Melrose, 417 E. 161st St.		400
Crotona, (Fox) 453 Tremont Ave.		2272	Metropolis, 142nd St. & Third Ave.		1100
Daley, Tremont and Daley Aves.		....	Miracle, 754 Melrose Ave.		600
Daytona, 163rd St. & Amsterdam Ave.		600	Monroe, 76th St. & First Ave.		2000
Delancey (Loew's) Suffolk & Delancey Sts.		1600	Monroe, Westchester Ave.		....
Drury Lane, 615 Eighth Ave.		....	Monroe, First Ave. & 76th St.		....
Dyckman, 552 W. 207th St.		1700	Morningside, 2139 Eighth Ave.		700
East End, 1187 First Ave.		569	Moshulu, 204th St. & Webster Ave.		900
Embassy, 1560 Broadway		598	Mount Eden, Mt. Eden Ave.		....
Eighty-First St. (Keith's) B'way & 81st St.		2200	Mount Morris, 116th St. & Fifth Ave.		1000
Eighty-Third St. (Loew's) 2306 Broadway		3000	Movies, 1343 Third Ave.		400
Eighty-Sixth St. (Loew's), 86th St. & Third Ave.		1400	National, (Loew's) 553 Bergen Ave.		2500
Elsmore, (Loew's) 2830 Crotona Pkwy		1500	Nemo, (Fox) 110th St. & Broadway		....
Empire, 864 Westchester Ave.		1200	New Atlantic, 50 Bowery		800
Empire, 517 Ninth Ave.		600	New Bedford, 3119 Webster Ave.		600
Empress, 544 W. 181st St.		600	New Comedy, 114 W. 65th St.		500
Essex, 103rd St. & Broadway		....	New Delancey, Delancey & Orchard Sts.		800
First Avenue, 5 First Ave.		600	New Douglas, 114th St. & Lenox Ave.		2500
Florence, 85 E. Broadway		1200	New Eagle, 1852 Third Ave.		1800
Fordham, (Keith's) Fordham Rd. Valentine Ave		2500	New Fourteenth Street, 245 E. 14th St.		600
Forsythe, Forsythe St.		500	New Grand, 310 Grand St.		550
Forty-Second (Loew's), 132 E. 42nd St.		1300	New Hughes, 186th St. & Hughes Ave.		600
Forum, 138th St. & Brook Ave.		2300	New Hudson, 121 Christopher St.		590
Fourteenth St. 105 W. 14th St.		1400	New Law, 25 Second Ave.		600
Fox Academy of Music, 14th St.		3500	New Madison, 1714 Madison Ave.		440
Franklin, 440 Lenox Ave.		600	New 125th St., 125th St.		....
Franklin, (Keith's) 887 Prospect Ave.		3000	New Park, 941 E. 180th St.		....
Freeman, (Loew's) 1232 So. Boulevard		1620	New Regent, 1556 First Ave.		500
Fugazy, 150 Houston St.		1657	New Rivington, 107 Rivington St.		1000
Garden, 1284 St. Nicholas Ave.		....	New Royal, 1348 So. Boulevard		600
Gem, 564 W. 181st St.		550	New Strand, 78 E. Broadway		600
Gem, 521 Eighth Ave.		590	New Third Avenue, 1703 Third Ave.		600
Gem, 36 W. 135th St.		....	New York & Roof, (Loew's) 1520 Broadway		2600
Globe Photoplay, 149th St. & 8th Ave.		....	Novelty, 214 Bowery		300
Golden Rule, 3755 Third Ave.		600	Odeon, 250 W. 145th St.		834
Gotham, 138th St. and Broadway		2500	Odeon, 58 Clinton St.		834
Gramercy, 310 First Ave.		597	Ogden, 171st St. & Ogden Ave.		1500
Grand, 257 Grand St.		1500	Olympia, 2778 Broadway		....
Grand Opera, 265 Eighth Avenue		1700	116th St. (Loew's) 132 W. 116th St.		1800
Greeley (Loew's) 111 W. 30th St.		1800	125th St. (Proctor's) 112 E. 125th St.		2200
Hamilton, (Keith's) 3560 Broadway		1888	Orient, 111 W. 125th St.		600
Harlem Fifth Ave., 1314 Fifth Ave.		1100	Orpheum, 126 Second Ave.		596
Harlem, Grand, 119 E. 125th St.		1600	Orpheum, (Loew's) 168 E. 86th St.		2000
Harlem King, 2314 Third Ave.		580	Osceola, 258 St. Ann's Ave.		600
Harlem Opera House, 205 W. 125th St.		1700	Palace, 133 Essex St.		600
Heights, 150 Wadsworth Ave.		600	Palace, 1326 St. Nicholas Ave.		576
Hippodrome, .....		....	Palace, 2404 Second Ave.		600
Hollywood, Sixth St. & Avenue A.		....	Palace, 845 Second Ave.		437
Hollywood, 472 Second Ave.		300	Palestine, Clinton & Suffolk Sts.		1500
Hollywood, Avenue A. Bet. 6th & 7th Sts.		....			

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
Palestine, Clinton & Houston Sts.		1000	Waco, 118 Rivington St.		600
Pantheon, 71 Burnside Ave.		1200	Walton, 15 E. Fordham Road		600
Paramount, Broadway, 43rd-44th Sts.		4000	Wakefield, 234th St. & White Plains Ave.		1500
Park, 941 E. 180th St.		600	Warner's, 1664 Broadway		1500
Park Lane, 89th St. & First Ave.		....	Washington, 1803 Amsterdam Ave.		1000
Park West, 103 West 99th St.		600	Webster, 400 E. 167th St.		1200
Pastime, 336 Eighth Ave.		300	West End, 362 W. 125th St.		2000
Pastime, 1034 Second Ave.		600	Westchester, 2319 Westchester Ave.		300
Peerless, 314 E. 138th St.		286	Willis, 138th St. & Willis Ave.		2208
Pershing, 1324 Amsterdam Ave.		500	Windsor, 412 Grand St.		520
Photoplay, 1770 Third Ave.		600	Windsor, 823 Third Ave.		455
Plaza, 59th St. & Madison Ave.		1400	Winter Garden, 158 E. 86th St.		450
Plaza, 187th St. & Washington Ave.		900	York, 189 Eighth Ave.		300
Premier,		....	York, 723 Morris Park Ave.		....
Proctor's 5th Ave., 1187 Broadway		2400	Yorkville Casino, 210 E. 86th St.		....
Proctor's 58th St., 154 E. 58th St.		1800	Yorkville Hippodrome, 1499 First Ave.		....
Progress, 1894 Third Ave.		600	<i>THEATERS PLANNED OR UNDER CON-</i>		
Prospect Palace, 579 Prospect Ave.		....	<i>STRUCTION—MANHATTAN AND BRONX</i>		
Rainbow, 1439 Third Ave.		299	A. F. & G. Realty Corp., Westchester & St.		
Regent, (Moss) 1906 Seventh Ave.		2460	Lawrence Ave.		1400
Regent, 385 Third Ave.		500	S. J. Baron, Eastern Blvd. & Crosby Ave.		....
Regun, 60-62 W. 116th St.		1000	Isadore Beneson, Broadway & 231st St.		....
Renaissance, 2343 Seventh Ave.		900	Sam Berlin, Morris Ave. & 165th St.		1700
Rex, 217 E. 67th St.		800	Irando Bolognini, Third St. & First Ave.		....
Rialto, 1481 Broadway		1904	Broadway & Dyckman Bldg. Corp., Broadway		
Rio, (Loew's) Broadway & 160th St.		2400	& Dyckman St.		....
Ritz, 180th St. & Boston Road		1800	Bromovitz, Houston St.		....
Rivoli, 1620 Broadway		2103	Chanins, West 75th St.		4000
Rome, 223 Park Row		400	Matthew Chrystnos, Westchester Ave. &		
Roof Garden,		1000	174th St.		....
Roosevelt, 145th St. & Seventh Ave.		1440	Consolidated Amuse. Co., Jerome Ave. & 183rd		
Rose, 182 W. 102nd St.		450	St.		2500
Rosedale, St. Lawrence & Westchester Aves.		....	J. Clarence Davies, Inc., Webster Ave. &		
Royal, 653 Tenth Ave.		600	Ford St.		1700
Royal, 210 Grand St.		600	Efficient Bldg. Corp., Davidson & Jerome Aves.		1600
Royal, (Keith's) Westchester & Bergen Aves.		2000	Emerdyck Realty Corp., 4915 Broadway		....
Roxy, 7th Ave. and 51st St. (opens in Feb.)		6000	Empec Realty Corp., Tremont & Burke Aves.		1500
Ruby, Essex & Rivington Sts.		1000	Great Throggs Neck Synd., Inc., Tremont Ave.		
Rutger, 39 Rutgers St.		500	& Eastern Blvd.		1700
S. & A., 118 Manhattan Ave.		352	Grobe & Nobel, 57th & First Ave.		3000
St. Marks, 133 Second Ave.		600	Wm. Hagedorn, Jerome Ave. & 199th St.		2600
Savoy, 112 W. 34th St.		700	Hamford Realty Corp., Jerome Ave. & 190th St.		2500
Schuyler, 251 W. 82nd St.		600	Haring & Blumenthal, Jerome & Tremont Ave.		....
Seventh Ave. (Loew's) 7th Ave. & 124th St.		2000	Boon D. Hite, 175th St. & Jerome Ave.		....
72nd St. Playhouse, 346 E. 72nd St.		572	Jerome Exhib. Co., Jerome Ave. & 176th St.		2000
77th Street, 2182 Broadway		700	Keith-Albee, Tremont Ave. & Boston Post Road		3000
79th St., 1517 Second Ave.		666	Wm. T. Keogh, Westchester Square		3000
Sheridan, 12th St. & Greenwich Ave.		2500	Lauria Bros., 216 St. & White Plains Ave.		....
Shirley, 12th St. & Ave. B.		1000	Loew, 31 Canal St.		....
68th St., Third Ave. & 68th St.		....	Milnat Realty Corp., Mt. Eden & Inwood Aves.		1700
Spooner, (Loew's) 963 So. Boulevard		1800	Naples Holding Co., Marble Hill—Spuytten		
Stadium, 118th St. & Third Ave.		1000	Dyvel section		2500
Stanley, 586 Seventh Ave.		600	Syndic Realty Corp., 79th St. & Third Ave.		2500
Star, 136 Third Ave.		300	Tully, Selkin & Mintz, Cruger & Holland Ave.		2000
Star, (Fox) 1716 Lexington Ave.		2253	Upper West Side Development Corp., 170th		
Star, 962 So. Boulevard		600	& Broadway		....
State, (Loew's), 1540 Broadway		3600	W. H. Weisanger, Westchester & Whitlock		
Stoddard, 2433 Broadway		....	Aves.		2500
Strand, 1577 Broadway		3,500	Wilgas Realty & Const. Corp., White Plains		
Sunset, 316 West 125th St.		600	Road & Burke Ave.		700
Sunshine, 141 E. Houston St.		600	Wilthan Realty Corp., Third Ave. Bet. 71st		
Superior, 443 Third Ave.		1000	& 72nd		2400
Superior, 403 E. 81st St.		600	S. J. Wood, 177th St. & Westchester Ave.		1800
Symphony, 2531 Broadway		2000	Zimmer, Resnick & Locker, 243 W. 46th St.		....
Thirty-Fourth St., 164 E. 34th St.		600	Gunhill Road & Webster Ave.		1600
Tiffany, 1007 Tiffany St.		600	176th St. & Jerome Ave.		2000
Times, 653 Eighth Ave.		559	Third Ave. & 172nd St.		2000
Tivoli, 623 Eighth Ave.		1443	Webster Ave. & Ford St.		....
Tremont, 1942 Webster Ave.		900	* * *		
Tremont, Clinton & Crotona Aves.		3200	<i>BROOKLYN</i>		
Tuxedo, 650 Third Ave.		600	(ALSO SEE LONG ISLAND)		
23rd St. (Proctor's) 143 W. 23rd St.		1500	Population, 2,240,000		
U. S., 2711 Webster Ave.		1600	Arelphi, 3355 Fulton St.		600
Universal, 93 Bowery		245	Albermarle, 973 Flatbush Ave.		3500
Uptown, 170th St. & Broadway		....	Alhambra, 1266 Halsey St.		1800
Valentine, 237 E. Fordham Road		1500	Alpha, 2746 Myrtle Ave.		600
Variety, 112 Third Ave.		456	Alpine, (Loew's) Bay Ridge & Fifth Ave.		2200
Venice, 209 Park Row		600	Ambassador, 776 Saratoga Ave.		2000
Verona, 108th St. & 2nd Ave.		....			
Victoria, (Loew's) 233 West 125th St.		1500			
Victory, (Loew's) Third Ave. & 156th St.		1756			
Village, 115 Eighth Ave.		544			

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
American, 910 Manhattan Ave.		600	Green Street Arcade, 153 Greene St.		400
American, E. 92nd St. & Flatlands Ave.		600	Greenpoint, 825 Manhattan Ave.		2000
American, 3904 Hamilton Ave.		400	Halsey, 928 Halsey St.		2500
Appollo, 4531 Fulton Ave.		1500	Hamilton, 165 Hamilton Ave.		1000
Atlantic, 70 Atlantic Ave.		500	Happy Hour, 234 Columbia St.		500
Atlantic, 2646 Atlantic Ave.		550	Heights, 159 Washington St.		900
Avon, 291 Ninth Ave.		600	Hendrix, 2245 Pitkin Ave.		600
Bay Ridge (Loew's), 7120 Third Ave.		2500	Highway, 283 Kings Highway		1100
Bedford, (Loew's) 1372 Bedford Ave.		2100	Hollywood, 7725 New Utrecht Ave.		1000
Belvedere, 2576 Myrtle Ave.		850	Huntington, 284 Hamilton Ave.		300
Benson, 86th St. & 20th Ave.		1400	Ideal, 151 Knickerbocker Ave.		600
Berkshire, 60th St. & 8th Ave.		1300	Imperial, 157 Irving Ave.		465
Beverly, 111 Church St.		1600	Imperial, 869 Halsey St.		500
Bijou, (Loew's) 26 Smith St.		1480	Irving, 1525 Myrtle Ave.		600
Biltmore, New Lots & Wyona St.		1900	Jefferson, 811 Myrtle Ave.		600
Blake, 838 Blake Ave.		550	Kameo, Nostrand Ave. & E. P'kway		1400
Bluebird, Saratoga Ave.		600	Kinema, 2505 Pitkin Ave.		1500
Borough Hall, Court Street		600	Kingsway, 946 Kings Highway		1800
Boro Park (Loew's), 51st St. & N. Utrecht Ave.		2750	Kismet, 785 De Kalb Ave.		842
Boston Hotel, Surf Ave.		831	Lakeland, 273 Brighton Beach Ave.		500
Breevoort, (Loew's), 1274 Bedford Ave.		2000	Leader, Coney Island & Newkirk Aves.		1100
Broadway, (Loew's) 912 Broadway		1559	Lee, Lee & Hooper Ave.		600
Broadway Lyceum, 837 Broadway		598	Lido, Court Street		600
Brooklyn, De Kalb & Flatbush Ave.		4500	Lincoln, 1519 Bedford Ave.		450
Bunny's, 314 Flatbush Ave.		450	Linden, 817 Flatbush Ave.		1000
Bushwick, (Keith's) Broadway & Howard Ave.		1800	Livonia, 382 Livonia Ave.		600
Capitol, 286 Saratoga Ave.		1800	Loew Theater, 86th & 19th Ave.		....
Carlton, 290 Flatbush Ave.		1350	Loew's Livingston, Living. St. & Hanover Pl.		2258
Century, 1260 Nostrand Ave.		1600	Luna, 211 Columbia St.		500
City Line, 1114 Liberty Ave.		900	Luxor, 431 Central Ave.		600
City Park, 55 Park Ave.		290	Majestic, 424 Seneca Ave.		600
Classic, 180 Tompkins Ave.		600	Manhattan, 1059 Manhattan Ave.		600
Coliseum, 5204 Fourth Ave.		1234	Manor, 1455 Coney Island Ave.		1700
Colonial, 1746 Broadway		1800	Mapleton, 6502 Eighteenth Ave.		500
Commodore, 329 Broadway		1500	Marathon, 188 Prospect Park Ave.		600
Concord, 3208 Fulton St.		600	Marcy, 302 Broadway		700
Coney Island, (Loew's) Surf & Stillwell Aves.		2500	Mardi Gras, Surf Ave.		1000
Cortelyou, 1524 Cortelyou Road		400	Mayfair, Ave. U and Coney Island Ave.		2000
Court, Smith & Third Sts.		560	Mermaid, 2816 Mermaid Ave.		571
Crystal, Washington St. near Fulton place		500	Meserole, 725 Manhattan Ave.		2000
Culver, 18th Ave. & Gravesend Ave.		1500	Metro, 194 Grand St.		1200
Cumberland, 327 Cumberland St.		540	Metropolitan, 168 Manhattan Ave.		400
Decatur, 1674 Broadway		600	Metropolitan, (Loew's) 392 Fulton St.		3500
De Kalb, 1151 De Kalb Ave.		2500	Midwood, 1307 Avenue J		1800
Duffield, 249 Duffield St.		1000	Miller, 747 Sutter Ave.		600
Dyker, Fifth Ave. & 86th St.		2200	Miriam, 1830 Coney Island. Ave.		479
Eagle, 4215 Sixteenth Ave.		480	Monroe, 2 Howard Ave.		600
Echo, 368 Bushwick Ave.		600	Montauk, 2540 Pitkin Ave.		500
Eden, 201 Atlantic Ave.		550	Montauk, 2001 Bath Ave.		600
Eden, 409 Fifth Ave.		500	Myrtle, 1374 Myrtle Ave.		950
Electra, 1160 Broadway		550	Nassau, 337 Grand St.		450
Electra, 7418 Third Ave.		700	Nassau, 92 Nassau Ave.		600
Elite, 2707 Pitkin Ave.		600	National, 720 Washington Ave.		1300
Hillside, (Loew's), Sutphen Blvd. & Jamaica Ave.		....	Navy, 211 Sands St.		300
Emanuel, 370 So. 4th St.		565	New Albany, 281 Albany Ave.		600
Empress, De Kalb & Summer Aves.		600	New Atlantic, 205 Flatbush Ave.		1000
Etude, 5406 Third Ave.		450	New Chester, 357 Chester Ave.		600
Evergreen, 926 Seneca Ave.		1200	New Cassique, 958 Marcy Ave.		600
Farragut, 1401 Flatbush Ave.		2300	New Concourse, Fulton & Hale,		2000
Filmiland, Church Ave.		1200	New Gates, 856 Gates Ave.		600
Flatbush, 2207 Church Ave.		1200	New Kirk, 597 East 16th St.		600
Folly, (Fox) 12 Graham Ave.		1975	New Liberty, 154 Manhattan Ave.		560
Fourth Ave. Showhouse, 708 Fourth Ave.		250	New Singer, 375 Stone Ave.		600
Fulton, (Loew's) 1283 Fulton Ave.		1600	Normandy, 1927 Fulton St.		600
Fulton Auditorium, 1288 Fulton St.		550	Norwood, 3118 Fulton St.		600
Garden, 4564 Jamaica Ave.		1000	Nostrand, 276 Nostrand Ave.		560
Garden, 393 Grand St.		300	Nostrand, 657 Nostrand Ave.		560
Garden, 4601 New Utrecht Ave.		500	Orpheum, 578 Fulton St.		2500
Garden, 740 Manhattan Ave.		600	Oxford, 522 State St.		800
Garfield, Fifth Ave. & 1st St.		600	Palace, (Loew's) E. N. Y. & Douglas Aves.		2500
Gates, 25th St. & Surf Ave.		550	Palace, 5604 Sixth Ave.		600
Gates, (Loew's) 1342 Gates Ave.		3000	Palace, 419 Seventh Ave.		450
Gem, 637 Broadway		1000	Paradise, 810 Fourth Ave.		600
Glenwood, 2408 Myrtle Ave.		1000	Paras Court, Court & Union Sts.		600
Glenwood, 1475 Flatbush Ave.		600	Park, 4322 Fifth Ave.		1200
Globe, 226 Fifteenth St.		1000	Park Palace, 71 Park Ave.		430
Globe, 7 Sumpter St.		600	Parkside, 729 Flatbush Ave.		600
Gloria, Court St. & 3rd Place		600	Parkview, 2 Prospect Pk. S. W.		400
Gold, 178 Sand St.		500	Parkway, 6409-20th Ave.		400
Grand, 741 Grand St.		500	Parthenon, 329 Wyckoff Ave.		1600
Grand View, 659 Grandview Ave.		600	Pearl Movies, 1901 Broadway		574

Theater	Address	Seating Capacity
Peerless, 4805 Third Ave.		500
Peerless, 433 Myrtle Ave.		560
Peerless, 5612 Fifth Ave.		600
Pioneer, 83 Pioneer St.		600
New Broadway, 246 Broadway		500
Plaza, 156 High St.		300
Plaza, 301 Grand St.		600
Pleasant Hour, 665 Myrtle Ave.		400
Premier (Loew's) 509 Sutter Ave.		3000
Progress, 110 Graham Ave.		600
Prospect, 327 Ninth Ave.		2400
Prospect Hotel, 555 Surf Ave.		1000
Public Palace, 555 Graham Ave.		400
Reel, 279 Graham Ave.		600
Regent, 1217 Fulton St.		560
Reo, 110 Wyckoff Ave.		600
Republic, Grand & Keap St.		3100
Review, New Lots & Sheffield Aves.		600
Rialto, 1085 Flatbush Ave.		2000
Richmond Hill, 135th St. & Liberty Ave.		1000
Ridgewood, (Fox's) 1673 Myrtle Ave.		2150
Ritz, 2185 Fulton St.		600
Ritz, 46th St. & 8th Ave.		1400
Riviera, 1060 St. John's Place		3200
Rocking Chair Movies, Brighton Beach		....
Roebling, 27 Lee Ave.		1000
Royal, 4114 Thirteenth Ave.		450
Rugby, Utica & Montgomery Ave.		....
Savoy, (Fox) Lincoln Pl. & Bedford Ave.		....
Scenic, 500 Atlantic Ave.		300
Select, 1671 Pitkin Ave.		600
Senate, 18th Ave. & 74th St.		1200
Sheffield, 308 Sheffield Ave.		1200
Sheridan, 1149 Liberty Ave.		600
Shore Road, 86th St. & 5th Ave.		1100
Sixteenth St., 166 Sixteenth St.		490
Somers, 1628 Sheepshead Bay Rd.		600
Supreme, 540 Livonia Ave.		1600
Terminal, 4th Ave. & Dean St.		1900
Tip Top, 357 Wilson Ave.		600
Tilyou, Surf Ave., Coney Island		2500
Tivoli, Fulton St.		2500
Tompkins, 534 Gates Ave.		600
Tompkins, 534 Gates Ave.		600
United, 207 Myrtle Ave.		1800
Utica, 1416 St. Johns Place		1628
Van Buren, 1216 Broadway		450
Victory, 7412 Thirteenth Ave.		600
Warwick, (Loew's) 132 Jerome St.		2000
Washington, 153 Washington St.		400
Washington, 474 Myrtle Ave.		350
Washington, 344 Fifth Ave.		500
Whitehouse, 2 Whipple St.		450
Whitney, 829 Fresh Pond Road		1000
Williamsburg, 279 Broadway		500
Willoughby, 260 Knickerbocker Ave.		600
Wilson, 474 Wilson Ave.		600
Windsor Terrace,		600
Winthrop, Winthrop & Driggs Ave.		600
Woodrow, 610 Wilson Ave.		600
Wyckoff, 247 Wyckoff Ave.		300
Sparta Hotel, Bowery, Coney Island		600
Stadium, 104 Chester St.		475
Star, Knickerbocker & Starr Ave.		1000
Stratford,		2000
State, 492 De Kalb Ave.		1004
Stone, 385 Stone Ave.		1500
Strand, 647 Fulton St.		3500
Subway, 158 Myrtle Ave.		600
Sumner, 265 Sumner Ave.		1000
Sunset, 4705 Fifth Ave.		594
Sunshine, 2384 Coney Island Ave.		300

#### THEATERS PLANNED OR UNDER CONSTRUCTION—BROOKLYN

Brandt Bros., Sutter Ave.	....
Brooklyn Co., Inc., 43rd & New Utrecht Ave.	2000
Fleischman & Goldreyer, Kings Highway & E. 18th St.	2200
Max Ginsberg & Kramer Bros., Chauncey & Marion Sts.	2000

Theater	Address	Seating Capacity
Fox, Flatbush Ave. & Nevins St.		2500
Grobe & Knobel, Northern Blvd. & Jackson Heights		....
David Houser, Brooklyn Heights		1500
Henry Kornblum, Ft. Hamilton Parkway & 67th St.		2000
Loew, 9th & 6th Ave.		3000
Samuel Rohnheimer & Louis Nelson, 86th St.		2500
Rosenweig & Katz, (New Concord), Fulton St.		2200
Rosenweig & Katz, Liberty Ave.		....
Rosenweig & Katz, 18th St. & Coney Island Ave.		....
A. H. Schwartz, Flatbush Ave.		3500
A. H. Schwartz, (Queens Theater)		....
" Pineapple & Fulton Sts.		....
" Ave. L & E. 93rd St.		1800
" Queens Blvd. & 51st Ave.		....
Universal, 46th St. & New Utrecht Ave.		3000

#### RICHMOND

#### (STATEN ISLAND)

Population, 143,000

Theater	Town	Seating Capacity
Great Kills, Great Kills		600
Strand, Great Kills		1200
Star, New Brighton		600
New Dorp, New Dorp		600
Empire, Port Richmond		800
Palace, Port Richmond		800
Ritz, Port Richmond		1600
Lyric, Rosebank		....
Strand, South Beach		....
Liberty, Stapleton		1200
Richmond, Stapleton		700
Victory, Tomkinsville		800
Palace, Tottenville		450
Capital, West New Brighton		600
New Plaza, West New Brighton		600
Great Kills, Theater planned by Johnson & Moses		1500
Great Kills, Theater planned by Sol Miller		....

\* \* \*

#### LONG ISLAND

#### (ALSO SEE BROOKLYN)

Town	Theater	Seating Capacity
Amagansett	Pioneer	....
Amajausett	Amajausett Hall	350
Amityville	Star	400
Amityville	Theater planned by Frank Gersten, Merrick Road	2500
Arverne	Arverne	300
Astoria	Arcade	575
Astoria	Arena	460
Astoria	Astoria (Loew's)	3500
Astoria	Broadway	1050
Astoria	Franklin	377
Astoria	Grand	2300
	Theater planned by Chas. Goldreyer, 2nd Ave. & Ditmars St.	1400
Astoria	New Meridan	500
Astoria	Steinway	830
Babylon	Capitol	800
Baldwin	Baldwin	350
Bayshore	Bayshore	2500
Bayshore	Carlton	....
Bayshore	Regent	700
Bayside	Bayside (Bell Av.)	350
Bayside	Coolidge	1500
Bayside	Bayside	1800
Bayside	Capitol	1900
Bellaire	Ballaire	1500
Beechurst	Theater under construction, at 14th & 30th Sts.	1500
Bellmore	Bellmore	300
Bellport	Bell	300
Bohemia	R.S.V. P. Hall	....

Town	Theater	Seating Capacity	Town	Theater	Seating Capacity		
Bridgehampton	Community Hall	600	Lynnbrook	Arcade	500		
Broad Channel	Broad Channel	....	Lynnbrook	Lynnbrook	1500		
Cedarhurst	Central	1500	Manhasset	Manhasset	....		
Cedarhurst	Playhouse	500	Maspeth	Arion	422		
Central Islip	Liberty	....	Maspeth	Columbia	500		
Centre Moriches	Strand	350	Maspeth	Maspeth	1200		
College Point	College	1500	Mattituck	Library Hall	....		
College Point	Regent	570	Middle Village	Arion	800		
College Point	Theater planned by		Mineola	Century	399		
	Small-Strause-		Mineola	Mike Glynne	1000		
	berg	1800	Montauk	Theater under const.			
Corona	Colonial	600		Montauk Highway	500		
Corona	Hyperion	600	Northport	North Port	50		
Corona	Theater planned by		Oyster Bay	Lyric	500		
	Small-Strause-		Ozone Park	Cross Bay	1425		
	berg		Ozone Park	Ozone Park	....		
	Junction Ave. and		Patchogue	Patchogue	1500		
Corona	Roosevelt Ave.	1800	Patchogue	Rialto	600		
Corona	Palace	920	Port Washington	Nassau	500		
	Park	600	Queens Village	Citizens Comm.	100		
Corona	Victoria	....	Quogue	Community	....		
East Hampton	Edward	500	Richmond Hill	Forest Park	....		
East Islip	Liberty	250	Richmond Hill	Garden	....		
Eastport	Ketcham Hall	....	Richmond Hill	Lefferts	1500		
Edgemere	Theater planned by		Richmond Hill	Our Civic	1000		
	Nosgel Realty Co.		Richmond Hill	Richmond Hill	....		
	bet. 32nd and 33rd		Richmond Hill	Roosevelt	1500		
	Sts.	2000	Richmond Hill	Willard (Loew's)	2162		
Farmingdale	Strand	300	Riverhead	Capitol	1200		
Farmingdale	Unique	400	Rockaway	New	600		
Far Rockaway	Columbia	1400	Rockaway	Rivoli	500		
Far Rockaway	Moss' Strand	1540	Rockaway Park	Park	942		
Floral Park	Lily	600	Rockville Center	Strand	1800		
Floral Park	Theater planned by		Roosevelt	Royal	....		
	Folpad Realty Co.,		Roslyn	Tower	300		
	Tuscon Ave. and		St. James	Casino	350		
	Jericho Turnpike		Sag Harbor	Elite	800		
Flushing	Flushing	1226	Sayville	Novelty	300		
Flushing	Janice	....	Sea Cliff	Village Hall	350		
Flushing	Ritz	....	Seatucket	Pfeiffers Hall	....		
Flushing	Roosevelt	....	Smithtown	Assembly	400		
Forest Hills	New Tiffany	2000	Southampton	Garden	500		
Forest Hills	Forest Hill	....	South Jamaica	Plaza	600		
Forest Hills	Theater planned by		South Ozone Park	Park	500		
	Sam Rhonheimer	2000	Springfield Garden	Garden	500		
Freeport	Freeport	2000	St. Albans	St. Albans	500		
Freeport	Plaza	600	Sunnyside	Sunnyside	....		
Freeport	A. H. Schwartz	2000	Valley Stream	Valley Stream	1800		
Glen Cove	Benham	2000	Westbury	Firemen's Hall	350		
Glen Cove	Glen	2000	Westbury	Theater planned by			
Great Neck	Mayfair	350		Calderone Amuse.			
Great Neck	Playhouse	....		Co., Post Ave.	....		
Greenport	Metro	900	W. Hampton Beach	Mechanica Hall	350		
Hempstead	Fulton	500	W. Hampton Beach	Star	600		
Hempstead	Hempstead	1800	Whitestone	Rialto	600		
Hempstead	Rivoli	....	Whitestone	Theater planned by			
Hempstead	Strand	700		Gainsboro Amus.			
Hicksville	Hicksville	500		Co., 8th Ave. and			
Hollis	Hollis	800		20th St.	1500		
Huntington	Palace	900	Winfield	Apollo	590		
Huntington	Schwartz's New		Woodhaven	Forest Park	....		
	House	....	Woodhaven	Manor	....		
Inwood	Inwood	1800	Woodside	Loew's Woodside	1800		
Jackson Heights	Boulevard	....					
Jackson Heights	Jackson Heights	1400					
Jamaica	Comedy	....					
Jamaica	Fox's Jamaica	....					
Jamaica	Plaza (So. Jamaica)	....					
Jamaica	Loew's Hillside	2563					
Jamaica	Merrick	2500					
Jamaica	Rialto	2000					
Kew Gardens	Theater planned by						
	Small-Strauseberg	2500					
Kings Park	Kings Park	250					
Lake Ronkonkoma	Firemans Hall	300					
Lindenhurst	Lindenhurst	....					
Long Beach	Castle	600					
Long Beach	Long Beach	600					
Long Beach	West End	....					
Long Island City	Theater planned by						
	Small-Strauseberg						
	Vernon St. & 4th						
	Ave.	....					
Long Island City	New Idle Hour	....					
Long Island City	New Victor	285	Nichols	554	Nichols	250	..
Long Island City	Vernon	592	Nineveh	554	Community	350	..
Long Island City	Webster	300	Norfolk	1570	Empress	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
North Collins	1158	Amusu	150	..	Portville	....	Opera House	....	..
North Creek	450	O'Keefe's House	....	..	Potsdam	4039	Rialto	....	..
North Lawrence	....	McErson Theater	....	..	Potsdam	4039	Star	460	..
North Rose	430	Palace	200	..	Poughkeepsie	35000	Bardavon	....	..
North Tonawanda	16753	Avondale	789	..	Poughkeepsie	35000	Best	....	..
North Tonawanda	16753	Tonawanda	....	..	Poughkeepsie	35000	Liberty	....	..
North Tonawanda	16753	Theater planned by H. S. Henschel	....	..	Poughkeepsie	35000	Strand	....	..
North Tonawanda	16753	Strand	250	..	Poughkeepsie	35000	Stratford	....	..
Northville	....	Star	....	..	Prattsburg	654	Auditorium	250	..
Norwich	8573	Colonial	900	..	Prattsburg	....	Mase	....	..
Norwich	8573	Strand	300	..	Pulaski	1894	Hohman Op. Hse.	400	..
Norwood	1808	Star	300	..	Pulaski	1894	Temple	565	..
Nunda	1152	New Academy	300	..	Purites	210	Union	200	..
Nyack	....	Theater under construction at Bridge & Main Sts.	1500	..	Randolph	1310	Gem	125	..
Oakfield	1422	Opera House	450	..	Ravena	....	Community	....	..
Odessa	366	Opera House	300	..	Red Creek	499	Powers	350	..
Olcott Beach	255	Castle	200	..	Red Hook	....	Lyceum	....	..
Old Forge	565	New	....	..	Redwood	....	Opera House	200	..
Olean	22582	Havens	1200	..	Rensselaer	10823	Brightspot	....	..
Olean	22582	Nickums Gem	500	..	Rensselaer	10823	Columbia	....	..
Olean	22582	Palace	1300	..	Rensselaer Falls	328	U-No-Us	....	..
Oneonta	11582	Oneonta	....	..	Rhinebeck	....	Star	....	..
Oneonta	11582	Palace	....	..	Richfield Springs	....	Opera House	....	..
Oneida	11343	Madison	1100	..	Richmondville	581	Temple	....	..
Oneida	11343	Theater planned by Mr. Wm. Ratnour	....	..	Ripley	1100	Johnsonian	170	..
Ontario	....	Ridge	340	..	Rome	26341	Star	....	..
Oquaga Lake	....	Casino	....	..	Rome	26341	Strand	....	..
Oriskany Falls	1014	McLaughlin's	450	..	Romulus	....	Grange	200	..
Oswego	23717	Capitol	950	..	Roscoe	....	Criterion	....	..
Oswego	23717	Hippodrome	250	..	Rosendale	....	Bijou	....	..
Oswego	23717	Orpheum	900	..	Rotterdam	....	Family	....	..
Oswego	23717	Richardson	....	..	Round Lake	....	Auditorium	....	..
Oswego	23717	State	750	..	Rouses Point	1700	Liberty	....	..
Oswego	23717	Strand	800	..	Rushville	....	Picture Theater	300	..
Oswego	23717	Tioga	1000	..	Rushville	....	Townhall	200	..
Otisville	....	Mitchell	....	..	Roxbury	....	Cowan	....	..
Ovid	....	Franklin	150	..					
Oxford	1590	Citizen's Op. Hse.	....	..					
Painted Post	2100	Imperial	330	..					
Palenville	....	Haisinger	....	..					
Palmyra	2480	Opera House	700	..					
Palmyra	2480	Strand	700	..					
Parishville	710	Parishville	....	..					
Pavilion	....	Park	500	..					
Pawling	....	Lyceum	....	..					
Penn Yan	4517	Elmwood	750	..					
Penn Yan	4517	Sampson	560	..					
Perkinsville	....	Firemans Hall	250	..					
Perkinsville	....	Opera House	....	..					
Perry	4717	Auditorium	637	..					
Peru	300	Library	....	..					
Phelps	1200	Garlock Op. Hse.	400	..					
Philmont	1199	Strand	....	..					
Philadelphia	794	Town Hall	....	..					
Phoenicia	....	I. O. O. F. Hall	....	..					
Phoenix	1747	Strand	250	..					
Piercefield	....	Piercefield	....	..					
Pine Plains	....	Memorial Hall	....	..					
Pike	304	Opera House	150	..					
Pike	304	Powers	200	..					
Pittsford	1326	Crescent	300	..					
Plattsburg	10909	Barracks	....	..					
Plattsburg	10909	Strand	....	..					
Poland	349	Jim's	....	..					
Portageville	....	Opera House	175	..					
Port Chautauqua	....	Lake	....	..					
Port Chester	....	Capitol	2000	..					
Port Chester	....	Embassy	1700	..					
Port Chester	....	Playhouse	....	..					
Port Ewen	....	Pythian	....	..					
Port Henry	2183	Empire	....	..					
Port Leyden	735	Strand	....	..					
Port Washington	....	Theater planned by A. H. Schwartz	....	..					

\* \* \*

**ROCHESTER**  
Population, 321,000

Theater	Address	Seating Capacity
Aster, 267 Bay St.		300
Chili, 509 Chili		400
Clinton, 989 S. Clinton		800
Eastman, 425 Main		3400
Empire, 282 S. Main St.		800
Empress, 915 Clinton		510
Fays, W. Main St.		1500
Family, 25 S. Ave.		1000
Grand, 10 N. Clinton		800
Hudson, 666 Hudson Ave.		500
Ideal,		....
Jefferson, 187 Jefferson Ave.		300
Liberty,		1700
Lincoln, 700 Jay St.		700
Lyndhurst, No. Lyndhurst		1200
Lyric, 689 Clinton		500
Murray, Lyell & Childs		900
New Clifton,		400
Palace, 986 Joseph		300
Park, Dewey Ave.		288
Picadilly, 33 Clinton N.		2300
Plaza, 112 Webster		299
Princess, 70 S. St.		450
Plymouth, 542 Plymouth		700
Pullman, Pullman Ave.		600
Regent, 65 East		1800
Riviera,		1525
Staley,		450
State, 1337 Main St. East		1300
Strand, 70 St. Paul St.		1200
Temple, 35 Clinton S.		....
Thurston,		800
Victoria, 59 Clinton S.		1600
Theater planned by Greater Rochester Properties, Inc., Clinton Ave. S. & Court St.		....
Theater planned by Monument Theater Corp., Court St. & Clinton Ave.		3500

Town	Population	Theater	Seat. Capac.	Days Open	Theater	Address	Seating Capacity
Sacketts Harbor	667	Madison Brcks.	.....	..	Everybody's	1801 Burnett	1500
St. Johnsville	2469	Cameo	.....	..	Franklin, Tallman & South		500
St. Regis Falls	1500	Regent	.....	..	Geddes, 303 N. Geddes		352
Salamanca	10340	Andrews	794	..	Globe, Kirkpatrick St.		400
Salamanca	10340	Strand	582	..	Happy Hour, 224 N. Salina St.		600
Salem	1083	Star	.....	..	Harvard,		.....
Salisbury Center	300	Pincrest Strm.	.....	..	Harvard, 524 Westcott St.		1000
Sandy Creek	.....	Allen	.....	..	Howley St. House,		.....
Saranac Lake	5174	Pontiac	.....	..	Keiths, 410 S. Salina		.....
Saratoga Springs	13181	Congress	.....	..	Kernan, 1021 Willis Ave.		300
Sardinia	.....	Family	.....	..	Langan, 1105 Geddes		360
Saugerties	.....	Orpheum	.....	..	Liberty, 600 Park		350
Savona	.....	Grange Hall	.....	..	Lincoln, 615 Hamley		393
Schaghticoke	.....	Town Hall	.....	..	Lyric, 220 Wolf		235
Schenectady	88723	Albany	.....	..	Mark Strand, (opens May, 1927)		.....
Schenectady	88723	American	.....	..	Model, 505 S. Geddes		300
Schenectady	88723	Barcli	.....	..	Novelty, 213 W. Fayette		525
Schenectady	88723	Broadway	.....	..	Plaza, 706 S. Salina		450
Schenectady	88723	Cameo	.....	..	Regent, 810 E. Genessee		900
Schenectady	88723	Capitol	.....	..	Rivoli, 218 W. Fayette		900
Schenectady	88723	Cozy	.....	..	Savoy, 314 S. Warren		1000
Schenectady	88723	Crescent	.....	..	Schiller Park, 215 Grant Blvd.		485
Schenectady	88723	Happy Hour	.....	..	Seymour, 159 Seymour St.		500
Schenectady	88723	Lincoln	.....	..	Strand, 501 S. Salina		1600
Schenectady	88723	Pearl	.....	..	Swan, 224 N. Salina		550
Schenectady	88723	Proctor's	.....	..	System, 572 S. Salina		1000
Schenectady	88723	Rialto	.....	..	Temple, 426 S. Salina		1100
Schenectady	88723	Star	.....	..	Turn Hall, 623 S. Salina		560
Schenectady	88723	State	.....	..	Westcott,		.....
Schenectady	88723	Strand	.....	..	Theater planned by Loew, S. Salina, Jefferson		.....
Schenectady	88723	Woodlawn	.....	..	& Clinton Sts.		.....
Schenevus	526	Select	.....	..	Theater planned by W. D. Davidson, 4601 So.		.....
Schoharie	.....	Board of Trade	.....	..	Salina St.		.....
Schoharie	.....	Firemen's Hall	.....	..			.....
Schroon Lake	800	Strand	.....	..			.....
Schuylerville	1625	Broadway	.....	..			.....
Scotia	4358	Grand	.....	..			.....
Seneca Falls	6389	Fisher	800	..	Tannersville	.....	.....
Seneca Falls	6389	Seneca	460	..	Theresa	.....	.....
Sharon Springs	.....	Academy	.....	..	Ticonderoga	2102	Playhouse
Sherburne	1004	Opera House	.....	..	Tonawanda	10709	Flash
Sherman	847	Fire Co	.....	..	Troy	72013	American
Sherman	847	Opera House	400	..	Troy	72013	Astor
Sherrill	1761	Community	.....	..	Troy	72013	Bijou
Shortsville	.....	Ye Show Shoppe	300	..	Troy	72013	Gardner Hall
Sidney	2670	Smalley's	.....	..	Troy	72013	Griswold
Silver Creek	3260	Geitner	750	..	Troy	72013	King
Silver Springs	1155	Strand	250	..	Troy	72013	Lansing
Skaneateles	1635	Huxford	200	..	Troy	72013	Lincoln
Sodus	1329	Opera House	900	..	Troy	72013	Monroe
Solvay	7352	Allen	411	..	Troy	72013	Palace
South Dayton	655	Dewtell	.....	..	Troy	72013	Proctor's New
South Fallsburg	400	Rivoli	.....	..	Troy	72013	Rose
Southampton	.....	Theater planned	.....	..	Troy	72013	Troy
		by Wm. Such-	.....	..	Trumanburg	1011	Park
		mann	.....	..	Tupper Lake	174	Palace
South New Berlin	.....	Baptist Church	.....	..	Tuckahoe	.....	Theater under
Speculator	.....	Adirondack	.....	..			construction on
Springwater	2331	Concert Hall	.....	..			Yonkers Ave.,
Springville	2331	Happy Hour	275	..			near Elm St.
Springville	2331	Pantheon	200	..	Unadilla	.....	.....
Staatsburg	.....	Town Hall	.....	..	Underwood	.....	W

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Waddington	702	Palace	300	..	Asheville	35000	Manor	....	..
Walden	....	Didsbury	....	..	Asheville	35000	Kenilworth Inn	....	..
Walton	....	Majestic	....	..	Asheville	35000	Princess	361	..
Wappinger Falls	....	Park	....	..	Asheville	35000	Star	350	..
Warrensburg	2200	Fairylard	....	..	Atlantic	610	Movie	....	..
Warsaw	2622	Oatka	450	..	Ayden	1675	Princess	200	..
Waterford	2637	Casino	500	..	Ayden	1675	Southern	200	..
Waterloo	3809	Star	500	..	Aurora	525	Porter	100	..
Watertown	32927	Avon	....	..	Badin	3040	Baden	800	..
Watertown	32927	Olympic	2300	..	Badin	3040	Dreamland	300	..
Watertown	32927	Palace	800	..	Bailey	520	Royal	200	..
Watertown	32927	Strand	410	..	Bath	275	Dixie	250	..
Waterville	1255	Lyceum	300	..	Bakersville	335	Pastime	200	..
Watervliet	61073	Grand	....	..	Barium Springs	....	Orphanage	450	..
Watervliet	61073	Sans Souci	....	..	Bath	275	Dixie	250	..
Watervliet	61073	Strand	....	..	Beaufort	2970	Seabreeze	325	..
Watkins	2785	Glen	600	..	Belhaven	1820	Cameo	200	..
Waverly	5270	Amusu	750	..	Belmont	2940	Princess	250	..
Waverly	5270	New Comerford	....	..	Belmont	2940	New Iris	250	..
Wayland	....	Amusu	500	..	Belmont	2980	Belmont Abbey	300	..
Wayland	....	Legion	471	..	Benson	1125	Princess	200	..
Webster	1247	Grange Hall	300	..	Benton	334	High School	....	..
Weedspport	1379	Opera House	300	..	Bessemer City	2175	Dreamland	250	..
Wellsville	4996	Babcock	450	..	Bessemer City	2175	Rex	250	..
West Falls	....	Glen	....	..	Biltmore	....	Wildwood Inn	....	..
Westfield	3413	Grange	800	..	Bisco	750	Garden	175	..
Westfield	3413	New Grand	250	..	Bolton	700	Squires	200	..
Westport	....	Memorial Hall	....	..	Black Mountain	530	New	500	..
West Valley	....	I. O. O. F. Hall	750	..	Bladenboro	451	New	....	..
West Winfield	....	Bisby Hall	....	..	Blowing Rock	350	Wonderland	300	..
Whitehall	....	Lyric	....	..	Bladenboro	460	Star	200	..
Whitesville	523	Lyric	300	..	Boone	374	Pastime	200	..
White Plains	....	Theater under construction by Keith-Albee on Main St.	3000	..	Brevard	1860	Auditorium	300	..
Whitney Point	665	Crescent	....	..	Brevard	1660	Camp Caroline	....	..
Williamson	670	Star	600	..	Brevard	1660	Camp French Bd.	....	..
Williamsville	....	Glen	300	..	Brevard	1660	Camp Sapphire	....	..
Willsboro	....	Champlain Club	....	..	Bryson City	880	Frymont	200	..
Willsboro	....	Grange Hall	....	..	Burgaw	1040	Select	200	..
Willsboro	....	Hudson	....	..	Burlington	5950	Rose	300	..
Willisboro	....	Maccabee Hall	....	..	Burlington	5950	Mack	300	..
Wilmington	....	Owaissa Club	....	..	Burlington	5952	Auditorium	....	..
Wilson	6231	Gem	250	..	Burnsville	5952	Carolina	400	..
Windham	....	Fireman's Hall	....	..	Burnsville	215	Stanley M. C. School	250	..
Windsor	598	Opera House	200	..	Burnsville	215	Strand	150	..
Wolcott	1186	Bijou	250	..	Burnsville	215	Yancey Insti.	250	..
Woodridge	944	Gold's Casino	....	..	Cameron	240	Idle Hour	....	..
Woodstock	....	Fireman's Hall	....	..	Cameron	240	Star Light	....	..
Worcester	1500	Opera House	....	..	Canton	2600	Strand	300	..
Wyoming	....	Village Hall	....	..	Candor	267	Candor	....	..
Yorkshire	305	Family	....	..	Candor	267	Dixie	200	..
Yonkers	....	Andrus	2600	..	Canton	2600	Champ. Y.M.C.A.	300	..
Yonkers	....	Loew's	3000	..	Caroleen	1730	Caroleen	260	..
Yonkers	....	Parkhill	....	..	Carboro	1130	Melba	190	..
Yonkers	....	Theater planned by Guiran & Breyer Constr. Co.	....	..	Carthage	962	High School	300	..
					Cedar Falls	255	Cedar Falls	200	..
					Chapel Hill	1485	Pickwick	300	..
					Chapel Hill	1485	Standard	200	..
					Chapel Hill	1483	Carolina	850	..
					Chapel Hill	1483	Globe	....	..
					Chapel Hill	1483	Ritz	....	..
					Charlotte	46350	IMPERIAL	1200	..
					Charlotte	46350	ALHAMBRA	1400	..
					Charlotte	46350	Strand	600	..
					Charlotte	46350	NEW B'WAY	1400	..
					Charlotte	46350	OTTOWAY	500	..
					Charlotte	46350	Charlotte	400	..
					Charlotte	46350	Auditorium	200	..
					Charlotte	46350	Rex	600	..
					Charlotte	65000	Publix	1600	..
					Charlotte	65000	St. Peters Ch.	....	..
					Charlotte	46350	Cutter	1700	..
					Charlotte	46350	Carolina	1600	..
					North Charlotte	....	Community	300	..
					Cherryville	....	Strand	250	..
					Chimney Rock	600	Queens	100	..
					China Grove	1130	Welcome	200	..
					Clayton	1423	Amuzu	200	..
					Clayton	1423	New	....	..
					Clayton	1423	Strand	200	..
					Clayton	1850	Cliffside	400	..
					Cliffside	14200	Concord	450	..
					Concord	14200	Jackson Tr.	....	..
					Concord	14200	Westmore	260	..
					Concord	14200	Y.M.C.A.	200	..
					Concord	8900	PASTIME	500	..

## North Carolina

Aberdeen	860	Berkland (Col.)	200	..
Ahoskie	1430	Richards	250	..
Albemarle	2690	ALEMEDA	350	..
Albemarle	2690	Columbia	260	..
Andrews	1634	Dreamland	200	..
Andrews	1634	Imperial	350	..
Angier	....	High School	....	..
Apex	1000	Caroli	300	..
Araphoe	300	School	200	..
Asheboro	2570	Capitol	200	..
Asheville	28500	MAJESTIC	1000	..
Asheville	28500	IMPERIAL	1000	..
Asheville	28500	Strand	375	..
Asheville	28500	PLAZA	1000	..
Asheville	28500	Auditorium	....	..
Aulander	800	Princess	200	..
Asheville	35000	Asheville School	....	..
Asheville	35000	Carolina The.	360	..
Asheville	35000	Eagle	400	..
Asheville	35000	Grove Park	400	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Concord	8900	Star	250	..	Greenville	5773	Whites	400	..
Conover	700	Shufford	200	..	Greenville	5773	Colonial	300	..
Coolceene	2050	Peerless	200	..	Grimesland	400	Movie	300	..
Cramerton	2500	School	375	..	Grifton	375	Masonic	200	..
Creedmore	392	Paragon	...	..	Guilford College	...	Collete	500	..
Creswell	500	Community	350	..	Hallsboro	150	Carroll	100	..
Crossnore	19	Sunset	100	..	Hamlet	3850	Opera House	750	..
Cullowhee	1000	Normal School	200	..	Haw River	1225	Beatrice	200	..
Currituck	220	Schools	200	..	Hazelwood	500	Lyric	200	..
Dallas	1397	Dallas	140	..	Henderson	5300	Princess	320	..
Davidson	1160	Davidson	350	..	Henderson	5300	Liberty	300	..
Davidson	1160	Y.M.C.A.	300	..	Henderson	5300	RIGGAN O H	1000	..
Denton	600	High School	200	..	Henderson	5300	Theater planned by Stevenson	...	..
Draper	1000	Grand	300	..	Hendersonville	3720	Theaters, Inc.	...	..
Draper	1000	Y.M.C.A.	...	..	Hendersonville	3720	Queens	350	..
Dunn	3600	Colonial	300	..	Hendersonville	3720	Rex	1000	..
Dunn	3600	Lincoln	200	..	Hendersonville	9000	Dixie (Col.)	400	..
Durham	21750	Erwin's Com.	600	..	Henrietta	1730	Henrietta	232	..
Durham	21750	Aud. Hillside Park School	500	..	Hertford	1800	Rex	250	..
Durham	21750	N. C. College for Negroes	...	..	Hickory	5075	Brookford	...	..
Durham	21720	PARIS	400	..	Hickory	5075	Y.M.C.A.	350	..
Durham	21720	SAVOY	600	..	Hickory	5075	Grand	400	..
Durham	21720	ORPHEUM	750	..	Hickory	5075	Pastime	300	..
Durham	21720	Midway	250	..	Hickory	5075	Rivoli	500	..
Durham	21720	Wonderland	500	..	Hickory	5075	Norwood	200	..
Durham	21720	Theater planned by Southern	...	..	High Point	19300	Eagle (Col.)	250	..
W. Durham	....	Amuse Co.	2500	..	High Point	14300	Capital	330	..
East Monho	250	Auditorium	1000	..	High Point	14300	Orpheum	750	..
East Bend	550	Superior	125	..	High Point	14300	Broadway	325	..
Edenton	2800	Leake	125	..	High Point	14300	AMERICAN	1200	..
Elizabethtown	350	Opera House	300	..	Hillsboro	1180	Broadhurst	800	..
Elizabeth City	9000	Bullard	200	..	Hillsboro	1180	Osborn	200	..
Elizabeth City	9000	Alkrama	750	..	Hillsboro	1180	Gem	250	..
Elkin	1200	Gaiety	200	..	Hope Hills	....	Palace	350	..
Elm City	725	Amusu	250	..	Jackson	580	Opera House	200	..
Ellerbe	500	Elm City	200	..	Jacksonville	660	Amuzu	200	..
Elon	425	Pleasure	100	..	Jalorg	....	Strand	...	..
Elon	425	Elon College	...	..	W. Jefferson	450	...	100	..
Enfield	1650	Masonic	400	..	W. Jefferson	450	Dixie	200	..
Enfield	1650	Grand	300	..	Jonesboro	590	Carolina	200	..
Erlanger	1515	Milton Hall	200	..	Kannapolis	7050	School	200	..
Erwin	580	Erwin Cot. Mls.	...	..	Kelford	....	Y.M.C.A.	1400	..
Erwin	580	Peerless	400	..	Kenley	3500	Paramount	125	..
Evergreen	200	School	...	..	Kenly	850	Movie	800	..
Fairfax	1070	Fair	...	..	Kernersville	1220	Dixie	200	..
Fairmont	1000	Dixie	200	..	Kinston	9770	Nymph	150	..
Farmville	1800	Trio	400	..	Kinston	9770	Oasis	500	..
Fayetteville	12000	Palace	1600	..	King	230	Grand	400	..
Fayetteville	12000	Princess	333	..	Kings Mountain	2800	W. O. W.	100	..
Fayetteville	12000	Savoy	375	..	Kinston	2800	Strand	300	..
Fayetteville	8900	Broadway	400	..	Knotts Island	9770	People's (Col.)	300	..
Forest City	2460	Horn's	400	..	LaGrange	700	School	200	..
Fort Bragg	....	War Dept.	...	..	Landis	1400	Oasis	300	..
Four Oaks	600	Virginia	100	..	Lawndale	972	Liberty	200	..
Franklington	1030	Globe	250	..	Lawndale	800	Lawndale	150	..
Franklin	775	Idle Hour	150	..	Laurinburg	2645	Scotland	600	..
Franklingville	750	Community	150	..	Laurinburg	2645	Rex	250	..
Fremont	1300	Grand	350	..	Leaksville	1600	Y.M.C.A.	450	..
Gastonia	12800	Lyric	620	..	Leaksville	1600	Colonial	400	..
Gastonia	12875	Ideal	550	..	Leaksville	1600	Boulevard	500	..
Gastonia	12875	GASTONIAN	850	..	Lenoir	3720	Imperial	300	..
Gastonia	12875	Loray	200	..	Lenoir	3720	Universal	400	..
Gibsonville	1390	Lohoma	350	..	Lenoir	3720	Dunbar	200	..
Goldsboro	11300	Mason	900	..	Lexington	3720	West End	150	..
Goldsboro	11300	North State	500	..	Lexington	5255	LEXINGTON	1200	..
Goldsboro	11300	ACME	500	..	Lillington	5255	Youngs	300	..
Goldsboro	11300	OPR. HOUSE	600	..	Lincolnton	600	Paramount	144	..
Goldsboro	11300	Rex	40	..	Lincolnton	3390	Rivoli	350	..
Graham	2370	Alco	250	..	Lincolnton	3390	Motz	200	..
Granite Falls	1100	Falls	250	..	Linville	250	Loven	250	..
Greensboro	45000	A. & M. Col.	...	..	Littleton	1010	Spot	300	..
Greensboro	20000	NATIONAL	1800	..	Littleton	1010	Strand	300	..
Greensboro	20000	Bijou	500	..	Louisburg	1965	Winner	300	..
Greensboro	20000	Central	...	..	Lumberton	2700	Pastime	250	..
Greensboro	20000	Fairview	250	..	Lumberton	2700	Palace	150	..
Greensboro	45000	Fairview	250	..	MacClesfield	....	New	...	..
Greensboro	45000	Imperial	700	..	Madison	1200	Patovi	300	..
Greensboro	45000	Palace	350	..	Magnolia	750	New	300	..
Greensboro	45000	Paloma Mills	200	..	Maiden	1900	Muzu	300	..
Greensboro	20000	Theater planned by Natl. Amuse. Corp.	2500	..	Manteo	400	Pioneer	...	..
Greenville	5775	Everybody's	250	..	Marion	1800	Greenlee	250	..
					Marion	1800	Oasis	300	..
					Marshall	750	Pastime	250	..
					Marshallburg	...	Lyric	250	..
					Mars Hill	370	Mars Hill Col.	120	..
					Marshville	850	Princess	...	..
					Maxton	1400	Maxton	300	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Mayodan	1890	Pickwick	250	..	Rocky Mount	12745	LYRIC	750	..
Mebane	1350	Majestic	250	..	Rocky Mount	12745	Mills	300	..
Merritt	230	Merritt	100	..	Rocky Mount	12745	Manhattan	400	..
Micaville	200	Micaville	150	..	Rosemary	1450	Peoples'	500	..
Middlesex	7000	Liberty	150	..	Rosman	700	Rosman	125	..
E. Monbo	248	E. Monbo	..	..	Rowland	775	School	500	..
E. Monbo	248	Superior	125	..	Roxboro	3650	Globe	250	..
Montreat	....	Lakeside Bldg.	....	..	Roxboro	3200	Palace	250	..
Monroe	4085	Pastime	250	..	Rutherfordton	1695	Rex	200	..
Monroe	4085	Strand	300	..	Salisbury	13900	Iris	300	..
Moore's Ville	4315	Artercraft	275	..	Salisbury	13900	STRAND	700	..
Moore's Ville	4315	Victory	400	..	Salisbury	13900	VICTORY	700	..
Morehead City	2960	Palace	300	..	Salisbury	13900	Capitol	400	..
Morgantown	2270	D. & D. Inst.	350	..	Saluda	600	Park	200	..
Morganton	1687	State Hosp.	....	..	Saluda	600	Princess	500	..
Mt. Airy	5500	National	1004	..	Saluda	900	Pastime	250	..
Mt. Airy	4750	Broadway	475	..	Samarcand	250	Manor	200	..
Mt. Airy	4750	Elmont	200	..	Sanatorium	....	Sanatorium	....	..
Mt. Holly	1150	Holly	250	..	Sanford	3000	Wanda	350	..
Mt. Holly	....	Star (Col.)	....	..	Sanford	3000	Temple	300	..
Mt. Olive	....	Victory	200	..	Sanford	3000	Dunbar	200	..
Mountain Park	....	School (Col.)	....	..	Scotland Neck	2060	Dixie	425	..
Moyock	....	High School	....	..	Selma	1600	Panyc (Col.)	....	..
Murphy	1315	Bonita	200	..	Selma	1600	Whiteway	250	..
Murfreesboro	620	Stanley	150	..	Shelby	4600	Webb's	600	..
Newbern	12200	MASONIC	700	..	Shelby	3600	Princess	300	..
Newbern	12200	Globe	450	..	Shelby	3600	Theater planned by E. L. Bean	1400	..
Newbern	12200	Athens Show Shop	700	..	Shulls Mill	350	American	200	..
Newport	405	Strand	150	..	Severn	300	Howell	175	..
Newland	290	Nightingale	400	..	Siler City	1250	Gem	200	..
Newland	290	Nightingale	200	..	Smithfield	1900	Victory	400	..
Newton	3021	Imperial	300	..	Snow Hill	700	School	200	..
Newton	3021	North Newton	300	..	Southern Pines	900	Amity Hl. Col.	....	..
Oakboro	300	Oakboro	200	..	Southern Pines	900	Princess	300	..
Oakridge	....	O. R. Inst.	....	..	Southern Pines	900	Broadway	250	..
Old Fort	930	Everybody's	200	..	Sparta	250	Sparta	159	..
Oteen	....	K. of C.	500	..	Spencer	2500	Liberty	300	..
Oteen	....	Red Cross	500	..	E. Spencer	....	Lyric	100	..
Oxford	3650	Masonic Orph.	....	..	Spindale	....	Liberty	200	..
Oxford	3650	Oxford Am. Co.	600	..	Spray	6020	Y.M.C.A.	200	..
Oxford	3600	Orpheum	500	..	Spring Hope	700	Princess	150	..
Oxford	3600	Liberty	200	..	Spruce Pines	700	Piedmont	200	..
Oriental	610	Pastime	....	..	Statesville	8000	Broadway	300	..
Pilot Mt.	700	Premier	200	..	Statesville	8000	Crescent	450	..
Pinehurst	55	Carolina	750	..	Stanley	600	Stanley	200	..
Pinehurst	55	Adams	200	..	Swannanoa	....	Swannanoa	....	..
Princeton	405	Rose	200	..	Sylvia	875	Lyric	200	..
Pittsboro	750	Moffitt	250	..	Stony Point	350	Bonapart	150	..
Pittsboro	750	Cascoe	....	..	Spray	....	Boulevard	....	..
Pinnacle	400	Christian	200	..	Tabor	....	Tabor	175	..
Plumtree	150	Tar Heel	200	..	Tarboro	4570	Calvary Church	....	..
Plymouth	1847	Palace (Col.)	200	..	Tarboro	4570	Colonial	650	..
Plymouth	1250	Almo	200	..	Taylor'sville	1125	Strand	200	..
Poplar Branch	....	High School	....	..	Thomasville	5675	Palace	1000	..
Proctor	200	Community	150	..	Troy	1100	Star	....	..
Rae ford	1235	New	250	..	Troy	1100	Pastime	200	..
Raleigh	24500	Haze Poole	200	..	Trenton	500	Community	400	..
Raleigh	24500	Palace	900	..	Tryon	1100	Strand	350	..
Raleigh	24500	State College	700	..	Tuxedo	....	Camp Modamin	75	..
Raleigh	24500	STATE	1400	..	Valdese	1030	Valdese	200	..
Raleigh	24500	SUPERBA	700	..	Vanceboro	550	Carroll	150	..
Raleigh	24500	Capitol	500	..	Vanceboro	550	Farm Life Sch.	200	..
Raleigh	24500	GRAND	800	..	Wadesboro	2650	Lyric	250	..
Raleigh	24500	Royal	400	..	Wadesboro	2650	Ansonia	700	..
Randleman	1967	Playhouse	200	..	Wagener	600	New	200	..
Ravenford	....	Community	250	..	Wagram	175	Star	200	..
Red Springs	1020	Lawrence	200	..	Wake Forest	1425	Gem	200	..
Red Springs	1020	Flora McDonald	500	..	Wallace	1200	Wanoca	400	..
Rich Square	475	Movie	200	..	Walnut Grove	....	Cove	....	..
Reidsville	5335	Grande	500	..	Warrenton	1000	Opera House	200	..
Reidsville	5335	Broadway	500	..	Warsaw	1100	Isis	300	..
Reidsville	5335	Gem	250	..	Washington	6315	STRAND	400	..
Richlands	548	Community	200	..	Washington	6315	New	400	..
Ridge Springs	600	School	250	..	Washington	6315	Dreamland	200	..
Ridgeland	500	McCormick	200	..	Waxhaw	750	Roco	300	..
Roanoke Rapids	3375	Peoples	400	..	Waynesville	1945	Wanewood	300	..
Roanoke Rapids	....	High School	1000	..	Weldon	1875	Opera House	350	..
Robinsonville	1200	Trio	500	..	Wendell	1340	Star	200	..
Rockingham	2500	Garden	500	..	Whiteville	1670	Grand	200	..
Rockingham	2500	Star	300	..	Williamston	1800	Strand	250	..
E. Rockingham	....	Pleasu	250	..	Wilmington	33375	BIJOU	600	..
E. Rockingham	500	Rex	300	..	Wilmington	33375	Academy	100	..
Rocky Mount	12745	PALACE	750	..	Wilmington	33375	ROYAL	800	..
Rocky Mount	12745	Opera House	500	..	Wilmington	33375	Brooklyn	450	..
Rocky Mount	12745	CAMEO	800	..	Wilmington	33375	Church of Cov.	200	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Wilmington	33375	St. Mary's Sch.	....	..	Cole Harbor	....	Movie	150	..
Wilmington	33375	Tidewater Pr. Co.	500	..	Columbus	....	Imperial	150	..
Wilmington	33375	Tileston School	....	..	Cooperstown	....	Strand	410	..
Wilmington	33375	Victoria	500	..	Coulee	....	Community	....	..
Wilson	10665	Globe	400	..	Courtenay	....	Rex	250	..
Wilson	10665	Oasis	350	..	Crary	....	Opera House	200	..
Wilson	10665	WILSON	800	..	Crosby	....	Auditorium	300	..
Wilson	10665	World	300	col.	Crystal	....	Star	250	..
Wilson	10665	Theater planned by Dr. Saliba	1000	..	Danzig	....	Movie	....	..
Winston Salem	70000	Amuzu	300	..	Davenport	....	Movies	....	..
Winston Salem	70000	Pilot	300	..	Dazy	....	Legion Movies	150	..
Winston Salem	70000	Lincoln	300	col.	Dennybrook	....	Lyceum	150	..
Winston Salem	70000	B'WAY	900	..	Deering	....	Movie	100	..
Winston Salem	70000	AUDITOR'M	1500	..	Des Lacs	....	Movie	150	..
Winston Salem	70000	Ideal	200	..	Devils Lake	5140	GRAND	964	..
Winston Salem	70000	Rex	300	col.	Devils Lake	5140	State	450	..
Winston Salem	70000	LaFayette	300	..	Dickinson	....	Strand	687	..
Winston-Salem	70000	Cliffside Lake	400	..	Dickinson	....	Rialto	400	..
Winston-Salem	70000	Colonial	800	..	Dickey	....	Movies	....	..
Winston-Salem	70000	Haynes Kntg. Mills	250	..	Dodge	....	Martin	....	..
Winston-Salem	70000	Salem College	500	..	Dogden	....	Movie	200	..
Winton	560	Community	200	..	Donnybrook	....	Lyceum	200	..
N. Wilkesboro	2365	Orpheum	400	..	Drake	....	Drake	150	..
Windsor	500	Red Cross	150	..	Drayton	....	Metropolitan	....	..
Woodland	400	Alpine	200	..	Dresden	....	Dresden	120	..
Yadkinville	445	Community	150	..	Driscoll	....	Movies	....	..

## North Dakota

Abercrombie	....	Movies	250	..	Edinburg	....	Met	....	..
Adams	....	Liberty	....	..	Edmore	....	Lyric	200	..
Alexander	....	Cem	200	..	Egeland	....	Joseph Bros.	175	..
Alice	....	Movie	150	..	Elgin	....	Auditorium	275	..
Ambrose	....	Electric	200	..	Ellendale	....	Lyric	400	..
Amidon	....	Grand	100	..	Enderlin	....	Grand	400	..
Anamoose	....	Annex	250	..	Englevale	....	Movie	300	..
Aneta	....	Bijou	250	..	Fairmont	....	Hub	300	..
Antler	....	Unique	500	..	Fairdale	....	Movie	100	..
Ardoch	....	Movie	....	..	Fargo	21961	GARRICK	700	..
Argusville	....	Movies	....	..	Fargo	21961	Grand	350	..
Arnegard	....	Opera House	73	..	Fargo	21961	Isis	350	..
Arthur	....	Movie	100	..	Fargo	21961	ORPHEUM	800	..
Ashley	....	Opera House	325	..	Fargo	21961	Princess	450	..
Baker	....	Acme	....	..	Fargo	21961	STATE	1000	..
Bantry	....	Community	....	..	Fargo	21961	Fargo	....	..
Barton	....	Opera House	....	..	Fessenden	....	Auditorium	300	..
Bathgate	....	Opera House	200	..	Fingal	....	School Aud.	150	..
Beach	....	Bijou	325	..	Finley	....	Star	200	..
Belcourt	....	Liberty	....	..	Flasher	....	Opera House	150	..
Belfield	....	Lyric	150	..	Flaxton	....	Merrill Movies	....	..
Berthold	....	Princess	150	..	Forbes	....	Movie	150	..
Beulah	....	Princess	250	..	Fordville	....	Medford Hall	....	..
Bimford	....	Lyric	150	..	Fordville	....	Jacobson	150	..
Bisbee	....	Opera House	325	..	Forest River	....	Rex	....	..
Bismarck	7122	CAPITOL	500	..	Forman	....	Forman	275	..
Bismarck	7122	ELTINGE	600	..	Fort Yates	....	Ft. Yates	....	..
Bismarck	7122	State Pen.	....	..	Fullerton	....	Movie	150	..
Blabon	....	Movies	100	..	Galesburg	....	Movie	150	..
Bottineau	....	Grand	400	..	Garrison	....	Alhambra	250	..
Bowbells	....	Royal	250	..	Gardner	....	Opera House	100	..
Bowman	....	Cozy	300	..	Genora	....	Orpheum	150	..
Braddock	....	Movie	100	..	Gladstone	....	Movies	150	..
Brinsmade	....	Opera House	100	..	Gilby	....	Magic	250	..
Brocket	....	Woodman Hall	....	..	Glenfield	....	Maine	150	..
Buffalo	....	Pershing	250	..	Glen Ullen	....	Palace	240	..
Burnstead	....	Movie	....	..	Goodrich	....	Movies	....	..
Buxton	....	Buxton	200	..	Grace City	....	Movies	....	..
Calvin	....	Joy	250	..	Grafton	....	Strand	400	..
Cando	....	Auditorium	250	..	Grand Forks	14010	GRAND	650	..
Carrington	....	Grand	250	..	Grand Forks	14010	Metropolitan	600	..
Carpio	....	Lyceum	....	..	Grand Forks	14010	ORPHEUM	650	..
Carson	....	Orpheum	200	..	Grand Forks	14010	Strand	500	..
Casselton	....	Portland	250	..	Grandin	....	Public Sch	150	..
Cathay	....	K P Hall	....	..	Granville	....	Gem	250	..
Cavalier	....	Strand	200	..	Grenora	....	Orpheum	150	..
Cayuga	....	Opera House	150	..	Gwinner	....	Rex	150	..
Center	....	Legion Movies	....	..	Hague	....	Opera House	250	..
Chaffee	....	Chaffee	150	..	Halliday	....	Community	150	..
Christine	....	Movies	200	..	Hamilton	....	Fess Movies	100	..
Churches Ferry	....	Opera House	175	..	Hamberg	....	Movies	100	..
Cleveland	....	Movies	150	..	Hampden	....	Electric	175	..
Clifford	....	Movie	150	..	Hankinson	....	Gem	500	..
Clyde	....	K P Lodge	150	..	Hanks	....	Orpheum	....	..
Cogswell	....	Opera House	250	..	Hannaferd	....	Church Hall	200	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Jamaford	....	Jackson	150	..	Nerser	....	Movie	100	..
Hannah	....	Doric	200	..	New England	....	Grand	125	..
Harvey	....	Bijou	450	..	New England	....	Rialto	....	..
Hastings	....	Opera House	100	..	New Leipsig	....	Lewis	100	..
Havana	....	Lyric	275	..	New Salem	....	Grand	240	..
Hawkinson	....	Gem	300	..	New Rockford	....	Blackstone	400	..
Hazelton	....	Zirbes Theater	....	..	Nome	....	Opera House	200	..
Hazen	....	Foto Pla Theater	....	..	Noonan	....	Grand	225	..
Hazen	....	Community	200	..	Northwood	....	New Grand	300	..
Hebron	....	Opera House	350	..	Nortonville	....	Movies	100	..
Hebron	....	Sax & Co.	125	..	Oakes	....	Grand	450	..
Hettinger	....	Strand	350	..	Osnabrook	....	Rex	122	..
Hickson	....	Strand	300	..	Overley	....	Palace	100	..
Hillsboro	....	Gem	300	..	Page	....	School	....	..
Hillsboro	....	Cozy	....	..	Page	....	School Aud	....	..
Hope	....	Cozy	250	..	Park River	....	Lyric	250	..
Hoople	....	M.W.A. Theater	....	..	Parshall	....	Grand	200	..
Hunter	....	Pastime	250	..	Pekin	....	Opera House	200	..
Hurdsfield	....	Movies	150	..	Pembina	....	Opera House	....	..
Inkster	....	Gem	300	..	Perth	....	Perth Theater	....	..
Isabel	....	Strand	100	..	Plaza	....	Plaza Theater	....	..
Jamestown	6627	Opera House	400	..	Pingree	....	Movies	150	..
Jamestown	6627	Ruby	400	..	Pisek	....	Opera House	150	..
Jamestown	6627	State Hospital	....	..	Portal	....	Grand	250	..
Jessie	....	Opera House	100	..	Portland	....	Movie	150	..
Juanita	....	Movies	....	..	Powers Lake	....	Movie	150	..
Kathryn	....	Ideal	200	..	Ray	....	Bijou	250	..
Kenmare	....	Lycun:	300	..	Reeder	....	Auditorium	150	..
Kensal	....	New Palace	150	..	Regent	....	Woodman Hall	150	..
Kensal	....	Criterion	....	..	Regent	....	Select Pic. Ser.	....	..
Killdeer	....	Auditorium	250	..	Reynolds	....	Opera House	200	..
Kindreds	....	Movie	150	..	Rhame	....	Odd Flows Hall	....	..
Kintyre	....	Movie	100	..	Richardson	....	Strand	150	..
Kulm	....	Auditorium	300	..	Richardson	....	St. Mary's Hall	....	..
Lakota	....	Lyric	200	..	Rock Lake	....	I.O.O.F. Hall	....	..
Lamoure	....	Rex	400	..	Rock Lake	....	Rock Lake	....	..
Langdon	....	Electric	375	..	Rock Lake	....	Monro	125	..
Lankin	....	Movies	....	..	Rogers	....	Movies	100	..
Lansford	....	Grand	200	..	Rolla	....	Munro	260	..
Larimore	....	Grand	400	..	Rollette	....	Grand	250	..
Lawton	....	Movie	200	..	Rugby	....	Lyric	250	..
Leal	....	Movie	88	..	Russell	....	Opera House	....	..
Leeds	....	Empress	200	..	Rutland	....	Opera House	....	..
Leith	....	Movies	....	..	Ryder	....	Orpheum	275	..
Leonard	....	Legion	150	..	St. John	....	Temple	200	..
Lidgerwood	....	Lyric	400	..	St. Thomas	....	Opera House	200	..
Linton	....	Willows	450	..	Sanborn	....	Lester	200	..
Lisbon	....	Scenic	450	..	Sanish	....	Haugerud	200	..
Litchville	....	Electric	260	..	Sarles	....	Sunshine Hall	150	..
Loma	....	Opera House	150	..	Scranton	....	Pastime	275	..
Luverne	....	Movies	200	..	Selfridge	....	City Hall	100	..
Maddock	....	New Era	150	..	Sentinel Butte	....	Movies	250	..
Maddock	....	Opera House	250	..	Sharon	....	Joy	150	..
Makoti	....	Blue Mouse	200	..	Sheldon	....	Com. Hall	200	..
Mandan	....	Palace	600	..	Sherwood	....	Majestic	200	..
Marion	....	Woodman Hall	150	..	Sheyenne	....	New Era	150	..
Marmarth	....	Mystic	400	..	Shields	....	Opera House	150	..
Maxbass	....	Movies	....	..	Shields	....	Movie	150	..
Mayville	....	Bijou	300	..	Souris	....	Movie	200	..
McClusky	....	Opera House	200	..	Stanley	....	Stanley	200	..
McHenry	....	Orpheum	200	..	Stanley	....	Legion	256	..
McVillie	....	Gem	250	..	Stanton	....	Pastime	225	..
Medina	....	Auditorium	400	..	Starkweather	....	Rex	150	..
Medora	....	Opera House	130	..	Steele	....	Ideal	250	..
Mercer	....	Movie	150	..	Sterling	....	Movies	....	..
Michigan	....	Opera House	....	..	Sterling	....	Sterling Hall	....	..
Milnor	....	Iris	300	..	Strassburg	....	Opera House	200	..
Milo	....	Opera House	....	..	Stutton	....	Movies	....	..
Milton	....	Star	200	..	Sykeston	....	Unique	150	..
Minnewaukon	....	Gloom	125	..	Tappen	....	Dreamland	150	..
Minot	10476	State	....	..	Tappen	....	Union	150	..
Minot	10476	Theater planned by Finkelstein & Ruben	1500	..	Taylor	....	Strand	150	..
Minot	10476	Arcade	400	..	Tioga	....	Bijou	200	..
Minot	10476	Orpheum	480	..	Tolley	....	Tolley	110	..
Minto	....	Strand	100	..	Tolna	....	Opera House	....	..
Minto	....	Star	100	..	Tower City	....	Grand	200	..
Moffit	....	Movie	50	..	Towner	....	Community	200	..
Mohall	....	Grand	250	..	Tuttle	....	Opera House	200	..
Menango	....	Movies	125	..	Turtle Lake	....	Memorial Hall	200	..
Montpelier	....	Movies	200	..	Turtle Lake	....	Opera House	200	..
Mott	....	Pleasant Hour	300	..	Underwood	....	Star	275	..
Munich	....	Movies	....	..	Upham	....	Movies	....	..
Napoleon	....	Lowe	100	..	Valley City	....	Pillar	....	..
Neché	....	Neché	180	..	Valley City	....	Grand	600	..
					Valley City	....	Rex	300	..
					Van Hook	....	Idikish	150	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Velva	....	Iris	375	..	Alliance	21693	COLUMBIA	1200	6
Wahpeton	....	Opera House	350	..	Alliance	21693	IDEAL	300	6
Wahpeton	....	Gillis	350	..	Alliance	21693	OHIO	450	6
Walcott	....	Movies	200	..	Alliance	21693	Star	250	6
Wales	....	Picture	225	..	Alliance	21693	State	250	6
Walford	....	Auditorium	175	..	Amelia	658	Amelia	200	..
Walhalla	....	Strand	250	..	Amherst	2486	Empire	250	6
Warwick	....	Community	250	..	Amsterdam	1271	Star	300	..
Washburn	....	Liberty	200	..	Andover	463		215	3
Watford City	....	Auditorium	300	..	Anna	463	Commercial Club	150	..
Werner	....	Auditorium	150	..	Ansonia	807	Opera House	300	..
Westhope	....	Arcade	200	..	Antwerp	1096	Empire	250	..
White Earth	....	Lyric	....	..	Arcanum	1311	Star	200	1
Wild Rose	....	Erolie	200	..	Arcanum	....	Dreamland	150	..
Wild Rose	....	Grand	140	..	Arcanus	1311	Opera	....	..
Williston	....	Grand	500	..	Arlington	666	Globe	120	..
Williston	....	Orpheum	500	..	Ashley	736	Exhibit	....	..
Willow City	....	Palace	250	..	Ashland	9249	OP. HOUSE	1200	6
Wilton	....	Grand	400	..	Ashland	9249	Palace	700	6
Wing	....	Movie	400	..	Ashland	9249	Rex	300	6
Windsor	....	Town Hall	....	..	Ashtabula	22082	Casto	500	..
Wishek	....	Lyric	400	..	Ashtabula	22082	PALACE	900	..
Wolford	....	Auditorium	300	..	Ashtabula	22082	MAJESTIC	800	..
Woodworth	....	Movies	200	..	Ashtabula Harbor	....	Harbor	600	7
Wyndmere	....	Gem	125	..	Ashville	1032	Dreamland	210	..
York	....	Opera House	175	..	Athens	6418	Athens St. Hos.	....	..
Zap	....	Zap	....	..	Athens	6418	Columbia	250	..
Zeeland	....	New Grand	150	..	Athens	6418	Majestic	400	..
					Athens	6418	Opera House	....	..
					Attica	638	Opera House	500	1
					Aurora	....	Town Hall	....	..
					Bainbridge	900	Opera House	250	..
					Baltimore	566	Victoria	340	..
					Barnesville	4865	Acme	420	..
					Barnesville	4865	Acme	150	3
					Basil	606	Aurora	317	..
					Batavia	1088	Capitol	300	..
					Bedford	2677	Bedford	500	7
					Bellaire	15061	Olympic	....	..
					Bellaire	15061	Roma	....	..
					Bellaire	15061	Temple	....	..
					Bellaire	15061	CAPITOL	1200	6
					Bellaire	15061	FLK-GRAND	700	6
					Bellaire	15061	MAJESTIC	599	6
					Bellaire	15061	Olympic	400	6
					Bellaire	15061	TEMPLE	800	6
					Belle Center	909	Rialto	....	..
					Belle Center	909	Opera House	....	..
					Bellefontaine	9336	Majestic	240	..
					Bellefontaine	9336	Opera House	....	..
					Bellefontaine	9336	Strand	480	..
					Bellevue	998	Opera House	210	1
					Bellevue	5776	Lion	....	..
					Bellevue	5776	Rialto	264	7
					Berea	2950	Pastime	400	7
					Bergholtz	1215	City	....	..
					Bethel	1340	Bethel	300	..
					Bethel	1340	Bethel High Sc.	....	..
					Bethesda	1182	Lincoln	200	..
					Bettsville	451	Lyceum	451	..
					Bethesda	1182	Lincoln	300	..
					Beverly	566	Beverly O. H.	250	..
					Big Prairie	250	Monitor	250	..
					Blackfork	1671	Cambria	300	..
					Blanchester	552	Dreamland	250	..
					Bloomdale	....	High School	200	..
					Bloomingsburg	500	Opera House	....	..
					Bloomingsburg	500	Pythian	170	..
					Bloomville	....	Miller's O.H.	200	..
					Bluffton	1950	Star	280	..
					Botkins	557	Botkin's Aud'm	200	..
					Bowerston	500	Alamo	....	..
					Bowersville	312	High Sc. Aud.	....	..
					Bowling Green	5788	Lyric	240	..
					Bradford	2356	Strand	400	..
					Bradford	2356	Ry. Y.M.C.A.	....	..
					Bradley	58	New Bradley	....	..
					Bremen	1137	Bremen	200	..
					Bremen	1137	Rushay	....	..
					Brewster	923	Acme	250	1
					Bridgeport	3977	American	....	..
					Bridgeport	3977	Family	....	..
					Bridgeport	3977	New Home	....	..
					Bridgeport	3977	NEW HOME	300	..
					Bridgeport	3977	FAMILY	250	..
					Brilliant	1500	Cameo	....	..
					Brookway	230	Broadway	160	1
					Brookville	1336	Pastime	150	..

## Ohio

### AKRON

Population, 208,000

Theater	Address	Seating Capacity
Alhambra	911 E. Market St.	400
ALLEN	281 Main St.	500
Arcade	Main St.	400
Arlington	899 Market St.	300
COLONIAL	Mill St.	1800
Doll	Thornton St.	300
Dome	272 Main St.	225
DREAMLAND	Main St.	400
Empress	84 Howard St.	250
Ideal	Main St.	500
Knickerbocker	....	....
Liberty	346 Market St.	600
Majestic	2095 Main St.	450
NATIONAL	120 Main St.	350
Nixon	North Hill	300
Norka	1907 Market St.	750
ORPHEUM	Mill St.	1000
Palace	292 Main St.	300
Paramount	Manchester St.	300
Pastime	Schiller St.	400
Peoples	Grant St.	300
Portage	508 Exchange St.	287
Regent	South Arlington	500
Rex	Firestone Park	350
Rialto	Market St.	1000
Royal	635 Johnson St.	400
Southern	Coles and Grant	500
Spicer	450 Exchange St. E.	350
State	332 Main Street	500
Strand	Main St.	1000
Thornton	74 Main St.	625
Victor	S. Howard St.	350
WALDORF	47th and Main St.	500
Winter	645 South Main St.	400

\* \* \*

Town	Population	Theater	Seat. Capac.	Days Open
Ada	....	Odeon	....	..
Adena	724	Pastime	240	..
Addyston	1,448	Pastime	200	..
Akron	....	Palace (Keith Albee)	2200	..
Akron	....	Theater planned by Loew	....	..
Alexandria	415	Savoy	....	..
Alger	....	Huston	200	1
Alliance	21693	AMERICAN	300	1

Town	Population	Theater	Seat. Days Capac. Open	Theater	Address	Seating Capacity
Bryan	4252	Temple	484 6	Forest, Forest Ave., Avondale		500
Buchtel	1178	Buchtel	.... ..	Freeman (mail St. F., Box 26)		295
Buchtel	1178	Opera House	250 ..	Gem (mail 122 W. 5th St.)		297
Buchtel	1178	Star	.... ..	Gifts, 6th and Vine Sts.		575
Bucyrus	10425	HIPPODROM	375 7	Glenway, Warsaw Ave., P.H.		476
Bucyrus	10425	Southern	500 7	Grand Opera House, Vine nr. Fifth St.		....
Buffalo	950	Old Mill	249 ..	Heucks Opera House, Vine nr. 12th St.		1200
Burton	592	Opera House	200 1	Hippodrome, 9th and Baymiller Sts.		1000
Butler	622	Opera House	250 ..	Hollywood (mail Box 859, College Hill)		....
Byesville	2275	Luna	180 ..	Ideal, E. Third St.		297
Byesville	2275	Luna	192 6	Imperial (mail Odd Fellows Temple, 7th & Elm Sts.)		500
Cable	2200	Cable	.... ..	B. F. Keith's Walnut Street		....
Cadiz	2084	Long's	.... ..	Liberty, Knoltons Corner		500
Cadiz	2084	Opera House	300 ..	Lincoln, 5th and John Sts.		1000
Caldwell	1706	Lyric	300 ..	Lubin, W. 5th St.		375
Cambridge	13104	Colonial	992 ..	Lyric, 508 Vine St.		1400
Cambridge	13104	Lyric	330 ..	Main, Woodward and Main Sts.		600
Cambridge	13104	Strand	800 ..	Mars, 3326 Montgomery Ave.		275
Camden	904	Dover	135 ..	Marvel		....
Canal Fulton	1059	Fultonian	150 ..	Metropolitan, 15th and Central		400
Canal Winchester	791	Opera House	.... ..	National (mail Sta. F., Box 26)		300
Canton	87091	ALHAMBRA	900 7	New Liberty, 832 W. Liberty St.		....
Canton	87091	Grand Opera H.	1200 7	Nordland Plaza, 2621 Vine Street		780
Canton	87091	Liberty	300 7	Ohio, 122 W. Fifth Ave.		290
Canton	87091	Lyceum	700 7	Orpheum, Feebles Corner		1200
Canton	87091	McKinlev	800 7	Overlook		450
Canton	87091	HOZART	800 7	Park (Hyde Park) (mail Dwyer Bros. & Co., Cincinnati)		200
Canton	87091	Odeon	350 7	Park (Northside), Hamilton Ave.		400
Canton	87091	ORPHEUM	350 7	Park Hall, Oakley		350
Canton	87091	Strand	800 7	Palace, 6th Street		2800
Canton	87091	Valentine	700 7	Palace, Freeman Ave.		199
Canton	87091	Windsor	500 7	Parkland, Saylor Park		....
Canton	87091	Palace, (Keith's)	.... ..	Pekin, W. 5th St.		299
Canton	87091	Theater planned by Loew	3000 ..	Queen Anne (mail Sta. F, Box 26)		600
Carbon Hill	550	Gem	180 ..	Rex, W. Fifth Street		297
Cardington	1606	Dreamland	.... ..	Riviera, Sedamsville		297
Carey	....	Strand	300 6	Roosevelt, W. 5th Street		....
Carroll	348	Opera House	.... ..	Royal, Vine near 7th St.		290
Carrollton	2192	Opera House	650 ..	Star, E. 5th Street		290
Carthage	3618	Idle Hour	600 ..	Strand, 531 Walnut St.		1400
Casstown	291	Caston	.... ..	Valley, North Fairmount		180
Cedarville	1028	Murdock	.... ..	Variety, 18 E. McMicken		300
Cedarville	1028	Opera House	160 ..	Victor, 1112 Harrison Ave.		300
Celina	4226	Fayette	275 ..	Victoria, W. 5th Street		289
Celina	4226	Ideal	.... ..	Walnut, 620 Walnut St.		1200
Celina	4226	Lakona	.... ..	Washington, 2841 Colerain Ave.		450
Centerburg	775	Crystal	160 ..	Western Plaza, Price Hill		350
Centerburg	775	High School	.... ..	Woodward, Main and Orchard Sts.		400
Chagrin Falls	2237	Falls	700 7	* * *		....
Chauncey	1178	Globe	235 ..			....
Cheviot	4108	Twin City	300 ..			....
Cheviot	4108	Woodlawn	.... ..			....
Chillicothe	15831	Majestic	600 ..			....
Chillicothe	15831	Royal	.... ..			....
Chillicothe	15831	Sherman	800 ..			....
Chillicothe	15831	Star	290 ..			....
Chillicothe	15831	U.S. Vet. Hos.	.... ..			....

## CINCINNATI

Population, 411,247

Theater	Address	Seating Capacity
Alhambra, 122 W. 5th St.		375
Americus (mail 122 W. 5th St.)		....
Aragon No. 2 (mail 3349 Whitfield Av., Clifton)		297
Aragon No. 3 (mail as above)		297
Arcade, Elmwood, Ohio		....
Avenue, 122 W. 5th St.		290
Bijou, W. 5th Street		290
Boulevard, Canal and Vine		750
Burnet, Burnet Ave., Avondale		300
Capitol, 7th and Vine Sts.		1200
Carroll,		250
Casino		1000
Center, York and Freeman		250
Clifton, 3349 Whitfield Ave.		400
Colonial, W. 5th Street		250
Columbia, 2621 Vine St.		500
Crescent ((mail Idle Hour, Carthage, O.)		297
Dolly Varden, 1319½ Central Ave.		294
Empire, Liberty and Vine Sts.		299
Empress, 814 Vine Street		....
Fairmount (mail Carroll St., N. Fairmount)		....
Family, Vine near 6th St.		1100

Town	Population	Theater	Seat. Days Capac. Open
Circleville	7049	Grand Opera H.	750 ..
Circleville	7049	Metropolitan	300 ..
Clarington	607	Clarington	.... ..
Clarksburg	420	Clarksburg	176 ..
Clarksville	410	Clarksville, O.H.	360 ..
	*	*	*

## CLEVELAND

Population. 936,485

Theater	Address	Seating Capacity
Alhambra, 10403 Euclid Ave.		1500
ALLEN, 14th and Euclid Ave.		3600
Alvin, 2352 Ontario St.		250
Ambassador, 124th and Superior Ave.		....
Amphion, W. 25th and Clark Ave.		500
Arion, E. 130th St. and Kinsman,		500
Ball Park, 6900 Lexington Ave.		500
Bandbox, E. 9th and Chester		900
Boulevard, W. 99th and Lorain,		350
Broadway, 4628 Broadway,		350
Bronx, E. 9th St.		250
Cameo,		....
Cameo, East 8th and Euclid		1500
Camera, Payne and E. 33rd St.		225
Capitol, W. 65th and Detroit		1000
Castle, E. 72nd and Wade Park,		400
Cedar-Lee, Cedar and Lee Rds.		1200
Cedar, E. 76th & Cedar,		850
CIRCLE, E. 102nd and Euclid		1200
Clark-National, W. 52nd and Clark		500

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
Columbia, St. Clair and E. 25th St.		800	Parkview, E. 93rd and Kinsman		350
Corlett, E. 127th and Miles Ave.		800	Pearl, 4254 W. 25th St.		400
Cozy, W. 89th and Lorain		400	Peerless, E. 33rd and Cedar		225
Crown, 945 E. 105th St.		650	Penn Square, E. 55th and Euclid		600
Delmar, E. 71st and Central		....	Photoplay, 15704 St. Clair		650
Dennison Sq., W. 25th and Dennison		750	Polonia, E. 71st and Broadway		....
Detroit, Detroit at Woodward		1200	Princess, 227 Euclid Ave.		300
Deucan, 8435 Broadway,		300	Quincy, 8312 Quincy Ave.		750
Doan, East 105th and St. Clair		1400	Regent, Buckeye Road & E. 116th St.		1800
Eclair, E. 74th and St. Clair		500	Ritz,		....
Empress, E. 37th and Broadway		350	Regent, E. 107th and Buckeye Rd.		1000
Erie, E. 32nd and Woodland		500	Revue, W. 84th and Detroit		2400
Euclid, Euclid at Ivanhoe Rd.		900	Rex, Warner Rd.		250
Euclid Beach, Euclid Beach Park		300	Rialto, W. 25th St.		500
Ezella, 7007 Superior Ave.		550	Ridge, W. 73rd and Clark		350
Family, E. 63rd and Quincy Ave.		400	Rivoli, 7614 Central Ave.		400
Fairyland, W. 25th and Bridge		900	Ritz, E. 123rd and Tuscora		830
Five Points, E. 152nd and St. Clair		800	Royal, West 14th and Starkweather		300
Fountain, E. 49th and Woodland		600	Savoy, St. Clair and 103rd St.		800
GALETV, E. 9th St.		300	Shaw-Hayden, Hayden and Shaw Ave.		1000
Garden, W. 25th and Park		1400	Scuthern, W. 25th and Fram		700
Glen, E. 96th and St. Clair		500	Standard, Pros. and 8th		600
Glenside, 8523 Woodland,		500	STATE, Euclid Ave.		3800
Globe, E. 55th and Woodland		800	STILLMAN, Euclid Ave.		1500
Golden Eagle, 5412 Detroit Ave.		....	Stork, W. 85th and Lorain		500
Gordon, 6510 Lorain,		400	Strand, 9th and Prospect		750
Gordon Sq., W. 65th and Detroit		1000	Sun, 8814 Buckeye Rd.		1000
Grand, 7026 Broadway		700	Sunbeam, 7101 Kinsman Rd.		500
Grand Central, 3543 Central Ave.		500	Superior, 8412 Superior Ave.		450
Haltnorth, E. 55th and Haltnorth		1200	Temple, E. 55th and Central		500
Happy Hour, E. 93rd and Union Ave.		450	Terminal, 262 Superior Ave.		550
Heights, Euclid Blvd. and Coventry		1200	Tivoli, W. 117th and Lorain		850
Highland (Loew's) Detroit & W. 117th St.		2500	Union, E. 105th and Union		450
HIPPODROME (Reades), Euclid Ave.		3600	U. S., E. 37th and Woodland		1400
Homestead, Detroit and Hird		800	U-No, Madison at Ridgewood		800
Hough, 79th and Hough Ave.		750	Vandora, 6303 Fleet Ave.		450
Iris, W. 25th and Bridge		250	Venice, 120th and Mayfield		700
Jennings, W. 14th and Fairfield		800	Virginia, 810 E. 152nd St.		500
Jewel, E. 123rd and St. Clair		900	Wade Park Orpheum, 8914 Wade Park Ave.		300
Keith's Palace, Keith's Theater Bldg.		3200	Waldorf, 11924 Kinsman Rd.		900
KEITH'S 105TH ST., 105th and Euclid		2800	Washington Park, 5218 Fleet St.		300
Keystone, E. 154th and Waterloo		500	West Park, Lorain and W. 169th		950
King, 2804 E. 79th St.		300	Wind-A-Meer, 13400 Euclid		800
Kinsman, 142nd and Kinsman Rd.		800	Windameer, 13400 Euclid Ave.		800
Knickerbocker, 84th and Euclid Ave.		600	Yale, 8105 St. Clair Ave.		800
Lakeview, 1064 Lakeview Rd.		700	Theater under construction Broadview & 25th St.		2000
Lakewood, 15013 Detroit Ave.		400	Theater planned by Keith, on East 105th St.		....
Lark, 1241 E. 79th St.		300	Theater planned on East 86th St.		....
Lee, (Westpark)		....	Theater planned on Kinsman & E. 143rd St.		2000
Lexington, E. 55th and Lexington,		1400	Theater planned on Hillard Road & Madison Ave. by Universal		1500
Liberty, E. 105th and Superior		1400	Theater planned on East 9th St. & Walnut Ave. by Universal		....
Lincoln, Madison and Arthur		1000	* * *		
Lorain, W. 47th and Lorain		350	Town	Population	Theater
Lorain-Fulton, Fulton and Lorain,		1400	Cleves	1454	Ivy
Lucier, 17825 Detroit Ave.,		900	Clyde	3099	Harkness
Luna, E. 71st and Harvard		....	Coalton	790	School Audit
Lyceum, Fulton at W. 41st St.		1800	Coldwater	1531	Rex
Lyric, Lorain Ave. & W. 116th St.		1200	College Corner	348	Gayety
Lyric, Lorain and West 119th		1500	* * *		
Madison, W. 97th and Madison		700	COLUMBUS		
Main, E. 25th and Scoville		900	Population, 500,000		
Majestic, West 25th and Jay Ave.		900	Theater	Address	Seating Capacity
MALL, Euclid Ave.		1500	Alhambra, N. High & Lane		490
Manhattan, E. 106th and Superior		700	American Dream		....
Mars, Crawford and Hough		300	Avondale, 1005 W. Broad		400
Market Sq., 7640 Broadway		500	Bide A Wee		....
Marvel, W. 25th and Wade,		700	Broadway, W. Broad		1000
Mayfield, 12300 Mayfield Rd.		700	Broad Street		....
Memphis, Memphis Ave. & 49th St.		600	Capitol, 1165 Parsons Ave.		360
Metropolitan, (Loew's)		1000	Champion		330
Milo, 10000 Miles Ave.		650	Colonial, W. Broadway		1200
Miles, 11507 Miles Ave.		400	Columbia		400
MONARCH, E. 105th and Euclid		800	Crystal		....
Mt. Lebanon, 2498 Ontario,		250	Dixie, 894 W. Broadway		510
National, 1773 E. 55th St.		400	Dreamland, N. High St.		350
New Carlyon, 9107 Buckeye		500	Dream Street		....
New Palace, 17th and St. Clair		400			
New Broadway, E. 57th and Broadway		1000			
New Victory, 388 E. 71st St.		700			
New Y, W. 25th and Pearl Rds.		800			
Orpheum, E. 9th St.		500			
Olympia, Broadway and 55th St.		1600			
Palace, 42nd and Harvard		250			
Park, 102nd and Euclid		3800			

Theater	Address	Seating Capacity
Dunbar, Champion and Mt. Vernon		....
ELK		....
Eastern, Main and Abbot		523
Empire, W. Broadway		....
Empress, Long and Garfield		490
Exhibit		500
Fifth Avenue		240
First Community Church		....
Franklin		210
Garden		723
Gem		....
Grand, E. State St.		1000
Grandview		....
Greendale		....
Hilltop		267
Hippodrome		300
Hollywood		550
Innis, 1822 S. Parsons		499
James, W. Broad St.		1800
B. F. Keith's, Gay Street		1400
Knickerbocker,		900
Liberty, St. Clair Ave.		....
Lincoln, 1195 N. High St.		3000
Linda,		....
Lyceum,		....
Majestic,		1000
New, 409 E. Main		500
New Linden, 2436 Cleveland Avenue		....
Northern,		452
Olentangy Park		....
Palace, (Keith Albee)		4000
Palace, W. Broad St.		238
Parsons,		....
Pastime,		....
Piccadilly, N. High and Duncan		460
Pythian,		....
Rialto, 1342 N. 5th St.		200
Rivoli,		600
Royal,		250
Savoia,		250
Southern,		1500
State, 1722 High St.		500
Strand, 18th and Main Sts.		....
Subway Airdome, 538 E. Whittier St.		....
Superba,		....
Thurmania, Thurman Ave.		500
Vernon, Vernon Ave.		580
Victor, 253 East Livingston		1000
Victoria, 836 Harrison		299
West Broad,		....
Wilmar, North Street		250
Wonder,		296
War Dept., Ft. Haynes		....
Y. M. C. A.		....
Theater under construction at Cleveland & 17th Sts.		650

Town	Population	Theater	Seat. Capac.	Days Open
Columbiana	2,117	Globe	250	4
Columbus Grove	1768	Roma	....	..
Conneaut	9343	Academy	350	2
Conover	200	Public Schools	....	..
Continental	1093	Palace	....	..
Convoy	....	Habit	140	2
Corning	1628	Majestic	241	..
Corning	1628	Opera House	350	..
Cortland	....	Cortland	....	..
Coshocton	10847	Cinderella	....	..
Coshocton	10847	Pastime	....	..
Coshocton	10847	Mystic	....	..
Coshocton	10847	Sixth Street	....	..
Coshocton	10847	Utahna	300	..
Covington	....	Favorite	....	..
Crestline	4313	Grand	250	1
Crestline	4313	Hippodrome	340	6
Cumberland	....	Cumberland	....	..
Custer	....	Custer	200	1
Cuyahoga Falls	10200	Alhambra	385	7
Cuyahoga Falls	10200	Falls	800	7
Crooksville	3311	Majestic	245	..
Darbyville	206	Majestic	210	..

DAYTON		Population, 177,942	Seating Capacity
Theater	Address		
Alhambra, E. Third St.			500
Appollo, Main St.			300
Colonial, 5th and Ludlow			1800
Columbia, 5th and Jefferson			1000
Dayton,			....
Eastwood, 3114 E. 3rd St.			300
East Majestic, Springfield and Findlay			300
Edgemont			200
Elite, Troy Avenue			500
Globe, Jefferson Ave.			400
Grand, 5th Street			300
Ideal,			250
B. F. Keith's			2000
Keith's Colonial,			....
Lakeside Park, 163 Park St.			....
Loew's New Dayton, Main St.			2500
Lyceum,			2500
Mecca, W. Third St.			480
Midget, W. Third St.			350
Mirror, 726 Xenia Ave.			290
Muse-Us, Germantown St.			300
National Cash Register,			....
Nat. Military Home ((mail 163 Park St.)			....
New Dayton,			....
New Keith's			....
New Lyceum			200
New Villa			....
Old Glory			240
Orpheum			....
Peoples, W. Third St.			....
Rialto, 5th and Jefferson			500
Royal,			....
Sigma, 924 S. Brown St.			400
State, 4th and Jefferson			850
Strand, Main St.			1500
Valley,			300
Wayne, Wayne Ave.			300
World,			....
Wyoming, Wyoming Ave.			300
* * *			

Town	Population	Theater	Seat. Capac.	Days Open
Defiance	8876	Elite	....	..
Defiance	8876	Rivoli	....	..
Defiance	8876	ELITE	200	7
Defiance	8876	RIVOLI	350	7
Defiance	8876	VALENTINE	750	7
De Graff	932	Cosmos	200	..
Delaware	20050	Star	....	..
Delaware	20050	Strand	....	..
Delaware	8756	STAR	250	6
Delaware	8756	STRAND	800	6
Delphos	5745	Capitol	350	..
Delphos	5745	Grand	300	..
Delphos	5745	Lyric	....	..
Delta	1543	Lyric	218	2
Dennison	5524	Grand	....	..
Dennison	5524	Pictorium	....	..
Dillon Bottom	....	Water Lily	185	3
Dillonvale	1563	Arcade	....	..
Dillonvale	1563	Olczeski	300	3
Dillonvale	1643	Olczeski	300	3
Dillonvale	1643	Arcade	300	5
Dover	8101	Pike	300	7
Dover	8101	WEBER	500	7
Dover	8101	Weber	....	..
Dover	8101	Ohio	....	..
Dover	8101	Pike	....	..
Dresden	932	Love	182	1
Dublin	211	Public School	....	..
Dunkirk	....	Grd. (for. Libty)	....	..
Dunkirk	....	Liberty	....	..
Duncan Falls	250	Duncan	....	..
Duncan Falls	250	Grand	250	..
East Liberty	500	Community	....	..
Eaton	3210	Star	200	..
Edgerton	....	Theatorium	....	..
E. Liverpool	21411	American	500	6
E. Liverpool	21411	CERAMIC	1200	6
E. Liverpool	21411	COLUMBIA	500	6
E. Liverpool	21411	Gem	150	6
E. Liverpool	21411	STRAND	600	7
E. Palestine	5750	Grand	260	6

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
E. Palestine	5750	LIBERTY	510	6	Hamler	560	Hamler	200	3
E. Palestine	5750	New	300	6	Harrisburg	205	Harrisburg	....	..
Eldorado	322	Pythian	....	..	Harrisburg	205	Opera House	....	..
Elmwood Place	3991	Arcade	297	..	Harrison	1309	Mystic	200	..
Elmwood Place	3991	Valley	2900	..	Harrisville	364	Gem	220	..
Elyria	20724	Capitol	500	7	Harrisville	364	K. of P.	....	..
Elyria	20724	Dreamland	300	7	Haydenville	400	Community Club	....	..
Elyria	20724	RIALTO	500	7	Hebron	683	National	....	..
Fairpoint	150	Belmont	300	3	Hicksville	2378	Huber O. H.	....	..
Fairpoint	160	Belmont	....	..	Hicksville	2378	CRESCENT	300	..
Fairport Harbor	4211	Lyric	200	6	Hicksville	2378	Capitol	250	..
Farmersville	479	Liberty	250	..	Hilliards	451	Hilliards	....	..
Fayetteville	349	Auditorium	....	..	Hilliards	451	Opera House	....	..
Fayette	936	Orpheum	220	2	Hillsboro	4356	Bell's O. H.	....	..
Felicity	606	Isis	290	..	Hillsboro	4356	Forum	300	..
Felicity	606	Town Hall	....	..	Hillsboro	4356	Palace	247	..
Findlay	17021	Lyceum	....	..	Hiram	453	H. H. P. Show	350	1
Findlay	17021	Majestic	....	..	Hollansburg	262	P. of P.	350	1
Findlay	17021	Marvin	....	..	Hollansburg	262	Star	250	..
Findlay	17021	Royal	....	..	Holgate	....	Palace	200	3
Findlay	17021	Victory	....	..	Holladay	974	Gem	....	..
Findlay	17021	Lyceum	250	6	Hopedale	561	Stringer	....	..
Findlay	17021	Majestic	220	6	Hopedale	561	Opera House	125	..
Findlay	17021	MARVIN	1400	6	Hubbard	....	Liberty	250	..
Findlay	17021	New Royal	289	6	Huntsburg	800	Community	225	..
Findlay	17021	VICTORY	300	6	Huntsville	339	McArthur School	....	..
Flushing	1026	Pastime	....	..	Huron	17033	Huron	176	4
Forest	1143	Star	150	3	Irondale	1136	Electric	....	..
Fostoria	9987	Majestic	300	7	Irondale	1258	Electric	200	..
Fostoria	9987	Colonial	700	7	Ironton	14007	Eastern	400	..
Ft. Recovery	1092	Royal	....	..	Ironton	14007	Grand	....	..
Frankfort	776	Columbia	....	..	Ironton	14007	Lyric	....	..
Frankfort	....	Lyric	175	..	Ironton	14007	Marlow	700	..
Franklin	3071	Miami	490	..	Ironton	14007	Southside	300	..
Franklin	3071	New Franklin	....	..	Jackson	5842	Broadway	250	..
Fredericktown	1194	Neil	....	..	Jackson	5842	Grand	....	..
Fredericksburg	480	Frederick	....	..	Jackson	5842	Victory	225	..
Fredericktown	1194	Neil	230	..	Jackson Center	578	New Capitol	....	..
Fremont	12468	Gem	150	7	Jacksonville	1046	Pastime	250	..
Fremont	12468	Jewel	300	7	Jamestown	1039	Opera House	....	..
Fremont	12468	STRAND	700	7	Jamestown	1039	Vernard	299	..
Fremont	12468	Opera House	1000	..	Jeffersonville	790	Opera House	761	..
Galion	7374	MYSTIC	250	7	Jefferson	1532	Pastime	171	3
Galion	7374	ROYAL	300	7	Jenera	269	Pastime	140	..
Gallipolis	6070	Opera House	....	..	Jeromeville	408	Liberty	299	..
Gallipolis	....	Gallipolis	690	..	Johnstown	906	Dorsey	....	..
Geneva	30081	....	400	..	Johnstown	906	Sigma	....	..
Georgetown	1670	Arcade	....	..	Junction City	890	Gem	235	..
Georgetown	1670	Auditorium	746	..	Kent	7070	Princess	350	7
Germantown	1827	By-Jo	290	..	Kent	7070	Opera House	700	7
Germantown	1827	High School	....	..	Kenton	7690	Royal	....	..
Gibsonburg	....	Star	200	7	Kenton	7690	EMPRESS	300	6
Girard	....	Mock's	500	..	Kenton	7690	Opera House	1000	6
Glen Robbins	....	Rex	500	..	Kenton	7690	Royal	300	6
Glen Robbins	....	Rex	225	..	Killbuck	575	Duncan	200	1
Glouster	3140	Ambrose	275	..	Kings Mills	750	Plaza	225	..
Gnadenhutten	530	Opera House	500	..	Kingston	800	High School	....	..
Glouster	3140	School	....	..	Kingstown	800	Queen	....	..
Grafton	900	Grafton	250	3	Lafferty	155	Star	....	..
Grand Rapids	517	Photoplay	250	5	Lakeview	549	Indianola	250	..
Granville	1440	Opera House	....	..	Lakewood	41732	Lincoln	....	..
Granville	1440	Opera House	500	..	Lancaster	14706	Hippodrome	350	..
Greenfield	4344	Lyric	300	..	Lancaster	14706	Lyric	480	..
Greenfield	4344	McLean H. Sc.	250	..	Lancaster	14706	Majestic	235	..
Greenfield	4344	Royal	....	..	Lancaster	14706	Princess	250	..
Green Springs	....	Town Hall	250	..	Lancaster	14706	Rialto	....	..
Green Run	....	Public School	....	..	Lancaster	14706	Royal	....	..
Greenville	7104	National	227	..	Lancaster	14706	Temple	....	..
Greenville	7104	Ohio	190	..	Lansing	400	Lansing	....	..
Greenville	7104	Opera House	450	..	La Rue	795	K. of P. Hall	....	..
Greenville	7104	Wayne	460	..	Laurelville	425	Community	200	..
Grove City	906	Kingdom	232	..	Lebanon	3396	Grand	290	..
Grove Port	671	High School	....	..	Lebanon	3396	Opera House	900	..
Grover Hill	530	Strand	....	3	Leetonia	....	American	350	2
Hamden	837	Opera House	250	..	Leesburg	849	Leesburg	200	..
Hamersville	235	Auditorium	....	..	Leesburg	849	Leesburg P. Sc.	....	..
Hamilton	39675	Eagle	250	..	Leipsic	1788	Mystic	175	6
Hamilton	39675	Gem	....	..	Leroy	241	Auditorium	325	2
Hamilton	39675	Grand	....	..	Lexington	634	Opera House	....	..
Hamilton	39675	Rialto	....	..	Lewisboro	1103	Lewisboro	....	..
Hamilton	39675	Jefferson	O.H.	..	Lewisburg	1103	Idle Hour	300	..
Hamilton	39675	Jewell	300	..	Lewistown	200	Community	350	..
Hamilton	39675	Lyric	....	..	Liberty Center	6335	Majestic	300	2
Hamilton	39675	Palace	500	..	Lima	41326	Faust O H.	....	..
Hamilton	39675	Regent	....	..	Lima	41326	Lyric	....	..
Hamilton	39675	Rialto	500	..	Lima	41326	McCullough Pk.	....	..
Hamilton	39675	Y.M.C.A.	....	..	Lima	41326	Majestic	295	..
Hamilton	39675	....	....	..	Lima	41326	New Orpheum	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Lima	41326	Orpheum	....	..	Maynard	400	Blainesville	250	..
Lima	41326	Quilna	....	..	McArthur	1307	McArthur	200	..
Lima	41326	Rialto	....	..	McClure	433	Gem	200	1
Lima	41326	Royal	....	..	McComb	1012	Royal	130	2
Lima	41326	Sigma	500	..	McConnellsville	1619	Twin City O.H.	570	..
Lima	41326	State Hospital	....	..	Mechanicsburg	1470	Palace	....	..
Lima	41326	Star	....	..	Mechanicsburg	470	Princeses	250	2
Lima	41326	Majestic	400	7	Medina	3430	LINCOLN	600	7
Lima	41326	FAUROT	1200	7	Mendon	571	LYRIC	200	..
Lima	41326	Lyric	400	7	Miamisburg	4383	Grand	280	..
Lima	41326	Orpheum	350	7	Miamisburg	4383	Plaza	692	..
Lima	41326	QUILNA	750	7	Middleburg	300	Motion Picture	....	..
Lima	41326	Royal	350	7	Middlefield	3772	Opera House	....	2
Lima	41326	SIGMA	950	7	Middleport	3772	Family	343	..
Lima	41326	Rialto	300	7	Middleport	3772	Liberty	250	..
Linden Heights	1731	Linda	....	..	Middleport *	3772	Pythian	....	..
Lisbon	3113	Opera House	600	2	Middleport	3772	Strand	....	..
Lisbon	3113	Grand	370	6	Middletown	23594	Bijou	....	..
Lithopolis	283	Wagnall's Mem.	....	..	Middletown	23594	Columbia	350	..
Lockland	4007	Avenue	250	..	Middletown	23594	Gordon O.H.	....	..
Lockland	4007	Pendrola	297	..	Middletown	23594	Grand	....	..
Lodi	1241	Idol	300	6	Middletown	23594	Lorenzo	....	..
Logan	5493	Opera House	450	..	Middletown	23594	Majestic	400	..
Logan	5493	Pythian	700	..	Middletown	23594	Rex	400	..
Logan	5493	Ruble	400	..	Middletown	23594	Sorg's O.H.	500	..
London	4080	Garden	....	..	Middletown	23594	Strand	....	..
London	4080	Majestic	400	..	Milford	1525	Family	275	..
London	4080	Princess	....	..	Milford Center	671	Rihter	400	1
Lore City	737	Lore City	200	..	Millfield	156	Sanders	200	..
Lorain	....	Cozy	300	7	Millfield	156	Strand	....	..
Lorain	....	Dremaland	300	7	Millersburg	2098	Opera House	350	..
Lorain	....	ELVIRA	300	7	Millersburg	2098	Opera House	....	..
Lorain	....	OHIO	600	7	Millersport	370	Pythian	200	..
Lorain	....	PANTHEON	600	7	Mineral City	800	Opera House	600	2
Lorain	....	Park	....	7	Minerva	3261	Dreamland	200	4
Lorain	....	Standard	450	7	Mingo	183	Public School	....	..
Lorain	....	TEMPLE	400	7	Mingo Junction	6415	Grand	....	..
Loudonville	1887	Opera House	300	6	Minster	1538	Crescent	350	..
Louisville	2008	Louisville	300	..	Mingo Junction	4616	Grand	270	..
Loveland	1557	Opera House	455	..	Monroeville	1185	Princess	300	..
Lowell	576	Princess Floating	....	..	Morrow	803	Miami	290	..
Lowellville	....	Columbus	230	2	Montpelier	3052	Colonial	300	6
Lucasville	364	Sylvian	....	..	Moscow	274	Seeter	....	..
Lynchburg	898	Lyric	200	..	Mt. Orab	545	American	....	..
Lyons	329	Pastime	150	1	Mt. Orab	545	Opera House	400	..
Madison	....	High School	500	2	Mt. Gilead	1857	Kaypee	250	6
Madisonville	5,193	Colonial	....	..	Mt. Healthy	2255	Main	250	..
Madisonville	5,193	Grand	....	..	Mt. Sterling	1113	Passwater	450	..
Madisonville	5,193	Madison	790	..	Mt. Vernon	9237	Auditorium	....	..
Magnetic Springs	....	Public School	200	1	Mt. Vernon	9237	Lyric	....	..
Magnolia	....	Benfers	200	..	Mt. Vernon	9237	Memorial	....	..
Malvern	....	Odesa	300	1	Mt. Vernon	9237	Vine	....	..
Manchester	1824	Lyric	250	..	Mt. Vernon	....	Memorial Hall	1100	..
Mansfield	27824	High School	....	..	Mt. Victory	9237	Strand	140	2
Mansfield	27824	Alvin	....	..	Mt. Washington	984	Tripoli	350	..
Mansfield	27824	Majestic	....	..	Mt. Vernon	9237	Lyric	250	6
Mansfield	27824	Opera House	....	..	Mt. Vernon	9237	VINE	500	6
Mansfield	27824	Park	....	..	Murray	1493	Exhibit	160	..
Mansfield	27824	Rivoli	....	..	Murray	1493	Princess	200	..
Mansfield	27824	Royal	300	7	Murray City	1493	Exhibit	....	..
Mansfield	27824	Whiteway	....	..	Murray City	1493	Grand	....	..
Mantua	1084	Mantua	250	2	Napoleon	4143	State	250	7
Marblehead	1084	Auditorium	300	2	Napoleon	4143	World	250	7
Marietta	15140	Hippodrome	600	..	Neffs	110	Strand	....	..
Marietta	15140	Lyric	280	..	Neffs	100	Strand	300	2
Marietta	15140	Putnam	....	..	Nelsonville	6440	Majestic	248	..
Marion	27891	Grand	800	6	Nelsonville	6440	Pastime	248	..
Marion	27891	Marion	500	6	Nelsonville	6440	Stuart's O.H.	....	..
Marion	27891	Oakland	300	6	New London	1470	Karolyn	340	..
Marion	27891	Orpheum	300	6	New Athens	403	Beltney's United	....	..
Marion	27891	Princess	250	6	New Boston	4817	Lyric	....	..
Martel	165	High Shool	....	..	New Boston	4817	New	....	..
Marysville	3635	Opera House	250	..	New Boston	4817	Popular	400	..
Marysville	3635	Rex	250	1	New Bremen	....	Crown	220	2
Marysville	3635	Strand	217	6	New Carlisle	1019	Opera House	....	..
Martins Ferry	11634	Fenray	....	..	New Carlisle	1019	Star	300	..
Martins Ferry	11634	Pastime	....	..	New Concord	669	Auditorium	200	..
Martin's Ferry	11634	FENRAY	900	5	New Comerstown	3369	Grand	250	6
Martin's Ferry	11634	Pastime	500	1	New Holland	810	New Holland	140	..
Massillon	17428	GRAND	450	7	New Lexington	3157	Grand	285	..
Massillon	17428	Grand	300	7	New Lexington	3157	Princess	....	..
Massillon	17428	Strand	250	6	New Madison	608	Strand	250	..
Mason	816	Blainesville	....	..	New Matamoras	896	M. P. Theatre	....	..
Maumee	31194	New	....	2	New Matamoras	896	Palace	200	..
Maynard	450	Princess (R'bow)	300	..	New Paris	907	Franklin	....	..
Maynard	450	Princess	350	6	New Paris	907	Strand	....	..
					New Philadelphia	10718	Bijou	300	7
					New Philadelphia	10718	Opera House	500	7

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
New Philadelphia	10718	Strand	400	7	Powhatten Point	406	American	....	..
New Richmond	1714	Alamo	....	..	Prairie Depot	600	Luna	160	..
New Richmond	1714	Opera House	200	..	Proctorville	629	High School	....	..
New Straitsville	2208	Gem	....	..	Prospect	949	Opera House	300	1
New Straitsville	2208	New	400	..	Racine	472	Racine	200	..
New Vienna	704	Opera House	300	..	Ravenna	7215	Ohio	600	7
New Washington	919	Gem	240	1	Ravenna	7215	Strand	234	7
Newark	26718	AUDITORIUM	900	7	Raymond	360	Broadway	....	..
Newark	26718	ALHAMBRA	400	7	Reading	4540	Emery	300	..
Newark	26718	Gem	300	7	Reading	4540	Lyric	300	..
Newark	26718	GRAND	400	7	Richwood	1601	Opera House	....	2
Newark	26718	Rex	400	7	Ridgeway	456	Opera House	300	2
Newark	26718	Alhambra	....	..	Rittman	1803	Goffnet	350	4
Newark	26718	Auditorium	....	..	Ripley	1529	Gayety	300	..
Newark	26718	Gem	....	..	Rock Creek	120	Rock Creek	198	1
Newark	26718	Grand	....	..	Rockford	1075	Princess	196	..
Newark	26718	Loew's State Theater	....	..	Rosewood	250	Auditorium	300	..
Newark	26718	Rex	....	..	Roseville	1349	Pastime	148	..
Newton Falls	....	Strand	250	..	Roseville	1349	Princess	....	..
Niles	....	BUTLER	1000	7	Roundhead	400	Pastime	130	2
Niles	....	WARNER	500	7	Roundhead	400	Community	125	..
North Baltimore	2490	Crown	224	..	Roundhead	400	Pastime	....	..
North Lewisburg	720	Auditorium	250	..	Rushville	209	Gem	300	..
North Lewisburg	720	Community	....	..	Russia	360	School	....	..
Norwalk	7379	LINWOOD SQ.	290	7	Russell Point	500	Princess	....	..
Norwalk	7379	Moose	1000	7	Rutland	500	Rutland	200	..
Norwood	24966	Norwood	1000	..	St. Mary's	5679	GRAND	700	6
Norwood	24966	Plaza	700	7	St. Mary's	5679	Regent	300	3
Nova	....	City Hall	400	..	St. Mary's	5679	Royal	300	6
Oak Harbor	1858	Royal	200	5	St. Bernard	6312	Eagles' O. H.	200	..
Oakhill	1394	Liberty	450	..	St. Bernard	6312	Family	....	..
Obetz Junction	550	Exhibit	400	..	St. Clairsville	1561	Old Trail	286	..
Oberlin	4236	Apollo	300	..	St. Marys	5679	Grand	....	..
Oberlin	4236	Rex	250	..	St. Marys	5679	Regent	220	..
Oberlin	4236	Princess	207	..	St. Marys	5679	Royal	290	..
Ohio City	848	Grand	290	6	St. Paris	1226	Lyceum	....	..
Orrville	4107	K. of P. Hall	....	..	St. Paris	1226	Rainbow	200	..
Osborne	1059	Venard	299	..	St. Paris	1226	Strand	180	..
Osborne	1059	Wayne Twp. School	....	..			(now Gem)		
Ottawa	2168	Ottawa	300	2	Sabina	1504	Comm. Club	....	..
Ottawa	2167	Rex	250	3	Sabina	1504	Ellisona	....	..
Oxford	2146	Criterion	....	..	Sabina	1504	Palace	200	..
Oxford	2146	Oxford	450	..	Salem	10305	Auditor., closed	750	..
Painesville	272	Utopia	750	6	Salem	10305	GRAND	650	..
Pataskala	971	Sterling	250	2	Salem	10305	OPERA	800	6
Paulding	2106	Grand	350	6	Salem	10305	Royal	250	6
Paulding	2106	Lincoln	....	..	Salem	10305	STATE	700	..
Payne	984	Potlatch	160	4	Salineville	2700	Opera House	467	..
Peebles	1008	Peebles	248	..	Sandusky	22897	PLAZA	700	7
Pemberville	938	Star	125	3	Sandusky	22897	SCHADE	700	7
Perrysburg	600	Palace	250	7	Sandusky	22897	STAR	275	7
Perrysville	575	King	250	..	Santoy	976	Lyric	280	..
Piney Fork	....	Liberty	250	..	Sardinia	561	Comm. Club	....	..
Piketon	664	Piketon	175	..	Saylor Park	877	Parkland	200	..
Piney Fork	25	Liberty	....	..	Scio	861	Scio	....	..
Piqua	15044	Bijou	500	..	Scio	861	Scio	300	..
Piqua	15044	Favorite	....	..	Sciotoville	2182	Family	....	..
Piqua	15044	May's O. H.	900	..	Sciotoville	2182	Stanley	300	..
Piqua	15044	Deisler	250	..	Scott	342	Lyric	200	..
Plymouth	1374	Deisler	250	..	Seaman	553	Liberty Airdome	....	..
Plain City	949	Princess	298	..	Sedalia	500	Auditorium	....	..
Pleasant City	781	Liberty	....	..	Senecaville	947	Victoria	300	..
		(formerly City)	200	..	Senecaville	947	Chaise	360	..
Pleasant Hill	683	Hi-School	200	..	Seville	5579	Home	197	..
Pleasant Ridge	1769	Welfare Ass'n	....	..	Shadyside	3084	Ohio	220	..
Pleasantville	479	Auditorium	....	..	Sharonville	753	Sharon	....	..
Pleasantville	479	Temple	143	..	Sharonville	753	Victor	300	..
Pleasantville	479	Victoria	....	..	Shawnee	1918	Home	310	..
Plumwood	25	School	....	..	Shawnee	1918	Linda	....	..
		(mail London, O.)	....	..	Shelby	5578	Castambax	490	..
Plymouth	1375	Deisler	....	..	Shelby	5578	Opera House	600	..
Pomeroy	4294	Electric	280	..	Sherodsville	377	Opera House	....	..
Pomeroy	4294	Majestic	....	..	Sherwood	....	Liberty	150	..
Port Clinton	3928	Colonial	400	7	Shreve	....	Liberty	150	..
Portsmouth	33011	Columbia	656	..	Sidney	8590	Gem	250	..
Portsmouth	33011	Dal-Mar	290	..	Sidney	8590	Majestic	1300	..
Portsmouth	33011	Eastland	495	..	Sinking Springs	128	High School	....	..
Portsmouth	33011	Empress	250	..	Smithfield	620	Strand	200	..
Portsmouth	33011	Exhibit	200	..	Smithfield	150	Strand	200	..
Portsmouth	33011	Forest	250	..	Somerset	1339	Russell	285	..
Portsmouth	33011	Garden	....	..	South Amherst	944	Auditorium	270	2
Portsmouth	33011	Hollywood	....	..	South Charleston	1267	Gem	....	..
Portsmouth	33011	Lincoln	250	..	South Euclid	....	Theatre planned by Wm. T. Arnos	....	..
Portsmouth	33011	Strand	400	..				250	7
Portsmouth	33011	Temple	....	..					
Portsmouth	33011	Westland	460	..					
					South Lorain	....	Paris	250	7

Town	Population	Theater	Seating Capacity	Days Open	Theater	Address	Seating Capacity		
South Lorain	....	Pearl	280	7	Pastime, 330 Summit		300		
South Webster	605	Pastime	....	..	PRINCESS, 213 St. Clair		700		
Spencerville	1543	Princess	185	..	Priscilla, 2723 Summit		300		
Spencerville	1543	Royal	200	3	Rialto, 296 Nebraska St.		250		
Springfield	60840	Alhambra	....	..	RIVOLI, St. Clair St.		300		
Springfield	60840	Band Box	....	..	Rosa, Stickney St.		250		
Springfield	60840	Colonial	400	..	Royal, 419 Superior St.		400		
Springfield	60840	Fairbanks	1300	..	Savoy, 2518 LaGrange		600		
Springfield	60840	Hippodrome	....	..	Strand, St. Clair		400		
Springfield	60840	K. of P. Home	....	..	Superba, Hawley Ave.		250		
Springfield	60840	Lagenda	....	..	Superior, 416 Superior St.		250		
Springfield	60840	Liberty	300	..	Sylvania, Philips Ave.		250		
Springfield	60840	Lincoln	....	..	TEMPLE, 299 St. Clair		....		
Springfield	60840	Majestic	....	..	VALENTINE, Adams and St. Clair		1500		
Springfield	60840	New Sun	....	..	White Eagle, 2357 LaGrange,		250		
Springfield	60840	O. F. Home	....	..	World, Door St.		1500		
Springfield	60840	Princess	....	..	Theater planned by Publix, Huron & Adams		3000		
Springfield	60840	Regent	....	..		* * *			
Springfield	60840	Strand	....	..					
Springfield	60840	Washington	....	..					
Steubenville	28,508	CAPITOL	2000	..	Town	Population	Theater	Seating Capacity	Days Open
Steubenville	25508	CAPITOL	....	..	Toronto	4684	Rex	400	6
Steubenville	25508	Grand	....	..	Toronto	4684	Washington	600	6
Steubenville	25508	Olympic	....	..	Troy	7260	Colonial	....	..
Steubenville	25508	Rex	....	..	Troy	7260	Jewel	290	..
Steubenville	25508	Strand	....	..	Uhrichsville	6428	Opera House	....	..
Steubenville	28,508	GRAND	1000	6	Uhrichsville	6428	State	....	..
Steubenville	28,508	OLYMPIC	690	6	Uhrichsville	6428	Vale	....	..
Steubenville	28,508	Strand	800	6	Upper Sandusky	3708	Star	268	6
Steubenville	28,508	REX	900	6	Urbana	7621	LYRIC	600	..
Steubenville	28,508	Victoria	500	6	Urbana	7621	CLIFFORD	700	..
Stewart	350	High School	....	..	Urbana	7621	Clifford	600	..
Stockport	455	Stockport	275	..	Urbana	7621	Lyric	700	..
Struthers	....	Amuse-U	384	3	Urichsville	....	Opera House	350	6
Strausburg	917	New Hall	250	2	Urichsville	....	State	890	6
Sugar Creek	618	Com. Hall	....	..	Urichsville	....	Vale	450	6
Sugar Grove	420	Public School	....	..	Utica	1658	Mystic	300	6
Sugarcreek	618	Community	200	1	Union City	1534	Grand	....	..
Summerfield	279	Pastime	250	..	Valley City	....	Eagle	350	..
Summerfield	484	Pastmie	....	..	Valley City	....	Town Hall	200	..
Sunbury	826	Pythian	....	..	VanWert	8100	Lyric	400	..
Sunbury	826	Sunbury	250	..	VanWert	8100	Princess	....	..
Stryker	1014	Elite	150	1	VanWert	8100	Strand	730	..
Swanton	1222	Arcade	290	3	Van Wert	....	Lyric	350	..
Sycamore	839	Alma	500	..	Van Wert	....	STRAND	701	..
Sylvania	1248	Speedway	290	3	Vinton	407	Vinton	....	..
The Plains	174	High School	....	..	Wapakoneta	5295	BROWN	600	6
Thornville	451	Thornville	....	..	Wapakoneta	5295	Vaudette	....	6
Tiffin	14375	Grand	300	..	Wapakonetta	5292	Brown	600	..
Tiffin	14375	OP. HOUSE	800	..	Wapakonetta	5292	Vaudette	300	..
Tiffin	14375	Lyric	250	..	Warren	27060	DUCESS	750	7
Tiffin	14375	New Sigma	385	..	Warren	27060	Opera House	500	7
Tiltonville	510	Palace	300	2	Warren	27060	ROBBINS	1200	7
Tippicanoe City	2426	Auditorium	250	..	Warren	27060	DUCESS	750	..
Tippicanoe City	2426	Majestic	250	..	Washington C. H.	7962	Colonial	240	..
	*	*	*		Washington C. H.	7962	Colonial	240	..

**TOLEDO**  
Population, 294,000

Population 294,000		Seating Capacity	Waynesfield	3035	Princess	300	7
Theater	Address		Waverly	1625	Dreamland	174	..
			Waynesfield	584	Bennett	150	4
Atlas, Door St.		700	Waynesburg	2245	Lonet	300	6
Artercraft, Detroit St.		400	Waynesfield	584	Majestic (for. Bennett)	150	..
Bijou, 1412 South St.		300					
Coliseum, Bancroft and Ashland Ave.		....	Waynesville	669	Miami	280	..
Diamond, 1509 Broadway		500		6687 <th>Virginia</th> <th>800</th> <th>..</th>	Virginia	800	..
East Auditorium, 519 Main St.		500	Wellston	8849	LIBERTY	600	6
Eastwood,		500	Wellsville	8849	Grand	250	6
Elk, South St. Clair		200	Wellsville	8849	WELLSVILLE	300	6
Galena, Galena St.		250	Vermilion	1436	Liberty	250	7
Hart, 650 Summit St.		650	Versailles	1560	Opera House	600	..
Ivanhoe, 3501 Monroe		700	Westerville	2480	Garden	163	..
KEITH'S, 313 St. Clair St.		1642	Westerville	2480	High School	300	..
Liberty, Detroit St.		750	West Mansfield	737	Opera House	350	1
Lyric, 1215 Broadway		619	West Alexandria	994	Amer. Legion	....	..
Melvin, 105th Summit		300	West Alexandria	994	Savoy	....	..
Mystic, Busy St.		300	West Carrollton	1430	Com. Center	170	..
National, 323 Door St.		300	West Carrollton	1430	Princess	....	..
Ohio, 3100 LaGrange		700	West Farmington	317	Opera House	250	..
Orient, Bancroft St.		310	West Jefferson	1170	Exhibit	400	..
Overland, 940 Central		375	West Lafayette	921	Grand	200	..
Palace, 426 St. Clair St.		1400	West Liberty	1347	Collegiate (re-named Grand)	200	..
Palm, 117 Payne Ave.		350					
PANTHEON, 319 St. Clair		....	West Mansfield	737	Grand O. H.	....	..
			West Milton	1256	Buzz	300	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
West Milton	1256	Pythian	....	..	Ada	8012	Liberty	350	..
Weston	844	Strand	290	..	Ada	8012	AMERICAN	300	..
West Salem	636	Opera House	245	5	Adamson	165	Adamson	150	..
West Union	992	Majestic	....	..	Addington	368	Rialto	250	..
Westerville	2480	Otterbein Col.	....	..	Aiton	1500	Strand	250	..
Whitehouse	....	Empress	225	7	Alex	478	Victory	150	..
White Oak	52	St. James Ch. (mail R. 3, Sta. L.)	....	..	Aline	358	Community	225	..
Wilberforce	300	University	200	..	Allen	250	Majestic	250	..
Willard	3889	Temple	600	7	Alluwe	619	Alluwe	150	..
Williamsburg	969	Opera House	240	..	Altus	4522	Wigwam	600	..
Williamsport	554	New Electric	217	..	Altus	4522	Empire	500	..
Willshire	546	Dull	245	..	Alva	3913	Majestic	300	..
Wilmington	5037	La Max	350	..	Alva	3913	Liberty	275	..
Wilmington	5037	Murphy	350	..	Ames	619	Airdome	150	..
Willoughby	2656	McTodd	343	6	Anadarko	3116	Nusho	300	..
Willshire	546	Dull's	250	2	Anadarko	3116	Columbia	250	..
Winchester	913	Amer. Legion	....	..	Antlers	1842	Erie	300	..
Winchester	913	Arcano	204	..	Apache	919	Opera House	....	..
Windham	....	Town Hall	....	..	Apperson	2040	Empress	390	..
Withamsville	400	Temple	250	..	Arcadia	....	High School	150	1
Wadsworth	4742	Opera House	400	..	Ardmore	14181	Liberty	500	..
Wadsworth	4742	Waldo	150	2	Ardmore	14181	PRINCESS	1000	..
Waldo	344	Strand	400	7	Ardmore	14181	Theatorium	275	..
Woodfield	2394	Alpine	250	..	Ardmore	14181	Dreamland (Col)	200	..
Woodstock	336	Pub. School	150	..	Ardmore	14181	ADELPHOS	800	..
Wooster	8204	LYRIC	350	6	Arnett	404	Cozy	200	..
Wooster	8204	WALLACE	450	6	Asher	400	Asher	300	..
Xenia	9110	Bijou	446	7	Atoka	2038	Washington	300	..
Xenia	9110	E. High School	....	7	Avant	1110	Dixie	500	1
Xenia	9110	Opera House	....	7	Avant	1041	Czy	400	..
Xenia	9110	Orpheum	375	7	Avery	240	Liberty	....	..
Yellow Springs	1264	Princess	....	..	Barnsdall	....	Runyon	750	..
Yorkville	1754	Yorkville	250	..	Bartlesville	14417	Lyric	400	..
	*	*	*		Bartlesville	14417	ODEON	500	..
					Bartlesville	14417	LIBERTY	700	..

# **YOUNGSTOWN** Population, 165,000

Theater	Address	Seating Capacity
DOME, 108 W. Federal St.		1100
Hazelton-Dome, 1819 Wilson Ave.		400
HIPPODROME, W. Federal St.		1200
Home, 20 Robinson Rd.		400
Keith-Albee, Federal St.		2500
LIBERTY, 100 Federal St.		1200
Lincoln, 929 Himrod Ave.		300
Mahoning, 1600 Mahoning St.		350
Market St., 479 Market St.		600
Orpheum, 213 W. Federal St.		250
Palace,		300
PARK, 103 E. Federal St.		1200
Princess, 122 Champion		300
Regent, 239 E. Market St.		650
Rialto, Market St.		400
Strand, Central Square		900
Victoria,		260
Victory, Federal and Jefferson		350
Wilsonian, 1040 Wilson Ave.		300
	* * *	

Town	Population	Theater	Seat. Capac.	Days Open
Yorkville	1754	Yorkville	....	..
Youngstown	159870	Youngstown (Keith's)	....	..
Zanesville	29569	IMPERIAL	700	7
Zanesville	29569	Grand	400	7
Zanesville	29569	LIBERTY	700	7
Zanesville	29569	Weller	960	7
Zanesville	29569	QUIMBY	650	7
Zanesville	29569	Zane	500	7
Zanesville	29569	Cache	....	7
Zanesville	29569	Grand	....	7
Zanesville	29569	Imperial	....	7
Zanesville	29569	Liberty	....	7
Zanesville	29569	Quimby	....	7
Zanesville	29569	Rivoli (was Zane)	....	7
Zanesville	29569	Weller O. H.	960	7

# **Oklahoma**

Achille	500	Dark Feather	200	..
Ada	8012	McSWAIN	800	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Carnegie	1120	Melba	316	6	Fort Cobb	546	Rialto	180	2
Carney	367	Empress	200	..	Fort Gibson	1500	Majestic	250	3
Carter	460	Majestic	200	2	Fort Reno	500	Liberty	500	3
Cashion	296	Liberty	200	..	Fort Sill	2000	Liberty	1000	3
Cement	1098	Princess	250	..	Fort Townson	1000	Palace	250	4
Chandler	....	Odeon	250	..	Foss	400	Empress	150	..
Chandler	2500	Liberty	250	6	Francis	911	Princess	250	..
Chattanooga	507	Queen	250	1	Frederick	3800	A-mu-su	300	6
Checotah	2390	Cozy	250	..	Frederick	3800	Criterion	350	6
Chelsea	1692	Lyric	300	..	Frederick	3800	Gem	300	6
Cherokee	2017	Majestic	250	..	Garber	1400	Liberty	200	6
Cherokee	2017	Crystal	300	..	Gate	309	Gate	100	2
Cheyenne	400	New	175	..	Geary	1800	Opera House	350	3
Chickasha	10179	Rialto	500	..	Gracemont	400	Gracemont	400	3
Chickasha	10179	Sugg	700	..	Grandfield	2000	Gem	200	..
Chickasha	10179	Kozy	250	..	Grandfield	2000	Princess	275	6
Chickasha	10070	Lyric	250	..	Granite	1000	Cozy	200	5
Claremore	3500	Palace	300	..	Greenfield	369	Play Hour	150	..
Claremore	3435	Yale	250	..	Gore	329	Joy	150	2
Clayton	....	Morris	....	..	Gotebo	800	Liberty	250	..
Cleveland	2717	Olympic	350	..	Grove	900	Princess	300	..
Clinton	2600	Hamley	300	6	Guthrie	10000	Highland	450	7
Clinton	2600	Rialto	400	6	Guthrie	10000	Pollard	750	7
Coalton	259	Majestic	300	2	Guymon	1000	Royal	250	2
Coleman	200	Rugby	200	..	Haileyville	2200	Jewell	300	6
Comanche	1500	Quannah	300	6	Hammon	400	Rialto	170	2
Commerce	2500	Rex	350	6	Hanna	500	New	250	2
Cordell	1055	A-mu-su	300	6	Harmon	113	Pastime	150	1
Covington	1300	American	350	7	Hartshorne	3500	American	300	6
Coweta	1400	Broadway	250	7	Hartshorne	3500	Liberty	500	6
Coyle	500	Electric	150	2	Haskell	2000	Orpheum	350	6
Crescent	900	Liberty	250	2	Hastings	629	Cozy	250	2
Crescent	900	Patrick	375	2	Headrick	280	Picture Show	150	2
Cromwell	1500	New	500	7	Healdton	2200	Cozy	400	6
Cromwell	1500	Rex	200	6	Healdton	2200	Thompson	550	6
Crowder	581	Blue Mouse	200	2	Heavener	1900	Crystal	....	..
Cushing	6000	American	250	6	Heavener	1900	Liberty	300	6
Custer City	900	Rex	200	3	Hennessey	1500	Electric	300	6
Cyril	386	Dome	200	..	Henryetta	5889	Cozy	400	7
Davenport	400	Davenport	200	2	Henryetta	5889	Morgan	700	7
Davenport	400	Gem	200	2	Henryetta	....	Theater planned by Chas. Baline....	..	..
Davis	1600	Bell	264	6	Hinton	800	Hinton	250	6
Denoya	300	Strand	200	6	Hitchcock	281	Reel	200	..
Davidson	500	Liberty	200	6	Hobart	3000	Cozy	300	6
Depew	2000	Blue Mouse	350	6	Hobart	3000	Palace	400	6
Depew	2000	Palace	500	6	Hockerville	600	Picture Show	250	3
Devol	2000	Rialto	250	6	Holdenville	5000	Grand	750	6
Dewar	1600	Majestic	300	..	Holdenville	5000	Liberty	300	6
Dewey	2300	Gem	300	6	Holdenville	5000	Rex	250	6
Dougherty	405	Rex	200	6	Hollis	2150	Cozy	485	6
Douthat	2000	Century	300	..	Hollis	2150	Empress	250	6
Dover	390	Idle Hour	150	..	Hollis	2150	Folly	502	6
Dow	1200	Royal	300	6	Hominy	1500	Electra	300	6
Doyle	156	Doyle	100	..	Hominy	1500	Gem	300	6
Drumright	6460	Idle Hour	500	6	Hominy	1500	Pettit	700	6
Drumright	6460	Strand	700	6	Hooker	942	Jewel	240	6
Duke	513	Duke	250	2	Howe	711	New	150	..
Duncan	3100	Liberty	400	6	Hugo	5000	Erie	600	6
Duncan	3100	Palace	600	6	Hugo	5000	Liberty	350	6
Dustin	700	Lyric	250	3	Hulbert	500	Victory	200	2
Durant	7300	Liberty	700	6	Hunter	400	Limerick	200	2
Durant	7300	Lyric	400	6	Hydro	7000	Wilson	250	3
Durant	7300	Queen	350	6	Indianola	195	Dreamland	150	..
Edmond	2500	Gem	288	6	Jefferson	322	Lyric	....	..
Eldorado	1000	Empire	250	6	Jenks	1508	Majestic	300	..
Elgin	181	Picture Show	200	..	Jennings	910	Crystal	250	..
Elk City	2816	Rex	400	6	Jennings	910	Empress	....	..
Elk City	2816	Ritz	375	6	Jet	400	Rex	200	..
Elmore	337	Universal	200	..	Kaw City	627	Gem	275	..
El Reno	8000	Criterion	715	7	Kaw City	6001	Joseph	200	6
El Reno	8000	Empress	360	7	Kelleyville	500	Globe	200	..
El Reno	8000	Wood	300	7	Keneffick	413	Dreamland	150	2
Enid	18000	American	500	6	Kiefer	1500	Broadway	300	..
Enid	18000	Criterion	400	6	Kingfisher	2447	Temple	350	..
Enid	18000	Mecca	350	6	Kingfisher	2447	Grand	....	..
Erick	1000	Liberty	300	6	Kingston	767	Wigwam	150	..
Erick	1000	New Cozy	150	6	Kiowa	1287	Chamber Com.	400	3
Eufaula	2300	Palace	300	6	Knowles	218	Pastime	....	..
Fairfax	1342	Liberty	250	2	Konawa	896	Terry	200	..
Fairfax	1342	Rex	250	6	Krebs	2073	Dreamland	275	..
Fairland	800	Fairland	....	..	Lamont	586	Lyric	....	..
Fairview	1805	Odeon	....	..	Laverne	476	Gem	200	..
Fairview	1800	Royal	250	6	Lawton	8930	DOMA	250	..
Faxon	163	Faxon	150	..	Lawton	8930	PALACE	600	..
Fletcher	500	Fletcher	250	6	Lawton	8930	Murray	350	..
Foraker	394	Liberty	200	3	Lawton	10000	Orpheum	750	..
Forgan	600	Novelty	200	2					

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Leedey	468	Rex	300	..	Okmulgee	17430	Yale	800	..
LeFlore	500	LeFlore	200	2	Okmulgee	23000	Hippodrome	1000	7
Lehigh	1898	Grand	500	..	Olustee	665	Victory	200	..
Lexington	950	Mystery	350	..	Orr	300	Orr	200	..
Lindsay	1543	Dixie	250	..	Osage	757	Osage	....	..
Lindsay	1543	Favorite	350	..	Paden	600	Our	320	..
Locust Grove	587	Locust Grove	....	..	Panama	600	Cummings	250	2
Loco	610	Gem	150	2	Paoli	463	Star	173	1
Lone Wolf	657	Liberty	....	..	Pauls Valley	3694	Victory	300	..
Lookeba	300	Liberty	150	..	Pauls Valley	3500	Hanley	1100	6
Loveland	191	Cozy	175	..	Paul's Valley	....	Theater planned by L. E. Brewer.	....	..
Lovell	250	Strand	200	..	Pawhuska	6414	Constantine	700	..
Luther	601	High School	150	1	Pawhuska	6414	Jackson	400	..
Macomb	175	Alston	175	..	Pawnee	2418	Lyric	300	..
Madill	2717	Queen	300	..	Pawnee	2418	Buffalo	400	..
Madill	2717	Majestic	350	..	Perkins	608	Lyric	250	..
McAlester	12095	Busby	392	6	Pernell	....	Victory	....	..
McAlester	12095	Palace	400	6	Perry	3154	Lyric	300	..
McAlester	12095	Rialto	400	6	Perry	3500	Temple	211	7
McCurtain	1060	Empress	200	6	Perry	3154	Annex	250	..
McLoud	700	Rex	250	..	Picher	9676	Gayety	300	..
Manchester	300	Opera House	200	1	Picher	9676	Mystic	500	..
Manitou	335	Manitou	150	1	Pittsburg	892	Amusu	250	..
Mannsville	639	Mannsville	200	..	Pocasset	500	Pocasset	150	2
Mangum	3405	Nusho	....	..	Ponca City	7051	Murray	600	..
Mangum	3405	Empress	....	..	Ponca City	7051	Majestic	400	..
Mannsford	550	Idle Hour	....	..	Ponca City	7051	Mission	300	..
Maramec	300	Empress	150	..	Pond Creek	965	Rex	300	..
Maramec	287	Dreamland	....	..	Porter	597	New	300	6
Marietta	1977	Liberty	300	..	Porum	533	Miller	250	..
Marland	150	Marland	150	1	Poteau	2679	Victory	400	..
Marshall	400	Electric	250	2	Prague	1127	Savoy	300	..
Marlow	2276	White Way	350	..	Pryor	1767	Lyric	250	..
Maud	637	Strand	250	..	Purcell	2938	Rex	400	..
Maysville	627	Folly	150	..	Quapaw	1394	Palace	....	..
Medford	1050	Alvo	250	..	Quinton	1557	Liberty	275	..
Meeker	513	Mutual	250	..	Ralston	703	Royal	150	..
Miami	6802	Glory B	500	..	Ramona	793	Lyric	300	..
Miami	6802	Grand	300	..	Randlett	400	Nushow	250	2
Milburn	500	Nushow	250	..	Ranora	400	Ranora	200	3
Millerton	175	Wheelock	200	1	Red Fork	844	Strand	200	..
Mill Creek	620	White Front	325	..	Red Rock	300	Red Rock	250	2
Minco	606	Royal	250	..	Renfro	132	Electric	150	..
Mooreland	592	Pastime	200	..	Ringling	1039	Gem	250	..
Morris	1926	Dreamland	400	..	Ripley	406	Lyons	200	..
Morrison	353	Palace	250	..	Rocky	322	Electric	250	..
Mounds	1078	Home	150	..	Roff	1138	Empress	300	..
Mt. Park	334	Dixie	200	2	Roosevelt	362	Crystal	150	..
Mt. View	917	Electric	250	..	Roosevelt	360	Community	250	..
Muldrow	693	Wonderland	200	..	Rosedale	268	Rosedale	150	..
Mulshall	400	Kinkaid	156	1	Rosston	181	Rosston	....	..
Muskogee	30277	BROADWAY	800	..	Rush Springs	768	Electric	275	..
Muskogee	30277	Grand (Col)	....	..	Ryan	1379	Folly	150	..
Muskogee	30277	Palace	300	..	Salina	411	Salina	200	2
Muskogee	30277	STRAND	700	..	Sallisaw	2255	Wonderland	250	..
Muskogee	30277	YALE	700	..	Sand Springs	4076	Star	300	..
McLoud	651	Rex	250	..	Sand Springs	4076	New Show	....	..
Nash	500	Ruby	250	..	Sands	600	Crystal	500	6
Newkirk	2533	Palace	250	..	Santa Fe	200	Success	400	3
Newkirk	2533	Cozy	300	..	Sapulpa	14000	Iris	350	7
Noble	497	Yale	....	..	Sapulpa	11634	EMPRESS	400	..
Norman	6000	Billings	200	6	Sapulpa	11634	VICTORIAN	400	..
Norman	5004	University	300	..	Sapulpa	11634	Yale	....	..
Norman	5004	Oklahoma	250	..	Sasakwa	355	Liberty	150	..
Nowata	4435	Royal	350	..	Sayre	1703	Liberty	250	..
Nowata	4435	Rex	300	..	Sayre	1703	Princess	....	..
Oilton	2231	Airdome	200	..	Seiling	323	Elite	150	..
Oilton	2300	Nushow	250	..	Seminole	854	Liberty	300	..
Okarche	500	Airdome	150	2	Sentinel	723	Pastime	250	..
Okemah	2162	Jewel	300	..	Shamrock	1409	Garden	300	..
Okemah	2162	Crystal	400	..	Shattuck	1365	Empress	....	..
Okeene	1084	Rialto	350	..	Shawnee	15348	COZY	500	..
Oklahoma City	125000	Aldridge (Col)	350	..	Shawnee	15348	Odeon	400	..
Oklahoma City	125000	American	....	..	Shawnee	15348	SAVOY	400	..
Oklahoma City	125000	CAPITOL	1200	..	Shawnee	15348	Victory	400	..
Oklahoma City	125000	CRITERION	2000	..	Shidler	....	Osage	....	..
Oklahoma City	125000	Folly	1200	..	Shidler	....	Senate	....	..
Oklahoma City	125000	Isis	300	7	Shidler	2000	Osage	340	7
Oklahoma City	125000	LIBERTY	1800	..	Shidler	2000	Seante	400	7
Oklahoma City	125000	Majestic	600	7	Skiatook	1653	Palace	250	..
Oklahoma City	125000	ORPHEUM	1500	7	Slick	1500	Columbia	250	7
Oklahoma City	125000	Palace	600	7	Snyder	1197	Gem	250	..
Oklahoma City	125000	Rialto	700	7	Soper	538	Queen	200	..
Oklahoma City	125000	Yale	600	7	Southard	400	Legion	250	1
Okmulgee	17430	Orpheum	400	..					
Okmulgee	17430	Cozy	450	..					

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Sparks	472	Palace	200	..	West Scott	150	Victory	100	2
Spira	1162	Gay	150	..	West Tulsa	300	Empress	300	..
Sterling	300	Sterling	150	2	Westville	956	Lyric	200	..
Stigler	1797	Lyric	300	..	Wetumka	1600	Majestic	300	6
Stillwater	4701	Camera	300	..	Wewoka	1520	Olympic	....	..
Stillwater	4701	Abbott	250	..	Wewoka	1520	Wewoka	250	..
Stillwell	1155	Grand	175	..	Wewoka	1520	Rex	300	..
Stratford	964	Follv	250	..	Wilburton	2226	American	300	..
Stringtown	360	Stringtown	300	7	Willow	286	Willow	....	..
Strong	526	strand	....	..	Wilson	2286	Empress	300	..
Strong City	350	Peter Pan	....	..	Wilson	3000	Thompson	750	7
Stroud	1361	Cozy	200	..	Wirt	900	Liberty	200	..
Stroud	1361	New	....	..	Wister	586	American	150	..
Stuart	300	Palace	....	..	Woodville	443	Pic. Show	....	..
Sulphur	3667	Log Cabin	....	..	Woodward	3849	Pastime	250	..
Sulphur	3667	Rainbow	450	..	Wright City	1000	Choc. Lbr.	400	1
Supply	350	High School	110	1	Wynnnewood	2200	Deal	250	..
Tahona	300	Liberty	200	..	Wynona	2749	Dixie	300	..
Tahlequah	2271	Sequoyah	500	..	Yale	2601	Rex	....	..
Talihina	690	Princess	250	..	Yale	2600	Empress	400	7
Talala	200	Monarch	150	..					
Taloga	500	Lyric	150	..					
Tecumseh	1429	Majestic	200	..					
Temple	916	Majestic	200	..	Albany	4840	GLOBE	500	7
Terral	600	Pastime	250	..	Amity	522	Palace	300	..
Texola	400	Star	200	2	Arlington	529	Arlington	200	..
Texhoma	687	Strand	300	..	Ashland	4286	VINING	500	7
Thackerville	210	Thackerville	200	1	Astoria	14027	Astoria	700	..
Thomas	1233	Palace	200	..	Astoria	14027	LIBERTY	500	7
Tipton	727	Dixie	200	..	Athena	621	Standard	250	..
Tishomingo	1871	Empress	300	..	Baker	7729	BAKER	600	..
Tonkawa	1448	Empire	250	..	Baker	7729	ORPHEUM	500	..
Tonkawa	1448	Rialto	250	..	Baker	7729	Empire	300	..
Tonkawa	1448	Criterion	....	..	Bandon	1440	Hartman	500	..
Tryon	....	Liberty	150	..	Bandon	1440	Rex	200	..
Tryon	260	Liberty	340	2	Bay City	511	Majestic	135	..
Tulsa	121,588	Cozy Theater	300	..	Beaverton	580	Beaver	225	..
Tulsa	121,588	Dreamland (Col)	250	..	Beaverton	580	Pacific	....	..
Tulsa	121,588	ORPHEUM	1000	..	Bend	5415	Liberty	400	7
Tulsa	121,588	RIALTO	....	..	Bend	5415	Grand	300	..
Tulsa	121,588	MAIN ST.	....	..	Bend	5415	Capitol	500	..
Tulsa	121,588	Lyric	300	..	Burns	1022	Liberty	200	7
Tulsa	121,588	Majestic	450	..	Brighton	200	Brighton	200	..
Tulsa	121,588	PALACE	400	..	Canyon City	354	Orpheum	150	..
Tulsa	121,588	Wonderland	350	..	Carlton	552	Carlton	150	..
Tulsa	121,588	Dixie (Col)	300	..	Central Point	582	Gateway	200	..
Tulsa	121,588	Strand	300	..	Cloverdale	162	Cloverdale	150	..
Tulsa	90000	Akdar	1200	..	Condon	1127	Liberty	250	7
Tulsa	90000	Art	600	7	Coquille	1642	Liberty	500	7
Tulsa	90000	Crown	500	..	Corvallis	5752	MAJESTIC	500	7
Tulsa	90000	Princess	250	7	Corvallis	5752	WHITESIDE	....	..
Tupelo	409	Auditorium	250	..	Cottage Grove	1919	Arcade	300	7
Tuskahoma	200	Tuskahoma	200	..	Dallas	2527	Majestic	350	..
Tuttle	595	Opera House	200	2	Dayton	448	Arcade	200	..
Tuttle	590	Glass	300	..	Dayville	117	Dayville	150	..
Tyrone	225	Photoplay	....	..	Dufur	533	Beacon	100	..
Uncas	....	Uncas	....	..	Echo	500	Star	175	..
Uncas	100	Uncas	75	1	Elgin	1043	Opera House	200	..
Union City	246	Union City	150	..	Estacada	485	Liberty	250	..
Valliant	809	Liberty	300	..	Eugene	10593	Colonial	480	..
Verden	496	Verden	200	..	Eugene	1053	REX	800	7
Vian	1176	Wonderland	150	..	Eugene	1053	HEILIG	800	..
Vici	425	Luella	200	..	Fall City	994	Gem	200	..
Vinita	5010	Yale	300	..	Fort Klamath	217	J. F. Martin	150	..
Vinita	5000	Lyric	300	6	Fossil	320	Fossil	125	..
Wagoner	3436	Cozy	300	..	Forest Grove	1775	Star	300	7
Wakita	338	Community	150	..	Freewater	664	Silver Star	200	..
Walters	3032	Wollam	....	..	Ft. Stevens	500	Post Exchange	250	..
Wanette	783	Empire	200	..	Garibaldi	213	Rose	200	..
Wann	400	Star	250	..	Glendale	548	Auditorium	200	..
Wapanucka	1038	Empire	300	..	Gold Hill	422	Comus	200	..
Washington	336	Community	250	..	Grants Pass	....	Rivoli	350	7
Watonga	1678	Liberty	500	..	Grass Valley	317	Liberty	200	..
Watts	396	Royal	....	..	Gresham	1103	Gresham	300	..
Waurika	3204	Empress	300	..	Haines	503	Twilight	200	..
Waynoka	1038	Majestic	300	..	Halfway	200	Union High	200	..
Waynoka	1038	Eatons	....	..	Harrisburg	573	Rialto	300	..
Wayne	400	Liberty	150	2	Heppner	1250	Star	250	7
Weatherford	1920	Bungalow	300	..	Hermiston	655	Legion	300	..
Webb City	500	Liberty	400	7	Hillsboro	2168	Venetian	700	..
Webb City	500	Nushow	250	7	Houlton	2220	Grand	325	..
Weber Falls	500	Shahan	250	2	Hood River	3195	Liberty	400	7
Welch	700	Lyric	300	..	Hood River	3195	RIALTO	600	..
Weleetka	1538	Orpheum	....	..	Huntington	666	Lyric	150	..
Wellston	700	Lyric	200	1	Ilwaco	400	Ilwaco	200	..

## Oregon

Town	Population	Theater	Seat. Capac.	Days Open	Theater	Address	Seating Capacity
Imbler	200	Legion	150	..	Moreland		2200
Ione	439	Legion	200	..	Multnomah		250
Independence	1037	Isis	400	..	National, 28th & Ankeny		300
Jefferson	400	Jefferson	250	..	MAJESTIC, 110 N. Jersey (St. Johns)		250
John Day	321	Midvale	250	..	New Grand, 1062 Grand Ave.		250
Jordan Valley	....	Cozy	....	..	Novelty, 231 Morrison		300
Junction City	687	Rialto	300	..	Oregon, 37th & Division		1500
Kerby	119	Community	150	..	PANTAGES		250
Kerry	132	C. R. Chaney	100	..	Peninsula, Lombard & Peninsula		....
La Grande	6913	ARCADE	600	7	Peoples		250
La Grande	6913	Star	350	7	Portsmouth, 812 Lombard		326
La Grande	6913	SHERRY	325	7	Princess, Broadway & Burnside		285
Lebanon	1805	Kuhn	250	7	Rex, 267½ Morrison		....
Lexington	265	Lexington	100	..	Rivoli		640
Longview	....	COLUMBIA	....	..	Roseway, E. 72nd & Sandy		400
Madras	300	Madras	100	..	Rose, Lombard & Albin Ave.		238
Marcola	800	Marcola	150	..	Star, 55th & Foster Road		750
Marshfield	4034	NOBLE	700	7	State, 148 N. 21st St.		588
Marshfield	4034	EGYPTIAN	750	..	Sellwood		350
McMinnville	2676	Lark	259	7	Sunnyside, 1045 Belmont		372
Medford	5756	RIALTO	550	..	Tivoli, Williams Ave.		300
Medford	5756	CRITERION	700	..	Union, 14 N. 3rd		650
Mill City	1214	Opera House	300	..	Venetian, 115 New Jersey		300
Milton	1747	Sunset	110	..	Villa, 2024½ E. Stark		250
Milwaukie	1175	School	150	..	Victoria, 667 Alberta		400
Mollalla	496	Lyric	250	..	Walnut Park		250
Moro	418	Moro	200	..	Woodlawn		175
Mosier	259	Emanuel	100	..	Woodstock		1000
Myrtle Creek	385	Myrtle Creek	150	..	Worrolwood, (planned by Portland Amuse. Co.) 49th & Woodstock Ave.		300
Myrtle Point	934	Hiland	550	..	Yeager, Lents Station		....
Multnomah	2000	Capitol	300	..	Theater planned by Ralph B. Lloyd		....
Newberg	2655	Baker	300	7	Theater planned by Publix, Broadway		....
Newport	580	Liberty	250	..	Theater planned by Saxe on Union Ave. & Russell St.		....
Newport	580	Midway	250	..	Theater planned by Saxe on Powell Valley & Foster Road		....
Nehalem	192	Nehalem	250	..	Theater under construction at 41st & Belmont Ave.		1000
North Bend	2500	Liberty	480	7			
North Powder	465	Bungalow	150	7			
Nyssa	563	Liberty	....	..			
Oakridge	65	Oakridge	175	..			
Oakland	506	Bungalow	150	..			
Ontario	1460	Majestic	400	..			
Oregon City	5786	Star	292	7			
Oregon City	5786	GRAND	250	7			
Oregon City	5786	LIBERTY	900	7			
Parkdale	130	Forum Ent. Bur.	100	..			
Pendleton	7387	Alta	250	7			
Pendleton	7387	Rivoli	400	7			
Philomath	591	Palace	200	..			

\* \* \*

**PORTLAND**  
Population, 285,000

Theater	Address	Seating Capacity	Town	Population	Theater	Seat. Capac.	Days Open
Alameda, 40th & Alberta Sts.		....	Powers	200	Pioneer	250	..
Alhambra, 1359 Hawthorne		400	Prairie City	250	Electric	100	..
American, First & Main		750	Prineville	1150	Lyric	200	..
Bob White, Arlete Station		800	Ranier	1287	Grand	250	..
BLUE MOUSE		700	Redmond	585	Highway	250	..
Broadway,		....	Reedsport	480	Edwards	150	..
Brooklyn, 672 Milwaukie St.		208	Riddle	269	Aikens	200	..
Burnside, 290 Burnside		500	Richland	244	Richland	200	..
Chaldean,		....	Rockaway	120	Rivoli	150	..
Christman, (Universal planning to build)		1400	Roseberg	....	LIBERTY	....	..
Circle, 126 Fourth St.		500	Salem	....	OREGON	....	..
Clinton, 808 Clinton St.		300	Salem	....	BLIGH	....	..
Colonial, 125 Killingsworth		700	Silverton	2251	Gem	340	..
COLUMBIA		1000	Silverton	2251	Palace	400	..
Dream, 486 Dekum Ave.		250	Springfield	2000	Bell	250	..
Echo, 1094 Hawthorne Ave.		350	Stayton	649	Star	250	..
Egyptian		....	St. Helens	2220	Liberty	400	..
Empire, 289 Grand Ave.		250	Salem	17679	Elsinore	499	..
Gay, 805 Mississippi Ave.		275	Scio	300	Peoples	210	..
Granada, 78th & E. Glisan		630	Seaside	1302	Strand	400	..
Grant, 585 First		300	Stanfield	275	Peoples	170	..
Hawthorne, 20th & Hawthorne Ave.		450	Spray	52	Spray	....	..
Heilig, Taylor & Broadway		1500	Sutherland	515	Gem	200	..
Highway		....	The Dalles	5807	EMPRESS	500	7
HIPPODROME, 52nd & Sandy		600	The Dalles	5807	Stiles	250	..
Home, 122 Grand Ave.		250	Tillamook	1930	Coliseum	600	7
Ideal		1200	Toledo	678	Ross	203	..
Irvington, 801 Thurman		250	Toledo	678	Liberty	200	..
Jefferson, 12th & Jefferson		350	Umatilla	300	New	100	..
Laurelhurst		680	Union	1100	Cozy	200	..
LIBERTY, 28th & Couch Sts.		300	Vale	210	Rex	100	..
			Vernonia	142	Majestic	300	..
			Wallowa	894	McLean	150	7
			Wasco	702	Wasco	250	..
			Westport	306	Westport	300	..
			Wheeler	143	Wheeler	200	7
			Wood Burn	1656	Bungalow	200	7
			Waldport	181	Waldport	150	..
			Wauna	510	Wauna	200	..
			Wendling	315	Four L Hall	150	..
			Weston	595	Memorial Hall	200	..
			Yamhill	336	Princess	200	..
			Yoncalla	232	Yoncalla	175	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
<b>Pennsylvania</b>					Bellwood	2629	La Belle	....	..
Aliquippa	2931	Aliquippa	....	..	Bentleyville	3679	Majestic	....	..
Allentown	73502	COLONIAL	2000	..	Bentleyville	3679	Safety	....	..
Allentown	73502	Franklin	800	..	Benton	696	Universal	150	..
Allentown	73502	Hamilton	460	..	Berlin	1563	Pastime	....	..
Allentown	73502	Lotus	500	..	Bernville	302	Community	400	..
Allentown	73502	LYRIC	1600	..	Berwyn	1050	Berwyn	700	..
Allentown	73502	Madison	400	..	Bethlehem	50358	COLONIAL	1700	..
Allentown	73502	Orpheum	1500	..	Bethlehem	50358	Diana	362	..
Allentown	73502	Pergola	1000	..	Bethlehem	50358	LEHIGH OR.	1000	..
Allentown	73502	RIALTO	2000	..	Bethlehem	50358	PALACE	650	..
Allentown	73502	STRAND	1000	..	Bethlehem	50358	Pastime	....	..
Allentown	73502	Victor	178	..	Bethlehem	50358	SAVOY	....	..
Allentown	73502	New Allen	700	..	Big Run	1023	Liberty	....	..
Allentown	73502	Ridge	350	..	Birdsboro	3299	Diamond	....	..
Allentown	73502	Southern	450	..	Black Lick	1500	Palmer	....	..
Allentown	73502	Theater planned by Max Chano-ck & Max Senderowitz	3000	..	Blair Station	800	Art	....	..
Altoona	60331	Alto	....	..	Blairsville	4391	Grand	....	..
Altoona	60331	Columbia	....	..	Blairsville	4391	Regent	....	..
Altoona	60331	New Victoria	....	..	Blairsville	4391	Richelieu	....	..
Altoona	60331	Capitol	..	..	Blawnox	700	Maryland	....	..
Altoona	60331	Colonial	....	..	Bloomsburg	7819	Columbia	540	..
Altoona	60331	Lyric	....	..	Bloomsburg	7819	Victoria	600	..
Altoona	60331	Mischler	....	..	Blossburg	2031	Victoria	....	..
Altoona	60331	OLYMPIC	....	..	Blue Ridge Summit	200	Highland Recrea- tion Hall	....	..
Altoona	60331	Orpheum	....	..	Bolliver	766	Opera House	....	..
Altoona	60331	Palace	....	..	Boswell	2168	Elden	....	..
Altoona	60331	STRAND	....	..	Boswell	2168	Morrison	....	..
Altoona	60331	STATE	....	..	Boyetown	3200	Chestnut St. Opera House	400	..
Amblerville	3094	Opera House	500	..	Boyetown	3200	Lyric	300	..
Ambridge	2931	Prince	....	..	Brackenridge	....	State	....	..
Ambridge	2931	Regent	....	..	Braddock	20879	BRADDOCK	....	..
Annapolis	2500	Blue and White	250	..	Braddock	20879	CAPITOL	....	..
Apollo	3227	Lyric	....	..	Braddock	20879	Family	....	..
Apollo	3227	Paramount	350	..	Braddock	20879	Grand	....	..
Archbald	8503	Grand	350	..	Braddock	20879	Lyric	....	..
Archbald	8503	Lyric	....	..	Braddock	14928	Copeland	....	..
Ardmore	10075	Ardmore	1000	..	Bradford	15525	Grand	....	..
Argentine	500	Opera House	....	..	Bradford	15525	Lyceum	....	..
Arnold	6120	Olympic	....	..	Bradford	15525	Shea's	....	..
Arnold	6120	Star	....	..	Bradford	15525	Strand	450	..
Arnot	2513	Paramount	350	..	Bridgeport	4680	Liberty	....	..
Ashland	6666	Temple	600	..	Bridgeville	3092	Liberty	....	..
Ashley	6520	Park	500	..	Bridgeville	3092	Rankin	....	..
Aspinwall	3170	Delaford	....	..	Bristol	10273	Colonial	500	..
Athens	4384	Morley	300	..	Bristol	10273	Forest	700	..
Auburn	977	Lyric	165	..	Bristol	10273	RIVERSIDE	1100	..
Austin	....	Community	....	..	Brockwayville	2369	Brockway	....	..
Austin	1200	Community	420	..	Brockwayville	2369	Levis	....	..
Austin	....	Dealing	....	..	Brookville	3272	Columbia	....	..
Avalon	5277	Avalon	....	..	Brookside	....	Liberty	....	..
Avella	500	Avella	....	..	Brownsville	2502	Bijou	....	..
Avoca	4950	Palace	400	..	Brownsville	2502	PLAZA	....	..
Avonmore	1242	Avonmore	....	..	Brownsville	2502	Arcade	....	..
Avonmore	1242	Family	....	..	Brownsville	2502	STRAND	....	..
Bainbridge	600	Bainbridge Aud	150	..	Broughton	1500	Broughton	....	..
Bakerstown, El- more P. O.	450	Nixon	....	..	Brush Valley	131	Community	....	..
Bangor	5402	Music Hall	680	..	Bryn Mawr	3056	Bryn Mawr	500	..
Bangor	5402	Strand	500	..	Bryn Mawr	3056	Seville	500	..
Barnesboro	4183	Smith's	....	..	Buck Hills Falls	33	Buck Hill Falls Inn	....	..
Barnesboro	4183	Russell	....	..	Burgettstown	1990	Auditorium	....	..
Bath	1400	Northampton St	200	..	Burgettstown	1990	Grand	....	..
Beaver	4135	Beaver	....	..	Burgettstown	1990	Arco	....	..
Beaver Falls	12802	COLONIAL	....	..	Butler	23778	Majestic	....	..
Beaver Falls	12802	RECENT	....	..	Butler	23778	New Comique	....	..
Beaver Falls	12802	Lyceum	....	..	Butler	23778	Ritz	....	..
Beaver Meadow	1709	Howell's O H	250	..	Butler	23778	State	....	..
Beavertown	525	P.O.S. of A.	285	..	Buttonwood	207	Garden	....	..
Bedford	2330	Richelieu	....	..	Cadogan	....	Cadogan	....	..
Bellefonte	3996	Opera House	....	..	Cairnbrook	500	Pictureland	....	..
Bellefonte	3996	Scenic	....	..	California	2480	Lyric	....	..
Belle Vernon	2342	Bello	....	..	California	2480	Capitol	....	..
Belle Vernon	2342	Bijou	....	..	Cambridge Springs	1663	Cambridge	....	..
Belle Vernon	2342	Strand	....	..	Canadensis	500	Canadensis Amus. Hall	200	..
Berwick	12181	Palace	650	..	Cannonsburg	10632	Alhambra	....	..
Berwick	12181	Strand	1000	..	Cannonsburg	10632	Star	....	..
Berwick	12181	Temple	1000	..	Canton	2154	Crawford	300	..
Belle Vernon	2342	Berdo	....	..	Carbondale	18640	Irving	....	..
Belleville	415	Bell O H	300	..	Carbondale	18640	Majestic	400	..
Bellevue	8189	Bellevue	....	..	Carbondale	18640	Victoria	....	..
					Carlisle	10916	Carlisle Barrick	500	..
					Carlisle	10916	CARL. STR.	1000	..
					Carlisle	10916	Orpheum	600	..
					Carmichael	481	Ross	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Carnegie	11516	Carnegie	....	..	Darby	7922	Darby	870	..
Carnegie	11516	Dixie	....	..	Dawson	956	Opera House	....	..
Carnegie	11516	Grand	....	..	Dayton	1049	Dayton	....	..
Carnegie	11516	Liberty	....	..	Delaware	Water Gap 373	Castle Inn	....	..
Carnegie	11516	Lyric	....	..	Delta	1000	Fireman's Hall	600	..
Castle Shannon	2353	Pearl	....	..	Denver	1200	Palace	295	..
Catasauqua	2025	Majestic	672	..	Derry	2889	Gem	....	..
Catawissa	2025	Pastime	250	..	Derry	2889	Victory	....	..
Cecil	1500	Grand	....	..	Dickson City	11049	Rex	....	..
Cementon	1835	Arcade	168	..	Dixonville	800	City	....	..
Central City	1051	Central	....	..	Dillsburg	917	Dillsburg	400	..
Centralia	2000	Grand	225	..	Donaldson	765	P.O.S. of A.	250	..
Chambersburg	13171	Rosedale	1250	..	Donora	14131	Lyric	....	..
Chambersburg	13171	Strand	600	..	Donora	14131	Princess	....	..
Charleroi	11516	Coyle	....	..	Donora	14131	Grand	....	..
Charleroi	11516	Majestic	....	..	Donora	14131	Star	....	..
Charleroi	11516	Palace	....	..	Donora	14131	Victoria	....	..
Cherry Valley	800	Arcade	....	..	Dormont	6455	Delton	....	..
Chester	58030	Aberfoyle Coun-try Club	500	..	Dover	535	Dover Audi	200	..
Chester	58030	EDGEM'T.	2400	..	Downingtoun	4024	Lincoln	250	..
Chester	58030	GRAND	1400	..	Downingtoun	4024	Opera House	500	..
Chester	58030	Lloyd	750	..	Doylestown	3837	Strand	600	..
Chester	58030	Macon	900	..	Duncannon	1679	Photoplay	300	..
Chester	58030	Strand	650	..	Dunmore	20250	Garden	500	..
Chester	58030	Washburn	600	..	Dunlo	1800	Dreamland	....	..
Chester	58030	WASH'TN	700	..	Driftwood	478	Picture	....	..
Chester	58030	WILL PENN	100	..	Dry Run	200	Path Valley	....	..
Chicasaw	300	Chicasaw	....	..	Du Bois	13681	Avenue	....	..
Chicora	802	Chicora	....	..	Du Bois	13681	Carlton	....	..
Claghorn	....	Picture	....	..	Du Bois	13681	Elks	....	..
Clairton	400	Dreamland	....	..	Du Bois	13681	Family	....	..
Clairton	400	Liberty	....	..	Du Bois	13681	Lyric	....	..
Clairidge	1800	Dreamland	....	..	Dubois	13681	Empire	....	..
Clarion	2793	Grand	....	..	Dubois	13681	Grey	....	..
Clark's Summit	1404	Aljo	250	..	Dunbar	1607	Strand	....	..
Claysburg	617	Midland	....	..	Dupont	4576	Victory	400	..
Clearfield	8529	Driggs	....	..	Duquesne Heights	....	Grandview	....	..
Clearfield	8529	Liberty	....	..	Duquesne	19011	Liberty	....	..
Clearfield	8529	Strand	....	..	Duquesne	19011	Merlin	....	..
Clearfield	8529	Globe	....	..	Duryea	7776	Palace	320	..
Clifton Heights	4500	Palace	499	..	Duryea	7776	Pastime	....	..
Clymer	2867	Liberty	....	..	Dyrant City	....	Community	....	..
Clymer	2867	State	....	..	Eaglesmere	172	Casino	....	..
Coaldale	6336	McTague's	350	..	Earnest	....	Rex	....	..
Coalport	1079	Grand	....	..	East Berlin	610	P.O.S. of A.	240	..
Coatesville	14515	Opera House	800	..	East Brady	1531	State	....	..
Coatesville	14515	Palace	700	..	East Canonsburg	....	Liberty	....	..
Coatesville	14515	Y.M.C.A.	1800	..	East Greenville	1624	Liberty	....	..
Collegeville	631	Trinity Reform Church	....	..	East Mauch Chunk	3000	St. Jos. Aud.	600	..
Columbia	10836	Alto	600	..	East Mauch Chunk	3000	Orpheum	210	..
Columbia	10836	Opera House	780	..	East Pittsburg	6527	Bessener	....	..
Colver	2100	Strand	....	..	East Pittsburg	6527	Frederick	....	..
Conemaugh	2623	Amusu	....	..	East Pittsburg	6527	Loyal	....	..
Conemaugh	2623	Columbia	....	..	East Pittsburg	6527	Rivoli	....	..
Confluence	1031	Liberty	....	..	East Stroudsburg	4855	Grand	....	..
Conifer	800	Royal	....	..	East Stroudsburg	4855	Plaza	500	..
Conneaut Lake	347	Park	....	..	Easton	33813	Berwick	500	..
Conneautville	969	Midway	....	..	Easton	33813	COLONIAL	725	..
Connellsville	13804	ARCADE	....	..	Easton	33813	Fourth St.	500	..
Connellsville	13804	Orpheum	....	..	Easton	33813	OPR. HOUSE	500	..
Connellsville	13804	PARAMOUNT	....	..	Easton	33813	Orpheum	1200	..
Connellsville	13804	SOISSON	....	..	Easton	33813	Strand	700	..
Conshohocken	8481	Riant	960	..	Easton	33813	Star	700	..
Coplay	3800	Pastime	250	..	Easton	33813	THIRD ST.	1000	..
Coraopolis	6162	Coraopolis	....	..	Easton	33813	Wilbor	500	..
Coraopolis	6162	Lyric	....	..	Easton	33813	Lions	....	..
Corry	7228	Rex	....	..	Easton	33813	State	....	..
Corry	7228	Grand	....	..	Eddystone	2760	Eclipse	950	..
Coudersport	2839	Coudersport	....	..	Edwardsville	9027	Grand	....	..
Crafton	5954	Photoplay	....	..	Edwardsville	9027	Sterling	400	..
Cresco	215	Mt. Home	200	..	Eldred	....	Eldred	....	..
Cresonna	1739	Goodwill	125	..	Elizabethtown	3319	Majestic	300	..
Cresson	2170	Rivoli	....	..	Elizabethtown	3319	Moore	700	..
Cresson	2170	Happy Hour	....	..	Elkland	1236	Amer. Legion	....	..
Croydon	108	Auditorium	450	..	Elkland	1703	Lyric	300	..
Crucible	350	Crucible	....	..	Elliott	....	Elliott	....	..
Curtisville	....	Y.M.C.A.	....	..	Elliott	....	Lorenz	....	..
Curwensville	2773	Opera House	....	..	Ebensburg	806	Alhambra	....	..
Curwensville	2773	Grand	....	..	Ellwood City	8958	Liberty	....	..
Curwensville	2773	Strand	....	..	Ellwood City	8958	Barnes	....	..
Cynwyd	1040	Auditorium	350	..	Ellwood City	8958	Majestic	....	..
Daisytown	350	Home	....	..	Ellwood City	8958	Strand	....	..
Dallastown	2124	Dallas	650	..	Elizabeth	2703	Grand	....	..
Danville	6952	Luna	510	..	Emaus	4730	Penlo	500	..
Danville	6952	Victoria	500	..	Emlenton	1025	Theatorium	....	..
					Emporium	3036	Opera House	....	..
					Emporium	3036	Theatorium	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Emporium	3036	Theatorium	....	..	Grindstone	250	Grindstone	....	..
Ephrata	3735	Central	550	..	Hamburg	2764	Lyric	400	..
Ephrata	3735	Grand	800	..	Hamburg	2764	Strand	500	..
Erie	93372	Aris	....	..	Hanover	8664	Hanover	430	..
Erie	93372	American	....	..	Hanover	8664	Opera House	1000	..
Erie	93372	Avenue	....	..	Hanover	8664	Strand	450	..
Erie	93372	COLUMBIA	....	..	Harrisburg	75917	Broad St.	673	..
Erie	93372	Folly	....	..	Harrisburg	75917	CAPITOL	600	..
Erie	93372	Gem	....	..	Harrisburg	75917	State	....	..
Erie	93372	Hippodrome	....	..	Harrisburg	75917	Lincoln	236	..
Erie	93372	Keystone	....	..	Harrisburg	75917	Russell	....	..
Erie	93372	Olympic	....	..	Harrisburg	75917	COLONIAL	1200	..
Erie	93372	Park	....	..	Harrisburg	75917	Grand	900	..
Erie	93372	PERRY	....	..	Harrisburg	75917	MAJESTIC	1500	..
Erie	93372	Plaza	....	..	Harrisburg	75917	National	1100	..
Erie	93372	Rialto	....	..	Harrisburg	75917	New Rialto	700	..
Erie	93372	STATE	....	..	Harrisburg	75917	ORPHEUM	1500	..
Erie	93372	STRAND	....	..	Harrisburg	75917	REGENT	1600	..
Erie	93372	Princess	....	..	Harrisburg	75917	Royal	450	..
Erie	93372	Regent	....	..	Harrisburg	75917	Summit	200	..
Erie	93372	Aris	....	..	Harrisburg	75917	VICTORIA	1000	..
Etna	6431	Helma	....	..	Harrisville	359	Electric	....	..
Evans City	....	Rialto	....	..	Hastings	2292	Commons	....	..
Everett	1687	New Theatre	....	..	Hastings	2292	Moose	....	..
Everett	1687	Stuckey	....	..	Hathoro	1100	Auditorium	375	..
Exeter	4176	Liberty	250	..	Hawley	1939	Dreamland	300	..
Expedite	1500	Picture	....	..	Hawley	1939	Wayne	250	..
Export	2896	Family	....	..	Hazelton	32277	Capitol	2000	..
Eynon	3540	Dreamland	400	..	Hazelton	32277	Diamond	460	..
Eynon	3540	Eynon	450	..	Hazelton	32277	Family	400	..
Fairchance	2124	Fairyland	....	..	Hazelton	32277	FEELEY	1200	..
Farrell	15586	Capitol	....	..	Hazelton	32277	GRAND	....	..
Farrell	15586	Colonial	....	..	Hazelton	32277	Hersker	600	..
Farrell	15586	Palace	....	..	Hazelton	32277	Liberty	500	..
Farrell	15586	Rex	....	..	Hegins	339	Hegins O H	....	..
Fawn Grove	345	Community	....	..	Hermine	800	Casino	....	..
Fayette City	2048	Bell	....	..	Hermine	800	Villa	....	..
Finleyville	609	Olympic	....	..	Hershey	2025	Central	500	..
Ford City	6004	Princess	....	..	Hillcoke	....	Hillcoke	....	..
Ford City	6004	Savoy	....	..	Heilwood	1000	Star	....	..
Forrest City	6004	Family	500	..	High Spire	2031	Bank Hall	200	..
Forrest City	6004	Plaza	400	..	Holidaysburg	4071	Lyric	....	..
Foxburg	600	Star	....	..	Holsopple	450	Auditorium	....	..
Frackville	5590	Garden	450	..	Holtwood	326	Holtwood Comm	120	..
Frackville	5590	Victorium	600	..	Homer City	1802	Empire	....	..
Franklin	2623	Orpheum	....	..	Homestead	20405	Cresson	....	..
Franklin	2623	Park	....	..	Homestead	20405	Elite	....	..
Frederickstown	1000	Grand	....	..	Homestead	20405	Grand	....	..
Frederickstown	1000	Mildred	....	..	Homestead	20405	PALACE	....	..
Freeland	6666	Refotwich	800	..	Homestead	20405	STAHL	....	..
Freeland	6666	Timony	650	..	Honesdale	2756	Lyric	360	..
Freeport	2696	Opera House	....	..	Honeybrook	585	Fireman's Hall	200	..
Galeton	2969	Main St.	....	..	Hooversville	1345	Picture	....	..
Galeton	2969	Main Street	....	..	Hopewell	516	Casino	....	..
Gallitzin	3580	Victoria	....	..	Houtzdale	1504	Opera House	....	..
Georgetown	....	Diamond	....	..	Houtzdale	1504	Sherkel	....	..
Germanstown	....	Theater planned	....	..	Hudson	2050	Hudson	300	..
		by Golder Bros.	1000	..	Huey	250	Picture	....	..
Gettysburg	4439	Lincoln Way	300	..	Hughesville	1577	Ritz	250	..
Gettysburg	4489	Majestic	900	..	Huntingdon	275	Auditorium	....	..
Gettysburg	4439	Photoplay	500	..	Huntingdon	7051	Clifton	....	..
Gilberton	4766	Kerrigan	176	..	Huntingdon	7051	Gamble	....	..
Girard	1242	Denman	....	..	Huntingdon	7051	Grand	....	..
Girardville	4482	Opera House	350	..	Hummelstown	2654	Star	325	..
Glassport	6959	Garrick	....	..	Irwin	3235	Grand-Maute	....	..
Glassport	6959	State	....	..	Indiana	7043	Grand	....	..
Glen Lyon	2300	Family	....	..	Indiana	7043	Indiana	....	..
Glen Lyon	2300	Newport	425	..	Indiana	7043	Ritz	....	..
Glenolden	1944	Amer. Legion	....	..	Indiana	7043	Strand	....	..
Glen Rock	1232	Auditorium	....	..	Irvonia	1157	Liberty	....	..
Glenside	1800	New Nixon	700	..	Iselin	200	Rex	....	..
Gordon	1078	Holme	....	..	Jacobs Creek	250	Picture	....	..
Grampion	677	Picture	....	..	Jeannette	10627	Eagle	....	..
Grassflat	600	Photoplay	....	..	Jeannette	10627	Princess	....	..
Great Bend	650	Happy Hour	200	..	Jenkintown	3360	Embassy	600	..
Greeley	221	Casino	....	..	Jermyn	3326	Peoples	....	..
Green Castle	3271	Gem	400	..	Jerome	1000	Jerome	....	..
Greensboro	516	Davis	....	..	Jersey Shore	6103	Victoria	600	..
Greensburg	15033	Casino	....	..	Jessup	4600	Favini	660	..
Greensburg	15033	GRAND	....	..	Johnstown	67324	Liberty	....	..
Greensburg	15033	Manos	....	..	Johnstown	67324	Victoria	....	..
Greenville	8101	Main	....	..	Johnstown (Camb.)	67324	Capitol	....	..
Greenville	8101	Mercer Sq.	....	..	Johnstown (Camb.)	67324	GRAND	....	..
Greenville	8101	Strand	....	..	Johnstown (Camb.)	67324	Ideal	....	..
Greensburg	15033	STRAND	....	..	Johnstown (Camb.)	67324	Lyric	....	..
Grove City	4944	Strand	....	..	Johnstown (Camb.)	67324	Majestic	....	..
Grove City	4944	Majestic	....	..	Johnstown (Camb.)	67324	National	....	..

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Johnstown (Camb.)	67324	NEMO	.... ..	Lyndora	1500	Palace	.... ..
Johnstown (Camb.)	67324	Palace	.... ..	Lydlow	700	Valley	.... ..
Johnstown (Camb.)	67324	PARKVIEW	.... ..	McAdoo	4674	Palace	555 ..
Johnstown (Camb.)	67324	Rialto	.... ..	McClure	540	Star	300 ..
Johnstown	....	Cameo	1800 ..	McDonald	2751	Grand	.... ..
Johnstown	....	New Strand	600 ..	McDonald	2751	Orpheum	.... ..
Juniata	7660	Juniata	.... ..	McDonald	2751	Dreamland	.... ..
Kane	7283	Grand	.... ..	McIntyre	....	McIntyre	.... ..
Kane	7283	Strand	.... ..	McKeesport	46781	Capitol	.... ..
Kane	7283	Temple	.... ..	McKeesport	46781	Dreamland	.... ..
Kane	7283	Star	.... ..	McKeesport	46781	GLOBE	.... ..
Kennett Square	2398	Fireman's Aud.	650 ..	McKeesport	46781	Hippodrome	.... ..
Kersey	750	Kersey	.... ..	McKeesport	46781	LIBERTY	.... ..
Kingston	8952	Alpha	.... ..	McKeesport	46781	Lyric	.... ..
Kingston	8952	Kingston	.... ..	McKeesport	46781	VICTOR	.... ..
Kittanning	7153	Columbia	.... ..	McKeesport	46781	Star	.... ..
Kittanning	7153	Lyceum	.... ..	McKees Rocks	16713	BROADWAY	.... ..
Knox	900	Knox	.... ..	McKees Rocks	16713	Orpheum	.... ..
Koppel	762	Koppel	.... ..	McKees Rocks	16713	Regent	.... ..
Kulpmont	4695	Lyric	275 ..	McKees Rocks	16713	STRAND	.... ..
Kutztown	2684	Park	500 ..	McKees Rocks	16713	Victor	.... ..
Kutztown	2684	Strand	400 ..	McKees Rocks	16713	LIBERTY	.... ..
Lackawaxen	521	Casino	.... ..	McVeytown	480	Pastime	.... ..
Lancaster	53150	Aldine	.... ..	Madera	1200	Liberty	.... ..
Lancaster	53150	Capitol	1600 ..	Madera	1200	Wonderland	.... ..
Lancaster	53150	COLONIAL	1500 ..	Mahaffey	801	Gem	.... ..
Lancaster	53150	Fulton O H	1500 ..	Mahoningtown	....	Crescent	.... ..
Lancaster	53150	GRAND	1100 ..	Mahonoy City	15599	Elks	600 ..
Lancaster	53150	HAMILTON	1100 ..	Mahoney City	15599	Elka	600 ..
Lancaster	53150	Scenic	634 ..	Malvern	1286	St. Patrick's Church	300 ..
Lancaster	53150	Strand	700 ..	Manheim	2500	Auditorium	400 ..
Landisburg	185	Shadowland	250 ..	Manoa	....	Theater planned by Wm. G. Boyd	2000 ..
Langhoro	1087	Fire Hall	350 ..	Manor	1077	Manor	.... ..
Lansdale	4738	Music Hall	490 ..	Mansfield	1609	Star	400 ..
Lansdale	4728	Jenkins	900 ..	Marcus Hook	5324	Globe	600 ..
Lansdale	4728	Lansdale	900 ..	Marcus Hook	5324	Spilmont	850 ..
Lansford	9625	Acadia	500 ..	Mariana	1124	Arcade	.... ..
Lansford	9625	Strand	1000 ..	Marietta	1785	Acri	500 ..
Lansford	9625	Victoria	700 ..	Martinsburg	955	Deford	.... ..
La Porte	175	Opera House	125 ..	Marysville	1877	Galen	350 ..
La Raysville	253	Community	.... ..	Mashannon	140	Breeze	.... ..
Larksville	9438	Orpheum	250 ..	Masontown	1525	Liberty	.... ..
Latrobe	9484	Grand	.... ..	Masontown	1525	Rex	.... ..
Latrobe	9484	Olympic	.... ..	Mathers	....	Mathers	.... ..
Latrobe	9484	Paramount	.... ..	Mauch Chunk	3666	Opera House	500 ..
Lawrenceville	508	Colonial	150 ..	Mayfield	3832	Mayfield	300 ..
Lebanon	24648	Academy Mus	1300 ..	Meadville	....	Academy	.... ..
Lebanon	24648	CAPITOL	844 ..	Meadville	....	Lyceum	.... ..
Lebanon	24648	COLONIAL	1400 ..	Meadville	....	Park	.... ..
Lebanon	24648	Family	500 ..	Mechanicsburg	4688	Paramount	390 ..
Lebanon	24648	Jackson	600 ..	Media	4199	Pastime	600 ..
Lebanon	24648	STRAND	578 ..	Meiserville	59	Keystone Movie	.... ..
Lebanon	24648	THEATOR'M	600 ..	Mercersburg	1663	Star	350 ..
Leechburg	3991	Cosmoramo	.... ..	Meyersdale	....	Auditorium	.... ..
Leechburg	3991	Palace	.... ..	Meyersdale	....	Main	.... ..
Leechburg	3991	Nixon	.... ..	McVeytown	480	Pastime	.... ..
Leighton	6102	Park	800 ..	Meadowlands	500	Crystal	.... ..
Lenni	500	Palace	.... ..	Meadowlands	500	Bijou	.... ..
Lewisburg	3204	Orpheum	400 ..	Melcroft	....	Melcroft	.... ..
Lewistown	9849	National	.... ..	Mercer	1932	Star	.... ..
Lewistown	9849	Pastime	.... ..	Meshoppen	608	Colonial	200 ..
Lewistown	9849	Rialto	.... ..	Middleburg	984	Legion	250 ..
Lewistown	9849	Temple	.... ..	Middletown	5920	Majestic	400 ..
Lewistown	9849	National	440 ..	Middletown	5920	Realty	700 ..
Lewistown	9849	Pastime	630 ..	Midland	5452	State	.... ..
Lewistown	9849	Rialto	800 ..	Midland	5452	Liberty	.... ..
Lewistown	9849	Temple	650 ..	Midflin	965	Idle Hour	.... ..
Library	100	Library	.... ..	Midflin	965	Midflin	300 ..
Library	100	State	.... ..	Mifflinburg	1774	New	300 ..
Ligonier	1807	Wilt	.... ..	Mifflintown	1083	Stouffer	400 ..
Lilly	2348	Liberty	.... ..	Mildred	728	Palace	200 ..
Lilly	2348	Bijou	.... ..	Mildred	728	Tate	300 ..
Linesville	1015	Opera House	.... ..	Milford	768	Milford	300 ..
Littlestown	1552	Palace	200 ..	Millersburg	2936	Colonade	350 ..
Littlestown	1552	Regent	254 ..	Millhall	1338	Bluebird	.... ..
Liverpool	586	Silk Mill	180 ..	Mill Hall	1338	Blue Bird	170 ..
Lock Haven	8557	Dreamland	.... ..	Mill Hall	1338	Star	.... ..
Lock Haven	8557	Garden	500 ..	Millheim	515	Municipal	.... ..
Lock Haven	8557	Garden	.... ..	Millsboro	1000	New Hawthorne	.... ..
Lock Haven	8558	Martin	.... ..	Milroy	1545	Armagh Com. House	300 ..
Lock Haven	8557	Martin	500 ..	Millroy	....	Pastime	.... ..
Locust Gap	1725	Family	200 ..	Millvale	8031	Best	.... ..
Lopez	1250	New	200 ..	Millvale	8031	Grand	.... ..
Luzerne	5998	Marinos	500 ..				
Lykens	2880	Moose	.... ..				
Lykens	2880	Star	250 ..				
Lykens	2880	Theatorium	300 ..				

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Millville	658	Community	....	..	Nicholson	842	Palace	....	..
Milton	8638	Bijou Dream	600	..	Norristown	32319	Gloria	600	..
Milton	8638	Legionaire	500	..	Norristown	32319	Garrick	260	..
Minersmills	4365	Crystal	400	..	Norristown	32319	GRAND OPR.	850	..
Minersville	7845	Lyric	724	..	Norristown	32319	LYRIC	900	..
Minersville	7845	Opera House	450	..	Northampton	9349	Lyric	300	..
Minoka	3407	Magnet	300	..	Northeast	....	Kellars	....	..
Monaca	3838	Monaca	....	..	North Girard	750	Van Chris	....	..
Monesson	18179	Olympic	....	..	Northumberland	4061	Savoy	800	..
Monesson	18179	Star	....	..	North Wales	2041	Amuse. Hall	400	..
Monongahela City	8688	Anton	....	..	Norwood	2352	Fire Hall	250	..
Monongahela City	8688	Bentley	....	..	Norwood	....	Theater planned by Stanley Co.	1500	..
Montgomery	1798	Lyceum	250	..	Numine	300	Gaiety	....	..
Montgomery	1798	Park	400	..	Nuremberg	760	Liberty	500	..
Montoursville	1949	Palace	300	..	Oakmont	....	Bellmont	....	..
Montrose	1881	Ideal	250	..	Oakmont	....	Oakmont	200	..
Mnotrose	1681	Ideal	250	..	Oil City	21274	Cameo	....	..
Morrisdale	670	Star	....	..	Oil City	21274	LYRIC	....	..
Morris Run	2000	Bell	300	..	Oil City	21274	Princess	....	..
Morris Run	2000	Morris Run	....	..	Oil City	21274	Temple	....	..
Morton	1212	Ideal	400	..	Oil City	21274	VENANGO	....	..
Mt. Carmel	17469	Arcade	365	..	Old Forge	12237	Holland	....	..
Mt. Carmel	17469	Theatorium	....	..	Old Forge	12237	Pilosi	250	..
Mt. Carmel	17469	Valentine	450	..	Olyphant	10236	Ferguson	500	..
Mt. Carmel	17469	VICTORIA	1400	..	Olyphant	10236	Opera House	300	..
Mt. Gretna	100	Auditorium	500	..	Orbisonia	682	Orbisonia	....	..
Mt. Jewett	1494	Star	....	..	Orwigsburg	1985	Orpheum	440	..
Mt. Joy	2192	Mt. Joy	230	..	Osceola Mills	2512	Whalen	....	..
Mt. Penn	1370	Carsonia Park	....	..	Oxford	2093	Globe	700	..
Mt. Pleasant	5862	Grand	....	..	Oxford	2095	Oxford	400	..
Mt. Pleasant	5862	Cox	....	..	Palmerton	7168	Colonial	700	..
Mt. Pocono	228	Casino	....	..	Palmerton	7168	Park	....	..
Mt. Union	4744	Shapiro	....	..	Palmyra	3846	Iroquois	645	..
Mt. Union	4744	Shapiro	900	..	Paoli	1663	Parrish House	350	..
Mountainhome	286	Mountainhome	....	..	Parkers Landing	1188	Liberty	....	..
Muncy	2054	Fahnestock	300	..	Parkesburg	2543	Opera House	....	..
Myerstown	2385	Majestic	432	..	Parkland	159	Gartner's Cas.	300	..
Nanticoke	22164	Family	435	..	Parsons	5638	Palace	450	..
Nanticoke	22164	Globe	....	..	Parsons	5638	Paramount	....	..
Natrona	4000	Keystone	....	..	Patton	3628	Grand	....	..
Nanticoke	22164	Rex	400	..	Patton	3628	Majestic	....	..
Nanticoke	22164	State	750	..	Paxtonville	214	Memorial Hall	300	..
Nanty Glo	5028	Grand	....	..	Peckville	3924	Favini	....	..
Nanty Glo	5028	Star	....	..	Pen Argyl	4093	Liberty	400	..
Natrona	4000	Liberty	....	..	Pen Argyl	4093	Palace	....	..
Nazareth	4388	Broad St.	....	..	Pennsburg	1404	Aurora	....	..
Nazareth	4288	Royal	....	..	Perkasie	3150	Plaza	450	..
Nazareth	4388	Y.M.C.A.	408	..	Perryopolis	775	Perry	....	..
Nemacolin	....	Nemacolin	....	..	Petrolia	370	Rex	....	..
Nesquehoning	2057	Newton	300	..					
Nesquehoning	2057	Strand	700	..					
New Berlin	460	Opera House	....	..					
Newberry	315	Lyceum	....	..					
New Bethlehem	1662	Andrews	....	..					
New Bloomfield	780	Motionette	250	..					
New Brighton	9361	Empire	....	..					
New Brighton	9361	Grand	....	..					
New Castle	44938	Dome	....	..					
New Castle	44938	Liberty	....	..					
New Castle	44938	Nixon	....	..					
New Castle	44938	PENN	....	..					
New Castle	44938	REGENT	....	..					
New Castle	44938	Star	....	..					
New Castle	44938	State	....	..					
New Castle	44938	Strand	....	..					
New Castle	44938	CAPITOL	....	..					
New Cumberland	1577	Family	225	..					
Newell	400	Newell	....	..					
New Freedom	906	New Freedom	225	..					
New Holland	1453	Harner's	380	..					
New Kensington	11987	Alhambra	....	..					
New Kensington	11987	Royal	....	..					
New Kensington	11987	Strand	....	..					
New Kensington	11987	Columbus	....	..					
New Kensington	11987	Imperial	....	..					
New Kensington	11987	Liberty	....	..					
New Kensington	11987	State	....	..					
New Matamoris	....	New Palace	....	..					
Newmanstown	621	Fireman's Hall	500	..					
New Milford	644	Family	....	..					
New Oxford	949	Crystal	225	..					
New Philadelphia	2537	....	....	..					
(Silver Creek)	....	Flood's, O.	400	..					
Newport	1972	Newport	....	..					
Newport	1972	Photoplay	....	..					
New Salem	800	Liberty	....	..					
Newtown	1703	Town Hall	400	..					

PHILADELPHIA  
Population 2,000,000

Theater	Address	Seating Capacity
ALDINE	19th and Chestnut Sts.	1340
ALHAMBRA	12th and Morris Sts.	1900
ALLEGHENY	Frankford and Allegheny	3000
Allen	1209 E. Cheltenham Ave.	400
Alma	Kens. Ave. and Ontario St	500
Ambassador	56th and Baltimore Ave	1000
Apex	51st and Haverford Ave.	500
Apollo	1237 No. 52nd St.	1200
Arcade Palace	2926 Richmond St.	700
ARCADIA	1529 Chestnut St.	650
Astor	Frankford and Girard Aves.	1500
Auditorium	4910 No. Broad St.	800
Aurora	2134 Germantown Ave.	600
Avon	2217 South St.	500
Auditorium	219 No. 8th St.	400
Baltimore	5026 Baltimore Ave.	500
Bartram	55th and Chester Ave.	500
Becker	1729 Snyder Ave.	700
Bell	31st and Wharton Sts.	500
Bell	6338 Woodland Ave.	500
Bell	2907 No. 5th St.	500
Bellevue	2213 No. Front St.	1000
Belmont	23 No. 52nd St.	1000
Bluebird	2209 No. Broad St.	500
Bridesburg	2747 Bridge St.	500
Broadway	Broad and Snyder Ave.	2000
Brunswick	2011 Frankfort Ave.	500
Cambria	25th and Cambric	900
Cameo	52nd and Greenway Ave.	650

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
CAPITOL, 724 Market St.		656	Lorraine, 11th and Fairmont Ave.		500
CARMAN, Germantown and Hilton Sts.		1400	Lyric, 2nd and Morris Sts.		400
Cayuga, Cayuga and Germantown Ave.		450	Lyric, 5122 Germantown Ave.		1000
Cedar, 60th and Cedar Ave.		1000	Majestic, 2424 Kensington Ave.		500
Century, 8th and Erie Ave.		980	Mammouth, 6th and Girard Ave.		800
Chestnut Hill 8220 Germantown Ave.		500	Market St., 333 Market St.		1000
Clearfield, Clearfield and Richmond Sts.		800	Midvale 120 Midvale Ave.		500
Coliseum, 5915 Market St.		1100	Miller, 58th and Woodland Ave.		350
Colonial, Lancaster Ave. and Aspen St.		500	Model, 425 South St.		1000
COLONIAL, Germantown and Maplewood		2400	Montgomery, 521 E. Girard Ave.		650
Columbia, 2709 Columbia Ave.		900	New Broadway, Hope and York Sts.		1000
Coulter, 312 W. Coulter St.		500	New Colonial, 1027 Moyamensing Ave.		900
Crescent, 84th and Eastwick Ave.		800	New Empress, 1811 South 7th St.		500
Cross Keys, 60th and Market Sts.		2000	New Forest, 913 Girard Ave.		500
Colney, 5th and Colney Ave.		2000	New Palace, 334 South St.		600
D'Annunzio, 729 Christian St.		680	New Princess, Frankford and Orthodox		499
Dazzleland, 2950 Frankfort Ave.		500	NIXON, 52nd St. bel. Market		1870
Diamond, 2119 Germantown Ave.		900	Norris, 19th and Norris Sts.		500
Dixie, 151 Levering St.		950	Northeastern, Torresdale and Benner Sts.		1000
Doris, 49th and Woodland Ave.		600	Northwood, 4653 Frankford Ave.		900
Douglass, 4410 Fairmont Ave.		500	Olympia, Broad and Bainbridge Sts.		500
Dreamland, 36th and Haverford Ave.		900	Ontario, 2nd and Ontario Sts.		600
Drury 3440 No. 13th St.		500	Orient, 6149 Woodland Ave.		500
Dunbar, Broad and Lombard Sts.		1500	Orpheum, Germantown and Chelten Aves.		1800
Earl, 28th and Reed Sts.		1000	Overbrook, 63rd and Haverford Ave.		1000
Earle, 11th and Market Sts.		2750	Owl, 2302 Grays Ferry Rd.		500
Eastwick, 84th and Eastwick Ave.		500	Oxford, 1632 Germantown Ave. 9		400
Edgemont, Edgemont and Orthodox Sts.		400	PALACE, 1214 Market St.		1100
Electric, 8th and Washington Ave.		193	Palm, Frankford Ave. and Norris St.		900
Elite, Girard Ave. and 27th St.		500	Park, 33rd and Dauphin Sts.		1000
Elk, 2501 Ridge Ave.		400	Paschall, 7101 Woodland Ave.		500
Elm, 7032 Elmwood Ave.		500	Pastime, 1420 Point Breeze Ave.		800
Elmer, 2711 Germantown Ave.		500	Pelham, 6531 Germantown Ave.		465
Elrae, 2285 Orthodox St.		500	Penn, 1426 S. 4th St.		600
Elrae, 2850 No. 22nd St.		500	Pike, 6th and Pike Sts.		500
Emerald, 2728 Federal St.		400	Plaza, Broad and Porter Sts.		1300
Empress, Manayunk		1300	Point Breeze, 1638 Point Breeze Ave.		1200
Eureka, 3941 Market St.		450	Poplar, 903 No. 6th St.		900
Fairhill Palace, 2404 Germantown Ave.		500	Premier, 1320 Point Breeze Ave.		400
Fairmount, 26th and Girard Ave.		1400	Princess, 1016 Market St.		450
Fairmount, Franklin and Fairmount Aves.		500	Queen, 9th and Poplar Sts.		500
Family 1311 Market St.		547	REGENT, 1632 Market St.		400
FAY'S, 40th and Market Sts.		1800	Regis, 1526 Cumberland Ave.		500
Felton, 4800 Rising Sun Ave.		500	Rex Ridge Ave. and Oxford Ave.		450
56th St., 56th and Delaney Sts.		750	Rialto, Gtn. Ave. and Tulpehocken		800
Forepauhs, 253 No. 8th St.		1200	Richmond, 3037 Richmond St.		1000
FOX, 16th and Market Sts.		2400	Ridge Ave., 1734 Ridge Ave.		1000
Frankford, 2715 Frankford Ave.		1600	Rittenhouse, 53rd and Haverford Ave.		400
Franklin, 747 So. 3rd St.		600	Ritz, Marshall and Hunting Park		475
Gem, 1709 No. Croskey St.		450	Rivoli, 52nd and Sansom Sts.		900
Germantown, 5508 Germantown Ave.		1100	Roosevelt, 2700 Frankford Ave.		2000
Girard Ave., 625 W. Girard Ave.		1300	Roxborough, Manayunk and Conarros St.		500
Gladstone, 17th and Annin Sts.		500	Royal, 15th and South Sts.		1100
Globe, Juniper and Market Sts.		1500	Ruby, 618 Market St.		400
Grand, 7th and Snyder Ave.		1000	Savov, 1211 Market St.		400
Grand O. H., Broad and Montgomery Ave.		3100	Segall's Castle, Frankford and Amber St.		900
Grant, 4022 Girard Ave.		800	Sherwood, 54th and Baltimore Ave.		500
Great Northern, Broad and Erte Ave.		1050	69th St., 69th St. and Chester Pike		1700
Great Southern 2029 South 3rd St.		500	Solo, 6069 Wister St.		500
Hamilton, 5928 Lansdowne Ave.		475	Southern, Broad and Reed Sts.		500
Harrowgate, Kens. Ave. and Russel St.		1150	Spring Garden, 4th and Spring Garden Sts.		900
Haverford, 60th and Haverford Ave.		475	Spruce, 60th and Spruce Sts.		500
Hippodrome, 608 South St.		600	Standard, 11th and South Sts.		1330
Holme, 7935 Frankford Ave.		400	STANLEY 19th and Market Sts.		3000
Howard, Front and Lehigh Ave.		700	STANTON, 1629 Market St.		1500
Ideal, 1905 Columbia Ave.		500	Star, 2640 Kensington Ave.		750
Ideal, 6th and Jackson Sts.		800	State, 2713 No. 5th St.		450
Imperial, 921 No. 2nd St.		960	STRAND, Venango and Germantown Ave.		1600
Imperial, 217 So. 60th St.		1500	Strand, Venango and Gtn. Ave.		1600
Iris, 3146 Kensington Ave.		1500	Strand, 12th and Girard Ave.		450
Jackson, 527 Jackson St.		1000	Stratford, 7th and Dickinson Sts.		700
Jefferson, 2217 No. 29th St.		1000	Susquehanna, 17th and Susquehanna Ave.		500
Jumbo, Front and Girard Ave.		1300	Tioga, 3540 No. 17th St.		800
KARLTON, Broad and Chestnut Sts.		1068	Tivoli, 1121 Fairmount Ave.		350
Keystone, 11th and Lehigh Ave.		1800	Twenty-fourth St., 24th and Brown Sts.		500
Keystone 937 South St.		500	University, 42nd & Walnut Sts.		1800
Lafayette, 2914 Kensington Ave.		1365	Verdi Hall, 715 Christian St.		500
Lawndale, Rising Sun and Fanshaw St.		1000	VICTORIA, 913 Market St.		925
Leader, 4102 Lancaster Ave.		1000	Victor, Franklin and Clearfield		450
Lehigh, 2516 W. Lehigh Ave.		500	Walton, 933 E. Chelten Ave.		650
Lehigh Palace, 937 W. Lehigh Ave.		500	Wayne, 4910 Wayne Ave.		500
Liberty, 6817 Torresdale Ave.		1500	Wayne Palace 4163 Germantown Ave.		600
Liberty, Broad and Columbia Ave.		1800	West Allegheny, 25th and Allegheny Ave.		900
Lindley, 5th and Rockland Sts.		1400	William Penn., 41st and Lancaster Ave.		2500
Littleton, 3958 Haverford Ave.		400	Windsor, 4204 Kensington Ave.		1000
Locust, 52nd and Locust Sts.		700	Wishart, Front and Allegheny Ave.		900
Logan, 4732 No. Broad St.		1850	Wissahickon, 5236 Ridge Ave.		400

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
York St. Palace, 26th and York Sts.		800	Keystone		....
Theater planned by Frankford Realty Co., 69th St.		3000	Lawrence		....
Theater planned by Wm. Friehofer, Lehigh near Germantown Ave.		2500	LIBERTY		....
Theater planned by L. Kapner, 31st & Diamond Sts.		1800	Liberty		....
Theater planned by L. Lefkowitz, 54th & Columbia Ave.		1000	Lincoln		....
Theater planned by Robinson & Beresin Corp., 42nd & Walnut		....	Lincoln Square, Lincoln Ave.		....
Theater planned by Stanley Co., 4256 Frankford Ave.		3000	LOEW'S ALDINE, Liberty Ave.		....
Theater planned by Stanley Co., 21st & Market		5000	Lowrie		....
Theater planned by Stanley Co., Ogontz Ave. Limekiln Pike		2500	Lyric		....
Theater planned by United Artists & Stanley Co.		....	Manor, Squirrel Hill		....
Theater under construction, 31st & Diamond Sts.		2000	McKee, Arlington Ave.		....
Theater under construction 42nd & Walnut		....	Metropolitan		....
	* * *		Model		....
			Morris		....
			Novelty		....
			Oakland		....
			OLYMPIC		....
			Olympic, Beechview		....
			Palace		....
			Palace *		....
			Pastime, Herron Ave.		....
			Pearl		....
			Penn		....
			Plaza Liberty Ave.		....
			REGENT		....
			Rex		....
			Rialto		....
			Rialto		....
			Ritz		....
			Schenley, Oakland		....
			Sheridan Square		....
			Shiloh		....
			Smiths		....
			Star, Wylie Ave.		....
			STATE		....
			State, Mt. Oliver		....
			Strand		....
			Strand		....
			Strand		....
			Triangle		....
			Theater planned by Loew, 6th & Penn		4000
			Theater planned by Rowland & Clark		....
			Variety		....
			Verdi		....
			Victoria		....
			West End, South Main St.		....
			Wm. Penn		....
			* * *		....

### PITTSBURGH

Population, 637,000

Theater	Address	Seating Capacity	Town	Population	Theater	Seating Capacity	Days Open
Academy		....	Pittston	18497	American	450	..
ALHAMBRA		....	Pittston	18497	Bohemian	....	..
American		....	Pittston	18497	Dreamland	....	..
Arcade		....	Pittston	18497	Hippodrome	457	..
Arcade, Carson St.		....	Pittston	18497	Roman	280	..
Arcadia		....	Plains	1029	Lincoln	600	..
Arsenal, Butler St.		....	Plymouth	16500	HIPPODROME	850	..
Atlas		....	Plymouth	16500	Palace	480	..
Belmar, Homewood Ave.		....	Plymouth	16500	Rialto	300	..
BLACKSTONE		....	Plymouth	16500	Shawnee	....	..
Brentwood		....	Pt. Allegheny	2356	Grand	....	..
Brighton		....	Point Marion	1607	Barneys	....	..
Broadway, West Park		....	Polk	2682	Institution	....	..
Brookline, Brookline		....	Portage	4804	Alma	....	..
Brushton, Brushton Ave.		....	Portage	4804	Pastime	....	..
Burkes, Fullerton St.		....	Port Carbon	3882	Three Link Club	500	..
CAMEO		....	Portland	545	Weidman	500	..
CAMERAPHONE, East Liberty		....	Pottstown	17431	Hippodrome	350	..
Capitol		....	Pottstown	17431	Hill School	500	..
Carrick, Carrick		....	Pottstown	17431	Strand	1500	..
Centre Square, Centre Ave.		....	Pottsville	21876	GARDEN	1050	..
Century Family		....	Pottsville	21876	Hippodrome	500	..
Chimes, Penn Ave.		....	Pottsville	21876	HOLLYWOOD	1150	..
Colonial, Troy Hill		....	Pottsville	21876	Majestic	1000	..
Colonial		....	Pottsville	21876	Theater planned by Comerford	....	..
Diamond		....	Providence	135	Amuse. Co.	2500	..
Dome		....	Punxsutawney	10311	Palace	450	..
Eagle		....	Punxsutawney	10311	Alpine	....	..
Eagles Lodge, Carrick		....	Punxsutawney	10311	Jefferson	....	..
Elite		....	Punxsutawney	10311	Majestic	....	..
Elmore		....	Quakertown	4391	Broad	....	..
Evaline		....	Quakertown	4391	Karlton	400	..
Garden, North Side		....	Quakertown	4391	Palace	700	..
Gardfield, Penn. Ave.		....	Quarreyville	825	Opera House	700	..
Gem		....					..
Gould		....					..
GRAND, Fifth Avenue		....					..
Grandview, Mt. Washington		....					..
Greenfield, Greenfield Ave.		....					..
Happy Hour		....					..
Harris		....					..
Hazelwood, Hazelwood Ave.		....					..
Hiland		....					..
Hilltop		....					..
Hippodrome		....					..
IDLE HOUR, Diamond St.		....					..
Kenyon		....					..

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Ralston	921	Ralston	300 ..	Scranton	142,266	Orpheum	300 ..
Racoon	....	Arcade	.... ..	Scranton	142,266	Palace	400 ..
Ramey	1093	Pastime	.... ..	Scranton	142,266	Park	480 ..
Rankin	7301	Liberty	.... ..	Scranton	142,266	Period	290 ..
Ranshaw	219	Melba	.... ..	Scranton	142,266	Pine Brook	700 ..
Reading	112707	ARCADIA	1000 ..	Scranton	142,266	POLI'S	2200 ..
Reading	112707	CAPITOL	2100 ..	Scranton	142,266	Regent	600 ..
Reading	112707	COLONIAL	1800 ..	Scranton	142,266	Rialto	520 ..
Reading	112707	Mt. Penn. Aud.	.... ..	Scranton	142,266	State	760 ..
Reading	112707	ORPHEUM	1000 ..	Scranton	142,266	ROOSEVELT	1000 ..
Reading	112707	Pictureland	300 ..	Scranton	142,266	STRAND	1400 ..
Reading	112707	Princess	650 ..	Scranton	142,266	VICTORIA	.... ..
Reading	112707	Queen	500 ..	Scranton	142,266	Victory	900 ..
Reading	112707	Rajah	.... ..	Scranton	142266	West Side	1500 ..
Reading	112707	Rex	350 ..	Schuylkill	Haven 5486	Refouich	450 ..
Reading	112707	Rivoli	300 ..	....	....	Seminole	.... ..
Reading	107784	Royal	450 ..	Selinsgrove	1937	Stanley	500 ..
Reading	107784	State	1400 ..	Sellersville	1739	Temple	400 ..
Reading	112707	San Toy	1000 ..	Seward	657	Picture	.... ..
Reading	112707	Savoy	400 ..	Sewickley	4955	Sewickly	.... ..
Reading	112707	Schuylkill Ave.	450 ..	Shamokin	21204	MAJESTIC	1100 ..
Reading	112707	STRAND	1700 ..	Shamokin	21204	Strand	.... ..
Reading	112707	Victoria	400 ..	Shamokin	21204	VICTORIA	.... ..
Reading	12707	Theater planned by N. G. Al-	2000 ..	Shamokin	21204	Theater planned by Keith	2000 ..
Red Lion	3188	Opera House	650 ..	Sharon	21747	Alpha	.... ..
Reedsville	429	Peters	.... ..	Sharon	21747	COLUMBIA	.... ..
Renova	5877	Rialto	.... ..	Sharon	21747	Gable	.... ..
Renova	5877	Strand	.... ..	Sharon	21747	Grand	.... ..
Renovo	5877	Rialto	.... ..	Sharon	21747	LIBERTY	.... ..
Renovo	5877	Strand	.... ..	Sharon	21747	LUNA	.... ..
Republic	1000	Grand	.... ..	Sharon	21747	Strand	.... ..
Republic	1000	Princess	.... ..	Sharpsburg	8921	Comfort	.... ..
Reynoldsville	4116	Adelphi	.... ..	Sharpsburg	8921	Main	.... ..
Reynoldsville	4116	Liberty	.... ..	Sharpsburg	8921	Strand	.... ..
Reces Landing	....	Reces L'd'g	.... ..	Sharpsville	4674	Ritz	.... ..
Rhone	1692	Globe	.... ..	Sharpsville	4674	Colonial	.... ..
Richland	841	Fire Hall	.... ..	Shawnee on the Del.	169	Buck Wood Inn	.... ..
Ridgeway	6037	Opera House	.... ..	Sheffield	1525	Utopian	.... ..
Ridgeway	6037	Strand	.... ..	Shenandoah	24726	Arcade	480 ..
Ridley Park	2313	Auditorium	.... ..	Shenandoah	24726	Capitol	430 ..
Riegelsville	610	Public	250 ..	Shenandoah	24726	Diamond	500 ..
Rimersburg	1060	Liberty	.... ..	Shenandoah	24726	LYRIC	600 ..
Rimersburg	1060	Lincoln	.... ..	Shenandoah	24726	STRAND	800 ..
Ringtown	785	Heckers	400 ..	Shepton	1040	Palace	200 ..
Roaring Springs	2379	Pastime	.... ..	Sheridan	....	Sheridan	.... ..
Robesonia	1203	Pioneer	500 ..	Shickshinny	2289	People's	.... ..
Rochester	6957	Colonial	.... ..	Shippensburg	4372	Lyric	400 ..
Rochester	6957	Homes	.... ..	Shippensburg	4372	Victory	700 ..
Rochester	6957	Majestic	.... ..	Shohola	164	Casino	.... ..
Rockwood	1362	Photoplay	.... ..	Simpson	2000	Neutral	300 ..
Roscoe	1480	Grand	.... ..	Slatington	4014	Arcadia	425 ..
Rossiter	1500	Victory	.... ..	Somerset	3121	Grand	.... ..
Roulette	1500	Uncle Sam	.... ..	Somerset	3121	Park	.... ..
Russellton	450	Nixon	.... ..	Six-Mile Run	300	Old Home	.... ..
Rutledge	711	Fire Company	300 ..	Slicksville	....	Moving Picture	.... ..
Ryersford	3278	Penn	550 ..	Sligo	801	Liberty	.... ..
St. Clair	6585	Lyric	400 ..	Slippery Rock	826	Motor	.... ..
St. Clair	6585	Queen	300 6	Slippery Rock	826	State Normal	.... ..
St. Marys	6961	Family	.... ..	....	....	School	.... ..
St. Marys	6961	Lyric	.... ..	Slovan	400	Slovan	.... ..
St. Marys	6961	Temple	.... ..	Smithfield	940	Trojan	.... ..
Saltsburg	1012	Liberty	.... ..	Smethport	1568	Star	.... ..
Saltsburg	1012	Grand	.... ..	Smithton	790	Opera House	.... ..
Sagamore	2100	Sagamore	.... ..	Snowshoe	650	Pastime	.... ..
Sandy Ridge	400	Pastime	.... ..	Souderton	3125	Broad	600 ..
Sayre	6078	Sayre	1000 ..	Southampton	319	Fireman's Hall	300 ..
Sazton	1165	Liberty	.... ..	South Fork	4239	Palace	.... ..
Schaefferstown	729	American	225 ..	South Sterling	375	Lyceum	.... ..
Schuylkill Harbor	5436	Palace	500 ..	Spangler	3035	True Art	.... ..
Schwenksville	337	Auditorium	250 ..	Spring City	2944	Gem	200 ..
Scottsdale	5768	Arcade	.... ..	Springdale	2929	Grand	.... ..
Scottsdale	5768	Strand	.... ..	Spring Grove	2944	Amer. Legion	.... ..
Scranton	142,266	Bell	500 ..	....	....	No. 216	.... ..
Scranton	142,266	CAPITOL	1600 ..	Star Junction	1500	Picture	.... ..
Scranton	142,266	Garden	380 ..	Starford	400	Grand	.... ..
Scranton	142,266	Gem	300 ..	State College	2405	Pastime	.... ..
Scranton	142,266	Globe	620 ..	State College	2405	Nittany	.... ..
Scranton	142,266	Grand	500 ..	Steelton	13425	Standard	400 ..
Scranton	142,266	Green Ridge	260 ..	Steelton	13425	Strand	580 ..
Scranton	142,266	Hyde Park	.... ..	Steelton	13425	Victoria	350 ..
Scranton	142,266	Jackson	400 ..	Stoneboro	1405	Coliseum	.... ..
Scranton	142,266	Leader	350 ..	Stewartstown	718	Ramsey	350 ..
Scranton	142,266	Manhattan	300 ..	Stoyestown	342	Keystone	.... ..
Scranton	142,266	....	.... ..	Stroudsburg	5278	Stroud	600 ..

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Stroudsburg	5278	Theater planned by Grossman & Levin	3000 ..	Wellsboro	3452	Arcadia	800 ..
Summerhill	890			Wellsboro	3452	Bache Audit.	.... ..
Summerville	1199	Summerville	.... ..	Welmerding	6441	Grand	.... ..
Summit Hill	5499	Lyric	.... ..	Welmerding	6441	Liberty	.... ..
Sunbury	15771	Chester	800 ..	West Chester	11717	Idle Hour	500 ..
Sunbury	15771	Strand	520 ..	West Chester	11717	Opera House	1000 ..
Sunbury	15771	Victoria	520 ..	West Chester	11717	Rialto	600 ..
Susquehanna	3764	Opera House	400 ..	Westfield	1303	Grand	.... ..
Susquehanna	3764	Opera House	400 ..	West Grove	1152	Roslyn	500 ..
Sutterville	914	Grand	.... ..	West Hazelton	....	Hersker	.... ..
Swatara Station	96	Regent	.... ..	W. Middlesex	1340	Photoplay	.... ..
Swissvale	10908	Colonial	.... ..	West Monterey	600	Opera House	.... ..
Swissvale	10908	Washington	.... ..	West Newton	2645	Grand	.... ..
Swoyersville	5786	Strand	.... ..	Weston	140	Palace	.... ..
Sykesville	2507	Popular	.... ..	West Pittston	6968	Garden	500 ..
Sykesville	2507	White Eagle	.... ..	West Point	274	Zehra	.... ..
Tamaqua	12364	Majestic	1000 ..	White Haven	1402	Electric	250 ..
Tamaqua	12364	Victoria	800 ..	White Mills	1524	Florence	.... ..
Tarentum	8925	Palace	.... ..	Wilcox	150	Star	.... ..
Tarentum	8925	Peoples	.... ..	Wilkes Barre	73833	Alhambra	400 ..
Tarentum	8925	Star	.... ..	Wilkes-Barre	73832	Kingston	1000 ..
Tarentum	8925	Grand	.... ..	Wilkes-Barre	73832	Y.M.C.A.	300 ..
Tarentum	8925	Opera House	.... ..	Wilkes Barre	73833	CAPITOL	2200 ..
Tarentum	....	Harris	1050 ..	Wilkes Barre	73833	Crystal	500 ..
Templeton	....	Regent	.... ..	Wilkes Barre	73833	Family	450 ..
Taylor	9878	Thomas	500 ..	Wilkes Barre	73833	Hazel	300 ..
Temple	429	Temple	.... ..	Wilkes Barre	73833	Irvin	.... ..
Throop	6672	Lyric	300 ..	Wilkes Barre	73833	Liberty	.... ..
Throop	6672	Throop	.... ..	Wilkes Barre	73833	ORPHEUM	900 ..
Tidioute	1063	Gem	.... ..	Wilkes Barre	73833	Palace	350 ..
Titusville	8432	Grand	.... ..	Wilkes Barre	73833	Peerless	.... ..
Titusville	8432	Orpheum	.... ..	Wilkes Barre	73833	POLI'S	.... ..
Topton	1147	Palace	500 ..	Wilkes Barre	73833	SAVOY	1100 ..
Towanda	4260	Keystone, O.	.... ..	Wilkes Barre	73833	Sterling	400 ..
Towanda	4260	Wayne	.... ..	Wilkes Barre	....	Strand	450 ..
Tower City	2324	Opera House	400 ..	Wilkinsburg	24403	Peerless	500 ..
Trafford City	2895	McBride	.... ..	Wilkinsburg	24403	Rowland	.... ..
Travesky	2500	Dream	.... ..	Williamsburg	1872	Colonial	.... ..
Tremont	2014	Opera House	400 ..	Williamsport	36198	Dean	.... ..
Treverton	1500	Forest	.... ..	Williamsport	36198	City	335 ..
Troy	1319	Family	300 ..	Williamsport	36198	Grand	500 ..
Trumbauerville	798	Colonial	500 ..	Williamsport	36198	HIPPODR.	1400 ..
Tunkhannock	1736	Savoy	500 ..	Williamsport	36198	KENNEY'S	1400 ..
Turbotville	415	Community	.... ..	Williamsport	36198	MAJESTIC	.... ..
Turtle Creek	8138	Colonial	.... ..	Williamstown	2904	Acad. of Music	450 ..
Turtle Creek	8138	Columbia	.... ..	Williamstown	2904	Lyric	600 ..
Turtle Creek	8138	Keystone	.... ..	Williamstown	2904	PALACE	3000 ..
Tyrone	9084	Pastime	.... ..	Williamsport	36198	Theater planned by Chamberlain & Comerford	2500 ..
Tyrone	9084	Wilson	.... ..	Willow Grove	2065	Willowgrath	800 ..
Ulysses	526	Picture	.... ..	Wilson	3243	Rialto	.... ..
Union City	....	Star	.... ..	Williamsport	36198	Rialto	.... ..
Uniontown	295	Main	.... ..	Wilson	3243	Monarch	.... ..
Uniontown	295	Penn	.... ..	Windber	....	Arcadia	.... ..
Uniontown	295	State	.... ..	Windber	....	Opera House	.... ..
Universal	....	Universal	.... ..	Womelsdorf	1331	Vol. Fire Co.	300 ..
Valley View	975	Midland	300 ..	Woodlawn	12495	Harvey	.... ..
Vandergrift	9531	Arcadia	.... ..	Woodlawn	12495	Strand	.... ..
Vandergrift	9531	Casino	.... ..	Wrightsville	1943	Imperial	400 ..
Vandergrift	9531	Iris	.... ..	Wyalusing	620	New Wyalusing	.... ..
Vandergrift	9531	Moon	.... ..	Wyoming	3582	Marinos	.... ..
Vandergrift	9531	Star	.... ..	Wyoming	3582	Wyoming	.... ..
Verona	3939	Dreamland	.... ..	Yatesboro	1200	Central	.... ..
Verona	3939	Liberty	.... ..	Youngwood	2275	Rex	.... ..
Vintondale	2053	Vintondale	.... ..	York	47512	Hippodrome	850 ..
Vesteburg	900	American	.... ..	York	47512	JACKSON	1050 ..
Wampum	882	Wampum	.... ..	York	47512	OPR. HOUSE	1200 ..
Warren	14272	Liberty	.... ..	York	47512	ORPHEUM	1000 ..
Warren	14272	STRAND	.... ..	York	47512	Scenic	700 ..
Warrior Run	1367	Palace	.... ..	York	47512	Wizard	582 ..
Washington	600	Court	.... ..	York	47512	STRAND	2000 ..
Washington	600	Wolkin	.... ..	York	47512	Theater planned by Nathan Ap- pel Enterprises	3000 ..
Washington	600	CAPITOL	.... ..	Youngville	....	Star	.... ..
Washington	600	Globe	.... ..	Yukon	1000	Lyric	.... ..
Washington	600	REGENT	.... ..	Zeleniople	1870	Star	.... ..
Washington	600	Lincoln Hills	.... ..	Zeleniople	1870	Strand	.... ..
Washington	600	STATE	.... ..				
Washington	600	PALACE	.... ..				
Waterfore	744	La Boeuf	.... ..				
Watsonstown	2133	Carlton	360 ..				
Wayne	2800	Wayne	560 ..				
Waynesboro	9720	Arcade	1000 ..				
Waynesboro	9720	Liberty	750 ..				
Waynesburg	3332	Eclipse	.... ..				
Weatherly	2356	Keystone	500 ..				
Weatherly	2356	Strand	170 ..				

## Rhode Island

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Auburn	970	Park	500	..	<b>South Carolina</b>				
Black Island	900	Empire	500	..					
Bradford	....	Braddock Hall	150	1	Aiken	4105	Opera House	550	..
Bristol	11375	Olympia	500	..	Aiken	4105	Park Hill	300	..
Bristol	11375	Pastime	600	..	Abbeville	4570	OP. HOUSE	800	..
Central Falls	24175	Bellevue	600	..	Abbeville	4570	Mills	200	..
Central Falls	24175	Casino	500	..	Abbeville	4570	Community	200	..
Centredale	3000	Casino	500	..	Allendale	1895	Rialto	....	..
Cranston	29407	LIBERTY	1000	..	Allendale	1895	Pastime	250	..
Cranston	29407	Palace	916	..	Anderson	10570	Strand	450	..
Cranston	29407	Star	274	..	Anderson	10570	IMPERIAL	700	..
East Greenwich	3290	Star	400	..	Anderson	10570	Garden	300	..
East Greenwich	3290	Greenwich	....	..	Anderson	10570	Liberty	300	..
East Providence	....	Town Hall	600	..	Anderson	10570	ANDERSON	800	..
East Providence	....	Our Lady of	....	..	Anderson	10570	Victor (Col)	200	..
		Loreto Ch.	....	..	Anderson	1970	Select	400	..
Esmond	....	Esmond Hall	200	..	Andrews	1634	Imperial	350	..
Greenville	....	Diamond Hall	150	..	Andrews	30	Y.M.C.A.	....	..
Greenville	....	Greene. Fin. Co.	200	..	Arlington	2850	Batesburg	300	..
Harrisville	....	Pastime	300	..	Batesburg	510	Mills	150	..
Harrisville	....	Memorial Hall	500	..	Bath	2830	Community	300	..
Hope Valley	1450	Barber's	225	..	Beaufort	1760	Pastime	....	..
Hope Valley	1450	Strand	....	..	Belton	1760	Amuzu	250	..
Jamestown	1633	Palace	500	..	Belton	1780	Cameo	275	..
Lakewood	....	Firemen's Hall	150	..	Bennettsville	3200	Pastime	200	..
Manville	4200	Central	400	..	Bennettsville	3200	PLAYHOUSE	750	..
Mapleville	....	Maple Hall	500	..	Bennettsville	3200	Lincoln	250	..
Naragansett	993	Scenic	500	..	Bennettsville	1900	Vamp	350	..
Natick	2700	Star	400	..	Bamberg	2210	New	200	..
Newport	30228	BIJOU	600	..	Bishopville	2100	School (Col.)	....	..
Newport	30228	COLONIAL	1200	..	Bishopville	2090	Ackerman	300	..
Newport	30228	Naval Traing.	....	..	Bishopville	2090	Lyric	200	..
		Station	....	..	Bishopville	2090	Garden	250	..
Newport	30228	OPER. HOUSE	975	..	Blacksburg	1540	Broadway	200	..
Newport	30228	STRAND	750	..	Blacksburg	1400	Lyric	300	..
Olneyville	....	Royal	1500	..	Bowling Green	55	Bowling Green	75	..
Olneyville	....	Olympia	....	..	Branchville	1820	Majestic	150	..
Pascoag	3000	Star	400	..	Buffalo	2060	Buffalo	300	..
Pawtucket	64248	Music Hall	800	..	Camden	3930	Majestic	450	..
Pawtucket	64248	Bijou	1400	..	Camden	3930	Lincoln	200	..
Pawtucket	64248	IMPERIAL	1100	..	Charleston	68000	Gloria	1800	..
Pawtucket	64248	LEROY	2500	..	Charleston	68000	ACADEMY	1000	..
Pawtucket	64248	STRAND	1900	..	Charleston	68000	GARDEN	1200	..
Pawtucket	64248	STATE	1500	..	Charleston	68000	MAJESTIC	900	..
Pawtucket	64248	Stadium	....	..	Charleston	68000	Victory	700	..
Peacedale	1550	Peacedale Opera	....	..	Charleston	68000	Princess	800	..
		House	500	..	Charleston	68000	Lyric	....	..
Providence	237595	La Sirena	....	..	Charleston	68000	Elco (Col)	300	..
Providence	237595	Columbus	....	..	Charleston	68000	Lincoln (Col)	450	..
Providence	237595	Capitol	950	..	Charleston	68000	Pastime	950	..
Providence	237595	EMERY	1200	..	Charleston	68000	New Gloria	1500	..
Providence	237595	EMERY-MA-	....	..	Chester	5560	Dreamland	400	..
		JESTIC	2600	..	Central	900	Issaqueena	206	..
Providence	237595	FAY'S	1400	..	Cherokee Falls	650	Cherokee Falls	150	..
Providence	237595	Empire	1100	..	Calhoun Falls	900	Community	....	..
Providence	237595	Gayety	600	..	Cheraw	3150	Lyric	400	..
Providence	237595	Liberty	800	..	Chesnee	650	Community	300	..
Providence	237595	MODERN	1600	..	Chesterfield	830	Dixie	....	..
Providence	237595	RIALTO	1500	..	Clearwater	....	Mills	200	..
Providence	237595	STRAND	1400	..	Clemson	1100	Y.M.C.A.	300	..
Providence	237595	VICTORY	1800	..	Clinton	3770	Casino	325	..
Providence	237595	Columbus	2000	..	Clinton	3770	Pastime	....	..
Providence	237595	Lyric	700	..	Clifton	6055	Clifton Mfg. Co.	250	..
Providence	237595	Theater planned	....	..	Clifton	3770	Gem	300	..
		by Loew	4000	..	Clifton	3770	Lydia Cot. Mills	250	..
Riverside	....	Odeon	200	..	Clifton	3770	State Training	....	..
Riverpoint	3500	Thornton Op-	....	..			School	....	..
		House	1300	..	Clover	1950	Carolina	225	..
Shannock	....	Town Hall	1000	..	Clover	1910	Pleasu	225	..
Slatersville	....	Music Hall	....	..	Columbia	37585	BROADWAY	500	..
Thornton	....	Ferry Casing	600	..	Columbia	37585	Ideal	200	..
Thornton	....	Myrtle Hall	250	..	Columbia	37585	IMPERIAL	775	..
Valley Falls	5000	Strand	500	..	Columbia	37585	RIVOLI	800	..
Wakefield	2750	Opera House	500	..	Columbia	37585	Rialto	600	..
Warren	7841	Lyric	538	..	Columbia	37585	Royal (Col.)	300	..
Warwick	13481			..	Columbia	37525	Lincoln (Col)	200	..
Watch Hill	220	Minigred	200	..	Conway	2000	Pastime	350	..
Westerley	9952	Central	600	..	Cowpens	1290	Rialto	350	..
Westerley	9952	Lyric	300	..	Darlington	4700	Liberty	800	..
Wickford	....	Mathewson Hall	200	..	Darlington	4700	Rex	400	..
Woonsocket	43495	LAURIER	1000	..	Denmark	1260	School	350	..
Woonsocket	43495	PARK	1000	..	Dillon	2200	Everybodys	300	..
Woonsocket	43495	RIALTO, Smith	900	..	Denmark	1260	Arcadia	300	..
Woonsocket	43495	STRAND	800	..	Drayton	900	Community	300	..
Woonsocket	43495	Stadium	1500	..	Due West	700	Erskin College	500	..
Woonsocket	43495	Theater planned	....	..	Easley	3570	Lyric	250	..
		by Keith-Albee	....	..					

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Edgefield	1900	Victory	250 ..	North	700	Rex	150 ..
Enoree	1800	Mills	250 ..	Ninety-six	775	Ideal	200 ..
Ehrhardt	500	Grand	200 ..	Olar	300	Olar	150 ..
Ehrhardt	500	Strand	150 ..	Orangeburg	7300	Garden	.... ..
Elloree	930	Bluebird	200 ..	Orangeburg	7290	Reliance	400 ..
Elloree	925	Rialto	.... ..	Orangeburg	7290	Bluebird	225 ..
Estill	1400	Imperial	150 ..	Pacolet	400	Y.M.C.A.	300 ..
Eutawville	285	Strand	.... ..	Pageland	....	School	.... ..
Fairfax	1070	School	500 ..	Paris Island	1800	Marine Barracket	500 ..
Florence	10270	O'Dowd	850 ..	Pelzer	6675	Dixie	400 ..
Florence	10270	Opera House	750 ..	Pelzer	6675	Movie	200 ..
Fort Mills	1950	Majestic	300 ..	Paxville	190	Gunters	150 ..
Fountain Inn	1100	Liberty	250 ..	Pickins	900	Alexander	250 ..
Gable	....	Gable Amus. Co.	200 ..	Piedmont	4000	Star	300 ..
Gaffney	5065	Strand	500 ..	Piedmont	500	McCormick	200 ..
Georgetown	4580	Palmetto	300 ..	Ridgeland	50	McCormick	200 ..
Georgetown	4580	Princess	350 ..	Rock Hill	8800	Imperial	300 ..
Glendale	820	Movie	200 ..	Rock Hill	8800	RIALTO	500 ..
Graniteville	2560	Graniteville	350 ..	Rock Hill	8800	Glynn	300 ..
Great Falls	3500	Republic	500 ..	Rock Hill	8800	Aragon Mills	200 ..
Greenville	23150	Carolina	500 ..	Rock Hill	8800	Winthrop Col.	1000 ..
Greenville	23150	Drace	600 ..	Rock Hill	8800	Y.M.C.A.	.... ..
Greenville	23150	Dunean School	.... ..	St. George	1385	Park	200 ..
Greenville	23150	K. of C.	300 ..	St. Stephens	315	Pleasu	250 ..
Greenville	23150	Monaghan Mill	250 ..	Saluda	1205	Pastime	200 ..
Greenville	23150	Rivoli	300 ..	Seneca	1500	Star	250 ..
Greenwood	8700	Brewers Nor. School	.... ..	Seneca	1500	Y.M.C.A.	400 ..
Greenville	23130	BIJOU	400 ..	Summerville	2550	Arcade	400 ..
Greenville	23130	Branwood	530 ..	Spartanburg	23000	Aro Amus. Inc.	1000 ..
Greenville	23130	MAJESTIC	500 ..	Spartanburg	23000	REX	1000 ..
Greenville	23130	CASINO	425 ..	Spartanburg	23000	RIALTO	500 ..
Greenville	23130	Rialto	300 ..	Spartanburg	23000	STRAND	300 ..
Greenville	23130	GARING	700 ..	Spartanburg	23000	Bijou	375 ..
Greenville	23130	Liberty	200 ..	Spartanburg	23000	PRINCESS	300 ..
Greenville	23130	Egyptian	500 ..	Spartanburg	23,000	Dunbar	260 ..
Greenwood	8700	Landers College	.... ..	Springfield	800	New	250 ..
Greenwood	8705	Lyric	300 ..	Summertown	960	Pastime	200 ..
Greenwood	8705	LIBERTY	450 ..	Sumter	9500	Garden (Col.)	200 ..
Greenwood	8705	Pastime	350 ..	Sumter	9500	Rex	400 ..
Greenwood	8705	Bijou	250 ..	Sumter	9500	Victory	200 ..
Greenwood	8705	Princess	200 ..	Starr	350	Picture House	150 ..
Greer	2300	Grand	500 ..	Sharon	420	Good's	100 ..
Greer	2300	Ideal	250 ..	Timmons ville	1800	Garden	250 ..
Greer	2300	Rialto	200 ..	Tucapau	810	Mills	500 ..
Hartsville	3625	Coker College	350 ..	Tucapau	800	Tucapau	.... ..
Hartsville	3625	Temple	250 ..	Union	6150	Rialto	500 ..
Hemingway	375	Amuzu	250 ..	Union	6150	Grand	250 ..
Holly Hill	....	Holly Hill	100 ..	Varnville	1160	Strand	300 ..
Honea Path	1900	Princess	450 ..	Vauluse	880	Dreamland	200 ..
Iva	700	Iva	300 ..	Woodruff	2400	Happyland	300 ..
Inman	760	Amuzu	250 ..	Wagener	600	New	200 ..
Johnsonville	350	Princess	450 ..	Walhalla	2168	Liberty	.... ..
Johnston	1100	Johnston	250 ..	Walhalla	2168	Y.M.C.A.	250 ..
Jonesville	1300	Y.M.C.A.	150 ..	Ware Shoals	3030	Y.M.C.A.	400 ..
Jefferson	200	Jefferson	150 ..	Ware Shoals	3030	Y.M.C.A. (Col.)	250 ..
Kershaw	1022	Pastime	250 ..	Williamston	2325	Star	300 ..
Kershaw	1022	Kershaw	175 ..	Winnsboro	1825	Community	300 ..
Kingstree	2075	Academy	250 ..	Winnsboro	1822	Palace	300 ..
Lamar	800	Lamar	150 ..	Winnsboro	1822	Winnsboro Mills	270 ..
Lanes	....	High School	.... ..	Waltersboro	1855	New Era	300 ..
Lando	250	Hippodrome	150 ..	Warrenville	300	Warren	150 ..
Landrum	980	Landrum	200 ..	Warrenville	300	Community	200 ..
Laurens	4650	Opera House	300 ..	York	2730	Star	350 ..
Lockhart	2040	Lockhart	300 ..	York	2750	Church Home	.... ..
Lake City	1610	New	400 ..			Orph.	150 ..
Lancaster	3035	Star	275 ..				
Lancaster	3035	Imperial	400 ..				
Langley	1600	Mills	500 ..				
Laurens	4630	Princess	300 ..	Aberdeen	14537	Colonial	375 ..
Laurens	4630	Garlington	200 ..	Aberdeen	14537	Garrick	400 ..
Laurens	4630	Liberty	150 ..	Aberdeen	14537	Lyric	350 ..
Liberty	1075	Liberty	300 ..	Aberdeen	14537	ORPHEUM	650 ..
Lyman	....	Pacific Mills	.... ..	Aberdeen	14537	Princess	375 ..
McColl	2130	Everybody's	250 ..	Aberdeen	14537	RIALTO	600 ..
McCormick	1285	Dixie	200 ..	Aberdeen	14537	The Mecca	1000 ..
Manning	2025	Pastime	300 ..	Aberdeen	14537	Theater planned by Finkelstein & Ruben	.... ..
Marion	3895	Rainbow	250 ..	Academy	....	Com. Club	.... ..
Moultrieville	515	Ft. Moultrie	100 ..	Albee	....	Town Hall	.... ..
Moultrieville	520	War Dept.	100 ..	Alexandria	....	Star	400 ..
Mt. Croghan	....	High School	.... ..	Alpena	....	Dreamland	250 ..
Mullins	2380	Kirbys	450 ..	Andover	....	Opera House	200 ..
Mullins	2380	Peoples	.... ..	Ardmore	....	Opera House	150 ..
New Brookland	2500	Dixie	300 ..	Arlington	....	Elite	200 ..
Newry	1000	Newry	300 ..	Armour	....	Lorain	300 ..
Newberry	5900	Opera House	600 ..				
Newberry	5900	Imperial	400 ..				

## South Dakota

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Artesian	....	Lyric	200	..	Ft. Pierre	....	Majestic	300	..
Ashton	....	Nujoy	200	..	Frankfort	....	Ivy	200	..
Astoria	....	Legion	150	..	Frederick	....	Gem	200	..
Aurora	....	Legion	225	..	Gann Valley	....	Legion	150	..
Avon	....	Star	....	..	Garden City	....	Gem	150	..
Baltic	....	Community	190	..	Garretson	....	Princess	300	..
Bancroft	....	Community	....	..	Gary	....	Garden	250	..
Beresford	....	Empress	450	..	Gayville	....	Gayville	250	..
Bijou Hills	....	Bijou	150	..	Geddes	....	Temple	300	..
Bison	155	Auditorium	250	..	Gettysburg	....	Palace	200	..
Blunt	....	Legion	200	..	Gregory	....	Grand	250	..
Bonesteel	....	Miller	250	..	Glenham	....	Movie	100	..
Bowdle	....	Opera House	300	..	Groton	....	Cozy	250	..
Bradley	....	Dudley	250	..	Grenville	....	Movie	100	..
Brandt	....	Electric	....	..	Hammer	....	Movies	....	..
Brentford	....	Movies	150	..	Hartford	....	Opera House	300	..
Bridgewater	....	Lyric	100	..	Harrisburg	....	Paramount	200	..
Bristol	....	Strand	500	..	Harrold	....	Opera House	....	..
Britton	....	Orpheum	275	..	Hayti	....	Opera House	200	..
Brnetford	....	Strand	300	..	Hecla	....	Star	200	..
Broadland	....	Lyric	100	..	Henry	....	Fraternity	250	..
Brookings	....	Universal	....	..	Herrick	....	Auditorium	149	..
Brookings	....	Fad	400	..	Herried	....	Woodman Hall	250	..
Brookings	....	Pleasant Hour	600	..	Hetland	....	Bijou	150	..
Bruce	342	Sun	....	..	Highmore	....	Grand	350	..
Bryant	....	Strand	300	..	Hill City	....	Opera House	200	..
Burke	....	Happy Hour	150	..	Hitchcock	....	Nujoy	200	..
Canistota	....	Clark	300	..	Hosmer	....	Movies	....	..
Canova	....	Bijou	250	..	Hot Springs	2141	Black Hills	....	..
Canton	....	Kennedy	200	..	Hoven	271	Society	....	..
Carthage	....	Carthage	250	..	Howard	....	Grand	400	..
Castlewood	....	Orpheum	250	..	Hudson	....	Iverson	....	..
Cavour	249	Cavour	....	..	Hudson	....	Paramount	200	..
Centerville	....	Broadway	350	..	Humboldt	....	Lincoln	200	..
Chamberlain	....	Empress	400	..	Hurley	....	Star	300	..
Chancellor	....	Idle Hour	....	..	Huron	8302	Bijou	350	..
Clair City	213	Picture House	....	..	Huron	8302	Lounge	400	..
Claremont	....	Home	200	..	Huron	8302	Lyric	280	..
Clark	....	Idle Hour	400	..	Huron	8302	Theater planned	....	..
Clear Lake	....	Opera House	225	..			by Joe Daum	1180	..
Colman	....	Princess	250	..	Huron	8302	Theater planned	....	..
Colome	....	Colome	250	..			by Finkelstein &	....	..
Colton	608	Woodman Hall	275	..			Ruben	1000	..
Columbia	....	Legion	150	..	Ipswich	....	Columbia	250	..
Conde	544	Community	275	..	Irene	....	Legion	250	..
Corsica	346	Cozy	200	..	Iroquois	....	Star	300	..
Cresbard	....	Cresbard	250	..	Isabel	....	Strand	150	..
Custer	595	Opera House	....	..	Java	....	Grand	275	..
Cuthbert	....	Gem	150	..	Kadoka	....	Scenic	150	..
Cottonwood	....	Movie	100	..	Kennebec	....	Rex	250	..
Cavour	....	Legion	150	..	Kimball	....	Royal	390	..
Crooks	....	Liberty	100	..	Lake Andes	....	O. K.	300	..
Dallas	....	Legion Movies	250	..	Lake Norden	....	City Hall	200	..
Dante	....	Metro	100	..	Lake Preston	....	Princess	400	..
Deadwood	....	Deadwood	400	..	Lane	....	Grand	150	..
Delmont	....	Opera House	100	..	Langford	....	Men's Club	275	..
Dell Rapids	....	Grand	400	..	Lead	5013	Ford	600	..
Dell Rapids	....	Iris	250	..	Lead	5013	Homestake	....	..
De Smet	1035	Floto	250	..	Lebanon	....	Castle Grand	200	..
Doland	....	Palace	....	..	Lemmon	....	Marcus	250	..
Doland	....	Strand	300	..	Lemmon	....	Star	300	..
Draper	....	Opera House	100	..	Lennox	....	Crystal	350	..
Dupree	....	Lyceum	150	..	Leola	....	Royal	200	..
Eagle Butte	....	Strand	150	..	Letcher	....	Shamrock	300	..
Eagle	....	Eagle	100	..	Loyalton	....	Hines	150	..
Eden	....	Opera House	....	..	Lucas	....	Lucas	....	..
Edgemont	....	Iris	300	..	McIntosh	....	Lyric	200	..
Effington	....	Picture	....	..	McLaughlin	....	O'Leary Theater	250	..
Egan	....	Egan	150	..	Madison	....	LYRIC	450	..
Elk Point	....	Florence	350	..	Madison	....	Ruby	300	..
Elk Point	....	State	....	..	Madison	....	Orl. Con. Schl	....	..
Elkton	....	Scenic	350	..	Marion	....	Strand	225	..
Emery	....	Sun	325	..	Meadow	....	Woodman Hall	....	..
Erwin	....	Movies	....	..	Mellette	....	Temple	220	..
Estelline	....	Hamline	225	..	Menna	....	Strand	250	..
Ethan	....	Ethan	250	..	Midland	....	Rex	200	..
Eureka	....	Idle Hour	350	..	Milbank	....	Bentley Grand	350	..
Esmond	....	Rex	150	..	Milbank	....	Auditorium	450	..
Fairfax	....	Fad	....	..	Miller	....	Scenic	250	..
Faith	....	Wapazo	200	..	Miller	....	New	300	..
Faulkton	....	New	500	..	Miller	....	Princess	....	..
Fedora	148	Universal	200	..	Mitchell	8478	Corn Palace	600	..
Ferney	....	Woodman's Hl.	....	..	Mitchell	8478	Lyric	400	..
Flandreau	....	Crystal	350	..	Mitchell	8478	METROPOL-	....	..
Florence	....	Florence	200	..			ITAN	500	..
Forestburg	....	Rex	150	..	Mitchell	8478	Unique	400	..
Freeman	....	Fad	....	..	Mobridge	....	Mascol	500	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Mohridge	....	Lyric	450	..	Wakapala	....	Crystal	100	..
Monroe	....	Movies	....	..	Wakonda	....	Legion	165	..
Montrose	....	Opera House	....	..	Watertown	9400	COLONIAL	600	..
Montrose	....	Woodman Hall	250	..	Watertown	9400	Fotoplay	200	..
Morristown	....	Morristown	100	..	Watertown	9400	Lyric	500	..
Mount Vernon	....	Scenic	200	..	Watertown	9400	METROPOL.	....	..
Murdo	....	Murdo	200	..	Waubay	....	ITAN	600	..
New Effington	....	Mack	200	..	Webster	....	Orpheum	350	..
New Underwood	....	Gem	....	..	Webster	....	Liberty	....	..
Northville	....	Legion Movies	....	..	Webster	....	Lyric	400	..
Nunda	....	Movies	....	..	Wentworth	....	Community	156	..
Oacoma	....	Oacoma	150	..	Westington	....	Scenic	300	..
Oldham	....	Strand	250	..	Wessington Spgs	....	Majestic	400	..
Onida	....	New	250	..	White	....	Opera House	300	..
Orient	....	Orient	150	..	White Lake	....	Aurora	300	..
Owanka	....	I. O. O. F.	100	..	White River	....	Gem	200	..
Parker	....	S. F.	350	..	White Rock	....	Movie	200	..
Parkston	....	Royal	350	..	Wilmot	....	Opera House	250	..
Phillips	....	Gem	250	..	Willow Lake	....	Half Moon	200	..
Pierpont	....	Pierpont	200	..	Winfred	....	Winfred	200	..
Peever	....	Comique	150	..	Winner	....	Cosmo	350	..
Pierre	....	Grand	350	..	Wolsey	....	Cozy	200	..
Pierre	....	BIJOU	400	..	Witten	....	Movies	150	..
Pine Ridge	....	Movie	200	..	Woonsocket	....	Lyric	350	..
Plankinton	....	Opera House	300	..	Worthing	....	Rialto	200	..
Platte	....	Community	400	..	Yale	....	Yale	150	..
Pollock	....	Grand	200	..	Yankton	5024	DAKOTA	800	..
Pollock	....	Opera House	200	..	Yankton	5024	Lyric	375	..
Presho	....	Lyric	200	..	Yankton	5024	Moon	600	..
Pukwana	....	Lyric	150	..	Zell	....	Community Hall	150	..
Quinn	....	Colonial Hall	....	..					
Ramona	....	Cozy	150	..					
Rapid City	5777	Auditorium	600	..	Alexandria	600	High School	....	..
Rapid City	5777	Palace	....	..	Aloa	3300	Alcoa	....	..
Redfield	....	Lyric	600	..	Alamo	720	Scout	250	..
Redfield	....	State	400	..	Ashland City	700	Peta	....	..
Ree Heights	....	Royal	175	..	Athens	2600	Calloway	....	..
Reliance	....	Reliance	200	..	Athens	2600	Strand	250	..
Reville	....	Auditorium	150	..	Beardon	300	School	....	..
Rockham	....	Pastime	250	..	Bellbuckle	500	Webb School	....	..
Roscoe	....	Princess	275	..	Bells	920	Bells	200	..
Rosholt	....	Auditorium	200	..	Bemis	675	Y. M. C. A.	300	..
Rutland	164	Movies	....	..	Benton	600	School	....	..
Salem	....	Regale	450	..	Bristol	2047	Columbia	300	..
Scotland	....	Strand	400	..	Bristol	8000	Columbia	....	..
Sclyb	....	Opera House	300	..	Bristol	8000	Isis	....	..
Seneca	....	Yeoman	275	..	Bolivar	10318	Princess	250	..
Sioux Falls	25202	Colonial	600	..	Camden	800	Princess	250	..
Sioux Falls	25202	IEWEL	500	..	Carthage	920	Colonial	200	..
Sioux Falls	25202	Liberty	300	..	Centerville	900	Frances	200	..
Sioux Falls	25202	ORPHEUM	900	..	Chattanooga	60000	Liberty	....	..
Sioux Falls	25202	Princess	350	..	Chattanooga	60000	Royal	....	..
Sioux Falls	25202	Royal	400	..	Chapel Hill	....	Airdome	....	..
Sioux Falls	25202	State	....	..	Charleston	480	Majestic	....	..
Sioux Falls	25202	Strand	600	..	Christiana	200	Peta	....	..
Sioux Falls	25202	Egyptian	....	..	Chattanooga	57895	CRITERION	....	..
Sioux Falls	25202	State	....	..	Chattanooga	57895	American	....	..
Sisseton	....	School Audit.	....	..	Chattanooga	57895	Amusu	....	..
Stickney	....	Opera House	....	..	Chattanooga	57895	Bonita	....	..
Stratford	....	Pastime	200	..	Chattanooga	57895	Fine Arts	....	..
Sisseton	....	Unique	350	..	Chattanooga	57895	LINCOLN, col	....	..
South Shore	....	Majestic	200	..	Chattanooga	57895	GRAND, col	....	..
Spearfish	....	Princess	250	..	Chattanooga	57895	TIVOLI	....	..
Spencer	....	Royal	250	..	Chattanooga	57895	RIALTO	....	..
Springfield	....	Speedway	300	..	Chattanooga	57895	YORK	....	..
St. Lawrence	....	Rialto	....	..	Clarksville	8100	LILLIAN	....	..
Sturgis	....	Majestic	250	..	Clarksville	8200	Majestic	750	..
Summit	....	Strand	250	..	Cleveland	8500	BOHEMIA	....	..
Stratford	297	Pastime	....	..	Cleveland	8500	Lincoln, col	....	..
Tabor	....	Opera House	250	..	Cleveland	8500	Moneta	....	..
Timber Lake	....	Orpheum	200	..	Clinton	1500	Palace	247	..
Toronto	....	Grand	150	..	Coal Creek	1200	Grand	....	..
Tripp	....	Idle Hour	....	..	Coal Creek	1200	Rex	275	..
Tripp	....	Metropolitan	250	..	Columbia	5500	Vogue	....	..
Tulare	....	Opera House	150	..	Columbia	6000	Grand	150	..
Tyndall	....	Cozy	300	..	Columbia	6000	Princess	....	..
Utica	....	Utica	150	..	Cookeville	2400	Poly Inst.	....	..
Valley Springs	....	Paramount	200	..	Cooksville	2300	Strand	....	..
Veblen	....	Star	275	..	Copper Hill	1200	Doradele	245	..
Vermillion	....	City	600	..	Covington	3400	Palace	400	..
Viborg	....	Dream	325	..	Covington	3400	Elite	....	..
Vienna	....	Jewel	300	..	Crossville	946	Mecca	....	..
Vilas	....	Gem	....	..	Dayton	1700	Lyric	....	..
Vivian	....	Legion	100	..	Dechard	....	Dixie	....	..
Volga	....	Rex	300	..	Dickson	2300	Dixie	....	..
Volin	....	Opera House	125	..					
Wagner	....	Cozy	400	..					

## Tennessee

Town	Population	Theater	Capac.	Seat. Days	Open	Town	Population	Theater	Capac.	Seat. Days	Open
Dickson	2300	Patriot	....	..	..	Memphis	....	Empire	....	300	..
Dyersburg	6444	Francis	....	400	..	Memphis	....	Idle Hour	....	200	..
Dyersburg	6444	Vandette	....	400	..	Memphis	....	LOEW'S PAL	....	2200	..
Dresden	....	Cozy	....	200	..	Memphis	....	LOEW'S STA.	....	4000	..
Ducktown	1200	Y.M.C.A.	....	600	..	Memphis	....	MAJESTIC	....	600	..
Dunlap	1500	Strand	....	....	..	Memphis	....	PANTAGES	....	3400	..
Elizabethton	2750	Grand	....	250	..	Memphis	....	Princess	....	500	..
Englewood	1300	Lyric	....	....	..	Memphis	....	Rex	....	250	..
Erwin	3000	Erwin	....	....	..	Memphis	....	Strand	....	750	..
Erwin	3000	Erwin	....	330	..	Memphis	....	Shamrock	....	250	..
Etowah	2500	Cameo	....	....	..	Milan	2057	Criterion	....	1600	..
Etowah	2500	Gem	....	....	..	Monteagle	....	Monteagle	....	....	..
Fayetteville	3600	Princess	....	....	..	Morristown	5800	Princess	....	....	..
Franklin	3200	Franklin	....	300	..	Mt. Pleasant	....	Dixie	....	....	..
Gallatin	2700	Palace	....	....	..	Murfreesboro	5397	Princess	....	....	..
Gleason	402	Gleason	....	200	..	Nashville	124220	BIJOU	....	....	..
Gordonsville	278	Idle Hour	....	....	..	Nashville	....	CRESCENT	....	....	..
Goulds	100	Goulds	....	....	..	Nashville	....	FIFTH AVE.	....	....	..
Greenfield	1474	Majestic	....	250	..	Nashville	....	KNICKERB'R	....	....	..
Greenbrier	600	Kingston	....	....	..	Nashville	124220	Alhambra	....	310	..
Harriman	4000	Gay	....	....	..	Nashville	124220	Elite	....	....	..
Hartsville	1000	Hartsville	....	....	..	Nashville	124220	Hillsboro	....	....	..
Halls	1400	Halls	....	....	..	Nashville	124220	Loew's Vend.	....	1600	..
Halls	....	Amuzu	....	....	..	Nashville	124220	Rex	....	310	..
Henderson	1200	High School	....	....	..	Nashville	124220	Rialto	....	1042	..
Hohenwald	800	Gem	....	....	..	Nashville	124220	Star	....	500	..
Holly Rock	....	Star	....	....	..	Newcomb	500	Pine Mountain	....	....	..
Hornbeak	....	High School	....	....	..	Newbern	1676	Dixie	....	250	..
Humboldt	3913	Princess	....	300	..	Newport	2750	Gay	....	300	..
Humboldt	3913	Lyric	....	....	..	Newport	2700	Dixie	....	....	..
Huntington	1121	Court	....	200	..	Nolan	2000	Rex	....	....	..
Jackson	18860	Lyric	....	....	..	Obion	1378	Princess	....	250	..
Jackson	18860	Rex	....	....	..	Oakdale	2000	Lyric	....	....	..
Jefferson City	1325	Jefferson	....	400	..	Oliver Springs	177	Lyric	....	....	..
Jackson	18860	Gem	....	350	..	Oneida	943	Gem	....	....	..
Jackson	18860	Marlowe	....	300	..	Orlinda	400	School	....	....	..
Jellico	1800	Palace	....	....	..	Paris	4730	Dixie	....	....	..
Jonesboro	815	Bluemouse	....	200	..	Parsons	429	Star	....	200	..
Johnson City	12445	MAJESTIC	....	1000	..	Petersburg	560	Royal	....	....	..
Johnson City	12445	LIBERTY	....	250	..	Pikeville	500	Empress	....	....	..
Johnson City	13000	Nat. Sanitarium	....	....	..	Portland	900	Strand	....	....	..
Kenton	804	Star	....	175	..	Pruden	200	Pruden Coal Co.	....	275	..
Kings Port	5700	Strand	....	750	..	Pulaski	2800	Best	....	....	..
Kinsport	5600	Rialto	....	....	..	Ridgedale	2000	Strand	....	....	..
Kingston	....	Dixie	....	....	..	Rockwood	4600	Lyric	....	....	

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Alanreed	350	Pastime	250 ..	Bogata	518	Liberty	200 ..
Albany	1459	Pastime	236 ..	Bonham	6008	Star (Col)	275 ..
Alha	1352	Rex	300 ..	Bonham	6008	Rest	400 ..
Alice	1880	Queen	300 ..	Bonham	6008	AMERICAN	750 ..
Alpine	931	Mojave	350 ..	Bowie	3179	Majestic	225 ..
Alvord	1376	Strand	220 ..	Boyd	410	Powers	150 ..
Alvarado	1284	Alvarado	385 ..	Brady	4500	Lyric	600 ..
Alto	1081	Majestic	400 ..	Breckettsville	1630	Star	400 ..
Alvin	1519	Grand	355 ..	Breckenridge	6000	Palace	360 ..
Amarillo	17364	FAIR	1250 ..	Breckenridge	6000	NATIONAL	500 ..
Amarillo	17364	Mission	800 ..	Breckenridge	6000	ALHAMBRA	500 ..
Amarillo	17364	DEANDI	1050 ..	Breckenridge	6000	Airdome	900 ..
Amarillo	17364	Liberty	375 ..	Bremond	1025	Palace	300 ..
Amherst	50	Amherst	175 ..	Brenham	5500	Rex	429 ..
Amarillo	17364	Mission	.... ..	Brenham	5500	Simon	880 ..
Amarillo	17364	Theater under construction 9th & Taylor Sts.	2000 ..	Brenham	5066	Rex	429 ..
Angleton	1043	Gayle	200 ..	Bridgeport	1872	National	250 ..
Annona	775	Annona	125 ..	Briggs	520	Briggs	200 ..
Anson	1425	Cozy	275 ..	Bremond	1250	Palace	300 ..
Aransas Pass	1569	Acme	250 ..	Bronson	1200	Victory	275 ..
Arlington	3031	Palace	400 ..	Bronte	529	Lone Star	240 ..
Aspermont	750	Queen	225 ..	Brownfield	821	Rialto	650 ..
Athens	3176	Dixie	400 ..	Brownfield	821	Rialto	400 ..
Athens	3176	Franks (Col)	180 ..	Brownshoro	500	Palace	250 ..
Austin	37200	Loew	.... ..	Brownsville	18000	DITTMAN	700 ..
Austin	37200	Texas	300 ..	Brownsville	18000	Dreamland	500 ..
Austin	37200	Lincoln (Col)	300 ..	Brownsville	18000	Juarez	350 ..
Austin	37200	QUEEN	1600 ..	Brownsville	18000	Texas	300 ..
Austin	37200	MAJESTIC	1200 ..	Brownsville	12381	Dreamland	500 ..
Austin	37200	Lyric (Col)	350 ..	Brownsville	12381	QUEEN	400 ..
Austin	37200	Grand Central	239 ..	Brownsville	12381	Polk	300 ..
Austin	37200	HANCOCK	675 ..	Brownwood	8804	Queen	325 ..
Austin	37200	Crescent	325 ..	Brownwood	8804	LYRIC	800 ..
Austin	37200	Casino	250 ..	Brownwood	8804	GEM	400 ..
Avery	300	Avery	250 ..	Brownwood	8804	American	239 ..
Baird	1902	Sigal	300 ..	Bryan	6307	QUEEN	485 ..
Ballinger	2757	Maeroy	525 ..	Bryan	6307	Dixie	335 ..
Ballinger	2757	Queen	400 ..	Buckholtz	800	Buckholts	200 ..
Bandera	700	Bandera	200 ..	Burkett	200	Pastime	200 ..
Bartlett	1731	Alamo	250 ..	Burkburnett	5300	Palace	357 ..
Bannister	350	Bannister	200 ..	Burkburnett	5300	Liberty	650 ..
Banquette	200	Banquette	50 ..	Burleson	241	Palace	157 ..
Banquette	35	Banquette	50 ..	Burlington	200	Burlington	200 ..
Bastrop	1828	Dixie	375 ..	Burlington	200	Burlington	200 ..
Baytown	1006	Community	500 ..	Burnet	966	Lone Star	350 ..
Baytown	3000	Baytown-Humble Club (Col.)	200 ..	Caddo Mills	600	Rex	100 ..
Baytown	3000	Palace	460 ..	Caldwell	1689	Isis	300 ..
Bay City	3545	Grand	460 ..	Calvert	2099	Queen	250 ..
Beaumont	48728	Star	.... ..	Camp Wood	150	Camp Wood	250 ..
Beaumont	48728	Theater planned by Saenger Theaters	3000* ..	Cameron	4298	Hefley	450 ..
Beaumont	50618	Verdun (Col.)	362 ..	Cameron	4298	Wonderland	375 ..
Beaumont	50618	Liberty (Col.)	250 ..	Canadian	2107	Queen	350 ..
Beaumont	48728	LIBERTY	1100 ..	Canton	583	Royal	250 ..
Beaumont	48728	KYLE O H	675 ..	Canutillo	300	Julimes	150 ..
Beaumont	48728	Tivoli	600 ..	Canton	583	Royal	250 ..
Beaumont	48728	Palace	750 ..	Canyon	1618	Olimpic	400 ..
Beaumont	48728	Jewel	300 ..	Canyon	1618	Olympic	400 ..
Beaumont	48728	PEOPLES	400 ..	Carrizo Springs	954	Winter Garden	250 ..
Beeville	3063	Rialto	700 ..	Carrollton	573	Liberty	200 ..
Beeville	3063	Mission	450 ..	Carthage	1366	Victory	300 ..
Bellevue	782	Bellevue	235 ..	Celeste	1022	Palace	240 ..
Bellville	1217	Unique	275 ..	Celina	1126	Queen	300 ..
Belton	2098	Flec. Palace	420 ..	Center	1838	Crystal	400 ..
Belton	2098	Beltonian	460 ..	Center Point	613	Airdome	200 ..
Benavides	819	Hilda	300 ..	Center Point	613	Airdome	200 ..
Ben Wheeler	362	Lyric	200 ..	Cherokee	261	Cherokee	200 ..
Bertram	516	Happy Hour	250 ..	Childress	5030	Monogram	400 ..
Bessmay	864	Bessmay	225 ..	Childress	5030	La Grande	500 ..
Best	400	Queen	300 ..	Childress	6000	Palace	700 ..
Big Lake	500	Crystal	200 ..	Chillicothe	1351	Majestic	250 ..
Big Springs	4273	LYRIC	750 ..	Chireno	262	Palace	160 ..
Big Springs	4273	Queen	500 ..	Cisco	7422	BROADWAY	480 ..
Big Sandy	650	Happy Hour	200 ..	Cisco	7422	Judia	400 ..
Blanco	600	Byars	250 ..	Clarendon	3500	Queen	360 ..
Blanco	600	Byars	250 ..	Clarksville	4000	Colonial	275 ..
Blessing	265	Community	390 ..	Clarendon	2456	Pastime	550 ..
Blooming Grove	898	Majestic	230 ..	Claude	770	Rialto	200 ..
Blue Ridge	429	Lone Star	200 ..	Clarksville	3386	Mission	400 ..
Blue Grove	264	Blue Grove	200 ..	Clarksville	3386	Dreamland	150 ..
Boerne	1153	Sunset	300 ..	Cleveland	1500	Palace	300 ..
				Cleburne	13918	Rex	375 ..
				Cleburne	13918	Princess	120 ..
				Cleburne	13918	YALE	800 ..
				Cleburne	13918	PALACE	625 ..
				Clifton	1327	Queen	250 ..

Town	Population	Theater	Seat. Capac.	Days Open	Theater	Address	Seating Capacity
Coleman	2868	Dixie	800	..	Sunset		500 ..
Coleman	2868	Gem	400	..	Washington, 1615 Elm St.		800 ..
Collinsville	837	Princess	225	..	Theater planned by Si Charinisky		....
Colorado	1766	Best	350	..	Theater planned by Loew		....
Colorado	1766	Palace	300	..		* * *	
Columbus	1720	Columbus	260	..			
Comanche	3524	Majestic	450	..			
Comfort	713	Opera House	300	..	Town	Population	Theater
Conroe	1858	Majestic	300	..	Dalhart	2676	Mission
Conroe	1858	Rex	250	..	Dawson	950	Dawson
Commerce	3842	Hippodrome	400	..	Dayton	1500	Sterling
Commerce	3842	Lyric	250	..	Decatur	2050	Majestic
Coolidge	880	Star	275	..	De Kalb	910	Patriot
Cooper	2565	Grand	330	..	De Leon	3302	Liberty
Cooper	2565	Gem	450	..	Del Rio	10589	PRINCESS
Copperas Cove	509	Cove	300	..	Del Rio	10589	Princess No. 2
Corpus Christi	11598	Aldine	500	..	Denison	18654	RIALTO
Corpus Christi	11598	Airdome	800	..	Denison	18654	Arcade
Corpus Christi	11598	AMUSU	500	..	Denison	18654	STAR
Corpus Christi	11598	Ideal (Mex)	600	..	Denison	18654	SUPERBA
Corpus Christi	11598	LEOPARD	600	..	Denison	18654	Dreamland
Corpus Christi	11598	Theater planned by E. & R. Enterprises	....	..	Denton	7626	Palace
Corrigan	713	Fay	125	..	Denton	7626	Campbell
Corsicana	12099	IDEAL	900	..	Deport	821	Deport
Corsicana	12099	Majestic	250	..	Desdemona	1000	American
Corsicana	12099	PALACE	850	..	Detroit	1200	Crystal
Corsicana	12099	Grand	400	..	Devine	995	Majestic
Cotulla	1058	Palace	375	..	Dille	1000	Palace
Coupland	535	New	200	..	Dickens	265	Palace
Crandall	616	Majestic	180	..	Dickinson	224	Dickinson
Crockett	4000	Strand	300	..	Dodd City	495	Lone Star
Crockett	3061	Auditorium	800	..	Donna	3000	Chapultepec
Crosby	261	Crosby	200	..	Donna	1579	Donna
Crowell	1175	Home	350	..	Doucette	519	Hoo Hoo
Cresbuton	809	Crystal	400	..	Dublin	3229	Majestic
Cross Plains	700	Electric	200	..	Eagle Lake	2017	Rex
Cross Plains	700	Ideal	275	..	Eagle Pass	5765	Star
Cuere	3671	Dreamland	500	..	Eagle Pass	5765	Aztec
Cuere	3671	Queen	370	..	Eastland	4500	CONNELLE
Cumby	945	Lyric	250	..	Eden	593	Crystal
Cunningham	250	Universal	200	..	Edgewood	820	Palace
Cushing	1213	Crown	250	..	Edinburg	1406	Strand
Dad's Corner	250	Airdome	200	..	Edna	1735	Marion
Daisetta	500	Western	250	..	Edna	1735	Queen, col
Daingerfield	843	Happy Hour	250	..	Electra	4744	CROWN
	* * *				Electra	4744	Grand
					Electra	4744	Liberty
					Elgin	1630	Imp
					Elkhart	1018	Best
					Ellinger	362	Pastime
					El Campo	1766	Palace
					El Dorado	850	Mission
					El Paso	104929	Ideal
					El Paso	104929	ELLANAY
					El Paso	104929	PALACE
					El Paso	104929	UNIQUE
					El Paso	104929	WIGWAM
					El Paso	104929	Amer. Aird
					El Paso	104929	Garden
					El Paso	104929	Lacoma
					El Paso	104929	Rex
					El Paso	104929	Alemeda
					El Paso	104929	Colon
					El Paso	104929	Mexico
					El Paso	104929	Paris
					El Paso	104929	Eureka
					El Paso	104929	Alcazar
					El Paso	104929	Grecian
					El Paso	104929	Smelter
					Emory	721	Emory
					Encinal	600	Meridian
					Ennis	7224	LYRIC
					Ennis	7224	Jewel
					Ennis	7224	GRAND
					Ennis	7224	Belva
					Estelline	500	Estelline
					Fabens	50	Fabens
					Falls City	500	Royal
					Falfurrias	1025	Airdome
					Falfurrias	1025	Plaza
					Farmersville	2167	Palace
					Farmersville	2167	Cornes
					Fayetteville	390	Prince

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Ferris	1586	Com. (Col.)	175 ..	Greenville	14022	COLONIAL	400 ..
Ferris	1586	Queen	300 ..	Greenville	14022	OP. HOUSE	850 ..
Flatonla	995	Happy Hour	225 ..	Greenville	14022	Lyric	400 ..
Florence	763	Florence	200 ..	Greenville	14022	Pastime	200 ..
Floresville	1518	Pershing	250 ..	Groesbeck	1522	Palace	250 ..
Floydada	1384	Olympic	300 ..	Groesbeck	1522	Yale	374 ..
Fluvanna	500	Dixie	300 ..	Groveton	725	Strand	400 ..
Forney	1345	Forney	260 ..	Groveton	1103	Capitol	300 ..
Fostoria	1500	Happy Hour	150 ..	Hallettsville	1444	Cole's	400 ..
Fort Worth	159000	Hippodrome	745 ..	Hale Center	250	Crystal	300 ..
Fort Worth	....	Liberty	446 ..	Hamilton	2018	Royal	317 ..
Fort Worth	....	Pantages	1558 ..	Hamlin	1633	Opera House	550 ..
Fort Worth	....	Palace	1500 ..	Harlingen	6000	Rex	550 ..
Fort Worth	....	RIALTO	1300 ..	Harlington	1784	Rialto	700 ..
Fort Worth	....	MAJESTIC	1400 ..	Harlington	1784	Park (Mex)	200 ..
Fort Worth	....	Alps	300 ..	Harper	300	Harper	200 ..
Fort Worth	....	Gayety	300 ..	Harwood	200	Amusu	100 ..
Fort Worth	....	Isis	400 ..	Haskell	2300	Haskell	400 ..
Fort Worth	....	CAPITOL	495 ..	Hearne	2741	Happy Hour	150 ..
Fort Worth	....	Odean	325 ..	Hearne	2741	Queen	250 ..
Fort Worth	....	Orpheum	239 ..	Hebbronville	510	Casino	300 ..
Fort Worth	....	Pearl	315 ..	Hebbronville	510	Majestic	175 ..
Fort Worth	....	Queen	441 ..	Hedley	594	Dreamland	200 ..
Fort Worth	....	Rex	246 ..	Hemphill	1500	Empire	250 ..
Fort Worth	....	Roseland	600 ..	Hempstead	2515	Tivoli	285 ..
Fort Worth	....	Theater planned by Publix	.... ..	Henderson	2273	Texan	200 ..
Fort Worth	....	Theater under construction	.... ..	Henderson	2273	Victory	400 ..
		Throckmorton		Henrietta	2563	Dorothy	310 ..
		7th St.	.... ..	Henrietta	2563	MAJESTIC	500 ..
Fort Stockton	1297	Queen	300 ..	Hereford	1696	Star	500 ..
Fostoria	1500	Happy Hour	150 ..	Hermleigh	500	Sugg	200 ..
Franklin	1131	Gem	250 ..	Hico	1635	Palace	250 ..
Frankston	818	Park	243 ..	Higgins	688	Fox	250 ..
Fredericksburg	4000	Opera House	250 ..	Hillsboro	6952	Gardner	200 ..
Fredericksburg	3050	Empire	225 ..	Hillsboro	6952	Majestic	307 ..
Freeport	1978	Princess	325 ..	Hillsboro	6952	BEST	500 ..
Frisco	733	Queen	275 ..	Hillsboro	6952	QUEEN	350 ..
Frost	913	Frost	250 ..	Holland	690	Ammie	200 ..
Gainesville	9161	Lyric	300 ..	Holliday	450	Liberty	200 ..
Gainesville	9161	MAJESTIC	806 ..	Hondo	2540	Colonial	250 ..
Gainesville	9161	Cozy	250 ..	Honey Grove	2642	Lincoln (Col.)	200 ..
Galveston	48375	Dixie No. 2	400 ..	Honey Grove	2642	Strand	278 ..
Galveston	48375	Dixie No. 1	600 ..	Honey Grove	2642	Topic	307 ..
Galveston	48375	Dixie No. 3	250 ..	Houston	164954	Bijou	350 ..
		(Col.)	250 ..	Houston	164954	Dunbar (Col.)	200 ..
Galveston	48375	Key	300 ..	Houston	164954	Pastime (Col.)	400 ..
Galveston	48375	Martini	1200 ..	Houston	164954	Ritz	980 ..
Galveston	48375	Palace	300 ..	Houston	164954	O. B. Sterling	.... ..
Galveston	48375	Princess	300 ..	Houston	164954	Houston, (Pub-	.... ..
Galveston	48375	Queen	828 ..	Houston	164954	Kirby	1500 ..
Galveston	48375	Tremont	550 ..	Houston	164954	Metropolitan	2500 ..
Ganado	716	Rex	225 ..	Houston	164954	lix)	2400 ..
Garland	1421	Crescent	400 ..	Houston	164954	QUEEN	850 ..
Garrison	603	Garrison	275 ..	Houston	164954	CAPITOL	560 ..
Gary	350	Gary	150 ..	Houston	164954	LIBERTY	650 ..
Gatesville	2499	Regal	400 ..	Houston	164954	Rialto	450 ..
Georgetown	2871	Palace	475 ..	Houston	164954	Majestic	250 ..
Georgetown	2871	Monarch	275 ..	Houston	164954	ISIS	880 ..
Giddings	1650	Sterling	300 ..	Houston	164954	Strand No. 1	540 ..
Gilmer	2268	Crystal	300 ..	Houston	164954	Strand No. 2	300 ..
Girard	156	Girard	150 ..	Houston	164954	St. Elmo (Col)	400 ..
Glen Rose	1036	Capitol	300 ..	Houston	164954	Union	250 ..
Glen Rose	1036	Payne's	300 ..	Houston	164954	Best	600 ..
Goldsboro	100	Topic	200 ..	Houston	164954	Washington	400 ..
Goldthwaithe	1214	Dixie	250 ..	Houston	164954	Boulevard	400 ..
Goliad	2025	Musical Movie	235 ..	Houston	164954	Cozy	450 ..
Gonzales	3128	Crystal	300 ..	Houston	164954	Crown	320 ..
Goose Creek	1025	Oiler	400 ..	Houston	164954	Folly	400 ..
Goose Creek	1025	Star	474 ..	Houston	164954	Heights	275 ..
Goree	614	Pastime	275 ..	Houston	164954	Houston	350 ..
Gordon	650	Gordon	200 ..	Houston	164954	Ideal (Col)	300 ..
Gouldbusk	150	Gem	245 ..	Houston	164954	Iris	1400 ..
Gorman	3200	Mare	260 ..	Houston	164954	TEXAN	1800 ..
Graham	6000	National	400 ..	Houston	164954	Lincoln	488 ..
Graford	313	Strand	220 ..	Houston	164954	Northside	450 ..
Grand Prairie	1263	Texas	250 ..	Houston	164954	Olympia	300 ..
Grapevine	821	Palace	220 ..	Houston	164954	Vendome	400 ..
Graham	6000	LIBERTY	650 ..	Hubbard	2073	Crystal	250 ..
Granbury	1364	Strand	250 ..	Hughes Spgs.	831	Happy Hour	250 ..
Grandview	1084	Pastime	300 ..	Hull	1000	Liberty	250 ..
Grand Saline	1529	Palace	230 ..	Humble	1500	Star	350 ..
Granger	1944	Alamo	350 ..	Huntsville	4689	Dixie	375 ..
Grapeland	936	Star	220 ..	Huntsville	5000	Dorothy	400 ..
				Idalou	500	Palace	200 ..
				Iowa Park	2041	Pickwick	300 ..

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Irving	357	Irving	200 ..	McGregor	2081	Opera House	400 ..
Italy	1350	Elk	290 ..	McKinney	9000	R. & R. Amer.	500 ..
Itasca	1599	Pastime	500 ..	McKinney	9000	R. & R. Pope	750 ..
Jacksboro	1373	Opera House	300 ..	Madisonville	1079	Rex	199 ..
Jacksonville	3723	Airdome	250 ..	McLean	741	Legion	338 ..
Jacksonville	3723	DORBANDT	500 ..	Mabank	1512	Majestic	190 ..
Jacksonville	5000	Airdome (Col.)	250 ..	Malakoff	750	Martha Jane	250 ..
Jacksonville	5000	Clair	450 ..	Manchaca	70	Dixie	250 ..
Jasper	1500	Lone Star	200 ..	Manning	715	Lyric	190 ..
Jayton	615	Queen	200 ..	Mansfield	719	Farr Best	200 ..
Jefferson	2549	Lyric	300 ..	Marquez	700	Cozy	100 ..
Johnson City	350	Withers	200 ..	Marathon	826	Marathon	100 ..
Josephine	519	Paramount	200 ..	Marble Falls	639	Opera House	200 ..
Jourdanton	750	Royal	230 ..	Marfa	3553	Opera House	475 ..
Junction	1269	Opera House	200 ..	Marlin	4310	Majestic	475 ..
Justin	517	Happy Hour	200 ..	Marlin	4310	Strand	300 ..
Karnes City	787	Dreamland	195 ..	Marshall	15755	GRAND	1100 ..
Kaufman	2501	Wonderland	650 ..	Marshall	15755	Queen	420 ..
Kaufman	2501	Mutual	400 ..	Mart	3105	Queen	400 ..
Kemp	1213	Rex	315 ..	Marquez	700	Cozy	100 ..
Kenedy	2015	Gem	400 ..	Mason	1150	Star	300 ..
Kerens	1343	Majestic	270 ..	Matador	692	Cozy	200 ..
Kerrville	2353	Dixie	300 ..	Maypearl	417	Pastime	225 ..
Kileen	1298	Texas	408 ..	Magargel	521	Liberty	200 ..
Kingsville	6500	Atenas	250 ..	Magargel	521	Palace	250 ..
Kingsville	6500	King's Inn	600 ..	Megargel	521	Liberty	200 ..
Kingsville	....	Theater planned by R. & R. En- terprise	.... ..	Melvin	200	Melvin	160 ..
Kirbyville	1185	Opera House	275 ..	Memphis	2839	Palace	500 ..
Knox City	698	Texas	300 ..	Memphis	4500	Gem	450 ..
Kosse	872	Palace	250 ..	Menard	1164	Star	240 ..
Kountze	610	Gem	200 ..	Mercedes	3414	Empire	350 ..
Krum	772	Krum	450 ..	Meridian	1024	Palace	195 ..
Kyle	744	Dixie	200 ..	Merkel	1810	Gem	249 ..
La Feria	1000	La Feria	300 ..	Merkel	1810	Cozy	500 ..
Ladonia	1713	Sunset	260 ..	Mexia	6000	American	400 ..
Lakeview	500	Dreamland	175 ..	Mexia	6000	Palace	360 ..
La Grange	1669	Cozy	275 ..	Mexia	6000	National	450 ..
Lamesa	2500	Majestic	525 ..	Mexia	6000	Opera House	275 ..
Lamesa	5000	Texan	500 ..	Miami	935	Pastime	275 ..
Lampasas	2107	Leroy	240 ..	Midland	1795	Rialto	250 ..
Lampasas	2107	Opera House	450 ..	Midland	1795	Idle Hour	300 ..
Lancaster	1190	Dreamland	240 ..	Midlothian	1298	Crystal	350 ..
Laredo	27150	Empire	600 ..	Miles	853	Cupid	250 ..
Laredo	26350	Rialto	650 ..	Milford	940	Garden	200 ..
Laredo	26350	STRAND	900 ..	Mineola	2299	Select	500 ..
Laredo	26350	ROYAL	1100 ..	Mineola	2299	Alamo (Col.)	200 ..
Laredo	26350	Independencia	250 ..	Mineral Wells	8500	Cozy	400 ..
Laredo	26350	Iturbide	400 ..	Mineral Wells	7890	Grand	600 ..
Laredo	26350	Variedades	500 ..	Mineral Wells	7890	Gem	350 ..
Lawn	175	Royal	160 ..	Mingus	1033	Opera House	240 ..
Leonard	1383	Liberty	250 ..	Mirando	1000	Mirando	250 ..
Levelland	500	Wallace	278 ..	Mission	4500	LaPaz	250 ..
Lewisville	815	Liberty	250 ..	Mission	4500	Electric	350 ..
Lexington	600	Palace	240 ..	Mission	4500	Mission	400 ..
Liberty	1500	Liberty	400 ..	Moody	1108	Alamo	225 ..
Liberty Hill	528	Liberty	300 ..	Moran	1055	Moran	275 ..
Liberty	117	Star	225 ..	Moulton	762	Opera House	325 ..
Lipan	300	W. F. Guthrie	150 ..	Mt. Enterprise	764	Mt. Enterp	200 ..
Littlefield	1500	Palace	750 ..	Mt. Pleasant	4099	Martin	400 ..
Livingston	928	Happy Hour	500 ..	Mt. Pleasant	4099	Dixie (Col)	200 ..
Llano	1645	Opera House	500 ..	Mt. Pleasant	4099	Palace	250 ..
Lockhart	3731	Baker's	700 ..	Mt. Vernon	1212	Queen	250 ..
Lockney	1118	Isis	300 ..	Mullin	558	Lyric	300 ..
Lorenzo	500	Crystal	175 ..	Muleshoe	500	Brooks	250 ..
Lometa	955	Cozy	225 ..	Munday	998	Crystal	200 ..
London	200	Majestic	250 ..	Munday	998	Peoples	300 ..
Lone Oak	1017	Washington	230 ..	Murchinson	500	New Theater	250 ..
Long Mott	75	Palace	133 ..	Nacogdoches	3546	PALACE	390 ..
Longview	5713	Rembert	800 ..	Nacogdoches	3546	Grand	200 ..
Longview	5713	Elks	250 ..	Nacogdoches	3546	Majestic	125 ..
Lott	1093	Gem	250 ..	Nacona	1422	Millstone	200 ..
Lubbock	11500	Rex	550 ..	Naples	887	Palace	240 ..
Lubbock	6500	PALACE	1044 ..	Nevada	578	Crystal	200 ..
Lubbock	6500	Lindsey	636 ..	Navasota	5060	Long's	350 ..
Lubbock	6500	Lyric	400 ..	Navasota	5060	Col. Show	200 ..
Lueders	328	Dreamland	200 ..	Nederland	1500	Star	300 ..
Lufkin	6500	Pines	773 ..	Needville	500	Alcove	200 ..
Lufkin	4878	Palace	400 ..	New Boston	869	Grand	225 ..
Luling	1502	Derrick	250 ..	New Braunfels	3590	Palace	568 ..
Luling	1502	Princess	300 ..	New Braunfels	3590	Opera House	300 ..
McAllen	7500	Palace	850 ..	New Braunfels	5000	Capitol	750 ..
McAllen	5331	Texas	440 ..	New Castle	1452	Star	175 ..
McAllen	5331	Queen	500 ..	Nordheim	443	Queen	200 ..
				Normangee	662	Happy Hour	250 ..

Town	Population	Theater	Seatt. Capac.	Days Open	Town	Population	Theater	Seatt. Capac.	Days Open
Oakhurst	500	Oakhurst	200	..	Rio Grande	3000	Juarez	275	..
Oakwood	1100	Paralta	200	..	Rising Star	906	King Tut	225	..
O'Donnell	450	State	225	..	Rising Star	906	King Tut	200	..
Orlesby	316	New	150	..	Roaring Springs	300	Little Gem	150	..
Olney	2000	Palace	400	..	Robert Lee	582	Robert Lee	300	..
Olney	1164	Princess, Jr.	300	..	Robstown	1500	Odeon	454	..
Olney	1164	New Queen	375	..	Roby	635	Roby	200	..
Olney	1164	Garden	350	..	Rockdale	2323	Rex (Col.)	150	..
Olton	100	Best	200	..	Rockdale	2323	Dixie	250	..
Omaha	492	Palace	225	..	Rockdale	2323	Gem	200	..
Onalaska	1150	Onalaska	240	..	Rock Spgs.	1000	Rock Spgs.	200	..
Oplin	100	Queen	200	..	Rockwall	1388	Empress	250	..
Orange	10918	AMERICAN	600	..	Rogers	1256	Strand	275	..
Orange	10918	STRAND	800	..	Ropesville	150	Wallace	150	..
Orange	15000	Live Oak (Col.)	250	..	Roscoe	1079	Majestic	200	..
Orange	10918	Liberty (Col.)	250	..	Rosebud	1516	Gem	450	..
Orangetield	1000	Thelma	300	..	Rosenberg	1279	Liberty	300	..
Orange Grove	300	Cozy	200	..	Rotan	1000	Majestic	400	..
Ovalo	612	Lone Star	200	..	Roxton	641	Grand	240	..
Ozona	440	Ozona	250	..	Royse City	1289	Crystal	250	..
Paducah	1357	Home	255	..	Ruel	890	Victory	300	..
Paducah	1357	Zana	250	..	Runge	1070	Lyric	250	..
Paint Rock	750	Crystal	200	..	Rusk	2348	Jewel	260	..
Palacios	1335	Queen	250	..	Rusk	2348	Park	200	..
Palestine	11346	GEM	600	..	Sabinal	1458	Majestic	250	..
Palestine	11346	BEST	603	..	Saint Jo	985	Majestic	200	..
Palestine	11346	Star	360	..	San Antonio	198069	Cozy	400	..
Palestine	11346	Lily	300	..	San Antonio	198069	Bellinger (Col.)	400	..
Pampa	987	Crescent	400	..	San Antonio	198069	Texas	3000	..
Panhandle	638	Rialto	250	..	San Antonio	198069	Theater planned by Karl Hoblit- zelle	....	..
Paris	20000	Cozy	300	..	San Antonio	198069	Beethoven Hall	1323	..
Paris	16786	Alhambra (Col)	300	..	San Antonio	198069	Obrero	400	..
Paris	16786	GRAND	850	..	San Antonio	198069	EMPIRE	1600	..
Paris	16786	PARISIAN	400	..	San Antonio	198069	PRINCESS	1300	..
Pearshall	2161	Palace	350	..	San Antonio	198069	GRAND	900	..
Pecos	1445	Rialto	350	..	San Antonio	198069	Rivoli	425	..
Perryton	700	American	200	..	San Antonio	198069	ROYAL	1400	..
Perrin	220	Liberty	160	..	San Antonio	198069	PALACE	1600	..
Petrolia	914	Petrolia	200	..	San Antonio	198069	Rialto	820	..
Petrolia	914	Petrolia	200	..	San Antonio	198069	MAJESTIC	2200	..
Pflugerville	500	Pfugger	200	..	San Antonio	198069	Liberty	350	..
Pharr	1565	Pharr	400	..	San Antonio	198069	Pearl	400	..
Pilot Point	1499	Queen	225	..	San Antonio	198069	Pike	500	..
Pineland	1500	Peoples	200	..	San Antonio	198069	Wigwam	700	..
Pittsburg	2540	Lincoln (Col.)	300	..	San Antonio	198069	Plaza	700	..
Pittsburg	2540	Crystal	200	..	San Antonio	198069	Strand	900	..
Plainview	3989	Plainview	600	..	San Antonio	198069	Aztoca	350	..
Plainview	3989	Olympic	....	..	San Antonio	198069	Colon	300	..
Plainview	3989	Gem	....	..	San Antonio	198069	Hidalgo	300	..
Plano	1715	Rex (Col)	....	..	San Antonio	198069	Juarez	300	..
Plano	1715	Palace	....	..	San Antonio	198069	National	800	..
Plasterco	200	Plasterco	250	..	San Antonio	198069	Zaragosa	800	..
Pleasanton	1036	Midway	....	..	San Antonio	198069	LYRIC	700	..
Port Lavaca	1213	Airdome	430	..	San Antonio	10500	Palace	450	..
Port Lavaca	1213	Amusu	235	..	San Angelo	10500	CRYSTAL	400	..
Port Neches	1500	Lyric	480	..	San Angelo	10500	Palace	600	..
Port Arthur	30100	PEOPLES	1000	..	San Bonito	6500	Pastime	400	..
Port Arthur	30100	STRAND	1200	..	San Bonito	6500	Majestic	200	..
Port Arthur	30100	PEARCE	560	..	St. Io	985	Princess	150	..
Port Arthur	30100	Green Tree	250	..	Sanderson	1254	Ideal	275	..
Port Arthur	30100	Victor (Col)	250	..	San Diego	3000	Liberty	300	..
Port Arthur	30100	LIBERTY	437	..	Sanger	1204	Happy Hour	250	..
Port Arthur	30100	Cameo	486	..	Sanger	1204	Midland	200	..
Port Arthur	30100	Dreamland	200	..	Scurry	400	National	300	..
Port Arthur	30100	Elks	650	..	San Marcos	4527	PALACE	500	..
Port Arthur	30100	Majestic	200	..	San Marcos	4527	Grand	350	..
Post	3400	Palace	425	..	San Marcos	4527	Klondike	200	..
Purdon	346	Purdon	250	..	San Saba	630	Majestic	325	..
Putnam	363	Palace	250	..	Santa Anna	2011	Lamb	250	..
Quanah	3691	Texan	400	..	Saratoga	1407	Rialto	150	..
Quanah	5000	Old Court	300	..	Savoy	378	Cozy	225	..
Quitauque	500	Queen	400	..	Schulenberg	1246	Opera House	400	..
Quinlan	580	Capitol	250	..	Schulenberg	1246	Electric	200	..
Quinlan	580	Dixie	250	..	Seagraves	150	Novelty	250	..
Ralls	1042	Crystal	450	..	Sealy	1640	Palace	500	..
Ranger	10000	Lamb	765	..	Seguin	3631	Wonderland	300	..
Ranger	10000	LIBERTY	1076	..	Seguin	3631	Nolan	350	..
Raymondville	400	Delta Oro	360	..	Seymour	2021	Shannon's	200	..
Razor	150	Community	400	..	Shafter	110	Liberty	400	..
Refugio	933	Mission	200	..	Shamrock	1227	QUEEN	350	..
Rhome	415	Lyric	130	..	Sherman	16274	Andrews	250	..
Richland	375	Plants	200	..					
Richards	500	Cozy	200	..					
Richland Spgs.	400	Cozy	250	..					
Richmond	1274	Queen	275	..					

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Sherman	16274	GEM	400 ..	Van Horn	614	Com. Hall	150 ..
Sherman	16274	Washington	350 ..	Veach	312	Palace	100 ..
Shiner	1500	Liberty	250 ..	Venus	842	New	320 ..
Shiner	1300	Liberty	250 ..	Vernon	9500	Keys	400 ..
Silsbee	200	Pastime	200 ..	Vernon	5142	Vernon	600 ..
Silverton	418	Folly	300 ..	Vernon	5142	Pictorium	450 ..
Sinton	1058	Elaine	375 ..	Victoria	5971	PRINCESS	390 ..
Skidmore	1250	Kosslor	200 ..	Victoria	5971	Sim Brown	200 ..
Slaton	1525	Custer	500 ..	Victoria	5971	VICTORIA	375 ..
Slaton	4500	Palace	550 ..	Voth	750	Keith	200 ..
Slaton	4500	Pastime	400 ..	Waco	54912	Palace	450 ..
Smithville	3204	Star	350 ..	Waco	54912	Q	350 ..
Snyder	2179	Cozy	300 ..	Waco	42519	HIPPODROME	819 ..
Snyder	2179	Palace	650 ..	Waco	42519	Victory	371 ..
Somerville	1879	Majestic	240 ..	Waco	42519	Strand	550 ..
Sonora	1009	Senora	200 ..	Waco	42519	Royal	450 ..
Sour Lake	3032	Crescent	400 ..	Waco	42519	Nickel	400 ..
Southland	250	Welcome	200 ..	Waco	42519	ORPHEUM	1000 ..
Spearman	300	Lyric	157 ..	Waco	42519	Crystal	400 ..
Springtown	715	Springtown	175 ..	Waco	42519	Fox	350 ..
Spur	1100	Lyric	250 ..	Waco	42519	Gayety (Col)	300 ..
Stamford	3704	Alcove	300 ..	Waco	42519	NATIONAL	500 ..
Stamford	3704	Crystal	400 ..	Waelder	894	Alladin	225 ..
Stamford	4700	Joyland	350 ..	Wallis	885	Dreamland	250 ..
Stanton	600	Rialto	200 ..	Walnut Springs	1449	Happy Hour	250 ..
Steep Creek	250	Victory	....	Waxahachie	7958	Rockett	....
Stephenville	3891	Majestic	550 ..	Waxahachie	7958	Freedman (Col)	225 ..
Stockdale	1031	Queen	250 ..	Waxahachie	7958	DIXIE	600 ..
Strawn	1500	Cozy	380 ..	Waxahachie	7958	Empire	300 ..
Sugarland	1000	Auditorium	450 ..	Weatherford	6203	Lyric	350 ..
Sulphur Springs	6500	Buford	300 ..	Weatherford	6203	Princess	370 ..
Sulphur Springs	5558	Mission	500 ..	Weinert	472	Rex	190 ..
Sunset	665	Sunset	320 ..	Weimar	1171	Happy Hour	325 ..
Sweetwater	4. 07	Queen	500 ..	Wellington	3000	Rialto	430 ..
Sweetwater	4307	LYRIC	750 ..	Wellington	3000	Welltex	300 ..
Sweetwater	4307	Palace	650 ..	Weslaco	3000	La Paz	200 ..
Taft	501	Auditorium	300 ..	Weslaco	3000	Libertad	175 ..
Tahoka	786	Star	300 ..	West	1629	Palace	400 ..
Talpa	425	Halpa	225 ..	West	1629	New	250 ..
Taylor	5965	COLONIAL	400 ..	Westbrook	519	Palace	200 ..
Taylor	5965	HOWARD	600 ..	West Columbia	1006	Queen	315 ..
Taylor	5965	Queen	300 ..	Westhoff	500	Lyric	175 ..
Taylor	5965	Star (Col)	250 ..	Westphalia	107	Com. Hall	200 ..
Teague	3306	Star	374 ..	Westminster	631	Liberty	150 ..
Temple	13000	Opera House	650 ..	Wharton	2346	Queen	454 ..
Temple	13000	Rink	200 ..	Wharton	2346	Gem	250 ..
Terrell	10000	Iris	603 ..	Whitesboro	1810	Princess	250 ..
Temple	11051	GEM	600 ..	White House	367	Queen	175 ..
Temple	11051	Crescent	450 ..	Whitesboro	1810	Ace	250 ..
Temple	11051	BELL	300 ..	Whitney	1100	Opera House	300 ..
Teneha	577	Victory	225 ..	Whitewright	1666	Odeon	250 ..
Terrell	8950	Lyric	500 ..	Wichita Falls	53624	Lyric (Col.)	250 ..
Terrell	8950	Palace	364 ..	Wichita Falls	53624	Majestic	1000 ..
Texarkana	12263	STRAND	775 ..	Wichita Falls	54763	OLYMPIC	1000 ..
Texarkana	12263	NEW SAEN.	1901 ..	Wichita Falls	54763	Mission	964 ..
Texarkana	12263	Hippodrome	420 ..	Wichita Falls	54763	PALACE	1200 ..
Texarkana	12263	Gem	400 ..	Wichita Falls	54763	STRAND	900 ..
Texas City	3500	Jewel	340 ..	Wichita Falls	54763	Gem	400 ..
Thoradale	1224	Rex	240 ..	Wichita Falls	54763	Garden	400 ..
Thornton	733	Thornton	250 ..	Wiergate	1521	Vim	400 ..
Thornton	733	Star	250 ..	Wills Point	1811	Majestic	300 ..
Thalia	250	Shultz	150 ..	Windthorst	100	Windthorst	400 ..
Thrall	272	Rex	185 ..	Winchester	410	Fattie's	250 ..
Throckmorton	688	Queen	250 ..	Winnboro	2184	Amusu	325 ..
Thurber	1750	Opera House	400 ..	Winters	1509	Queen	525 ..
Timpson	1526	Victory	250 ..	Winters	1509	Mission	300 ..
Tioga	777	Electric	200 ..	Wolfe City	1859	Palace	240 ..
Tivoli	350	Tivoli	200 ..	Woodville	1210	Airdome	150 ..
Tolbert	500	Tolbert	200 ..	Woodville	1210	Crescent	250 ..
Trenton	616	Queen	215 ..	Woodsboro	450	Woodsboro	160 ..
Trinidad	100	Trinidad	200 ..	Wortham	2500	Palace	450 ..
Trinity	1363	Queen	250 ..	Wylie	945	Palace	300 ..
Troupe	1258	Park	250 ..	Yoakum	6184	GRAND	500 ..
Tulia	1189	Grand	225 ..	Yoakum	6184	Queen	505 ..
Turkey	250	Cooper	200 ..	Yorktown	1723	Cozy	275 ..
Tuscola	300	Pastime	200 ..	Yorktown	1723	Palace	200 ..
Tyler	16500	Arcadia	600 ..	Ysletta	200	Ysletta	300 ..
Tyler	16500	Majestic	400 ..				
Tyler	12864	QUEEN	420 ..				
Tyler	12864	ELEC. PAL.	480 ..				
Tyler	12864	White Star	150 ..				
Uvalde	3885	Strand	450 ..				
Valentine	314	Star	160 ..				
Valley View	762	Home	250 ..				
Van Alstyne	1598	Lyric	525 ..				

## Utah

Town	Population	Theater	Seat. Cap. Between
Alpine	300	Alpine	250 300
American Fork	2500	Realart	350 450

Town	Population	Theater	Seat. Cap. Between	Town	Population	Theater	Seat. Cap. Between
Aurora	100	Kinema	100 ..	Lewiston	1645	Empress	200 250
Bacchus	200	Hercules Club	150 200	Linden	150	Linden	150 200
Beaver	1800	Star	300 350	Loa	440	Loa Circuit	200 300
Blanding	1800	Opera House	200 300	Logan	9439	Lyric	250 750
Bingham	2676	Princess	275 600	Logan	9439	Capitol	200 600
Bingham	2676	Isis	225 300	Logan	9439	Oak	200 350
Bingham	2676	Hyland Boy	200 300	Logan	9439	Iris	100 150
Bingham	2676	Gem	150 300	Lynndyl	350	Princess	100 200
Bingham	2676	Diana	200 250	Lyman	68	Amuse-U	80 ..
Bountiful	2063	Bountiful	200 250	Magna	500	Empress	300 350
Brigham City	3500	Liberty	200 488	Magna	500	Rialto (Gem)	250 400
Brigham City	3500	Elberta	450 500	Manila	140	Opera House	100 150
Castle Dale	715	Rex	200 400	Mammoth	600	Paramount	200 250
Castle Gate	708	Amusement Hall	200 300	Manti	1800	Manti	300 600
Cedar City	2462	Thorley	350 400	Mapleton	300	Mapleton Ward	100 140
Cedar City	2462	Iron Co. High Sch.	.. ..	Marysville	400	Rex	160 250
Centerfield	566	Kinema	100 150	McGill	2846	McGill	450 550
Clarkston	250	Amusement Hall	100 200	Menden	404	Barker	150 200
Clear Creek	500	Opera House	150 200	Midvale	1760	Iris	420 250
Cleveland	200	Cleveland	170 200	Midvale	1760	Hub	250 370
Coalville	771	Opera House	200 350	Midway	805	Star	150 200
Coalville	771	No. Summit High School	.. ..	Milford	1000	Victory	350 400
Copperfield	500	Diana	200 ..	Minersville	591	Victory	150 200
Cornish	200	Barker	57 ..	Moab	500	Idea	150 250
Delta	900	Delta	250 410	Monroe	1017	Kinema	200 425
Delta	900	Pace	200 400	Monticello	708	Young	200 250
Deseret	250	Broadway	180 390	Morgan	995	Morgan	250 300
Devils Slide	225	Employees Club	150 200	Morgan	995	Clawson	150 200
Devils Slide	225	Opera House	50 100	Mohrland	200	Y. M. C. A.	100 ..
Dividend	500	Dividend	200 ..	Moroni	1355	Kozy (Kinema)	200 300
Dragon	300	Dragon Merc.	100 150	Mt. Pleasant	1500	Peerless	325 450
Duschesne	250	Liberty	150 280	Murray	4584	Iris	250 450
Duschesne	250	Cozy	200 250	Murray	4584	Gem	350 400
Elsinore	634	Kinema	200 300	Murray	5000	Bennion Ward	150 300
Emery	600	Emery Ward	200 ..	Mutual	250	Mutual	200 250
Enterprise	300	Star	100 300	Myton	479	Opera House	200 250
Ephraim	1250	Ephraim	300 375	Neola	200	Neola	40 150
Ephraim	1250	Star	435 450	Nephi	2200	Venice	300 600
Escalante	1032	Star	200 380	Newton	300	Opera House	50 200
Eureka	3000	Community Hall	100 200	Ogden	32804	Colonial	400 700
Eureka	3000	Star	300 400	Ogden	32804	Cozy	.. ..
Fairview	900	Peerless	200 350	Ogden	32804	Egyptian	1000 1500
Farmington	1170	Opera House	150 250	Ogden	32804	Lycium	400 500
Fayette	..	Mellor	.. ..	Ogden	32804	Ogden	500 1000
Ferron	435	Greenhalgh	150 200	Ogden	32804	Paramount	1500 2000
Fillmore	1,000	Lynn	200 300	Ogden	32804	Orpheum	800 2000
Fillmore	1,000	High School	.. ..	Ogden	32804	Alhambra	1200 2500
Fountain Green	696	Fountain Green	160 250	Ogden	32804	No. Ogden Ward	.. ..
Ft. Douglas	..	U. S. Army	.. ..	Ogden	32804	13th Ward	.. ..
Garfield	1900	Bluebird	250 375	Ogden	32804	State Industrial School	.. ..
Garland	999	Liberty	300 350	Ogden (North)	32804	Worman Circuit	.. ..
Garden City	150	Opera House	150 200	Ogden (North)	32804	Opera House	150 200
Gold Hill	..	Gold Hill	.. ..	Ophir	522	Opera House	200 ..
Goshen	526	Victory	220 ..	Panquitch	1160	Kinema	200 300
Goshen	526	Cinema	200 ..	Panquitch	1160	Brown Circuit	.. ..
Grantville	950	Opera House	150 300	Paragonah	449	School	500 ..
Green River	400	Gem	175 250	Park City	3393	American	300 410
Grouse Creek	100	Opera House	100 150	Park City	3393	Orpheum	250 300
Gunnison	950	Casino	350 450	Park City	3393	St. Mary's Church	.. ..
Heber	1331	Wasatch High School	.. ..	Parowan	1640	Rex	400 ..
Heber	1331	Ideal	200 400	Parowan	1000	Victory	200 300
Helper	1696	Strand	400 450	Payson	3031	Star	400 450
Hiawatha	400	U. S. Stores	200 ..	Pleasant Grove	980	Opera House	200 300
Hiawatha	400	Y. M. C. A.	150 200	Pleasant Grove	980	Van Wagner	400 ..
Hinckley	553	Star	200 300	Pleasant Grove	980	High School	100 ..
Hinckley	553	High School	.. ..	Plymouth	200	Plymouth	50 ..
Holden	250	Anona	150 200	Portage	500	Opera House	200 ..
Huntington	800	Community	200 250	Price	2110	Lyric	250 350
Hurricane	900	Star Theatre	200 300	Price	2110	Star	300 600
Huntsville	500	Opera House	100 260	Provo	10303	Columbia	800 1200
Hvde Park	721	Hvde Park	200 250	Provo	10303	Strand	380 500
Hyrum	600	Rex	200 250	Provo	10303	Princess	326 600
Joseph	600	Star	100 ..	Provo	10303	State Mental Hospital	500 ..
Kanab	733	Star	150 400	Providence	1132	Opera House	200 250
Kanara	..	Circuit	.. ..	Rains	480	Rains	50 200
Kamas	380	Opera House	150 300	Randolph	500	Kozy	150 200
Kaysville	563	Civic Center	100 200	Redmond	649	Opera House	150 200
Kaysville	809	Utonia	150 200	Richfield	2400	Kinema	300 400
Kenilworth	806	Auditorium	200 250	Richfield	3262	Theater planned by Stallings & Pierce	400 ..
La Point	500	Star	250 300	Richmond	600	Opera House	150 300
La Verkin	..	Circuit	.. ..	Richmond	600	Lyric	150 200
Layton	900	Latonia	250 350	Riverside	213	Lawrence Circuit	.. ..
Layton	900	Community Hall	250 300	Roosevelt	900	Utopie (Bassie)	100 290
Lehi	3078	Amusement Hall	300 475				
Levan	400	Amusement	145 ..				
Lewiston	1645	Opera House	200 475				

Town	Population	Theater	Seat. Cap. Between	Town	Population	Theater	Seat. Cap. Between
Ruth	1312	Ruth	350 400	Taylorville	....	Plymouth School	....
Saldure	....	Activity Club	....	Tetonia	300	Tetonia	150 200
Salem	400	Salem	100 150	Toquerville	331	Opera House	100 150
Salina	1450	Victory	200 400	Tooele	3602	Strand	350 450
Saltair	....	Inland Crystal Salt Company	....	Tremonton	937	American	200 250
Salt Lake City	118110	American	2300 2900	Tremonton	937	Liberty	300 350
Salt Lake City	118110	Cozy	250 400	Trenton	....	Opera House	....
Salt Lake City	118110	Empire	350 484	Upalco	200	Upalco	100 150
Salt Lake City	118110	Gem	900 1200	Vernal	1300	Vogue	200 300
Salt Lake City	118110	Isis	600 850	Virgin City	....	Picture Show	....
Salt Lake City	118110	Kinema	750 856	Washington	300	Gem	150 200
Salt Lake City	118110	Orpheum	1500 1800	Watson	623	Rainbow	230 280
Salt Lake City	118110	Pantages	2200 2300	Wattis	262	Amusement Hall	100 300
Salt Lake City	118110	Paramount	1300 1420	Wellsville	1298	Opera House	100 300
Salt Lake City	118110	Photoplay	250 280	West Jordan	....	High School	....
Salt Lake City	118110	Star	350 450	Winterquarters	623	Opera House	150 200
Salt Lake City	118110	Victory	900 2000	Winterquarters	623	Welfare House	200 250
Salt Lake City	118110	Mission	314 ..	Woods Cross	1000	Opera House	250 300
Salt Lake City	118110	Brighton Ward	150 200	Woods Cross	1000	So. Bountiful	150 200
Salt Lake City	118110	Burton	200 250	Worman Circuit	....	....	....
Salt Lake City	118110	Cannon Ward	200 300				
Salt Lake City	118110	Center Ward	150 200				
Salt Lake City	118110	Cottonwood Wd.	....				
Salt Lake City	118110	Emerson Ward	250 275				
Salt Lake City	118110	Emigration Ward	150 250				
Salt Lake City	118110	Ensign Ward	150 200				
Salt Lake City	118110	Farmers Ward	200 250				
Salt Lake City	118110	Forest Dale Ward	200 250				
Salt Lake City	118110	Hawthorne Ward	250 300				
Salt Lake City	118110	Holiday Ward	200 300				
Salt Lake City	118110	Hyland Park Wd.	150 200				
Salt Lake City	118110	Jefferson Ward	250 300				
Salt Lake City	118110	Japanese Church	....				
Salt Lake City	118110	LeGrand Ward	275 300				
Salt Lake City	118110	Liberty Ward	200 250				
Salt Lake City	118110	McKinley	150 00				
Salt Lake City	118110	Miller Ward	200 300				
Salt Lake City	118110	Nihley Park Wd.	250 300				
Salt Lake City	118110	Richards Ward	250 300				
Salt Lake City	118110	Popular Grove	....				
Salt Lake City	118110	So. Cottonwood Ward	200 250				
Salt Lake City	118110	Wandamere Ward	200 300				
Salt Lake City	118110	Wasatch Ward	200 350				
Salt Lake City	118110	Waterloo Ward	200 300				
Salt Lake City	118110	Wilford Ward	150 200				
Salt Lake City	118110	Wells Ward	225 300				
Salt Lake City	118110	Whittier Ward	275 300				
Salt Lake City	118110	Westminster Col	.... 300				
Salt Lake City	118110	Yale Ward	....				
Salt Lake City	118110	1st Ward	175 200				
Salt Lake City	118110	9th Ward	....				
Salt Lake City	118110	10th Ward	150 200				
Salt Lake City	118110	11th Ward	200 250				
Salt Lake City	118110	15th Ward	250 300				
Salt Lake City	118110	16th Ward	150 350				
Salt Lake City	118110	17th Ward	250 275				
Salt Lake City	118110	22nd Ward	150 200				
Salt Lake City	118110	24th Ward	150 200				
Salt Lake City	118110	25th Ward	200 250				
Salt Lake City	118110	26th Ward	150 200				
Salt Lake City	118110	27th Ward	200 250				
Salt Lake City	118110	29th Ward	150 300				
Salt Lake City	118110	30th Ward	150 200				
Salt Lake City	118110	34th Ward	250 300				
Santaquim	978	Star	150 200				
Sandy	1500	Opera House	200 500				
Scripio	300	Scripio Amus.	100 ..				
Scripfield	300	American	175 200				
Silver City	250	Sterling	150 200				
Smithfield	1800	Empress	250 385				
Snowville	500	Opera House	200 ..				
So. Bountiful	300	So. Bountiful Amusement Co.	150 200				
Soldier Summit	300	Opera House	150 200				
Spanish Fork	3000	Angelus	200 400				
Springs City	409	Theatrum	200 400				
Springsville	2010	Star	150 200				
Standardsville	454	Opera House	200 ..				
St. George	1800	Electric	200 450				
St. George	1800	Dixie Normal School	....				
Stockton	238	Opera House	150 200				
Storrs	656	Opera House	150 200				
Sunnyside	2072	B. Martin	500 200				
Syracuse	....	Geo Walker	....				
Tabiona	150	Tabiona	90 100				
Taylorville	200	Opera House	150 200				

## Vermont

Town	Population	Theater	Seat. Days Capac. Open
Alburt	364	Colonial	....
Allburg	364	Colonial	200 1
Arlington	1376	Arco	300 ..
Barnett	....	Town Hall	300 ..
Barre	....	Magnet	650 6
Barre	....	Park	1000 ..
Barton	1187	Gem	300 ..
Bellows Falls	4860	Dreamland	400 ..
Bellows Falls	4860	Opera House	800 ..
Bellows Falls	4860	Star	....
Bennington	7230	Harte	800 ..
Bennington	7230	Opera House	620 ..
Bennington	....	Bank Hall	250 3
Bethel	1782	Bethel	300 ..
Bradford	739	Colonial	300 ..
Brandon	1631	Prime	538 ..
Brattleboro	7324	Latchis	590 6
Brattleboro	7324	Princess	500 6
Bristol	1251	Colonial	200 ..
Bristol	1251	Hollie	....
Burlington	22779	Maestic	500 ..
Burlington	22779	ORPHEUM	500 ..
Burlington	22779	STRONG	1050 ..
Burlington	....	Town Hall	200 1
Burnett	....	Town Hall	300 1
Cambridge	....	Hotel Hall	.... 1
Cambridge	....	Town Hall	200 1
Cavendish	....	Town Hall	200 1
Charlotte	1160	Breezy Point	....
Charlotte	1160	Library	400 ..
Chelsea	1087	Pastime	200 ..
Chester	....	Town Hall	500 1
Concord	....	Town Hall	200 1
Danby	....	Enterprise Hall	300 1
Derby Line	640	Casino	200 ..
Enosberg Falls	....	Playhouse	300 ..
Essex Junction	....	Town Hall	400 3
Fairfax	1244	Amuse-U	500 ..
Fairfax	1244	Town Hall	....
Fair Haven	2182	Fair Haven	500 ..
Fairlee	459	Star	300 ..
Felchville	....	Robinson Hall	200 1
Gilman	....	Town Hall	250 1
Graniteville	1076	Palace	300 ..
Groton	902	Carbee's	500 1
Hardwick	1550	Idle Hour	400 ..
Irasburg	999	Green Mountain	500 ..
Island Pond	1837	Star	350 ..
Jeffersonville	....	Town Hall	200 1
Lyndonville	1878	Community	300 ..
Ludlow	....	Hammond Hall	300 3
Manchester	423	Arcade	300 ..
Manchester	423	Equinox	200 ..
Manchester Depot	....	Colonial	300 ..
Manchester Depot	....	Old Depot	300 ..
Middlebury	1993	Opera House	500 ..
Milton	633	Opera House	300 ..
Montpelier	7125	Playhouse	600 ..
Morrisville	1707	Bijou	400 ..
Newbury	....	Town Hall	300 ..

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Northfield	1916	Savoy	1000 ..	Cherrydale	....	Firemen's Hall	.... ..
North Troy	1072	Princess	300 ..	Chilhowie	560	American	200 1
Orleans	1358	Opera House	400 ..	Chincoteague	1418	Opera House	350 6
Pittsford	....	Town Hall	.... ..	Christiansburg	1641	Wilmont	.... ..
Poultney	1371	Opera House	500 ..	Clarksville	726	Crescent	300 4
Proctor	....	Sutherland Hall	300 2	Clinchfield	250	Clinchfield	90 2
Proctorsville	564	Proctorsville	300 ..	Clifton Forge	....	Masonic	.... ..
Queechee	....	Town Hall	200 ..	Clifton Sta.	....	Masonic	.... 2
Randolph	1819	Strand (Star)	500 ..	Clover	258	Clover	125 2
Reeds-boro	....	Masonic Hall	300 2	Coeburn	885	Star	200 3
Richford	1995	Colonial	700 ..	Colonial Beach	1093	Auditorium	500 6
Richford	1995	Park	700 ..	Covington	5623	Collins	.... ..
Richmond	873	Richmond	400 ..	Covington	5623	Strand	500 6
Rochester	....	Town Hall	200 1	Crabbottom	100	Bluegrass	200 1
Rutland	14954	Grand	700 ..	Crewe	2097	Palace	180 6
Rutland	14954	Playhouse	700 ..	Culpepper	1819	Fairfax	786 5
Rutland	14954	Strand	1000 ..	Damascus	1599	Daco	.... ..
So. Londonderry	1100	Olympia	200 ..	Dante	811	Dante	400 3
South Royalton	....	Olympia	200 1	Danville	21539	Bijou	400 6
South Shaftsbury	....	Cole Hall	150 1	Danville	21539	BROADWAY	750 6
Springfield	5282	Ideal	470 ..	Danville	21539	Hippodrome	.... ..
St. Albans	7588	Bellevue	500 ..	Danville	21539	Majestic	750 6
St. Albans	7588	Empire	464 ..	Danville	21539	Universal	.... ..
St. Johnsbury	7164	Gray	.... ..	Dendron	1795	Eldon	225 3
St. Johnsbury	7164	Globe	1000 ..	Dungannon	255	Dungannon	250 1
Stowe	....	Town	350 2	East Radford	2000	Dreamland	350 6
Swanton	1371	Champlain	700 ..	Edinburg	568	New	.... 1
Vergennes	1609	City Opera House	400 ..	Elkton	905	New Virginia	200 1
Waitsfield	682	Opera House	200 ..	Emporia	1869	Weiss	450 6
Wallingford	1581	Opera House	300 ..	Fairfax	....	Town Hall	.... ..
Waterbury	1515	Opera House	300 ..	Farmville	2586	Eaco	700 6
Weston	436	Rolster	700 ..	Fieldale	261	Broadway	350 6
West Pawlet	....	Town Hall	300 1	Fieldale	457	Botecourt	200 1
White River Junction	3391	New Lyric	720 ..	Floyd	....	Floyd	.... ..
Wilder	....	Library	150 ..	Fordwick	620	Fordwick	.... ..
Wilder	....	Wilder Club & Library	150 ..	Friendsville	....	Fremont Comm.	.... ..
Wilmington	617	Memorial	450 ..	Franklin	2363	Franklin	650 6
Williamstown	....	Town Hall	300 1	Fredericksburg	5882	Opera House	350 1
Windsor	3061	Empress	450 ..	Fredericksburg	5882	PITTS-LEAD	650 6
Windsor	3061	Strand	450 6	Fremont	....	Statler Hall	.... ..
Winooski	4932	Strand	500 ..	Fries	....	Y.M.C.A.	.... ..
Woodstock	1253	Gem	500 ..	Front Royal	1404	Murphy's O. H.	800 6

## Virginia

Abingdon	2532	Shenandoah	.... ..	Galase	1250	Brownie	.... ..
Abington	2532	Opera House	300 3	Galax	1250	Galax	300 2
Alexandria	18060	Ingomaar	900 6	Gate City	684	Amuzu	250 2
Alexandria	18060	Lincoln	250 ..	Glade Springs	281	Dixie	200 2
Alexandria	18060	RICHMOND	750 6	Glasgow	376	Glasgow	200 1
Alta Vista	600	Liberty	214 1	Gordonsville	....	Memorial Hall	.... ..
Appalachia	2036	Cumberland	.... ..	Graham	2752	Palace	300 6
Appomattox	211	Auditorium	.... ..	Hampton	6138	Apollo	500 6
Ashland	....	Col. Chapel	.... ..	Hampton	6138	Lyric	750 6
Ashland	....	Y.M.C.A.	.... ..	Hampton	6138	Scott	.... ..
Appomattox	211	Kodwyn	400 ..	Harrisonburg	5875	Virginian	750 6
Austinville	80	Kohler	200 1	Herndon	953	Opera House	300 3
Bassett	180	Bassett	150 2	Hillsville	530	Martin	350 4
Bedford	3243	Liberty	.... ..	Honaker	735	Jefferson	250 2
Belhaven	....	Lile Hour	.... ..	Hopewell	1397	Broadway	500 6
Berkley	5000	Apollo	200 6	Hopewell	1397	Dixie	.... ..
Berkley	5000	Rex	300 6	Hopewell	1397	Marcel	400 6
Berryville	1139	New	300 3	Hot Springs	1010	Homestead	500 6
Big Island	500	Big Island	200 2	Irvington	10355	Irvington	.... ..
Big Stone	3009	Amuzu	250 6	Ivanhoe	650	Auditorium	200 1
Big Stone Gap	3009	Stonega Coal	.... ..	Kenbridge	543	Thelma	.... ..
Blackburg	1095	Lyric	500 6	Kilmarnock	420	Opera House	500 2
Blackstone	1497	Lyric	150 6	Konnarock	517	White Top	250 ..
Bland	6729	Liberty	.... ..	Lawrenceville	1439	Cameo	150 4
Bluemont	....	Bluemont	.... ..	Leesburg	1545	Opera House	450 3
Boynton	457	Boynton	.... ..	Lexington	2870	Lyric	750 6
Bowling Green	463	Pitts Leader	150 1	Lexington	2870	New	500 6
Buchannon	802	Star	200 2	Louisa	289	Louisa	.... ..
Buena Vista	3911	Globe	200 3	Lovettsville	167	Opera House	250 1
Capitol	....	Theater under construction on Broad St.	800 ..	Lovingston	....	Nelson Hall	.... ..
Cape Charles	2517	Radium	.... ..	Low Moore	....	Amuzu	.... ..
Cape Charles	2517	Radium	500 6	Luray	1381	Page	400 6
Charlottesville	1200	JEFFERSON	700 6	Lynchburg	30070	ACADEMY	1200 6
Charlottesville	1200	LaFayette	500 ..	Lynchburg	30070	Belvidere	400 6
Chase City	1646	Cozy	600 6	Lynchburg	30070	Gayety	300 6
Chatham	1171	Cyril	200 2	Lynchburg	30070	ISIS	700 6
Cheriton	....	Stratton	.... ..	Lynchburg	30070	TRENTON	800 6
				Madison	430	Central	150 1
				Manassas	1305	Dixie	240 6
				Marion	3253	Marion	400 6
				Martinsville	4075	Baldwin	150 3

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Martinsville	4075	Hamilton	486 6	Roanoke	50842	Rialto	750 6
Middleburg	....	Middleburg Hall	....	Roanoke	50842	Roanoke	....
Monterey	....	Arcadia	....	Roanoke	50842	Strand	500 6
Mt. Hope	....	Royal	....	Roaring Forge	....	Star	....
Mt. Jackson	600	New	275 1	Robley	....	Robley	....
Narrows	1141	Narrows	200 2	Rocky Mount	1076	Auditorium	250 2
Nassawadox	300	Victory	200 2	Rose Hill	58	Rose Hill	150 1
Newmarket	577	Opera House	275 2	Round Hill	359	Garden	200 2
Newport News	35596	Colonial	500 6	Rural Retreat	....	Variety Store	....
Newport News	35596	Cameo	....	Salem	4159	Grand	250 6
Newport News	35596	Lincoln	....	Saltsville	2248	Victory	450 6
Newport News	35596	Dixie	700 6	Scottsville	....	Victory Hill High School	....
Newport News	35596	IMPERIAL	650 6	Shenandoah	1895	Pastime	200 4
Newport News	35596	OLYMPIC	900 6	St. Charles	400	Princess	300 2
Newport News	35596	Palace	....	So. Boston	3516	Princess	650 6
Norfolk	169121	RIALTO	850 6	South Hill	1074	Colonial	....
Norfolk	169121	Arcade	800 6	South Hill	1074	South Hill High School	....
Norfolk	169121	Astucks	1200 6	South Richmond	....	Robley	....
Norfolk	169121	Columbia	350 6	South Richmond	....	Venus	....
Norfolk	169121	GRANBY	1000 6	Staunton	10623	NEW	750 6
Norfolk	169121	Manhattan	650 6	Staunton	10623	Strand	600 6
Norfolk	169121	NORVA	1500 6	Stapens City	481	Opera House	....
Norfolk	169121	Palace	....	Stonaga	251	Star	200 1
Norfolk	169121	Star	250 6	Strausburg	650	Strand	260 6
Norfolk	169121	Strand	1100 6	Suffolk	9123	Broadway	450 6
Norfolk	169121	WELLS	1300 6	Suffolk	9123	Chadwick	....
Norfolk	169121	Ghent	400 6	Suffolk	9123	NANSEMOND	850 6
Norfolk	169121	Grand	450 6	Tappahanock	....	Town Hall	....
Norfolk	169121	Liberty	250 6	Tazewell	1261	New	600 6
Norfolk	169121	State (Loew's)	3200 6	Temperanceville	197	Lyric	250 -3
Norton	3068	Liberty	300 6	Timberville	277	New	150 3
Ocoquan	231	Lyric	200 1	Tom's Creek	781	Tom's Creek	200 1
Ocean View	560	Casino	500 6	Trammel	350	Long	125 1
Onley	450	Bijou	200 2	Urbanna	387	Regal	225 1
Orange	1078	Wilbur	450 6	Victoria	1445	Omaha	175 6
Painter	....	Arcadia	....	Victoria	1445	Victoria	....
Palmyra	350	Playhouse	200 2	Vienna	....	Town Hall	....
Pardee	....	Casino	....	Wakefield	784	Eldora	200 1
Pearlsburg	537	Dixie	250 4	Warrenton	1545	Warrenton	425 6
Pembroke	210	Star	200 1	Warsaw	350	Warsaw	300 2
Pennington Gap	....	Luster	....	Waverly	1306	Eldon	200 3
Petersburg	31012	BLUE BIRD	650 6	Waynesboro	....	Star	....
Petersburg	31012	Cockade	300 6	West Point	1635	Wonderland	300 4
Petersburg	31012	Dudley	....	White Top Beach	50	Opera House	....
Petersburg	31012	Idle Hour	350 6	White Stone	....	White Stone	....
Petersburg	31012	PALACE	700 6	Wilder	28	Wilder	200 1
Petersburg	31012	Rialto	450 6	Williamsburg	2462	Imperial	....
Phoebeus	3043	American	500 6	Williamsburg	2462	Palace	400 6
Pocahontas	2591	Palace	400 6	Winchester	6883	Colonial	....
Portsmouth	54387	Douglas	....	Winchester	6883	New	550 6
Portsmouth	54387	Colonial	600 6	Woodstock	1580	Empire	800 6
Portsmouth	54387	OLYMPIC	600 6	Wytheville	2647	Opera House	250 6
Portsmouth	54387	Rialto	400 6				
Portsmouth	54387	TIVOLI	900 6				
Pulaski	5282	Dalton	650 6				
Purcellville	549	Virginian	400 2				
Radford	4627	Colonial	600 6				
Raven	110	Raven	200 1				
Reedville	700	Reedville	400 3				
Richlands	1171	Star	300 3				
Richmond	186403	Brookland	....	Aberdeen	15337	BIJOU	750 ..
Richmond	186403	Capitol	....	Aberdeen	15337	Dream	400 ..
Richmond	186403	Academy Mus.	1500 ..	Aberdeen	15337	D. & R	1200 ..
Richmond	186403	BIJOU	1200 6	Aberdeen	15333	Bijou	750 ..
Richmond	186403	BLUE BIRD	650 6	Aberdeen	15333	Grand	980 ..
Richmond	186403	BROADWAY	650 6	Aberdeen	15333	Weir	1000 ..
Richmond	186403	COLONIAL	1500 6	Addy	350	Opera House	200 ..
Richmond	186403	Fifth St.	300 6	Albion	250	School	....
Richmond	186403	Globe	500 6	Alderwood Manor	200	Masonic Club	150 ..
Richmond	186403	Hippodrome	1000 6	Almira	450	The Gem	200 ..
Richmond	186403	Isis	750 6	Anacortes	5384	Empire	350 ..
Richmond	186403	Lyric	1800 ..	Arlington	2028	American	300 ..
Richmond	186403	NATIONAL	1500 6	Arlington	2028	New Gem	....
Richmond	186403	Odeon	500 6	Asotin	350	Legion	250 ..
Richmond	186403	Strand	....	Auburn	3163	High School	400 ..
Richmond	186403	Victor	500 6	Auburn	3163	Mission	400 ..
Richmond	186403	Theater planned by Loew	....	Auburn	3163	Washington	425 ..
Richmond	186403	Theater under construction on W. Hampton & Colonial Aves.	....	Bainbridge Island	....	The School	350 ..
Roanoke	50842	AMERICAN	750 6	Battleground	200	Wonder	200 ..
Roanoke	50842	JEFFERSON	900 ..	Bellevue	1213	Bellevue Club	100 ..
Roanoke	50842	PARK	500 6	Bellingham	26000	American	1200 ..
				Bellingham	26000	Avalch	640 ..
				Bellingham	26000	Egyptian	678 ..
				Bellingham	25570	GRAND	800 ..
				Bellingham	25570	Dream	300 ..
				Bellingham	25570	Avalon	....
				Bellingham	25570	Mount Baker Theater planned	....

## Washington

Theater	Address	Seating Capacity	Town	Population	Theater	Seating Capacity	Days Open.
Bellingham	25570 Theater planned by North Amer- ican Theatres	2000 ..	Gig Harbor	216	Empress	150	..
Benton City	450 Bluebird	150 ..	Glenwood	96	Glenwood	...	..
Biglake	515 Pastime	200 ..	Gold Bar	453	Gold Bar	250	..
Black Diamond	520 Glenn	750 ..	Goldendale	1274	Star	300	..
Blaine	2254 Ivan L	315 ..	Goldendale	1203	Star	300	..
Blaine	2289 Liberty	250 ..	Grandview	1011	Colonial	250	..
Bordeaux	100 Bordeaux	...	Granger	460	Empire	200	..
Bothel	613 Bothel	150 ..	Granite Falls	632	Granite Falls	200	..
Bremerton	8918 Bluebird	500 ..	Hadlock	200	Phillips	200	..
Bremerton	8918 Rialto	1000 ..	Hamilton	896	Union High	200	..
Brewster	... Elliott	...	Hartline	282	School	200	..
Bridgeport	300 Liberty	150 ..	Harrington	882	Family	200	..
Buckley	1119 Cosmo	350 ..	Hillsdale	110	Cozy	75	..
Burlington	1360 Grand	287 ..	Hillyard (Spokane)	3922	Rialto	300	..
Camas	1231 Grand	400 ..	Hobart	...	School	...	..
Camas	1231 Opera House	500 ..	Hooper	120	Rudd	150	..
Camp Lewis	... War Dept.	500 ..	Hoquiam	1065	Capitol	500	..
Carbonado	850 Co-operative	250 ..	Hoquiam	1065	Hoquiam	640	..
Carlsborg	500 Liberty	300 ..	Hunters	150	Apollo	100	..
Carnation	525 Ince	100 ..	Hoquiam	10965	DREAM	...	..
Cashmere	1114 Liberty	...	Ilwaco	787	Ilwaco	200	..
Cashmere	1114 Royal	450 ..	Index	417	Index	150	..
Castle Rock	829 LIBERTY	700 ..	Ione	541	Ione	200	..
Cathlamet	482 Elco	...	Issaquah	791	Issaquah	225	..
Centralia	... Centralia	1000 ..	Joyce	150	P. T. Assn.	...	..
Centralia	7649 Rialto	475 ..	Kalama	1228	Blue Mouse	300	..
Centralia	7649 GRAND	550 ..	Kapowsin	400	Kapowsin	179	..
Charleston	388 Colonial	250 ..	Keller	...	Photo Play	...	..
Chehalis	4558 Liberty	400 ..	Kennewick	1684	Princess	500	..
Chehalis	4559 ST. HELENS	700 ..	Kennewick	1684	Liberty	...	..
Chelan	896 Ruby	250 ..	Kettle Falls	377	Liberty	200	..
Cheney	1252 Rose	200 ..	Kent	2282	Kent	250	..
Cheney	1252 State Normal	...	Kirkland	1354	Gateway	150	..
Chewelah	1228 Empress	300 ..	Kelso	2196	VOGUE	400	..
Chinook	518 Elawah	200 ..	Kelso	2228	Auditorium	500	..
Clayton	300 Pastime	135 ..	Kelso	2196	LIBERTY	600	..
Clear Lake	550 U. S. A.	250 ..	Kiona	...	Liberty	...	..
Clear Lake	719 Skagit	...	Klamath Falls	...	PINETREE	700	..
Cle Elum	2661 Lane	400 ..	Klamath Falls	...	Liberty	400	..
Colfax	3027 Liberty	300 ..	Klamath Falls	...	Strand	300	..
Colfax	3027 Rose	350 ..	Klamath Falls	...	Rex	200	..
Colton	382 Colton	200 ..	Klickitat	...	Klickitat	...	..
Colville	1716 Colville	432 ..	Knappton	600	Knappton	300	..
Colville	1716 High School	...	Lacey	...	St. Martin's Col.	...	..
Concrete	924 Concrete	300 ..	La Conner	517	Acme	200	..
Connell	311 Klinger	200 ..	La Conner	517	Legion	...	..
Cosmopolis	1512 Princess	247 ..	La Crosse	500	Scenic	200	..
Cougle City	246 Gregg	300 ..	Lake Burien	200	Burien	150	..
Coupeville	343 Circuit	200 ..	Lake Stevens	415	Sunshine	150	..
Cusick	184 Cusick	100 ..	Langley	274	Art	159	..
Darrington	348 Rex	160 ..	Latah	300	Princess	172	..
Davenport	1112 Blue Mouse	350 ..	Leavenworth	791	Liberty	400	..
Dayton	2695 American	300 ..	Leavenworth	1691	Grand	240	..
Dayton	2695 Liberty	300 ..	Leban	413	Leban	...	..
Deer Park	1103 Family	175 ..	Lincoln	155	Columbia	100	..
Deer Park	1103 Fensler	175 ..	Lind	724	Opera House	200	..
Doty	125 Comm. Club	...	Long Beach	419	Sunset	175	..
Duval	258 Duval	150 ..	Longview	2500	Columbia	800	..
Dryad	219 Dryad	100 ..	Longview	2500	Community	...	..
Eatonville	861 Eatonville	150 ..	Longview	2500	Pekin	500	..
Edmonds	938 Princess	300 ..	Long Beach	500	Sunset	175	..
Ellensburg	3810 COLONIAL	426 ..	Lynden	1244	Liberty	200	..
Ellensburg	3810 Rialto	300 ..	Mabton	547	Mabton	125	..
Ellensburg	3810 ELLENSBURG	625 ..	MacMurray	377	Movie	155	..
Elma	1253 Armour	250 ..	Malden	1005	Liberty	250	..
Endicott	634 Liberty	150 ..	Malone	300	Gem	145	..
Entiat	214 Columbia	150 ..	Mansfield	478	City	...	..
Enumclaw	1378 Columbia	370 ..	Maple Falls	316	Stoddard	100	..
Ephrata	628 Kam	300 ..	Marcus	551	Columbia	150	..
Everett	27614 NEW EVER- ETT	1200 ..	Marlin	273	Community	100	..
Everett	27614 STAR	550 ..	Marysville	1239	Bijou	222	..
Everett	27614 APOLLO	400 ..	McClary	300	Armours	145	..
Everett	27614 Rose	600 ..	McKenna	350	McKenna Club	200	..
Everett	27,642 Orpheum	450 ..	Medical Lake	...	Insane Asylum	...	..
Everson	618 Liberty	200 ..	Mercier Island	...	Island	150	..
Everson	... Warners	...	Metalline Falls	153	Opera House	150	..
Everson	100 Club	...	Mineral	325	Mineral	100	..
Fairfax	413 Adams	200 ..	Moclips	...	Moclips	...	..
Fairfax	413 Picture Club	150 ..	Molson	400	American	200	..
Ferndale	753 Grand	...	Morton	800	Arcaide	200	..
Forks	300 Olympia	200 ..	Monroe	1675	Monroe	220	..
Foster	250 Community	150 ..	Montesano	2158	Armour	500	..
Friday Harbor	522 San Juan	150 ..	Mt. Vernon	334	Lincoln	...	..
Garfield	776 Garfield	175 ..	Mt. Vernon	334	Mission	500	..
			Mt. Vernon	3341	Lincoln	...	..
			Mt. Vernon	3341	Rex	350	..

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Mukilteo	618	Mukilteo	250 ..	Seattle	315652	Madison	410 ..
Myers Falls	100	Granger Hall	100 ..	Seattle	315652	Home	325 ..
Natches	260	Natches	150 ..	Seattle	315652	Good Luck	450 ..
Napavine	340	Liberty	200 ..	Seattle	315652	Yesler	300 ..
National	200	National	100 ..	Seattle	315652	Anzier	300 ..
Neppell	....	Neppell	.... ..	Seattle	315652	Neptune	1000 ..
Nespain	....	Temple	.... ..	Seattle	315652	Paramount	600 ..
Newport	950	Rex	280 ..	Seattle	315652	Green Lake	250 ..
North Bend	387	Brook	220 ..	Seattle	315652	Majestic	450 ..
Northport	906	Iris	350 ..	Seattle	315652	Empress	300 ..
Olympia	7795	Capitol	750 ..	Seattle	315652	Ballard	200 ..
Oaksdale	816	Opera House	450 ..	Seattle	315652	Ridgemont	498 ..
Oakville	396	Liberty	240 ..	Seattle	315652	American	300 ..
Odessa	1050	Empress	300 ..	Seattle	315652	Columbian	292 ..
Okanogan	1115	Paramount	300 ..	Seattle	315652	COLUMBIA	1000 ..
Olympia	8537	LIBERTY	1000 ..	Seattle	315652	Mission	300 ..
Omak	369	Red Apple	175 ..	Seattle	315652	Portola	300 ..
Onalaska	400	Dream	175 ..	Seattle	315652	Apollo	300 ..
Oroville	1013	Orting	200 ..	Seattle	315652	Queen Anne	435 ..
Orting	973	Pastime	175 ..	Seattle	315652	Cheerio	590 ..
Othello	649	Liberty	175 ..	Seattle	315652	Madrona Garden	400 ..
Palouse	1179	Congress	250 ..	Seattle	315652	Arabian	680 ..
Pasco	3362	Empire	240 ..	Seattle	315652	Egyptian	1000 ..
Pasco	3363	Liberty	500 ..	Seattle	315652	Family	250 ..
Pateros	412	Gem	100 ..	Seattle	315652	Granada	.... ..
Paulsbo	250	K. P. Hall	125 ..	Seattle	315652	Grey Goose	500 ..
Pe Ell	861	Gould	225 ..	Seattle	315652	Hollywood	480 ..
Pe Ell	861	Ideal	210 ..	Seattle	315652	HamricksUpt'n	.... ..
Port Angeles	5351	MACK	1072 ..	Seattle	315652	Metropolitan	.... ..
Pomeroy	1804	Liberty	300 ..	Seattle	315652	Montlake	.... ..
Pomeroy	1804	New Seeley	545 ..	Seattle	315652	ORPHEUM	1200 ..
Port Angeles	5351	LINCOLN	600 ..	Seattle	315652	Palace	260 ..
Port Gamble	500	Opera House	300 ..	Seattle	315652	Palm	500 ..
Port Townsend	2847	Rose	250 ..	Seattle	315652	President	1600 ..
Prosser	1697	Liberty	300 ..	Seattle	315652	Rainbow	380 ..
Prescott	569	K. P. Hall	100 ..	Seattle	315652	Royal	.... ..
Prosser	1897	Princess	200 ..	Seattle	315652	Roycroft	600 ..
Pt. Angeles	5315	The Dream	700 ..	Seattle	315652	Society	400 ..
Pt. Blakely	150	Please U	125 ..	Seattle	315652	South Park	.... ..
Pt. Orchard	1392	Community	200 ..	Seattle	315652	State Madison	500 ..
Pt. Roberts	....	Comm. Club	.... ..	Seattle	315652	Topnotch	485 ..
Pullman	2240	Grand	300 ..	Seattle	315652	Woodland	616 ..
Puyallup	6623	Dream	315 ..	Seattle	315652	Embassy	1000 ..
Puyallup	6323	Liberty	300 ..	Seattle	315652	Egyptian	1300 ..
Quilcine	....	Quilcine	.... ..	Seattle	315652	Fifth Ave. Thea- ter	.... ..
Quilcene	415	Forresters Hall	125 ..	Seattle	315652	Garden Court	750 ..
Quincy	185	Star	.... ..	Seattle	315652	Granada	1000 ..
Randle	781	Dream	.... ..	Seattle	315652	Montlake	800 ..
Ranier	....	Grange Hall	.... ..	Seattle	315652	Olympicum	.... ..
Raymond	4260	Tokay	150 ..	Seattle	315652	Orpheum	3000 ..
Reardon	420	Auditorium	100 ..	Seattle	315652	Theater under construction by Publix, 9th & Pine	4000 ..
Redmond	450	Redmond	125 ..	Seattle	315652	Theater planned by Fox	.... ..
Redmond	450	Social Center	.... ..	Seattle	315652	Theater planned by Kramer & Stout	400 ..
Kenton	3301	Kenton	500 ..	Seattle	315652	Theater planned by E. G. Peters	.... ..
Kenton	3301	Grand	350 ..	Seattle	315652	Theater planned by Alvin Vrey	.... ..
Republic	781	Casino	218 ..	Seattle	315652	Theater under construction 5th Ave. & Stewart St.	3000 ..
Ritzville	1900	Ritz	230 ..	Silverlake	100	Peoples	100 ..
Rockford	435	Rialto	125 ..	Shelton	984	Shelton-Graham	200 ..
Rosalia	715	Rose	150 ..	Shamokama	450	Columbia	125 ..
Roslyn	2673	Fose	350 ..	Shamokama	450	Concert	.... ..
Roy	287	Roy	100 ..	Snoqualmie	450	Brook	250 ..
Ruff	125	Community	75 ..	Spokane	104000	Auditorium	.... ..
Ridgefield	300	Rainbow	200 ..	Spokane	104000	Columbia	650 ..
Rochester	180	Potan	171 ..	Spokane	104000	Egyptian	375 ..
Roseburg	4381	ANTLERS	500 ..	Stevenson	348	Wigwam	200 ..
Roseburg	4381	Majestic	350 ..	St. John	650	Rex	215 ..
Roseburg	4381	Liberty	500 ..	Sedro Woolley	3385	Dream	400 ..
Seattle	315362	American	380 ..	Sequim	402	Olympic	250 ..
Seattle	315652	BLUE MOUSE	700 ..	Skykomish	267	Star	150 ..
Seattle	315652	Capitol	400 ..	Snohomish	2985	Orpheum	300 ..
Seattle	315652	COLISEUM	2200 ..	Snohomish	2985	BROWN'S	450 ..
Seattle	315652	Colonial	700 ..	Snoqualmie	450	Sunset	200 ..
Seattle	315652	LIBERTY	2000 ..	Soap Lake	352	Sunset	300 ..
Seattle	315652	PALACE HIP	1600 ..				
Seattle	315652	PANTAGES	1500 ..				
Seattle	315652	Princess	300 ..				
Seattle	315652	STRAND	1200 ..				
Seattle	315652	WINT GARD	800 ..				
Seattle	315652	Market	300 ..				
Seattle	315652	Rialto	400 ..				
Seattle	315652	Dream	250 ..				
Seattle	315652	Star	350 ..				
Seattle	315652	Gem	312 ..				
Seattle	315652	Florence	400 ..				
Seattle	315652	Jackson	270 ..				
Seattle	315652	Atlas	490 ..				
Seattle	315652	Society	400 ..				

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Tekoa	1520	Empire	320 ..	Adrian	1219	Davis	.... ..
Troutlake	200	Troutlake	200 ..	Adrian	1219	Opal	.... ..
Touchet	263	Modern W	200 ..	Affinity	200	Affinity	150 ..
Spokane	108897	CASINO	600 ..	Alderson	1300	Russell	.... ..
Spokane	108897	CLEMMER	900 ..	Alderson	1300	Russell	.... ..
Spokane	108897	Empress	750 ..	Alkol	200	Alkol	135 ..
Spokane	108897	LIBERTY	1000 ..	Alvon	66	Picture School	.... ..
Spokane	108897	Lyric	300 ..	Amherstdale	500	Midelburg	.... ..
Spokane	108897	Majestic	400 ..	Amherstdale	500	Amherstdale	200 ..
Spokane	108897	PANTAGES	1200 ..	Anawalt	370	Columbia	220 ..
Spokane	108897	Rex	400 ..	Anawalt	370	Santy	150 ..
Spokane	108897	Ritz	550 ..	Anawalt	....	Santy	.... ..
Spokane	108897	Unique	275 ..	Ansted	1100	Lyric	245 ..
Tacoma	96652	Community	450 ..	Ashford	108	Ashford	.... ..
Tacoma	96652	Gem	250 ..	Ashland	250	Palace	240 ..
Tacoma	104455	bijou	282 ..	Athens	562	Concord Normal School	.... ..
Tacoma	104455	BLUE MOUSE	700 ..	Bancroft	115	Virginian	.... ..
Tacoma	104455	COLONIAL	1000 ..	Bayard	1010	Opera House	.... ..
Tacoma	104455	Community	460 ..	Beards Fork	500	Beards Fork	150 ..
Tacoma	104455	Everybody's	300 ..	Bear Mountain	....	Star	.... ..
Tacoma	104455	Kay Street	200 ..	Beckley	4149	Capitol	.... ..
Tacoma	104455	LIBERTY	500 ..	Beckley	4149	Palace	550 ..
Tacoma	104455	Lincoln	300 ..	Beckley	4149	Eastern	.... ..
Tacoma	104455	Victory	200 ..	Beckley	4149	Hyman	.... ..
Tacoma	104455	Orpheum	298 ..	Beckley	4149	LYRIC	750 ..
Tacoma	104455	Palace	250 ..	Beckley	4149	New Strand	.... ..
Tacoma	104455	PANTAGES	1500 ..	Beckley	4149	PALACE	500 ..
Tacoma	104455	Paramount	500 ..	Beckley	....	Amonate	.... ..
Tacoma	104455	Park	200 ..	Beechfork	150	Beech Fork	160 ..
Tacoma	104455	Procter St. Blue Mouse	400 ..	Beechfork	150	Beech Fork	.... ..
Tacoma	104455	Rex	450 ..	Belington	1766	Grand	.... ..
Tacoma	104455	Realtor	488 ..	Belle	27	Belle	.... ..
Tacoma	104455	RIALTO	1500 ..	Bentree	109	Bentree	.... ..
Tacoma	104455	Rose	250 ..	Benwood	4773	State	.... ..
Tacoma	104455	Shell	300 ..	Berryburg	490	Recreation	.... ..
Tacoma	104455	Sunset	400 ..	Berwind	500	Berwind	.... ..
Tacoma	104455	Tacoma	.... ..	Berwind	500	Newhall	.... ..
Tenio	850	Liberty	250 ..	Besoco	200	Besoco	150 ..
Toledo	678	Liberty	125 ..	Bethany	400	Bethany College	.... ..
Toledo	678	Ross	.... ..	Big Creek	463	Big Creek	.... ..
Tonasket	250	Liberty	100 ..	Big Sandy	85	Big Sandy	150 ..
Toppenish	3120	Victory	.... ..	Birch	115	Birch	.... ..
Toppenish	3120	Lois	880 ..	Birchton	115	Birch	150 ..
Tulaip	350	Indian School	.... ..	Blacksville	218	Blacksville	.... ..
Twisp	350	Opera House	125 ..	Blair	110	Blair	.... ..
Twisp	227	Liberty	135 ..	Blakeley	318	Blakeley	.... ..
Union Bills	300	Union	150 ..	Bloomington	200	Bloomington	150 ..
Union Town	426	Branus	150 ..	Bloomington	200	Bloomington	150 ..
Vader	500	Liberty	130 ..	Bluefield	12282	Colonial	.... ..
Valley Ford	100	High School	100 ..	Bluefield	12282	Colored	.... ..
Valley	500	Card	150 ..	Bluefield	12282	Eagle	.... ..
Vancouver	13810	U. S. A	500 ..	Bluefield	12282	Rialto	360 ..
Vancouver	13810	LIBERTY	500 ..	Bluefield	12282	Virginian	.... ..
Vashon	....	Vashon	.... ..	Bluefield	12282	Frolick	.... ..
Vancouver	....	Society	.... ..	Bluefield	12282	Elks Op. House	.... ..
Waitsburg	1174	Empire	250 ..	Bluefield	12282	New Colonial	.... ..
Walla Walla	16503	Strand	400 ..	Boomer	1048	Princess	150 ..
Walla Walla	16503	AMERICAN	400 ..	Bower	307	Y.M.C.A.	.... ..
Walla Walla	16503	Legion	.... ..	Bowes	....	Bowes	.... ..
Wapato	1100	Empire	150 ..	Braeholm	500	Braeholm	.... ..
Wasougal	....	Opera House	.... ..	Braeholm	500	Buffalo	300 ..
Waterville	1198	Nifty	216 ..	Bramwell	1696	Arcade	100 ..
Wenatchee	6325	Gem	.... ..	Branchland	518	Branchland	.... ..
Wenatchee	6324	LIBERTY	900 ..	Bridgeport	1347	Bridgeport	.... ..
Wenatchee	6324	Rialto	600 ..	Bridgeport	1347	Virginian	.... ..
White Swan	250	Photoplay	80 ..	Bridgeport	1246	Euphemian	.... ..
White Bluffs	250	Liberty Hall	150 ..	Buchannon	3785	Grand	.... ..
Wilbur	870	Liberty	200 ..	Buchannon	3785	White	.... ..
Wilkison	803	Cosmo	200 ..	Buchannon	3785	Opera House	.... ..
Wilson Creek	505	Amusu	150 ..	Bud	67	Bud	150 ..
Winlock	832	Liberty	150 ..	Burch	125	Hippodrome	.... ..
Woodland	....	Eagle	.... ..	Burnsville	1088	Burnsville	.... ..
Yakima	18359	Empire	400 ..	Burnsville	1088	Opera House	.... ..
Yakima	18359	CAPITOL	1000 ..	Burnsville	1088	White	.... ..
Yakima	18359	LIBERTY	2000 ..	Burnsville	1088	Y.M.C.A.	.... ..
Yakima	18359	Majestic	750 ..	Cabin Creek	527	Lewis	150 ..
Yelm	118	High School	.... ..	Cabin Creek	519	Lewis	150 ..
Yocolt	600	Peoples	150 ..	Cabin Creek	519	Y.M.C.A.	215 ..
Zillah	647	Palace	200 ..	Cairo	662	Opera House	.... ..
				Camden-on-Gauley	283	Camden	200 ..
				Cameron	3444	Alamo	.... ..
				Cameron	2404	Alamo	.... ..
				Cameron	3444	Liberty	.... ..
				Cameron	3444	Virginia	.... ..
				Carolina	....	Recreation	.... ..
				Carolina	....	Carolina Re.	.... ..

## West Virginia

Accoville	500	Accoville	200 ..
Accoville	500	Palace	.... ..
Adanac	....	Hippodrome	.... ..

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Cass	1195	Cass	200 ..	Ellenboro	....	Wonderland	.... ..
Cedar Grove	915	Comet	250 ..	Elkins	....	Elkins	.... ..
Century	525	Century	.... ..	Elkins	....	Hippodrome	.... ..
Ceredo	1110	Peoples	.... ..	Elkview	....	Elkview	.... ..
Charleston	39608	Alhambra	.... ..	Elverton	240	Elverton	100 ..
Charleston	39608	CAPITOL	800 ..	Elm Grove	1899	Princess	.... ..
Charleston	39608	Eastern	.... ..	Erbacon	150	Rebecca	50 ..
Charleston	39608	Ferguson	500 ..	Eskdale	1003	Eskdale	150 ..
Charleston	39608	Ferguson	500 ..	Eskdale	1003	Opera House	.... ..
Charleston	39608	Grand	500 ..	Ethel	411	Ethel	200 ..
Charleston	39608	Grand	500 ..	Ethel	411	Mideburg	.... ..
Charleston	39608	Hippodrome	.... ..	Everettville	....	Everettville	.... ..
Charleston	39608	KEARSE	2200 ..	Fairmont	17851	Fairmont	.... ..
Charleston	39608	Kanawha	.... ..	Fairview	827	Globe	.... ..
Charleston	39608	Lyric	250 ..	Fairmont	17881	DIXIE	.... ..
Charleston	39608	RIALTO	800 ..	Fairmont	17881	Hippodrome	.... ..
Charleston	39608	Strand	500 ..	Fairmont	17881	PRINCESS	.... ..
Charleston	39608	Sunset	190 ..	Fairmont	17881	NELSON	.... ..
Charleston	39608	VIRGINIAN	1100 ..	Fairmont	17881	Virginia	.... ..
Charlestown	2527	Opera House	750 ..	Farmington	679	High School	.... ..
Chattaroy	450	Palace	.... ..	Farmington	679	State	.... ..
Chelyan	525	Lewis	.... ..	Farmington	679	State	.... ..
Cherry Tree	....	Virginia	146 ..	Fayetteville	659	Dreamland	200 ..
Chester	2283	Chester	.... ..	Fayetteville	659	Princess	.... ..
Christian	400	Adams	.... ..	Filbert	....	Filbert	.... ..
Christian	400	Highland	100 ..	Fireco	217	Fireco	300 ..
Claremont	627	Claremont	78 ..	Fireco	217	Fireco	300 ..
Clarksburg	27869	Bijou	.... ..	Fitzpatrick	200	Community	150 ..
Clarksburg	3283	GILLIS	.... ..	Flemington	300	Liberty Hall	.... ..
Clarksburg	27869	Moore's Opera House	.... ..	Follansbee	3135	Editon	.... ..
Clarksburg	3283	ORPHEUM	.... ..	Follansbee	3135	Edison	.... ..
Clarksburg	27869	Robinson's Grand	.... ..	Follansbee	3135	Family	.... ..
Clarksburg	3283	Robinsons Orp.	.... ..	Follansbee	3135	Palace	.... ..
Clarksburg	3283	Palace	.... ..	Franklin	320	Franklin	.... ..
Clarksburg	3283	Norwood Park	.... ..	Gallagher	415	Gallagher	.... ..
Clay	525	Clay	180 ..	Galloway	....	Union	200 ..
Clay	525	Elk	.... ..	Galloway	....	Union	.... ..
Clay	525	Court House	.... ..	Gary	1200	Gary	.... ..
Clendenin	1263	Star	200 ..	Gassaway	1515	Davis	250 ..
Clothier	821	Hippodrome	150 ..	Gassaway	1518	Liberty	286 ..
Clothier	821	Mifflin	150 ..	Gauley Bridge	516	Jewel	151 ..
Colliers	400	Colliers	.... ..	Gauley Bridge	516	Gauley Bridge	.... ..
Corco	250	Corco	.... ..	Gilbert	150	Gilbert	200 ..
Corco	300	Mifflin	150 ..	Gleason	100	Da Pue Thea	.... ..
Cottageville	200	M. P.	.... ..	Glen Alum	....	Enterprise	.... ..
Covel	149	Covel	.... ..	Glen Ferris	200	Glen Ferris	100 ..
Cowen	392	Cowen H. S. Auditorium	.... ..	Glen Jean	736	Glen Jean	.... ..
Cranberry	135	Cranberry	350 ..	Glen Jean	736	Opera House	300 ..
Crumpler	91	Crumpler	249 ..	Glen Morrison	149	Virginian	.... ..
Crumpler	....	Palace	.... ..	Glen Rogers	149	Glen Rogers	150 ..
Crumpler	....	Star	.... ..	Glenville	327	Glenville	.... ..
Curtin	217	Curtin	150 ..	Glenville	327	M. P. Thea	.... ..
Dan	100	Bradshaw	190 ..	Glenville	327	Pictureland	100 ..
Dan	100	Talmadge	.... ..	Glen White	619	Glen White	175 ..
Davis	2491	Liberty	.... ..	Goodwill	510	Goodwill	510 ..
Davis	2491	Davis	.... ..	Gormanian	516	Lee	300 ..
Davis	2491	Opera House	400 ..	Grafton	8517	BRINKMAN'S	300 ..
Davy	1000	Palace	.... ..	Grafton	8517	Grand	.... ..
Davy	1000	Strand	.... ..	Grafton	8517	Strand	.... ..
Decota	286	Y.M.C.A.	170 ..	Grantsville	450	Grantsville	.... ..
Dawes	56	Club House	.... ..	Grant Town	89	Grant Town	.... ..
Dehue	....	Dehue	.... ..	Guyandotte	1702	Dixie	200 ..
Delbarton	....	O. Hindy	.... ..	Hamlin	516	Lincoln	200 ..
Delbarton	....	Hippodrome	.... ..	Handley	500	Handley	.... ..
Diana	212	Diana	.... ..	Hansford	275	Lyric	.... ..
Dorothy	60	Dorothy	200 ..	Hansford	275	Opera House	.... ..
Drybranch	63	Drybranch	.... ..	Hansford	275	Princess	150 ..
Dunbar	1563	Y.M.C.A.	.... ..	Harrisville	1036	Electric	250 ..
Dunbar	750	Midway	.... ..	Hatfield	62	Mary Helen	.... ..
Dunbar	750	Princess	250 ..	Hartford	430	M. P. Thea	.... ..
Durbin	422	Durbin	150 ..	Harvey	30	Princess	150 ..
East Bank	586	East Bank	.... ..	Havico	200	Havico	.... ..
East Bank	586	Virginia	200 ..	Helen	52	Blue Parrot	175 ..
East Lynn	....	East Lynn	150 ..	Hemp Hill	300	Hemp Hill	.... ..
Eccles	1001	Eccles	300 ..	Henlawson	....	Princess	.... ..
Eckman	1001	Lyric	.... ..	Henry	342	M. P. Theater	.... ..
Eckman	1000	Gilbert	.... ..	Herndon	700	Herndon	.... ..
Eckman	1000	Pastime	.... ..	Herndon	700	Wells	260 ..
Edgarton	95	Freeburn	260 ..	High Coal	117	Anchor	.... ..
Edgewood	....	Alpha	.... ..	High Coal	117	High Coal	.... ..
Edwight	300	Edwight	350 ..	Hinton	3912	Fairyland	.... ..
Elbert	100	Elbert	.... ..	Hinton	3912	Allegheny	.... ..
Elk Garden	422	Pictures	.... ..	Hinton	3912	Masonic O H	377 ..
				Holidays Cove	3912	Temple	225 ..
					1213	Strand	.... ..

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
Holden	2000	Holden	....	..	Logan	2998	Palace	....	..
Holden	2000	Midleberg	300	..	Lookout	210	Lookout	150	..
Hotcoal	....	Dorothy	....	..	Lorado	217	Lorado	200	..
Hundred	700	White Front	....	..	Lost Creek	400	Lost Creek	....	..
Huntington	50177	Amer. Legion	....	..	Lowes	250	Veyanoke	150	..
Huntington	50177	Grand	....	..	Lowersville	150	Avala n	....	..
Huntington	50177	Hippodrome	....	..	Lumberport	900	Alpha	....	..
Huntington	50177	Olden	....	..	Lundale	525	Lundale	200	..
Huntington	50177	Iola	....	..	Mabscott	1114	Midway	....	..
Huntington	50177	It	....	..	Madison	604	Madison	225	..
Huntington	50177	Lincoln	....	..	Mahan	200	Mahan	150	..
Huntington	50177	LYRIC	....	..	Malden	378	Malden	....	..
Huntington	50177	Margaret	....	..	Mallory	230	Mallory	....	..
Huntington	50177	ORPHEUM	....	..	Mammouth	900	Mammouth	150	..
Huntington	50177	Rialto	460	..	Man	517	Man	200	..
Huntington	50177	State	....	..	Manayka	500	Paramount	....	..
Huntington	50177	Strand	....	..	Manbar	314	Manbar	....	..
Huntington	50177	Twentieth St.	....	..	Mannington	2673	Burt's	....	..
Huntington	50177	Valentine	....	..	Mannington	2673	Idle Hour	....	..
Huntington	50177	Theater planned by Keith-Albee	2500	..	Marlington	....	Seneca	....	..
Hutchinson	175	Recreation	....	..	Martinsburg	12515	APOLLO	1000	..
Hurricane	666	Grand	200	..	Martinsburg	12515	Strand	200	..
Iaeger	481	Iaeger	....	..	Mason	992	Columbia	150	..
Idamay	....	Recreation	....	..	Mason Town	831	Colonial	....	..
Institute	211	W. Va. College Inst.	....	..	Mason Town	831	Nemo	....	..
Iroquois	....	Middletown	....	..	Matewan	851	Urios	....	..
Iroquois	150	Middletown	100	..	Matoaka	647	Grand	....	..
Itmann	926	Itmann	150	..	Maybeury	2000	Maybeury	....	..
Ivaton	426	Herberts	150	..	Maybury	2000	Dixie	....	..
Ivaton	426	Ivaton	....	..	McAlpin	210	Y.M.C.A.	....	..
Ivydale	243	Ivydale	....	..	McComas	100	Mora	150	..
Janelew	560	Ballard	....	..	McDowell	1500	McDowell	....	..
Janelew	560	New	....	..	McMechen	3256	Midway	....	..
Janelew	560	Pictureland	....	..	Meadow Bridge	810	Maryland	200	..
Jefferey	60	Hewitt	....	..	Middlebourne	929	Lyric	....	..
Jenkin Jones	....	Lone Star	....	..	Middlebourne	929	Nadene	....	..
Jochin	180	Com. Hall	....	..	Middlebourne	929	New Grand	....	..
Jochin	180	Y.M.C.A.	175	..	Mifflin	405	Mifflin	....	..
Jodie	27	Bryce	165	..	Milburn	321	Milburn	....	..
Jonben	....	Jonben	....	..	Milburn	321	New Strand	....	..
Kayford	168	Kayford	250	..	Milton	1023	Picture Garden	178	..
Kay Moor	519	Kaymoor	....	..	Milton	1023	Grand	....	..
Kaymoor	500	Low Moor	....	..	Minden	123	Lyric	200	..
Kempton	....	M. P. Theater	....	..	Minnora	33	Strand	....	..
Kenova	2162	Strand	....	..	Monongah	2031	Colesium	....	..
Kernit	636	Kernit	....	..	Monongah	2031	Lyric	....	..
Kermit	636	Shanklin	....	..	Monongah	2031	Miner's Movie	....	..
Keyser	6003	Liberty	....	..	Montcalm	100	Princess	100	..
Keyser	6003	Music Hall	....	..	Montgomery	2130	Lyric	400	..
Keystone	1837	Colonial	....	..	Montgomery	2130	Vickers	....	..
Keystone	1837	Palace	....	..	Moorefield	150	Moorefield	....	..
Kilarney	....	Vanwood	....	..	Morgantown	12127	Arcade	....	..
Kimball	1428	Palace	300	..	Morgantown	12127	Dixie	....	..
Kimball	1428	Peoples	....	..	Morgantown	12127	Grand	....	..
Kimball	1428	Rialto	....	..	Morgantown	12127	Metropolitan	....	..
Kimberley	286	Kimberley	....	..	Morgantown	12127	Strand	....	..
Kingston	212	Moonlight	150	..	Morrisvale	272	Morrisvale	150	..
Kingston	212	M. P. Theater	....	..	Moundsville	10669	Park	....	..
Kingston	212	Pocahontas	....	..	Moundsville	10669	Strand	....	..
Kingwood	1417	Arcade	....	..	Mt. Calm	....	Palace	....	..
Kingwood	1417	Court	....	..	Mt. Calm	....	Princess	....	..
Kistler	500	Kistler	280	..	Mt. Claire	500	Midway	....	..
Kistler	....	Palace	..	..	Mt. Gay	516	Modern	....	..
Laing	124	Cozy	150	..	Mt. Hope	1989	Princess	....	..
Laing	124	Laing	200	..	Mt. Hope	1989	Royal	300	..
Landisburg	300	Landisburg	235	..	Mullens	1400	Wyoming	....	..
Landisburg	300	M. P. Theater	....	..	Nellis	212	Nellis	300	..
Lawton	516	Greewood	200	..	Newburgh	....	Capitol	....	..
Layland	526	Layland	....	..	New Cumberland	1816	Manos	....	..
Layland	500	Kestler	....	..	Newhall	750	Newhall	....	..
Leewood	165	Leewood	250	..	New Haven	762	New Haven	....	..
Leslie	....	Nelson Fuel Co.	....	..	New Haven	750	Star	....	..
Lester	412	Glen White	....	..	New Martinsville	2341	Lincoln	....	..
Lewisburg	1202	Princess	276	..	New Martinsville	2341	Paramount	....	..
Lick Branch	20	Dixie	....	..	New Thacker	162	New Thacker	....	..
Lima	18	Orpheum	....	..	Nitro	5055	Lyric	....	..
Littleton	660	Liberty	....	..	Nitro	5055	Nitro	300	..
Livingston	....	Livingston	....	..	Nolan	150	Nolan	....	..
Livingston	....	Y.M.C.A.	....	..	Northfork	421	Lyric	....	..
Lockgelly	725	Lockgelly	180	..	Northfork	421	Palace	....	..
Logan	2998	Virginia	....	..	Oak Hill	1036	King's	....	..
Logan	2998	Logan	....	..	Oak Hill	1036	Oakhill	250	..
Logan	2998	Midelburg	900	..	Oakhill	764	Royal	....	..
					Omar	800	Omar	....	..
					Omar	800	Midelburg	400	..
					Omar	800	Paramount	....	..

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Orgas	....	Orgas	.... ..	Shepardstown	1063	Opera House	300 ..
Osage	....	Union	.... ..	Shinnston	1679	Columbia	.... ..
Oxley	230	Oxley	.... ..	Shinnston	1679	Lyric	.... ..
Paden City	1707	San Toy	.... ..	Shinnston	1679	Opera House	.... ..
Paden City	1750	Virginia	.... ..	Shinnston	1679	Princess	.... ..
Page	520	Page	.... ..	Shinnston	1679	Rex	.... ..
Panther	360	Bide-A-Wee	.... ..	Shirley	188	Royal	.... ..
Parkersburg	20050	CAMDEN	1250 ..	Sisterville	3228	Paramount	.... ..
Parkersburg	20050	Smoot	.... ..	Slab Fork	260	M. P. Theater	.... ..
Parkersburg	20050	Strand	500 ..	Slab Fork	260	Florence	200 ..
Parkersburg	20050	East End	.... ..	Slab Fork	260	Slab Fork	.... ..
Parkersburg	20050	Hippodrome	.... ..	Slagle	31	MacGregor	.... ..
Parkersburg	20050	LINCOLN	900 ..	Slagle	31	Marie	.... ..
Parkersburg	20050	State	350 ..	Slagle	31	Slagle	.... ..
Parkersburg	20050	State, 7th St.	900 ..	Smithers	....	Fountain	.... ..
Parsons	2001	Victoria	250 ..	Smithers	....	Smithers	.... ..
Paw Paw	698	Photoplay	.... ..	Smithers	....	Princess	.... ..
Pax	520	Pax	300 ..	Smithers	....	Gem	.... ..
Pax	520	Rollins	.... ..	Somersville	....	Casino	.... ..
Peach Creek	421	Palace	200 ..	Sophia	240	Sophia	.... ..
Pemberton	521	Pemberton	150 ..	South Charleston	3560	Gem	300 ..
Pennsboro	1654	Gayety	250 ..	South Charleston	3560	Kanakha	.... ..
Peterstown	293	Peterstown	.... ..	South Charleston	3560	Mound	125 ..
Petersburg	834	Bridge	.... ..	Sovereign	30	Sovereign	.... ..
Phillippi	1543	Grand	.... ..	Spaulding	135	Spaulding	.... ..
Phillippi	1543	Nixon	.... ..	Spencer	1765	Auditorium	.... ..
Pickens	626	Pickens	.... ..	Spencer	1765	Robey	.... ..
Piedmont	2835	Majestic	400 ..	Sprague	261	Sprague	.... ..
Pine Grove	797	Paramount	.... ..	Sprigg	81	Sprigg	.... ..
Pt. Pleasant	3059	GRAND	.... ..	Springton	121	Solvey	.... ..
Pt. Pleasant	3059	Lyric	250 ..	Springton	121	Springton	.... ..
Pt. Pleasant	3059	Strand	300 ..	Stanaford	35	Stanaford	210 ..
Princeton	6224	DIXIE	.... ..	Star City	823	Star City	.... ..
Princeton	6224	Majestic	.... ..	St. Albans	2825	Isis	.... ..
Princeton	6224	Palace	.... ..	St. Albans	2825	Reel	250 ..
Princeton	6224	Royal	.... ..	Stirratt	....	Stirratt	200 ..
Powellton	426	Plaza	200 ..	St. Marys	1148	Auditorium	.... ..
Pullman	249	Pullman	.... ..	Stotesbury	161	Stotesbury	260 ..
Purse Glove	....	Dixie	.... ..	Strothers	....	Strother	.... ..
Putney	425	Calanthe	.... ..	Sullivan	110	Sullivan	.... ..
Putney	425	Putney	100 ..	Summerlee	36	Bishop	.... ..
Quinwood	213	M. P. Theater	.... ..	Summerlee	36	Gem	150 ..
Quinwood	213	Quinwood	150 ..	Summerlee	36	Summerlee	.... ..
Rainelle	566	Barraca	.... ..	Summersville	278	Casino	200 ..
Rainelle	566	Lyric	200 ..	Sun	810	Sun	100 ..
Rainelle	566	Pioneer	.... ..	Sutton	947	Bland	400 ..
Raleigh	360	Virginian	200 ..	Sutton	947	Victory	.... ..
Ramage	166	Ramage	.... ..	Switchback	45	Dixie	250 ..
Ravenswood	1284	Auditorium	.... ..	Sylvia	410	Eastern	.... ..
Ravenswood	1284	Colonial	.... ..	Sylvia	410	M. P. Theater	.... ..
Ravenswood	1284	Ravenswood	.... ..	Talcott	602	Gem	.... ..
Rawl	19	Rawl	.... ..	Tamcliff	602	Tamcliff	.... ..
Red Jacket	1200	Red Jacket	.... ..	Tamroy	320	Russell	.... ..
Rhodell	28	New Rhodell	.... ..	Tams	506	Golden Gate	200 ..
Rhodell	28	Stone Coal	.... ..	Taplin	50	Dixie	214 ..
Richwood	4331	New Star	.... ..	Tazesville	50	Beech Fork	.... ..
Rickwood	4331	Oakford	200 ..	Terra Alta	1261	Lyric	.... ..
Rickwood	4331	Star	.... ..	Terra Alta	1261	Alpine	.... ..
Ripley	580	Amer. Legion	.... ..	Thacker	1261	Thacker	.... ..
Ripley	580	Gem	.... ..	Thayer	513	M. P. Theater	.... ..
Ripley	580	Legion	.... ..	Thayer	513	Thayer	.... ..
Ripley	580	Opera House	.... ..	Thayer	513	Arcade	200 ..
Ripley	580	Ripley	.... ..	Thomas	....	Sutton's O. H.	.... ..
Rivesville	1061	Court	.... ..	Thorpe	23	M. P. Theater	.... ..
Rivesville	1061	Jackson	.... ..	Thorpe	....	Thorpe	.... ..
Rivesville	1061	State	.... ..	Three Forks	22	Three Forks	.... ..
Robson	250	Beards Fork	.... ..	Thurmond	285	Lyric	260 ..
Roderfield	100	Broadway	.... ..	Thurmond	285	South Side	.... ..
Romney	1028	Opera Touse	350 ..	Tioga	105	Tioga	.... ..
Ronceverte	2219	Grand	300 ..	Tunnelton	703	Brown's Hall	.... ..
Ronceverte	2319	Amusu	.... ..	Tunnelton	703	Preston	.... ..
Ronda	312	Ronda	.... ..	Twin Branch	416	Twin Branch	.... ..
Rowlesburg	1225	American	.... ..	Union	439	Shanklin	225 ..
Royal	38	Royal	.... ..	Valley Head	91	Valley Head	.... ..
Sabraton	701	Sabraton	.... ..	Van	50	Van	275 ..
Salem	2940	Strand	.... ..	Vanetta	110	Vanetta	.... ..
Sand Fork	219	Deckers	150 ..	Vanwood	119	Vanwood	.... ..
Sandstone	350	Sandstone	.... ..	Vaughan	100	Fagan	.... ..
Scarbro	950	Rialto	300 ..	Verdun	....	Ellis	.... ..
Seth	....	Virginian	150 ..	Verdunville	....	Modern	126 ..
Sewell	521	Sewell	.... ..	Vine Grove	....	Vine Grove	.... ..
Sharples	330	Sanders	.... ..	Vinton	161	Vinton	.... ..
Sharples	330	Sharples	100 ..	Vivian	600	Pastime	.... ..
Sharlow	215	Brinkley	.... ..	Vivian	600	Vivian	.... ..
Sharon	309	Sharon	.... ..	Vulcan	69	Vulcan	.... ..
Shegon	125	Ellis	100 ..	Wake Forest	200	Cozy	.... ..
				Wallace	836	Empire	.... ..

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
War	325	Dryfolk	....	..	Antigo	....	Palace	1105	..
War	325	Palace	....	..	Antigo	8451	Armory	1100	3
War	325	War	325	..	Appleton	19561	APPLETON	750	..
Ward	160	Liberty	....	..	Appleton	19561	BIJOU	344	..
Warwood	1250	Lincoln	....	..	Appleton	19561	ELITE	500	..
Wayne	446	Fairview	....	..	Appleton	19561	Majestic	396	..
Webster Springs	195	Opera House	....	..	Appleton	19561	Theater planned by Saxe Amuse. Co.	....	..
Webster Springs	195	Webster Spgs	....	..			Unique	400	..
Webster Springs	195	White	....	..			Crystal	....	..
Weirton	8572	Manas	....	..	Arcadia	....	Movie	....	..
Weirton	8572	Rex	....	..	Arena	362	Star	220	2
Weirton	8572	Strand	....	..	Argonne	....	Opera House	230	..
Wierton	5500	Colonial	....	..	Argyle	701	Arlington	200	..
Wierton	5500	M. P. Theater	....	..	Argyle	701	Majestic	500	..
Welch	3232	American	....	..	Arkansas	....	Royal	800	..
Welch	3232	Palace	....	..	Arlington	164	Opera House	....	..
Welch	3232	Welch	....	..	Ashland	....	Arlington	200	..
Wellsburg	4918	Palace	....	..	Ashland	....	Majestic	500	..
Wellsburg	4918	Strand	....	..	Ashland	....	Royal	800	..
Westerly	516	Westerly	....	..	Athens	....	Opera House	350	..
Westerly	350	Welfare	154	..	Augusta	....	Opera House	350	..
West Liberty	365	West Liberty	....	..	Avoca	432	Opera House	300	..
West Hamlin	210	Picture	....	..	Baldwin	....	Opera House	350	..
Weston	5701	Camden	....	..	Bangor	....	Majestic	400	..
Weston	5701	New	....	..	Baraboo	5538	Ringling	874	..
West Union	1270	Dixie	....	..	Barron	....	Majestic	425	..
Weyanoke	121	Weyanoke	200	..	Bayfield	....	Princess	350	..
Wheeling	56208	Avalon	....	..	Beaver Dam	7992	DAVISON	687	..
Wheeling	56208	Castle	....	..	Beaver Dam	7992	Odeon	450	..
Wheeling	56208	Home	....	..	Beldenville	....	Movies	....	..
Wheeling	56208	Southern	....	..	Belmont	498	Star	....	..
Wheeling	56208	Victoria	....	..	Beloit	21284	Strand	426	7
Wheeling	56028	Rialto	....	..	Beloit	21284	MAJESTIC	800	..
Wheeling	56028	COLONIAL	....	..	Beloit	21284	REX	600	..
Wheeling	56028	COURT	....	..	Benton	874	Blende	250	..
Wheeling	56028	LIBERTY	....	..	Berlin	4400	Rex	250	..
Wheeling	56028	Lyric	....	..	Berlin	4400	New Op. House (planned by Saxe Amuse. Co.)	....	..
Wheeling	56028	PLAZA	....	..			Theater planned by Fischer-Paramount	....	..
Wheeling	56028	REX	....	..			White Front	200	..
Wheeling	56028	VIRGINIAN	....	..			Lyceum	200	..
Wheeling	56028	Theater planned by A. G. Constant	....	..			Auditorium	260	..
Wheeling	56028	Theater planned by John Papulias and Frank Sinclair	....	..	Big Bend	216	Fox	500	..
Wheeling	56028	Theater planned by Geo. Shafer	....	..	Black Creek	....	Opera House	100	..
Wheelwright	....	Wheelwright	....	..	Black River Falls	....	Star	300	..
Whitaker	....	Whitaker	....	..	Blackwell	....	Ideal	425	..
Whitesville	87	Whitesville	200	..	Blair	657	Opera House	300	..
Whitesville	87	Liberty	....	..	Bloomer	....	Oneida	175	1
Wilkinson	262	Yuma	....	..	Bloomington	657	Strand	500	..
Williamsburg	161	M. P. Theater	....	..	Blue River	396	Bowler	....	..
Williamsburg	161	Williamsburg	....	..	Boscobel	1670	Opera House	200	..
Williamson	6819	Cinderella	....	..	Bowler	266	Auditorium	....	..
Williamson	6819	Hippodrome	....	..	Boyceville	....	Scenic	200	1
Winding Gulf	310	Winding Gulf	200	..	Boyd	478	Auditorium	500	..
Winifrede	260	Winifrede	....	..	Brandon	682	Dorlyn	300	..
Winona	1050	Lyric	200	..	Brillion	1102	Crystal	150	..
Worth	305	Star	....	..	Brodhead	1600	Opera House	200	..
Worth	300	Worth	....	..	Brooklyn	407	Scenic Amuse. Co.	260	..
Worthington	381	Annabelle	....	..	Browntown	245	Arcadia	150	..
Worthington	381	Lyric	....	..	Brownsville	300	Crystal	400	..
Worthington	381	Worthington	....	..			Orpheum	600	..
Wyatt	125	Recreation	....	..			Burnett	250	..
Wyco	60	Wyoming	280	..			Opera House	....	..
Wyco	60	Wyco	100	..	Cadott	679	Palace	225	1
Yalyn	623	Yalyn	150	..	Cambria	....	Lyric	300	..
Zeising	....	Zeising	....	..	Cameron	....	Opera House	....	..
					Campbellsport	....	Opera House	250	..
					Camp Douglas	471	Gem	....	..
					Clear Lake	....	Opera House	....	..
					Cascade	362	Opera House	350	..
					Cashton	753	Opera House	....	..
					Cassville	899	Picture Garden	250	..
					Cazenovia	....	Arcade	....	..
					Cedarburg	1738	Chimes	290	..
					Cedar Grove	654	Strand	....	..
					Chetek	....	Grand	400	..
					Chilton	1833	Opera House	350	..
					Chilton	1833	Princess	250	..
					Chippewa Falls	....	Palace	175	..
					Chippewa Falls	....	Rex	600	..
					Clinton	938	Gem	300	..
					Clintonville	3275	Grand	450	..

## Wisconsin

Abbotsford	783	Opera House	350	..
Abrams	....	Opera House	....	..
Adams	1119	Adams	250	..
Adell	246	Liberty	120	..
Albany	741	Star	300	..
Algoma	1911	Majestic	320	..
Algoma	1911	Majestic	320	3
Alma	970	Alma	300	..
Almena	....	Legion Movies	....	..
Amery	....	Gem	350	..
Amherst	588	Colonial	250	..

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Cobb	230	Arcadia	200 ..	Hartford	4515	Opera House	500 ..
Colby	798	Rex	350 ..	Hartford	4515	State	400 ..
Colfax	....	Auditorium	400 ..	Hartland	800	Victor	165 ..
Columbus	2460	Rudalt	350 ..	Haugen	....	Movie	175 ..
Cornell	....	Lyric	300 ..	Hawkins	462	Rialto	150 2
Crandon	2000	Princess	350 ..	Hayward	....	Hayward	200 ..
Cudahy	6725	MAJESTIC	350 ..	Hazel Green	647	Community	.... ..
Cudahy	6725	White House	350 ..	Hazel Green	647	Opera House	250 2
Cumberland	....	Zim Zim	400 ..	Hayward	....	Grand	350 ..
Cushing	....	Picture Theater	.... ..	Highland	1024	Auditorium	250 ..
Dallas	....	Lyric	240 ..	Hilbert	614	Opera House	250 ..
Dalton	218	Op. Hou. Cl. T	300 ..	Hiles	....	Bee Hive	250 ..
Darien	395	Elmo	200 ..	Hillsboro	950	Midget	250 ..
Darlington	1798	Grand	.... ..	Hixton	....	Hixton Hall	.... ..
Darlington	1798	Orpheum	300 ..	Holmen	....	Unique	250 ..
Deerfield	594	Opera House	260 ..	Honey Creek	....	Community	.... ..
Deerfield	594	Regent	250 ..	Horicon	2134	Pastime	250 ..
De Forest	493	Dahl	250 ..	Hortonville	960	Opera House	250 ..
Delafield	275	Opera House	.... ..	Hudson	....	Rex	500 ..
Delavan	3016	Pastime	.... ..	Humbird	....	Town Hall	.... ..
Denmark	735	Opera House	250 ..	Hurley	....	Rivoli	400 ..
De Pere	5165	Pearl	400 ..	Hurley	....	Hamilton Club	250 ..
De Pere	5165	Majestic	300 ..	Hustisford	795	Pastime	250 1
Dodgeville	1896	Crystal	225 ..	Independence	....	Opera House	250 ..
Doylestown	270	Opera House	.... ..	Iola	843	Opera House	200 ..
Drummond	....	Drummond	350 ..	Ironbelt	....	Movies	.... ..
Dunbar	....	Home	.... ..	Iron Ridge	....	Village	.... ..
Durand	....	Grand	400 ..	Iron River	....	Daniels	.... ..
Eagle	131	Opera House	250 ..	Janesville	18293	Apollo	600 ..
Eagle	131	Orpheum	250 1	Janesville	18293	BEVERLY	700 ..
Eagle River	1454	Eagle	400 ..	Janesville	18293	Myers O. H.	709 ..
East Troy	773	Grand	450 ..	Janesville	18293	NEW JEFFRIS	1200 ..
Eau Claire	....	O'KLARE	800 ..	Jefferson	2572	Idle Hour	400 ..
Eau Claire	....	UNIQUE	700 ..	Juda	295	B. and C.	.... 1
Eau Claire	20906	Wisconsin	.... ..	Juneau	1159	Empire	200 2
Eau Claire	20906	Grand	350 ..	Kaunkauna	5951	Bijou	275 ..
Edgar	723	Opera House	240 ..	Kaunkauna	5951	Vaudette	300 ..
Edgerton	2688	Rialto	500 ..	Kekoskee	125	Rock River Pav.	100 ..
Elk Mound	....	Legion Movies	.... ..	Kendall	506	Terrace	.... ..
Elkhart Lake	527	Elm Park	300 ..	Kennan	....	Opera House	250 ..
Elkhorn	4991	Princess	320 ..	Kenosha	40472	BURKE	500 ..
Ellsworth	....	Opera House	350 ..	Kenosha	40472	BUTTERFLY	450 ..
Elmwood	....	Legion	400 ..	Kenosha	40472	Columbia	450 ..
Endeavor	500	Endeavor	250 ..	Kenosha	40472	Lincoln	640 ..
Elroy	1713	Majestic	329 ..	Kenosha	40472	MAJESTIC	450 ..
Evansville	2209	Opera House	700 ..	Kenosha	40472	ORPHEUM	1500 ..
Fennimore	1803	Community	250 ..	Kenosha	40472	Strand	350 ..
Fennimore	1803	Opera House	300 ..	Kenosha	40472	Vogue	600 ..
Florence	1878	Bijou	350 ..	Kenosha	40472	Cameo	.... ..
Fond du Lac	23427	Ritlaw	.... ..	Kenosha	40472	Universal	.... ..
Fond du Lac	23427	Bijou	500 ..	Kenosha	40472	Theater under construction by Saxe Amuse. Co., Grover & Elizabeth Sts.	1500 ..
Fond du Lac	23427	IDEA	800 ..	Kewaunee	1865	Opera House	295 ..
Fond du Lac	23427	NEW GARR.	1100 ..	Kewaskum	707	Opera House	250 2
Fond du Lac	23427	Orpheum	650 ..	Kiel	1599	Pastime	300 ..
Fond du Lac	23427	Retlaw	.... ..	Kilbourn	1206	Crystal	300 ..
Fort Atkinson	4195	Crystal	400 ..	Kilbourn	1206	Mission	200 ..
Fountain City	....	Auditorium	500 ..	Kingston	....	Kingston	150 ..
Fox Lake	1112	Home	235 ..	Knapp	....	Community	250 ..
Fremont	....	Majestic	.... ..	Knowles	....	Opera House	.... ..
Frederick	602	Auditorium	.... ..	La Crosse	....	Casino	300 ..
Fredonia	762	Fredonia	200 2	La Crosse	....	MAJESTIC	800 ..
Galesville	....	Marinuka	400 ..	La Crosse	....	RIVIERA	800 ..
Gays Mills	652	Unique	240 ..	La Crosse	....	RIVOLI	1400 ..
Genesee Depot	75	Amuse	.... ..	La Crosse	....	Strand	500 ..
Genoa Junction	785	Legion	240 ..	Ladysmith	....	Unique	450 ..
Glenwood City	....	Orpheum	.... ..	La Forge	....	Opera Aouse	200 ..
Gillett	785	Gem	250 ..	Lake Geneva	2632	Y.M.C.A.	400 ..
Gilman	....	Scenic	250 ..	Lake Geneva	2632	Majestic	500 ..
Glidden	....	Rex	350 ..	Lake Milles	1754	Majestic	400 ..
Gotham	....	Opera House	.... ..	Lancaster	2485	New	.... ..
Grafton	....	Opera House	.... ..	Lancaster	2485	Orpheum	250 ..
Granton	....	Opera House	300 ..	Laona	1120	Lyric	300 ..
Grantsburg	781	Auditorium	250 ..	La Valle	447	La Valle Movie	200 ..
Gratoit	338	Opera House	150 ..	Le Roy	117	Lehner	.... ..
Green Bay	31037	Bijou	550 ..	Lily	250	Movie	.... ..
Green Bay	31037	COLONIAL	650 ..	Lime Ridge	256	Gem	.... ..
Green Bay	31037	Grand	800 ..	Linden	490	Idle Hour	7235 ..
Green Bay	31037	STRAND	937 ..	Linden	490	Auditorium	250 ..
Green Bay	31037	Orpheum	750 ..	Little Chute	2017	Little Chute	200 ..
Green Lake	456	Opera House	300 ..	Livingston	574	Park	200 ..
Greenleaf	217	Opera House	.... ..	Lloyd	....	Opera House	.... ..
Greenwood	761	Opera House	.... ..				
Glenwood City	779	Auditorium	.... ..				
Hammond	....	Opera House	275 ..				
Hancock	443	M.W.A. Hall	200 1				

Town	Population	Theater	Capac.	Open Seat. Days	Theater	Address	Seating Capacity
Lodi	1077	Shadows	200	2	Fern, 966 Third		700
Loyal	735	Opera House	....	..	GARDEN, 225 Grand Ave.		1250
Lone Rock	....	Opera House	....	..	Gem, 381 Grove		500
London	200	Princess	130	2	Grace, 1207 National Ave.		500
Lowell	....	Empire	....	..	Grand, 1171 Holton		600
Luck	....	Legion Movies	....	..	Greenfield, 916 Greenfield Ave.		650
Luck	....	Opera House	250	..	Hollywood, 1730 Green Bay Ave.		500
Luxemburg	457	Legion	150	2	Idle Hour, 417-11th Ave.		700
Lynxville	253	Opera House	200	..	Iris, 1402 North Ave.		800
Madison	38,378	Madison	200	..	Jackson, 676 Jackson		858
Madison	38,378	MAJESTIC	745	..	Juneau, 429 Mitchell		900
Madison	38,378	Orton	300	..	Kosciusko, 653 Lincoln Ave.		800
Madison	38,378	Palace	300	..	Layton Park,		600
Madison	38,378	PARKWAY	1000	..	Lexington, 17th and Center Sts.		650
Madison	38,378	STRAND	1432	..	Liberty, 2619 Vliet		760
Madison	38378	Orpheum	800	7	Lincoln, 578 Lincoln Ave.		400
Manawa	800	Manawa	200	..	Lorraine, 19th and Fond du Lac Ave.		475
Madison	38378	Theater planned by New Capital Inv. Co.	....	..	Lyric, 3804 Vliet		600
Madison	38378	Theater planned by Saxe	3000	..	MAJESTIC, 221 Grand Ave.		2000
Manchester	....	Manchester	....	..	MERRILL, 211 Grand Ave.		1200
Manitowoc	17563	Opera House	800	..	MILLER, 173 Third		1200
Manitowoc	17563	CAPITOL	1200	..	Milwaukee, 1082 Teutonic Ave.		1000
Manitowoc	17563	Empire	350	..	Miramar, 688 Oakland Ave.		600
Manitowoc	17563	MIKADO	700	..	Mirth, 1271 Kinnic Ave.		700
Manitowoc	17563	Orpheum	400	..	Modjeska, 590 Mitchell		2500
Markesan	959	Opera House	200	1	Mozart, 492-11th Ave.		500
Marathon	....	Village Hall	125	..	Murray, 466 Murray		900
Marinette	....	MARINETTE	1000	..	Palace, 6th and Grand Ave.		3000
Marinette	....	RIALTO	800	..	South Side Palace,		400
Marinette	....	STRAND	730	..	Paris, 2202 Center		455
Marion	875	Opera House	200	..	Park, 471 Mitchell		500
Marshall	496	Gem	187	..	Parkway, 3413 Lisbon Ave.		1000
Marshfield	7394	Adler	500	..	Pastime, 27th and North		500
Marshfield	7394	Trio	550	..	Pearl, 658-14th Ave.		660
Mattoon	666	Opera House	....	..	Peerless, 98 Center St.		477
Mauston	1966	Majestic	200	..	PRINCESS, 186 Third		800
Mauston	1966	Rex	225	..	Pola Negri, 648 Third St.		360
Mayville	3011	May	350	..	Radio, 25th and Fond du Lac Ave.		800
Mazomanie	....	Slack's	....	..	Rainbow, 2718 Lisbon Ave.		750
Medford	....	Cozy	450	..	Regent, 4007 North Ave.		700
Melrose	....	Strand	350	..	Rialto,		....
Menasha	7214	Orpheum	500	..	Riviera, 551 Lincoln Ave.		1200
Menominee	....	Orpheum	575	..	Rivoli, 1268 North Ave.		467
Menomonie Falls	1014	Falls	200	..	Savoy, 2624 Center		800
Merillan	....	Gem	275	..	State, 2612 State		800
Merrill	8068	Badger O. H.	600	..	STRAND, 510 Grand Ave.		1200
Merrill	8068	Cosmo	350	..	Tivoli, 3302 North Ave.		900
Merton	....	Opera House	....	..	Uptown,		....
Mellen	....	Orpheum	....	..	Venus, 1445 Green Bay Ave.		500
Merrimac	....	Tower's	....	..	Violet, 2430 Vliet		500
Millston	....	Opera House	....	..	Whitehouse, 185 Third		1400
Milltown	....	Gem	150	..	WISCONSIN, 530 Grand Ave.		3500
Milltown	....	Opera House	250	..	Wright, 68 Wright St.		350
Milton	834	Weneda	300	..	Theater planned by M. L. Annenberg, Farwell Ave. & Ivanhoe Place		2500
Milton Junction	....	Ideal	175	..	Theater planned by A. C. Bartlett, Eighth & Oklahoma Aves.		....

\* \* \*  
**MILWAUKEE**  
Population, 517,000

Theater	Address	Seating Capacity	Town	Population	Theater	Seating Capacity
ALHAMBRA, 328 Grand Ave.		2300	Mineral Point	2569	Palace	300
Arcade, 805 Third		700	Mineral Point	2569	World	187
Astor, 844 Astor		800	Minocequa	450	Victory	250
Atlas, 832 Third		800	Mondovio	....	Bijou	....
Avenue, Lincoln and Howell Ave.		600	Monroe	4788	Monroe	500
Burleigh, 917 Burleigh		650	Montello	1112	Opera House	250
Butterfly, 212 Grand		1100	Montford	....	Gem O H	250
Climax, 1924 Fond du Lac Ave.		900	Monticello	677	Karlen	250
Colonial,		800	Montreal	....	Hamilton Club	250
Columbia, 1021 Walnut		1200	Morse	....	Elite	....
Comet, 34th and North Ave.		500	Mosinee	1161	New Library	....
Comfort, 1519 Hopkins St.		700	Mosinee	1161	Palace	250
Crystal, 178 Second		960				
Davidson, Third		1200				
Downer, 571 Downer Ave.		900				
Eagle, 1350-8th St.		400				
East Side,		....				
Studio, East Side		....				
Tower, West Side		....				
Elite, 1364 Green Bay Ave.		550				
Empire, 587 Mitchell		1000				

Town	Population	Theater	Capac.	Open. Seat. Days	Town	Population	Theater	Capac.	Open. Seat. Days
Mt. Hope	....	Mt. Hope The.	....	..	Prairie du Chien	3537	Bonham	350	4
Mt. Calvary	365	Opera House	300	..	Prairie du Chien	3537	Regent	300	..
Mount Horeb	1350	Opera House	....	..	Prairie du Chien	3537	Metropolitan	350	..
Mukwonago	697	Park	250	..	Prentice	586	Show Shop	300	..
Muscoda	903	Davidson	903	3	Prescott	....	Opera House	350	..
Necedah	952	Grand	300	..	Princeton	1275	Opera House	500	..
Neenah	7171	DOTY	500	..	Racine	58593	Palace	....	..
Neenah	7171	Mollon	....	..	Racine	58593	Rex	1000	7
Neenah	7171	NEENAH	800	..	Racine	58593	Grand	....	..
Neilsville	2160	Opera House	....	..	Racine	58593	Rialto	....	..
Neilsville	2160	Trags	450	..	Racine	58593	Bijou	850	..
Nekoosa	1639	Rialto	400	..	Racine	58593	Grand	365	..
Neshkoro	396	Movie	150	..	Racine	58593	MAJESTIC	600	..
New Diggins	371	New Diggins	....	..	Racine	58593	ORPHEUM	1000	..
New Glarus	981	New Glarus	150	4	Racine	58593	Palace	400	..
New Holstein	1372	Majestic	300	..	Racine	58593	RIALTO	800	..
New Holstein	1372	Elite	300	..	Racine	58593	Star	350	..
New Lisbon	994	Homes	185	..	Racine	58593	Theater planned by Buhler &	....	..
New Lisbon	994	Opera House	300	..	Racine	58593	Theater planned by Stephen Dorece	1000	..
New London	4667	Grand	600	..	Racine	58593	Theater planned by Universal	3000	..
New London	4667	Mermac	250	..	Randolph	1183	Crystal	....	..
New Richmond	....	Lyric	....	..	Reedstown	546	Empress	200	2
No. La Crosse	7000	Riviera	....	..	Reedsburg	3997	Majestic	200	..
Norwalk	531	Brooks Hall	....	..	Reedsburg	3997	Badger	300	..
Oakfield	556	Liberty	300	..	Reedsburg	546	Legion	300	..
Oconomowoc	3301	Strand	528	..	Rhineland	6650	MAJESTIC	527	..
Oconomowoc	3301	Crystal	334	..	Rhineland	6650	State	750	..
Oconto	4920	Gem	300	..	Rib Lake	1020	Opera House	....	..
Oconto	4920	Princess	500	..	Rice Lake	....	Majestic	400	..
Oconto Falls	1914	Grand	175	..	Richland Center	3409	Auditorium	800	2
Omro	1042	Gem	100	..	Richland Center	3409	Orpheum	250	..
Onalaska	....	Crystal	350	..	Ridgeway	....	Rialto	....	..
Oneida	....	Bijou	....	..	Rio	620	Purtell	210	..
Ontario	423	Opera House	....	..	Ripon	3929	Auditorium	700	..
Oostburg	....	Amusement	....	..	Ripon	3929	Auditorium	700	4
Oregon	781	Opera House	250	..	River Falls	....	Princess	395	..
Orfordville	496	Triangle	....	..	Rockdale	139	Opera House	....	..
Osceola	....	Movies	300	..	Rome	....	Opera House	....	..
Oshkosh	33162	Rhodi's Op. H.	....	..	Rosholt	448	Opera House	200	..
Oshkosh	33162	MAJESTIC	700	..	Rothschild	....	Auditorium	....	..
Oshkosh	33162	ORPHEUM	700	..	Salem	....	Bloss Hall	....	..
Oshkosh	33162	REX	650	..	St. Cloud	....	Opera House	300	..
Oshkosh	33162	Star	240	..	Sauk City	1200	Electric	150	..
Oshkosh	33162	Theater planned by Fischer-Par- amount	....	..	Sayner	104	Vernon	....	..
Oshkosh	33162	Theater planned by Saxe Amuse. Enter.	2000	..	Scandinavia	....	The Rink	....	..
Oshkosh	33162	Theater under construction by Universal	....	..	Seymour	1280	Auditorium	380	..
Owen	1083	Idle Hour	375	..	Sharon	908	Rialto	400	..
Packwaukee	267	Russell's	120	..	Shawano	3544	Crescent	175	..
Palmyra	685	Movie	200	..	Sherwood	300	Sherwood	225	..
Palmyra	685	Butterfly	500	..	Shorewood	....	Theater planned by North Shore Invest. Assn.	500	..
Pardeeville	2678	Electric	250	..	Sheboygan	30955	Aurora	240	..
Pardeeville	2678	Liberty	230	..	Sheboygan	30955	Butterfly	437	..
Park Falls	2676	Rex	600	..	Sheboygan	30955	GEM	800	..
Patch Grove	....	Majestic	....	..	Sheboygan	30955	Idle Hour	400	..
Pelican	125	Hotel	....	1	Sheboygan	30955	Lincoln	400	..
Pella	84	Movie	....	..	Sheboygan	30955	MAJESTIC	800	..
Pepin	....	Com. League	....	..	Sheboygan	30955	REX	1000	..
Peshigo	1440	Lyric	295	..	Sheboygan	30955	Van Der Vaart	....	..
Pewaukee	800	Owl	300	..	Sheboygan Falls	2002	Falls	375	..
Phelps	517	Happy Hour	200	..	Shell Lake	....	Auditorium	350	..
Phillips	1973	Idle Hour	....	..	Shiocton	501	High School	....	..
Phillips	1973	Garden	450	..	Shullsburg	1158	Gem	....	..
Pittsville	....	Lipke	200	..	Shullsburg	1158	Opera Hose	400	..
Plain	324	Palace	150	..	Silver Lake	324	Columbia	....	..
Plainfield	380	News	200	..	Slinger	550	Strand	300	..
Platteville	4353	Gem	500	7	Soldier's Grove	653	Electric	196	4
Plymouth	3415	Majestic	250	..	Somerset	....	Ideal	275	..
Plymouth	3415	Princess	400	..	So. Milwaukee	....	Grand	500	..
Portage	5582	Home	500	7	So. Milwaukee	....	New Garden	406	..
Portage	....	Theater planned by Fischer-Par- amount	....	..	So. Wayne	....	Victory	....	..
Port Edward	....	Auditorium	700	..	Sparta	4466	Bell	....	..
Port Washington	3340	Grand	500	..	Spencer	483	Opera House	....	..
Potosi	501	Gem	200	..	Spirit Falls	....	Cozy	....	..
Poynette	....	Columbia	120	..	Spooner	....	Grand	400	..
Poynette	725	Cosmo	250	..	Spring Green	690	Post Cammock	250	4
Poyssippi	....	Gordon Hall	....	..	Spring Green	690	Post Cammock	250	..
					Springs Valley	....	Opera House	200	..

Town	Population	Theater	Seating Capac.	Days Open.	Town	Population	Theater	Seating Capac.	Days Open.
Stanley	....	Star	450	..	Winter	....	Family	250	..
Statesan	....	Opera House	....	..	Wisconsin Rapids	7243	Ideal	450	..
Staughton	....	Badger	693	..	Wisconsin Rapids	7243	PALACE	530	..
Staughton	....	Lyric	....	..	Wittenberg	854	Opera House	300	..
Stephensville	121	Auditorium	....	1	Wonewoc	800	Opera House	200	..
Steuben	305	Alert	200	..	Woodford	....	Opera House	....	..
Stevens Point	11371	Lyric	500	..	Woodruff	....	Opera House	....	..
Stevens Point	11371	NEW MAJES	....	..	Wyocena	282	Princess	175	1
Stratford	1014	Opera House	200	..	Yuba	....	Opera House	250	..
Sturgeon Bay	4553	Door	450	..	<b>Wyoming</b>				
Sturgeon Bay	4553	Door	450	2					
Sun Prairie	....	Pastime	....	..	Acme	100	Acme	....	..
Superior	....	Capitol	350	..	Afton	900	American	300	4
Superior	....	Princess	400	..	Basin	1988	Rex	278	..
Superior	....	SAVOY	650	..	Big Piney	173	Pioneer	250	2
Superior	....	PALACE	650	..	Buffalo	2000	Bison	275	..
Superior	....	PEOPLES	400	..	Carpenter	....	Carpenter	....	..
Superior	39671	Rialto	....	..	Casper	11477	AMERICA	1200	..
Superior	39671	Orpheum	....	..	Casper	11477	Iris	600	..
Taylor	....	Taylor	....	..	Casper	11477	RIALTO	800	..
Theresa	381	Opera House	....	..	Cheyenne	13829	ATLAS	450	..
Thorpe	796	Opera House	300	..	Cheyenne	13829	CAPITOL	800	..
Thorpe	....	Opera House	....	..	Cheyenne	13829	PRINCESS	1300	..
Tigerton	748	Opera House	175	..	Cheyenne	13829	Theater planned by Capitol In- vest. Co.	....	..
Tomah	5257	Unique	....	..	Cheyenne	13829	Theater planned by Cheyenne Se- curities Co.	1200	..
Tomahawk	2801	Princess	4500	..	Cheyenne	13829	Theater planned by Plains Thea- ter Corp.	1200	..
Three Lakes	....	Opera House	....	..	Cody	1242	Temple	300	..
Tripoli	359	Rex	160	..	Cokeville	591	Bungalow	....	..
Turtle Lake	....	Empress	125	..	Cokeville	591	Onyx	250	2
Turtle Lake	....	Opera House	....	..	Cowley	1144	Hub	330	..
Two Rivers	7305	Empire	600	..	Dines	400	Liberty	200	2
Two Rivers	7305	RIVOLI	800	..	Douglas	2776	Princess	500	..
Union Grove	....	Opera House	....	..	Evanston	3479	Orpheum	800	7
Unity	....	Opera House	....	..	Evanston	3479	State Hospital	100	..
Valders	240	Opera House	350	..	Evanston	3479	Strand	800	7
Vespe r	....	Adam's Hall	....	..	Ft. Laramie	....	Star	175	..
Viola	....	Electric	300	..	Gebo	689	Gebo	250	..
Viroqua	2574	Temple	704	..	Gillette	1157	Rex	200	..
Wabeno	525	Ideal	300	..	Glenrock	1003	Empress	430	..
Walworth	757	Liberty	250	..	Grass Creek	....	Community	....	..
Washburn	3707	Dupon Club	500	..	Green River	2500	Isis	656	7
Washburn	3707	Temple	400	..	Greybull	2692	Big Horn	400	..
Waterford	....	Strand	350	..	Guernsey	....	Star	....	..
Waterloo	1262	Opera House	200	..	Hanna	1500	Opera House	320	..
Watertown	9299	Majestic	500	..	Jackson	900	Opera House	250	2
Watertown	9299	Classic	500	..	Kemmerer	1750	Victory	420	6
Wauzeka	479	Opera House	260	2	Kleenburn	....	Kleenburn	....	..
Waukesha	12558	Park	800	..	Lander	2133	Grand	360	..
Waukesha	12558	Auditorium	500	..	Laramie	6301	American	400	..
Waukesha	12558	Colonial	900	..	Laveoy	250	Castle Creek	350	..
Waunakee	580	Home	175	..	Lovell	1686	Armada	450	..
Waupaca	2839	Lyric	....	..	Lusk	....	Garden	450	..
Waupaca	2839	Palace	775	..	Lyman	577	Star	200	4
Waupun	4440	Davison	600	..	Monarch	750	Monarch	300	..
Wausau	18661	Bijou	498	..	Newcastle	1003	Edison	250	..
Wausau	18661	Grand O. H.	800	..	Paro	....	Riviera	300	..
Wausau	18661	STEWART	1195	..	Pinebluff	680	Pastime	150	..
Wautoma	1046	American	450	..	Powell	2463	Lyric	300	..
Wauwatosa	....	Theater planned by C. C. Gilles	....	..	Rawlins	3696	Strand	600	..
Wauzeka	479	Opera House	260	..	Reliance	500	Bungalow	175	..
Wayside	....	Dreamland	150	..	Riverton	1599	Acme	600	..
Webster	....	Webster	200	..	Rock Springs	6456	Grand	....	..
West Allis	13765	Community	500	..	Rock Springs	6456	Rex	500	7
West Allis	13765	Allis	400	..	Rock Springs	6456	Rialto	900	7
West Allis	13765	Capitol	700	..	Sheridan	12019	Lotus	650	..
West Bend	3378	Mermac	500	..	Sheridan	12019	ORPHEUM	600	..
Westboro	1520	Opera House	....	..	South Superior	419	Crystal	200	2
Westby	1228	Opera House	250	..	Superior	1034	Opera House	300	..
Westfield	....	Opera House	....	..	Torrington	1301	Lyric	200	..
West Salem	....	Rex	200	..	Upton	306	Princess	230	..
Weyauwega	938	Opera House	450	..	Wheatland	1336	Iris	300	..
Whitehall	....	Trio	300	..	Winton	....	Winton	....	..
White Lake	....	Opera House	200	..	Worland	1225	Elk	350	..
Whitewater	3215	Strand	500	..	Yellowstone Park	165	Yellowstone Club	50	1
Wild Rose	....	Opera House	....	..					
Wilmot	....	Opera House	....	..					
Wilton	519	Opera House	....	..					
Winchester	119	Opera House	150	..					
Winneconne	....	Opera House	....	..					

# Theater Chains in the U. S. and Canada

**D**EPARTING from the method of previous years in listing theater circuits geographically, there follows an alphabetical compilation of chains in the United States and Canada which operate three or more houses. The personnel, headquarters address and names of subsidiaries of the large circuits are also listed.

**ACKER, L. R.**—Canada, Nova Scotia, Dartmouth: Acker's; Halifax: Orpheum and Strand.

**ACKERMAN & HARRIS**—California, San Francisco: Casino, Portola, Roosevelt and Union Square; San Leandro: Palace.

Washington, Seattle: Palace Hip.

**ADLER, J. P.**—Wisconsin, Marshfield: Adler and Trio; Sevants Point: Lyric and New Majestic.

**ADRIAN AMUSEMENT CO.**—See Fitzpatrick & McElroy.

**ALEXANDER & CAREY**—Indiana, Attica: Messner and Wabash.

**ALLEN & CHARETTE**—Massachusetts, New Bedford: Allen, Capitol, Casino, Colonial, Comique, Orpheum, State and Strand.

**ALLEN & METZGER**—Indiana, Frankfort: Princess and Rialto; Indianapolis: Mecca and Two Johns.

**ALLEN'S THEATERS, LTD.**—Canada: Ontario, Coburg: Capitol; Kingston: Grand Opera House; London: Capitol; St. Catharines: Capitol and Grand; Toronto: Beach, College, Danforth, Parkdale and St. Clair.

**ALLONE THEATER CORP.**—New York, New York City: Atlantic Gardens, 50 Bowery; Casino, 144 Second Ave.; Florence, 85 East Broadway, and Sunshine, 141 East Houston St.

**ALMOND, B. C.**—Ohio, Columbus: Broad Street and West Broad; Grove City: Kingdom; Plain City: Princess; Westerville: Garden.

**AMALGAMATED THEATERS CO.**—Canada: British Columbia, Nanaimo: Bijou; Trail: Liberty; Vancouver, Lonsdale and Rex.

**AMERICAN AMUSEMENT CO.**—Affiliated with Northwest Theaters), Minnesota, Albert Lea: Broadway and Rivoli; Mankato: Grand and Lyric; Minneapolis: American, Emerson, Empress and Northern.

**AMERICAN THEATER CO.**—Missouri, Sedalia: Grand, Liberty, Sedalia and Strand.

**AMERICAN THEATER CO. OF WEST VIRGINIA**—West Virginia, Davy: Strand; Welch: Welch.

**AMES THEATER CO.**—Iowa, Ames: Ames, Capitol, Princess and Twin Star.

**ANAS, N. G.**—West Virginia, New Cumberland: Manas; Weirton; Manas and Strand; Wellsburg: Palace and Strand.

**ANDERSON & ANDERSON**—Bock: Movie; Detroit: Scenic; Frazer: Palace; Perham: Movie.

**ANDERSON, L. B.**—New York, Afton: Afton, Bainbridge, Lyric and Valley.

**APPEL AMUSEMENT CO.**—Pennsylvania, Reading: Orpheum; York: Capitol; Hippodrome, Opera House, Scenic, Strand and Wizard.

**ARCADE AMUSEMENT CO.**—Louisiana, New Orleans: Arcade, Capitol, Ivy and Rivoli.

**ARKUSH, E. J.**—California, Burlingame: Garden; Palo Alto: Stanford and Varsity; Redwood City: Sequoia; San Mateo: Regent.

**ARMOUR, W. P.**—Washington, Elma: Armour; McCleary: Armour; Malane; Gem; Montessano: Armour.

**ARNOLD, W. A.**—North Dakota, Harvey: Bijou; Hurdsfield: Movies; Sykeston: Movies.

**ARO AMUSEMENT CO.**—North Carolina, Charlotte: Charlotte; Kingston: Grand and Oasis; Raleigh: Grand; Salisbury: Strand.

South Carolina, Spartansburg: Montgomery.

**ASCHER BROTHERS**—Illinois, Chicago: Adelphi, Calo, Chateau, Colony, Commercial, Crown, Drake, Frolic, Highland, Lane Court, Metropolitan, Midwest, New Terminal, Oakland Square,

Portage Park, Sheridan, Terminal and West Englewood; Forest Park: Forest Park.

**ASPLEY, W. B.**—Kentucky, Glasgow: Aspley and Triggs; Horse Cave: Aspley.

**ASSOCIATED THEATERS, INC.**—California, Monrovia: Colonial and others.

**ATLANTIC THEATER CORP.**—Massachusetts, Watertown: Coolidge and others.

**BAKER SHOW CO.**—Texas, Gonzales: Crystal; Lockhart: Baker's; Luling: Derrick and Princess; Smithville: Star.

**BALABAN & KATZ MIDWEST THEATERS, INC.**—(Affiliated With Publix Theaters Corp.) Number of Theaters in Chain: 93.

Headquarters: 162 North State St., Chicago.

Officers: President, Sam Katz; Vice President, J. J. Rubens; Treasurer, Barney Balaban; Secretary, W. D. Burford.

**Theaters Operated By Parent Organization:**

Illinois, Chicago: Alamo, Crystal, Diverser, Highway, Iris, Karlov, Manor, Marquette, Metro, Milford, Riviera, Roseland, States, Tiffin and Tower; Decatur: Lincoln Square; De Kalb: De Kalb and Princess; Elmhurst: York; Galesburg: Colonial and West; Maywood: Lido; Park Ridge: Ridge; Peoria: Apollo, Duchess, Hippodrome, Lyceum, Madison and Palace; Rockford: Orpheum.

**Theaters Operated By Subsidiaries:**

Balaban & Katz Corp.—Illinois, Chicago: Central Park, Chicago, McVicker's, Norshore, Oriental, Roosevelt, Tivoli and Uptown.

\* \* \*

Great States Theaters, Inc.—Illinois, Chicago: Aurora: Fox, Rialto and Strand; Bloomington: Castle, Irving and Majestic; Elgin: Crocker, Grove and Rialto; Galesburg: Orpheum; Joliet: Crystal, Orpheum, Princess and Rialto Square; Kankakee: La Petite and Majestic; Quincy: Orpheum and Washington; Rockford: Midway and Palm; Sterling: Lincoln; Streator: Lyric, Majestic, Plumb and Rialto; Waukegan: Academy, Elite and Orpheum.

Wisconsin, La Crosse: La Crosse, Majestic, Riviera and Rialto.

\* \* \*

Lubliner & Trinz—Illinois, Chicago: Belmont, Biograph, Congress, Covent Garden, Crawford, Dearborn, Ellantee, Harding, Knickerbocker, Lakeside, Logan Square, Madison Square, Michigan, Oak Park, Pantheon, Paramount, Pershing, Senate, State, Vitagraph, West End, Windsor and Wilson.

**BAME, D.**—New York, Athens: Brook's Opera House; Coeyman's: Opera House; New Baltimore: Opera House.

**B. & J. AMUSEMENT CORP.**—New York, New York City: Atlas, 1888 Third Ave., and Progress, 1894 Third Ave.

**BARBOUR, ENSLEY**—Missouri, Joplin: Orpheum; Springfield: Landers and Orpheum.

**BARD, L. L.**—California, Los Angeles: Bard and College; Monterey Park: Garfield.

**BARDAVON THEATERS CORP.**—New York, Poughkeepsie: Avon, Bard, Cohen's Rest, Cohen's Rialto and Stratford.

**BARKER, W. J.**—Utah, Cornish: Barker; Mendon: Barker; Newton: Opera House.

**BARR, MAX**—New York, Brooklyn: Peerless, 4802 Third Ave.; Peerless, 5612 Fifth Ave., and Sunset, 4705 Fifth Ave.

**BATTAGLIA BROTHERS**—New York, Troy: Lansing, Monroe and Troy.

**BAYER, CHARLES**—Virginia, Cumberland: Belvedere; Hagerstown: Palace; Winchester: Colonial.

**BEACH & KRAHN**—California, Berkeley: Chimes, Lorin and Strand; Oakland: Senator.

**BEALS, VICTOR**—Arkansas, Heber Springs: Jackson and Liberty; Judsonia: Electric.

**BEAMON, C. O.**—West Virginia, Anawalt: San-ty; Jenkin Jones: Lone Star; Kilarney: Van-wood; Rhodell: New Rhodell.

**BEAMS & SWAILS**—Nebraska, Clay Center: Lyric; Geneva: Grand and Lyric; Grafton: Opera House; Red Cloud: Beese Audit.

**BEECHERS, INC.**—Michigan, Grand Rapids: Alcazar, Biltmore, Division, Liberty, Lincoln and Madison.

**BEECHLER, C. R.**—Michigan, Charlotte: Rialto; Elise: Orpheum; Ithica: Ideal; St. Johns; Iris.

**BEEZ, NED.**—Ohio, Cincinnati: Dolly Varden; Dayton: Liberty and Princess.

**BEHLING, MRS. A.**—New York, Buffalo: Fill-more Palace and Sylvia.

**BELLINGHAM THEATERS, INC.**—Washing-ton, Bellingham: America, Dream, Egyptian and Grand.

**BENFIELD, B. J.**—Minnesota, Clinton: Clinton; Graceville: Grand; Hancock: Hancock; Morris: Strand.

**BENNETHUN, GEO. W.**—New Jersey, Ocean City: Moorlyn and Park. Pennsylvania, Allentown: Victor; Bogertown: Lyric; Coatesville: Opera House; Gordon: Holme; Lancaster: Strand; Philadelphia: Owl; Pottstown: Hippodrome and Strand; Quaker-town: Broad and Kariton; Reading: Picture-land; Souderton: Broad.

**BENNETT, G. B.**—Ohio, Belle Center: Opera House; Waynesfield: Bennett and Majestic.

**BENNETT, L. J.**—Illinois, Atlantic: New Liberty; Delavan: Colonial; Mason City: Liberty.

**BENNETT, O. R.**—Nebraska, Auburn: Ideal; Brock: Lyric; Brownville: Opera House; Nem-aha: Opera House; Talmage: Lyric.

**BENNIS, STEVE**—Nebraska, Lincoln: Lyric and Star.

**BENTON, WM.**—New York, Glen Falls: Em-pire, Park and Rialto; Granville: Pastime; Plattsburg: Strand; Saratoga: Congress; White-hall: Ballston Spa and Capitol.

**BENZ, J. A.**—North Dakota, Braddock: Movie; Kintyre: Movie; Moffit: Movie; Napoleon: Lowe; Sterling: Sterling Hall.

**BERGER, BENNIE**—North Dakota, Grand Forks: Metropolitan, Orpheum and Strand.

**BERNSTEIN, HARRY and BENJ.**—New York, Albany: Catholic Union Hall, Colonial and Hud-son; Corning: Liberty; Dunkirk: Capitol and Regent; Elmira: Lyceum, Majestic, Regent and Strand; Mozart: Majestic; Schenectady: Van Curler; Troy: Palace.

**BERRY, F.**—Oklahoma, Altus: Empire; Gate: Gate; Laverne: Gem.

**BERRY, R. E.**—Canada, British Columbia, Chilliwack: Imperial; Kamloops: Empress; Kelow-na: Empress; Vancouver: Empress, Kitsilano and Vernon.

**BEST, JAMES**—Illinois, Chicago: Francis, Home and New Blaine.

**BEST SOL**—Illinois, Chicago: Blaine, Lawndale and Madison Circle.

**BIJOU THEATRICAL ENTERPRISE CO., Inc.**—(Butterfield).  
Number of Theaters in Chain: 46.  
Affiliated with Publix Theaters Corp. and Keith-Albee. Vaudeville booked by B. F. Keith. Headquarters: 505 Insurance Exchange Bldg., Detroit.  
(Chicago office: 500 State-Lake Theater Bldg.)  
Officers: President, W. S. Butterfield; Vice Pres. and Gen'l Mgr., E. C. Beatty.

**Theaters:**  
Michigan, Ann Arbor: Arcade, Majestic, Orpheum and Wuerth; Battle Creek: Arcade and Bijou; Bay City: Columbus, Orpheum, Regent, State, Washington and Wenonah; Flint: Gar-den, Palace and Regent; Grand Rapids: Idle-hour, Isis, Majestic, Orpheum, Powers and Strand; Hillsdale: Dawn; Ionia: Family and Regent; Jackson: Regent; Kalamazoo: Capitol, Regent and State (under construction); Lans-ing: Capitol, Colonial, Gladmer and Strand;

Niles: Capitol (under construction); Owosso: Capitol; Pontiac: State; Port Huron: Desmond, Family and Majestic; Saginaw: Franklin, Jeff-ers-Strand, Majestic, Regent and Wolverine; Ypsilanti: Martha Washington and Wuerth.

**BIKES, N. G.**—Indiana, Gary: Eagles and Gem; Valparaiso: Lincoln.

**BIRMINGHAM, T. H.**—Ohio, Youngstown: Dome, Hazelton and Victoria.

**BISHOP, CASS**—Colorado, Denver: America and Colorado; Pueblo: Majestic; Wyoming, Casper: America and Isis.

**BLACK HILLS AMUSEMENT CO.**—South Dakota, Deadwood: Deadwood; Lead: Ford; Rapid City: Auditorium Elk. Also houses in Belle, Fourche, Edgemont, Hot Springs and Spearfish. Wyoming, Sheridan: Gem, Grand, Orpheum and Sheridan.

**BLACKFORD, J. C.**—Pennsylvania, Hunting-ton: Clifton, Gamble and Grand.

**BLACKMORE BROS.**—Minnesota, Duluth: Al-hambra, Capitol, Diamond and Orpheum.

**BLAIR, M. R.**—Iowa, Cedar Falls: Empress and Regent.

**BLAIR, S. H.**—Kansas, Belleville: Majestic; Clyde: Rialto; Mankato: Standard; Scandia: Princess.

**BLANCHARD BROS.**—Massachusetts, South-bridge: Blanchard's, Phelps and Plaza.

**BLANCHARD, PAUL**—Connecticut, Colchester: Grange Hall; Easthampton: Majestic; Moodus: Greenberg's Hall.

**BLANK, A. H.** (Associated with Publix Thea-ters)—Illinois, Moline: Leclair; Rock Island: Fort Armstrong, Majestic and Spencer.  
Iowa, Boone: Rialto; Burlington: Palace and Rialto; Cedar Rapids: Isis, Palace, Rialto and Strand; Chariton: Lin and Strand; Clinton: Strand; Council Bluffs: Broadway, Garden and Strand; Davenport: Capitol, Family and Gar-den; Des Moines: Des Moines, Garden, Majestic, Palace and Strand; Fort Dodge: Majestic and Rialto; Iowa City: Englert; Mason City: Pa-lace; Newton: Rialto and one under construc-tion; Sioux City: Princess; Vinton: Palace; Waterloo: Crystal, Palace and Strand.  
Nebraska, Omaha: Rialto, Strand and one under construction.

**BLINDERMAN-STEINER CIRCUIT**—New York, New York City: Apollo, 126 14th St.; Bijou, 193 Ave. B; Cosmo, 176 E. 125th St.; Grand, 255 Grant St.; Harlem Fifth Ave., 1314 Fifth Ave.; Harlem Grand, 117 E. 125th St.; Harlem King, 2314 Third Ave.; Jewel, 116 Fifth Ave.; Mecca, 14th St. & Ave A; New 125th St., 165 E. 125th St.; Palace, Second Ave. & 123rd St.; Palestine, 11 Clin-ton St.; Regun, 60 W. 116th St.; Ruby, 105 Rivington St.; Stadium, 2180 Third Ave.; Sun-shine, 143 E. Houston St.

**BLOVERT & MERRITT**—New York, Brock-port: Strand; Caledonia: Family; Leroy: Fam-ily.

**BLOOM AMUSE CO.**—New York, Cortland: Cortland, Gem and Temple; Fulton: Quirk.

**BLOOM & FINE**—Canada, Ontario, Toronto: Academy, Christie and Mavety.

**BLOOMER, NOAH**—Illinois, Belleville: Rex; Freeburg: Gayety; Mascoutah: Rex; New Ba-den: Rex.

**BLOOMINGTON THEATERS INC.**—Illinois, Bloomington: Castle, Illini, Irvin and Majestic.

**BLUEBIRD AMUSE CO.**—North Carolina, Asheville: Park.  
Virginia, Petersburg: Bluebird; Richmond: Bluebird.

**BLUM OPERATING CO.**—New York, Brook-lyn: Park, 4322 Fifth Ave., and Peerless, 5612 Fifth Ave.

**BLUMENFELD & LEVIN**—California, Gilroy: Strand; Morgan Hills: Granada; San Anselmo: Tamalpais; Suisun: Arlington.

**BLUMENTHAL, L. F.**—Jersey City—See Kutin-sky-Blumenthal Theaters.

**BOAS CIRCUIT, L. M.**—Massachusetts, Ames-bury: Strand; Boston: Olympia; Clinton: Globe, Philbin and Strand; Newburyport: Premier and

- Strand; Waverly: Strand; Whitman: Empire; Woburn: Strand.
- BOLDUC, L. C.**—Maine, Brownfield: Johnson; Fryeburg: K. of P. Hall.
- New Hampshire, Conway: Bijou.
- BOLL, FRED**—Minnesota, Bayport: Bayport; Stillwater: Auditorium and Majestic.
- BOOTH BROS.**—Nebraska, Nebraska City: Empress, Overland and Paramount.
- BOOTH ENTERPRISES, E. A.**—Tennessee, Greenville: Princess; Jefferson City: Jefferson; Jonesboro: Lyric; Lenor City: Grand; Newport: Dixie and Gay; Sweetwater: Moneta; West Virginia, Minnora: Strand.
- BOROWSKY, BEN**—Pennsylvania, Philadelphia: Gladstone, Rex and Southern.
- BOSTON, LUDY**—Iowa, Columbus Junction: Lyric; Muscatine: Amuzu; Wapello: Keck; West Liberty: Strand; Wilton Junction: Princess.
- BOSTUM BROS.**—Ohio, Akron: Dreamland and Orpheum; Canton: Strand.
- BOUDREAUX, M.**—Louisiana, New Orleans: Iroquois and Lyric; Reserve: Community.
- BOWEN & CHARLES**—Washington, Castle Rock: Liberty; Nاپarine: Liberty; Oakville: Oaklawn; Silverlake: Peoples; Tenie: Liberty; Toledo: Liberty; Vader: Liberty; Winlock: Liberty.
- BOWLING, C. C.**—Kentucky, Harlan: Cumberland and New Harlan; Pineville: Gaines.
- BOX, W. F.**—Texas, Houston: Prince; Mexia: National, Opera House and Palace; Waco: National and Orpheum.
- BRADY, E. F.**—Texas, La Feria: La Feria; San Bonita: Palace and Pastime.
- BRANDT, HARRY & WILLIAM**—New York, Brooklyn: Atlantic, Biltmore, Bunny, Carlton, Cumberland, Duffield, Emblem, National, Ocean, Park Side, Roof Garden, Stratford and Terminal.
- BRECHER, LEO**—New York, New York City: Belmont, 132nd St. & Third Ave.; Harlem Opera House, Harlem; Lafayette, 132nd St. & Seventh Ave.; New Douglas, Harlem; Odeon, Harlem; Odeon Annex, Harlem; Plaza, Fifty-ninth St.; Roosevelt, Harlem; Seventh Avenue, Harlem, and Verdi, Harlem.
- BREUNINGER AMUSE CO.**—Kansas, Topeka: Best, Cozy, Crystal and Gem.
- BREWSTER, CARLTON E.**—New York, Long Island, Babylon: Babylon; Bayshore: Carleton and Regent; Bridgehampton: Community; Southampton: Garden and Regent.
- BRIGGS, MRS. G. M.**—Massachusetts, Dalton: New Community and Opera House; Pittsfield: Tyler.
- BRILL, SOL**—New York, New York City: Inwood; Far Rockaway, L. I.: Strand.
- BRINKMAN, M. E.**—Minnesota, Bemidji: Elko, Grand and Rex.
- BROAD, THOS.**—Ohio, St. Marys: Grand, Regent and Royal.
- BROADWAY AMUSEMENT CO., OF OHIO**—See M. B. Horowitz.
- BROADWAY AMUSE CO.**—Kentucky, Louisville: Alamo, Crescent, Rex, Strand, Towers and Walnut.
- BRODY'S CLEVELAND THEATERS** — See Universal Theaters Corp.
- BROOKS & CARTER**—Maine, Ashland: Opera-house; Eagle Lake: Pastime; Plymouth: Town Hall.
- BROPHY, L. W.**—Oklahoma, Claremore: Palace and Yale; Muskogee: Yale; Vinita: Lyric and Yale.
- BROTMAN & SONS**—Illinois, Moline: American, Mirror, Plaza; Rock Island: Lincoln and Rialto.
- BROWN, A.**—Illinois, Chicago: California, Pilsen and White Palace.
- BROWN, J. B.**—Arizona, Holbrook: Liberty; Utah, Kanara: Circuit; Toquerville: Opera House.
- BROWN, MRS. J. M.**—Florida, Bradentown: Wallace; Eustis: Eustis; Palmetto: Palmetto.
- BROWN, LEON C.**—Washington, Carnation: Ince; Duvall: Duvall; Granite Falls: Granite Falls; Redmond: Redmond; Snohomish: Browns; Tolt: Duval.
- BROWN, L. D.**—Texas, Brownwood: American and Queen; Gatesville: Regal.
- BROWN, M. A.**—Idaho, Delco: Delco.
- Utah, Snowville: Opera House.
- BROWN, SAMUEL**—Michigan, Detroit: Acme, Astor, Fennell, Grand and Woodward.
- BRYAN, CHAS. J.**—New Jersey, Asbury Park: Lyric, Mayfair, St. James and Savoy. Also two in Long Branch.
- BRYLAWSKI, A. JULIAN**—District of Columbia, Washington: Cosmopolitan, Cumberland, Happy Land, Palace and Smoke.
- BUCHLE, W.**—Illinois, Maywood: Maywood and Yale; Melrose Park: Melrose Parkar.
- BUCKLEY, C. H.**—New York, Albany: Clinton Square, Empire and Leland.
- BUCKLEY, W. H.**—New Hampshire, Laconia: Colonial.
- New York, Glen Falls: Empire.
- BUCKMAN, C. D.**—Idaho, Emmett: Ideal and Liberty; New Plymouth: New Plymouth Theater.
- BUETNER CIRCUIT**—New York, Cohoes: Majestic and Opera House; Hudson Falls: Strand; Mechanicsville: Strand.
- BURFORD, J. R.**—Kansas, Arkansas City: Burford, Isis, Rex and Strand.
- BURK, K. L. and J. F.**—Oregon, Baker: Baker, Empire and Orpheum.
- BUSH, G. A.**—California, Coronado: Silver Strand; Escondido: Kinema; San Diego: Superba and Vista.
- BUTCH, J.**—New York, Buffalo: Elk and Unique.
- BUTLER, E. J.**—Michigan, Ishpeming: Butler and Ishpeming.
- BUTTERFIELD THEATERS, W. S.**—See Bijou Theatrical Enterprises.
- BYARD & BYARD**—California, Arcata: Minor; Eureka: Strand; Ferndale: Hart; Korb: Korb Theater.
- BYRD, H. W.**—Ohio, Hillsboro: Bell's Opera House, Forum and Palace.
- CALDERONE THEATER CORP.**—New York—Long Island, Hempstead: Hempstead, Rivoli and Strand; Lynbrook: Lynbrook; Valley Stream: Valley Stream Theater.
- CAMPBELL, H. E.**—Indiana, Spencer: Campbell.
- Tennessee, Cleveland: Bohemia.
- CAPITOL ENTERPRISES (Harding Circuit)**—See Universal Theaters Corp.
- CAPITOL THEATER CO. OF GEORGIA**—See Publix Theaters Corp.
- CARDINO, JAMES**—New York, Buffalo: Kensington and Varsity; Williamsville: Glen.
- CARLEY & LEVERENZ**—Michigan, Allegan: Regent; South Haven: Casino and Opera House.
- CARLIN, MRS. J.**—Ohio, Cincinnati: Avenue, Gem and Rex.
- CARLISLE, C. O.**—Michigan, Saginaw: Dreamland, Mecca and Palace.
- CARMICHEAL, G. A.**—Washington, Battle Ground: Wonder; Ridgefield: Rainbow.
- CAROLINA THEATERS**—North Carolina, Concord: Concord Theater; Hickory: Rivoli; Lexington: Lexington Theater; Lincolnton: Rivoli.
- South Carolina, Columbia: Broadway.
- CARROLL, J. L.**—North Carolina, Hallsboro: Carroll; St. Paul: Grand; Vanceboro: Carroll.
- CARROLL THEATER CO.**—New York, Rome: Family, Star and Strand.
- CASSINELLI, PETER**—Kentucky, Dulan: Liberty; Duane: Duane Theater and Liberty.
- CATARACT THEATER CORP.**—New York, Niagara Falls: Cataract and Strand.
- CENTURY AMUSE CO. (C. E. Whitehurst)**—Maryland, Baltimore: Century, Garden, New and Parkway.
- CENTRAL THEATERS CORP.**—Theaters at: Alamosa, Colorado Springs, Denver and Los Cruces, Colorado.
- CHAKERS & PAPPAS**—Ohio, Middletown: Majestic, Grand and Rex; Springfield: Hippodrome, Majestic, Princess and Strand.

**CHAMBERLAIN AMUSE CO.**—Pennsylvania, Danville: Victoria; Lansford: Victoria; Mahonoy City: Victoria; Mt. Carmel: Valentine and Victoria; Shamokin: Strand and Victoria; Tamaqua: Victoria.

**CHAMBERS, STANLEY** — Kansas, Wichita: Miller, Orpheum, Palace and Wichita.

**CHANDLER, H. C.**—Louisiana, Glenmora: Rialto; Le Compté: Rialto; Woodworth: Pearl.

**CHARBONEAU, J. F.**—New Hampshire, Manchester: Cummings, Eagle and Palace.

**CHARNAS, NAT.**—Ohio, Defiance: Defiance and Rivoli; Toledo: Diamond, Liberty, Lyric, Strand, Superior and White Eagle.

**CHARNAS & FISHMAN**—Ohio, Bucyrus: Hippodrome and Southern; Canton: Windsor; Coshocton: Cinderella; Dover: Weber; Sidney: Majestic; Zanesville: Rivoli.

**CHESBOROUGH, W. C.**—Ohio, Columbus: Empress, Northern and Royal.

**CHESTER, T. M.**—Utah, Binghamton: Gem, Hyland Boy and Princess.

**CHRISTEDGE THEATERS, INC.**—New York, City: Bronxville, Kraft Ave. (Bronxville); Castle Hill, Castle Hill Ave. (Bronx); Interboro, Throgg's Neck, East Tremont St. (E. Bronx), Rosedale, Westchester & St. Lawrence Ave. (E. Bronx), and Wakefield, 234th St. and White Plains Road; Yonkers: Broadway, South Broadway; Cameo, McLean Ave.; Orpheum, Nepperhan Ave.; Park Hill, South Broadway.

**CHRISTENSEN BROTHERS**—Oregon, Grass Valley: Liberty; Moro: Moro Theater; Wasco: Wasco Theater.

**CINDERELLA THEATER CORP.**—Michigan, Detroit: Cinderella, De Luxe, Parkview and New Roosevelt.

**CLARK, FRED**—Illinois, Havana: Clarke; Hume: Hume Theater; Newman: Illinois.

**CLAWSON & PARTLOW**—Ohio, New Carlisle: Star; Tippecanoe City: Auditorium and Majestic.

**CLAYTON, A. C.**—Ohio, Clarksville: Clarksville Opera House; Dayton: Casino.

**CLINTON-MEYERS**—Minnesota, Duluth: Doric, Lyceum, Star, Strand and Sunbeam;

**CLUSTER & LUDWIG**—Illinois, Johnson City: Palace and West End; Pinckneyville: Harriett; Salem: Lyric.

**COHEN BROS.**—Michigan, Detroit: Coliseum, Colonial, Globe, Grand, Rex and Victory.

**COHEN, GEO.**—New York, Newburg: Opera House; Poughkeepsie: Best, Rialto and Strand.

**COHEN, SYDNEY S.**—New York New York City (Bronx): Bronx Strand, Empire, North Star and Tremont.

**COHEN & KORNBLITE**—New York, Endicott: New Binghamton, Stone Opera House, Star, Strand and Symphony.

**COLE, MART**—Texas, Hallettsville: Cole; Needville: Alcové; Richmond: Queen; Rosenberg: Liberty; Wallis: Dreamland.

**COLLINS, A. J.**—Connecticut, Danbury: Empress; Norwalk: Regent; South Norwalk: Palace.

**COLUMBIA AMUSE CO.**—Kentucky, Murray: Capitol; Paducah: Arcade; Cozy, Orpheum; Seymour: Columbia.

**COLUMBUS AMUSE CO.**—Pennsylvania, New Kensington: Columbus, Imperial, Liberty, State and Strand.

**COMERFORD AMUSEMENT CO.**—Number of Theaters in Circuit: 92. Headquarters: 207 Wyoming Ave., State Theater Bldg., Scranton, Pa.

Officers and Executives: President, Mike E. Comerford; Vice President, Frank C. Walker; Secretary, M. B. Comerford; Counsellor, Frank C. Walker; Chief Booker: W. H. Cadoret.

# Theaters Operated:

New York, Oswego: Tioga; Tioga: The Tioga; Waverly: The Waverly.

Pennsylvania, Archibald: Grand and Lyric; Ashley: Park; Avoca: Palace; Bloomsburg: Columbia; Brookside: Liberty; Chester: Lloyd; Clarks Summit: Aljo; Dickson City: Rex; Dunmore: Garden; Durvea: Palace and Pastime; Edwardsville: Grand and Sterling; Eynon: The Eynon; Georgetown: Peerless; Glen Lyon: Family and Newport; Hawly: Dreamland; Hazleton: Capitol and Grand; Honesdale: Lyric; Hudson: The Hudson; Kingston: The Kingston; Mauch Chunk: Opera House; Montrose: Ideal; Nanticoke: State; Northumberland: Savoy; Old Forge: Holland and Pilot; Olyphant: Ferguson and Opera House; Pittston: American, Dreamland and Hippodrome; Plains: Lincoln; Plymouth: Hippodrome, Palace, Rialto and Shawnee; Pottsville: Theater under construction at Center, Race & Railroad Sts.; Providence: Palace; Scranton: American, Bell, Capitol, Garden, Gem, Globe, Green Ridge, Hyde Park, Jackson, Leader, Manhattan, Orpheum, Palace, Park, Period, Pine Brook, Poli's, Regent, Rialto, Roosevelt, State, Strand, Victory, theater planned on Lackawanna Ave., and one on Fourth St. & Government Place; Selingsgrove: Stanley; Sunburg: Strand and Victoria; Susquehanna: Opera House; Swoyersville: Strand; Throop: Lyric and Throop; West Pittston: Garden; Wilkes Barre: Alhambra, Capitol, Family, Hazel, Irvin, Liberty, Kingston, Orpheum, Poli's Palace, Savoy, Strand, and theater under construction at Northampton and Livingston St.; Wyalusing: Lee and Van Dyke.

**CONN, J.**—Rhode Island, Olneyville: Olympia; Providence: Columbus and Gayety.

**CONNERS, BILLY**—Indiana, Kokomo: Isis; Marion: Grand, Luna Lite, Lyric and Orpheum; Martinsville: Grace.

**CONSOLIDATED AMUSEMENT CO.** of New York—New York, New York City: Arena, 625 Eighth Ave.; Columbus, 8th Ave. and 58th St.; Forum, 138th St. and Brooks Ave.; Gem, 521 Eighth Ave.; Ideal, 393 Eighth Ave.; Jerome, East 170th St. (Bronx); Luxor, 170th St. and Concourse (Bronx); Mt. Eden, Jerome Ave. and 183rd St. (Bronx); Morningside, 2139 Eighth Ave.; Movies, 1343 Third Ave. (Bronx); Pastime, 336 Eighth Ave.; Ritz, 180th St. and Boston Post Road (Bronx); Seventy-Second St. Playhouse, 346 East 72nd St.; Times, 653 Eighth Ave.; Tivoli, 623 Eighth Ave.; Village, 115 Eighth Ave.; Willis, 138th St. and Willis Ave. (Bronx); Windsor, 823 Third Ave., and York, 189 Eighth Ave.

**CONSOLIDATED THEATERS**—See Bijou Theatrical Enterprises.

**CONSTANT, A. G.**—Ohio, East Liverpool: American and Strand; Steubenville: Capitol, Olympic and Strand. Also one under construction in Wheeling, West Virginia.

**CONSTANTINI, D.**—Washington, Sumner: The Sumner; Tacoma: Capitol and Liberty.

**COOK THEATERS, INC.**—Kansas, Holton: Perkins and Star. Nebraska, North Platte: Platte; York: Dean.

**COONEY BROS.**—See National Theater Corp.

**COOPER AMUSE. CO.**—Wisconsin, La Crosse: Casino; Sparta: Bell; Tomah: Unique.

**COOPER, H. E.**—Ohio, Middleport: Family. Liberty and Strand.

**COOPER, W. E.**—Maine, Cooper Mills: Cooper Theater; Somerville: Summit; Washington: Grange Hall; Whitefield: Union Hall.

**COSTEN, J.**—(Western Iowa Theaters Co.)—(Booking affiliation or interested in the following):

Illinois, Chicago: Ambassador, Avalon, Avon, Bell, Buckingham, Capitol, Casimir, Century, Charm, Chatham, Claremont, Cosmopolitan, Drexel, Ear, Elston, Empress, Hamilton, Harrison, Harvard, Hillside, Jeffrey, Julian, Kim-

- bark on Kimbark Ave., Kimbark on East 75th St., Langley, Lexington, Liberty, Linden, Menard, North Center, Park, Manor, Pastime, Plaza, Rivoli, Shakespeare, Stratford, Tower, Weneeda and Woodland.  
Indiana, Hammond: States.  
Iowa, Earlville: Crystal; Lisbon: Garden.  
Michigan, Detroit: Harper, Jefferson, Plaza and Stratford.
- COUTURE, A.**—New Hampshire, Littleton: Premier; Manchester: Crown and Star; Rochester: Colonial and Scenic.
- CRANDALL THEATERS, HARRY**—See Stanley Co.
- CRESCENT THEATERS CORP.**—See Sudekum, Tony.
- CROSS, GLEN O.**—Michigan, Battle Creek: Garden, Post, Regent, Rex and Strand.
- DANZ, JOHN**—Washington, Seattle: Apollo, Capitol, Colonial, Dream, Florence, Rialto, Star and State Madison.
- DARLING, L. G.**—North Dakota, Bantry: Movie; Berthold: Princess; Bowbells: Royal; Columbus: Movie; Crosby: Auditorium; Deering: Movie; Flaxton: Movie; Kenmare: Lyceum; Parshall: Grand; Towner: Community; Van Hook: Idikish.
- DAVIDGE, T. M.**—Oklahoma, Durant: Queen; Madill: Queen; Tishomingo: Empress.
- DAVIS ENTERPRISES, HARRY**—See Stanley Company.
- DAVIS, L. O.**—Kentucky, Hazard: Perry and Virginian; Irvine: Strand; Ravena: Lynwood.
- DE GRAW, F.**—Louisiana, Abbeville: Franks; Erath: Franks; Gueydan: Franks.
- DELANCEY-CLINTON CORP.**—New York, New York City: Apollo, 126 Clinton St.; Bijou, 12th St. & Ave. B; Mecca, 14th St. & Ave. A; Palestine, Clinton & Houston Sts.; Ruby, 105 Rivington St.; Shirley, 12th St. & Ave. B; and Sunshine, East 14th St.
- DELCAMP & FRALEY**—Oklahoma, Pawnee: Lyric; Shidler: Osage and Senate.
- DELFT THEATERS INC.**—Michigan, Caspian: Delft; Iron River: Delft; Escanaba: Delft and Strand; Marquette: Delft, Opera House and theater under construction, to seat 1200; Munising: Delft.
- DELISLI, JOE**—Pennsylvania, Avonmore: Avonmore and Family; Saltsburg: Liberty.
- DE LODDER, FRED**—Michigan, Detroit: Crosse Point, Park and Premier.
- DEL RIO AMUSEMENT CO., INC.**—See R. & R. Theater Enterprises, Inc.
- DE MORDANT, PAUL**—Texas, Abilene: Mission and Queen; Amarillo: Deandi, Fair and Mission; Breckendridge: Alhambra, Airdrome, National and Palace; Denton: Campbell, Dreamland and Palace; Eastland: Connellee; El Paso: Ellenay, Palace, Unique and Wigwam; McAllen: Palace; Paris: Cozy, Grand and Parisian; Ranger: Lamb and Liberty; Tyler: Arcadia, Electric Palace, Maestich and Queen; Vernon: Keys and Vernon; Wichita Falls: Mission, Olympic, Palace and Strand.
- DE NUNE, GEO.**—Iowa, Calamus: Audit; De Witt: Majestic; Lyons: Parkside.
- DIAMOS, NICK**—Arizona, Bisbee: Eagle and Lyric; Douglas: Grand and Lyric; Jerome: Lyric; Lowell, Central; Nogales: The Nogales; Tucson: Lyric.
- DICKINSON, G. W.**—Kansas, Coffeyville: New Grand and Tackett; Independence: Beldorf and New Booth; Junction City: City, Columbia and Cozy; Lawrence: Bowersock, Orpheum and Varsity; Manhattan: Marshall and Wareham; Parsons: Best, Liberty and Orpheum.  
Missouri, Chillicothe: Empire and Strand; Independence: Electric, Elliott and New Lewis.
- DIPSON N.**—New York, Batavia: Family, Gem, Grand Haven and Olean; Olean: Havens, Nickwines, Gem and Palace; Wellsville: Rabcock.
- DODGE, FLSTON A.**—Ohio, Alger: Huston; New Richmond: Opera House; Sharonville: Sharon and Victor; Withamsville: Temple.
- DOLAN & MOORE**—Washington, Aberdeen: Bijou, The D. & R., Dream and Weir.
- DORBANDT BROS.**—Texas, Athens: Dixie and Little Dixie; Jacksonville: Clair and Dorbandt.
- DUBINSKY, BARNEY**—Missouri, Jefferson City: Gem, Grand, Jefferson and Mueller.
- DU BOIS SAM**—California, Chocchilla: Pastime; Dos Palos: Rink; San Joaquin: The San Joaquin.
- DUCK, GEO.**—New York, Long Island, Great Neck: Mayfair; Lindenhurst: National.
- DUNN, C. M.**—Washington, Cle Elum: Lane; Mabton: Mabton; Renton: Grand; Roslyn: Rose; Seattle: Fremont; Toppenish: Victory.
- DURKEE, FRANK**—Maryland, Baltimore: Bell Nord, Community, Forest, Palace and Schanze; Councilman: Grand.  
Virginia, Roanoke: Belnord, Community, Electric, Forest, Palace, Paterson and Schantz.
- DURKEE & NOLTE**—Maryland, Baltimore: Belvedere, Freemont and Linwood.
- DYE, DR. E. L.**—Texas, Lablock: Rex; Plainview: Olympic and Rex.
- DYGERT, H. P.**—New York, Canandaigua: Liberty and Playhouse; Corning: State; Fairport: Rivoli; Geneva: Regent and Temple; Newark: Granite; Penn Yann: Elmwood and Sampson; Rochester: Rialto; Salamanca: Andrews and Strand.
- DYSART, P. L.**—West Virginia, Richwood: Oakford and Star; Roncverte: Grand.
- EAMES, J. B.**—New Hampshire, Bethlehem: Colonial; Colebrook: Halcyon; Groveton: Star; Lisbon: Empress.
- EAST COAST THEATERS CO.**—New Jersey, Berlin: The Berlin; Glassboro: Palace; National Park: Fire Hall; Swedesboro: Embassy and Opera House; Woodbine: Capitol and Lyric.  
Pennsylvania, Coatesville: Palace; Marcus Hook: Spielmont; Palmerton: Park; Quakertown: Palace; Robesonia: Pioneer; Roxborough: The Roxborough.
- EASTERN IOWA THEATER CO.**—Iowa, Cascade: The Cascade; Des Moines: Crystal; Dyersville: Cozy; Earlville: Crystal; Lisbon: Garden; Mechanicsville: Pastime; Monticello: Princess; Oelwein: Gem and Grand.
- EAST SIDE AMUSE. CO.**—(J. A. Beidler, A. J. Smith and M. Smith)—Ohio, Toledo: East Auditorium, Eastwood, Hart, National, Pastime, Royal and Savoy.
- EATON, L. W.**—California, Albany: The Albany; Baypoint: Liberty; Pinole: The Pinole.
- EATON & HAMMEL**—Colorado, Colorado Springs: Alamos, American and American Legion.
- EAVER, D. M.**—South Carolina, Buffalo: The Buffalo; Chester: Dreamland; Gaffney: Strand; Greenwood: Liberty and Pastime; Greer: Ideal; Newberry: Imperial; Rock Hill: Rialto; Spartanburg: Princess; Union: Grand and Rialto.
- EGERTON, C. G.**—North Carolina, Kenley: Movie; Roanoke Rapids: Peoples; Rosemary: Peoples.
- EFFINGER, H.**—Pennsylvania, Glen Side: New Nixon; Jenkintown: Embassy; Philadelphia: Leader, Sixty-ninth St. and Strand.
- EISEMAN, A.**—Michigan, Flint: Family, Richards and White Eagle.
- EISENSTADT, A. H.**—New York, Brooklyn: National, 720 Washington Ave. and New Atlantic, 205 Flatbush Ave.
- ELBEE THEATER CORP.**—New York, Brooklyn: Adelphi, 3335 Fulton St., and Concord, 3208 Fulton St.
- ELLIOTT, C.**—Illinois, Evanston: Hoyburn and New Evanston; Sidell: Jewell.
- ELLIOTT, J. B.**—Kentucky, Frankfort: Capitol and Columbia; Lexington: Ben Ali and Strand; Paris: Alamo.
- ELLIOTT, WM.**—Pennsylvania, Hazleton: Family and Hersker; McAdoo: Palace; Vandergrift: Moon and Star.
- ELM AMUSE. CO.**—Massachusetts, Attleboro: Elm; Boston: Day Square and Gem; Danvers: Elm; Hudson: Elm; Milford: Opera House; Northboro: Elm.

**EMANUEL, JAY**—Pennsylvania, Gettysburg: Majestic; Philadelphia: Grand, Jackson and Ridge Avenue.

**EVANSON, GEO.**—North Dakota, Bowden: Rex; Sterling: Movies; Woodworth: Movies.

Turtle Lake: Rex; Washburn: Rex.

**EWING, S. F.**—

Mississippi, Bude: Amuzu.

Missouri, Ewing: Grand.

Ohio, East Liverpool: Columbia.

**FABIAN THEATERS**—See Stanley Co.

**FAMOUS PLAYERS CANADIAN CORP., LTD.**—Number of Theaters in Circuit: 72. (The company operates numerous legitimate and vaudeville theaters in addition to those listed below).

Headquarters: Royal Bank Bldg., Ltd., Toronto, Ont.

Officers and Executives: President, Adolph Zukor; Vice President, J. P. Bickell; Managing Director, N. L. Nathanson; Secy.-Treasurer, Arthur Cohen; Publicity Director, S. C. De Pas; Director of Musical Presentation, John Arthur; Eastern Division Manager, C. Robinson; Western Division Manager, H. M. Thomas.

**Theaters Operated by Parent Company:**

Canada, Alberta, Calgary: Capitol and Strand; Edmonton: Capitol and Empress.

British Columbia, Nanaimo: Bijou and Dominion; Nelson: Starland; Vancouver: Broadway, Capitol and Dominion; Victoria: Capitol and Dominion.

Manitoba, Brandon: Capitol and Strand; Winnipeg: Capitol and Metropolitan.

Ontario, Brantford: Temple; Brockville: Brock; Chatham: Opera House and Princess; Cobourg: Capitol; Fort William: Orpheum and Royal; Galt: Regent and Scott's Opera House; Guelph: Capitol and Castle; Hamilton: Strand; Kingston: Capitol; Kitchener: Capitol; London: Capitol; Niagara Falls: Queen; Oshawa: Regent; Ottawa: Regent; Owen Sound: Classic; Paris: Capitol; Peterboro: Capitol; Port Arthur: Colonial and Lyceum; Port Hope: Royal; Sault Ste. Marie: Algoma; St. Catharines: Capitol and Griffin's; Toronto: Alhambra, Beach, Beaver, Bedford, Bloor, Capitol, Classic, College, Oakland, Palace, Parkdale, Regent, St. Clair, Teck, Tivoli, Uptown and York; Welland: Capitol; Woodstock: Griffin's.

Quebec, Montreal: Capitol and one planned, Quebec.

Saskatchewan, Moose Jaw: Capitol; Regina: Capitol; Saskatoon: Daylight.

**Theaters Operated by Subsidiary Company:**

United Amusement Corp.—Canada, Montreal, Quebec: Amherst, Belmont, Corona, Mount Royal, Papineau, Plaza, Regent, Rialto, Rivoli, Strand and Westmount.

**FARASH THEATER CORP. (W. W. Farley)**—

New York, Catskill: Community; Schenectady: Albany, Barclay, State, Strand and Van Curler; Yonkers: Hamilton and Strand.

**FARRELL, L. A.**—Pennsylvania, Carbondale:

Irving, Majestic and Victoria; Jermya: Peoples. **FAR WEST THEATERS CORP.**—See North American Theaters.

**FAY, E. M.**—New York, Rochester: Fay's, Pennsylvania, Philadelphia: Fay's.

Rhode Island, Providence: Capitol, Emery, Fay's, Majestic, Modern and Rialto.

**FEIBER AND SHEA**—Ohio, Ashtabula: Castro, Majestic and Palace; Youngstown: Park.

**FENBERG, GEO.**—Ohio, Granville: Opera House; Newark: Alhambra and Auditorium; Utica: Mystic.

**FENNYVESSY, C.** New York, Rochester: Family, Rialto and Strand; Tonawanda: Flash.

**FERGUSON, F.**—Ohio, Columbus: Avondale and Greendale; Mineral City: Opera House.

**FERGUSON, HERMAN**—Missouri, Bernie: Liberty; Clarkton: Liberty; Madison: Liberty.

**FIKE, J. H.**—Indiana, Elwood: Alhambra, Baby Grand and Colonial.

**FILSON, ROSS N.**—West Virginia, Pt. Pleasant: Grand, Lyric and Strand.

**FINCH, W. S.**—South Carolina, Fountain Inn: Liberty and Rex; Woodruff: Happyland.

**FINKELSTEIN & RUBEN**—See Northwest Theaters.

**FISCHER'S THEATERS, FRANK W.**—Illinois, Kewanee: Garden, Grand, Majestic, Rialto and Willard; LaSalle: Colonial and LaSalle.

Wisconsin, Appleton: Appleton Theater; Fond du Lac: Fond Du Lac Theater; Madison: Majestic, New Madison and Parkway; Portage: Portage; and one building at Oshkosh.

**FISCHER, L.**—New York, Chatham: Allen and Orpheum; Ft. Edward: Bradley and Opera House; Ft. Henry: Empire; Hoosic Falls: New; Ticonderoga: Playhouse.

**FISHER & TORADOR**—Minnesota, Minneapolis: Elite, New Cozy, Old Mill and University.

**FISHMAN BROS.**—Connecticut, Fairfield: Community; New Haven: Dixwell and Lawrence.

**FITE, W. D.**—Kansas, Independence: Best; Kansas City: Kansas; Salina: Royal.

**FITZER, BEN**—New York, Auburn: New Strand; Fulton: Auditorium; Syracuse: Avon, Happy Hour and Hawley Street.

**FITZER, MITCHELL and MAX**—New York: Auburn: Auditorium; Kenmore: The Kenmore; Syracuse: Empire, Rivoli, Savoy, Swan and Syracuse.

**FITZGIBBONS, J.**—New York, Long Island, Babylon: Babylon and Capitol; Bayshore: Carleton and Regent; Southampton: Garden.

**FITZPATRICK-McELROY CO.**

Number of Theaters in Circuit: 35.

Headquarters: 202 South State St., Chicago. Officers and Executives: President, K. S. Fitzpatrick; Vice President, E. J. Miller; Secretary, Fred C. Brincken; Treasurer, Blair McElroy; General Manager, W. C. Crowley; Office Manager, Donald McElroy; Production Advisor, E. M. Simons; Chief Bookers, Gordon Brittan and Harold Wise; Publicity Chiefs, Beatrice Barret and J. C. Smith.

**Theaters Operated by Parent Organization:**

Michigan, Alpena: Lyric and Maltz; Benton Harbor: Bell, Bijou and Liberty; Big Rapids: Colonial; Cadillac: Lyric; Manistee: Lyric; Three Rivers: Rex and Riviera; Traverse City: Dreamland and Lyric; St. Joe: Caldwell.

**Theaters Operated by Subsidiaries:**

Adrian Amusement Co.—Michigan, Adrian: Crosswell and Family.

\* \* \*

Fitzpatrick-McElroy and Stern Co.—Indiana, Muncie: Columbia, Star and Strand; Richmond: Tivoli.

\* \* \*

Fitzpatrick-McElroy Co. of Illinois—Illinois, Blue Island: Grand and Lyric; Chicago Heights: Illinois, Lincoln-Dixie and Washington; Harvey: Garden and Harvey.

\* \* \*

Ludington Theater Co.—Michigan, Ludington: Kozy and Lyric.

\* \* \*

Marinette Theater Co.—Wisconsin, Marinette: Marinette, Rialto and Strand.

\* \* \*

Michigan City Theater Co.—Indiana, Michigan City: Dreamland, Starland, Tivoli and Willard.

**FLESER & CALLAGHAN**—Michigan, Grand Rapids: Alcazar, Franklin, Liberty and Madison.

**FOND DU LAC THEATER CO.**—Wisconsin, Fond du Lac: Idea, New Garrick and Orpheum.

**FOSTER, G. F.**—Ohio, Marion: Marion, Oakland and Orpheum.

**FOURTH AVE. AMUSE. CO.**—Kentucky, Louisville: Alamo, Rex, Strand and Walnut.

**FOX (of Jersey)** (Not connected with Fox Theaters Corp., New York)—See Stanley Co.

**FOX THEATERS CORP.**

Number of Theaters in Circuit: 45.

Headquarters: 10th Ave. and 55th St., New York City.

Officers and Executives: President: William Fox; Vice President, Saul Rogers; 2nd Vice President, Douglas Tauszig; 3rd Vice President, Milton Schwartz; 4th Vice President, Alexander Kempner; Treasurer, Jack Leo; Secretary, Charles S. Levin; Chief Booker for Presentation Theaters, Milton Silver.

# Theaters:

California, San Francisco: Capitol and a theater under construction on Market St. to seat 5,000.  
 Colorado, Denver, Isis, Plaza and Strand.  
 District of Columbia Washington: Theater under construction at F and 9th Sts. to seat 5,000.  
 Florida, Miami: Lincoln.  
 Illinois, Chicago, Monroe.  
 Maryland, Baltimore: Century, Garden, New and Parkway.  
 Massachusetts, Springfield: Fox's and Springfield.  
 Michigan, Detroit: Washington and a theater under construction on Woodward Ave. to seat 5,200.  
 Missouri, St. Louis: Midway and a theater under construction at Grand Ave. and Delmar Blvd. to seat 5,300.  
 New Jersey, Beverlee: Beverlee; Bordentown: Fox; Burlington: Auditorium and Opera House; Elizabeth: Liberty; Newark: American, Terminal and theater under construction; Paterson: American; Riverside: The Riverside.  
 New York, Brooklyn: Comedy, 194 Grand St.; Folly, Graham Ave. and De Bevoise St.; Ridgewood, 1673 Myrtle Ave.; Savoy, Bedford Ave. and Lincoln Place; Terminal, 4th Ave. and Dean St.; theater under construction at Nevins St. and Flatbush Ave. to seat 5,000; Buffalo: theater under construction on Main and Chippewa Sts. to seat 3,300 opening in Sept. 1927; Jamaica, L. I.: The Jamaica, Jamaica Ave.; New York City: Academy of Music, 14th St. and Irving Place; Audubon, Broadway and 165th St.; City, 114 East 14th St.; Crotona, Tremont and Park Aves, Bronx; Japanese Garden, 97th St. and Broadway; Nemo, 110th St. and Broadway; Star, 107th St. and Lexington Ave., and Washington, 149th St. and Amsterdam Ave.  
 Pennsylvania, Philadelphia: Fox's Philadelphia.  
 FRANCIS, F. M.—Illinois, Charleston: The Charleston, Lincoln and Rex.  
 FRANK AMUSEMENT CO.—See North American Theaters, Inc.  
 FRANK, SAM—New Jersey, Hammtontion: Eagle and Palace; May's Landing: Victoria; Maple Shade: Community.  
 Pennsylvania, Bryn Mawr: The Bryn Mawr; Philadelphia: Hippodrome.  
 FRANKEL, HOWARD—Ohio, Akron: Windsor; Columbus: Superba; Coshocton: Cinderella; Dover: Weber.  
 FRANKEL, I.—Ohio, Cincinnati: Alhambra, Colonial, Empress, Gifts, Hippodrome, Palace No. 2, Park Mall and Victoria; Columbus: Majestic and Victor; Dayton: New Lyceum.  
 FRANKEL, S.—Kentucky, Newport: Colonial, Hippodrome and Temple.  
 FRANKENTHAL THEATERS—New York, Brooklyn: De Kalb, 1151 De Kalb Ave. and Halsey, 928 Halsey St.  
 FRANKFORD THEATERS—Pennsylvania. Operating six theaters in Philadelphia and one in Frankford.  
 FRANK, HAROLD—Michigan, Jackson: Colonial, Dawn, Hillsdale and Majestic.  
 FRANKLE, ABE—Iowa, Albia: Comet and King; Des Moines: Casino.  
 FRANKLIN AMUSEMENT CO.—Minnesota, Minneapolis: Gopher, La Salle, New Franklin and New Park; Willmar: Dreamland.  
 FRANKLIN THEATER CO. (Amsterdam & Korson).  
 New Jersey, Bridgeton: Bijou, Criterion and Majestic.  
 Pennsylvania, Reading: Arcadia, Princess, Queen Rex, Rivoli, Royal, San Toy, Savoy, Schuylkill Avenue, Strand and Victoria.  
 F. R. A. OPERATING CO., INC.—New York, Brooklyn: Albermarle, 973 Flatbush Ave.; Century, 1260 Nostrand Ave.; Farragut, 1401 Flatbush Ave.; Linden, 817 Flatbush Ave., and Rialto, 1085 Flatbush Ave.  
 FRATES, JOHN—California, Folsom City: The Folsom; Gustine: Victoria.  
 FRAZIER, W. D.—Kansas, Arma: Empress; Osawatomie: Empress; Paola: Empress.

FREED, M. C.—Nebraska, Allen: Rex; Emerson: World; Pender: Thelma.  
 FRELS, RUBEN—Texas, Belleville: Unique; Cuero: Dreamland and Queen; Sealy: Novelty; Victoria: The Victoria.  
 FRIED, HARRY—Pennsylvania, Berwyn: The Berwyn; Philadelphia: Lawndal; Wayne: The Wayne.  
 FRIEDLANDER, AL—New York, Brooklyn: Garden, 4601, New Utrecht Ave., Ritz, 46th St. & Eighth Ave.  
 FRIEDMAN, SAM—Pennsylvania, Farrell: Capitol and Colonial; Sheron: Grand.  
 FRIEND, ARTHUR S.—Connecticut, New Haven: Roger Sherman; New London: Garde.  
 FRISCO AMUSEMENT CORP.—New York, Brooklyn: Grand, 741 Grand St.; Reel, 279 Graham Ave.  
 FRISINI, D.—Illinois, Litchfield: Gem; Nokomis: Palace; Taylorville: Capitol, Elks.  
 GAINSBORO THEATER CO.—New York, Flushing, L. I.: Flushing, 52 Main St., and Roosevelt, 20th St. & North Boulevard; White-stone, L. I.: Rialto.  
 GARDNER, T. H.—Ohio, Toledo: Bijou, Ivanhoe and Orient.  
 GENELL & PODELINK—New York, Brooklyn: Avon, Garden and the Sixteenth Street.  
 GENESSEE THEATRICAL ENT.—New York: Medina: Allen and 15 others in upstate New York.  
 GERTZ, JULIUS—Iowa, Davenport: Garden, Olympic, Pariser, Victor and Zenith.  
 GILBERT, J. F.—West Virginia, Eckman: Gilbert and Pastime; Vivian: Pastime and Vivian.  
 GILES, G. A.—Massachusetts, Framingham: Gorman's and St. George; Gardner: Gardner and Orpheum.  
 GILLETTE, R. B.—New York, Greene: Milfred; Whitney Point: Crescent, Greene and Milfred.  
 GINNS-TOPKIS CORP.—Delaware, Wilmington: Arcadia, Majestic, Owen, Playhouse, Rialto and Strand.  
 GINSBURG, M.—New Jersey, Patterson: Star. New York, Beacon: Paragon; Brooklyn: Paragon.  
 GLOUCESTER CITY AMUSEMENT CO.—New Jersey, Gloucester: Apollo, Leader, Palace and Strand.  
 GLYNNE, MIKE—New York, Long Island, Babylon: Babylon; Bay Shore: Bayshore Theater; Patchogue: Patchogue, Rialto and Unique; Southampton: Garden.  
 GOBLE, G. A.—Tennessee, Bristol: Cameo, Columbia, Eagle and Iris.  
 GOLDBERG, A.—California, San Francisco: Circle, Ferry, New Central and Peerless.  
 GOLDBERG, J.—Illinois, Chicago: American, Indiana, LaPorte: Central LaPorte and Phoenix.  
 GOLDEN STATE THEATER & REALTY CO.—See North American Theaters, Inc.  
 GOLDEN STATE THEATER CORP.—See North American Theaters, Inc.  
 GOLDMAN, CHARLES—Missouri, St. Louis: Astor, Rainbow.  
 GOLDMAN, WILLIAM—Missouri, St. Louis: Kings, Kingsland, Queens, Rivoli and Woodland.  
 GOLDMAN & LAVENTHAL—Missouri, St. Louis: Majestic, Palace, Rainbow, Rivoli and Senate.  
 GOLDSTEIN BROS.—Massachusetts, Chicopee Falls: Grand and Playhouse; Holyoke: Holyoke and Victory; Northampton: Academy and Coolidge; Palmer, Strand; Pittsfield: Colonial and Palace; Springfield: Broadway and New State; Ware: Bijou and Casino; Westfield: Strand and Opera House. New York, Utica: State. Rhode Island, Pawtucket: State.  
 GOLER, LOUIS—New York, Bergen: Grange Hall; Manchester: Pastime; Pittsford: Crescent and Townhall; Springwater: Concert Hall and Opera House.  
 GOODMAN & HARRISON—Illinois, Chicago: Douglas, Illington, Marshall Square and Western.

**GOODRICH, H. H.**—Nebraska, Hardy: Liberty; Springfield: Auditorium.

**GOODSIDE, A.**—Massachusetts, Springfield: Bijou and Capitol.

**MAINE, Portland:** Empire and Strand.

**GOODWILL THEATERS, INC.**—West Virginia, Princeton: Royal and two others.

**GOOLSBY, L. S.**—Arkansas, Brinkley: Rex.

**LOUISIANA, Opelousas:** Princess.

**GORDON BROS.**—Illinois, Chicago: Harding, Liberty and Lyric.

**GORMAN, L. M.**—Nebraska, Lincoln: Colonial, Liberty, Lyric and Orpheum.

**GORRIS, P.**—Pennsylvania, Glaspott: Garrick and State; McKeesport: Capitol.

**GORTATOWSKY, A. C.**—Florida, Sebring: Circle; Tarpon Springs: Royal.

**GEORGIA, Albany:** Liberty; Americus: Rylander; Cordele: Circle; Valdosta: Lyric and Strand.

**GOTTESMAN, A.**—Connecticut, Bridgeport: Cameo; Middletown: Capitol, Grand and Middlesex; Norwich: Palace.

**GOULD, MRS. H. B.**—Illinois, Bridgeport: Antatole; Lawrenceville: Avalon and Phoenix.

**GOULD, S.**—Pennsylvania, Elwood City: Barnes and Liberty; Pittsburg, Arcadia, Gould and West End.

**GRAPHIC CIRCUIT**—Maine, Brownsville: Grange Hall; Castine: New Folly; Corinna: Shaw's; Dexter: Park; Dover: New Star; Howland: Town Hall; Kenduskeag: K. of P. Hall; Keegan: Wonderland; Lakeview: Olympic; Lee: Town Hall; Lincoln: Auditorium; Milo: Chic; Northeast Harbor: Pastime; Orland: Cozy; Sangerville: Fad; Somerville: Town Hall; West Enfield: Union.

**GRAY CIRCUIT OF NEW ENGLAND**—See Publix Theaters Corp.

**GREAT STATES THEATERS**—See Balaban & Katz.

**GREEN & ALTMAN**—Pennsylvania, Philadelphia: Arcade, Avon, Earl, Jefferson, Park and Richmond.

**GREENFIELD, LEON**—New York, Brooklyn: Atlantic, at Court, Smith and Third Sts. and Gloria, at Court St. and Third Place.

**GREENFIELD, L. R.**—California, San Francisco: New American, New Fillmore, New Mission, Progress and Realart; Santa Cruz: New Santa Cruz.

**GREENVILLE AMUSE. ASSN.**—Texas, Greenville: Colonial, Lyric and Opera House.

**GREGORY, MRS. ANNA**—Pennsylvania, Greely: Casino; Lackawaxen: Casino; Shoholia: Casino.

**GREGORY-BERNASEK THEATER CORP.**—Illinois, Berwyn: Parthenon; La Grange: Illinois Theater.

**INDIANA, East Chicago:** Forsythe, Hartley and Lyric; Hammond: De Luxe, Orpheum and Parthenon.

**GREGORY, RUSSELL L.**—Canada, Ontario, Acton: Wonderland; Oakville: Gregory; Georgetown: Rex.

**GRIFFITH BROTHERS**—See Universal Theaters Corp.

**GRIMES C.**—Ohio, Bethesda: Lincoln; Bridgeport: Family and New Home.

**GROB, B.**—New York, Jackson Heights, L. I.: Boulevard and Jackson Heights; New York City: Kingsbridge, 12 E. Kingsbridge Road; Manhattan, 213 Manhattan Ave.; U. S., 2711 Webster Ave.; Valentine, 237 E. Fordham Road, and Walton, 15 E. Fordham Road.

**GROSSMAN, N. B.**—Idaho, Pocatello: Camerica, Capitol and Rex.

**GRUBEL BROS. AMUSE CO.**—Missouri, Joplin: Electric; St. Joseph: Electric; Springfield: Electric.

**GUISE, GEO.**—Michigan, Detroit: Ferry Fields, Miles, Orpheum and Regent.

**GUMBINER, BROS.**—Illinois, Chicago: Banner, Brwyn Mawr, Commodore, Crescent, De Luxe, Harmony, Paulina; Sterling: Illini.

**GUSDANOVIC, P.**—Ohio, Cleveland: Corlett, Miles, Norwell, Orpheum and Regent.

**HALBERG, E. A.**—Washington, Mt. Vernon: Lincoln; Port Angeles: Lincoln and Mack.

**HALL & HANEY**—New York, Buffalo: Capitol and Maxine; Waverly: Capitol and Maxine.

**HAMMOND, J. C.**—Illinois, Chicago: Phoenix, Pickford and Vendome.

**HAMOWITZ, S.**—Pennsylvania, New Kensington: Columbus, Imperial, Liberty and Royal.

**HAMRICK, JOHN**—Washington, Seattle: Blue Mouse, Egyptian, Hamrick's Montlake and Hamrick's Uptown.

**HANDEL, HARRY**—Pennsylvania, McKees Rocks: Orpheum and Strand; Pittsburg: Center Square.

**HANDLE ROVNER AMUSE CO.**—New Jersey, Vineland: Globe and Grand.

**H. & S. THEATERS, INC.**—New York, New York City: Bunny, 3587 Broadway; Claremont, 3338 Broadway; Sunset, 316 W. 125th St., and West End, 368 W. 125th St.

**HANSON, J. C.**—California, Long Beach: Home; Los Angeles: Sunshine; San Pedro: Mark Strand.

**HANUS, JOHN**—Wisconsin, Antigo: Armory; Chatham: Browns; Hurley: Rivoli.

**HARDING CIRCUIT**—See Universal Theaters Corp.

**HARMON, W. H.**—Tennessee, Kingsport: Gaiety, Gem and Strand.

**HARMS, E. A.**—Nebraska, Omaha: Apollo, Lyric, Mueller and Rohlf.

**HARMS-GROBECK**—Nebraska, Columbus: Pawnee; Omaha: Boulevard.

**HARPOLE, W. H.**—Kansas, Dodge City: Beeson, Cozy and Strand.

**MISSOURI, Kansas City:** Gayoso and Twelfth Street.

**HARRIS AMUS. CO. OF OHIO**—Ohio, Canton: Lyric, Palace and Strand.

**HARRIS AMUSEMENT CO.**—Delaware, Wilmington: Grand Orpheum.

**NEW JERSEY, Hackettstown:** Strand.

**PENNSYLVANIA, Butler:** Majestic; McKeesport: Hippodrome; Pittsburg: Alhambra, Harris, Orpheum, Palace, Sheridan Square, West End and William Penn; Tarentum: Opera House; Washington: State and Tarentum.

**HARRIS, I. H.**—Idaho, Burley: The Burley and Orpheum; Rupert: Egyptian.

**UTAH, Magna:** Empress and Rialto; Murray: Iris.

**HARTUNG, J.**—New York, Long Island, East Inogua: Atlantic Hall; Bridghampton: Auditorium; West Hampton Beach: Mechanic Hall.

**HARWOOD, W.**—Massachusetts, Cohasset: Town Hall; Holbrook: Town Hall; South Braintree: Town Hall; South Weymouth: Orpheum.

**HARVEY, C. E.**—West Virginia, Holden: Midelburg; Logan: Midelburg; Omar: Midelburg.

**HAWKINS & HUDSON**—Florida, Bushnell: Sunnyland; Dunnellan: Lyric; Inverness: Avalon.

**HAYMAN, C.**—New York, Niagara Falls: Amendola, Cataract and Strand.

**HEAD & SANDERS**—Texas, Goldsboro: Topic; Lawn: Royal; Oplin: Queen.

**HEARD, J. M.**—Louisiana, De Quincy: Strand; De Ridder: Realart; Leesville: Dreamland; Peason: The Peason; Slagle: The Slagle.

**HEATON, W. H.**—West Virginia, Cairo: Opera House; Harrisville: Electric.

**HECHT, CARL E.**—Pennsylvania, Hughesville: Ritz; Mifflin: The Mifflin; Mifflinsburg: New; Montgomery: Lyceum; Newport: The Newport; St. Clair: Queens; Turbottville: Community; Watstown: Carlton.

**HEIGHTS THEATERS, INC.**—(E. N. Frieberger, Henry Grossman, Julius Joelson and Harmon Yaffa) New York, Brooklyn: Alhambra, Halsey St. & Knickerbocker Ave.; Glenwood, 2108 Myrtle Ave.; Irving, 1525 Myrtle Ave.; Knickerbocker; Parthenon, 329 Wyckoff Ave.; Star; United, Myrtle and Hudson Aves.; Wyckoff, Myrtle and Wyckoff Aves; New York City: Belmont, 650 Tremont Ave.; Crescent, 1175 Boston Road; Garden, 174th St. and St. Nicholas Ave.; Gem, 181st St. and St. Nicholas Ave.; Gotham, 3410 Broadway; Heights, 181st St. and Wadsworth Ave.; Lido, 170th St. and Broadway; McKinley Square, 1319 Boston

Road; Majestic, 185th St. and St. Nicholas Ave.; Melrose, 161st St. and Melrose Ave.; Palace, 176th St. and St. Nicholas Ave.; One Hundred Eighty-First Street, 181st St. and St. Nicholas Ave.; Ritz, 180th St. and Boston Road; and Washington, 149th St. and Amsterdam Ave.

**HEISEL, G. J.**—Ohio, New Boston: Lyric, New and Popular; Scotoville: Stanley.

**HENDRICKS, W. H.**—North Carolina, Greensboro: Central and Fairview; Reidsville: Broadway and Grand.

**HERZOG, GEO.**—Wisconsin, Denmark: Opera House; Manitowoc: Orpheum; Valders: Opera House.

**HESS & RAU**—South Dakota, Watertown: Lyric, Metropolitan and Fotoplay.

**HEYDE, PHIL**—Illinois, Olney: Alco and Elks. Missouri, St. Louis: Arcadia.

**HILDINGER BOOKING CO.**—New Jersey, Hopewell: Columbia; Trenton: American, Bijou and Center Street.

**HILL, A. W.**—New Jersey, Gibbstown: Dupont Club; Paulsboro: Hill's; Woodbury: Rialto; Woodstown: Opera House.

**HILL, H. A.**—Illinois, Chicago: Hollywood, Standard and Star.

**HILL, JAS.**—Indiana Indianapolis: Douglas, Indiana and Senate.

**HILL, R. T.**—Tennessee, Fayetteville: Princess; Franklin: The Franklin; McMinnville: Dixie and Oldham.

**HILLEY, E.**—Connecticut, Ivoryton: Cheney Hall and Comstock Hall; Westbrook: Paramount.

**HILTON, A. H.**—New York, Chaffee: Family; Holland: Family; Machias: Family; Sardinia: Family; Yorkshire: Family.

**HIRATA, K.**—California, Courtland: Delta; Sacramento: Nippon; Walnut Grove: Imperial.

**HIRSH & GELLER**—New York, Brooklyn: Star, Knickerbocker Ave. & Star St.; New York City: Bedford, 204th St. & Webster Ave.; Monroe, Westchester and Elder Aves., and Mosholu, 204th St. & Pelly Ave.

**HOBLITZELLE, KARL**—See Interstate Amusement Co.

**HOCKING, FRANK**—Illinois, Clay City: Opera House; Fairfield: Pershing and Rex; Flora: Orpheum; Sumner: Lyric.

**HODGE H. T.**—Texas, Abilene: Gem and Palace; Ballinger: Moerzy and Queen; Lublock: Lyric; Merkel: Cozy; Winters: Mission and Queen.

**HOFFMAN, I. J.**—Connecticut, Ansonia: Capitol and Tremont; Derby: Devon; Hartford: Princess and Strand; New Britain: Capitol, Palace and Scenic; South Manchester: Circle and State; Torrington: Alhambra and Palace; Waterbury: Strand; Willimantic: Gem.

**HOFFMAN, NATHAN**—Massachusetts, Medford: Fellsway; Melrose: The Melrose; Somerville: Cross Street, Hurst Broadway and Orpheum.

**HOLBOTH, HARRY**—Michigan, Capac: Palace; Imlay City: Maxime; Yale: Auditorium.

**HOME THEATER CO.**—Illinois, Danville: Fisher, Palace and Terrace.

**HOOPER, G. L.**—Kansas, Topeka: Grand, Isis and Orpheum.

**HORNBECK, H. H.**—Indiana, Logansport: Colonial, Grand and Luna.

**HOROWITZ, WILL JR.**—Texas, Houston: Iris, Ritz and Texan.

**HOROWITZ, M. B.** (Broadway Amusement Co. of Ohio)—Ohio, Cleveland: Amphion, Fountain, Globe, Holtnorth, Hough Seventy-ninth Street, Plaza, Shaw-Hayden, Southern, Temple and Virginia; Cuyahoga Falls: Alhambra and Falls.

**HOQUIAM AMUSE. CO.**—Washington, Hoquiam: Arcade, Dream and Hoquiam.

**HOSTETTLER CIRCUIT**—See Universal Theaters Corp.

**HOUGHTON & CROSBY**—New York, Batavia: Dollinger Opera House; Buffalo: Keith's and Little Hippodrome.

**HOWARD, WALTER**—Tennessee, Kingston: Dixie; Oakdale: Lyric; Rockwood: Alhambra and Lyric.

**HOWARD WELLS AMUSE. CO.**—North Carolina, Wilmington: Academy, Bijou and Victoria.

**HOWARD, H. P.**—North Carolina, Benson: Princess; Murfreesboro: Stanley; Severn: Howell; Smithfield: Victory; Zebulon: Bluebird.

**HOWELL, R. D.**—Oklahoma, Holdenville: Grand, Liberty and Rex.

**H. R. H. AMUSEMENT CORP.**—New York, Brooklyn: Beverly Hill, 111 Church St., and Culver, 18th St. and Gravesend Ave.

**HUFF, A. B.**—North Carolina, High Point: Broadhurst, Broadway, Capitol and Orpheum.

**HUGHES, G. D.**—Oklahoma, Heavener: Crystal and Liberty; Poteau: Victory.

**HUNT, G. A.**—Oregon, Grants Pass: Rivoli; Medford: Criterion and Rialto.

**HUNTS THEATERS, INC.**  
New Jersey, Cape May: City Pier, Cox, Palace and Spectatorium; Moorestown: Criterion; Pitman: Park; Salem: Fenwick and Palace; Wildwood: Strand.  
Pennsylvania, Philadelphia: Auditorium.

**HURY, HENRY**—Alabama, Birmingham: Champion Frolic and Gay.

**HUSTON, N. W.**—Kansas, Columbus: Columbia and Liberty; Galena: Electric; Oswego: Reel.

**HUXFORD, C.**—New York, Jordan: Huxford, Opera House and Skaneateles; Skaneateles: Huxford.

**HYMAN BROS. & TIPTON**—West Virginia, Huntington: Lyric, Orpheum and State.

**HYMES, M. E.**—West Virginia, Buchannon: Grand, Opera House and White.

**INDEPENDENT THEATER CORP.**—Maryland, Baltimore: Embassy.  
Pennsylvania, Bethlehem: Savoy; Shenandoah: Strand.

**INTERSTATE AMUSE. CO.** (Karl Hoblitzelle)  
Alabama, Birmingham: Lyric, Ritz and Trianon.  
Arkansas, Little Rock: Majestic.  
North Carolina, Greensboro: General Greene.  
Texas, Dallas: Majestic; El Paso: Alameda, Colon, Ideal, Mexico, Paris and Rex; Fort Worth: Majestic; Houston: Majestic and Palace; San Antonio: Liberty, Majestic, Pike and Wigwam.

**IRONWOOD AMUSEMENT CO.**—See United Theaters of Wisconsin.

**IRVING THEATERS CORP.** (Irving Lesser Circuit)—New York, Haverstraw: Capitol; Long Island, Bayside: Capitol; Great Neck: Mayfair and Playhouse; Rockville Center: Strand.

**ISLEY, TOM**—Oklahoma, Allen: Majestic; Bixby: Electric.

**ITH THEATER CO.**—New York, Ithaca: Crescent, Lyceum and Strand.

**JACKSON, MRS. ARTHUR**—Indiana, Crawfordsville: Arc and Strand; Noblesville: Olympic and Opera House.

**JACKSON BROS.**—Oklahoma, Tulsa: Cozy and Empress; Sulphur: Long Cabin, Rainbow and Star.

**JACOBS BROS.**—Louisiana, New Orleans: Cosmopolitan, Napoleon, Piptonia and Poplar.

**JAMES, THOS.**—Missouri, St. Louis: Comet, Easton, Retina, Taylor and Whiteway.

**JAMES, WILLIAM**—Ohio, Columbus: B'way., Clinton, Eastern, Grand, James, Pythian, State, Vernon and a house planned to seat 800.

**JARODSKI, L.**—Illinois, Paris: Lincoln, Majestic and New Paris.

**JEFFERSON AMUSE. CO.**—Texas, Beaumont: Kyle, Liberty, Palace and Tivoli; Orange: Strand; Port Arthur: Cameo, Liberty, Pearce, Peoples, Port Arthur and Strand.

**JENKINS, E. D.**—Ohio, Jackson, Broadway, Grand and Victory.

**JENNELL, J.**—New York, New York City: Douglas, Odeon and Roosevelt.

**JENSEN, WM.**—Oklahoma, Perness: Victory; West Scott: Victory.

**JENSEN & VON HERBERG**—Washington, Seattle: Empress and Majestic.  
(The theaters listed above are operated directly by Jensen & Von Herberg. For list of theaters formerly controlled by Jensen & Von Herberg and acquired by North American Theaters Corp., see: North American Theaters.)

**JERNIGAN, O. F.**—North Carolina, Erwin: Erwin, Cotton Mills and Peerless.

**JIM, A.**—Pennsylvania, Coraopolis: The Coraopolis, Lyric; Ford City: Palace and Savoy; Kitting: Columbia; Latrobe: Olympic North Braddock: Copeland; Wood Lawn: Strand.

**JOEL & SCHILLER**—Georgia, Athens: Palace and Strand; Elberton: Strand.

**JOHNSON, E. W.**—Oklahoma, Tulsa: Main Street, Orpheum and Rialto.

**JOHNSON, FRED**—Nebraska, Haskins: Gem; Holbrook: Opera House; Louisville: Joyland.

**JOHNSON, JOE**—Alabama, Cordova: Dixie; Dora: Pastime; Parrish: Star.

**JOHNSTON, WM.**—Canada, British Columbia, Fernie: Isis and Orpheum; Kimberly: Orpheum; Michel: Opera House.

**JONES, B. C.**—California, Hopland: The Hopland; Isleton: The Isleton; Lakeport: Orpheum; Mayfield: California.

**JORDAN, A. W.**—Kentucky, Burdine: The Burdine; Jenkins: The Jenkins; McRoberts: The McRoberts; Van Lear: The Van Lear.

**JORDAN, G. M.**—Ohio, Dennison: Pictorium; Newcomerstown: Grand; Ulrichville: Vale.

**KALAMAZOO AMUSE. CO.**—Michigan, Kalamazoo: Elite, Fuller and Kalamazoo.

**KALLET, M. J.**—New York, Canastota: Avon; Elco: Madison; Oneida: Madison; Rome: Carroll, Star and Strand.

**KAMBER, N.**—Massachusetts, East Boston: Orient Gardens. Vermont, Manchester Depot: Colonial; South Shaftsbury: Cole Hall.

**KARZAS, ANDREW**—Illinois, Chicago: North Center and Woodlawn: Hammond: State.

**KARZIN, JOHN**—Missouri, St. Louis: Casino, Lincoln and Olympia.

**KATZ, ISAAC**—New York, Brooklyn: Adelphi, 3355 Fulton St.; Beverly, 1617 Beverly Road; City Line, 1114 Liberty St.; Concord, 3208 Fulton St.; Culver, Gravesend and Eighteenth Aves.; Kinema, 2505 Pitkin Ave.; Leffert, Richmond Hill; Norwood, 3118 Fulton St.; Our Civic, 114th & Liberty St.; Sheridan, 1149 Liberty St.; Ozone Park, L. I.: The Ozone Park.

**KAWANAH VALLEY THEATER CORP.**—See Universal Theaters Corp.

**KEENEY, FRANK**—New York, Brooklyn: Bay Ridge, 7120 Third Ave.; Bedford, 1372 Bedford Ave., and Keeney's, 300 Livingston Ave.; Elmira: Keeney's, New Jersey, Newark: Keeney's.

**KEILER, LEO**—Illinois, Metropolis: Elite and Kozy.

Kentucky, Princeton: Savoy.

**KEITH-ALBEE CIRCUIT**—Number of Theaters in Circuit: Keith-Albee books 177 theaters, of which 75 are owned 50% or more. Of the remaining 114, there are several in which the company has a minority interest, and it also has an interest in the Orpheum Circuit. Theaters of the latter circuit are listed under Orpheum.

Headquarters: Palace Theater Bldg., 1564 Broadway, New York City.

Officers and Executives: President, E. F. Albee; Vice President F. F. Proctor; General Manager, J. J. Murdock; Executive Manager, E. G. Lauderson, Jr.; Assistant General Manager, Reed A. Albee; General Counsel, Maurice Goodman; Counsel, J. Henry Waters; Treasurer, H. D. Whalen; Executive Secretary, A. L. Robertson; Assistant to General Manager, L. E. Thompson; General Manager New York Theaters, J. J. Maloney; General Manager Chicago Office, C. S. Humphrey; General Manager Boston Office, Earl L. Crabb; Director of Promotion and Publicity, Mark A. Luescher; Director of Booking Dept., Edward V. Darling; Office Manager, W. Dayton Wegfarth.

Theaters in the Keith-Albee Circuit are arranged as follows:

(1) Theaters operated directly by Keith-Albee and owned 100%.

(2) Theaters operated by R. S. Moss and F. F. Proctor, both subsidiaries of Keith-Albee.

(3) Keith-Albee Affiliated Theaters, which include houses owned 50% or more.

(4) Independent and chain theaters booked (vaudeville only) by Keith-Albee. The majority of theaters in this classification are independently owned, but there are several in which Keith-Albee has a minority ownership interest. Vaudeville theaters of important chains which are booked by Keith-Albee, include those of Butterfield Circuit, Interstate Circuit (Karl Hoblitzelle), Poli Circuit and Wilmer & Vincent Circuit. Complete lists of theaters in these four chains will be under their respective classifications.

\* \* \*

#### Theaters:

Keith-Albee (Owned 100%):

Canada, Ottawa: Keith's.  
District of Columbia, Washington: Keith's.  
Georgia, Atlanta: Keith's Forsythe.  
Indiana, Indianapolis: Keith's.  
Kentucky, Louisville: Keith's Rialto.  
Maine, Portland: Keith's.  
Massachusetts, Boston: Keith-Albee, Keith's and Keith's Boston; Lowell: Keith's.  
Michigan, Detroit: Keith's Temple and one planned; Grand Rapids: Keith's.  
New Jersey, Jersey City: Keith's and Keith's State; Trenton: Keith's Capitol.  
New York Brooklyn: Albee, Keith's Bushwick, Keith's Greenpoint, Keith's Jefferson, Keith's Orpheum and Keith's Prospect; Bronx: Keith's Fordham and Keith's Royal; New York City: Keith's Eighty-First Street, Keith's Hippodrome, Keith's Palace and Keith's Riverside; Rochester: Keith's Temple; Syracuse: Keith's.  
Ohio, Akron: Keith-Albee; Cleveland: Keith's 105th Street and Keith's Palace; Cincinnati: Keith's; Columbus: Keith's-Albee; Dayton: Keith's; Toledo: Keith's; Youngstown: Keith-Albee.  
Pennsylvania, Philadelphia: Keith's.  
Rhode Island, Providence: Albee and New Columbus.

\* \* \*

#### B. S. Moss Circuit (Keith-Albee Subsidiary):

New York, Bronx: Moss' Franklin; Brooklyn: Keith's Riviera, Moss' Flatbush and Moss' Tilyou (Coney Island); Long Island, Far Rockaway: Moss' Columbia; New York City: Keith's Hamilton, Moss' Broadway, Moss' Coliseum and Moss' Regent.

\* \* \*

#### F. F. Proctor Circuit (Keith-Albee Subsidiary):

New Jersey, Newark: Proctor's Palace.  
New York, Albany: Proctor's; Mt. Vernon: Proctor's; New York City: Proctor's Fifth Ave., Proctor's Fifty Eighth Street, Proctor's One Hundred Twenty Fifth Street and Proctor's Twenty Third Street; Troy: Proctor's; Schenectady: Proctor's; Yonkers: Proctor's.

\* \* \*

Keith-Albee Affiliated Theaters (Owned 50% or More):

Canada, Montreal: Imperial and Princess; Toronto: Shea's.  
Delaware, Wilmington: Garrick.  
Indiana, Indianapolis: Palace.  
Maryland, Baltimore: Maryland.  
New Jersey, New Brunswick: Rivoli; Paterson: Regent; Union Hill: Capitol.  
New York, Amsterdam: Rialto; Buffalo: Shea's.  
Ohio, Cincinnati: Palace.  
Pennsylvania, Philadelphia: Nixon's Grand Opera House; Pittsburgh: Davis.  
Virginia, Richmond: Lyric.

\* \* \*

#### Theaters Booked By Keith-Albee

(Including houses controlled in part by the company and those owned by outside interests):

Alabama, Birmingham: Lyric; Mobile: Lyric; Montgomery: Grand.  
California, Long Beach: Broadway.  
Canada Windsor: Capitol.  
Connecticut, Bridgeport: Palace and Poli; Danielson: Orpheum; Hartford: Capitol and

Palace; Meriden: Poli; New Britain: Capitol;  
 New Haven: Palace; New London: Capitol;  
 Putnam: Bradley; Rockville: Palace; Stam-  
 ford: Strand; South Norwalk: Palace; Willi-  
 mantic: Gem.  
 District of Columbia: Earl.  
 Georgia, Atlanta: Forsythe and Keith's; Georgia,  
 Macon: Grand; Savannah: Bijou.  
 Florida, Daytona: Vivian; Jacksonville: Palace;  
 Miami: Fairfax; Pensacola: Saenger.  
 St. Petersburg: La Plaza; Tampa: Victory.  
 Indiana, Crawfordsville: Strand; Evansville:  
 Victory; Fort Wayne: Palace; Gary: New  
 Gary; Hammond: Parthenon; Huntington:  
 Huntington; Indianapolis: Palace; Muncie:  
 Wysor Grand; Terre Haute: Hippodrome.  
 Kentucky, Lexington: Ben Alie; Louisville:  
 Keith's National.  
 Louisiana, New Orleans: Palace.  
 Maine, Bangor: Bijou.  
 Maryland, Baltimore: Hippodrome.  
 Massachusetts, Allston: Capitol; Amesbury:  
 Strand; Boston: Boston, Bowdoin Square,  
 Howard, Keith-Albee, St. James, National,  
 Scollay Square, State, Strand and Washington  
 Street; Brockton: Strand; Cambridge: Gor-  
 don's Central Square; Chelsea: Olympia; Clin-  
 ton: Philbin; Rochester: Codman Square,  
 Field's Corner and Franklin Park; East Bos-  
 ton: Franklin Park; Fall River: Empire;  
 Gardner: Bijou; Gloucester: North Shore;  
 Haverhill: Colonial; Holyoke: Victory;  
 Jamaica Plain: Jamaica; Lawrence: Empire  
 and Palace; Leominster: Music Hall; Lynn:  
 Olympia; Malden: Mystic; Medford: Medford  
 and New Medford; Newburyport: Premier;  
 North Adams: Empire; Northampton: Cal-  
 vin; Roxbury: Dudley; Salem: Federal;  
 Somerville: Union; South Boston: Broadway;  
 Southbridge: Blanchard's; Springfield: Poli  
 Palace; Waterbury: Poli Palace; Webster:  
 Steinberg; Worcester: Poli.  
 Michigan, Ann Harbor: Majestic; Battle Creek:  
 Bijou; Detroit: La Salle Garden; Flint:  
 Palace; Kalamazoo: Regent; Lansing: Strand-  
 Regent; Muskegon: Jefferson; Saginaw:  
 Strand.  
 Mississippi, Jackson: Century; Meriden: Grand.  
 New Hampshire, Claremont: Magnet; Keene:  
 Latchis.  
 New Jersey, Asbury Park: Main Street; Cam-  
 den: Towers; Morristown: Lyons Park;  
 Passaic: Montauk; Red Bank: Palace; Tren-  
 ton: Capitol.  
 New York, Albany: Proctor's Grand; Amster-  
 dam: Rialto; Binghamton: Binghamton;  
 Elmira: Majestic; Gloversville: Glove; Hor-  
 nell: Statuck Opera House; Jamestown:  
 Opera House; Lockport: Palace; Niagara  
 Falls: Bellevue; Rockville Center (Long Is-  
 land): Strand; Schenectady: Proctor's; Syra-  
 cuse: Temple; Troy: Proctor's; Utica:  
 Gayety; Watertown: Avon.  
 North Carolina, Asheville: Plaza; Charlotte:  
 New Broadway; Winston-Salem: Auditorium.  
 Ohio, Akron: Colonial; Ashtabula: Palace; Can-  
 ton: Lyceum; Cleveland: Reade's Hippodrome;  
 East Liverpool: American; Findlay: Majestic;  
 Lima: Faurt Opera House; Portsmouth:  
 Laroy; Steubenville: Capitol.  
 Pennsylvania, Allentown: Colonial; Altoona:  
 Mischler; Bradford: Shea's Bradford; But-  
 ler: Majestic; Chester: Edgemont; Easton:  
 Ebel Opera House; Germantown: Orpheum;  
 Greensburg: Strand; Harrisburg: Majestic;  
 Hazelton: Feeley; Johnstown: Majestic; Lan-  
 caster: Colonial; McKeesport: Harris' Hinnod-  
 dome; Meadville: Park; Morristown: Gar-  
 rick; Philadelphia: Allegheny, Broadway,  
 Cross Keys, Earl, Grand Opera House,  
 Nixon and William Penn; Pittsburgh: Harris  
 and Sheridan Square; Pottsville: Hinnodrome;  
 Reading: Raiah; Scranton: Poli; Shamokin:  
 Capitol; Shenandoah: Strand; Washington:  
 State; Wilkes-Barre: Poli's New; Youngs-  
 town: Hippodrome; York: Opera House.  
 Rhode Island, Newport: Colonial; Pawtucket:  
 .. State; Woonsocket: Bijou.  
 Tennessee, Nashville: Princess.  
 Vermont, Brattleboro: Latchis.  
 Virginia, Lynchburg: Academy of Music; Nor-  
 folk: Colonial; Richmond: Lyric.  
 West Virginia, Blue Field: Colonial; Charle-  
 ston: Kearse; Clarksburg: Robinson's Grand;  
 Fairmount: Fairmount; Huntington:  
 Orpheum; Wheeling: Victoria.  
 KELLER, J. C.—Louisiana, Church Point: Bijou;  
 Eunice: Liberty; Ville Platte: World.  
 KELLETT, M. J.—New York, Canastota: Avon;  
 Oneida: Elco and Madison; Rome: Family, Star  
 and Strand.  
 KELLENBERG, C. C.—West Virginia, Beling-  
 ton: Grand; Elkins: Grand and Hippodrome.  
 KELLY, J. THORNTON—New Jersey, Engle-  
 wood: Grant, Lee and New Plaza.  
 KELSO AMUSE CO.—Washington, Kalama:  
 Blue Mouse; Kelso: Auditorium, Liberty and  
 Vogue.  
 KERNAN, JAMES—New York, Syracuse: Bur-  
 nett Park, Capitol, Kernan and Liberty.  
 KINCEY, H. F.—North Carolina, Durham: Mid-  
 way, Orpheum, Palace and Savoy.  
 KING, C. B.—  
 Alabama, Citronnelle: The Citronnelle; Mobile:  
 Gaiety and Pike.  
 Mississippi: The American.  
 KINKER, G. S.—Kentucky, Fleming: The Flem-  
 ing; Garretts: The Garrett; Hammond: The  
 Hammond; Wayland: The Wayland; Wheel-  
 wright: The Wheelwright.  
 KIRK, H. H.—West Virginia, Lundale: The Lun-  
 dale; Slagle: The Slagle; Yolyn: The Yolyn.  
 KLEIST AMUSE CO., A. J.—Michigan, Pontiac:  
 Eagle, Howland, Oakland, Orpheum, Pontiac and  
 Strand.  
 KODEC REALTY CO.—New York, Bingham-  
 ton: Star, Stone Opera House, Strand, Sym-  
 phony; Endicott: Strand.  
 KOHN & FAIRCHILD—  
 Colorado, Boulder: Curran; Cannon City: Jones  
 and Sarah; Florence: Liberty; Fort Collins:  
 Lyric and Rialto; Longmont: America; Love-  
 land: Rialto; Trinidad: Rialto and Strand.  
 New Mexico, Las Vegas: Coronado, Duncan  
 Opera House and Mutual; Roswell: Princess.  
 KOLB, GEORGE C.—Ohio, Cincinnati: Imperial,  
 Main and Woodward; Norwood: The Norwood.  
 KOPPIN, HENRY S. (Woodward Theater Co.)  
 —Michigan, Brightmoor: Irving and Virginia;  
 Detroit: Ambassador, Amsterdam, Comique,  
 Courtesy, Dix, Ferndale, Garden, Harmony,  
 Highland Park, Koppin, Lakewood, La Salle,  
 Million Dollar, Norwood, Olympic, Park, Picca-  
 dilly, Republic, Rialto, Rosebud, Uptown,  
 Wayne, Weber, White Star, Woodward No. 1  
 and Woodward No. 2; Flint: State and Strand.  
 KORN, OSKER—Texas, Canadian: Queen; Fort  
 Stockton: Queen; Pecos: Rialto.  
 KOST, HENRY—New York, Long Island, Bell-  
 port: Bell; Lake Rhonkonkoma: Fireman's Hall;  
 St. James: Casino.  
 KREIGER BROS.—New York, Buffalo: Ellen  
 Terry, Marlowe and Star.  
 KREMER, A. R.—Iowa, Kellerton: Airdome;  
 Mt. Ayr: Princess; Redding: Opera House;  
 Shannon City: Princess.  
 KRUSE, J. M.—Pennsylvania, Denver: Palace;  
 Ebbate: Grand.  
 KULASEWICZ, D.—Michigan, Bessemer: Anvil  
 Amuse Co. and Rex; Wakefield: Movie.  
 KUNSKY, JOHN (Affiliated with Publix The-  
 aters—Balaban & Katz)—Michigan, Detroit:  
 Adams, Alhambra, Birmingham, Capitol, Kramer,  
 Lincoln Square, Madison, Michigan, State and  
 Strand.  
 KUNZE, PAUL — Massachusetts, Canton:  
 Orpheum; Stoughton: Orpheum and Town Hall.  
 KUTINSKY-BLUMENTHAL — New Jersey,  
 Jersey City: Apollo, Cameo, Capitol, Central,  
 Fulton, Majestic, Monticello, National, Rialto,  
 Ritz, State, Strand and Tivoli; Union Hill: Lin-  
 coln and Roosevelt.  
 KYPROS, P.—California, Campbell: Orchard; San  
 Francisco: Larkin; San Jose: Lyric; Santa  
 Clara: Rex; Sunnyvale: Strand.

- LAEMMLE, L.**—Illinois, Chicago: Casino (Halsted St.); Casino (Madison St.); Marion, Monogram and Twentieth Century; Highland Park: Alcyon, Highland and Pearl.
- LAKE AMUSE CO.**—Minnesota, Minneapolis: East Lake, Lake, New Lake and one planned; St. Paul: Hamline.
- LAMPHERE, B. W.**—California, Corona: California and Majestic; Elsinore: Majestic.
- LANGDON, V. R.**—Illinois, Chicago: Alvin, Famous, Hub and Oakley.
- LANSFORD CIRCUIT**—North Dakota, Mohall: Gem. Also houses at Lansford and Sherwood.
- LA PIERRE & KENNEDY**—New Hampshire, Laconia: Moulton Opera House; Lakeport: Opera House.
- LA RUE, MADAM**—California, Balboa: The Balboa; Garden Grove: Grand; Newport: Allison.
- LAVENTHAL THEATERS, INC.**—Missouri, St. Louis: Ashland, Embassy, Mikado, Newstead, O'Fallon, Plaza and Union; Wellston: The Wellston.
- LAVERGE, A.**—New Hampshire, Bradford: The Bradford; Sutton Mills: Town Hall; Warner: Chase; Warren: Town Hall.
- LAWLER BROS.**—Massachusetts, Dearfield: Redmen's Hall; Greenfield: Lawler; Northfield: Town Hall.
- LAWSON, SPENCER**—Idaho, Dubois: Theo; Lewisville: The Lewisville; Roberts: The Roberts; Spencer: Beaver and Gymnasium.
- LAZINSCK, H.**—Connecticut, Colchester: Tip Top; Moodus: Town Hall.
- LIBERTY THEATER CO., INC.**—See R. & R. Theater Enterprises, Inc.
- LEBOLD, R.**—Ohio, Toledo: Coliseum, Paramount and Princess.
- LEBOWICH, S.**—Massachusetts, Waltham: Central Square and Waldorf.
- LEESBURG ENTERPRISES, INC.**—See Universal Theaters Corp.
- LEFKOWITZ, M.**—Ohio, Cleveland: Bronx, Gaiety, Lyric, Strand, Tivoli and West Park.
- LESSER, IRVING**—See Irving Theaters Corp.
- LESSY, M.**—Pennsylvania, Philadelphia: Aurora and Diamond.
- LESTER, L. T.**—South Carolina Columbia: Ideal, Rialto and Rivoli.
- LETSINGER, R. L.**—West Virginia, Accoville: The Accoville; Amberstdale: The Amberstdale; Braeholm: The Braeholm and Buffalo.
- LEVENSON, B.**—Iowa, Dubuque: Dreamland, Liberty and Star.
- LEVINE BROS.**—Connecticut, Bridgeport: Barnum, Hippodrome, Strand and Strand-Palace.
- LEVINE, M. L.**—Texas, Corsicana: Grand, Ideal, Majestic and Palace.
- LEVINE, SAM H.**—California, San Francisco: Alexandria, Coliseum, Harding, Metropolitan, New Balboa and West Portal.
- LEVY, HENRY**—Ohio, Cincinnati: Columbia, Forest, Park and Plaza.
- LEWIS, J. E.**—Delaware, Middletown: Everett and Opera House; Milford: The Milford, Palace and Plaza.
- LEWIS, DR. P. O.**—Kentucky, Ages: The Ages; Everts: The Everts and Palace.
- LEWIS, P. MORTIMER**—New Jersey, Atlantic City—Bijou, Capitol, Liberty, Steel Pier, Strand, Ventnor and Virginia; Ocean City: Plaza.
- LIBSON, I.**—Kentucky, Louisville: McAuley's, Majestic, Mary Anderson, National, Rialto and Strand.  
Ohio, Cincinnati: Bijou, Capitol, Family, Keith's, Lyric, Palace, Star, Strand and Walnut; Cleveland: Keith's Palace and Keith's 105th St.; Columbus: Colonial, Gay Street, Keith's Southern; Coshocton: Sixth Street; Dayton: Colonial, B. F. Keith's, State and Strand.
- LIGGETT, MRS. F. L.**—Georgia, Cochran: Princess; Eastman: Grand; Hawkinsville: Community; Mt. Rae: National.
- LILLY, A. W.**—Texas, Commerce: Hippodrome and Lyric; Sulphur Springs: Budford and Mission; Winnesboro: Amusu.
- LINCOLN THEATER CORP.**—New York, Dunkirk: Capitol, Empire and Regent.
- LINCOLN THEATER CO.**—Washington, Port Angeles: Lincoln and Mack.
- LINDSEY, C. C.**—Texas, Lubbock: Lindsey and Palace; Memphis: Gem.
- LINSAY, GEO. C.**—Utah, Dividend: The Dividend; Eureka: Star; Payson: Star.
- LITTLE, J. A.**—West Virginia, Bramwell: Arcade; Keystone: Palace; Northford: Lyric; Princeton: Royal; Springton: The Springton; War: Palace.
- LOCATELLI, AL**—Massachusetts, Arlington: Regent; Somerville: Ball Square and Central Square.
- LOEW, E. M.**—Maine, Portland, Casco and New Portland; Massachusetts, Boston: Columbia, Globe and Orpheum; Dorchester: The E. M.; Lynn: Capitol, Dreamland, Strand and Waldorf; Lowell: Rialto.  
Rhode Island, Pawtucket: Music Hall.
- LOEW'S, INC.**—Number of Theaters in Circuit: 144.  
Headquarters: 1540 Broadway, New York City.  
Officers and Executives: President, Marcus Loew; Vice President, Nicholas M. Schenck; General Manager, Nicholas M. Schenck; Treasurer, David Bernstein; Manager of Theater Film Dept., David Loew; General Representative, E. A. Schiller; General Theater Executive, Charles C. Moskowitz; Theater Executive, Joseph R. Vogel; Theater Executive, Samuel Meinhold; Theater and Stage Production Executive, Louis K. Sidney; Theater Executive, Lionel Keene; Secretary and Chief Counsel, Leopold Friedman; General Manager of Vaudeville Booking Agency, Jacob H. Lubin; Booking Manager of Vaudeville Booking Agency, Marvin Schenck; Real Estate Supervisor, David Picker; Manager of Construction Department, Leon Fleischmann; Comptroller, J. T. Mills; Directors of Exploitation and Advertising, Nils T. Granlund and Terry Turner; Purchasing Agent, Charles J. Sonin.
- Subsidiaries: There are approximately 105 subsidiaries of Loew's, Inc., exclusive of production and distribution units. Nearly every Loew theater is operated as a subsidiary corporation.
- Theaters:
- Alabama, Birmingham: Loew's Hippodrome.  
California, Fresno: Hippodrome; Los Angeles: California, Hippodrome and Miller's; Oakland: State; San Diego: Hippodrome; San Francisco: Casing and Hippodrome; San Jose: Hippodrome; Stockton: Hippodrome and State.  
Canada, Ontario, Hamilton: King Street; London: Loew's; Toronto: Loew's, Uptown and Yonge Street; Quebec, Montreal: Loew's.  
Connecticut, New Haven: Roger Sherman; New London: Garden.  
District of Columbia: Columbia and Palace.  
Georgia, Atlanta: Grand and one in construction.  
Illinois, Chicago: Midland.  
Indiana: Evansville: Victory.  
Louisiana, New Orleans: Crescent, Dallas, Melba and State.  
Maryland, Baltimore: Century, Hippodrome, Parkway and Valencia.  
Massachusetts, Boston: Columbia, Globe and Orpheum.  
Michigan, Flint: Capitol; Kalamazoo: State; Saginaw: Capitol.  
Missouri, Kansas City: Empress and Garden; St. Louis: Garrick and State.  
New Jersey, Hoboken: Lyric; Newark: State.  
New York, Brooklyn: Alhambra, Knickerbocker Ave.; Alpine, Fifth Ave. and Bay Ridge; Astoria, at Astoria; Bay Ridge, 7120 Third Ave.; Bedford, 1372 Bedford Ave.; Bijou, Livingston and Smith Sts.; Boro Park, 51st St. and Utrecht Ave.; Brevort, Bedford Ave. and Brevoort Place; Broadway, Myrtle and Broadway; Coney Island, Surf Ave., Coney Island; Fulton, Nostrand Ave. and Fulton St.; Gates, 1342 Gates Ave.; Kameo, Nostrand Ave. and

Eastern Parkway; Metropolitan, Fulton and Smith Sts.; Palace, East New York Ave. and Douglas St.; Premier, 509 Sutter Ave.; Warwick, Fulton St. and Jerome Ave. Manhattan and Bronx: American, 260 W. 42nd St.; Astor, 44th St. and Broadway; Avenue B, Fifth St. and Ave. B.; Boulevard, Southern Boulevard and Westchester Ave.; Burland, 985 Prospect Ave.; Burnside, Walton and Burnside Aves.; Capitol, 51st St. and Broadway; Circle, 60th St. and Broadway; Delancey, Suffolk and Delancey Sts.; Eighty-Sixth Street Theater, 3rd Ave. near 86th St.; Eighty-Third Street Theater, Broadway at 83rd St.; Elsmere, Crotona Parkway and 3rd Ave.; Embassy, 47th St. and Broadway; Fordham, Jerome Ave. and Fordham Road; Freeman, 1232 Southern Blvd.; Greeley Square, 6th Ave. and 33rd St.; Hanover; Harlem Opera House; Harlem; Inwood, Post Ave. and Dyckman St.; Lexington, 571 Lexington Ave.; Lincoln Square, 66th St. and Broadway; Loew's, 42nd St. and Lexington Ave.; Loew's, 116th St. and Lenox Ave.; National, 149th St. and Bergen Ave.; New York, Broadway and 44th St.; Orpheum, 168 East 86th St.; Park, 941 E. 180th St.; Rio, 160th St. and Broadway; Seventh Ave. Theater, 124th St. and 7th Ave.; Sheridan, Greenwich Ave. and 12th St.; Spooner, Southern Boulevard and Westchester Ave.; State, Broadway and 45th St.; Victoria, 233 West 125th St.; and Victory 156th St. and 3rd Ave.; Long Island, Floral Park; Alpine; Jamaica; Hillside and Willard; Woodside; Woodside; Westchester County, Mt. Vernon; Gramatan and Mt. Vernon; New Rochelle; Loew's; White Plains; The White Plains; Yonkers; The Yonkers; Buffalo; Loew's; Rochester; Regent, Star and State; Syracuse; Loew's State.

Ohio, Akron: Hippodrome; Cleveland: Alhambra, Allen, Cameo, Doan, Euclid, Heights, Liberty, Mall, Metropolitan, Park, State and Stillman; Dayton: Loew's New Dayton.

Oregon, Portland: Hippodrome.

Pennsylvania, Harrisburg: Loew's, Palace and Regent; Pittsburgh: Aldine, Colonial, Liberty Avenue and Lyceum; Reading: Colonial.

Tennessee, Knoxville: Loew's; Memphis: Lyceum, State; Nashville: Vendome.

Utah, Salt Lake City: Casino.

Virginia, Norfolk: State.

Washington, Seattle: Palace-Hippodrome.

LONDON BROS.—Michigan, Detroit: Arcadia, Ferry Field, Gladwin Park, Ideal and Ritz.

LONG, SIDNEY—District of Columbia, Washington: Elite, Grand, Hippodrome and Leader.

LOOMIS, DALE—Indiana, Peru: Colonial, Liberty and Wallace.

LOOMIS & ENLOE—Oklahoma, El Reno: Criterion, Empress and Woods.

LOPPER, D.—California, Burbank: Victory; Glendale: Gateway.

LOURIE CIRCUIT, J.—Massachusetts, Boston: Beacon and Modern; Jamaica Plains: Jamaica Theater; Norfolk Downs: The Norfolk; Rosindale: Rialto; Roxbury: Criterion, Dudley, Rivoli and Shawmut.

LOZIER, A. H.—New Hampshire, Effingham: Town Hall; Mountain View: Chamberlain Hall.

LUBLINER & TRINZ—See Balaban & Katz.

LUCAS, WILBY AND KINCEY—North Carolina, Durham: Orpheum, Paris and Savoy; Fayetteville: Broadway and Savoy; Greensboro: Imperial and National.

LUCHESE, S. & G. A.—Texas, San Antonio: Aztec, Colon, Hidalgo, Juarez, National and Zaragoza.

LUDINGTON THEATERS—See Fitzpatrick & McElroy.

LUSTIG, J.—California, Los Angeles: Meralta, Poppy and Starland.

LUTZ, E. E.—Texas, Holliday: Liberty; Megargel: Liberty; Mexia: American.

LYDON, L.—Massachusetts, South Boston: Imperial and Olympia; Dorchester: Hamilton.

LYNCH CIRCUIT—(Affiliated with Balaban & Katz)—Illinois, Chicago: Alamo, Alvin, Apollo, Clifford, Crystal, Famous, Highway, Iris, Kar-

lov, Lydo, Manor, Marquette, New Home, New Apollo, Park, Plaisance, Ridge, Ritz, Roseland, Roseland State, Tiffin and York.

LYONS, J. A.—West Virginia, Golden Gate: Tams; Hotcoatl: Dorothy.

LYTLE, J. W.—Texas, Houston: Cozy and Prince. (Theater planned at San Antonio.)

McAVOY, MRS THOMAS—Massachusetts, Leominster: Gem, Music Hall and New Rialto.

McCORELL, H. E.—Indiana, Bicknell: Grand; Clinton: Rivoli; Sullivan: Lyric and Sherman.

McCARTHY BROS.—(Also interested in Supreme Amusement Co.)—Minnesota, Dawson: Grand; Fergus Falls: Lyric and Orpheum; Hawley: Garrick; Lakefield: Lyric; Lake Park: Star.

McCOLLUM, A. B.—Illinois, Dwight: Blackstone; Gibson City: Edna; Hoopeston: Lorraine and Opera House.

McCORMICK, B. S.—Colorado, Cannon City: Jones; Florence: Liberty and Rialto.

McDONALD, W. B.—Oregon, Eugene: Heilig; Marcola: The Marcola; Monroe: The McDonald; Oakridge: The Oakridge.

McDONOUGH, H. C.—Illinois, Milford: Majestic; Oquawka: Opera House.

McGOWAN, GEO.—Pennsylvania, Blairsville: Grand and Regent; Earnest: Rex; Homer City: Empire; Indiana: Grand; Iselin: Rex; Punxsutawney: Alpine.

McNEIL, M.—California, Haywards: The Haywards; San Francisco: Excelsior, Sunset, Verdi and Victoria.

MADDOX, MRS. P. G.—Florida, Archer: Maddox; Cedar Keys: Maddox; Dunnellon: Maddox; High Springs: Dreamland; Inverness: Maddox; Williston: Maddox.

MAHONEY, WM.—Rhode Island, Providence: Majestic, Modern and Rialto.

MALCO AMUSE. CO.—Alabama, Huntsville: Grand and Jefferson. Tennessee, Nashville: Hillsboro.

MANN, GEO.—California Eureka: Orpheus, Rialto and State; Ferndale: State; Ukiah: State.

MANNING & WINK—Georgia, Cartersville: Grand; Calhoun: Gem; Dalton: Crescent and Shadowland; Marietta: Strand. Tennessee, Athens: Strand; Etowah: Gem.

MARCUS, ISAAC—Pennsylvania, Harrisburg: National, Rialto and Royal.

MARCUS THEATERS, INC.—Idaho, Idaho Falls: The Idaho Falls. Utah, Ogden: Paramount; Salt Lake City: Empress, Paramount and Victory.

MARGET, P. M.—Massachusetts, Somerville: Broadway, Regent and Somerville. Rhode Island, Central Falls: Bellevue, Chelsea and Strand.

MARINETTE THEATER CO.—See Fitzpatrick & McElroy.

MARINOS, LOUIS—Pennsylvania, Kingston: Alpha; Larksville: Orpheum; Luzerne: Marinos.

MARION PHOTOPLAY CO.—Ohio, Marion: Grand, Marion, Oakland and Orpheum.

MARKELL, PHIL—Massachusetts, Adams: Atlas; Roxbury: The Roxbury; Watertown: Strand.

MARKS BROS.—Illinois, Chicago: Admiral, Broadway Strand, Embassy, Granada, Marshall, Orpheus and Paradise.

MARK STRAND THEATER CORP.—See Stanley Company.

MARLOW, JOHN—Illinois, Carterville: Lyric; Herrin: Annex and Hippodrome; Hurst: The Hurst.

MARMORA & DELORA BRANCH G. W. V. A.—Canada, Ontario, Delora: The Delora; Havelock: Town Hall; Marmora: Town Hall.

MARSDEN & NOBLE—Oregon, Marshfield: Egyptian and Noble; North Bend: Liberty.

MARSHALL, C.—New York, Ausable Forks: Bridge; Keene Valley: Opera House.

MARSHALL ENTERPRISES, INC.—Alabama, Albertville: Princess; Boaz: Rialto; Guntersville: Cosmo.

MARTIN, BERT—Utah, Castle Gate: Amusement Hall; Sunnyside: The Martin; Winter Quarters: Opera House.

**MARTIN BROS.**—New York, Dansville: Star; Middleport: Star; Mt. Morris: Family.

**MARTIN, B. B.**—North Carolina, Leaksville: Boulevard and Colonial; Spray: Boulevard.

**MARTIN, S. L.**—Kentucky, Ashland: Capitol, Edisionia, Grand and Modern; Catlettsburg: Hall's Theater and The Reel.

**MARTINA BROS.**—New York, Attica: Family; Dansville: Star; Middleport: Star; Mt. Morris: Family.

**MARTINI, A.**—Texas, Galveston: Dixie No. 1, Dixie No. 2, Dixie No. 3, Key and Martini.

**MARX, C.**—New York, Utica: Highland, Rialto and Utica.

**MASON, A. J.**—Canada, Nova Scotia, Parrsboro: Opera House; Springhill: Opera House.

**MASON, E. A.**—Maine, Monmouth: Austrom and Firemen's Hall; Sabattus: Opera House.

**MASON, H. R.**—North Carolina, Goldsboro: Acme and Rex; Wilson: The Wilson.

**MASON, N. W.**—Canada, Nova Scotia, New Glasgow: Academy and Strand; Stellarton: Jubilee; Trenton: The Trenton; Westville: Crescent.

**MASON, O. K.**—Kansas, Newton: Regent and Strand; Winfield: New Regent and Zimm.

**MATT, LESTER E.**—Michigan, Detroit: The Flint; Flint: Orpheum, State and Strand.

**MATTHEWS, L. E.**—Iowa, Buffalo Center: Regent; Lakota: World.

**MAYER & SCHNEIDER**, New York, New York City—Apollo, Clinton near Delancey Sts.; Casino, 2nd Ave. & 9th St.; Clinton 80 Clinton St.; Commodore, 105 2nd Ave.; Delancey, 6-8 Delancey St.; Florence, 85 E. Broadway; Golden Rule, 125 Rivington St.; Harlem, 211 W. 125th St.; Hollywood, 98 Ave. A; Lucky Star, 79 1st Ave.; Mt. Morris, 1 E. 116th St.; Majestic, 15 Second Ave.; New Atlantic, 52 Bowery; New Delancey, 62 Delancey St.; New Douglas, Lenox Ave., & 142nd St.; New Law, 25 Second Ave.; New Strand, 78 E. Broadway; Odeon-Harlem, 145 St. & 8th Ave.; Odeon, 58 Clinton Street; Orpheum, 126 Second Ave.; Palace, 133 Essex St.; Roosevelt, 7th Ave. & 145th St.; Royal, 310 Grand St.; and Waco, 118 Rivington St.

**MAY, FRED**—Kentucky, Carrollton: Opera House; Port William and Richland Opera House.

**MEANS, JAY**—Missouri, Kansas City: Murray, Oak Park and Prospect.

**MEEHAN & LANDRY**—New York, Malone: Grand and Plaza; Ogdensburg: Star and Strand.

**MEHENETT, WM.**—Arizona, Chandler: The Chandler; Mesa: Nile; Temple: Opera House.

**MELBO, I. R.**—Minnesota, Gonvick: The Gonvick; Gully: Colonial; Oklee: Movie.

**MENDENHALL, W. A.**—Idaho, Boise: Majestic. Pinney, Rialto and Strand.

**METHERELL, GEO.**—Michigan, Champion: The Champion and Opera House; L' Anse: Pastime; Republic: Pastime.

**MEYER, J. G.**—Pennsylvania, Blossburg: Victoria; Canton: Crawford; Jersey Shore: Victoria; La Porte: Opera House; Montgomery: Park; Montoursville: Palace; Williamsport: Majestic.

**MEYERS, J. M.**—New York, Buffalo: Art; Schenectady: Star; Scotia: Grand.

**MICHAELS THEAT. CO.**—New York, Buffalo: Avon, Cameo, New Aerial, Palace, Plaza; Waverly: Avon, Cameo, New Aerial and Plaza.

**MICHALSON AMUSE CO.**—Wisconsin, Evansville: Magee. Two houses at Madison.

**MICHIGAN CITY THEATER CO.**—See Fitzpatrick & McElroy Co.

**MICKELSON, H.**—Minnesota, Okabena: Community; Owatonna: Metropolitan and Palace.

**MIDLAND THEATER & REALTY CO.**—Kansas, Hutchinson: De Luxe, Liberty, Midland and Royal; Pittsburg: Colonial and Klock; Salina: Grand, Palace and Strand.

**MIDSTATE THEATER CO.**—Illinois, Clinton: Clintonia, The "K", and Star; Fairbury: Central and Opera House; La Salle: Park; Paxton: Central and Majestic; Peru: Peru and Riviera; Rantoul: Blackstone; Urbana: Colonial, Majestic and Paxton.

**MIDWEST AMUSE & REALTY CO.**—Nebraska, Bayard: Opera House; Gering: Royal; Scottsbluff: Orpheum and Star.

**MIDWEST THEATER CO.**—Colorado, Brush: Emerson; Fort Morgan: Caver and U. S. A.; Rocky Ford: Grand; Sterling: America and Rialto.

**MIDWEST THEATERS, INC.**—Kansas, Atchison: Orpheum.

Missouri, Excelsior Springs: Casino; Kansas City: Waldo; Kirksville: Kennedy and Princess.

**MILLER, C.**—Ohio, Fremont: Opera House and Strand; Youngstown: Hippodrome.

**MILES, CHAS. H.**—Michigan, Detroit: Ferry Field, Miles, Orpheum and Regent.

**MILLER, J.**—Colorado, Byres: Crystal; Cameo: The Cameo; De Beque: Crest.

**MILLER, J. H.**—Montana, Ingomar: Star; Melstone: New Star. Oklahoma, Fletcher: The Fletcher. Utah, American Fork: Realtar.

**MILLER, JOHN W., JR.**—Rhode Island, Bradford: Braddock Hall; Hope Valley: Barber's; Narragansett: Scenic; Shannock: Town Hall; Wakefield: Opera House; Wickford: Mathewson Hall.

**MILWAUKEE THEATER CIRCUIT**—(Silliman Circuit)—See Universal Theaters Corp.

**MINER, GEO.**—Wisconsin, Hawkins: Rialto; Rice Lake: Majestic. (Also interested with W. L. Crouse in houses at Bloomer and Spooner.)

**MONNIRT, J. L.**—Alabama, Demopolis: Si-Non; Eutaw: Artcraft; Greensboro: Opera House; Marion: Bonita; Uniontown: Theatatorium; York: Sumpter.

**MOONEY & MCCOY**—Ohio, Bellefontaine: Majestic, Opera House and Strand.

**MOORE AMUSE CO.**—Washington, Olympia: Capitol and Liberty; Tacoma: Colonial and Rialto.

**MOORE & FINKLE**: Pennsylvania, McDonald: Grand; Pittsburg: Capitol and Hilltop.

**MORRIS, P.**—Maine, Greenville: Shaw's Hall; Greenville Junction: Morris Hall; Monson: Spencer.

**MORSE, C.**—Massachusetts, Dorchester: Liberty and Magnet; Faulkner: Capitol and Colonial.

**MORTON, H. A.**—Canada—Manitoba, Winnipeg: Crescent, Gaiety, Monarch and Park.

**MOSES, CHAS.**—New York, Staten Island, New Dorp: The New Dorp; Port Richmond: The Ritz; Stapleton: The Liberty.

**MOSS, B. S.**—See Keith-Albee Circuit.

**MOUNTAIN STATES THEATER CORP.**—Colorado, Denver: Victory and Rialto; Greeley: Princess; Pueblo: Rialto.

**MUFF, CARL**—Missouri, Clarence: Culver; Edina: Electric; Leonard: Star.

**MULLINS, J. W.**—Kentucky, Defiance: Combs; Happy: The Happy; Sassafras: Combs; Vicco: The Vicco.

**MULTNOMAH CIRCUIT**—See Universal Theaters Corp.

**MURPHY, GEO.**—Michigan, Jackson: Garden, Heights, Isis and Muskegon.

**MURPHY, L. B.**—Connecticut, Terryville: Auditorium; Thomastown: Opera House; Watertown: Community.

**NATIONAL THEATERS CORP.**—Illinois, Chicago: Avolon, Capitol, Chatam, Cosmo, Empress, Hamilton, Jeffry, Paradise, Stratford and Victory.

**NATIONAL THEATERS SYNDICATE**—California, Chico: Broadway, Lyric and National; Chowchilla: National; Madera: National; Marysville: Liberty and National; Modesto: The Modesto, National and Strand; Porterville: National; San Diego: California and Mission; San Jose: American, Jose and Liberty; Stockton: National; Torrence: Torrence; Woodland: National.

**NEBRASKA THEATERS CORP.**—See World Realty Corp.

**NEIGHBORHOOD THEATER CORP.**—Virginia, Richmond; Capitol and others.

**NEISER, JOSEPH**—Ohio, Eaton; Star; London: Majestic and Princess.

**NELLESON, TONY**—Indiana, Fort Wayne: Capitol, Creighton and Hippodrome.

**NELSON, E.**—Minnesota, Milaca: Casino; Waseca: Crystal and State.

**NELSON, HENRY**—Minnesota, Blooming Prairie: Rex; Currie: Rex; Kelliher: Pastime; Westbrook: Star.

**NELSON, LOUIS**—New York, Brooklyn: Metro, 194 Grand St.; New Plaza and Tompkins, 534 Gates Avenue.

**NEWELL-RETCHEIN-SCHAK**—Illinois, Chicago: Adelphi, Howard, Jeffrey, Keystone and Panorama.

**NEW ENGLAND THEATERS**—Massachusetts, Boston: Morton; Malden: Fellsway, Granada and Mystic; Norfolk Downs: Norfolk and Regent; Roxbury: Rivoli.

**NEW JERSEY THEATRICAL ENTERPRISE**—New Jersey, Jersey City: Apollo, Fulton, Majestic and Rialto.

**NEWMAN, L.**—Connecticut, Cheshire: Town Hall; Collinsville: Town Hall; New Hartford: Star.

**NEW NAVY THEATERS, INC.**—New York, Brooklyn: Navy, 211 Sands St., and Park Palace, 71 Park Ave.

**NIXON-NIRDLINGER THEATERS**—Delaware, Dover: Opera House and Temple; Milford: Palace.

Maryland, Baltimore: Academy of Music; Hagerstown: Academy.

Pennsylvania, Philadelphia: Ambassador, Baltimore, Belmont, Cedar, Coliseum, Jumbo, Locust, Montgomery, Nixon, Rivoli and Sherwood.

**NOBLE, CLYDE**—Indiana, Princeton: Noble and Grand. Mississippi, Brookhaven: Arcade.

**NOLAN, FRANK**—Ohio, Canton: Orpheum; Cleveland: Monarch, Penn Square and Terminal.

**NOLAN ENTERPRISES**—Colorado, Grand Junction: Majestic; Greeley: Rex; Pueblo: Colonial.

**NOMIKOS, VAN**—Illinois, Chicago: Apollo, Bowen, Rex and Wabash.

**NOONAN, BEN**—Michigan, Hancock: Orpheum and Star; Houghton: Star; Laurium: The Laurium.

**NORTH AMERICAN THEATERS, INC.**—Number of Theaters in Circuit: 107.

Headquarters: 51 East 42nd St., New York.

Officers: President, Frank R. Wilson; Vice Pres. & Gen'l Manager, Harry C. Arthur, Jr.; Secretary, N. P. Rathvon; Treasurer, Grover C. Kirley; Chief Booker, Harry C. Arthur, Jr., Liberty Theater, Seattle, Wash.

Theaters: (All Operated By Subsidiaries):

**Far West Theaters Corp.**—California, Bell: Alcazar and Maybell; Compton: Compton and Symphony; Glendale: Glendale; Hollywood: Hollywood; Long Beach: Capitol; Los Angeles: Bard, Carthay Circle, Figueroa, Vermont and West Adams; Pasadena: Pasadena; San Luis Obispo: Elmo and Monterey; Santa Paula: Glen City.

**Frank Amusement Co.**—Iowa, Cedar Rapids: Iris and Majestic; Clinton: Orpheum, Oelwein; Sioux City: Plaza; Waterloo: Plaza and Rialto. (Orpheum under construction).

**Golden State Theater & Realty Corp.**—

California, Berkeley: Varsity; Hayward: Hayward and New Hayward; Lodi: Lodi and Tokay; Oakland: Casino, Fairfax, Fremont, Fruitvale, Golden State, Granada, Liberty, Lincoln, New Fruitvale, Palace, Parkway, Plaza and Rialto; Paso Robles: Paso Robles; Petaluma: Petaluma; Piedmont: Piedmont; Sacramento: Godards, Hippodrome, Liberty, The Sacramento and State; San Francisco: Broadway, Crescent, Irving, Palmer, Sunset, Verdi, Washington and Wigwam; San Leandro: Best and Palace; Selma: Selma; Susanville: Susanville.

Nevada, Reno: Grand, Majestic and Rialto.

**Golden State Theater Corp.**—

California, Berkeley: Campus; Fresno: Wilson; Hanford: T. & D. and Universal; Hollister: Opal; Sacramento: Hippodrome; Visalia: Visalia.

Nevada, Reno: Wigwam.

**Oregon Hippodrome Co.**—The Oregon Hippodrome Co. formerly operated the Broadway in Portland, Ore. This company has been abolished and the theater is now operated by Pacific Northwest Theaters.

**Pacific Northwest Theaters, Inc.**—

Montana, Butte: American and Rialto; Great Falls: Capitol, Grand and Liberty.

Oregon, Astoria: Liberty and Riviera; Portland: Broadway, Hiway, Hollywood, Liberty, Majestic, Peoples, Rivoli and State.

Washington, Bellingham: Mt. Baker (and one planned); Bremerton: Bluebird, Rex and Rialto; Olympia: Capitol and Liberty; Seattle: Fifth Avenue, Coliseum, Liberty, Neptune and Strand; Sunnyside: Liberty; Tacoma: Colonial, Kay Street, Rialto and Sunset; Wenatchee: Liberty and Rialto; Yakima: Capitol, Liberty and Majestic.

**NORTHEAST FUEL & TRANS. CO.**—West Virginia, Evettsville: The Evettsville; Grant Town: The Grant Town.

**NORTHWEST THEATER CIRCUIT, INC.**—(Finkelstein & Ruben)

Numbers of Theaters in Circuit: 122. Headquarters: 445 Loeb Arcade Bldg., Minneapolis.

Officers and Executives: Owners, William Hamm, M. L. Finkelstein and I. H. Ruben; General Manager, Theo. L. Hays; Secretary to Gen'l Mgr., D. E. Finkelstein; Supervisor of Out-of-Town Houses, J. F. Cubberley; Assistant to Cubberley, H. B. French; Director of Production, H. D. Finkelstein; Asst. to Production Manager, C. P. Murphy; Vaudeville Manager, Ted Bolnick; Director of Bookings, Edmond Ruben; Comptroller, William Hamm, Jr.; Director of Accounting Dept., F. J. Lemke; Director of Advertising, B. G. Ferris; Director of Maintenance for Minneapolis, A. E. Ableson; Legal Chief, H. J. Charles; Insurance Director, E. A. Russell; Architect, L. J. Johnson.

Theaters:

Minnesota, Austin: Park and State; Brainerd: Lyceum and Park; Chisholm: Grand and Philo; Duluth: Astor, Garrick, Lyric and Zelda; Eveleth: Regent and Strand; Furbault: Grand and Sun; Hibbing: Homer, Plaza and State; Mankato: Grand, Lyric, Orpheum and State; Minneapolis: American, Aster, Emerson, Empress, Garden, Garrick, Grand, Lagoon, Loring, Lyndale, Lyric, Nokomis, Northern, Palace, Rialto, State, Strand and Unique, (and one planned.); Rochester: Metropolitan and Unique; St. Cloud: Grand, Miner and Sherman; St. Paul: Alhambra, Astor, Capitol, Como, Concord, Dale, DeLuxe, Faust, Forest, Garden, Garrick, Gem, Majestic, Mounds, Oxford, Park, Princess, Regent St. Clair, Shubert, Strand, Tower, Venus and Verdi; Virginia: Garrick, Rex and State; Winona: Colonial, State and Winona.

North Dakota, Bismarck: Eltinge; Fargo: Fargo, Garrick, Grand, Orpheum and State; Grand Forks: New Grand Theater; Mandan: Palace; Minot: State.

South Dakota, Madison: Lyric and Ruby; Mitchell: Metropolitan and Unique; Sioux Falls: State and Strand.

Wisconsin, Eau Claire: Grand, State, Unique and Wisconsin; Superior: Palace, Peoples and Savoy.

**NOTOPOULOS, A.**—Pennsylvania, Altoona: Capitol, Columbia, Olympic and Palace; Johnstown: Palace and Strand.

**NUGENT, HARRY E.**—New York—Long Island, Center Moriches: Strand; West Hampton Beach: Hampton.

**O'KEEFE, EDWARD J.**—New Jersey, Atlantic City: City Square and Million Dollar Pier.

- O'REILLY, CHARLES L.**—New York, New York: Annex, Bohemian, Rex and Sixty-Eighth Street Playhouse.
- OCHS, LEE A.**—New York, New York: Costello, 29 Ft. Washington Ave. and Uptown, 170th & B'way.
- ODEON AMUSEMENT CO., INC.**—See R. & R. Theater Enterprises, Inc.
- OGILETTI, G.**—Pennsylvania, Leechburg: Cosmoramo and Palace; Reynoldsville: Liberty; Turtle Creek: Keystone.
- OHIO AMUSEMENT CO.**—Ohio, Cleveland: Capitol, Dennison Square, Five Points, Garden, Jewell, Knickerbocker and Lakewood; Lorain: Fulton, Photoplay, Savoy, U-No and Yale; Columbus Eastern, Grand, State and Vernon.
- OLIN, H. B.**—North Dakota, Grand Forks: Orpheum; Hatton: Dakota; Northwood: New Grand.
- OLSEN, CHARLES**—Indiana, Indianapolis: Apollo, Isis, Lyric and Ohio.
- OLYMPIA THEATERS, INC.**—Massachusetts, Boston: Gordon's Olympia and Scollay Square Olympia; Cambridge: Central Square and Harvard; Gloucester: North Shore and Strand; Haverhill: Colonial; Lynn: Olympia; Middleboro: Park; New Bedford: Empire and New Bedford; Newton: Opera House; Salem: Empire, Federal and Salem; Wakefield: Princess and Wakefield; Worcester: Family, Olympia and New Park.
- ORPHEUM CIRCUIT**—  
Number of Theaters in Circuit: 44.  
Headquarters: State-Lake Bldg., Chicago.  
Officers: President, Marcus Heman; 1st Vice President, C. L. Kohl; 2nd Vice President, Joseph M. Finn; 3rd Vice President, Mort Singer; Secy.-Treasurer, B. B. Kahane.  
California, Los Angeles: Broadway, Hillstreet and Orpheum; Oakland: Orpheum; San Francisco: Golden Gate and Orpheum.  
Canada, British Columbia, Vancouver: Orpheum, and one under construction. Manitoba, Winnipeg: Orpheum.  
Iowa, Davenport: Columbia; Des Moines: Orpheum; Sioux City: Orpheum.  
Illinois, Champaign: Orpheum; Chicago: American, Diversey, Englewood, Lincoln, Hippodrome, Majestic, New Palace, Riviera, State-Lake and Tower; Rockford: Palace; Springfield: Majestic.  
Indiana, Evansville: New Grand; South Bend: Oliver, Orpheum and Palace.  
Louisiana, New Orleans: Orpheum and Palace.  
Minnesota, Minneapolis: Hennepin-Orpheum and Seventh Street; St. Paul: Palace-Orpheum.  
Missouri, Kansas City: Mainstreet and Orpheum; St. Louis: Grand Opera House, Orpheum and Grand Opera House.  
Oregon, Portland: Heilig.  
Washington, Seattle: Orpheum, (and one under construction).  
Wisconsin, Madison: Orpheum; Milwaukee: Majestic and Palace-Orpheum.
- ORR, T. E.**—Alabama, Albertville: Princess; Boaz: Royal; Guntersville: Cosmo.
- OSMENT, JACK**—Montana, Anaconda: Osment; Ellistown: Osment; Helmville: Osment.
- PACEY, WALTER**—Maryland, Baltimore: Hampden, McHenry and Pacey's Garden.
- PACIFIC NORTHWEST THEATERS**—See North American Theaters, Inc.
- PACIFIC S. W. THEATERS**—California, San Diego: California, Kinema, Plaza and Rivoli; Walnut Park: Lyric.
- PACIFIC THEATERS COMMERCIAL CO.** (Of Seattle)—See Universal Theaters Corp.
- PALACE AMUSEMENT CO. LTD.**—  
Canada—Ontario, Cornwall: Palace and Wonderland.  
PALACE AMUSEMENT CO.—  
Indiana, Aurora: Grand, Lyric and Palace.  
PALESTINE THEATER CO., INC.—See R. & R. Theater Enterprises, Inc.
- PANAGATOCAS, G.**—Pennsylvania, Johnston: Cameo, Grand, Nemo and Parkview.
- PANGOR AMUSEMENT CORP.**—New York, New York: Odeon, 250 West 145th St., and Roosevelt, 145th St. and Seventh Avenue.
- PANORA, J. E.**—Connecticut, New Milford: Star; Southington: Coleman; Winsted: Opera House.
- PANTAGES CIRCUIT**—  
Number of Theaters in Circuit: 27.  
Offices: Main Executive Office, Pantages Theater Bldg., Los Angeles; Administration Office, Pantages Theater Bldg., Seattle, Wash.; Booking Offices: New York, Fitzgerald Bldg.; Chicago: 1106 North American Bldg.; San Francisco, Pantages Theater Bldg.
- Theaters:**  
California, Long Beach: State; Los Angeles: Pantages; San Diego: Pantages; San Francisco: Pantages.  
Canada, British Columbia, Vancouver: Pantages; Ontario, Hamilton: Pantages; Toronto: Pantages; St. Catherine: Pantages.  
Colorado, Denver: American.  
Indiana, Indianapolis: Lyric.  
Minnesota, Minneapolis: Pantages.  
Missouri, Kansas City: Pantages; Springfield: Gillioz.  
Montana, Butte: America.  
New Jersey, Newark: Pantages.  
Ohio, Toledo: Rivoli.  
Oregon, Salem: Capitol and Pantages.  
Tennessee, Memphis: Pantages.  
Utah, Ogden: Orpheum; Salt Lake City: Pantages.  
Washington, Bellingham: American; Everett: Rose; Seattle: Pantages; Spokane: Pantages; Tacoma: Pantages.  
Wyoming, Rock Springs: Rialto Amusement Co.
- PAPAYANOKES, A.**—New York, Canton: American, Gouverneur and Gravllyn; Carthage: Hippodrome and Strand; Clinton: Garveys; Gouverneur: Gralyn; Oriskany Falls: McLaughlin; Potsdam: Rialto; Utica: DeLuxe, Majestic and State; Watertown: Antique.
- PAQUA, SAM**—Louisiana, Bayou Goula: Dreamland; Gonzales: Gonzales and Pasqua.
- PAQUIN, DONAT**—Canada, Ontario, Ottawa: Imperial.  
Quebec, Hull: Eden and Laurier.
- PARADIS, H. J.**—North Carolina, Greenville: Colonial and Whites; Sanford: Temple and Wanda; Wilson: Oasis.
- PARKER, FLOYD**—Texas, Crosbyton: Crystal; Lorenzo: Crystal; Ralls: Crystal; Slaton: Pastime.
- PARLITZ, OTTO**—Minnesota, Arlington: Crystal; Glencoe: Crystal; Norwood: Crystal.
- PASTOR, J.**—Illinois, Chicago: Argmore, Lincoln Webster and Mohawk.
- PATTIE, W. R.**—  
Kentucky, Frankfort: Grand.  
South Carolina, Spartanburg: Montgomery.
- PAULL, ED. C.**—Ohio, Springfield: Band Box, Fairbanks and Regent.
- PEACOCK, J. L.**—Tennessee, Ridgely: Crystal; Tiptonville: Classic and Criterion.
- PEAR, MAX**—New York, Brooklyn: Avon, Garfield and Sixteenth Street.
- PEART, MRS. F.**—Illinois, Gillespie: Peart; Livingston: Eagle; Warden: Lannae; White City: White City Theater; Wilsonville: Wilsonville Theater.
- PECCHIO, A. G.**—Washington, Mineral: Mineral Theater; Morton: Arcade; Orting: The Orting.
- PEOPLES AMUSEMENT CO.**—Pennsylvania, New Castle: Capitol, Liberty, Penn and Regent.
- PERRYMAN, F.**—Tennessee, Elizabethton: Grand; Erwin: Lyric; Johnson City: Liberty.
- PERSONS, O. W.**—Nebraska, Axtell: Mirage; Blue Hill: Sterling; Kenesaw: Opera House; Minden: Strand.
- PETERS & LOCKWOOD**—Connecticut, Bristol: Bristol, Palace and Princess; Torrington: Rialto.
- PETERSON, AL**—Minnesota, Baudette: Grand; International Falls: Grand and Loyalty.
- PFEIFFER BROS.**—Ohio, Kenton: Empress, Opera House and Royal.
- PHIPPS & LAYTON**—Texas, Childress: La Grande, Monogram and Palace.
- PHOENIX AMUSEMENT CO.**—  
Arizona, Ajo: Oasis; Florence: Isis; Hayden: Rex; Ray: Iris; Superior: Rex.

**PHOENIX AMUSEMENT CO.**—Kentucky, Richmond: Alhambra and Opera House.

**PHOTO AMUSEMENT CORP.**—New York, Brooklyn: Emanuel, 370 South Fourth St.; Imperial, 137 Irving Ave., and Reo, 110 Wyckoff Avenue.

**PICKER, A. L.**—See United Theaters of Wisconsin.

**PICKREL, F.**—Oklahoma, Ponca City: Majestic, Mission and Murray.

**PIEDMONT THEATERS**—North Carolina, Fayetteville: Broadway and Savoy; Winston-Salem: Amusu, Auditorium and Pilot.

South Carolina, Gaffney: Cozy and Strand; Laurens: Opera House and Princess; Lockhart: The Lockhart; Newberry: Imperial; Spartanburg: Princess; Union: Grand and Rialto; Rock Hill: Rialto.

**PILLER, JOHN**—North Dakota, Valley City: Grand, Piller and Rex.

**PIPES, S. Y.**—Louisiana, Clinton: High School Theater; Jackson: Jackson Theater; St. Francisville: Vince.

**PIRTLE, S. E.**—Illinois, Bushnell: Cozy; Carmi: Maine; Jerseyville: Orpheum; McLeansboro: Capitol and Elite; Vandalia: Dixie.

**PITTMAN, C.**—Illinois, West Union: Star. Missouri, St. Louis: Jest-A-Mere.

**PIZOR, L.**—New Jersey, Audubon: New Century. Pennsylvania, Allentown: New Allen; Hamburg: Lyric; Minersville: Lyric; Phoenixville: Colonial and Rialto; Pine Grove: Hippodrome; Pottsville: Hollywood; Roversford: Penn.

**PLAYHOUSE OPERATING CO.**—New York, Long Island, Mattituck: Playhouse; Riverhead: Capitol.

**PODSIADLIK, STANLEY**—Pennsylvania, Buttonwood: Garden; Warrior Run: Palace; Wilkes Barre: Palace.

**POLI THEATRICAL ENTERPRISES**—Number of Theaters in Circuit: 19. Headquarters: Bijou Theater Bldg., New Haven, Conn.; New York Office: Palace Theater Bldg. Officers: President, S. Z. Poli; Vice President, L. M. Sagal; Treasurer: S. Z. Poli; Picture Booking Chief, A. J. Vanni, Palace Theater Bldg., New York; Gen'l Manager of Dramatic Dept., James Thatcher, 1440 Broadway, New York.

**Theaters:** Connecticut, Bridgeport: Lyric, Majestic, Palace, Park and Poli; Hartford: Capitol and Palace; Meriden: Palace and Poli; New Haven: Bijou, Hyperion and Palace; Waterbury: Palace and Poli.

District of Columbia: Poli. Massachusetts, Springfield: Palace; Worcester: Palace, Plaza and Poli.

**PREMIER CIRCUIT, INC.**—New York, Brooklyn: Ambassador, Saratoga and Livonia Sts.; Capitol, 286 Saratoga Ave.; Premier, 509 Sutter Ave.; Sheffield, 308 Sheffield Ave.; Stadium, 104 Chester St.; Stone, 307 Stone Ave.; and Supreme, 530 Livonia Ave.

**PREMIER THEATERS, LTD.**—Canada, Ontario, Almonte: Orpheum; Arnprior: Casino; Pembroke: Grand Opera House; Prescott: Gem; Renfrew: O'Brien's Opera House; Smith Falls: Rideau.

**PRESS, M. M.**—Louisiana, Arcadia: Arcadia Theater; Haynesville: Brownie; Homer: Woodbine; Minden: Brownie.

**PRICE, C. B.**—Missouri, Hannibal: Little Broadway Orpheum, Park and Star.

**PRICE, DR. J. L.**—Illinois, East St. Louis: Grand, Liberty and Star.

**PROCTOR, F. F.**—See Keith-Albee Theaters.

**PRYOR BROTHERS & LEITCH**—North Carolina, Durham: Paris and Bijou; Fayetteville: Rose and Strand; Greensboro: National. Virginia, Danville: Bijou and Broadway; Richmond: Broadway and National.

**P. T. A. THEATERS**—California, Gonzales: Gonzales; Greenfield: Community; Los Angeles: Electric, Empire, Estelle and Owl; San Bernardino: Rialto, Strand and Temple; San Diego: Pickwick; Torrence: Torrence Theater.

**PUBLIX THEATERS CORP.**—Number of Theaters in Circuit: 547. This figure includes theaters controlled through total or partial ownership and circuits affiliated through deals involving management.

Headquarters: Paramount Bldg., Times Square, New York City. Officers and Executives: President, Sam Katz; Vice President, Harold B. Franklin; Treasurer, Eugene Zukor; Secretary, Austin Keough; Assistant Treasurer, Fred Metzler; Assistant Treasurer, Marion Coles; Director of Theater Management, Harry Marx; Asst. Director of Theater Management: Jack Mansfield; Director of Maintenance, M. J. Mullin; Director of Advertising, A. M. Botsford; Feature Buying and Booking Chief, Sam Dembow, Jr.; Booking Supervisor Wm. Sael; Short Subjects Buying Chief, David Chatkin; Director of Road Shows and Vaudeville, Harry Hollander; General Manager of Production Dept., J. R. Cowan; General Musical Director, N. W. Finston; Comp-troller, F. L. Metzler; Auditor, H. L. Robinson; Legal Chief, Austin Keough; Real Estate Chief, Theo. C. Young; Director of Development, T. A. Ahearn, Jr.; Statistical Chief, P. A. Raibourn; District Bookers: A. H. Vincent, Colorado; J. J. Deitch, Texas, Oklahoma and Arkansas; Harry Hardy, North and South Carolina; A. C. Cowles, Georgia, Alabama and Tennessee; F. R. Little, Florida; L. Notarius, Iowa, Nebraska, Missouri, California and New York City.

**Subsidiaries:** In the list of Publix Theaters which follows are included all houses operated directly by the company, including the Gray Circuit of New England; Southern Enterprises, one theater of the Publix-Saenger, Inc. (the New Saenger in New Orleans); Publix controls Balaban & Katz Corp. The B. & K. houses, however, are not listed here, but will be found under Balaban & Katz. The company also has interests in Bijou Theatrical Enterprises of Detroit; Kleist Amusement Co., of Michigan; Clinton-Myers, of Duluth; John Kunsky, Detroit; A. H. Blank, of Omaha; and Skouras Bros. of St. Louis. The theaters of each of the latter five appear under their respective classifications.

**Theaters:** Alabama, Anniston: Noble and Theato; Birmingham: Alabama Theater (Opening in the Spring of 1927, Balax and Strand; Montgomery: Empire, Plaza and Strand.

Arkansas, Fort Smith: Joie and New; Little Rock: Capitol, Gem, Kempner, Rialto and Royal.

California, Los Angeles: Metropolitan and Million Dollar; San Francisco: California, Granada, Imperial, Portola and St. Francis.

Colorado, Colorado Springs: Rialto; Denver: Metropolitan (opening in the Spring of 1927), Rialto and Victory; Greeley: Sterling; Pueblo: Colorado and Rialto.

Connecticut, New Haven: Olympia.

Florida, Avon Park: Avalon; Cocoa: Aladdin; Coral Gables: Coral Gables; Daytona: Crystal and Vivian; Daytona Beach: Florida; Fort Lauderdale: Queen and Sunset; Gainesville: Baird and Lyric; Jacksonville: Arcade, Florida (opening in the Spring, 1927), Imperial, Palace, Republic, Rialto and Temple; Lakeland: Florida Theater (opening in the Spring of 1927), Palace and Strand; Lake Worth: Liberty and Oakley; Little River: Rosetta; Miami: Coconut Grove, Fairfax, Flagler, Fotosho, Hippodrome, Olympia, Paramount and Park; Miami Beach: Community and Valencia (opening in the Spring of 1927); Ocala: Dixie and Temple; New Smyrna: Victoria; Palatka: Grand and Howell; Palm Beach: Beaux Arts, Garden and Paramount; Tampa: Franklin, Grand, Seminole, Strand, Tampa and Victory; Sanford: Milane and Prin-

cess; **St. Petersburg:** Florida, Pheil, Plaza and Rex; **West Palm Beach:** Kettler, Rialto and Stanley; **Winterhaven:** Grand and Williamson.

**Georgia, Atlanta:** Forsythe, Georgia, Howard and Rialto; **Augusta:** Imperial, Modjeska and Rialto; **Columbus:** Grand and Rialto; **Macon:** Capitol, Criterion, Grand and Rialto; **Savannah:** Arcadia, Bijou, Lucas and Odeon.

**Illinois, Chicago:** McVickers'; **Moline:** Leclair; **Rock Island:** Fort Armstrong Theater, Majestic and Spencer.

**Iowa, Council Bluffs:** Broadway; **Davenport:** Capitol, Family and Garden; **Des Moines:** Capitol, The Des Moines, Garden, Majestic, Palace and Strand; **Iowa City:** Englert; **Newton:** Rialto; **Sioux City:** Princess and Rialto.

**Louisiana, New Orleans:** New Saenger (opening Feb. 15).

**Maine, Allston:** Allston and Capitol; **Augusta:** Colonial and Opera House; **Bangor:** Bijou, Graphic, Opera House and Park; **Bath:** Columbia and Opera House; **Belfast:** Colonial; **Biddeford:** Central and City; **Brunswick:** Cumberland and Pastime; **Port Fairfield:** Park; **Ft. Kent:** Savoy; **Gardiner:** Opera House and Strand; **Hallowell:** Acme; **Houlton:** Bijou Square, Dream and Temple; **Lewiston:** Empire, Music Hall and Strand; **Livermore:** Dreamland; **Norway:** Rex; **Richmond:** Opera House; **Rockland:** Arcade, Empire and Park; **Rumford:** Opera House and Strand; **South Berwick:** Strand; **South Paris:** Strand; **Waterville:** City and Haines; **Westbrook:** Star; **Wilton:** Bijou.

**Massachusetts, Brockton:** Brockton, City, Rialto and Strand; **Boston:** Fenway, Metropolitan, St. James, Scollay Square and Washington Street Olympia; **Cambridge:** Central Square; **Chelsea:** Broadway and Olympia; **Dorchester:** Codman Square and Fields Corner; **Fitchburg:** Cumings, Lyric and Universal; **Gloucester:** North Shores, Olympia and Strand; **Haverhill:** Colonial; **Lowell:** Merrimac; **Lynn:** Olympia; **Newton:** Opera House; **New Bedford:** Empire and Olympia; **North Cambridge:** Harvard; **Pittsfield:** Capitol; **Somerville:** Union Square and Strand; **Salem:** Empire, Federal and Salem; **Winthrop:** Capitol.

**Michigan, Bay City:** Columbus, Regent, State, Washington and Wenonah.

**Minnesota, Duluth:** Lyceum; **Minneapolis:** Minneapolis (to be built).

**Missouri, Kansas City:** Newman and Royal; **St. Joseph:** Theater contemplated, to be called the Missouri; **St. Louis:** Ambassador, Missouri and New Grand Central.

**Nebraska, Lincoln:** Lincoln and Rialto; **Omaha:** Farnum (opening Feb. 10), Rialto and Strand.

**New Hampshire, Berlin:** Albert and Princess; **Concord:** Star; **Dover:** Broadway, Lyric and Strand; **Portsmouth:** Colonial, Olympia, Portsmouth and Scenic.

**New Jersey:** Morristown: Jersey Theater.

**New York, Brooklyn:** (Theater contemplated, to be called the Brooklyn); **Buffalo:** Buffalo Theater, Court Street, Hippodrome, Kensington (opening in the Spring, 1927), Metropolitan and North Park; **Lockport:** Hi-Art and Palace; **Newburgh:** Academy and Broadway; **New York:** Criterion, Paramount, Rialto and Rivoli; **Poughkeepsie:** Bardavon, Liberty and Stratford; **Yonkers:** Hamilton and Strand.

**North Carolina, Asheville:** Imperial, Plaza and Strand; **Charlotte:** Alhambra, Charlotte (opening in the Spring, 1927) and Imperial.

**Oklahoma, Chickasha:** Kozy, Rialto and Sugg; **Enid:** Criterion; **McAlester:** Busby, Palace and Rialto; **Oklahoma City:** Capitol and Criterion.

**Oregon:** Portland: Theater contemplated, to be called the Woodland.

**Rhode Island:** Lyric and Universal; **Newport:** Strand; **Pawtucket:** Imperial and Strand; **Woonsocket:** Laurier and Stadium.

**South Carolina, Anderson:** Imperial and Strand; **Columbia:** Imperial; **Greenville:** Carolina, Egyptian and Rivoli; **Greenwood:** Liberty and Pastime; **Spartanburg:** Red and Strand; **Sumter:** Rex.

**Tennessee, Chattanooga:** Bijou, Bonita, Rialto, Tivoli and York; **Jackson:** Lyric and Marlowe; **Johnson City:** Capitol, Criterion and Majestic; **Knoxville:** Bijou, Knoxville, to be built), Lyric, Majestic, Queen, Riviera and Strand; **Memphis:** Loew's Palace, Majestic and Strand.

**Texas, Austin:** Majestic and Queen; **Dallas:** Capitol, Melba, Old Mill and Palace; **Fort Worth:** Hippodrome, Palace and Texas (opening in the Spring, 1927); **Galveston:** Queen and Tremont; **Houston:** Capitol, Iris, Kirby, Liberty, Metropolitan, Queen, Ritz and Texas; **San Antonio:** Empire, Princess, Rivoli, Royal and Texas; **Waco:** Hippodrome and Victory.

**Vermont:** Barre: Magnet and Park; **Burlington:** Majestic; **Montpelier:** Playhouse; **Riceford:** Park; **Rutland:** Grand and Strand.

**Washington:** Seattle: Theater contemplated.

**PULLIAM, R. G. T.—Texas, Briggs:** Briggs Theater; **Florence:** Florence Theater.

**PUTERBAUGH, H.—Illinois, Ashton:** Pastime; **Milledgerville:** Victory.

**PUTNEY & CLAY—Missouri, Mexico:** Liberty and Orpheum.

**QUINBY & MARCUS—Indiana, Fort Wayne:** Allen, Colonial, Jefferson, Palace and Strand.

**RACHMIL, HYMAN—New York, Brooklyn:** Ambassador, Saratoga & Livonia Aves.; **Capitol, 286 Saratoga Ave.;** **Sheffield, 308 Sheffield Ave.;** **Stadium, 104 Chester St.;** **Stone, 307 Stone Ave.;** and **Supreme, 540 Livonia Ave.**

**RADING & RASSMUSSEN—New York, Long Island, Baldwin:** The Baldwin; **Hempstead:** Nassau; **Roosevelt:** The Roosevelt.

**RAIVES, SOL—New York, New York:** Acme, 56 E. 14th St.; **Gramercy, 310 1st Ave.;** **Lyric, 172 W. 23rd St.;** **New 14th Street, 235 E. 14th Street;** and **Pastime, 1034 2nd Ave.**

**RAMSDELL, GEORGE—Massachusetts, Beverly:** Larcom and Ware; **Malden:** Orpheum.

**R. & R. DEVELOPMENT CO., INC.—See R. & R. Theater Enterprises, Inc.**

**R. & R. GULF AMUSEMENT CO., INC.—See R. & R. Theater Enterprises, Inc.**

**R. AND R. THEATER ENTERPRISES—(Robb and Rowley)**

Number of Theaters in Circuit: 51.

**Headquarters:** 309 South Harwood St., Dallas, Texas.

**Officers and Executives:** President, H. B. Robb; Vice President, E. H. Rowley; Secretary, W. C. Underwood; Treasurer, E. H. Rowley; General Auditor, J. C. Jones; Auditor Theater Accounts, H. Cutler; Advertising Director, O. King.

**Subsidiaries:** The 51 theaters in the R. & R. chain are operated by eleven subsidiaries, including: **Del Rio Amusement Co., Inc.;** **Liberty Theater Co., Inc.;** **Muskogee Theater Co., Inc.;** **Odeon Amusement Co., Inc.;** **Palestine Theater Co., Inc.;** **R. & R. Development Co., Inc.;** **R. & R. Gulf Amusement Co., Inc.;** **R. B. R. Amusement Co., Inc.;** **R. J. R. Theaters, Inc.;** **R. U. R. Amusement Co., Inc.;** and the **Yale Theater Co., Inc.**

**Theaters:**

**Oklahoma, Claremore:** Palace and Yale; **Durant:** Liberty, Lyric and Queen; **Muskogee:** Broadway, Orpheum, Palace and Yale; **Vinita:** Grand and Lyric.

**Texas, Big Springs:** Lyric and Queen; **Bonham:** American and Best; **Cisco:** Ideal and Palace; **Corpus Christi:** Amusu, Aldine, Ideal and Palace; **Del Rio:** Princess; **Fort Worth:** Odeon; **Ennis:** Grand and Jewel; **Hillsboro:** Best, Queen and Palace; **Kingsville:** Kings Inn and Palace; **Laredo:** Rialto, Royal and Strand; **McKinney:** American and Pope; **Palestine:** Best, Lily, Queen and Star; **Robstown:** Aldine and Palace; **San Angelo:** Crystal, Lyric, Palace, Ritz and Royal; **Sherman:**

- Washington; Sweetwater: Lyric, Palace and Queen; Whitewright: R. & R.
- RANKIN, J. A.—Kentucky, Berry: Berry Theater; Elsmere: Garvey; Erlanger: Garvey.
- RAPP, ARTHUR—New York, Brooklyn—Benson, 86th St. & 20th Ave., and Montauk, 2001 Bath Avenue.
- RATTO, JOHN—California, Jackson: Ratto; Plymouth: Ratto; Sutter Creek: Ratto.
- RAY, RAY—North Dakota, Grenora: Opera House; Roy: Opera House; Stanley: Opera House.  
South Dakota, De Smet: Opera House; Willow Lake: Opera House.
- R. B. R. AMUSEMENT CO., INC.—See R. & R. Theater Enterprises, Inc.
- R. C. S. AMUSEMENT CORP.—New York, Brooklyn: Metropolitan, 168 Manhattan Ave.; Peerless, 433 Myrtle Ave.
- REED, C. L.—Illinois, Hume—J. & J.; Metcalf: Opera House; Newman: Illinois.
- REEVES, EWIN—Michigan, Decatur: La Pearl; Lawrence: Home; Lawton: Star; Marcellus: Virginia; Paw Paw: Idle Hour.
- REFOVICH BROTHERS—Pennsylvania, Free-land: Refowich; Schuylkill Haven: Refowich and Palace.
- REGORSON CORP.—New York, Rochester: Eastman, Gordon, Picadilly and Regent.
- REID, YEMM & HAYES—Illinois, Benton: Capitol and Star; Centralia: Gem, Grand and Illinois; Christopher: Globe and Opera House; Duquoin: Grand and Majestic; Marion: Family, Isis, Orpheum, Rex and Strand; Mt. Vernon: Majestic, Plaza and Star; Sesser: Opera House; West Frankfort: Rex and Strand-Orient; Zeigler: Empire.
- REIZNER, GEORGE—Washington, Raymond: Tokay; South Bend: Lyric, Tokay and Topa.
- REMBUSCH, F. J.—Indiana, Columbus: American and Crops; Greenfield: Why Not; Indianapolis: Gayety, Gem and Manhattan; Shelbyville: Alhambra; Terre Haute: Grand.
- READE, WALTER—  
New Jersey, Asbury Park: Mayfair, Reade's Lyric, Reade's Main Street, Reade's Rialto, Reade's St. James and Reade's Savoy; Long Branch: Broadway and Strand; New Brunswick: Keith's State and Reade's Rivoli; Perth Amboy; Crescent, Ditmars, Majestic and Strand; Plainfield: Oxford, Plainfield and Strand; Red Bank: Carlton and Strand; Trenton: Keith's Capitol, Reade's Palace and Reade's Trent.  
New York, New York City: Astor (operated by Loew's, Inc.), 45th St. and Bway; Metropolis; and Savoy, 112 West 34th St.  
Ohio, Cleveland: Reade's Hippodrome.
- REMLEY, W. E.—Indiana, Richmond: Murette, Murray and Washington.
- RESORT AMUSEMENT COMPANY—Texas, Mineral Wells: Cozy, Gem and Grand.
- RETTERS, FRANK—New York, New York: Osceola, 258 St. Ann's Avenue; and Port Morris, 580 East 138th Street.
- REX AMUSEMENT CO.—Missouri, St. Louis: American, Broadway, Family, Peerless and Shenandoah.
- REYNOLDS, E. J.—Washington, Kennewick: Liberty and Princess; Pasco: Empire and Liberty.
- REYNOLDS, J. A.—South Carolina, Buffalo: Buffalo; Chester: Chestonia and Dreamland; Greer: Grand and Ideal.
- RHIND, E. D.—Massachusetts, Attleboro: Bates Opera House and Columbia.
- RHOODES, EZRA—Indiana, Elkhart: Family and Orpheum; South Bend: Castle, Blackstone and La Salle.
- RHONHEIMER, S.—New York, Brooklyn: Globe and Normandy.
- RICE, MRS. E. C.—Illinois, Chicago: Hamlin, Hoynes and Seeley; Piper City: Opera House; St. Joseph: Franklin.
- RICHETSON & DICKSON—Colorado, Delta: Colonial and Rialto; Denver: Princess and Rialto; Montrose: Dreamland and Empress.
- RICHMAN, J.—Pennsylvania, Millvale: Best; Pittsburgh: Keystone and Pearl.
- RICHARDS, A. R.—  
Mississippi, Bay St. Louis: A & G.  
Tennessee, Memphis: Beauty, Empire, Princess and Shamrock.
- RICHMOND, LYSANDER—Maine, Newfield: Richmond; Springvale: Colonial.
- RICKARDS & NACE AMUSEMENT ENTERPRISES—See Universal Theaters Corp.
- RIDDELL, GEORGE—Michigan, Bad Axe: Opera House; Cairo: Temple; Vassar: Rex, Temple and Rex.
- RIDGE AMUSEMENT CO.—New York, Honeoye Falls: Falls; Ontario: Ridge; Webster: Grange Hall; Williamsville: Star.
- RIDGEWAY, J. A.—Pennsylvania, Philadelphia: Lindley, Ontario and Wishart.
- RITTER, J. C.—Michigan, Detroit: Boulevard, Rialto and Rivola.
- RITZLER, A.—Ohio, Lima: Majestic and Lima; Tiffin: Grand, Opera House and New Sigma.
- RIVERS, EDDIE—Washington, Walla Walla: Rivers Strand and Strand.
- R. J. R. THEATERS, INC.—See R. & R. Theater Enterprises, Inc.
- ROBARGE, A. L.—Wisconsin, Merrill: Cosmo; White Lake: Club House.
- ROBB & ROWLEY THEATERS—See R. & R. Theater Enterprises, Inc.
- ROBBINS, NATHAN—See Universal Theaters Corp.
- ROBERTS & ANDERS—Massachusetts, Holyoke: Globe and Majestic.
- ROBEY, H. H.—West Virginia, Ravenswood: Colonial; St. Mary's: Auditorium; Spencer: Auditorium.
- ROBINSON, CLAUDE—West Virginia, Clarksburg: Moore's Opera House and Robinson's Orpheum.
- ROBINSON, E. F.—California, Belvedere Gardens: Art; Groveland: The Groveland.
- ROBINSON, W. H.—New York, Albion: Family, Rialto and Temple.
- ROCKETT, E. H.—Texas, Italy: Elk; Midlothian: Crystal; Waxahachie: Rockett Bros.
- RODGER, I. W.—  
Arkansas, Blytheville: Grand.  
Illinois, Anna: Lyric and Yale; Carbondale: Barth; Cairo: Bijou, Gem and Kimmel.  
Missouri: Caruthersville: Liberty; Deering: Deering Amuse. Co.; Poplar Bluff: Criterion, Jewel and Lyceum.
- ROGERS, B. A.—Canada, Alberta, Mountain Park: Mt. Parks Club; Nordegg: Empress.
- ROHN, C. W. & R. W.—Indiana, Indianapolis: Arcade and Howard; Linton: The Linton.
- ROME, J. MORRIS—Maryland, Baltimore: Broadway, Capitol, Goldfield, Popular, Rialto and Sunset.

ROSE, J.—New York, Kinderhawk: Opera House; Rensselaer: Columbus; Troy: Bijou.

ROSENBAUM & TONY SUDEKUM—Alabama, Sheffield: Lyric and Palace; Tuscumbia: Strand.

ROSENBLATT, LEON—New Jersey, Bayonne: Lyceum and Plaza. New York, Staten Island, Port Richmond: Empire; New Brighton: Star.

ROSENWEIG & KATZ—New York, Brooklyn: Adelphi, Beverly, City Line, Concord, Culver, Kinema, Leader, Lefts, New Concourse, Norwood, Our Civic, Ozone Park, Piccadilly and Sheridan.

ROSENTHAL, J.—Pennsylvania, Philadelphia: Astor, Imperial, Model and New Palace.

ROSEWIND THEATER ENTERPRISES—New York, Troy: Bijou, Gardner Hall and King.

ROSSER, R. C.—Oklahoma, Binger: Binger; Gracemont: Gracemont Theater; Ranora: The Ranora.

ROTENBERG, C. & H.—Canada, Ontario, Toronto, Chateau, Pickford and Rialto.

ROTH, M.—Pennsylvania, Duquesne: Liberty and Merlin; Pittsburgh: Penn.

ROTHENBERG, L. S.—Massachusetts: Brockton: Majestic; Lawrence: Strand and Victoria; Taunton: Star.

ROTHCHILD, H. ENTERPRISE CO.—California, San Francisco: Alexandria, California, Coliseum, Granada and Imperial.

ROVNER & HANDLE—New Jersey, Camden: Garden, Lyric, Plaza, Forrest Hill and Star; Fairview: The Fairview; Millville: Levoys, The Millville and Peoples; Woodbury: Rialto.

Pennsylvania, Coatesville: Palace; Philadelphia: Allen, Bell, Bridesburg, Elk, Elrae, Felton, Lehigh, Palm and Queen.

ROWLAND & CLARK THEATERS—See Stanley Co.

ROXY CIRCUIT, INC.—New York, New York: Roxy, 51st St. near 7th Ave. (opens in March); Roxy's Mansion, Lexington Ave. & 59th St. (to be built), and house planned at 75th St. and Bway.

RUCKLE, GEORGE—New Jersey, Dumont: Colonial and Dumont; Bergenfield: Palace.

RUNDELL, F. D.—New York, Oswego: Amusu, Loomis and Waverly.

Pennsylvania, Athens: Morley; Sayre: Sayre Theater.

R. U. R. AMUSEMENT CO., INC.—See R. & R. Theater Enterprises, Inc.

RUTISHAUSER, P.—Illinois, Chicago: Mid City, Virginia and Wonderland.

RUTLEDGE, S. E.—Indiana, Evansville: Ohio; Haubstaad: Crip; Owensville: Star.

RUTTENBERG & WISTER—Michigan, Detroit: Central, Gratiot, Home and Iris.

RYAN, J. E.—Utah, Brigham City: Elberta and Liberty; Garland: Liberty; Tremonton: American.

SAAD, J. I.—Kentucky, Betsey Lane: Loars; Elkhorn City: Breaks Movie Co.; Pikeville: Weddington.

ST. LOUIS AMUSEMENT CO.—See Skouras Brothers Circuit.

SAENGER THEATERS, INC.—Number of Theaters in Circuit: 95.

Headquarters: Saenger Bldg., Tulane Ave. and Liberty St., New Orleans.

Officers: President, J. H. Saenger; Vice President, A. D. Saenger; 2nd Vice President, E. V. Richards, Jr.; Treasurer, L. M. Ash; Assistant Gen'l Manager, W. H. Gueringer; Secretary, E. M. Clarke.

Theaters: Alabama, Mobile: Saenger.

Arkansas, Helena: Jewell; Pine Bluff: Best, Orpheo and Pine Bluff.

Florida, Pensacola: Isis and Strand.

Louisiana, Alexandria: Liberty, Rapids and Saengers; Baton Rouge: Columbia and Louisiana; Bunkie: Bailey; Crowley: Bailey; Donaldsonville: Grand; Franklin: Opera House; Gretna: Hollywood; Haynesville: Brownie; Houma: Grand; Jennings: Princess; Lafayette: Jefferson; Lake Charles: Arcade, Louisiana and Paramount; Monroe: Lyceum and New Saenger; New Iberia: Elks; New Orleans: Arcade, Capitol, Carrollton, Escorial, Fern, Fine Arts, Folly, Globe, Granada, Happy Hour, Hipp, Hollywood, Isis, Ivy, Liberty, Mars, Mecca, Napoleon, National, New Saenger, Piety, Poplar, Prytania, Queen, Rivoli, Strand, Tivoli, Trianon and Washington; Plaquemine: Wilbert; Rouston: Astor; Shreveport: Hippodrome, Majestic, New Lyric, Opera House, Queen, Saengers and Star; Thibodaux: Grand; Vinton: Strand.

Mississippi, Biloxi: Crown and Gaiety; Brookhaven: Arcade; Clarksdale: Marion; Columbus: Princess; Greenville: Grand and Peoples; Greenwood: Greenwood; Gulfport: Anderson and Strand; Hattiesburg: Lomo and Strand; Laurel: Strand; Jackson: Istrione and Majestic; McComb: Jacobs; Laurel: Strand; Meridian: Princess and Strand; Natchez: Baker and Grand; Tupelo: Strand; Vicksburg: Alamo and Walnut.

Texas, Beaumont: Kyle Opera House, Liberty, Palace and Tivoli; Dallas: Capitol, Circle and Old Mill; Houston: Isis and Liberty; Orange: Strand; Texarkana: Hippodrome, New Saenger, Old Saenger and Strand.

SALKIN, WILLIAM—New York, New York: Monroe, 76th St. & 1st Avenue; Photoplay, 1770 3rd Avenue, and Seventy-ninth Street Theater, 79th St. & 2nd Ave.

SANBORN, A. N.—Massachusetts, Manchester: Horticultural Hall, New Hampshire, Sanbornville: Opera House and Strand; Wolfboro: Temple Auditorium.

S. AND A. AMUSEMENT CO.—Connecticut, Danielson: Orpheum; Putnam: Bradley and Victory; Rockville: Palace and Princess.

SANDERS, OTTO—West Virginia, Clother: Hippodrome; Sharples: Sanders and Sharples.

SAPPERSTEIN, A.—Illinois, Chicago: Era, Garfield, Hamlin, Lexington, Magnolia, Lincoln, New Oak, Olympia, Palais Royal and Rogers.

SARDINO, F.—New York, Syracuse: Crescent, Syracuse and Temple.

SASSEEN, MRS. P.—North Carolina, Salisbury: Iris. South Carolina, Belton: Amuzu.

SAXE AMUSEMENT ENTERPRISES, INC.—Number of Theaters in Circuit: 33. Headquarters: 614 Carpenter Bldg., Milwaukee. Officers and Executives: President, John E. Saxe; Secretary-Treasurer: Thomas Saxe; General Manager, Harold J. Fitzgerald; Publicity Director, William Cuddy; Booker, John Strain; Purchasing Agent, Louis Orlove.

Theaters: Wisconsin, Beloit: Majestic; Fond du Lac: Retlaw; Green Bay: Colonial, Grand and Strand; Janesville: Apollo and Jeffries; Kenosha: Cameo, Majestic and Orpheum; Marinette: Opera House, Rialto and Strand; Milwaukee: Ambassador (Opens February 1), Merrill, Miller, Mirth, Modjeska, Plaza (Opens February 1), Princess, Savoy, Strand, Tivoli, Tower, Up-

- town (in construction), and Wisconsin: Oshkosh: Majestic, Opera House and Oshkosh (opens February 1); Racine: State; Waukesha: Auditorium and Park; Wausau: Wausau.
- SAWYER, C. N.**—Missouri, Piedmont: Airdrome, Jewel and Princess.
- SCALES, W. S.**—North Carolina, Winston-Salem: La Fayette, Lincoln and Rex.
- SCHOFER, L. E.**—Illinois, Athens: Opera House; Greenview: Palace; Kewanee: Majestic and Rialto; Tallula: Kinema.
- SCHENKELBERGER, W. L.**—Kansas, Hiawatha: Auditorium and Victoria; Horton: Liberty.
- SCHILLING, J. C.**—Indiana, Connersville: Auditorium, Lyric and Vandette.
- SCHEIN ENTERPRISES, INC.**—See Universal Theaters Corp.
- SCHLOSSMAN, PAUL J.**—Michigan, Muskegon: Majestic, Regent, Rialto and Strand.
- SCHNEIDER, LOUIS**—New York, New York: Atlantic, Bowery & Canal St.; Casino, 144 2nd Ave.; Clinton, 82 Clinton St.; Delancey, 62 Delancey St.; Delancey, 154 Delancey Street; Florence, 85 East Broadway; Majestic, 15 2nd Ave.; New Hollywood, Ave. A & 16th Street; New Law, 24 2nd Ave.; Odeon, 58 Clinton St.; Palace, 133 Essex St.; Royal, Westchester and Bergen Aves., and Waco, 118 Rivington Street.
- SCHOENSTADT, H. & SON**—Illinois, Chicago: Archer, Atlantic, Boulevard, Brighton Park, Garfield and Halfield.
- SCHRAM, P. S.**—Michigan, Kalamazoo: Lyric, New and Orpheum.
- SCHULTE, WILLIAM**—Michigan, Detroit: Clay, Crescent, Dreamland, Empire and Oakland; Richmond: Majestic.
- SCHWALM, JOHN**—Ohio, Hamilton: Jefferson, Opera House, Jewell, Regent and Rialto.
- SCHWARTZ, A. H.**, New York (Gen'l Offices: 152 West 42nd St.), Brooklyn: Albermarle, Flatbush Ave. & Albermarle Road; Century, 1260 Nostrand Ave.; Farragut, 1401 Flatbush Ave.; Kingsway, 946 Kings Highway; Linden, 815 Flatbush Ave.; Mayfair, Coney Island Ave. and Avenue U; Midwood, 1307 Avenue J, and Rialto, 1085 Flatbush Avenue; Jamaica, Long Island; Merrick, Fulton St. & N. Y. Avenue, and Rialto, 268 Fulton Street; Mount Vernon: Gramatan (In course of construction: theaters in Brooklyn: Flatbush Ave. and Kings Highway and one at Flatbush Ave. and Lincoln Road; also houses at Corona, Flushing, Freeport, Huntington, Port Washington and Queens.)
- SCHWARTZ, GEORGE**—Delaware, Dover: Opera House and Temple; Milford: Palace. Pennsylvania: Wrightsville: Imperial.
- SCHWARTZ, I.**—Kentucky, Covington: Hippodrome and Rialto. Ohio, Cincinnati: Metropolitan; Elmwood: Arcade.
- SCHWARTZ, S.**—New York, Brooklyn: Garden, Oxford and Roosevelt.
- SCHWEPPE, H.**—New York, Elmira: Amusu, Capitol and Colonial.
- SCOTT, MRS.**—New York, Belmont: Friendship, Grand and Star.
- SCOTT, J. C.**—California, Huntington Beach: Princess; Long Beach: American, Palace and Wigwam.
- SCOTT, W. S.**—Georgia, Savannah: Dunbar and Star. South Carolina, Vancluse: Dreamland.
- SCOVILLE, ESSICK**—Ohio, Cleveland: Gordon Square, Lucier, Madison, Rialto and Sunbeam.
- SEAMAN, WALTER**—New York, Highland: Advance and Cameo; Marlboro: The Marlboro; New Paltz: Opera House.
- SEARS AMUSEMENT CO.**—See Universal Theater Co.
- SHANKLIN, R. E.**—West Virginia, Glenwhite: Glen White Theater; Ronceverte: Amusu; Twin Branch: The Twin Branch; Union: Shanklin.
- SHARBY, F. P.**—Massachusetts, Leominster: Sunshine; Winchendon: Gem and National. New Hampshire, Brattleboro: Princess; Hinsdale: Grange Hall; Keene: Scenic; Lebanon: Park; Troy: Monadnock and Town Hall; West Swansey: Whitcomb Hall. Vermont, Hinsdale: Grange.
- SHAW, W. S. & C. V. MORRIS**—Massachusetts, Ashburnham: Bijou; Baldwinville: Fraternity Hall; Hubbardstown: Casino.
- SHEA, M. A.**—New York, Auburn: Jefferson; Buffalo: The Buffalo, Court St. Hippodrome, Kensington, Metropolitan and North Park; Hornell: Shattuck; Jamestown: Opera House; Waverly: Hippodrome and North Park. Ohio, Ashtabula: Casto and Palace. Pennsylvania, Bradford: Shea's.
- SHENKER, GEORGE**—Ohio, Lorain: Elvira, Park, Pearl and Standard.
- SHERMAN, BENJAMIN**—New York, New York: Cosmo, Harlem, Grand, King, New 125th Street, Palace and Stadium.
- SHUMAN & WALSH**—Connecticut, Hartford: Colonial, Lyric, Rialto and Rivoli.
- SIDNEY MAJESTIC THEATER CO.**—Ohio, Shreve: Liberty; Sidney: Majestic.
- SIEGEL, HARRY & BOBBY NORTH**—New York, Brooklyn: Birkshire, Ogden and Ritz; New York City: Chandler, Chelsea, Royal and Superior.
- SILLIMAN THEATERS (Milwaukee Circuit)**—See Universal Theaters Corp.
- SILOKOFF & MANDELL**—New York—Long Island, Edgemere: Airdrome; Far Rockaway: New and Rivoli.
- SILVERMAN BROTHERS**—Ohio, Akron: Strand; Canton: Alhambra; Cleveland: Windameer; Mansfield: Majestic and Opera House. Pennsylvania, Altoona: Strand; Pittsburgh: Alhambra.
- SIMANSKY & MILLER**—Illinois, Chicago: Lucille, Park, Plaisance and Savoy.
- SIMONS, MRS. STELLA**—Michigan, Clawson: Lincoln; Dearborn: The Dearborn; Monroe: Dixie.
- SIMS, J. I.**—South Carolina, Bamberg: New; Barnwell: Vamp; Blacksville: Lyric; Orangeburg: Bluebird and Reliance.
- SINK, K. H.**—Indiana, Union City: Union Grand. Ohio, Greenville: National and Wayne.
- SISKEN & NATHAN**—Illinois, Chicago: Ideal, Janet and Orchard.
- SKIRBOLL, R.**—Ohio, Ashland: Rex; Mansfield: Royal; New Philadelphia: Opera House.
- SKOURAS BROS. (And St. Louis Amusement Co.)** (Affiliated With Publix Theaters Corp.) Number of Theaters in Circuit: 31. Headquarters: New Grand Central Theater Bldg., Grand and Lucas Sts., St. Louis.

**Officers:** President, Spyros Skouras; **Vice President,** Charles P. Skouras; **Secretary,** Leo Ras-sieur, Jr.; **Treasurer,** J. Gates Williams; **Assist-ant Secy. and Treas.,** George P. Skouras.

**Theaters—**

**Skouras Circuit—**Missouri, St. Louis: Ambassador, Missouri, New Grand Central and West End Lyric.

**Skouras Bros., St. Louis Amusement Co.—**Missouri, St. Louis: Arco, Arsenal, Aubert, Chipp-ewa, Cinderella, Congress, Grand-Flourissant, Gravois, Hi-Pointe, King Bee, Lafayette, Lin-dell, Maffitt, Manchester, Maplewood, Mikado, Montgomery, Novelty, Ozark, Pageant, Pow-hattan, Pershing, Shaw, Shenandoah, Tivoli, Vir-ginia and Webster.

**SLOTNICK, S. P.—**New York, Fayetteville: Grove; Phoenix: Strand; Syracuse: Globe.

**SMALLEY CIRCUIT—**New York, Cooperstown: Smalley's and Smalley's Pavilion; Delhi: Small-ey's; Fort Plain: Rialto and Smalley's; Hamil-ton: Smalley's Hamilton; Hartwick: Smalley's; Johnstown: Smalley's Johnstown; Mohawk: Smalley's; Richfield Springs: Smalley's; St. Johnsville: Cameo; Sharon Springs: Smalley's; Shelburne: Opera House and Smalley's; Sidney: Smalley's; Stamford: Opera House and Strand; Walton: Majestic and Smalley; Worcester: Wieting Opera House.

**SMALL-STAUBERG CIRCUIT—**New York, Brooklyn: Colonial, Broadway and Chauncey St.; Commodore, Rodney St.; DeKalb, DeKalb Ave.; Gem, Broadway and Varet St.; Globe, 7 Sumpter St.; Halsey, Halsey St.; Lee, 131 Lee Ave.; Marcy, 362 Broadway; Meserole, 725 Manhattan Ave.; Normandy, 1927 Fulton St.; Nostrand, 276 Nostrand Ave.; Republic, Grand and Keap Sts.; Roebing, Lee Ave. and Roebing St.; State, Franklin and DeKalb Ave.; Summer, 265 Summer Ave.; Terminal, 4th Ave. and Dean St., and Williamsburg, 279 Broadway. Long Island, Astoria: Astoria Grand, 2nd and Ditmars Ave.; Broadway, 2nd and 3rd Aves., and Steinway, 321 Steinway Ave. College Pt.: College. Corona: Hyperion, Kingsland and Way Aves., and Palace, Jackson Ave. and 44th St. Elmhurst: Victoria, Corona Ave. and Hemp-ton St. Forest Hills: Forest Hills, Continental Ave. and Austin St. Kew Gardens: Junction. Maspeth: Maspeth, Grand and Fifth Sts.

**SMASAL, H. J.—**Texas, Kemp: Rex; Malakoff: Martha Jane; Wylie: Palace.

**SMITH, C. H.—**Massachusetts, Enfield: Gale Town Hall; Essex: Strand; Fairhaven: Princess. New York, Binghamton: Cityline; Hornell: Strand.

**SMITH, E.—**Iowa, Newton: Newtonia; North English: Main Street and Orpheum.

**SMITH, H.—**Ohio, Cleveland: Story; Oberlin: Apollo and Rex; Sugar creek: Community.

**SMITH, J. A.—**West Virginia, Edwight: The Edwight; Glen Rogers: The Glen Rogers.

**SMITH, L.—**Ohio, Alliance: Columbia and Ideal; Warren: Hippodrome and Opera House.

**SMITH, PETE—**Kentucky, Bellevue: Alcazar, Avenel, Avenue and Sylvia.

**SMITH, T. B.—**North Carolina, Ayden: Princess; Farmville: Trio.

South Carolina, Clinton: Gem.

**SMITH THEATERS—**New York, Binghamton: City Line; Elmwood: Novelty and Varsity; Liverpool: The Liverpool; Syracuse: Hornell and Shattuck Opera House.

**SMOOT, F. C.—**West Virginia, Parkersburg: Camden, Lincoln and Smoot.

**SOBEL, RICHARDS & SHEAR ENT.—**Louis-iana, New Orleans: Carrollton, Crown, Fine Arts and Washington.

**SMOOTS, H. V.—**Ohio, Mt. Vernon: Auditorium, Lyric, Memorial and Vine.

**SOMERLY, AL—**Massachusetts, Boston: Cobb, Bowdoin Square and Howard.

**SOTILLE, ALBERT—**South Carolina, Charles-ton: Academy, Garden, Gloria, Majestic, Pas-time, Princess and Victory.

**SOUTHERN ENTERPRISES—**See Publix Thea-ters Corp.

**SOUTH FLORIDA ENTERPRISES, INC.—**Florida, Avon Park: Avolon; Winter Haven: Grand and Williamson.

**SOUTHEASTERN THEATER CO.—**South Carolina, Chester: Dreamland; Gaffney: Strand; Laurens: Princess; Newberry: Imperial; Rock Hill: Rialto; Spartanburg: Princess; Union: Rialto.

**SPEIGEL, EDDIE—**New York, Brooklyn: Cross Bay, Ozone Park and Utica.

**SPENCER, F. G., LTD.—**Canada, New Bruns-wick, Campbellton: Opera House; Fredericton: Capitol; St. John: Opera House, Palace and Unique.

**SPOKANE THEATER, INC.—**Washington, Spo-kane: Casino, Columbia, Egyptian and Liberty.

**SPRAGG AMUSEMENT CO.—**Ohio, Bellaire: Elk, Grand, Majestic, Olympic and Temple.

**STAHL, J. E.—**Pennsylvania, Homestead: Cres-son, Elite, Grand, Palace and Stahl.

**STALLINGS A. L.—**Utah, Aurora: Kinema; Centerfield: Kinema; Elsinore: Kinema; Mon-roe: Kinema; Panquitch: Kinema; Richfield: Kinema.

**STAMATIS BROTHERS—**New York, Brooklyn: Apollo, 1531 Fulton St.; Classic, 180 Tompkins Ave.; Empire, Ralph Ave.; Majestic, 6502 18th Ave., and Parkway, 6409 20th Ave.

**STANLEY COMPANY OF AMERICA—**Number of Theaters in Circuit: 211.

Headquarters: Race Street, Philadelphia.

Officers: President, John J. McGuirk; 1st Vice President, Abe Sablitsky.

**Subsidiaries—**

The following is a complete list of theaters of the Stanley Co. and all its subsidiaries, including the Stanley-Crandall Co., of Washington, D. C.; the Stanley Davis Theaters Co., of Pittsburgh, Pa.; the Stanley-Fabian Circuit, of New Jersey; the Stanley-Fox Theaters of New Jersey; Stan-ley-Mark Strand Theaters Corp., of New York; Stanley-Stern Theaters, New Jersey, and the Stanley-Rowland & Clark Theaters Corp., of Pennsylvania.

**Theaters—**

Delaware, Wilmington, Aldine, Arcadia, Gar-rick, Majestic and Queen.

District of Columbia, Washington: Ambassador, Apollo, Avenue Grand, Central, Chevy Chase, Colony, Earle, Home, Lincoln, Metropolitan, Savoy, Tivoli and York.

Maryland, Baltimore: Boulevard and Ford; Frederick: Tivoli.

New Jersey, Atlantic City: Apollo, City Square, Colonial, Earle, Garden Pier, Globe, Stanley and

- Virginia; Bellville: Capitol; Beverly: Beverly-Lee; Bloomfield: Lincoln and Royal; Borden-town: Fox; Burlington: Auditorium and Birch Opera House; Butler: Lyric; Camden: Colonial, Grand, Princess, Stanley and Towers; Cranford: Cranford; Dover: Baker; East Orange: Hollywood; Elizabeth: Regent and Ritz; Hackensack: Eureka, Lyric and Oritani; Irvington: Castle and Sanford; Kearney: Casino, Grand and Hudson; Midvale: Community; Milburn: Milburn; Mt. Holly: Mt. Holly; Newark: Bradford, Capitol, Central, City, Goodwin, Hawthorne, Mosque, Plaza, Regent, Rialto, Ritz, Roosevelt, Savoy and Tivoli; Orange: Embassy; Passaic: Capitol, Montauk and Playhouse; Paterson: Fabian, Garden and Regent; Penns-grove: Broad; Pompton Lakes: Colonial; Riv-erside: Opera House and Playhouse.
- New York, Albany: Mark Ritz, Mark Strand and Regent; Brooklyn: Mark Strand; New York City: Mark Strand; Troy: Albany, Amer-ican, Lincoln, Strand and Troy; Waverly: Amu-su and Loomis.
- Pennsylvania, Allentown: Colonial, Morely, Ri-alto and State; Ardmore: Ardmore; Chester: Grand, Stanley and Washington; Darby: Darby; Erie: Aris, Colonial, Perry, State and Strand; Harrisburg: Capitol, Grand and Victoria; Lan-caster: Capitol, Grand and Hamilton; Norwood: Norwood; Philadelphia: Theater under con-struction at 69th and Ashby Sts. and one under con-struction at 54th and Arlington Sts., and: the Aldine, Alhambra, Allegheny, Ambassador, Ar-cadia, Auditorium, Baltimore, Belmont, Benn, Broadway, Cameo, Capitol, Cedar, Coliseum, Colony, Colonial, Cross Keys, Earle, Empress, Fairmount, Family, Felton, Forrest, Garrick, Globe, Grand Opera House, Great Northern, Harrowgate, Imperial, Iris, Karlton, Keystone, Lafayette, Leader, Lehigh Palace, Liberty, Lo-gan, McGintz, Nixon, Orient, Orpheum, Palace, William Penn, Plaza, Princess, Rivoli, Savoy, Sherwood, South Broad, Stanley, Stanton, Star, 333 Market St. Theater and Victoria; Pitts-burgh: Alvin, Arsenal, Belmar, Davis, Grand, Liberty, Lyric, Manor, Nixon, Olympia, Pitt, Plaza, Regent, Ritz, Schenley, Stanley and Strand; Pottsville: Hippodrome; Punxsutawney: Majestic; Reading, Capitol, Orpheum, Rajah and State; Ridgeway: Strand; Sayre: Happy Hour and New Sayre; Scranton: State; Sharon: Liberty; Titusville: Grand and Titusville; West Chester: Grand Opera House and Rialto; Wilkes-Barre: Capitol; Wilkesburgh: Colonial and Rowland.
- West Virginia: Martinsburg: Apollo, Central and Strand.
- STAR AMUSEMENT CO.**—Washington, Ever-ett: Apollo, Everett, Orpheum and Star.
- STARKEY, WILLIAM**—Washington, Spokane: Empress, Majestic and Rex.
- STAUP, H. H.**—Ohio, Delphos: Capitol, Grand and Lyric; Den-nison: Grand.
- STAWOWCZYK, DR.**—Connecticut, Bridgeport: Bijou and Grand; Devon—The Devon.
- STEARNS, JOSEPH**—See Stanley Co.
- STEED, JOSEPH**—Alabama, Eusley: Belle and Franklin; North Birmingham: Plaza; Wylam: Grand.
- STEEGE, WILL**—Montana, Great Falls: Cap-itol, Grand and Liberty.
- STEELE, B. C.**—Ohio, Cleveland: Monarch, Penn Square and Terminal.
- STELLE, ROBERT S.**—Pennsylvania, Carlisle: Carlisle and Strand; Chambersburg: Rosedale and Strand.
- STEINER & BLINDERMAN**—See Blinderman & Steiner.
- STEINBERG, J.**—Ohio, Alliance: American and Star; Youngstown: Regent.
- STEINRITZ, JOSEPH**—New York, New York: Arch, 403 Third Avenue; Cherokee, 1556 First Ave.; Kameo, 745 Westchester Ave.; Lyceum, 906 Third Ave.; Lyceum, W. 55th St.; Prospect Heights Theater; and Regent, 1556 First Ave.
- STEPHENS, L.**—Oklahoma, Cardin: Airdome; Douthat: Century; Picher: Gaiety.
- STEPHENSON, JOS. H. & SON**—Canada, Ont-ario, Dundalk: Town Hall; Markdale: Regent; Shelburne: Royal.
- STEUERLE, LOUIS F.**—Kentucky, Louisville: Baxter, Casino, Crown, East Broadway and Walnut Street.
- STEVENSON, S. S.**—North Carolina, Burlington: Carolina and Rose; Goldsboro: North State; Greenville: Every-body's; Henderson: Liberty and Princess; Me-bane: Majestic; Raleigh: Capitol; Wilson: World.
- Tennessee, Cleveland: Moneta.
- STEWART, A. W.**—Wisconsin, Brandon: Scenic; Markesan: Opera House; Ripon: Auditorium..
- STEWART, J. R.**—Canada, Ontario, Hamilton: Imperial and Temple; London: Patricia.
- STIEFEL, SAM & NATE**—Pennsylvania, Phila-delphia: Columbia, Elite, Fairmont, Premier, Regis, Twenty-fourth Street, Windsor and York.
- STILES & FALKNER**—Canada, Alberta, Cado-min: The Cadomin; Luscar: The Luscar.
- STINNETT, R. J.**—Texas, Cleburne: Palace and Yale; Temple: Bell, Crescent, Gem and Opera House.
- STOLL, JOHN**—Ohio, Bellevue: Lion and Ri-alto; Huron: The Huron; Marysville: Rex and Strand; Norwalk: Linwood Square.
- STONE, A.**—Nebraska, Cresco: Grand; Harvard: Paramount.
- STONE, A.**—New York, Albany: Albany, Arbor and Dela-ware.
- STONE, A.**—Ohio, Murray: Exhibit and Grand. West Virginia: Oakhill: The Oakhill.
- STOUT, JOHN B.**—Kentucky, Danville: Stout's Opera House. Ohio, College Corner: Gayety. West Virginia, Bridgeport: Virginian; Zeising: The Zeising.
- STOVER, B. A.**—Oregon, Bend: Capitol, Grand and Liberty.
- STRAND THEATER CO.**—Kentucky, Mayfield: Dixie; Owensboro: Em-press and Queen; Mayfield: Princess.
- STRATFIELD AMUSEMENT CORP.**—New York, Brooklyn: Kismet, 785 DeKalb Avenue and Sumner, 265 Sumner Avenue.
- STRAUSBERG THEATERS (N. Y.)**—See Small-Strausberg Theaters.
- STRAUSS & UNGERFELD**—Connecticut, Stamford: Alhambra and Rialto. New York: Nyack: Lyceum and Broadway; Ossining: Parthenon and Victory; Port Chester: Rialto.
- STRIKE, LOUIS**—Utah, Nephi: Venice; Salt Lake City: Kinema and Star.
- STUART, E. J.**—Connecticut, Lakeville: Best; Lime Rock: Casino; Norfolk: Village Hall; Sharon: Town Hall.
- STUMBO & FRANCIS**—Oregon, Jefferson: Jef-ferson Theater; Yamhill: Princess; Yoncalla: The Yoncalla.

(Continued on page 905)

*The*  
***Barnes Printing***  
***Company***  
*Inc.*

*Specialists in*  
**Publications, Books**  
**Catalogs, Booklets, Folders**  
**De Luxe Editions**

*We Print*  
**THE FILM DAILY**  
**FILM YEAR BOOK**  
*Ninth Edition*



***Pennsylvania 4740-4741***

*We are as close to you  
as your phone*

**229 WEST 28th STREET**  
**NEW YORK**





# RALPH SPENCE

ESTABLISHED A NEW STANDARD IN THE ART  
OF TITLE WRITING DURING 1926 BY WRITING  
THE CAPTIONS FOR THE FOLLOWING FEATURES:

“BEHIND THE FRONT”

“CLASSIFIED”

“TIN HATS”

“FOR HEAVEN’S SAKE”

“THE FRESHMAN”

“MLLE MODISTE”

“SYNCOATING SUE”

“THREE BAD MEN”

“THE CAMPUS FLIRT”

“A REGULAR FELLOW”

“THE TAXI DANCER”

“WET PAINT”

“YOU’D BE SURPRISED”

—AND OTHERS—

**CHRISTOPHER B. BOOTH**

1926

Tangled Herds

**WADE BOTELE**

1925

Introduce Me

Seven Keys to Baldpate

**CHARLES BRABIN**

1926

Stella Maris

**ROBT. NORTH BRADBURY**

1924

Yankee Speed

1925

In High Gear

1926

The Border Sheriff

**HELEN BRODERICK**

1924

High Speed

1926

The Mystery Club

**HELEN BRONEAU**

1925

O. U. West

**DOUGLAS BRONSTON**

1926

Enemy of Men

The Thrill Hunter

Redheads Preferred

Shameful Behavior

When the Wife's Away

**HARRY J. BROWN**

1925

Crack 'O' Dawn

**LEETE RENCK BROWN**

1926

Sin Cargo

**LEWIS ALLEN BROWN**

1925

The Wrongoers

1926

Broken Homes

Wives At Auction

**MELVILLE BROWN**

1924

Rose of Paris, The

1925

The Goose Woman

Where Was I?

1926

Poker Faces

What Happened to Jones

Her Big Night

**EARL BROWNE**

1926

Sunya

**JOHN C. BROWNELL**

1925

Drusilla With a Million

Three Wise Crooks

1926

When Love Grows Cold

The King of the Turf

**CLYDE BRUCKMAN**

1924

Sherlock, Jr.

Navigator, The

1925

Keep Smiling

Seven Chances

**MARY C. BRUNING**

1925

Tricks

**DIMITRI BUCHOWETZKI**

1925

The Swan

1926

Valencia

**THOMAS BUCKINGHAM**

1924

Cyclone Rider, The

1925

The Troubles of a Bride

**ADELE BUFFINGTON**

1924

Empty Hearts

1925

That Man Jack

Free to Love

1926

The Galloping Cowboy

The Lawful Cheaters

The Test of Donald Norton

**BETTY BURBRIDGE**

1926

Ace of Action

Quicker'n Lightnin'

Galloping Jinx

Riding Rivals

The Fighting Cheat

Double Daring

Twisted Triggers

**ELIZABETH BURBRIDGE**

1924

Battling Buddy

1925

Reckless Courage

**CORAL BURNETT**

1926

A Desperate Moment

**G. MARION BURTON**

1924

Another Scandal

1925

Wandering Fires

**ARGYLE CAMPBELL**

1925

The Early Bird

The Crackerjack

**MAURICE CAMPBELL**

1925

Wandering Fires

**RAYMOND CANNON**

1925

Introduce Me

Go West

1926

The Whole Town's Talking

**FRANK CAPRA**

1926

Tramp, Tramp, Tramp

**GRANT CARPENTER**

1924

How To Educate A Wife

The Tornado

**H. B. CARPENTER**

1926

Western Trails

The Last Chance

Desperate Odds

Just Travelin'

**HARRY CARR**

1924

When A Man's A Man

1926

Old Ironsides

**ROBT. W. CHAMBERS**

1924

America

**HARRY CHANDLEE**

1924

Man Without A Heart, The

1925

Lilies of the Streets

Anything Once

Those Who Judge

Children of the Whirlwind

1926

Anything Once

**BENJAMIN CHRISTIANSON**

1926

The Devil's Circus

Scandal Street

**CHARLIE CHAPLIN**

1925

The Gold Rush

**FREDERIC CHAPIN**

1924

Against All Odds

Turned Up

**CARL S. CLANCY**

1925

The Adventurous Sex

**EDWARD CLARK**

1926

Millionaires

**FRANK HOWARD CLARK**

1924

American Manners

1925

Youth and Adventure

Jimmie's Million

In High Gear

The Haunted Ranch

1926

The Broadway Gallant

The Night Patrol

The Flying Mail

The High Flyer

**VIOLET CLARK**

1924

Self Made Failure, A

1925

Grounds for Divorce

Not So Long Ago

1926

Splendid Crime

**KENNETH B. CLARKE**

1924

If I Marry Again

1925

If I Marry Again

Daddy's Gone A'Hunting

Old Clothes

The Circle

1926

The Dixie Merchant

Early to Wed

The Boob

**ELLIOTT J. CLAWSON**

1924

Love and Glory

Love's Whirlpool

1925

The Phantom of the Opera

The Man From Red Gulch

1926

Whispering Smith

The Road to Mandalay

Steel Preferred

Rocking Moon

**COLIN CLEMENTS**

1926

Oh What a Night

**ROY CLEMENTS**

1925

9 3/5 Seconds

**EUGENE CLIFFORD**

1925

The Making of O'Malley

The Scarlet Saint

1926

Lew Tyler's Wives

**W. C. CLIFFORD**

1926

Sweet Daddies

**DENISON CLIFT**

1925

Flames of Desire

**WALTER J. COBURN**

1926

Deuce High

**LENORE J. COFFEE**

1924

Bread

1925

East Lynne

Hell's Highroad

1926

For Alimony Only

The Volga Boatman

The Night of Love

**ALFRED A. COHN**

1924

Legend of Hollywood

1925

Friendly Enemies

Private Affairs

Common People

1926

The Midnight Kiss

Flames

**BEN COHEN**

1925

Sell 'Em Cowboy

The Knockout Kid



## ALFRED A. COHN

Free lance writer for the screen

*Originals, Adaptations, Continuity, Titling,  
Editorial Supervision*

### 1926-1927 Record

- "FRISCO SALLY LEVY" . . (Metro-Goldwyn-Mayer)
- "THE COHENS AND THE KELLYS" . . (Universal)
- "THE FIRE BRIGADE" . . . . (Metro-Goldwyn-Mayer)
- "HIS PEOPLE" . . . . . (Universal)
- "THE MIDNIGHT KISS" (PIGS) . . . . . (Fox)
- "HIS PEOPLE" . . . . . (Universal)
- "FLAMES" . . . . . (Associated)
- "THE CAT AND THE CANARY" . . . . . (Universal)
- "WE AMERICANS" . . . . . (Universal)

Management Demmy Lamson, Hollywood, Cal.  
Phone: Gladstone 6111.

- ANTHONY COLDEWEY  
1924  
Guilty One, The  
City That Never Sleeps, The  
The Garden of Weeds  
1925  
The Goose Hangs High  
A Son of His Father  
Cobra  
1926  
Miss Nobody  
For Wives Only  
Almost a Lady  
The Prince of Pilsen  
Fifth Avenue  
PIERRE COLLINGS  
1926  
A Woman of the World  
Good and Naughty  
The Grand Duchess and the  
Waiter  
A Social Celebrity  
The Show Off  
ADELE COMANDINI  
1926  
Subway Sadie  
FRANK ROLAND CONKLIN  
1924  
Hold Your Breath  
1925  
Seven Days  
JEAN CONOVER  
1925  
The Midnight Girl  
Married?  
MARION CONSTANCE  
1924  
Clean Heart, The  
Behold This Woman  
Between Friends  
The Beloved Brute  
1925  
The Redeeming Sin  
The Happy Warrior  
Pampered Youth  
Tides of Passion  
1926  
The Passionate Quest  
Bride of the Storm  
The Gilded Highway  
Hell Bent Fer Heaven  
KATE CORBALEY  
1925  
The Girl of Gold  
TRAVERS CORBY  
1926  
Here He Comes  
LLOYD CORRIGAN  
1926  
Hands Up  
Wet Paint  
The Campus Flirt  
SADA COWAN  
1924  
Broken Barriers  
Changing Husbands  
Don't Doubt Your Husband  
1925  
The Trouble With Wives  
East of Suez  
Smouldering Fires  
The Charmer  
In the Name of Love  
The New Commandment  
1926  
The Reckless Lady  
WILLIAM CRAFT  
1926  
The Power of the Weak  
MILDRED CRAM  
1926  
Subway Sadie  
JAMES A. CREELMAN  
1924  
Grit  
Unguarded Women  
Sinners in Heaven  
1925  
A Man Must Live  
The Coming of Amos  
The Coast of Folly  
1926  
Aloma of the South Seas  
The Untamed Lady  
Fine Manners  
The Popular Sin  
HARRY CRIST  
1925  
The Right Man  
BARR CROSS  
1926  
Thundering Through  
Bonanza Buckaroo  
The Dead Line  
Ramblin' Galoot  
RALPH CUMMINS  
1926  
Action Galore  
Rawhide  
IRVING CUMMINGS  
1926  
The Country Beyond  
JACK CUNNINGHAM  
1924  
Man Who Fights Alone, The  
1925  
Contraband  
Don Q  
The Top of the World  
Just a Woman  
1926  
The Black Pirate  
The Rocking Moon  
JAMES OLIVER CURWOOD  
1926  
Tentacles of the North  
M. DARIEL  
1925  
Before Midnight  
CHARLES DARNTON  
1925  
The Desert's Price  
1926  
A Man Four Square  
The Cowboy and the Countess  
Fighting Buckaroo  
SCOTT DARLING  
1925  
Two Fisted Jones  
NORMAN DAWN  
1924  
Lure of the Yukon, The  
FRANK DAZEY  
1925  
The Tomboy  
WALTER DE LEON  
1925  
The Little Giant  
HAMPTON DEL RUTH  
1926  
The Transcontinental Limited  
LUCILLE DE NEVERS  
1926  
Men of the Night  
PAUL DICKEY  
1926  
Tin Gods  
ROBERT DILLON  
1925  
The Prairie Pirate  
Three Keys  
HARRY DITMARS  
1925  
Hidden Loot  
1926  
Chip of the Flying U  
BEULAH MARIE DIX  
1924  
Feet of Clay  
1925  
The Road to Yesterday  
1926  
Silence  
Risky Business  
Sunnyside Up  
THOMAS DIXON, JR.  
1924  
The Painted Lady  
The Brass Bowl  
The Great Diamond Mystery  
1925  
The Road to Yesterday  
The Champion of Lost Causes  
The Trail Rider  
1926  
The Gentle Cyclone  
ETHEL DOHERTY  
1925  
The Vanishing American  
1926  
Stranded in Paris  
Behind the Front  
The Campus Flirt  
The Runaway  
Stranded in Paris  
FRANK P. DONOVAN  
1925  
The Mad Marriage  
DOUGLAS DOTY  
1924  
Circe, the Enchantress  
Broadway After Dark  
1925  
Fighting the Flames  
With This Ring  
The King on Main Street  
The Great Sensation  
The Wedding Song  
After Business Hours  
The Danger Signal  
The Wife of the Centaur  
1926  
Young April  
Red Dice  
The Unchastened Woman  
Man Bait  
RAY DOYLE  
1926  
La Boheme  
GERALD DUFFY  
1924  
Three O'Clock in the Morning  
Recoil  
Her Own Free Will  
1925  
Too Many Kisses  
The Sky Raider  
1926  
Tramp, Tramp, Tramp  
The College Boob  
Kosher Kitty Kelly  
The Golden Strain  
SCOTT DUNLAP  
1926  
Winning the Futurity  
WINIFRED DUNN  
1924  
Along Came Ruth  
Beauty Prize  
Shooting of Dan McGrew, The  
1926  
Twinkle Toes  
E. A. DUPONT  
1926  
Variety  
G. A. DURLAM  
1926  
The Ace of Clubs  
E. V. DURLING  
1925  
Manhattan Madness  
LEON D'USSEAU  
1926  
In Borrowed Plumes  
ALLAN DWAN  
1925  
Fifty-Fifty

# *The Story Tells the Tale!*

*1926-27*

"Oh, Baby" (Universal)

"George Washington Cohen" (P. D. C.)

"Lew Tyler's Wives" (Bachmann)

"Romance of \$1,000,000" (Bachmann)

\*"Smoke Eaters" (Rayart)

\*"Girls of Today" (Rayart)

"The Lunatic" (Special Production)

"The White Monkey" (First Nat'l)

\*"The Winning Oar" (Commonwealth)

"Road to Broadway" (M. P. Guild)

12 Screen Tid-Bits

*Contracted for 1927-28*

\*"The Children Pay"

"Liquid Gold"

\*"Links of Steel"

"The Sheepman"

"Liberty Boys of '76" (Series of 12)

\*"Confessions of a Working Girl"

(Series of 12 for Publication)

FREE LANCE

*Stories*

*Adaptations*

*Continuities*

**ARTHUR HOERL**

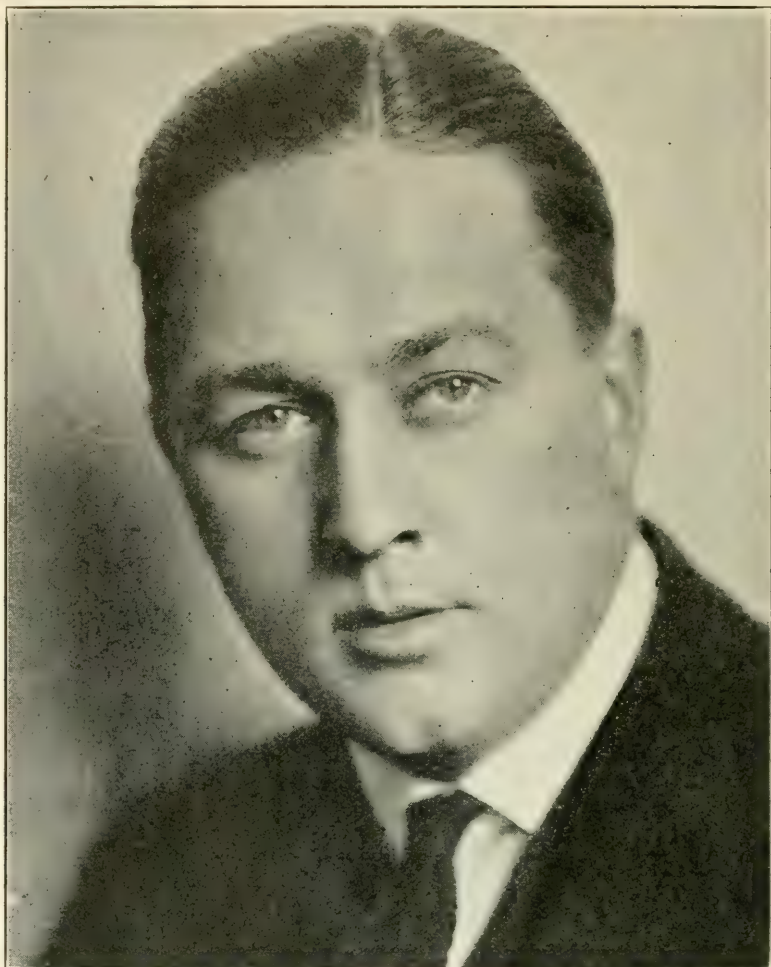
REPRESENTED BY

**American Play Company**

Aeolian Building, New York

\*Original Stories

- MAY EDGINTON**  
1926  
Dangerous Virtue
- JOHN EMERSON**  
1924  
Three Miles Out  
1925  
Learning to Love
- ARTHUR GUY EMPEY**  
1926  
The Midnight Flyer
- L. V. EVARTS**  
1926  
Lucky Spurs
- MARION FAIRFAX**  
1924  
Lady of Quality, A  
The Lost World  
1925  
The Talker  
The Pace That Thrills  
Clothes Make the Pirate  
1926  
The Blonde Saint  
The First Year  
Old Loves and New
- NORBERT FALK**  
1926  
The Waltz Dream
- KATHERINE FANNING**  
1926  
The Hurricane Horseman
- DOROTHY FARNUM**  
1924  
Tess of the D'Urbervilles  
Daring Youth  
Lovers' Lane  
Lover of Camille, The  
Babbitt  
Beau Brummel  
Being Respectable  
A Lost Lady  
1925  
Recompense  
Stop Flirting  
Off the Highway  
1926  
Bardelys, the Magnificent  
The Temptress  
Ibanez' Torrent
- SHANNON FIFE**  
1926  
Hardboiled
- B. P. FINEMAN**  
1925  
Drusilla With a Million
- DONALD FITCH**  
1924  
Down by the Rio Grande
- ROBERT FLAHERTY**  
1926  
Moana
- REGINALD FOGWELL**  
1926  
Two Can Play
- EMIL FORST**  
1924  
Behind the Curtain  
1925  
Parisian Nights  
1926  
Prowlers of the Night
- GARRETT E. FORT**  
1924  
In Fast Company  
Fire Patrol, The  
1925  
The Coming of Amos  
1926  
Bachelor Brides  
Gigolo  
Made for Love  
Her Man O' War  
**FINIS FOX**  
1924  
Woman Who Sinned, A
- My Son**  
1925  
The Danger Girl  
Shipwrecked  
The Flame of the Yukon  
The Speeding Venus
- CHESTER FRANKLIN**  
1924  
Silent Accuser, The
- DICK FRIEL**  
1926  
Say It Again
- PAUL FAIRFAX FULLER**  
1926  
On Guard
- JULES FURTHMAN**  
1924  
Try and Get It  
North of Hudson Bay  
1925  
Sackcloth and Scarlet  
Any Woman  
1926  
You'd Be Surprised
- SVEND GADE**  
1925  
Peacock Feathers
- PAUL GANGELIN**  
1925  
Breed of the Border  
1926  
Dancing Days  
When Husbands Flirt  
Forever After
- BECKY GARDINER**  
1926  
The Great Gatsby  
Padlocked  
Paradise for Two
- TAY GARNETT**  
1926  
The Cruise of the Jasper B
- HARVEY GATES**  
1924  
Behind the Curtain  
Fools Highway  
Fighting American, The  
1925  
The Crimson Runner  
Soft Shoes  
Silent Sanderson  
The Texas Trail  
Paint and Powder  
The Bad Lands  
1926  
The Barrier  
Driftin' Thru
- ENRICO GAUZZONI**  
1924  
Messalina
- PIERRE GENDRON**  
1926  
Brooding Eyes
- TOM J. GERAGHTY**  
1924  
Fair Week  
Pied Piper Malone  
End of the World, The  
1925  
The Sporting Venus  
Sackcloth and Scarlet  
Wild Wild Susan  
Old Home Week  
The Man Who Found Himself  
1926  
The New Klondike  
It's the Old Army Game
- TOM GIBSON**  
1924  
Waterfront Wolves  
1925  
Triple Action  
1926  
Kid Boots
- VICTOR GIBSON**  
1926  
Sir Lumberjack
- BENJAMIN GLAZER**  
1925  
Fine Clothes  
1926  
You Never Know Women  
Diplomacy  
Everybody's Acting  
The Gay Deceiver  
Flesh and the Devil  
Wild Oats Lane  
Memory Lane
- WYNHAM GITTENS**  
1924  
Big Timber  
Sunset Trail, The  
Western Wallop, The  
Daring Chances  
Alimony  
1925  
Greater Than a Crown  
Everlasting Whisper  
1926  
The Power of the Weak  
The Lodge in the Wilderness  
Western Pluck
- ELINOR GLYN**  
1924  
His Hour  
Three Weeks  
1925  
Man and Maid  
The Only Thing  
1926  
Love's Blindness
- WILLIS GOLDBECK**  
1924  
Open All Night  
Bluff  
Alaskan, The  
Side Show of Life, The  
Peter Pan  
1925  
Flower of Night  
A Kiss for Cinderella  
1926  
Mare Nostrum
- JOHN GOODRICH**  
1924  
Capital Punishment  
The Triflers  
1925  
My Lady's Lips  
The Boomerang  
Faint Perfume  
1926  
Puppets  
The Other Woman's Story  
Men of Steel
- LESLIE GOODWIN**  
1926  
Keep Going
- JOHN GORMAN**  
1926  
The Prince of Broadway
- ALF GOULDING**  
1926  
Atta Boy
- EDMUND GOULDING**  
1924  
Man Who Came Back  
Dante's Inferno  
1925  
The Fool  
Sun-Up  
The Dancers  
Gerald Cranston's Lady  
Havoc  
The Beautiful City  
Sally, Irene and Mary  
1926  
Paris



# HARVEY GATES

*Now Under Contract to*  
WARNER BROTHERS

*Personal Management*  
*Edward Small Co.*

**MAX GRAF**  
1924  
Half-A-Dollar-Bill

**VICTOR GRANDIN**  
1925  
The Early Bird  
The Crackerjack  
The Live Wire

**TOMMY GRAY**  
1924  
Hot Water

**ARTHUR GREGOR**  
1926  
The Count of Luxembourg

**JOHN W. GREY**  
1924  
Self Made Failure, A  
Hot Water  
Captain January  
Youth's Gamble  
1926

Pay Off  
Fighting Fate  
The Traffic Cop

**D. W. GRIFFITH**  
1924  
America

**FRANK GRIFFIN**  
1924  
Madonna of the Streets  
1925  
Seven Keys to Baldpate  
1926  
Ella Cinders

**RAYMOND GRIFFITH**  
1924  
Yankee Consul, The  
Never Say Die

**JAMES GRUEN**  
1925  
Let's Go, Gallagher  
1926  
The Traffic Cop

**E. I. HALPERIN**  
1926  
In Borrowed Plumes

**VICTOR HUGO HALPERIN**  
1924  
When A Girl Loves  
Greater Than Marriage  
1925  
School for Wives  
Greater Than Marriage

**FORREST HALSEY**  
1924  
Society Scandal, A  
\$20 A Week  
Humming Bird, The  
Monsieur Beaucaire  
The Sainted Devil  
1925  
Camille of the Barbary Coast  
Sally of the Sawdust  
Madame Sans Gêne  
Irish Luck  
The Coast of Folly  
Stage Struck  
1926  
Ace of Cads  
The Palm Beach Girl  
The Sorrows of Satan  
Dancing Mothers

**JAMES SHELLY HAMILTON**  
1924  
North of 36  
1925  
Rugged Water  
The Air Mail  
The Ancient Highway  
1926  
Padlocked  
Tin Gods  
The Enchanted Hill  
Sea Horses  
Summer Bachelors

**THOMAS HOPKINS**  
1924  
Wildfire  
Heart Bandit, The

**CARL HARBAUGH**  
1924  
Mademoiselle Midnight

**THEA VON HARBOU**  
1925  
Siegfried

**ELMER HARRIS**  
1924  
No More Women  
1925  
The Awful Truth  
1926  
Eve's Leaves  
Sunnyside Up

**MARGARET M. HARRIS**  
1924  
Rough Ridin'

**RAYMOND S. HARRIS**  
1924  
Youth For Sale  
Average Woman, The  
Lend Me Your Husband  
Speed Spook, The  
Spitfire, The  
Is Love Everything  
1926  
The Quarterback  
Paradise for Two  
Say It Again

**NEAL HART**  
1924  
Tucker's Top Hand  
Left Hand Brand, The

**FREDERICK AND FANNY HATTON**  
1924  
Just Off Broadway  
Wolf Man, The  
Trouble Shooter, The  
Shadow of the East, The  
The Mad Whirl  
1925  
Heart of a Siren  
Curlytop  
Exchange of Wives  
Time The Comedian  
1926  
The Auction Block  
Money Talks

**JEAN C. HAVEZ**  
1924  
Navigator, The  
Sherlock, Jr.  
1925  
Seven Chances

**J. G. HAWKS**  
1924  
Tiger Love  
Singer Jim McKee  
Silent Watcher  
Sea Hawk, The  
1925  
Percy  
Inez From Hollywood  
Winds of Chance  
One Year to Live  
Her Husband's Secret  
1926  
Combat  
The Splendid Road

**LILLIE HAYWARD**  
1924  
Janice Meredith  
1925  
Everyman's Wife  
The Fighting Heart  
The Best Bad Man  
1926  
My Own Pal  
The Amateur Gentleman  
Ranson's Folly

**PERCY HEATH**  
1924  
Girls Men Forget  
1925  
Let's Go, Gallagher  
1926  
The Dice Woman

**ADELAIDE HEILBRON**  
1924  
Lilies of the Field  
Painted People  
So Big  
1925  
New Lives for Old  
Eve's Secret  
The Dressmaker from Paris  
1926  
Syncopating Sue  
Mantrap  
Mademoiselle Modiste

**ADELINE HENDRICKS**  
1924  
I Am the Man  
F. HUGH HERBERT  
1926  
There You Are  
The Waning Sex

**JULIE HERNE**  
1924  
Tiger Love  
Side Show of Life, The  
Dangerous Money  
1925  
Sackcloth and Scarlet

**HOWARD HIGGIN**  
1924  
Don't Doubt Your Husband  
Changing Husbands  
Broken Barriers  
1925  
Smouldering Fires  
Tomorrow's Love  
The Trouble With Wives  
The New Commandment

**LAMBERT HILLYER**  
1924  
Barbara Frietchie

**GEORGE C. HIVELY**  
1924  
Valley of Hate, The  
Way of the Transgressor, The  
Robes of Sin  
1925  
The Rattler  
The Thoroughbred  
1926  
Looking for Trouble

**ALFRED J. HITCHCOCK**  
1924  
Woman to Woman

**DOTY HOBART**  
1924  
Love Letters  
Right of the Strongest, The  
Circus Cowboy, The  
Vagabond Trail, The  
Not A Drum Was Heard  
Plunderer, The

**GEORGE V. HOBART**  
1925  
Bad Company

**ARTHUR HOERL**  
1924  
Drums of Jeopardy  
1925  
The White Monkey  
Bad Company  
Pride of the Force  
Counsel for the Defense  
Heart of a Siren  
1926  
The Unfair Sex  
Romance of a Million Dollars  
Oh Baby  
The Smoke Eaters  
Lew Tyler's Wives  
Lover's Island  
Road to Broadway

Emanuel Cohen

EDITOR

PATHE NEWS  
AND  
PATHE REVIEW



AMERICAN PLAY COMPANY

INCORPORATED

JOHN W. RUMSEY

*President*

ELISABETH MARBURY

*Vice-President*

RICHARD J. MADDEN

*Secretary*

*Representing American and Foreign Authors*

IN NEGOTIATING CONTRACTS FOR THE SALE OF

PLAYS *and* STORIES

*for Stage and Motion Picture Production, and Publication in every form,  
in all countries of the world*

---

HENRY A. HUBMAN

*Manager Motion Picture Department*

THIRTY-THREE WEST FORTY-SECOND STREET, NEW YORK CITY

TELEPHONE LONGACRE 8040

- HUGH HOFFMAN**  
1924  
Young Ideas  
Excitement  
Dangerous Blond, The  
**RENAUD HOFFMAN**  
1924  
Not One to Spare  
**FRANK HOLLIDAY**  
1926  
Tramp, Tramp, Tramp  
**THOS. J. HOPKINS**  
1924  
Fool's Awakening, The  
1925  
Sealed Lips  
The Unwritten Law  
The Phantom Express  
1926  
Lure of the Wild  
S. O. S. Perils of the Sea  
The Checkered Flag  
The Taxi Mystery  
**CHARLES HORAN**  
1926  
Atta Boy  
North Star  
**SONYA HOVEY**  
1926  
The Love Toy  
Why Girls Go Back Home  
**DOROTHY HOWELL**  
1924  
Unmarried Wives  
Black Lightning  
1925  
Speed Mad  
1926  
Obey the Law  
The New Champion  
The Better Way  
**HARRY O. HOYT**  
1925  
The Love Gamble  
1926  
Sweet Rosie O'Grady  
**LUCIEN HUBBARD**  
1924  
Daughters of Today  
West of the Water Tower  
1925  
Code of the West  
Wild Horse Mesa  
The Thundering Herd  
1926  
Desert Gold  
Born to the West  
**PHILIP HUBBARD**  
1926  
A Streak of Luck  
**EARL HUDSON**  
1924  
Perfect Flapper, The  
1925  
One Way Street  
**RUPERT HUGHES**  
1924  
True As Steel  
Reno  
1925  
Excuse Me  
1926  
Don't  
**GEORGE C. HULL**  
1924  
Border Legion, The  
Wanderer of the Wasteland  
Coyote Fangs  
1925  
The Light of Western Stars  
Lord Jim  
1926  
Forlorn River  
**LOIS HUTCHINSON**  
1925  
The Girl Who Wouldn't Work  
Parisian Love  
1926  
Out of the Storm
- E. M. INGLETON**  
1924  
Alimony  
1925  
The Kiss Barrier  
**FRANK L. INGRAM**  
1925  
Tearin' Loose  
1926  
The Dangerous Dub  
Coming and Going  
Speedy Spurs  
Galloping On  
**REX INGRAM**  
1924  
Arab, The  
1926  
The Magician  
**J. W. IRVING**  
1926  
Sky's the Limit  
**VICTOR IRVIN**  
1924  
Wanderer of the Wasteland  
Story Without A Name  
**JULIA CRAWFORD IVERS**  
1924  
Married Flirts  
**FRED JACKSON**  
1924  
Shadows of Paris  
The Dark Swan  
**MARION JACKSON**  
1924  
Galloping Gallagher  
North of Nevada  
Dangerous Coward, The  
Silent Stranger, The  
Hill Billy, The  
Thundering Hoofs  
Broken Laws  
1925  
The Wild Bull's Lair  
The Bandit's Baby  
Ridin' the Wind  
1926  
Satan Town  
Mike  
Senor Daredevil  
The Unknown Cavalier  
**HARRISON JACOBS**  
1926  
Red Hot Leather  
The Set Up  
The Riding Rascal  
**LEIGH JACOBS**  
1926  
The Cheerful Fraud  
**L. V. JEFFERSON**  
1924  
Scars of Hate  
1925  
The Cloud Rider  
Winning Wallop  
Vanishing Hoofs  
1926  
Lovin' Fool  
**BURKE JENKINS**  
1925  
The Cyclone Cavalier  
The Bashful Buccaneer  
**JACK JEVNE**  
1926  
Eve's Leaves  
The Clinging Vine  
**EARLE W. JOHNSON**  
1926  
The Call of the Wilderness  
**MRS. EMILIE JOHNSON**  
1924  
Spirit of the U. S. A.  
Life's Greatest Game  
**EMORY JOHNSON**  
1926  
The Fourth Commandment
- AGNES CHRISTINE JOHNSTON**  
1924  
Barbara Frietchie  
Female, The  
Forbidden Paradise  
1925  
The Denial  
The Confessions of a Queen  
The Tower of Lies  
1926  
Beverly of Graustark  
Lovey Mary  
**ISABEL JOHNSON**  
1924  
Swords and the Woman  
**KRAIG JOHNSON**  
1925  
The Cyclone Cavalier  
The Bashful Buccaneer  
**CALDER JOHNSTONE**  
1926  
The Highbinders  
**GROVER JONES**  
1925  
Too Much Youth  
Easy Going Gordon  
Going the Limit  
1926  
The Windjammer  
Speed Crazy  
**JULIEN JOSEPHSON**  
1924  
Daddies  
Tenth Woman, The  
The Narrow Door  
1925  
How Baxter Butted In  
My Wife and I  
His Majesty Bunkerbean  
Rose of the World  
Lady Windermere's Fan  
1926  
The Eagle of the Sea  
The Bat  
The Waiter from the Ritz  
It Must Be Love  
**RUPERT JULIAN**  
1924  
Love and Glory  
**JACK JUNGMEYER**  
1925  
The Necessary Evil  
The Scarlet Saint  
1926  
Too Much Money  
**JAY INMAN KANE**  
1926  
Bucking the Truth  
**MONTE M. KATTERJOHN**  
1924  
Next Corner, The  
1925  
Without Mercy  
1926  
Three Faces East  
The Broadway Boob  
**KATHERINE KAVANAUGH**  
1926  
The Far Cry  
**VERNON KEAYS**  
1925  
Waking Up the Town  
**ANTHONY PAUL KELLY**  
1925  
The Scarlet West  
1926  
Rainbow Riley  
**EDITH KENNEDY**  
1924  
Pal O' Mine  
**BARBARA KENT**  
1924  
Damaged Hearts

# JOHN RUSSELL

*(For Adaptations)*

## CURTIS BROWN, LTD.

INTERNATIONAL PUBLISHING BUREAU

116 WEST 39TH STREET  
NEW YORK CITY, N. Y.

— — — — —

REPRESENTING PROMINENT AMERICAN  
*and* ENGLISH AUTHORS

---

---

BOOKS	PLAYS	SHORT STORIES
<i>Negotiated for Publication and Production on Stage and Screen</i>		

---

---

London Office

6 HENRIETTA STREET

COVENT GARDEN, W. C. 2

**CHARLES KENYON**

1924

Lone Chance, The  
Desert Outlaw, The  
That French Lady  
Man's Mate, A  
Hearts of Oak  
Iron Horse, The  
Hoodman Blind

1925

The Roughneck  
Scandal Proof  
Dick Turpin

1926

The Still Alarm  
The Old Soak  
The Flaming Frontier  
Butterflies in the Rain

**ALBERT KENYON**

1926

Pals in Paradise

**BRADLEY KING**

1924

Chorus Lady, The  
Christine of the Hungry Heart  
Broken Laws

1925

Enticement  
Declassé  
When the Door Opened  
Satan in Sables  
The Ancient Mariner

1926

Marriage License  
The Return of Peter Grimm  
Hell's 400  
The Palace of Pleasure  
The Gilded Butterfly  
Womanpower

**DAVID KIRKLAND**

1925

All Around Frying Pan  
A Regular Scout

**PHIL KLEIN**

1926

Silken Shackles  
The Social Highwayman

**HANS KRALY**

1924

Forbidden Paradise  
Three Women

1925

Kiss Me Again  
The Eagle  
Her Sister from Paris

1926

The Duchess of Buffalo  
Kiki

**JOHN KRAFFT**

1925

The Live Wire

**CARL KRUSADA**

1925

Lorraine of the Lions

1926

King of the Saddle

**HANS KYSER**

1926

Faust

**WILL LAMBERT**

1924

His Forgotten Wife  
Galloping Fish, The

**JULIAN LA MOTHE**

1925

The Winding Stair

**WILLIAM B. LAUB**

1925

Daughters Who Pay  
The Mad Dancer

1926

Ermine and Rhinestones

**AGNES LEAHY**

1925

Go Straight

**DONALD W. LEE**

1924

Gentle Julia  
Oh, You Tony  
Ladies to Board

1925

The Last Man on Earth  
Dick Turpin

Calgary Stampede

1926

Tin Hats

**LEON LEE**

1925

The Wizard of Oz

**ROBERT N. LEE**

1924

Western Luck

1925

As No Man Has Loved  
The Hunted Woman  
In Love With Love

1926

The Outsider  
The Fire Brigade

**LOIS LEESON**

1925

Barriers Aflame

1926

Pals First  
Joanna

High Steppers

**MERVYN LEROY**

1926

Ella Cinders

**WILLIAM B. LESTER**

1924

Trigger Finger  
Barriers of the Law

1925

Rough Going  
Flashing Spurs  
Peggy of the Secret Service

1926

The Iron Fist

**SONYA LEVIEN**

1926

Christine of the Big Tops

**ALBERT SHELBY LE VINO**

1924

In Every Woman's Life  
White Moth, The  
Heritage of the Desert, The

1925

The Way of a Girl

1926

Corporal Kate  
Infatuation

The Runaway

**ALBERT LEWIN**

1924

Bread

1926

Ladies of Leisure  
Blarney

Tin Hats

**EUGENE V. LEWIS**

Salome of the Tenements

1924

Cupid's Fireman

**ROBERT LIEBMAN**

1926

The Waltz Dream

**LOUIS LIGHTON**

1924

K—the Unknown  
Cornered

Lullaby, The  
Daring Love

Boy of Mine  
Wise Son, A

This Woman

1925

The Woman Hater

The Bridge of Sighs

The Ranger of the Big Pines  
The Man Without a Conscience  
Wandering Footsteps  
Little Annie Rooney  
His Secretary

1926

The Pleasure Buyers  
Crown of Lies  
The Rainmaker  
The Cat's Pajamas  
The Golden Cocoon  
Fig Leaves

**LEW LIPTON**

1925

Bright Lights

1926

Tin Hats

**CHARLES A. LOGUE**

1925

Below the Line  
Clash of the Wolves  
The Man on the Box

1926

Prisoners of the Storm  
The Man in the Saddle  
Forbidden Waters  
Her Man O'War  
Unknown Treasures  
Dangerous Friends  
Devil's Dice  
His Jazz Bride

**PHILIP LONERGAN**

1924

Wine

1925

On the Stroke of Three

1926

Private Izzy Murphy

**LOUISE LONG**

1926

Stranded in Paris  
The Campus Flirt  
Stranded in Paris

**ANITA LOOS**

1924

Three Miles Out

1925

Learning to Love

**JOHN S. LOPEZ**

1925

Heartless Husbands

**ROBERT LORD**

1926

The Johnstown Flood

Tony Runs Wild

**HOPE LORING**

1924

K—the Unknown  
Cornered

Lullaby, The  
Daring Love

Boy of Mine  
This Woman

Wise Son, A

1925

The Man Without a Conscience

The Ranger of the Big Pines

The Bridge of Sighs

The Woman Hater

Little Annie Rooney

His Secretary

1926

The Pleasure Buyers

Crown of Lies

The Rainmaker

The Cat's Pajamas

The Golden Cocoon

Fig Leaves

**JOSEPHINE LOVETT**

1924

Enchanted Cottage, The

Classmates

1925

Soul Fire

New Toys

Shore Leave

1926

White Black Sheep

# FRANCES AGNEW

ADAPTATIONS—CONTINUITIES

“Are Parents People?”—Mal St. Clair Prod. } Paramount  
“Mannequin”—James Cruze Prod. }  
“The Perfect Sap”—Ray Rickett—First National

*Titles :*

“Summer Bachelors”—Allan Dwan—Fox Production  
“Paradise” (Collaboration)—Ray Rickett—First National

*In Preparation :*

“THE JOY GIRL”  
ALLAN DWAN—FOX PRODUCTION  
(In N. Y. Studios)

Address: 390 Wadsworth Avenue, New York  
Care of Film Daily, Hotel Ambassador, Los Angeles

## DR. EDMOND PAUKER

Play Broker and Personal Representative  
1639 Broadway  
New York

Representing: Ferenc Molnar, Ernest Vajda, Lajos Biro, Melchior Lengyel, Playwrights,—all now under contract with Famous Players-Lasky; Rudolph Lothar, Playwright,—now under contract with First National; Alexander Korda, Director, now with First National; Maria Corda, Hungarian Star, now with First National; Arzen de Cserepy, Producer and Director, *and many other famous foreign authors and artists.*

### A FEW OF MY 1926 SALES OF FILM RIGHTS

HOTEL IMPERIAL (Biro)	to Famous Players-Lasky
DUCHESS OF BUFFALO (Martos)	to Joseph Schenck
STRANDED IN PARIS (Bachwitz)	to Famous Players-Lasky
DON JUAN'S THREE NIGHTS (Biro)	to First National
SILENT LOVER (Biro)	to First National
LYON LEA (Brody)	to Universal
PRISONERS (Molnar)	to First National
THE WAR OF THE WORLDS (H. G. Wells)	to Famous Players-Lasky

**EDWARD T. LOWE, JR.**  
1924  
Reckless Age, The  
Rose of Paris, The  
Turmoil, The  
1925  
A Woman's Faith  
Head Winds  
The Teaser  
Red Hot Tires  
The Storm Breaker  
Compromise  
1926  
The Sap  
The Understanding Heart  
The Man Upstairs  
Other Women's Husbands  
Social Highwayman  
The Fighting Edge  
**WILFRED LUCAS**  
1924  
Pacing for Life  
**JOHN LYNCH**  
1924  
Miami  
Masked Dancer, The  
Second Youth  
Rejected Woman, The  
1925  
So This is Marriage  
**ERNEST MAAS**  
1926  
The Country Beyond  
**BLAKE MACINTOSH**  
1924  
Strangling Threads  
**WILLARD MACK**  
1924  
Little Robinson Crusoe  
Welcome Stranger  
**JEANIE MacPHERSON**  
1924  
Triumph  
1925  
The Golden Bed  
The Road to Yesterday  
1926  
Young April  
Red Dice  
Her Man O'War  
**ADA MAC QUILLAN**  
1926  
The Wise Guy  
**CHARLES MAIGNE**  
1926  
Lovey Mary  
War Paint  
**LILLIAN TAFT MAIZE**  
1926  
The Handsome Brute  
**HERMAN MANKIEWICZ**  
1926  
Stranded in Paris  
**BURNELL MANLEY**  
1924  
Phantom Justice  
**J. HARTLEY MANNERS**  
1924  
Happiness  
One Night in Rome  
**FRANCES MARION**  
1924  
Through the Dark  
Abraham Lincoln  
Tarnish  
In Hollywood with Potash and  
Perlmutter  
Cythera  
Secrets  
Sundown  
1925  
Zander the Great  
A Thief in Paradise  
His Supreme Moment  
The Lady  
Lightnin'  
Stella Dallas  
Graustark  
Simon the Jester

Thank You  
Lazybones  
The Dark Angel  
The People vs. Nancy Preston  
1926  
The Scarlet Letter  
The Winning of Barbara Worth  
The Son of the Sheik  
Partners Again  
Paris at Midnight  
**LAWRENCE MARSTEN**  
1925  
The Iron Man  
**TOWNSEND MARTIN**  
1925  
The Manicure Girl  
A Kiss in the Dark  
The Lucky Devil  
Miss Bluebeard  
Lovers in Quarantine  
A Kiss for Cinderella  
1926  
Love 'Em and Leave 'Em  
**SARAH Y. MASON**  
1926  
One Hour to Love  
Fools of Fashion  
**JUNE MATHIS**  
1924  
Wild Oranges  
1925  
Greed  
Sally  
The Desert Flower  
Classified  
What Fools Men  
1926  
The Greater Glory  
We Moderns  
Irene  
Ben-Hur  
**FRANK S. MATTISON**  
1924  
Lone Wagon, The  
1926  
Kit Carson Over the Great  
Divide  
Buffalo Bill on the U. P. Trail  
Code of the Northwest  
**CARL MAYER**  
1925  
The Last Laugh  
**HENRY DUPUY MAZUEL**  
1925  
The Miracle of Wolves  
**HENRY MC CARTY**  
1925  
The Night Ship  
The Silent Pal  
One of the Bravest  
His Master's Voice  
**HENRY MCCARTHY**  
1925  
The Brand of Cowardice  
1926  
Hearts and Spangles  
**BERNARD MCCONVILLE**  
1925  
The Wings of Youth  
The Best People  
1926  
Volcano  
**JOHN McDERMOTT**  
1926  
Love Thief  
Rolling Home  
We're In the Navy Now  
Stranded in Paris  
**J. P. MCGOWAN**  
1924  
Western Vengeance  
1925  
The Gambling Fool  
Outwitted  
**AGNES PAT McKENNA**  
1926  
The White Black Sheep

**ALEX McLAREN**  
1926  
The Desert Demon  
Hoodoo Ranch  
The Saddle Cyclone  
**TOM MC NAMARA**  
1925  
Up the Ladder  
**EDWARD J. MEAGHER**  
1925  
Traced in the Snow Country  
1926  
Through Thick and Thin  
The Block Signal  
Mile-a-Minute Man  
**ELIZABETH MEEHAN**  
1926  
God Gave Me Twenty Cents  
**JEANETTE P. MEEHAN**  
1926  
Laddie  
**JAMES L. MEEHAN**  
1925  
The Keeper of the Bees  
**BESS MEREDYTH**  
1924  
Red Lily, The  
Thy Name Is Woman  
1925  
A Slave of Fashion  
The Wife Who Wasn't Wanted  
The Love Hour  
1926  
The Sea Beast  
Don Juan  
**BLANCHE MERRILL**  
1926  
Bluebeard's Seven Wives  
**ZION MEYER**  
1926  
April Fool  
**GRACE ANDERSON MICHIE**  
1924  
Bowery Bishop, The  
Pagan Passions  
**ETHEL STILES MIDDLE-  
TON**  
1924  
Judgment of the Storm  
**LEWIS MILESTONE**  
1924  
Listen Lester  
1925  
Dangerous Innocence  
Bobbied Hair  
1926  
Seven Sinners  
**BERTRAM MILLHAUSER**  
1924  
Fools in the Dark  
Feet of Clay  
Code of the Sea. The  
1925  
Forty Winks  
**ALICE D. G. MILLER**  
1925  
Cheaper to Marry  
Lady of the Night  
Pretty Ladies  
So This is Marriage  
1926  
The Boy Friend  
Dance Madness  
Valencia  
The Exquisite Sinner  
Monte Carlo  
**J. CLARKSON MILLER**  
1924  
Moral Sinner, The  
1926  
Let's Get Married  
So's Your Old Man  
The Canadian  
**CHARLES MILLER**  
1926  
Ship of Souls

# JAMES T. O'DONOHUE

1926

**"CHEATING CHEATERS"**

*(Universal)*

**"THE LOVE THRILL"**

*(Universal)*

**"TWO ARABIAN**

**KNIGHTS"**

*(United Artists)*

and

**"WHAT PRICE GLORY"**



*Exclusive  
Motion Picture Rights  
to Stage Plays and  
Select Screen Story  
Material*

**M. V. WALL**

SUITE 904

1476 BROADWAY, NEW YORK, N. Y.

BRYANT 1191

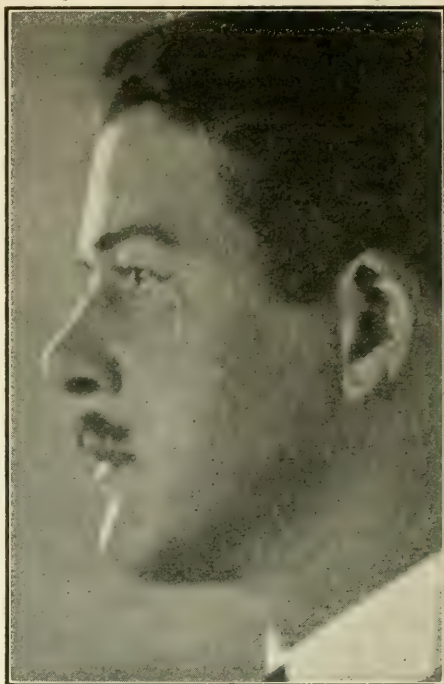
**PETER MILNE**  
1925  
Headlines  
**SAM MINTZ**  
1926  
Paradise for Two  
The Cheerful Fraud  
**BRUCE MITCHELL**  
1924  
Love's Whirlpool  
**JOE MITCHELL**  
1924  
Sherlock, Jr.  
Navigator, The  
**LILLIAN MITCHELL**  
1924  
Love of Women  
**JEFFERSON MOFFETT**  
1924  
Martyr Sex  
Other Kind of Love, The  
Battling Bunyan  
1925  
The Reckless Sex  
**EDWARD J. MONTAGNE**  
1924  
Last of the Duanes, The  
Storm Daughter, The  
1925  
Secrets of the Night  
1926  
The Flaming Frontier  
The Mystery Club  
**LORNA MOON**  
1926  
Upstage  
**VICTORIA MOORE**  
1925  
A Little Girl in a Big City  
Police Patrol  
**EDWARD MORAN**  
1924  
Darwin Was Right  
**BYRON MORGAN**  
1926  
One Minute to Play  
Fascinating Youth  
**LEOTA MORGAN**  
1924  
Gambling Wives  
**WALTER MOROSCO**  
1926  
Silken Shackles  
**REGINALD MORRIS**  
1926  
Wet Paint  
**EDMUND MORTIMER**  
1925  
Arizona Homeo  
**EUGENE MULLIN**  
1925  
Never the Twain Shall Meet  
**JANE MURFIN**  
1924  
Flapper Wives  
Love Master, The  
1925  
White Fang  
1926  
Mademoiselle Modiste  
The Savage  
Meet the Prince  
**ELIZABETH L. MUSGRAVE**  
1926  
The Miracle of Life  
**FRED KENNEDY MYTON**  
1924  
Torment  
Jealous Husbands  
1925  
Smooth as Satin  
Midnight Molly  
Forbidden Caro  
Lady Robinhood  
Three Wise Crooks  
A Broadway Lady

1926  
The Queen of Diamonds  
Man of the Forest  
Isle of Retribution  
Flaming Waters  
**MADGE MYTON**  
1926  
The Nut-Cracker  
**JOHN F. NATTEFORD**  
1924  
Surging Seas  
Hutch of the U. S. A.  
White Panther, The  
Virgin, The  
That Wild West  
1925  
On Probation  
Fair Play  
The Verdict  
Was It Bigamy?  
1926  
The Count of Luxembourg  
The Midnight Limited  
The Last Alarm  
Call of the Klondike  
Moran of the Mounted  
Perils of the Coast Guard  
**LEX NEAL**  
1924  
Self Made Failure, A  
**JACK NELSON**  
1926  
The Fighting Boob  
**ALVIN J. NEITZ**  
1924  
Dangerous Trails  
1926  
Lure of the West  
Beyond All Odds  
Thundering Speed  
Fighting Peacemaker  
A Six Shootin' Romance  
**JACK NOBLE**  
1926  
Lightning Reporter  
**FRANCES NORDSTROM**  
1925  
Her Market Value  
1926  
Dame Chance  
The Man in the Shadow  
Then Came the Woman  
Jack O'Hearts  
**WILFRED NOY**  
1925  
The Midnight Girl  
**MICHAEL O'CONNELL**  
1924  
No Mother to Guide Her  
**FRANK O'CONNOR**  
1924  
Silent Accuser, The  
**JAMES T. O'DONAHUE**  
1925  
The Spaniard  
The Wanderer  
1926  
The Lady of the Harem  
Lucky Lady  
What Price Glory  
**MARY O'HARA**  
1924  
Black Oxen  
Woman on the Jury, The  
Age of Desire, The  
1925  
The Home Maker  
1926  
Braveheart  
**NITA O'NEILL**  
1926  
Her Big Night  
**JAMES ORMONT**  
1924  
Desperate Adventure, A  
Two Fisted Tenderfoot, A  
Calibre 45

**GERTRUDE ORR**  
1926  
The Flying Horseman  
The Blind Goddess  
The City  
**MARION ORTH**  
1924  
Single Wives  
1925  
As Man Desires  
Chickie  
The People vs. Nancy Preston  
1926  
Gigolo  
**BUCKLEIGH FITZ OXFORD**  
1924  
Tiger Thompson  
1925  
Bustin' Through  
1926  
The Demon  
The Cowboy Musketeer  
The Tough Guy  
**MANN PAGE**  
1924  
Restless Wives  
**IDA MAY PARK**  
1926  
The Hidden Way  
**AGNES PARSONS**  
1924  
Crossed Trails  
Baffled  
1925  
Wreckage  
1926  
Josselyn's Wife  
**FRANCIS T. PATERSON**  
1926  
Broken Hearts  
**JAY PILCHER**  
1924  
Code of the Wilderness, The  
Captain Blood  
1925  
Baree, Son of Kazan  
Steele of the Royal Mounted  
**GEORGE H. PLYMPTON**  
1925  
The Ranger Terror  
The Texas Bearcat  
1926  
Stolen Ranch  
**F. A. E. PINE**  
1926  
Wild to Go  
Red Hot Hoofs  
**JOSEPH FRANKLIN POLAND**  
1924  
Flirting With Love  
Temperament  
1925  
I Want My Man  
The Half-Way Girl  
The Unguarded Hour  
The Knockout  
1926  
Too Much Money  
That's My Baby  
Hold That Lion  
**ALICE LEAL POLLACK**  
1926  
The Waiter from the Ritz  
**HARRY POLLARD**  
1925  
California Straight Ahead  
1926  
The Cohens and Kellys  
**GENE STRATTON PORTER**  
1924  
Girl of the Limerlost, A

"The Fourflusher," "Taxi Taxi,"  
"The Whole Town's Talking,"  
and "Slow Down" are the four  
outstanding Universal farces  
written by

**RAYMOND CANNON,**  
in 1926



Spurr Photo



FICTION—PLAYS—PICTURES

**Hamilton Thompson**  
GEN'L MANAGER

**Service For Authors, Inc.**

33 W. 42nd St.

Longacre 2453

New York

---

*A discriminating service,  
bringing Author and  
Producer into close  
contact*

---

*A veritable storehouse of  
Choice Motion Picture  
Material*

**OLGA PRINTZLAU**

1924

Butterfly  
White Man  
1925  
Fifth Avenue Models

**ADELAIDE PROCTOR**

1925

The Lost Chord

**GEORGE W. PYPER**

1925

Riders of Mystery  
The Air Hawk  
The Ridin' Comet  
"Scar" Hanan  
Fort Frayne  
A Daughter of the Sioux  
Warrior Gap

1926

Pursued  
Tonio, Son of the Sierras  
Wolves of the Desert  
The Baited Trap

**JOSEPHINE QUIRK**

1926

The Sunshine of Paradise Alley

**E. J. RATH**

1926

Nervous Wreck

**CARRIE E. RAWLS**

1926

General Custer at Little Big Horn

**LUTHER REED**

1924

Great White Way, The  
Yolanda

1925

The Shock Punch  
Lovers in Quarantine  
Womanhandled

1926

Let's Get Married

**FREDERICK REEL, JR.**

1926

Border Riders  
The Gasoline Cowboy  
Eyes of the Desert

**ROY O. REILLY**

1926

Forest Havoc

**CHARLES F. REISNER**

1926

The Better 'Ole

**LYNN REYNOLDS**

1925

The Deadwood Coach  
The Rainbow Trail  
Durand of the Bad Lands

1926

Chip of the Flying-U  
The Buckaroo Kid  
The Texas Streak

**L. G. RIGBY**

1924

Dark Stairways  
Dancing Cheat, The

1925

The White Desert  
Adventure

1926

Rustling for Cupid  
Black Paradise  
Honesty the Best Policy  
The Road to Glory  
The Family Upstairs  
The Blue Eagle

**ARTHUR D. RIPLEY**

1926

The Strong Man

**WILL M. RITCHEY**

1925

Romolo

1926

The Flame of the Yukon  
Whispering Smith  
The Last Frontier

**HAL ROACH**

1924

Battling Orioles  
White Sheep

1925

Black Cyclone

1926

Devil Horse

**ARTHUR ROBISON**

1926

Manon Lescaut

**CHAS. FORREST ROEBUCK**

1924

Price of a Party, The

**ALFRED ROGELL**

1925

The Circus Cyclone

**HOWARD EMMET ROGERS**

1926

The Canadian  
Tin Gods

**MURRAY ROTH**

1926

Tramp, Tramp, Tramp

**VICTOR ROUSSEAU**

1926

A Ridin' Gent  
West of the Rainbow's End  
Hi-Jacking Rustlers

**WESLEY RUGGLES**

1925

The Plastic Age

**JOHN RUSSELL**

1924

Iron Horse, The

1925

The Little French Girl  
The Crowded Hour  
Lord Jim

1926

The Dancer of Paris  
Sorrows of Satan  
Beau Geste  
God Gave Me Twenty Cents

**L. CASE RUSSELL**

1924

Floodgates

1926

Big Show

**FREDERICA SAGOR**

1926

Dance Madness  
That Model From Paris  
The First Night

**CHARLES SAXTON**

1926

A Desperate Chance  
The Road Agent  
The Lost Trail

**E. RICHARD SCHAYER**

1924

Ridgeway of Montana  
Ride for Your Life  
Hook and Ladder

1925

Silk Stocking Sal  
The Man in Blue  
The Texas Trail  
The Hurricane Kid  
The Scrappin' Kid  
Calgary Stampede

1926

The Scrappin' Kid  
The Seventh Bandit  
The Frontier Trail  
Rustler's Ranch  
The Terror  
The Unknown Soldier  
Tell It to the Marines

**PAUL SCHOFIELD**

1924

East of Broadway  
That Royle Girl

1925

The Street of Forgotten Men  
Night Life in New York  
Coming Through

1926

The Wilderness Woman  
Paradise  
Blubeard's Seven Wives  
The Dancer of Paris  
Beau Geste  
Just Another Blonde  
Fascinating Youth  
The Song and Dance Man  
Subway Sadie

**OLGA LINKE SCHOLL**

1924

Net, The

**RAYMOND L. SCHROCK**

1924

Hit and Run  
Forty Horse Hawkins  
Sawdust Trail, The  
The Whispered Name, The  
Fast Worker, The  
The Night Message, The  
Ridin' Kid from Powder River

1925

I'll Show You the Town  
The Saddle Hawk  
The Hurricane Kid  
Let 'Er Buck  
Spook Ranch  
The Phantom of the Opera

1926

Millionaires

**DORIS SCHROEDER**

1924

West of the Water Tower

1925

Tessie

1926

My Lady of Whims

**ABE SCHULTZ**

1926

Hearts and Fists

**MARY SCULLY**

1924

Mine With The Iron Door

1925

The Re-Creation of Brian Kent

1926

Stella Maris  
Whispering Canyon  
Brooding Eyes

**ZELDA SEARS**

1926

Cruse of the Jasper B.

**EDW. SEDGWICK**

1924

Forty Horse Hawkins  
Hit and Run

1925

The Saddle Hawk  
Let 'Er Buck  
Spook Ranch

**CHAS. R. SEELING**

1924

Yankee Madneses  
Purple Dawn, The  
WILLIAM A. SEITER

1924

Listen Lester

1926

The Cheerful Fraud

**LARRY SEMON**

1926

Stop, Look, Listen  
The Perfect Clown

**SERGEY SERGEYEFF**

1926

Tearin' Loose  
Trumpin' Trouble

# WALTER ANTHONY

*(Title Writer)*

Under Contract to

## UNIVERSAL

Through the Courtesy of Carl Laemmle

*Wrote the Titles for*

### "THE BELOVED ROGUE"

John Barrymore's Latest Production for United Artists



**JOHN  
MICHAEL  
FLICK**

110 West 40th St., New York

---

**SCENARIOS  
EDITING *and* TITLING**

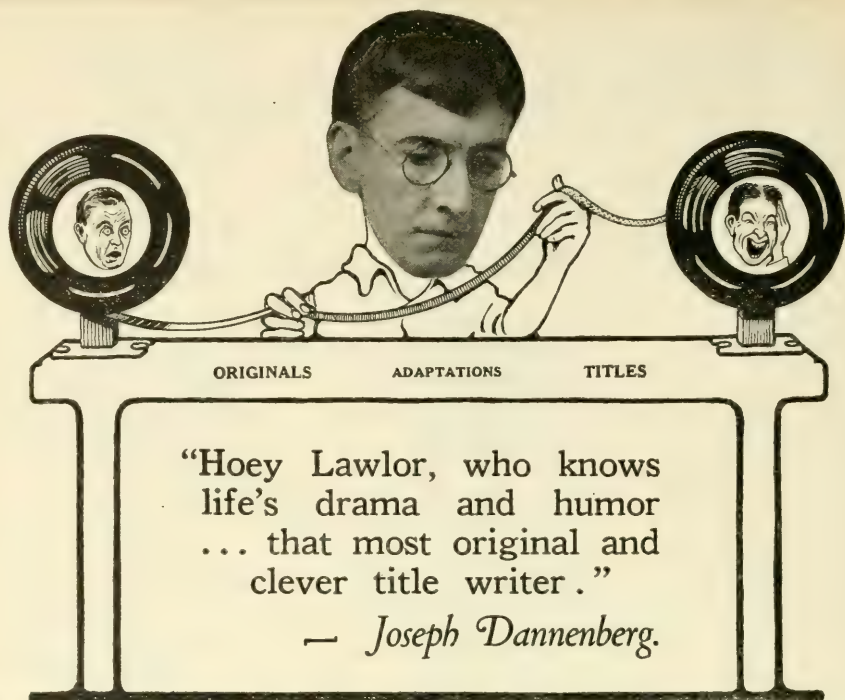
---

*preferably of*  
**HIGH-CLASS  
EDUCATIONAL  
FILM MATERIAL**

**FORREST SHELTON**  
1925  
Border Vengeance  
1926  
The Fighting Thorobreads  
Starlight's Revenge  
**WILLIAM SHERWOOD**  
1926  
The Bar-C Mystery  
**ADAM HULL SHIRK**  
1924  
Leave It to Gerry  
**ESTHER SHULKIN**  
1926  
Lost at Sea  
**HAROLD SHUMATE**  
1926  
Meet the Prince  
West of Broadway  
**MILTON SILLS**  
1926  
Men of Steel  
**PAUL SLOANE**  
1924  
Confidence Man, The  
Manhattan  
**CHARLES SMITH**  
1926  
The General  
Battling Butler  
**CLIFFORD SMITH**  
1926  
Sky High Corral  
**FRANK LEON SMITH**  
1924  
Into the Net  
Fortieth Door, The  
1926  
The Fighting Marine  
**JAMES BELL SMITH**  
1925  
Fighting Demon  
Wall St. Whizz  
The Isle of Hope  
1926  
The Prince of Pep  
The Blue Streak  
The Sign of the Claw  
King of the Pack  
The Silent Power  
Money to Burn  
Racing Blood  
The Golden Web  
**EARL SNELL**  
1924  
Temperament  
1925  
The Necessary Evil  
Romance Ranch  
The Half-Way Girl  
I Want My Man  
The Knockout  
**JAMES O. SPEARING**  
1924  
Signal Tower, The  
1925  
Peacock Feathers  
1926  
The Ice Flood  
**RALPH SPENCE**  
1925  
American Pluck  
**LAURENCE STALLINGS**  
1925  
The Big Parade  
**FRED STANLEY**  
1924  
For Sale  
**ELIOT STANNARD**  
1926  
Pleasure Garden  
**ARTHUR STATTER**  
1924  
Mine With the Iron Door  
Those Who Dance

1925  
The Re-Creation of Brian Kent  
Sun-Up  
1926  
The Better Man  
**DONALD OGDEN STEWART**  
1926  
Brown of Harvard  
**ALBERT ST. JOHN**  
1925  
The Shadow of the Mosque  
**ADELA ROGERS ST. JOHN**  
1926  
The Wise Guy  
The Skyrocket  
**JOHN STONE**  
1924  
Traffic in Hearts  
Heart Buster, The  
1925  
Gold and the Girl  
The Troubles of a Bride  
Gold Heels  
Hearts and Spurs  
The Lucky Horeshoe  
The Timber Wolf  
1926  
The Great K & A Train  
Robbery  
No Man's Gold  
Three Bad Men  
The Shamrock Handicap  
The Canyon of Light  
**FREDERICK STOWERS**  
1925  
Dollar Down  
The Mansion of Aching Hearts  
1926  
The American Venus  
**COOLIDGE STREETER**  
1924  
Ramshackle House  
**ARTHUR STRINGER**  
1926  
The Canadian  
**HUNT STROMBERG**  
1924  
Roaring Rails  
1925  
Soft Shoes  
**EVE STUYVESANT**  
1924  
Virtuous Liars  
Hoosier Schoolmaster, The  
**C. GARDNER SULLIVAN**  
1924  
Wandering Husbands  
Goldfish, The  
Mirage, The  
Dynamite Smith  
Marriage Cheat, The  
The House of Youth  
The Only Woman  
Cheap Kisses  
1925  
Idle Tongues  
Playing With Souls  
Wild Justice  
Tumbleweeds  
1926  
Three Faces East  
Bachelor Brides  
The Pinch Hitter  
Sparrows  
**FRANK SULLIVAN**  
1924  
Other Men's Daughters  
**WALTER SUMMERS**  
1924  
Napoleon and Josephine  
**ALFRED SUTRO**  
1924  
Neglected Women

**HENRY SYMONDS**  
1925  
Youth's Gamble  
1926  
One Punch O'Day  
Broadway Billy  
The Kentucky Handicap  
Racing Romance  
Fighting Fate  
Danger Quest  
**REX TAYLOR**  
1924  
Stolen Secrets  
Jack O' Clubs  
1925  
Where Was I  
High and Handsome  
1926  
More Pay—Less Work  
Her Big Night  
Rolling Home  
The Clinging Vine  
Skinner's Dress Suit  
The Cheerful Fraud  
Irene  
**SAM TAYLOR**  
1924  
Hot Water  
Girl Shy  
Lone Wolf, The  
1925  
The Freshman  
1926  
Exit Smiling  
**TOM TERRISS**  
1924  
Bandolero, The  
**KEENE THOMPSON**  
1925  
Paths to Paradise  
A Regular Fellow  
1926  
Going Crooked  
**F. MARTIN THORNTON**  
1924  
Men Who Forget  
**HARVEY THEW**  
1924  
Enemy Sex, The  
Flaming Barriers  
Dawn of A Tomorrow, The  
Sporting Youth  
Oh, Doctor  
1925  
I'll Show You the Town  
Raffles  
Siege  
1926  
Take It From Me  
**JACK, TOWNLEY**  
1926  
Twin Triggers  
**VIRGINIA TRACEY**  
1924  
Shepherd King, The  
**LAWRENCE TRIMBLE**  
1924  
Love Master, The  
1925  
The Shining Adventure  
1926  
My Old Dutch  
**MAY TULLY**  
1926  
That Old Gang of Mine  
**RICHARD WALTON TULLY**  
1924  
Flowing Gold  
**FRANK W. TUTTLE**  
1924  
Manhandled  
Her Love Story  
Manhattan



# **Paul A. Cruger**

## **Scenarist**

**First Release of 1927**  
**"EASY PICKINGS"**

**Starring**  
**Anna Q. Nilsson**  
**A First National Feature**

**Originals — Adaptations — Continuities — Titles**

**P. O. Box 724—Hollywood, California**

**JAMES J. TYNAN**  
1925  
The Overland Limited  
1926  
The Unknown Soldier  
Heroes of the Night  
The Speed Limit  
Phantom of the Forest

**MADGE TYRONE**  
1925  
The Lady Who Lied

**EVE UNSSELL**  
1924  
Captain January  
Breath of Scandal, The  
Daughters of Pleasure  
White Man  
The Triflers  
Loves Wilderness  
1925  
Percy  
The Parasite  
The Girl of Gold  
The Plastic Age  
Hell's Highway  
Thunder Mountain  
The Ancient Mariner  
1926

Sandy  
Siberia  
Yellow Fingers  
The Girl From Montmartre  
Her Second Chance  
Exclusive Rights  
The Lily  
Yankee Senor

**BEATRICE VAN**  
1924  
Fast Worker, The  
1925  
Any Woman  
California Straight Ahead  
1926  
A Trip to Chinatown

**H. H. VAN LOAN**  
1924  
Nellie, the Beautiful Cloak  
Model  
The Siren of Seville  
Flattery  
1926

The Midnight Message  
The Dixie Flyer  
A Man of Quality

**STANLEY A. VAN PETTEN**  
1925  
Enemies of Youth

**RUDOLPH VESIER**  
1926  
Dangerous Virtue

**JOSEPH VON STERNBERG**  
1924  
By Divine Right  
1925  
Salvation Hunters  
1926  
The Exquisite Sinner

**ERIC VON STROHEIM**  
1925  
The Merry Widow

**C. RICHARD WALLACE**  
1925  
A Woman's Faith

**ELSIE WERNER**  
1926  
The Shadow on the Wall  
The Kick-Off

**LOIS WEBER**  
1926  
The Marriage Clause

**ROLAND WEST**  
1925  
The Monster  
1926  
The Bat

**TIM WHELAN**  
1924  
Hot Water  
1926

Exit Smiling  
Tramp, Tramp, Tramp

**BERT WHEELER**  
1926  
The Brown Derby

**CHARLES WHITTAKER**  
1925  
Decasse  
The Wedding Song  
1926  
Mademoiselle Modiste  
The Savage  
Under Western Skies  
Watch Your Wife

**HERBERT WILCOX**  
1926  
Nell Gwyn  
The Only Way

**F. MC GREW WILLIS**  
1925  
Charley's Aunt  
Madame Behave  
1926  
Say It Again  
The Million Dollar Handicap

**CAREY WILSON**  
1924  
Sinners in Silk  
He Who Gets Slapped  
Empty Hands  
Wine of Youth  
1925

The Masked Bride  
1926  
The Silent Lover  
Into Her Kingdom  
Soul Mates  
Monte Carlo  
The Sporting Lover  
The Midnight Lovers  
Ladies at Play  
Ben Hur

**JEROME WILSON**  
1926  
The White Black Sheep

**WILLIAM E. WING**  
1924  
Breathless Moment, The  
1926

Glenister of the Mounted  
Born to Battle  
The Two Gun Man  
The Masquerade Bandit  
Hands Across the Sea

**FRANK WOODS**  
1924  
What Shall I Do?  
Chalk Marks  
1925  
Beauty and the Bad Man

**LOTTA WOODS**  
1924  
Thief of Bagdad, The

**WALTER WOODS**  
1924  
Enemy Sex, The  
City That Never Sleeps, The  
Fighting Coward, The  
Merton of the Movies  
The Garden of Weeds  
1925  
The Goose Hangs High  
Beggar on Horseback  
Welcome Home

Marry Me  
The Night Club  
1926  
Old Ironsides

**DOROTHY YOST**  
1924  
Kentucky Days  
Broadway or Bust  
Romance Ranch  
1925  
Kentucky Pride  
The Star Dust Trail  
My Husband's Wives  
Marriage in Transit

**JAMES YOUNG**  
1924  
Welcome Stranger  
1926  
The Bells

**LON YOUNG**  
1926  
The Call of the Wilderness

**WALDEMAR YOUNG**  
1924  
Dorothy Vernon of Haddon Hall  
Poisoned Paradise  
1925  
The Great Divide  
The Dixie Handicap  
The Unholy Three  
The Mystic  
1926  
Flaming Forest  
The Black Bird

**A. P. YOUNGER**  
1924  
Torrent, The  
Why Men Leave Home  
Women Who Give  
Husbands and Lovers  
Worldly Goods  
1925

The Devil's Cargo  
Adventure  
Under the Rouge  
Morals for Men  
Souls for Sables  
1926  
Brown of Harvard  
Pleasures of the Rich  
The Midnight Sun  
The Beautiful Cheat  
College Days

**DOROTHY YOST**  
1926  
The Millionaire Policeman

**DARRYL F. ZANUCK**  
1924  
Find Your Man  
Lighthouse by the Sea  
1925

Eve's Lover  
On Thin Ice  
The Broadway Butterfly  
The Limited Mail  
Hogan's Alley  
1926

Across the Pacific  
Oh What a Nurse  
The Little Irish Girl  
Footloose Widows  
Three Weeks in Paris  
The Cave Man

**LOIS ZELLNER**  
1924  
Family Secret, The  
Law Forbids, The  
Foolish Virgin, The  
1925  
Speed  
The Lady Who Lied  
Law or Loyalty

**HENRY ZIEGLER**  
1926  
The Grey Devil

# "THE MIGHTY STREAM"

an epic of the Mississippi River  
a 1927 M-G-M Special

Original Story

by

ROBERT N. LEE

Now under contract to  
FAMOUS PLAYERS-LASKY

Recent Work

"THE FIRE BRIGADE"

"ROUGH RIDERS"

"RITZY"

Adaptation

by

DONALD W. LEE

Free Lancing

"TIN HATS"

M-G-M



## EDWARD CLARK

Playwright - Scenarist

with

Warner Brothers

DeLuxe Annie  
Honey Girl  
Relations  
Platinum Handcuffs  
Millionaires  
Private Izzy Murphy  
Broken Hearts of  
Hollywood  
Etc., etc.

Celebrating my first anniversary in the  
motion picture business, and doing  
very nicely indeed

Thanks to—

JOE SCHENCK, for bringing me out  
RAY SCHROCK, for his faith in my ability  
to make good  
JACK WARNER, for his faith in the  
latter's faith in me  
GRAHAM BAKER, for being "just a pal"

And other good friends too numerous to mention, whose encouragement and  
loyalty, kept me from going back East, a saddened and spirit-broken man.

# Critics Select Ten Best Films

**T**HE BALLOTS which determined the ten best pictures of 1926 fall into three major divisions: those cast by trade and fan publications, national and regional; nationally-circulated magazines and daily newspapers.

Close to one hundred and fifty productions find place in this honor roll. The winners and a complete listing of all pictures mentioned with the number of votes cast for each appear on pages 16 and 17. Herewith are the selections of the critics:

\* \* \*

## National Trade Publications

**ROY CHARTIER**  
*THE BILLBOARD*  
New York

Beau Geste, Big Parade, Sea Beast, Variety, Waltz Dream, Behind the Front, Faust, Old Ironsides, Ben Hur, What Price Glory.

\* \* \*

**FRED J. MC CONNELL**  
*EXHIBITORS DAILY REVIEW*  
New York

Ben Hur, Behind the Front, Old Ironsides, What Price Glory, We're in the Navy Now, Kiki, Cohens and Kelleys, Better 'Ole, Volga Boatman, Bardelys the Magnificent.

\* \* \*

**MAURICE D. KANN**  
*THE FILM DAILY*  
New York

What Price Glory, Variety, Beau Geste, Better 'Ole, Don Juan, Faust, La Boheme, Old Ironsides, Black Pirate, Strong Man.

\* \* \*

**LILIAN W. BRENNAN**  
*THE FILM DAILY*  
New York

What Price Glory, Variety, Ben Hur, Beau Geste, Old Ironsides, Volga Boatman, Don Juan, Faust, Scarlet Letter, Better 'Ole.

\* \* \*

**P. S. HARRISON**  
*HARRISON'S REPORTS*  
New York

Beau Geste, Cohens and the Kelleys, Ella Cinders, La Boheme, Old Ironsides, Sea Beast, Better 'Ole, What Price Glory, Variety, Volga Boatman.

\* \* \*

**WM. A. JOHNSTON**  
*MOTION PICTURE NEWS*  
New York

Big Parade, Variety, Volga Boatman, Black Pirate, What Price Glory, Don Juan, Better 'Ole, Old Ironsides, Beau Geste, Ben Hur.

\* \* \*

**ARTHUR JAMES**  
*MOTION PICTURES TODAY*  
New York

Fire Brigade, Bardelys the Magnificent, Tell it to the Marines, Variety, Old Ironsides, Beau Geste, Better 'Ole, Volga Boatman, Strong Man, What Price Glory.

\* \* \*

**E. W. SARGENT**  
*MOVING PICTURE WORLD*  
New York

What Price Glory, Waltz Dream, Beau Geste, Variety, We're in the Navy Now, Old Ironsides, Ben Hur, Black Pirate, Better 'Ole, Volga Boatman.

## Fan Publications

**CREIGHTON PEET**  
*CINEMA ART*  
New York

Variety, Scarlet Letter, Beau Geste, What Price Glory, Black Pirate, Moana of the South Seas, Better 'Ole, Battling Butler, Mare Nostrum, Potemkin.

\* \* \*

**YUKIO AOYAMA**  
*JAPANESE MOVIE MAGAZINE*  
Hollywood

Variety, Stella Dallas, Ben Hur, So This Is Paris? Volga Boatman, Sea Beast, Skinner's Dress Suit, The Freshman.

\* \* \*

**LAURENCE REID**  
*MOTION PICTURE CLASSIC*  
New York

Variety, Big Parade, Ben Hur, Old Ironsides, Beau Geste, Better 'Ole, La Boheme, What Price Glory, Black Pirate, Don Juan.

\* \* \*

**ADELE FLETCHER**  
*MOTION PICTURE MAGAZINE*  
New York

Variety, Old Ironsides, Ben Hur, What Price Glory, Beau Geste, Black Pirate, Lady Windermere's Fan, La Boheme, For Heaven's Sake, Better 'Ole.

\* \* \*

**FREDERICK JAMES SMITH**  
*PHOTOPLAY*

Old Ironsides, Better 'Ole, Variety, Moana of the South Seas, Faust, Potemkin, Waltz Dream, What Price Glory, Ben Hur, Black Pirate.

\* \* \*

**NORMAN LUSK**  
*PICTURE PLAY MAGAZINE*

Beau Geste, Old Ironsides, Scarlet Letter, Mare Nostrum, One Night of Love, Fire Brigade, Kiki, Variety, Faust, Three Faces East.

\* \* \*

**DELIGHT EVANS**  
*SCREENLAND*  
New York

Big Parade, Variety, What Price Glory, Old Ironsides, Scarlet Letter, Beau Geste, Better 'Ole, Stella Dallas, Ben Hur, Don Juan.

\* \* \*

**FRANK ARMER**  
*STAGE & SCREEN*  
New York

Big Parade, What Price Glory, Variety, Merry Widow, Beau Geste, Ben Hur, Grand Duchess and the Waiter, Stella Dallas, Nell Gwynne, One Minute to Play.

# **J. Grubb Alexander**

## **1926**

"THE LONE WOLF RETURNS"  
(Adaptation, Continuity and Titles)

"BIGGER THAN BARNUM'S"  
(Adaptation and Continuity)

"THE SEA WOLF"  
(Adaptation, Continuity and Titles)

"ROSE OF THE TENEMENTS"  
(Adaptation and Continuity)

"BREED OF THE SEA"  
(Continuity)

"THE BELLE OF BROADWAY"  
(Original, Continuity and Titles)

**The First for 1927:**

"THE CHINESE PARROT"

A Universal Jewel Production

*Address:*

P. O. Box 25, Hollywood, Calif.

# **Harvey Thew**

Eight Scripts During

1926

Including

**"Uncle Tom's Cabin"**

**Demmy Lamson**  
Manager

**Ruth Collins**  
Associate

**PAUL SWEINHART****ZIT'S****New York**

Faust, Potemkin, What Price Glory, Better 'Ole, Don Juan, For Wives Only, Moana of the South Seas, Gorilla Hunt, Michael Strogoff.

\* \* \*

**Nationally Circulated Magazines****WM. MORRIS HOUGHTON****JUDGE****New York**

Potemkin, Variety, Scarlet Letter, Black Pirate, The Strong Man, The Better 'Ole, Moana of the South Seas, What Price Glory, Old Ironsides, Faust.

\* \* \*

**ROBERT SHERWOOD****LIFE****New York City**

Beau Geste, What Price Glory, Old Ironsides, Scarlet Letter, The Strong Man, Black Pirate, Moana of the South Seas, The Show-Off, Variety, Better 'Ole.

\* \* \*

**OLIVER CAXTON****THE NEW YORKER****New York**

What Price Glory, Variety, Potemkin, Faust, Moana of the South Seas, Scarlet Letter, Grand Duchess and the Waiter, Ben-Hur, Black Pirate, Beau Geste.

\* \* \*

**DONALD FREEMAN****VANITY FAIR****New York**

Variety.  
There are unquestionably a few other pictures, but there is no use going into that.

\* \* \*

**Regional Trade Papers****RAY LEWIS****CANADIAN MOVING PICTURE DIGEST****Toronto**

Big Parade, Beau Geste, What Price Glory, Old Ironsides, Ben Hur, Volga Boatman, Variety, Faust, Scarlet Letter, Stella Dallas, Black Pirate, Sea Beast, Son of the Sheik.

\* \* \*

**DAVE BARRIST****THE EXHIBITOR****Philadelphia**

Big Parade, What Price Glory, Scarlet Letter, La Boheme, Beau Geste, Variety, Black Pirate, Potemkin, Old Ironsides, Return of Peter Grim.

\* \* \*

**L. E. HOSS****EXHIBITORS NEWS****Salt Lake City, Utah**

Ben Hur, Variety, Bardelys, The Magnificent; Devil Horse, Men of Steel, Quarterback, Midnight Sun, We're in the Navy Now, Three Bad Men, Alaskan Adventures.

\* \* \*

**THOMAS HAMLIN****FILM CURB****New York**

Better 'Ole, Devil's Island, La Boheme, Mare Nostrum, Old Ironsides, Plastic Age, Variety, Volga Boatman, What Happened to Jones, We're in the Navy Now.

\* \* \*

**TAMAR LANE****FILM MERCURY****Hollywood**

Variety, Potemkin, Exquisite Sinner, A Kiss for Cinderella, The Show-Off, Waning Sex, Scarlet Letter, Beau Geste.

**ANABEL LANE****FILM MERCURY****Hollywood**

Black Pirate, Return of Peter Grimm, Beau Geste, Corporal Kate, Marriage Clause, Variety, Waltz Dream, Hotel Imperial, Exquisite Sinner.

\* \* \*

**HARRY BURNS****FILMOGRAPH****Hollywood**

Old Ironsides, What Price Glory, Beau Geste, Volga Boatman, Don Juan, Kiki, Better 'Ole, Tin Hats, Cohens and the Kellys, The Strong Man.

\* \* \*

**WELFORD BEATON****FILM SPECTATOR****Hollywood**

Big Parade, Stella Dallas, Beau Geste, Sparrows, Volga Boatman, Better 'Ole, Variety, Sea Beast, Marriage Clause, Vanishing American.

\* \* \*

**E. E. SEIBEL****GREATER AMUSEMENTS****Minneapolis**

Beau Geste, Big Parade, Ben Hur, Better 'Ole, Behind the Front, Volga Boatman, Stella Dallas, Variety, Alaskan Adventures, Men of Steel.

\* \* \*

**A. MEYER****MOTION PICTURE BULLETIN****Los Angeles**

Big Parade, What Price Glory, Volga Boatman, Stella Dallas, Son of the Sheik, Beau Geste, Don Juan, We're in the Navy Now, Cohens and Kelleys, For Heaven's Sake.

\* \* \*

**CLYDE WALKER****MOTION PICTURE RECORD****Seattle, Wash.**

Volga Boatman, Behind the Front, Phantom of the Opera, Cohens and Kelleys, Sea Beast, Stella Dallas, Three Bad Men, The Bat, Irene, Black Pirate.

\* \* \*

**THE EDITORS****MOTION PICTURE REVIEW****Hollywood**

Ben Hur, Don Juan, Bardelys, The Magnificent, Volga Boatman, The Temptress, Midnight Sun, Beverly of Graustark, Merry Widow, Diplomacy, Variety.

\* \* \*

**BEN. H. FLETCHER****MOVIE AGE****Omaha**

What Price Glory, Michael Strogoff, Old Ironsides, Men of Steel, Big Parade, Volga Boatman, Lone Wolf Returns, Variety, Across the Pacific, Bardelys, The Magnificent.

\* \* \*

**ELMER H. MAYER****MOVING PICTURE BULLETIN****Pittsburgh**

Sea Beast, Variety, Tramp, Tramp, Tramp; Beau Geste, Ben Hur, Old Ironsides, Son of the Sheik, Behind the Front, Men of Steel, Twinkle-toes.

\* \* \*

**THOS. D. VAN OSTEN****PACIFIC COAST INDEPENDENT EXHIBITOR****San Francisco**

Variety, Volga Boatman, Beau Geste, Beverly of Graustark, Behind the Front, Kiki, Stella Dallas, We're in the Navy Now, Son of the Sheik, Don Juan.

\* \* \*

**BEN SHLYEN****THE REEL JOURNAL****Kansas City, Mo.**

Ben Hur, Bardelys the Magnificent, Big Parade, Black Pirate, Three Bad Men, Volga Boatman, Variety, Don Juan, Behind the Front, Prince of Tempters.



## GEORGE DROMGOLD

Originals - Adaptations -  
Screen Plays

Just Completed Ten Month  
Engagement with

*FAMOUS PLAYERS - LASKY*

Specializing in  
**COMEDY CONSTRUCTION**

Tel. - Hollywood 3242

1920 Las Palmas Avenue  
Hollywood, Calif.

130 West 46th Street  
N. Y. C.

Bryant  
5 6 0 0

## HARRY CHANDLEE

*Editing and Titles  
for*

**“THE GORILLA HUNT”**  
(5 Weeks on Broadway)

And 110 Other Feature Productions

*In Preparation*  
**JEALOUSY—UFA**

For Early Publication,  
**THE PSYCHOLOGY of INTEREST**  
An Accurate Measure  
of Entertainment Values—  
Before, During and  
After Production.

**BOONE MANCALL**  
**REELAND REVIEWS**

New York

Faust, Variety, What Price Glory, La Boheme, Moana of the South Seas, So This Is Paris? Better 'Ole, Ben Hur, Grand Duchess and the Waiter, Beau Geste.

\* \* \*  
**FRED JEWETT**  
**SCREEN PRESS**

New York

What Price Glory, Old Ironsides, Big Parade, Variety, Return of Peter Grimm, Stella Dallas, Brown of Harvard, Kiki, Silence, Beau Geste.

\* \* \*  
**ANNA AIKEN PATTERSON**  
**WEEKLY FILM REVIEW**

Atlanta

Stella Dallas, Variety, Black Pirate, Beau Geste, Scarlet Letter, What Price Glory, Better 'Ole, Behind the Front, Sea Beast, Volga Boatman.

\* \* \*  
**Newspaper Syndicates**  
**GILBERT SWAN**

N. E. A. SERVICE, Inc.  
Cleveland

What Price Glory, Beau Geste, Variety, Faust, So This Is Paris?, Grand Duchess and the Waiter, Potemkin, Tramp, Tramp, Tramp; Scarlet Letter.

\* \* \*  
**LOUELLA O. PARSONS**  
**UNIVERSAL SERVICE**

Hollywood, Cal.

What Price Glory, Scarlet Letter, Beverly of Graustark, Temptress, Volga Boatman, We're in the Navy Now, Beau Geste, Ben Hur, Kiki, Don Juan.

\* \* \*  
**Newspapers**

**AMERICAN**  
New York

Ben Hur, What Price Glory, Beau Geste, Kiki, Temptress, Volga Boatman, Scarlet Letter, Don Juan, Sea Beast, We're in the Navy Now, Cohens and the Kelleys, Beverly of Graustark.

\* \* \*  
**DOROTHY HERZOG**  
**DAILY MIRROR**

New York

Kiki, Paths to Paradise, Variety, The Strong Man, The Quarterback, Stella Dallas, So This Is Paris? What Price Glory, Beau Geste, We're in the Navy Now, Old Ironsides, Grand Duchess and the Waiter.

\* \* \*  
**ROSCOE MCGOWEN**  
**DAILY NEWS**

New York

What Price Glory, Beau Geste, Strong Man, Better 'Ole, Old Ironsides, Faust, Ben Hur, Grand Duchess and the Waiter, Upstage, Variety.

\* \* \*  
**ROSE PELSWICK**  
**EVENING JOURNAL**

New York City

Variety, Beau Geste, Strong Man, Faust, Scarlet Letter, Beverly of Graustark, Waltz Dream, Old Ironsides, What Price Glory.

\* \* \*  
**BETTY COLFAX**  
**GRAPHIC**

New York

Stella Dallas, Beau Geste, Don Juan, Faust, Variety, What Price Glory, Gorilla Hunt, Old Ironsides, Tell it to the Marines, Kiki.

**RICHARD WATTS, JR.**  
**HERALD-TRIBUNE**

New York

Potemkin, Variety, Faust, Grand Duchess and the Waiter, So This Is Paris? Beau Geste, Waltz Dream, Upstage, Fire Brigade, Hands Up.

\* \* \*  
**HERBERT CRUIKSHANK**  
**MORNING TELEGRAPH**

New York

What Price Glory, Variety, Ben Hur, Old Ironsides, Black Pirate, Beau Geste, Silence, So This Is Paris, Moana of the South Seas, The Strong Man.

\* \* \*  
**WILELLA WALDORF**  
**POST**

New York City

Variety, Old Ironsides, Faust, Grand Duchess and the Waiter, Waltz Dream, Beau Geste, Black Pirate, Better 'Ole, Strong Man, Potemkin.

\* \* \*  
**JOHN S. COHEN, JR.**  
**EVENING SUN**

New York City

Potemkin, Strong Man, Faust, So This Is Paris, Variety, Grand Duchess and the Waiter, Moana of the South Seas, Beau Geste, What Price Glory, Upstage.

Cohen gives special mention to:  
Sorrow of Satan, Silence, Memory Lane, Waltz Dream.

\* \* \*  
**KATHARINE ZIMMERMANN**  
**TELEGRAM**

New York City

Faust, Waltz Dream, Variety, Grand Duchess and the Waiter, Old Ironsides, Magician, Beau Geste, Black Pirate, Better 'Ole, Strong Man.

\* \* \*  
**F. MORDAUNT HALL**  
**TIMES**

New York

Variety, Beau Geste, What Price Glory, Potemkin, Grand Duchess and the Waiter, Black Pirate, Old Ironsides, Moana of the South Seas, La Boheme, So This Is Paris?

\* \* \*  
**PALMER SMITH**  
**WORLD (EVENING)**

New York

Variety, Old Ironsides, Moana of the South Seas, Beau Geste, Waltz Dream, Faust, Black Pirate, Potemkin, Better 'Ole, Grand Duchess and the Waiter.

\* \* \*  
**QUINN MARTIN**  
**WORLD (MORNING)**

New York

What Price Glory.

\* \* \*  
**MARTIN B. DICKSTEIN**  
**EAGLE**

Brooklyn, N. Y.

Beau Geste, Variety, What Price Glory, Potemkin, Waltz Dream, La Boheme, So This Is Paris, Mantrap, Old Ironsides, Faust.

\* \* \*  
**J. C. OESTREICHER**  
**MOTION PICTURE EDITOR**  
**TIMES**

Brooklyn, N. Y.

Variety, Faust, Old Ironsides, What Price Glory, Ben Hur, Beau Geste, Potemkin, Merry Widow, A Waltz Dream, Big Parade.

# ANTHONY COLDEWEY

1926 Releases

"MISS NOBODY"—First National

"ALMOST A LADY"—Metropolitan

"FOR WIVES ONLY"—Metropolitan

"REJUVENATION OF AUNT MARY"—Metropolitan

"GETTING GERTIES GARTER"—Metropolitan

"TOO MANY WOMEN"—Universal

*(Under Contract to Warner Brothers)*

DEMMY LAMSON, Manager

## PAUL FAIRFAX FULLER SCENARIOS

---

"ON GUARD"

"THE CRIMSON FLASH"

*(Pathe Serials)*

In Preparation

"STILL FACE"

*(Pathe Serial)*

**ARTHUR SHEEKMAN**  
*DAILY JOURNAL*  
Chicago

What Price Glory, Variety, Big Parade, Black Pirate, Stella Dallas, So This Is Paris, Ben Hur, Grand Duchess and the Waiter, Strong Man, Better 'Ole.

\* \* \*  
**BOB REEL**  
*EVENING AMERICAN*  
Chicago, Ill.

Big Parade, Ben Hur, Sea Beast, Stella Dallas, Variety, Better 'Ole, Torrent, His People.

\* \* \*  
**GENEVIEVE HARRIS**  
*EVENING POST*  
Chicago

Stella Dallas, Variety, Ben Hur, Goose Woman, Tramp, Tramp; Black Pirate, Nell Gwynn, Better 'Ole, What Price Glory, Sea Beast.

\* \* \*  
**JOHN JOSEPHS**  
*HERALD-EXAMINER*  
Chicago, Ill.

Ben Hur, Beverly of Graustark, Brown of Harvard, Don Juan, Stella Dallas, Big Parade, Strong Man, Three Bad Men, We're in the Navy Now, Variety.

\* \* \*  
**MAE TINEE**  
*TRIBUNE*  
Chicago

Goose Woman, Ben Hur, Stella Dallas, Volga Boatman, Brown of Harvard, Variety, Don Juan, Better 'Ole, Faust, What Price Glory.

\* \* \*  
**WM. H. VOLTZ**  
*GAZETTE-DEMOCRAT*  
Philadelphia, Pa.

Ben Hur, The Big Parade, Variety, The Sea Beast, The Phantom of the Opera, Ace of Cads, La Boheme, Stella Dallas, Return of Peter Grimm, Volga Boatman.

\* \* \*  
**HARRY L. KNAPP**  
*INQUIRER*  
Philadelphia, Pa.

Beau Geste, Old Ironsides, Winning of Barbara Worth, Volga Boatman, Variety, Hold That Lion, One Minute to Play, The Devil Horse, Wings of the Storm.

\* \* \*  
**ARTHUR B. WATERS**  
*MORNING PUBLIC LEDGER*  
Philadelphia, Pa.

Big Parade, Old Ironsides, Beau Geste, Don Juan, Stella Dallas, Variety, Better 'Ole, Ben Hur, We're in the Navy Now, One Minute to Play.

\* \* \*  
**SYDNEY SNOW**  
*PUBLIC LEDGER*  
Philadelphia, Pa.

Beau Geste, Ben Hur, Old Ironsides, What Price Glory, Big Parade, Cyrano, Son of the Sheik, M'sier Beaucaire, Variety, Phantom of the Opera.

\* \* \*  
**HERMAN L. DIECK**  
*RECORD*  
Philadelphia, Pa.

Big Parade, Beau Geste, Temptress, Stella Dallas, Nell Gwynne, Merry Widow, Ben Hur, Sea Beast, La Boheme, Aloma of the South Seas.

\* \* \*  
**ELLA HAWTHORNE McCORMICK**  
*FREE PRESS*  
Detroit, Mich.

Dark Angel, Siege, Beverly of Graustark, Quarterback, Variety, His Secretary, Big Parade, Ben Hur, Ten Commandments, Classified.

**HAROLD HEFFERNAN**  
*NEWS*

Detroit, Mich.

Big Parade, Ben Hur, Don Juan, Variety, Black Pirate, We're in the Navy Now, The Eagle, Brown of Harvard, Stella Dallas, His People.

\* \* \*  
**ED. H. JACOBS**  
*NEWS*

Cleveland, Ohio

Road to Mandalay, Bardelys the Magnificent, So's Your Old Man, Behind the Front, Shamrock Handicap, Black Pirate, Ben Hur, Michael Strogoff, La Boheme, Return of Peter Grimm.

\* \* \*  
**W. WARD MARSH**  
*PLAIN DEALER*  
Cleveland

Big Parade, Scarlet Letter, Ben Hur, Stella Dallas, Faust, Behind the Front, Temptress, Black Pirate, Hands Up, Vanishing American.

\* \* \*  
**MARY RENNELS**  
*TIMES*

Cleveland, Ohio

Variety, Big Parade, What Price Glory, Black Pirate, Ben Hur, Road to Mandalay, La Boheme, Nell Gwynne, Mare Nostrum, Behind the Front.

\* \* \*  
**FRANCES V. FELDkamp**  
*GLOBE DEMOCRAT*  
St. Louis, Mo.

Big Parade, Ben Hur, Variety, Stella Dallas, Sea Beast, Three Bad Men, La Boheme, Waltz Dream, Bardelys the Magnificent, Lady Windermere's Fan.

\* \* \*  
**H. H. NIEMEYER**  
*POST-DISPATCH*  
St. Louis, Mo.

Variety, Stella Dallas, Big Parade, Son of the Sheik, Vanishing American, Laddie, Padlocked, Miss Nobody, Unknown Soldier, Irene.

\* \* \*  
**GORDON HILLMAN**  
*ADVERTISER*  
Boston, Mass.

Big Parade, Waltz Dream, Variety, Beau Geste, Torrent, Grand Duchess and the Waiter, Exquisite Sinner, Black Pirate, Great Gatsby, So This Is Paris.

\* \* \*  
**LEO GAFFNEY**  
*AMERICAN*  
Boston, Mass.

Black Pirate, Beau Geste, Variety, Waltz Dream, Grand Duchess and the Waiter, Show-Off, Temptress, Battling Butler, Great Gatsby, So This Is Paris.

\* \* \*  
**PRUNELLA HALL**  
*POST*  
Boston, Mass.

Big Parade, Beau Geste, Variety, Stella Dallas, For Heaven's Sake, Popular Sin, We're in the Navy Now, Black Pirate, Sparrows, Ben Hur.

\* \* \*  
**DAVID W. BAILEY**  
*TRANSCRIPT*  
Boston, Mass.

Potemkin, Variety, Big Parade, Moana of the South Seas, Waltz Dream, Old Ironsides, Beau Geste, Faust, So This Is Paris, The Strong Man.

\* \* \*  
**ELEANOR VERY**  
*TRAVELER*  
Boston, Mass.

Big Parade, Variety, Beau Geste, Old Ironsides, Stella Dallas, Moana of the South Seas, Ben Hur.

TAY GARNETT

*WRITER*

DE MILLE  
STUDIO

DEMMY LAMSON

*MANAGER*

RUTH COLLIER

*ASSOCIATE*

PERRY S. NATHAN

*Scenario Writer*

With Fox

1926

**T. M. CUSHING**  
*SUN*

Baltimore, Md.

Variety, Beau Geste, Potemkin, Scarlet Letter, Grand Duchess and the Waiter, So This Is Paris, What Price Glory, Black Pirate, Waltz Dream, Old Ironsides.

\* \* \*

**CLARENCE E. GRUNDISH**  
*GAZETTE TIMES*  
Pittsburgh, Pa.

Big Parade, Ben Hur, Waltz Dream, Stella Dallas, Variety, Road to Mandalay, Black Pirate, Sea Beast, His People, Vanishing American.

\* \* \*

**GUY PRICE**  
*EVENING HERALD*  
Los Angeles

Ben Hur, What Price Glory, The Temptress, Volga Boatman, Beau Geste, Beverly of Graustark, Better 'Ole, Kiki, Don Juan, We're in the Navy Now.

\* \* \*

**FLORENCE LAWRENCE**  
*EXAMINER*  
Los Angeles

What Price Glory, Scarlet Letter, Beverly of Graustark, Temptress, Volga Boatman, We're in the Navy Now, Beau Geste, Ben Hur, Kiki, Don Juan.

\* \* \*

**MONROE LATHROP**  
*EXPRESS*  
Los Angeles

What Price Glory, Stella Dallas, Ben Hur, Lady Windermere's Fan, Dark Angel, Black Pirate, Beau Geste, Return of Peter Grimm, Variety, Kiss for Cinderella.

\* \* \*

**ELEANOR BARNES**  
*NEWS*

Los Angeles, Cal.

Beau Geste, Stella Dallas, Behind the Front, Grand Duchess and the Waiter, Volga Boatman, Irene, Lady Windermere's Fan, Strong Man, Kid Boots, Variety.

\* \* \*

**JIMMY STARR**  
*RECORD*  
Los Angeles, Cal.

Flesh and the Devil, Old Ironsides, What Price Glory, Gigolo, Fire Brigade, Corporal Kate, Better 'Ole, Variety, Hotel Imperial, Son of the Sheikh.

\* \* \*

**DAN THOMAS**  
*RECORD*  
Los Angeles

Old Ironsides, Volga Boatman, Fire Brigade, Behind the Front, Stella Dallas, Brown of Harvard, Beau Geste, Better 'Ole, Variety, What Price Glory.

\* \* \*

**EDWIN SCHALLERT**  
*TIMES*

Los Angeles, Cal.

Beau Geste, Ben Hur, What Price Glory, Scarlet Letter, Sparrows, Black Pirate, Variety, Waltz Dream, Don Juan, Better 'Ole.

\* \* \*

**JACK TOWNLEY**  
*NEWS*

Hollywood, Cal.

What Price Glory, Stella Dallas, His People, Ben Hur, Black Pirate, Kiki, Beau Geste, Brown of Harvard, La Boheme, Volga Boatman.

\* \* \*

**DON KRULL**  
*CALL*

San Francisco, Cal.

Sea Beast, Lady Windermere's Fan, Volga Boatman, Ben Hur, Temptress, Waltz Dream, Variety, Beau Geste, Three Bad Men, Beverly of Graustark.

**GEORGE G. WARREN**  
*CHRONICLE*

San Francisco, Cal.

Beau Geste, Three Bad Men, Behind the Front, Ben Hur, Cohens and Kellys, Goose Woman, Don Juan, Lady Windermere's Fan, Stella Dallas, Mantrap.

\* \* \*

**IDWAL JONES**  
*EXAMINER*  
San Francisco, Cal.

Variety, Grass, Big Parade, Beau Geste, Grand Duchess and the Waiter, Three Faces East, Tramp, Tramp.

\* \* \*

**MARJORIE BENSTOCK**  
*COURIER EXPRESS*  
Buffalo, N. Y.

Variety, Big Parade, Stella Dallas, La Boheme, Black Pirate, Sparrows, Volga Boatman, Men of Steel, Devil's Circus, Sally of the Sawdust.

\* \* \*

**JIM RING**  
*TIMES*

Washington, D. C.

Black Pirate, Variety, Faust, Mare Nostrum, Grand Duchess and the Waiter, Boy Friend, Cyrano de Bergerac, La Boheme, Waltz Dream, Stella Dallas.

\* \* \*

**CARL B. ADAMS**  
*ENQUIRER*  
Cincinnati, Ohio

Variety, Big Parade, Stella Dallas, Ben Hur, Black Pirate, Show Off, Moana of the South Seas, Volga Boatman, Vanishing American, Behind the Front

\* \* \*

**WILLIAM G. STIEGLER**  
*TIMES-STAR*  
Cincinnati, Ohio

Big Parade, Lady Windermere's Fan, Kiki, Ben Hur, Variety, Stella Dallas, Black Pirate, Strong Man, Silence, Grand Duchess and the Waiter.

\* \* \*

**CALVERT G. STITH**  
*ITEM*

New Orleans, La.

Variety, Waltz Dream, Three Bad Men, Volga Boatman, Big Parade, Merry Widow, Brown of Harvard, Fine Manners, Lady Windermere's Fan, The Torrent.

\* \* \*

**JOHN J. SULLIVAN**  
*STATES*

New Orleans, La.

Fire Brigade, Big Parade, Ben Hur, Variety, Stella Dallas, God Gave Me Twenty Cents, Volga Boatman, Road to Mandalay, Three Bad Men, Nell Gwyn.

Sullivan lists the following as the best comedies of the year:

The Cohens and the Kellys, For Heaven's Sake, Behind the Front, Up in Mabel's Room, Duchess of Buffalo, What Happened to Jones, Millionaires, Our Gang Comedy, Kid Boots.

\* \* \*

**K. T. KNOBLOCK**  
*TIMES-PICAYUNE*  
New Orleans, La.

Big Parade, Variety, Waltz Dream, Ben Hur, Eagle, Men of Steel, Road to Mandalay, For Heaven's Sake, Volga Boatman, Sea Beast.

\* \* \*

**CARLTON MILES**  
*JOURNAL*  
Minneapolis

Ben Hur, Beau Geste, Big Parade, Sea Beast, Variety, Stella Dallas, Goose Woman, What Price Glory, Upstage, Gold Rush.

\* \* \*

**BRADLEY L. MORISON**  
*TRIBUNE*  
Minneapolis, Minn.

Big Parade, Variety, Stella Dallas.

**JOHN C. MOFFITT**  
CITY STAR  
Kansas Ctiy, Mo.

Variety, Big Parade, Stella Dallas, So This is Paris, Black Pirate, Behind the Front, Grand Duchess and the Waiter, Ben Hur, Wise Guy, Sea Beast.

**PEGGY McLELLAN**  
SEATTLE STAR  
Seattle, Wash.

Big Parade, Aloma of the South Seas, Behind the Front, Campus Flirt, La Boheme, Variety, The Bat, Bardelys the Magnificent, Son of the Sheik, Mare Nostrum.

**E. J. MITCHELL**  
UNION RECORD  
Seattle, Wash.

Black Pirate, Phantom of the Opera, Variety, La Boheme, Merry Widow, Sea Beast, Volga Boatman, Big Parade, His People, Stella Maris.

**MARK R. GRAY**  
COMMERCIAL  
Indianapolis, Ind.

Ben Hur, Lost World, Black Pirate, Stella Dallas, Freshman, We're in the Navy Now, Three Bad Men, Tempters, Mare Nostrum, Campus Flirt.

**LUCILE SULLIVAN**  
NEWS  
Indianapolis, Ind.

Variety, Big Parade, Ben Hur, His People, Lady Windermere's Fan, Sea Beast, Three Faces East, Grand Duchess and the Waiter, Moana of the South Seas, Three Bad Men.

**WALTER D. HICKMAN**  
TIMES  
Indianapolis, Ind.

Beau Geste, Ben Hur, Everybody's Acting, Don Juan, We're in the Navy Now, Quarterback, Mare Nostrum, Three Bad Men, Return of Peter Grimm, Volga Boatman.

**ROBERT G. TUCKER**  
STAR  
Indianapolis, Ind.

Variety, Sparrows, Silence, Black Pirate, Grand Duchess and the Waiter, Strong Man, Return of Peter Grimm, What Price Glory.

**MARC K. BOWMAN**  
OREGONIAN  
Portland, Oregon

Stella Dallas, Black Pirate, Variety, Volga Boatman, Moana of the South Seas, Grass, Brown of Harvard, Strong Man.

**JOHN W. ANDERSON**  
TELEGRAM  
Portland, Oregon

Faust, Big Parade, Stella Dallas, Black Pirate, Grand Duchess and the Waiter, A Kiss for Cinderella, Moana of the South Seas, Brown of Harvard, Exchange of Wives, The Eagle, Battling Butler, La Boheme, Mamory Lane.

**HELEN BLACK**  
ROCKY MT. NEWS AND THE TIMES  
Denver, Col.

Ben Hur, Big Parade, Sea Beast, Black Pirate, Variety, Upstage, Mare Nostrum, Quarterback, Stella Dallas, Behind the Front.

**HARRY FORWOOD**  
POST  
Denver, Colo.

Sandy, Three Bad Men, Sea Beast, Keeper of the Bees, Gold Rush, Abraham Lincoln, Hunchback of Notre Dame, Iron Horse, Merry Widow, Thief of Bagdad.

**V. K. RICHARDS**  
BLADE  
Toledo, Ohio

Moana of the South Seas, Grand Duchess and the Waiter, So This Is Paris, Strong Man, Upstage, Popular Sin, Faust, Potemkin, Variety, What Price Glory.

**EARL AIKEN**  
NEWS-BEE  
Toledo, Ohio

Big Parade, Ben Hur, Better 'Ole.

**JACK SULLIVAN, JR.**  
NEWS

Providence, R. I.

Ben Hur, Beau Geste, Big Parade, La Boheme, Black Pirate, Wanderer, Bardelys the Magnificent, Don Juan, Variety, Volga Boatman.

**ELIZABETH L. WILLIAMS**  
TRIBUNE

Providence, R. I.

Winning of Barbara Worth, Beau Geste, Sparrows, Bardelys the Magnificent, We're in the Navy Now, Great Gatsby, La Boheme, Behind the Front, Dancing Mothers, Big Parade.

**GUSTAV KLEMM**  
EVENING SUN  
Baltimore, Md.

Big Parade, Variety, Merry Widow, Phantom of the Opera, Strong Man, Sea Beast, Behind the Front, Goose Woman, Stella Dallas, Silence.

**THE READERS OF THE**  
EVENING SUN  
Baltimore, Md.

Big Parade, Sea Beast, Strong Man, Stella Dallas, Phantom of the Opera, Variety, Behind the Front, Volga Boatman, Silence, The Goose Woman.

**ALTON COOK**  
DAILY NEWS  
St. Paul, Minn.

Variety, Stella Dallas, What Price Glory, Black Pirate, Kid Boots, Waltz Dream, Ben Hur, Beau Geste, One Minute to Play, Bardelys, the Magnificent.

**ARTHUR U. SPEAR**  
DISPATCH-PIONEER PRESS  
St. Paul, Minn.

Stella Dallas, Variety, Black Pirate, La Boheme, Grand Duchess and the Waiter, Big Parade, Waltz Dream, Beau Geste, Strong Man, Three Bad Men.

**H. E. CHERRINGTON**  
DISPATCH  
Columbus, O.

Ben Hur, Black Pirate, Return of Peter Grimm, Sea Beast, Brown of Harvard, Everybody's Acting, Strong Man, For Heaven's Sake, Mare Nostrum, Waltz Dream.

**LUCINDA E. QUEST**  
HERALD-POST  
Louisville, Ky.

Big Parade, Volga Boatman, Stella Dallas, Ben Hur, Black Pirate, Stage Struck, Nell Gwyn, Sea Beast, Waltz Dream, Three Bad Men.

**WOOD SOANES**  
TRIBUNE  
Oakland, Cal.

Gold Rush, Vanishing American, Big Parade, Strong Man, Variety, Volga Boatman, Slums of Berlin, Sea Beast, Battling Butler, Ben Hur.

**EVAN WILLIAMS, JR.**  
TIMES-PRESS  
Akron, Ohio

Last Laugh, Big Parade, Variety, Stella Dallas, Ben Hur, What Price Glory, Sea Beast, Silence, Black Pirate, Flaming Frontier.

**ELMO HAMBY**  
**CONSTITUTION**

Atlanta, Ga.  
Variety, Mare Nostrum, Gigolo, We're in the Navy Now, La Boheme, The Bat, Volga Boatman, Nell Gwynne, Black Pirate, Plastic Age.

**MOTION PICTURE EDITOR**  
**JOURNAL**  
Atlanta, Ga.

Variety, Stella Dallas, Big Parade, Volga Boatman, Nell Gwynne, Black Pirate, Sparrows, Lady Windermere's Fan, Beau Geste, Battling Butler.

**ARCHIE J. BALEY**  
**DAILY NEWS**  
Omaha, Neb.

Black Pirate, Bardelys the Magnificent, His People, Sea Beast, Brown of Harvard, Kiki, Stella Dallas, Variety, Volga Boatman.

**MORRIS WATSON—LEONA POLLACK**  
**WORLD HERALD**  
Omaha, Neb.

Strong Man, Grand Duchess and the Waiter, Kiki, Volga Boatman, Black Pirate, Mare Nostrum, Variety, Men of Steel, The Bat, First Year.

**PETTERSEN MARZONI**  
**NEWS**  
Birmingham, Ala.

Black Pirate, Variety, Beau Geste, Torrent, Wise Guy, Volga Boatman, You'd Be Surprised, Behind the Front, We're in the Navy Now.

**JACK BETHEA**  
**POST**  
Birmingham, Ala.

The Wise Guy, Volga Boatman, Behind the Front, We're in the Navy Now, Sea Beast, Beau Geste, Son of the Sheik, Variety, Battling Butler, Torrent.

**CHESTER B. BAHN**  
**HERALD**  
Syracuse, N. Y.

Big Parade, Ben Hur, Merry Widow, Variety, Stella Dallas, Volga Boatman, Lady Windermere's Fan, Sea Beast, Mare Nostrum, Moana of the South Seas.

**READERS OF THE**  
**HERALD**  
Syracuse, N. Y.

Ben Hur, Big Parade, Stella Dallas, Variety, Volga Boatman, Sea Beast, Merry Widow, Black Pirate, La Boheme, Mare Nostrum.

**FRANKLIN H. CHASE**  
**JOURNAL-AMERICAN**  
Syracuse, N. Y.

Ben Hur, Big Parade, Stella Dallas, Volga Boatman, Variety, Sparrows, Mare Nostrum, Sea Beast, Merry Widow, Black Pirate.

**MARGARET E. LANCER**  
**POST-STANDARD**  
Syracuse, N. Y.

Ben Hur, Stella Dallas, La Boheme, Mare Nostrum, Variety, Sea Beast, Wanderer, Volga Boatman, Black Pirate, Laddie.

**WILLIAM H. ADLER**  
**COMMERCIAL APPEAL**  
Memphis, Tenn.

Big Parade, Beau Geste, Sorrows of Satan, Dark Angel, Variety, Black Pirate, Battling Butler, Tramp, Tramp, Tramp; Three Bad Men, Stella Dallas.

**G. F. DOYLE**  
**EVENING APPEAL**  
Memphis, Tenn.

Big Parade, Beau Geste, Sorrows of Satan, Don Juan, Variety, Black Pirate, Tramp, Tramp, Tramp; What Price Glory, Black Bird, His People.

**RUTH COWAN**  
**EVENING NEWS**  
San Antonio, Texas

Don Juan, Stella Dallas, La Boheme, Popular Sin, Up in Mabel's Room, Volga Boatman, Ben Hur, Don Duan's Three Nights, Sea Beast, Behind the Front.

**R. T. FITZGERALD**  
**TIMES HERALD**  
Dallas, Texas

Beau Geste, What Price Glory, Variety, Volga Boatman, Black Pirate, Grand Duchess and the Waiter, Sparrows, Battling Butler, Waltz Dream, Mare Nostrum.

**FAX LUDLOW**  
**HERALD**  
Bridgeport, Conn.

Big Parade, So's Your Old Man, Up in Mabel's Room, Strong Man, Bardleys The Magnificent, Mare Nostrum, One Minute to Play, Black Pirate, Son of a Sheik.

**PAUL WAKEFIELD**  
**HOUSTON CHRONICLE**  
Houston, Texas

Ben Hur, Big Parade, Behind the Front, We're In The Navy Now.

**CHARLES A. LEEDY**  
**TELEGRAM**  
Youngstown, Ohio

Big Parade, Ben Hur, Variety, Volga Boatman, Black Pirate, Kiki, Aloma of the South Seas, Battling Butler, Mare Nostrum, Mantrap.

**LOUISE L. MACE**  
**REPUBLICAN**  
Springfield, Mass.

Big Parade, Black Pirate, Variety, Stella Dallas, Ben Hur, Beau Geste, Scarlet Letter, We're in the Navy Now, Aloma of the South Seas, Return of Peter Grimm.

**LEAH DuRAND**  
**REGISTER-TRIBUNE**  
Des Moines, Iowa

Black Pirate, Variety, Lady Windermere's Fan, Strong Man, Moana of the South Seas, Temptress, Silence, Volga Boatman, Devil Horse, Scarlet Letter.

**A. B. THOMPSON**  
**TIMES**  
Trenton, N. J.

Variety, Black Pirate, We're in the Navy Now, Beau Geste, The Freshman, Dark Angel, Big Parade, Don Juan, Fine Manners, Sparrows.

**ALEXANDER BUCHANAN, JR.**  
**NEWS**  
Salt Lake City, Utah

Old Ironsides, Ben Hur, Winning of Barbara Worth, One Minute to Play, Big Parade, Black Pirate, Volga Boatman, Don Juan, Return of Peter Grimm, Bardelys the Magnificent.

**PIERRE de ROHAN**  
**EVENING COURIER-MORNING POST**  
Camden, N. J.

Beau Geste, So's Your Old Man, Stella Dallas.

**WILLIAM A. HASKELL**  
**KNICKERBOCKER PRESS-ALBANY**  
**EVENING NEWS**  
Albany, New York

Big Parade, Variety, Ben Hur, Grand Duchess and the Waiter, Waltz Dream, Stella Dallas, Devil's Circus Lady Windermere's Fan, Vanishing American, His People

**J. KEEVER****NEWS****Aberdeen, S. Dak.**

Black Pirate, Merry Widow, Sea Beast, Son of the Sheik, Eagle, Ten Commandments, On the Road to Mandalay, Men of Steel, Sparrows, Romola, Volga Boatman, Kiki, One Minute to Play, Quarterback.

\* \* \*

**J. A. WURZBACH****DISPATCH-HERALD****Erie, Pa.**

Moana of the South Seas, Variety, What Price Groy, Beau Geste, Scarlet Letter, Behind the Front, Vanishing American, Ben Hur, Unholy Three, Stella Dallas.

\* \* \*

**JACK GORDON****PRESS****Fort Worth, Texas**

Big Parade, Ben Hur, Mare Nostrum, Variety, Mantrap, Black Pirate, Strong Man, Sea Beast, Stella Dallas, Temptress.

\* \* \*

**MABEL GOULDY****STAR-TELEGRAM****Fort Worth, Texas**

Volga Boatman, Black Pirate, Variety, Sea Beast, Three Bad Men, La Boheme, Moana of the South Seas, Black Bird, For Heaven's Sake, Son of the Sheik.

\* \* \*

**FLOYD A. TIMMERMAN****STANDARD EXAMINER****Ogden, Utah**

Volga Boatman, Big Parade, Stella Dallas, What Price Glory, Old Ironsides, Beau Geste, La Boheme, Ben Hur, Mare Nostrum, Rough Riders.

\* \* \*

**ALMER STILLWELL****NEWS****Oklahoma City**

Big Parade, Volga Boatman, Flesh and the Devil, Black Pirate, Merry Widow, La Boheme, Variety, Quarterback, Vanishing American, Torrent.

\* \* \*

**HERBERT G. HENDERSON****OKLAHOMAN****Oklahoma City, Okla.**

Mare Nostrum, Big Parade, Ben Hur, Blind Goddess, Black Pirate, Don Juan, The Bat, Variety, Vanishing American, Temptress.

\* \* \*

**J. F. RYAN****BULLETIN****Bloomington, Ill.**

Big Parade, Ben Hur, Beau Geste, Merry Widow, Behind the Front, We're in the Navy Now, Bardelys the Magnificent, Freshman, Brown of Harvard, Variety.

\* \* \*

**GERVAISE BUTLER****PANTAGRAPH****Bloomington, Ill.**

Volga Boatman, Variety, Great Gatsby, Mannequin, Kiki, That Royle Girl, It's The Old Army Game, Tramp, Tramp, Black Pirate, Untamed Lady, Sally, Irene and Mary, Grand Duchess and the Waiter.

\* \* \*

**RAY BUDWIN****DAILY CHRONICLE****Spokane, Wash.**

Ben Hur, Big Parade, Michael Strogoff, Merry Widow, Variety, Stella Dallas, Volga Boatman, Lady Windermere's Fan, Sea Beast, La Boheme.

\* \* \*

**JACK S. GROVER****PRESS****Spokane, Wash.**

Lady Windermere's Fan, Grand Duchess and the Waiter, Stella Dallas, Big Parade, Variety, Black Pirate, Three Bad Men, Road to Mandalay, La Boheme, Nell Gwyn.

**MARGARET BEAN****REVIEW****Spokane, Wash.**

Big Parade, Ben Hur, Gold Rush, La Boheme, Stella Dallas, Variety, The Dark Angel, Grand Duchess and the Waiter, Silence, Are Parents People?

\* \* \*

**ROY BAILEY****BEE****Sacramento, Cal.**

Sea Beast, Ben Hur, Beau Geste, Variety, Big Parade, Black Pirate, Mare Nostrum, Stella Dallas, Volga Boatman, Scarlet Letter.

\* \* \*

**MYRA D. STEELE****UNION****Sacramento, Cal.**

Volga Boatman, Beau Geste, Big Parade, Variety, Ace of Cads, Stella Dallas, Behind the Front, Quarterback, Tramp, Tramp, Tramp.

\* \* \*

**W. F. DAGON****ILLINOIS STATE JOURNAL****Springfield, Ill.**

Brown of Harvard, The Quarterback, Subway Sadie, Senor Daredevil, Sea Beast, Variety, Stella Dallas, Kiki, Prince of Tempters, Tin Gods.

\* \* \*

**BOB CROSSLAND****TRIBUNE****Miami, Fla.**

La Boheme, Tin Gods, Kid Boots, Volga Boatman, Torrent, Mare Nostrum, Variety, Sorrows of Satan, Beau Geste, Black Pirate.

\* \* \*

**L. L. CLEMAN****DAILY LEDGER****Tacoma, Wash.**

Gold Rush, Sea Beast, His People, Tin Gods, Volga Boatman, Young April, Behind the Front, Road to Mandalay, Variety, Vanishing American.

\* \* \*

**J. H. GREEN****NEWS-TRIBUNE****Tacoma, Wash.**

Black Pirate, Freshman, Campus Flirt, Volga Boatman, Sparrows, La Boheme, Merry Widow, Torrent, Don Q, Kiss Me Again.

\* \* \*

**MOTION PICTURE EDITOR****INTELLIGENCER****Wheeling, W. Va.**

One Minute to God, Black Pirate, Big Parade, Ben Hur, Men of Steel, Beau Geste, Ace of Cads, Mannequin, Vanishing American, What Price Glory.

\* \* \*

**EDWIN C. CORNWELL****REGISTER****Wheeling, W. Va.**

Ben Hur, Volga Boatman, Big Parade, Grand Duchess and the Waiter, Black Pirate, La Boheme, Don Juan, Stella Dallas, Bardelys the Magnificent, Beverly of Graustark.

\* \* \*

**R. A. BEANS****TELEGRAPH****Wheeling, W. Va.**

Kid Boots, Black Pirate, Big Parade, Son of the Sheik, Ben Hur, Blind Goddess, Sea Beast, Kiki, Stella Dallas, Variety.

\* \* \*

**HAROLD D'VALPEY****ITEM****Lynn, Mass.**

Ben Hur, Big Parade, Behind the Front, That Royle Girl, Volga Boatman, Cohens and Kellys, Merry Widow, The Freshman, Sea Beast, Midshipman, Brown of Harvard.

\* \* \*

**MOTION PICTURE EDITOR****STAR****Lima, Ohio**

Volga Boatman, Laddie, Behind the Front, Black Pirate, Midnight Sun, Duchess of Buffalo, The Bat, Beau Geste, Mare Nostrum.

**ARTHUR P. DOWD**  
*HERALD*

Yonkers, N. Y.

Big Parade, Volga Boatman, His People, Cohens and Kellys, Sally of the Sawdust, Half Back, Variety, Behind the Front, Stella Dallas, Classified.

**JOSEPHINE HUGHSTON**  
*MERCURY HERALD*

San Jose, Cal.

Ben Hur, What Price Glory, Volga Boatman, Black Pirate, Stella Dallas, Big Parade, Don Juan, Mare Nostrum, Variety, Men of Steel.

**JOE ALEX MORRIS**  
*TRIBUNE*

Tulsa, Oklahoma

Variety, Upstage, Mare Nostrum, Ben Hur, Stella Dallas, Behind the Front, Black Pirate, Temptress, Beau Geste, Lord Jim.

**RICHARD GARDNER**  
*WORLD*

Tulsa, Okla.

The Quarterback, Variety, Black Pirate, Volga Boatman, Stella Dallas, La Boheme, Mantrap, We're in the Navy Now, The Freshman, Fascinating Youth.

**RALPH P. BULL**  
*SUN*

Binghamton, N. Y.

Big Parade, Behind the Front, Mannequin, Better 'Ole, What Price Glory, Sorrows of Satan, Son of the Sheik, Volga Boatman, Beau Geste, We're in the Navy Now.

**DON O. NOEL**  
*MINER*

Butte, Mont.

The Bat, Volga Boatman, Waltz Dream, Better 'Ole, Big Parade, Variety, Up in Mabel's Room, Hold That Lion, Campus Flirt, Men of Steel.

**MILO M. THOMPSON**  
*STATESMAN*

Boise, Idaho

Volga Boatman, Sea Beast, Variety, Sally, Irene and Mary, Black Pirate, Road to Mandalay, Behind the Front, Lady Windermere's Fan, Brown of Harvard, Phantom of the Opera.

**GEORGE VAN GUNDY**  
*HAWK-EYE*

Burlington, Iowa

Stella Dallas, Volga Boatman, Black Pirate, Quarterback, Waning Sex, Tin Gods, Silence, Road to Mandalay, College Flirt, Temptress.

**G. G. HARDING**  
*SUN*

Long Beach, Cal.

Volga Boatman, Three Bad Men, Strong Man, Don Juan, Gold Rush, Ben Hur, Mare Nostrum, Beau Geste, What Price Glory, Sea Beast.

**D. H. MacLEOD**  
*JOURNAL*

Beaumont, Texas

Big Parade, Ben Hur, Black Pirate, La Boheme, Stella Dallas, Dark Angel, Sea Beast, Vanishing American, Phantom of the Opera, Variety.

**THOMAS A. DEARBORN**  
*UNION LEADER*

Manchester, N. H.

Variety, Quarterback, Kid Boots, Ace of Cads, Don Juan.

**DAVID WRIGHT**  
*ADVANCE*

Lynchburg, Va.

Big Parade, Variety, Ben Hur, Tramp, Tramp, Tramp, Waltz Dream, One Minute to Play, Kiki, Trip to Chinatown, Palm Beach Girl, You'd Be Surprised.

**GEO. R. WEINTRAUB**  
*PRESS*

Atlantic City, N. J.

Big Parade, Ben Hur, Beau Geste, Variety, Waltz Dream, We're in the Navy Now, Mare Nostrum, Nell Gwyn, Stella Dallas, Family Upstairs.

**C. S. SHERMAN**  
*SUN*

Attleboro, Mass.

Beau Geste, Everybody's Acting, Variety, Show-Off, We're in the Navy Now, His People, Road to Mandalay, Social Celebrity, Dark Angel, Black Pirate.

**JOSEPH U. DUGAN**  
*TIMES*

Ashville, N. C.

Big Parade, Variety, We're in the Navy Now, Popular Sin.

**EMMA B. SWINDELL**  
*ECHO*

Bakersfield, Cal.

La Boheme, Sea Beast, Thundering Herd, Volga Boatman, Ben Hur, Don Juan, Ace of Cads, Big Parade, Fine Manners, Gold Rush, Son of a Sheik.

**MARTHA GRAY ADAMS**  
*TIMES*

Raleigh, N. C.

La Boheme, The Temptress, Duchess of Buffalo, Kid Boots, The Quarterback.

**T. R. HUGHES**  
*EAGLE*

Reading, Pa.

Ace of Cads, Temptress, Tin Gods, Syncopating Sue, Forever After, Campus Flirt, Waning Sex, Stella Dallas, Quarterback, His Secretary.

Hughes gave special mention to: Eagle of the Sea, Bardelys the Magnificent, Men of Steel.

**W. ERLE HOMAN**  
*TIMES*

Reading, Pa.

Big Parade, Ben Hur, Beau Geste, Variety, Merry Widow, Stella Dallas, Sea Beast, Kiki, Black Pirate, La Boheme.

**H. W. SCHAEFER**  
*JOURNAL*

Jacksonville, Fla.

Sea Beast, What Price Glory, Gorilla Hunt, Black Pirate, Strong Man, Moana of the South Seas, Behind the Front, Amateur Gentleman, Bardelys the Magnificent, Mare Nostrum.

**EARL C. MAGEE**  
*NEWS*

Jackson, Miss.

Don Juan, Black Pirate, Quarterback, Temptress, La Boheme, Bardelys the Magnificent, Marriage Clause, Sparrows, Son of the Sheik, Winning of Barbara Worth.

**BRIT ROTH**  
*CHRONICLE NEWS*

Allentown, Pa.

Diplomacy, Beau Geste, Stella Dallas, What Price Glory, Barbara Worth, Nell Gwyn, Mare Nostrum, Sea Beast, Don Juan, Black Pirate.

**BERNICE COSULICH**  
*DAILY STAR*

Tucson, Ariz.

Volga Boatman, Ben Hur, Don Juan, Sea Beast, Phantom of the Opera, Merry Widow, Night of Love, Winning of Barbara Worth, Waltz Dream.

**MOTION PICTURE EDITOR**  
*CITIZEN*

Tucson, Ariz.

Merry Widow, Mare Nostrum, Kiki, Ben Hur, Volga Boatman, Sparrows, Lovey Mary.

**JAMES WATTS***HERALD*

Duluth, Minn.

Black Pirate, Subway Sadie, Waning Sex, Popular Sin, The Eagle, Laddie, Men of Steel, Behind the Front, Quarterback, Variety.

\* \* \*

**JANE WILLIAMS***JOURNAL*

Mansfield, O.

Big Parade, Variety, Volga Boatman, Don Juan, Black Pirate, La Boheme, Old Ironsides, Men of Steel, Sea Beast, Scarlet Letter.

\* \* \*

**MOTION PICTURE EDITOR***GAZETTE*

St. Joseph, Mo.

Variety.

\* \* \*

**E. D. LAMBRIGHT***MORNING TRIBUNE*

Tampa, Fla.

La Boheme, Black Pirate, Variety, Beau Geste, Nell Gwynne, Kiki, Vanishing American, God Gave Me Twenty Cents, Waning Sex, Sorrows of Satan.

\* \* \*

**MORTON L. LEATH***STAR*

Terre Haute, Ind.

Ben Hur, Variety, Black Pirate, Mantrap, La Boheme, Beau Geste, Behind the Front, Big Parade, Temptress, Three Bad Men.

\* \* \*

**JACK MONAGHAN***TIMES*

Pawtucket, R. I.

Beau Geste, Ben Hur, Big Parade, La Boheme, Mare Nostrum, Merry Widow, Grand Duchess and the Waiter, Variety, Volga Boatman, Stella Dallas.

\* \* \*

**ETHIE H. WEISGERBER***STAR-JOURNAL*

Pueblo, Col.

Ben Hur, Big Parade, Stella Dallas, Strong Man, Volga Boatman, Variety, Quarterback, 3 Bad Men, Silence, We're in the Navy Now.

\* \* \*

**A. C. BASKIN***STAR-NEWS*

Pasadena, Cal.

Variety, Black Pirate, Moana of the South Seas, Tramp, Tramp, Volga Boatman, Beau Geste, What Price Glory, Bardelys the Magnificent, Sparrows, The Show-Off.

\* \* \*

**E. D. KEILMANN***DAILY CAPITOL*

Topeka, Kansas

Ben Hur, Volga Boatman, Big Parade, Sally of the Sawdust, Eagle, Hands Up, Behind the Front, For Heaven's Sake, Waltz Dream, Tumbleweeds.

\* \* \*

**DENNIS R. SMITH***NEWS*

Canton, Ohio

Ben Hur, Big Parade, Stella Dallas, Behind the Front, Three Bad Men, Beau Geste, The Temptress, The Volga Boatman, Black Pirate, Tramp, Tramp.

\* \* \*

**W. J. MARLETTE***UNION-STAR*

Schenectady, N. Y.

Variety, Vanishing American, Sea Beast, Ben Hur, Black Pirate, Grand Duchess and the Waiter, King on Main Street, Iron Horse, Stella Dallas, Behind the Front.

\* \* \*

**GRANVILLE HUNT***NEWS-SENTINEL*

Knoxville, Tenn.

Vanishing American, Ben Hur, Big Parade, Womanhandled, Black Pirate, Aloma of the South Seas, We're in the Navy Now, Mare Nostrum, Temptress, Quarterback.

**J. B. DANBY***EVENING JOURNAL*

Wilmington, Del.

Sea Beast, Road to Mandalay, Black Pirate, Kid Boots, Quarterback, Ben Hur, La Boheme, Volga Boatman, Big Parade, Phantom of the Opera.

\* \* \*

**HARRY O. FOX***DAILY PRESS*

Utica, N. Y.

Ben Hur, Variety, Dark Angel, Bardelys, The Magnificent; Mare Nostrum, Stella Dallas, The Quarterback, Men of Steel, Waning Sex, We're in the Navy Now.

\* \* \*

**DALE PHALEN***JOURNAL-TRANSCRIPT*

Peoria, Ill.

Big Parade, Variety, Road to Yesterday, Waning Sex, Sally, Irene and Mary, Volga Boatman, Brown of Harvard, La Boheme, Goose Woman, Stella Dallas.

\* \* \*

**DOROTHY J. MILLER***PRIOT AND EVENING NEWS*

Harrisburg, Pa.

Variety, Black Pirate, Torrent, Big Parade, La Boheme, Kid Boots, Show Off, Road to Mandalay, Song and Dance Man, Mme. Sans-Gene.

\* \* \*

**MALCOLM H. EDDY***ARGUS*

Rock Island, Ill.

Stella Dallas, Men of Steel, Black Pirate, Great Gatsby, Variety, Wilderness Woman, Showoff, Son of the Sheik, Bardelys the Magnificent, Tin Gods.

\* \* \*

**BLANCHE LYNCH***DAILY NEWS*

Minot, North Dakota

Variety, Sea Beast, Volga Boatman, Eagle, Nell Gwynne, Grand Duchess and the Waiter, A Kiss for Cinderella, Merry Widow, Mantrap, Stella Dallas.

\* \* \*

**HAROLD R. JONES***DAILY HERALD*

New Britain, Conn.

Big Parade, Three Bad Men, Cohens and Kelleys, Volga Boatman, Quarterback, Sea Beast, Behind the Front, La Boheme, Mare Nostrum, Road to Mandalay.

\* \* \*

**T. FRANK O'HEARN***TRIBUNE*

Lawrence, Mass.

Stella Dallas, Sea Beast, Black Pirate, Son of the Sheik, Variety, Sparrows, Stage Struck, Men of Steel, Dark Angel, Behind the Front.

\* \* \*

**ANNA MARIE TENNANT***NEWS*

Springfield, Ohio

Big Parade, Greater Glory, Mare Nostrum, La Boheme, Volga Boatman, Beau Geste, Black Pirate, Ben Hur, Stella Dallas, Sea Beast.

\* \* \*

**WARNER TAZFORD***TIMES-HERALD*

Newport News, Va.

Ben Hur, Brown of Harvard, Silence, Volga Boatman, Variety, Mantrap, Beau Geste, Behind the Front, Padlocked, Waltz Dream.

\* \* \*

**MOTION PICTURE EDITOR***JERSEY OBSERVER*

Hoboken, N. J.

Big Parade, Ben Hur, Beau Geste, Don Juan, The Scarlet Letter, Sea Beast, The Better 'Ole, Phantom of the Opera, Merry Widow, Waltz Dream.

\* \* \*

**FILM EDITOR***PRESS-GAZETTE*

Green Bay, Wis.

Road to Mandalay, Stella Dallas, Classified, Irene, Memory Lane, Sea Beast, Black Pirate, Mare Nostrum, Brown of Harvard, Eagle.

# Cameramen and Their Work

**A** RECORD OF FEATURE PRODUCTIONS filmed by cinematographers during the past five years or from January 1, 1922, to January 1, 1927, is herewith presented. "The Film Year Book" for 1925 contains a record of their work as far back as 1919.

The record is believed to be the most complete of its kind in the industry. There are, however, a few omissions. This cannot be avoided because, in many cases, the distributing company failed to credit the photographer when the picture is released. When this happens, an inquiry is immediately made to ascertain the name of the cameraman involved. Although the majority of uncredited names are obtained by these inquiries, the distributor occasionally does not supply the information.

This edition also contains a list of features released during 1926, with the director, star, footage, distributor and review date, and captioned: "Feature Productions of 1926"; a compilation of productions released since 1915, including 8,000 titles; a record of the work of directors, stars and scenarists. Each list will be found in the index.

## DAVID ABEL

1922  
Where Is My Wandering Boy  
Tonight  
Rip Van Winkle  
A Self-Made Man  
Money to Burn  
The Men of Zanzibar  
Little Miss Smiles  
The Primitive Lover  
The Crusader  
Mixed Faces

1923  
The Gold Diggers  
Love Bound  
The Crusader  
The Barefoot Boy

1924  
Beau Brummel  
Babbitt  
Lover of Camille, The  
The Dark Swan  
A Lost Lady

1925  
How Baxter Butted In  
Recompense  
Rose of the World  
Compromise

1926  
Three Weeks in Paris  
Seven Sinners  
The Caveman  
His Jazz Bride  
My Official Wife  
Footloose Widows

## WILLIAM S. ADAMS

1922  
Destiny's Isle  
1925  
Tides of Passion  
Tricks

1926  
The Gilded Highway  
Hell Bent Fer Heaven

## WM. F. ALDER

1924  
The Isle of Vanishing Men

## PAUL ALLEN

1922  
Orphans of the Storm  
1923  
Down to the Sea in Ships  
1924

The Virgin  
Isle of Vanishing Men, The

1925  
The Happy Warrior

1926  
Western Trails  
The Last Chance  
The Lovin' Fool

## HOWARD ANDERSON

1924  
Girl of the Lumberlost, A

## LUCIEN ANDRIOT

1922  
Trooper O'Neil  
The Last Trail  
Rough Shod  
The Ragged Heiress  
Monte Cristo  
A Fool There Was  
West of Chicago

1923  
Bucking the Barrier  
Captain Fly-By-Night  
When Love Comes

1924  
Traffic in Hearts  
Man Who Came Back, The  
Nellie, The Beautiful Cloak  
Model  
East of Broadway

1925  
Silk Stocking Sal  
The Thundering Herd  
Code of the West  
The Light of Western Stars  
1926  
Bachelor Brides  
Red Dice  
Volcano  
The Cruise of the Jasper B  
Gigolo

## PHILIP ARMOND

1922  
Beyond the Rainbow  
The Barricade  
Till We Meet Again  
1924  
Sixth Commandment, The  
Is Love Everything

## N. G. ARNOLD

1925  
Chu Chin Chow

## JOHN ARNOLD

1922  
Lights of the Desert  
Very Truly Yours  
Seeing's Believing  
They Like 'Em Rough  
Glass Houses  
The Fourteenth Lover  
The Five Dollar Baby  
June Madness  
Love in the Dark

1923  
Her Fatal Million  
Crimoline and Romance  
A Noise in Newboro  
Rouged Lips  
The Fog  
The Social Code  
In Search of a Thrill  
1924

Heart Bandit, The  
Don't Doubt Your Husband  
Revelation

Along Came Ruth  
Sinners in Silk  
Beauty Prize

1925  
The Wife of the Centaur  
So This Is Marriage  
The Way of a Girl  
Proud Flesh  
Bright Lights  
The Big Parade  
Sally, Irene and Mary

1926  
The Auction Block  
Dance Madness  
Paris  
Understanding Heart  
Love's Blindness  
The Fire Brigade

## WALTER ARTHUR

1922  
Her Majesty  
1924  
Spitfire, The  
Is Love Everything  
1925  
Bad Company  
Headlines

## JOE AUGUST

1922  
Arabian Love  
Travelin' On  
White Oak  
Three Word Brand  
Honor First  
The Love Gambler  
1923  
Man Who Won  
Truxton King  
The Madness of Youth  
A California Romance  
The Temple of Venus  
Big Dan  
Good Bye Girls

1924  
Dante's Inferno  
Not A Drum Was Heard  
Cunio's Fireman  
Vagabond Trail, The

1925  
The Hunted Woman  
Folly of Vanity  
Greater Than a Crown  
The Fighting Heart  
The Ancient Mariner

1926  
The Road to Glory  
The Beloved Rogue  
Fig Leaves  
The Flying Horseman

## JACOB A. BADERACCO

1922  
Rangeland  
Love's Masquerade  
Shadows of the Sea

# ALVIN WYCKOFF

*Director of  
Photography*

Thomas Meighan  
Productions

---

ACCURACY    SPEED    PERFECTION

---

(Famous Players-Lasky)

West of the Pecos  
South of Northern Lights  
Butterfly Range  
The Lure of Gold  
The Heart of a Texan  
Table Top Ranch

1925

The Loser's End  
Across the Deadline

**BEN BAIL**

1922

The Ruse of the Rattler  
The Dangerous Little Demon  
Kissed  
Hills of Missing Men

1924

Huntin' Trouble  
Headin' Through  
King's Creek Law  
Not Built for Runnin'  
Riding Double  
Payable on Demand  
Perfect Alibi, The

1925

Across the Deadline

**SILVANO BALBONI**

1923

Shifting Sands  
The Acquittal

1924

Fire Patrol, The

1925

Midnight Molly  
Forbidden Cargo  
Alias Mary Flynn  
Smooth as Satin  
Lady Robinhood

**BERT BALDRIDGE**

1923

Racing Hearts  
A Daughter of Luxury

1924

Shadows of Paris  
Romance Ranch  
Lone Chance, The  
Fair Week

1925

The Reckless Sex

1926

Beyond All Odds  
Lure of the West  
Thundering Speed

**ARTHUR BALL**

1924

Wanderer of the Wasteland

**FRANK BANKS**

1926

The Amateur Gentleman

**ANDRE BARLATIER**

1921

Without Limit  
The Kentuckians

1922

Destroying Angel  
You Are In Danger  
The Flying Dutchman

1924

Painted Flapper, The  
Half-A-Dollar-Bill  
Barriers Burned Away

1925

Lady of the Night  
Cheaper to Marry  
The Primrose Path

1926

Two Can Play  
Going the Limit  
Her Honor the Governor  
Exit Smiling  
Spangles  
Devil's Island

**GEORGE BARNES**

1922

The Real Adventure  
Woman Wake Up  
Peg O' My Heart  
Dusk to Dawn

1923

Alice Adams  
Desire  
The Love Piker  
Conquering the Woman

1924

Janice Meredith  
Yolanda

1925

Zander the Great  
The Teaser  
The Dark Angel  
The Eagle

1926

Mademoiselle Modiste  
The Son of the Sheik  
The Night of Love  
Winning of Barbara Worth

**NICK BARROWS**

1925

The Man on the Box

**SCOTT BEAL**

1924

Jealous Husbands

**GEORGES BENOIT**

1922

The Masquerader

1923

Trilby  
Wandering Daughters

1924

Why Get Married  
Welcome Stranger

1925

Beyond the Border  
The Texas Trail  
Stop Flirting  
The Scarlet West  
The Prairie Pirate  
A Lover's Oath  
The Man from Red Gulch

1926

Forbidden Waters  
The Danger Girl  
The Dice Woman  
Pals in Paradise  
The Speeding Venus  
West of Broadway

**R. J. BERGQUIST**

1922

Don't Write Letters  
I Can Explain  
The Hunch  
Little Eva Ascends  
Stay Home  
Quincy Adams Sawyer

1923

Red Lights  
Your Friend and Mine  
Potash and Perlmutter

1924

Painted People  
One Night in Rome  
The Shooting of Dan McGrew

1925

Heart of a Siren  
The White Monkey

1926

Irene  
The Girl from Montmartre  
Womanpower  
Sandy

**GIOVANNI BITROTTI**

1925

Quo Vadis

**RAY BINGER**

1924

The Goldfish  
Her Night of Romance  
Wild Justice

**G. W. BITZER**

1922

Sure-Fire Flint  
The White Rose

1923

America

1924

The Midnight Girl

**WALTER BLAKELY**

1922

Don't Blame Your Children

1923

Shifting Sands

1924

The Beloved Vagabond

1925

Married?

1926

The Highbinders

**SYDNEY BLYTHE**

1924

Napoleon and Josephine

**PEIKE BOERSMAN**

1923

The Lion's Mouse

**CHARLES BOYLE**

1925

A Regular Fellow

1926

Behind the Front  
The Runaway  
We're In the Navy Now

**JOHN BOYLE**

1922

The Golden Gift

1923

Slave of Desire

1924

Wild Oranges

1925

Excuse Me  
The Keeper of the Bees

1926

Her Second Chance  
The Greater Glory  
The Far Cry

**G. BRANDES**

1926

The Waltz Dream

**ALLYN BRESLAU**

1926

The Call of the Wilderness

**LEW BRESLOW**

1925

The Human Tornado

**MILTON BRIDENBECKER**

1925

The Phantom of the Opera

**NORBERT BRODIN**

1922

Grand Larceny  
Man From Lost River  
The Grim Comedian  
Remembrance

1923

Dulcy  
Pleasure Mad  
A Blind Bargain  
Look Your Best  
Brass  
Within The Law



# CHARLES ROSHER

Chief Cinematographer

with

## F. W. MURNAU

on his first American production

“SUNRISE”

PREVIOUS ENGAGEMENTS

one year with Technical Staff

U F A STUDIOS BERLIN

Over Eight years in charge of Photography for

MARY PICKFORD

Productions

Member of THE AMERICAN SOCIETY OF CINEMATOPHILERS

1924  
The Foolish Virgin  
Black Oxen  
The Sea Hawk  
Silent Watcher

1925  
Her Husband's Secret  
Winds of Chance  
What Fools Men

1926  
The Wise Guy  
The Splendid Road  
Paris at Midnight  
The Eagle of the Sea

#### H. LYMAN BROENING

1922  
Kindred of the Dust

1924  
Abraham Lincoln  
Being Respectable  
This Woman  
The Lighthouse by the Sea

1925  
Drusilla With a Million  
American Pluck  
The Cyclone Cavalier  
Wandering Footsteps

1926  
Fighting Fate  
The Little Irish Girl  
The Truthful Sex  
Dancing Days  
Rose of The Tenements

#### JOSEPH BROTHERTON

1922  
The Infidel  
Domestic Relations  
Heroes and Husbands  
Her Social Value  
The Beautiful Liar  
The Woman Conquers  
Stranger Than Fiction  
Woman's Side  
White Shoulders

1923  
Times Have Changed  
The Lonely Road  
Money, Money, Money  
The Woman Conquers  
The Scarlet Lily  
Refuge  
The Grail  
When Odds Are Even

1924  
Western Luck  
Pagan Passions  
Against All Odds  
The Desert Outlaw  
The Circus Cowboy  
Winner Take All

1926  
The Bar-C Mystery

#### JACK BROWN

1922  
Ashamed of Parents  
School Days  
Channing of the Northwest  
Reckless Youth  
Evidence

1923  
Trifling With Honor  
Marriage Morals

1924  
The Spitfire  
The Average Woman  
Youth For Sale  
Lend Me Your Husband  
Three O'Clock in the Morning  
Restless Wives  
The Lone Wolf

#### A. BROWN

1924  
A Soul's Awakening  
The Desert Sheik

#### KARL BROWN

1922  
One Glorious Day  
Is Matrimony a Failure  
The Dictator  
The Old Homestead  
Thirty Days

1923  
The Covered Wagon  
Ruggles of Red Gap  
Hollywood  
To the Ladies

1924  
Merton of the Movies  
The Enemy Sex  
The City That Never Sleeps  
The Fighting Coward  
The Garden of Weeds

1925  
The Goose Hangs High  
Welcome Home  
Marry Me  
Beggar on Horseback  
The Pony Express

1926  
Mannequin

#### JAMES BROWN

1925  
Some Punkins  
Police Patrol

1926  
The College Boob  
The Winning Wallop  
Daniel Boone Thru the  
Wilderness

Sitting Bull at the Spirit Lake  
Massacre  
Davy Crockett at the Fall of  
the Alamo

#### HERBERT H. BROWNELL

1924  
The Chechachos  
Flames

#### CLYDE BRUCKMAN

1924  
Sherlock, Jr.  
The General

#### A. A. CADWELL

1923  
The Inner Man

#### BERT CANN

1922  
Second Hand Rose  
Boy Crazy  
Eden and Return

1923  
Bell Boy 13  
1925  
Love's Bargain

#### H. B. CARPENTER

1926  
Fangs of Fate  
Flashing Fangs

#### ROY CARPENTER

1925  
As Man Desires  
The Knockout  
The Unguarded Hour  
1926  
Men of Steel

#### FRED CHASTON

1922  
Country Flapper  
1925  
The Wrongdoers

#### CHARLES G. CLARKE

1922  
The Half Breed  
1923  
Light That Failed

#### 1924

Tiger Love  
The Dawn of a Tomorrow  
Flaming Barriers

#### 1925

Without Mercy  
The Top of the World  
Friendly Enemies

#### 1926

Rocking Moon  
Whispering Smith  
Going Crooked  
One Minute to Play

#### DAN CLARK

#### 1922

For Big Stakes  
Fighting Streak  
Tom Mix in Arabia  
Do and Dare  
Just Tony

#### 1923

Lone Star Ranger  
Three Jumps Ahead  
Stepping Fast  
Catch My Smoke  
Romance Land  
Soft Boiled

#### 1924

Ladies to Board  
Oh You Tony  
The Heart Buster  
North of Hudson Bay  
The Last of the Duanes

#### 1925

The Deadwood Coach  
The Riders of the Purple Sage  
Dick Turpin  
Everlasting Whisper  
The Lucky Horseshoe  
The Best Bad Man  
The Rainbow Trail

#### 1926

Tony Runs Wild  
The Yankee Senor  
My Own Pal  
Hard Boiled  
Great K & A Train Robbery  
No Man's Gold  
The Canyon of Light

#### GEORGE CLARKE

#### 1925

Sandra

#### DAL CLAWSON

#### 1922

What Do Men Want  
Woman He Married  
Rose O' The Sea

#### 1923

World's a Stage, The  
Marriage Chance, The

#### 1924

Miami  
Another Scandal

#### 1925

Idol  
The Devil Rider  
The Rescue

#### BOB CLINE

#### 1925

Peggy of the Secret Service

#### H. C. COOK

#### 1922

Way of the Transgressor  
Flame of Passion

#### 1924

Scars of Hate  
The Way of the Transgressor

#### HARRY COOPER

#### 1926

The Bar-C Mystery  
The Outlaw Express

# Does the Impossible In Movies



**Fred Waller,  
"Trick Film"  
Artist, Solves  
Problems of  
Producing  
Gigantic  
and Miniature  
Spectacles on  
Screen**

success  
the of  
work  
work  
cycle  
the  
slit  
to

...pictures in

# CINEMATIC

**THE CINEMA**  
Pola Negri and the Films She Made Under Lubitsch  
Fred Waller a Magician of the Screen—More on  
"Unhappy Endings" and "Hybrids"  
By PALMER SMITH

—B

**By PALMER SMITH**

Dangerous  
Scenes Now  
Made with  
Film Magic

Fred Waller of Paramount Turns Night Into Day, Makes Shipwrecks, Cyclones, Shark Attacks by Trick Photography, Using New Light

PROBABLY, like every one else of the movie. You're doubtless marvelled when a strip of film showed you fantasies your reason declared impossible. Double sure is an old trick now, but its place. There can't be persons who haven't been about these miracles of the trick.

the miracle men of  
Maybe we'd catch a  
the making. Who  
little building.  
amount's shown.  
ok much the  
Not a bit of

FI

LE

tion"

CORR

...the improvement  
...the introduction  
...the introduction  
...the introduction

With these mil-  
lionaire  
reproduce all  
moving pic-  
ture studio  
upon the  
natural

...don't ... the ...

## The Movie-Go-Round

EVERYONE around here  
thinks I'm a nut. I rather  
think so myself. But with so  
much effort I can make one  
effort at a picture reviewer quiver  
at the thought of the movie I am  
Ferdinand. Why the flight  
was to me why the flight  
dark gray steps would ph  
graph as long ring into stin  
Casually he mentioned E  
Angrily he was Elaine's de  
tion. It was Elaine's de  
tion of space. It is curved  
gave him the golden gate  
between and the golden gate  
the throne of God is not of  
matter. The sorrow of S  
to S  
W  
for

with his followers. It sounds impressive, as Mr. Waller tells a ft. Seen through the tricky camera lens, the weird act has the supernatural atmosphere for which he is famed. So Einstein comes into the studio.

**PERHAPS** Gloria Swanson is not the most diminutive of the stars on the screen. Betty Bonnell and May McAvoy might best be described by a half inch or so. But hardly the type known as a "sissy" son. Just the same, Gloria Swanson soon be a woman warrior. She has purchased a story of the Women's Battalion of Death, written by Louise J. Coffin, who traveled in the Russian army and won a Purple Heart for her own part in a ferule field. The book itself is titled "The Women's Battalion of Death."

[illegible]

STRE

ONE to  
with  
you

# FRED WALLER

*"Photography with imagination"*

MINIATURE DEPARTMENT

FAMOUS PLAYERS - LASKY CORP.

EAST COAST STUDIO

and  
signatures

ments on the  
drama have  
difficulties  
making a  
cold

resu.  
Safety  
a police  
meters.  
The

**FRANK COTNER**  
1924  
Battling Bunyan  
1925  
The Haunted Ranch  
The Demon Rider  
The Fighting Cub  
The Rattler  
**CURT COURANT**  
1922  
Hamlet  
1925  
Quo Vadis  
**GEORGE CROCKER**  
1924  
Paying the Limit  
**EDWARD CRONJAGER**  
1926  
Let's Get Married  
Say It Again  
Womanhandled  
The Quarterback  
Paradise For Two  
**HENRY CRONJAGER**  
1922  
Just Around the Corner  
The Seventh Day  
Tol'able David  
Sonny  
1923  
Back Home and Broke  
Eg Bound  
Purple Highway  
1924  
Sinners in Heaven  
Unguarded Women  
The Great White Way  
The Confidence Man  
Three Miles Out  
1925  
Clothes Make the Pirate  
Fifty-fifty  
His Buddy's Wife  
1926  
Old Loves and New  
Corporal Kate  
**JULES CRONJAGER**  
1922  
Reported Missing  
John Smith  
Chivalrous Charley  
Shadows of the Sea  
The Prophet's Paradise  
Clay Dollars  
Man of Stone  
Evidence  
Reckless Youth  
One Week of Love  
Love is An Awful Thing  
1923  
Dancer of the Nile  
Common Law, The  
Modern Matrimony  
1924  
The Storm Daughter  
The Shadow of the East  
The Plunderer  
Cheap Kisses  
1925  
Manhattan Madness  
1926  
Isle of Retribution  
The King of the Turf  
The Pinch Hitter  
Is That Nice  
**DON CUNLIFF**  
1925  
The Ridin' Comet  
**WILLIAM DANIELS**  
1922  
Foolish Wives  
The Long Chance

1923  
Merry-Go-Round  
Helen's Babies  
1925  
Woman and Gold  
Greed  
1926  
Ibanez' Torrent  
Monte Carlo  
Money Talks  
Dance Madness  
The Boob  
Bardelys, the Magnificent  
**LYNN DARLING**  
1923  
Soul Harvest, The  
**MURPHY DARLING**  
1925  
Lilies of the Streets  
Daughters Who Pay  
**ALLAN DAVEY**  
1922  
Tillie  
South of Suva  
The Heart Specialist  
The Girl Who Ran Wild  
1923  
Bavu  
Fools and Riches  
Sawdust  
Railroaded  
1925  
Gold and the Girl  
The Last Man on Earth  
Durand of the Bad Lands  
The Timber Wolf  
Hearts and Spurs  
Eyes Right  
**CHARLES DAVIS**  
1922  
The Prodigal Judge  
Single Track  
1924  
The Masked Dancer  
1925  
Police Patrol  
A Little Girl in a Big City  
Daughters Who Pay  
Lilies of the Streets  
Broken Homes  
**HARRY DAVIS**  
1925  
The Phantom Express  
1926  
Unknown Treasures  
Christine of the Big Tops  
Whispering Canyon  
Devil's Dice  
Dangerous Friends  
**BERT DAWLEY**  
1923  
As a Man Lives  
Broadway Broke  
**FAXON M. DEAN**  
1922  
North of the Rio Grande  
The Call of the North  
While Satan Sleeps  
Her Own Money  
Cowboy and the Lady  
The Man Unconquerable  
1923  
Sixty Cents an Hour  
Stephen Steps Out  
Tiger's Claw, The  
Making a Man  
Gentleman of Leisure, A  
1924  
The Guilty One  
The Stranger  
Tongues of Flame  
1925  
Coming Through

Lord Jim  
1926  
Braveheart  
The Sporting Lover  
The False Alarm  
**ROBERT DE GRASSE**  
1922  
Good Men and True  
1923  
Desert Driven  
Crashin' Thru  
Canyon of Fools  
Thundergate  
1925  
Three Pals  
**CLYDE DE VINNA**  
1922  
Challenge of the Law  
The Cheater Reformed  
Iron Rider  
Face of the World  
1923  
Lost and Found  
Wild Party, The  
Victor, The  
1924  
Sporting Youth  
1925  
The Man in Blue  
1926  
War Paint  
**JAMES DIAMOND**  
1922  
Your Best Friend  
Other Women's Clothes  
Jane Eyre  
Notoriety  
Married People  
1923  
Vanity Fair  
Broadway Gold  
Broken Hearts of Broadway  
1924  
Drums of Jeopardy  
Daring Love  
Broken Laws  
The Prairie Wife  
1925  
Percy  
If Marriage Fails  
The Shining Adventure  
Keep Smiling  
1926  
The Red Kimono  
Glenister of the Mounted  
The City  
Risky Business  
**ALFRED DONELLI**  
1925  
Quo Vadis  
**CHARLES DOWNS**  
1922  
The Broken Silence  
Girl From Porcupine  
1923  
Jacqueline or Blazing Barriers  
**CHARLES DREYER**  
1922  
The Silent Call  
Brawn of the North  
1924  
The Silent Accuser  
The Love Master  
**LAUREN DRAPER**  
1925  
The Texas Bearcat  
**GEORGE DURAND**  
1925  
Madame Sans Gene  
**JOS. A. DUBRAY**  
1922  
The Understudy

The Call of Home  
 Silent Years  
 The Vermillion Pencil  
 Love Never Dies  
 Winning With Wits  
 If I Were Queen  
 Up and at 'Em  
 A Certain Rich Man  
 Man of the Forest  
 1923  
 Remittance Woman, The  
 Can a Woman Love Twice  
 Blow Your Own Horn  
 1924

Alimony  
 Untamed Youth  
 1925  
 The Awful Truth  
 1926  
 The Hidden Way  
 LOUIS DUNMYRE  
 1925  
 Married?  
 1926  
 The Highbinders

MAX DUPONT  
 1922  
 Heroes of the Street  
 Three Must Get Theres  
 1923  
 Last Hour, The  
 Man of Action, A  
 1924  
 Judgment of the Storm  
 The Galloping Fish  
 Yankee Consul  
 The White Sin  
 His Forgotten Wife  
 1925  
 His People

EDWARD DUPAR  
 1922  
 Heroes of the Street  
 1923  
 Country Kid  
 Main Street  
 1925  
 The Love Hour  
 1926  
 Ship of Souls  
 The Night Cry  
 The Sap  
 The Better 'Ole

ELMER G. DYER  
 1923  
 Web of the Law, The  
 1924  
 The Lone Wagon  
 Mile-A-Minute Morgan  
 1926  
 Code of the Northwest  
 PAUL EAGLER  
 1922  
 Border Scouts  
 1925  
 Excuse Me

EDWARD C. EARLE  
 1922  
 Beggar in Purple  
 1923  
 You Are Guilty  
 ARTHUR EDESON  
 1922  
 The Worldly Madonna  
 Robin Hood  
 1924  
 The End of the World  
 The Thief of Bagdad  
 The Lost World

1925  
 Inez From Hollywood  
 One Way Street  
 The Talker  
 Her Sister from Paris  
 Stella Dallas  
 Waking Up the Town  
 1926  
 Partners Again  
 The Bat  
 Sweet Daddies  
 Subway Sadie

ELMER ELLSWORTH  
 1923  
 Thundering Dawn  
 FRANK EVANS  
 1926  
 The Blue Streak  
 LESLIE EVELEIGH  
 1922  
 One Moment's Temptation  
 1924  
 Men Who Forget  
 LEON EYCKE  
 1924  
 The Spirit of the U. S. A.  
 Fools in the Dark  
 Don't Call Me Little Girl

MAX FABIAN  
 1922  
 His Back Against the Wall  
 The Dust Flower  
 1925  
 Excuse Me  
 1926  
 The Exquisite Sinner  
 Don't  
 The Barrier  
 There You Are  
 The Gay Deceiver

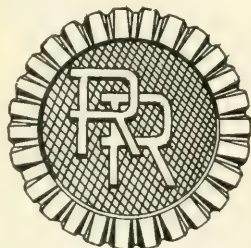
# Harry A. Fishbeck

A. S. C.

Cinematographer

(Famous Players-Lasky)

Eastern Studios



Current Release

**"Sorrows of Satan"**

Directed by D. W. Griffith

In Production

**"Cabaret"**

With Gilda Gray

**MICHAEL FARLEY**  
1924  
The Wolf Man

**WILLIAM FILDEW**  
1922  
The Fox  
A Parisian Scandal  
The Wise Kid  
Broad Daylight  
Paid Back  
Under Two Flags  
1923  
Drifting  
Self Made Wife, A  
White Tiger  
Day of Faith, The  
1924  
Fool's Highway  
The Reckless Age  
1925  
A Daughter of the Sioux

**HARRY A. FISCHBECK**  
1922  
The Ruling Passion  
The Man From Beyond  
Curse of Drink  
Man Who Played God  
1923  
Ragged Edge, The  
Mark of the Beast, The  
Backbone  
Green Goddess, The  
The Humming Bird  
1924  
The Humming Bird  
Monsieur Beaucaire  
The Sainted Devil  
1925  
Cobra  
Sally of the Sawdust  
That Royle Girl  
1926  
Aloma of the South Seas  
Sorrows of Satan

**ROSS FISHER**  
1922  
Girl in the Taxi  
Veiled Woman  
In the Name of the Law  
The Danger Point  
1923  
Mask of Lopez, The  
Mailman, The  
Going Up  
Westbound Limited  
1924  
The Spirit of the U. S. A.  
The Silent Stranger  
The Dangerous Coward  
North of Nevada  
Galloping Gallagher  
Rainbow Rangers  
After the Ball  
Robes of Sin  
Thundering Hoofs  
1925  
That Devil Quemado  
The Snob Buster  
Easy Money  
Ridin' the Wind  
All Around Frying Pan  
The Fear Fighter  
Youth's Gamble  
The Bandit's Baby  
The Wild Bull's Lair  
1926  
The Tough Guy  
A Regular Scout  
Lone Hand Sanders  
The Two Gun Man

**ROBERT FLAHERTY**  
1926  
Moana

**GEORGE FOLSEY, Jr.**  
1922  
A Game Chicken

The Case of Becky  
Nancy from Nowhere  
Slim Shoulders  
What's Wrong With the  
Women  
1923  
Bright Shawl, The  
Twenty-One  
Fighting Blade, The  
1924  
The Enchanted Cottage  
1925  
The Necessary Evil  
The Scarlet Saint  
The Half-Way Girl  
1926  
Too Much Money  
The Savage  
Ladies At Play

**HARRY FORBES**  
1926  
Here He Comes  
Keep Going

**HARRY FOWLER**  
1922  
The Unknown  
Taking Chances  
Cub Reporter  
Wildcat Jordan  
1923  
Shadows of the North  
Men in the Raw  
Crooked Alley

**ABE FRIED**  
1922  
Woman Who Fooled Herself  
1923  
Tents of Allah  
1924  
Judgment of the Storm  
The Galloping Fish  
Yankee Consul  
The White Sin  
His Forgotten Wife  
1925  
Wreckage  
With This Ring  
The Phantom Express  
1926  
Rustling for Cupid  
The Midnight Kiss  
The Country Beyond

**KARL FREUND**  
1926  
Variety

**RICHARD FRYER**  
1921  
Forbidden Love  
1923  
For You My Boy  
Legally Dead  
Clean Up, The  
1925  
Dangerous Innocence  
1926  
Bucking the Truth

**JACK FUQUA**  
1922  
Peaceful Peters  
1923  
Love Pirate, The  
1924  
Ace of Cactus Range  
Phantom Justice

**GLEN GANO**  
1922  
The Silent Call  
1924  
The Chorus Lady  
1925  
White Fang  
1926  
The Isle of Retribution  
Flashing Fangs

**LEE GARMES**  
1924  
Find Your Man  
1925  
Keep Smiling  
The Goat Getter  
1926  
The Grand Duchess and the  
Waiter  
A Social Celebrity  
Palm Beach Girl  
The Show-Off  
The Popular Sin

**PAUL GARNETT**  
1925  
Charley's Aunt

**TONY GAUDIO**  
1922  
Shattered Idols  
The Eternal Flame  
Woman He Loved  
East is West  
1923  
Adam and Eva  
Ashes of Vengeance  
Voice From the Minaret  
Within the Law  
1924  
Secrets  
Husbands and Lovers  
The Only Woman  
1925  
Declasse  
The Lady  
Graustark  
1926  
The Blonde Saint  
The Gay Deceiver  
Upstage  
The Temptress

**JOHN GEIZEL**  
1925  
The Early Bird  
The Live Wire  
1926  
Rainbow Riley

**MERRITT GERSTED**  
1922  
Under Oath  
1924  
The Galloping Ace  
The Mad Whirl  
The Phantom Horseman  
The Man from Wyoming  
High Speed  
1925  
Dangerous Innocence  
Below the Line  
Tessie  
1926  
The Ice Flood  
The Road to Mandalay

**EDWARD GHELLER**  
1922  
The Unfoldment  
1926  
My Old Dutch  
Hearts and Spangles

**ALEC GILICK**  
1925  
Seven Days

**ALFRED GILKS**  
1922  
Don't Tell Everything  
Under the Lash  
Her Husband's Trademark  
Beyond the Rocks  
Impossible Mrs. Bellew  
Her Gilded Cage  
1923  
Bluebeard's Eighth Wife  
My American Wife  
Prodigal Daughters  
His Children's Children

1924  
The Next Corner  
The Female  
Bluff  
North of 36  
1925  
The Air Mail  
The Ancient Highway  
Rugged Water  
1926  
The Blind Goddess  
The Enchanted Hill  
Old Ironsides

**CHARLES E. GILSON**

1922  
Sure Fire Flint  
Jan of the Big Snows  
1923  
Little Johnny Jones  
Luck  
1924  
The Speed Spook  
1925  
The Crackerjack  
The Early Bird  
The Live Wire  
1926  
Rainbow Riley

**BERT GLENNON**

1922  
Woman Who Walked Alone  
Nobody's Fool  
Ebb Tide  
Burning Sands  
1923  
Java Head  
Salomy Jane  
You Can't Fool Your Wife  
1924  
Worldly Goods  
Triumph  
Changing Husbands

1925  
Tomorrow's Love  
The Dressmaker from Paris  
Are Parents People  
Grounds for Divorce  
Flower of Night  
Wild Horse Mesa  
1926  
Crown of Lies  
A Woman of the World  
Good and Naughty

**DAVID W. GOBBETT**

1925  
Salome of the Tenements  
1926  
The Big Show  
Ranson's Folly  
The Amateur Gentleman  
The White Black Sheep

**ALFRED GONDOLFI**

1922  
Man Who Paid  
1924  
The Trail of the Law

**FRANK B. GOOD**

1922  
Bar Nothin'  
Smiles Are Trumps  
The Great Alone  
Riding With Death  
Bucking the Line  
The New Teacher  
1923  
Circus Days  
Daddy  
Long Live the King  
1924  
Little Robinson Crusoe  
A Boy of Flanders  
1925  
Old Clothes

The Unwritten Law  
The Rag Man

1926  
The Price of Success  
The Gilded Butterfly  
The Dixie Merchant  
Enemy of Men

**PLINY GOODFRIEND**

1922  
Gay and Devilish  
1924  
Yankee Madness

**ALFRED GOSDEN**

1924  
The Painted Lady  
1925  
Going the Limit  
Fort Frayne  
Warrior Gap

1926  
Tonio, Son of the Sierras  
The Call of the Klondike  
False Friends  
Melodies  
Her Own Story

**KING GRAY**

1922  
More To Be Pitied  
1923

Temptation  
Forgive and Forget  
1924

Flapper Wives  
Discontented Husbands  
Flattery

1925  
Speed  
White Fang  
The Gambling Fool  
Wreckage  
Under the Rouge  
The Love Gamble

*Lee Larnes*

Now Photographing

"THE GARDEN OF ALLAH"

REX INGRAM PRODUCTION

(Nice, France)

\* \* \* \*

MALCOLM ST. CLAIR PRODUCTIONS

"THE GRAND DUCHESS AND THE WAITER"

"THE POPULAR SIN"

"THE SOCIAL CELEBRITY"

Associated with  
Malcolm St. Clair  
for Four Years

Speed Crazy 1926  
 The Feud Woman  
 The Ghetto Shamrock  
**AL M. GREEN**  
 1926  
 Pals First  
**WALTER GRIFFIN**  
 1923  
 Silent Partner  
 Rapids, The  
 Whipping Boss, The  
 1924  
 Baffled  
 A Two Fisted Tenderfoot  
 A Desperate Adventure  
 Crossed Trails  
 Western Vengeance  
 Calibre 45  
 Barriers of the Law  
 Border Justice  
 Trigger Finger  
 1925  
 Border Intrigue  
 1926  
 Dame Chance  
 Riding Romance  
 Jack O'Hearts  
 The Man in the Saddle  
 Then Came the Woman  
**RENE GUISSART**  
 1923  
 While Paris Sleeps  
 Bohemian Girl, The  
 1924  
 Recoil  
 1926  
 Ben-Hur  
**BERT HAINES**  
 1925  
 Go West  
**ERNEST HALLER**  
 1922  
 The Iron Trail  
 For Your Daughter's Sake  
 The Road to Arcady  
 Wife Against Wife  
 Outcast  
 1923  
 Woman Proof  
 Homeward Bound  
 Ne'er Do Well, The  
 1924  
 Pied Piper Malone  
 Empty Hearts  
 Rough Ridin'  
 1925  
 Three Keys  
 Parisian Nights  
 High and Handsome  
 Any Woman  
 1926  
 Bluebeard's Seven Wives  
 The Dancer of Paris  
 The Reckless Lady  
 The Wilderness Woman  
 The Pince of Tempters  
 The Great Deception  
**HARRY B. HARRIS**  
 1922  
 The Trouper  
 1923  
 West of the Water Tower  
**BYRON HASKINS**  
 1922  
 Slander the Woman  
 Broken Chains  
 1923  
 The World's a Stage  
 1925  
 On Thin Ice  
 His Majesty Bunker Bean  
 Bobbed Hair

The Golden Cocoon  
 The Sea Beast  
 Across the Pacific  
 Millionaires  
 Don Juan  
 Battling Butler  
**CARL HASSELMAN**  
 1923  
 Othello  
**A. G. HEIMERL**  
 1924  
 Bowery Bishop, The  
**EDWARD HENDERSON**  
 1925  
 9 3/5 Seconds  
**SYDNEY HICOX**  
 1922  
 School Days  
 1923  
 Marriage Morals  
 1925  
 The Little Giant  
**PERCY HILBURN**  
 1922  
 Poverty of Riches  
 The Storm  
 Man With Two Mothers  
 1923  
 The Eternal Struggle  
 Hearts Aflame  
 1924  
 Women Who Give  
 Broken Barriers  
 1925  
 The Dixie Handicap  
 The Great Divide  
 The Confessions of a Queen  
 The White Desert  
 The Tower of Lies  
 1926  
 Memory Lane  
 Beverly of Graustark  
 The Blackbird  
 Flaming Forest  
**F. L. HOEFLE**  
 1925  
 The Scarlet West  
**RENAUD HOFFMAN**  
 1924  
 Not One to Spare  
**CARL HOFFMAN**  
 1923  
 Affairs of Lady Hamilton  
 1925  
 Siegfried  
 1926  
 Faust  
**JOHN K. HOLBROOK**  
 1922  
 Squire Pinn  
 Partners of the Sunset  
 Woman Who Believed  
 1925  
 The Wrongdoers  
**HARRY HOLLENBERGER**  
 1924  
 In Hollywood with Potash and  
 Perlmutter  
**RICHARD HOLAHAN**  
 1924  
 Thief of Bagdad, The  
 End of the World, The  
**PLINY HORNE**  
 1925  
 The Circus Cyclone  
**BYRON HOUCK**  
 1924  
 The Navigator  
 Sherlock, Jr.  
 1925  
 Seven Chances

**JAMES HOWE**  
 1923  
 To the Last Man  
 The Woman With Four Faces  
 Spanish Dancer  
 The Trail of the Lonesome Pine  
 Drums of Fate  
 Call of the Canyon  
 1924  
 Breaking Point, The  
 Alaskan, The  
 Side Show of Life, The  
 Peter Pan  
 1925  
 The Charmer  
 The Best People  
 The King on Main Street  
 Not So Long Ago  
 1926  
 The Song and Dance Man  
 Sea Horses  
 Mantrap  
 Padlocked  
**LEE HUMISTON**  
 1925  
 The Fighting Cub  
**J. ROY HUNT**  
 1922  
 Love's Redemption  
 Sherlock Holmes  
 Polly of the Follies  
 Woman's Place  
 The Wonderful Thing  
 1924  
 Rejected Woman, The  
 Second Youth  
 Her Own Free Will  
 Dangerous Money  
 Smilin' Through  
 Argentine Love  
 1925  
 Miss Bluebeard  
 The Crowded Hour  
 Lovers in Quarantine  
 Wild Wild Susan  
 The Manicure Girl  
 Wildfire  
 A Kiss for Cinderella  
 1926  
 Beau Geste  
 The Ace of Cads  
 The American Venus  
 Dancing Mothers  
**J. C. HUTCHINSON**  
 1922  
 The Half Breed  
 1925  
 Red Blood and Blue  
**PAUL IVANO**  
 1923  
 Vengeance of the Deep  
 1925  
 The Dancers  
**BILLY IVERS**  
 1925  
 O. U. West  
**FLOYD JACKMAN**  
 1924  
 King of Wild Horses  
 Battling Orioles  
 White Sheep  
 1925  
 Black Cyclone  
 1926  
 Devil Horse  
**ORIN JACKSON**  
 1925  
 Speed  
 The Love Gamble  
 1926  
 The Outlaw Express

**LEWIS JACKSON**

1926

Unknown Treasures

**HAROLD JANES**

1923

Conflict

1924

When A Man's A Man

1926

The Flying Mail

**ALFRED JACQUEMIN**

1926

The Nervous Wreck

**J. D. JENNINGS**

1922

The Lure of Jade

Two Kinds of Women

The Glory of Clementina

Bells of San Juan

Without Compromise

1925

The Eagle

Cobra

1926

Steel Preferred

The Million Dollar Handicap

The General

**GORDON JENNINGS**

1923

Our Hospitality

**DEVEREAUX JENKINS**

1924

Those Who Dare

**JACK JOHNSON**

1926

Tonio, Son of the Sierras

**AL JONES**

1926

Stolen Ranch

The Yellow Back

**GROVER JONES**

1926

The Speed Cop

Money to Burn

The Golden Web

Racing Blood

King of the Pack

The Block Signal

Heroes of the Night

The Speed Limit

The Silent Power

Through Thick and Thin

The Sign of the Claw

**RAY JUNE**

1923

The Way Men Love

1924

Wandering Husbands

Cornered

Missing Daughters

Racing Luck

Self Made Failure, A

The Narrow Street

1925

The Broadway Butterfly

Tracked in the Snow Country

One of the Bravest

1926

The Phantom of the Forest

The Shadow on the Wall

The Unknown Soldier

**CHAS. KAUFMAN**

1922

The Bear Cat

Step On It

1923

What Wives Want

Trimmed in Scarlet

The Flirt

Dead Game

Don Quickshot of the Rio

Grande

**Merry-Go-Round**

1924

Law Forbids, The

**HARRY KEEPERS**

1923

The Rip Tide

**STUART KELSON**

1926

Just Suppose

Oh! Baby

**WYLIE WELLS KELLEY**

1926

Alaskan Adventures

**PAUL KERSCHNER**

1923

Lost and Found

**GLEN KERSHNER**

1924

Girls Men Forget

1926

The Strong Man

**DAVID J. KESSON**

1922

The Strangers' Banquet

The Rendezvous

1923

The Eternal Three

1924

Tess of the D'Urbervilles

1925

The Sporting Venus

The Unholy Three

1926

Wild Oats Lane

Mike

Diplomacy

The Flame of the Yukon

Everybody's Acting

**WILLIAM F. SCHURR****Cinematographer****Robert T. Kane | Productions***(First National)*

**FRANK KESSON**

1926

While London Sleeps

**DONALD KEYES**

1926

Wild Oats Lane  
Everybody's Acting  
Diplomacy

**ROY KLAFFKI**

1925

Three Wise Crooks

1926

The Impostor  
The Queen of Diamonds  
Secret Orders  
The Jade Cup  
Flame of the Argentine  
Adorable Deceiver

**BEN KLINE**

1922

The Rough Diamond  
Chasing the Moon  
Up and Going  
Trailin'  
Sky High  
Lady from Longacre  
Wolf Law

1923

Crossed Wires  
The Six Fifty  
The Flaming Hour  
The Untameable  
A Chapter of Her Life  
McGuire of the Mounted  
The Bolted Door  
The First Degree

1924

Black Gold

1925

The Scarlet West

1926

The Outlaw's Daughter

**ALVIN KNECHTEL**

1922

The First Woman  
The Leach

1923

Is Money Everything

**H. F. KOENEKAMP**

1924

Girl in the Limousine

1926

Stop, Look and Listen  
The Perfect Clown  
It Must Be Love

**HENRY KOHLER**

1924

Girl Shy

**TONY KORNMAN**

1923

The Hunchback of Notre Dame

1926

The Ridin' Streak

**ROBERT KURRLE**

1922

Silver Wings  
A Question of Honor  
I Am the Law  
Her Mad Bargain  
The Invisible Fear

1923

All the Brothers Were Valiant

1924

Abraham Lincoln

1925

Sackcloth and Scarlet  
The Open Trail  
Any Woman  
Barriers Aflame

1926

High Steppers  
Joanna  
Wings of the Storm  
Pals First

**ROBERT LAPRELL**

1926

The Fighting Edge

**JOHN LA MOND**

1922

The Old Oakn Bucket

1923

While the Pot Boils  
Unseeing Eyes

**SAM LANDERS**

1922

The Sign of the Rose  
What No Man Knows

1923

Thundergate

1925

Sealed Lips

1926

When Husbands Flirt  
Men of the Night

**GEORGE LANE**

1922

A Broadway Peacock  
Driven

1923

The Silent Command

1924

It Is the Law

**LESTER LANG**

1925

The Mad Marriage

1926

The Loves of Ricardo

**ROBERT LAPRELL**

1926

The Fighting Edge

**NELSON LARABEE**

1926

Oh, What a Nurse

**R. LESLEY LELANDER**

1924

Left Hand Brand, The

**DON LEE**

1925

The Wizard of Oz

**JOHN LEEZER**

1923

Just Like a Woman

1925

White Fang  
Let's Go Gallagher

1926

Wild to Go  
The Cowboy Musketeer  
The Masquerade Bandit  
Red Hot Hoofs  
Out of the West

**MARCEL LE PICARD**

1922

A Poor Relation  
Doubling for Romeo

Bride's Confession  
Wildness of Youth

1923

Cyclone Jones

1924

America

I Am the Man  
For Woman's Favor

1925

Bad Company  
Headlines

1926

White Mice  
The Broadway Boob  
Oh Baby

**ELGIN LESSLEY**

1923

Three Ages  
Our Hospitality

1924

Sherlock, Jr.  
Navigator, The

1925

Seven Chances  
Go West

1926

Tramp, Tramp, Tramp  
The Strong Man

**AL. LIGOURI**

1922

Boomerang Bill  
Timothy's Quest

1925

Salome of the Tenements

**EDDIE LINDEN**

1922

The Rosary

1923

Mine to Keep

1924

Other Men's Daughters  
Leave It to Gerry

1925

Scar Hanan  
The Ridin' Comet  
The Call of Courage

1926

The Set Up  
Sky High Corral  
Rustler's Ranch  
Lazy Lightning  
The Man in the Saddle  
Man from the West  
The Terror  
The Riding Rascal

**JEAN LOGAN**

1923

A Clouded Name

**CHARLES LONG**

1926

The Night Patrol

**BERT LONGNECKER**

1925

The Air Hawk  
Riders of Mystery  
In High Gear

1926

Kit Carson Over the Great  
Divide  
Buffalo Bill on the U.P. Trail

**ALFREDO LUNCI**

1924

Messalina

**WALTER LUNDIN**

1922  
Grandma's Boy  
A Sailor-Made Man

1923  
Safety Last  
Why Worry  
Dr. Jack

1924  
Girl Shy  
Hot Water

1925  
The Freshman

1926  
For Heaven's Sake

**EDGAR LYONS**

1924  
The Virgin

1925  
The Reckless Sex  
Men and Maid  
The Circle

**CHESTER LYONS**

1922  
Sisters  
Get Rich Quick Wallingford  
Back Pay  
The Good Provider  
Bootlegger's Daughter  
Valley of Silent Men  
Pride of Palomar

1923  
The Nth Commandment  
Children of Dust  
Just Like a Woman

**1924**

Age of Desire, The  
Happiness

**1925**

Daddy's Gone A 'Hunting  
Frivolous Sal  
Man and Maid  
The Circle  
The Only Thing

**1926**

The First Year  
The Gentle Cyclone  
Mother Machree

**REGINALD LYONS****1922**

A Western Demon  
So This is Arizona  
The White Masks  
Gold Grabbers  
Smilin' Jim  
Angel Citizen

**1923**

Just Like a Woman  
Danger Ahead

**1925**

The Trail Rider  
The Desert's Price

**1926**

A Man Four Square  
The Cowboy and the Countess  
The Fighting Buckaroo  
Gentle Cyclone  
The Family Upstairs  
30 Below Zero

**GEORGE MADDEN**

1924  
Lure of the Yukon, The

**CLAUDE L. MacDONNELL**

1922  
Bonnie Briar Bush

1924  
Woman to Woman

**HARRY MAGUIRE**

1926  
Desert Greed  
The Outlaw Breaker

**JACK MACKENZIE****1922**

The Jolt  
Bring Him In  
Belle of Alaska  
Secret of the Hills  
Snowshoe Trail  
Colleen of the Pines  
Thelma

**1923**

Divorce

**1924**

Never Say Die  
Lullaby, The  
Unmarried Wives  
Black Lightning

**1925**

Introduce Me  
The Night Ship  
The Silent Pal  
The Overland Limited  
Private Affairs  
Seven Keys to Baldpate  
His Master's Voice

**GEORGE WEBBER**

*Cinematographer*

**ALLAN DWAN PRODUCTIONS**

1926  
The Nut-Cracker  
That's My Baby

**KENNETH MAC LEAN**

1924  
Thief of Bagdad, The  
1926  
The Thrill Hunter

**JACK MACKENZIE**

1926  
The Lodge in the Wilderness  
Hold That Lion

**GLEN MAC WILLIAMS**

1922  
My Boy  
Trouble  
Oliver Twist  
Deserted at the Altar

1923  
Rupert of Hentzau  
The Spider and the Rose  
Quicksands  
The Dangerous Maid

1924  
Enemies of Children  
Mine with the Iron Door

1925  
The Silent Pal  
The Re-Creation of Brian Kent  
The Wheel  
Thunder Mountain  
Lazybones

1926  
Siberia  
The Lily  
The Return of Peter Grimm

**DAN MAHER**

1923  
Jacqueline or Blazing Barriers

**TOM MALLOY**

1922  
Without Fear  
Any Wife  
A Stage Romance  
Shackles of Gold  
Moonshine Valley

1923  
The Custard Cup  
Does It Pay

1924  
No Mother to Guide Her

**PEVERELL MARLEY**

1924  
Feet of Clay  
1925  
Forty Winks  
The Golden Bed  
The Night Club  
Hell's Highroad  
The Road to Yesterday

1926  
Three Faces East  
The Volga Boatman  
Her Man O'War  
Young April  
Sunnyside Up  
Silence

**OLIVER MARSH**

1922  
Fascination  
Peacock Alley  
Red Hot Romance

Woman's Place  
Broadway Rose  
Mohican's Daughter

1923  
The French Doll  
Jazzmania  
Fashion Row  
The Unknown Purple

1924  
Daring Love  
Circe, the Enchantress  
Mademoiselle Midnight  
Married Flirts  
Loves' Wilderness

1925  
The Merry Widow  
The Midshipman  
The Masked Bride  
Time the Comedian  
1926  
Soul Mates  
Kiki  
The Duchess of Buffalo  
Love's Blindness

**WILLIAM MARSHALL**

1922  
The Great Impersonation  
The Sheik  
Moran of the Lady Letty  
Our Leading Citizen  
The Bachelor Daddy  
The Ghost Breaker  
The Jilt

1923  
Lights Out  
Itching Palms  
Tea With a Kick

1925  
Jimmie's Millions  
Tearing Thru  
Fighting Demon  
Wall St. Whizz

1926  
Flaming Waters  
Wet Paint  
You'd Be Surprised  
Stranded in Paris

**JOHN MARTA**

1926  
What Price Glory

**ROBERT MARTIN**

1922  
My Boy  
Trouble  
Long Live the King  
1924  
Boy of Flanders, A  
Little Robinson Crusoe  
1925  
The Rag Man  
1926  
Siberia  
Loves of Sunya

**H. KINLEY MARTIN**

1922  
The Sleepwalker  
First Love  
Midnight  
The Speed Girl  
1925  
Eve's Secret  
Paths to Paradise  
The Golden Princess  
1926  
Hands Up  
Miss Brewster's Millions  
The Rainmaker  
The Campus Flirt

**ARTHUR MARTINELLI**

1922  
Face Between  
Ladyfingers  
Sherlock Brown  
Right That Failed  
The Idle Rich  
Youth to Youth  
1923  
East Side, West Side  
The Meanest Man in the World  
1926  
Ella Cinders  
When the Wife's Away

**HARRY MASON**

1926  
Looking for Trouble  
The Border Sheriff

**JOSEPH MAYER**

1922  
False Brands

**HUGH McCLUNG**

1922  
Desert Blossoms

**T. D. McCORD**

1924  
For Sale  
Temperament  
Flirting With Love  
So Big  
1925

Sally  
Pace That Thrills  
We Moderns  
The Marriage Whirl  
1926

Irene

**CLAUDE McDONELL**

1926  
The Only Way

**NELSON McEDWARDS**

1922  
Without Compromise

**WM. McGANN**

1922  
Hurricane's Gal  
1923  
Three Ages

**BARNEY McGILL**

1922  
My Lady Friends  
1923  
The Critical Age  
1924  
Self Made Failure, A  
1925  
Keep Smiling  
1926  
A Trip to Chinatown  
What Price Glory

**L. W. McMANIGAL**

1924  
Yankee Speed

**JOHN MEIGLE**

1922  
Deserted at the Altar

**GEO. MEEHAN**

1922  
Tailor Made Man  
1923  
Mary of the Movies

1924  
 Battling Buddy

1925  
 Speed Mad  
 The Great Sensation

1926  
 Out of the Storm  
 The New Champion  
 S. O. S. Perils of the Sea  
 Lure of the Wild  
 The Handsome Brute

JOHN MESCALL

1922  
 From the Ground Up  
 All's Fair in Love  
 The Glorious Fool  
 Dangerous Curve Ahead  
 The Wall Flower  
 Watch Your Step  
 Brothers Under the Skin

1923  
 Six Days  
 Gimme  
 Souls for Sale

1924  
 His Hour  
 Wine of Youth  
 True As Steel  
 Reno  
 Tenth Woman, The  
 Three Weeks

1925  
 The Woman Hater  
 Satan in Sables  
 Below the Line  
 The Bridge of Sighs  
 The Wife Who Wasn't Wanted

1926  
 The Love Toy  
 Oh, What a Nurse  
 Social Highwayman  
 So This is Paris

GEORGE R. MEYER

1923  
 Law of the Lawless

BENNIE MIGGINS

1923  
 The Silent Command

1924  
 Shepherd King, The  
 Net, The

ARTHUR MILLER

1922  
 To Have and to Hold

1923  
 Bella Donna  
 The Cheat  
 Kick In  
 The Eternal City

1924  
 Tarnish  
 In Hollywood with Potash and  
 Perlmutter  
 Cythera

1925  
 A Thief in Paradise  
 His Supreme Moment  
 The Coming of Amos

1926  
 Made for Love  
 Eve's Leaves  
 The Clinging Vine  
 For Alimony Only  
 The Volga Boatman

ERNEST MILLER

1922  
 Boss of Camp 4  
 Saved by Radio  
 Alias the Nightwind

1923  
 Man's Size

1924  
 Hutch of the U. S. A.  
 Surging Seas  
 Turned Up  
 Virtue's Revolt  
 Valley of Hate, The

1925  
 On Probation  
 Fair Play  
 Was It Bigamy?

1926  
 Dude Cowboy  
 Sunshine of Paradise Alley  
 The Border Whirlwind  
 Hair Trigger Baxter

VIRGIL MILLER

1922  
 The Scrapper  
 The Black Bag  
 The Man Under Cover  
 Cheated Hearts  
 Three Live Ghosts  
 Sure Fire  
 The Trap  
 Red Courage

1923  
 The Scarlet Car  
 Nobody's Bride  
 Kindled Courage  
 The Gentleman from America  
 Shootin' for Love

# EDWARD CRONJAGER

CINEMATOGRAPHER

RICHARD DIX PRODUCTIONS

“The Quarterback”

“Paradise for Two” —(Just Completed)

“Womanhandled”

“Let's Get Married”

“Say It Again”

In Preparation

“KNOCKOUT RILEY”, Malcolm St. Clair Production



Out of Luck  
 Ramblin' Kid  
 Blinky  
 Single Handed  
 The Flame of Life  
 The Thrill Chaser  
 1924  
 Ridin' Kid from Powder River  
 Broadway or Bust  
 Hook and Ladder  
 Sawdust Trail, The  
 Forty Horse Hawkins  
 Ride for Your Life  
 Hit and Run  
 Ridin' Wild  
 The Lone Hand  
 Don't Shoot

1925  
 The Hurricane Kid  
 Let 'Er Buck  
 The Saddle Hawk  
 Lorraine of the Lions  
 The Phantom of the Opera

1926  
 The Flaming Frontier  
 Under Western Skies  
 The Runaway Express  
 The Honeymoon Express  
 Broken Hearts of Hollywood  
 Private Izzy Murphy

#### WILLIAM MILLER

1924  
 Moral Sinner, The  
 1925  
 The Shock Punch  
 1926  
 When Love Grows Cold  
 Romance of a Million Dollars  
 Lew Tyler's Wives

#### VICTOR MILNER

1922  
 Shadows of Conscience  
 Her Night of Nights  
 The Cave Girl  
 Human Hearts  
 Kentucky Derby  
 Lavender Bath Lady

1923  
 Gossip  
 The Love Letter  
 The Town Scandal

1924  
 Her Night of Romance  
 Red Lily, The  
 Thy Name Is Woman

1925  
 On the Stroke of Three  
 Learning to Love  
 East of Suez  
 The Spaniard  
 The Wanderer

1926  
 The Lucky Lady  
 You Never Know Women  
 The Cat's Pajamas  
 Lady of the Harem  
 Kid Boots

#### HAL MOHR

1922  
 Watch Him Step  
 The Unfoldment  
 Saved by Radio  
 1923  
 Bag and Baggage  
 1924  
 Woman Who Sinned, A  
 Vanity's Price

1925  
 The Monster  
 Playing with Souls  
 1926  
 The High Hand  
 The Marriage Clause  
 Sparrows

#### CARLO MONTUORI

1922  
 Retribution

#### MILTON MOORE

1922  
 The Gutter Snipe  
 Playing With Fire  
 Don't Get Personal  
 The Loaded Door

1924  
 He Who Gets Slapped  
 Daughters of Today

1925  
 The Tomboy  
 Passionate Youth  
 The Goose Woman

1926  
 The Earth Woman  
 Stella Maris  
 College Days  
 Josselyn's Wife  
 That Model from Paris  
 Lost at Sea

#### IRA H. MORGAN

1922  
 Beauty's Worth  
 Enchantment  
 Find the Woman  
 The Bride's Play  
 When Knighthood Was in  
 Flower  
 Face in the Fog

1923  
 Enemies of Women  
 Little Old New York

1924  
 Janice Meredith

1925  
 Never the Twain Shall Meet  
 The Mystic  
 Pretty Ladies  
 Lights of Old Broadway

1926  
 Brown of Harvard  
 The Barrier  
 Lovey Mary  
 Tell It to the Marines

#### K. H. MOSES

1922  
 Don't Blame Your Children

#### STEWART B. MOSS

1923  
 The Sidewalks of New York  
 The Black Spider

1924  
 That Woman

1926  
 The Transgressor  
 Meet the Boy Friend  
 The Orphan

#### NICHOLAS MUSURACA

1923  
 On the Banks of the Wabash  
 The Happy Warrior

1926  
 The Gilded Highway  
 Hell Bent Fer Heaven  
 Bride of the Storm  
 His New York Wife  
 The Passionate Quest  
 Shameful Behavior

#### CHARLES MURPHY

1925  
 Anything Once

#### ANTON NAGY

1922  
 So Long Letty  
 See My Lawyer

#### STUART NELSON

1926  
 Oh Baby

#### ROBERT NEWHARD

1922  
 Hungry Hearts  
 Trail of the Axe

1923  
 Hunchback of Notre Dame  
 1926  
 The Sporting Lover

#### EDWARD NEWMAN

1926  
 The Buckaroo Kid

#### HARRY NEUMAN

1924  
 Ridgeway of Montana  
 Back Trail, The  
 Fighting Fury  
 Daring Chances  
 Western Wallop, The

1925  
 Taming the West  
 Roaring Adventure  
 The Sign of the Cactus  
 Ridin' Thunder  
 Spook Ranch  
 Don Daredevil  
 Two Fisted Jones  
 Arizona Sweepstake  
 Don Daredevil  
 Flying Hoofs  
 Calgary Stampede

1926  
 Chip of the Flying U  
 Phantom Bullet

#### ERICH NITSCHMANN

1923  
 Between Two Worlds

#### WILLIAM NOBLES

1922  
 Barb Wire  
 Crow's Nest

1925  
 Sell 'Em Cowboy  
 Hidden Loot  
 Bustin' Through  
 The Scrappin' Kid

1926  
 Looking for Trouble  
 The Border Sheriff  
 A Six Shootin' Romance  
 Wild Horse Stampede  
 Red Hot Leather  
 The Fighting Peacemaker

#### STEPHEN B. NORTON

1922  
 Ghost City  
 Too Much Married

1924  
 Love's Whirlpool  
 Another Man's Wife

#### L. WILLIAM O'CONNELL

1922  
 Come On Over  
 The Hands of Nara  
 Enter Madame

1923  
 The Woman of Bronze  
 An Old Sweetheart of Mine  
 The Fourth Musketeer

1924  
 Through the Dark  
 Behold This Woman  
 The Beloved Brute

1925  
 My Son  
 The Redeeming Sin

1926  
The Unchastened Woman  
Sir Lumberjack  
April Fool  
General Custer at Little Big Horn  
"The Bells

**GENE O'DONNELL**

1923  
Tents of Allah

**ROBERT A. OLSSON**

1924  
For Woman's Favor

**ALFRED ORTLIEB**

1922  
Stardust  
The Light in the Dark

1923  
Streets of New York  
None so Blind  
The Fair Cheat

1926  
Lover's Island  
The Unfair Sex

**ROY OVERBAUGH**

1922  
Spanish Jade  
Love's Boomerang  
Footlights  
The Man From Home  
The Bond Boy  
Women Men Marry

1923  
Fury  
The White Sister  
1924  
Classmates

1925  
Romola  
Soul Fire  
New Toys  
Shore Leave  
1926  
Nell Gwynne

**FREEMAN H. OWENS**

1922  
A Maker of Men

**ERNEST G. PALMER**

1922  
One Clear Call  
The Song of Life  
Always the Woman  
Red Hot Romance

1923  
The Wanters

1925  
The Champion of Lost Causes  
The Dancers  
Wings of Youth  
The Kiss Barrier  
The New Commandment  
East Lynne  
When the Door Opened  
Wages for Wives  
Fine Clothes  
Flames of Desire

1926  
The Palace of Pleasure  
Early to Wed  
Yellow Fingers  
Marriage License  
Honesty—the Best Policy

**JOHN S. PASTOR**

1923  
The Prairie Mystery

**EDWARD PAUL**

1922  
Fair Lady  
How Women Love  
Secrets of Paris

1923  
Loyal Lives  
Darling of the Rich  
The Truth About Wives  
Solomon in Society  
Modern Marriage

1924  
Virtuous Liars  
Love of Women  
Hoosier Schoolmaster, The  
Greater Than Marriage

1925  
Greater Than Marriage  
Two Shall Be Born  
Lillies of the Streets  
Daughters Who Pay  
Children of the Whirlwind  
Scandal Street  
The Iron Man  
Back to Life

1926  
In Borrowed Plumes

**A. G. PENROD**

1922  
Silas Marner  
Down to the Sea in Ships  
Six Cylinder Love

1924  
The Warrens of Virginia  
Daughters of the Night

1926  
The Miracle of Life  
Wives At Auction

# LEO TOVER

*Cinematographer*

Herbert Brenon Productions

"The Great Gatsby"

"God Gave Me Twenty Cents"

"Sorrel and Son"

"Love's Greatest Mistake"

Edward Sutherland Prod.



**HARRY PERRY**

1922

Shadows  
If You Believe it, It's So  
Borderland  
The Crimson Challenge  
The Ordeal  
A Prince There Was

1923

The Broken Wing  
Are You a Failure?  
The Girl Who Came Back  
April Showers  
The Virginian

1924

Fighting American, The  
Breath of Scandal, The  
Flattery

1925

The Mansion of Aching Hearts  
Go Straight  
Introduce Me  
The Vanishing American

1926

The Midnight Flyer  
Born to the West

**PAUL PERRY**

1922

Over the Border  
The Little Minister  
Singed Wings  
Pink Gods

1923

Ponjola

1924

Life's Greatest Game

1925

Souls for Sables  
On the Stroke of Three  
Waking Up the Town  
Introduce Me

**FRANK PERUGINI**

1923

The Valley of Lost Souls

**GEORGE PETERS**

1923

The Broken Violin  
Jacqueline or Blazing Barriers

1924

Bandolero, The  
\$20 a Week

1925

The Adventurous Sex

1926

The Brown Derby  
Stepping Along

**GUS PETERSON**

1922

Mysterious Rider  
The Gray Dawn  
Heart's Haven  
When Romance Rides

1924

Hold Your Breath

1925

Charley's Aunt  
Madame Behave

**ALEC PHILLIPS**

1924

Hold Your Breath

1926

Up in Mabel's Room  
The Nervous Wreck  
Say It Again

**LOUIS PHYSCOC**

1923

Thundering Dawn

1924

The Millionaire Cowboy

**HARRY PLIMPTON**

1919

Jungle Trail  
Why I Would Not Marry  
Checkers

1922

Nero

**SOL POLITO**

1922

Trimmed  
The Roof Tree

1923

The Girl of the Golden West  
Mighty Lak a Rose  
The Bad Man

1924

Roaring Rails  
Lightning Rider, The  
Why Men Leave Home  
The Siren of Seville

1925

Beyond the Border  
Soft Shoes  
Paint and Powder  
The Bad Lands  
The People vs. Nancy Preston  
Silent Sanderson  
The Crimson Runner

1926

The Seventh Bandit  
Driftin' Thru  
The Frontier Trail  
Satan Town  
Senor Daredevil  
The Unknown Cavalier

**GORDON POLLOCK**

1925

Heartless Husbands  
9 3/5 Seconds

**GEORGE PORTER**

1925

Counsel for the Defense

**G. O. POST**

1922

Shirley of the Circus

1923

You Can't Get Away With It

1924

Gentle Julia  
Just Off Broadway  
That French Lady  
Man's Mate, A  
The Flaming Forties

1925

As No Man Has Loved  
Marriage in Transit  
Folly of Vanity  
Havoc

1926

The Outsider  
The Silver Treasure

**LEN POWERS**

1922

Knight of the West

**ROLAND PRICE**

1924

That Wild West  
The Virgin  
Torrent, The  
Do It Now  
Virgin, The  
Down by the Rio Grande  
Call of the Mate, The  
Sword of Valor  
Other Kind of Love, The  
Martyr Sex

1925

Blood and Steel  
The Verdict

Too Much Youth  
The Sporting Chance  
Morals for Men  
The Thoroughbred

1926

A Desperate Moment

**ARTHUR QUINN**

1922

Blackbirds

**RAY RAMSEY**

1923

Men in the Raw

**PHILIP RAND**

1923

Tea With a Kick

**DUDLEY REED**

1922

Once Upon a Time

**ARTHUR REEVES**

1922

Afraid to Fight  
Out of the Silent North  
Man Who Married His Own  
Wife  
Ashes  
The Galloping Kid  
The Pride of Sunshine Alley

1925

That Man Jack  
The Range Terror  
Galloping Vengeance

1926

The Fighting Boob  
The Mile-a-Minute Man  
The Test of Donald Norton  
The Dead Line  
The Power of the Weak

**JAY RESCHER**

1924

Uninvited Guest

**BEN REYNOLDS**

1922

False Kisses  
The Golden Gallows  
Shattered Dreams  
A Wonderful Wife  
Foolish Wives  
Another Man's Shoes

1923

Stormswept  
The Ghost Patrol  
The Prisoner

1924

Butterfly  
Signal Tower, The  
Riders Up  
Fast Worker, The

1925

The Denial  
Crack 'O' Dawn  
Exchange of Wives  
Greed  
A Slave of Fashion  
The Denial  
His Secretary

1926

The Devil's Circus  
The Waning Sex  
Blarney  
Tin Hats

**CHARLES RICHARDSON**

1923

Cordelia the Magnificent  
A Wife's Romance  
The Spider and the Rose  
Thundering Dawn

**IRVING RIES**

1922  
Too Much Business  
Ladder Jinx

1924  
Fast and Fearless  
Biff Bang Buddy

1925  
Gold and Grit  
1926  
Business of Love

**RAY RIES**

1925  
Reckless Courage  
On the Go

1926  
Twisted Triggers  
Saddle Cyclone  
Ramblin' Galoot  
Man of Action  
Bonanza Buckaroo  
Saddle Cyclone

**GUNTHER RITTAU**

1925  
Siegfried

**GEORGE RIZARD**

1922  
Gas, Oil or Water  
The Deuce of Spades  
Alias Julius Caesar  
R. S. V. P.  
Two Minutes To Go  
Smudge

The Barnstormer  
Tailor-Made Man

1923  
The Girl I Loved  
The Eagle's Feather

**JACK ROACH**

1926  
The Desert's Toll

**GEORGE ROBINSON**

1922  
A Guilty Conscience  
Restless Souls  
No Defense  
The Silent Vow  
When Danger Smiles  
The Fighting Guide  
1923  
Playing it Wild

**JAMES ROBERTSON**

1923  
The Tie That Binds

**CAPT. JACK ROBERTSON**

1926  
Alaskan Adventures

**JACKSON ROSE**

1922  
The Married Flapper  
Paid Back

1923  
The Dangerous Age

1924  
Whispered Name, The  
Big Timber  
Behind the Curtain  
Dangerous Blond, The  
Young Ideas  
Excitement  
Sunset Trail, The  
Measure of a Man  
Night Message, The

1925  
Up the Ladder  
Smouldering Fires  
Straight Through  
The Storm Breaker  
Ridin' Pretty

1926  
The Beautiful Cheat  
The Midnight Sun

Held to Answer  
The Old Soak  
The Mystery Club

**JOE ROSENTHAL, JR.**

1924  
Swords and the Woman

**CHARLES G. ROSHER**

1922  
Smilin' Through  
Tess of the Storm Country  
1923

Rosita

1924  
Dorothy Vernon of Haddon Hall

1925  
Little Annie Rooney  
1926

Sparrows

**ARTHUR ROSS**

1923  
The Fire Bride  
Received Payment  
A Virgin's Sacrifice  
Island Wives

**HAL ROSSON**

1922  
The Cradle  
For the Defense  
A Virginia Courtship  
A Homespun Vamp  
Through a Glass Window  
1923

Lawful Larceny  
Garrison's Finish  
Dark Secrets  
Zaza  
Quicksands  
Glimpses of the Moon  
1924  
Manhattan  
Society Scandal, A

# PAUL VOGEL

Cinematographer

Fred Newmeyer Production

## "THE POTTERS"

(Famous Players-Lasky)



Manhandled  
 Story Without A Name  
 1925  
 Too Many Kisses  
 A Man Must Live  
 The Little French Girl  
 Classified  
 The Street of Forgotten Men  
 1926

Infatuation  
 Up in Mabel's Room  
 For Wives Only  
 Say It Again  
 Almost a Lady  
 Man Bait

EARL ROSSMAN  
 1925

Kivalina of the Iceland

IRVING RUBENSTEIN  
 1922  
 Holdane of the Secret Service

STEVE ROUNDS  
 1923  
 Drivin' Fool

MAYNARD RUDD  
 1925  
 Silk Stocking Sal

JOSEPH RUTTENBERG  
 1922

Silver Wings  
 Who Are My Parents  
 Town That Forgot God  
 My Friend the Devil  
 1923

If Winter Comes  
 1925  
 School for Wives  
 The Fool  
 Summer Bachelors

EDWARD G. SALISBURY  
 1923  
 Black Shadows

HENDRIK SARTOV  
 1922

Orphans of the Storm  
 One Exciting Night  
 1923

The White Rose  
 1924  
 America

La Boheme  
 The Scarlet Letter  
 1926

GEORGE SCHNEIDERMAN  
 1922

Western Speed  
 Queenie  
 Jackie  
 Pardon My Nerve  
 The Village Blacksmith  
 Youth Must Have Love  
 Fast Mail  
 1923

Face on the Barroom Floor  
 Snowdrift  
 Pawn Ticket 210  
 Boston Blackie  
 Man's Size  
 Cameo Kirby  
 1924

Hearts of Oak  
 Iron Horse, The  
 Hoodman Blind  
 1925

The Roughneck  
 Kentucky Pride  
 Thank You  
 Lazybones  
 1926

The Golden Strain  
 The Johnstown Flood  
 The Shamrock Handicap

Black Paradise  
 Whispering Wires  
 Three Bad Men  
 The Blue Eagle

ERNEST SCHOEDSACK  
 1925

Greed

C. EDGAR SCHOENBAUM  
 1922

Exit the Vamp  
 Across the Continent  
 The World's Champion  
 Rent Free  
 The Siren Call  
 On the High Seas  
 1923

The Heart Raider  
 Mr. Billings Spends His Dime  
 Nobody's Money  
 1924

Code of the Sea, The  
 Empty Hands  
 Heritage of the Desert, The  
 1925

The Devil's Cargo  
 Adventure  
 In the Name of Love  
 The Vanishing American  
 A Son of His Father  
 1926

Desert Gold  
 Born to the West  
 Forlorn River  
 Man of the Forest  
 The Last Frontier

ABRAHAM SCHOLTZ

1922  
 The Light in the Clearing  
 1924  
 Damaged Hearts

JOE SCHOLZ

1922  
 Affinities

HERMAN SCHOOP

1926  
 The Truthful Sex

WM. SCHURR  
 1925

Sackcloth and Scarlet  
 Any Woman  
 The Open Trail

HOMER SCOTT

1922  
 Cross Roads of N. Y.  
 1923  
 The Extra Girl  
 Vengeance of the Deep  
 Little Church Around the Cor-  
 ner  
 Shriek of Araby  
 Main Street

OLIVER SEGWARDSON  
 1923

The Rapids

JOHN SEITZ

1922  
 Prisoner of Zenda  
 Turn to the Right  
 Trifling Women  
 1923

Scaramouche  
 Where the Pavement Ends  
 1924

Price of a Party, The  
 Arab, The

1926  
 Mare Nostrum  
 The Magician

JOSEPH SETTLE

1922  
 Ten Nights in a Bar Room  
 1923  
 Lost in a Big City  
 1924  
 Floodgates

J. B. SHACKELFORD

1925  
 Never the Twain Shall Meet

HENRY SHARP

1922  
 Hail the Woman  
 Lorna Doone  
 1923

Human Wreckage  
 What a Wife Learned  
 Soul of the Beast  
 The Black Pirate  
 The Sunshine Trail  
 The Hottentot  
 The Third Alarm  
 Anna Christie  
 1926

The Boy Friend

JOHN B. SHARP

1923  
 The Kingdom Within  
 1924

Christine of the Hungry Heart  
 Girl of the Limerlost, A  
 Mirage, The  
 Barbara Frietchie  
 Dynamite Smith  
 Tiger Thompson  
 Marriage Cheat, The  
 1925

Enticement  
 Don Q

JOE SHELDERFER

1922  
 The Prodigal Judge  
 Divorce Coupons

WILLIAM SHENTON

1923  
 Pauper Millionaire

W. E. SHEPHARD

1923  
 Let's Go

DON SHORT  
 1922

Ace of Hearts  
 Strength of the Pines  
 Gleam O'Dawn  
 The Yellow Stain  
 Iron to Gold  
 The Devil Within  
 Strange Idols  
 Calvert's Valley  
 While Justice Waits  
 The Yosemite Trail  
 Oathbound  
 Fast Mail  
 1923

Skid Proof  
 Eleventh Hour  
 Three Who Paid  
 1924

Wolf Man, The

VICTOR SHULER

1925  
 The Scarlet West

ALLEN SIEGLER

1922  
 A Hole in the Wall  
 Hate  
 Kisses  
 1923

Unseeing Eyes  
 1924

Through the Dark  
 Girls Men Forget  
 Tucker's Top Hand  
 Fool's Awakening, The

1925

Rough Going  
White Thunder  
The Fighting Sheriff  
My Lady's Lips  
Parisian Love  
The Girl Who Wouldn't Work  
The Human Tornado  
Contraband  
The Plastic Age  
Faint Perfume

1926

The Other Woman's Story  
Laddie  
Breed of the Sea  
Kosher Kitty Kelly  
Ain't Love Funny  
The Loves of Ricardo

HAL SINTZENICH

1922

The Challenge  
1923  
White Rose, The  
1924

America

1925

Sally of the Sawdust  
That Royle Girl  
1926  
Striving for Fortune

ERNEST SMITH

1922

The Girl in His Room  
Man From Downing Street  
You Never Know

1924

The Beloved Brute  
1924  
Behold This Woman

1926

The Midnight Sun  
The Heart of a Coward

STEPHEN SMITH, JR.

1922

My Wild Irish Rose  
Flower of the North  
The Little Minister  
Angel of Crooked Street  
The Son of Wallingford  
Little Wildcat  
A Girl's Desire  
Fortune's Mask

1923

One Stolen Night  
Man Next Door, The  
Ninety and Nine, The  
Masters of Men  
Midnight Alarm  
Pioneer Trails  
Man From Brodney's, The

1924

Clean Heart, The  
My Man  
Borrowed Husbands  
Between Friends  
Captain Blood

1925

Pampered Youth  
Baree, Son of Kazan  
Steele of the Royal Mounted  
1926  
The Transcontinental Limited  
The Count of Luxembourg

GENE SMITH

1924

Woman Who Sinned, A

JOHN SMITH

1926

What Price Glory

DAVID SMITH

1925

Baree, Son of Kazan  
Pampered Youth

LEONARD SMITH

1926

The Flying Mail

EDWARD SNYDER

1926

The Fighting Marine

SIDNEY SNOW

1923

Hunting Big Game in Africa

THEODORE SPARKUHL

1922

Loves of Pharaoh

1926

Manon Lescaut

GEO. SPEAR

1926

Tramp, Tramp, Tramp

JACK SPRECHT

1922

West of the Pecos  
The Heart of a Texan

SEYMOUR SPIEGEL

1923

Beware of the Law

ARTHUR STATTER

1925

Sun-Up

A. J. STOUT

1923

Drivin' Fcol

1924

Feet of Clay

WM. STEINER JR.

1922

Table Top Ranch  
South of Northern Lights  
Butterfly Range

# RAY JUNE

## Cinematographer



GOTHAM PRODUCTIONS

# "The Final Extra"

Past Releases

"TRACKED IN THE SNOW COUNTRY"

"BROADWAY BUTTERFLY"

"SELF MADE FAILURE"

"THE NARROW STREET"

"EYES OF THE NIGHT"

"BOY O' MINE"

"THE UNKNOWN SOLDIER"

**MACK STENGLER**

1926

Lost at Sea  
Josselyn's Wife  
That Model from Paris  
College Days

**GEORGE STEVENS**

1924

White Sheep  
Battling Orioles  
1925  
Black Cyclone  
1926  
Devil Horse  
The Desert's Toll

**JACK STEVENS**

1923

Mine to Keep  
1924  
American Manners  
Leave It to Gerry  
Other Men's Daughters  
Gambling Wives  
1925  
Wall St. Whizz  
1926  
The Night Patrol  
The Blue Streak  
The Broadway Gallant  
The Better Man

**HARRY STRADLING**

1922

His Wife's Husband  
Fair Lady  
How Women Love  
Secrets of Paris  
1925  
The Substitute Wife  
Wandering Fires

**PAUL STRAND**

1925

The Live Wire

**WALTER STRANGE**

1926

Free Kisses

**KARL STRUSS**

1922

The Law and the Woman  
Saturday Night  
Fools Paradise  
Fools First  
The Hero  
Rich Men's Wives  
Thorns and Orange Blossoms  
Minnie

1923

Daughters of the Rich  
Hero, The  
Mothers-in-Law  
Poor Men's Wives  
Maytime

1924

The Legened of Hollywood  
White Man  
Poisoned Paradise

1925

Idle Tongues  
The Winding Stair  
1926

Hell's 400  
Forever After  
Meet the Prince  
Sparrows

**ROBERT STUART**

1922

French Heels  
No Trespassing

**CHARLES STUMAR**

1922

When the Devil Arrives  
Skin Deep  
Don't Doubt Your Wife  
Trail of Hate  
Caught Bluffing  
Forsaking All Others  
When Husbands Deceive  
Top O' the Morning

1923

Abysmal Brute, The  
Midnight Guest The  
Power of a Lie, The  
Freshie, The

1924

Gaiety Girl, The  
Rose of Paris, The  
Stolen Secrets  
K—the Unknown  
Lady of Quality, A  
Turmoil, The

1925

Where Was I  
Peacock Feathers  
I'll Show You the Town  
Fifth Avenue Models  
Siege  
Raffles

1926

Combat  
The Cohens and Kellys  
Poker Faces  
The Whole Town's Talking

**JOHN STUMAR**

1922

Pardon My French  
Cardigan  
Anne of Little Smoky  
Blaze Away  
Forgotten Law  
Super Sex

1923

Spoilers The  
Dollar Devils  
Temporary Marriage  
Million to Burn, A  
Darling of New York, The

1924

Wine  
Listen Lester  
The Family Secret  
Daddies  
The Tornado

1925

Head Winds  
A Woman's Faith  
The Home Maker

1926

The Still Alarm  
The Love Thief

**F. H. STURGES**

1922

Mysterious Rider

**NEIL SULLIVAN**

1922

Sure-Fire Flint

1924

Masked Dancer, The  
Three O'Clock in the Morning  
Average Woman, The  
Youth For Sale  
Lend Me Your Husband

1925

The Early Bird

**EDWARD SUTHERLAND**

1925

Coming Through

**LUCIEN TAINGUY**

1922

Girl From Porcupine  
God's Country and the Law

**PHILLIP TANURA**

1923

Knock on the Door, The  
1925  
Some Pun'kins  
1926  
Sweet Adeline  
Bred in Old Kentucky

**J. O. TAYLOR**

1922

Blind Hearts  
The Sea Lion

1923

Last Moment, The  
Man Alone, The  
Scars of Jealousy

1924

Uninvited Guest  
The House of Youth

1925

The Sea Wolf

1926

The Belle of Broadway  
Bigger Than Barnum's  
The Lone Wolf's Return  
Sweet Rosie O'Grady  
Obey the Law  
The Better Way

**DAVID THOMPSON**

1924

Sundown

**JOHN R. THOMPSON**

1922

Girl From Rocky Point  
Crossing Trails  
My Dad

1925

Let's Go Gallagher

**ALAN THOMPSON**

1924

Hill Billy, The

1925

Women First  
Who Cares  
Fatal Mistake  
Tainted Money  
The Fearless Lover  
Ranger of the Big Pines  
Dollar Down  
The Midnight Express

1926

The Man Upstairs  
The Fighting Edge

**WILLIAM THORNLEY**

1922

Man to Man  
Cameron of the Royal Mounted  
Good Men and True

1923

Burning Words  
Love Brand, The  
Miracle Baby, The  
Crashin' Thru  
Desert Drivin'  
Canyon of the Fools  
Near Lady, The  
Prince of a King, A

1924

Dancing Cheat, The  
Breathless Mome\*, The  
Coyote Fangs  
Jack O'Clubs  
Dark Stairways

1925

Triple Action  
Border Vengeance

1926

The Desperate Game  
West of the Rainbow's End

- HARRY THORP**  
1922  
Wild Honey  
1923  
Rupert of Hentzau  
  
**E. TISSE**  
1926  
Potemkin  
  
**ROY TOTHEROH**  
1923  
Woman of Paris  
1925  
The Gold Rush  
  
**ARTHUR TODD**  
1922  
The Cradle Buster  
According to Hoyle  
Forget Me Not  
1923  
Brass Bottle  
Isle of Lost Ships, The  
Speed King, The  
1924  
Torment  
White Moth, The  
In Every Woman's Life  
1925  
One Year to Live  
Gold Heels  
Sporting Life  
Just a Woman  
1926  
Skinner's Dress Suit  
What Happened to Jones  
Rolling Home  
Watch Your Wife  
The Cheerful Fraud  
The Fourth Commandment  
Take It From Me  
Her Big Night  
  
**LEO TOVER**  
1926  
Fascinating Youth  
The Great Gatsby  
God Gave Me Twenty Cents  
  
**WILLIAM TUERS**  
1922  
Beyond the Rainbow  
The Barricade  
Till We Meet Again  
1923  
One Million in Jewels  
1924  
Sixth Commandment, The  
Tarnish  
1925  
Breed of the Border  
The Cyclone Cavalier  
Speed Wild  
1926  
Racing Romance  
Racewild  
Whispering Canyon  
Moran of the Mounted  
Speeding Thru  
The Warning Signal  
The Dixie Flyer  
Pursued  
Pay Off  
Lightning Reporter  
Forest Havoc  
Frenzied Flames  
  
**ANTHONY G. TRIGILI**  
1922  
Bootleggers  
  
**JAY TURNER**  
1923  
Friendly Husband, A  
1924  
Darwin Was Right
- GUSTAVE UCICKY**  
1923  
Queen of Sin, The  
  
**E. ULLMAN**  
1926  
Prowlers of the Night  
  
**FRANK URSON**  
1926  
The Volga Boatman  
  
**JOSEPH VALENTINE**  
1925  
The Star Dust Trail  
Folly of Vanity  
My Husband's Wives  
Curlytop  
The Scarlet Honeymoon  
  
**E. J. VALLEJO**  
1922  
The Millionaire  
Three Must Get Theres  
  
**E. D. VAN DYKE**  
1924  
Barriers Burned Away  
Winner Take All  
  
**NED VAN BUREN**  
1922  
Cardigan  
Headless Horseman  
1924  
Stranger from the North  
Old Fool, The  
1925  
Counsel for the Defense  
  
**CARL VANDERBROEK**  
1925  
Greater Than Marriage  
  
**JACK VANDERBROCK**  
1925  
School for Wives  
The Fighting Sheriff  
  
**CHARLES VAN ENGER**  
1922  
A Doll's House  
Kindred of the Dust  
1923  
Christian, The  
Salome  
Three Wise Fools  
Famous Mrs. Fair, The  
1924  
Broadway After Dark  
How To Educate A Wife  
Daring Youth  
Daughters of Pleasure  
Forbidden Paradise  
Three Women  
Marriage Circle, The  
Lovers' Lane  
Name the Man  
1925  
Kiss Me Again  
The Phantom of the Opera  
Hogan's Alley  
Red Hot Tires  
The Limited Mail  
Lady Windermere's Fan  
1926  
Other Women's Husbands  
The Little Irish Girl  
Why Girls Go Back Home  
Paradise  
Puppets
- JOSEPH VON STERNBERG**  
1925  
Salvation Hunters  
  
**JAMES C. VAN TREES**  
1922  
Morals  
Top of New York  
Green Temptation  
Young Rajah  
The Bonded Woman  
1923  
Huntress, The  
Rustle of Silk, The  
White Flower, The  
1924  
Single Wives  
Perfect Flapper, The  
Lilies of the Field  
Woman on the Jury, The  
1925  
If I Marry Again  
I Want My Man  
Chickie  
1926  
The Prince of Pilsen  
Fifth Avenue  
Twinkletoes  
Don Juan's Three Nights  
The Midnight Lovers  
  
**ARPAD VIRAGH**  
1922  
All for a Woman  
  
**BYRON VENTIMIGLIO**  
1923  
Toilers of the Sea  
1926  
Pleasure Garden  
  
**M. VLADIMER**  
1922  
Possession  
  
**WILLIAM WAGNER**  
1922  
The Referee  
A Wide Open Town  
The Way of a Maid  
Why Announce Your Marriage  
  
**BLAKE WAGNER**  
1924  
Fools in the Dark  
1926  
Atta Boy  
  
**SIDNEY WAGNER**  
1924  
Cyclone Rider, The  
1926  
More Pay—Less Work  
  
**JOSEPH WALKER**  
1923  
Danger  
The Grub Stake  
Richard the Lion Hearted  
1924  
Wise Virgin, The  
What Shall I Do?  
Chalk Marks  
1925  
The Clash of the Wolves  
My Neighbor's Wife  
Fighting Courage  
1926  
The Pleasure Buyers  
The North Star  
The Dixie Flyer  
Flaming Fury  
  
**RAYMOND WALKER**  
1924  
Purple Dawn, The

**VERNON WALKER**

1922

Would You Forgive?  
Forbidden Trails  
The Last Straw  
Square Shooter  
Firebrand Trevison

1923

Front Page Story, A  
End of the Rope, The  
Mary of the Movies  
Purple Dawn, The  
Way of a Man, The

1924

Right of the Strongest, The

**FRED WALLER, Jr.**

1923

Second Fiddle  
Youthful Cheaters  
Puritan Passions

1924

Grit

**JOSEPH WALTER**

1926

Fighting Stallion  
Hellhounds of the Plains

**BOB WALTERS**

1923

Shriek of Araby

**DWIGHT WARREN**

1922

The Altar Stairs

1923

Double Dealing  
Shock, The  
Spoilers, The  
Wild Bill Hickock  
Singer Jim McKee

1924

**GILBERT WARRENTON**

1922

Hush Money  
The Dawn of the East  
Lane That Had No Turning  
Missing Millions  
Anna Ascends  
More to be Pitied

1923

Leopardess, The  
Under the Red Robe

1924

Love and Glory  
Flowing Gold  
Oh, Doctor

1925

Secrets of the Night  
The Burning Trail  
The Meddler  
California Straight Ahead  
The Last Edition  
Seven Days  
The Plastic Age  
The Other Woman's Story  
The Traffic Cop  
Prisoners of the Storm  
Butterflies in the Rain

**GEORGE F. WEBBER**

1922

Head Over Heels  
Cinderella of the Hills  
Extra! Extra!

1923

Exciters, The  
Little Red Schoolhouse, The  
Snow Bride, The  
Purple Highway

1924

Her Love Story

1925

Madame Sans Gene  
Night Life in New York  
Stage Struck  
The Coast of Folly

1926

The Untamed Lady  
So's Your Old Man  
Love 'Em and Leave 'Em  
Fine Manners

**C. WELTY**

1922

Reckless Chances

**HAROLD WENSTROM**

1922

The Young Diana  
The Beauty Shop  
The Face in the Fog  
When Knighthood was in  
Flower

1923

Go-Getter, The  
Under the Red Robe

1925

Zander the Great

1926

Syncopating Sue  
Into Her Kingdom

**FRED WESTERBERG**

1926

The Volga Boatman

**ALBERT WETZEL**

1925

The Adventurous Sex

1926

Stepping Along

**J. P. WHALEN**

1925

Red Blood and Blue  
Whistling Jim

1926

Lucky Spurs

**P. H. WHITMAN**

1924

Thief of Bagdad, The

**BEN WHITE**

1926

The Dangerous Dude

**L. GUY WILKY**

1922

Bought and Paid For  
After the Show  
Miss Lulu Bett  
Our Leading Citizen  
Clarence  
Nice People  
Manslaughter

1923

Adam's Rib  
Grumpy  
The Marriage Maker  
World's Applause  
Only 38

1924

Stranger, The  
Don't Call It Love  
Bedroom Window, The  
Icebound  
Man Who Fights Alone, The  
The Fast Set

1925

New Lives for Old  
Locked Doors  
Lost—A Wife  
New Brooms  
The Trouble With Wives  
Men and Women

1926

Splendid Crime

**FRANK D. WILLIAMS**

1922

The Swamp  
LAWRENCE E. WILLIAMS

1922

Father Tom  
Man She Brought Back

1924

Ramshackle House

1925

Wives of the Prophet

**JACK WILSON**

1923

Woman of Paris, A

1924

Midnight Secrets

1925

The Gold Rush

**AL WILSON**

1925

The Cloud Rider

1926

Stepping Along

**GEO. WINKLER**

1925

Eve's Lover

**ALVIN WYCKOFF**

1922

Saturday Night  
Fools Paradise  
Blood and Sand  
Man Who Saw Tomorrow  
Manslaughter

1923

Strangers of the Night  
Adam's Rib

1924

Pleasure Mad

1924

Lily of the Dust  
Men

1925

Border Legion, The  
When A Girl Loves

1925

The Swan  
A Kiss in the Dark  
Old Home Week  
Irish Luck  
The Man Who Found Himself  
The Lucky Devil

1926

The New Klondike  
It's the Old Army Game  
The Canadian  
Tin Gods

**DEWEY WRIGLEY**

1925

Fighting the Flames  
The Danger Signal  
After Business Hours  
Before Midnight

1926

Steppin' Out  
Paris at Midnight  
Ladies of Leisure  
Shipwrecked  
Midnight Message

**JACK YOUNG**

1925

The Right Man  
A Little Girl in a Big City

1926

Blue Blazes  
My Lady of Whims  
The Escape  
Chasing Trouble

**L. J. ZERR**

1925

The Cloud Rider

**FRANK ZUCKER**

1922

Holdane of the Secret Service

1923

Beware of the Law  
Darkness and Daylight

1924

Meddling Women

1925

The Midnight Girl  
Camille of the Barbary Coast

1926

Broken Hearts  
The Mad Marriage  
Lying Wives  
The Kick-Off  
A Man of Quality

# TREMONT

## Film Laboratories Corporation

1942-44 Jerome Avenue

Sedgwick 8484-8485

New York City

valley

*Specializing in*  
NEGATIVE DEVELOPING  
FIRST POSITIVE PRINTING

## YES, YOU CAN HAVE A

Motion picture cameraman for a little job or big feature.  
We rent Bell & Howell and other make cameras—slow  
motion or “stills” with or without operator.

HEADQUARTERS for every description of supplies, for  
the making or showing of motion pictures.

Portable lights and projectors sold or rented.

---

*Commercial and Industrial Contracts Carefully Executed*

---

## Ruby Camera Exchange

EST. 1910

The Ruby Building  
727 Seventh Avenue

New York City

Bryant 0631—8457

# FINANCIAL

**T**HE COUNTLESS MILLIONS invested in this industry have made their impress on Wall Street. From the biggest financial institution to the smallest investor, the developments in the motion picture industry are carefully noted by all. The statistics here submitted furnish a graphic story in dollars and cents of the tremendous growth of this business.

The first articles authentically record the complete financial history of all important organizations together with valuable data that furnishes a liberal education to those interested in the inside workings of these major companies. A second interesting analysis deals with motion picture stocks and bonds recently underwritten by Wall Street bankers.

There is also embraced a comparative cross-section of the earnings and financial position of the leading institutions. Then follows a current financial statement of the most important companies in all branches. Here is a comprehensive survey of financial conditions covering the major developments in the industry.

**A Record of the Financial Development of the Leading Organizations in the Industry.**

# A \$1,500,000,000 Business

*"The motion picture industry during recent years has emerged from its infancy and acquired the prestige of a well managed business. Its development and growth to the position of fourth largest among the industries of the United States, gauged by capital invested and the annual gross turnover, take rank among the great achievements of modern progress."*—WALL STREET NEWS.

\* \* \*

*"The position which the motion picture industry has come to occupy in the financial world in recent years is indicated by the volume of new security issues absorbed by the investing public and the high integrity of the bankers who have identified themselves with film stocks and bonds. During a period of 18 months ending April 1, 1926, Wall Street Bankers have underwritten \$84,687,850 in bonds and stocks of motion picture enterprises."*—THE NEW YORK EVENING POST.

\* \* \*

*(In discussing the sale by Loew's, Inc., of \$15,000,000, 15-year, 6 per cent debentures): "This marks a new period of financing in the American motion picture industry. Loew's is the first amusement company to raise a large sum of money at 6 per cent simply on its notes without mortgage provision. This is the cheapest motion picture financing ever done and is significant of the changes that have been made in the industry in recent years."*—THE WALL STREET JOURNAL.

\* \* \*

A SERIES OF ARTICLES dealing with financial cross-sections of some of the important companies in the industry was published late in September by "The Wall Street News." These financial summaries are reprinted below, with permission. Deletions have been made, but only where facts are already well known by the industry, such as the stars employed by each company, etc.

## 60,000 Shareholders in the Industry

IN the first of the series, it is pointed out that net earnings of ten companies during 1925, reached a combined total of \$24,115,089, while only one suffered a deficit for the year, due to reorganization.

The growth of the industry, which the publication terms a \$1,500,000,000 enterprise, has been phenomenal, while the importance of banking houses identified with the financing of picture enterprises is described as "highly indicative of the esteem and confidence with which this industry is regarded."

"Control is no longer in the hands of a few individuals as all the leading corporations have entered into the realm of Wall Street, giving the investing public an opportunity to aid in the expansion and share in the profits of this \$1,500,000,000 industry," the article states. "About 60,000 shareholders in seven production companies listed on the N. Y. Stock Exchange own more than 11,000,000 shares of stock.

"Over a period of years the larger companies have demonstrated a stability of earning power superior to many other industries. Their steadily increasing profits year after year has proved that even in times of general depression, the motion picture business has been slow to reflect unfavorable conditions and has been quick to participate in returning prosperity."

"There are around 20,300 picture theaters in the United States, with a seating capacity of over 15,500,000, having an average weekly patronage of 130,000,000 persons," continues the article.

Development of the foreign field is without limitation, it is declared, pointing out that the popularity of American pictures, which command up to 90 per cent of the showings, represents from 25 to 40 per cent of the industry's revenue.

The ten companies, whose combined net income totaled \$24,115,089 are: Famous, First National, Fox Film, B. F. Keith, Loew's, Inc., M-G-M,

Motion Picture Capital, Orpheum Circuit, Pathe Exchange and Universal Pictures. Warners finished the year with deficit of \$1,337,826, due to a reorganization of the company, whose profits this year are expected to soar as a result of Vitaphone.

Combined assets of those firms total \$109,189,002 as against liabilities of \$33,598,785.

\* \* \*

## Famous Players Financial Structure

FAMOUS PLAYERS-LASKY CORP. is termed "the United States Steel Corp. of the motion picture industry," in the second of the series which points out that like the business itself, Famous has been passing through a period of development, evolution and growth, until now it represents a rounded organization with its chief capital outlays behind it, its earnings stable and growing, and its financial condition healthy.

The earnings record of Famous Players, especially during the last six years, has been one of marked stability, even in those years when conditions generally were far from stable. Profits in the six-year period totaled \$101.20 a share on the common, or an annual average of \$16.87 a share. In no year of the six has the company earned less than \$14.70 a share.

### Higher in 1926 First Half

During the six months ended June 30, last, earnings exceeded those of the corresponding period of 1925 by a substantial margin. It was at that time expected the net income after charges, depreciation and taxes for the current year ending around Dec. 26, last, would approximate in the neighborhood of \$7,000,000, which will mark the highest returns of any year in the history of the corporation. This would compare with \$5,718,053, the previous peak earnings, in the year ended Dec. 26, 1925, and \$5,421,214 during 1924.

Common stock was increased by 191,960 shares through an offer which Famous made to its common stockholders in June of this year, when they were given the right to subscribe on or before July 23, 1926, to new stock in the ratio of one share for each two held at a price of \$107.49. In 1925, the common stock was increased similarly 50 per cent, when shareholders were offered the privilege of subscribing in the same ratio at \$90 a share.

These two financing projects were held to demonstrate that company has reached a highly desirable position of being able to take care of its growth through sale of common stock.

The large surplus which has been built up out

of earnings during the last ten years of company's existence, and the expectation that the present high rate of earnings will be continued prompted the directors of Famous Players to adopt a more liberal dividend policy on the common stock last June. At that time the annual rate was increased from \$8 to \$10 a share, the additional \$2 to be payable in cash or stock at the option of the directors each year. The dividend this year was payable 2 per cent in stock on Aug. 10, last.

#### Balaban & Katz

Part of the funds provided through the issuance of new common in June were used to acquire two-thirds of the outstanding common stock of Balaban & Katz at a price of \$80 a share; \$40 thereof payable in cash on Oct. 15, 1926, and the balance in three equal instalments with 7 per cent on deferred payments payable semi-annually. Balaban & Katz Corp. have an outstanding capitalization of 204,206 shares (par \$25) common stock and 28,513 shares of preferred (par \$100). \* \* \*

Earnings of company for the two and one-half years ended Jan. 2, 1926, amounted to \$3,357,385, equal to \$12.71 a share on the common.

The extent of Famous Players' real estate holding is not generally realized. Its lands, buildings, leases and equipment after depreciation, are valued at \$31,916,199 in its balance sheet as of Dec. 26, 1925, after giving effect in land values, arising through independent appraisals, of \$7,438,174. The corporation recently has caused careful appraisal to be made of its properties which indicate values substantially in excess of the cost of such properties now shown on the books. The rise in the value of its real estate and leaseholds centrally located in New York City and other large cities represents an important and growing equity for the company's securities.

#### Sound Financial Position

The balance sheet reflects a sound financial position as of Dec. 31, 1925. A comparison of the financial structure of company at the end of the past four years follows:

The increase of over \$4,600,000 in the cash account as of Dec. 26, 1925, over the previous year, was brought about through the new capital raised during 1925. A prominent change in liabilities in the 1925 balance sheet was in serial payments on investments due after one year. That item stood at \$8,856,925, on Dec. 26, last, as against \$906,288 in 1924. The large increase is due to the theater acquisitions by Famous during the year, particularly the Olympia chain, consisting of 37 theaters in New England and a 16-story building in Boston, which were purchased through serial payments, to be made over a period of ten years.

#### Foreign Business Expands

The foreign business of company has been doubled in the last five years. This company has its own selling and distributing branches in practically every large city and has agencies in every civilized country. This year it opened its new Plaza theater in London, and there are at present additional theaters under construction in London, Paris and Brussels.

There are about 400 motion picture theaters operated by the Publix Theaters Corp. \* \* \*

Inventories of \$18,214,994 as contained in the balance sheet of Famous as of Dec. 26, 1925, are composed largely of negative and positive films. After a picture is finished, it is carried on the books at actual production cost, including adequate allowance for overhead. The entire cost of each picture is written off by the end of the second year from its release date in the United States, and the film is carried thereafter at a value of \$1, although it has a residual value constituting a permanent asset. \* \* \*

Since the preferred and common shares were listed on the New York Exchange in 1919, it has paid out more than \$17,400,000 in cash dividends on these issues. The preferred has paid \$2 a share quarterly since the stock was issued in 1919, while the common had paid \$2 a share quarterly since May of that year, the annual rate having been increased to \$10 a share in June last.

Present outstanding capitalization is composed

of 574,448 shares of no par common stock and 90,000 shares of preferred stock (par value \$100). The company has no funded debt.

### The Expansion of Loew's

THE third article in this series deals with Loew's, Inc. It declares that larger operations than in any previous full year were experienced by corporation during the 40 weeks to June 10, 1926. In that period net income after charges and taxes amounted to \$5,244,193, equal to \$4.91 a share on the 1,060,780, no par outstanding shares, compared with \$4,708,631 or \$4.41 a share in the full year ended Aug. 31, 1925, and \$2,949,052, for \$2.76 a share, in the preceding year.

#### Effect of Expansion

The effect of the expansion through which Loew's, Inc., has been passing during the last five years, has been to create a complete producing, distributing and exhibiting organization, emphasizing medium priced rather than the more expensive and elaborate productions.

The purchase by Loew's, Inc., of the Goldwyn Pictures Corp. in 1924 is described as a fortunate and profitable one. When Loew's acquired the Goldwyn properties and merged it with its subsidiary, the Metro Pictures Corp., it paid for them largely by creation of \$5,000,000 7 per cent Metro-Goldwyn Pictures preferred stock. It is understood that 50 per cent of the Capitol theater earnings in New York City, which the company became interested in with the Goldwyn concern, is equal to the 7 per cent preferred dividends, and the Capitol was only one of the strong earning situations Goldwyn owned.

The gross income of Loew's, Inc., and of all subsidiary and affiliated companies totaled more than \$56,000,000 in the year ending Aug. 31, 1925.

Directors of Loew's, Inc., met for dividend action on Sept. 7, last, and declared the regular quarterly distribution of 50 cents a share. For the present, it is believed the policy will be to maintain the present \$2 a share annual rate with extra payments whenever earnings warrant. An initial dividend of 50 cents was paid Feb. 2, 1920, which rate was paid quarterly to and including May 1, 1921. None were paid thereafter until Dec. 31, 1923, when 50 cents quarterly was again distributed and this rate has been maintained quarterly since.

#### Producing Unit Large

The entire common stock of the corporation's producing unit, Metro-Goldwyn-Mayer Pictures Corp., is owned by Loew's. It is estimated that the Metro-Goldwyn-Mayer company contributed about 50 per cent to the total net earnings of Loew's, Inc., in the past fiscal year. During the nine months ended May 8, 1926, M-G-M had a gross income of \$15,862,271, and a net income after charges, but before taxes, of \$2,938,122, equal to \$15.95 a share on the preferred stock.

The balance sheet of M-G-M as of Aug. 31, 1925, shows the company to be in a strong financial position. On that date it had total current assets of \$13,753,033, against which there were current liabilities of only \$1,510,832, leaving a net working capital of \$12,242,201.

#### Inventories \$11,824,707

Inventories of M-G-M were carried in the balance sheet of Aug. 31, 1925, at \$11,824,707. The company's policy as regards depreciation is to write off at a rate which absorbs over 87 per cent of the cost of a picture in one year from the date of its general release and the balance in the succeeding 28 weeks.

In April Loew's, Inc., undertook new financing through the issuance of \$15,000,000 15-year 6 per cent sinking fund debentures, due April 1, 1941, carrying stock warrants expiring April 1, 1931. These debentures comprise the company's only funded debt. Proceeds of the sale of them have been used as follows: \$2,000,000 to take over the secured loan to Universum-Film Aktiengesellschaft of Germany (Ufa), made in consideration of a

contract for the distribution and exhibition of Metro-Goldwyn-Mayer films in Germany; \$3,000,000 to increase working capital through liquidation of outstanding bank loans; the balance for investment in new theater enterprises and for other corporate purposes.

The debentures are guaranteed as to principal, interest and sinking fund by M-G-M Co., a corporation recently formed to which all the common stock of Metro-Goldwyn Pictures, formerly held by Loew's, Inc., has been transferred, and by Metro-Goldwyn Pictures Corp., subject to rights of preferred stock of the latter corporation, to the end that at least the equity represented by the common stock of Metro-Goldwyn Pictures Corp., or the proceeds thereof, shall continue to be directly or indirectly behind the debentures. Loew's, Inc., reserves the right to distribute the shares of M-G-M Co. to shareholders of Loew's, Inc.

#### One of the Largest Factors

The theater business of Loew's, Inc., comprises 127 theaters with a total seating capacity of approximately 250,000. Some are under construction at present; 12 are not owned by Loew's, but the booking is conducted by Marcus Loew Booking Agency, (100 per cent of whose stock is owned by Loew's, Inc.) on a commission basis.

#### Has Vaudeville Booking Agency

A vaudeville booking agency has been operated for years in conjunction and cooperation with the Loew's theaters. This branch of the business has been uniformly profitable and has rounded out the position of Loew's, Inc., in the amusement field.

Loew's, Inc., has an outstanding capitalization of 1,060,780 no par capital stock. It has no preferred. The stock of the company was listed on the N. Y. Stock Exchange in 1920. Metro-Goldwyn Pictures has outstanding 620,000 common (par \$5) shares owned entirely by Loew's, Inc., and 180,358 (par \$27) 7 per cent cumulative preferred stock. The latter has paid dividends at the rate of \$1.89 per annum since September, 1924, when it was listed on the New York Stock Exchange.

#### Warners Analyzed

THE successful introduction in early August by Warner Bros. Picture Co., Inc., of the Vitaphone a device which synchronizes sound and vision, and the probable effect it would have on earnings of the company, was the incentive for the sensational movements in the shares of the corporation on the Stock Exchange and Curb Market during the fall of 1926. This company is the subject of the fourth article in "The Wall Street News" series from which the appended data is gathered.

The Warner company changed its fiscal year to end Aug. 31 instead of March 31. Operations in the first five months since the close of its last fiscal year on March 31 have been at about the same pace as during the closing months of that period. While some officials of the company admit that it is rather early to prognosticate the future earnings to be derived from the Vitaphone and other sources, they estimate that net profits for the year from Sept. 1, 1926 to Sept. 1, 1927, may exceed \$5,000,000. This would contrast with a deficit of \$1,337,826 suffered during the year ended March 31, 1926.

#### Reason for Loss

The loss resulting from the last fiscal year's operations represents the price which company was forced to pay for its reorganization and for changing its method of doing business. In years previous Warner Bros. pictures were released in the United States under contracts with a group of franchise holders maintaining exchanges which served the entire territory.

In order to compete on equal terms with other producers, it was necessary for Warner Bros. to have their own distributing organization and the purchase on April 18, 1925 of the Vitagraph Co. of America, enabled the company to acquire one for less than it would have established a new distributing system for themselves.

#### Holdings in Vitaphone

The Warner company owns 70 per cent of the capital stock of the Vitaphone Corp. and holds an option upon an additional 20 per cent thereof. The Vitaphone Corp. was formed in April and it has entered into an exclusive franchise agreement with the Western Electric Co. for a long term of years. It has also secured from the Metropolitan Opera Co. an exclusive license for a term of years, to employ Metropolitan artists in synchronized pictures. A similar exclusive agreement has been made with the Victor Talking Machine Co.

In its present stage the author maintains the Vitaphone occupies the same position that the radio and the telephone did before they had generally met with popular favor, and had become widely used. With its initial presentation at the Warner theater in New York in conjunction with "Don Juan" accomplished, there remains the exploitation of the Vitaphone in theaters and other places of amusement throughout the world. The company will be able to install instruments by the first of the year. The cost of the device when production attains a more staple basis, it is understood, will not be more than that of a high class grand piano.

It is the plan of the company to exhibit the Vitaphone in every big city in the country. Theaters for the purpose have already been contracted for in many places.

The Vitaphone is the result of long experiment on the part of the Western Electric Co., the American Telephone & Telegraph Co. and the Bell Telephone Laboratories, Inc. Not only instrumental music, but the human voice is reproduced perfectly and without trace of mechanical intervention, it is claimed.

Warner Bros. Pictures, Inc., was incorporated April 4, 1923, acquiring the motion picture business theretofore operated as a partnership since 1915 by the four Warner brothers. Starting with a small theater in Newcastle, Pa., the Warner boys entered the production field with a program of six pictures which grew to 40 in the 1925-1926 season.

#### Advance in Stock

The present outstanding capitalization of Warner Bros. Pictures, Inc., consists of \$1,999,800 (par \$10) class "A" common cumulative shares, (\$1.50 annual dividends) and 350,020 shares of no par stock. Company has a funded debt of \$4,000,000 three-year 6½% notes, due Oct. 15, 1928. The class "A" is convertible at any time into common stock of company. It was listed on the N. Y. Stock Exchange on Aug. 12, 1925.

On the Class "A" stock an initial dividend of 37½ cents was paid Jan. 2, 1925, 25 cents a share for months of January and February, 1925, and three quarterly disbursements of 37½ cents a share were made since. The dividend was passed on March 1, of last year, because of the loss shown from company's operations in the period ended March 31, 1926, and the accumulated unpaid dividends on the class "A" stock on Sept. 1 amounted to \$1.12½ a share. No dividends have been paid on the no par common shares, which are traded in on the New York Curb Market.

The provisions governing the conversion of the stock have been watched keenly in regard to the advance of the shares to new high levels. The application in connection with listing of the shares on the Stock Exchange in regard to conversion of the stock, says: "The corporation may redeem the whole or any part of the class 'A' stock, on any dividend date, at the option of the board of directors, upon not less than 30 days previous notice by mail to holders of record of the Class 'A' stock to be redeemed, given in such manner as may be prescribed by resolution of the board of directors by paying \$17 in cash for each share of Class 'A' stock to be redeemed, together with the amount of all unpaid accumulated or accrued dividends thereon to the date set for such redemption; always provided, however, (1) that no shares of Class 'A' stock shall be redeemed until after March 1, 1927, unless at least two-thirds of the largest amount of Class 'A' stock ever issued shall

have been previously converted into common stock and (2) that no shares of Class 'A' stock shall be so redeemed when the capital and surplus of the corporation, calculated in then would be thereby reduced below the amount of \$20 for each share of Class 'A' stock outstanding after such redemption."

\* \* \*

### Fox Film Corporation

**F**OX FILM CORPORATION was incorporated 11 years ago; the company has produced about 962 pictures and 966 one-reel films, for which rentals and sales returned a gross revenue in excess of \$130,000,000, with net income of over \$14,500,000.

The article dealing with Fox predicted that 1926 should prove the biggest one in the history of the corporation. It was expected net income after charges and taxes will be equal to about \$8 a share on the outstanding common shares, or twice the annual dividend requirements of \$4 a share. In the first six months of last year to June 26, net earnings were equivalent to approximately \$3 a share, after the company had charged off about three times that amount for depreciation of negatives and positives.

Estimates were that the gross turnover of company for current year would aggregate \$25,000,000. About 40% of this amount it was anticipated was to be contributed by its foreign organization. Fox has 68 branch offices in 30 foreign countries and has representation in practically every civilized country in the world, except Russia.

### Foreign Business Built Up

The foreign organization has been built up over a period of ten years by the expenditure of between \$5,000,000 and \$6,000,000, all from earnings, an amount equivalent to from \$10 to \$12 a share on the present outstanding capitalization. This investment is carried on the corporation's books at \$1, although it not only produces approximately 40% of the total revenues, but lends greater stability to the company's business because of the wide distribution it affords. \* \* \*

The article further stated that bookings of pictures by Fox for the current season which started Sept. 1, last, were the largest they had ever been in the history of the company.

The company charges off as depreciation 100% of the cost of each feature and educational film within 40 weeks of its release date. The usual policy in the industry is to write off a picture at the end of 104 weeks. As a result, Fox has written off in their entirety, pictures which cost more than \$40,000,000 to produce, and many of which are still returning revenue.

### Has Own Studios

In 1915, when the company was created, it produced its motion pictures in leased studios. Since that time it has acquired its own studios, in which all production work is done. It has a studio in New York City. This building is four stories high and fire-proof, and houses many offices of the company. Fox owns a 21-year lease on the Fox Annex, a five-story fire-proof building on the southeast corner of 54th St. and 10th Ave., where more than \$200,000 has been spent for improvements. Its western studios are embraced in a 100-acre studio tract at Fox Hills, Calif., and a 13-acre tract on Sunset Boulevard at the intersection of Northwestern Ave. In Oakland, Cal., it has a three-story office and store building, together with a theater with a seating capacity of 2,500. Company has a 16-story theater and office building at the southwest corner of 16th and Market Sts. in Philadelphia.

The corporation's property account is carried in the balance sheet of March 27, 1926, at \$8,207,766. Its fixed assets have not been revalued since organization in 1915, and their present value is authoritatively stated to be between \$5,000,000 and \$6,000,000 more than the amount on March 27, last. Four pieces of Los Angeles and Hollywood real estate which corporation purchased for \$525,000, and which now stand on the books at that figure, have been appraised by real estate authorities at \$2,800,000.

### Large Insurance Carried

To cover the buildings and their contents, Fox Film Corp. carries a fire insurance of approximately \$5,000,000. A life insurance of the same amount is carried by the company on the life of William Fox. \* \* \*

The \$4,290,529 cash shown in the balance sheet of Nov. 28, 1925, represents some of the money derived through financing which company did at the time of its reorganization in June of 1925. The amount obtained through the sale of common stock at that time aggregated about \$6,600,000 which has since been put to work and will probably be reflected in the current half year's operations of company.

### Has New Invention

Fox is working on an instrument which will synchronize sound and vision. It is understood that the company has a device of this kind under development but the nature of its functioning and operation is being kept more or less of a secret.

Fox has been liberal in its dividend payments to stockholders. On the old common shares \$5 a share was paid in 1922, 1923 and 1924 and \$2.50 in 1925. A stock dividend of 235% was paid in June, 1925. Initial dividends of \$1 a share were made on the new Class "A" and Class "B" common shares in October, 1925, and this rate quarterly has been maintained since.

The company was incorporated in New York State on Feb. 1, 1915, with an authorized capitalization of \$1,500,000 consisting of 5,000 shares of preferred (\$100 par) and 100,000 common (par \$10). The capital stock was decreased to \$1,000,000 on June 12, 1919, by an amendment to the charter, whereby the entire issue of \$500,000 preferred was retired. On May 28, 1925, the capitalization was increased and the shares reclassified.

### Outstanding Capitalization Simple

The present outstanding capitalization is simple. There are 100,000 Class "B" common and 400,000 Class "A" common (both no par), the Class "B" stock having been issued share for share for no par common and the "Class "A" having been issued in part as a stock dividend and in part for cash. Voting power is confined entirely to holders of Class "B" stock and both classes share equally as to dividends. \* \* \*

### "U's" '26 Turnover, \$30,000,000

**I**N the sixth of the series the financial history of Universal is discussed. It starts back in 1909, when a company was formed with an initial investment of \$25,000, gradually shaping itself, under the original management, into a corporation with a gross turnover estimated for the current year at \$30,000,000.

Earnings have shown a steady increase each year in the past and indications are that the current year's operation will establish a new high record, according to the article.

### Sharp Production Gain

While the 50% increase in production program which Universal put into effect during the year resulted in a decrease in net income during the six months ended May 8, 1926, as compared with the similar period a year ago, this should be reflected in much larger earnings for the last half of the fiscal year. Net profits after charges and Federal taxes in the first half amounted to \$725,843, equal after preferred dividends to \$2.16 a share on the common, compared with \$1,248,754 or \$4.23 a share in the same time a year ago.

The policy is to charge off the entire cost of new pictures at the time of release for exhibition. Thus the total cost is charged against one quarter's operations, whereas income from the picture will continue to come in for a period of a year or more. When an increased production schedule is placed in effect, such as was done in the first six months of the fiscal year, it may adversely affect net earnings temporarily, because of heavy costs charged off, resulting income from which will not be received until a later date.

The result is the storing up of a large reserve of earning power which will be realized in succeeding months. Releases of pictures charged off during the first half of 1926 were more than \$1,000,000 in excess of the same period of 1925,

earnings from which will not be fully realized until the last half of the year. \* \* \*

Its foreign business is one of the largest. This field has shown a considerable increase, especially during the past two years, and as it is in its initial stages of development, it offers excellent expansion possibilities in future. The corporation entered into an agreement with Ufa, the leading German film producing company, whereby Universal will have the privilege of releasing ten pictures each year, of which at least two will be of the super variety, in Ufa's chain of theaters for a period of five years, with option of renewal for an additional five years. In addition, Universal films will be marketed as formerly in all German distributing centres.

An arrangement, which promises to be a profitable one, has been made by Universal with Famous and M-G-M whereby nine of Universal's pictures will be given first run showing in Broadway theaters operated by these two concerns.

#### A Notable Contract

Another development of note was the signing by Universal in June of a contract by which Balaban & Katz secure the entire Universal output of films for their chain of 73 theaters, located in Illinois, Michigan and Wisconsin, at an aggregate rental cost of between \$1,000,000 and \$1,500,000.

Outstanding capitalization consists of \$2,768,600 (par value \$100) 8% first preferred; \$2,000,000 7% second preferred (par \$100) and 250,000 no par value common shares. The first preferred has been listed on the N. Y. Stock Exchange since Oct. 28, 1925, while the common stock is traded in on the N. Y. Curb Market. Except for a mortgage of less than \$100,000, company has no funded debt.

#### History of Enterprise

Universal Pictures Co., Inc., was incorporated Jan. 15, 1925, to acquire the entire outstanding capital stock of Universal Pictures Corp. The original business was established in 1909 as the Imp Films Co. and in 1912 the assets of this company and of certain others were combined in Universal Film Manufacturing Co., which later became the Universal Pictures Corp. The company owns a studio consisting of 230 acres of land and 266 permanent buildings at Universal City, Calif., and has about four acres of land in Fort Lee, N. J., upon which are a laboratory, studio, film vaults, etc. \* \* \*

Dividends on the first preferred stock at the annual rate of 8% have been paid quarterly since April 1, 1925, but no distributions have been made on the second preferred or common shares.

#### Universal Chain Theaters Corp.

In December, 1925, Universal separated its theater interests from its producing and distributing unit by the formation of Universal Chain Theaters Corp. This company was established to acquire, own and operate theaters in the United States, Canada and abroad. The number operated by Universal Chain Theaters has increased from 91, in December, to 214, with a total seating capacity of more than 160,000 seats. It has under construction theaters, which on completion, will add 35,000 seats.

#### Good Theater Income

Earnings of Universal Chain in the first 16 weeks of operation to April 3, 1926, made an excellent showing. They amounted to \$246,945, before Federal taxes, but after charges, equal to more than 2.1 times the dividend requirements on the preferred, and after preferred and second preferred dividends were at the rate of \$1.09 a share on the common stock outstanding. Earnings for the period were from approximately 95 theaters, as the additional theaters were acquired since April 3, and consequently did not show up in earnings statement.

Universal Chain Theaters Corp. has an outstanding capitalization consisting of \$4,000,000 8% preferred stock (par \$100); \$2,000,000 8% convertible second preferred (par \$100); 190,000 shares of no par common and 1,000 shares of management no par value stock. The common and management stock have the same rights, share for share, except that the latter stock has exclusive voting rights. Regular quarterly dividends of 2% are being paid on the 8% preferred shares.

The balance sheet of Universal Chain Theaters Corp. and subsidiaries as of April 3, 1926, showed

total current assets of \$4,295,961, against which there were current liabilities of only \$440,525, leaving a net working capital of \$3,855,436. Since the date of this report part of the working capital has been employed in the acquisition of additional theaters, but it was recently stated that the corporation had more than \$3,000,000 in its treasury available for acquisition of additional chains and individual theaters or interests therein.

\* \* \*

#### First National

THE seventh article deals with First National Pictures, Inc. The common stock is owned by a group of theater operating companies which collectively, constitute a most important group of theaters. These companies have agreements or "franchises" with First National which carry the right and obligation to exhibit its pictures for a definite term. The double affiliation has proved highly successful in actual practice, so that First National has all the benefits of a widespread distribution system without the large capital investment which this would represent.

In the consolidation of producers and distributors that has been taking place in recent years the usual course has been for the producers to lease or buy chains in order to create automatically an outlet for their pictures. While this procedure has been highly successful, the reverse method of consolidation as employed by First National, in which the company is an outstanding example, has also been effective.

#### 1925 a Record Year

During the 12 months ended Jan. 2, 1925, company enjoyed its best year of operation. In that period gross operating income amounted to \$24,718,235, while net income after charges, depreciation and taxes aggregated \$1,951,485. The gross turnover was expected to be as large as that of 1925. It was believed in September the final showing will be slightly less than the 1925 figures. \* \* \*

A subsidiary, known as First National Properties, Inc., was formed by company in February for the purpose of building a new studio on a 62-acre tract acquired for it in Burbank. The new subsidiary was financed by an issue of \$1,000,000 of first mortgage 6½% serial gold bonds. The plant has been leased by First National Pictures, Inc., for ten years at an annual rental of \$200,000.

First National Pictures is set up at present with a capitalization of \$2,425,000 cumulative 8% participating first preferred stock (par \$100), \$1,488,673 7% "A" and "B" second preferred (par 100), and 60,000 (no par value shares) of common. Public participation in First National Pictures is confined to the first preferred stock which was listed on the N. Y. Stock Exchange in May, 1925. The first preferred was reduced to \$2,425,000 from \$2,500,000 by retirement on July 1, 1926 of 750 shares.

There is a participating feature to the first preferred under the provisions of which holders are entitled to receive each year in addition to the regular \$8 annual dividend a participation amounting to 12.8% of the amount by which net earnings are in excess of \$1,500,000 and not in excess of \$2,500,000 in any year, proportionate to the total of such stock outstanding and to the total authorized amount.

#### Dividend Payment

As the earnings in 1925 amounted to \$1,951,485, a participating dividend of \$1.44 was paid on April 1. Dividends of 2% quarterly on the first preferred have been paid regularly since 1925. An initial distribution of 134% was made on the second preferred Class "A" on April 1, 1924, and regular quarterly payments on the same amount have been paid ever since. No second preferred Class "B" or common dividends can be paid until a total of 7,900 shares of class "A" stock has been retired.

The budget for corporation's production is made up more than a year in advance. \* \* \*

\* \* \*

#### M. P. Capital Assets \$8,991,645

THE MOTION PICTURE CAPITAL CORP. In September, 1923, entered upon the business of financing various activities in the industry. In the eighth article of the series, "Wall Street

News" states that starting with an initial cash capital of \$100,000, the company has grown rapidly, net working capital being increased from time to time, so that on June 30, 1926, it reached a total of \$4,701,346.

The company does not produce or distribute, making loans to producers and others on collateral and exercising close supervision over the expenditure of funds loaned. It rehypothecates the loan at a bank, reassigning the collateral and maintaining against it an appropriate cash balance. While its activities touch different branches of the industry, they are chiefly concerned with production.

Since organization the earnings of the corporation have increased continuously, and in the year ended Dec. 31, 1925, net income amounted to \$281,776, after interest, taxes, etc. The last year's operations were probably substantially in excess of this amount, as \$230,768 was earned in the six months ended June 30.

#### Earning \$40,000 a Month

Over a period of the twelve months of 1926, earnings averaged around \$40,000 monthly. The returns for July and August were slightly under this amount. The lower earnings experienced in these two months were due to contract commitments on program of pictures, particularly on the Cecil B. DeMille program, where the volume of loans was accelerated during the summer.

To provide for the year's program of De Mille pictures, the corporation was temporarily forced to withdraw funds for scattered independent loans on which it makes larger profits. The company's returns from the financing of this contract are based on a percentage of the gross, which is usually smaller in the summer months, due to the decreased attendance at theaters in that section. It was expected gross receipts of the De Mille pictures which have already been released, and those about to be released, will increase considerably in the near future, because of the larger exhibiting outlet obtained through the B. F. Keith circuit, which has purchased a 50% interest in the Cinema Co. of America, the De Mille organization. This circuit began the showing of these pictures around Sept. 1.

When the De Mille contract business reaches its peak (when repayments equal the outgo on the program) the M. P. Capital Corp. will again be in a position to go into greater diversification of its loans. In view of the large expansion programs being carried on by theater operating companies, it is interesting to note that M. P. Capital Corp. has been offered a large amount of business in the shape of assistance for financing new theater construction and installation of equipment, such as refrigerating apparatus, etc., in the old ones. \* \* \*

#### Method of Loan Arrangement

In arranging a production loan the usual method of operation is as follows: A motion picture producer with a record of successful performance on previous productions ordinarily procures from an established distributing company a contract authorizing him to make a certain production. A cost budget is approved in advance and the contract of distribution usually guarantees the producer that his share will equal the cost of production within nine months or a year from date of release. Armed with this contract and guarantee, the producer may turn to this company for financing. If the M. P. Capital Corp. approves the budget, studio contracts and other elements of cost, a loan is arranged and advances are made to meet the production costs weekly as production progresses. The company exercises a control over costs which it would be difficult or impossible for a bank to exercise.

Before any advances are made, the company customarily takes an assignment of the distributor's guarantee to the producer, a bill of sale of the negatives, insurance policies on the lives of the director and any essential members of the cast, and it receives, also, a written acknowledgment from the distributor of the assignment and his agreement to remit receipts direct to the company until the loan is paid. The company rehypothecates its loans with banks, endorsing notes of the producer, reassigning the collateral given to secure

them and maintaining the cash balance appropriate in each case.

#### Dividend Schedule

During 1925 M. P. Capital Corp. acquired the entire preferred and common stocks of Cinema Finance Corp. of Los Angeles, issuing in exchange its common stock. For the purpose of increasing its business, by securing additional working capital, and for payment of a portion of the bank loans current at the time, the corporation in May undertook financing in the form of an issue of \$2,000,000 five-year 6% sinking fund debentures, which represents the only funded indebtedness of the company.

The present outstanding capitalization consists of 175,464 no par value common shares and \$613,400 8% cumulative preferred (par value \$25). The preferred is convertible at any time into common, share for share, and is redeemable at \$28 a share. Dividends on the preferred have been paid at the annual rate of 8% since issuance. On the common an initial distribution of 37½¢ a share was paid on June 15, 1925, and quarterly disbursements on that basis have been made since. \* \* \*

#### Pathe Growing Rapidly

WHILE the name of Pathe has been identified with the industry almost from its inception, and the Pathe trade-mark has come to be a most familiar trademark over a period of quarter of a century, few, aside from those closely allied with the business, are familiar with the extent of the Pathe activities. With this preface, the ninth article then takes up a discussion of Pathe.

In an interview with Elmer Pearson, it was brought out that Pathe, in addition to producing and distributing, also operated its own laboratories and by owning a substantial interest in the du Pont Pathe Film Mfg. Co., was also manufacturer of the film it used in addition to supplying other producers and distributors with raw stock. The two Pathe laboratories, located at Jersey City and Bound Brook, N. J., develop and print approximately 85,000,000 feet of film annually required by Pathe.

#### The Home Motion Picture

Through its subsidiary, Pathex, Inc., Pathe is an active factor in the development of the personal or home motion picture. The Pathex camera and projector have been on the market now for about a year. The company has recently perfected a motor drive for both the camera and projector, which, according to Pearson, has met with approval.

#### Du-Point-Pathe Co. Profitable

The du Pont-Pathe Film Manufacturing Co., now in operation over 18 months, is making a satisfactory product of positive and negative film. So far, at least, the business has been profitable. Taking into consideration the advantages the company enjoys as a result of its association with the Du Pont companies, and its affiliation with Pathe Cinema of Paris, there is no reason why its output should not find a very steady market, according to the article.

Another phase of Pathe's activities is in the non-theatrical or educational field, a vast market little realized. Pathe has for many years seen the eventual development of the pedagogic and educational film, but has also realized the barriers to a real widespread use of this kind of film, due to such things as fire risks, the rapid wear and tear on present stock and the expense to the school and non-theatrical customer. The company has devoted itself to a solution of these problems which now seems to be pretty well in hand through the means of a special projector and special film. This development, it is thought, should make pictures available to over 200,000 places in the United States, which heretofore could not afford their use. In this connection it is remarked that this may be a boon to the 7,500 theaters now located in towns with a population of 1,500 and under. The Pathe library is said to be the most comprehensive in the world.

#### Foreign Business Expanding

Pathe has found a steadily improving foreign market. Its distributing alliances are world-wide and Pathe is being sold in every country. Last year Pathe did a gross business in excess of \$18,000,000 with a satisfactory net, and the outlook for this

year was that the company will do about the same amount of business.

The earnings statement for the year ended Dec. 30, 1925, showed net income of \$1,431,757, after depreciation, estimated taxes, etc., which was equivalent after deduction of preferred dividends to \$7.67 a share on the 167,561 shares of Class "A" and 10,000 shares of Class "B" stock. This compared with net of \$1,312,610, or \$7.97 a share on 145,933 shares of Class "A" and 10,000 shares of Class "B" stock for the year 1924.

A study of the balance sheet issued as of the close of last year showed current assets of \$6,500,000 and current liabilities of \$880,000, a ratio of better than seven to one. Net working capital, based on these figures aggregated \$5,620,000, compared with \$5,000,000 the preceding year, an increase of more than \$600,000. Total assets were \$9,935,000, including \$900,000 cash, \$620,000 accounts receivable and \$500,000 representing land, buildings and

factory equipment at appraised value less depreciation. Good will, patent rights, scenarios and stories were decreased almost \$1,200,000 to slightly over \$1,000,000, while residual value of films written off remained unchanged at \$1.

Included among liabilities was \$6,100 representing accounts payable, accrued expenses and Federal taxes, and \$1,060,000 of ten-year 8% sinking fund bonds. The company has outstanding \$848,200 of 8% cumulative preferred stock of \$100 par value. Surplus at the close of 1925 was little over \$4,000,000.

At a special meeting of stockholders held in March, stockholders ratified action of the directors in increasing the authorized Class "A" common from 190,000 to 290,000 shares. On May 1 a stock dividend of 5% was paid in addition to the quarterly dividend of 75c. a share. Cash dividends have since been continued at \$3 a share annually.

## Wall Street Receptive to Film Securities

**T**HE EVENING POST," in April, conducted a survey in financial quarters to ascertain just how receptive Wall Street was to film stocks. It discovered that, during the 18 months prior to the survey, bankers had underwritten \$84,687,850 in bonds and stocks of motion picture enterprises.

It was pointed out by The Post that the position which the industry has come to occupy in the financial world in recent years is indicated by the volume of new security issues absorbed by the investing public and the high integrity of the bank-

ers who have identified themselves with film stocks and bonds.

The Post asserted the weekly attendance at theaters throughout the country averages 130,000,000 and added this figure is considerably larger than even those closely connected with the industry previously had accepted as possible. The 20,000 odd theaters in the United States have a seating capacity of about 18,000,000, according to the publication.

A list of the underwritings of motion picture securities for the year and a half ending April 1, 1926, follows:

Company	Security and Price	Amount	Offered by
Famous Players			
121,715	Shares Common at 90.....	\$10,954,350	Offered to Stockholders
Fox Film Corp.			
165,000	Shares Class A at 43.....	7,095,000	Offered to Stockholders
Fox Theaters Corp.			
500,000	Shares Class A at 25.....	12,500,000	Eisele and King Taylor, Thorne and Co.
*B. F. Keith			
\$6,000,000	20-year Bonds at 100.....	6,000,000	Dillon, Read and Co. Lehman Bros. Bankers Trust Co.
Loew's, Inc.			
15-year	Gold Debentures at 99½.....	15,000,000	Dillon, Read and Co. National City Co.
M. P. Capital Corp.			
40,000	Shares Common at 17.....	680,000	Lyman D. Smith and Co.
30,000	Shares Common at 18.....	540,000	Watson and White
30,000	Shares Common at 20.....	600,000	Watson and White
Paramount B'way Corp.			
25-year	Bonds .....	10,000,000	
Pathe			
\$1,060,000	10-year Bonds at 97½.....	1,033,500	Merrill, Lynch and Co.
Roxy Theaters Corp.			
125,000	Shares Class A at 40.....	5,000,000	Milliken & Roberts, Inc. Howe, Snow & Bertles Henry Lindsley S. W. Strauss & Co.
	\$4,250,000 Serial Bonds at 98.57 to 100.68	4,250,000	
Saenger Theaters, Inc.			
\$1,500,000	15-year Bonds at 99.....	1,485,000	Hibernia Securities Co. Hemphill, Noyes & Co. Merrill, Lynch & Co.
Universal Chain Theaters			
\$4,000,000	1st Preferred at 100.....	4,000,000	Shields & Co.
Universal Pict. Corp.			
\$3,000,000	1st Preferred at 100.....	3,000,000	Shields & Co. Dillon, Read & Co.
Warner Bros.			
170,000	Shares Class A at 10.....	2,550,000	McClure, Jones and Reed

\*Included because many Keith theaters show pictures as well as vaudeville.

# 1925 Fiscal Year Earnings and Financial Position Of Important

## Companies Which Are Listed on the New York Stock Exchange

(Prepared by "Wall Street News" and Reprinted by Permission)

Net income after charges and taxes.	F.P.L. Year ended Dec. 26, 1925	1st Nat'l Year ended Jan. 2, 1926	Fox Film 11 mos. ended Nov. 28, 1925	B. F. Keith 6 mos. ended June 30, 1926	Loew's, Inc. 40 weeks to June 10, 1926	Metro- Goldwyn Year ended Aug. 31, '25	M. P. Capital Corp. Year ended Dec. 31, '25	Orpheum Circuit Year ended Dec. 31, '25	Pathe Exchange Year ended Dec. 26, '25	Universal Pictures Year ended Nov. 7, '25	Warner Bros. Pictures Year ended Mar. 27, 1926
Earned per com. sh..	\$5,718.053	\$1,951,485	\$2,527,241	\$853,110	\$5,244,194	\$2,007,145	\$281,776	\$2,174,821	\$1,431,758	\$1,925,506	**\$1,337,826
Total current assets..	*18.39	27.91	5.05	2.16	4.94	2.04	1.64	2.88	7.68	0.43	.....
Total current liabilities	29,496,581	12,013,427	14,411,299	3,787,953	30,041,577	13,753,033	6,762,107	3,225,767	6,521,693	10,250,959	5,924,980
Net working capital..	9,520,446	3,372,213	1,165,227	1,027,185	4,016,261	1,510,832	4,056,277	648,553	886,874	3,631,935	3,762,982
Property, plants, etc..	19,976,135	8,641,214	13,246,072	2,760,768	26,025,316	12,242,201	2,705,830	2,577,214	5,634,819	6,619,024	2,161,998
Cash .....	31,916,199	689,715	7,862,263	24,135,461	30,566,301	3,242,992	44,253	21,990,745	772,473	3,806,074	3,587,921
Inventories .....	7,346,049	1,087,394	4,267,529	2,805,074	9,780,723	384,968	875,926	1,311,165	898,002	752,713	492,619
Notes and accts. rec..	18,214,994	5,354,348	8,554,278	None	16,194,981	11,824,707	None	None	1,026,615	8,030,769	4,675,646
Notes and accts. pay..	3,658,468	665,422	972,899	277,081	701,412	593,815	5,814,722	1,854,435	622,880	1,262,790	511,421
Profit and loss surplus	15,209,316	2,264,463	886,141	1,027,185	1,733,089	1,311,819	3,949,614	88,696	249,416	3,381,934	2,667,248
Present an'l com. div..	10	4,921,692	12,404,439	853,110	9,479,073	3,557,395	155,434	3,787,714	4,011,779	1,415,252	**\$85,743
Present an'l pf. div...	8	(1st pf.) 8	.....	.....	.....	.....	1.50	2	113	.....	\$
Present out. pf. shares	80,000 (par \$100)	24,250 (1st. pf. par \$100)	.....	.....	.....	180,358 (par \$27)	24,536 (par \$25)	8	8,482 (par \$100)	(1st pf. 8) 27,686 (par \$100)	.....
Present out. com. shs..	*574,448 (no par)	60,000 (no par)	A 100,000 (no par) B 400,000 (no par)	400,000	1,060,780 (no par)	¶(20,000 (par \$5)	171,774 (no par)	549,170 (par \$1)	A 189,265 (no par) B 10,000 (no par)	250,000 (no par)	A 199,980 (par \$10) 350,020 (no par)
Present funded debt..	None	None	\$2,160,000	\$10,787,500	\$15,000,000	None	\$2,000,000	None	\$979,800	None	\$4,000,000

\*Based on 275,102 shares which was the average common stock of Famous Players-Lasky Corp. outstanding during 1925. The 574,448 no par shares are outstanding after payment on Aug. 10, 1926, of a 2 per cent stock dividend on the common, and offering to common shareholders in June of 191,690 shares of common stock in ratio of one additional share for each two already held.

†Motion Picture Capital Corp. finances various activities in the film industry but is not engaged in production of photoplays. It had no property account as of Dec. 31, 1925, the \$4,253 representing equipment.

§Dividend on Warner Bros. Pictures class "A" common was passed on March 1, 1926. Stock had been on an annual basis of \$1.50 a share.

¶Owned 100 per cent by Loew's, Inc.

\*\*Deficit.

||And 5 per cent stock in 1925.

# Financial Statements

## American Seating Corp.

And Subsidiary Companies

CONSOLIDATED BALANCE SHEET, SEPTEMBER 30, 1926

### ASSETS

Cash .....	\$1,726,716.18
Market investments .....	175,000.00
Bills and accounts receivable.....	3,444,292.04
Inventories .....	1,711,629.94
Prepaid charges .....	73,507.71
Plant and property (less depr. reserve).....	3,547,992.57
Total assets .....	\$10,679,138.44

### LIABILITIES

Accounts payable .....	\$326,117.03
Reserves (for Federal taxes and contingencies).....	146,956.65
First mortgage bond of subsidiary company non-callable until May 1, 1927....	230,000.00
Gold notes .....	4,000,000.00
Reserves for Amer. Stg. Co.—Undeposited stock.....	245,898.79
Capital stock preferred (80,000 shares no par).....	3,200,000.00
Capital stock common (120,000 shares, no par and surplus).....	2,530,165.97
Total liabilities .....	\$10,679,138.44

## Balaban & Katz Corp.

And Subsidiary Companies

CONSOLIDATED BALANCE SHEET, JANUARY 3, 1926

### ASSETS

Theater Properties:		
Land, buildings, leasehold, furnishings and equipment at Dec. 28, 1924..	\$12,292,195.92	
Additions thereto during the year.....	2,020,072.98	
Total: Land and buildings.....	\$12,499,157.67	
Leasehold, furnishings and equipment.....	1,813,111.23	
Less, Reserve for depreciation.....		\$14,312,268.90
Net property account .....		848,104.06
Deposits on leases .....		\$13,464,164.84
		200,000.00
Investments:		
Stocks of film producing and distributing companies....	\$692,163.69	
Minority interests in other theater companies.....	824,000.00	
		1,516,163.69
Current Assets:		
Cash in bank .....	\$250,643.65	
Cash working funds .....	9,635.00	
Notes receivable .....	160,000.00	
Accounts receivable secured by stock of the corporation..	11,830.91	
Miscellaneous accounts receivable .....	46,127.57	
Employees' accounts .....	7,009.89	
		485,247.02
Cash value of life insurance policies.....		16,672.37
Deferred charges:		
Prepaid film rental .....	\$15,032.71	
Unexpired insurance premiums .....	24,068.05	
Prepaid interest .....	15,979.20	
Miscellaneous .....	29,315.47	
		85,295.43
Goodwill .....		759,711.98
		\$16,527,255.33

### LIABILITIES

Preferred capital stock, 7%:	
Authorized—28,700 shares, par value \$100 each	
Outstanding—28,513 shares .....	\$2,851,300.00

<b>Common capital stock:</b>	
Authorized—270,000 shares, par value \$25 each	
Outstanding—264,206 shares	6,605,150.00
<b>Mortgages and purchase money indebtedness maturing after one year:</b>	
Secured by Roosevelt theater property	\$1,277,841.60
Secured by Uptown theater property	225,000.00
Payments on investments	138,666.67
	1,641,508.27
<b>Current liabilities:</b>	
Notes payable	\$1,850,000.00
Liabilities to contractors	201,655.55
Accounts payable	164,101.20
Mortgage and purchase payments maturing within one year	165,333.33
Deposit for purchase of equipment	97,000.00
Admission, property and income taxes	414,258.27
Accrued interest	33,886.10
	2,926,234.45
Reserve for contingencies	75,266.52
Deferred income	10,152.80
<b>Surplus:</b>	
Surplus paid in at organization	\$777,568.36
<b>Earned surplus:</b>	
Balance Dec. 28, 1924	\$1,128,593.49
Net income for the year	1,503,690.44
	\$2,632,283.93
Dividends for the year	992,209.00
	1,640,074.93
	2,417,643.29

NOTE—Dividends of 25c per share on the common stock for the months of January, February and March, 1926, and the regular quarterly dividend on the preferred stock payable April 1, 1926, were authorized in December, 1925.

The Corporation was contingently liable on letters of credit in the amounts of \$327,000 expiring Sept. 1, 1926, and \$250,000 expiring April 1, 1927.

\$16,527,255.33

The consolidated balance sheet of Balaban & Katz and subsidiary organizations was accompanied by a report of the company's activities during 1925, submitted by Herbert L. Stern, president, to the stockholders. It follows:

"The year 1925 was a year of great activity for Balaban & Katz Corp., part of which activity is reflected in the consolidated balance sheet of the corporation and subsidiary companies herewith submitted.

"After providing \$397,478 for depreciation on buildings and equipment, and deducting \$225,446.83 as reserve for Federal income taxes, the net income for the year was \$1,503,609.44. The gross business increased \$408,280.52 over the preceding year, but the increases in expenses resulted in a net decrease in profits for the year in the amount of \$97,096.28. A substantial portion of the increase in expenses was due to the development of the corporation's expansion program, the benefits of which should be reflected in increased operating revenues of subsequent years.

"During the year 1925 the corporation purchased a one-half interest in the Lubliner & Trinz Circuit of theaters, all of which are located in the City of Chicago, and a substantial interest in the Great States Theaters Co., operating a group of theaters throughout the State of Illinois. There was also acquired a one-third interest in the Diversey theater and an operating agreement for the McVickers theater. The Riviera theater was leased to the Orpheum Circuit at an advantageous rental plus a fifty per cent interest in the net profits. The Uptown theater, generally conceded to be the finest structure of its kind in the world, was opened in August of 1925; both land and building are owned by the corporation.

"The Oriental theater, located on Randolph Street, under 50 year lease to the corporation, will be opened about the first of May. (This has since been opened.) The Norshore theater at Howard and Clark Streets, under a 30 year lease, will be opened during the year 1926 and will be operated jointly with the Orpheum Circuit. The Michigan theater at Detroit will be opened during the summer of 1926 and will be leased to an operating company which will own the leases on the leading motion picture theaters in the downtown district of Detroit. A substantial interest in this company will be held by the corporation. (Both have since been opened).

"The management contract entered into with Famous Players-Lasky Corp. (statement in regard to which was heretofore sent to all stockholders) was in effect during the last quarter of the year 1925, and worked out to the satisfaction of the parties thereto.

"All of the affiliated companies are showing profits. Our position in the industry and our sources of supply of motion picture and other forms of entertainment have been materially strengthened during the past year."

## Eastman Kodak Co. of New Jersey

And Subsidiary Companies

CONSOLIDATED BALANCE SHEET, JANUARY 1, 1926

### ASSETS

Land, Buildings, Plant, Machinery and Capital Investments—at cost, less reserve for depreciation	\$37,096,854.19
--	-----------------

Goodwill and Patents of All Companies.....		Nil
Current Assets:		
Merchandise, materials and supplies on hand.....	\$26,654,351.54	
Accounts and bills receivable (less reserve).....	9,274,517.36	
U. S. Government obligations (market value \$25,683,221.94)	24,459,991.71	
Other marketable bonds and stocks (market value \$4,259,127.36) .....	4,128,628.26	
Call loans .....	2,500,000.00	
Cash in bank and on hand.....	11,533,537.58	
		78,551,026.45
Deferred Charges to Profit and Loss Account:		
(Insurance, taxes, etc., paid in advance).....		518,811.52
		<u>\$116,166,692.16</u>

## LIABILITIES

Capital Stock:		
Authorized:		
100,000 shares preferred stock of \$100 each.....	\$10,000,000.00	
2,500,000 shares of na par value common stock		
Issued:		
Preferred stock—61,657 shares .....	\$6,165,700.00	
Common stock—2,046,190 shares .....	20,461,900.00	
		<u>\$26,627,600.00</u>
(8,240 shares of no par value issued to employees in 1925 for cash at \$10.00 per share)		
Notes:		
(a) Of the foregoing shares of common stock 28,450 are claimed by the Alien Property Custodian and the issue thereof is in litigation. (Amount equal to dividends on this stock, subsequent to regular No. 92 and extra No. 94 is included in the general and contingent reserves.)		
(b) There remains to be issued 11,370 shares of no par value common stock under plan for sale to employees as approved by the stockholders April 6, 1920.		
Current Liabilities:		
Accounts payable, including provision for Federal taxes....	\$11,695,719.78	
Dividends payable:		
Preferred—No. 94 of 1½%.....	\$92,485.50	
Common—No. 94 of \$1.25 per share.....	2,522,175.00	
Extra—No. 96 of \$.75 per share.....	1,513,305.00	
		<u>4,127,965.50</u>
		15,823,685.28
General and Contingent Reserves.....		5,440,561.39
..... as per annexed account.....		68,274,845.49
		<u>\$116,166,692.16</u>

## PROFIT AND LOSS AND SURPLUS ACCOUNT

As of January 1, 1926

Balance at December 31, 1924.....	\$66,523,113.56
Net profits of combined companies for year ending Dec. 31, 1925, after providing for Federal income taxes.....	\$18,467,113.93
Deduct:	
Dividends on preferred stock Nos. 91-94 of 1½% each .....	\$369,942.00
Dividends on common stock Nos. 91-94 of \$1.25 each per share .....	10,144,775.00
Extra dividends, Nos. 93-96 of \$.75 each per share .....	6,086,865.00
Reserve for dividends on common stock in litigation .....	113,800.00
	<u>16,715,382.00</u>
Amount added to surplus.....	1,751,731.93
Total surplus at Dec. 31, 1925, as per balance sheet.....	<u>\$68,274,845.49</u>

## ANNUAL EARNINGS EASTMAN KODAK, 1902-1925

	Net Profits	Preferred Dividends	Common Dividends	Reserve Fund	Surplus
1902, 6 mo.	\$1,488,295.44	\$162,365.94	\$856,930.21		\$468,999.29
1903	2,864,718.95	368,058.57	1,867,204.77		629,455.61
1904	3,339,147.85	360,347.09	1,921,019.43		1,057,781.33
1905	4,013,913.25	365,217.00	2,348,196.58		1,300,499.67
1906	5,415,700.24	369,942.00	3,418,260.00	\$500,000.00	1,127,498.24
1907	7,015,423.17	369,942.00	4,891,550.00	750,000.00	1,003,931.17
1908	7,472,519.46	369,942.00	3,904,140.00	1,000,000.00	2,198,437.46
1909	7,852,574.92	369,942.00	5,856,210.00	1,000,000.00	626,422.92
1910	8,975,177.33	369,942.00	7,806,390.00		798,845.33
1911	11,649,263.50	369,942.00	7,804,905.00	500,000.00	2,974,416.50
1912	13,999,047.45	369,942.00	7,807,957.50	500,000.00	5,321,147.95
1913	14,162,435.61	369,942.00	7,810,620.00	1,000,000.00	4,981,873.61
1914	11,313,011.67	369,942.00	5,859,840.00		5,083,229.67
1915	15,741,453.48	369,942.00	11,719,680.00		3,651,831.48
1916	17,289,206.31	369,942.00	13,674,635.00		3,244,629.31
1917	14,542,567.33	369,942.00	5,861,520.00		8,311,105.33
1918	14,051,969.17	369,942.00	8,792,280.00		4,889,747.17
1919	18,326,188.31	369,942.00	7,819,110.00		10,137,136.31

	Net Profits	Preferred Dividends	Common Dividends	Reserve Fund	Surplus
1920 ...	18,566,210.92	369,942.00	7,865,840.00	.....	10,330,428.92
1921 ...	14,105,861.04	369,942.00	7,953,215.00	.....	5,782,704.04
1922 ...	17,952,554.71	369,942.00	12,574,962.50	.....	5,007,650.21
1923 ...	18,877,229.53	369,942.00	15,678,337.50	.....	2,828,950.03
1924 ...	17,201,815.14	369,942.00	16,267,400.00	.....	564,473.14
1925 ...	18,467,113.93	369,942.00	16,231,640.00	113,800.00	1,751,731.93
Totals	\$284,683,398.71	\$8,654,828.60	\$186,591,843.49	\$5,363,800.00	\$84,072,926.62
Deduct:	Reserve required in addition to previous reserves and appropriations to offset entire book value of Goodwill and Patents.....				15,798,081.13
					\$68,274,845.49

## Famous Players Canadian Corp., Ltd.

### And Subsidiary Companies

### CONSOLIDATED BALANCE SHEET, AUGUST 28, 1926

#### ASSETS

Theater Properties:		
Land .....	\$1,968,815.06	
Buildings and equipment .....	\$3,998,161.00	
Less—Reserve for depreciation .....	928,472.59	
	<u>3,069,688.41</u>	
		\$5,038,503.47
Franchises, Contracts, Leaseholds, etc.....		8,606,039.53
Investments in Affiliated Companies.....		748,255.23
Equity acquired in affiliated companies.....		1.00
Advances to affiliated companies, secured by mortgages.....		162,050.36
Accounts Receivable:		
Advances to affiliated companies.....	\$148,306.69	
Sundry debtors .....	58,248.70	
	<u>206,555.39</u>	
		14,776.86
Dominion of Canada 5% bonds due 1943, at cost.....		381,177.32
Cash in banks and on hand.....		15,661.51
Inventories of Supplies .....		118,321.79
Prepaid taxes, insurance, etc. ....		
Other Deferred Charges:		
Discount on bonds, taxes, insurance, interest, etc., in respect of buildings during course of construction, organization expenses and improvements to leased premises, less proportion written off.....		243,717.90
		<u>\$15,535,060.36</u>

#### LIABILITIES

Capital Stock:		
Eight per cent first preference stock cumulative (authorized \$6,500,000.00) .....	\$4,200,900.00	
Eight per cent second preference stock cumulative.....	1,000,000.00	
Common stock .....	7,500,000.00	
		\$12,700,900.00
Note—The quarterly dividends on first preference shares have been paid or accrued to 2nd August, 1926, and in the case of second preference shares to 1st Nov., 1920.		
Par value of capital stocks of subsidiary companies, not held by Famous Players Canadian Corp., Ltd., and shares of surpluses applicable thereto..		257,660.01
Six and one-half per cent twenty year first mortgage sinking fund bonds due Feb. 1st, 1943:		
Authorized \$2,500,000.00, issued .....	\$1,200,000.00	
Less—Bonds redeemed .....	60,000.00	
	<u>1,140,000.00</u>	
Mortgages on theater properties .....		694,013.46
Deferred liabilities .....		60,193.08
Advances from affiliated companies .....		50,000.00
First preference dividend No. 26 paid 1st September, 1926.....		84,018.00
Accounts Payable:		
Sundry creditors .....	\$248,779.45	
Accrued taxes and interest.....	18,490.92	
	<u>267,270.37</u>	
Surplus, as per attached statement.....		281,005.44
		<u>\$15,535,060.36</u>

#### STATEMENT OF SURPLUS, AUGUST 28, 1926

Surplus as at Aug. 29, 1925, before providing for income taxes	\$243,325.18	
Deduct—Income taxes for 1925.....	27,923.39	
	<u>\$215,401.79</u>	
Add—Profit from operations for fifty-two weeks ending Aug. 28th, 1926, before providing for depreciation, interest, proportion of deferred charges, etc., as under.....	\$800,581.61	
Deduct—		
Interest on bonds and mortgages.....	\$91,683.44	
Proportion of deferred charges.....	43,849.96	
Depreciation .....	265,408.56	
	<u>400,941.96</u>	

Net profits, before providing for income taxes for 1926.....	399,639.65
Together .....	\$615,041.44
Deduct—Dividends paid on first preference stock.....	334,036.00
Surplus as at Aug. 28, 1926, before providing for income taxes for 1926 .....	\$281,005.44

## Famous Players-Lasky Corp.

### And Subsidiary Companies

#### CONSOLIDATED BALANCE SHEET, DECEMBER 26, 1925

#### ASSETS

Cash .....	\$7,346,049.56
Bills receivable .....	98,624.31
Accounts Receivable:	
Advances to subsidiary companies (not consolidated).....	\$567,456.97
Advances to outside producers (secured by film).....	889,666.01
Film customers and sundries.....	2,102,721.69
	3,559,844.67
Inventory:	
Negatives, positives, film and supplies.....	\$17,043,473.01
Rights to plays, scenarios, etc.....	1,171,521.47
	18,214,994.48
Securities .....	277,068.66
Total current and working assets.....	\$29,496,581.68
Deposits to secure contracts.....	1,054,532.52
Investments in subsidiary and affiliated companies (not consolidated).....	3,952,691.21
Land, buildings, leases and equipment, after depreciation (including equities of subsidiary companies subject to mortgages thereon of \$19,817,536.83 being obligations of subsidiary companies) after giving effect to increase in land values arising through independent appraisals of \$7,438,174.19..	31,916,199.69
Deferred charges .....	2,071,491.23
Goodwill (after applying \$7,438,174.19 appreciation in land values, based on independent appraisals) .....	7,493,214.83
Total Assets .....	\$75,984,711.16

#### LIABILITIES AND CAPITAL

Bills payable .....	None
Accounts payable .....	\$1,668,721.32
Owing to subsidiary companies (not consolidated).....	192,189.73
Excise taxes, payrolls and sundries.....	1,861,092.43
Owing to outside producers and owners of royalty rights....	1,037,887.45
Purchase money notes and mortgage bonds of subsidiary companies maturing serially within twelve months.....	1,471,516.25
Serial payments on investments due within twelve months....	1,609,173.17
1925 Federal taxes (estimated).....	779,638.30
Reserve for dividend declared on common stock payable Jan. 2, 1926 .....	740,228.00
Reserve for dividend declared on preferred stock payable Feb. 1, 1926 .....	160,000.00
Total current liabilities .....	\$9,520,446.65
Advance payments of film rentals, etc. (self liquidating).....	1,665,158.37
Purchase money notes of subsidiary companies maturing serially after one year .....	635,978.54
Serial payments on investments due after one year.....	8,856,925.29
Reserve for contingencies .....	543,866.08
Total Liabilities .....	\$21,222,374.93
Interest of minority stockholders in subsidiary companies with respect to capital and surplus .....	369,774.85
Capital (represented by:	
Preferred stock (80,000 shares \$100 par value).....	\$8,000,000.00
Common stock (37,114 shares of no par value).....	31,183,244.70
	\$39,183,244.70
Surplus .....	15,209,316.68
	54,392,561.38
Total Liabilities and Capital .....	\$75,984,711.16
Contingent mortgage liability of subsidiary companies on properties sold .....	\$735,500.00
Contingent liability on investment notes discounted.....	900,000.00
Guaranty of advances .....	157,625.18
	\$1,793,125.18

## CONSOLIDATED PROFIT AND LOSS ACCOUNT

As of December 26, 1925

Operating profit for 12 months.....	\$6,418,053.85
Less: Provision for Federal taxes.....	700,000.00
Balance carried to surplus.....	<u>\$5,718,053.85</u>

## CONSOLIDATED SURPLUS ACCOUNT

At December 26, 1925

Surplus at December 27, 1924.....	\$12,350,076.83
Add: Profit for 12 months to December 26, 1925, after providing for Federal taxes, as above .....	5,718,053.85
	<u>\$18,068,1130.68</u>
Less Dividends:	
On common stock (paid and reserved in 1925).....	\$2,200,814.00
On preferred stock (paid and reserved in 1925).....	658,000.00
	<u>2,858,814.00</u>
Surplus at December 26, 1925.....	<u>\$15,209,316.68</u>

## COMPARISON OF BALANCE SHEETS 1922-1925

*A comparison of the financial statements of Famous Players-Lasky Corp. and subsidiary companies covering the past four years follows:*

	Yr. ended Dec. 26, 1925	Yr. ended Dec. 27, 1924	Yr. ended Dec. 29, 1923	Yr. ended Dec. 30, 1922
Prop., plant, etc., less depreciation....	*\$31,916,200	\$13,679,650	\$12,820,324	\$10,345,128
Invests. sub. affil. cos.....	3,952,691	3,268,042	4,655,390	9,922,276
Deferred charges .....	2,071,491	1,558,238	1,167,963	773,014
Deposits to secure contracts.....	1,054,533	642,344	631,253	337,020
Good will .....	7,493,215	8,645,789	8,181,625	7,482,455
Cash .....	7,346,050	2,700,830	3,260,602	2,310,021
Bills receivable .....	98,624	56,570	101,144	62,318
Advances to subsidiary units.....	567,457	160,476	146,340	1,759,910
Advances to outside producers.....	889,666	767,086	574,985	605,254
General accounts receivable .....	2,102,722	1,275,908	838,015	726,565
Inventories .....	18,214,994	15,978,015	15,383,482	13,211,508
Marketable securities .....	277,068	285,447	182,331	196,950
Total current assets .....	29,496,581	21,224,332	20,486,899	18,872,526
Total current liabilities .....	9,520,446	5,491,654	7,401,086	8,237,069
Net working capital .....	19,976,135	15,732,678	13,085,813	10,635,457
Bills payable .....			3,385,000	2,957,419
Accounts payable .....	1,668,721	1,532,363	917,954	1,182,768
Purchase money notes .....	1,471,516			
Serial payment on inv. due after 1 yr...	8,856,925	906,288	630,651	464,928
Profit and loss surplus .....	15,209,317	12,350,077	9,480,113	9,350,113

\*After giving effect to increase in land values, arising through independent appraisals, of \$7,438,174.

\* \* \*

*In the appended table is shown the net income of Famous, after charges, depreciation and taxes, and the amount earned on the common and preferred shares, together with common outstanding capitalization at the end of each year since 1918:*

Yr. ended	Net inc.	Earned per share Pfd.	Com.	Com. shares outstanding
Dec. 26, 1925.....	\$5,718,053	\$71.48	*\$18.39	370,114
Dec. 27, 1924.....	5,421,214	65.32	20.08	235,931
Dec. 29, 1923.....	4,240,669	49.14	14.96	235,931
Dec. 30, 1922.....	4,105,872	45.77	14.70	229,203
Dec. 31, 1921.....	4,683,971	50.53	18.95	229,203
Dec. 25, 1920.....	5,321,240	55.14	21.37	229,203
Dec. 27, 1919.....	3,109,226	31.09	15.24	229,203

\*Based on 275,102 shares which was the average outstanding during the year 1925.

## First National Pictures, Inc.

First National Productions Corp.  
and First National Exhibitors Circuit, Inc.

### CONSOLIDATED BALANCE SHEET, JANUARY 2, 1926

#### ASSETS

Fixed Assets:	
Land .....	\$60,000.00
Buildings—Less depreciation .....	54,060.82
Home Office equipment—Less depreciation.....	104,044.94
Branch Office equipment—Less depreciation.....	133,341.22
Studio equipment—Less depreciation .....	115,231.98
Cost of franchises—Less amortization.....	<u>223,035.99</u>
	<u>\$689,714.95</u>

Investments in "Local" and Other Companies, at Cost (\$1,052,315.00 pledged per contra) .....		1,213,777.73
Note—The company also holds, in trust, additional stock in "local" companies for sub-franchise holders.		
Fire Insurance Fund (Equipment and negatives):		
Cash .....	\$27,428.97	
Marketable securities at cost .....	199,141.73	
		226,570.70
Investments in Foreign Subsidiary Companies (wholly owned) .....		729,213.82
Current and Working Assets:		
Inventories:		
Released negatives and positives, at cost, less amortization .....	\$2,277,395.31	
Unreleased negatives and positive prints .....	750,465.84	
Advertising accessories .....	203,879.03	
		3,231,740.18
Productions in progress, scenarios unproduced and supplies, at cost .....	2,122,607.73	
Advances to producers .....	\$5,596,263.24	
Less—Reserve for guarantees and doubtful advances .....	690,000.00	
		4,906,263.24
Loans and notes receivable .....		63,185.78
Accounts receivable:		
Domestic—Film customers .....	\$481,347.11	
Foreign .....	48,388.77	
Others .....	72,500.17	
		602,236.05
Cash in banks and on hand .....	1,087,394.39	
		12,013,427.37
Deferred Charges:		
Prepaid rents, insurance, etc. ....	\$88,599.78	
Development expenses of foreign companies .....	120,498.65	
		209,098.43
		<u>\$15,081,803.00</u>

## LIABILITIES

Capital Stock:		
Participating first pfd. 8% cumulative:		
Authorized—40,000 shares		
Issued and outstanding—25,000 shares .....	\$2,500,000.00	
Second pfd. "A" 7% cumulative:		
Series 2 to 13 inclusive:		
Authorized and issued—11,881 shares		
Less—In treasury— 588.2 shares		
	11,292.8 shares .....	1,129,280.00
Second pfd. "B" cumulative after retirement of 7,900 shares second pfd. "A" stock:		
Authorized—4,434 shares		
Issued and outstanding—4,420.4 shares		
Less—in treasury— 24.46 2/3 shares		
	4,395.93 1/3 shares ....	439,593.34
Common:		
Authorized and outstanding—60,000 shares of no par value .....	1,281,377.02	
		\$5,350,250.36
Secured Purchase Money Notes, 6%, Due August 1st, 1928 .....		760,000.00
(Secured by investments of a cost of \$1,052,315.00 per contra)		
Current Liabilities:		
Notes payable to bankers .....	\$1,750,000.00	
Accounts payable and accrued liabilities .....	514,462.64	
Royalties payable to producers .....	116,008.05	
Federal and State taxes estimated .....	300,000.00	
Payments in advance of film service .....	691,741.67	
Remittances from foreign companies held in abeyance .....	451,076.90	
		3,823,289.26
Fire Insurance Reserve .....		226,570.70
Surplus Appropriated for the Retirement of Second Preferred "A" Stock .....		80,200.00
Surplus Appropriated for the Retirement of First Preferred Stock .....		37,500.00
Surplus Appropriated for Participating Dividend on First Preferred Stock .....		36,111.83
Surplus Unappropriated, per annexed statement .....		4,767,880.80
		<u>\$15,081,803.00</u>

## PROFIT AND LOSS ACCOUNT

For Year Ending January 2, 1926

Income from Operations .....	\$24,718,235.75
Less Royalty Expense, film exhaustion, provision for doubtful advances and cost of advertising accessories sold .....	16,992,891.55
	<u>\$7,725,344.20</u>

Less Operating Expenses .....	5,613,032.31
Less Provision for Federal Income Tax.....	\$2,112,311.89 271,867.78
Add—Net Profit Foreign Subsidiaries.....	\$1,840,444.11 111,041.01
Net Profit for Year Carried to Surplus.....	<u>\$1,951,485.12</u>

## SURPLUS ACCOUNT

January 2, 1926

Surplus, Dec. 27, 1924:

Surplus of domestic companies.....	\$3,542,093.28	
Less—Deficit of foreign subsidiary companies.....	204,819.21	
		\$3,337,274.07
Deduct—Adjustments giving effect to financing in March, 1925 .....	200,000.00	
Less—Surplus appropriated for the retirement of second preferred "A" stock at Dec. 27, 1924.....	78,900.00	
		<u>\$121,100.00</u>
		\$3,216,174.07
Add—Profits for year ending Jan. 2, 1926, per annexed statement.....		1,951,485.12
		<u>\$5,167,659.19</u>
Less—Dividends:		
On participating first preferred stock.....	\$166,666.66	
On second preferred "A" stock.....	79,299.85	
		<u>245,966.51</u>
		\$4,921,692.68
Less—Surplus appropriated for retirement of second preferred "A" stock:		
1,000 shares, Series 2.....	\$100,000.00	
Less—198 shares in treasury.....	19,800.00	
		<u>80,200.00</u>
		\$4,841,492.68
Less—Surplus appropriated for participating dividend on first preferred stock .....		36,111.88
		<u>\$4,805,380.80</u>
Less—Surplus appropriated for retirement of first preferred stock, 750 shares to be retired by July 1, 1926:		
Proportion thereof for six months ending Jan. 2, 1926, at par.....		37,500.00
		<u>\$4,767,880.80</u>

## FIRST NATIONAL IN 1924-1925

*In the following compilation will be found the financial structure of First National Pictures, Inc., First National Productions Corp. and First National Exhibitors Circuit, Inc., at the end of 1925 and 1924.*

	Jan. 2, '26	Dec. 27, '24
Land, buildings, etc. ....	\$689,715	\$737,191
Investment in other companies .....	1,213,778	469,129
Investment for other companies .....	729,214	221,354
Total current assets .....	12,013,427	9,964,740
Total current liabilities .....	3,372,213	3,846,763
Net working capital .....	8,641,214	6,117,977
Cash .....	1,087,394	876,537
Accounts receivable .....	602,236	573,605
Inventories .....	5,354,348	4,231,777
Notes payable .....	1,750,000	2,446,275
Accounts payable and accrued.....	514,463	861,372
	* * *	

*The table found below gives the operating and net incomes, together with the amount earned per share on the outstanding capitalization in the past three years:*

	Jan. 2, '26	Dec. 27, '24	Dec. 31, '23
Operating income .....	\$24,718,235	\$22,497,731	\$19,377,426
Net income .....	1,951,485	1,867,287	1,132,325
Earned per share—			
First preferred .....	\$9.44		
Second preferred "A" .....	7.00	\$7.00	
Common .....	27.74	29.68	\$18.87
	* * *		

*The gross revenue of the company in the years from 1920 to the*

beginning of 1926 aggregated \$106,067,970 and net income available for dividends was in excess of \$5,600,000.

### EARNINGS FOR FIRST QUARTER OF 1926

*The First National financial statement for the quarter ending April 3, 1926, and a comparison with the statement for the same period last year follows:*

	Quarter April 3, 1926	Ending— Mar. 28, 1925
Income from operations .....	\$6,163,984	\$6,563,835
Less: Royalty, etc. ....	5,931,409	5,714,623
	<hr/> \$232,575	<hr/> \$849,212
Other income .....	58,481	73,094
	<hr/> \$291,056	<hr/> \$922,306
Deduct: Miscellaneous charges .....	33,196	9,154
Estimated Federal taxes .....	50,000	115,000
	<hr/> \$207,860	<hr/> \$798,152
Net profit, foreign subsidiary .....	154,144	.....
	<hr/> \$362,004	<hr/> \$798,152
Total Net Profit .....		

## Fox Film Corp. And Subsidiary Companies

### CONSOLIDATED BALANCE SHEET, JUNE 26, 1926

#### ASSETS

Cash .....		\$1,285,430.26
Marketable Securities at Cost.....		23,000.00
Mortgages owned .....		87,619.50
Accounts Receivable—Less Reserve		
Film Customers .....	\$591,684.41	
Miscellaneous .....	161,497.79	
	<hr/>	<hr/> 753,182.20
Inventories		
Released Negatives and Positives—Residual Value.....	\$4,696,092.18	
Unreleased Negatives and Positives.....	2,817,363.16	
Work in Process .....	1,080,940.64	
Advertising Matter .....	217,940.30	
Scenarios Unproduced .....	1,191,102.01	
Investment in Stage Production.....	145,956.04	
	<hr/>	<hr/> 10,149,394.33
Investment in Other Companies .....		4,022,460.00
		<hr/>
Total Current and Working Assets.....		\$16,321,086.29
Cash in Hands of Trustees for retirement of Bonds and payment of Bond interest .....		18,000.00
Land, Buildings, Machinery, Equipment		
Furniture and Fixtures .....	\$10,291,927.49	
Less Depreciation .....	1,893,755.81	
	<hr/>	<hr/> 8,398,171.68
Sundry Investments .....	\$32,211.40	
Cash Surrender Value of Life Insurance Policies.....	106,618.14	
	<hr/>	<hr/> 138,829.54
Charges Against Foreign Branches, not reported by them.....		37,551.79
Deferred Charges .....		592,137.76
		<hr/>
		\$25,505,777.06

#### LIABILITIES

Accounts Payable and Accrued Expenses		
Sundry Trade Creditors and Accrued Expenses.....	\$891,532.86	
Reserve for Federal Income Tax, 1925.....	113,131.26	
Dividend payable July 15th, 1926.....	500,000.00	
Notes Payable .....	300,000.00	
	<hr/>	
Total Current Liabilities .....		\$1,804,664.12
Purchase Money Obligations for investment in other companies.....		999,010.00
Advance Payment for Film Service (Self Liquidating).....		205,654.16
Funded Debt		
First Mortgage 7% Serial Gold Bonds of Broadway Building Co., Maturing Serially to February 1st, 1936, Authorized and Issued .....	\$450,000.00	
Less Retired and Cancelled.....	90,000.00	
	<hr/>	<hr/> \$360,000.00
First Mortgage Leasehold 6½% Serial Gold Bonds of Fox Philadelphia Building Incorporated, Guaranteed by Fox Film Corporation, Maturing Serially June 1, 1926, to June 1, 1945 .....	1,800,000.00	
Less Retired and Cancelled.....	90,000.00	
	<hr/>	<hr/> \$1,710,000.00
		<hr/>
		2,070,000.00

Other Mortgages .....	521,702.34
Reserve for Federal Income Tax.....	114,854.38
<b>Total Liabilities .....</b>	<b>\$5,715,885.00</b>
Capital Stock	
Consisting of 400,000 shares of Class A no par value (900,000 shares authorized) and 100,000 shares of Class B no par value stock (Authorized and Issued) .....	7,600,000.00
Surplus .....	12,189,892.06
	<b>\$25,505,777.06</b>

## CONSOLIDATED STATEMENT OF SURPLUS AND LOSS DEC. 26, 1925, to JUNE 26, 1926

Surplus as at December 26th, 1925.....	\$11,983,467.83
Profit for the Period from Dec. 26, 1925, to June 26, 1926:	
Profit for five weeks ending Jan. 30, 1926.....	\$274,822.15
Profit for four weeks ending Feb. 27, 1926.....	249,177.96
Profit for four weeks ending Mar. 27, 1926.....	228,869.36
Profit for four weeks ending Apr. 24, 1926.....	285,572.29
Profit for five weeks ending May 29, 1926.....	289,436.00
Profit for four weeks ending June 26, 1926.....	187,719.77
	<b>\$1,515,597.53</b>
Deduct: Provision for Federal Income Tax.....	114,854.38
	<b>1,400,743.15</b>
	<b>\$13,384,210.98</b>
Expense for Purchase of Stock Interest in Other Companies.....	\$48,386.65
Expense for Bond Redemption, Fox Realty Co.....	26,269.10
Expense Writing Off Residual Value of Commission for Sale of Fox Film Realty Bonds.....	92,171.09
Adjustment of Foreign Surplus Accounts for 1925.....	27,492.08
Dividend Paid April 15, 1926.....	\$500,000.00
Dividend Paid July 15, 1926.....	500,000.00
	<b>1,000,000.00</b>
	<b>1,194,318.92</b>
Surplus at June 26, 1926.....	<b>\$12,189,892.06</b>

## COMPARISONS OF PROFITS, SURPLUS AND GROSS

*The steady increase in gross revenue of Fox Film Corp. and subsidiaries, domestic and foreign, can be seen from the following comparison of the gross earnings each year since 1917:*

Dec. 31	Domestic	Foreign	Total
1924 .....	\$12,708,521	\$5,089,047	\$17,797,568
1923 .....	11,973,201	5,045,422	17,018,624
1922 .....	13,220,502	5,319,607	18,538,110
1921 .....	12,941,218	4,449,576	17,390,795
1920 .....	12,731,849	2,817,277	15,549,127
1919 .....	9,368,071	2,020,217	11,388,288
1918 .....	6,889,776	1,126,169	8,015,946
1917 .....	5,650,200	1,114,068	6,764,269
	*   *   *		

*In the appended compilation will be found the profits and surplus at the end of each year since 1919:*

Year	Profit	Surp. after taxes, int. dep. & divs.	Prev. surplus	Total surplus
1925* .....	\$2,752,548	\$1,637,534	\$10,766,904	\$12,404,438
1924 .....	2,224,161	1,509,004	9,257,860	10,766,904
1923 .....	2,005,849	1,308,165	7,949,695	9,257,860
1922 .....	3,005,028	2,160,158	5,789,537	7,949,695
1921 .....	2,005,968	1,665,782	4,123,755	5,789,537
1920 .....	2,029,686	1,413,542	2,710,213	4,123,755
1919 .....	2,027,823	1,257,188	1,453,025	2,710,213

\*1925 is for 11 months ended Nov. 28, 1925. Other years for 12 months ended Dec. 31.

\*   \*   \*

*The strong position of the company can be seen from the following comparison of the financial structure since 1924:*

	Mar. 27, 1926	Nov. 28, 1925	Dec. 27, 1924
Total current assets .....	\$12,678,787	\$14,411,299	\$7,838,256
Total current liabilities.....	1,700,996	1,165,227	1,235,318
Net working capital .....	10,977,791	13,246,072	6,602,938
Cash and marketable securities.....	1,971,987	4,290,529	750,534
Accounts receivable .....	720,414	972,899	515,780
Inventories .....	9,385,409	8,554,278	6,571,942
Investments in other companies.....	3,566,367	3,236,312	.....
Purchase money obligations .....	1,024,010	1,624,400	.....
Profit and loss surplus.....	12,029,240	12,404,439	10,766,905
Notes and accounts payable.....	985,627	939,920	1,020,447

# International Projector Corp.

CONSOLIDATED BALANCE SHEET, JANUARY 1, 1926

## ASSETS

Property, Plant and Equipment .....	\$2,322,416.90
Stock in Cinema Building Corporation.....	375,000.00
Patents and Patent Rights.....	750,000.00
Good Will .....	1.00
Cash .....	\$339,616.48
Notes Receivable .....	59,457.50
Accounts Receivable .....	497,256.17
Inventories .....	647,378.60
Deferred Assets:	
Deposits, Advances, etc. ....	21,971.74
Deferred Charges:	
Prepaid Insurance, Taxes, Discounts, etc.....	356,800.81
Total Assets .....	\$5,369,899.20

## LIABILITIES

Capital Stock .....	\$4,731,740.80
Represented by:	
Preferred Stock 25,000 shares no par value	
Common Stock 200,000 shares no par value	
Notes Payable, Trade and others.....	\$20,508.30
Accounts Payable Trade .....	129,871.92
Dividends declared payable January 2, 1926.....	93,750.00
Reserves:	
Depreciation, Doubtful Accounts .....	387,072.48
Surplus .....	6,955.70
Total Liabilities and Capital.....	\$5,369,899.20

## EARNINGS FOR FIRST SIX MONTHS OF 1926

*A report for the first six months of 1926 reveals that the International Projector Corp. net income totals \$316,135, before taxes, as against \$197,039 during the same period last year. Sales totaled \$1,052,218,*

# B. F. Keith Corp.

And Subsidiary Companies

CONSOLIDATED BALANCE SHEET, JUNE 30, 1926

## ASSETS

Cash .....	\$2,805,075
Marketable securities .....	932,412
Accounts receivable, etc. ....	50,467
Land, building, equipment, leaseholds, etc., less depreciation.....	24,135,462
Investments and advances to subsidiaries.....	5,690,182
Other assets .....	103,368
Deferred charges .....	457,563
Total .....	\$34,174,529

## LIABILITIES

Notes and accounts payable.....	\$1,027,185
Deposits .....	28,291
Deferred notes payable .....	625,000
Unpaid debt .....	10,787,500
Deferred income .....	1,077
Reserves .....	113,589
Capital stock (represented by 400,000 no par shares, declared at \$20 per sh.)	8,000,000
Capital surplus .....	606,925
Surplus from appraisal of properties.....	12,131,852
Earned surplus .....	853,110
Total .....	\$34,174,529

## CONSOLIDATED INCOME ACCOUNT

(For the six months ended June 30, 1926)

Gross income .....	\$1,918,984
Expenses and ord, taxes .....	542,435
Depreciation and amortization .....	355,386
Balance .....	\$1,021,163
Other income .....	241,076
Total income .....	\$1,262,239
Interest, etc. ....	303,129
Estimated Federal taxes .....	106,000
Net profit .....	\$853,110

*The B. F. Keith Corp., late in August, 1926, received permission to list a \$6,000,000 issue on the N. Y. Stock Exchange. The issue was on first and general refunding mortgage 20 year bonds, yielding six per cent. During the coming year, the Keith-Albee interests intend spending \$20,000,000 on new theaters, adding 20 houses to their circuits. Last year 17 houses were constructed, located as follows Boston, three; Chicago, three; and one each in Los Angeles, Youngstown, Akron, Cincinnati, Coney Island, N. Y., Far Rockaway, N. Y., St. Louis, Louisville, New York City, Atlanta and Paterson, N. J.*

*The Keith-Albee influence in the industry is powerful aside from the houses directly controlled by these interests owing to booking arrangements. With such tie-ups as those with the Poli, Proctor, Keith-Albee Southern Circuit, and other chains, they command many theaters throughout New England, in Pennsylvania, the Middle Atlantic States, New York State, New Jersey, along the South Atlantic Coast, in the Southern States, and in Michigan, Texas, Oklahoma, Arkansas and Louisiana.*

## Loew's, Inc.

And Subsidiary Companies Owned 100%

### CONSOLIDATED BALANCE SHEET, AUGUST 31, 1926

#### ASSETS

Current and working:		
Cash .....	\$5,076,029.56	
Cash reserved for construction.....	1,431,013.04	
		\$6,507,042.60
Receivables:		
Accounts receivable .....	\$927,060.58	
Notes receivable .....	84,414.60	
Due from affiliated corporations (less than 100% owned)	484,912.90	
		1,496,388.08
Inventories—At cost:		
Film productions in process, completed and released (after amortization) .....	\$17,405,922.52	
Film advertising accessories .....	313,292.88	
Theater and studio supplies.....	194,025.45	
		17,913,240.85
Advances:		
To motion picture producers, secured by film productions	\$898,377.96	
Mortgage and interest payments .....	192,423.72	
		1,090,801.68
Total current and working assets.....		\$27,007,473.21
Investments:		
In affiliated corporations .....	\$11,866,638.78	
Loan to U. F. A., Germany (secured by mortgage).....	2,000,000.00	
Deposits on leases and contracts.....	489,108.43	
Miscellaneous .....	289,187.40	
		14,644,934.61
Property—100% owned:		
Land .....	\$13,650,160.16	
Buildings and equipment .....	24,030,082.33	
Leaseholds .....	1,735,941.33	
	\$39,416,183.82	
Less reserve for depreciation.....	5,125,037.77	
		34,291,146.05
Deferred .....		2,868,682.22
Total assets .....		\$78,812,236.09

#### LIABILITIES

Current:		
Accounts payable .....	\$2,352,063.98	
Notes payable .....	169,543.28	
Theater admission taxes .....	16,198.71	
Federal income taxes (net).....	731,279.19	
Accrued interest .....	590,619.33	
Advances from affiliated corporations.....	73,100.64	
Debenture sinking fund payments, et.....	592,500.00	
		\$4,525,305.13
Subsidiary corporation dividend payable Sept. 15, 1926.....		75,953.22
Accounts payable—Long term .....		529,000.00
Notes payable—Long term .....		260,000.00
Fifteen-year 6% sinking fund gold debentures, due 1941.....		14,500,000.00
Bonds and mortgages of subsidiary corporations.....		16,011,600.00

Subsidiary corporations' stock outstanding: (Metro-Goldwyn, et., pfd.) .....		4,940,481.07
Deferred credits:		
Securities from tenants .....	\$200,209.28	
Film rentals received in advance.....	337,953.06	
Miscellaneous .....	27,796.17	
		565,958.51
Reserve for contingencies .....		500,000.00
Capital stock and surplus:		
Capital stock issued—no par value.....	1,165,780 Shs.	
Less—Held by trustee for issuance to holders of stock purchase warrants .....	105,000 Shs.	
	1,060,780 Shs.	
		26,280,858.14
Surplus:		
Surplus Sept. 1, 1925.....	\$6,376,049.67	
Less—Reserve for contingencies, etc.....	550,000.00	
	\$5,826,049.67	
Net profit for fiscal year ended Aug. 31, 1926.....	6,388,200.35	
	\$12,214,250.02	
Dividends paid .....	1,591,170.00	
		10,623,080.02
Surplus Aug. 31, 1926.....		\$78,812,236.09
Total liabilities .....		

### OPERATING STATEMENT, YEAR ENDED AUGUST 31, 1926

Gross income:		
Theater receipts, rentals and sales of films and accessories...	\$59,152,476.09	
Rentals of stores and offices.....	1,589,903.66	
Booking fees and commissions.....	580,955.25	
Miscellaneous income .....	886,244.48	
		\$62,209,579.48
Expenses:		
Theaters and office buildings.....	\$32,629,313.72	
Film distribution .....	6,894,509.92	
Amortization of films .....	7,919,206.25	
Film advertising accessories .....	513,281.95	
Producers' share of film rentals.....	3,133,434.50	
		51,089,746.34
Operating profit before depreciation and Federal taxes.....		\$11,119,833.14
Depreciation of buildings and equipment.....	\$1,884,497.80	
Federal taxes, estimated .....	1,125,452.56	
		3,009,950.36
		\$8,109,882.78
Minority interests' share, affiliated corporations.....	\$1,253,079.57	
Loew's Inc. share undistributed, affiliated corporations....	160,044.08	
		1,413,123.65
		\$6,696,759.13
Dividends on subsidiary's stock outstanding (Metro-Goldwyn Pfd.).....		308,558.78
Net profit transferred to surplus.....		\$6,388,200.35

### GROSS AND NET EARNINGS, 1923 TO 1926

*Gross and net earnings of Loew's, Inc., and 100 per cent owned subsidiaries, together with profits per share and the financial position of the company are shown in the following table for the 40 weeks ended June 10, 1926, and the three full years ended August 31, previous to that period:*

	40 wks. to June 10, 1926	Yd. end. Aug. 31, 1925	Yd. end. Aug. 31, 1924	Yr. end. Aug. 31, 1923
Gross income .....	\$44,102,926	56,294,746	42,937,269	19,634,350
Net inc., aft. chgs. & tax .....	5,244,193	4,708,631	2,949,052	2,415,489
Earned per share .....	4.91	4.41	2.76	2.28
Total current assets .....	30,041,577	15,977,164	13,057,177	7,456,831
Total current liabilities .....	4,016,261	4,495,249	5,188,036	1,719,390
Net working capital .....	26,025,316	11,481,915	7,869,081	5,737,481
Land, buildings, etc. ....	30,566,301	25,846,041	18,841,967	16,580,185
Invest. in cost. (not 100% owned) .....	11,065,331	9,854,215	5,606,853	3,374,894
Cash .....	9,780,723	1,547,585	2,139,896	808,362
Notes and accounts receivable ..	2,701,412	1,075,797	907,808	495,395
Inventories .....	16,194,981	11,864,862	6,548,209	2,342,670
Profit and loss surplus .....	9,479,073	6,376,050	3,788,978	2,961,486

## Motion Picture Capital Corp.

### CONSOLIDATED BALANCE SHEET, MARCH 31, 1926

#### ASSETS

Cash .....	\$755,757
------------	-----------

Notes and accounts receivable after reserve.....	6,317,654
Advances .....	212,548
Accrued interest receivable .....	107,846
Accrued commissions receivable .....	68,031
Investments .....	36,250
Furniture and fixtures, after depreciation.....	4,020
Deferred charges .....	135,498
Negative, "Her Market Value".....	1

Total ..... \$7,637,608

### LIABILITIES

Notes and accounts payable.....	\$4,561,380
Dividends payable .....	15,466
Federal income tax, 1925 .....	31,702
Accrued interest payable .....	14,521
Guarantee deposits .....	2,370
Reserves for Federal taxes.....	26,043
Deferred credits .....	143,792
8% pfd. stock (par \$25).....	613,400
Common stock (represented by 175,462 no par shares).....	2,078,230
Surplus .....	150,704

Total ..... \$7,637,608

### EARNINGS FOR 1924, 1925 AND 1926

*The earnings and financial position of the M. P. Capital Corp. at the end of 1924 and 1925, and also for the six months ended June 30, 1926, follow:*

	6 mos. end. June 30, '26	Yr. end. Dec. 31, '25	Yr. end. Dec. 31, '24
Net income after depreciation, taxes, etc....	\$230,768	\$281,776	\$66,363
*Earned per common share.....	1.18	1.62	.39
Total current assets .....	8,991,645	6,762,107	1,830,120
Total current liabilities .....	4,290,299	4,056,277	1,098,714
Net working capital .....	4,701,346	2,705,830	731,406
Cash .....	803,514	875,926	488,367
Notes and accounts received.....	7,843,016	5,814,722	1,333,950
Notes and accounts payable.....	4,166,554	3,947,614	947,631
Profit and loss surplus.....	189,385	155,434	58,343

\*Based on 175,464 common shares outstanding June, 1926, and 141,534 shares outstanding in December, 1925 and 1924.

\* \* \*

*Net income of \$102,318 for the quarter ended Sept. 30, 1926, is reported by M. P. Capital Corp. After 8 per cent preferred dividend requirements, this equals 51 cents a share on 175,464 shares of no par common, as compared with \$116,667, or 57 cents a share on common, in the previous three months. For the first nine months of the year, ended Sept. 30, net income totals \$333,085, after above charges, equal to \$1.68 a share on common. The consolidated income account for the quarter ended Sept. 30 follows:*

Total income .....	\$267,903
Expenses, interest, etc. ....	149,617
Federal tax provision .....	15,968
Net income .....	\$102,318

## National Theater Supply Co., Inc.

### COMBINED STATEMENT OF FIFTY SUPPLY DEALERS, FOR YEAR ENDED JUNE 30, 1926

Sales .....	\$7,781,500.90
Cost of Goods Sold, Administration and Selling Expenses.....	6,963,244.70
Selling Profits .....	\$818,256.20
Other Income .....	131,438.01
Net Profits before Other Deductions.....	\$949,694.21
Other Deductions .....	105,211.73
Net Income before Federal Taxes.....	\$844,482.48
Maximum Annual Interest Charges on these Notes.....	97,500.00

### EARNINGS 1923-1926

*The tabulation below shows the earnings of the National Theater Supply Co. for the years ended Dec. 31, 1923-1925, and the six months ended June 30, 1926:*

12 Months Ended	Net Earnings	Number of Stores	Net per Store
December 31, 1923 .....	\$161,990.85	39	\$4,152
December 31, 1924 .....	303,906.92	43	7,066
December 31, 1925 .....	633,125.80	47	13,465
June 30th, 1926 .....	844,482.48	50	16,890

*The National Theater Supply Co. is a new concern, embracing a chain-store system of 50 leading theater supply dealers, which merged under the head of H. A. R. Dutton. It is intended to consolidate the 50 supply stores into 32. Following is the capitalization of the company:*

	Authorized	Outstanding
Five-Year 6½% Sinking Fund Gold Notes.....	\$1,500,000	\$1,500,000
\$7.00 Dividend Preferred Stock (no par value).....	40,000 Shs.	20,000 Shs.
Common Stock (no par value).....	600,000 Shs.	500,000 Shs.

## Pathe Exchange, Inc.

And Subsidiary Companies

### CONSOLIDATED BALANCE SHEET FOR 28 WEEKS ENDING JULY 10, 1926

#### ASSETS

Cash on hand and in banks.....		\$783,042.89
Notes receivable.....		1,201.24
Accounts receivable.....		605,751.39
Advances to outside producers secured by negative and positive film.....		4,135,996.43
Inventories:		
Negatives, positives, raw film and supplies.....		937,138.39
Total current and working assets.....		\$6,463,130.34
Accounts receivable and inventories of a subsidiary company.....		771,007.79
Land, buildings and factory equipment (at appraised value, less depreciation)		491,534.52
Equipment at home office and branches (less depreciation).....		293,791.09
Investment in associated company at cost.....		522,500.00
Deferred Charges:		
Prepaid taxes, rent, insurance and other expenses.....	\$227,882.55	
Development expenses representing excess of operating expenses over revenue of Pathe, Inc., for 28 weeks ending July 10, 1926.....	170,938.47	
		398,821.02
Residual value of films written off.....		1.00
Goodwill, patent rights, scenarios and stories.....		1,049,907.47
Total assets.....		\$9,990,693.23

#### LIABILITIES

Owing to outside producers (participation and royalties).....		\$167,933.86
Accounts payable and accrued expenses.....		246,624.45
Provision for Federal income taxes—1926.....		74,339.11
Accrued bond interest.....		35,030.90
Dividend payable.....		148,986.75
Total current liabilities.....		\$672,915.07
Advance payments on film rentals (self-liquidating).....		158,858.52
Ten-year 8% sinking fund gold bonds:		
Issued and outstanding.....	\$1,060,200.00	
Less—In treasury.....	\$22,000.00	
Cash in hands of trustee for bonds called but not redeemed.....	200.00	
	22,200.00	
		1,038,000.00
Reserve for contingencies.....		161,747.79
Reserve for retirement of preferred stock.....		22,728.50
Capital and surplus—preferred and 8% cumulative:		
Authorized.....	\$3,000,000.00	
Issued and outstanding.....	1,805,200.00	
Less acquired and held in treasury.....	957,000.00	
	\$848,200.00	
Common—198,649 shares no par value.....	3,242,598.50	
Surplus as per annexed statement.....	3,645,644.85	
		7,736,443.35
Preferred stock of subsidiary company (non-cum. and non-voting).....		200,000.00
Total liabilities.....		\$9,990,693.23

### CONSOLIDATED PROFIT & LOSS AND SURPLUS ACCOUNT FOR 28 WEEKS ENDING JULY 10, 1926

Gross sales and rentals.....		\$9,408,828.21
Less: Cost of sales and rentals.....		8,914,114.21
		\$494,714.00
Add: Other income.....		167,919.82
		\$662,633.82
Deduct: Bond interest and discount.....	\$57,275.32	
Depreciation.....	54,922.40	
Federal taxes (estimated).....	74,339.41	
		186,536.83
Net income.....		\$476,096.99

# Surplus:

At Dec. 26, 1925 (including \$210,388.25 arising through re-valuation by appraisal of plant and equipment)..... \$3,991,980.11

## Deduct:

Dividends on preferred stock.....	\$33,928.00
Dividends on common stock:	
Cash .....	289,163.25
Stock .....	43,445.00
Provision for retirement of preferred stock	55,896.00

882,432.25

3,169,547.86

Surplus as per balance sheet..... \$3,645,644.85

## COMPARISONS OF GROSS AND NET EARNINGS

*A comparison of gross earnings of Pathe Exchange, Inc., and subsidiary companies, for the past three years follows:*

Year	Gross
1923 .....	\$14,851,372.62
1924 .....	16,459,385.63
1925 .....	18,151,827.12

*The net earnings for the past three years, after interest, depreciation and taxes, have been as follows:*

Year	Gross
1923 .....	\$1,161,888.65
1924 .....	1,312,609.54
1925 .....	1,431,757.93

## Skouras Bros. Enterprises, Inc.

And Subsidiary Companies

St. Louis

### CONSOLIDATED BALANCE SHEET, JUNE 25, 1926

Income	1st ¼	2nd ¼	Together
Theater admissions .....	\$49,828.10	\$51,638.25	\$101,466.35
Film rentals .....	25,734.30	23,879.50	49,613.80
Rentals sub-tenants .....	14,044.89	13,083.36	27,128.25
Sundry .....	5,700.57	5,462.69	11,163.26
Totals .....	\$95,307.86	\$94,063.80	\$189,371.66
Expense			
Operating .....	90,199.19	78,076.45	168,275.64
Operating income .....	5,108.67	15,987.35	21,096.07
Depreciation .....	12,621.43	11,381.89	24,003.32
Interest charges net .....	323.95	1,305.04	981.09
Net income before including dividends.....	\$12,297.48	\$12,686.93	\$24,984.41
Dividends received	7,188.87	3,300.42	3,888.39
St. Louis Amusement Co.....	12,567.37	12,567.37	25,134.74
Buland Amusement Co.....	2,500.00	11,500.00	14,000.00
Skouras Super Theater Corp.....	.....	25,000.00	25,000.00
Educational Film Exchange .....	.....	294.00	294.00
Net income .....	\$15,067.37	\$49,361.37	\$64,428.74
½ earnings St. L. A. Co.....	\$19,225.94	10,097.15	\$60,540.35
Less dividends paid .....	12,567.37	12,567.37	
½ earnings Skouras Super			
Theater 1925 .....	\$1,018.53		
1926 .....	18,938.83		
	19,957.36		
		8,134.77	
			28,092.13
Less dividends paid Skouras Super Theater..			\$92,820.83
			25,000.00
	\$34,494.49	\$55,025.92	\$67,820.83

### EARNING STATEMENT OF SKOURAS FOR SIX MONTHS

ENDING JUNE 25, 1926

#### ASSETS

Property and leaseholds (Book values)

West End Lyric Theater

Land .....

\$40,000.00

Building .....	\$86,589.47		
Equipment and fixtures...	43,824.86		
	<u>\$130,414.33</u>		
Less depreciation .....	10,119.99	120,294.34	
			\$160,294.34
Grand Central Film Co.			
Equipment and fixtures.....	\$1,389.92		
Less depreciation .....	402.97		986.95
New Grand Central Theater			
Leaseholds .....	\$350,000.00		
Leasehold improvements...	290,046.93		
Equipment and fixtures...	139,162.74		
	<u>\$779,209.67</u>		
Less amortization and depreciation.....	62,623.70		716,585.97
Ambassador Theater			
Land .....	\$1,431,466.06		
Leasehold .....	68,533.94		
	<u>1,500,000.00</u>		
Construction in progress.....	1,812,724.19		
S. W. Straus & Co. cash on deposit for construction cost and carrying charges.	1,150,545.29		
	<u>4,463,269.48</u>		\$5,341,136.74
Cash .....			42,973.73
Deposits—Sundry .....			14,658.90
Accounts receivable—Personal and sundry.....			47,696.37
Advances on pictures for future exhibition and cost of purchased film appli- cable to future rentals.....			42,946.89
Claims for allowances on pictures played and to be played.....			34,498.32
Notes receivable—Due 1927-1929—Twelfth St. Theater Amusement Co., K. C., Mo. ....			25,000.00
Affiliated companies' stocks			
Buland Amusement Co., 1500 shares par...	\$150,000.00		
Downtown Theater Co., 130 shares par....	13,000.00		
Educational Film Exchange of Mo., Inc., 490 shares par .....	4,900.00		
St. Louis Amusement Co., 11171 shares Class A and 13929 shares Class B no par (1000 Class A pledged to secure note \$35,000) .....	262,366.37		
Skouras Super-Theater Corp., not yet incor- porated .....	7,500.00		
	<u>\$437,766.37</u>		
Accounts			
Buland Amusement Co.....	\$2,229.21		
Skouras Super Theater Corp.....	2,241.90		
St. Louis Amusement Co.....	6,551.62		
Down Town Theater Co. (red).....	1,135.67		
	<u>9,887.06</u>		447,653.43
Franchise stock			
First National Pict. Inc. franchise and 1433 69-75 shares no par common stock voting trust certs. of Associated First Natl. Pictures of Mo., Inc., and 50 shares 2d preferred Class B par 100 of First Natl. Pict. Inc.			151,247.29
Deferred			
Unamortized disc. and expense—funded debt.....	\$455,823.51		
Organization expense .....	26,597.70		
Sundry .....	36,630.48		
	<u>519,051.69</u>		
Total.....			\$6,666,863.36

## LIABILITIES

Bonded Debt			
First mortgage 6% bonds secured by first mortgage on West End Lyric Theater...	\$74,000.00		
Less treasury bonds (\$30,000.00 pledged on notes payable) .....	68,000.00		
	<u>\$6,000.00</u>		
First mortgage 6% fee and leasehold bonds			
Secured by deed of trust and chattel mortgage covering land, leasehold, building and equipment of New Grand Central and Ambassador Theaters .....	4,500,000.00		\$4,506,000.00
Notes payable			
For money borrowed from bank secured by 1000 shares Class A no par St. Louis Amusement Co. stock.....	\$44,000.00		
For exhibition rights .....	8,452.64		
For equipment .....	4,250.00		
	<u>56,702.64</u>		
Notes payable (\$10,000 due 5-24-27) for purchase 12th St. Theater lease- hold and equipment K. C., Mo. (lately sold), and Associated First Na- tional Pictures of Mo. Inc. franchise rights, K. C. territory, secured by \$30,000 par value treasury bonds.....			29,581.28

Accounts payable	
Supplies, expense and sundry .....	14,786.81
Accrued interest and taxes .....	2,283.97
Reserves, bad accounts .....	1,354.38
Capital stock	
Class A, no par value,	
Authorized and issued 25,000 shares	
Class B, no par value	
Authorized 55,000	
Issued 50,000	
Excess of assets including appreciation over liabilities applicable to capital stock .....	2,056,154.28
Total .....	\$6,666,863.36

## Universal Pictures Company, Inc.

And Subsidiary Companies

### CONSOLIDATED BALANCE SHEET, NOV. 7, 1925

*(The Universal Pictures Co., Inc., has adopted the policy of charging off the entire cost of new pictures when released for exhibition. The item, released film, on the balance sheet below, has been carried at a fixed amount substantially below the value of current released film, if computed on the exhaustion basis used by many other companies.)*

#### ASSETS

Cash:		
Domestic .....	\$649,564.54	
Foreign .....	103,148.30	
		\$752,712.84
Marketable Securities at Cost .....		204,687.50
Notes Receivable .....		149,754.70
Accounts Receivable:		
Trade:		
Domestic .....	\$433,994.40	
Foreign .....	706,595.61	
		\$1,140,590.01
Officers and employees .....	60,039.94	
Partly owned companies .....	159,124.04	
		\$1,359,753.99
Less—Reserve for bad and doubtful accounts.....	246,719.19	
		1,113,034.80
Inventories:		
Film completed but not released.....	\$3,725,828.54	
Work in process .....	2,254,509.34	
Released film—book value .....	1,126,150.00	
Raw film and supplies .....	151,871.61	
Scenarios unproduced .....	234,822.81	
Advertising matter .....	447,587.07	
		8,030,769.37
Charges to Foreign Branches and Foreign Subsidiaries Not Reported in Statements Received .....		122,489.61
Lease Deposits .....		296,467.62
Investments in Companies Partly Owned.....		417,291.00
Investment in Selznick Films and Liens at Cost, Less Net Proceeds from Liquidation to Date .....		66,080.33
Fixed Assets:		
Land and buildings .....	\$1,698,439.87	
Machinery, equipment, furniture and fixtures.....	2,303,412.12	
Theater leaseholds and equipment.....	2,029,770.58	
		\$6,031,622.57
Less—Reserve for depreciation and amortization.....	2,165,548.88	
		3,866,073.69
Deferred Charges:		
Insurance, rent, taxes, prepaid.....		344,614.44
Goodwill .....		1.00
		\$15,363,976.90

#### LIABILITIES

LIABILITIES		
Notes Payable:		
Purchase money obligations of subsidiary companies for the acquisition of properties partly secured by stocks of subsidiary companies .....	\$308,768.89	
Banks .....	860,233.00	
Others .....	630,539.47	
	<hr/>	\$1,799,541.36
Accounts payable—General .....		1,582,393.33
Advance Payments to be Liquidated by Film Service.....		461,039.47
Mortgages on Real Estate .....		100,000.00

Reserve for Contingencies .....	700,000.00
Provision for Federal Taxes for the Year Ending Nov. 7, 1925 (estimated).....	250,000.00

Capital:

First preferred 8% cumulative stock—		
Authorized and issued—30,000 shares of \$100 each.....	\$3,000,000.00	
Less—In treasury or in hands of sinking fund agent....	118,200.00	
	<u>\$2,881,800.00</u>	
Second preferred 7% cumulative stock—		
Authorized—40,000 shares of \$100 each.     \$4,000,000.00		
Issued—20,000 shares of \$100 each.....	2,000,000.00	
Dividends unpaid from January 1, 1925.....		
Balance (including \$308,707.51 of undivided profits of predecessor company, Nov. 9, 1924, to Dec. 31, 1924) represented by 250,000 shares of common stock without par value .....	4,173,950.85	9,055,750.85

Surplus:

Net profits for the year ending Nov. 7, 1925 (after providing for Federal taxes) per annexed statement.....	\$1,925,506.44	
Less—Predecessor company's proportion thereof from Nov. 9, 1924, to Dec. 31, 1924, transferred to capital.....	308,707.51	
	<u>\$1,616,798.93</u>	
Deduct:		
Dividends paid on First preferred stock..	\$176,800.00	
Excess of cost of acquiring new companies over book value of net assets acquired.	24,747.04	
	<u>201,547.04</u>	
		<u>1,415,251.89</u>

Contingent Liabilities—Notes discounted \$41,190.77.....	\$15,363,976.90
--	-----------------

## CONSOLIDATED PROFIT AND LOSS ACCOUNT YEAR ENDING NOV. 7, 1925

Income from Operations:

Film rental and sales:		
Domestic .....	\$12,621,993.79	
Foreign .....	7,047,678.17	
	<u>\$19,669,671.96</u>	

Sale of Accessories:

Domestic .....	\$796,456.96	
Foreign .....	403,859.53	
	<u>1,200,316.49</u>	

Theater Income:

Domestic .....	\$3,642,923.77	
Foreign .....	310,613.81	
	<u>3,953,537.58</u>	

Total operating income .....	\$24,823,526.03
------------------------------	-----------------

Cost of Sales and Service:

Royalties paid .....	\$822,902.49	
Film exhaustion and expense.....	9,022,546.25	
Cost of accessories sold.....	801,554.26	
Theater expenses .....	3,975,113.60	
	<u>14,622,116.00</u>	

Gross profit .....	\$10,201,409.43
--------------------	-----------------

Less:

Selling and branch expense:		
Domestic .....	\$4,959,903.96	
Foreign .....	1,847,153.47	
	<u>\$6,807,057.43</u>	

General and administrative expenses:

Domestic .....	\$1,077,652.60	
Foreign .....	321,595.68	
	<u>1,399,248.28</u>	

8,206,305.71

\$1,995,103.72

Add—Other Income:

Dividends received .....	\$44,500.00	
Miscellaneous income (net) .....	61,762.63	
Profit on sale of investments.....	1,947.22	
Profit on disposition of capital assets.....	72,192.87	
	<u>180,402.72</u>	

Net profit before providing for Federal taxes.....	\$2,175,506.44
--	----------------

Deduct—Provision for Federal taxes (estimated).....	250,000.00
---	------------

Net profit for year.....	\$1,925,506.44
--------------------------	----------------

## GROSS AND NET FOR NINE MONTHS

*The gross and net income of Universal Pictures for the three months ended August 7, 1926, as compared with the gross and net for the nine months ended August 7, follows:*

	3 Months Ended Aug. 7, 1926	9 Months Ended Aug. 7, 1926
Gross Income .....	\$6,115,404.00	\$20,848,939.00
Net Income, after Federal Taxes.....	868,356.00	1,594,199.00
Preferred Dividends .....	90,374.00	273,918.00
Net for Common Stock.....	777,982.00	1,320,281.00
Earnings per Share.....	3.11	5.28

\* \* \*

*The financial condition of Universal Pictures for the past few years will be found below:*

	May 8, '26	May 9, '25	Nov. 7, '25	Nov. 8, '24
Total current assets.....	\$9,615,204	\$9,161,374	\$10,250,959	\$8,210,599
Total current liabilities.....	2,198,273	2,775,296	3,631,935	2,811,681
Net working capital.....	7,416,931	6,386,078	6,619,024	5,398,918
Cash .....	977,412	1,257,051	752,713	1,066,540
Marketable securities .....	1,750	304,687	204,687	154,475
Notes receivable .....	44,040	43,562	149,755	47,002
Accounts receivable .....	1,181,236	738,694	1,113,035	773,902
Notes payable .....	733,139	873,665	1,799,541	871,187
Accounts payable & tax reserve	1,465,134	1,568,785	1,832,293	1,447,530
Inventories .....	7,410,766	6,817,380	8,030,769	6,057,921

\* \* \*

*Universal's gross and net for the year 1921--1925, show an increase in earnings per share on the common of 51.2%. A comparison of the 1921-1925 gross and net follows:*

Fiscal Year Ended	Gross Business	Net Income	Earnings per Sh. of Com. Stock
Nov. 12, 1921.....	\$16,099,206	\$634,334	\$1.01
Nov. 11, 1922.....	17,635,138	924,859	2.18
Nov. 10, 1923.....	20,735,519	1,266,763	3.54
Nov. 8, 1924.....	22,779,924	1,785,011	5.62
Nov. 7, 1925.....	24,823,526	1,925,506	6.18
Four Year Increase.....	54.3%	204%	512%

## Warner Brothers Pictures, Inc.

And Subsidiary Companies

### CONSOLIDATED BALANCE SHEET, AUGUST 28, 1926

#### ASSETS

##### Current and Working Assets:—

Cash .....		\$ 332,228.65
Notes Receivable .....		15,925.49
Current accounts:		
Film customers .....	308,176.92	
Sundry accounts receivable .....	174,753.40	
Advances to officers and employees ....	64,022.48	546,952.80
Advances to outside producers .....		68,437.24
Inventories:		
Released film at cost, less amortization ..	\$2,574,500.56	
Unreleased film at cost .....	912,865.83	
Productions in progress at cost .....	688,849.80	
	\$4,176,216.19	
Positive prints, raw film, accessories and supplies .....	285,976.65	4,462,192.84
Rights and scenarios at cost.....		85,825.00
		\$5,511,562.02
		280,810.12

##### Deposits To Secure Contracts:

Investments:		
The Vitaphone Corporation .....	\$ 567,077.22	
Miscellaneous .....	28,513.49	
		595,590.71

##### Fixed Assets:

Studio land—as appraised .....	\$1,047,260.89	
Studio buildings and equipment at cost, less depreciation .....	829,914.23	\$1,887,175.12
Theatre real estate, buildings and imp'ts		658,291.09
Other real estate, buildings and improvements		112,799.24
Theater leaseholds and equipment .....		855,666.77

Home office equipment .....	37,309.25	
Equipment at film exchanges .....	50,000.00	
		<hr/>
Deferred Charges .....		3,601,242.37
Goodwill .....		626,158.85
		139,031.36
Notes: There are included in unsecured notes payable to banks, notes for \$1,000,000.00 to be paid from film rentals received from the certain films and under specified contracts.		
The three year notes and certain of the notes payable may be secured under certain conditions.		
		<hr/>
		\$10,754,395.43

## LIABILITIES

### Current Liabilities:—

Notes payable:		
Secured by film .....	\$ 500,000.00	
Unsecured (See note) .....	1,151,000.00	
Others .....	617,612.29	\$2,268,612.29
Purchase money obligations and mortgage installments maturing serially within one year		591,777.88
Accounts payable and sundry accruals....		839,573.30
Royalties payable to outside producers ....		52,344.09
Advance payments of film service, etc. ....		278,588.80
Loans from officers .....		46,000.00
Purchase Money Obligations maturing serially after one year .....		<hr/>
		\$4,076,896.36
		153,776.35
Three Years 6½% Notes maturing October 15, 1928 (See note) (No provision has been made for possible premiums) .....		4,000,000.00
Mortgages .....		785,750.00
Proportion Applicable to Interest of Minority Stockholders of Subsidiary Companies..		138,085.96

### Capital:—

Authorized:		
Class A stock—200,000 shares par value \$10.00 each carrying cumulative dividend of \$1.50 per annum convertible (Note—Dividends paid to December 1, 1925)		
Common stock—550,000 shares of no par value		
Issued and outstanding:		
Class A stock—199,980 shares .....	\$1,999,800.00	
Common stock—350,000 " .....	153,751.52	
Surplus arising from appraisal of property	711,174.76	
	<hr/>	
	\$2,864,726.28	
	1,264,839.52	
	<hr/>	
Less—Deficit, per annexed statement ..		1,559,886.76
Contingent Liabilities:		
Notes discounted, endorsed or guaranteed	\$ 33,150.00	
Guarantee of contested income tax, maximum liability .....	100,000.00	
	<hr/>	
	\$133,150.00	\$10,745,395.43

## CONSOLIDATED STATEMENT OF PROFIT AND LOSS AND DEFICIT FOR THE FIVE MONTHS ENDING AUGUST 28, 1926

Net Loss from Operations .....	\$133,908.66
Add: Interest and Miscellaneous Charges .....	304,173.17
	<hr/>
	438,081.83
Deduct: Extraordinary Income .....	159,758.60
	<hr/>
	278,323.23
Add: Share of Outside Interest in Profits of Subsidiary Companies.....	772.93
	<hr/>
Net Loss for the Period .....	279,096.16
Deficit—March 27, 1926 .....	985,743.36
	<hr/>
Deficit—August 28, 1926 .....	\$1,264,839.52

# State Legislative Sessions

*For the U. S. and Territories for 1927-28-29*

State	Date of Meeting		
	1917	1928	1929
Alabama	Jan. 11	.....	(Next Ala. meet- ing is in 1931)
Alaska	Mar. 7	.....	Mar. 4
Arizona	Jan. 10	.....	Jan. 14
Arkansas	Jan. 10	.....	Jan. 14
California	Jan. 3	.....	Jan. 7
Colorado	Jan. 5	.....	Jan. 2
Connecticut	Jan. 5	.....	Jan. 9
Delaware	Jan. 4	.....	Jan. 1
Florida	Apr. 5	.....	Apr. 2
Georgia	June 22	.....	June 26
Hawaii	Feb. 16	.....	Feb. 20
Idaho	Jan. 2	.....	Jan. 7
Illinois	Jan. 5	.....	Jan. 9
Indiana	Jan. 6	.....	Jan. 10
Iowa	Jan. 10	.....	Jan. 14
Kansas	Jan. 11	.....	Jan. 8
Kentucky	.....	Jan. 3	.....
Louisiana	.....	May 14	.....
Maine	Jan. 5	.....	Jan. 2
Maryland	Jan. 5	.....	Jan. 2
Massachusetts	Jan. 5	Jan. 4	Jan. 2
Michigan	Jan. 5	.....	Jan. 2
Minnesota	Jan. 4	.....	Jan. 8
Mississippi	.....	Jan. 3	.....
Missouri	Jan. 5	.....	Jan. 2
Montana	Jan. 3	.....	Jan. 7
Nebraska	Jan. 4	.....	Jan. 2
Nevada	Jan. 17	.....	Jan. 21
New Hampshire	Jan. 5	.....	Jan. 2
New Jersey	Jan. 11	Jan. 10	Jan. 8
New Mexico	Jan. 11	.....	Jan. 8
New York	Jan. 5	Jan. 4	Jan. 2
North Carolina	Jan. 5	.....	Jan. 9
North Dakota	Jan. 4	.....	Jan. 8
Ohio	Jan. 3	.....	Jan. 7
Oklahoma	Jan. 4	.....	Jan. 8
Oregon	Jan. 10	.....	Jan. 14
Pennsylvania	Jan. 4	.....	Jan. 1
Phillipine Islands	July 17	July 16	July 16
Porto Rico	Feb. 14	.....	Feb. 11
Rhode Island	Jan. 4	Jan. 3	Jan. 1
South Carolina	Jan. 11	Jan. 10	Jan. 8
South Dakota	Jan. 4	.....	Jan. 8
Tennessee	Jan. 3	.....	Jan. 7
Texas	Jan. 11	.....	Jan. 8
United States Congress	Dec. 5	Dec. 3	Dec. 2
Utah	Jan. 10	.....	Jan. 14
Vermont	Jan. 5	.....	Jan. 9
Virginia	.....	Jan. 11	.....
Washington	Jan. 10	.....	Jan. 14
West Virginia	Jan. 12	.....	Jan. 9
Wisconsin	Jan. 12	.....	Jan. 9
Wyoming	Jan. 11	.....	Jan. 8

## 1927 Legal or Public Holidays in the U.S.

**January 1.**—New Year's Day: In all the States, Territories, Dist. of Col. and Colonial possessions.

**January 8.**—Anniversary of the Battle of New Orleans: In Louisiana.

**January 19.**—Lee's Birthday: In Ala., Ark., Fla., Ga., Miss., N. C., S. C. and Tenn.

**January 19.**—Lee-Jackson Day: In Virginia.

**February 12.**—Georgia Day: In Georgia (Observed by public schools. Holiday only when so declared by Governor.)

**February 12.**—Lincoln's Birthday: In Alaska, Cal., Col., Conn., Del., Ill., Ind., Ia., Kan., Ky., Mich., Minn., Mo., Mont., Neb., Nev., N. J., N. Y., N. Dak., Ohio, Ore. (school and court

holiday), Penn., S. Dak., Tenn., Utah, Virgin Islands, Wash., W. Va. and Wyo.

**February 14.**—Admission Day: In Arizona.

**February 15.**—Mardi Gras (Shrove Tuesday): In Alabama, Florida (in counties having a Carnival Association) and Louisiana (in the Parish of Orleans).

**February 22.**—Washington's Birthday: In all the States, Territories, District of Columbia and Colonial possessions.

**March 2.**—Sam Houston Memorial Day: In Texas.

**March 22.**—Emancipation Day: In Porto Rico.

**March 25.**—Maryland Day: In Maryland.

**March 30.**—Seward Day: In Alaska.

April 12.—Halifax Independence Resolutions: In North Carolina.  
 April 13.—Thomas Jefferson's Birthday: In Alabama.  
 April 19.—(3d Tuesday) State Elections: In Louisiana.  
 April 19.—Patriot's Day: In Maine and Massachusetts.  
 April 21.—Anniversary of the Battle of San Jacinto: In Texas.  
 April 26.—Memorial Day: In Ala., Fla., Ga., and Miss.  
 April 28.—Fast Day (Usually last Thursday; by proclamation): In New Hamp.  
 May 1.—Labor Day: In Philippine Islands.  
 May 2.—(2nd Sunday) Mother's Day: By Proclamation by the President, throughout the country.  
 May 10.—Confederate Memorial Day: In North Carolina and South Carolina.  
 May 20.—Anniversary of the Signing of the Mecklenburg Declaration of Independence: In North Carolina.  
 May 30.—Memorial Day: In all the States, Territories, District of Columbia and Colonial possessions except Ala., Fla., Ga., La., Miss., N. Car., S. Car. and Texas.  
 June 3.—Jefferson Davis' Birthday: In Ala., Ark., Fla., Ga., Miss., S. Car., Texas and Virginia.  
 June 3.—Confederate Memorial Day: In Louisiana and Tennessee.  
 June 11.—Kamehameha Day: In Hawaii.  
 June 15.—Pioneer Day: In Idaho.  
 June 17.—Bunker Hill Day: In Boston (Not a legal holiday but banks close by mutual agreement).  
 July 4.—Independence Day: In all the States, Territories, District of Columbia and Colonial possessions.  
 July 13.—Forrest's Birthday: In Tennessee.  
 July 17.—Munoz Rivera Day: In Porto Rico.  
 July 24.—Pioneer Day: In Utah.  
 July 25.—Occupation Day: In Porto Rico.  
 July 25.—Supplication Day: In Virgin Islands.  
 August 1.—Colorado Day: In Colorado.  
 August 13.—Occupation Day: In Philippine Islds.  
 August 16.—Bennington Battle Day: In Vermont.  
 September 6.—Labor Day: In all the States, Territories, District of Columbia and Colonial pos-

sessions except Wyoming and Philippine Islands.  
 In Wyoming by proclamation of the Governor.  
 September 9.—Admission Day: In California.  
 September 12.—Defenders' Day: In Maryland.  
 September 18.—Regatta Day (3d Saturday): In Hawaii.  
 October 1.—Missouri Day (In that State's Schools).  
 October 8.—Farmers' Day (2d Friday): In Fla.  
 October 11.—Fraternal Day (2d Thursday): In Alabama  
 October 12.—Columbus Day: In Ala., Ariz., Ark., Cal., Col., Conn., Del., Idaho, Ill., Ind., Kan., Ky., La., Md., Mass., Mich., Mo., Mont., Nev., N. H., N. J., N. Mex., N. Y., N. Dak., Ohio, Ore., Penn., Porto Rico, R. I., Tex., Utah, Vt., Wash. and W. Va. School holiday in Maine.  
 October 18.—Alaska Day: In Alaska.  
 October 31.—Admission Day: In Nevada.  
 November 1.—All Saints' Day: In Louisiana.  
 November 8.—Election Day: In Alaska, Ariz., Ark., Cal., Col., Del., Fla., Hawaii, Idaho, Ill. (In Chicago, Springfield and a few other cities), Ind., La., Mich., Minn., Mo., Mont., Nev., N. H., N. J., N. Y., N. Car., N. Dak., Okla., Ore., Penn., Porto Rico, R. I., S. Car., S. Dak., Tenn., Tex., Wash., W. Va., Wis. and Wyo.  
 November 11.—Armistice Day: In Ala., Ariz., Cal., Col., Del., Fla., Hawaii, Ill., La., Kan., La., Minn., Mo., Mont., Neb., N. Mex., N. J., N. Car., N. Dak., Okla., Ore. (school holiday), Pa., R. I., S. Dak., Tenn., Tex., Vt., Va. and Wash. by proclamation of the Governor.  
 November 24.—Thanksgiving Day: In all the States, Territories, District of Columbia and Colonial possessions except Utah, where it is not a legal holiday but is always so observed.  
 November 30.—Bonifacio's Day: In Philippine Islands.  
 December 25.—Christmas Day: In all the States, Territories, District of Columbia and Colonial possessions.  
 December 28.—Woodrow Wilson's Birthday: In South Carolina.  
 Arbor Day is observed in the States on different days, usually in the Spring; in Georgia, in December. The dates in the same States often vary, from year to year, by proclamation.

## "Five Years From Now"

*Important executives of the production, distribution and exhibition fields were asked by "The Film Daily", in May, to give their perspective views of the industry five years hence. Many interesting predictions are made, but all seem to agree that there is one thing in store: Progress. A brief summary of each reply follows:*

**JOHN C. FLINN**, Vice-Pres. and Gen'l Mgr., Prod. Dist. Corp.—"This form of entertainment will advance to such a degree of popularity that it will be the dominating amusement of the entire civilized world. \*\*\*

**WILLIAM FOX**, President, Fox Film Corp.—"We will have stories by the world's greatest authors, specifically written for the screen; productions even more elaborate as regards investiture, more simple and direct as regards dramatic action; an unbelievably large pool of dramatic talent. \*\*\*

**JAMES R. GRAINGER**, General Sales Manager, Fox Film Corp.—"Better made dramatic productions, better made in every technical and artistic sense of the term, with greater attention being paid the story material. Linked in the development we shall see both in short subjects and in features is the presentation. \*\*\*

**SIDNEY R. KENT**, Gen'l Manager, Famous Players-Lasky Corp.—"The outstanding development \*\*\* must be along the line of greater cooperation and better understanding between producers and exhibitors. \*\*\*

**H. M. RICHEY**, Gen'l Manager, M. P. T. O.

of Michigan—"Five years from now will see motion picture theaters returning to motion picture entertainment and not tab shows. \*\*\*

**SAM RORK**, Producer—"The industry will have a cemetery of oblivion, dedicated to the memory of those who have been unable to keep up with the march of progress. \*\*\*

**WINFIELD R. SHEEHAN**, Vice-Pres. and Gen'l Manager, Fox Film Corp.—"The number of people throughout the world who witness motion pictures will have been doubled; the total number of seats in motion picture theaters throughout the world will be increased 100 per cent; the number of people engaged in the industry will grow accordingly. \*\*\*

**MAJOR H. C. S. THOMSON**, President, Film Booking Offices—"Much of the internal distrust and political bickering will disappear. More and more good feeling and cooperation will be in existence between producers and exhibitors. \*\*\*

**ALBERT L. WARNER**, Treasurer, Warner Bros.—"The presentation will develop to such a degree of perfection that the public will demand not only bigger and better productions, but will also demand proper musical accompaniment, suitable for their particular production. \*\*\*

**ADOLPH ZUKOR**, President, Famous Players-Lasky Corp.—"Cooperation between producer and exhibitor to the end that greater revenue will be deserved from the public. \*\*\* This common purpose is receiving the united thought and attention of both producers and exhibitors. This cooperation will grow and in a remarkably short time I look to see this industry—producer and exhibitor alike—presenting a solid front and bending a common will to the solution of its problems."

# Motion Picture Publications

*In the following list will be found a complete record of all motion picture trade and fan publications in the United States, giving the address, telephone number, publication date and specific type of each. A comprehensive list of trade publications in foreign countries will be found in the foreign section (consult index).*

**BILLBOARD, THE**—National, semi-trade, weekly on Wednesdays; (films, dramatic, vaudeville, etc.) 25 Opera Place, Main 5306, Cincinnati, O.; New York, 1560 Broadway, Bryant 2434.

**CANADIAN MOVING PICTURE DIGEST**—Regional trade weekly, covering Canada; 259 Spadina Ave., Toronto, Ont.; Trinity 1481.

**CINEMA ART**—National fan monthly; 220 West 42nd St., Wisconsin 3646, New York.

**CINEMA REVIEW**—National weekly fan-trade; 5540 Hollywood Blvd., Whitney 4444, Hollywood.

**EXHIBITOR, THE**—Regional, trade, twice monthly on the 1st and 15th; Eastern Pennsylvania, Southern New Jersey and Delaware; 13th and Vine Sts., Philadelphia, Pa.

**EXHIBITORS' HERALD**—National, trade weekly on Thursdays; 407 South Dearborn St., Chicago; 565 Fifth Ave., New York; 5617 Hollywood Blvd., Gladstone 3754, Hollywood.

**EXHIBITORS' NEWS**—Regional trade, twice monthly; Montana, Idaho, Utah, Wyoming and Colorado; 231 Edison St., Salt Lake City.

**EXHIBITORS' DAILY REVIEW**—National trade, daily except Sunday; 45 West 45th St., Bryant 6160, New York; Union League Bldg., Tucker 5515, Hollywood.

**FILM ARTS MONTHLY**—National fan, monthly on the 1st; 500 Fifth Ave., Longacre 10435, New York.

**FILM CURB**—Regional trade weekly, Thursdays, covering New York, Northern New Jersey and Connecticut; 300 West 49th St., Longacre 3720, New York.

**FILM DAILY**—National trade, daily, except Saturday; 1650 Broadway, Circle 4736, New York; Hotel Ambassador, Drexel 7000, and Washington 9794, Hollywood; London, Paris and Berlin.

**FILM FUN**—National fan monthly, on the 1st; 627 West 43rd St., Chickering 1906, New York.

**FILM MERCURY**—National trade weekly; 620 Taft Bldg., Hollywood Blvd. at Vine St., Hollywood 5583, Hollywood, Cal.

**FILM NEWS**—Regional trade, twice monthly on the 1st and 15th; Maryland, Delaware, Virginia, Eastern West Virginia and Dist. of Columbia; Atlas Bldg., Washington, D. C.

**FILMOGRAPH**—National trade weekly; 5507 Santa Monica Blvd., Hempstead 8528, Hollywood, Cal.

**FILM SPECTATOR**—Regional trade, every two weeks on Saturday, covering West Coast production center; 6713 Sunset Blvd., Granite 6346, Hollywood, Cal.

**GREATER AMUSEMENTS**—Regional trade weekly; Minnesota, Nebraska, No. Dakota, So. Dakota, Wisconsin, Upper Michigan and Iowa; Lumber Exchange, Main 2031, Minneapolis, Minn.

**HARRISON'S REPORTS**—National trade weekly; 1431 Broadway, Pennsylvania 7649, New York.

**INTERSTATE FILM NEWS**—Regional trade twice monthly; 111 Film Bldg., Cleveland. Ohio.

**JAPANESE MOVIE MAGAZINE**—National fan-trade, monthly; 6223 Santa Monica Blvd.; Hollywood 5954, Hollywood.

**JEWISH THEATRICAL NEWS**—National trade-fan weekly, on Tuesdays; 101 West 42nd St., Bryant 9966, New York.

**MICHIGAN FILM REVIEW**—Regional trade weekly; covering Michigan; 504 Transportation Bldg., Cadillac 8979, Detroit.

**MOTION PICTURE BULLETIN**—Regional trade weekly; Southern California, Arizona and New Mexico; 1906 South Vermont Ave., Beacon 3262, Los Angeles, Cal.

**MOTION PICTURE CLASSIC**—National fan monthly, on the 10th; 501 Fifth Ave., Murray Hill 1873, New York.

**MOTION PICTURE JOURNAL**—Regional trade weekly, on Tuesdays; Texas, Arkansas and Oklahoma; 2009½ Jackson St., Dallas.

**MOTION PICTURE MAGAZINE**—National fan monthly, on the 28th; 501 Fifth Ave., Murray Hill 1873, New York.

**MOTION PICTURE NEWS**—National trade weekly on Fridays; 729 Seventh Ave., Bryant 9360, New York; Hollywood Security Bank Bldg., Granite 3982, Hollywood.

**MOTION PICTURE RECORD**—(Formerly Northwest Film Journal)—Regional trade weekly, on Saturdays; Oregon, Washington and Montana; 2016 Third Ave., Main 4610, Seattle.

**MOTION PICTURES TODAY**—National trade weekly, on Thursdays; 140 West 42nd St., Wisconsin 2340, New York.

**MOVIE AGE**—Regional trade, twice-monthly, on the 1st and 15th; Nebraska, Iowa, South Dakota and Kansas; 414 South 13th St., Atlantic 1322, Omaha, Nebr.

**MOVING PICTURE BULLETIN**—Regional trade weekly; Western Pennsylvania and West Virginia; 231 Collins Ave., Hiland 1106, Pittsburgh, Pa.

**MOVING PICTURE STORIES**—National fan-trade weekly, on Tuesdays; 168 West 23rd St., Chelsea 5264, New York.

**MOVING PICTURE WORLD**—National trade weekly, on Fridays; 516 Fifth Ave., Murray Hill 1610, New York.

**NEW ENGLAND EXHIBITOR, THE**—Regional trade, twice monthly, on the 1st and 15th; New England States; 457 Stuart St., Boston.

**OKLAHOMA REVIEW**—Regional trade twice-monthly; Oklahoma City, Okla.

**PACIFIC COAST INDEPENDENT EXHIBITOR**—Regional trade, twice monthly on the 1st and 15th; Northern California, Washington, Oregon, Idaho, Montana, Utah, Nevada, Nebraska, Colorado, South Dakota, Wyoming and New Mexico; 100 Golden Gate Ave., Prospect 5983, San Francisco, Cal.

**PHOTO DRAMATIST**—National fan-trade monthly; 6411 Hollywood Blvd., Hollywood 0992, Hollywood.

**PHOTOPLAY MAGAZINE**—National fan monthly, on the 15th; 221 W. 57th St., Circle 8560, New York; 6404 Sunset Blvd., Granite 8651, Hollywood.

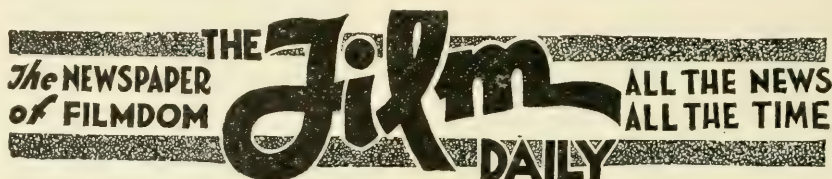
**PICTURE PLAY MAGAZINE**—National fan monthly; 79 Seventh Ave., New York City.

**REELAND REVIEWS**—Regional trade weekly on Wednesday; New York, Connecticut and Northern New Jersey; 729 Seventh Ave., Bryant 2525, New York.

**REEL JOURNAL, THE**—Regional trade weekly, on Fridays; Missouri, Kansas, Northern Oklahoma, Northern Arkansas, Southern Illinois, Western Kentucky, Western Tennessee and Southwest Indiana; 513 Manufacturers' Exchange, Victor 3015, Kansas City, Mo.

# *Good Morning*

*Have You Read*



Subscription \$10.00 Yearly

Foreign \$15.00

*INCLUDING*

**'The FILM DAILY'**

delivered or mailed you every week day

**The WEEKLY FILM DIGEST**

20 pages with Reviews

**SHORT SUBJECT QUARTERLY**

every three months

**DIRECTORS' NUMBER**

every Spring

Complimentary Copy of

**YEAR BOOK**

---

*Send In Your Subscription To-day*

**SCREEN CLOSE-UP**—Regional trade twice-monthly, in Ohio; Pioneer & Broadway, Cincinnati, Ohio.

**SCREENLAND**—National fan monthly, on the 10th; 236 West 55th St., Columbus 2644, New York.

**SCREEN PRESS, THE**—National trade weekly, on Fridays, 156 East 42nd St., Caledonia 5482, New York.

**SCREEN SNAPSHOTS**—National fan monthly; 1600 Broadway, Chickering 7430, New York; Hollywood 7940, Hollywood, Cal.

**SHOW WORLD, THE**—National fan, twice monthly; 1547 Broadway, Lackawanna 7153, New York.

**STAGE & SCREEN**—National fan monthly, on the 15th; 104 West 42nd St., Wisconsin 0588, New York City; 2614 Arthur St., Capitol 6942, Hollywood, Cal.

**TELEGRAPH, MORNING**—National fan-trade daily; 50th St. & 8th Ave., Circle 2400, New York.

**THEATER DRAMA**—National fan monthly, on the 1st; 25 West 45th St., Bryant 5287, New York.

**VARIETY**—National trade weekly, on Wednesdays (films, stage, burlesque, etc.); 154 West 46th St., Bryant 8153, New York.

**WEEKLY FILM REVIEW**—Regional trade weekly, on Saturdays; Georgia, Florida, Kentucky, Mississippi, Louisiana, North Carolina and Tennessee; 210 Haas-Howell Bldg., Walnut 1475, Atlanta, Ga.

**ZIT'S THEATRICAL NEWSPAPER**—National fan weekly, on Thursdays (films and theatrical); 1441 Broadway, Pennsylvania 3180, New York.

## Organization Publications

**AMERICAN CINEMATOGRAPHER, THE**—Published monthly by American Society of Cinematographers, 1219 Guaranty Bldg., Granite 4274, Hollywood, Cal.

**AMERICAN PROJECTIONIST**—Monthly, by American Projection Society, 158 West 45th St., New York.

**AUTHORS' LEAGUE BULLETIN**—Monthly, by the Authors' League of America, Inc., 2 East 23rd St., Ashland 6467, New York. (Affiliated organizations: Authors' Guild, American Dramatists, Artists' Guild, Screen Writers' Guild, Authors' League Fellowship and Authors' League Fund).

**FILM BOARD OF TRADE BULLETIN**—Monthly, by the Film Boards of Trade, 469 Fifth Ave., New York.

**MOTION PICTURE, THE**—Monthly by the Motion Picture Producers and Distributors of America, Inc., 469 Fifth Ave., New York.

**MOTION PICTURE DIRECTOR, THE**—Monthly by the Motion Picture Directors' Association, 1925 No. Wilcox Ave., Hollywood, Cal.

**NAT'L BOARD OF REVIEW MAGAZINE**—(Combining "Exceptional Photoplays," "Film Progress" and "Monthly Photoplay Guide"), Monthly by the National Board of Review of Motion Pictures, 70 Fifth Ave., New York. (Affiliated with the National Committee for Better Films).

**NAT'L INDORSERS OF PHOTOPLAYS MAGAZINE**—Monthly, by the National Indorsers of Photoplays, R. R. M., Box 39H, Indianapolis.

**OFFICIAL BULLETIN**—Twice monthly by the Motion Picture Theater Owners of America, 745 Seventh Ave., New York.

## Newspaper Reviewers

### ALABAMA

Birmingham

News—Petterson Marzchi.

Post—Jack Bethea.

### ARIZONA

Tucson

Daily Star—Bernice Cosulich.

### CALIFORNIA

Bakersfield

Echo—Emma Swindell.

Hollywood

Citizen—Edwin J. Westrate.

News—Jack W. Townley.

Long Beach

Press Telegram—Henry Christeen.

Sun—G. G. Harding.

Los Angeles

Examiner—Florence Lawrence.

Express—Monroe Lathrop.

Herald—Guy Price.

Illustrated Daily News—Eleanor Barnes

Record—Jimmy Starr

Times—Edwin Schallert.

Oakland

Post Enquirer—Mary McCabe.

Tribune—Wood Soanes.

Pasadena

Star-News—A. C. Baskin.

Sacramento

Bee—Roy V. Bailey.

Union—Myra D. Steele

San Diego

Independent—Theresa Fitzgerald.

San Francisco

Bulletin—A. F. Gillespie.

Call—Don Krull.

Chronicle—George C. Warren.

Daily News—Curran D. Swint.

Examiner—Idwal Jones.

Stockton

Record—Elsie Flower.

### CANADA

Toronto

Saturday Night—Hector Charlesworth.

Montreal

Herald—P. Stc. Hamilton.

Windsor

Border Cities Star—Harvey O. Higgins.

### COLORADO

Denver

Express—Walden Sweet.

Post—Albert De Bernardi, Jr.

Rocky Mt. News—Helen Black.

Pueblo

Star-Journal—Ethie Weisgerber.

### CONNECTICUT

Bridgeport

Herald—Fax Ludlow.

Star—Joseph Masterson.

Hartford

Courant—J. E. Bierck.

Times—Marion N. Allen.

New Britain

Daily Herald—Harold Jones.

New Haven

Journal Courier—Arthur J. Sloane.

Union—Edward J. Sullivan.

Stamford

Advocate—Julian Schwartz.

### DELAWARE

Wilmington

Evening Journal—J. R. Danby.

### DISTRICT OF COLUMBIA

Washington

Daily News—Leonard Hall.

Herald—Earle Dossey.

Post—John J. Daly.

Star—W. H. Landvoigt.

Times—Harold W. Phillips.

## *We Thank You—*

---

**T**HE staff of EXHIBITORS  
HERALD takes this means  
of expressing thanks to the mo-  
tion picture industry, in all of its  
branches, for the appreciation of  
our efforts which has resulted in  
establishing this publication as  
the leading national weekly  
motion picture trade journal.

The Staff

EXHIBITORS  
H E R A L D

**FLORIDA**

Fort Lauderdale

News—Rhodes MacPhail.  
Jacksonville  
Journal—H. W. Schaefer.  
Miami

Tribune—Bob Crossland.  
Tampa

Tribune—Paul Gilmore.

**GEORGIA**

Atlanta  
Constitution—Elmo Hamby.

**IDAHO**

Boise  
Idaho Statesman—Milo Thompson.

**ILLINOIS**

Bloomington  
Bulletin—J. F. Ryan.  
Pantagraph—Gervaise Butler.

Chicago

American—Hazel Flynn.  
Herald & Examiner—John Joseph.

Journal—Arthur Sheekman.

News—Carl Sandburg.

Post—Genevieve Harris

Tribune—Mae Tinee.

Danville

Commercial News—M. Fay.  
Peoria

Journal—Dale Phalen.

Star—Charles B. Smith.

Rockford

Republic—Horace Buker.

Rock Island

Argus—Malcolm Eddy.

Springfield

Illinois State Journal—W. F. Dagen.

**INDIANA**

Evansville  
Press—Mae Lillian Fish.

Fort Wayne

Journal Gazette—J. Schaab.

Indianapolis

Commercial—Mark Gray.

News—Lucile Sullivan.

Star—Robert Tucker.

Times—Walter D. Hickman.

Muncie

Press—Kathryn Lewellsen.

Terre Haute

Star—Morton Leath.

Tribune—Marsee A. Cox.

**IOWA**

Burlington  
Hawk-Eye—George Van Gundy.

Davenport

Democrat &amp; Leader—John E. O'Connell.

Des Moines

Capital—Prudence Nicholas.

Register &amp; Tribune News—Leah Du Rand.

Marshalltown

Times-Republican—Joseph A. Whitacre.

Muscatine

Journal &amp; News Tribune—Cora Stohr.

**KANSAS**

Topeka  
Capitol—E. D. Keilman.

State Journal—T. G. Wear.

Wichita

Beacon—Keith J. Fanshier.

Eagle—Flora M. Parsons.

**KENTUCKY**

Louisville  
Courier-Journal—Jane Warren.

Herald-Post—Lucinda Quest.

Times—May B. Chenoweth.

**LOUISIANA**

New Orleans  
Item & Tribune—Calvert G. Stith.

States—John L. Sullivan.

Times-Picayune—K. T. Knoblock.

**MAINE**

Lewiston  
Journal—A. Winston Soutar.

Sun—Miss Verna Effenberger.

Portland

Express—Helen Havener.

Press-Herald—Pauline Chalmers.

**MARYLAND**

Baltimore

American—Edna Rawls.  
Evening Sun—Gustav Klemm  
Morning Sun—Thomas M. Cushing.  
News—Norman Clark.

**MASSACHUSETTS**

Attleboro

Sun—C. S. Sherman.

Boston

Advertiser—Gordon Hillman.

American—Leo Gaffney.

Globe—Marjorie Adams.

Post—Prunella Hall.

Telegram—Margaret Harris.

Transcript—David W. Bailey.

Traveler—Eleanor Very.

Lawrence

Tribune—T. Frank O'Hearn.

Lynn

Daily Evening Item—Harold D'Valpey.

New Bedford

Standard—Mura Dana.

Springfield

Republican-News—Louise L. Mace.

Union—A. L. S. Wood.

Worcester

Telegram—Edwin J. Curran.

**MICHIGAN**

Detroit

Free Press—E. H. McCormick.

News—Harold Heffernan.

Times—Charles J. Richardson.

Flint

Journal—Earl Davidson.

Grand Rapids

Herald—Clarence L. Dean.

Lansing

News—L. E. Towe.

**MINNESOTA**

Duluth

Herald—James Watts.

News-Tribune—Harry Cohen.

Minneapolis

Journal—Carlton Miles.

Minnesota Daily Star—Agnes Taafe.

Tribune—Bradley Morison.

St. Paul

Daily News—Arthur Sheekman.

Dispatch-Pioneer—Arthur L. Wilhelm.

**MISSISSIPPI**

Jackson

Daily News—Earl C. Magee.

**MISSOURI**

Kansas City

Star—John C. Moffitt.

St. Louis

Globe-Democrat—Frances V. Feldkamp.

Post-Dispatch—Harry Neimeyer.

Star—H. K. Meek.

Times—T. Sargent.

**MONTANA**

Anaconda

Standard—Warren B. Davis.

Butte

Miner—Don O. Noel.

Post—James Cummins.

Great Falls

Tribune—Herbert M. Peet.

**NEBRASKA**

Lincoln

Nebraska State Journal—Anne Longman.

Omaha

Bee—Edward Black.

News—Archie J. Bale.

World-Herald—Morris C. Watson.

**NEW HAMPSHIRE**

Manchester

Union-Leader—Thomas Dearborn.

**NEW JERSEY**

Atlantic City

Press—George Weintraub.

Camden

Courier—Pierre de Rohan.

Newark

Ledger—Frank La Falce.

News—Walter J. Flanagan.

Star Eagle—Donald D. Mulhern.

**Dominant  
in  
Prestige  
Circulation  
Reader Interest**

**MOTION PICTURE NEWS**

**Trenton**  
 Times—A. B. Thompson.  
**NEW YORK**  
 Albany  
 Knickerbocker Press—Wm. H. Haskell.  
 Times-Union—Marie A. Myers.  
 Binghamton  
 Sun—Ralph P. Bull.  
 Brooklyn  
 Times—J. C. Oestreicher.  
 Citizen—H. E. Tower.  
 Eagle—Martin B. Dickstein.  
 Standard Union—Theodore Bosshard.  
 Buffalo  
 Courier Express—Marjorie Beustock.  
 News—P. D. Fahnstock.  
 Gloversville  
 Herald—R. L. Berger.  
 Long Island City  
 Star—Albert E. Parkes.  
 New York City  
 American—Louella O. Parsons.  
 Graphic—Betty Colfax.  
 Herald-Tribune—Harriette Underhill.  
 Journal—Rose Pelswick.  
 Journal of Commerce—Edward Everett Pidgeon.  
 Mirror—Dorothy Herzog.  
 News—Roscoe McGowan.  
 New York Commercial—Mrs. H. Z. Torres.  
 Post—Miss W. L. Waldorf.  
 Sun—John S. Cohen, Jr.  
 Telegram—Katherine Zimmerman.  
 Telegraph—Herb Cruikshank.  
 Times—F. Mordaunt Hall.  
 World, Evening—Palmer Smith.  
 World, Morning—Quinn Martin.  
 Rochester  
 Democrat & Chronicle—Carolyn Ruth Doran.  
 Herald—Ernest A. Weiss.  
 Journal & Post Express—Wm. P. Costello.  
 Times-Union—A. J. Warner.  
 Schenectady  
 Union-Star—W. J. Marlette.  
 Syracuse  
 Herald—Chester B. Bahn.  
 Journal—Franklin H. Chase.  
 Post-Standard—Margaret F. Lancer.  
 Yonkers  
 Herald—Arthur P. Dowd.  
**NORTH CAROLINA**  
 Asheville  
 Times—Joseph U. Dugan.  
 Raleigh  
 News & Observer—J. H. Turner.  
 Times—Martha Sans.  
**NORTH DAKOTA**  
 Fargo  
 Forum—Edwin B. Olwin.  
 Minot  
 News—Blanche Lynch.  
 OHIO  
 Akron  
 Times-Press—Evan Williams, Jr.  
 Canton  
 News—Dennis R. Smith.  
 Chillicothe  
 News-Advertiser—Gilbert Chandler.  
 Cincinnati  
 Enquirer—Carl B. Adams.  
 Post—Eugene Segal.  
 Times-Star—Wm. G. Steigler.  
 Cleveland  
 News—E. H. Jacobs.  
 Plain Dealer—W. Ward Marsh.  
 Press—George Davis.  
 Times—Mary Runnels.  
 Columbus  
 Citizen—John McNulty.  
 Dispatch—H. E. Cherington.  
 State-Journal—Nelson H. Budd.  
 Dayton  
 Journal & Herald—Murray Powers.  
 News—James Muir.  
 Mansfield  
 Journal—Jane Williams.  
 Springfield  
 News—Anna Marie Tennant.  
 Toledo  
 Blade—V. K. Richards.  
 News-Bee—Earl Aiken.

**Youngstown**  
 Telegram—Charles A. Leedy.  
 Vindicator—W. L. Rook.  
**OKLAHOMA**  
 Oklahoma City  
 Oklahoman—Herbert C. Henderson.  
 Oklahoma News—Lee B. Wood.  
 Times—Herbert Henderson.  
 Tulsa  
 Tribune—Joseph Alex. Morris.  
 World—Richard Gardner.  
**OREGON**  
 Portland  
 News—Charles E. Couch.  
 Oregonian—Marc K. Bowman.  
 Oregon Journal—Robert Swayze.  
 Telegram—John W. Anderson.  
**PENNSYLVANIA**  
 Allentown  
 Chronicle & News—Brit Roth.  
 Erie  
 Dispatch-Herald—J. A. Wurzbach.  
 Harrisburg  
 Patriot & Evening News—Dorothy Miller.  
 Telegraph—E. C. Lutz.  
 Philadelphia  
 Gazette-Democrat—Wm. H. Voltz.  
 Inquirer—Harry L. Knapp.  
 Public Ledger, Evening—Sydney Snow.  
 Public Ledger, Morning—Arthur B. Watts.  
 Record—Herman Dieck.  
 Star—Henry Starr Richardson.  
 Pittsburgh  
 Gazette-Times—Clarence E. Grundish.  
 Post—A. Mittelhauser.  
 Press—Burt McMurtrie.  
 Reading  
 Eagle—Ted Hughes.  
 Times—W. Earle Homan.  
**RHODE ISLAND**  
 Pawtucket  
 Times—J. J. Monaghan.  
 Providence  
 News—Jack Sullivan, Jr.  
 Tribune—Elizabeth Williams.  
**SOUTH DAKOTA**  
 Aberdeen  
 News—J. Keever.  
 Sioux Falls  
 Press—Kenneth Sanders.  
**TENNESSEE**  
 Knoxville  
 News-Sentinel—Granville Hunt.  
 Memphis  
 News-Scimitar—Robert D. Marks.  
 Press—Harry Cherry.  
 Nashville  
 Tennessean—Mrs. Anne Rankin.  
**TEXAS**  
 Austin  
 American—Estelle J. Goldham.  
 Dallas  
 Dispatch—Ben Hill.  
 Journal—Chauncey C. Brown.  
 News-Journal—John Rosenfield.  
 Times-Herald—Wm. R. Langley.  
 Fort Worth  
 Press—Jack Gordon.  
 Record—E. D. Allison.  
 Star-Telegram—Mabel Gouldy.  
 Houston  
 Chronicle—Paul Wakefield.  
 Post-Dispatch—Bud Burmester.  
 Press—Burton Davis.  
 Paris  
 Dinner Horn—B. H. Boyd.  
 San Antonio  
 Express—George W. Whitting.  
 Light—John Olive.  
 News—Ruth Cowan.  
**UTAH**  
 Ogden  
 Standard—Floyd Timmerman.  
 Salt Lake City  
 Deseret Evening News—Alex. Buchanan, Jr.  
 Telegram—W. E. Ellsworth.  
 Tribune—Eugene L. Traugher.

# **A Record Without An Equal**

**¶** This year—1927—Moving Picture World Celebrates its 20th anniversary of uninterrupted service to the Motion Picture Industry.

\* \* \* \*

**¶** Starting in 1907—first in the field—MOVING PICTURE WORLD has “kept everlastingly at it” until now 20 years later it stands—

**FIRST in *Verified Circulation.***  
**FIRST in *Service to its Readers.***  
**FIRST in *Editorial Enterprise.***

**CHALMERS PUBLISHING COMPANY**

516 Fifth Avenue, N. Y. City

*Moving Picture World--Cine-Mundial--Spanish and English Books*

**VIRGINIA**  
 Lynchburg  
 The Advance—David Wright.  
 Newport News  
 Times-Herald—Warner Tazforce.  
 Richmond  
 News-Leader—Mrs. Helen de Motte.  
**WASHINGTON**  
 Seattle  
 Post-Intelligencer—Everhart Armstrong.  
 Star—Peggy McLellan.  
 Times—Mitchell Sutherland.  
 Union Record—E. J. Mitchell.  
 Spokane  
 Daily Chronicle—Ray Budwin.  
 Press—Jack Grover.  
 Spokesman-Review—Margaret Bean.  
 Tacoma  
 Ledger—L. L. Clemans.

News-Tribune—J. H. Green.  
 Times—Joseph T. Crowe.

#### WEST VIRGINIA

Charlestown  
 Mail—L. S. Cameron.  
 Wheeling  
 Department Register—Edwin C. Cornwell.  
 Telegraph—R. T. Beans.

#### WISCONSIN

Fond Du Lac  
 Daily Commonwealth—Maude F. Utter.  
 Madison  
 Wisconsin State Journal—Nelson M. Jansky.  
 Milwaukee  
 Journal—Mary Mack.  
 Leader—Karl Schauer mann.  
 Sentinel—Helen R. Spear.  
 Wisconsin News—Peggy Patton.

## Arbitration and the Film Boards of Trade

A DECISION of considerable importance was handed down in August, when the Department of Justice found that the Film Boards of Trade were legal. With the exception of certain practices used in isolated territories, the system of arbitration as practiced by these Film Boards was held entirely within the law.

A probe of the Film Boards was begun in February, 1925, when the M. P. T. O. A. at a convention in Milwaukee flayed the workings of the arbitration boards, declaring them illegal. Department of Justice operatives immediately set to work among exhibitors in many sections of the country securing data, and continuing on the case for eighteen months.

The text of the decision of the Department of Justice, in which endorsement of motion picture arbitration was made, follows:

"Following complaints received from owners of moving picture theaters, the Department of Justice has during the past 18 months conducted an extensive investigation of the operations of the Film Boards of Trade, with a view to determine whether or not there had been a violation of the Anti-trust law.

"The Film Boards of Trade are organized by the industry for the purpose of enforcing awards made by Boards of Arbitration in disputes between motion picture distributors and exhibitors arising under contracts for the leasing of motion picture films.

"There are 32 Film Boards of Trade located in the principal cities of the United States, and there are 32 Boards of Arbitration. These Boards of Arbitration are made up of three representatives of the distributors and three representatives of motion picture theater owners, and act by reason of a clause in the motion picture film contracts requiring that any dispute under the contract shall be referred to a Board of Arbitration before either party resorts to a court of law.

"That this plan as conceived and executed, provides a fair, just and economical method of dealing with disputes is evidenced by the fact that during the past two years 10,325 awards have been made by these Boards and of these only 37 have required reference to a seventh arbitrator to reach a decision.

"Certain practices which had been adopted by local Boards were objected to by the Department of Justice, and at its instance the Film Board of Trade has amplified its rules and regulations relating to arbitration so as clearly to prohibit members of local Film Boards from pursuing such objectionable practices."

The "certain practices" referred to, deal with the cash-credit system as exercised by several

of the Film Boards. Failure of an exhibitor to abide by an arbitration decision would result in other exchanges insisting upon a cash deposit which, they maintained, was essential as a safeguard against similar moves on the theater owner's part. The exhibitor often found himself paying out considerable money in order to insure service. In some instances, exchanges that were members of the Film Boards actually refused to supply service. These practices were ordered out by the Department of Justice.

### Arbitration Board Reports, 1924-1925

#### 1924

1. 11,197 disputes between distributors and exhibitors involving \$2,119,622.56, were disposed of during the year 1924
2. 5,697 disputes, involving \$871,035.74 were settled and disposed of without submission to Board of Arbitration between time complaint was made and the meeting of the Boards to hear same.
3. 4,875 awards, involving \$1,077,968.99, were made by the Boards of Arbitration
4. 332 disputes, involving \$132,115.48, were withdrawn by complainants
5. 293 disputes, involving \$38,502.35, were dismissed by Boards of Arbitration
6. 15 of these disputes required a seventh arbitrator
7. 520 disputes, involving \$140,234.00, were pending on January 1, 1925.
8. 4 disputes were litigated after arbitration
9. 1 dispute was litigated before arbitration.

#### 1925

1. 11,887 disputes involving \$2,542,544.40 were disposed of during the year 1925
2. 4,269 disputes involving \$802,747.69 were settled before submission to Boards of Arbitration
3. 5,450 awards involving \$1,351,206.72 were made by Boards of Arbitration
4. 554 disputes involving \$124,797.23 were withdrawn by complainants
5. 292 disputes involving \$87,147.86 were dismissed by Boards of Arbitration
6. 22 of these disputes required a seventh arbitrator
7. 539 disputes involving \$205,216.71 were pending December 31, 1925
8. 17 disputes were litigated after arbitration
9. 1 dispute was litigated before arbitration

### The Film Boards of Trade

BACK in 1912, when the Denver territory was bounded on the south by the Mexican border, on the north by the Canadian border, and included Utah, Idaho,

# A FOUR CYCLED ADVERTISING POWER



**EXHIBITORS DAILY REVIEW**  
published daily in the interests of the news of  
the motion picture industry—wide awake, snappy  
and constructive

*and its supplementary sections*

**PICTURE MERCHANDISING**  
a monthly publication featuring the profitable  
marketing and exploitation of pictures.

**THEATRE MANAGEMENT**  
issued once a month for showmen who realize  
the great savings to be made by the modern methods  
of theatre operation.

**SHORT SUBJECTS ILLUSTRATED**  
published bi-monthly, exclusively devoted to  
the whole field of short subjects.



*published by*  
**EXHIBITORS REVIEW PUBLISHING CORP.**

45 WEST 45TH STREET  
NEW YORK CITY

LONDON, BERLIN,  
HOLLYWOOD

Montana, Wyoming, New Mexico and parts of Arizona, Nebraska and South Dakota, the first Denver Film Board of Trade was formed, if not the first Film Board in the United States. On January 1, 1927, there were 41 Boards operating under the supervision of the M. P. Producers & Distributors of America. Of these, 32 are in the States, seven in Canada, one in Cuba and one in Mexico.

The Film Boards not only confine their activities to arbitration. Its members supply close to 500 state and Federal prisons, city institutions, charitable organizations and welfare associations with free film. In 1925, 487 of these institutions received picture programs gratis. They are located in 37 states and the full rental value of the films they received free in 1925 alone totaled \$187,408. A constant inspection of exchanges greatly eliminates fire hazards. The exchange which does the most to reduce fire hazards receives monthly recognition.

A list of Film Boards of Trade, their street addresses, telephone numbers and officials follows:

#### ALBANY

110 No. Pearl St.—Main 8767  
President—A. J. Herman.  
Vice President—J. H. Morgan.  
Secretary and Treas.—Miss J. M. Holloran.

#### ATLANTA

215 Marietta Bldg.—Walnut 4310  
President—George R. Allison.  
Vice President—John T. Ezell.  
Secretary—E. L. Cole.  
Treasurer—James H. Butner.

#### BOSTON

(New England Board)

204 Stuart Bldg.—Hancock 8257  
President—H. T. Scully.  
Vice President—R. C. Cropper.  
Secretary—Joseph McConville.  
Treasurer—G. M. Fecke.  
Rec. Secy. and Asst. Treas.—Martha W. Ferris.

#### BUFFALO

70 W. Chippewa St.—Seneca 8551  
President—Sydney Samson.  
Vice President—Marvin Kempner.  
Treasurer—Howard Brink.  
Secretary—Basil Brady.  
Rec. Secy.—Emma Abplanalp.

#### BUTTE

(Montana Board)

130 Pennsylvania Block—Tel.: 1140  
President—W. J. Heineman.  
Vice President—F. J. Murphy.  
Secy. and Treas.—Harry Meyer.  
Counsel—Harry Meyer.

#### CHARLOTE

300 W. 3rd St.—Tel.: 3630  
President—Wm. Conn.  
Vice President—M. W. Davis.  
Treasurer—E. F. Dardine.  
Secretary—Pauline Hardin.

#### CHICAGO

910 So. Michigan Ave.—Harrison 4144  
President—J. J. Sampson.  
Vice President—H. S. Lorch.  
Secretary—I. W. Mandel.  
Treasurer—A. H. McLaughlin.  
Rec. Secy.—J. D. Abramson.

#### CINCINNATI

409 Palace Theater Bldg.—Canal 5570  
President—Roy Haines.  
Vice President—Fred Strief.  
Treasurer—Jack Stewart.  
Secy. and Asst. Treas.—Ed. McNamee.

#### CLEVELAND

205 Film Exchange Bldg.—Prospect 393  
President—G. L. Sears.  
Vice President—Norman Moray.  
Secy. and Treas.—Wm. Onie.  
Exec. Secy.—Mrs. G. D. Moffett.

#### DALLAS

2009 Jackson St.—Tel.: Y 4732  
President—Oscar Morgan.  
Vice President—J. K. Adams.  
Treasurer—H. J. Peebles.  
Exec. Secy.—Don C. Douglas.  
Secretary—P. K. Johnston.

#### DENVER

503 Midland Savings Bldg.—Champa 1355  
President—Joseph Ashby.  
Vice President—R. J. Garland.  
Secretary—A. P. Archer.  
Treasurer and Exec. Secy.—Duke Dunbar.

#### DES MOINES

519 Iowa Bldg.—Market 2051  
President—W. E. Banford.  
Vice President—James Winn.  
Exec. Secretary—R. F. Crawford.  
Secy. and Treas.—Mary Benjamin.

#### DETROIT

426 Insurance Exchange Bldg.—Cadillac 3804  
President—Otto Bolle.  
Vice President—J. L. Sare.  
Treasurer—A. M. Elliot.  
Secretary and Asst. Treas.—David Palfreyman.

#### INDIANAPOLIS

1207 Roosevelt Bldg.—Circle 0897  
President—Oscar Kuschner.  
Vice President—Wm. Esch.  
Treasurer—F. E. Wagoner.  
Secretary and Asst. Treas.—Helen Browne.

#### KANSAS CITY

(Missouri)

1717 Wyandotte St.—Harrison 6902  
President—E. C. Rhoden.  
Vice President—G. E. Navarre.  
Secy. and Treas.—C. A. Schultz.  
Rec. Sec.—Miss A. L. McNagh.

#### LOS ANGELES

246 I W. Hollman Bldg.—Met., 6452  
President—Carroll Peacock.  
Vice President—W. S. Wesslin.  
Secy. and Treas.—A. P. Michael.  
General Counsel—A. P. Michael.

#### MILWAUKEE

216 W. Water St.—Grand 7330  
President—G. A. Smith.  
Vice President—F. M. DeLorenzo.  
Secy. and Treas.—John Ludwig.  
Rec. Secy.—Ben Koenig.

#### MEMPHIS-LITTLE ROCK

103 So. Second St.—Tel.: 6-2573

Memphis

President—C. W. McKean.  
Vice President—W. E. Sipe.  
Secy. and Treas.—Alma Walton.

#### MINNEAPOLIS

700 Film Exchange Bldg.—Atlantic 5043  
President—T. A. Burke.  
Vice President—A. B. Leak.  
Rec. Secy. and Treas.—C. B. Wiggins.

#### NEW HAVEN

130 Meadow St.—Colony 6260  
President—H. M. Masters.

# INTERNATIONAL MEDIUM

The only show paper in the world  
covering every branch of the

## Show Business of the World

# VARIETY

*Internationally Circulated*



The Moving Picture Business  
of the World receives special-  
ized attention in *Variety*  
every week.

*Main Publication Office :*

154 WEST 46th STREET  
New York City, U. S. A.

Vice President—Harry Noble.  
Treasurer—J. D. Powers.  
Secretary—K. T. Sullivan.

## NEW ORLEANS

422 New Orleans Bank Bldg.—Main 4435  
President—W. M. Richardson.  
Vice President—L. Conner.  
Secretary—H. F. Wilkes.  
Exec. Secy. and Treas.—Mrs. J. B. Heine

## NEW YORK

1560 Broadway—Bryant 8869  
President—Chas. Rosenzweig.  
1st Vice President—David Rosengarten.  
2nd Vice President—Harry H. Thomas.  
Secretary—Chas. Stombaugh.  
Treasurer—Wm. Raynor.  
Exec. Secy.—Louis Phillips.

## OKLAHOMA CITY

623 Security Bldg.—Walnut 2248  
President—R. M. Clark.  
Vice President—W. P. Moran.  
Secretary—N. P. Eberley.  
Treasurer—Sam Benjamin.  
Rec. Secy.—Chas. Zears.

## OMAHA

6 Film Exchange Bldg.—1508 Davenport St.  
Atlantic 4101  
President—A. Danke.  
Vice President—S. W. Fitch.  
2nd Vice President—H. F. Lefholtz.  
Sgt.-at-Arms.—J. S. Abrose.  
Secretary—Miss Clare Foley.

## PHILADELPHIA

1337 Vine St.—Rittenhouse 5356  
President—Wm. Heenan.  
Vice President—P. A. Bloch.  
Treasurer—Robert Lynch.  
Secretary—Jack Greenberg.

## PITTSBURGH

415 State Theater Bldg.—Atlantic 1558  
President—R. S. Wehrle.  
Vice President—R. Mochrie.  
Secy. and Treas.—O. J. Harden.

## PORTLAND

(Oregon)

1001 Board of Trade Bldg.—Bway. 6311  
President—Hal Moore.  
Vice President—L. M. Cobbs.  
Secy. and Treas.—W. K. Beckwith.  
Trustee—H. Neal East.  
Trustee—L. Amacher.  
Exec. Secy. and Counsel—E. K. Oppenheimer.

## ST. LOUIS

3312 Olive St.—Jefferson 1608  
President—Harry Weiss.  
Vice President—Thos. Leonard.  
Secretary—George McKean.  
Rec. Secy.—Miss L. B. Schofield.

## SALT LAKE CITY

(Inter-Mountain Board)

625 Continental Bank Bldg.—Wasatch 7303  
President—W. F. Gordon.  
Vice President—H. Bradley Fish.  
Treas. and Counsel—D. T. Lane.

## SAN FRANCISCO

1017 De Young Bldg.—Sutter 6464  
President—Howard J. Sheehan.  
Vice President—C. H. Muehlman.  
Secretary—G. C. Parsons.  
Rec. Secy. and Counsel—George Blumenthal.

## SEATTLE

(Northwest Board)

814 Securities Bldg.—Elliot 0152  
President—George P. Endert.  
Vice President—Jack Lannon.  
Treasurer—J. A. Gage.  
Trustee—Al Rosenberg.

Trustee—Carl Stearn.  
Exec. Secy.—Mrs. R. B. Lynch.

## WASHINGTON

(District of Columbia)

706 Mather Bldg.—Main 3706  
President—H. Hunter.  
Vice President—J. Bachman.  
Treasurer—J. T. Cunningham.  
Secretary—James B. Fitzgerald.

## CANADA

CALGARY  
(Alberta)

311 Traders Bldg.

President—J. H. Huber.  
Vice President—L. C. Smart.  
Secy.—F. L. Vaughan.  
Exec. Secy.—H. Heenan.

## MONTREAL

12 Mayor St.—Plateau 1491  
President—W. C. Gehring.  
Vice President—A. Gorman.  
Secy. and Treas.—C. R. Osborn.  
Exec. Secy.—Mary Mason.

## TORONTO

1909 Metropolitan Bldg.—Adelaide 3786  
President—L. Klar.  
Vice President—A. C. Benson.  
Secretary—H. Law.  
Treasurer—J. W. Berman.  
Rec. Secy.—G. O. Burnett.

## VANCOUVER

533 Granville St.—Sey. 2667  
President—Jack Welch.  
Vice President—J. E. Archer.  
Secy. and Treas.—C. R. Dippie.  
Exec. Secy. and Treas.—F. Donnenworth.

## WINNIPEG

(c-o: Secy., 580 Broadway)  
President—J. A. Wilson.  
Vice President—R. S. Bell.  
Treasurer—A. Ritchie.  
Exec. Secy.—Mrs. T. R. Ginsberg.

## CUBA

HAVANA

Manzana De Gomez 526—Tel.: 3833  
President—Arthur Pratchett.  
Vice President—B. Lichtig.  
Secy. and Treas.—J. F. Berndes.  
Exec. Secy. and Counsel—Dr. George Casuso.

## MEXICO

MEXICO CITY  
Espana Bldg.

President—Gen. Norberto C. Olvera.

## PUTTING BENEFIT SHOWS ON A PAYING BASIS

As a means of turning club benefits and drives from detrimental into profitable channels for the box-office, the Finkelstein & Ruben chain in Minneapolis and St. Paul has created a special bureau to solicit this sort of business, and the response, according to an official of the company, has been far beyond expectations.

Two young women spend their entire time arranging performances to promote funds for clubs, lodges and other social and civic organizations. The club assumes no financial responsibility, but gives an active service in the sale of tickets. This innovation reaches people who ordinarily do not go to the theater, and thus is working as a force for developing additional patronage.

Another advantage of this plan, and one not to be considered lightly, is the fact that it tends to reduce the number of competing amateur shows and performances.

# **Do They Get It and Do They Read It ?**

These are the only important considerations for an advertiser in motion picture trade publications.

MOTION PICTURES  
**TODAY**

is the only full coverage publication in the field, inviting keyed advertising and proving top place in reader interest because

# **They Do Get It and They Do Read It !**

# Music Publishers

*Publishers of Music On Which Tax Is Charged*

(Members of the American Society of Composers, Authors & Publishers)

Publisher	Street Address	City
Abrahams, Maurice, Inc.	1595 Broadway	New York City
Ager, Yellen & Bornstein, Inc.	1591 Broadway	New York City
Belwin, Inc.	701 Seventh Ave.	New York City
Berlin, Irving, Inc.	1607 Broadway	New York City
Bibo, Bloedon & Lang.	1595 Broadway	New York City
Boston Music Company	26 West St.	Boston, Mass.
Boston Music Co.	10 East 44th St.	New York City
Breau & Tobias, Inc.	1591 Broadway	New York City
Broadway Music Corporation	723 Seventh Ave.	New York City
Carrie Jacobs-Bond & Son.	10 E. 44th St.	New York City
Chappell-Harms, Inc.	62 West 45th St.	New York City
Church, John, Co.	318 West 46th St.	New York City
Clarke & Leslie Songs, Inc.	1591 Broadway	New York City
Curtis, L. B., Music Publisher	1569 Broadway	New York City
Denton & Haskins Music Co.	1591 Broadway	New York City
Ditson, Oliver Co.	178 Tremont St.	Boston
Dixon-Lane Publishing Co.	804 Pine St.	St. Louis, Mo.
Enoch & Sons	56 East 34th St.	New York City
Evans Music Co.	86 Essex St.	Boston
Feist, Leo, Inc.	235 West 40th St.	New York City
Fischer, Carl, Inc.	56 Cooper St.	New York City
Fischer, J. & Brother.	Cooper Square	New York City
Flammer, Harold, Inc.	113 West 57th St.	New York City
Fox, Sam, Publishing Co.	158 West 45th St.	New York City
Forster, F. J. A.	143 E. 43rd St.	New York City
Gamble Hinged Music Co.		
Gordon, Hamilton S., Estate of	141 West 36th St.	New York City
Gray & Co., H. W.	159 E. 48th St.	New York City
Handy Brothers Music Co., Inc.	165 West 47th St.	New York City
Harms, T. B. Company	62 West 45th St.	New York City
Harms, Inc.	62 West 45th St.	New York City
Harris, Charles K.	7th Ave. and 47th St.	New York City
Haviland, F. B. Pub. Co.	114 W. 44th St.	New York City
Huntzinger, R. L. Inc.	113 West 57th St.	New York City
Jacobs, Walter	8 Bosworth St.	Boston, Mass.
Kendis, Brockman Music Co., Inc.	145 West 45th St.	New York City
Marks, Edward B., Music Co.	223 West 46th St.	New York City
McKinley Music Co.	1658 Broadway	New York City
Mills, Jack, Inc.	152 West 45th St.	New York City
Morris Music Co., Jos.	1587 Broadway	New York City
Paull, E. T., Music Company	243 West 42nd St.	New York City
Pond & Co., Wm. A.	18 W. 37th St.	New York City
Remick & Co., Jerome H.	219 West 46th St.	New York City
Ricordi, G. & Co., Inc.	14 East 43rd St.	New York City
Robbins-Engel, Inc.	1658 Broadway	New York City
Ross Jungnickel, Inc.	165 E. 35th St.	New York City
Rossiter, Will		
Sanders & Co., George.	1658 Broadway	New York City
Schirmer, G., Inc.	East 43rd St.	New York City
Shapiro, Bernstein & Co., Inc.	1567 Broadway	New York City
Sherman, Clay & Co.	56 West 45th St.	New York City
Skidmore Music Co., Inc.		
Stark & Cowan, Inc.	234 West 46th St.	New York City
Stasny Music Co., A. J.	56 W. 45th St.	New York City
Triangle Music Pub. Co.	1658 Broadway	New York City
Victoria Publishing Company		
Villa Moret, Inc.		
Von Tilzer, Harry, Music Publishing Co.	1658 Broadway	New York City
Weil, Milton Music Co.	81 West Randolph St.	Chicago, Ill.
White-Smith Music Pub. Co.	40 Winchester St.	Boston
Williams, Clarence, Pub. Co.	1547 Broadway	New York City
Witmark, M. & Sons	1560 Broadway	New York City
Wood Music Co., B. F.	88 St. Stephens St.	Boston

## *Tax Free Publishers\**

(Music Publishers Who Are Not Members of the A. S. C. A. & P.)

Publisher	Street Address	City
American Composers, Inc.	45 West 45th St.	New York City
Appleton, D. & Company	35 West 32nd St.	New York City
Arthur Brothers	5100 Bangor Ave.	Detroit, Mich.
Ascher, Emil, Inc.	1150 Broadway	New York City
Bender-Parker Music Pub. Co.	5009 Enright Ave.	St. Louis, Mo.
Berk, Lew Music Corp.	62 Clinton Ave.	Rochester, N. Y.
Boosey & Company	111 West 57th St.	New York City

Motion Picture Activities in  
New York State

---

*(100% circulation in Metropolitan area)*

---

Connecticut  
*and* Northern New Jersey

are reported accurately,  
impartially and interestingly

*in*

REELAND  
REVIEWS

*The country's liveliest regional*

---

NOW IN ITS SECOND YEAR

Publisher	Street Address	City
Bosworth & Company	107 West 47th St.	New York City
Boylston Music Co.	228 Tremont St.	Boston, Mass
Breitkopf Publications, Inc.	1625 Broadway	New York City
Browne, Ted, Music Co., Inc.	218 South Wabash Ave.	Chicago, Ill.
Capitol Music Pub. Co.	Lindsay Building	Ottawa, Can.
Century Music Pub. Co.	231 West 40th St.	New York City
Chamberlain Music Pub. Co.	14427 Kercheval Ave.	Detroit, Mich.
Church Co., C. C.		Hartford, Conn.
Circle Music Pub. Co.	409 First National Bank Bldg.	Cincinnati, O.
Composers' Music Pub. Co.	14 East 48th St.	New York City
Cundy Bettoney Co.		Boston 30, Mass.
Daul, Jack		Muskegon, Mich.
Davis, Elsie B.	Box 327	Orange, Texas
Davis, N. C., Music Co.	410 Fifth Ave., No.	Nashville, Tenn.
Ditson, Chas. H., Co.	8 East 34th St.	New York City
Duncan Sisters Music Pub. Co.	1587 Broadway	New York City
Englewood Music House	516 Englewood Ave.	Chicago, Ill.
Feature Music Pub. Corp.	1591 Broadway	New York City
Fisher, Fred, Inc.	224 West 46th St.	New York City
Flanagin, J. P.	757-34th St.	Milwaukee, Wisc.
Fortuna Music Pub. Co.	80 Lexington Ave.	Passaic, N. J.
Fortunato, Eugenio	8 South 5th St.	Philadelphia, Pa.
Franco-American Pub. Co.	351 Columbus Ave.	Boston, Mass.
Franklin Music Co., John	1531 Broadway	New York City
Friedman, Max, Music Co.	640 Main St.	Buffalo, N. Y.
Gates Music Co.	347 Fifth Ave.	New York City
Gill Music Studios		Ames, Ia.
Gillespie, Frank H., Music Pub. Co.	1112 Forbes St.	Pittsburgh, Pa.
Harris, T. J.	539 E. Gay St.	Columbus, O.
Hirds, Hayden & Eldredge Co.	11 Union Square	New York City
Holcomb, S. B.		Chanute, Kansas
Hull C., E. Music Pub. Co.	922 Walnut St.	McKeesport, Pa.
Jenkins, J. W. Sons', Music Co.	1013 Walnut St.	Kansas City, Mo.
Kondas Music Pub. Co.	52 Harbor Ave.	Ashtabula, O.
Lovell, Leona, Pub. Co.	Melbourne Hotel	St. Louis, Mo.
Ludwig Music Pub. Co.	218 Erie Building	Cleveland, O.
McClure Music Co.	McClure Building	St. Paul, Minn.
McCool, Joe, & Co., Inc.		Des Moines, Ia.
McDaniel Music Co.	Suite 406, 1658 Broadway	New York City
Mason Johnson Music Pubs.		Atlantic Highlands, N. J.
Melrose Brothers	119 North Clark St.	Chicago, Ill.
Mendelson, Jack, Co.	145 Allston St.	Cambridge, Mass.
Metro Music Co.	1591 Broadway	New York City
Millard Music Co.	205 West 8th St.	Wilmington, Del.
Miller Music Pub. Co.	1658 Broadway	New York City
Morris, E., Music Pub. Co.	1599 Broadway	New York City
Myers, R. J.	1045 North 12th St.	Reading, Pa.
New York Pub. House	1367 Broadway	New York City
Pacific Coast Co.	328 Music Arts Bldg.	Los Angeles, Cal.
Penn Publishing Co.	1416 Thorpe St.	New Castle, Pa.
Pennington, Mrs. J. B.	1084 South Kingshighway	St. Louis, Mo.
Photoplay Music Co.	1520 Broadway	New York City
Pierson, W. T. Music Pubs.	821 Ingraham St., N. W.	Washington, D. C.
Ponce, Phil., Pub. Co.	1595 Broadway	New York City
Presser, Theodore, Co.	1712 Chestnut St.	Philadelphia, Pa.
Quigley & Benson	Garrick Building	Chicago, Ill.
Quincke, A., & Co.	430 So. Broadway	Los Angeles, Cal.
Roat, Chas. E., Music Co.		Battle Creek, Mich.
Rodemick, Gene, Co.	150 W. 46th St.	New York City
Rosey, Geo., Pub. Co.	21 East 21st St.	New York City
Rositer, Harold, Co.	325 Madison St.	Chicago, Ill.
Ryback, Jos.		Oak Park, Ill.
Schmidt, Arthur P.	8 W. 40th St.	New York City
Schroeder & Gunther	145 W. 45th St.	New York City
Schulz, F. W., & Co.		Boston, 3, Mass.
Sheppard-Burns		Selma, Ala.
Snyder, Jack, Music Co.	1658 Broadway	New York City
Sonneman Music Co.	306 W. 48th St.	New York City
South Bend Music Pub. Co.		South Bend, Ind.
Southern California Music Co.	806 S. Broadway	Los Angeles, Cal.
Standard Music Co.	29 Arcade	Nashville, Tenn.
Stanley Music Co.	16th and Market St.	Philadelphia, Pa.
Star Music Co.	16 Lambert St.	Boston, Mass.
Stark Music Co.	3804 Laclede Ave.	St. Louis, Mo.
Stubbs Music Co.	39 School St.	Lynn, Mass.
Sunset Music Pub. Co.	826 Burlington Ave.	Los Angeles, Cal.
Vandersloot Music Co.		Williamsport, Pa.
Volkwein Bros.		Pittsburgh, Pa.
Wasserman, W., Music Pub. Co.	423 N. Eutaw St.	Baltimore, Md.
Waterson, Berlin & Snyder	1571 Broadway	New York City
Waterson, Henry, Inc.	1571 Broadway	New York City
White, Jas. S. Co.	224 Tremont St.	Boston, Mass.
Wrightman Music Publishers	20 E. Jackson Blvd.	Chicago, Ill.
Zipf Music Co.	145 W. 45th St.	New York City

\*Editor's Note:—It is suggested that exhibitors secure from the "tax free publishers" a written authority that their works are not subject to license. This, for the reason that regardless of membership in the

# 100% STRONG in NEW YORK AND NEW JERSEY—

*Don't Waste Your Money Advertising  
Spasmodically and Indiscriminately*

Exhibitors' Waste Baskets Are Cluttered With The Voluminous Printed Matter That You and About Eighty Others Are Mailing To Them and They Treat All of the Bulky Trade Publications In The Very Same Way.

No dazzling inserts ever permitted to hog our eight pages. No special editions.

No superfluous padding of the text columns and no lengthy articles or so-called "Reviews".

Simply ALL the important news boiled down to about one hundred paragraphs so that any busy exhibitor can read it all in nine minutes after receiving it at his home every Friday morning by First Class Mail.

This King Film Zone of the World pays TWICE the gross for films than is paid by the Six New England States, or the territory served by Chicago.

Manhattan exchanges receive as much in film rentals as Fourteen Large States West of the Mississippi River.

Our staff is personally known by every exhibitor in this zone for the past seven years and we enjoy staunch and loyal reader-confidence and support.

Your own salesmen will enthusiastically vouch for this.

That is the proof that FILM CURB is the most decidedly distinctive and thoroughly read journal in the industry and the most intensively circulated in the most important zone.

Even the smallest ad shows up as strongly in our paper as an eight-page insert in the bulky publications.

No progressive concern can afford to stay in business and not be represented regularly in

## NEW YORK FILM CURB

300 West 49th Street

Phone Longacre 3720

THOMAS HAMLIN  
PUBLISHER

We Employ No Solicitors  
(Established  
June 17, 1924)

MARION WEBER  
EDITOR

American Society of Composers, Authors and Publishers, under the law, no copyright music may lawfully be publicly performed for purposes of profit without consent of the copyright owner, and for the reason that from time to time it is reasonably to be expected that firms listed as "tax free publishers" may decide to withdraw their music from such classification.

Exhibitors who do not desire to pay music tax should remember the following:

1st. Absolute instructions should be given to those in charge of the theater music as to just whose music should be made use of and that if there is any doubt the music should not be used until the facts are known.

2nd. Cue sheets and scores offered for sale or distributed should not be used by those who do not wish to pay the tax unless the statement is made and guaranteed that the music recommended is not subject to tax. Where scores are sold or rented a guarantee should go with each copy that all liability is assumed by the publisher should trouble arise.

3rd. Every theater man not wishing to pay the tax should see that his library of music contains only selections which are issued by those companies whose music is tax free and are non-members of the society.

4th. When those in charge of the music supply the music for the theater the theater owner should instruct and demand that non-taxable music only should be played, and when cues are supplied see to it that the musicians substitute non-taxable music wherever taxable music is specified. The theater owner is liable if this is not done.

Trouble and lawsuits may result from the use of music inadvertently used which is taxable, therefore too much care cannot be used. Spotters may be in the audience or other methods used for locating houses using taxable music.

Some houses believe that the tax is so small that it is better to pay it than fight and go to the trouble of inspecting all music. This is an open question to be settled by each theater owner individually, or by the united action of the theater owners' organization. If the tax is to be fought it must be done by united action of theater interests.

A warning should be given to every maker of cue-sheets and every maker of scores that he owes it to the theater to label every cue—stating whether or not it contains taxable music and if so each of the selections should be so labeled.

## AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

56 West 45th St.—Vanderbilt 4326

New York City

### OFFICERS

President .....	Gene Buck	Treasurer .....	Raymond Hubbell
Vice President .....	John Phillip Sousa	Ass't Treas. ....	Jay Whitmark
Second Vice Pres. ....	Louis Bernstein	Secretary .....	Chas. K. Harris
Assistant Secretary .....	Silvio Hein		

### ADMINISTRATIVE COMMITTEE

Chairman .....	E. C. Mills	Ass't Sec'y .....	Silvio Hein
Gen'l Manager .....	J. C. Rosenthal	General Counsel .....	Nathan Burkan

### Branch Officers and Representatives

Arizona—Frank E. Hickey, 503 Midland Savings Bldg., Denver Colo.	Nebraska—Eugene Blazer, 409 Keeline Bldg., Omaha.
California—Philip Cohen, Rm. 709, 315 West 9th St., Los Angeles.	New England States—Paul Amundson, 811 Tremont Bldg., Boston.
Samuel M. Roeder, 1302 Humboldt Bank Bldg., San Francisco.	New Hampshire—See New England States.
Colorado—Frederick Sass, 919 A. C. Foster Bldg., Denver.	New Jersey—Samuel M. Hollander, 408 Chamber of Commerce Bldg., 20 Branford Place, Newark.
Connecticut—See New England States.	New York—American Society of Composers, Authors & Publishers, 56 West 45th St., New York.
Florida—Wm. T. McCaffrey, 714 Seybold Bldg., Miami.	Earl I. Freshman, 200 Heffernan Bldg., Syracuse.
P. W. Harvey, 248½ South Beach St., Daytona Beach.	Ohio—John W. Weining, First National Bank Bldg., Cincinnati.
Gov. Hutchinson, 800 Bisbee Bldg., Jacksonville.	Frankel & Frankel, 1520 Guarantee Title Bldg., Cleveland.
Joseph F. Miyares, 5 Giddens Bldg., Tampa.	Oklahoma—Newell & Wallace, 415 S.W. National Bank Bldg., Oklahoma City.
Georgia—Wm. E. Arnaud, 1606 Citizens & Southern Bank Bldg., Atlanta.	Oregon—Julius Cohen, Yeon Bldg., Portland.
Illinois—E. S. Hartman, 1630 Union Trust Bldg., Chicago.	Pennsylvania—Allan Davis, 411 Union Trust Bldg., Pittsburgh.
Indiana—Edward O. Sneathen, 602 Meyer-Kiser Bank Bldg., Indianapolis.	Hilary A. Brown, 520 Land Title Bldg., Philadelphia.
Iowa—John C. Wooden, 1200 Commonwealth Bldg., Des Moines.	Rhode Island—See New England States.
Kansas—Newell & Wallace, 8th Floor, National Reserve Bldg., Topeka.	South Carolina—Edward Hodges, 901 Palmetto Bldg., Columbia.
Kentucky—Wm. F. Clarke, Jr., Louisville Trust Bldg., Louisville.	Tennessee—Frank J. McGhee, 402 Deadrick Bldg., Knoxville.
Louisiana—J. S. Lucas, 1015 Carondelet Bldg., New Orleans.	Sidney Allenberg, Exchange Bldg., Memphis.
Maine—See New England States.	Texas—F. D. Robertson, Criminal Courts Bldg., Dallas.
Maryland—E. H. Chesterman, 237 Equitable Bldg., Baltimore.	Utah—Hugo Anderson, 1021 Kearns Bldg., Salt Lake City.
Massachusetts—See New England States.	Vermont—See New England States.
Michigan—Frank Dentz, 1002 First National Bank Bldg., Detroit.	Virginia—Callom B. Jones, 1121 Mutual Bldg., Richmond.
Minnesota—R. T. Peterson, 1038 McKnight Bldg., Minneapolis.	Washington—Clark R. Belknap, Hoge Bldg., Seattle.
Missouri—Maurice J. O'Sullivan, 813 New York Life Bldg., Kansas City.	Wisconsin—H. H. Heilbron, 123 Grand Ave., Milwaukee.
Stout & Spencer, 705 Olive St., St. Louis.	

*Year In And  
Year Out It's*

**"THE EXHIBITOR"  
of Philadelphia**

*A Local  
Institution*

DAVID BARRIST  
C. H. GOODWIN  
FRED F. SULLY  
E. M. OROWITZ  
PAUL GREENHALGH  
JACK BROWN  
E. C. LUKS

# U. S. Gov't In Production

**T**HE Government of the United States, through several of its departments, engages in the production of motion pictures on a large scale. Hundreds of films, mostly all short reels, are made every year. Many of them are for propaganda purposes, but the majority are used to enlighten the public on vital matters of life. The farmer is told how to care for his crops and cattle; employees of mines and large factories learn new safety methods; a common school education may be had, and important health subjects are visualized. A description of activities as engaged in by the various government departments follows:

## DEPARTMENT OF THE INTERIOR

The Bureau of Reclamation spent several months in 1926 taking motion pictures of irrigation projects under supervision of the Bureau. No completed reels have been released, but it is intended to soon issue a feature picture on this work, to be followed in 1927 by special short reels covering individual irrigation projects. Prints are loaned without charge, except for the payment of transportation both ways. Address: E. C. Finney, First Assistant Secy., Department of the Interior, Washington, D. C.

## DEPARTMENT OF COMMERCE

The largest collection of educational motion pictures depicting the mining, treatment, distribution and utilization of the numerous essential minerals ever compiled is in the possession of the Bureau of Mines, Department of Commerce. At present, the Bureau's film library includes pictures on more than fifty subjects visualizing the operations of the mineral and allied industries of the nation. There is more than 2,000,000 feet of film now owned by the Bureau. It represents an expenditure of close to \$1,000,000. The expense of making films by this department is borne by private industrial enterprises. There are features and short subjects of all sorts, dealing with oil, motors, coal, iron and ore mining, safety methods, explosives, copper mining, heavy machinery, rock drilling, water power, transportation methods, batteries, lead smelting and mining, steel, gas, automobile mfg., manufacture of cement and numerous other industrial subjects. Films are loaned free. Address: Bureau of Mines, Experiment Station, Pittsburgh, Pa.

## DEPARTMENT OF AGRICULTURE

The motion pictures produced by this department deal with important lines of work in which the department and its co-operating state institutions are engaged, such as the care of cattle, horses, sheep, swine, poultry, birds, crops of all sorts, farm engineering, road building, Federal regulations regarding animals and crops, forestry, insects, marketing and rural organizations. The purposes of producing and distributing these films are to acquaint the public with the methods and significance of such important topics and to make common property of scientific investigations in agriculture and kindred pursuits. Films are furnished free, except for transportation both ways. Office of Motion Picture Extension Service, U. S. Dept. of Agriculture, Washington, D. C.

## DEPARTMENT OF LABOR

The Labor Dept. produces and distributes, free, except for transportation charges both ways, a few films depicting the labor status of the woman worker. Address: Children's Bureau, or Women's Bureau, Department of Labor, Washington, D. C.

## NAVY DEPARTMENT

The Navy Department produces and releases films for the dissemination of naval information in general, and particularly to assist recruiting. There are at present seventeen films on the Navy's release schedule, all of which depict naval activities, or travelogues in which navy personnel participate. These films are supplied to various recruiting stations, of which there are forty main stations throughout the country, for release to picture theaters and exchanges, without charge. Some pictures are produced by the Recruiting Bureau with its own personnel, and some under outside contract. Six single reels were made in 1926. These are a series of animated travelogues, indicating the opportunities for travel and sight seeing enjoyed by the Navy. Address: N. H. Goss, Commander, U. S. Navy Recruiting Bureau, South and Whitehall Sts., New York City.

## TREASURY DEPARTMENT

The Public Health Service of the Treasury Department has not made any films during the past year. It is, however, releasing a series titled the "Science of Life," made in 1925. These pictures are not for general release, but are loaned to state health departments, county health departments and others, for use in carrying out public health programs before free audiences. Address: Office of the Surgeon General, Public Health Service, Treasury Dept., Washington, D. C.

## WAR DEPARTMENT

The Army Pictorial Service, Signal Corps, of the War Department, has thousands of feet of valuable war scenes and army maneuvers in its library. This film is not for general distribution, but producers may inspect the files of the Department with a view to selecting suitable scenes. Negative is not permitted to leave the vaults, but positive prints may be made right at the department's own laboratory for ten cents per foot. Address: Army Pictorial Service, Signal Corps, War Dept., Washington, D. C.

Interested parties may obtain lists of films distributed by the Dept. of Agriculture, Dept. of the Interior, Dept. of Commerce, Dept. of Labor, Navy Dept. and Treasury Dept., by writing to the addresses given above. The War Dept. does not publish a list of its films.

## Canadian Government Films

**R**EALIZING the value of the motion picture as a publicity factor and an educational force, the Canadian Government, through its Canadian Gov't Motion Picture Bureau, is engaged in the production and distribution of films on a large scale. The "Seeing Canada" series recently made by this department has few equals perhaps for scenic splendor. In its libraries are contained short reels showing every known beauty spot in the Dominion; films of Canadian forests, birds, animals, proper agricultural methods, minerals, fishing, and scores of other interesting subjects. The Department publishes, in booklet form, a complete list of its films. This may be obtained by writing to: Raymond S. Peck, Canadian Gov't. Motion Picture Bureau, Ottawa, Canada.

# The World's Best Seller

## The Bible

Hundreds of theatre owners of the Northwest subscribe to only one trade journal. It is more than just a trade publication to them. In their own words, it is the *bible* of their business.

Meritorious service over a period of twelve years has built up this supreme confidence in Greater Amusements, the regional with the largest circulation of any motion picture trade journal in its field.

*The business religion of exhibitors in Minnesota, North Dakota, South Dakota, Wisconsin, Iowa and Upper Michigan.*

The force of advertising carried is increased by the remarkable reader interest and reader confidence which distinguishes Greater Amusements.

## GREATER AMUSEMENTS

*Established 1914*

8th FLOOR, LUMBER EXCHANGE

MINNEAPOLIS, MINN.

# The Non-Theatrical Field

**T**HERE are many organizations in the following record of non-theatrical producers and distributors which are not identified with the motion picture industry, but which engage in the production of films for non-theatrical use and for propaganda purposes. In most cases, these firms distribute their own films, through their motion picture extension bureau. They may be obtained gratis upon application. Where a producer does not distribute its own films, the address of the distributor may be learned by inquiring of the producer:

Adams, J. F., 459 Washington St., Buffalo, N. Y.  
 Ad-O-Gram Film Corp., 4820 Delmar Blvd., St. Louis, Mo.  
 Air-Reduction Sales Co., Motion Picture Division, 343 Madison Ave., New York City.  
 Alexander Film Co., Denver, Colo.  
 American Abrasive Metals Co., 50 Church St., New York City.  
 American Brass Co., Waterbury, Conn.  
 American Historical Film Co., Inc., 29 Middlesex St., Boston, Mass.  
 American Motion Picture Corp., 806 So. Wabash Ave., Chicago, Ill.  
 American Motion Picture Corp., Alamo Theater Bldg., Louisville, Ky.  
 American Motion Picture Corp., 2102 Maryland Ave., Baltimore, Md.  
 American Motion Picture Corp., 28 Piedmont St., Boston, Mass.  
 American Motion Picture Corp., Loeb Arcade Bldg., Minneapolis, Minn.  
 American Motion Picture Corp., 1508 Davenport St., Omaha, Neb.  
 American Motion Picture Corp., 126 West 46th St., New York City.  
 American Motion Picture Corp., 787 Reibold Bldg., Dayton, O.  
 American Motion Picture Corp., 1028 Forbes St., Pittsburgh, Pa.  
 American Rolling Mill Co., Middletown, O.  
 American Social Hygiene Assn., 370 7th Ave., New York City.  
 American Society for Control of Cancer, 25 West 43rd St., New York City.  
 American Steel & Wire Co., 208 So. La Salle St., Chicago, Ill.  
 American Sugar Refining Co., 117 Wall St., New York City.  
 Apollo Film Co., 286 Market St., Newark, N. J.  
 Armour & Co., Motion Picture Bureau, Union Stock Yards, Chicago, Ill.  
 Arnaud, Pierre, 220 West 42nd St., New York City.  
 Atlas Educational Film Co., 821 Market St., San Francisco, Cal.  
 Atlas Educational Film Co., 1111 So. Boulevard, Oak Park, Ill.  
 Bakelite Corp., 247 Park Ave., New York City.  
 Bay Productions, Inc., Dept. of Education & Public Service, 729 Seventh Ave., New York City.  
 Beseler Educational Film Corp., 71 West 23rd St., New York City.  
 Better Service Film Co., Inc., 116 So. Salina St., Syracuse, N. Y.  
 Block, Samuel A., 152 West 42nd St., New York City.  
 Bollman, Henry, 19 West 10th St., New York City.  
 Bosworth, De Frenes & Felton, 60 No. State St., Wilkes-Barre, Pa.  
 Braunstein, Cy, 729 Seventh Ave., New York City.  
 Bray Pictures Corp., The, 130 West 46th St., New York City.

Brown, Harold, 806 So. Wabash Ave., Chicago, Ill.  
 Canadian Educational Film Service, 37 Bleecker St., Toronto, Can.  
 Canadian Government Motion Picture Bureau, Raymond S. Peck, Director, Ottawa, Can.  
 Captial Projector & Film Co., 133 West Washington St., Chicago, Ill.  
 Carlson Studios, 3810 Broadway, Chicago, Ill.  
 Carnation Milk Products Co., Oconomowoc, Wis.  
 Carter Cinema Co., 220 West 42nd St., New York City.  
 Carter's Ink Co., Cambridge 41, Boston, Mass.  
 Castle Films, 268 Market St., San Francisco, Cal.  
 Caterpillar Tractor Co., San Leandro, Cal.  
 Catholic Art Association, 80 Fifth Ave., New York City.  
 Celebrated Players Film Corp., 810 So. Wabash Ave., Chicago, Ill.  
 Central Film Co., 729 Seventh Ave., New York City.  
 Chapel Cinema Arts, 1820 Wyandotte St., Kansas City, Mo.  
 Chicago, Burlington & Quincy Railroad Co., Advertising Dept., Chicago, Ill.  
 Chronicles of America Photoplays, The, Yale University Press, New Haven, Conn.  
 Chronicles of America Photoplays, The, Yale University Press, 522 Fifth Ave., New York City.  
 Church Film Co., 1108 Boylston St., Boston, Mass.  
 Church and School Film Exchange, 317 Polk Bldg., Des Moines, Ia.  
 Cincinnati Motion Picture Co. (Pathe Studio), 1434 Vine St., Cincinnati, O.  
 Cinecraft Films, 1909 Buttonwood St., Philadelphia, Pa.  
 Community Amusement Association, Inc., 16 No. Fourth St., Minneapolis, Minn.  
 Community Councils, F. P. Beal, Secretary of Recreation, Room 2240, Municipal Bldg., New York City.  
 Community Motion Picture Service, Inc., 46 West 24th St., New York City.  
 Community Service, Inc., 315 Fourth Ave., New York City.  
 Converse & Co., 88 Worth St., New York City.  
 Co-operative Film Exchange, 284 Turk St., San Francisco, Cal.  
 Co-operative Film Exchange, 1912 So. Vermont Ave., Los Angeles, Cal.  
 Cosmopolitan Film Exchange, 2014 Third Ave., Seattle, Wash.  
 Cosmopolitan Film Exchange, 449 Glisan St., Portland, Ore.  
 Cosmos Film Service, 729 Seventh Ave., New York City.  
 Cowan Truck Co., Holyoke, Mass.  
 Cranfield & Clarke, 729 Seventh Ave., New York City.  
 Curtis Publishing Co. (Saturday Evening Post), Philadelphia, Pa.  
 Davis, H. O., 106 So. Hudson St., Oklahoma City, Okla.  
 Deane Institute, 2520 Broadway, Kansas City, Mo.  
 De Vry Corp., 1091 Center St., Chicago, Ill.  
 Ditmars, Raymond L., c/o New York Zoological Society, Bronx, New York.  
 Dixon Crucible Co., Jersey City, N. J.  
 Doubleday, Page Co., Garden City, New York.  
 Du Pont de Nemours & Co., Wilmington, Del.  
 Eastman Kodak Co., Rochester, New York, M. P. Division.  
 Edited Pictures System, Inc., 71 West 23rd St., New York City.  
 Educational Equipment Co., 1913 Commerce St., Dallas, Tex.  
 Educational Film Exchanges, Inc., 370 Seventh Ave., New York City.  
 Educational Museum, Cleveland, O.

**The Best Salesman  
in the South**

---

**WEEKLY  
FILM REVIEW**

---

**Published Every Saturday in Atlanta  
Reaching Every Exhibitor in the NINE Southeastern States**

**GEORGIA  
ALABAMA  
MISSISSIPPI  
LOUISIANA  
FLORIDA  
NORTH CAROLINA  
SOUTH CAROLINA  
KENTUCKY  
TENNESSEE**

---

**ANNA AIKEN PATTERSON**

**PUBLISHER**

**210 HAAS - HOWELL BLDG.  
ATLANTA, GEORGIA**

Ellis, Carlyle, 71 West 23rd St., New York City  
 Endicott-Johnson Corp., M. P. Division, Endicott, N. Y.  
 Escar Motion Picture Service Co., 12804 Suterler Ave., Cleveland, O.  
 Exclusive Film Service, 723 So. Wabash Ave., Chicago, Ill.  
 Fabiola Photoplay Corp., 175 W. Jackson Blvd., Chicago, Ill.  
 F. and N. Co., 28 Piedmont St., Boston, Mass.  
 Federated Film Exchange Co., Pittsburgh, Pa.  
 Filmack Co., 730 So. Wabash Ave., Chicago, Ill.  
 Film Associates, Inc., The, 66 Fifth Ave., New York City.  
 Film Classic Exchange, Freedonia, N. Y.  
 Film Library Service, 130 West 46th St., New York City.  
 Film Mutual Benefit Bureau, 4 West 40th St., New York City.  
 Fitzpatrick Pictures, 729 Seventh Ave., New York City.  
 Fleihman & Walker, 159 East Elizabeth St., Detroit, Mich.  
 Ford Motion Picture Laboratories, Detroit, Mich.  
 General Electric Co., Home Office, 1 River Road, Schenectady, N. Y.  
 General Electric Co., Exchanges:  
 Atlanta: 123 Spring St.  
 Boston: 84 State St.  
 Chicago: 230 So. Clark St.  
 Cleveland: 925 Euclid Ave.  
 Dallas: 1801 No. Lamar St.  
 Philadelphia: 1321 Walnut St.  
 Portland, Ore.: 329 Alder St.  
 Salt Lake City: 200 So. Main St.  
 San Francisco, 116 New Montgomery St.  
 General Vision Co. (successors to the National Non-Theatrical Motion Pictures, Inc.) 104, West 42nd St., New York City.  
 Geographic Film Co., 908 Schmidt Bldg., Cincinnati, O.  
 Gibson Studios, Casselton, No. Dak.  
 Goodyear Tire & Rubber Co., Akron, O.  
 Graphoscope Service Co., 71 West 23rd St., New York City.  
 Great Northern Railway, Advertising Dept., St. Paul, Minn.  
 Griggs, Cooper & Co., St. Paul, Minn.  
 Harcol Motion Picture Industries, 610 Baronne St., New Orleans, La.  
 Hecker-Jones-Jewell Milling Co., 40 Corlears St., New York City.  
 Heinz, H. J. & Co., Pittsburgh, Pa.  
 Hercules Powder Co., Wilmington, Del.  
 Holmes, Burton, Travel Pictures, 7510 No. Ashland Ave., Chicago, Ill.  
 Holmes, Burton, Travel Pictures, Gotham Bank Bldg., Columbus Circle, New York City.  
 Holy Land Film Co., 906 Schmidt Bldg., Cincinnati, O.  
 Homestead Films, 732 So. Wabash Ave., Chicago, Ill.  
 Howe-Stevens Service, Inc., 311 So. Sarah St., St. Louis, Mo.  
 International Church Film Co., 787 Reibold Bldg., Dayton, O.  
 International Harvester Corp., 606 So. Michigan Ave., Chicago, Ill.  
 International Workers' Aid, 19 So. Lincoln St., Chicago, Ill.  
 Iowa State College, Agricultural Extension Dept., Ames, Ia.  
 Jawitz Pictures Corp., 729 Seventh Ave., New York City.  
 Jensen, Albrecht, Box 73, General Post Office, 33rd St. and 8th Ave., New York City.  
 Kemp, E. H., 309 Turk St., San Francisco, Cal.  
 Kleine, George, 804 So. Wabash Ave., Chicago, Ill.  
 Keystone Film Co., 1125 Union Mortgage Bldg., Cleveland, O.  
 Keystone View Co., Meadville, Pa.  
 Kinema Film Service, 808 So. Wabash Ave., Chicago, Ill.  
 Lamson Co., Inc., The Syracuse, N. Y.  
 Lea Bel Co., 806 So. Wabash Ave., Chicago, Ill.  
 League of Nations Non-Partisan Association, Inc., 6 East 39th St., New York City.  
 Leavitt Cine Picture Co., 3150 Wilshire Blvd., Los Angeles, Cal.  
 Lee-Bradford Corp., 701 Seventh Ave., New York City.  
 Leggett Co., The, J. Alexander, 247 Park Ave., New York City.  
 Logan, Eugene W., 117 West Castle St., Syracuse, N. Y.  
 Lutheran Film Division, Inc., 69 Fifth Ave., New York City.  
 McCrum, Dr. Thos. B., 105 Hunter Ave., Kansas City, Mo.  
 McCurdy Films, 56th St. and Woodland Ave., Philadelphia, Pa.  
 Marine Film Service, 111 Fifth Ave., New York City.  
 Methodist Episcopal Church, Board of Educational Extension, 150 Fifth Ave., New York City.  
 Metropolitan Life Insurance Co., 1 Madison Ave., New York City.  
 Meyers Photoplay Service, 804 So. Wabash Ave., Chicago, Ill.  
 Michigan Film Library, Inc., 338 John R St., Detroit, Mich.  
 Miller, W. F., 1614 East 8th St., Des Moines, Ia.  
 Minnesota Public Health Association, 11 West Summit Ave., St. Paul, Minn.  
 Mission Film Corp., 6411 Hollywood Blvd., Hollywood, Cal.  
 Monogram Pictures, 512 Fifth Ave., New York City.  
 Moral and Educational Film Co., Inc., 70 East 45th St., New York City.  
 Motion Picture Machine Co., 607 Neville St., Pittsburgh, Pa.  
 National Automatic Sprinkler Asso., 80 Maiden Lane, New York City.  
 National Exploitation Co., 1125 Union Mortgage Bldg., Cleveland, O.  
 National Film Co., 229 No. Gay St., Baltimore, Md.  
 National Health Council, 370 Seventh Ave., New York City.  
 National Lamp Works, Cleveland, O.  
 National Motion Picture Bureau, Elm & Forest Sts., Boston, Mass.  
 National Motion Pictures Co., Indianapolis, Ind.  
 National Non-Theatrical Motion Pictures, Inc., (See General Vision Co.)  
 National Safety Council, 108 East Ohio St., Chicago, Ill.  
 National Tuberculosis Association, 370 Seventh Ave., New York City.  
 New Jersey State Museum, Trenton, N. J.  
 New York Central Lines, Agricultural Relations Dept., New York Central Bldg., East 43rd St., New York City.  
 New York Central Lines, Agricultural Relations Dept., La Salle St. Station, Chicago, Ill.  
 New York Milk Conference Board, Inc., 110 East 42nd St., New York City.  
 Non-Theatrical Motion Picture Service, 13173 Cloverlawn Ave., Detroit, Mich.  
 Non-Theatrical Photoplay Productions, Brighton, Colo.  
 Northern States Power Co., Minneapolis, Minn.  
 Northwestern Fuel Co., St. Paul, Minn.  
 Novagraph Co., 25 West 45th St., New York City.  
 Orr, L. E., Boulder, Colo.  
 Parker, David F., 1913 Commerce St., Dallas, Tex.  
 Parkes-Cramer Co., Fitchburg, Mass.  
 Pathe Exchanges, Inc., 35 West 45th St., New York City.  
 Pathescope Company of America, 33 West 42nd St., New York City.  
 Pathescope Company of Canada, Ltd., 156 King St., Toronto, Can.  
 Photo Finishing Co., 3668 So. Michigan Ave., Chicago, Ill.  
 Pictorial Clubs, Inc., Home Office: 350 Madison Ave., New York City.  
 Pictorial Clubs, Inc., Exchanges:  
 Chicago: 808 So. Wabash Ave.  
 Cincinnati: 20 Pickering Bldg.  
 Minneapolis: 319 Loeb Arcade.  
 New York City: 729 Seventh Ave.  
 Omaha: 1508 Davenport St.  
 Pittsburgh: 1028 Forbes St.



Thomas D. Van Osten, Publisher & Editor

*We Reach Over*

**2000**

*Exhibitors and Exchange Men*  
**TWICE a month**

GUARANTEED ONE HUNDRED  
PER CENT circulation in Northern  
California, Nevada, Oregon, Washing-  
ton, Montana, Idaho and Denver,  
Colorado Zone, in the interest of all  
enterprises pertaining to the amuse-  
ment industry.

*The PACIFIC COAST INDEPEND-  
ENT EXHIBITOR has a personal  
touch with the home folk.*

*Advertising in it means ECONOMY  
and RESULTS for YOU.*

---

Publishing Dates 1st and 15th of each month

---

**Pacific Coast Independent Exhibitor**

100 Golden Gate Avenue :: :: San Francisco, Calif.

Picture Service Corp., 71 West 23rd St., New York City.  
 Picture Service Corp., 217 W. Illinois St., Chicago, Ill.  
 Pilgrim Photoplay Exchange, 1150 So. Michigan Ave., Chicago, Ill.  
 Pinkney Film Service Co., 1028 Forbes St., Pittsburgh, Pa.  
 Playground Athletic League, Inc., 7 East Mulberry St., Baltimore, Md.  
 Plymouth Film Corp., 46 West 24th St., New York City.  
 Premier Productions, 1600 Broadway, New York City.  
 Protestant Motion Picture Corp., 36 West 48th St., New York City.  
 Prudence Co., 331 Madison Ave., New York City.  
 Prizma, Inc., 5191 Boulevard, Jersey City, N. J.  
 Ray-Bell Films, Inc., 817 University Ave., St. Paul, Minn.  
 Reel-Colors, Inc., 220 West 42nd St., New York City.  
 Reliable Film Co., 6751 East End Ave., Chicago, Ill.  
 Religious Motion Picture Foundation, 105 East 22nd St., New York City.  
 Rogers Productions, Rowland, 71 West 24th St., New York City.  
 Romell Motion Picture Co., 906 Schmidt Bldg., Cincinnati, O.  
 Roosevelt Memorial Association Film Library, 28 West 20th St., New York City.  
 Roycroft Pictures, Inc., 220 West 42nd St., Suite 2006, New York City.  
 Savini Films, 111 Walton St., Atlanta, Ga.  
 School of Education, Stearns Road and East 109th St., Cleveland, O.  
 Scenic Film Co., Ocoee, Fla.  
 Scientific Cinema Supply Co., 1104 Eve St., N. W., Washington, D. C.  
 Service Film Producers, 51 Annapolis Ave., Battle Creek, Mich.  
 Short Films Syndicate, Inc., 729 Seventh Ave., New York City.  
 Shredded Wheat Co., Niagara Falls, New York.  
 Sly-Fox Films, Inc., 627 First Ave., Minneapolis, Minn.  
 Southern Films, Inc., 104 North St., Birmingham, Ala.  
 Spiro Film Corp., Irvington-on-Hudson, N. Y.  
 Standard Film Service Co., 617 Film Bldg., Cleveland (Exchanges in Cincinnati and Detroit).  
 Standard Pictures Corp., 322 West 6th St., Los Angeles, Cal. (Exchanges in: Los Angeles, San Francisco, Seattle, Denver, Omaha, Chicago, Indianapolis, Detroit, Cleveland, New York City, Newark, N. J., Boston, Philadelphia, Washington, Pittsburgh, Louisville, New Orleans, Atlanta and Dallas).  
 Stark & Edwards, 329 No. Charles St., Baltimore, Md.  
 St. Paul, City of, Department of Public Safety, St. Paul, Minn.  
 Studebaker Corp., South Bend, Ind.  
 Sunshine Films, Inc., 112 West 44th St., New York City.  
 Super Photoplay Service, 159 No. State St., Chicago, Ill.  
 Temple Pictures, Inc., 736 So. Wabash Ave., Chicago, Ill.  
 Timely Films, Inc., 1562 Broadway, New York City.  
 Travis, Charles H., 1061 University Place, Schenectady, N. Y.  
 Underwriters' Laboratories, 207 East Ohio St., Chicago, Ill.  
 United Cinema Co., 120 W. 41st St., New York City.  
 United Projector & Film Corp., 228 Franklin St., Buffalo, N. Y.  
 United Projector & Film Corp., 1112 Keenan Bldg., Pittsburgh, Pa.  
 United Projector & Film Corp., 51 Chapel St., Albany, N. Y.  
 United States Department of Agriculture, Washington, D. C.  
 United States Bureau of Commercial Economics, 1108-16th St., N. W., Washington, D. C.  
 United States Bureau of Mines, Pittsburgh Experiment Station, Pittsburgh, Pa.  
 United States Bureau of Reclamation, Washington, D. C.  
 United States Department of Labor, Women's and Children's Bureau, Washington, D. C.  
 United States Navy Department, Whitehall St., New York City.  
 United States Department of Commerce, Washington, D. C.  
 United States Steel Corp., Bureau of Safety, Sanitation and Welfare, 71 Broadway, New York City.  
 University Cinema Service, 806 So. Wabash Ave., Chicago, Ills.  
 University of Arizona, Tucson, Ariz. (Motion Picture Extension Dept.)  
 University of California, Berkeley, Cal. (Motion Picture Extension Dept.)  
 University of Colorado, Boulder, Col. (Motion Picture Extension Dept.)  
 University of Indiana, Bloomington, Ind. (Motion Picture Extension Dept.)  
 University of Iowa, Iowa City, Ia. (Motion Picture Extension Dept.)  
 University of Kansas, Lawrence, Kans. (Motion Picture Extension Dept.)  
 University of Minnesota, Minneapolis, Minn. (Motion Picture Extension Dept.)  
 University of Missouri, Columbia, Mo. (Motion Picture Extension Dept.)  
 University of Nebraska, Lincoln, Neb. (Motion Picture Extension Dept.)  
 University of Oregon, Eugene, Ore. (Motion Picture Extension Dept.)  
 University of Pittsburgh, Pittsburgh, Pa. (Motion Picture Extension Dept.)  
 University of Utah, Salt Lake City, Utah. (Motion Picture Extension Dept.)  
 University of Wisconsin, Madison, Wis. (Motion Picture Extension Dept.)  
 Urban-Kineto Corp., Pittsburgh, Pa.  
 Victor Safety Film Corp., 710 First National Bank Bldg., Chicago, Ill.  
 Visual Education Bureau, Inc., 177 Golden Gate Ave., San Francisco, Cal.  
 Visual Educational Equipment Co., 415 Fourth St., Sioux City, Ia.  
 Visual Education, Society, 327 So. La Salle St., Chicago, Ill.  
 Visual Text Book Publishing Co., Inc., Los Angeles, Cal.  
 Visugraphic Pictures, 247 Park Ave., New York City.  
 Walton League of America, Izaak, 536 Lake Shore Drive, Chicago, Ill.  
 Wells and Douglas, 1108 Boylston St., Boston, Mass.  
 Western Electric Co., Motion Picture Bureau, 120 West 41st St., New York City.  
 Westinghouse Electric & Mfg. Co., East Pittsburgh, Pa.  
 Westinghouse Electric & Mfg. Co., First Nat'l Bank Bldg., San Francisco, Cal.  
 White Studio, Eddie, 220 West 42nd St., New York City.  
 Wholesome Films Service, Inc., 42 Melrose St., Boston, Mass.  
 Worcester Film Corp., 130 West 46th St., New York City.  
 World Educational Film Co., 732 So. Wabash Ave., Chicago, Ill.  
 World Missionary Drama League, 818 Judson Ave., Evanston, Ill.  
 Yale University Press Film Service. (See Chronicles of America.)  
 York, Elbert H., 424 Clay Ave., Scranton, Pa.  
 Youth's Companion, 8 Arlington St., Boston, Mass.  
 Y. M. C. A., Industrial Motion Picture Bureau, 347 Madison Ave., New York City.  
 Y. M. C. A., National Board of, 120 West 41st St., New York City.  
 Y. M. C. A., National Board of, 1111 Center St., Chicago, Ill.  
 Y. W. C. A., National Board of, 600 Lexington Ave., New York City.



*The* REEL JOURNAL



*T*  
*h*  
*e*  
  
R  
E  
E  
L  
  
J  
O  
U  
R  
N  
A  
L

*Any Way You  
Look at it—*

It's  
*The* REEL  
JOURNAL

*The Film Trade Paper of the Southwest*

in

The Kansas City and St. Louis  
Trade Territories

BEN SHLYEN  
Publisher and Editor

*T*  
*h*  
*e*  
  
R  
E  
E  
L  
  
J  
O  
U  
R  
N  
A  
L



*The* REEL JOURNAL



*The Infant of the Regional  
Trade Papers*

# **EXHIBITORS NEWS**

*Reaching 1000 Theatres in the  
Inter-Mountain Territory*

*on the*

**1st and 15th of Each Month**

**OFFICIAL ORGAN FOR  
THE M. P. T. O. OF UTAH  
AND ENDORSED BY THE  
HAYS ORGANIZATION**

**100% CIRCULATION**

*in the*

**DENVER — SALT LAKE — BUTTE  
TERRITORIES**

**235 Edison Street**

**Salt Lake City, Utah**

*The foremost film trade journal in France*

# LA CINEMATOGRAFIE FRANCAISE

*A* weekly illustrated review of the French film trade and cinema exploitation, also containing news from special correspondents in all parts of the world.

*Director and Editor in Chief:*

P. A. HARLE

*Offices:*

5 RUE SAULNIER, PARIS. (9)

*Annual Subscription, Five Dollars (in U.S. currency)*

“LA CINEMATOGRAFIE FRANCAISE”

is a perfectly independent and outspoken film trade review, giving complete analyses of all the new French productions and of all foreign films presented in France. It also contains news items from America, England, Germany, Italy, Spain, Scandinavia, the Balkans and Central European States, Russia and South America, which are not to be found in other film trade journals.

*Special Correspondent of* “THE FILM DAILY,” N. Y.

*The largest and most independent French film trade journal*

# **FILM-KURIER**

*with following supplements:*

## **Illustrated Film-Kurier**

issued regularly whenever an important  
release of the world's production  
takes place

*An 8-page-pictorial of highly artistic quality*

## **Kino-technische Rundschau**

bi-monthly supplement dealing with cinema  
technique and science

## **Weekly Pictorial Supplement**

THE ONLY DAILY TRADE PAPER IN GERMANY

Best source for information on the European Market

*No member of the trade can afford to be without it!*

---

SUBSCRIPTION (supplements included) per month \$1 incl. porto

---

*Publishing and Editorial Offices:*

**BERLIN W. 9. KOETHENERSTR. 37**

Cable Address: FILMKURIER, BERLIN

# FOREIGN BUYERS

All the most reliable News of the  
British Film Market appears in  
Britain's Leading Trade Journal

## **The Film Renter** **AND** **Moving Picture News**

Edited by  
**Ernest W. Fredman**

Send 30/- now for one year's subscription  
to the Publisher

58 GREAT MARLBOROUGH STREET  
LONDON, W. 1.

# 1927 in Headlines

(A chronological record of important happenings in the motion picture industry, compiled from headlines appearing in "The Film Daily").

## January 2

Universal to participate with Famous and M-G-M in Ufa deal. Ufa to make pictures suitable for this market, each company to handle five.

J. Gordon Edwards dies suddenly.

P. D. C. expanding on the Continent.

Courtland Smith joins Fox Theaters Corp. Carl E. Milliken, former governor of Maine, his successor at Hays office.

## January 4

Famous to buy United Studio for \$5,000,000. 1,818 architects report theater projects for 1926 total 330 houses which will cost \$67,783,000.

Resume of stock activity for 1925 shows more than 5,000,000 shares change hands.

## January 5

North American Theaters chain now totals 192 houses.

Harry Carr joins Famous as managing editor of production at Lasky studio.

## January 6

P. A. Powers takes over old Selig studio for Associated Exhibitors.

Series of articles by Ernest W. Fredman on Russia begins in THE FILM DAILY.

Mike Glynnne takes over four Long Island houses as first step in developing chain.

Mack Sennett and Pathe sign new contract covering several years.

## January 7

Columbia to make several pictures in England with British casts. May later produce in Paris.

Schenck and Goldwyn to film "Garden of Allah."

Famous grossed \$10,000,000 last year in foreign markets.

## January 8

Robert T. Swain, representing Famous in the Trade Commission case, says that seven major units have bought interest in 669 houses since Sept., 1924.

\$381,557,141 capital listed by 1,685 companies chartered in 1925.

A. H. Schwartz plans chain of 25 Long Island houses.

## January 9

West Coast Theaters, Inc., floating bonds for new theater; ten houses planned for Los Angeles.

## January 11

North American Theaters Corp. reported after Pacific Northwest houses. Further deals with Ackerman and Harris possible.

## January 12

Local combine forming. 10 circuits discussing holding company to secure first runs through joint buying power.

## January 13

T.O.C.C. asks Will H. Hays to aid them in seeking new allocation of product.

Al Lichtman to produce series of 12.

Karl Hoblitzelle takes over Mudd and Colley interests in Birmingham. Deal embraces First National franchise.

Stanley Co. of America on Curb; 334,306 shares admitted.

## January 14

Thirty managers of first Publix training school graduate.

## January 15

British quota plan is tabled. End to block booking in sight. Central studio endorsed.

Censors reject but 12 of 3,310 films reviewed during 1925. Profits to N. Y. state to date \$480,058.

## January 16

Fourteen thousand new theater seats to augment Kansas City's theater capacity. Six thousand now building or planned.

## January 18

Harry Rowson of Ideal Films, Ltd., secures 1926-1927 output of Pathe and Educational for United Kingdom.

Emil Jannings signs three year contract with Famous.

Mexico has 700 theaters.

## January 19

\$1,250,000 bond issue floated to cover four houses to be built on New York's East Side. Total seating capacity will aggregate 3,420.

Warners sell theaters in Lexington, Concord and Columbia, N. C., to Carolina Theatres, Inc.

## January 20

No provision on Republican plans for elimination of censorship.

## January 21

Deal on for "Kim." British National Pictures interested.

10,000 new seats in Cleveland. Eight new houses built in 1925.

Ten theater units in Ohio form new circuit.

T.O.C.C. dissatisfied with Hays Contract. Favors I.M.P.A. form, but is willing to arbitrate.

## January 22

First National to build studio near Hollywood. Charlie Chaplin sues First National, claiming \$62,147 additional on foreign sales on "The Kid."

British Government drops quota. Move comes as result of trade's admonitions.

November exports total \$623,108.

## January 23

Group of independent New York exhibitors reported after West Coast's interest in local First National franchise.

Famous and Rothacker-Aller laboratory facing \$1,000,000 suit over Thompson development patent.

## January 25

Arbitration boards throughout country in 1925 settled 11,887 cases involving \$2,119,622.

## January 26

Site for British national studio will be at Whitehawk; cost \$1,500,000.

Censorship vital problem in five states, Mississippi, W. Virginia, Missouri, Kentucky and New York.

M-G-M production budget this year \$15,000,000.

## January 27

B. P. Fineman leaves F. B. I.O. and joins First National as production supervisor.

Dorothy Gish to make three more for British National Pictures. Herbert Wilcox may direct.

Red Seal exchanges formed at Dover, Del., with \$20,000 capital.

## January 28

National Board of Review begins three-day conference at Waldorf.

M.P.T.O.A. charges Will Hays has not kept promises relative to arbitration work.

E. A. Dupont arrives on Leviathan from Berlin to start three year contract for Universal.

## January 29

Site for First National studios at Burbank, Cal.

## January 30

Eleven new theaters to seat 18,900 planned for Bronx.

Charles R. Rogers to make six westerns for First National.

## February 1

Barbara R. Rogers dies suddenly.  
Gov. Baker of Missouri abandons referendum plan of 10 per cent tax.

Six new Chicago houses involve total investment of \$5,400,000.

Resume of month's pictures appears in THE FILM DAILY. A monthly feature hereafter.

## February 2

Agitation against American films now on in 16 foreign countries.

Texas M.P.T.O. not to join Hays organization.  
Enterprise Dist. Corp. of Atlanta alleged a bankrupt.

## February 3

1925 exports reach total of \$10,266,274 as against \$8,762,863 in 1924.

## February 4

Universal leases the Colony, New York, for six months. Announces 62 films for 1926-27.

Some independent exchanges charge Army M. P. Service deal only with national distributors.

Henry Ginsberg and George E. Kann form organization to release 12 to 18 pictures a year.

## February 5

Famous to distribute "Nell Gwyn" in America.  
American Cinema Ass'n formed in Detroit with \$500,000 capital. To handle 26 a year.

Cranfield and Clarke plan 12 exchanges.

Pickford-Fairbanks studio to build five new stages. United Artists production to be centered there.

Carl Laemmle back from Germany, satisfied with Ufa deal. Employees hold celebration at Commodore to commemorate 20th anniversary.

## February 6

Oregon votes to continue its own organization, taboos tri-state affiliation.

Universal forms special theater department in Atlanta.

Eight producers make offers to American Cinema Ass'n. To operate 32 exchanges.

## February 8

M.P.T.O. of A., Allied group and Will Hays finally agree on uniform contract.

Control of F. B. O. passes from English interests to J. P. Kennedy of Boston. H. C. S. Thomson to remain.

Fox 1925 profits amount to \$2,527,241, equivalent to \$.05 on 500,000 shares.

Warner Bros. financial statement for six months ending Sept. 26, 1925, show deficit of \$333,413.

## February 9

New Standard Exhibition Contract to go in effect in March. Frank Rembusch abandons plan to hold conference at French Lick, Feb. 23.

Famous Players for nine months ending Sept. 26, 1925, earns \$3,459,862. Declares \$2 dividend.

West Coast Theaters, Inc., building 2 houses. Chain now totals 168.

Film interests of Norway, Sweden, Denmark, and Finland to take drastic action against invasion of American product.

## February 10

THE FILM DAILY prints complete text of the Standard Exhibition Contract.

Rex Hedwig to construct studio in Flushing. Ritz Laboratory included in deal for Gaumont properties.

Fox to build in St. Louis.

## February 11

Loew to build in Houston, Dallas and San Antonio, Tex.

National M. P. Conference in Chicago.

## February 12

Vital Exchanges, Inc., thrown into involuntary bankruptcy by three employees.

Erich Pommer, former managing director of Ufa, here. Big deal reported under way.

John S. Woody enters production field. "Life of Jesse James" his first for F. B. O. release.

Senate in Washington votes to remove all admissions. Action far from final.

## February 13

Columbia Pictures buy California studio, Hollywood.

## February 15

Richard Barthelmess to star in eight First National pictures after completion of Inspiration contract.

## February 16

146 supply houses throughout United States in merger.

Action filed against Davis Dist. Division, and equity receiver appointed.

Publix to spend \$2,000,000 in Florida houses.

## February 17

West Coast negotiations now under way may result in the retirement of Sol Lesser.

First National to spend \$11,000,000 on production budget. Fifty-five pictures to be made next year.

## February 18

Serial field active with independents reviving production.

Mississippi legislature passes rigid tax against traveling shows.

## February 19

Warners to produce 34 for next season. \$12.-500,000 to be the cost. Eight specials included.

## February 20

Ascher Bros. of Chicago reported forming Midwest booking combine.

Independent M. P. Ass'n surveys state right field and reports 254 exchanges and buyers operating at beginning of 1926.

## February 23

1925 a record year for Universal. Earnings sufficient to meet dividends eight times. Profits \$1,925,506.

Industry seeks exemption from bill protecting patented designs to avoid difficulties in production.

Final "Laugh Month" prizes awarded.

New Kansas chain formed. Josephson-Finkelstein circuit acquires five houses and plans to control 25.

## February 24

United Artists discards old selling plan, and now aim for volume business.

Another Mid-West chain formed. M. T. & O. Corp. organized in Chicago to spend \$10,000,000 on new theaters.

## February 25

West Coast deal to be signed about March 7 in Los Angeles. Sol Lesser's 30 per cent share to be taken over by the Richard Hoyt Syndicate, composed of Hayden, Stone and Co. and important First National executives. To receive \$1,100,000 for his interest. First National franchise for Southern California included.

Davis and Vital trying to reorganize. David Hochreich announces formation of new company, World Wide Films.

## February 26

Second class at Publix Theater Managers' Training School started. Twelve Paramount managers taking course.

## February 27

President signs Revenue Bill exempting tax on admissions up to seventy-five cents.

Booking combination in Chicago may gain impetus through backing of Fox organization.

Theater deal in Germany makes Emelka second largest company there.

## March 1

Erich Pommer to make a series of pictures in Germany for Famous.

Only \$15,000 voted for film section in commerce department in Washington.

## March 2

Loew chain reported set up-state with deal in Syracuse closed and Schenectady under way.

## March 3

Forty-two foreign offices now operated by First National. Branches established in Bombay, Singapore, Soerabaya, Batavia and Shanghai.

Censorship in Mississippi killed.  
Paramount School for Acting graduates its first class of 16.

### March 4

Motion picture stocks hold up in Wall Street crash.

Warners to produce in England, France and Germany.

### March 5

Will H. Hays celebrates fourth anniversary in the picture industry.

### March 6

Associated Exhibitors after volume business next year. Plan to release 100 productions.

### March 8

Robbins-Mark Strand consolidation in upper New York fails to materialize. Strand house for Syracuse.

Senate kills Virginia state admission tax.

Columbia Pictures announces 1926-27 line-up with 26 pictures planned.

### March 9

West Coast Theaters to expand in eleven Western states, as result of new ownership deal.

Fox may build in Atlanta. To spend \$10,000,000 on 1926-27 program, which calls for 49 features and 52 comedies.

Equity Pictures Corp. to be disposed of in New York. Court orders assets to be sold at auction.

### March 10

"Danny," editor and publisher of The Film Daily, dies after brief illness. His untimely death shocks entire industry. Leaders pay tribute.

United Artists 1926-27 program to embrace 15 releases. John Barrymore signed.

Pank-Public deal on new Omaha theater. Famous and Fox to build in Seattle and Portland, Ore., following Jensen & Von Herberg sale to North American Theaters Corp.

New York State Assembly passes bill eliminating news reels censorship.

### March 11

Funeral services for "Danny" at the Universal Funeral Chapel, New York. Expressions of sympathy pour in from hundreds.

### March 12

"Danny's" body laid to final rest in Hebrew Friendship Cemetery, Baltimore.

Cantor and Brandell to have three two-reel comedy units.

Manufacturers' Division of the Ass'n of M. P. Equipment Dealers opens convention at New York.

### March 13

Edwin C. King resigns as Eastern studio manager for Famous to take charge for F. B. O. on the Coast.

Equipment manufacturers consider resignation from Assoc. of M. P. Equipment Dealers.

### March 15

English producers to seek conference with leaders here on British production problem.

President Coolidge sees no necessity for enactment of Sunday closing laws in Washington.

Equipment manufacturers to submit proposal for separate organization.

Supply dealers in 30 cities lined up in consolidation. Twenty-six distributing points planned.

M. C. Levee plans new studio in Hollywood to have space for independent producers.

Forty theaters building in Florida.

First National declares extra dividend of \$1.44.

### March 16

Public convention starts today at Ambassador, Atlantic City.

Famous Players 1925 profits total \$5,718,053 as against \$5,422,349 in 1924.

U. S. Senate votes \$30,000 for special division of motion pictures in Department of Commerce.

### March 17

Sam Katz predicts world-wide chain of theaters for Publix at Atlantic City convention.

Amusement tax off March 28. Will save \$9,000,000 yearly.

Test case in Boston on acceptance clause in uniform contract.

Radio theater for long runs, starting April 4.

### March 18

Publix not seeking monopoly on theaters, Sam Katz asserts.

Film stocks establishing added prestige in Wall Street.

Keith issue expected shortly to be made public. Bankers Trust Co. handling deal.

### March 19

Publix will never control ten per cent of the nation's theaters, Sam Katz states in closing Publix convention.

M-G-M earns \$1,160,634 in first 12 weeks of 1926.

F. B. O. plans to increase production 15 per cent for next year.

Jersey Legislature approves measure to appoint a commission to study state's "blue" laws.

Universal starts meeting today at the Astor. Fifty new theaters in two months, F. W. Dodge Corp. reports.

### March 20

Publix convention ends. Sam Katz certain new organization is destined for great success.

J. P. Bickell and N. L. Nathanson deny report they will sell interests in Famous Players Canadian Corp. to Publix.

M. J. Winkler to release 52 short subjects through F. B. O.

Universal convention started. Company to release minimum of 61 features next year.

### March 22

William C. de Mille joins Cecil B. To release through P. D. C.

"U" sales force to share in earnings based upon their records.

### March 23

"Metropolis," "Variety," "Loogie the 14th," "Old Ironsides" and "Greatest Show on Earth" some highlights of new Paramount schedule. Convention on in Atlantic City.

Independent producers on Coast form Assoc. of Indp't Producers. I. E. Chadwick, president.

### March 24

Fox establishes unit system of production. English producers in New York to report to British Government treatment received from local distributors.

### March 25

Paramount will release 75 pictures next season. Company now has 106 foreign offices.

Ascher Bros. to establish central booking office. \$6,000,000 bond offer to finance new B. F. Keith Corp. quickly subscribed.

### March 26

Dramatists and theatrical producers ratify mediator plan to settle controversies on film rights.

Five Ufa pictures on Paramount schedule for next year.

Vital Exchanges have \$300,000 in claims against them.

### March 27

Short reel field sees in 1926-1927 volume sales approaching peak.

### March 29

Federal Trade Commission discussing order for further investigation in Famous Players case.

811 features in view for next season.

Baltimore attorney general rules against commercial shows on Sunday, as interpretation of "blue laws."

Broadway first-run houses cut prices from 85 to 75 cents as new tax becomes effective.

### March 30

First National, M-G-M. and Famous in gigantic foreign deal covering Central Europe.

Regional Distributors Assoc. joins Hays organization.

### March 31

Famous about to buy control in Balaban & Katz Corp. Deal to be closed in 30 days.

Universal takes over new Boston theater now under construction. Deal on for Capitol Enterprises, 20 house chain, on.

Columbia to operate national distribution system in 1926-27.

Will H. Hays again elected president of the M. P. P. D. A.

#### April 1

Representatives of new American foreign combination may attend conference in Moscow April 15. Russia to open up territory.

Industry spends \$67,600,000 per year in advertising.

Attorneys lining up Arrow creditors for extinction. About \$700,000 in outstanding debts.

Pathe declares two dividends.

Universal to produce stage plays.

Canadian M. P. Distributors and Exhibitors hold annual meeting, electing John A. Cooper president. Adopt exhibition contract.

#### April 2

Secrecy surrounds Allied-M. P. T. O. meeting in Chicago. Discuss Los Angeles convention.

T. O. C. C. again elects Charles L. O'Reilly president.

Deal between Universal and Capitol Enterprises closed; embrace 20 theaters in the Mid-West.

English industry placed 10 per cent of 1925 production here.

Earl Hudson transferred to First National Coast studios.

#### April 3

Small-Strausberg Circuit to build four, enlarging chain to 29.

#### April 5

Frank J. Rembusch forms the Associated Cinema Theaters Corp., in Indianapolis, a national booking combine which will aim at collective bargaining.

Famous, First National and M-G-M adopt name of Panamet to sell in Southeastern Europe.

First National to produce 20 pictures in Germany in order to operate under the "kontingent" restrictions.

#### April 6

Equity receivership action determined upon for Arrow.

First National to hold done big convention April 26 in Chicago instead of three regional meetings.

Warner Bros. terminate deal with Bruckmann Film Co. of Berlin to distribute 1925-26 product in Germany.

Federal Trade Commission again decides to reopen case against Famous.

Rialto, New York, nets \$8,144 in one day with Harold Lloyd in "For Heaven's Sake."

#### April 7

Associated Cinema Corp. to rate pictures in four class basis.

First National nets \$1,951,485 during 1925. Total assets over \$15,000,000.

Pathe net during 1925 is \$1,431,757 against \$1,312,609 last year. Common stock earns \$7.67 a share.

#### April 8

Publix to offer 24 weeks of presentations within a year.

Sam Moross appointed as special arbiter to aid exhibitors settle disputes with United Artists exchanges.

Adolph Zukor says saturation point in theaters is not yet reached.

#### April 9

First National to release 59 next year.

Laboratory deal closed. Consolidated secures interest in Rothacker's Chicago plant. No mention of Rothacker-Aller plant made.

Warners to hold first regional convention in New York starting tomorrow. Old Vitagraph plant in Brooklyn to be converted into laboratory and is to enter open "lab" field.

Australian distributors organize to oppose impost of 25 per cent of gross revenue. Plan test case.

#### April 10

Associated Cinema Theaters Corp. increases capital from \$1,000,000 to \$10,000,000.

Thirteen new Loew houses to augment chain. Two already opened, others building or planned.

#### April 12

Warners to release 26 on 1926-27 list.

Fifth house to be acquired by Delancey-Clin-ton Corp. in New York's East Side.

Lloyd Hamilton signs with Educational for three years. Jack White also renews. Convention on in New York.

#### April 13

12 Broadway houses gross \$331,127 in one week.

Loew earnings at peak with \$3,650,000 for first half of 1925-26.

Bill passes house for Sunday shows in Rhode Island and is expected to become law. Paw-tucket only town excepted.

Jack Bellman and A. Pollack open new exchange in New York.

#### April 14

49 pictures on Fox schedule, 35 classified as special productions.

Gov. Smith of New York signs news reel exemption bill.

M. C. Levee joins First National as business manager in Hollywood.

John Bernhardt succeeds Kenneth J. Bishop as president of Tennek Film.

#### April 15

New York Republicans, voting on party lines, kill Democratic measure to remove N. Y. censor commission.

House Committee on Education in Washington opens hearings on bills providing for Federal Boards of Censors.

\$15,000,000 Loew issued offered at 99½.

Hungarian "huntington" off. Features to be taxed \$80 each under new arrangement.

Conference Committee at Washington votes to set aside \$15,000 for handling of picture activities in Dept. of Commerce.

Cecil B. De Mille announces P. D. C. line-up of 41 productions.

#### April 16

Ben Amsterdam and "Pop" Kersen acquire chain of five in Reading, Pa., from Carr and Schad.

Warner block system places salesmen in complete charge of sales, play dates and collections in his territory.

Columbia announces 24 for 1926-27.

#### April 17

Harmony now exists in various exhibitor units of Allied organizations and delegates will be sent to national convention in June.

Fourteen Omaha theaters combine and form Midwest Theater Assoc., for booking purposes.

Action started in New York Supreme Court to set aside \$300,000 bonds in Urban M. P. Industries.

#### April 19

Distributors won't supply Quebec with films after Aug. 1. Censors blamed.

Europe building more theaters this year than in five past, Martin J. Quigley states.

Pathe convention starts at Roosevelt.

Erich Pommer to supervise three for Famous; two with Pola Negri.

Warner convention in Chicago.

#### April 20

Reported dissatisfaction exists over West Coast Theaters, Inc. Major interests aid to conflict with management policy.

Twenty-two theaters in Iowa and Nebraska are taken over by Publix from A. H. Blank.

First National starts annual convention.

Pathe production budget exceeds last year's by \$1,000,000. Sales gross passes \$18,000,000.

#### April 21

President Coolidge opposes Federal censorship, and praises industry for its advancement.

M-G-M makes 25 per cent increase in studio facilities. Personnel doubles to meet schedule.

Censorship abolished in Vienna.

Universal's net for quarter ending Feb. 6, 1926—\$451,015.

Fox to book presentations into 22 theaters in September.

## April 22

Harmony prevails at First National meeting. Sam Katz off board of directors. First National to release 59.

Thirty-four new theaters announced for March.

## April 23

First National executive committee named without Sam Katz. Meeting continues quietly.

160 towns hit by free show situation in Kansas and Missouri.

121 theaters now owned or controlled by Universal.

Pathe's 1927 convention to be held in Los Angeles.

Morris Gest enters pictures. Will make films for six years for United Artists.

S. S. Cohen is definitely out of M. P. T. O. ranks.

## April 24

Jackie Coogan, Sr., may enter production on large scale. Holds rights to 34 Shubert plays.

Management situation declared satisfactory by Sol Lesser, following important meeting of West Coast Theaters.

## April 26

Warner Bros. and Western Electric Co. perfect synchronizing device.

M-G-M opens three-day sales convention at Hotel Pennsylvania, New York.

French National Committee preparing several pictures to exploit France in foreign countries.

New York state righters ask extension of time in Standard Exhibition Contract.

## April 27

M-G-M will release 52 in 1926-27, eleven of them specials.

Warners will use new musical device for "Don Juan" opening soon.

Universal theaters net \$246,945 in first 16 weeks, without tax deduction. Assets, \$6,614,505.

First National sales convention opens in Chicago with 300 in attendance.

J. G. Bachmann's new company, "Famous Attractions," starts first of series of 13.

## April 28

Claremont and National-Evans in laboratory combine.

Al Jolson to enter pictures.

Jacob Fabian buys 50 per cent interest in five Pollack-Bratton theaters in N. J.

## April 29

More than 850 theaters in Eastern Missouri and Southern Illinois, form a booking combine.

"Wall Street Journal" says recent financing of Loew's and Famous may lead to biggest expansion in history of industry.

Universal to distribute "Michael Strogoff."

M-G-M will make Westerns next season.

## April 30

With entrance of British and French film interests in Quebec, Province faces serious situation.

Loew's, Inc., grosses \$33,624,443 in six months' period ending March 14. Profits \$3,651,753.

## May 1

Jesse Lasky states 75 per cent of coming program is to be made on the Coast.

New Jersey M. P. T. O. directors oppose signing of contracts with added clauses until they are approved by national headquarters.

United Artists close deal with Phoebus Film Co. for preferred bookings in German theaters.

## May 3

Warner Bros. to produce nine specials in addition to 26 features.

Spring session of the Society of M. P. Engineers opens at Washington.

Exhibitors of lower Rio Grande Valley, Texas, plan \$1,000,000 combine.

Henri Damant-Berger, French director, sails for Paris to launch French-American productions.

## May 4

Four important theater circuits, all First National franchise holders, to pool holdings.

Deal between Sol Lesser and Richard A. Hoyt Syndicate to undergo readjustment.

Associated Exhibitors to release 80 for 1926-27.

Loew expected to earn approximately \$8,000,000 this year.

## May 5

Keith to enter production via P. D. C.

New German combine controlling 300,000 seats reported under way to oppose Ufa.

Gloria Swanson signs with United Artists.

Worthy Pictures Corp. reorganizes with \$5,000,000 capital.

## May 6

Stanley Co. acquires \$60,000,000 in theater properties, including Mark Strand circuit. No changes in operations planned.

M. P. T. O. of Minnesota and the Dakotas opposes additions to standard contract.

Keith acquires 50 per cent interest in Cinema Corp. of America, which owns P. D. C.

Ufa to send between 300 and 400 educational shorts to America next Fall.

## May 7

About \$102,800,000 to be spent on Coast productions next season. Negative costs increase, Jesse L. Lasky tells A. M. P. A.

Stanley deal includes 75 per cent of houses owned by Mark Strand, Fabian and Rowland and Clark circuits.

Keith to produce prologues for De Mille pictures.

Claremont and National-Evans merge through organization of Combined Film Laboratories.

United Artists to release 16 for 1926-27.

## May 8

Quebec censor figures indicate how drastic regulations against films have been.

Fox to build big theater in Brooklyn.

"Sava" Films formed to produce 72 shorts.

## May 10

Jake Wells sells share in Wells, Wilmer & Vincent Co. to Wilmer and Vincent and Keith.

Wall Street Journal reports that Eastman Kodak Co. is negotiating for controlling interest in Pathe Cinema, Paris.

## May 11

Keith Massachusetts Corp. organized in Boston.

Forty new houses in 37 Eastern states announced during April.

Famous files exceptions to the rulings of trial examiner in Federal Trade Commission case.

Two-thirds of First National's production activity will take place at Coast.

## May 12

Oscar A. Price states P. A. Powers has not resigned as chairman of Associated Exhibitors directors.

Brooklyn exhibitors form Federated Theater Owners to confer over building situation.

John J. McKeon denies report Stanley will buy Roxy theater.

## May 13

Federated Theater Owners plan to pool play dates.

"Variety" estimates 97 per cent of theaters in country show pictures.

## May 14

Consolidation of principal Melbourne, Australia and suburban exhibitors in Victoria taking shape.

West Coast Theaters seeking permission to sell \$1,250,000 in stock.

Los Angeles "Examiner" says \$4,500,000 is involved in Hollywood theater construction.

## May 15

Judge Thatcher orders receivership of Arrow Pictures Corp. made permanent.

Australian censors ban 68 films out of 1,763, of which 1,555 are imported from U. S.

Fox statement indicates surplus of \$12,029,239 for period ending March 27.

Cecil B. De Mille abandons plans for production of "The Deluge," owing to similarity of Warner picture.

## May 17

M.P.T.O.A. and Hays office representatives meet on exhibition contract changes.

"M. P. News" survey shows a total of 14,673 picture houses.

Fox statement indicates surplus of \$12,029,239 for period ending March 27.

Film exports show decided advance.

Cecil B DeMille abandons plans for production of "The Deluge" owing to similarity of Warner picture.

## May 18

First National to maintain own distribution in Germany.

Rio Grande Valley Theaters, Inc., embracing 11 houses, formed.

M-G-M announces five more releases for '26-'27.

## May 19

Massachusetts defeats proposed law imposing \$5 inspection tax.

American Cinema Assoc. announces 12 features and a series of 12 two-reel comedy-dramas.

Conference on uniform contract ends with only phraseology changed.

## May 20

Mayor James J. Walker lays cornerstone of new Paramount theater.

British imports for first three months of this year amounted to 10,009,732 ft. Show a drop.

Vitaphone Co., subsidiary of Warner Bros., leases Manhattan O. H. for synchronization work.

Universal to build \$500,000 office building at Hollywood.

## May 21

Film Service Corp. formed by Greater New York exhibitors with 133 houses. Central office to be jointly supported by exhibitors and distributors.

R. W. Schlesinger, of South African Films, purchases large interest in British National Pictures, Ltd.

## May 22

Squabble over uniform contract divides M. P. T. O. opinion. Delegates depart for eighth annual convention in Los Angeles.

Film Service Corp., Greater New York booking combine, meets to further organization.

Thos. A. Edison, pioneer in motion picture development, declares no field exists for talking films.

## May 24

United Artists to enter exhibition with 20 pre-release houses.

Stanley expansion may result in coast to coast circuit.

Universal now has 350 houses, having added 30 in April.

## May 25

Will H. Hays sees international amity through motion pictures.

New York may get first of United Artists theaters.

## May 26

Fred Levy sells his 40 Kentucky houses to Stanley.

Famous asks Commission to vacate all rulings made by trial examiner to strike out evidence from respondents.

United Artists' theater offers \$4,000,000 in 7 per cent convertible preferred at \$100.

## May 27

Pathe to handle sales for Associated Exhibitors.

Rudolph Valentino signs with Feature Prod. to release three more through United Artists.

## May 28

Famous plans \$20,000,000 issue to take over B. & K. and for other expansion.

Hal Roach holds five year contract with Pathe, he states, in denying deal with M-G-M.

Mid-States Theaters, with 115 houses, incorporated with headquarters at Fairbury, Ill.

Three Biblical pictures with Judas as central character to be made at Hollywood.

## May 29

Congressman Sol Bloom of New York introduces measure in Congress to dispose of admission tax.

North Pole pictures brought to the United States by Fox, International and Pathe almost simultaneously.

## June 1

Storm brews as M. P. T. O. A. convenes at Los Angeles.

Famous plans \$5,000,000 theater at Toledo.

Keith and Orpheum Circuits to spend \$20,000,000 on 20 theaters.

## June 2

Theater encroachment assailed by R. F. Woodhull and J. M. Seider at M. P. T. O. A. convention in Los Angeles.

## June 3

Non-deliveries of films flayed by Seider at M. P. T. O. A. convention. Al Steffes attacks former in dispute over uniform contract.

Hugo Reisenfeld to produce presentations in association with Arthur Klein.

## June 4

M. P. T. O. A. convention harmony shattered by fight over "big man" idea. Convention votes to junk present uniform contract and to seek new draft.

Famous declares extra dividend of \$2 on common and decides to increase authorized shares to 1,000,000.

## June 5

Eli Whitney Collins elected M. P. T. O. president. Break within ranks patched up. Allied group disbands.

## June 7

New photographic process invented by Max Handschigel.

Joseph M. Seider re-appointed business manager of M. P. T. O. A. Declines \$25,000 salary.

## June 8

D. W. Griffith expected to make picture for United Artists through arrangement with Famous.

Sid Grauman will turn his interests in Egyptian and Chinese theaters in Hollywood over to United Artists Theater Circuit.

## June 9

Loew takes over three Frank Keeney houses in Brooklyn.

## June 10

Famous will have \$6,000,000 for theater expansion after buying control of Balaban & Katz.

New Universal houses will add approximately 20,000 seats to circuit.

In May, 47 new theaters were announced in 37 Eastern states, according to F. W. Dodge Corp.

James V. Bryson, arriving from London, brings three French films for Universal.

## June 11

British producers balk at quota plan.

## June 12

Lewis J. Selznick negotiating for control of Associated Exhibitors.

D. W. Griffith to make another for Famous after "Sorrows of Satan."

## June 14

Fox will add 20 more theaters this year.

## June 15

Aschers plan five houses in Chicago.

Louisiana Senate kills Oser standing room bill.

## June 16

Ufa cooperates with Russian Government in producing and exhibition organization.

Film corporations to pay over a million in dividends before July 1.

## June 17

Federal Trade Commission to limit testimony in Famous case to theater ownership and block booking.

Chadwick announces 10 pictures for 1926-27.

## June 18

Warner Bros. sign Metropolitan Opera Co. stars for Vitaphone work.

## June 19

Fox assigns Julius Aussenberg to produce film for distribution in Germany to meet "contingent" requirements.

"The Big Parade" barred in Australia as "propaganda" for America.

## June 21

Legislation introduced at Washington to keep pictures with crime scenes out of interstate commerce.

Art Cinema Corp. capitalized at \$42,500,000 at Wilmington, seen as the refinanced Art Finance Corp.

## June 22

Will H. Hays extends contract with M. P. P. D. A. for 10 years.

Charles Chaplin to make story based on Napoleon's life and play lead himself.

Famous buys five houses in Ontario.

Associated Exhibitors will release one picture a week and also 12 specials.

## June 23

Australian Senate passes bill doubling general duty on film imports.

Exports in April increased \$300,000 over March.

Edward Fay purchasing Emery Circuit of five houses at Providence, R. I.

## June 24

Universal to build in Portland, Ore., and in Brooklyn, N. Y.

## June 25

Warner Bros. sign three new Metropolitan Opera Co. stars for Vitaphone performances.

Rep. Jacobstein of New York seeks elimination of admission tax and other changes in law at Washington.

Lewis J. Selznick plans new company to distribute 12 Associated Exhibitors specials.

Warner Bros. explain \$1,337,826 loss item on financial statement as cost of reorganization.

## June 26

Sunday closing situation in Kansas City, Kansas, to be carried into the courts for settlement.

## June 28

Fox reported experimenting with a film synchronized with sound.

Arthur Lucas, R. B. Wilby and H. F. Kincey buy eight houses in North Carolina.

## June 29

Balaban & Katz to handle theater deals for Famous.

Walter Reade leases seven houses in Long Branch and Asbury Park to Charles J. Bryan.

Foreign attitude toward American industry due to misunderstanding, Marcus Loew states upon return.

Finkelstein & Ruben secure control of first run situation in St. Paul.

## June 30

First Fox 1926 quarter shows increase in earnings for first 1926 quarter.

Associated Exhibitors holding sales conferences. Eastman Kodak to distribute \$2,786,165 in earnings to employees July 1.

Robert Lieber's new Indianapolis theater to cost \$1,200,000.

Commissioner Thompson seeks Government order in Federal Trade case against Famous.

Bray Prod., Inc., will release 108 shorts in 1926-1927.

Carl Laemmle taken off Berengaria at Southampton seriously ill with appendicitis.

## July 1

First National statement indicates drop in earnings for first 1926 quarter.

Australia rejects import duty increase bill.

M.-G.-M. and Famous to each have "observer" on Ufa lot.

Saenger planning four more houses.

American Seating Corp. \$3,000,000 issue sold.

## July 2

F. W. Murnau arrives to direct for Fox. Vitaphone Co. signs Mischa Elman, Efrein Zimbalist and Harold Bauer, concert stars.

## July 3

Merged equipment dealers to float big stock issue at \$65 a share.

Clarence J. North appointed head of Film Division of Commerce Department.

## July 6

Associated Exhibitors sales force reorganized.

Two million feet of war films available for producers.

B. & K. and Famous contract to be adjusted to Sept. 25.

## July 7

New York Film Board of Trade unearths flagrant cases of "bicycling."

Alexander Carr brings \$160,000 suit against Jean F. Devillard.

First National signs George Fitzmaurice on two-year contract.

Universal with Hastings Theatre Corp. is sponsoring Nebraska circuit.

## July 8

Saxe plans seven new houses in Wisconsin.

Dwight C. Leeper acquires half-interest in Rayart.

Albany report says Republicans favor repeal of N. Y. Censorship Law.

## July 9

War Department to exchange war films with other nations.

President Isenberg resigns as head of Phoebeus, German company.

Yale University Press to resume production of "Chronicles of America."

## July 10

P. D. C. to divide product between Film Service Corp. and Keith houses, giving former one-third of first runs and latter two-thirds.

Richards and Nace and "U" make deal whereby latter acquires half interest in Arizona chain.

## July 12

Service Film Corp. reported negotiating with First National and Warner Bros. for product.

Messrs. Frietsche and Huebsch through as First National's managing directors in Berlin.

Mrs. Wallace Reid Prod. enters short subject field.

## July 13

Hays organization goes on record as intending to respect various national laws.

American audiences to view first Russian pictures ever brought here.

Fox gross revenue increases \$1,465,494 during period ending June 26, last.

## July 14

Keith-Albee-DeMille Exchange incorporated to handle picture bookings for Keith-Albee and associated houses.

William Yost resumes control of New York circuit which had been leased to A. S. Beck.

E. A. Eschmann resigns as assistant to Hiram Abrams.

Piracy in Poland may cease through joint agreement between that country and America.

Production started at new plant of DuPont-Pathe Film Mfg. Corp. Annual raw stock output 400,000,000 ft.

## July 16

F. B. O. reported obtaining \$7,500,000 to develop nation-wide theater circuit. Major H. C. S. Thompson, resigns as president.

Fifty new theaters either planned or in course of construction in 37 states, report for June shows.

## July 17

Glasgow exhibitors declare theater construction in Scotland hampered by lack of finances.

First National decides not to open exchanges in Germany.

126 theaters in New York district closed.

## July 19

First National offers to finance British production.

Industry faces embarrassing situation in Georgia as 16 more banks close.

Equipment dealer merger postponed to permit consummation of merger.

## July 20

B. P. Schulberg groomed as chief production executive at West Coast Paramount studio.

Northwest declares war to finish on free shows; 50 to 100 towns in territory presenting pictures gratis.

## July 21

Brooklyn seen as new battleground for producer distributor theaters.

## July 22

"Balancing" clause in contract demanded by M. P. T. O. A.

F. B. O. offers starring contract to "Red" Grange.

## July 23

Exclusive short subjects theater opened in Indianapolis.

400 days guaranteed P. D. C. in New York deal with Film Service Corp.

Big deal with Publix gives Universal Jewels and features 100 per cent representation in 41 Southern cities.

Famous Players leases proposed 4,500 seat Brooklyn theater for 25 years.

## July 24

North American Theaters buys 35 J. and H. houses for \$3,000,000.

Auditors of defunct Selznick Enterprises sued by Utica Holding Co., for incorrect accounting.

Willard Louis dies of pneumonia.

Testimony concluded at Famous hearing.

Fox foreign department expected to contribute 40 per cent of this year's revenue.

## July 26

Sentiment in India favors British pictures reacting against U. S. films.

\$4,000,000 involved in new Seattle theaters.

Eastman Kodak now making pictures for school use.

## July 27

Loew has \$15,000,000 fund for 20 theaters.

Exhibitor organization formed in Alberta, as "Independent Theater Owners Assoc. of Alberta.

## July 28

New York to have 27 new theaters by Labor Day.

M.-G.-M. to send out 20 road shows with "Ben Hur" and "The Big Parade."

Loew's earnings may reach high levels, earning \$10 a share.

## July 29

Famous, Loew's and M. P. Capital Corp. file applications to list additional issues at Stock Exchange.

## July 30

France to ban inflammable film after Dec. 1, 1928.

Mack Sennett plans \$2,000,000 studio at Burbank.

Public Theater Managers Training School graduates 27 and is now preparing for third class.

Maurice Raynes returns from Europe after buying 14 stories for Fox.

## July 31

Gotham Prod., to organize national exchange system through franchise holders.

Industry in Mexico beginning to feel effects of religious controversy.

Deals in Kansas and Nebraska give Universal total of 203 houses.

## August 2

Delay in Famous case leads to resignations by members of Federal Trade Commission.

## August 3

Fabian developing chain of 60 in New Jersey. Utah and Idaho exhibitors to form M. P. T. O.

Fox to concentrate on American theaters before invading foreign field, John Zandt states.

## August 4

Loew's invades New England in partnership deal with Arthur Friend.

Fox assets now placed at \$19,207,766.

Film exports dropped off \$500,000 for the fiscal year 1926.

Famous signs Ernst Lubitsch to long-term contract.

Short subject theater a logical development, leaders say.

## August 5

Fox loses arbitration rights in Kansas City through failure to abide by decision.

## August 6

About 1,000 theaters throughout country closed for summer.

Stanley deals in Pittsburgh and Baltimore involve \$9,250,000. A \$1,500,000 issue of 15 year 6½% sinking fund gold notes floated for Mark Strand houses.

## August 7

Vitaphone and "Don Juan" make bow at Warners as audience thrills.

Saenger circuit gains control of 100 houses in Texas and Oklahoma.

Dept. of Justice holds music royalties from theaters legal.

## August 9

Three European nations and South American countries in organization to fight American films, according to report.

## August 10

Minneapolis exchanges to prosecute exhibitors sponsoring free shows.

Warner stock rises as officials predict \$3,500,000 earnings.

Cleveland court restrains exchanges from demanding cash deposits.

## August 11

Northwest exhibitors enter distribution with 30 features and 13 shorts.

Woodward Theater Co. plans to have 75 houses by Jan. 1 in Michigan.

Raw stock without silver base manufactured in Germany.

## August 12

National Film Clearing Exchange formed in Hollywood to serve as clearing house.

Silver salts needed for raw stock, American experts maintain.

## August 13

Meyer & Schneider, Small-Strauseberg and Harry Blinderman circuits working on refinancing plan.

Watterson H. Rothacker will become assistant to Walter Wanger at Famous.

## August 14

T. O. C. C. raises \$125,000 fund to fight operators.

Central Theaters completes deals for 6 houses in Denver.

Universal strengthens position in Wisconsin by building projects.

## August 16

Stanley-Fabian interests expect to get 150 New Jersey theaters within a year.

Liberty and Specialty exchanges, operating in the South, have merged.

Eastman negotiating for Pathe Raw Stock Works at Paris.

## August 17

C. C. Pyle to star Lenglen in one picture.

Joint British committee's report held as proof of industry's inability to manage its own affairs, by British trade press.

Vladimir Dantchenko, famous Russian art director, signs with United Artists.

## August 18

Glass screen found to prevent "Kleig Eyes." Department of Commerce reports reduction in exports to United Kingdom.

Eleven Rochester exhibitors form joint corporation. First plan \$150,000 house.

Toddy Theaters, Inc., plan chain in Florida.

### August 19

Northwest exhibitors' distribution unit now operating.

Double-feature programs threaten to annihilate Canadian second-run exhibitors.

Famous to distribute three more British National pictures.

### August 20

Wilmer & Vincent to expand, not sell. Stock issue floated.

Stanley plans three more theaters.

Two Warner specials, "Noah's Ark" and "Black Ivory," will be given Vitaphone accompaniments.

E. M. Somlyo to adapt Paramount pictures to foreign tastes.

### August 21

Distributors announce 178 releases for September, October and November.

Film exports in June show decrease.

### August 23

Arthur G. Whyte becomes manager of distribution for P. D. C.

Stanley-Mark Strand Circuit enters Connecticut with purchase of Waterbury house.

### August 24

Rudolph Valentino dies at Polyclinic Hospital.

Federal Trade Commission seeks order restraining West Coast Theaters from alleged unfair practices.

Universal takes over 11 houses comprising the Grauman-Silliman chain in Milwaukee territory.

### August 25

Loew's Ohio Theaters reported to have acquired interest in M. B. Horwitz's Cleveland chain.

### August 26

Dept. of Justice finds Film Board of Trades are legal.

Warner Bros. stock astounds market by sensational rises.

North American buys 10 more houses in Pacific Northwest.

Loew building 19 theaters, New York chain up to 60 soon.

### August 27

Keith-Albee interests to spend \$20,000,000 on new houses; issues of \$6,000,000 listed on Stock Exchange.

Fox plans 5,200-seat house in Detroit.

Edward M. Fay takes over the Majestic, Emery, Rialto, Capitol and Monroë at Providence.

### August 28

Strike looms as disagreement between operators and T. O. C. C. continues.

Warner's plan Vitaphone theater chain.

### August 30

Brunswick-Balke, General Electric Co. and Radio Corp. of America reported to have perfected new talking film.

Metro-Goldwyn-Mayer to spend \$20,000,000 on next year's product.

### August 31

Last day for settlement of labor situation in Detroit and New York.

Rift in arbitration system in Minneapolis. Two distributors resign.

Hippodrome, New York opens with new policy of pictures and vaudeville.

### September 1

Frederick Wynne-Jones to sell 12 Ufa features, state rights.

Famous takes over the Seleccione S. A., its distributor in Spain and Portugal.

Federal Trade Commission asks injunction against subsidiary respondents in West Coast case.

Increase of duty on positive film from two to five per cent levied in France.

### September 2

Operators and T. O. C. C. sign two-years' wage agreement.

North American Theaters forms Pacific Northwest Theaters as subsidiary with headquarters at Portland, Ore.

### September 3

United Artists and Stanley Co. to build 5,000-seat Philadelphia theater.

Utah M. P. T. O. forming.

Constance Talmadge to star for United Artists. Roumanian Gov't gives Ermolieff, Russian producer, exclusive rights on picture-making.

34 M-G-M features at Capitol yield \$2,258,686.

### September 7

Chicago musicians walk out when last minute deliberations break down. Adjustment of difficulties prevents general strike in San Francisco.

Patriotic and historical films to be shown to immigrants on liners.

Dept. of Justice orders that demands for deposits from exhibitors defaulting on arbitration decisions must be discontinued.

Wage increases granted New York stage hands. Wisconsin M. P. T. O. will not arbitrate cases of non-members.

### September 8

F. B. O. plans \$10,000,000 for production.

Fox theater chain to embrace 25 leading cities. John C. Ragland resigns as Eastern sales manager for Harold Lloyd.

Negotiations under way for pooling of 160 houses of Northwest Theaters and Saxe.

Ontario to remove tax on low-priced admissions. New buying merger gives Home State at Dallas product of Progress Pictures.

### September 9

Universal plans to produce in foreign countries. Washington reports increased use of theaters for church purposes.

Net income of the Orpheum Circuit and subsidiaries totaled \$1,094,925 for the first half of 1926.

Dent interests acquire four more houses in Texas.

### September 10

British National's distribution deal with Famous finds friendly echoes in English editorial opinion.

Major H. C. S. Thomson interested in British and Continental production.

Jesse L. Lasky elected president of Assoc. of M. P. Producers.

### September 11

Hays organization plans nation-wide move against "bicyclers."

Chicago musicians' strike settled.

Fox earns net profit of \$1,400,743 in first six months of 1926.

### September 13

F. B. O. pictures to be distributed in United Kingdom by Ideal Films, Ltd.

Publix abandons radio broadcasting in its theaters.

Hal Roach again silent on report he is to make comedies for M-G-M.

Joseph M. Schenck increases life insurance to \$4,255,000.

### September 14

West Coast Theaters expected to gross \$15,000,000 this year.

Finkelstein & Ruben increase circuit to 120 houses.

Schine gets six more houses in N. Y.

Universal seeks \$100,000 damages in row over E. A. Dupont.

### September 15

Combine headed by National Theater Supply Co. buys Southern Theater Equipment Co.

Annual Stanley earnings over three and one-half year period average \$1,142,657.

Universal earned \$725,843 first half of this year. Loew's Ohio Theaters gets control of ten more houses in Cleveland.

Fourteen Arkansas theaters embraced in merger of Malco Amusement Co. and the Clark-McWilliams-McDonald Co.

### September 16

Sixty houses under construction in New England. Net earnings of ten picture companies in 1925 totaled \$24,115,089, "Wall Street News" says.

Publix adding 28 theaters within next few months, according to "Variety."

### September 17

Stanley gets Jacob F. Fox chain.  
Roumanian Government perfecting monopoly plan.

### September 18

A. H. Schwartz adding five houses to his chain.  
Copyright protection for U. S. films abroad seen as death knell of piracy.

### September 20

Fox soon to market new talking film through separate corporation.  
"Variety" closes at Rialto after 12 weeks' run. Grosses \$353,543.

### September 21

Jury-Metro-Goldwyn, Ltd., marketing shorts in England for first time. Deal with Weiss Bros.  
Dr. Lee De Forest denies to Associated Press sale of phonofilm to Fox-Case Corp.  
"Mare Nostrum" establishes new record for Capitol, grossing \$118,249 in two weeks.

### September 22

Eight producing and distributing companies reported planning entrance into equipment field providing higher prices result from merger involving 35 accessory dealers.  
Canadian exhibitors agree not to use specials on double bills.  
Lewis J. Selznick reported out of Associated Exhibitors with Pathe to take over sales.

### September 23

Montana bicyclers fined in first case before U. S. Court.  
Twenty-two houses in Cleveland booking combine.  
Vitaphone to have 20 theaters by Jan. 1.  
Report that Mack Sennett is to release through Famous is revived when he accompanies Jesse L. Lasky to New York.

### September 24

B. P. Schulberg signs to take complete charge of production for Famous on Coast for five years.  
Equipment merger will not boost prices.

### September 25

Film boards ready to fight bicycling in U. S. courts.  
United Artists seek theaters in Minneapolis and St. Paul. Circuit to have \$1 top.  
New Brooklyn house brings A. H. Schwartz circuit to total of 12.  
Kansas City business men plan theater circuit.  
Arthur Clavering appointed managing director of Warner Brothers' new British organization.

### September 27

Stanley floating \$7,000,000 bond issue to finance addition of five houses.  
Admission taxes totalled \$23,980,676 in 1925-26.

### September 28

Publix special matinees raise \$100,000 for Florida sufferers.  
First National's foreign trade increases 25 per cent over previous year.  
"One Minute to Play" grossed \$84,735 during three weeks' run at Colony.

### September 29

National Theater Supply Co. to consolidate fifty stores into 32 branches.  
Keith-Albee interests associated with Publix in Butterfield circuit transaction.  
Film censorship established in Cuba.  
Stanley plans \$5,000,000 loan to finance new theaters.

### September 30

F. B. O. to release Ideal film in America.  
Rosenzweig & Katz open eleventh house in their New York chain.

### October 1

National animosities preventing International Congress from "getting anywhere."  
Colleen Moore to make four pictures abroad for First National.  
Discredited rumor has Warners selling out to Famous.  
Universal gets four more houses in Nebraska

### October 2

Vitaphone sought for Publix theater chain.  
"Music tax being paid," Nathan Burkan says.

### October 4

Educational reported to be considering opening of its exchanges abroad.  
Bankers conferring on Pathe-P. D. C. consolidation.  
Fox's first talking picture to be used with "What Price Glory."  
International M. P. Congress takes steps toward organization of world union.

### October 5

United Artists forfeits rights to arbitration in Minneapolis territory.  
Kunsy-Balaban & Katz expansion program under way at Detroit.  
Universal earns \$843,356 for third quarter.  
Non-participation of U. S. responsible for failure of Paris Congress.

### October 6

Life insurance expert speaking to M. P. Engineers, urges new lighting system for studios.  
Delay in operation of new Cuban censor law.  
Minneapolis exchanges launch campaign to eliminate poster exchanges.

### October 8

M. P. Engineers considering broadening scope of organization.

### October 9

Universal common stock expected to earn \$8 per share this year.  
Vitaphone again scores at "Better 'Ole" opening at Colony.  
A. M. P. A. names 12 women "immortals."  
Arbitration blocked at Detroit through resignation of the exhibitor members of the board.

### October 11

Purchase of Pathe control by Blair & Co., expected to be followed by affiliation of Pathe with P. D. C.  
Kino-Photo, Moscow, proposes "kontingent" for Russia, restricting importations to 30 per cent of pictures shown in country.  
Hal Roach to sponsor short subject theater at Los Angeles.  
Fox closes deal for "substantial interest" in De Forest Phonofilm Corp.

### October 12

North Carolina M. P. T. O. increasing membership to fight proposed 10 per cent tax law.  
Fox opens Academy of Music, New York.  
Universal plans invasion of upper Michigan.  
Pathe-P. D. C. deal not closed; from 45 to 90 days required to complete foundation.  
Bebe Daniels renews with Famous for five years.

### October 13

Electric sign makers in \$5,000,000 merger.  
Milwaukee to get 4,000 seat house of United Artists; Fox also to build.  
Benjamin B. Hampton figuring in Pathe-P. D. C. deal.  
Opponent of American films sponsor of British Empire Film Co. in Australia.  
Prices offered by South African Film Trust disturb London distributors.

### October 14

Vitaphone will pay \$104,000 for right to mechanically reproduce music.  
Stern Bros. to spend \$1,500,000 on comedies for Universal.  
British exhibitors prepare to fight producer-distributor operations in their field.

### October 15

Famous takes over Balaban & Katz today.  
Total of 2,200 houses in big Italian merger to fight American pictures.  
British Museum director claims Thomas Rudge, an Englishman, invented motion pictures.  
Tom Saxe will entrench his position in Milwaukee with Fox and United Artists planning theaters for city.  
Cinematograph Renters' Society refuses to lift ban on "The Phantom of the Opera" in England.

## October 16

Thirty-one branches operating in equipment combine. Improved service available.  
Cooney, Karzas and Mark circuits of Chicago cast lots with Coston booking offices.  
Proposed Italian ban seen as "just talk."  
Los Angeles to have first of new United Artists chain.

## October 18

Priority tangle being straightened out in connection with photographic processes.  
Theater combination taken up at Fall meeting of M. P. T. O. A. Administrative Committee.  
United Artists regains standing with Minneapolis arbitration board.  
Wage dispute in progress between Eastern studios and mechanics.

## October 19

J. P. Kennedy denies stories of merger between F. B. O. and Universal.  
Merger deal reported with Hirlgraph and Combined Laboratories being taken over by Consolidated. Denial made.  
Ernest W. Fredman to discuss reciprocity with Hays, arriving today from London.  
First National to make 12 pictures abroad.  
M. P. Theater Equipment Dealers open Chicago convention.  
Four Paramount films grossed \$771,629 at Rialto in 26 weeks, Publix states.  
United Artists buys house in Baltimore.

## October 20

First National franchise holders told that American pictures are becoming more popular abroad. Convention starts at French Lick Springs, Ind.  
Alfred Weiss of American Multi-Color Corp. offers \$50,000 aid to Red Seal which is in financial difficulties.  
Col. Jason S. Joy to take charge of joint department of public relations and industrial relations in the California branch of Hays organization.  
Total of 325 amusement buildings erected at cost of \$48,689,000 during first six months of 1926. Labor Department reports.  
International Projector Corp. sales show big increase in first eight months of year.

## October 21

Emil Jannings contract with Famous extended to cover three years.  
M. P. T. O. A. wants arbitration court shaped by disinterested judicial agencies.  
Fox wins West Coast Circuit booking row. Gets substantial representation in circuit's houses.

## October 22

Pooling of 216 Coast theaters may be effected by West Coast and Golden State at San Francisco meeting.  
A. M. P. A. directors to consider permanent benefit fund for distressed members of industry.  
Net profits of First National for second quarter total \$675,667.  
West Coast unions serve closed shop notices on studios.

Pathe takes over distribution of Associated Exhibitor product.

Universal pays \$100,000 for "Show Boat," by Edna Ferber.

Arbitration saving industry 4 1/4 per cent of the total business involved.

Twelve of 20 houses planned by Loew to use de luxe presentations.

National presentation circuit planned by Schenck, Grauman and Morris with United Artists theaters as nucleus.

## October 23

Will H. Hays asked to assure unbiased decisions in arbitration cases. Twelve Mid-Western states seek bill of rights.

Vitaphone available to all producers and exhibitors under perfected policy plan.

All distributors cooperate in supplying two one-reel navy films to theaters.

Marion Davies signs new contract with M-G-M. Believed to end talk that W. R. Hearst will change distributing arrangements.

## October 25

Exhibitors not required to play substituted pictures. New Haven board holds.  
International bankers favor removing tariff which includes films.  
Pantheas expanding in South and Southwest.  
New Jersey M. P. T. O. may ask Government to investigate operations of Stanley-Fabian.  
Earl Hudson may produce for United Artists.  
Kodak-Pathe deal dropped in France.

## October 26

Forty pictures in new Paramount group.  
Report of Famous Players Canadian Corp. shows increase in profits.  
Net income of M. P. Capital Corp. for quarter ending Sept. 30 is \$102,318.  
"The Temptress" breaks Capitol's two-week run record with \$126,547.  
Sid Grauman adjusts difficulties with United Artists Theater Circuit.

## October 27

Receivership to be lifted from Red Seal.  
A. S. C. to open offices in East.  
Reciprocity gesture asked by Ernest W. Fredman at trade dinner.  
Market in Far East promises but little, Montford Steele reports.  
American producers furnished 1,555 of the 1,763 pictures shown in Australia in 1926.

## October 28

De Forest Phonofilm Co. to fight all talking pictures made through the registration of sound on film.

## October 29

Loew's, Inc., expects to earn \$6.25 a share this year.  
Fanchon & Marco plan to book 300 houses with presentations.

## October 30

Attendance of 21,766,366 in 66 key cities, "News" survey shows.  
1,300 theaters in Australia worth £20,000,000.

## November 1

Hays organization adopts "hands off" policy in arbitration row.  
Washington State Supreme Court finds country store nights illegal.  
Income amounting to \$33,050,739 reported by 1288 companies in tax report for 1924.  
Tri-state exhibitor merger, embracing Washington, Oregon and Montana, planned.

## November 2

George Weeks to head Famous shorts department.  
June Mathis resigns from First National.  
Duncan sisters to make series for Schenck.  
New talking film sponsored in London.  
Remaphone uses discs for scoring music for films.

## November 3

Southern operating company formed by Publix and Saenger to conduct houses in 12 states.  
Lee-Bradford bringing six English and French pictures to America.  
Famous to establish studio in British Columbia for filming of Canadian features.  
Australian censor board given supervision over exports and additional power over advertising.

## November 4

Famous gets M. J. Winkler series.  
With acquisition of Mikado, St. Louis Amusement Co. now has 36,500 seats in that city.

## November 5

Vitaphone gets license to exclusively contract for artists controlled by Brunswick, Balke, Colander Co.

Paul Bartsch invents underwater camera.  
Thomas H. Ince Corp. files \$1,700,000 suit against First National.

## November 6

Mack Sennett reported to supervise production under new Pathe plan.

## November 8

Earle W. Hammons denies deal on between Educational and Famous.

Twelve houses already under joint operation of Publix and Saenger.

First National statement filed at Boston indicates increase of \$2,668,396 in assets for year ending April 3.

W. A. Bach to become First National sales head in Great Britain.

Ontario theaters supply 40 per cent of Canada's revenue.

### November 9

Expansion program of Kunsky-Balaban & Katz under way in Michigan.

Tom Forman found dead at Los Angeles.

### November 10

Twenty five houses planned as part of Publix expansion program; adding 54,250 new seats.

Pantages begins invasion of East with sale of a franchise to Greater Southern Enterprises.

Italian financiers staging campaign to promote domestic production.

Exports from Great Britain drop in first nine months of 1926.

### November 11

Universal will spend \$14,500,000 on 1927 program.

Louis B. Mayer's contract with M-G-M extended to 1933.

### November 12

Neil S. McCarthy, attorney for Cecil B. DeMille, denies producer-director is opposed to P. D. C.-Pathe merger.

Pathe gross sales of \$9,408,828.21 yield a net income of \$476,096.99 for 28 weeks.

Missouri Legislation to receive proposal for ten per cent admission tax.

### November 13

Federal trade council asks for general meeting to discuss trade practices.

Imperial conference proposes organization for co-operative marketing of British pictures.

Al Lichtman appointed general manager of distribution for United Artists.

### November 15

Federal Trade Commission may quash action against West Coast Theaters.

Alfred Weiss, new president of Red Seal, plans reorganization and expansion.

"Photoplay" awards 1925 medal to "The Big Parade".

Only 279 theaters in Manitoba, Alberta and Saskatchewan, Canada.

### November 16

Hiram Abrams dies at age of 48.

Fox drops plans for distribution of Pallaphotophone; will confine talking film activities to Phonofilm.

### November 17

Warner Bros. plan to erect three new theaters.

United Artists buying the Egyptian, Los Angeles, for presentation house.

### November 18

Dismissal of 276 Fox studio workers at Coast not anti-union move.

Will H. Hays organization will support "Laugh Month" for 1927.

### November 19

Famous dickering for Shaw novel, as co-starring vehicle for Gene Tunney and Jack Dempsey.

Vitaphone to be sold on individual contract basis.

Theaters planned for Philadelphia represent investment of \$20,000,000.

"The Big Parade" grossed \$1,012,134 during first year which ended Nov. 13 at Astor.

About \$3,865,000 spent on theater projects in Milwaukee during current year.

### November 20

Paramount theater, New York, opens.

Publix presentation circuit to be increased to 26 weeks.

### November 22

British Empire will not act against American films but will recommend to various Dominions means of rehabilitating home industry.

In cities of 50,000 to 100,000 in the U. S. average weekly attendance at picture theaters is 3,753,359, M. P. News states.

Broadway houses total 30,000 seats with opening of Paramount.

Both Pathe and P. D. C. will maintain their own distribution system following merger.

John Fairbanks dies at Hollywood.

### November 23

Pocket-size projector invented by Louis Lumiere. Exports in September reach \$900,000 mark.

### November 24

Educational reported in refinancing movement including purchase of producing units.

Famous seeking Christie product as nucleus of new short subject department.

France has 3,000 theaters, Dept. of Commerce estimates.

### November 26

City zoning laws attacked at Washington held legal by U. S. Supreme Court decision.

With filing of complaints with State Attorney General, Texas exhibitors will launch fight against chains.

### November 27

Joseph P. Bickerton, Jr., named arbiter in the sale of motion picture rights of plays.

Outstanding Famous Players stock worth \$75,000,000.

Universal aids Japanese company to produce.

### November 28

Seventeen theaters with total capacity of 12,000 seats under construction at Munich.

Keen competition seen in projector field with development of new machines by Sam Kaplan and George Kleine.

Forty-three legislatures to meet in 1927, 41 beginning in January. Bills scheduled for 25 states.

### November 29

M-G-M gets 44 houses in Brazil.

Weekly attendance of cities of 25,000 to 50,000 population averages 2,625,750, "M. P. News" estimates.

Loew house to add 3,500 seats at Columbus.

Paramount's \$80,180 first week gross establishes world record.

Net income of Famous expected to approximate \$6,500,000, as compared with \$5,718,053 last year.

### November 30

Berlin report says Famous is to build or acquire chain of 500 houses on the Continent.

Committee of 10 to adjust differences between coast studios and unions.

Revisions of rates on theater advertising in New York newspapers sought.

Loew's net profits for current year figured at \$6,388,200.

Earnings of M. P. Capital Corp. may reach \$420,360 for year.

### December 1

Second Roxy theater to be erected at Lexington Ave. and 59th St., New York.

Gross business of P. D. C. being boosted by Keith-Albee tie-up which makes 16 pictures available to suburban theaters in key cities.

More than \$2,000,000 spent this year in theater construction at Jacksonville.

Secretaries of 32 Film Boards of Trade to meet in Los Angeles convention in May.

### December 2

No legislation expected in next Congress.

Election victory of Premier Ferguson in Ontario assures repeal of admission tax law.

Sol Lesser plans "international" legitimate theater at Los Angeles.

### December 3

Paramount's short subject program has news reel, 52 comedies and 20 novelties lined up.

New Austrian kontingent after Jan. 1.

## December 6

Opening of "Old Ironsides" establishes new Broadway record for number of long-run pictures, the total being 11.

Warner statement covering five-month period to show deficit of between \$250,000 and \$300,000.

Cooneys plan invasion of the "loop," Chicago, with a 2,000-seat house.

Cincinnati first runs total 11,450 seats with 3,890 to be added by opening of Lisbon theater.

Exports in first nine months of 1926 show decrease, Dept. of Commerce reports.

## December 7

Alleging extravagance British National Pictures deposits J. D. Williams who has instituted suit for damages.

"Don Juan" first of Warner extended-run pictures to be released.

"Old Ironsides" opens at Rivoli, New York.

Indianapolis first-runs seat 14,525, with 3,500 addition coming from Robert Lieber's new theater.

## December 8

Jules E. Mastbaum, Stanley Co. president, dies at Philadelphia.

No chances of a tax reduction foreseen as Congress prepares to meet.

African Theaters plans building program in South Africa.

## December 9

Taxes aggregating \$23,276,883 were collected by Government from theater admissions during fiscal year ending June 30.

Repeal of admission taxes provided in Democratic tax measure before Congress.

Abolition of amusement tax on tickets up to 35 cents to become effective in Ontario in April.

## December 10

Committee of three, comprising Al Lichtman, Arthur W. Kelly and Harry D. Buckley, will direct United Artists.

Start of 50 theaters in November, involving \$8,672,000, reported by F. W. Dodge Corp.

James Wingate named director of censorship for New York State, by Board of Regents.

Exports decreased more than 25 per cent in October, Dept. of Commerce states.

## December 11

John J. McGuirk made head of Stanley Company of America.

Columbia operating eight exchanges.

Appellate division denies injunction against B. P. Schulberg by Export and Import Film Co.

## December 13

With 22,100 seats St. Louis claims to be the most overseated city in United States.

Ufa faces new financial crisis, owing 40,000,000 marks.

Universal continues activities with purchases of Eli Collins chain in Ark., and closing of Atlanta deals. Acquires 11 houses in Seattle operated by Pacific Theaters.

## December 14

Washington Theater Enterprises inaugurate Coast chain by leasing house in Seattle.

Los Angeles unions and labor papers claim union victory in dealings with studio officials.

Exhibitor cash deposits to force compliance with arbitration board decisions held legal by White Plains decision.

J. Stuart Blackton to begin production under Spoor stereoscopic process.

## December 15

Chicago Loop district has 56,305 seats, with more houses planned.

"The Film Renter," London, to become a daily Jan. 3.

## December 16

United Artists to spend \$5,000,000 on production next year.

Speculate concerning status of Eli Whitney Collins. M. P. T. O. A. president, who has sold theaters to "T.O.A."

American Cinema Ass'n to sponsor 18 pictures next year.

George E. Kann sells interest in Sterling Pictures to Henry Ginsberg.

## December 17

Government seeks injunction against American Amusement Ticket Mfrs. Ass'n alleging violation of Sherman anti-trust law.

Transmitting pictures by radio to make practical radio theaters a possibility following announcement of new telephoto at St. Louis by Dr. E. F. W. Alexanderson.

Roxy Circuit, Inc., incorporated for \$150,000,000 at Dover, Del.

E. A. Dupont signed to supervise all productions for British National Pictures.

## December 18

Stanley Mark Strand after more theaters.

Pantages sued for \$2,300,000.

## December 20

Australian producers to seek "kontingent."

Joseph M. Engle made manager of Fox's N. Y. studio.

Sixty theaters erected in South America this year.

Four "blue" Sunday bills pending in Congress to receive support of powerful lobby.

## December 21

Northwest exhibitor unit considers renunciation of present arbitration, resignation of W. A. Steffes and disbandment.

John S. Woody joins Samuel Goldwyn as Eastern business manager.

D. W. Griffith rejoins United Artists.

Northwest Theaters, continuing expansion, will not permit threatened Public invasion to interfere with plans.

## December 22

Roxy proposes big N. Y. neighborhood chain to embrace 135 theaters.

Condition of British First National sound.

Skouras Bros. may close fiscal year with \$9 dividend.

Fox deal for distribution to De Forest Phonofilm falls through.

Famous buys control of two houses at Birmingham, England, as outlet for product.

## December 23

Vitaphone available to all theaters; 300 instruments ready in 12 months.

Biggest production boom in Paramount history under way at Hollywood.

American Cinema Ass'n buys world's rights to Edgar A. Guest poems series.

## December 24

Will Hays confers on non-theatrical policy.

Germany's "Kontingent" of one to one, will be retained.

"Ben Hur" grosses \$625,000 for Broadway run.

## December 25

Sale of film rights of 750 playwrights to be handled by Jos. P. Bickerton, Jr.

## December 27

Famous to build 3,600 seater in Montreal.

D. W. Griffith plans own production unit, to release through United.

Municipal "blues" held illegal in Utah.

## December 28

Charles Pettijohn to act in Minneapolis row over arbitration.

W. R. Sheehan leaves to launch big Fox program on Coast.

Broadway theaters experiencing exceptional business.

## December 29

Japanese theaters to remain dark two more months during mourning period of 50 days for late Mikado.

Skouras Bros. control in St. Louis strengthened by another deal.

Nat'l Board of Review's "40 Best of 1926" announced.

## December 30

Mike Comerford plans coast to coast chain.

Detroit business hit by immigration ruling of Canada residents.

Dick Talmadge signs to make series for Famous.

## December 31

Gaumont to build big first run chain in Paris in conjunction with Metro-Goldwyn-Mayer.

# Development of Talking Films

**W**HEN THE VITAPHONE was revealed to the public for the first time at the Warner Theater, New York, in collaboration with the showing of "Don Juan," on August 8 of the past year, the instantaneous reaction of the audience established immediately that here was the inception of a new era in motion picture entertainment. Repeated and prolonged applause, exclamations of astonishment and congratulatory felicitations from spectators representing every critical phase of its future supporters—motion picture reviewers, music critics, showmen, and the purely lay audience—indicated that here was an invention that effectively produced a new art—the art of synchronizing pictures with sound.

## The Vitaphone

By widespread acclaim, in the field of motion picture exhibition, the Vitaphone was looked upon as a new milestone of attainment in theater presentation, to take its place in the niches of accomplishment with the perfection of the camera, the projector, and allied devices of the theater. Its initial program consisting of a brief address by Will Hays, in which he congratulated the Warner Brothers, the Western Electric Co., and the Bell Telephone Laboratories for their combined efforts in producing the unique instrument; an overture by the Philharmonic Orchestra, conducted by Henry Hadley; Mischa Elman in violin renditions; Marion Talley, Metropolitan Opera House star in aria from "Rigoletto"; Efreim Zimbalist, violinist and Harold Bauer, pianist in a Beethoven offering; Giovanni Martinelli in a memorable rendition of "Vesti La Giubba" from "Pagliacci"; Anna Case, with a Metropolitan Opera chorus in a vivid presentation of "La Fiesta," and a tabloid scene depicting Russian peasants disporting themselves in dances and songs on the banks of the Don—this array of distinguished artists, portraying by illusion a quality of superb reality, shall probably remain a record in the archives of the theater, a permanent tribute to the enterprise that made it possible.

The system of the Vitaphone's operation represents a successful combination and conversion to motion picture use of three major research developments. The first is an electrical system of recording, employing a high quality microphone and a record-cutting mechanism. The second is an electrical needle reproducer in the grooves of a sound record by electrical vibrations. The electrical currents from this device pass into an amplifier and then operate a high quality loud speaker capable of filling the largest motion picture auditorium. The third development is the link between the reproducer and the audience in a theater. An adaptation of the public address system makes it possible to pick up electric vibrations from the reproducer, amplify them, and by means of properly located loud speaking telephones, transform them into sound.

The general process of distributing the Vitaphone programs is by disks, not much unlike the principle of phonograph records. And when the distributing factor is worked out as a practicality, it is expected exhibitors will rent the process as they now do films.

\* \* \*

## McDonnell's Process

At a time when talking pictures was seen as an imminent reality, or in late August, to be approximate, the U. S. Patent Office awarded rights to George P. McDonnell of St. Louis on a system of synchronizing the voice to movement on the screen. The inventor's method of achieving this co-ordination is by providing every frame of film with a film strip containing cues for concealed orators or actors, who recite the appropriate lines to suit the action. This strip is at a point remote from the set, mounted on rollers, and arranged to travel across the upper set of the picture. In reproducing the film the projecting machine is so focused

that the picture will be reproduced on a screen at the top of which is a slit. The words on the film strip are projected through the slit and reflected on a screen back of the main screen. An orator is positioned between the two screens and repeats the words as they appear, consonant with the action.

\* \* \*

## The Fox "Movietone"

As late as October 25th, the Fox Film Co. was known to be negotiating for a talking motion picture device with a combination consisting of the Brunswick-Balke Collendar Co., General Electric Co., and the Radio Corp. of America. Some time before this, Fox had obtained a substantial interest in the De Forest Phonofilm Corp., which at present is the only competitor of the Vitaphone Corp. The process associated with the Fox deal is generally known to be a perfection derived from the fundamental principles of the De Forest phonofilm and is known commercially as the "Movietone".

\* \* \*

## Remaphone

Late in October, Remaphone, the invention of Robert E. Machat, was introduced into the Wardman Park Theater of Washington, D. C. This invention consists of Victor "Cadenza" Electrola, working on five tubes, with two tuning tables connected by a shaft to the projection machines, the loud speakers for amplification being located backstage. Ordinary stock records are used, augmented by a mat, devised by Machat, to cover the unnecessary parts of the record.

\* \* \*

## The Canton Invention

Late in November, Universal was learned to be taking steps for acquiring a talking film device, in this case the invention of Allen Canton, based on the photography of air waves. This involves a microphone, which picks up and changes into electrical impulses sounds of different descriptions. It involves also, a new type of loud speaker, operating from an air blast.

\* \* \*

## Miscellaneous Devices

Other sound reproducing and synchronizing devices which received notice during the year, but which never reached the exploiting stage were: A sound-recording instrument announced by Allen Stowers of Hollywood; a talking film, said to be under way at the Bristol Machine Works, Waterbury, Conn.; a talking picture device, the invention of Harold A. Baker, president of the Universal Appliance Co., Bakersfield, Cal.; and a celluloid recording film, attributed to M. Faucon-Johnson, Paris.

# Technical Progress in 1926

**T**WICE YEARLY the Society of Motion Picture Engineers, in whose membership there are to be found many important individuals concerned with technical progress within the industry, convenes. One of the important groups in the organization is known as the Progress Committee which prepares reports based on world-wide research along technical lines.

The Society holds that while nothing of revolutionary nature was evolved during the year, it is a fact there have been many interesting developments. It is custom to read a report at the spring meeting and a second at the fall convention. In October, the Progress Committee by way of preface declared projection with 16 mm. film had grown widely in both the professional and amateur field. The committee found that interest continues in television. Experimenting in this new field, a British engineer has been broadcasting his face on a 200 meter wave length which registers in ordinary receiving sets only as a continuous hum but when the television apparatus is hooked in, his face is thrown on a screen so that his listening audience may also see him. The British government has issued the first two television licenses on record. This is but one of the many interesting observations contained in these two reports, both of which are presented below. The bracketed numerals appearing in the reports indicate the key to the original source of information. A list of these original sources will be found on pages 820-821.

## REPORT FOR SPRING, 1926

The Spring report read in Washington in May follows:

### Cameras

Two new motion picture cameras of the portable spring-operated type appeared on the market (1) and (2). Both are adapted to professional use and will be used largely to supplement the regular standard cameras, particularly where quick action is desired. A new professional camera (3) has recently been placed on the market which automatically changes its iris diaphragm during the exposure of each frame. Another lightweight camera of low price (4) has been introduced and is made to sell in units. Extra lenses, magazines and special attachments will be sold separately so that the individual may assemble a complete equipment from standard parts to meet his requirements.

To take care of a great variety of conditions which may arise while filming motion pictures, there developed a new iris (5) diaphragm which may be used on any standard camera. It is equipped with a bellows extension, sky filter, gauze mat box, four-way slide gauzes and four-way solid matting plates. Another type of masking device (6) recently developed consists of a large disc fitted with various sized masks which can be successively placed in front of the lens by rotating the disk. A combination long-shot, close-up camera (7) has been developed by the simple expedient of mounting one camera on top of another. This permits the simultaneous taking of long shots and close-ups and it may be rotated 360 degrees without one camera interfering with the other. For the purpose of taking pictures (8) of rapidly moving objects quite close to the camera, a camera has been developed in France which uses a focal plane shutter. A small projector and camera especially for the amateur motion picture photographer has been made available, which uses a special narrow width film, (9) smaller than the standard 16 mm. width, and which can be re-developed to form a positive.

### Film Printing

In a series of tests conducted in one of the French cinema (10) research laboratories, it has been found that very little difference exists between positive prints produced by diffused light (from a large source) and those produced by direct light (from a small source), except in the case of very coarse-grained emulsions.

### Films and Emulsions

The chief source of loss (11) in film manufacture lies in the rejection of imperfectly coated stock, especially at the ends and edges of the rolls after coating. These losses together with those caused

by spots and mechanical imperfections may amount to over 25 per cent. The former loss can be diminished by coating as widely as convenient and in very long lengths without stopping. Even with every precaution, not more than 80 to 85 per cent yield figured on the raw base can be obtained. Since the yearly production of motion picture film is estimated at 500,000,000 meters (1,640,000,000 feet), the total losses are very large although the silver and bromine and sometimes the film base are recovered. It is suggested that less rigid standards might contribute to lower costs without serious objection by the public. In this same connection (12) a German writer discusses what he believes to be the best type of building for the processing of motion picture film. The top floor is used for chemical storage, the third floor for mixing solutions, the second for storage and the first for developing machines. Filters, circulating pumps and silver recovery equipment are in the basement.

It has been found (13) that good results may be obtained with as little as one-fourth the usual amount of light in exposing film which has received a pre or after-exposure. Film (14) may be made to slide more easily by coating that part of the surface of the film not covered by emulsion with a finely divided lubricating material such as a colloidal solution of sodium stearate.

A German writer (15) has found that the standard 16mm. film and the reversal development is satisfactory and has recommended its universal adoption as the amateur standard for that country.

Papers have been presented before this Society which describe a machine (16) for the complete development of negative and positive film including formulae which enable the operator to determine the length of time to completely free the film of hypo, and the procedure (18) necessary to eliminate rack marks and air bell markings on the film as it is being washed and developed. Another writer (19) shows that wide splices are no stronger than narrow ones when properly made. Correct splices are necessary, however, to aid in the easy passage of the film over the sprockets and through the guides.

### Talking Pictures

A number of patents have been taken out for talking motion pictures. The general trend of development appears to be towards either synchronizing a phonograph record which in turn reproduces through a loud speaker with the action on the film, or by the use of a sound record placed along the edge of the film outside of the perforations. A Swiss invention (20) consists of a loud amplifying circuit. A beam of light is controlled by a voice record placed along the edge of the film.

## Projection

A 500-watt incandescent projection lamp (21) recently made available is particularly applicable to motion picture and stereopticon projectors of the portable type. It is designed for an average rated life of 50 hours and gives approximately one-third greater screen illumination than the 400-watt lamp which has heretofore been standard for this service. In Germany a 600 watt, 15-volt lamp (22) has been made available for which approximately 30 percent greater screen illumination, than that received from the familiar 30-volt lamp of the same wattage, is claimed.

German investigators have been making a comparative study of the relative advantages of vapor (high intensity) and mirror arcs. It is reported (23) that the mirror lamp though more economical is difficult to operate and is dangerous through over-heating when used with old style projectors.

A device (24) has recently been developed for use with the high intensity arc which permits a second carbon to be placed in the projector immediately behind the first so that the amount of waste carbon is reduced from  $4\frac{1}{2}$  inches to  $1\frac{1}{2}$  inches.

The requisite brightness (25) of the projected picture has been the subject of mathematical analysis with the result that a relation between the illumination, time of exposure and screen brightness has been evolved.

In a paper (26) presented before this Society, the limitations and possibilities of the reflectors for motion picture arc lamps are discussed. It would appear that of the various types of mirrored surfaces employed, the elliptical reflectors offer the greatest number of advantages. Comprehensive data (27) relative to the several types of high intensity arcs showing the lumens output and spectrometric analysis, have also been presented.

In general, much more attention has been given in the industry to the mechanics of projection than to the setting for the screened picture. Along the lines suggested by one of the Society's members several years ago (28), a writer proposes that to make the projected picture more realistic and to better convey the true illusion, the screen be set in a background of uniform hue which should be second in brightness to the picture itself. The eye will work at a normal aperture and the true contrasts be preserved in the shadows of the pictures. The illusions of warmth, distance, or night, now conveyed by tinted film would be diminished or decreased at will, by altering the color in the background.

## Screens

An unusual motion picture screen (29) described in a German publication consists of a surface composed of colored strips continuously moved by two cylinders. Pictures projected onto this screen are said to be more intense in daylight than pictures projected on an ordinary screen in a darkened room. An artificial cloud (30) or mist produced by a spray has been used as a projection screen for the projection of motion pictures in a Berlin park. Another screen (31) developed by an English inventor is made of mottled opal glass. It is built in sections which fit together, leaving the cracks invisible to the observer. The screen is permanent and washable.

## Standardization

At the International Photographic Congress (32) in Paris, the Cinematographic Section devoted considerable discussion and study to various types of negative perforations and film sprockets. Dimensions for the projector and camera sprockets, the film aperture, and the sprocket holes of both negative and positive film were tentatively agreed upon, subject to six months' consideration.

## Stereoscopic Pictures

Stereoscopic motion pictures continue to attract a considerable number of inventors (33). A large number of American as well as foreign patents have been taken out for variations of the method of placing the right and left hand pictures in alternation on the film, using either one or two optical

systems. Persistence of vision is a factor usually employed.

## Illuminants

French studios (34) are experimenting with some new types of incandescent lamps for studio lighting. They are using wattages of 3000 and 4000; the lamps have tubular bulbs.

A new prefocusing base (35) and socket has been developed for medium base projector lamps. The base consists of two parts, an inner shell which is based to the lamp in the usual manner, and an outer shell that is soldered to the inner shell so that it always bears a fixed relation to the filament. When the lamp is inserted in its special socket, it is automatically aligned.

## Studio Lighting and Effects

Considerable development has been made in methods of obtaining the desired effects of distance and size within the studio by the use of miniatures. The Schuefftan process (36) uses a system of reflectors and fixed and sliding mirrors, and makes possible the photography of many types of double exposure work in one operation. Even fog, mist and clouds need no longer be photographed in their natural settings (37) because they too, may be imitated by heavy vapors and artificial reflection. German film producers (38) are very partial towards the use of miniatures. They frequently use a development which is known as the "perspective construction" in which an intentional distortion of the perspective is introduced giving an impression of enormous space and size within a limited area.

## Motion Picture Applications

A French concern (39) has arranged two automatic motion picture cameras at the two ends of an exactly measured base line of about 1,500 meters (4,600 ft). These instruments make simultaneous photographs of the clouds, recording at the same time, the exposure, time of day, and the vertical and horizontal position of the apparatus, from which data the cloud position may be determined.

In projecting images of stars and of the edge of the sun's disk, tremors may be noticed which are often rhythmical and owe their origin to atmospheric irregularities in the higher regions. These waves precede storms and their study may be of great benefit in weather prediction. Motion pictures have been taken of this phenomena (40) and a study of these pictures has yielded important results.

Passengers (41) on the Philadelphia-Asbury motor bus line are being entertained with motion pictures during the night runs. The pictures are thrown on the screen placed behind the driver's seat.

Motion pictures (42) are being used to a great advantage in photographing the interior of a rifle barrel. A very small lamp fastened to the end of a rod also contains a series of prisms and illuminates the interior of the barrel; the image is directed on to a motion picture film which is moved in synchronism with the movement of the exploring lamp and lens through the barrel. The pictures are said to be a valuable adjunct in determining the amount of wear on various types of barrels.

A Viennese opera composer has reversed the usual order and has written a motion picture scenario to fit an opera. The action of the film is carefully timed to fit the theme as played by the music. This development will undoubtedly be aided by another invention by means of which orchestra cues (43) appear directly on the conductor's desk, being controlled from the projector.

## Physiology

The time honored contention that motion pictures are injurious to the eyes is discussed conclusively in papers (44) presented at the Convention of the American Medical Assoc. It is contended that the eye suffers less fatigue from viewing motion pictures than it does from reading plain print for even a shorter time. However, sitting too close to the screen (45) is harmful

because of the strain on the eye muscles in following the movement on the picture at too wide angle.

Tests (46) to determine the effect of light from various sources upon the eye show that the conjunctivitis is promoted by ultra-violet light and the use of arc lights without enclosing globes is condemned.

### General

For the theater manager who likes to be up to the minute in his knowledge of box-office receipts, a device (47) has recently been marketed which may be placed in his office, connected to the ticket selling machine in the ticket booth to give a minute to minute record of the tickets sold.

Mathematicians have attacked the problem of determining correct exposures (48). As a result, a mathematical expression has been developed in connection with the taking of photographs of rapidly moving objects to determine the correct exposure, knowing the value of the various factors which influence it.

A Japanese scientist (49) has invented a black glass supposed to be opaque to all but ultra-violet rays. It is claimed that motion pictures may be taken in the dark using this type of glass.

A small device has been invented (50) by an American for which the following claims are made: Stereoscopic pictures with depth dimensions, perfect shots in rain or fog, scenes through a glass window, scenes of an object fifty miles distant, faultless pictures of actors without make-up; this device attached to an ordinary camera permits the elimination of strong lights and thus does away with Klieg-eye. Details are lacking.

Surprising as it may seem, there is more actinic light (51) in England than in Southern France. The variability of the British climate, while difficult to judge because of fog, affords opportunities for unusual scenic effects. Motion pictures taken entirely by infra-red radiations (52) have shown some very interesting results.

### Lenses

A prominent German lens manufacturing firm (53) has made available a new motion picture lens which has speeds of f3.5 and f3.0 and is composed of three single elements. It is made in several focal lengths for both the standard and substandard motion picture cameras.

In order to take motion pictures at a distance (54) of 3.5 kilometers (2 miles) a German cinematographer uses an ordinary telescope which is focused on the object; the usual telephoto lenses are not sufficient. Panchromatic film with yellow filters are recommended.

### Special Devices

An Italian engineer (55) has recently developed a device for taking motion pictures at from 3,000 to 6,000 feet under water. In another scheme a steel cylinder (56) carrying two men, oxygen purification apparatus, and a motion picture camera, has made possible the taking of motion pictures at the bottom of the sea. Small propellers are provided for turning the cylinder and a search-light fitted with a quartz arc lamp provides the illumination.

### Projectors

Since film burns so much more rapidly upward than in a downward direction, it has been suggested that the film magazine normally on top of the projector be placed alongside of the take-up magazine, thus removing the film to a place of less danger in event of fire (57).

Methods of cooling the beam of light (58) before it reaches the film aperture continue to appear. One arrangement consists in placing a number of metal rods longitudinally in the light source and the film aperture. These are in turn connected to a tank of circulating water. A large number of tests (59) made on various types of cooling systems show that cool moist air of 80.95 per cent humidity was most effective in lowering the temperature and increasing the projection life

of the film. Without cooling, the film base decomposes first, but with an air blast, the emulsion layer was destroyed before the base. An air blast tended to prevent open flames breaking out.

### Studio Lighting

A new West Coast studio (60) of one of the largest producers possesses perhaps the largest stage in the world. In the lighting system which is a feature of this new stage all of the lamps used on all of the sets will be operated from overhead which does away with all cables and connecting blocks on the floor of the studio. The lamps are carried on overhead runways and will be operated by remote control switches from the panels on the main floor.

A German firm (61) has produced a film in which the action is entirely in silhouette.

A writer (62) in a German publication advances the belief that the electric incandescent lamp will ultimately replace the mercury vapor lamp and in conjunction with arc lamps will make possible more artistic lighting results.

### Television

The possibility of broadcasting film is now causing producers to ask for further copyright protection. (63) Recent developments in the transmission of pictures by radio is causing some alarm among a number of producers, who are afraid that their rights to certain subjects do not cover the transmission of these pictures by radio. The present legislation before Congress on the control of radio wave-lengths makes no mention of the transmission of motion pictures.

The transmission of pictures by wire will undoubtedly receive a considerable impetus following the development of an extremely sensitive photo-electric cell. (64) This cell is described as being very rapid in its action and sensitive to the slightest variations of light. A youthful British inventor (65) claims to have produced a machine which makes possible the distinct reproduction of the sender's face whereas almost all of the American developments simply transmit shadow images.

The Germans have developed a process of making steel so thin (66) that it is practically transparent. It is reported that this invention is of a great benefit in the development of telephotography and television.

### Visual Education

Considerable experimental work is being conducted to determine the relative efficiency of motion pictures as a means of instruction, (67) particularly to supplement oral teaching. The results have, in general, indicated that with many subjects motion pictures may materially reduce the time of instruction without loss in results. One of our members (68) has presented data showing the use of motion pictures for instructional purposes.

\* \* \*

### REPORT FOR FALL, 1926

The fall convention of the S.M.P.E. was held at Briarcliff Lodge, New York in October. The Progress Committee's report for the last six months follows:

#### Cameras

A new double speed mechanism has been announced (1) for the Eyemo camera which permits the taking of pictures at the rate of 32 exposures per second in addition to the standard speed of 16 per second and which may be embodied in cameras now in use. The increased speed is accomplished instantaneously by manipulating a speed-adjusting lever located on the face of the camera. Several improvements (2) have been made upon the Cine Kodak and Kodascope for amateur use, including the use of a lens of greater speed and the addition of a sight finder. A new hand-cranked motion picture camera (3) for amateur or professional use employing 35 mm. film and equipped with an f/5 lens, focusing mount, external film retorts, footage meter and direct vision

finder, has been designed to sell at a moderate price.

A British innovation (4) is one in which differently placed synchronously driven cameras can be used to enable a continuous record from a plurality of view points to be made without interrupting the action in the scene being photographed. One or more of the cameras may be provided with means for photographically recording sounds.

Many improvements have been made in camera accessories, among which is a range finder (5) based on the coincidence principle.

### Color Photography

Color photography research is leaving the old stereotyped lines and is branching out into more fundamental fields, however, as yet with only partial success.

A practical disadvantage hitherto has been the necessity for employing a projector lens of the same focal length as that used in the camera. By a recent improvement (6) the lenticular elements are arranged so that the pupil of emergence is at infinity or at a great distance in front of the sensitive surface of the photographic film or plate. By this construction the images of the color selecting filters used in the objectives are independent of the focal lengths of the objectives used in taking or projecting.

Another British patent (7) covers a process in which multi-color negative or positive images of separately tinted color record negative images are produced on a film having one surface covered with minute lenticular elements in apparatus employing an annular diaphragm having an opaque central portion which covers the useful lenticular surface, and a transparent annular portion which covers the inoperative neighboring area.

Thornton Three-Color photography (8), which is the making of a three-color motion picture film by the use of an apparatus with a single lens and beam splitting device and a film of double width, is described in an abstract of British Patent 238688. One part of the film is prepared with a two-color screen mosaic of green and violet which reproduces in the negative the magenta red and the yellow portions of the subject. The second portion of the film receives the light through an orange red filter incorporated in the surface of the film, thus producing a full tone negative image of the blue-green portion of the subject. In making the film the color layers are coated first, then a thin sub-stratum, and on this the panchromatic emulsion. Exposure is made through the support and color screen layers. The positive film is similarly prepared, although red, blue and yellow may be used instead of the colors employed in the negative film.

Another method of color photography (9) has been proposed in which the color is produced after development by the oxidation of leucodye bases with which the silver halide grains have been respectively treated. Each third of a silver bromide emulsion would be separately sensitized to one part of the spectrum, with a subsequent attachment to each of the leuco-bases of a dye of the complementary color. Complete success has not yet been achieved.

A British patent (10) has been granted dealing with a method of producing color motion picture film, the color of which is produced by a screen mosaic. Fine pollen or spores dyed in the proper mixture are used to produce the mosaic. The polycolor powder is mixed with gelatin and coated on film by passing a panchromatic negative film through a heated bath of the color mixture. Subsequently, the film is passed over an absorbent roller which cleans off the color emulsion from the unsensitized side.

Several experiments have been made at the Lick Observatory with plates especially sensitized to the extreme red region of the spectrum (11). Exposures were made of the planet Mars, with light of three different colors, violet, yellow and the extreme infra-red. The pictures made with infra-red light revealed much clearer details of the

planet surface than could be detected with ordinary plates or seen with a telescope. Motion picture film has been especially sensitized with kryptocyanine. A new sensitizing dye, neocyanine, is mentioned, which extends the photographic spectrum much further into the infra-red than kryptocyanine.

Color photography requires the use of light of proper composition or quality in the taking of the pictures and filters are generally necessary. Investigation has been made of the theory of light absorption (12) for liquid and dry film filters, including the mathematics dealing with the selection of proper color filters. A new formula (13) which has been devised for making a daylight filter expressed in grams per square meter of film surface is thionine blue 0.175 grams; orange II, 0.14 grams; tartrazine, 0.03 grams.

### Films and Emulsions

The inspection of film during development is very often necessary and the use of desensitizers is one method which can be employed with panchromatic film for which only a very low intensity from the so-called safe-lights may be used. They can also be used to prevent serial and oxidation fog, and their effect in development has been discussed (14) in a comprehensive paper presented before this Society.

In France, the observations of Dundon and Crabtree (15) on the effect of desensitizers, particularly pinakryptol green, in preventing serial oxidation fog, have been confirmed, and in Germany, a writer (16) discusses their action for development in bright light. The action of nine desensitizing dyes on ordinary orthochromatic and panchromatic plates was examined (17) and it was found that in all cases the greatest desensitizing action occurs in the ultra-violet and blue and that for each kind of plate tetramethylsafranin and nile blue 2B are the two most effective desensitizers. The panchromatic plates require the use of appreciably more concentrated solutions of the desensitizing dyes.

The effect of washing on desensitized plates (18) was determined by desensitizing strips of cinematic graphic films and washing these strips in the dark for periods of one minute to two hours, and, after drying, the sensitiveness was determined by means of the Eder-Hecht sensitometric screen.

A new sensitizer for the photography of infra-red (19) is called neocyanine and has a broad sensitizing band extending from 700 mm. to 900 mm. with a maximum at about 830 mm.

Further investigation has been made toward the discovery of suitable methods of desilverization of fixing baths. For large scale silver recovery (20) from fixing baths the hydrosulfite method is considered impracticable because of the necessity of heating the bath. A modification of Steigmann's method (21) of silver recovery has been developed.

The action of photographic fixing baths and their components on various metals (22), lead, copper, tin, iron, aluminum, zinc, brass and nickel plated brass was determined by immersing these in the form of rectangular strips for about forty days in each of four different solutions.

Further fixing bath investigation shows (23) that the rate of fixing of Agfa cine positive film varies in different baths.

Crystalline sodium bisulfite (24) is much used for acidifying fixing baths and is rapidly challenging the popularity of meta bisulfite or acetic acid for this purpose.

The retarding effect in developers at low temperatures (25) is given by Hubo's table showing the time of appearance of the image at normal temperature as well as the retardation of a 10 degree C. change in temperature for a number of developers.

Production of flexibility and the lessening of static in motion picture film has received much attention (26). A non-static film is made by applying to it an electrolytic solution dissolved in cellulose ester solvent and drying the film. A film

with high flexibility maintenance (27) is made by a composition including cellulose acetate and tributyrin.

Investigations of the effect of scratches and cuts upon the strength of motion picture film have been extended to process film in different conditions (28). Scratches were made on the film by drawing it at a constant rate under a point bearing a given load, and the effect of the scratch was determined both by measurement of the elastic curve and by folding tests. The investigation on the whole confirms previous conclusions as to the effect of scratches upon bare film support not coated with emulsion.

Further research has been carried on in the field of photographic chemicals. A patent has been granted (29) on a cellulose nitrate composition substantially free from camphor including cellulose nitrate monochloronaphthalene, and a monohydroxy aliphatic alcohol containing from three to six carbon atoms such as butyl alcohol. An important method of manufacturing sodium thiosulfate (30) including treating sodium carbonate with sulphur dioxide and gaseous sulphur has been developed.

British research has developed a method (31) by which inert gelatin for use in photographic emulsions is prepared by freezing wholly or partially ordinary gelatin from sensitizing compounds normally contained therein by treatment with an oxidizing agent.

While 16-mm. film has been definitely standardized in this country, a  $17\frac{1}{2}$ -mm. width motion picture film has been designed in France (32) for a projected picture of 7 to 8 feet in width. The film is first cut to 35-mm. width and perforating, printing and processing are accomplished before the film is slit into two slits of  $17\frac{1}{2}$ -mm. width. The picture frame is one-half the height of 35-mm. standard and the image space is sixty per cent greater in area than that of 16-mm film. A 150-meter length of the film weighs 500 grams without a reel.

Considerable progress was made in Germany and abroad in the field of photographic and cinematographic technique (33) in 1925. News from Germany indicates the commercial practicability of a flexible glass (34). A rod of  $\frac{1}{2}$  inch in thickness has been bent in a half circle without the aid of heat and it springs back to its original shape on being released. The Kipho Exposition at Berlin in 1925 (35) was the first of its kind to be held there. In addition to trade exhibits, the historical evolution of photography and cinematography was illustrated. Many perforators and printers, (36) were shown at the exhibit.

## Illuminants

No marked innovations have occurred in the field of illuminants either for the taking or projecting of motion pictures. Constant minor improvements are being made upon incandescent and arc lamps.

An extensive treatment has been given to the geometrical optical problem in the design of the reflector arc lamp. (37) Curves showing the magnitude of aberration in spherical, parabolic and elliptical reflectors when used either singly or in various combinations with condensing lenses have been determined along with the advantages and disadvantages of these systems.

The American value of 700 candles per square millimeter of brightness of high intensity of arcs is thought by a foreign writer to be greatly exaggerated. (38) The brightness of the crater of a German carbon at 200 amperes is given at 837 candles per square millimeter, with an average of 458 candles per square millimeter for the entire surface of the carbon.

## Laboratory Equipment and Apparatus

A new developing unit has been devised (39) which eliminates breaks in a European continuous developing machine. The cemented splice is replaced by a metal staple, and a special splicing machine trims the film ends and holds the staple in place magnetically while the cover is being brought into position. From location of break to completion of repair only 15 seconds is required.

A new type of automatic monochromatic sensitometer for measuring the special distribution of sensitivity of photographic materials has been brought out, (40) the unique feature of which is a sector wheel in which the apertures are spaced spirally about the center of rotation. While this sector wheel rotates at a uniform angular velocity, it is moved longitudinally so that the spirally arranged apertures travel in the proper relation to the photographic material. A cam plate attached to the shaft carrying the sector disc actuates an electro-magnetic device which moves the photographic plate forward one step after exposure through the successive apertures. In this way twelve exposures increasing by consecutive powers of two are obtained.

In a paper read at the Washington meeting of the Society, an efficient film cleaning machine is described (41) which very satisfactorily cleans and revitalizes dirty film.

## Lenses

A new heat resisting condenser has been produced (42) which is impervious to changes of 350 degrees and more, it is said. This product is made from an optical heat resisting glass known as Ignal glass having a low coefficient of expansion, 0.000004 between 32 and 320 degrees F., (about ten times that of quartz).

By replacing silicon with germanium oxide an excellent glass known as Germanium glass is said to have been obtained (43) which has a higher refractive index for the sodium lines and which is much more homogeneous than sodium glass.

An investigation has been made of the annealing and re-annealing of glass (44) including the various types of strain. Several tables were formulated showing the amount of temporary strain remaining as permanent strain in slabs of different kinds and different thicknesses. The temperature of annealing, and the conditions for the total time of annealing and cooling to be a minimum, are considered, and the results applied to a particular case.

The U. S. Bureau of Standards has produced a new optical glass of surprising clearness (45) free from the defects usually encountered. This discovery will probably be of great value to manufacturers of lenses both for photographic and projection purposes.

United States patents indicate some activity (46) in the field of wide aperture (F/1.7-1.5) lenses for 16-mm. film.

## Motion Picture Application

A rather unique and new application of motion pictures is found in the investigation of the movement of the heart by the use of a slit diaphragm and moving film, (47) and is effected by radiographing the heart on a film moving vertically, through a horizontal slit placed between the patient and the film.

Stop-motion picture photography has apparently not received much further impetus in this country. An article has been written giving a description (48) of the methods of making animated cine titles for stop-motion picture photography in advertising film.

## Physiology

There has been an interesting use of colored motion pictures, and at least two of the first quality films recently released are in color. The Psychology Department of Harvard University has made a study of colored and ordinary motion pictures, (49) the result of which has shown that eye strain is much less for the average sensitive observer after seeing a colored picture. Vision experts of both America and England hold (50) that motion pictures do not injure the eyes when viewed under the proper projected conditions. Eye strain is usually traceable to prolonged concentration of the eye, defective eyesight, position of the observer, faulty general illumination, poor films, bad projection, or

faulty operation. All of these conditions, it is declared, are avoidable.

An interesting article has been written (51) on the subject of "Light Sense." The statement is made that when the eye becomes adapted to darkness, the form sense and color sense become inactive, and the order of disappearance is red, green, yellow and blue. Two measurements for light sense are described.

### Physics

It has been found that bakelite 0.5 mm. thick transmits 30 per cent of wave length 313.3 mm. but is opaque below 275 mm., after a long exposure to daylight or exposure to a quartz lamp. (52) A 2 mm. sample dyed with safranin showed characteristics similar to the Wratten red beta filter, but more of the extreme red is transmitted.

### Projection Room Equipment

More uniform quality of projection is being attained by constant improvement and innovations in the projection room and projecting equipment. New inventions and developments are contributing to the goal of safe and uniform high quality projection and are making the value of a projected picture less dependent upon the skill of the individual operator.

In order to get most satisfactory results and naturalness of action upon the screen, the projector should be run at exactly the same speed as that at which the camera was operated when taking the picture. As it does not seem possible at present to automatically synchronize projector and camera speeds, this can only be done by observing the projector speed which gives the best results for each scene, or by following a cue sheet furnished by the producer which gives the correct speed for each scene. In either case this can only be accomplished by using an accurate speed indicator. In a talk delivered before the Society on April 22, (53) a speed indicator was described consisting primarily of a magneto of light and compact construction, driven by the projector and generating a voltage directly proportional to its speed, connected to one or more voltmeter indicators calibrated in feet per minute and minutes per thousand feet of film speed.

A new film footage or running gauge has been developed (54) consisting of the take-up spool graduated in circles so that the footage coming through can be seen at a glance through the bars.

### Projectors

No actual new developments in the field of projectors have appeared in the last few months. Technicians have been satisfied with directing their efforts along the lines of minor improvements upon existing equipments. Patent surveys indicate constant work upon continuous projectors, especially in foreign countries. However, no outstandingly new inventions have been achieved.

Foreign patents indicate extensive activity in the use of air blast cooling of film in projectors (55) and still further development in the control of the electrical circuit by air blast.

### Screens

Some additional data has been published on the light reflection characteristics of screens. (56) If a surface of magnesium carbonate prepared in the laboratory is taken as 100 per cent white, then the reflecting power of plaster, cloth and beaded surfaces are about 80, 60 and 78 per cent, respectively. The specially prepared specular screens which concentrate the reflected light along the axis may show a value of perhaps four hundred per cent when viewed normally.

### Standardization

An International Congress was held at Paris (57) in July, 1925, on the standardization of motion picture machinery.

### Stereoscopic Pictures

Some progress has been realized in the field of plastic projection. Apparent relief has been obtained by projecting two colored images on a grid screen, (58) the bars being of one color and the background of another. The eye sees one picture when focused on the near bars with another dimly suggested in the distance.

Stereoscopic effects with multiple screens have been obtained (59) by means of the usual screen having a large central area cut away and replaced by green gauze. At the back of this, but some feet away, is placed a red curtain. A still picture is focused on the primary screen margin, and then motion pictures are projected on the gauze. The subject matter appears to stand out in living solidity in the window.

### Studio Effects and Practice

Current literature reviews many methods of trick photography claimed to be new, most of which are quite old and long tried.

A method for the production of motion pictures in silhouette with the elimination of elaborate settings and scenery was exhibited (60) at a new theater in Breslau, Germany. A mask is held in front of the camera lens to produce the scenery and the pictures perform in silhouette.

A new photographic process has been introduced (61) in which two negatives are filmed at once but which are combined into a single negative by means of which it is claimed studio shots may be incorporated with any background. English producers have recently found that compensation for the change in exposure due to varying the cranking speeds during the taking of trick scenes (62) is easily accomplished by changing the shutter sector while cranking. A fadeout attachment is also used.

The taking of talking motion pictures requires (63) a studio for the production of combined sound and picture film records having its walls, ceiling and floor covered with felt or other sound deadening material. The combined cinematographic camera and photographic sound recorder are located within a sound proof cabinet in the room.

### Talking Motion Pictures

Talking motion picture films are now being produced in London under the DeForest patents. (64) Great improvement in sound rendering has been secured with the use of an image of the light slit focused by a microscope objective instead of by the slit itself.

\* \* \*

### SOURCE MATERIAL

#### Report for Spring, 1926

- (1)—American Cinematographer (Hollywood, Cal) Sept. 1925, page 5.
- (2)—American Cinematographer (Hollywood, Cal) Dec. 1925, page 16.
- (3)—Filmtechnik (Halle, Germany) 1, July 5, 1925, page 17.
- (4)—American Cinematographer (Hollywood, Cal.) Dec. 1925, page 13.
- (5)—American Cinematographer (Hollywood, Cal.) Feb. 1926, page 20.
- (6)—Filmtechnik (Halle, Germany) 1, July, 1925, page 61.
- (7)—American Cinematographer (Hollywood, Cal.) March 1926, page 9.
- (8)—British Journal (London) 72, Aug. 21, 1925, page 500.
- (9)—Transactions, Society M. P. Engineers (Sec'y, L. C. Porter, 5th and Sussex Sts., Harrison, N. J.) March 1926, page 147.
- (10)—British Journal (London) 72, August 1925, page 474.
- (11)—Photographische Rundschau, published by Photographische Verlagsgesellschaft (m.b.h. Muhlweg 19, Halle, Germany). Issue Sept. 14, 1925, page 1023.
- (12)—Kinotechnik (Berlin) 7, Sept. 25, 1925, page 449.
- (13)—Schweizerische Photo-Zeitung, 27, Sept. 11, 1925, page 352.
- (14)—French Patent No. 595179.

- (15)—Kinotechnik (Berlin) 7, Sept. 25, 1925, page 421.
- (16)—Transactions, Society M. P. Engineers (Sec'y, L. C. Porter, 5th and Sussex Sts., Harrison, N. J.) Sept. 1925, page 40.
- (17)—Transactions, Society M. P. Engineers (same address as above) Jan. 1926, page 62.
- (18)—Transactions, Society M. P. Engineers (same address as above) March 1926, page 95.
- (19)—Transactions, Society M. P. Engineers (same address as above) March 1926, page 131.
- (20)—Kinematograph Weekly (London) 101, July 30, 1925, page 84.
- (21)—Light, Nov. 1925, page 32.
- (22)—Filmtechnik (Halle, Germany) 1, Aug. 5, 1925, page 83.
- (23)—Kinematograph Weekly (London) 103, Aug. 3, 1925, page 75.
- (24)—American Projectionist (158 W. 45th St., New York) Feb. 1926, page 6.
- (25)—Photographische Industrie (Berlin) May 4, 1925, page 505.
- (26)—Transactions, Society M. P. Engineers (Sec'y, L. C. Porter, 5th and Sussex Sts., Harrison, N. J.) Jan. 1926, page 94.
- (27)—Transactions, Society M. P. Engineers (same address as above) March 1926, page 71.
- (28)—Photographic Journal (London) July 1925, page 355.
- (29)—Kinematograph Weekly (London) 100, July 2, 1925, page 69.
- (30)—Photographische Industrie (Berlin) July 20, 1925, page 803.
- (31)—Kinematograph Weekly (London) 100, July 2, 1925, page 69.
- (32)—Filmtechnik (Halle, Germany) 1, July 1925, page 52. Kinotechnik (Berlin) 7, Aug. 10, 1925.
- (33)—French Patent No. 589513; U. S. Patent No. 1547299; U. S. Patent No. 1560437 and U. S. Patent No. 1548582.
- (34)—Bulletin de la Societe Francaise de Photographie (Paris) May 1925, page 104.
- (35)—Light, Dec. 1925, page 46. Transactions, Society M. P. Engineers (Sec'y, L. C. Porter, 5th and Sussex Sts., Harrison, N. J.) Jan. 1926, page 39.
- (36)—M. P. News (729 7th Ave., New York), Nov. 21, 1925, page 2435.
- (37)—Scientific American, 133, Aug. 1925, page 68.
- (38)—M. P. News (729 7th Ave., New York) Sept. 26, 1925, page 1473.
- (39)—British Journal (London) June 19, 1925, page 363.
- (40)—Photographic Journal (London) 65, Feb. 1925, page 362.
- (41)—Cleveland Plain Dealer (Cleveland, O.) April 12, 1926.
- (42)—Scientific American (New York) March, 1926, page 162.
- (43)—Scientific American (New York) Oct. 25, 1925, page 232.
- (44)—Cleveland Plain Dealer, April 26, 1926, page 1.
- (45)—Exhibitors Herald (Chicago) Dec. 26, 1925, page 32.
- (46)—Educational Screen (Chicago) Nov. 1925, page 520.
- (47)—M. P. News (729 7th Ave., New York) March 20, 1926, page 1323.
- (48)—American Photography (New York) July 1925.
- (49)—N. Y. Herald-Tribune, Oct. 6, 1925.
- (50)—M. P. News (729 7th Ave., New York) March 20, 1926, page 1322.
- (51)—Kinematograph Weekly (London) 104, Oct. 15, 1925, page 84.
- (52)—Transactions, Society M. P. Engineers (Sec'y, L. C. Porter, 5th and Sussex Sts., Harrison, N. J.) Sept. 1925, page 21.
- (53)—Photographische Industrie (Berlin) Aug. 24, 1925, page 93.
- (54)—Kinotechnik, Rundschau, a department of the publication, "Photographische Rundschau" (Mühlweg, 19, Halle, Germany). Issue April 1925, page 30.
- (55)—Revue des Francaise Photographie (Paris) March 1, 1925, page 60.
- (56)—Kinotechnik (Berlin) Sept. 25, 1925, page 457.
- (57)—Transactions, Society M. P. Engineers (Sec'y, L. C. Porter, 5th and Sussex Sts., Harrison, N. J.) March 1926, page 66.
- (58)—German Patent No. 416807.
- (59)—Photographische Industrie (Berlin) May 18, 1925, page 561.
- (60)—M. P. World, 516 5th Ave. (New York) April 17, 1926, page 547.
- (61)—Filmtechnik (Berlin) Aug. 15, 1926, page 96.
- (62)—Kinotechnik (Berlin) Aug. 25, 1925, page 391.
- (63)—Cleveland News (Cleveland, O.) Feb. 24, 1926.
- (64)—Scientific American (New York) March 1926, page 162.
- (65)—Scientific American (New York) March 1926, page 163.
- (66)—American Projectionist (158 W. 45th St., New York) Nov. 1925, page 3.
- (67)—Educational Screen (Chicago) 4, Nov. 1925, page 520.
- (68)—Transactions, Society M. P. Engineers (Sec'y, L. C. Porter, 5th and Sussex Sts., Harrison, N. J.) March 1926, page 66.

## SOURCE MATERIAL

### Report for Fall, 1926

- (1)—American Cinematographer (Hollywood, Cal.) Sept. 1926, page 12.
- (2)—American Cinematographer (Hollywood, Cal.) May, 1926, page 10.
- (3)—Photo-Era (Boston) 56, May 1926, page 286.
- (4)—U. S. Patent No. 243690—to De Forest Phonoflms, Ltd.
- (5)—Kinotechnik (Berlin) 7, Dec. 1925, page 630.
- (6)—British Patent No. 247168—to the Societe Mondiale de Film en Couleurs, Keller-Dorian.
- (7)—British Patent No. 245118—to the Societe Mondiale du Film en Couleurs.
- (8)—British Journal Color Supplement (London) 20, Feb. 5, 1926, page 8.
- (9)—Photographische Industrie (Berlin) 23, Dec. 7, 1925, page 1330.
- (10)—British Journal Color Supplement (London) 20, Jan. 1, 1926, page 4.
- (11)—American Photography (New York) Dec. 1925, page 678.
- (12)—Science et Industries Photographique (Paris) Photographie, 6M, Jan.-Feb. 1926, pages 4-5.
- (13)—Photographic Journal (London) 65, July 1925, page 348.
- (14)—Transactions, Society M. P. Engineers (Sec'y, L. C. Porter, 5th and Sussex Sts., Harrison, N. J.) No. 25.
- (15)—Bulletin de la Societe Francaise de Photographie (Paris) 12, Feb. 1925, page 28.
- (16)—Photographische Rundschau (Halle, Germany) 62, Dec. 1925, page 461.
- (17)—Zeitschrift für Wissenschaftliche Photographie, Photo Physik und Photochemie (Leipzig) 23, Oct. 1925, page 363.
- (18)—Chimie et Industrie (Paris) 15, Jan. 1926, page 95.
- (19)—Journal Optical Society of American (Philadelphia) 12, April 1926, page 397.
- (20)—Filmtechnik (Halle, Germany) 1, Dec. 5, 1925, page 336.
- (21)—Filmtechnik (Halle, Germany) 1, Nov. 1925, page 316.
- (22)—Photographische Industrie (Berlin) 23, Nov. 16 and 23, 1925, pages 1244 and 1273.
- (23)—Photographische Industrie (Berlin) 23, Nov. 30, 1925, page 1319.
- (24)—Journal of the Society of Chemical Industry (London) 44, March 20, 1925, page 127T.
- (25)—Photographische Rundschau (Halle, Germany) 62, Nov. 1925, page 428.
- (26)—U. S. Patent 1570062.
- (27)—U. S. Patent 1572232.
- (28)—Transactions, Society M. P. Engineers (Sec'y, L. C. Porter, 5th and Sussex Sts., Harrison, N. J.) 24, page 122 (Communication No. 251 Eastman Laboratories.)
- (29)—U. S. Patent No. 1580189 (Eastman Kodak Co.)

- (30)—U. S. Patent No. 1570253 (Grasselli Chemical Co.)
- (31)—British Patent No. 245456.
- (32)—Cinematographie Francaise (Paris) 8, March 27, 1926, page 12.
- (33)—Photographische Industrie (Berlin) 24, Jan. 11, 1926, page 30.
- (34)—American Projectionist (158 W. 45th St., New York) April 1926, page 3.
- (35)—Photographische Industrie (Berlin) 23., Oct. 5, 12, 19, 26; Nov. 2, 1925, pages 1089, 1120 1145, 1170, 1196.
- (36)—Kinotechnik (Berlin) 7 Dec. 1925, page 618.
- (37)—Transactions, Society M. P. Engineers (Sec'y, L. C. Porter, 5th and Sussex Sts., Harrison, N. J.) Aug. 23, 1925, page 94.
- (38)—Comptes Rendue (Paris) 181, Dec. 28, 1925, page 1133.
- (39)—Kinematograph Weekly, Supplement (London) 109, March 18, 1925, page 64.
- (40)—Journal Optical Society of America (Philadelphia) 12, April 1926, page 401. (Communication No. 256.)
- (41)—American Projectionist (158 W. 45th St. New York) July 1926. (Trans. S.M.P.E. No. 25.)
- (42)—American Cinematographer (Hollywood, Cal.) Sept. 1926, page 20.
- (43)—Journal of the American Chemical Society (Easton, Pa.) 47, July 1925, page 1945.
- (44)—Transactions of the Optical Society (London) 26, No. 1, 1924-1925, page 14.
- (45)—American Projectionist (158 W. 45th St., New York) April 1926, page 3.
- (46)—U. S. Patent No. 1580751.
- (47)—Journal of the Roentgen Society (London) 21, Oct. 1925, page 142.
- (48)—American Photography (New York) 20, Feb. 1926, page 66.
- (49)—Cleveland Times (Cleveland, O.) Sept. 5, 1926.
- (50)—American Cinematographer (Hollywood, Cal.) Sept. 1926, page 6.
- (51)—Society M. P. Engineers Bulletin, Aug. 1926.
- (52)—Comptes Rendus (Paris) 181, Nov. 23, 1925, pages 783-784.
- (53)—American Projectionist (158 W. 45th St., New York) April 1926, page 4. (Trans. S. M. P. E. No. 25.)
- (54)—Kinematograph Weekly (London) April 12, 1926, page 75.
- (55)—German Patent No. 452308.
- (56)—M. P. World (516 5th Ave., New York) 80, May 8, 1926, page 145.
- (57)—Kinematograph Weekly (London) 107, Feb. 11, 1926, page 78.
- (58)—Kinematograph Weekly Supplement (London) April 8, 1926, page 57.
- (59)—Kinematograph Weekly (London) 110, April 22, 1926, page 79.
- (60)—Kinotechnik Rundschau, a department of the publication "Photographische Rundschau" (Muhweg, 19, Halle, Germany). Issue Nov. 1925, page 83.
- (61)—American Cinematographer (Hollywood, Cal.) Aug. 1926, page 23.
- (62)—Kinotechnik (Berlin) 7, Dec. 25, 1925, page 628.
- (63)—British Patent No. 245321.
- (64)—Bioscope Supplement (London) 66, Jan. 22, 1926, part four.

## Uncle Sam As An Exhibitor

By R. B. MURRAY

Director, U. S. Army M. P. Service  
Washington, D. C.

**D**URING the World War, the Y. M. C. A., Knights of Columbus, and similar welfare organizations furnished free motion pictures for the training cantonments in the United States and, when practicable, in the overseas training centers. At the close of the war, the War Department recognized that the motion picture theaters in the peace-time posts and garrisons, especially in the isolated military reservations along the far-flung Mexican border and in Panama, were essential for the welfare of the Regular Army troops, providing, as they did, a source of wholesome recreation for the soldier and his family. That the welfare organizations could not be expected to furnish such service indefinitely in peace-time was realized. Nor was it considered proper that the permanent military establishment continue to accept such gratuitous service. It was recognized too, that funds from congressional sources could not be asked to build up within the Army any such purely recreational activity.

A study of the problem disclosed that there were about 214 posts and garrisons within the continental limits of the United States desiring pictures for recreational purposes; that not more than 10 per cent of the post theaters could be self-supporting if each was to conduct its own service on an independent basis; that the equipment was obsolete; that it would be necessary to train a corps of soldier machine operators; and that the very limited funds available consisting of a small balance remaining in the hands of the War Department as a result of the operation of the so-called Liberty Theaters during the World War, would permit of the establishment of no motion picture service which would not be self-sustaining.

The conclusion was reached that success could be attained only by the establishment, wholly within the Army, of an organization which would

operate all the theaters, large and small, in the U. S. and Panama Canal Zone on a business basis, supplying a class of pictures which would be certain to meet with the approval of the very discriminating and critical soldier "movie fan." It was further contemplated that the profit-making theaters, largely in the minority, would support the non-profitable houses on the small and isolated posts.

**T**O the newly organized Army M. P. Service one of the most unobtrusive, yet business-like, of the War Department's varied peace-time activities, was delegated the operation of the theater circuit. On Jan. 2, 1921, under the direction of the Adjutant General, the new organization began the operation of its circuit, comprising at that time over 200 theaters. The difficulties to be overcome as it began its operations were great enough in themselves, but they were augmented by the reduction of the authorized enlisted strength of the Army from 280,000 to 125,000. Large cantonments which had supported the most profitable of the picture houses were abandoned, and deficits were incurred during the consequent movements of troops to smaller permanent military reservations.

But, by June 30, 1922, the service had so far recovered from this temporary set-back that the total attendance for the fiscal year ending on that date had reached 3,400,000. The rapid growth in popularity of the Service during recent years is indicated by the fact that the attendance for the past fiscal year reached 4,500,000. The extent of the support accorded to the Army M. P. Service by the personnel of the permanent military establishment is strikingly evident when it is considered that this surprisingly large attendance is drawn from 94 posts and stations in the U. S. and 11 in the Canal Zone, upon

which the total military population commissioned and enlisted, is less than 60,000.

The general framework of this military service consists of a civilian director, a theater equipment engineer, and an auditor, all of whom are stationed in Washington, D. C., and a director of bookings, Thomas H. Martell, whose office is in New York. Six branch offices, each under a local manager, are located in New York City, Washington, Kansas City, Dallas, Seattle, and Cristobal in the Canal Zone.

Each branch manager is assisted by a projection engineer who is charged with the installation, maintenance and repair of all the machines in his respective territory, and also with the essential duty of instructing soldiers in the operation of picture machines. The Army M. P. Service develops each year, from among the enlisted personnel, a large number of competent machine operators, who, upon discharge from the military service, secure lucrative positions in motion picture houses throughout the country. Conducting, as it does, so large a circuit the Service can, with justification, claim the distinction of being one of the world's great schools for operators.

**T**HE theaters themselves are run entirely by Army personnel. Their operation comes under supervision of the post recreation officer, who, in some of the large garrisons, is assisted by a competent non-commissioned officer known as the manager. The theater staff usually consists of a cashier, a doorman, an operator, and a pianist. When attendance warrants, orchestras of from three to ten pieces are employed from the personnel of the Army bands on the posts concerned. All enlisted men connected with the Army theater system do this work in addition to their regular military duties and are paid an average stipend of one dollar for each showing. The total number so employed is about 750, and their average payroll runs over \$100,000.

The universal rate of admission throughout the Army circuit is 15 cents for the usual run of pictures with occasional showings at 25 cents of exceptional films. The rates of admission are, in reality, lower than indicated, as the soldier is permitted to purchase coupon books which reduce the actual ticket price to approximately 12½ cents. Only the large volume of business, which

an organization playing to 4,500,000 persons a year can control permits showing the latest pictures at such unusually low rates. Low rates must prevail, for the "buck" private's monthly pay of only \$21 could afford him but little recreation so far as motion pictures are concerned at the prices which are obtained in cities.

The service is probably the only theater circuit which shows in its theaters the product of all distributors, both national and state right. That it is able to secure excellent product and is successful in gauging the tastes of its various audiences is attested to by the fact that out of 17,618 programs shown during the past fiscal year only 162 failed to receive favorable comments from the audiences according to reports submitted on each program by the recreation officers. This is remarkable when one considers that a great many of its theaters are service clubs or gymnasiums by day which practically precludes the infusion of a theatrical atmosphere and that many of its seats are hard, uncomfortable benches, kitchen chairs, etc.

**I**TS theaters provide seating capacity for 40,000. When the service started it could boast of but 5,000 opera chairs, while today it has 22,000 chairs and intends to add to that number as rapidly as funds become available until all uncomfortable seats have been eliminated.

Centralization of control is the reason for the success of this venture. Of the 105 theaters now controlled by the Army Service, only 35 operate at a profit. To the posts which maintain profit-making theaters, 20 per cent of the surplus is returned to be devoted to other recreation activities. The balance received from the larger and more advantageously situated houses goes to the support of the 70 theaters which are operated at a loss.

When, during the World War, General Pershing stated: "Give me a thousand soldiers occasionally entertained to ten thousand soldiers without entertainment," he voiced the need for entertainment of military personnel. Overcoming seemingly endless handicaps, the Adjutant General of the Army, through the Army M. P. Service, has gone far in providing wholesome recreation and amusement for the soldiers.

\* \* \*

## U. S. ARMY THEATERS

### DALLAS TERRITORY

Posts	No. of Showings
Fort Bliss, Texas	7—Every day
Brooks Field, San Antonio, Texas	2—Monday, Thursday
Fort Clark, Brackettville, Texas	6—Every day except Thursday
Camp Furlong, Columbus, N. M.	2—Tuesday, Friday
Fort Sam Houston, Texas	7—Every day
Fort Huachuca, Arizona	3—Monday, Wednesday, Friday
Kelly Field, Texas	2—Monday, Friday
Camp Maria, Maria, Texas	2—Monday, Wednesday.
Fort McIntosh, Laredo, Texas	2—Monday, Thursday
Normoyle Quartermaster Intermediate Depot, Camp Normoyle, Texas	2—Tuesday, Thursday
Fort Reno, Darlington, Okla.	2—Sunday, Wednesday
Fort Ringgold, Rio Grande City, Texas	2—Monday, Friday
Fort Sill, Okla.	7—Every day

### KANSAS CITY

Posts	No. of Showings
Fort Brady, Sault Ste. Marie, Mich.	2—Tuesday, Thursday
Fort Crook, Nebr.	2—Tuesday, Friday
Fort Des Moines, Iowa	2—Tuesday, Thursday
Erie Proving Ground, La. Carne, Ohio	1—Thursday
Fort Ben. Harrison, Ind.	6—Every day except Sunday
Jefferson Barracks, Mo.	3—Monday, Tuesday, Thursday
Fort Logan, Colo.	2—Tuesday, Thursday
Fort Meade, S. D.	2—Sunday, Wednesday
Fort Riley, Kansas	7—Every day
Fort Robinson, Nebr.	2—Tuesday, Friday
Fort D. A. Russell, Wyo.	5—Every day except Tuesday and Saturday
Savanna Proving Grounds, Savanna, Ill.	2—Tuesday, Friday
Scott Field, Ill.	2—Tuesday, Friday
Selfridge Field, Mt. Clemens, Mich.	2—Tuesday, Thursday
Fort Sheridan, Ill.	5—Every day except Thursday and Saturday
Fort Snelling, Minn.	7—Every day

## NEW YORK

Posts	No. of Showings
Fort Ethan Allen, Vt.	4—Sunday, Tuesday, Wednesday, Friday
Fort Banks, Boston	2—Monday, Thursday
Carlisle Barracks, Carlisle, Pa.	2—Sunday, Wednesday
Camp Devens, Mass.	2—Sunday, Wednesday
Camp Dix, Wrightstown, N. J.	4—Sunday, Wednesday, Thursday, Saturday
Fort DuPont, Delaware City, Del.	4—Sunday, Tuesday, Thursday, Saturday
Fort Hancock, N. J.	3—Sunday, Tuesday, Friday
Madison Barracks, Sackett Harbor, N. Y.	4—Monday, Tuesday, Thursday, Saturday
Fort McKinley, Portland, Me.	2—Sunday, Thursday
Mitchell Field, Garden City, N. Y.	2—Monday, Friday
Fort Monmouth, Oceanport, N. J.	3—Sunday, Tuesday, Thursday
Fort Niagara, Youngstown, N. Y.	2—Tuesday, Friday
Plattsburg Barracks, Plattsburg, N. Y.	4—Sunday, Tuesday, Wednesday, Friday
Fort Preble, Portland, Maine	2—Sunday, Tuesday
Raritan Arsenal, Metuchen, N. J.	1—Wednesday
Fort Revere, Hull, Mass.	2—Tuesday, Friday
Fort Slocum, N. Y.	5—Every day except Monday and Friday
Fort Totten, N. Y.	3—Monday, Wednesday, Thursday
Camp Anthony Wayne, Philadelphia	4—Sunday, Monday, Wednesday, Friday
West Point Military Academy, West Point, N. Y.	4—Sunday, Tuesday, Thursday, Saturday
Fort Williams, Cape Cottage, Maine	2—Sunday, Wednesday
Fort H. G. Wright, Fisher's Island, N. Y.	5—Every day except Tuesday and Friday

## SEATTLE

Posts	No. of Showings
Fort Barry, Cal.	2—Wednesday, Friday
Benicia Arsenal, Benicia, Cal.	2—Monday, Friday
Fort Casey, Wash.	2—Tuesday, Friday
Camp L. J. Hearn, Imperial Beach, Cal.	2—Monday, Thursday
Fort Lawton, Seattle	1—Friday
Camp Lewis, Wash.	7—Every day
Presidio of Monterey, Monterey, Cal.	3—Tuesday, Thursday, Friday
Fort Winfield Scott, Cal.	2—Tuesday, Thursday
Fort Stevens, Oregon	2—Sunday, Wednesday
Fort Worden, Port Townsend, Wash.	2—Sunday, Thursday

## WASHINGTON, D. C.

Posts	No. of Showings
Aberdeen Proving Ground, Md.	2—Tuesday, Thursday
Fort Benning, Ga.	7—Every day
Fort Bragg, N. C.	7—Every day
Fort Eustis, Va.	7—Every day
Franklin Cantonment, Camp Meade, Md.	7—Every day
Camp Holabird, Md.	2—Sunday, Wednesday
Fort Howard, Md.	3—Sunday, Tuesday, Friday
Fort Hoyle, Edgewood, Md.	6—Every day except Sunday
Fort Humphreys, Va.	6—Every day except Thursday
Langley Field, Hampton, Va.	5—Every day except Tuesday and Saturday
Camp McClellan, Anniston, Ala.	2—Sunday, Thursday
Fort McPherson, Ga.	5—Every day except Tuesday and Saturday
Fort Monroe, Va.	7—Every day
Fort Moultrie, Moultrieville, S. C.	4—Sunday, Tuesday, Thursday, Friday
Fort Myer, Va.	4—Monday, Tuesday, Thursday, Saturday
Fort Oglethorpe, Ga.	3—Sunday, Tuesday, Thursday
Pig Point Ord. Reserve Depot, Pig Point, Va.	3—Sunday, Wednesday, Friday
Fort Screven, Ga.	2—Sunday, Thursday

## CANAL ZONE

Posts	No. of Showings
Fort Amador, C. Z.	7—Every day
Fort Clayton, C. Z.	7—Every day
Post of Corozal, C. Z.	7—Every day
Fort Davis, C. Z.	7—Every day
Fort de Lesseps, C. Z.	7—Every day
France Field, C. Z.	7—Every day
Camp Gaillard, C. Z.	6—Every day except Thursday
Camp at Gatun, C. Z.	7—Every day
Quarry Heights, C. Z.	3—Sunday, Wednesday, Friday
Fort Randolph, C. Z.	7—Every day
Fort Sherman, C. Z.	7—Every day

\* \* \*

The circuit of Army theaters run by the U. S. Government, is described as the fourth largest chain in the country, and it is estimated that the attendance for the current year will exceed 5,000,000. There are a total of 342 shows given each week over the entire chain. Music of the American Society of Composers, Authors and Publishers is used.

### FILMS ON BATTLESHIPS

Films contribute 42.6 percent of the "recreation, contentment, amusement and comfort" of the enlisted personnel of the U. S. Navy, according to a survey conducted by Navy officials.

Periodical shows have, for some time, been given on battleships. However, the Navy Dept. is now at work on a plan to supply daily shows to all ships. The first vessel to be so equipped was the S. S. Cambrai. It is planned to supply enough films to last until the first landing, where a new batch will be put aboard and the used films taken off for use on another ship.

The U. S. Navy now has 2,600 films in its vaults in Washington. They are valued at \$600,000 and are kept in good condition by laboratory specialists of the department. Before films are shown to the sailors, they must pass a special censor board made up of Navy officials.

# Personnel of Important Organizations

**I**N PRESENTING THE FOLLOWING RECORD of the most important organizations in various branches of the industry, the editors have purposely omitted from the list, information regarding the large theater circuits. These circuits are covered elsewhere in the volume, in the section devoted to theater chains. Where companies operate in both distribution and exhibition fields, additional data affecting the latter branch is also contained in the theater chains record.

The headquarters' address, telephone number, cable address and names of domestic subsidiaries appear in the following list, besides the names of officers and important department heads.

Exchange addresses and branch managers' names appear elsewhere, in a list of exchanges, commencing on page 449, while foreign subsidiaries of distributors, and their managers may be found in the foreign section. For the personnel of studios, consult the list captioned: "Personnel of Leading Studios."

## AMERICAN SEATING CO. 14 East Jackson Blvd.—Harrison 7560 Chicago

### OFFICERS AND EXECUTIVES

President—Thomas M. Boyd.  
Chairman of the Board—A. H. Wallburg.  
Director of Finance and Vice Pres.—J. A. Aull.  
General Manager and Vice Pres.—V. L. Wills.  
Director of Manufacturing and Vice President.—  
H. M. Taliaferro.  
Director of Distribution and Vice Pres.—L. D. Petre.  
General Counsel—Earl H. Turner.  
Secretary—H. A. Hite.  
Treasurer—E. M. Mootz.  
Sales Manager—H. W. Kupfer.  
Asst. Director of Distribution—E. G. Bentley.  
Gen'l Purchasing Agent—James Lynn.  
New York Sales Chief—L. N. Olmsted.  
Chicago Sales Chief—L. H. Puls.  
Theater Seating Dept.—E. L. Bradley, H. B. Myers.  
School Seating Dept.—C. E. Gibson, Geo. C. Grosscup.  
Church Seating Dept.—A. C. Miller.  
Director Office Activities—Geo. W. Peterson.  
Credit Manager—W. H. Maurer.  
**DIRECTORS**  
A. H. Wallburg, Chairman  
J. A. Aull, V. L. Wills, H. M. Taliaferro, L. D. Petre, Earl Turner, L. N. Olmsted, R. W. Brixey, E. M. Mootz and H. A. Hite.

### EXECUTIVE COUNCIL

Thos. M. Boyd, President  
E. M. Mootz, V. L. Wills, H. M. Taliaferro, L. D. Petre, H. A. Hite, E. G. Bentley, H. W. Kupfer, James Lynn, H. B. Myers, C. E. Gibson, George Grosscup, A. C. Miller, George Peterson, W. H. Maurer, L. H. Puls, E. J. Peebles, Prof. H. E. Bennett, E. L. Bradley.

### BRANCHES

The American Seating Co. has direct branch offices, or representative distributors in 30 important cities. Their addresses may be obtained from the home office.

\* \* \*

## ASSOCIATED EXHIBITORS, INC. 35 West 45th St.—Bryant 6575 Cable Address: Assoexfilm, New York New York City

### OFFICERS AND EXECUTIVES

President—Lewis J. Selznick.  
Vice President—James S. Havens.  
Treasurer—Alan F. Martin.  
Comptroller—Thomas J. Shanley.  
Production Manager—Emil Offerman.  
Distribution Manager—L. J. Selznick.  
Advertising Manager—P. A. Parsons (Pathe).  
Publicity Manager—S. Barrett McCormick (Pathe).

## COLUMBIA PICTURES CORP. 1600 Broadway—Chickering 7430 Cable Address: Colum Films New York City

### OFFICERS AND EXECUTIVES

President—Joe Brandt.  
Vice President—Harry Cohn.  
Treasurer—Jack Cohn.  
Accounting Dept.—H. J. Muller.  
Advertising Manager—W. J. McGrath.  
Publicity Manager—G. U. Stevenson.  
Sales Manager—C. H. Macgowan.  
Contract Department—A. Schneider.  
Sales Promotion Dept.—R. Jackter.  
Accessory Dept.—Miss J. Dressler.

\* \* \*

## CONSOLIDATED FILM INDUSTRIES, INC. 203 West 146th St.—Audubon 7310 New York City

### OFFICERS

President & Managing Director—H. J. Yates.  
Vice President—H. M. Goetz.  
Vice President—Benjamin Goetz.  
Vice President—R. I. Poucher.  
Secretary & Treasurer—H. E. Witmer.  
Asst. Secretary—H. J. Yates, Jr.  
Asst. Treasurer—M. H. Lavenstein.

### BRANCH LABORATORIES

New York City 203 West 146th St.  
251 West 19th St.  
Long Island City—Eighth & Pierce Aves.  
Hollywood—959 Seward St.

\* \* \*

## CRANFIELD & CLARKE, INC. 729 Seventh Ave.—Bryant 2091 Cable Address: Cranclarke New York City

### OFFICERS AND EXECUTIVES

President—Col. W. F. Clarke.  
Vice President—Wm. Brotherhood.  
Treasurer—George Merell.  
Auditor—Miss J. Berliner.  
Head Booker—Miss L. Stillman.  
Publicity Manager—George Merrell.

\* \* \*

## EASTMAN KODAK CO. OF N. J. AND N. Y.

### Rochester, N. Y.

### OFFICERS AND EXECUTIVES

Chairman of the Board—George Eastman.  
President—William G. Stuber.  
Vice President—Frank W. Lovejoy.  
Vice President—Walter S. Hubbell.

Vice President—Lewis B. Jones.  
 Secretary—James B. Havens.  
 Asst. Secretary—Alice K. Whitney.  
 Asst. Treasurer—J. L. Gorman.  
 Gen'l Sales Mgr., Motion Picture Dept.—George A. Blair.

## SUBSIDIARIES

### AFRICA

#### Algiers

Tunis—Kodak Societe Anonyme Francaise.

#### Egypt

Alexandria—Kodak Societe Anonyme, Rue Cherif Pacha 30.

Cairo—Kodak Societe Anonyme, Elfy Bey St.

#### South Africa

Capetown—Kodak (South Africa) Ltd., 38 Adderley St.

Durban—Kodak (South Africa) Ltd., 339 West St.

Johannesburg—Kodak (South Africa) Ltd., Imperial Bldg., 86 Eloff St.; National Mutual Bldg., 43A Rissik St.

### ASIA

#### China

Shanghai—Eastman Kodak Co., 64 Kianse Road.

Singapore—Kodak, Ltd., 3 Battery Road.

#### India

Bombay—Kodak Ltd., Kodak House, Hornby Road.

Calcutta—Kodak, Ltd., 17 Park St.

Beirut—Kodak Societe Anonyme, Rue Bab Idris.

Jerusalem—Kodak Societe Anonyme, Jaffa Road.

### AUSTRALASIA

Adelaide—Kodak Australasia Pty., Ltd., 37 Rundle St.

Auckland—Kodak Australasia Pty., Ltd., 3 Lorne St.

Brisbane—Kodak Australasia Pty., Ltd., 250 Queen St.

Christchurch—Kodak Australasia Pty., Ltd., 148 Litchfield St.

Dunedin—Kodak Australasia Pty., Ltd., 76 Stuart St.

Hobart—Kodak Australasia Pty., Ltd., 45 Elizabeth St.

Melbourne—Kodak Australasia Pty., Ltd., 284 Collins St.

Sydney—Kodak Australasia Pty., Ltd., 379 George St.

### CANADA

Toronto—Canada Kodak Co., Ltd.

### EUROPE

#### Austria

Budapest—Kodak, Ltd., Vaci-utca 9

Vienna—Kodak Ges. m. b. H. Karntnerstrasse 53.

#### Belgium

Antwerp—Kodak, Ltd., Place de Meir 15.

Brussels—Kodak, Ltd., Rue Neuve 88.

#### Denmark

Copenhagen—Kodak Aktieselskab, Ostergade 1.

#### England

Birmingham—Kodak, Ltd., 45 Corporation St.

Liverpool—Kodak, Ltd., 70 Lord St.

London—Kodak, Ltd., Kingsway, W. C. 2; 57 Strand, W. C.; 115 Oxford St., W. 1; 184 Regent St., W. 1; 60 Cheapside, E. C. 2; 59 Brompton Road S. W. 3; 1 Gracechurch St., E. C. 2; 91 Bishopsgate, E. C. 2.

Newcastle—Kodak, Ltd., 34 Grainger St.

#### France

Cannes—Kodak Societe Anonyme Francaise, Rue d'Antilles 27.

Paris—Kodak Societe Anonyme Francaise, Avenue Montaigne 39; Avenue de l'Opera 5; Place Vendome 4; Boulevard des Italiens 9; Boulevard Raspail 41; Rue du Faubourg Montmartre 25.

Lyons—Kodak Societe Anonyme Francaise, Rue de la Republique 26.

Marseilles—Kodak Societe Anonyme Francaise, Rue St., Ferreol 37.

Nice—Kodak Societe Anonyme Francaise, Avenue de la Victoire 13.

## Germany

Berlin—Kodak Ges. m. b. H. Markgrafenstrasse 76.

### Holland

Amsterdam—Kodak, Ltd., Kalverstraat 126.

Rotterdam—Kodak, Ltd., Noordblaak 87.

### Italy

Genoa—Kodak Societa Anonima, Via Settembre 173.

Milan—Kodak Societa Anonima, Corso Vittorio Emanuele 34.

Naples—Kodak Societa Anonima, Via Roma 288.

Rome—Kodak Societa Anonima, Corso Umberto I. 399; Via Nazionale 25.

### Ireland

Dublin—Kodak, Ltd., 89 Grafton St.

### Scotland

Glasgow—Kodak, Ltd., 36 West Nile St.; 46 Buchanan St.

### Spain

Balboa—Kodak Sociedad Anonima, Calle de la Estacion 4.

Barcelona—Kodak Sociedad Anonima, Fernando 3; Paseo de Gracia 22.

Lisbon—Kodak, Ltd., Rue Garrett 33.

Madrid—Kodak Sociedad Anonima, Puerta del Sol 4; Avenida del Conde de Penalver 23.

### Turkey

Constantinople—Kodak (Egypt) Societe Anonyme, 1 Place Du Tunnel, Pera.

\* \* \*

## EDUCATIONAL FILM EXCHANGES, INC.

370 Seventh Ave.—Penn. 7400

Cable Address: Edfilmcorp.

New York City

### OFFICERS AND EXECUTIVES

President—Earle W. Hammons.

Vice President—Bruno Weyers.

Asst. Gen'l Manager—A. S. Kirkpatrick.

Treasurer—J. W. Toone.

Secretary—C. F. Catlin.

Domestic Sales Manager—J. R. Wilson.

Director Adv. and Publicity—Gordon S. White.

### SUBSIDIARIES

Alliance Film Securities Corp., 370 7th Ave., Pennsylvania 7400, New York.

Coronet Films Corp., 370 7th Ave., Pennsylvania 3700, New York.

Educational Films Corp. of America, 370 7th Ave., Pennsylvania 3700, New York.

Educational Pictures Securities Corp. (General Holding Corp. of All Units), 370 7th Ave., Pennsylvania 3700, New York.

Far East Film Corp., 729 7th Ave., New York City.

\* \* \*

## FAMOUS PLAYERS-LASKY CORPORATION

485 Fifth Ave.—Murray Hill 8500

Cable Address: Famfilm

New York City

(In the Spring of 1927, Famous Players Will Move to 1501 Broadway)

### OFFICERS AND EXECUTIVES

President—Adolph Zukor.

First Vice President—Jesse L. Lasky.

Vice President—Frank A. Garbutt.

General Manager—Sidney R. Kent.

Treasurer—Elek John Ludvig.

Asst. Treasurer—Emil E. Shauer.

Asst. Treasurer—Eugene J. Zukor.

Asst. Treasurer—Ralph A. Kohn.

Secretary—Elek John Ludvig.

Asst. Secretary—Ralph A. Kohn.

Asst. Secretary—Frank Meyer.

Asst. Secretary—Norman Collyer.

Asst. Secretary—Wilfred J. Pineau.

Asst. Secretary—Albert A. Kaufman.

Comptroller—Richard W. Saunders.

General Auditor—A. J. Michel.

Gen'l Mgr. Production—Walter Wanger.  
 Gen'l Mgr. Foreign Dept.—Emil E. Shauer.  
 Manager Publicity Dept.—Charles E. McCarthy.  
 Asst. to the President—Eugene Zukor.  
 Manager Advertising Dept.—Russell Holman.  
 Manager Exploitation Dept.—Oscar Kantner.  
 Gen'l Purchasing Agent—George Spidell.  
 Manager Sales Statistical Dept.—G. B. J. Frawley.  
 Central Division Manager—Phil Reisman.  
 Eastern Division Manager—George J. Schaefer.  
 Western Division Manager—John D. Clark.  
 Manager Short Subjects Dept.—George W. Weeks.  
 Manager Ad Sales Dept.—Mel Shauer.  
 Manager Poster Dept.—Frank Blakely.  
 General Counsel—Elek John Ludvigh.  
 Sales Promotion Manager—M. E. Lewis.

#### DIRECTORS

Adolph Zukor, Jesse L. Lasky, William H. English, Casimir I. Stralem, Felix E. Kahn, Frank Bailey, Frank A. Garbutt, Elek John Ludvigh, Emil E. Shauer, Sir William Wiseman, Jules E. Brulatour, John Cecil Graham, Albert A. Kaufman, Daniel Frohman, Sidney R. Kent, Eugene J. Zukor, Ralph A. Kohn, Harold B. Franklin and Herman Wobber.

#### SPECIAL DEPARTMENT HEADS

Manager Lithograph Dept.—I. W. Durgetto, East 17th St. and Payne Ave., Cleveland, Ohio.  
 Manager Storehouse—J. J. Miller, 141 East 25th St., New York City.  
 Manager Film Dept.—Trevor Faulkner, Fifth and Pierce Aves., Long Island City.  
 Manager Traffic Dept.—Palmer H. Stillson, 485 5th Ave., New York City.

#### DISTRIBUTION, DIVISION & DISTRICT HEADS

##### Division No. 1

George J. Schaefer, Division Manager  
 District No. 1 (Boston, New Haven and Maine)—District Manager, 56 Berkeley St., Boston.

District No. 2 (New York, Brooklyn, Jersey City, Albany, Buffalo)—John Hammel, District Manager, 331 West 44th St., New York City.

District No. 3 (Philadelphia, Washington and Wilkes-Barre)—W. E. Smith, 1219 Vine St., Philadelphia.

District No. 7 (Atlanta, Memphis, Charlotte and Jacksonville)—H. G. Ballance, District Manager, 110 Walton St., Atlanta, Ga.

##### Division No. 2

Phil Reisman, Division Manager  
 District No. 4 (Columbus, Cleveland and Pittsburgh)—H. W. Dodge, District Manager, 251 North 5th St., Columbus, Ohio.

District No. 10 (Cincinnati, Indianapolis and Louisville)—Charles Reegan.

District No. 5 (Detroit, Chicago, Milwaukee and Peoria, Ill.)—H. A. Ross, District Manager, 1327 S. Wabash Ave., Chicago.

District No. 11 (Minneapolis and Sioux Falls)—B. Blotky, District Manager, 1100 First Ave., Minneapolis.

##### Division No. 3

John D. Clark, Division Manager  
 District No. 6 (Kansas City, Mo., and St. Louis)—R. C. Libeau, District Manager, 110 West 18th St., Kansas City, Mo.

District No. 8 (Salt Lake City, Denver and Butte)—Louis Marcus, District Manager, 200 East First St., South, Salt Lake City.

District No. 9 (San Francisco, Los Angeles, Seattle and Portland, Ore.)—Herman Wobler, District Manager, 201 Golden Gate Ave., San Francisco.

District No. 13 (Des Moines and Omaha)—A. W. Nicolls, District Manager, 1117 High St., Des Moines.

District No. 12 (Dallas, Oklahoma City, New Orleans and San Antonio, Tex.)—H. G. Rosebaum, District Manager, 300 Jefferson St., Dallas.

#### FAMOUS LASKY FILM SERVICE (All Canadian Offices) 111 Bond St. Toronto

M. A. Milligan, Gen'l Manager  
 District No. 1 (Toronto, Montreal and St. John)—M. A. Milligan, 111 Bond St., Toronto.  
 District No. 2 (Winnipeg, Calgary and Vancouver)—William Hansher, District Manager, 553 Granville St., Vancouver, B. C.

#### SUBSIDIARIES, FAMOUS PLAYERS-LASKY CORP.

##### BIDDLE REALTY CORP.

President—Felix E. Kahn.  
 Treasurer—F. L. Metzler.  
 Secretary—F. L. Metzler.

##### CRESCENT THEATERS CORP.

President—Sam Katz.  
 Vice President—Harold B. Franklin.  
 Secretary—Ralph A. Kohn.  
 Treasurer—F. L. Metzler.  
 Asst. Treasurer—Marion Coles.

##### CHARLES FROHMAN, INC.

President—Adolph Zukor  
 Vice President—Daniel Frohman  
 Treasurer—Elek John Ludvigh.  
 Secretary—Elek John Ludvigh.  
 Asst. Treasurer—James Reilly.  
 Vice President—Gilbert Miller  
 Asst. Treasurer—Ralph A. Kohn.  
 Asst. Secretary—Ralph A. Kohn.

##### HILL ST. FIREPROOF BLDG. CO.

President—Frank L. Newman.  
 Vice President—Frank A. Garbutt.  
 Treasurer—F. L. Metzler.  
 Secretary—Frank James.  
 Asst. Treasurer—Marion Coles.  
 Asst. Secretaries—Ralph A. Kohn, Norman Collyer.

##### INDIVIDUAL FILMS, INC.

President—Harold B. Franklin.  
 Treasurer—Elek John Ludvigh.  
 Asst. Treasurers—Emil E. Shauer, Eugene J. Zukor, Ralph A. Kohn.  
 Secretary—Elek John Ludvigh.  
 Asst. Secretary—Norman Collyer, Wilfred J. Pineau.

#### LOS ANGELES THEATER ENTERPRISES, INC.

President—Frank L. Newman.  
 Vice President—Frank J. Garbutt.  
 Secretary—Frank James.  
 Asst. Secretaries—Ralph Kohn, Norman Collyer.  
 Treasurer—F. L. Metzler.  
 Asst. Treasurer—Marion Coles.

##### MADISON OPERATING CO.

President—Harold B. Franklin.  
 Vice President—Eugene J. Zukor.  
 Treasurer—F. L. Metzler.  
 Secretary—F. L. Metzler.  
 Asst. Treasurer—Marion Coles.

##### MISSOURI THEATER CO.

President—Harold B. Franklin.  
 Vice President—F. L. Metzler.  
 Treasurer—F. L. Metzler.  
 Secretary—Austin C. Keough.  
 Asst. Treasurer—Marion Coles.  
 Asst. Secretaries—Ralph A. Kohn, Marion Coles.

##### NEW ENGLAND THEATERS, INC.

President—Harold B. Franklin.  
 Vice President—Eugene J. Zukor.  
 Treasurer—Elek John Ludvigh.  
 Asst. Treasurer—F. L. Metzler.  
 Secretary—Ralph A. Kohn.  
 Asst. Secretary—F. L. Metzler.

##### OLYMPIA THEATERS, INC.

President—Sam Katz.  
 Vice Presidents—Harold B. Franklin, F. L. Metzler, Lee M. Friedman.  
 Treasurer—Elek John Ludvigh.  
 Asst. Treasurers—F. L. Metzler, Eugene J. Zukor, Marion Coles.  
 Secretary—John J. Ford.  
 Asst. Secretary—F. L. Metzler.

##### PARAMOUNT BROADWAY CORP.

President—Adolph Zukor.

Vice President—Jesse L. Lasky.  
 Treasurer—Elek John Ludvigh.  
 Asst. Treasurers—Emil E. Shauer, Eugene J. Zukor.  
 Secretary—Elek John Ludvigh.  
 Asst. Secretaries—Ralph A. Kohn, Norman Collyer, Wilfred J. Pineau.  
 Asst. Treasurers—Ralph A. Kohn, Wilfred J. Pineau, Edward A. Brown.

#### PUBLIX THEATERS CORP.

President—Sam Katz.  
 Vice President—Harold B. Franklin.  
 Secretary—Austin C. Keough.  
 Treasurer—Eugene J. Zukor.  
 Asst. Treasurers—F. L. Metzler, Marion Coles.

#### SAN FRANCISCO ENTERTAINMENT, INC.

President—Harold B. Franklin.  
 Vice President—Ed. B. Baron.  
 Treasurer—F. L. Metzler.  
 Asst. Treasurer—Marion Coles.  
 Secretary—Frederick James.  
 Asst. Secretaries—Ralph A. Kohn, Norman Collyer, Ernest L. Brune.

#### SENECA HOLDING CORP.

President—Adolph Zukor.  
 Vice President—Jesse L. Lasky.  
 Treasurer—Elek John Ludvigh.  
 Asst. Treasurers—Emil E. Shauer, Eugene J. Zukor.  
 Secretary—Elek John Ludvigh.  
 Asst. Secretaries—Ralph A. Kohn, Wilfred J. Pineau, Frank Meyer, Norman Collyer.

#### SHEA OPERATING CORP.

President—Michael Shea.  
 Vice President—Harold B. Franklin.  
 Secretary—Austin C. Keough.  
 Treasurer—F. L. Metzler.  
 Asst. Treasurer—Marion Coles.

#### SOUTHERN ENTERPRISES, INC.

President—Harold B. Franklin.  
 Vice President—Austin C. Keough.  
 Treasurer—F. L. Metzler.  
 Secretary—F. L. Metzler.  
 Asst. Treasurer—Marion Coles.  
 Asst. Secretary—Marion Coles.

\* \* \*

#### FILM BOOKING OFFICES OF AMERICA, INC.

1560 Broadway—Bryant 9460  
 Cable Address: Rexcofilm  
 New York City

#### OFFICERS AND EXECUTIVES

President—Joseph P. Kennedy.  
 1st Vice President—Joseph I. Schnitzer.  
 Vice President in Charge of Distribution—Colvin W. Brown.  
 Vice President in Charge of Production—Edwin C. King.  
 Secretary—Edward B. Derr.  
 Treasurer—Edward B. Derr.  
 Asst. Treasurer—Charles E. Sullivan.  
 Gen'l Secretary—T. C. Streibert.  
 Gen'l Sales Manager—Lee Marcus.  
 Dist. Division Manager—C. E. Penrod, Central Eastern District.  
 Dist. Division Manager—M. J. Weisfeldt, Central Western District.  
 Dist. Division Manager—Cleve Adams, Chicago District.  
 Dist. Division Manager—Sydney Cass, Eastern District.  
 Director of Advertising—Hyatt Daab.  
 Director of Sales Promotion—Stevano Fitzgibbon.  
 Director of Publicity—Joseph J. O'Neill.

#### SUBSIDIARIES

(The Officers of These Subsidiaries Are the Same As Those of F. B. O. of America, Inc.)  
 Film Booking Offices of Canada, Ltd.  
 Film Booking Offices Studios, Inc.  
 R. C. Export Corporation.  
 R-C Pictures Corp.

#### FIRST NATIONAL PICTURES, INC.

383 Madison Ave.—Vanderbilt 6600

Cable Address: Firnatex

New York City

#### OFFICERS AND EXECUTIVES

President—Robert Lieber.  
 1st Vice President—Richard A. Rowland.  
 Vice President—Jacob Fabian.  
 Vice President—John H. Kunsky.  
 Secretary—Samuel Spring.  
 Treasurer—Samuel Spring.  
 General Manager—Richard A. Rowland.  
 Director Foreign Dept.—E. Bruce Johnston.  
 Gen'l Counsel & Head of Legal Dept.—Robert Perkins.  
 Financial Comptroller—W. C. Boothby.  
 Head of Scenario Dept.—Mrs. F. L. Strauss.  
 Chairman Sales Cabinet—Samuel Spring.  
 Western Division Sales Mgr.—Ned Marin.  
 Southern Division Sales Mgr.—Ned Depinet.  
 Eastern Division Sales Mgr.—A. W. Smith, Jr.  
 Western District Manager—I. O. Lukan.  
 Southern District Manager—W. E. Callaway.  
 Canadian District Manager—R. S. Bell.  
 West Coast Gen'l Prod. Mgr.—John McCormick.  
 West Coast Gen'l Executive Mgr.—M. C. Levee.  
 Director Publicity & Adv. Dept.—C. F. Chandler.

#### EXECUTIVE COMMITTEE

Richard A. Rowland, Chairman  
 Robert Lieber, E. V. Richards, Jr., George W. Trendle, A. H. Blank, Harry Crandall and A. M. Fabian.

#### BOARD OF DIRECTORS

Robert Lieber, E. V. Richards, Jr., A. H. Blank, Barney Balaban, I. H. Ruben, Col. Fred Levy, Moe Mark, A. M. Fabian, James McGuirk, Harry M. Crandall, George W. Trendle, Richard A. Rowland and Richard F. Hoyt.

#### SALES CABINET

Samuel Spring, Chairman  
 Ned Marin, Western Sales Manager; Ned Depinet, Southern Sales Manager; A. W. Smith, Jr., Eastern Sales Manager.

#### PRODUCTION UNITS ASSOCIATED WITH FIRST NATIONAL

Asher, Small & Rogers Prod., Metropolitan Studios, Hollywood, Cal.  
 Burr Prod., C. C. 135 West 44th St., New York.  
 Griffith Prod., Corinne (E. M. Asher), Metropolitan Studios, Hollywood, Cal.  
 Hobart Prod., Henry, First National Studios, Burbank, Cal.  
 Inspiration Pictures (J. Boyce Smith), 565 Fifth Ave., New York.  
 Kine Prod., Robert, 6 West 48th St., New York.  
 McCormick Prod., John, First National Studios, Burbank, Cal.  
 Rockett Prod., Al., First National Studios, Burbank, Cal.  
 Rockett Prod., Ray, First National Studios, Burbank, Cal.  
 Rogers Prod., Charles, Universal City, Cal.  
 Rork Prod., Sam, First National Studios, Burbank, Cal.  
 Schenck Prod., Joseph M., Piedmont Fairbanks Studio, Hollywood, Cal.

\* \* \*

#### FOX FILM CORP.

850 Tenth Ave.—Columbus 3320

Cable Address: Foxfilm

New York City

#### OFFICERS AND EXECUTIVES

President—William Fox.  
 Vice Pres. & Gen'l Mgr.—Winfield R. Sheehan.  
 Vice President—Jack Leo.  
 Vice Pres. & Gen'l Counsel—Sam E. Brown.  
 Treasurer—John C. Finkle.  
 Comptroller—Emmanuel Price.  
 General Sales Manager—James P. Graham.  
 Asst. Gen'l Sales Mgr.—Jack Scherman.  
 Short Subject Sales Mgr.—Paul C. Quinlan.  
 Director Publicity & Adv.—Victor M. Morris.  
 Director in Chief, Fox News—Thomas H. Talley.  
 Prod. Mgr.—Fox Varieties—Ray L. Hall.  
 Director, Foreign Dept.—Clayton Sheehan.

## DISTRICT SALES MANAGERS

Southern District—Lou Remy, 306 So. Jefferson St., Dallas (Supervision over: Atlanta, New Orleans, Dallas, Oklahoma City and Memphis).  
Washington District—G. W. Fuller, 932 New Jersey Ave., N. W. (Supervision over: Washington, Charlotte and Pittsburgh).  
Chicago District—Clyde W. Eckhardt, 910 So. Wabash Ave. (Supervision over: Chicago, Milwaukee and Minneapolis).  
West Coast District—H. J. Sheehan, 308 Turk St., San Francisco. (Supervision over: Los Angeles, Portland, Ore.; Salt Lake City, San Francisco and Seattle).  
New England District—Harry F. Campbell, 78 Broadway, Boston. (Supervision over: Entire New England States).  
Kansas City District—Ira H. Cohen, 1901 Wyandotte St., Kansas City, Mo. (Supervision over: Kansas City, Omaha and Des Moines).  
Cincinnati District—W. C. Backmeyer, 514 Elm St., Cincinnati. (Supervision over: Cincinnati, Cleveland and Detroit).  
Canadian District—J. P. O'Loughlin, 287 Victoria St., Toronto, Ont. (Supervision over: Entire Canada).

## DIRECTORS

William Fox, Chairman

Jack G. Leo, John C. Eisele, Saul E. Rogers, Nathaniel King, Thomas N. McCarter, Charles S. Levin and Jacob M. Loeb.

## SUBSIDIARIES, FOX FILM CORP.

### FOX THEATERS CORP.

850 Tenth Avenue — Columbus 3320  
New York City

President—William Fox  
Vice President—Saul Rogers.  
Vice President—Douglas Tauszig.  
Vice President—Milton Schwartz.  
Vice President—Alexander Kempner.  
Treasurer—Jack G. Leo.  
Secretary—Charles S. Levin.

\* \* \*

## HEYWOOD-WAKEFIELD CO.

209 Washington Street  
Boston

## EXECUTIVES

Gen'l Warehouse Mgr.—R. M. Greenwood.  
Advertising Manager—Raymond Reed.  
Mgr. of Theater Seating Dept.—Fred K. Hill, 2653  
Arlington St., Chicago.  
Mgr. Public Seating Dept.—P. B. Posser, 516 W.  
34th St., New York.

\* \* \*

## INTERNATIONAL NEWSREEL CORP.

226 William St.—Beekman 1492  
Cable Address: Inserco  
New York City

## OFFICERS AND EXECUTIVES

President—W. R. Hearst.  
Vice President—E. B. Hatrick.  
General Manager—E. B. Hatrick  
Treasurer—A. W. Clark.  
Secretary—C. B. Stratton.  
Editor, International Newsreel—M. D. Clofine.

\* \* \*

## KINOGRAM PUBLISHING CORP.

120 West 41st St.—Pennsylvania 1520  
Cable Address: Kinograms  
New York City

## OFFICERS

President—Capt. G. L. McBain.  
Vice President—Forrest Izard.  
Secy.—Treas.—R. G. Reber.

## LOEW'S, INC.

1540 Broadway—Bryant 9850  
New York

## OFFICERS AND EXECUTIVES

President—Marcus Loew.  
Vice President—Nicholas M. Schenck.  
General Manager—Nicholas M. Schenck.  
Treasurer—David Bernstein.  
Mgr. Theater Film Dept.—David L. Loew.  
General Representative—E. A. Schiller.  
General Theater Executive—Charles C. Moskowitz.  
Theater Executive—Joseph R. Vogel.  
Theater Executive—Samuel H. Meinhold.  
Theater and Stage Production Exec.—Louis K. Sydney.  
Theater Executive—Lionel H. Keene.  
Secretary and Chief Counsel—Leopold Friedman.  
Counsel—Isidor Frey.  
Gen'l Mgr. Vaudeville Booking Agency—Jacob H. Lubin.  
Booking Mgr. Vaudeville Booking Agency—Marvin Schenck.  
Real Estate Supervisor—David V. Picker.  
Manager Construction Dept.—Leon Fleischmann.  
Comptroller—J. T. Mills.  
Chief, Exploitation and Advertising—N. T. Grandlund.  
Chief, Exploitation and Advertising—Terry Turner.  
Purchasing Agent—Charles J. Sonin.

## SUBSIDIARIES, LOEW'S, INC.

All theater subsidiary companies of Loew's, Inc., are listed in "Theater Chains." (Consult index.)  
Other subsidiaries follow:

\* \* \*

## METRO-GOLDWYN-MAYER PICTURES CORP.

(A Subsidiary of Loew's, Inc.)

## OFFICERS AND EXECUTIVES

President—Marcus Loew.  
First Vice President—Nicholas M. Schenck.  
2nd Vice President and Secy.—J. Robert Rubin.  
3rd Vice President—Louis B. Mayer.  
4th Vice President—  
5th Vice President—Edward Bowes.  
6th Vice President—Arthur M. Loew.  
Treasurer—David Bernstein.  
Asst. Treasurer—C. K. Stern.  
Asst. Treasurer—David L. Loew.  
Asst. Secretary—Jesse T. Mills.  
Asst. Secretary—Leopold Friedman.  
Legal & Production Depts.—J. Robert Rubin.  
Accounting Dept.—C. K. Stern.  
Purchasing Dept.—Charles Sonin.  
Film Dept.—William Kelly.  
Foreign Dept.—Arthur Loew.  
Sales Dept.—Felix Feist.  
Publicity & Advertising Dept.—Howard Dietz.

## EXECUTIVE COMMITTEE

Marcus Loew, Nicholas M. Schenck, David Bernstein, J. Robert Rubin, Felix F. Feist, Edward J. Bowes and Arthur M. Loew.

## BOARD OF DIRECTORS

Marcus Loew, Nicholas M. Schenck, David Bernstein, J. Robert Rubin, David Warfield, Edward J. Bowes, Arthur M. Loew, David L. Loew, Messmore Kendall, F. J. Godsol, Leopold Friedman, Edward Schiller, Felix F. Feist, E. M. Saunders and William Braden.

## DISTRICT MANAGERS

Felix F. Feist, Gen'l Sales Manager  
New York District—S. Eckman, 729 Seventh Ave. (Supervision over: New York, Albany, Buffalo, New Haven, Conn. and Boston.)  
Chicago District—S. A. Shirley, 831 So. Wabash Ave., Chicago. (Supervision over: Chicago, Indianapolis, Minneapolis and Milwaukee.)  
Denver District—S. D. Perkins, 805 21st St., Denver. (Supervision over: Denver, Salt Lake City and Butte).  
Los Angeles District—D. Bershon, 1964 So. Vermont Ave., Los Angeles. (Supervision over: Los Angeles, Seattle, Portland and San Francisco).  
Atlanta District—C. E. Kessnich, 137 Walton St., Atlanta. (Supervision over: Atlanta, Okla-

homa City, New Orleans, Dallas and Memphis).  
**St. Louis District**—J. E. Flynn, 3332 Olive St., St. Louis. (Supervision over: St. Louis, Omaha, Kansas City and Des Moines.  
**Washington, D. C. District**—G. A. Hickey, 924 New Jersey Ave., N. W., Washington. (Supervision over: Washington, Philadelphia, Pittsburgh, Charlotte, Cincinnati, Cleveland, and Detroit).

# **SUBSIDIARIES, METRO-GOLDWYN-MAYER PICTURES CORP.**

## **DIVA PICTURES, INC.**

**President**—Marcus Loew.  
**Vice President**—Nicholas M. Schenck.  
**Treasurer**—David Bernstein.  
**Secretary**—J. Robert Rubin.  
**Asst. Treasurer**—Charles K. Stern.  
**Asst. Secretary**—Jesse T. Mills.

## **EMINENT AUTHORS PICTURES, INC.**

**President**—Marcus Loew.  
**Vice President**—Nicholas M. Schenck.  
**Secretary**—J. Robert Rubin.  
**Treasurer**—David Bernstein.

## **FREDROY AMUSEMENT CO. (CALIF.)**

**President**—Marcus Loew.  
**Vice President**—Louis B. Mayer.  
**Secretary**—Irving Thalberg.  
**Treasurer**—Louis B. Mayer.

## **METRO-GOLDWYN-MAYER DISTRIBUTING CORP. (N. Y.)**

**President**—Marcus Loew.  
**Vice President**—Nicholas M. Schenck.  
**Vice President**—J. Robert Rubin.  
**Vice President**—Arthur M. Loew.  
**Vice President**—Edward J. Bowes.  
**Treasurer**—David Bernstein.  
**Secretary**—J. Robert Rubin.  
**Asst. Secretary**—Jesse T. Mills.  
**Asst. Secretary**—Leopold Friedman.  
**Asst. Treasurer**—Charles K. Stern.  
**Asst. Treasurer**—David L. Loew.

## **METRO-GOLDWYN-MAYER CORP. (N. Y.)**

**President**—Marcus Loew.  
**Vice President**—Louis B. Mayer.  
**Vice President**—Irving Thalberg.  
**Vice President**—Harry Rapi.  
**Vice President**—Nicholas M. Schenck.  
**Vice President**—J. Robert Rubin.  
**Vice President**—Edward J. Bowes.  
**Secretary**—J. Robert Rubin.  
**Asst. Secretary**—Jesse T. Mills.  
**Asst. Secretary**—W. M. Gulick.  
**Treasurer**—David Bernstein.  
**Asst. Treasurer**—Charles K. Stern.

## **METRO-GOLDWYN-MAYER DIST. CORP. OF TEXAS**

**President**—Marcus Loew.  
**Treasurer**—David Bernstein.  
**Asst. Treasurer**—C. K. Stern.  
**Asst. Treasurer**—David L. Loew.  
**Secretary**—J. Robert Rubin.  
**Asst. Secretary**—Jesse T. Mills.  
**Asst. Secretary**—Leopold Friedman.

## **METRO-GOLDWYN-MAYER DIST. CORP. OF UTAH**

**President**—Marcus Loew.  
**Vice President**—Nicholas M. Schenck.  
**Treasurer**—David Bernstein.  
**Asst. Treasurer**—Charles K. Stern.  
**Secretary**—J. Robert Rubin.  
**Asst. Secretary**—Jesse T. Mills.

## **METRO-GOLDWYN-MAYER DIST. CORP. OF WEST. VA.**

**President**—Marcus Loew.  
**Vice President**—Nicholas M. Schenck.  
**Treasurer**—David Bernstein.  
**Asst. Treasurer**—David L. Loew.  
**Asst. Treasurer**—C. K. Stern.  
**Secretary**—J. Robert Rubin.  
**Asst. Secretary**—Jesse T. Mills.  
**Asst. Secretary**—Leopold Friedman.

## **MILLER AMUSEMENT CO. (CALIF.)**

**President**—Marcus Loew.

**Vice President**—Louis B. Mayer.  
**Secretary**—Irving Thalberg.  
**Treasurer**—W. M. Gulick.

## **MOREDALL REALTY CORP. (N. Y.)**

**Chairman of the Board**—Marcus Loew.  
**President**—Mesemore Kendall.  
**Vice President**—Edward Bowes.  
**Secretary**—J. Robert Rubin.  
**Treasurer**—David Bernstein.  
**Asst. Treasurer**—C. K. Stern.  
**Asst. Secretary**—Jesse T. Mills.

## **REX BEACH PICTURES CO., INC.**

**President**—Marcus Loew.  
**Vice President**—Rex Beach.  
**Treasurer**—David Bernstein.  
**Secretary**—J. Robert Rubin.  
**Asst. Treasurer**—C. K. Stern.  
**Asst. Secretary**—Jesse T. Mills.  
**Main Clerk**—Wm. M. Bradley

\* \* \*

## **LUMAS FILM CORP.**

**1650 Broadway—Circle 5551**  
**Cable Address: Gothprod, N. Y.**  
**New York City**

## **OFFICERS AND EXECUTIVES**

**President**—Sam Sax.  
**Vice President**—Budd Rogers.  
**Comptroller**—Floyd Weber.  
**Director, Distribution**—Budd Rogers.  
**Director, Adv. & Publicity**—Lon Young.  
**Director, Production**—Renaud Hoffman.

## **SUBSIDIARIES**

(All Officers Same As Above)  
**GOTHAM PRODUCTIONS, INC.**  
 Universal City, Cal.  
**GOTHAM EXCHANGES, INC.**  
 1650 Broadway—Circle 5551  
 New York City

\* \* \*

## **MOTION PICTURE CAPITAL CORP.**

**51 East 42nd St.—Murray Hill 0472**  
**New York City**

## **OFFICERS**

**President**—Frank R. Wilson.  
**Vice President**—Wm. R. Walker.  
**Treasurer**—Grover C. Kirkley.  
**Secretary**—W. R. Kellogg.

\* \* \*

## **PATHE EXCHANGE, INC.**

**35 West 45th St.—Bryant 8630**  
**Cable Address: Pathe, N. Y.**  
**New York City**

## **OFFICERS AND EXECUTIVES**

**Chairman of the Board**—Edmund C. Lynch.  
**President**—Paul Fuller, Jr.  
**Vice President & Gen'l Mgr.**—Elmer Pearson.  
**Vice President**—Bernhard Benson.  
**Secretary**—Lewis Innerarity.  
**Treasurer**—John Humm.  
**Asst. Treasurer**—W. C. Smith.  
**Export Manager**—A. E. Rousseau.  
**Gen'l Sales Manager**—Harry Scott.  
**Editor, Pathe News**—Emanuel Cohen.  
**Eastern Division District Mgr.**—P. D. Campbell.  
**Central Division District Mgr.**—Stanley B. Waite.  
**Midwest Division District Mgr.**—W. A. V. Mack.  
**Southern Division District Mgr.**—E. Oswald Brooks.  
**Western Division District Mgr.**—Frank Harris.  
**Sales Statistical Dept. Mgr.**—L. S. Diamond.  
**Advertising Manager**—P. A. Parsons.  
**Publicity Manager**—Barrett McCormick.  
**Mgr. Film Editing Dept.**—I. E. Francini.  
**Mgr. Educational Dept.**—Mrs. E. R. Dessez.  
**Gen'l Laboratory Supt.**—G. L. Chanier.  
**Office Manager**—F. E. Clarke.  
**Mgr., Purchasing Dept.**—C. J. Fischer.

## **SUBSIDIARIES, PATHE PATHEX, INC.**

**35 West 45th St. — Bryant 5281**  
**New York City**  
**Chairman of the Board**—Edmund C. Lynch.

President—Paul Fuller, Jr.  
 Vice President—Elmer Pearson.  
 Vice President—H. C. Brown.  
 Vice President—Lewis Innerarity.  
 Secretary—Lewis Innerarity.  
 Treasurer—John Humm.  
 Asst. Treasurer—M. A. S. Prescott.

\* \* \*

## NATIONAL THEATER SUPPLY CO.

624 So. Michigan Ave.  
 Chicago

(Operating a National Theater Supply Unit in 31 Key Cities)

### OFFICERS AND EXECUTIVES

President—H. A. R. Dutton.  
 Vice-Pres. in Charge of Purchases—Glen A. Lincoln.  
 Vice-Pres. in Charge of Adv. and Sales Promotion—George De Kruif.  
 Secretary—C. D. Struble.  
 Asst. Treasurer—H. Stanley McLeod.  
 Chief Auditor—R. M. Hazen.  
 Editor, "National Pink Sheet"—J. H. Toler.

\* \* \*

## PRODUCERS DISTRIBUTING CORP.

(A Subsidiary of Cinema Corp. of America)

1560 Broadway—Bryant 4220  
 Cable Address: Prodistrib  
 New York City

### OFFICERS AND EXECUTIVES

President—F. C. Munroe.  
 Vice President—Cecil B. De Mille.  
 Vice Pres. & Gen'l Mgr.—John C. Flinn.  
 Vice Pres. & Treasurer—Raymond Pawley.  
 Secretary—Oscar M. Bates.  
 Asst. Secretary—H. O. Duke.  
 Gen'l Sales Manager—Wm. J. Morgan.  
 Comptroller—G. M. Davidson.  
 Advertising Manager—George W. Harvey.  
 Publicity Manager—Frank T. Pope.  
 Editorial Chief—Charles Beahan.  
 Mgr., Prints & Accessories—J. K. Burger.

### BOARD OF DIRECTORS

E. F. Albee, Oscar M. Bates, Nathan Burkan, Cecil B. De Mille, John C. Flinn, Maurice Goodman, Marcus Heiman, B. S. Moss, F. C. Munroe and J. J. Murdock.

### SALES DIVISION MANAGERS

Wm. J. Morgan, Gen'l Sales Manager  
 Boston District—L. J. Hacking, 48 Melrose St., Boston. (Supervision over: Boston, New Haven, Buffalo, and Albany).  
 New York District—George M. Dillon, 729 Seventh Ave., New York. (Supervision over: New York, Philadelphia, Pittsburgh and New Jersey).  
 Washington, D. C. District—George F. Lenehan, 916 G. St., N. W., Washington. (Supervision over: Washington, Charlotte, and Atlanta).  
 Cleveland District—Robert Cotton, 21st St. and Payne Ave., Cleveland. (Supervision over: Cleveland, Cincinnati, Detroit, and Indianapolis).  
 Chicago District—Cecil E. Maberry, 831 South Wabash Ave., Chicago. (Supervision over: Chicago, Milwaukee and Minneapolis).  
 St. Louis District—C. D. Hill, 3308 Lindell Blvd., St. Louis. (Supervision over: St. Louis, Des Moines, Kansas City and Omaha).  
 Dallas District—Frank E. Stuart, 310 South Harwood St., Dallas. (Supervision over: Dallas, Oklahoma City and New Orleans).  
 Los Angeles District—L. W. Weir, 1966 So. Vermont Ave., Los Angeles. (Supervision over:

Los Angeles, Butte, Denver, San Francisco, Portland, Ore., Seattle and Salt Lake City).

## CINEMA CORP. OF AMERICA.

President—F. C. Munroe.  
 Vice President—Cecil B. De Mille.  
 Vice President—John C. Flinn.  
 Vice Pres. & Treas.—Raymond Pawley.  
 Secretary—Oscar M. Bates.  
 Asst. Secretary—H. O. Duke.

### SUBSIDIARIES, CINEMA CORP. OF AMERICA

#### PRODUCERS DISTRIBUTING CORP.

1560 Broadway — Bryant 4220  
 New York City

(Officers, Department Heads and Board of Directors Mentioned Above).

#### CECIL B. DEMILLE PICTURES CORP.

De Mille Studios  
 Culver City, Cal.

President—Cecil B. De Mille.  
 Vice President—John C. Flinn.  
 Vice President—F. C. Munroe.  
 Vice Pres. & Treas.—Raymond Pawley.  
 Secretary—Oscar M. Bates.  
 Asst. Secretary—H. O. Duke.

#### METROPOLITAN PICTURES CORP. OF CALIF.

Metropolitan Studios  
 1040 Las Palmas Ave.  
 Hollywood, Cal.

President—John C. Flinn.  
 Vice President—F. C. Munroe.

### BOARD OF DIRECTORS

F. C. Munroe, John C. Flinn, Raymond Pawley, Charles H. Christie and Alfred E. Christie.

#### PRODUCERS INTERNATIONAL CORP.

(Foreign Distributing Unit)

130 West 46th St. — Bryant 8957  
 Cable Address: Pedecofilm

New York City

President—F. C. Munroe.  
 First Vice Pres.—Wm. M. Vogel.  
 Vice Pres. & Treasurer—Raymond Pawley.  
 Secretary—Joseph J. Rein.

### BOARD OF DIRECTORS

F. C. Munroe, William M. Vogel, Raymond Pawley, John C. Flinn and Joseph J. Rein.

\* \* \*

## RAYART PICTURES CORP.

723 Seventh Ave.—Bryant 5450  
 Cable Address: Rayart  
 New York City

### OFFICERS AND EXECUTIVES

President—W. Ray Johnston  
 Vice President—Dwight C. Leeper.  
 Treasurer—Hugh G. Davis.  
 Eastern Dist. Sales Mgr.—Milton Simon.  
 Western Dist. Sales Mgr.—Thos. C. Curran.  
 Manager Prints & Accessories—J. S. Harrington.  
 Manager Publicity & Advt.—Richard Weill.

\* \* \*

## RED SEAL PICTURES CORP.

1600 Broadway—Lackawanna 0243  
 Cable Address: Redsealpic, N. Y.  
 New York City

### OFFICERS

President—Alfred Weiss.  
 Vice President—Max Fleischer  
 Secretary—Erich Schay.  
 Treasurer—Erich Schay.  
 Gen'l Sales Manager—Harry Bernstein.

\* \* \*

## SHORT FILMS SYNDICATE, INC.

729 Seventh Ave.—Bryant 3572  
 New York City

### OFFICERS

President—Joe Pincus.  
 Gen'l Mgr. Distribution—Joe Pincus.  
 Comptroller—J. G. Steger.

## STERLING PICTURES CORP.

1650 Broadway—Circle 7028

Cable Address: Geokann, N. Y.

New York City

### OFFICERS AND EXECUTIVES

President—Henry Ginsberg.

Secretary—Samuel J. Briskin.

Director Publicity & Adv.—L. H. Mitchell.

\* \* \*

## TIFFANY PRODUCTIONS

1540 Broadway—Bryant 2968

Cable Address: Tifpro, N. Y.

New York City

### OFFICERS AND EXECUTIVES

President—L. A. Young.

Vice President—M. H. Hoffman.

Treasurer—S. F. Juegens.

Asst. Gen'l Mgr.—John Weber.

Director Publicity & Adv.—A. L. Selig.

\* \* \*

## UNITED ARTISTS CORP.

729 Seventh Ave.—Bryant 7300

Cable Address: Unartisco

New York City

### OFFICERS AND EXECUTIVES

Chairman—Joseph M. Schenck.

Vice President—Dennis O'Brien.

Vice Pres.—Treasurer—Oscar W. Kelly.

Vice President—Harry D. Buckley.

Secretary—A. H. T. Banzhaf.

Asst. Secretary—F. A. Beach.

Gen'l Mgr. Distribution—Al Lichtman.

Foreign Sales Manager—C. Monteford Steele.

Eastern Div. Sales Mgr.—Moxley Hill.

Midwest Div. Sales Mgr.—Cresson Smith.

West. & South. Div. Sales Mgr.—Paul Lazarus.

Director, Publicity & Adv.—Victor M. Shapiro.

### BOARD OF DIRECTORS

Joseph M. Schenck, chairman, Dennis O'Brien,

Harry D. Buckley, Nathan Burkan, T. A. Moore,

A. H. T. Banzhaf.

### EXECUTIVE OPERATING COMMITTEE

Joseph M. Schenck, chairman, A. Lichtman, Ar-

thur W. Kelly, H. D. Buckley.

\* \* \*

## UNIVERSAL PICTURES CORP.

730 Fifth Ave.—Circle 7100

Cable Address: Unifilman, N. Y.

New York City

### OFFICERS AND EXECUTIVES

President—Carl Laemmle.

Vice President—R. H. Cochrane.

Treasurer—E. H. Goldstein.

Asst. Treasurer—Eugene F. Walsh.

Secretary—Helen Hughes.

General Counsel—Siegfried F. Hartman.

Comptroller—Oscar Binder.

Gen'l Sales Manager—L. B. Metzger.

Head of Exploitation, Advertising & Publicity—

P. D. Cochrane.

Eastern Div. Sales Mgr.—E. W. Kramer.

Western Div. Sales Mgr.—L. J. Schlaifer.

Southern Div. Sales Mgr.—R. B. Williams.

Sales Director, Denny Productions—Phil Dunas.

Short Subject Sales Manager—Julius Singer.

Advertising Manager—Robert Welsh.

Publicity Director—Paul Gulick.

Exploitation Director—Joe Weil.

Program Dept. Manager—Sydney Singerman.

Export Manager—N. L. Mannheim.

Scenario Chief—Phelps Decker.

Play Dept. Manager—Dave Werner.

Chief Auditor—E. D. Leishman.

Theater Dept. Manager—James Carrier.

Purchasing Dept. Chief—Samuel Sedran.

Manager Supply Dept.—Dave Bader.

Manager Shipping Dept.—J. V. Ward.

Manager Sales Contract Dept.—Harry Rosenquest.

Gen'l Mgr., Universal Chain Theaters—Jack

Schlaifer.

## SUBSIDIARIES, UNIVERSAL PICTURES CORP.

(For Other Theater Subsidiaries, See "Theater Chains")

BIG U FILM EXCHANGE, INC.

President, Carl Laemmle; Vice President, R. H. Cochrane.

CANADIAN UNIVERSAL FILM CO., LTD.

President, Carl Laemmle; Vice President, R. H. Cochrane.

INTERSTATE FILMS CO.

President, Carl Laemmle; Vice President, R. H. Cochrane.

MOTION PICTURE REALTY CO. (CALIF.)

President, Carl Laemmle; Vice President, Walter Stern; Secretary-Treasurer, E. H. Goldstein.

MOTION PICTURE REALTY CO., INC. (N.J.)

President, E. H. Goldstein; Vice President, Irving Stolz.

ROYAL LABORATORIES, INC.

President, Louis Mehl; Vice President, Helen Hughes; Secretary-Treasurer, Charles Paine.

UNIVERSAL CHAIN THEATERS CORP.

President, Carl Laemmle; Vice President, R. H. Cochrane.

UNIVERSAL CHAIN THEATRICAL ENTERPRISES, INC.

President, A. E. Fair; Vice President, C. Paine.

UNIVERSAL FILM EXCHANGES, INC.

President, Carl Laemmle; Vice President, R. H. Cochrane.

UNIVERSAL FILM MFG. CO.

President, E. H. Goldstein; Vice President, P. D. Cochrane; Secretary-Treasurer, O. C. Binder.

UNIVERSAL PICTURES CORP. OF DELAWARE

President, K. W. Linn; Vice President, C. B. Paine; Secretary-Treasurer, Helen Hughes.

\* \* \*

## WARNER BROTHERS PICTURES, INC.

1600 Broadway—Chickering 2200

Cable Address: Wanewar

New York City

### OFFICERS AND EXECUTIVES

President—Harry M. Warner.

Vice Pres. & Treasurer—A. M. Warner.

Vice President—S. L. Warner.

Gen'l Mgr. of Distribution—Sam Morris.

Manager, Road Show Dept.—C. W. Bunn.

Chief Home Office Executive—Herman Starr.

Mgr., Publicity & Adv. Depts.—Watt L. Parker.

Gen'l Purchasing Agent—C. C. Ryan.

Literary Editor—Albert S. Howson.

### SALES DIVISION MANAGERS

Sam Morris, Gen'l Mgr. of Distribution

Morris Safer, in Charge of Extended Run

Productions

Division A—J. S. Hebrew, 1222 Vine St., Philadelphia.

Division B—H. E. Elder, 131 Arlington St., Boston.

Division C—Edwin Silverman, 839 South Wabash Ave., Chicago.

Division D—Nat Barach, Payne Ave. & East 21st St., Cleveland.

Division E—Harry Lustig, 1968 So. Vermont Ave., Los Angeles.

Division F—B. F. Lyon, 21 Wilton Square, Toronto, Canada.

Division G—C. C. Ezell, 304 So. Jefferson St., Dallas.

Division H—Arthur Abeles, 1600 Broadway, New York.

Division I—A. H. Fischer, 70 Western Ave., Minneapolis.

## SUBSIDIARIES, WARNER BROS. PICTURES, INC.

VITAPHONE CORP.

250 West 57th St. — Columbus 7656

New York City

OFFICERS AND BOARD OF DIRECTORS

President—Walter J. Rich.

1st Vice President—Samuel L. Warner.

2nd Vice President—Eugene C. Rich.

Treasurer—Albert Warner.

Member of the Board—Waddill Catchings.

# Exhibitor Organizations

## Motion Picture Theater Owners of America

745 7th Ave.—Circle 4037

New York

### OFFICERS

President, Eli Whitney Collins, Arkansas

Regional Vice-Pres.....	Wm. James, Ohio	M. Rosenbloom .....	Pennsylvania
A. J. Kleist .....	Michigan	Rec. Secy Geo. P. Aarons.....	Penn.
Pearl Merrill .....	California	Treas., L. M. Sagal.....	Conn.

### ADVISORY BOARD

Past President, Sydney S. Cohen, Chairman; Past President, M. J. O'Toole, Past President, R. F. Woodhull.

### BOARD OF DIRECTORS

Chairman: Harry Davis, Pennsylvania

D. J. Adams, New Hampshire; B. E. Berinstein, California; A. Julian Brylawski, Washington, D. C.; M. E. Comerford, Pennsylvania; Harry Davis, Pennsylvania; Fred Dolle, Kentucky; Frank Durkee, Maryland; A. A. Elliot, New York; E. M. Fay, Rhode Island; Glenn Harper, California; Jack Harwood, Ohio; J. M. Hone, Washington; Arch Hurley, New Mexico; Frank Koch, New York; C. M. Maxfield, Florida; Fred Pickrel, Oklahoma; I. W. Rodgers, Illinois; J. Louis Rome, Maryland; L. M. Sagal, Connecticut; John Schwalm, Ohio; Fred Seegert, Wisconsin; Joseph M. Seider, New Jersey; John Silliman, Wisconsin; Joseph W. Walsh, Connecticut; Fred Wehrenberg, Missouri; C. E. Williams, Nebraska; L. B. Wilson, Kentucky; E. P. White, Montana; R. F. Woodhull, New Jersey; Nathan Yamins, Massachusetts.

### ADMINISTRATIVE COMMITTEE

Chairman: Joseph M. Seider, New Jersey

M. E. Comerford, Pennsylvania; Harry Davis, Pennsylvania; J. J. Harwood, Ohio; Nathan Yamins, Massachusetts.

### EXECUTIVE COMMITTEE AT LARGE

F. A. Boedecker, Montana; J. C. Brady, Canada; H. M. Crandall, Washington, D. C.; L. O. Davis, Kentucky; Thomas Goldberg, Maryland; Harry Green, Pennsylvania; Jules Greenstone, New York; D. A. Harris, Pennsylvania; David Hennessey, New Jersey; Ernest Horstmann, Massachusetts; Maurice Jenks, Kansas; E. Earle Kirk, Nebraska; Harry Lowenstein, Oklahoma; Joseph Mogler, Missouri; Hyman Rachmil, New York; Martin Smith, Ohio; A. L. Stallings, Utah; W. W. Watts, Illinois.

### EXECUTIVE COMMITTEE

John Ackerman, Ohio; H. Alexander, Canada; A. J. Bethancourt, Louisiana; John Biller, North Dakota; S. Bloom, Canada; W. E. Blume, Arkansas; Wm. Cadoret, Pennsylvania; Si Charninsky, Texas; Wm. Cohan, Pennsylvania; C. E. Daffin, Florida; A. D. Dennis, Canada; Ray Grombacher, Washington; C. E. Hildinger, New Jersey; J. Arthur Hirsch, New York; W. C. Hunt, New Jersey; David Keiberstein, New Jersey; H. F. Kennedy, New Jersey; Sol Levitan, Wisconsin; A. W. Lilly, Texas; Henry Lustig, Ohio; G. M. Lutherell, Illinois; Walter Mendenhall, Idaho; L. M. Miller, Kansas; A. B. Momand, Oklahoma; Eugene McCurdy, Maryland; Walter D. Pacy, Maryland; H. T. Palmer, Ohio; C. M. Patee, Kansas; M. A. Rosenberg, Pennsylvania; Rudolph Sanders, New York; C. B. Sawyer, Illinois; Sam Sonin, New York; W. A. Sobelman, California; M. A. Sybert, West Virginia; Michael White, New Hampshire; R. D. Whitson, California; T. W. Young, Tennessee; A. C. Zaring, Indiana.

\* \* \*

## State and City Organizations

(Most of These Associations Are Affiliated With the M. P. T. O. A.)

### ARKANSAS

#### M. P. T. O. OF ARKANSAS

##### OFFICERS

President—Cecil Cupp, Royal Theater, Arkadelphia, Ark.  
Vice President—E. C. Robertson, Victory Theater, Fayetteville, Ark.  
Secy. & Treas.—H. D. Wharton, Pastime Theater, Warren, Ark.

##### BOARD OF DIRECTORS

D. E. Fitton, Lyric Theater, Harrison, Ark.; E. W. Collins, Jonesboro, Ark.; M. A. Lightman, El Dorado, Ark.; E. H. Butler, Community Theater, Russellville, Ark.; J. A. Collins, Majestic Theater, Paragould, Ark.; Sidney Nutt, Central Theater, Hot Springs, Ark.; Charles M. Marshall, Rogers, Ark.; Mrs. Lola Bell, Lonoke, Ark.; Walter Raney, Jewel Theater, McCrory, Ark.

**CALIFORNIA**  
**ALLIED AMUSEMENT INDUSTRIES**  
 Golden Gate Theater Bldg.—Prospect 5983  
 San Francisco

**OFFICERS**

Chairman of the Board—Irving C. Ackerman.  
 Secretary-Manager—Thomas D. Van Osten.  
 Chairman Exec. Comm.—Edward B. Baron.

**BOARD OF DIRECTORS**

Irving Ackerman, Edward B. Baron, Harry Singer, Homer Curran, Henry Duffy.

**EXECUTIVE COMMITTEE**

Edward Baron, Rodney Pantages, Charles M. Thall, Cliff Work, L. R. Greenfield, Harry Sack, Aaron Goldberg, J. C. McCann, Dean Worley.

**M. P. T. O. OF SOUTHERN CALIFORNIA**  
 Los Angeles

**OFFICERS**

President—Ben Bernstein.  
 Secretary—Glenn Harper.  
 Treasurer—Pearl Merrill.

\* \* \*

**COLORADO**

**M. P. T. O. OF COLORADO**

M. C. Gerhart, Lyric Theater, Fort Collins, Colo.

\* \* \*

**CONNECTICUT**

**M. P. T. O. OF CONNECTICUT**

**OFFICERS**

President—Jos. W. Walsh, Rialto Theater, Hartford.  
 Vice President—E. S. Raffile, Globe Theater, New Haven.  
 Vice President—Harry Cohen, West End Theater, Bridgeport.

**EXECUTIVE COMMITTEE**

Jacob Alpert, Victory Theater, Putnam; I. Bernstein, Eden Theater, Waterbury; Rossi Cabot, Palace Theater, Torrington; M. J. Culhane, Shelton Theater, Shelton; N. J. Fournier, Mossup; John Foy, Park Theater, Manchester; Frank Frauer, Rialto Theater, New London; Albert Hamilton, South Norwalk; Louis Luippold, New Haven; W. A. Moore, Seymour Theater, Seymour; Henry Needles, Princes Theater, Hartford; J. R. Pickett, Willimantic; L. M. Sagal, Bijou Theater Bldg., New Haven; A. M. Schuman, Hartford; Adolph Schwartz, Bridgeport; J. R. Shields, Sterling Theater, Derby; C. P. Winkelmann, Garden Theater, New Haven; B. Z. Zunner, Alpine Theater, New Haven.

\* \* \*

**DISTRICT OF COLUMBIA**

**M. P. T. O. OF WASHINGTON**  
 Earle Theater Bldg.

**OFFICERS**

President—A. Julian Brylawski, Earle Theater Bldg.  
 Vice President—Wm. P. Herbst, Circle Theater.  
 Treasurer—A. Brylawski, Earle Theater Bldg.  
 Secretary—Nat. B. Browne, 932 F. St., N. W.

**TRUSTEES**

Joseph P. Morgan, Larry Beatus, Palace Theater; W. G. Platt, Maurice Davis, M. St. Theater.

\* \* \*

**IDAHO**

**IDAHO THEATER MANAGERS' ASSOCIATION**

President, R. D. Carruthers, Pocatello, Ida.

\* \* \*

**ILLINOIS**

**EXHIBITORS' ASS'N OF CHICAGO**

Jack Miller, 752 South Wabash Ave., Chicago.

**INDIANA**

**M. P. T. O. OF INDIANA**  
 512 Film Board of Trade Bldg.  
 Indianapolis

**OFFICERS**

President—Frank J. Rembusch, 512 Board of Trade Bldg., Indianapolis.  
 Vice President—J. M. Wycoff, Victory Theater, Terre Haute.  
 Secretary—M. J. Doody, 512 Board of Trade Bldg., Indianapolis.  
 Treasurer—Harry Koch, Best Theater, Indianapolis.

**BOARD OF DIRECTORS**

N. N. Bernstein, Tivoli Theater, Michigan City; J. N. Wycoff, Victory Theater, Terre Haute; Edward Bingham, Indianapolis Amusement Co., Indianapolis; Leonard Sowars, Muncie; W. F. Easby, Greensburg; Wm. Brenner, Winchester; Chas. R. Metzger, Indianapolis; O. I. Demaree, Opera House, Franklin; A. C. Zaring, North Star Theater, Indianapolis.

\* \* \*

**IOWA**

**M. P. T. O. OF IOWA**  
 214 Iowa Theater Bldg.  
 Des Moines

**OFFICERS**

President—B. L. Van Dyke, Royal Theater, Des Moines.  
 Secretary & Business Manager—E. P. Smith, Lincoln Theater, Newton.

**BOARD OF DIRECTORS**

Thos. Brown, Strand Theater, Iowa City; Leo Moore, Majestic Theater, Centerville; John Walder, Osceola; B. L. Van Dyke, Royal Theater, Des Moines; N. C. Rice, Princess Theater, Algona; H. Herstein, Family Theater, Des Moines; E. P. Smith, Lincoln & Strand Theaters, Chariton.

\* \* \*

**KANSAS**

**M. P. T. O. OF MISSOURI AND KANSAS**

**OFFICERS**

President—R. R. Biechle, Kansas City, Mo.  
 1st Vice Pres.—Jay Means, Kansas City, Mo.  
 2nd Vice Pres.—Harry McClure, Emporia, Kans.  
 3rd Vice Pres.—Charles Bull, Wichita, Kans.  
 4th Vice Pres.—F. E. Wilhoit, Springfield, Mo.  
 Treasurer—Fred Meyn, Kansas City, Kans.  
 Recording Secretary—Edward Peskay, St. Joseph, Mo.

**BOARD OF DIRECTORS**

C. R. Wilson, Liberty, Mo.; Ben Levy, Joplin, Mo.; Barney Dubinsky, Jefferson City, Mo.; Jack Truett, Sedalia, Mo.; L. J. Lenhart, Kansas City, Mo.; J. L. Hooper, Topeka, Kans.; R. G. Liggett, Kansas City, Kans.; A. F. Baker, Kansas City; Kans.; L. M. Miller, Wichita, Kans.

\* \* \*

**KENTUCKY**

**M. P. T. O. OF KENTUCKY**

Fred Dolle, Alamo Theater, Louisville; L. B. Wilson, Liberty Theater, Covington; L. O. Davis, Virginia Amusement Co., Hazard.

\* \* \*

**LOUISIANA**

**M. P. T. O. OF LOUISIANA**

A. J. Bethancourt, Bijou Theater, Houma.

\* \* \*

**MARYLAND**

**M. P. T. O. OF MARYLAND**  
 114 West Lexington St.  
 Baltimore

**OFFICERS**

President—Herman A. Blum, 114 W. Lexington St., Baltimore.  
 Vice Pres.—Wm. M. Whitehurst, Century Theater, Baltimore.

Treasurer—Frank A. Hornig, Horn Theater, Baltimore.

Counsel—J. Louis Rome, Broadway Theater, 509 So. Broadway, Baltimore.

Business Manager—Wm. E. Stumpf, 114 W. Lexington St., Baltimore.

#### BOARD OF DIRECTORS

Frank H. Durkee, Palace Theater, Baltimore;  
Walter D. Pacy, Pacy's Theater, 1102 So. Charles St., Baltimore; Harry Cluster, Cluster Theater, 303 So. Broadway, Baltimore; Samuel Back, Rialto Theater, 846 W. North Ave., Baltimore;  
J. W. Bauers, Havre de Grace; Phillip Miller, Annapolis.

\* \* \*

### MASSACHUSETTS

#### M. P. T. O. OF MASSACHUSETTS

106 Broadway  
Boston

#### OFFICERS

President—Nathan Yamins, 160 Bank St., Fall River.

Vice Pres.—Patrick F. Lydon, Imperial Theater, South Boston.

Vice Pres.—John Freeman, Strand Theater, Malden.

Treasurer—Stanley Sumner, Community Theater, Newton.

Ex. Secretary—Ernest H. Horstmann, Park Theater Middleboro.

#### EXECUTIVE COMMITTEE

P. F. Lydon, Imperial Theater, South Boston;  
W. B. Littlefield, Everett Square Theater, Hyde Park; Ed. Rhind, Bates Opera House, Attleboro;  
S. Sumner, Community Theater, Newton; N. Yamins, 160 Bank St., Fall River; E. H. Horstmann, Park Theater, Middleboro; Al. Somerby, Bowdoin Square Theater, Boston; J. H. Woodhead, Globe Theater, Clinton; F. L. Harris, Natick Theater, Natick; H. I. Wasserman, Dudley Theater, Roxbury.

\* \* \*

### MISSOURI

#### M. P. T. O. OF EASTERN MO. AND SOUTHERN ILL.

3308 Olive St.,  
St. Louis

#### OFFICERS

President—Fred Wehrenberg, 3308 Olive St., St. Louis.

Vice Presidents;

W. W. Watts, Gaiety Theater, Springfield, Ill.

I. W. Rodgers, Gem Theater, Cairo, Ill.

J. F. Ress, Regal Theater, Wellsville, Mo.

J. C. Hewitt, Robinson, Ill.

Chas. G. Goodnight, Desota Theater, Desota, Mo.

Secretary—Louis C. Hehl, Woodland Theater, St. Louis.

Treasurer—Oscar C. Lehr, St. Louis.

#### EXHIBITORS' LEAGUE OF ST. LOUIS

#### OFFICERS

President—Joseph Mogler, 3308 Olive St., St. Louis.

Vice President—Fred Wehrenberg, 3308 Olive St., St. Louis.

Secretary—L. C. Hehl, Woodland Theater, St. Louis.

Treasurer—W. O. Reeves, 18th St. Theater, St. Louis.

\* \* \*

### MICHIGAN

#### M. P. T. O. OF MICHIGAN

Hotel Wolverine  
Michigan

#### OFFICERS

President—E. E. Kirchner, Family Theater, Cadillac Square, Detroit.

Vice President—H. T. Hall, Russell Theater, 5335 Russell St., Detroit.

Treasurer—J. E. Nibbes, Dawn Theater, 8342 Gratiot Ave., Detroit.

Secretary—Ruby S. Fisher, Holbrook Theater, 8741 Russell St., Detroit.

Gen'l Mgr.—H. M. Richey, Hotel Wolverine, Detroit.

#### BOARD OF DIRECTORS

C. H. Miles, Miles Theater, Miles Theater Bldg., Detroit; Allen Johnson, Royal Theater, Grand Rapids; Harry Angell, Crosswell Theater, Adrian; W. S. Butterfield, Bijou Theatrical Enterprises, Insurance Exch. Bldg., Detroit; G. A. Cross, Regent Theater, Battle Creek; Fred De Lodder, Del-The Theater, 8935 Mack Ave., Detroit; J. R. Denniston, Family Theater, Monroe; Harry Eiseman, Richard Theater, Flint; W. S. McLaren, Capitol Theater, Jackson; C. W. Porter, Forest Theater, 4635 Woodward Ave., Detroit; J. C. Ritter, Rivola Theater, 4725 Cadillac Ave., Detroit; P. C. Schram, Orpheum Theater, Main Street, Kalamazoo; G. W. Trendle, Kunsky Theaters Corp., Madison Theater Bldg., Detroit; A. J. Kleist, Jr., Rialto Theater, Pontiac; A. D. Baehr, Crystal Theater, 4845 Michigan Ave., Detroit.

\* \* \*

### MONTANA

#### M. P. T. O. OF MONTANA

E. P. White, Strand Theater, Livingston; F. A. Boedecker, Ellen Theater, Bozeman.

\* \* \*

### NEBRASKA

#### M. P. T. O. OF NEBRASKA AND WESTERN IOWA

Film Exchange Bldg., Omaha

#### OFFICERS

President—C. E. Williams, 5 Film Exchange Bldg., Omaha.

Vice Pres.—H. F. Kennedy, Lyric Theater, Broken Bow, Neb.

Secretary—Esther M. Anderson, Omaha.

Treasurer—Geo. H. McArdle, Benalto Theater, Omaha.

#### EXECUTIVE COMMITTEE

Blaine Cook, Beatrice Amusement Co., Beatrice;  
J. E. Hughes, Imperial Theater, Alliance, Neb.; Sam Epstein, Roseland Theater, South Omaha, Neb.; W. A. Larson, Majestic Theater, Oakland, Neb.; W. H. Creal, Beacon Theater, Omaha, Neb.; A. Burrus, Lyric Theater, Crete, Neb.; E. E. Gaily, Crystal Theater, Wayne, Neb.; J. E. Schoonover, Mazda Theater, Aurora, Neb.; Wm. Hawley, Sun Theater, North Platte, Neb.; W. H. Osterburgh, Mid-West Amusement Co., Scottsbluff, Neb.; R. W. Small, Markle Amusement Co., Wymore, Neb.; Lou Heal, Sterling Theater, Superior, Neb.; Chas. Prokop, Rex Theater, Wahoo, Neb.; W. A. Bowker, Opera House, Onawa, Ia.; P. A. Schlumberger, Opera House, Denison, Ia.; Max Dreike, Empress Theater, Cherokee, Ia.; B. B. Holdridge, Zenith Theater, Shenandoah, Ia.; C. J. Latta, Empress Theater, Shenandoah, Ia.; Frank Good, Iowana Theater, Red Oak, Ia.; Geo. O. Monroe, Beardsley Theater, Red Oak, Ia.; J. F. Van Tassell, Armory Theater, Clarinda, Ia.

\* \* \*

### NEW HAMPSHIRE

#### M. P. T. O. OF NEW HAMPSHIRE

David J. Adams, Auditorium Theater, Concord.

\* \* \*

### NEW JERSEY

#### M. P. T. O. OF NEW JERSEY

745 Seventh Ave.,  
New York City

#### OFFICERS

Honorary President—J. M. Seider, 745 Seventh Ave., N. Y. C.

President—Leon Rosenblatt, Lyceum Theater, Bayonne.

Vice Pres.—Peter Adams, U. S. Theater, Newark.

Vice Pres.—J. Bernstein, State Theater, Jersey City.

Vice Pres.—Louis Rosenthal, Palace Theater, Orange.

Vice Pres.—Samuel Stiefel, 1318 Vine St. Philadelphia, Pa.

Secretary—E. Thornton Kelly, Grant Lee Theater, Fort Lee.

Treasurer—Charles Hilding, Trenton Theater, Trenton.

#### BOARD OF DIRECTORS

I. M. Hirschblond, Traco Theater, Toms River; Henry P. Nelson, Capitol Theater, Elizabeth; Louis Gold, Rivoli Theater, Newark; Benj. Davis, Colonial Theater, Newark; Sidney Samuelson, Newton Theater, Newton; Benj. Schindler, Victoria Theater, Camden; Leo. Jeskowitz, New Brunswick; W. C. Hunt, Hunt's Theater, Wildwood; I. A. Roth, Lyon's Park Theater, Morristown.

\* \* \*

#### NEW MEXICO

##### M. P. T. O. OF NEW MEXICO

A. Hurley, Princess Theater, Tucumcari.

\* \* \*

#### NEW YORK

##### M. P. T. O. OF BROOKLYN

###### OFFICERS

President—Rudolph Sanders, Marathon Theater, 188 Prospect Pk. W.

Vice Pres.—M. S. McNamara, 174 Montague St.

Secretary—Abraham Phillips, 226 15th St.

Treasurer—Louis Schiffman, Imperial Theater, 869 Halsey St.

Sgt. at Arms—Meyer Rosenthal, Scenic Theater, 500 Atlantic Ave.

###### BOARD OF DIRECTORS

Elias Bernstein, Etude Theater, 5406 Third Ave.; Louis Rosin, Grand Theater, Grand St.; Julius Salkin, 2115 Ocean Parkway; Eugene Zerner, Jefferson Theater, 811 Myrtle Ave.; Chas. Fisher, Sommer's Theater, Sheephead Bay.

#### N. Y. THEATER OWNERS' CHAMBER OF COMMERCE

908 Times Bldg.—Bryant 2496

New York City

###### OFFICERS

President—Charles L. O'Reilly.

Vice President—Sol Raives.

Treasurer—Sol Brill.

Secretary—James Matthews.

###### BOARD OF DIRECTORS

J. A. Hirsch, Chairman; Samuel Berman, Hy Gainsboro, Benjamin Knobel, Harry Suchman.

\* \* \*

#### NORTH CAROLINA

##### THEATER OWNERS' ASS'N. OF

##### NORTH CAROLINA

###### OFFICERS

President—Charles Picquet.

1st Vice President—U. K. Rice.

2nd Vice President—W. E. Stewart.

Secy. & Treas.—N. L. Royster.

###### BOARD OF DIRECTORS

A. F. Sams, A. B. Huff, Charles Arrington, Ed. Turner, P. W. Wells.

\* \* \*

\* \* \*

#### NORTH WEST

(Minnesota, North Dakota and South Dakota)

##### M. P. T. O. OF THE NORTHWEST

###### OFFICERS

President—Wm. A. Steffes, New Nicollet Hotel, Minneapolis.

Vice Pres.—Otto N. Rath, 432 Wabasha, St. Paul.

Secretary—A. A. Kaplan, New Arion Theater, Minneapolis.

Treasurer—H. A. Dryer, Minneapolis.

#### BOARD OF DIRECTORS

Harvey Buchanan, Peoples Theater, Superior, Wis.; R. V. Baasen, Arcade Theater, Minot, Minn.; N. D.; H. J. Ludcke, Ludcke Theater Co., St. Peter, Minn.; B. J. Benfield, Grand Theater, Morris, Minn.; W. A. Cameron, Summit Theater, 391 Selby St., St. Paul; W. D. Gowan, Orpheum Theater, Ortonville, Minn.; S. J. Blackmore, 5505 Grand Ave., Duluth; Oliver Rowe, New State, 176 E. 7th St., St. Paul; Theo. L. Hays, Loeb Arcade, Minneapolis; Roy McMinn, Capitol Theater, Superior; L. R. Stacy, Moberg, S. Dak.; H. A. Brummand, Princess Theater, Thief River Falls, Minn.; H. B. Smoots, Little Falls, Minn.; John Piller, Rex Theater, Valley City, N. D.

\* \* \*

#### OHIO

##### M. P. T. O. OF OHIO

39 West Broad St.

Columbus

###### OFFICERS

President—W. W. James, 39 W. Broad St., Columbus.

Vice Pres.—J. J. Harwood, 516 Film Bldg, Cleveland.

Vice Pres.—H. T. Palmer, Lyric Theater, Fairport Harbor.

Vice Pres.—J. A. Ackerman, Garden Theater, Cincinnati.

Vice Pres.—Henry Bieberson, Strand Theater, Delaware.

Treasurer—Sam E. Lind, Waldorf Theater, Zanesville.

Secretary—Geo. M. Fenberg, Auditorium Theater, Newark.

Business Manager—P. J. Wood, 39 W. Broad St., Columbus.

###### EXECUTIVE COMMITTEE

M. B. Horwitz, Fountain Theater, Columbus; F. A. Kelly, Lincoln Theater, Massillon; John L. Damm, Strand Theater, Wadsworth; C. W. Miller, Hippodrome Theater, Youngstown; John A. Schwalm, Jewel Photoplay Co., Hamilton; A. C. Himmelein, Plaza Theater, Sandusky.

#### CLEVELAND M. P. EXHIBITORS' ASS'N

516 Film Bldg.

Cleveland

###### OFFICERS

President—J. J. Harwood, 516 Film Bldg., Cleveland.

Vice President—Chas. G. Burton, Lincoln Theater, Lakewood.

Gen'l Mgr. & Secretary—Wm. J. Banks, 516 Film Bldg., Cleveland.

Treasurer—Benj. Z. Levine, Erie Theater, 20th & Woodland Aves., Cleveland.

\* \* \*

#### OKLAHOMA

##### M. P. T. O. OF OKLAHOMA

Liberty Theater

Oklahoma City

###### OFFICERS

President—W. Z. Spearman, Gem Theater, Edmond.

Vice President—Fred B. Pickrel, Murray Theater, Ponca City.

Secretary—John Brown, Lyric Theater, Tulsa.

Treasurer—Robert E. Hutchinson, Liberty Theater, Oklahoma City.

###### BOARD OF DIRECTORS

W. Z. Spearman, Fred Pickrel, John Brown, Robert Hutchinson, and L. W. Brophy, Yale Theater, Muskogee; A. B. Moman, Swannee; E. P. Johnson, Jackson Theater, Pawhuska.

\* \* \*

#### OREGON

##### M. P. T. O. OF OREGON

C. S. Jensen, c/o Liberty Theater, Portland.

## PENNSYLVANIA

*M. P. T. O. OF E. PA., SO. N. J.  
& DEL.*

301 North 13th St.  
Philadelphia

### OFFICERS

President—H. J. Schad, Colonial Theater, Reading.  
Vice Pres.—M. E. Comerford, State Theater Bldg., Wyoming Ave., Scranton.  
Vice Pres.—C. Floyd Hopkins, Victoria Theater, Harrisburg.  
Vice Pres.—William Cohan, Astor Theater, Gerard & Franklin Aves., Philadelphia.  
Secretary—George P. Aarons, 301 N. 13th St., Philadelphia.  
Treasurer—M. Lessy, Diamond Theater, Philadelphia.

### EXECUTIVE COMMITTEE

George Bennethum, 1305 Vine St., Phila., Chairman; M. E. Comerford, Comerford Amusement Co., State Theater Bldg., Philadelphia; E. M. Fay, Fay's Theater, 40th & Market Sts., Philadelphia; Walter G. Stumpff, Germantown Theater, 5508 Germantown Ave., Philadelphia; Frank A. Keeney, Keeney's Theater, Williamsport; Michael Stiegel, Windsor Theater, 4204 Kensington Ave., Phila.; Herbert Effinger, 69th St. Theater, 69th St. & Chester Pike, Philadelphia; L. J. Chamberlain, Chamberlain Enterprises, Shamokin; W. C. Hunt, Hunt's Theater, Wildwood, N. J.; M. John Smith, Liberty Theater, 3524 Longshore Ave., Phila.; Walter Vincent, State Theater, Harrisburg; Chas. C. Hildinger, Trenton Theater, Trenton; P. Mortimer Lewis, Bijou Theater, Atlantic City.

## *M. P. T. O. OF WESTERN PENN- SYLVANIA*

Suite 5, Hotel Henry,  
Pittsburgh

### OFFICERS

President—D. A. Harris, Harris Theater, Pittsburgh.  
Vice Pres.—M. Rosenbloom, Majestic Theater, Charleroi.  
Treasurer—M. B. Nadler, Grand Theater, Ambbridge.  
Secretary—Fred J. Herrington, 335 5th Ave., Pittsburgh.

### BOARD OF MANAGERS

M. A. Rosenberg, Rialto Theater, Pittsburgh, Chairman; H. B. Kester, Cameraphone Theater, Pittsburgh; Harry Davis, Davis Theater Bldg., Pittsburgh; John M. Alderdice, Deltor Theater, So. Hills Branch, Pittsburgh; C. E. Gable, Liberty Theater, Sharon; Wm. R. Wheat, Sewickley; N. Friedberg, Alhambra Theater, Pittsburgh; John Newman, Nixon Theater, New Castle; H. Goldberg, Braddock Theater, Pittsburgh.

## RHODE ISLAND

*M. P. T. O. OF RHODE ISLAND*

E. M. Fay, 60 Union St., Providence.

## TEXAS

*M. P. T. O. OF TEXAS*

2009½ Jackson St.,  
Dallas

### OFFICERS

President—Col. H. A. Cole, Grand Theater, Marshall.  
Vice President—C. W. Batsell, Sherman.  
Sec. Treas.—A. W. Lilly, Colonial Theater, Greenville.  
Manager—W. S. Waide, 2009½ Jackson St., Dallas.

### BOARD OF DIRECTORS

Ross Dorbandt, Park Theater, Jacksonville; A. V. Wade, Gainesville; H. H. Hoke, Taylor; H. Mulkey, Pastime Theater, Clarendon; W. A. Stuckert, Brenham; St Charninsky, Capitol Theater, Dallas; H. H. Starcke, Seguin; H. B. Robb, Dallas.

## UTAH

*M. P. T. O. OF UTAH*

A. L. Stallings, Kinema Theater, Richfield.

\* \* \*

## VIRGINIA

*M. P. T. O. OF VIRGINIA*

Colonial Theater

Richmond

### OFFICERS

President—E. T. Craal, Olympic Theater, Newport News.  
Vice Pres.—Chas. A. Somma, Star Theater, Richmond.  
Sec. & Treas.—Harry Bernstein, Colonial Theater, Richmond.

### EXECUTIVE COMMITTEE

Jake Wells, Colonial Theater, Richmond; I. Weinberg, Lexington Motion Picture Corp., Lexington; H. Rubin, Cockade Theater, Petersburg; Ben Pitts, Pitts Leader Theater, Fredericksburg; E. T. Craal, Olympic Theater, Newport News; Chas. A. Somma, Star Theater, Richmond; Harry Bernstein, Colonial Theater, Richmond.

\* \* \*

## WASHINGTON

*M. P. T. O. OF WASHINGTON*

### OFFICERS

President—A. L. Drinkwine, Palace Theater, Tacoma.  
1st Vice Pres.—Frank Edward, Portola Theater, 2343 California Ave., Seattle.  
2nd Vice Pres.—C. A. Swanson, Star Amusement Co., Everett.  
Sec. & Treas.—J. M. Hone, American Theater, Bellingham.

\* \* \*

## WISCONSIN

*M. P. T. O. OF WISCONSIN*

310 Carpenter Bldg.

Milwaukee

### OFFICERS

President—E. W. Van Norman, Parkway Theater, Milwaukee.  
Vice President—F. J. McWilliams, Grand Theater, Madison.  
Treasurer—E. Langemack, 1514 Vliet St., Milwaukee.  
Rec. Secy.—Max Krofta, Idle Hour Theater, Milwaukee.  
Sgt. at Arms—Wm. Jacobs, Lexington Theater, Milwaukee.  
Exec. Secy.—Henry A. Staab, 310 Carpenter Bldg., Milwaukee.

### EXECUTIVE COMMITTEE

Tom Foster, Star Theater, Stanley; W. L. Ainsworth, Fond du Lac; F. E. Wolcott, Majestic Theater, Racine; George Fischer, New Milwaukee Theater, Milwaukee; John P. Adler, Marshfield.

\* \* \*

## WYOMING

*WYOMING THEATER MANAGERS'*

*ASSOCIATION*

### OFFICERS

President—J. F. Lynch, Laramie.  
Vice President—John F. Bangs, Rawlins.  
Secy. & Treas.—M. H. Todd, Casper.

\* \* \*

## CANADA

*M. P. T. O. OF CANADA*

Hermant Bldg., 21 Wilton Sq.

Toronto, Ontario

### OFFICERS

President—J. C. Brady, Madison Theater, 506 Bloor St., W., Toronto.  
Vice President—H. Alexander, Park Theater, 683 Lansdowne Ave., Toronto.  
Treasurer—S. Major, Major Theater, 1780 St. Clair Ave., W., Toronto.  
Secretary—Roy O'Connor, Prince of Wales Theater, Danforth Ave. & Woodbine, Toronto.  
Financial Secretary—Nat Taylor, 5th Floor, Hermant Bldg., 21 Wilton Sq., Toronto.

# Welfare and Social Organizations

\* \* \*

## Production

### Ass'n of Motion Picture Producers, Inc.

6331 Hollywood Blvd.—Granite 2171  
Hollywood

#### OFFICERS

President .....	Charles H. Christie	2nd Vice President .....	Mike C. Levee
Vice President .....	Irving G. Thalberg	Secy.-Treasurer .....	Fred W. Beetson

#### MEMBERS

Christie Film Co., 6101 Sunset Blvd., Charles H. Christie.	Lloyd Corp., Harold, 6642 Santa Monica Blvd., Wm. R. Fraser.
De Mille Picture Corp., Cecil B., Culver City; L. M. Goodstadt.	Metro-Goldwyn-Mayer Corp., Culver City; Irving Thalberg.
Fairbanks Pictures Corp., Douglas, 7200 Santa Monica Blvd., C. E. Erickson.	Metropolitan Pictures Corp., 1040 Las Palmas Ave., Wm. Sistrom.
Famous Players-Lasky Corp., 5451 Marathon St., Jesse L. Lasky.	Roach Studios, Inc., Hal, Culver City; Warren Doane.
F. B. O. Studios, Inc., 780 Gower St., Edwin King.	Schenck, Joseph M., 7200 Santa Monica Blvd.
First National Productions Corp., Burbank; Mike C. Levee.	Sennett, Inc., Mack, 1712 Glendale Blvd., John A. Waldron.
Fox Vaudeville Co., Sunset Blvd. & Western Ave., Sol Wurtzel.	Universal Pictures Corp., Universal City; Henry Henigson.
Goldwyn, Inc., Samuel, Culver City; Abraham Lehr.	Warner Bros. Pictures, Inc., 5842 Sunset Blvd., Jack Warner.
	White Prod., Inc., 7250 Santa Monica Blvd., E. H. Allen.

#### ASSOCIATE MEMBERS

Griffith Prod., Inc., Corinne, 1040 Las Palmas Ave., E. M. Asher.	Pickford Co., Mary, 7200 Santa Monica Blvd.
Kane, Robt., 6 West 47th St., New York.	Rork, Inc., Sam E., First Nat'l Studio, Burbank, Sam E. Rork.

\* \* \*

## M. P. Directors' Ass'n of New York

#### OFFICERS

Kenneth Webb.....	President	C. J. Williams.....	Treasurer
Sidney Olcott.....	Ass't Director	William F. Haddock.....	Secretary
Robert G. Vignola.....	Technical Director		

#### TRUSTEES

James Vincent, Chairman	J. Searle Dawley	Ashley Miller
-------------------------	------------------	---------------

#### MEMBERS

John G. Adolfi	Edwin L. Hollywood	John S. Robertson
George Archainbaud	John E. Ince	Wesley Ruggles
Charles J. Brabin	George Irving	Paul Scardon
Keanan Buel	Burton King	George B. Seitz
Webster Campbell	Harley Knoles	* Edwin M. Simpson
Emile Chautard	O. A. C. Lund	S. E. V. Taylor
Allan Crosland	Charles Maigne	Tom Terriss
J. Searle Dawley	Harry Millarde	* Augustus Thomas
Frank P. Donovan	Ashley Miller	Travers Vale
Charles Giblyn	Charles F. Miller	Robert Vignola
Wm. F. Haddock	John W. Noble	James Vincent
John Jos. Harvey	Sidney Olcott	Kenneth Webb
Hobart Henley	Leonce Perret	C. Jay Williams
Dell Henderson	Joseph A. Richmond	* Honorary members.

# Assistant Directors' Association

## Hollywood

Hollywood 3546

### OFFICERS

President .....	Frank Gereghy	Treasurer .....	Pete Gerald
Vice-president .....	Charles Rush	Secretary .....	Dick Sherer

### BOARD OF GOVERNORS

Charles Huber

Virgil Hart

Joseph Cook

### MEMBERS

Member	Address	'Phone Number
Algiers, Sydney .....	651 Flores St. ....	Whit. 6581
Allen, David .....	Guaranty Bldg. ....	Holly 3701
Beall, Scott R. ....	1214 Vista St. ....	Whit. 1714
Cook, Joseph .....	1116 Gower St. ....	Hemp. 0218
Crimley, William .....	5837 Camerford St. ....	Holly 3413
De Rue, Eugene .....	5516 Carlton Way .....	Glds. 2235
De Ruelle, Emil .....	De Mille Studio .....	Empr. 4131
Dull, O. O. ....	Fox Studio .....	Holly 3000
Fox, Wallace .....	308 S. Palm Dr., B. H. ....	Oxfrd 3414
Frame, Parke .....	Burbank .....	Cresc 306W
Gereghy, Frank .....	5913 Willoughby Ave. ....	Glds 9321
Gordon, Edward .....	Fox Studio .....	Holly 3000
Gerald, Peter .....	945 Fairfax Ave. ....	
Hathaway, Rhody .....	6112 De Longpre Ave. ....	Hemp. 5997
Hart, Virgil .....	629 Huntley Drive .....	Oxfrd 3846
Haskins, Harry .....	5332 Hollywood Blvd. ....	Holly 9103
Hollingshead, Gordon .....	6054 Selma Ave. ....	Holly 5447
Huber, Charles .....	3033 Riverside Drive .....	Olymp 5580
Humberstone, L. ....	Goldwyn Studio .....	Empr. 9111
Howland, L. A. ....	6451 Lexington Ave. ....	Hemp. 8761
Joos, Theo. ....	7402 Vinton Ave., Palms. ....	Culvr 2535
Kilgannon, James .....	1128 E. Lomita Court, Glen. ....	Glend 3979
Kerr, Charles .....	1106 Gower St. ....	Holly 3530
Laver, Jack .....	308 Alpine St. B. H. ....	Oxfrd 4562
Manter, Lester .....	6249 DeLongpre Ave. ....	Glad. 8449
Messenger, Frank .....	Universal City .....	Hemp. 3131
Pierce, Jack .....	249 Juanita St. ....	Wash. 7049
Rush, Charles .....	5232 St. Monica Blvd. ....	Hemp. 1578
Reed, William .....	5736 Lexington Ave. ....	Holly 4057
Reehms, George .....	1185 N. Gower St. ....	Gran. 8184
Saum, Clifford .....	346 Kilkea Ave. ....	Whit. 2562
Seelander, Lester .....	1033 N. Mariposa Ave. ....	597086
Sherer, Dick .....	6235 Lexington Ave. ....	Holl. 3546
Smith, Arthur .....	529 Cedar Ave., Burbank .....	Empr. 9111
Smith, Leigh .....	1215 June St. ....	Glad. 6933
Souders, Edward .....	Lankershim .....	Glad. 4111
Stevens, Dick .....	3718 Clarington Ave. C. C. ....	Culvr 2942
Stallings, Charles .....	6149 Fountain Ave. ....	Hemp. 8381
Tennbrook, Harry .....	1332 Bates Ave. ....	595170
Tummel, William .....	1574 N. Serrano Ave. ....	Glad. 8916
Watt, Charles .....	1720 La Brea Ave. ....	Gran. 4857
Woolstenhulme, Chas. ....	5703 Pacoima Ave., Lank. ....	Lank. 284J
Waters, John .....	Lasky Studio .....	Holly 2400
Webster, George .....	Warner Bros. ....	Holly 4181
Wright, Tenny .....	6862 Fountain Ave. ....	Hemp. 9270
Whipple, James .....	6928 Hawthorne Ave. ....	Glad. 5554

# Assistant Directors' Ass'n of New York

## OFFICERS

President.....Leon D'Usseau      Secretary.....Walter Sheridan  
Vice-President.....Joseph Nadel      Treasurer.....Charles Berner

## BOARD OF GOVERNORS

Edward James	Chairman, George Cline	
Jack De Lacey	Hugh Bennett	Ben Behrens
	Ben Silvey	John Coleman

## MEMBERS

Frank J. Bates	Leon D'Usseau	Joseph Nadel
Ben Behrens	Clarence Elmer	Bert Seibel
Hugh Bennett	William Harvey	Walter Sheridan
Andrew Bernedac	Frank Hulett	Lynn Shores
Charles Berner	Jack Hyland	Ben Silvey
George Cline	Edward James	Robert Snoddy
John Coleman	Carl Leviness	Bert Sutich
Herbert Davis	Ben Lewis	Bert Tuey
Jack De Lacey	Dexter McReynolds	Charles Van Arsdale

\* \* \*

# American Society of Cinematographers

'Phone 4274—Guaranty Building  
Hollywood Blvd. and Ivar Ave.  
Hollywood

## OFFICERS

Daniel B. Clark	President
L. Guy Wilky	First Vice-President
Frank B. Good	Second Vice-President
Ira H. Morgan	Third Vice-President
George Schneiderman	Treasurer
Charles G. Clarke	Secretary

## BOARD OF GOVERNORS

Victor Milner	Frank B. Good	King D. Gray
Daniel B. Clark	Alfred Gilks	Fred W. Jackman
George Schneiderman	Charles G. Clarke	Reginald E. Lyons
L. Guy Wilky	Glen MacWilliams	E. Burton Steene
John Arnold	Homer A. Scott	Ira H. Morgan

\* \* \*

# Junior Cameramen's Club

ASSISTANT CAMERAMEN'S ASSOCIATION

Second Cameramen—Akeley Cameramen  
Assistant Cameramen—Still Cameramen

2415 Mayberry Street  
'Phone Dunkirk 7445  
Los Angeles

## OFFICERS

David Ragin	President
Burnett Guffy	First Vice-President
Joseph MacDonald	Second Vice-President
Robert Laprelle	Third Vice-President
Ira B. Hoke	Secretary
Hatto Tappenbeck	Treasurer

## DIRECTORS

Max Cohen	Gregg Toland	K. F. Green	Wm. G. Reinhold
-----------	--------------	-------------	-----------------

## MEMBERS

Fred Bentley	Allen Irving	David Ragin
Edward Cohen	Robert Laprelle	Ted A. Reese
Max Cohen	Joseph MacDonald	Wm. G. Reinhold
Curtis Feters	Wm. Margulies	Clifford Schustet
K. F. Green	John R. Marshall	Hatto Tappenbeck
Burnett Guffy	R. G. Mitchell	Griff Thomas
Ira B. Hoke	Roland Platt	Gregg Toland
Stanley Horsley	Frank Powolny	Anthony Ugrin

# The Cinemagundi Club

(Motion Picture Artists, Designers and Art Directors)

2560 Beechwood Drive—Granite 6053

Hollywood

## OFFICERS

President .....Leo E. Kuter      Secretary .....Tom E. Manners  
Vice President .....A. B. Thunberg      Treasurer .....H. Reticker

## MEMBERS

Leo E. Kuter	Tom E. Manners	Paul Grimm
A. B. Thunberg	Archie Jett	Hal Wilcox
H. Reticker	Ben Carre	Mario Quadrelli

## MEMBERS

Members	Home Address	Studio Address	Home Phone No.
Carre, Ben	2754 Woodshire Dr.	DeMille Studio	HO. 3563
Chotin, Andre	6029 Hollywood Blvd.	Fox	HE. 1589
Cosgrove, Jack R.	1818 B. Santa Ynez St.	Warner Bros.	DU. 3752
Cosgrove, Paul	1818 B. Santa Ynez St.	First National	DU. 3752
Creber, L. H.	2811 Marathon St.	Fox	DU. 4033
Darling, William	1401 N. Western Ave.	Fox	
Drdlik, Frank J.	Village Inn, Ridgewood and Sunset Blvd.	Corinne Griffith Prod.	
Eckes, Harry	3656 Clarrington Ave., Culver City	Metro-Goldwyn	OX. 1260
Edwards, David B.	Box 321, R 2, Van Nuys, Cal.	Universal	HE. 3131
Erwin, Cecil	1903 Berkeley Ave.	First National	
Erwin, Roy F.	3007 Coolidge St.	Famous Players	DR. 1027
Ferguson, Perry	5811½ Franklin Ave.	Warner Bros.	HO. 6542
Fisher, Howard	3671 Motor Ave., Palms, Cal.	Metro-Goldwyn	
Fowler, Roger W.	1823 N. Vine	Independent Pictures	GR. 5761
Freulich, Henry	6834 Odin St.	First National	GR. 3922
Grimm, Paul A.	4710 W. 18th Place	Warner Bros.	WH. 7927
Hamilton, Ed. M.	7034 Washington Blvd.	Metro-Goldwyn	
Harrison, Julian	7601 Norton Ave.	DeMille Studio	GR. 7741
Hillnick, Henry		Universal	HE. 3131
Hinshelwood, Billy	1155 Fuller Ave.	Independent	GR. 9563
Hogsett, Albert E.	1016 N. Wilcox Ave.	F. B. O.	
Jewell, Edward C.	2007 Cheremoya Ave.	DeMille	GR. 8544
Jett, Archie	5603 Lexington Ave.	Fox	HO. 5965
Kimball, Russell D.	3512 W. 17th St.	DeMille	EM. 9782
Kuter, Leo E.	6432 Homewood Ave.	Fox	GR. 4841
Larrinaga, Mario	752 Las Palmas	Independent	HE. 5563
Lawson, Russel E.	1563 Altivo Way	Fox	
Lopresti, John A.	512 No. Madison	Metro-Goldwyn	DU. 3217
MacKay, John Victor		Metropolitan	GR. 3111
Manners, Tom. E.	1062 N. Kingsley Dr.	Fox	HE. 3059
Metcher, Alfred	8331 Ridpath Ave.	Fox	HO. 3000
Moll, Wm. B.	5726 Cimmaron Ave.	Fox	VE. 4493
Muldorfer, Geo. H.	536 N. Oxford	Fox	HO. 2651
O'Connell L. William	Wilcox Hotel—Hollywood	Fox	HO. 3000
Odds, Charles	325 So. Brand	Metro-Goldwyn	MU. 2169
Oliver, Harry	Box 1274—Culver City	Fox	CC. 2514
Phillips, Clark	350 S. Alvarado St.	Fox	556-044
Pycha, Jerome, Jr.	6050 Yuca St.	DeMille	HE. 5920
Quadrelli, Mario	919 Parkman Ave.	Warner Bros.	DU. 3867
Reticker, Hugh	6837 Alto Loma Terrace	Fox	GL. 6437
Rickenbaugh, Robt. B.	287 S. Hill—Pasadena	Fox	Terrace 4437
Rosson, Harold	159 N. Stanley—Bev. Hills	Metropolitan	OX. 3862
Schmitt, Wm. R.	415 S. Olive St.—Burbank	Universal	
Sersen, Fred M.	5041 Linda Rosa—Eagle Rock	Fox	GA. 5152
Shuler, H. P.		Universal	
Smythe, Ernest	843 Magnolia Ave.—Burbank	Universal	519W
Stoos, Fred C.	1337 N. Kingsley Dr.	Fox	GR. 3714
Thunberg, Aug. B.	2491 Gower St.	DeMille	GR. 7694
Townsend, Dave W.	5540 Lexington Ave.	Universal	HE. 0262
Tracy, Clyde	2560 Beechwood Dr.	Independent	GR. 6053
Vogel, Willard	824 Avon St.—Burbank	First National	GL. 4111
Waller, Halfdan M.	1455 Ridgeway	DeMille	ME. 5485
Werner, Wm.		Universal	
Wilcox, Hal S.	1401 N. Western Ave.	Fox	HO. 3000
Withers, Ed.	844 Laurel	Metropolitan	WH. 4351
Youngblood, Paul Walter	3731 Watsaka—Culver C.	Metro-Goldwyn	CC. 3905

## ELECTRICAL ILLUMINATING ENGINEERS SOCIETY

6331 Hollywood Blvd.—Granite 4274

### Hollywood OFFICERS

President ..... Frank Arrousez  
Vice President ..... Herbert Alden  
Secretary ..... Ray E. Delaney  
Treasurer ..... Duke Daggy  
Attorney ..... George Breslin

## FILM PLAYERS' CLUB

161 W. 44th St.—Bryant 0878

### New York OFFICERS

President, Gus DeWeil.  
Vice President, Richard Nelson.  
Executive Secy., Marcia Estandus.  
Treasurer, Dr. Alvin Parks.  
Recording Secy., Thos. McIntyre.

### EXECUTIVE COMMITTEE

Mrs. C. Seals, Mrs. T. Malloy, Anna Smith,  
Fred Williams, Bert Conlin and Carl DeMel.

The Film Players' Club, Inc., was incorporated  
Dec. 13, 1917 to "afford mutual protection and  
improve the social and professional status of film  
players." There are about 300 members.

## GREEN ROOM CLUB

19 West 48th St.—Bryant 2942

### New York City OFFICERS

Prompter.....Paul Meyer  
Call-Boy.....Rollo Lloyd  
.....George Magowan  
Copyist.....Gordon Whyte

### BOARD OF SUPERS

Bishop, Phil; Buckley, Floyd; Corthell, Herbert;  
Crowley, John; Figman, Max; Jacobs, Samuel K.;  
Mellish, Sr., Fuller; Perugini, Frank; Pidgeon,  
Edward E.; Powers, A. J.; Previn, Arthur; Rains,  
Samuel G.; Siegel, Jerome; Speers, William; Sweet,  
Chandos.

## HOLLYWOOD FILM GUILD

### Hollywood

President ..... Milton Sills  
Vice President ..... B. P. Schulberg  
Secretary ..... Madeline Brandeis  
Treasurer ..... M. S. Palmer  
Important personalities in both film and civic  
fields formed the Hollywood Film Guild in June,  
to improve the art of motion pictures, to encour-  
age and sponsor experimental and revolutionary  
films, and to cultivate new ideas.

## HOLLYWOOD STUDIO CLUB

(Of the Y. W. C. A.)

1215 Lodi Place—Gladstone 3166

### Los Angeles

### GENERAL EXECUTIVE COMMITTEE

Marjorie Williams, Director

Mrs. Ella King Adams, Mrs. W. F. Callander,  
Mrs. Cecil B. De Mille, Mrs. Samuel Goldwyn,  
Mrs. Arthur S. Heineman, Mrs. Jesse Lasky, Mrs.  
Wilsie Martin, Mrs. Antonio Moreno, Mary Pick-  
ford, Mrs. John T. Sanders, Miss Cora L. Tatham.

### PURPOSES

The Hollywood Studio Club's membership ap-  
proximates 260. Its purpose is to provide a  
club center and residence for girls and women of  
the motion picture industry.

## THE LAMBS CLUB

130 W. 44th St.—Bryant 8020

### New York City OFFICERS

Shepherd, Thos. A. Wise; Boy, R. H. Burn-  
side; Cor. Sec'y., Joseph Stantley; Rec. Sec'y.,  
Arthur Huhley; Ass't Sec'y., T. H. Druitt;  
Treasurer, Walter Vincent; Librarian, Priestley  
Morrison.

## THE MASQUERS

6735 Yucca St.

### Hollywood

### OFFICERS

President ..... Douglas MacLean  
Vice President ..... John M. Sainploit  
Treasurer ..... George E. Read  
Secretary ..... Fred Esmelton  
Recording Secy. .... Robert Schable  
Librarian ..... Louis Payne

The Masquers Club was formed in 1925. It in-  
cludes in its membership approximately 225 play-  
ers and 20 non-professionals.

## M. P. CATHOLIC ACTORS' GUILD OF HOLLYWOOD

### OFFICERS

President ..... Jack Coogan, Sr.  
Chaplain ..... Rev. M. J. Mullins  
Treasurer ..... May McAvoy  
Vice-President ..... Colleen Moore  
Publicity Agent ..... Bert Ennis

The Motion Picture Catholic Actors' Guild, of  
Hollywood, has more than 1,500 members on its  
roster.

## MAYFAIR CLUB

### Hollywood

### OFFICERS

President ..... Fred Niblo  
Vice President ..... Charles H. Christie  
Secretary ..... Irving G. Thalberg  
Treasurer ..... M. C. Levee

### BOARD OF DIRECTORS

Charles H. Christie, Sid Grauman, M. C. Levee,  
Edwin J. Loeb, Conrad Nagel, Fred Niblo, Joseph  
M. Schenck, B. P. Schulberg, Irving G. Thalberg.

The Mayfair Club restricts its membership ex-  
clusively to the film colony. Its purpose is the  
promotion of social activities among those engaged  
in the industry. Social meetings are held the first  
and third Saturdays of every month at the Bilt-  
more, Hollywood, with proceeds going to the Mo-  
tion Picture Relief Fund of America. The May-  
fair is the outgrowth of the Sixty Club. Women  
are admitted to membership, although there are  
none as officers.

## MOTION PICTURE PHOTOGRAPHERS' ASS'N.

161 West 44th St.

### New York City

The Motion Picture Photographers' Ass'n was  
organized on August 23, 1926, to further the in-  
terests of cameramen and still photographers.  
About 50 attended the first meeting, following  
which application was made for a charter with the  
I. A. T. S. E.

## TWO-THIRTY-THREE CLUB

Masonic Temple—6840 Hollywood Blvd.

### Hollywood

### OFFICERS

President ..... Edward Davis  
Vice President ..... Frank Lloyd  
Vice President ..... Edward Sloman  
Vice President ..... Jean Herholt  
Vice President ..... Wm. Beaudine  
Corresponding Secy. .... Earl Metcalfe  
Recording Secy. .... Raymond McKee  
Treasurer ..... Samuel Kress  
Publicity Director ..... John LeRoy Johnston  
Exec. Clerk ..... Fred Douglas

More than 90 per cent of the "233" Club's 1,800  
members are professionals. The Club intends  
erecting a 13 story club house at Hollywood Blvd.  
and Vine St. during 1927.

# Advertising and Publicity Organizations

\* \* \*

## Associated M. P. Advertisers

(A. M. P. A.)

(Associated with the Wampas, Hollywood, and the Bumpers, Hollywood)

New York City

### OFFICERS

President, Walter Eberhardt, First National, 383 Madison Ave.

Vice-President, S. Charles Einfeld, First National, 383 Madison Ave.

Secretary, Edward Finney, 556 W. 140th St.

Treasurer, Mel Shauer, Famous Players, 485 Fifth Ave.

### BOARD OF DIRECTORS

Fred Baer, 1441 B'way.; Charles Barrell, 120 W. 41st St.; Ed McNamee, 1560 B'way.; A. L. Selig, 1542 B'way.; Julian Solomon, 601 W. 184th St.; Walter Eberhardt, S. Charles Einfeld, Edward Finney and Mel Shauer.

### COMMITTEES

Advisory Council: Glendon Allvine, A. M. Botsford, Howard Dietz, John C. Flinn, Paul Gulick, Arthur James, P. A. Parsons, Victor Shapiro, C. L. Yearsley and Lon Young.

Membership: Paul Gulick, Chairman; C. L. Yearsley and Julian Solomon.

Finance: Walter Eberhardt, S. Charles Einfeld, Edward Finney, Mel Shauer, Charles Barrell and A. L. Selig.

Publicity: W. E. Mulligan, Chairman, and James Zabin.

Entertainment: Bert Adler, Harry Cohen, H. W. Fisher, Russell Holman, Hal Howe, Tom Wiley, the Board of Directors and the Advisory Council.

Guests: A. L. Selig, Chairman, and Frank Conklin.

Auditing: H. C. Bates, Chairman; Jacques Kopstein and George Harvey.

Art: Vincent Trotta, Chairman; J. P. Gourlay, Karoly Gross and Hal Phyle.

A.M.P.A. "Quarterly": Ed McNamee, Editor.

Nat'l Councillor U. S. Chamber of Commerce: Jerome Beatty.

### MEMBERSHIP

Adams, John K., 218 W. 42nd St.; Adler, Bert, 605 W. 142nd St.; Allvine, Glendon, Famous Players 485 Fifth Ave.; Anderson, Richard, International News Reel, 1600 B'way.

Bader, Dave, Universal, 730 5th Ave.; Baer, Fred, 1441 W. 41st St.; Barrell, Charles W., 120 W. 41st St.; Bamberger, Leon J., Famous Players, 485 5th Ave.; Bernard, J. L., 345 W. 88th St.; Bate, Henry Clay, Universal, 730 5th Ave.; Beals, Victor, 77 W. 50th St.; Beatty, Jerome, Hays Organization, 469 5th Ave.; Bilson, George R., First National, 383 Madison Ave.; Blaifox, J. D., 179 Beach 66th St., Arverne, Long Island; Botsford, A. M., Famous Players, 485 5th Ave.; Briggs, L. H., Dupont Cafe, 35 W. 45th St.; Brilliant, A. M., Friars Club, 110 W. 48th St.; Brooks, Oswald, Pathe, 35 W. 45th St.; Burr, C. C., 133 W. 44th St.

Cavanaugh, Raymond, Universal, 730 5th Ave.; Chamberlain, Milton, Plaza Theater, 59th St. and Madison Ave.; Chandler, C. F., First National, 383 Madison Ave.; Cohen, Charles, 308 W. 109th St.; Cohen, Harry I., 41 E. 42nd St.; Conklin, Francis G., 250 W. 57th St.

Davis, Ben, Friars Club, 110 W. 48th St.; Davis, 2nd, Charles, Davis Dist. Division, 218 W. 42nd St.; Davison, Sidney, Universal, 730 5th Ave.; DeAlberich, A., Metro-Goldwyn-Mayer, 1540 B'way.; DeGrandcourt, G., National Screen Service, 130 W. 46th St.; Denig, Lynde, First National, 383 Madison Ave.; Dietz, Howard, Metro-Goldwyn-Mayer, 1540 B'way.

Eberhardt, Walter, First National, 383 Madison Ave.; Einfeld, S. Charles, First National, 383 Madison Ave.

Finney, Edward, 556 W. 140th St.; Ferguson, Wm. R., Metro-Goldwyn-Mayer, 1540 B'way.; Fisher, Herman, 310 W. 97th St.; Flinn, John C., Prod. Dist. Corp., 1560 B'way.; Fuld, Jack, 35 St. Nicholas Terrace.

Gallup, George Bruce, United Artists Corp., 729 7th Ave.; Gerauld, Famous Players Studios, Astoria; Geyer, O. R., Famous Players, 485 5th Ave.; Gourlay, Jess, First National, 383 Madison Ave.; Greene, J., Yale University Press, 522 5th Ave.; Grosz, Karoly, Universal, 730 5th Ave.; Gulick, Paul, Universal, 730 5th Ave.

Hadley, Hopp, 8763 148th St., Jamaica, L. I.; Hall, Harold, 21 Fountain Ave., New Rochelle; Harvey, George, Prod. Dist. Corp., 1560 B'way.; Hawks, Wells, c/o E. Ray Goetz, 1450 B'way.; Hays, Will, 469 5th Ave.; Holman, Russell, Famous Players, 485 5th Ave.; Howe, Harold C., Rm. 212, Transit Bldg., 7 E. 42nd St.

James, Arthur, 19 W. 10th St.; Joy, Jason, M.P.P.D.A., 469 5th Ave.

Kassel, M., 220 W. 42nd St.; Klein, Edward, 25 W. 43rd St.; Kopstein, Jacques, Bray Pictures, 729 7th Ave.

Lachman, Marc, 565 5th Ave.; Lantz, Walter, Bray Pictures 729 7th Ave.; Leslie, Arthur, 140 W. 69th St.; Lewis, Harry, Pathe, 35 W. 45th St.; Lewis, Randolph, Hotel York, 7th Ave. and 38th St.; Liebler, Jr., Thos., Riverside, Conn.; Loughborough, James M., Metropolitan Theater, 6th and Hill Sts., Los Angeles; Lund, Ralph, Universal, 730 5th Ave.

McCarthy, Charles, Famous Players, 485 5th Ave.; McNamee, Edward, F. B. O., 1560 B'way.; Marin, Ned, First National, 383 Madison Ave.; Mitchell, L. H., 3621 210th St., Bayside, L. I.; Moses, Vivian, Fox Film, 10th Ave. and 55th St.; Mulligan, W. E., First National, 383 Madison Ave.

Neilson, Rutgers, 145 W. 12th St.

Palmer, S. D., Famous Players, 485 5th Ave.; Parsons, P. A., Pathe Exchange, 35 W. 45th St.; Perez, Paul, Universal City, Cal.; Perkins, Bert, Peninsular Studios, Sat Mateo, Cal.; Pettijohn, C. C., M. P. D. A., 469 5th Ave.; Price, Burr, 366 Madison Ave.

Randall, Bernard, 42 Elliot Place; Rittenberg, A. S., 322 Stegman Parkway, Jersey City, N. J.; Rothstein, Nat G., Universal, 730 5th Ave.; Ryskind, Morrie, 543 W. 146th St.

Saunders, Claude, Famous Players, 485 5th Ave.; Seadler, Silas F., Metro-Goldwyn-Mayer, 1540 Broadway; Selig, A. L., 620 W. 141st St.; Schaefer, Fred, United Artists, 729 7th Ave.; Shapiro, Victor, United Artists, 729 7th Ave.; Shauer, Mel, Famous Players, 485 5th Ave.; Shipman, Ernest, 565 5th Ave.; Solomon, Julian, 601 W. 184th St.; Supple, Ed.

Trotta, Vincent, Famous Players, 485 5th Ave.; Weil, Joe, 25 Eastern Parkway, Brooklyn; Weshner, Dave, 250½ Coronado St., Los Angeles; White, Gordon, Educational, 370 7th Ave.; Wiley, Tom, National Photographers, 719 7th Ave.

Yaffa, Harmon, 1650 B'way.; Yearsley, C. L., 125 W. 76th St.; Young, L. A., Hudson Apts., 183rd St. and Pinehurst Ave.

Zabin, James, Famous Players, 485 5th Ave., and Zukor, Eugene, Famous Players, 485 5th Ave.

# Western Associated M. P. Advertisers

(WAMPAS)

4500 Sunset Blvd.—Olympia 2131  
Hollywood

## OFFICERS

President .....	Pete Smith	Secretary .....	Sam W. B. Cohn
Vice President .....	Harry H. Beall	Treasurer .....	Harold B. Wallis
Second Vice President .....	Frances Perret	Chaplain .....	Rev. Neal Dodd
Attorney.....	Charles B. Hazelhurst		

## DIRECTORS

Harry Brand	Ray Davidson	Leroy Johnston
Ray Coffin	Harold Hurley	Jim Loughborough

## MEMBERS

Arnold, H. F., Goldwyn Prod., DeMille Studio, Culver City; Empire 9141.  
Beall, Harry, Hammond, 5528 Santa Monica Blvd.; Hollywood 8520.  
Beetson, Fred, 6331 Hollywood Blvd.; Granite 2171.  
Boylan, Malcolm S., Fox Studios, Hollywood 3000.  
Brand, Harry, Schenck Prod., 7200 Santa Monica Blvd.; Hollywood 9701.  
Brown, H. Joseph, Fine Arts Studio, 4500 Sunset Blvd.; Olympia 2131.  
Chaffin, Glenn, 510 Guaranty Bldg., Hollywood; Gladstone 4908.  
Chapman, Jay, First National Studios, Burbank; Gladstone 4111.  
Coffin, Ray, Roach Studios, Culver City; Empire 1151.  
Cohn, Sam W. B., 4500 Sunset Blvd.; Olympia 2131.  
Condon, Charles, 1353 Fuller Ave.; Granite 6534.  
Conselman, William, 3451 Winslow Drive; 591-853.  
Conlon, "Scoop", 7046 Hollywood Blvd.; Gladstone 4903.  
Daab, Hyatt, F. B. O., New York City.  
Davidson, Ray, 684 Chamber of Commerce Bldg.; West 8631.  
Dillon, G. L., Warner Bros. Studio; Holly 4181.  
Divekey, Tabor, U. F. A., Berlin, Germany;  
Doman, Bob, Loew's State Theatre; Trinity 7141.  
Dorris, Albert, 1060 Genesee St.; Hempstd. 3422.  
Dowling, Pat, Christie Studio; Holly 3100.  
Dyches, Nate, 1109 Court St.; Mutual 4531.  
Eddy, Don H., Schenck Prod., 7200 Santa Monica Blvd.; Holly 7901.  
Engler, Tom, 7046 Hollywood Blvd.; Gladstone 4903.  
Feld, Milton, Newman Theater, Kansas City, Mo.;  
Fidler, James B. 1605 Cahuenga Ave.; Granite 6754.  
Finch, R. M., 5528 Santa Monica Blvd.; Holly 8520.  
Forrest, David, Christie Studio; Holly 3100.  
Gentz, Will, First National Studios, Burbank; Gladstone 4111.  
Gersdorf, Phil, Metropolitan Studio; Holly 1431.  
Goss, Foster, 1220 Hollywood Guaranty Bldg.; Granite 4274.  
Graham, Carroll, Universal City; Hempstd. 3131.  
Graham, Garrett, 1511 S. Wilton Place; Oxford 1824.  
Greenman, Cliff, Strand Theater, Pasadena; Niagara 3675.  
Hagerman, Arthur, Roach Studio, Culver City; Empire 1151.  
Heller, Wilson B., 6404 Sunset Blvd.; Gladstone 9204.  
Henry, Bill, 4318 S. Harvard Blvd.; Univ. 3664.  
Hertzman, Charles, Schwab, Liveright & Mandell, 235 W. 42nd St., New York City;  
Hill, Jack, Fox Studio; Holly 3000.  
Hitchcock, Edw. G., Liberty Theater, Portland, Ore;  
Holl, George, Metropolitan Theater; Vandike 2041.  
Holway, B. A., 5528 Santa Monica Blvd.; Gladstone 8709.  
Howe, Milt, 6404 Sunset Blvd.; Granite 8651.  
Hurley, Harold, Lasky Studio; Holly 2400.  
Jackson, Joseph, 2007 Cahuenga Ave.; Granite 7881.  
Jacobson, Sam. B., Universal City; Hempstd. 3131.  
Johnston, J. LeRoy, First National Studios, Burbank; Gladstone 4111.  
Jones, Ray W., Hillstreet Theater; Trinity 6941.  
Keefe, William E., 6404 Sunset Blvd.; Gladstone 9204.  
Kiesling, Barrett, De Mille Studio, Culver City; Empire 9141.  
Klein, E. G., Christie Studio; Holly 3100.  
Kurtzman, Charles, California Theater, San Francisco;  
Landy, George, First National Studios, Burbank; Gladstone 4111.  
Larkin, Mark, Pickford-Fairbanks Studio, 7200 Santa Monica Blvd.; Holly 7901.  
Lazarus, Jeff, Metropolitan Theater, Boston;  
Leek, Ray, 726 Cahuenga Ave.; Hempstd. 0623.  
Locan, C. A., M G M Studio, Culver City; Empire 9111.  
Loughborough, James, Metropolitan Theater; Vandike 2041.  
Marangella, Lou, N. Y. C.  
Manning, Norman, 228 S. Oakhurst, Beverly Hills; Oxford 6366.  
McBride, Howard, Universal Exchange, 1960 S. Vermont; Beacon 0944.  
McClelland, Fred W., 1346 Orange Drive; Granite 1023.  
McConnell, F. J., N. Y. Athletic Club, New York City;  
McCurdy, Roland G., California Theater, Ontario, Calif.;  
McLennan, Arthur, 5657 Sunset Blvd.; Hempstd. 9940.  
Miller, Roy, Carhay, Circle Theater; Oregon 1104.  
Miranda, Steve, 608 So. St. Andrews Place; Wash. 1361.  
Moffatt, E. S., 2261 Cheremoya Ave., Hollywood; Hempstd. 2907.  
Nevelle, Jack, M G M Studio, Culver City; Empire 9111.  
Newberry, Bill, M G M Exchange; Beacon 6610.  
Patterson, E. A., 1328 6th Ave., Los Angeles; Rochstr. 7738.  
Perrett, Francis, First National Studios, Burbank; Gladstone 4111.  
Phelps, Russell, Schenck Prod., 7200 Santa Monica Blvd.; Holly 7901.  
Pickett, A. C., Famous Players Lasky Corp., San Francisco;  
Pope, Clem, T & D Theaters, Oakland;  
Quinn, James C., DeMille Studio, Culver City; Empire 9141.  
Rankin, John W., 10925 Bloomfield St., Lanker-shim;  
Reay, Neville, Jr., Universal City; Hempstd. 3131.  
Reddy, Joseph, Hollywood Studios; Holly 1431.  
Reed, Tom, Universal City; Hempstd. 3131.  
Reeve, Arch, Lasky Studio; Holly 2400.  
Riddle, Mel, Metropolitan Theater; Vandike 2041.  
Robertson, Fred, California Theater, Venice; S. Monica 63176.  
Shane, Maxwell, Harry Langdon Prod., First National Studios; Gladstone 4111.  
Sherman, Joe, Lasky Studios; Holly 2400.

Shirk, Adam Hull, First National Studios, Burbank; Gladstone 4111.  
 Simmons, Frank H., 6404 Sunset Blvd.; Gladstone 9204.  
 Smith, Pete, M G M Studio, Culver City; Empire 9111.  
 Snider, Si, 1221 Guaranty Bldg.; Granite 4274.  
 Stanley, Fred, 571 N. Cahuenga.  
 Steele, Joseph, Inspiration Pictures, 5360 Melrose Ave.; Granite 4141.  
 Strickling, Howard, M G M Studio, Culver City; Empire 9111.  
 Stromberg, Hunt, M G M Studio, Culver City; Empire 9111.  
 Swope, Perk, Hollywood Theater, Inc.; Gladstone 2144.  
 Thomas, Edward, Von Stroheim Prod., Associated Studio 3800 Mission Road; Capital 2120.  
 Thomas, George, Pickford-Fairbanks Studio, 7200 Santa Monica Blvd.; Holly 7901.

Tidden, Fritz, M G M Studio, Culver City; Empire 9111.  
 Van Pelt, E. O., 1439 Beachwood Blvd.; Holly 5177.  
 Wallis, Harold B., Warner Bros. Studio; Holly 4181.  
 Weingarten, Larry, 516 S. Western Ave.; Wash. 2973.  
 Wenzel, Arthur, Morosco Theater, 744 S. Broadway; Trinity 0476.  
 West, Chas., Cecil B. DeMille Studio, Culver City; Empire 9141.  
 White, Lon, 1352 Milton St.;  
 Wilkie, Al., Associated Studio, 3800 Mission Road; Capital 2120.  
 Wilson, Harry, Pickford-Fairbanks Studio, 7200 Santa Monica Blvd.; Holly 7901.  
 Wright, H. B., Loew's State Theater; Trinity 7141.  
 Yost, R. W., Fox Studios; Holly 3000.

#### ASSOCIATE MEMBERS

Birdwell, Russell, J., 1718 Maltman St.; 593-526.  
 Goss, Gregory, "The Examiner," Los Angeles; Metro. 4000.  
 Gruen, Jimmy, 456 N. Kingsley Drive; Holly 0246.  
 Golden, Louis, Boulevard Theater; Beacon 7966.  
 Horne, Hal., North American Theaters, Inc., Seattle;  
 Hubbell, Joe.; "The Examiner", Los Angeles; Metro. 4000.  
 Lathrop, Monroe, "The Evening Express"; Metro. 7600.  
 Leberthon, Ted, "The Evening Herald"; Metro. 5100.  
 McKenna, Lindsay, Illustrated Daily Tab., Miami, Fla.;  
 McGaffey, Kenneth, 5906 Carlton Way; Hempstd. 7238.  
 Moulton, Herbert, "Los Angeles Times"; Metro. 0700.  
 Rice, Monte, 310 N. Ardmore Ave.; Holly 8803.  
 Taylor, Ted, 132½ S. Spring St.; Main 2300.  
 St. Johns, Ivan, 6404 Sunset Blvd.; Granite 8651.

Van Pelt, Ernest, M G M Studio, Culver City; Empire 9111.  
 Vanderlip, Chet, Comm. Nat'l Bank, Hollywood Branch; Granite 1141.  
 Willis, Dr. H. B. K., 712 Guaranty Bldg.; Hempstd. 6415.

#### HONORARY MEMBERS

Cook, Dr. C. W., W. P. Story Bldg.; Tucker 1734.  
 Demond, Maurice, Breakfast Club, 3213 Riverside Drive; Olympia 1320.  
 Grauman, Sid, Hollywood Egyptian Theater; Holly 2131.  
 Hays, Will H., 522 Fifth Ave., N. Y. City;  
 Hazelhurst, Chas. B., W. P. Story Bldg.; Trinity 5391.  
 Martin, Tony, L. A. Printing Co., 1000 Los Angeles St.; West. 8645.  
 McCormick, John, First National Studios, Burbank; Gladstone 4111.  
 O'Brien, Dan J., Chief of Police, San Francisco;  
 Schenck, Jos. M., 7200 Santa Monica Blvd.; Holly 7901.

\* \* \*

## Women's Association of Screen Publicists

### Hollywood

#### OFFICERS

President.....	Elizabeth Riordan	Secretary.....	Margaret Kimball
Vice-President.....	Franc N. Dillon	Treasurer.....	Margaret McCall
Auditor.....	Dorothy Spensley		

#### MEMBERS

Members	Address	'Phone No.	City
Adair, Grace.....	545 Ashbury St.....		San Francisco
Adeline, Alvord.....	7959 Norton Ave.....	Hempstead 0078.....	Hollywood
Albert, Katherine.....	M.-G.-M. Studios.....	Empire 9111.....	Culver City
Butler, Mary Edith.....	1057 No. Serrano St.....		Hollywood
Beall, Len.....	451 Ridpath Drive.....	Hempstead 8117.....	Hollywood
Crawford, Agnes Kerr.....	Mark Twain Hotel.....	Granite 1105.....	Hollywood
Deaner, Frances.....	Fox Studios.....	Hollywood 3000.....	Hollywood
Dillon, Franc.....	5528 Santa Monica Blvd.....	Granite 7682.....	Hollywood
Ettinger, Margaret.....	2014 Canyon Drive.....	Hempstead 6015.....	Hollywood
Gebhardt, Myrtle.....	6570 Fountain Ave.....	Hempstead 7229.....	Hollywood
Hancock, Helen.....	7277 Sunset Blvd.....	Granite 1953.....	Hollywood
Hunt, Mary.....	1926 Montecity St.....		Glendale
Kimball, Margaret.....	1830 No. Cahuenga St.....	Hempstead 5802.....	Hollywood
McCall, Margaret.....	Fox Studios.....	Hollywood 3000.....	Hollywood
McDonough, Jane.....	5740 Franklin St.....	Glendale 4546.....	Hollywood
Marquette, Daphne.....	"The Examiner".....	Metropolitan 4000.....	Los Angeles
Moorman, Shirley.....	1214 Laurel Ave.....	Granite 2979.....	Hollywood
O'Malley, Agnes.....	St. George Court Apts.....		Hollywood
Rall, Pearl.....	6318 Hollywood Blvd.....	Glendale 0967.....	Hollywood
Royer, Fanchon.....	4453 Kingswell Ave.....	Phone: 595-381.....	Hollywood
Ryna, Edith.....	1150 Orange Grove Ave.....	Granite 0590.....	Hollywood
Smith, Nancy.....	St. George Court Apts.....		Hollywood
Spensley, Dorothy.....	1823 No. Vine St., Apt. 206.....	Granite 7161.....	Hollywood
Starr, Helen.....	Hollywood Plaza.....	Glendale 1131.....	Hollywood
Wagner, Carolyn.....	1503 So. Arlington St.....	Rochester 1668.....	Los Angeles

# Technical Associations

## SOCIETY OF MOTION PICTURE ENGINEERS

Officers: President, W. B. Cook, Kodascope Laboratories, New York; Vice-president, H. B. Gage, Corning Glass Works, Corning, N. Y.; Treasurer, W. C. Hubbard, Cooper-Hewitt Light Co., New York, and Secretary, L. C. Porter, General Electric Co., Harrison, N. J.

Board of Governors: J. C. Kroesen, Edison Lamp Works, Harrison, N. J.; F. H. Richardson, "Moving Picture World," New York; W. B. Cook, H. B. Gage, W. C. Hubbard and L. C. Porter.

### S. M. P. E. 22nd Convention

The twenty-second convention of the M. P. Engineers Society, organized in Washington in 1915, was held at Briarcliff Lodge, New York, on Oct. 4, 5 and 6. Papers read at the convention, covering many important technical phases of the industry, follow:

"Technical Advance," by Martin Quigley, publisher of "The Exhibitor's Herald."

"Progress of the Industry," by Carl E. Egeler, Nat'l Laboratory Works, Cleveland.

"An Exhibitor's Problems in 1926," by E. T. Clarke, director, Eastman Theater School of Music, Rochester.

"The Little Theater Movement in the Cinema," by Symon Gould, Film Arts Guild, New York.

"Preservation of Historical Films," by F. W. Perkins, director of M. P. Division, Dept. of Agriculture, Washington.

"Instructions in Motion Picture Photography," by Carl Gregory, Dean, N. Y. Institute of Photography, New York.

"Film in Good Condition for All Theaters," by Trevor Faulkner, Famous Players, New York.

"A Portable Time Lapse Apparatus," by E. S. Rinaldy.

"Coloring Motion Picture Films by Inhibition," by W. V. D. Kelley, Kelley Color Films, Los Angeles.

"Making Duplicate Negatives," by J. G. Capstaff and M. W. Seymour, Research Laboratory, Eastman Kodak, Rochester, N. Y.

"The Printing of Motion Picture Film" by Roscoe Hubbard, Consolidated Film Laboratories, New York.

"A Daylight Optical Reduction Printer," by O. B. Depue, Chicago.

"Stereoscopic Motion Pictures," by E. J. Wall.

"The Telephoto Lens in Wild Bird and Animal Photography," by Norman McClintock, Photomicrographist, University of Pittsburgh.

"The Properties and Applications of Panchromatic Motion Picture Film," by L. A. Jones and J. I. Crabtree, Research Laboratory, Eastman Kodak Co., Rochester, N. Y.

"Photomicrography with a Motion Picture Camera," by G. E. Stone.

\* \* \*

## AMERICAN FEDERATION OF MUSICIANS

1440 Broadway—Penn. 2456

New York

### OFFICERS

President ..... Joseph N. Weber  
Vice President ..... W. L. Mayer

Secretary ..... Wm. Kerngood  
Treasurer ..... A. T. Brinton

### EXECUTIVE BOARD

Jos. N. Weber  
W. L. Mayer  
Wm. Kerngood  
F. Geoks  
A. Hayden  
Wm. Saatkamp  
F. Brinback

A. T. Brinton  
A. Greenbaum  
Joe Winkler  
C. A. Weaver  
S. T. Koltz  
J. W. Parks

The 1927 convention of the American Federation of Musicians will be held in Baltimore, Md., during the last week in May.

The officers mentioned above govern the international organization. Officials and information pertaining to various locals of the Federation may be obtained from the international headquarters.

## AMERICAN PROJECTION SOCIETY, INC.

Supreme Chapter

158 West 45th St.—Bryant 2749

New York City

### HONORARY MEMBERS

Burroughs, William D., Atlanta, Ga. Edison, Thomas A., Orange, N. J.; Hallberg, J. H., New York City; Hill, Major Roger M., Washington, D. C.; Jenkins, C. Francis; Porter, Edwin S., New York City; Richardson, Frank H., New York City; Rothapfel, Samuel H., New York City.

(The above address of the American Projection Society is the headquarters of the Supreme Chapter. Branch chapter addresses may be obtained by inquiring of the Supreme Chapter Secretary).

\* \* \*

## THEATER EQUIPMENT ASSOC.

(Formerly Assoc. of M. P. Equip. Dealers)

1018 South Wabash Ave.

Chicago

### OFFICERS

President, J. H. Hertner, Vice President, S. A. Louis; Treasurer, S. S. Behrends; Secretary, Sam Lears.

### DIRECTORS

John H. Hertner, Hertner Electric Co., Cleveland; S. A. Louis, Rialto Theater Supply Co., Minneapolis; S. S. Behrends, Movie Supply Co., 844 So. Wabash Ave., Chicago; I. L. Nixon, Bausch & Lomb Optical Co., Rochester, N. Y.; J. E. McAuley, McAuley Mfg. Co., Chicago; Irving Samuels, Automatic Devices Co., Allentown, Pa.; Walter Green, International Projector Co., New York; J. C. Brown, Amusement Supply Co., Tampa, Fla., and C. D. Struble, National Theater Supply Co., Chicago.

\* \* \*

## INTERN'L ALLIANCE OF T. S. E. & M. P. OPERATORS

(Affiliated with the American Federation of Labor)

1440 Broadway—Pennsylvania 0943

New York City

### INTERNATIONAL OFFICERS

President.....Wm. T. Canavan  
Gen'l Secy.-Treas.....Richard Green  
Asst. Pres.....Harry Sherman  
Mgr., Adjustment & Claim Depts...Wm. D. Lang

### LOCAL BRANCHES

Officers and information regarding the numerous local branches of the I. A. T. S. E. & M. P. O., scattered throughout the United States and Canada, may be had by applying to Richard J. Green, the International Secretary, at the headquarters listed above.

# Better Films Organizations

## NATIONAL INDORSERS OF PHOTOPLAYS R.R.M., Box 39H Indianapolis

### PUBLICATION OFFICERS

Editor, Mrs. David Ross; Assoc. Editor, Anna Reade; Treasurer, Mrs. C. Jackson; Business Mgr., Mrs. B. F. Schmidt.

The National Indorsers of Photoplays is composed of organized groups of fans over the country who favor better films.

## INDIANA ENDORSERS OF PHOTOPLAYS

### OFFICERS

Mrs. Ferdinand Lucas, 6336 Seminary St., Greencastle, Ind., President; Mrs. Arthur Twining, Fort Wayne, Ind., 1st Vice-President; Miss Bertha Smith, Terre Haute, Ind., 2nd Vice-President; Mrs. H. T. Stephenson, Bloomington, Ind., 3rd Vice-President; Mrs. Leon Stern, Terre Haute, Ind., 4th Vice-President; Mrs. Theodore Wagner, 1445 Bway., Indianapolis, Hon. Vice-President; Mrs. J. W. Sansberry, Anderson, Ind., Recording Secy.; Mrs. O. C. Lukenbill, 1902 E. Washington St., Indianapolis, Treasurer; Mrs. Bloomfield Moore, 289 Burgess Avenue, Indianapolis, Corres. Secy.

### BOARD OF MANAGERS

Mrs. David Ross, Chairman; Mrs. Thomas Demmerly, 1st Vice-Chairman; Mrs. J. E. Sproule, 2nd Vice-Chairman; Mrs. M. E. Robbins, 3rd Vice-Chairman; Mrs. Wolf Sussman, 4th Vice-Chairman; Mrs. Bloomfield Moore, Corres. Secy.; Mrs. Harry Sturgess, Recording Secy.; Mrs. O. C. Lukenbill, Treasurer.

### EXECUTIVE COMMITTEE

Mrs. J. H. Orndorff, Mrs. Thomas G. Bowser, Mrs. B. F. Schmidt.

The Indiana Indorsers of Photoplays is one of the most influential state better films organizations in the country. It reviews approximately 500 feature productions every year and usually indorses about three quarters of that number. No films are blacklisted by the organization as it aims to develop support for better films, rather than censor.

\* \* \*

## CHURCH AND DRAMA ASS'N 105 East 22nd St.—Gramercy 3475 New York City

### BOARD OF DIRECTORS

George Reid Andrews, Chairman; Winthrop Ames, Elmer Ellsworth Brown, S. Parkes Cadman, Samuel McCreca Cavert, Mrs. Charles Dana Gibson, Frank Gilmore, Will H. Hays, Otto H. Kahn, Charles S. MacFarland, John A. Marquis, Carl E. Milliken, Channing Pollock, Paul N. Turner, Felix M. Warburg and Luther A. Weigle.

### ORGANIZING COMMITTEE

George Reid Andrews, Chairman, the entire Board of Directors, and Cyrus Adler, O. H. Cheney, Joseph P. Day, Frank Gilmore, Alvin W. Krech, Daniel A. Poling, J. Robert Rubin, Winter Russell, Mrs. Mark Simkhovitch, Randolph Somerville, Manny Strauss, Henry D. Walbridge, Luther Weigle, Gaylord S. White, Pliny Williamson and Cornelius Woelfkin.

### THE PURPOSES OF THE ASSOCIATION

To create and enlist public and professional support for worthy drama on the stage and screen.

To unite the efforts of all persons and groups, religious, professional, civic, and educational, interested in the general aim of the Association.

To encourage the training of dramatic leaders in colleges, etc.

To encourage and assist amateur dramatists.

To invite together occasionally, representatives of the church, theater, business and education for purposes of mutual understanding, fellowship and cooperation.

## FEDERAL MOTION PICTURE COUNCIL, INC.

477 Bedford Ave.—Stagg 7878  
Brooklyn, N. Y.

### OFFICERS

President, Rev. Charles Scanlon, Vice-President, Rev. Frank Jensen, 2nd Vice-President, Mrs. R. Gilman, 3rd Vice-President, Rev. Hugh Magill, Secretary, Rev. Wm. Sheafe Chase, Treasurer, Charles F. Chase; Rec. Secretary, Maude M. Aldrich.

### DIRECTORS

Rev. Charles Scanlon, Columbia Bank Bldg., Pittsburgh; Rev. Frank E. Jensen, 1114 W. 81st St., Chicago; Charles F. Chase, 105 23rd St., Jackson Heights, Brooklyn, N. Y.; Rev. Wm. Sheafe Chase, 477 Bedford Ave., Brooklyn, N. Y.; Mrs. Robbins Gilman, Andrus Bldg., Minneapolis; Rev. Hugh Magill, 5 So. Wabash Ave., Chicago; Maude M. Aldrich, Winona Lake, Ind.; Mrs. Howard Bennett, Baltimore; Mary Caldwell, Chattanooga, Tenn.; Mrs. D. Leigh Colvin, New York City; Mrs. Laura P. Young; Mrs. Ida W. Smith, Des Moines; Rev. Clifford Twonbly, Boston.

### COOPERATING BODIES

Northern Baptist Convention, Christian Church, Friends' Church, Methodist Episcopal Church, Presbyterian Church of the U. S., Reformed Church, Methodist Episcopal Church, South; United Presbyterian Church, Congregational Church, Evangelical Church, Nat'l Reform Assoc., Intern'l Reform Federation, National W. C. T. U., Salvation Army, Lord's Day Alliance in the U. S., Flying Squadron Foundation, Intern'l Order Good Templars, Sons of Temperance, Nat'l Temperance Society, Catholic Clergy Prohibition League, American Sunday School League, National Civic League, Better Films Committee, Citizen's League for Better Motion Pictures, Michigan S. S. Council of Religious Education.

### PURPOSES

"To devise, promote and execute plans and methods designed to improve motion pictures produced and shown in the United States. To conduct investigations and research and compile data regarding motion pictures, particularly regarding their moral effect."

\* \* \*

## NATIONAL BOARD OF REVIEW

(Affiliated with the Nat'l Better Films Comm.)

70 Fifth Avenue—Watkins 7946  
New York City

### NATIONAL ADVISORY COMMITTEE

On the National Advisory Committee, there are 66 members, representing the Board in 41 cities throughout the United States.

### GENERAL COMMITTEE

The members of the General Committee, of which there are 32, represent 29 important organizations interested in better films.

### EXECUTIVE COMMITTEE

Rev. W. B. Tower, *Chairman*  
Edward Moree, Walter Petit, Mrs. M. S. Price, Dr. Myron Scudder, Dr. Albert Shiels and George J. Zehrung.

### MEMBERSHIP COMMITTEE

Rev. W. B. Tower, *Chairman*  
Dr. Frank Fall, Mrs. Frank McWatters, Albert Morganstern, Mrs. H. C. Quinley, Mrs. Lionel Sutro and George J. Zehrung.

### REVIEW COMMITTEE

The Review Committee consists of approximately

250 members, representative of widely varied interests, who volunteer their services for the review of pictures.

## BETTER FILMS NATIONAL COUNCIL

### EXECUTIVE BOARD

Wilton A. Barrett, Executive Secretary, National Board of Review of Motion Pictures; Prof. Leroy E. Bowman, Dept. of Social Science, Columbia University, and Sec'y. National Community Center Association; Mrs. Henry Clarke Coe, Honorary President-General, National Society New England Women; Louise Connolly, Educational Expert, Free Public Library, Newark, N. J.; Mrs. Howard S. Gans, President, Child Study Association of America, Inc.; Mrs. Oliver Harriman, President, Camp Fire Girls of America; Mrs. Leonard L. Hill, President, American Criterion Society; Rev. Chester C. Marshall, D.D., Pastor, First M. E. Church, Bridgeport, Conn.; Mrs. Louis Guérineau Myers, Commissioner, Manhattan Council of Girl Scouts; Kate Oglebay, Executive Director, Inter-Theater Arts, Inc.; Mrs. Miriam Sutro Price, Chairman, Executive Committee, Public Education Association; Mrs. Henry Cole Quinby, Chairman, Membership, Women's Comm., George Washington Sulgrave Institute; Margaret P. Rae, Principal, P. S. No. 1, New York City, and Chairman, Committee on Character Education, Society for Experimental Education; Dr. Myron T. Scudder, Scudder School for Girls and Treas. Camp Fire Girls of America; Rev. Wm. B. Tower, Dept. of Surveys, Methodist Board of Foreign Missions; Mrs. Dudley Van Holland, Chairman of Motion Pictures, N. Y. City Federation of Women's Clubs, and George J. Zehrung, Director of Motion Picture Bureau, International Committee of Y. M. C. A.s

\* \* \*

## Other Associations

### AMERICAN DRAMATISTS' ASS'N

Two East 23rd St.—Ashland 6467  
New York City

President, Arthur Richman; Vice-President, Otto Harbach; Secretary, Percival Wilde; Treasurer, Henry E. Smith.

\* \* \*

### AUTHORS LEAGUE OF AMERICA

Two East 23rd St.—Ashland 6467  
New York City

President, Owen Davis; Vice-President, Arthur Train; Honorary Vice-Presidents, Rupert Hughes, Joseph Hergesheimer, George Kelly, Mary Roberts Rinehart, Albert T. Reid, Tony Sarg; Secretary, Luise Sillcox; Treasurer, Luise Sillcox.

\* \* \*

### AUTHORS' GUILD

Two East 23rd St.—Ashland 6467  
New York City

President, Inex Haynes Irwin; Vice-Presidents, Henry Synnor Harrison, Juliet Wilbur Tompkins, Ray Stannard Baker; Secretary, Leroy Scott; Treasurer, Maravene Thompson.

\* \* \*

### AUTHORS' LEAGUE FELLOWSHIP

Two East 23rd St.—Ashland 6467  
New York City

President, Arthur Guiterman; Secretary, Maravene Thompson.

## COUNCIL

The Council's membership totals 45, each one of whom represents an important organization or association interested in the better film movement.

### STAFF

Wilton A. Barrett.....Executive Secretary  
Ruth Rich.....Better Films Secretary  
Alfred B. Kuttner.....Review Secretary  
Frances C. Barrett.....Membership Secretary  
Louise H. Gartner.....Asst. Membership Secretary  
Bettina Guczy.....Librarian

\* \* \*

## NAT'L CATHOLIC WELFARE COUNCIL

Motion Picture Bureau,  
1312 Massachusetts Ave.  
Washington, D. C.

Charles A. McMahon is in charge of the Motion Picture Bureau of the N. C. W. C., an organization which has for its objects "the unifying, coordination and organization of the Catholic people of the United States in works of education, social welfare, immigrant aid, Americanization and other activities." In "The Bulletin," official organization publication, worth-while pictures are reviewed for the information of several thousand national, state and diocesan and local organizations affiliated with the National Council. The bureau maintains connections with the N. C. W. C. news service, which supplies news to over 100 Catholic newspapers and periodicals throughout the country. No pictures are blacklisted.

## REGIONAL DISTRIBUTORS' ASSOCIATION

Secretary's Office—1560 Broadway  
OFFICERS

President, Oscar Neufeld; Treasurer, Bobby North; Secretary, Louis Phillips, N. Y. Film Board of Trade.

### MEMBERS

Apollo Exchange, Inc., 1600 Broadway, New York City, Bobby North, Treasurer; Commonwealth Film Corp., 729 Seventh Ave., New York City, Samuel Zierler, President; De Luxe Film Co., 1318 Vine St., Philadelphia, Oscar Neufeld, President; Hollywood Pictures Corp., 729 Seventh Ave., New York City, Jack Bellman, President; Independent Films, Inc., 10-12 Piedmont St., Boston, Mass., Joseph A. McConville, President; Masterpiece Film Attractions, 1329 Vine St., Philadelphia, Ben Amsterdam, President; Speciality Film Co., 304 Harwood St., Dallas, Texas, W. H. Underwood, President; Standard Film Service, 702 Film Bldg., Cleveland, O.; Harry Charnas, President; Twentieth Century Film Co., Inc., 1321 Vine St., Philadelphia, Gene Marcus, President.

\* \* \*

## MOTION PICTURE SALESMEN, INC.

Hotel Astor  
New York City  
OFFICERS

President ..... Joseph Weinberg  
1st Vice President ..... Harry Furst  
2nd Vice President ..... L. C. Weschsler  
Treasurer ..... Saul Turner  
Financial Secy. .... Ben Rappaport  
Recording Secy. .... Morris H. Markowitz  
Historian ..... L. Lawrence Baren  
Sgt.-at-Arms ..... Jules J. Jasper  
Asst. Sgt.-at-Arms ..... B. Klief  
Trustee ..... Jack Dillon  
Trustee ..... Jack Ellis

### BOARD OF DIRECTORS

J. William Wolf, Ben Roman, Sol Pitte, Joseph Felder, Louis Weinberg, Meyer Solomon.

# "Variety's" Box-Office Figures

**T**HROUGH THE COURTESY of Sime Silverman, editor and publisher of "Variety," the box-office grosses of a number of important first-runs in key cities throughout America are presented.

In some instances the entire year has been covered. The compilations appear as culled from "Variety" except for the high and low totals for each theater. This data has been prepared and added by THE FILM YEAR BOOK.

## CENTURY, BALTIMORE

Seats 3,000 Prices 30c-75c

High: Son of the Sheik, \$31,000, week ending Nov. 6.

Low: Good and Naughty, \$8,000, week ending July 3.

Week Ending	Receipts
Jan. 2 A Kiss for Cinderella .....	\$11,000
Jan. 9 Irish Luck .....	14,000
Jan. 16 Mannequin .....	14,000
Jan. 23 A Woman of the World .....	11,500
Jan. 30 His Secretary .....	19,000
Feb. 6 Hands Up .....	11,000
Feb. 13 The Vanishing American .....	11,000
Feb. 20 Dance Madness .....	11,500
Feb. 27 The First Year .....	12,000
Mar. 6 The Devil's Circus .....	10,500
Mar. 13 The Auction Block .....	11,000
Mar. 20 Monte Carlo .....	10,500
Mar. 27 The Sky Rocket .....	9,500
Apr. 3 Steppin' Out .....	10,000
Apr. 10 The Masked Bride .....	12,000
Apr. 17 Mike .....	
Apr. 24 Sea Horses .....	11,500
May 1 Sandy .....	14,000
May 8 Tower of Lies .....	11,000
May 15 Brown of Harvard .....	15,000
May 22 Wet Paint .....	10,000
May 29 Stella Dallas .....	18,000
June 5 That's My Baby .....	12,500
June 12 The Bat .....	16,500
June 19 Paris .....	12,500
June 26 Say It Again .....	12,000
July 3 Good and Naughty .....	8,000
July 10 Lovey Mary .....	12,000
July 17 Sally of the Sawdust .....	14,500
Oct. 9 Battling Butler .....	25,000
Oct. 16 Fine Manners .....	19,500
Oct. 23 Road to Mandalay .....	25,250
Oct. 30 Waning Sex .....	20,000
Nov. 6 The Son of the Sheik .....	31,000
Nov. 13 Variety .....	24,000
Nov. 20 Sparrows .....	14,000
Dec. 4 The Four Horsemen .....	20,000
Dec. 11 Tin Hats .....	23,000
Dec. 18 Kid Boots .....	20,500
Dec. 25 You'd Be Surprised .....	17,000

## GARDEN, BALTIMORE

Vaudeville

Seats 2,300 Prices 25c-50c

High: The Best Bad Man, \$15,000, week ending Jan. 2.

Low: Silver Treasure, \$8,000, week ending Aug. 14.

Week Ending	Receipts
Jan. 2 The Best Bad Man .....	\$15,000
Jan. 9 Midnight Flyer .....	13,000
Jan. 16 Durand of the Bad Lands .....	10,000
Jan. 23 Two Fisted Jones .....	13,500
Jan. 30 The Golden Strain .....	10,500
Feb. 6 Arizona Sweepstakes .....	11,000
Feb. 13 Sporting Life .....	9,500
Feb. 13 The Desert's Price .....	12,000
Feb. 27 The Yankee Senor .....	12,500

Mar. 6 The Tough Guy .....	10,500
Mar. 13 Flaming Waters .....	10,000
Mar. 20 A Six Shootin' Romance .....	9,500
Mar. 27 Cowboy and the Countess ....	10,000
Apr. 3 Chip of the Flying "U" ....	10,000
Apr. 10 My Own Pal .....	12,500
Apr. 24 Siberia .....	10,000
May 1 Fighting Buckaroo .....	10,000
May 8 Under Western Skies .....	9,000
May 15 The Phantom Bullet .....	10,000
May 22 For Heaven's Sake .....	9,500
May 29 Non-Stop Flight .....	9,500
June 5 Tony Runs Wild .....	10,000
June 12 A Man Four Square .....	9,500
June 19 The Still Alarm .....	9,000
June 26 Yellow Fingers .....	9,000
July 3 Combat .....	9,000
July 10 Cyclone .....	11,000
July 17 Hands Across the Border ....	11,000
July 24 Black Paradise .....	8,000
July 31 Man in the Saddle .....	10,000
Aug. 7 Hard Boiled .....	8,500
Aug. 14 Silver Treasure .....	8,000
Aug. 21 Bigger than Barnum's .....	13,000
Aug. 28 The Two-Gun Man .....	10,000
Sept. 11 Flying Horseman .....	14,000
Sept. 18 No Man's Gold .....	10,000
Sept. 25 Texas Streak .....	9,000
Oct. 2 Sea Wolf .....	10,000
Oct. 9 Lone Hand Saunders .....	13,000
Oct. 16 The Great K and A Train Robbery .....	10,000
Oct. 23 Prisoners of the Storm .....	10,000
Nov. 6 The Mystery Club .....	10,000
Nov. 13 Thirty Below Zero .....	11,000
Nov. 20 The Country Beyond .....	12,000
Dec. 4 The Runaway Express .....	10,000
Dec. 11 Breed of the Sea .....	10,000
Dec. 18 Rose of the Tenements .....	9,500
Dec. 25 Buckaroo Kid .....	10,000

## LOEW'S STATE, BOSTON

Seats 4,000 Prices 40c-50c

High: The Son of the Sheik, \$32,400, week ending Sept. 11.

Low: Lew Tyler's Wives, and The Man in the Saddle, \$9,700, week ending Aug. 7.

Week Ending	Receipts
Jan. 2 Masked Brides, and Bright Lights.	\$18,000
Jan. 16 Sally, Irene & Mary and The Only Thing .....	18,000
Jan. 23 Cobra .....	20,000
Mar. 20 The Barrier .....	22,000
Mar. 27 Partners Again .....	20,000
May 29 Paris .....	27,000
June 5 Early to Wed .....	14,500
June 19 Lovey Mary .....	13,500
July 31 The Boob .....	11,000
Aug. 7 Lew Tyler's Wives, and The Man in the Saddle .....	9,700
Sept. 4 The Midnight Sun .....	17,000
Sept. 11 The Son of the Sheik .....	32,400
Sept. 18 Road to Mandalay .....	19,000
Sept. 25 Mare Nostrum .....	17,000

Oct. 9	Battling Butler .....	16,500
Nov. 20	Winning of Barbara Worth ....	24,300
Dec. 11	The Temptress .....	21,027

### METROPOLITAN, BOSTON

Seats 4,000 Prices 50c-65c

High: Aloma of the South Seas, \$60,880, week ending Sept. 11.

Low: Wilderness Woman, \$19,000, week ending June 26.

Week Ending		Receipts
May 29	That's My Baby	\$31,000
June 5	Wet Paint	43,000
June 12	The Rammaker	37,500
June 19	The Rammaker	39,000
June 26	Wilderness Woman	19,000
July 31	The Palm Beach Girl	33,000
Aug. 7	Mantrap	34,500
Sept. 4	Variety	45,000
Sept. 11	Aloma of the South Seas	60,880
Sept. 18	Tin Gods	<b>36,200</b>
Oct. 2	The Ace of Cads	40,000
Oct. 9	The Campus Flirt	37,000
Nov. 20	Great Gatsby	30,500
Dec. 11	The Prince of Tempters	25,000

### BUFFALO, BUFFALO

Seats 3,600 Prices 30c-40c-50c

High: King of Main Street, and Melting Post. \$45,000, week ending Jan. 23.

Low: Fascinating Youth, \$20,000, week ending May 29th; Love 'Em and Leave 'Em, \$20,000, week ending Dec. 11; Twinkle Toes, \$20,000, week ending Dec. 18.

Week Ending		Receipts
Jan. 23	King of Main Street, and Melt- ing Pot .....	\$45,000
Jan. 30	Stage Struck .....	31,000
Feb. 6	We Moderns .....	30,000
Feb. 13	Phantom of the Opera .....	30,500
Feb. 20	That Royle Girl, and Paradise Isle .....	29,000
Feb. 27	His Secretary, and Bug House Capers .....	30,000
Mar. 6	Grand Duchess & Waiter.....	28,500
Mar. 13	Classified .....	28,000
Mar. 20	The Wanderer .....	28,000
Mar. 27	Irene .....	25,000
April 10	Kiki and Fountain of Gold.....	30,000
April 17	Behind the Front .....	26,000
April 24	The Untamed Lady .....	23,000
May 8	Infatuation .....	22,000
May 15	Let's Get Married .....	24,000
May 22	Devil's Circus and Southern Mem- ories .....	25,000
May 29	Fascinating Youth .....	20,000
June 12	Dancing Mothers .....	27,500
June 19	Volga Boatman .....	25,000
June 26	Mlle. Modiste .....	23,500
July 3	Say It Again .....	25,000
July 10	Dancer of Paris .....	22,500
July 24	Up In Mabel's Room .....	22,000
July 31	Padlocked and Cupid's Holiday.....	22,500
Aug. 7	Mantrap .....	30,000
Aug. 21	Variety .....	31,000
Sept. 4	Loves of Ricardo .....	24,000
Sept. 11	Fine Manners, and Milady's Shawl .....	30,000
Sept. 18	Aloma of the South Seas.....	35,000
Sept. 25	Tin Gods .....	23,000
Oct. 2	It Must Be Love, and Under Venetian Skies .....	23,000
Oct. 9	Ace of Cads .....	23,000
Oct. 30	Men of Steel .....	24,000
Nov. 13	Synopating Sue .....	23,500
Nov. 20	Take It From Me .....	32,000
Nov. 27	We're In the Navy Now .....	38,000
Dec. 4	The Temptress .....	24,000
Dec. 11	Love 'Em and Leave 'Em .....	20,000
Dec. 18	Twinkle Toes .....	20,000

### HIPPODROME, BUFFALO

Seats 2,400 Prices 50c

High: For Heaven's Sake, \$24,000, week ending Apr. 24.

Low: Good and Naughty, \$12,000, week ending Aug. 7; Sea Horses, \$12,000, week ending July 24.

Week Ending	Receipts
Jan. 2 Kiss for Cinderella & Johanna.	\$19,000

Jan. 16	The Iron Horse .....	16,500
Jan. 23	Shore Leave .....	16,000
Jan. 30	Dark Angel .....	16,000
Feb. 6	Kiss Me Again .....	16,000
Feb. 13	Her Sister from Paris .....	17,000
Feb. 20	Hands Up .....	14,000
Feb. 27	Vanishing American .....	16,500
Mar. 6	Little Annie Rooney .....	20,000
Mar. 13	Mannequin .....	21,000
Mar. 20	The Eagle .....	16,500
Mar. 27	American Venus .....	15,000
Apr. 10	Three Faces East .....	19,000
Apr. 17	Sally, Irene and Mary .....	14,000
Apr. 24	For Heaven's Sake .....	24,000
May 8	Beautiful City and Bluebeard's Seven Wives .....	13,000

May 15	Sally of the Sawdust .....	13,000
May 22	Social Celebrity .....	13,000
May 29	Wet Paint .....	13,000
June 12	Reckless Lady .....	18,000
June 19	That's My Baby .....	17,500
June 26	Desert Gold .....	16,500
July 3	Old Loves For New .....	14,000
July 10	New Klondike .....	14,000
July 24	Sea Horses .....	12,000
July 31	Palm Beach Girl .....	13,000
Aug. 7	Good and Naughty .....	12,000
Aug. 21	You Never Know Women .....	20,000
Sept. 4	Unknown Soldier .....	15,000
Sept. 11	The Show Off .....	19,000
Sept. 18	The Great Deception .....	16,000
Sept. 25	Sweet Daddies .....	15,000
Oct. 2	Paris .....	14,000
Oct. 9	Campus Flirt .....	16,000
Oct. 30	Don Juan's Three Nights .....	23,000
Nov. 13	You'd Be Surprised .....	15,000
Nov. 20	Forever After .....	18,000
Nov. 27	So's Your Old Man .....	15,000
Dec. 4	Eagle of the Sea .....	15,500
Dec. 11	Amateur Gentleman .....	14,000
Dec. 18	The Great Gatsby .....	13,000

### LOEW'S BUFFALO

Vaudeville

Seats 3,400 Price 35c-50c

High: Keeper of the Bees, \$22,500, week ending Jan. 2.

Low: Half-Way Girl, \$9,000, week ending Aug. 7.

Week Ending		Receipts
Jan. 2	Keeper of the Bees .....	\$22,500
Jan. 16	When The Door Opened .....	15,000
Jan. 23	Yankee Senor .....	17,000
Jan. 30	Mike .....	20,000
Feb. 6	The Blackbird .....	17,000
Feb. 13	Lazybones .....	15,500
Feb. 20	Tumbleweeds .....	12,000
Feb. 27	Partners Again .....	14,000
Mar. 6	Soul Mates .....	17,000
Mar. 13	My Own Pal .....	17,000
Mar. 20	Steel Preferred .....	17,000
Mar. 27	The Barrier .....	14,000
Apr. 10	Irish Luck .....	18,500
Apr. 17	Monte Carlo .....	17,500
Apr. 24	Sandy .....	15,000
May 8	Beverly of Graustark .....	14,000
May 15	Skinner's Dress Suit .....	11,000
May 22	New Commandment .....	14,000
May 29	Girl From The Montemartre .....	11,000
June 12	Clothes Make The Pirate .....	14,000
June 19	Hard Boiled .....	13,500
June 26	Rolling Home .....	13,000
July 3	Lovey Mary .....	12,000
July 10	Night Cry .....	12,000
July 24	Hell Bent For Heaven .....	10,000
July 31	Bride of the Storm .....	12,000
Aug. 7	Half-Way Girl .....	9,000
Aug. 21	Bigger than Barnum's .....	14,500
Sept. 4	So This Is Paris .....	12,500
Sept. 11	Road to Mandalay .....	19,000
Sept. 18	The Conquering Power .....	13,000
Sept. 25	Battling Butler .....	14,500
Oct. 2	Midnight Sun .....	12,000
Oct. 9	Fig Leaves .....	14,500
Oct. 30	Flaming Frontier .....	13,000
Nov. 13	The Magician .....	10,000
Nov. 20	War Paint .....	13,500

Nov. 27	Marriage License .....	14,500
Dec. 4	Perch of the Devil .....	11,000
Dec. 11	No Man's Gold .....	12,000
Dec. 18	The Gay Deceiver .....	11,000

### CHICAGO, CHICAGO

Seats 4,100 Prices 50c-75c

High: Love 'Em and Leave 'Em, \$57,000, week ending Dec. 4.

Low: The Barrier, \$29,000, week ending May 8.

Week Ending	Receipts
Jan. 2 The New Commandment .....	\$51,000
Jan. 9 The Unguarded Hour .....	44,500
Jan. 16 We Moderns .....	39,300
Jan. 23 Mannequin .....	40,000
Jan. 30 Lights of Old Broadway .....	42,000
Feb. 6 Mike .....	40,000
Feb. 13 American Venus .....	42,000
Feb. 20 Sally, Irene & Mary .....	42,000
Feb. 27 His Secretary .....	46,000
Mar. 6 Bluebeard's Seven Wives .....	40,000
Mar. 13 Infatuation .....	40,000
Mar. 20 The Black Bird .....	38,000
Mar. 27 Dancing Mothers .....	41,000
Apr. 3 Memory Lane .....	34,000
Apr. 10 Just Suppose .....	51,000
Apr. 17 Devil's Circus .....	43,000
Apr. 24 Let's Get Married .....	38,000
May 1 Irene .....	39,000
May 8 The Barrier .....	29,000
May 15 Beverly of Graustark .....	35,000
May 22 Cohens and Kelleys .....	40,000
May 29 Mlle. Modiste .....	40,000
June 5 The Bat .....	38,000
June 12 Fascinating Youth .....	38,000
June 19 Brown of Harvard .....	40,000
June 26 Old Army Game .....	44,000
July 3 Dancer of Paris .....	39,000
July 10 Padlocked .....	41,000
July 17 Ella Cinders .....	33,000
July 24 Road to Mandalay .....	41,500
July 31 Pals First .....	45,000
Aug. 7 Into Her Kingdom .....	42,000
Aug. 14 You Never Know Women .....	47,000
Aug. 21 Fine Manners .....	50,000
Aug. 28 Amateur Gentleman .....	41,000
Sept. 4 The Waning Sex .....	44,000
Sept. 11 Tin Gods .....	31,700
Sept. 18 Loves of Ricardo .....	45,500
Sept. 25 Campus Flirt .....	42,000
Oct. 2 Aloma of the South Seas .....	55,000
Oct. 9 Duchess of Buffalo .....	40,000
Oct. 16 It Must Be Love .....	36,000
Oct. 23 Kid Boots .....	41,000
Oct. 30 Upstage .....	45,000
Nov. 6 The Quarterback .....	40,000
Nov. 13 Syncopating Sue .....	42,000
Nov. 20 Prince of Tempters .....	44,000
Nov. 27 Tin Hats .....	52,000
Dec. 4 Love 'Em and Leave 'Em .....	57,000
Dec. 11 Stranded In Paris .....	42,000
Dec. 18 Valencia .....	36,000
Dec. 25 The Canadian .....	32,000

### McVICKERS, CHICAGO

Seats 2,400 Prices 50c-75c

High: Womanhandled, \$36,000, week ending Jan. 2.

Low: Midnight Sun, \$12,700, week ending Sept. 11.

Week Ending	Receipts
Jan. 7 Womanhandled .....	\$36,000
May 9 Why Women Love .....	32,700
Jan. 16 Joanna .....	31,200
Jan. 23 Enchanted Hill .....	31,000
Jan. 30 Splendid Road .....	33,500
Feb. 6 Girl from Montmartre .....	35,000
Feb. 13 Behind the Front .....	33,000
Feb. 20 Song and Dance Man .....	32,000
Feb. 27 Sea Horses .....	30,000
Mar. 6 Clothes Make The Pirate .....	28,000
Mar. 13 Miss Brewster's Millions .....	30,000
Mar. 20 The New Klondike .....	32,000
Mar. 27 The Untamed Lady .....	29,000
Apr. 3 A Social Celebrity .....	28,000
Apr. 10 Crown of Lies .....	32,000
Apr. 17 The Far Cry .....	29,000

Apr. 24 That's My Baby .....	28,000
May 1 Lucky Lady .....	22,000
May 8 High Steppers .....	22,000
May 15 Blind Goddess .....	14,000
May 22 Money Talks .....	15,000
May 29 The Rainmaker .....	14,000
June 5 Miss Nobody .....	17,000
June 12 Sporting Lover .....	15,000
June 19 Say it Again .....	18,000
June 26 Sweet Daddies .....	17,000
July 3 Brown Derby .....	18,000
July 10 Cat's Pajamas .....	16,000
July 17 The Savage .....	16,000
July 24 Puppets .....	15,000
July 31 Partners Again .....	15,000
Aug. 7 The Boy Friend .....	15,000
Aug. 14 Lone Wolf Returns .....	24,000
Aug. 21 Forlorn River .....	15,000
Aug. 28 Diplomacy .....	14,000
Sept. 4 The Waltz Dream .....	14,000
Sept. 11 Midnight Sun .....	12,700
Sept. 18 Don Juan and Vitaphone .....	17,000
Sept. 25 Don Juan and Vitaphone .....	33,000
Oct. 2 Don Juan and Vitaphone .....	33,000
Oct. 9 Don Juan and Vitaphone .....	31,000
Oct. 16 Don Juan and Vitaphone .....	30,000
Oct. 23 Don Juan and Vitaphone .....	30,000
Oct. 30 Don Juan and Vitaphone .....	28,000
Nov. 6 Don Juan and Vitaphone .....	28,000
Nov. 13 Don Juan and Vitaphone .....	27,500
Nov. 20 Don Juan and Vitaphone .....	26,500
Nov. 27 Don Juan and Vitaphone .....	28,000
Dec. 4 Don Juan and Vitaphone .....	25,000
Dec. 11 Don Juan and Vitaphone .....	21,500
Dec. 18 Don Juan and Vitaphone .....	18,000
Dec. 25 Don Juan and Vitaphone .....	18,000

### MONROE, CHICAGO

Seats 973 Prices 50c

High: The Iron Horse, \$8,365, week ending Jan. 16.

Low: The Blue Eagle, \$3,400, week ending Oct. 9.

Week Ending	Receipts
Jan. 2 Ancient Mariner .....	\$ 4,900
Jan. 9 Golden Strain .....	4,200
Jan. 16 The Iron Horse .....	8,365
Jan. 23 The Iron Horse .....	7,300
Jan. 30 The Iron Horse .....	6,700
Feb. 6 The Iron Horse .....	7,200
Feb. 13 Cowboy and The Countess .....	5,100
Feb. 20 Yankee Senor .....	7,100
Feb. 27 Yankee Senor .....	5,400
Mar. 6 The Outsider .....	3,500
Mar. 13 Johnstown Flood .....	5,100
Mar. 20 Johnstown Flood .....	4,200
Mar. 27 My Own Pal .....	6,200
Apr. 3 My Own Pal .....	4,100
Apr. 10 Siberia .....	6,200
Apr. 17 Rustling for Cupid .....	4,000
Apr. 24 Sandy .....	8,000
May 1 Sandy .....	4,900
May 8 Hell's Four Hundred .....	3,600
May 15 Yellow Fingers .....	3,800
May 22 Fighting Buckaroo .....	41,000
May 29 Shamrock Handicap .....	3,600
June 5 Tony Runs Wild .....	5,100
June 12 Tony Runs Wild .....	4,100
June 19 A Trip to Chinatown .....	3,600
June 26 Man Four Square .....	4,700
July 3 Hard Boiled .....	6,300
Sept. 4 Three Bad Men .....	7,100
Sept. 11 Three Bad Men .....	7,100
Sept. 18 The Flying Horseman .....	4,200
Sept. 25 Woman Power .....	3,600
Oct. 2 The Blue Eagle .....	7,300
Oct. 9 The Blue Eagle .....	3,400
Oct. 16 The Lily .....	3,600
Oct. 23 The Great K and A Train Robbery .....	8,300
Oct. 30 The Country Beyond .....	4,100
Nov. 6 Whispering Wires .....	4,200
Nov. 13 Thirty Below Zero .....	5,000
Nov. 20 The City .....	3,900
Nov. 27 Return of Peter Grimm .....	5,300
Dec. 4 Wings of the Storm .....	4,300
Dec. 11 Canyon of Light .....	5,000
Dec. 18 Canyon of Light .....	3,600
Dec. 25 Desert Valley .....	4,000

## ORIENTAL, CHICAGO

Seats 2,900 Prices 35c-60c-75c

High: Popular Sin, \$53,000, week ending Nov. 27.  
Low: God Gave Me Twenty Cents, \$40,000, week ending Dec. 18.

Week ending	Receipts
May 15	Tramp, Tramp, Tramp, 9 days..\$69,000
May 22	The Palm Beach Girl .....
May 29	Wet Paint .....
June 5	The Reckless Lady .....
June 12	Paris .....
June 19	Old Loves for New .....
June 26	Nell Gwynn .....
July 3	Skinner's Dress Suit .....
July 10	Ranston's Folly .....
July 17	The Wise Guy .....
July 24	Mantrap .....
July 31	The Show Off .....
Aug. 7	Battling Butler .....
Aug. 14	The Wilderness Woman .....
Aug. 21	Senor Daredevil .....
Aug. 28	Rolling Home .....
Sept. 4	Hold That Lion .....
Sept. 18	The Gay Deceiver .....
Sept. 25	Blarney .....
Oct. 2	The Ace of Cads .....
Oct. 9	The Great Deception .....
Oct. 16	The Strong Man .....
Oct. 23	Eagle of the Sea .....
Oct. 30	Subway Sadie .....
Nov. 6	Ladies at Play .....
Nov. 13	The Great Gatsby .....
Nov. 20	The Magician .....
Nov. 27	Popular Sin .....
Dec. 4	Paradise .....
Dec. 11	The Flaming Forest .....
Dec. 18	God Gave Me Twenty Cents .....
Dec. 25	Blond Saint .....

## ORPHEUM, CHICAGO

Seats 776 Price 50c

High: Sea Beast, \$18,742, week ending Feb. 27.  
Low: Sea Beast, \$7,000, week ending Apr. 3; My Official Wife, \$7,000, week ending Nov. 7; Everybody's Acting, \$7,000, week ending Nov. 20.

Week ending	Receipts
Jan. 2	Road to Yesterday, 2nd week...\$ 9,600
Jan. 9	Lady Windermere's Fan .....
Jan. 16	Lady Windermere's Fan .....
Jan. 23	His Jazz Bride .....
Jan. 30	His Jazz Bride .....
Feb. 6	What Happened to Jones .....
Feb. 13	Cave Man .....
Feb. 20	Sea Beast .....
Feb. 27	Sea Beast .....
Mar. 6	Sea Beast .....
Mar. 20	Sea Beast .....
Mar. 27	Sea Beast .....
Apr. 3	Sea Beast .....
Apr. 10	Sea Beast .....
Apr. 17	Oh, What A Nurse .....
Apr. 24	Oh, What A Nurse .....
May 1	Oh, What A Nurse .....
May 8	Hell Bent for Heaven .....
May 15	Night Cry .....
May 22	Night Cry .....
May 29	The Volga Boatman .....
June 5	The Volga Boatman .....
June 12	The Volga Boatman .....
June 19	The Volga Boatman .....
June 26	The Volga Boatman .....
July 3	Footloose Widows .....
July 10	Up In Mabel's Room .....
July 17	Up In Mabel's Room .....
July 24	So This Is Paris .....
July 31	So This Is Paris .....
Aug. 7	So This Is Paris .....
Aug. 14	So This Is Paris .....
Aug. 21	Broken Hearts of Hollywood...
Aug. 28	Broken Hearts of Hollywood...
Sept. 4	Broken Hearts of Hollywood...
Sept. 11	Broken Hearts of Hollywood...
Sept. 18	Almost A Lady .....
Sept. 25	Across the Pacific .....
Oct. 2	Across the Pacific .....
Oct. 9	Across the Pacific .....

Oct. 16	Private Izzy Murphy .....	14,004
Oct. 23	Private Izzy Murphy .....	8,500
Oct. 30	My Official Wife .....	10,800
Nov. 6	My Official Wife .....	7,000
Nov. 20	Everybody's Acting .....	7,000
Nov. 27	Flaming Passion .....	9,700
Dec. 4	Winning of Barbara Worth ..	15,100
Dec. 11	Winning of Barbara Worth ..	9,000
Dec. 18	Winning of Barbara Worth ..	10,100
Dec. 25	Winning of Barbara Worth ...	8,000

## ROOSEVELT, CHICAGO

Seats 1,400 Prices 50c-75c

High: Son of the Sheik, \$29,700, week ending July 31.

Low: Mare Nostrum, \$10,000, week ending Sept. 11.

Week Ending	Receipts
Jan. 2	A Kiss for Cinderella .....
Jan. 9	A Kiss For Cinderella .....
Jan. 16	Winds of Chance .....
Jan. 23	Winds of Chance .....
Jan. 30	The Eagle .....
Feb. 6	The Eagle .....
Feb. 13	The Eagle .....
Feb. 20	The Wanderer .....
Feb. 27	The Wanderer .....
Mar. 6	The Vanishing American .....
Mar. 13	The Vanishing American .....
Mar. 20	The Torrent .....
Mar. 27	The Torrent .....
Apr. 3	For Heaven's Sake .....
Apr. 10	For Heaven's Sake .....
Apr. 17	For Heaven's Sake .....
Apr. 24	For Heaven's Sake .....
May 1	Stella Dallas .....
May 8	Stella Dallas .....
May 15	Stella Dallas .....
May 22	Stella Dallas .....
May 29	Kiki .....
June 5	Kiki .....
June 12	Kiki .....
June 19	Greater Glory .....
July 3	The Greater Glory .....
July 10	La Boheme .....
July 17	La Boheme .....
July 24	La Boheme .....
July 31	Son of the Sheik .....
Aug. 7	Son of the Sheik .....
Aug. 14	Son of the Sheik .....
Aug. 21	Son of the Sheik .....
Rug. 28	Mare Nostrum .....
Sept. 4	Mare Nostrum .....
Sept. 11	Mare Nostrum .....
Sept. 18	Variety .....
Sept. 25	Variety .....
Oct. 2	Variety .....
Oct. 9	Men of Steel .....
Oct. 16	Men of Steel .....
Oct. 23	Four Horsemen .....
Nov. 6	The Black Pirate .....
Nov. 13	The Black Pirate .....
Nov. 20	The Black Pirate .....
Nov. 27	The Temptress .....
Dec. 4	The Temptress .....
Dec. 11	Sparrows .....
Dec. 18	Sparrows .....

## STATE LAKE, CHICAGO

Vaudeville

Seats 2,800 Prices 50c-75c

High: Speeding Venus, \$26,000, week ending Sept. 18.

Low: Mismates, \$16,000, week ending Sept. 11.

Week Ending	Receipts
Sept. 11	Mismates .....
Sept. 18	Speeding Venus .....
Sept. 25	The Last Frontier .....
Oct. 2	Clinging Vine .....
Oct. 9	Young April .....
Oct. 16	Gigolo .....
Oct. 23	Risky Business .....
Oct. 30	Kosher Kitty Kelly .....
Nov. 6	For Alimony Only .....
Nov. 13	Her Man O'War .....
Nov. 20	For Wives Only .....
Nov. 27	Pals In Paradise .....
Dec. 4	Her Big Night .....
Dec. 11	Corporal Kate .....
Dec. 18	While London Sleeps .....

# LIBERTY, KANSAS CITY

Seats 1,000 Prices 35c-50c

High: Winning of Barbara Worth, \$13,600, week ending Nov. 27.

Low: Poker Faces, \$3,500, week ending Oct. 30.

Week Ending	Receipts
Jan. 2 Where Was I.....	\$ 8,200
Jan. 16 The Storm Breaker .....	3,900
Jan. 23 Tessie .....	5,800
Jan. 30 Sporting Life .....	6,800
Feb. 6 The First Year .....	5,700
Feb. 13 His People .....	7,600
Feb. 20 Morals for Men .....	5,100
Feb. 27 Havoc .....	4,700
Mar. 6 What Happened To Jones .....	5,800
Mar. 13 The Beautiful Cheat .....	4,200
Mar. 20 The Cohens and Kelleys .....	9,100
Mar. 27 The Cohens and Kelleys .....	5,900
Apr. 3 Under Western Skies, and I Do .....	5,400
Apr. 10 Skinner's Dress Suit .....	7,500
Apr. 17 Gilded Butterfly .....	5,200
Apr. 24 Watch Your Wife, and Thirty Years Ago .....	4,400
May 1 The Combat .....	4,600
May 8 Outside The Law .....	7,100
May 15 Wages for Wives, and Among Those Present .....	6,100
May 22 Still Alarm .....	6,500
May 29 My Old Dutch .....	6,000
June 5 The Nut Cracker .....	6,400
June 12 Rolling Home .....	7,100
June 19 When Husbands Flirt .....	5,700
July 3 Black Paradise .....	5,900
July 10 Plastic Age .....	8,200
July 17 Plastic Age .....	6,300
July 24 The Girl Who Wouldn't Work..	8,100
July 31 The Penalty .....	6,200
Aug. 7 Trip to Chinatown .....	4,500
Aug. 14 Her Honor the Governor .....	4,100
Aug. 21 The Old Soak .....	5,500
Aug. 28 Laddie .....	5,700
Sept. 4 The Whole Town's Talking .....	5,000
Sept. 11 The Mystery Club .....	5,400
Sept. 18 The Boy Friend .....	4,200
Sept. 25 The Flaming Frontier .....	4,100
Oct. 2 Conquering Power .....	4,000
Oct. 9 Kosher Kitty Kelly .....	3,600
Oct. 11 Take It From Me .....	4,600
Oct. 23 One Minute to Play .....	8,700
Oct. 30 Poker Faces .....	3,500
Nov. 6 Spangles .....	4,100
Nov. 13 Runaway Express .....	4,700
Nov. 20 Parisian Love .....	6,100
Nov. 27 Winning of Barbara Worth ..	13,600
Dec. 11 Midnight Sun .....	6,200
Dec. 18 Marriage Clause .....	4,600
Dec. 25 You'd Be Surprised .....	5,300

# NEWMAN, KANSAS CITY

Seats 1,980 Prices 35c-50c

High: Aloma of the South Seas, \$23,100, week ending Nov. 6.

Low: Nell Gwynn, \$4,000, week ending Aug. 14.

Week Ending	Receipts
Jan. 2 A Kiss For Cinderella, Pre-view New Year's Eve of "That Royle Girl" .....	\$14,200
Jan. 16 That Royle Girl .....	12,000
Jan. 23 Sally, Irene & Mary .....	12,000
Jan. 30 Cobra .....	9,000
Feb. 6 His Secretary .....	15,300
Feb. 13 The American Venus .....	12,000
Feb. 20 Grand Duchess & Waiter .....	11,500
Feb. 27 Behind The Front .....	16,700
Mar. 6 Mike .....	11,000
Mar. 13 Dancing Mothers .....	16,000
Mar. 20 The Eagle .....	12,000
Mar. 27 Hands Up .....	11,100
Apr. 3 Miss Brewster's Millions .....	10,700
Apr. 10 Beverly of Graustark .....	14,100
Apr. 17 The Untamed Lady .....	14,400
Apr. 24 Let's Get Married .....	12,600
May 1 Brown of Harvard .....	12,200
May 8 A Social Celebrity .....	11,800
May 15 Devil's Circus .....	12,700
May 22 The Bat .....	14,700
May 29 The Blind Goddess .....	11,500
June 5 The Torrent .....	12,000
June 12 The Palm Beach Girl .....	13,800
June 19 Dance Madness .....	12,200

July 3 Say It Again .....	12,500
July 10 Road to Mandalay .....	18,000
July 17 Fascinating Youth .....	14,000
July 24 Padlocked .....	13,500
July 31 Old Army Game .....	13,000
Aug. 7 Mantrap .....	15,800
Aug. 14 Nell Gwynn .....	4,000
Aug. 21 Fine Manners .....	21,000
Aug. 28 Mare Nostrum .....	14,700
Sept. 4 The Show Off .....	11,700
Sept. 11 Tin Gods .....	14,800
Sept. 18 Battling Butler .....	9,500
Sept. 25 Campus Flirt .....	16,800
Oct. 2 Waning Sex .....	15,200
Oct. 9 Kid Boots .....	15,000
Oct. 16 The Temptress .....	12,300
Oct. 23 Loves of Ricardo .....	14,000
Oct. 30 The Quarterback .....	16,700
Nov. 6 Aloma of the South Seas .....	23,100
Nov. 13 Ace of Cads .....	16,000
Nov. 20 Upstage .....	14,200
Nov. 27 The Popular Sin .....	15,000
Dec. 4 God Gave Me Twenty Cents ..	12,400
Dec. 11 Eagle of the Sea .....	12,800
Dec. 18 Love 'Em and Leave 'Em .....	11,500
Dec. 25 Valencia .....	12,400

# CARTHAY CIRCLE, LOS ANGELES

Seats 1,600 Prices 50c-\$1.50

High: Bardelys the Magnificent, \$17,500, week ending Nov. 30.

Low: Bardelys the Magnificent, \$10,000, week ending Nov. 6.

Week Ending	Receipts
May 29 Volga Boatman .....	\$17,000
June 5 Volga Boatman .....	15,000
June 12 Volga Boatman .....	16,500
June 19 Volga Boatman .....	15,000
June 26 Volga Boatman .....	15,000
July 3 Volga Boatman .....	14,000
July 10 Volga Boatman .....	16,000
July 17 Volga Boatman .....	14,500
July 24 Volga Boatman .....	14,000
July 31 Volga Boatman .....	14,000
Aug. 7 Volga Boatman .....	16,500
Aug. 14 Volga Boatman .....	14,000
Aug. 21 Volga Boatman .....	14,000
Aug. 28 Volga Boatman .....	12,000
Sept. 4 Volga Boatman .....	13,000
Sept. 11 Volga Boatman .....	13,000
Sept. 18 Volga Boatman .....	12,500
Sept. 25 Volga Boatman .....	14,000
Oct. 2 Bardelys the Magnificent .....	17,000
Oct. 9 Bardelys the Magnificent .....	14,000
Oct. 16 Bardelys the Magnificent .....	15,500
Oct. 23 Bardelys the Magnificent .....	12,500
Oct. 30 Bardelys the Magnificent .....	17,500
Nov. 6 Bardelys the Magnificent .....	10,000
Nov. 13 Bardelys the Magnificent .....	11,000
Nov. 30 Bardelys the Magnificent .....	17,500
Nov. 27 What Price Glory .....	16,000
Dec. 4 What Price Glory .....	15,500
Dec. 11 What Price Glory .....	15,000
Dec. 18 What Price Glory .....	15,000
Dec. 25 What Price Glory .....	13,500

# CRITERION, LOS ANGELES

Seats 1,600 Prices 15c-35c

High: Winning of Barbara Worth, \$8,000, week ending Dec. 4.

Low: The Magician, \$1,800, week ending Oct. 23.

Week Ending	Receipts
Jan. 2 Old Clothes .....	\$ 3,300
Jan. 9 Scarlet Saint .....	2,500
Jan. 16 The Wheel .....	2,600
Jan. 23 The Great Love .....	2,900
Jan. 30 First Year .....	2,300
Feb. 6 Too Much Money .....	2,900
Feb. 13 The Only Thing .....	3,500
Feb. 20 As No Man Has Loved .....	2,700
Feb. 27 Joanna .....	3,000
Mar. 6 The Reckless Lady .....	2,800
Mar. 13 Thunder Mountain .....	2,900
Mar. 20 The Splendid Road .....	2,700
Mar. 27 Chip of the Flying U .....	2,700
Apr. 3 East Lynne .....	4,200
Apr. 10 Bluebeard's Seven Wives .....	2,900
Apr. 24 Memory Lane .....	4,300
May 1 Exquisite Sinner .....	3,800
May 8 Outside The Law .....	6,000
May 15 Wages for Wives .....	2,900

May 22	Money Talks	2,300
May 29	Desert Gold	2,500
June 5	Thank You	3,000
June 12	A Far Cry	2,300
June 19	High Steppers	2,500
June 26	Johnstown Flood	2,000
July 3	Miss Nobody	2,000
July 10	The Road to Mandalay	6,000
July 17	The Road to Mandalay	3,500
July 24	Born to the West	2,000
July 31	Yellow Fingers	2,800
Aug. 7	Senior Dardevil	2,400
Aug. 14	The Penalty	2,900
Aug. 21	Men of Steel	3,900
Aug. 28	Siberia	3,500
Sept. 4	The Silver Treasure	2,500
Sept. 11	Battling Buttlar	3,800
Sept. 18	The Amateur Gentleman	2,100
Sept. 25	The Waning Sex	2,100
Oct. 2	It Must Be Love	2,900
Oct. 9	Conquering Power	2,700
Oct. 16	Strong Man	4,100
Oct. 23	The Magician	1,800
Oct. 30	Duchess of Buffalo	2,400
Nov. 6	Four Horsemen	3,250
Nov. 13	Mare Nostrum	3,500
Nov. 20	Upstage	2,600
Nov. 27	Syncoating Sue	2,500
Dec. 4	Winning of Barbara Worth	8,000
Dec. 11	Winning of Barbara Worth	3,500
Dec. 18	Tin Hats	3,700
Dec. 25	Flaming Forest	3,200

### FIGUEROA, LOS ANGELES

Seats 1,650 Prices 25c-75c

High: Sea Beast, \$14,000, week ending Mar. 6.  
 Low: Cave Man, \$5,000, week ending May 29;  
 Eve's Leaves, \$5,000, week ending May 22, and  
 Fifth Avenue, \$5,000, week ending May 8.

Week Ending	Receipts
Jan. 2	Sporting Life \$ 7,000
Jan. 9	Golden Strain 6,500
Jan. 16	Madame Behave 9,000
Jan. 23	Madame Behave 6,000
Jan. 30	Paint & Powder 5,400
Feb. 6	When the Door Opened 5,500
Feb. 13	The Jazz Bride 5,700
Feb. 20	Rose of the World 6,000
Feb. 27	Sea Beast 1 day (Feb. 26) 1,750
Mar. 6	Sea Beast 14,000
Mar. 13	Sea Beast 13,500
Mar. 20	Sea Beast 12,000
Mar. 27	Sea Beast 10,400
Apr. 3	Sea Beast 7,100
Apr. 10	Sea Beast 8,500
Apr. 24	Sea Beast 7,500
May 1	The Skyrocket 7,100
May 8	Fifth Avenue 5,000
May 15	Bride of the Storm 6,200
May 22	Eve's Leaves 5,000
May 29	Cave Man 5,000
June 5	Unknown Soldier 8,500
June 12	Unknown Soldier 7,000
June 19	Oh, What a Nurse 11,000
June 26	Oh, What a Nurse 8,300
July 3	Oh, What a Nurse 7,000
July 10	Prince of Pilsen 7,200
July 17	Little Irish Girl 7,000
July 24	Red Dice 7,000
July 31	Passionate Quest 5,500
Aug. 7	Up In Mabel's Room 9,000
Aug. 14	Up In Mabel's Room 7,200
Aug. 21	Laddies 7,500
Aug. 28	Puppets 7,000
Sept. 4	The Honeymoon Express 5,500
Sept. 11	The Honeymoon Express 6,500
Sept. 18	Three Bad Men 12,000
Sept. 25	Three Bad Men 10,000
Oct. 2	Three Bad Men 7,500
Oct. 9	Three Bad Men 6,500
Oct. 16	Three Bad Men 7,300
Oct. 23	Three Bad Men 6,000
Oct. 30	Bigger Than Barnum's 6,500
Nov. 6	Kosher Kitty Kelly 7,800
Nov. 13	Kosher Kitty Kelly 8,500
Nov. 20	Kosher Kitty Kelly 7,800
Nov. 27	College Days 7,300
Dec. 4	War Paint 7,300

Dec. 11	Alaskan Adventures	6,700
Dec. 18	Alaskan Adventures	5,500
Dec. 25	That Model From Paris	6,000

### FORUM, LOS ANGELES

Seats 1,800 Prices 15c-50c

High: Stella Dallas, \$21,000, week ending Apr. 10; Winning of Barbara Worth, \$21,000, week ending Oct. 23.

Low: Wise Guy and Raggedy Rose, \$3,300, week ending July 24.

Week Ending	Receipts
Jan. 2	Braveheart \$ 9,200
Jan. 9	Satin in Sables & Ted Henkel 5,800
Jan. 16	Made For Love 7,200
Jan. 23	Red Hot Tires 7,700
Jan. 30	Steel Preferred 7,100
Feb. 6	Lady Windermere's Fan 12,400
Feb. 13	Lady Windermere's Fan 10,700
Feb. 20	Lady Windermere's Fan 9,200
Feb. 27	Lady Windermere's Fan 6,500
Mar. 6	Tumbleweeds 11,400
Mar. 13	Tumbleweeds 8,200
Mar. 20	Stella Maris 7,800
Mar. 27	Million Dollar Handicap 5,600
Apr. 3	Some Pun'kins 8,450
Apr. 10	Stella Dallas 21,000
Apr. 24	Stella Dallas 15,300
May 1	Stella Dallas 10,500
May 8	Stella Dallas (4 days) 8,500
May 15	Stella Dallas (5 days) 5,100
May 15	La Boheme (2 days) 2,000
May 22	La Boheme 16,500
May 29	La Boheme 10,200
June 5	La Boheme 8,100
June 12	Pleasure Buyers and Hogan's Alley 10,200

June 19	Clash of the Wolves, and Seven Sinners	8,000
June 26	Silence	8,100
July 3	Silence	5,600
July 10	Wise Guy, and Raggedy Rose	12,000
July 17	Wise Guy, and Raggedy Rose	7,100
July 24	Wise Guy, and Raggedy Rose	3,300
July 31	So This Is Paris (10 days)	20,000
Aug. 7	So This Is Paris	14,000
Aug. 14	So This Is Paris	7,100
Aug. 21	Marriage Clause	7,000
Aug. 28	Waltz Dream	8,200
Sept. 4	Waltz Dream (4 days) Mare Nostrum (3 days)	8,500
Sept. 11	Mare Nostrum (4 days)	4,200
Sept. 18	Mare Nostrum	10,500
Sept. 25	Mare Nostrum	10,000
Oct. 2	Mare Nostrum	7,200
Oct. 9	Mare Nostrum	10,000
Oct. 16	Winning of Barbara Worth	14,500
Oct. 23	Winning of Barbara Worth	21,000
Oct. 30	Winning of Barbara Worth	17,500
Nov. 6	Winning of Barbara Worth	13,200
Nov. 13	Winning of Barbara Worth	11,000
Nov. 20	Winning of Barbara Worth	7,400
Nov. 27	Beau Geste (6 days)	16,500
Dec. 4	Beau Geste	14,000
Dec. 11	Beau Geste	15,500
Dec. 18	Beau Geste	11,500
Dec. 25	Beau Geste	11,000

### GRAUMAN'S EGYPTIAN, LOS ANGELES

Seats 1,800 Prices 50c-\$1.50

High: Big Parade, \$32,000, week ending Jan. 2.  
 Low: Black Pirate and Sparrows, \$13,000, week ending July 3; Don Juan, \$13,000, week ending Aug. 1, and Don Juan, \$13,000, week ending Nov. 13.

Week Ending	Receipts
Jan. 2	Big Parade \$32,000
Jan. 9	Big Parade 24,000
Jan. 16	Big Parade 23,600
Jan. 23	Big Parade 24,000
Jan. 30	Big Parade 24,300
Feb. 6	Big Parade 22,000
Feb. 13	Big Parade 20,900
Feb. 20	Big Parade 20,000
Feb. 27	Big Parade 19,600
Mar. 6	Big Parade 19,000
Mar. 13	Big Parade 19,400
Mar. 20	Big Parade 19,200
Mar. 27	Big Parade 18,500
Apr. 3	Big Parade 20,000
Apr. 10	Big Parade 16,000

Apr. 17	Big Parade	No Record
Apr. 24	Big Parade	17,000
May 1	Big Parade	18,000
May 8	Big Parade	20,000
May 15	Black Pirate, and Sparrows	13,700
May 29	Black Pirate, and Sparrows	20,500
June 5	Black Pirate, and Sparrows	19,000
June 12	Black Pirate, and Sparrows	18,500
June 19	Black Pirate, and Sparrows	16,300
June 26	Black Pirate, and Sparrows	16,000
July 3	Black Pirate, and Sparrows	13,000
July 10	Black Pirate, and Sparrows	17,000
July 17	Black Pirate, and Sparrows	17,000
July 24	Black Pirate, and Sparrows	17,300
July 31	Black Pirate, and Sparrows	17,000
Aug. 7	Black Pirate, and Sparrows	17,000
Aug. 14	Black Pirate, and Sparrows	18,000
Aug. 21	Don Juan	13,000
Aug. 28	Don Juan	30,000
Sept. 4	Don Juan	25,000
Sept. 11	Don Juan	28,000
Sept. 18	Don Juan	21,000
Sept. 25	Don Juan	18,500
Oct. 2	Don Juan	18,000
Oct. 9	Don Juan	17,000
Oct. 16	Don Juan	18,000
Oct. 23	Don Juan	20,000
Oct. 30	Don Juan	20,000
Nov. 6	Don Juan	18,000
Nov. 13	Don Juan	13,000
Nov. 20	The Better 'Ole	19,000
Nov. 27	The Better 'Ole	19,000
Dec. 4	The Better 'Ole	17,000
Dec. 11	The Better 'Ole	17,500
Dec. 18	The Better 'Ole	16,000
Dec. 25	The Better 'Ole	13,500

### LOEW'S STATE, LOS ANGELES

Seats 2,300 Prices 25c-85c

High: Valencia, \$44,000, week ending Dec. 25.  
Low: Unguarded Hour, \$17,600, week ending Feb. 6.

Week Ending	Receipts
Jan. 2	Soul Mates ..... \$25,000
Jan. 9	Classified ..... 25,500
Jan. 16	The Blackbird ..... 26,300
Jan. 23	Clothes Make The Pirate ..... 18,000
Jan. 30	Dance Madness ..... 22,900
Feb. 6	Unguarded Hour ..... 17,600
Feb. 13	Auction Block ..... 22,700
Feb. 20	Just Suppose ..... 20,000
Feb. 27	Torrent ..... 29,000
Mar. 6	Infatuation ..... 24,000
Mar. 13	The Devil's Circus ..... 24,000
Mar. 20	Vanishing American ..... 27,000
Mar. 27	The Barrier ..... 23,000
Apr. 3	The Dancer of Paris ..... 22,500
Apr. 10	Mike ..... 25,000
Apr. 17	The Bat ..... 29,000
Apr. 24	Monte Carlo ..... 27,000
May 1	Beverly of Graustark ..... 32,000
May 8	Tramp, Tramp, Tramp ..... 31,500
May 15	The Greater Glory ..... 30,000
May 22	Brown of Harvard ..... 22,500
May 29	Mlle. Modiste ..... 22,000
June 5	Masked Bride ..... 22,500
June 12	Ranson's Folly ..... 22,000
June 19	Old Loves for New ..... 23,500
June 26	Sweet Daddies ..... 27,500
July 3	Road to Mandalay ..... 33,000
July 10	Ella Cinders ..... 33,500
July 17	Paris ..... 25,000
July 24	Wilderness Woman ..... 25,600
July 31	Lovey Mary ..... 26,000
Aug. 7	The Penalty ..... 28,000
Aug. 14	Men of Steel ..... 28,500
Aug. 21	Waning Sex ..... 26,500
Aug. 28	Into Her Kingdom ..... 23,500
Sept. 4	Battling Butler ..... 26,500
Sept. 11	Amateur Gentleman ..... 24,500
Sept. 18	The Gay Deceiver ..... 21,500
Sept. 25	It Must Be Love ..... 24,500
Oct. 2	Blarney ..... 20,500
Oct. 9	Strong Man ..... 28,000
Oct. 16	Magician ..... 22,000
Oct. 23	Duchess of Buffalo ..... 21,000
Oct. 30	Four Horsemen ..... 26,500
Nov. 6	Don Juan's Three Nights ..... 24,000
Nov. 13	Upstage ..... 28,500

Nov. 20	Syncopating Sue	21,500
Nov. 27	Tin Hats	27,000
Dec. 4	The Prince of Tempters	22,000
Dec. 11	Flaming Forest	28,000
Dec. 18	Twinkletoes	25,000
Dec. 25	Valencia	44,000

### METROPOLITAN, LOS ANGELES

Seats 3,700 Prices 25c-65c

High: Ace of Cads, \$37,000, week ending Oct. 9.  
Low: The New Klondike, \$6,000, week ending Apr. 17.

Week Ending	Receipts
Jan. 2	A Kiss For Cinderella ..... \$30,600
Jan. 9	Hands Up ..... 28,000
Jan. 16	Woman of the World ..... 23,000
Jan. 23	What Happened To Jones ..... 27,000
Jan. 30	Mannequin ..... 31,000
Feb. 6	Womanhandled ..... 24,000
Feb. 13	American Venus ..... 21,500
Feb. 20	Song and Dance Man ..... 21,000
Feb. 27	Grand Duchess & Waiter ..... 33,000
Mar. 6	Behind The Front ..... 34,000
Mar. 13	Dancing Mothers ..... 24,500
Mar. 20	Cohens & Kelleys ..... 31,000
Mar. 27	The Wanderer ..... 23,500
Apr. 3	Miss Brewster's Millions ..... 24,750
Apr. 10	Skinner's Dress Suit ..... 23,000
Apr. 17	The New Klondike ..... 6,000
Apr. 24	Untamed Lady ..... 24,000
May 1	Let's Get Married ..... 23,500
May 8	Loves of Ricardo ..... 26,000
May 15	That's My Baby ..... 24,000
May 22	A Social Celebrity ..... 29,000
May 29	Blind Goddess ..... 20,000
June 5	The Rainmaker ..... 20,000
June 12	Old Army Game ..... 18,500
June 19	Volcano ..... 23,000
June 26	Rolling Home ..... 25,000
July 3	Sea Horses ..... 18,000
July 10	The Palm Beach Girl ..... 26,000
July 17	Good and Naughty ..... 25,500
July 24	Say It Again ..... 27,000
July 31	Mantrap ..... 28,000
Aug. 7	Paddedlock ..... 32,000
Aug. 14	The Show Off ..... 28,500
Aug. 21	You Never Know Women ..... 27,000
Aug. 28	Fine Manners ..... 29,000
Sept. 4	Diplomacy ..... 24,300
Sept. 11	Hold That Lion ..... 34,000
Sept. 18	Lone Wolf Returns ..... 32,000
Sept. 25	Wet Paint ..... 30,000
Oct. 2	Campus Flirt ..... 35,000
Oct. 9	Ace of Cads ..... 37,000
Oct. 16	Eagle of the Sea ..... 31,000
Oct. 23	The Quarterback ..... 31,000
Oct. 30	You'd Be Surprised ..... 29,000
Nov. 6	Kid Boots ..... 26,000
Nov. 13	London ..... 24,000
Nov. 20	Sweet Rosie O'Grady ..... 28,500
Nov. 27	God Gave Me Twenty Cents ..... 29,000
Dec. 4	The Popular Sin ..... 26,500
Dec. 11	Stranded In Paris ..... 27,000
Dec. 18	Love 'Em and Leave 'Em ..... 24,500
Dec. 25	Everybody's Acting ..... 20,000

### MILLION DOLLAR, LOS ANGELES

Seats 2,200 Prices 25c-85c

High: We're In The Navy Now, \$39,100, week ending Nov. 20.

Low: The Gold Rush, \$7,200, week ending May 22.

Week Ending	Receipts
Jan. 2	The Merry Widow ..... \$27,000
Jan. 9	The Merry Widow ..... 21,000
Jan. 16	The Merry Widow ..... 17,000
Jan. 23	The Merry Widow ..... 13,800
Jan. 30	The Merry Widow (5 days) and Don Q (2 days) ..... 28,700
Feb. 6	Don Q ..... 25,000
Feb. 13	Don Q ..... 21,000
Feb. 20	Don Q ..... 18,000
Feb. 27	Don Q ..... 13,000
Mar. 6	Don Q (4 days) ..... 12,000
Mar. 6	Irene (3 days) ..... 14,000
Mar. 13	Irene ..... 23,500
Mar. 20	Irene ..... 19,400
Mar. 27	Irene (5 days) ..... 14,500
Mar. 27	For Heaven's Sake (2 days) ..... 1,500
Apr. 3	For Heaven's Sake ..... 24,500
Apr. 10	For Heaven's Sake ..... 21,000

Apr. 24	For Heaven's Sake	18,000
May 1	For Heaven's Sake	8,500
May 8	The Gold Rush	17,000
May 15	The Gold Rush	13,000
May 22	The Gold Rush	7,200
May 29	Kiki	20,750
June 5	Kiki	17,500
June 12	Kiki	12,400
June 19	Kiki	9,600
June 26	Variety	16,500
July 3	Variety	12,500
July 10	Variety	13,000
July 17	Son of the Sheik	31,500
July 24	Son of the Sheik	24,000
July 31	Son of the Sheik	14,000
Aug. 7	Son of the Sheik	11,700
Aug. 14	Aloma of the South Seas	28,000
Aug. 21	Aloma of the South Seas	20,000
Aug. 28	Aloma of the South Seas (10 days)	18,000
Sept. 4	Nell Gwynn	15,000
Sept. 11	Nell Gwynn (4 days)	6,950
Sept. 11	One Minute to Play (4 days)	14,500
Sept. 18	One Minute to Play	19,500
Sept. 25	Tin Gods	32,000
Oct. 2	Tin Gods	24,000
Oct. 9	Gigolo	27,000
Oct. 16	Gigolo	22,000
Oct. 23	The Temptress	32,000
Oct. 30	The Temptress	24,000
Nov. 6	The Temptress	17,000
Nov. 13	The Temptress	13,000
Nov. 20	We're In the Navy Now	39,100
Nov. 27	We're In the Navy Now	30,000
Dec. 4	We're In the Navy Now	28,000
Dec. 11	We're In the Navy Now	17,000
Dec. 18	We're In the Navy Now	15,000
Dec. 25	We're In the Navy Now	13,000

#### UPTOWN, LOS ANGELES

Seats 1,850 Prices 25c-75c

High: Across the Pacific, \$9,500, week ending

Oct. 9	Low: Forever After, \$6,300, week ending	Dec. 25
Week Ending		Receipts
Oct. 9	Across the Pacific	9,500
Oct. 16	Take It From Me	8,500
Oct. 23	My Official Wife	7,500
Oct. 30	Poker Faces	7,000
Nov. 6	Private Izzy Murphy	8,100
Nov. 13	The Mystery Club	8,500
Nov. 20	Millionaires	7,100
Nov. 27	Midnight Sun	8,500
Dec. 4	Paradise	7,300
Dec. 11	Taxi—Taxi	6,700
Dec. 18	Third Degree	7,300
Dec. 25	Forever After	6,300

#### RIALTO, LOS ANGELES

Seats 900 Prices 50c-65c

High: That Royle Girl, \$10,500, week ending

Jan. 30	Low: Moana, \$5,400, week ending	Mar. 20
Week ending		Receipts
Jan. 2	The Pony Express	\$10,000
Jan. 9	The Pony Express	6,900
Jan. 16	The Pony Express	6,000
Jan. 23	That Royle Girl	9,100
Jan. 30	That Royle Girl	10,500
Feb. 6	That Royle Girl	6,000
Feb. 13	That Royle Girl	7,000
Feb. 27	That Royle Girl	6,000
Mar. 6	Moana	9,000
Mar. 13	Moana	7,000
Mar. 20	Moana	5,400
Mar. 27	Moana (5 days)	4,500

#### ALHAMBRA MILWAUKEE

Seats 2,500 Prices 50c

High: The Penalty, \$23,500, week ending Oct. 30.

Low: Palace of Pleasure, \$10,000, week ending

June 19;	The First Year, \$10,000, week ending	Mar. 20.
Week Ending		Receipts
Mar. 6	The Gilded Butterfly	\$13,000
Mar. 13	Lady Windermere's Fan	11,000
Mar. 20	The First Year	10,000
Apr. 10	Skinner's Dress Shirt	12,000
Apr. 17	Watch Your Wife	11,200
Apr. 24	Sea Beast	22,000
May. 1	Sea Beast	15,000

May. 8	Cohens & Kellys	20,000
May 15	His Jazz Bride	12,000
May 22	Oh, What A Nurse	14,000
May. 29	My Old Dutch	14,000
June 5	Peacock Feather	12,000
June 12	Rollin' Home	13,500
June 19	Palace of Pleasure	10,000
June 26	The Wheel	12,000
July 3	Merry-Go-Round	12,000
July 10	As No Man Has Loved	10,400
July 17	Runaway Express	12,300
July 24	Wages For Wives	10,800
July 31	Hero of Big Snows	14,000
Aug. 7	The Bells	12,000
Aug. 14	The Trap	13,200
Aug. 21	Mystery Club	14,800
Aug. 28	Lost At Sea	14,800
Sept. 4	So This Is Paris	18,000
Sept. 11	The Old Soak	15,300
Sept. 18	Poker Faces	18,300
Sept. 25	Flaming Frontier	16,000
Oct. 2	Whole Town's Talking	14,000
Oct. 9	Marriage Clause	13,200
Oct. 16	Take It From Me	16,000
Oct. 23	Midnight Sun	23,000
Oct. 30	The Penalty	23,500
Nov. 6	My Official Wife	21,800
Nov. 13	Oh Baby	17,600
Nov. 20	Perch of the Devil	16,100
Nov. 27	Her Big Night	13,800
Dec. 4	Prisoners of the Storm	17,000
Dec. 11	Slums of Berlin	17,000
Dec. 18	Peter Grimm	12,000
Dec. 25	Whispering Wires	17,000

#### GARDEN, MILWAUKEE

Seats 1,000 Prices 25c-50c

High: Volga Boatman, \$7,000, week ending

June 12.	Low: Sin Cargo, \$2,400, week ending	Dec. 25.
Week Ending		Receipts
Apr. 10	Red Dice	\$ 4,200
May 1	Combat	3,500
May 8	Outside the Law	4,800
May 15	Johnstown Flood	3,700
May 22	Isle of Retribution	4,400
May 29	Untamed Woman	4,000
June 5	Unknown Soldier	4,000
June 12	Volga Boatman	7,000
June 19	Volga Boatman	4,000
June 26	Silence	6,000
July 3	Volga Boatman	5,500
July 10	Paris at Midnight	4,200
July 17	Whispering Smith, and Sweet Adeline	5,000
July 24	Tony Runs Wild	3,250
July 31	Eve's Leaves	6,500
Aug. 7	Transcontinental Limited	3,900
Aug. 14	Test of Donald Norton	4,800
Aug. 21	Bachelor Brides	4,500
Aug. 28	Prince of Pilsen	3,900
Sept. 4	The Last Frontier	5,300
Sept. 11	Hard Boiled	3,800
Sept. 18	The Lone Wolf Returns	3,400
Sept. 25	Belle of Broadway	3,700
Oct. 2	Yankee Senor	3,500
Oct. 9	That Model From Paris	4,900
Oct. 16	Family Upstairs	3,900
Oct. 23	Kosher Kitty Kelly	5,400
Oct. 30	Marriage License	3,900
Nov. 6	Laddie	3,950
Nov. 13	Men of Purpose	5,200
Nov. 20	When the Wife's Away	3,700
Nov. 27	Sweet Rosie O'Grady	3,200
Dec. 4	Womanpower	3,600
Dec. 11	Truthful Sex	3,500
Dec. 18	The Better Way	2,600
Dec. 25	Sin Cargo	2,400

#### WISCONSIN, MILWAUKEE

Seats 3,000 Prices 50c

High: Aloma of the South Seas, \$30,879, week ending July 31.

Low: Up In Mabel's Room, \$13,000, week ending

July 24.	Week Ending	Receipts
Mar. 6	Memory Lane	\$18,000
Mar. 13	The Grand Duchess & the Waiter	14,000
Mar. 20	Dancing Mothers	15,000

Apr. 10	Miss Brewster's Millions	28,000
Apr. 17	Devil's Circus	19,000
Apr. 24	Untamed Lady	16,500
May 1	Dancer of Paris	18,000
May 8	Kiki	15,000
May 15	That's My Baby	18,000
May 22	Mlle. Modiste	18,000
May 29	Brown of Harvard	20,000
June 5	Let's Get Married	15,500
June 12	Tramp, Tramp, Tramp	16,000
June 19	Ella Cinders	14,500
June 26	Wilderness Woman	15,000
July 3	Old Army Game	20,000
July 10	Padlocked	16,000
July 17	The Bat	15,000
July 24	Up in Mabel's Room	13,000
July 31	Aloma of the South Seas	30,879
Aug. 7	Desert Healer	16,000
Aug. 14	Mantrap	16,500
Aug. 21	Into Her Kingdom	16,300
Aug. 28	Fine Manners	17,300
Sept. 4	It Must Be Love	20,500
Sept. 11	Tin Gods	18,000
Sept. 18	Son of the Sheik	21,500
Sept. 25	Waltz Dream	18,500
Oct. 2	Duchess of Buffalo	18,000
Oct. 9	The Waning Sex	16,500
Oct. 16	Kid Boots	23,000
Oct. 23	One Minute To Play	16,800
Oct. 30	Mismated	18,200
Nov. 6	Syncopating Sue	19,300
Nov. 13	Campus Flirt	17,500
Nov. 20	Prince of Tempters	15,900
Nov. 27	The Quarterback	18,300
Dec. 4	Upstage	16,900
Dec. 11	Ladies at Play	16,100
Dec. 18	Bardelys, the Magnificent	14,000
Dec. 25	Tin Hats	17,000

#### GARRICK, MINNEAPOLIS

Seats 2,000 Prices 50c

High: Take It From Me, \$7,750, week ending Nov. 6.

Low: So's Your Old Man, \$1,500, week ending Dec. 25.

Week Ending		Receipts
Mar. 20	Monte Carlo	\$ 6,500
Mar. 27	The New Klondike	7,200
Apr. 3	Just Suppose	7,000
Apr. 10	Beverly of Graustark	5,500
Apr. 17	Brown of Harvard	6,000
Apr. 24	Sandy	6,000
May 1	His People	7,400
May 8	Desert Healer	4,200
May 15	Dancer from Paris	4,000
May 22	Volga Boatman	6,500
May 29	Volga Boatman	6,000
Sept. 4	Aloma of the South Seas	4,000
Sept. 11	Padlocked	6,000
Sept. 18	Subway Sadie	6,000
Sept. 25	Battling Butler	6,000
Oct. 2	Don Juan's Three Nights	6,500
Oct. 9	Waning Sex	7,000
Oct. 16	Great Deception	6,500
Oct. 23	Paradise	7,000
Oct. 30	You'd Be Surprised	7,000
Nov. 6	Take It From Me	7,750
Nov. 13	Laddie	4,000
Nov. 20	Four Horsemen of the Apocalypse	3,500
Nov. 27	Eagle of the Sea	5,000
Dec. 4	Love's Blindness	4,200
Dec. 11	You Never Know Women	4,000
Dec. 18	Waltz Dream	2,000
Dec. 25	So's Your Old Man	1,500

#### STATE, MINNEAPOLIS

Seats 2,400 Prices 50c

High: The Campus Flirt, \$17,000, week ending Oct. 2; The Strong Man, \$17,000, week ending Sept. 18.

Low: Ranson's Folly, \$8,000, week ending May 22.

Week Ending		Receipts
Mar. 20	The Skyrocket	\$11,000
Mar. 27	Irene	13,000
Apr. 3	Duchess and Waiter	11,000
Apr. 10	Skinner's Dress Suit	13,000

Apr. 17	Kiki	15,000
Apr. 24	Let's Get Married	12,000
May 1	Untamed Lady	13,000
May 8	First Year	11,000
May 15	Mlle. Modiste, and Dance of Spring	9,500
May 22	Ranson's Folly	8,000
May 29	Tramp, Tramp, Tramp	11,500
June 5	A Social Celebrity	11,000
June 12	Ella Cinders	10,500
June 19	Wet Paint	12,500
June 26	Rolling Home	16,500
July 3	Sweet Daddies	11,000
July 17	Road to Mandalay	14,500
July 24	Up In Mabel's Room	12,500
July 31	Duchess of Buffalo	14,500
Aug. 7	Into Her Kingdom	16,300
Aug. 14	Nell Gwynn	15,000
Aug. 21	Mantrap	16,500
Aug. 28	It Must Be Love	14,500
Sept. 4	The Amateur Gentleman	13,800
Sept. 11	Fine Manners	15,500
Sept. 18	The Strong Man	17,000
Sept. 25	Tin Gods	16,000
Oct. 2	The Campus Flirt	17,000
Oct. 9	Three Bad Men	15,000
Oct. 16	Kid Boots	14,500
Oct. 23	One Minute to Play	16,500
Oct. 30	Syncopating Sue	15,500
Nov. 6	The Ace of Cads	15,000
Nov. 13	The Temptress	12,000
Nov. 20	Upstage	12,000
Nov. 27	The Quarterback	15,000
Dec. 4	Bardelys, the Magnificent	10,500
Dec. 11	Twinkletoes	12,000
Dec. 18	God Gave Me Twenty Cents	9,000
Dec. 25	The White Black Sheep	15,000

#### STRAND, MINNEAPOLIS

Seats 1,400 Prices 50c

High: Son of the Sheik, \$10,000, week ending Sept. 4.

Low: For Heaven's Sake, \$1,200, week ending May 29.

Week Ending		Receipts
Mar. 20	Sally of the Sawdust	\$ 4,500
Mar. 27	Three Faces East	5,200
Apr. 3	Dancing Mothers	3,200
Apr. 10	The Blind Goddess	5,000
Apr. 17	Cohens & Kelleys	7,000
Apr. 24	Cohens & Kelleys	4,500
May 1	Greater Glory	6,500
May 8	Greater Glory	4,000
May 15	The Freshman	7,000
May 22	For Heaven's Sake	4,000
May 29	For Heaven's Sake	1,200
June 5	The Bat	5,500
June 12	The Bat	4,000
June 19	Paris	4,800
June 26	Wise Guy	5,000
July 3	Wise Guy	3,500
July 17	Sporting Lover	4,500
July 24	Unknown Soldier	3,500
July 31	Unknown Soldier	3,000
Aug. 7	Souls for Sables	5,000
Aug. 14	Flaming Frontier	5,000
Aug. 21	Flaming Frontier	4,000
Aug. 28	The Midnight Sun	4,000
Sept. 4	Son of the Sheik	10,000
Sept. 11	Son of the Sheik	6,500
Sept. 18	Men of Steel	6,500
Sept. 25	Men of Steel	6,000
Oct. 2	Mare Nostrum	6,000
Oct. 9	Mare Nostrum	6,500
Oct. 16	Black Pirate	8,000
Oct. 23	Black Pirate	6,500
Oct. 30	La Boheme	6,500
Nov. 6	La Boheme	6,500
Nov. 13	Variety	6,000
Nov. 20	Variety	4,000
Nov. 27	Stella Dallas	8,000
Dec. 4	Stella Dallas	5,000
Dec. 11	Sparrows	6,000
Dec. 18	The Magician	2,500
Dec. 25	Across the Pacific	1,800

# LOEW'S STATE, NEW ORLEANS

Seats 3,600 Prices 60c

High: Four Horsemen, \$18,300, week ending Nov. 6.

Low: Love's Blindness, \$13,100, week ending Dec. 25.

Week Ending	Receipts
May 1 New Klondike .....	\$16,800
May 15 Everlasting Whisper .....	14,200
May 22 Soul Mates .....	16,100
May 29 Skinner's Dress Suit .....	13,300
June 12 Let's Get Married .....	16,400
June 19 The Night Cry .....	17,100
June 26 That's My Baby .....	14,700
Oct. 2 The Conquering Power .....	15,600
Oct. 9 Lone Wolf Returns .....	16,700
Oct. 16 Subway Sadie .....	17,100
Oct. 23 Tony Runs Wild .....	16,400
Oct. 30 Blarney .....	13,800
Nov. 6 Four Horsemen .....	18,300
Nov. 13 The Gay Deceiver .....	14,800
Nov. 20 You'd Be Surprised .....	13,600
Nov. 27 War Paint .....	13,200
Dec. 11 Kid Boots .....	13,500
Dec. 18 Hard Boiled .....	14,100
Dec. 25 Love's Blindness .....	13,100

## STRAND, NEW ORLEANS

Seats 2,200 Prices 83c

High: For Heaven's Sake, \$9,300, week ending May 1.

Low: Old Wives for New, \$3,100, week ending June 26.

Week Ending	Receipts
Jan. 2 Don Q .....	\$ 5,700
Jan. 16 Mannequin .....	7,300
Jan. 23 Little Annie Rooney .....	7,200
Jan. 30 Bluebeard's Seven Wives .....	5,300
Feb. 27 The Vanishing American .....	4,700
Mar. 6 Initiation .....	6,100
Mar. 13 Just Suppose .....	6,400
Mar. 20 The Grand Duchess & the Waiter .....	4,600
Mar. 27 Dancing Mothers .....	4,800
May 1 For Heaven's Sake .....	9,300
May 15 Mlle. Modiste .....	4,800
May 22 Social Celebrity .....	5,800
May 29 Kiki .....	5,200
June 12 The Greater Glory .....	4,100
June 19 Ranson's Folly .....	3,800
June 26 Old Wives for New .....	3,100
Oct. 2 Waning Sex .....	5,100
Oct. 9 Midnight Sun .....	4,200
Oct. 16 The Bat .....	3,900
Oct. 23 La Boheme .....	8,200
Oct. 30 It Must Be Love .....	4,200
Nov. 6 The Plastic Age .....	4,200
Nov. 13 Syncopating Sue .....	5,100
Nov. 20 Sparrows .....	3,800
Nov. 27 One Minute to Play .....	6,100
Dec. 11 God Gave Me Twenty Cents .....	5,200
Dec. 18 Ace of Cads .....	3,700
Dec. 25 Twinkletoes .....	3,500

## APOLLO, NEW YORK

Seats 1,180 Prices \$2.20

High: Stella Dallas, \$16,000, week ending Jan. 9.

Low: Stella Dallas, \$5,000, week ending Apr. 24; Stella Dallas, \$5,000, week ending May 1; Stella Dallas, \$5,000, week ending May 15.

Week Ending	Receipts
Jan. 2 Stella Dallas .....	\$13,500
Jan. 9 Stella Dallas .....	16,000
Jan. 16 Stella Dallas .....	13,000
Jan. 23 Stella Dallas .....	13,700
Jan. 30 Stella Dallas .....	13,000
Feb. 6 Stella Dallas .....	10,500
Feb. 13 Stella Dallas .....	12,500
Feb. 20 Stella Dallas .....	12,000
Feb. 27 Stella Dallas .....	14,000
Mar. 6 Stella Dallas .....	11,900
Mar. 13 Stella Dallas .....	7,100
Mar. 20 Stella Dallas .....	6,300
Mar. 27 Stella Dallas .....	6,000
Apr. 3 Stella Dallas .....	5,900
Apr. 10 Stella Dallas .....	7,300
Apr. 17 Stella Dallas .....	5,100
Apr. 24 Stella Dallas .....	5,000
May 1 Stella Dallas .....	5,000
May 8 Stella Dallas .....	5,000
May 15 Stella Dallas .....	

# ASTOR, NEW YORK

Seats 1,120 Prices \$1.10-\$2.20

High: The Big Parade, \$23,733, week ending Jan. 2.

Low: The Big Parade, \$16,875, week ending Dec. 25.

Week Ending	Receipts
Jan. 2 The Big Parade .....	\$23,733
Jan. 9 The Big Parade .....	20,700
Jan. 16 The Big Parade .....	20,397
Jan. 23 The Big Parade .....	20,645
Jan. 30 The Big Parade .....	20,524
Feb. 6 The Big Parade .....	20,522
Feb. 13 The Big Parade .....	21,291
Feb. 20 The Big Parade .....	20,234
Feb. 27 The Big Parade .....	21,500
Mar. 6 The Big Parade .....	20,282
Mar. 13 The Big Parade .....	20,000
Mar. 20 The Big Parade .....	20,000
Mar. 27 The Big Parade .....	20,000
Apr. 3 The Big Parade .....	20,025
Apr. 10 The Big Parade .....	20,615
Apr. 17 The Big Parade .....	20,015
Apr. 24 The Big Parade .....	19,586
May 1 The Big Parade .....	19,424
May 8 The Big Parade .....	18,902
May 15 The Big Parade .....	19,163
May 22 The Big Parade .....	19,500
May 29 The Big Parade .....	19,549
June 5 The Big Parade .....	20,627
June 12 The Big Parade .....	19,445
June 19 The Big Parade .....	19,334
June 26 The Big Parade .....	19,427
July 3 The Big Parade .....	20,202
July 10 The Big Parade .....	18,391
July 17 The Big Parade .....	18,724
July 24 The Big Parade .....	18,200
July 31 The Big Parade .....	18,768
Aug. 7 The Big Parade .....	19,006
Aug. 14 The Big Parade .....	19,348
Aug. 21 The Big Parade .....	20,080
Aug. 28 The Big Parade .....	20,291
Sept. 4 The Big Parade .....	20,000
Sept. 11 The Big Parade .....	21,056
Sept. 18 The Big Parade .....	19,734
Sept. 25 The Big Parade .....	19,656
Oct. 2 The Big Parade .....	19,638
Oct. 9 The Big Parade .....	19,577
Oct. 16 The Big Parade .....	20,000
Oct. 23 The Big Parade .....	18,793
Oct. 30 The Big Parade .....	19,871
Nov. 6 The Big Parade .....	19,871
Nov. 13 The Big Parade .....	18,838
Nov. 20 The Big Parade .....	18,935
Nov. 27 The Big Parade .....	19,672
Dec. 4 The Big Parade .....	18,199
Dec. 11 The Big Parade .....	17,348
Dec. 18 The Big Parade .....	17,553
Dec. 25 The Big Parade .....	16,875

## CAMEO, NEW YORK

Seats 549 Prices 50c-85c

High: So This Is Paris, \$11,025, week ending Aug. 21.

Low: So This Is Paris, \$3,400, week ending Aug. 14.

Week Ending	Receipts
Jan. 2 Irish Luck .....	Trifle over \$5,600
Jan. 9 The Birth of a Nation .....	6,200
Jan. 16 Phantom of the Opera .....	6,100
Jan. 23 Lady Windermere's Fan .....	5,700
Jan. 30 Lady Windermere's Fan .....	4,865
Feb. 6 Film Guild Week .....	4,450
Feb. 13 That Royle Girl .....	4,550
Feb. 20 The Vanishing American .....	4,825
Feb. 27 The American Venus .....	5,800
Mar. 6 Broken Hearts .....	4,200
Mar. 13 A Lubitsch re-issue .....	5,228
Mar. 20 A Lubitsch re-issue .....	4,825
Mar. 27 Repertoire Week .....	4,600
Apr. 3 Repertoire Week .....	4,325
Apr. 17 Cyrano de Bergerac .....	4,875
Apr. 24 Repertoire Week .....	4,705
May 1 The Sea Beast .....	5,460
May 8 The Sea Beast .....	4,469
May 15 Repertoire Week .....	4,541
May 22 Mlle. Modiste .....	3,798
May 29 Repertoire Week .....	4,412
June 5 Repertoire Week .....	5,849
June 12 Outside the Law .....	4,520

June 19	Repertoire Week	4,570
June 26	Repertoire Week	4,148
July 3	Volga Boatman	5,026
July 10	Repertoire Week	3,537
July 17	Repertoire Week	3,650
July 24	Repertoire Week	3,812
July 31	Repertoire Week	5,612
Aug. 7	Emil Jannings Week	4,203
Aug. 14	So This Is Paris	3,400
Aug. 21	So This Is Paris	11,025
Aug. 28	So This Is Paris	9,244
Sept. 4	So This Is Paris	5,962
Sept. 11	So This Is Paris	7,275
Sept. 18	So This Is Paris	5,303
Sept. 25	The Strong Man	5,560
Oct. 2	Strong Man	5,300
Oct. 9	Strong Man	5,000
Oct. 16	Repertoire Week	5,288
Oct. 23	Repertoire Week	5,323
Oct. 30	Repertoire Week	5,140
Nov. 6	Repertoire Week	5,063
Nov. 13	Repertoire Week	5,048
Nov. 20	Repertoire Week	5,130
Nov. 27	Repertoire Week	6,000
Dec. 4	Manon Lescaut	7,000
Dec. 11	Manon Lescaut	5,900
Dec. 18	Gorilla Hunt	7,400
Dec. 25	Gorilla Hunt	4,706

#### CAPITOL, NEW YORK

Seats 5,450 Prices 50c-\$1.65

High: Kiki, \$74,241, week ending Apr. 10.  
Low: Money Talks, \$40,238, week ending May 15.

Week Ending	Receipts
Jan. 2	His Secretary, 2nd week.....\$60,800
Jan. 9	Soul Mates .....44,600
Jan. 16	Mike .....57,425
Jan. 23	Mike .....45,331
Jan. 30	Dance Madness .....50,665
Feb. 6	The Blackbird .....60,450
Feb. 13	The Blackbird .....53,998
Feb. 20	The Auction Block .....45,705
Feb. 27	The Torrent .....68,150
Mar. 6	The Torrent .....49,091
Mar. 13	Merry Widow .....68,670
Mar. 20	Merry Widow .....51,640
Mar. 27	The Barrier .....16,000
Apr. 3	The Devil's Circus .....50,500
Apr. 10	Kiki .....74,241
Apr. 17	Kiki .....50,174
Apr. 24	Beverly of Graustark .....56,551
May 1	Beverly of Graustark .....45,411
May 8	Brown of Harvard .....49,346
May 15	Money Talks .....40,238
May 22	Stella Dallas .....56,522
May 29	Stella Dallas .....40,882
June 5	Paris, and Egged On .....51,166
June 12	The Volga Boatman .....56,612
June 19	The Volga Boatman .....43,397
June 26	Lovely Mary .....42,135
July 3	The Road To Mandalay .....52,098
July 10	The Road To Mandalay .....44,374
July 17	La Boheme .....60,889
July 24	La Boheme .....43,490
July 31	The Waltz Dream .....56,612
Aug. 7	The Waltz Dream .....50,222
Aug. 14	Duchess of Buffalo .....54,115
Aug. 21	Duchess of Buffalo .....50,900
Aug. 28	Battling Butler .....57,628
Sept. 4	Battling Butler .....43,303
Sept. 11	Mare Nostrum .....72,570
Sept. 18	Mare Nostrum .....45,678
Sept. 25	The Waning Sex .....52,263
Oct. 2	Four Horsemen .....68,738
Oct. 9	Four Horsemen .....46,708
Oct. 16	The Temptress .....74,342
Oct. 23	The Temptress .....52,204
Oct. 30	The Magician .....54,344
Nov. 6	Bardelys, the Magnificent .....67,774
Nov. 13	Bardelys, the Magnificent .....49,293
Nov. 20	Upstage .....53,942
Nov. 27	The Flaming Forest .....59,751
Dec. 4	Tin Hats .....45,763
Dec. 11	Faust .....60,709
Dec. 17	Faust (6 days) .....40,461
Dec. 26	Summer Bachelors .....43,368

CENTRAL, NEW YORK	
Seats 922 Prices \$1.10-\$2.20	
High: The Scarlet Letter, \$16,172, week ending Sept. 11.	
Low: The Scarlet Letter, \$8,687 (8 days), week ending Dec. 19.	
Week Ending	Receipts
Aug. 14	The Scarlet Letter .....\$14,282
Aug. 21	The Scarlet Letter .....15,600
Aug. 28	The Scarlet Letter .....15,479
Sept. 4	The Scarlet Letter .....15,000
Sept. 11	The Scarlet Letter .....16,172
Sept. 18	The Scarlet Letter .....15,180
Sept. 25	The Scarlet Letter .....14,850
Oct. 2	The Scarlet Letter .....14,889
Oct. 9	The Scarlet Letter .....14,412
Oct. 16	The Scarlet Letter .....14,608
Oct. 23	The Scarlet Letter .....12,004
Oct. 30	The Scarlet Letter .....11,632
Nov. 6	The Scarlet Letter .....11,577
Nov. 13	The Scarlet Letter .....11,255
Nov. 20	The Scarlet Letter .....10,695
Nov. 27	The Scarlet Letter .....11,800
Dec. 4	The Scarlet Letter .....8,939
Dec. 11	The Scarlet Letter .....8,920
Dec. 19	The Scarlet Letter (8 days).... 8,687
Dec. 25	The Fire Brigade (6 days beginning Dec. 21)..... 10,171

#### COHAN, NEW YORK

Seats 1,195 Prices \$1.10-\$2.20

High: Ben Hur, \$21,034, week ending Jan. 16.  
Low: Sorrows of Satan, \$4,200, week ending Dec. 4.

Week Ending	Receipts
Jan. 2	Ben Hur, 6 performances.....\$11,185
Jan. 9	Ben Hur .....21,500
Jan. 16	Ben Hur .....21,034
Jan. 23	Ben Hur .....20,448
Jan. 30	Ben Hur .....20,740
Feb. 6	Ben Hur .....18,400
Feb. 13	Ben Hur .....19,970
Feb. 20	Ben Hur .....19,000
Feb. 27	Ben Hur .....20,000
Mar. 6	Ben Hur .....17,385
Mar. 13	Ben Hur .....15,815
Mar. 20	Ben Hur .....17,900
Mar. 27	Ben Hur .....15,900
Apr. 3	Ben Hur .....17,200
Apr. 10	Ben Hur .....18,500
Apr. 17	Ben Hur .....14,570
Apr. 24	Ben Hur .....14,356
May 1	Ben Hur .....12,362
May 8	Ben Hur .....11,110
May 15	Ben Hur .....10,880
May 22	Ben Hur .....10,608
Oct. 16	Sorrows of Satan..... 8,600
Oct. 23	Sorrows of Satan..... 11,468
Oct. 30	Sorrows of Satan..... 10,118
Nov. 6	Sorrows of Satan..... 9,778
Nov. 13	Sorrows of Satan..... 8,958
Nov. 20	Sorrows of Satan..... 8,760
Nov. 27	Sorrows of Satan..... 10,000
Dec. 4	Sorrows of Satan..... 4,200
Dec. 11	Michael Strogoff..... 6,900
Dec. 18	Michael Strogoff ..... 8,100
Dec. 25	Michael Strogoff ..... 8,226

#### COLONY, NEW YORK

Seats 1,980 Prices 50-85c

High: One Minute to Play, \$39,428, week ending Sept. 11.  
Low: Bigger Than Barnum's, \$13,236, week ending July 17.

Week Ending	Receipts
Jan. 2	The Phantom of the Opera, 6th week .....\$29,000
Jan. 9	The Phantom of the Opera .....22,000
Jan. 16	California Straight Ahead .....27,250
Jan. 23	California Straight Ahead .....23,200
Jan. 30	The Skyrocket .....24,518
Feb. 6	The Skyrocket .....16,800
Feb. 13	What Happened to Jones .....24,325
Feb. 20	What Happened to Jones .....19,325
Feb. 27	The Cohens and Kelleys .....29,360
Mar. 6	The Cohens and Kelleys .....21,463
Mar. 13	The Cohens and Kelleys .....20,322
Mar. 20	The Cohens and Kelleys .....20,125
Mar. 27	The Cohens and Kelleys .....18,000
Apr. 3	The Cohens and Kelleys .....14,175

Apr. 10	The Flaming Frontier	21,562
Apr. 17	The Flaming Frontier	19,231
Apr. 24	The Flaming Frontier, 5 days	7,223
Apr. 24	The Midnight Sun, 2 days	5,400
May 1	The Midnight Sun	14,932
May 8	The Midnight Sun	13,527
May 15	Outside The Law	29,716
May 22	Outside The Law	23,658
May 29	Outside The Law	21,536
June 5	Outside The Law	22,695
June 12	Rolling Home	23,735
June 19	Rolling Home	18,233
June 26	Merry-Go-Round	13,462
July 3	The Trap	18,176
July 10	The Trap	14,526
July 17	Bigger Than Barnum's	13,236
July 24	The Plastic Age	19,454
July 31	The Plastic Age	19,557
Aug. 7	Devils Island	24,634
Aug. 14	Oh, Baby	14,432
Aug. 21	Senor Daredevil	16,430
Aug. 28	The Flaming Frontier	26,243
Sept. 4	The Midnight Sun	27,241
Sept. 11	One Minute To Play	39,428
Sept. 18	One Minute To Play	26,542
Sept. 25	One Minute To Play, 6 days	18,764
Oct. 2	Kosher Kitty Kelly (3 days)	29,723

(Prices \$1.10—2.20)

Oct. 9	The Better 'Ole and Vitaphone (three days)	11,695
Oct. 16	The Better 'Ole and Vitaphone	34,038
Oct. 23	The Better 'Ole and Vitaphone	33,245
Oct. 30	The Better 'Ole and Vitaphone	33,285
Nov. 6	The Better 'Ole and Vitaphone	34,015
Nov. 13	The Better 'Ole and Vitaphone	31,067
Nov. 20	The Better 'Ole and Vitaphone	30,867
Nov. 27	The Better 'Ole and Vitaphone	28,000
Dec. 4	The Better 'Ole and Vitaphone	29,794
Dec. 11	The Better 'Ole and Vitaphone	22,810
Dec. 18	The Better 'Ole and Vitaphone	22,107
Dec. 25	The Better 'Ole and Vitaphone	21,771

#### CRITERION, NEW YORK

Seats 608 Prices \$1.10-\$2.20

High: Beau Geste, \$15,928, week ending Sept. 11.  
Low: Mare Nostrum, \$6,407, week ending July 17.

Week Ending		Receipts
Feb. 20	Mare Nostrum	\$10,440
Feb. 27	Mare Nostrum	11,935
Mar. 6	Mare Nostrum	11,237
Mar. 13	Mare Nostrum	10,626
Mar. 20	Mare Nostrum	10,640
Mar. 27	Mare Nostrum	9,917
Apr. 3	Mare Nostrum	11,287
Apr. 10	Mare Nostrum	10,000
Apr. 17	Mare Nostrum	8,014
Apr. 24	Mare Nostrum	9,325
May 1	Mare Nostrum	8,034
May 8	Mare Nostrum	7,723
May 15	Mare Nostrum	8,597
May 22	Mare Nostrum	8,440
May 29	Mare Nostrum	8,268
June 5	Mare Nostrum	8,400
June 12	Mare Nostrum	7,400
June 19	Mare Nostrum	7,323
June 26	Mare Nostrum	6,894
July 3	Mare Nostrum	6,411
July 10	Mare Nostrum	6,651
July 17	Mare Nostrum	6,407
July 24	Mare Nostrum	6,428
July 31	Mare Nostrum	7,356
Aug. 7	Mare Nostrum	7,724
Aug. 14	Mare Nostrum	7,154
Aug. 28	Beau Geste, 6 shows	7,000
Sept. 4	Beau Geste	14,840
Sept. 11	Beau Geste	15,928
Sept. 18	Beau Geste	15,401
Sept. 25	Beau Geste	15,150
Oct. 2	Beau Geste	15,001
Oct. 9	Beau Geste	15,101
Oct. 16	Beau Geste	15,620
Oct. 23	Beau Geste	15,189
Oct. 30	Beau Geste	14,852
Nov. 6	Beau Geste	15,031
Nov. 13	Beau Geste	14,639
Nov. 20	Beau Geste	14,383
Nov. 27	Beau Geste	14,825
Dec. 4	Beau Geste	12,700
Dec. 11	Beau Geste	13,831
Dec. 18	Beau Geste	13,000
Dec. 25	Beau Geste	12,000

#### EMBASSY, NEW YORK

Seats 600 Prices \$2.20

High: The Merry Widow, \$12,720, week ending Jan. 2.

Low: La Boheme, \$5,100, week ending May 22.

Week Ending		Receipts
Jan. 2	The Merry Widow	\$12,720
Jan. 9	The Merry Widow	8,700
Jan. 16	The Merry Widow	6,000
Jan. 23	The Merry Widow	6,780
Jan. 30	The Merry Widow	6,313
Feb. 6	The Merry Widow	5,500
Feb. 13	The Merry Widow	5,565
Feb. 20	The Merry Widow	5,900
Feb. 27	La Boheme	6,517
Mar. 6	La Boheme	10,796
Mar. 13	La Boheme	9,350
Mar. 20	La Boheme	9,225
Mar. 27	La Boheme	9,950
Apr. 3	La Boheme	9,828
Apr. 10	La Boheme	No Record
Apr. 17	La Boheme	7,066
Apr. 24	La Boheme	7,790
May 1	La Boheme	7,108
May 8	La Boheme	6,727
May 15	La Boheme	6,568
May 22	La Boheme	5,100
May 29	La Boheme	10,608
June 5	Ben Hur	9,149
June 12	Ben Hur	8,705
June 19	Ben Hur	8,582
June 26	Ben Hur	8,891
July 3	Ben Hur	8,792
July 10	Ben Hur	8,147
July 17	Ben Hur	8,000
July 24	Ben Hur	8,257
July 31	Ben Hur	9,763
Aug. 7	Ben Hur	9,244
Aug. 14	Ben Hur	9,000
Aug. 21	Ben Hur	10,185
Aug. 28	Ben Hur	10,365
Sept. 4	Ben Hur	10,230
Sept. 11	Ben Hur	10,805
Sept. 18	Ben Hur	10,032
Sept. 25	Ben Hur	9,926
Oct. 2	Ben Hur	9,750
Oct. 9	Ben Hur	9,225
Oct. 16	Ben Hur	9,500
Oct. 23	Ben Hur	8,506
Oct. 30	Ben Hur	7,717
Nov. 6	Ben Hur	8,947
Nov. 13	Ben Hur	8,969
Nov. 20	Ben Hur	8,518
Nov. 27	Ben Hur	10,000
Dec. 4	Ben Hur	8,773
Dec. 11	Ben Hur	8,402
Dec. 19	Ben Hur (8 days)	7,910
Dec. 26	Tell It To The Marines (3 days beginning Dec. 24)	6,572

#### HARRIS, NEW YORK

Seats 1,051 Prices \$1.65-\$2.20

High: What Price Glory, \$16,873, week ending Dec. 11.

Low: What Price Glory, \$8,763, week ending Nov. 27.

Week Ending		Receipts
Nov. 27	What Price Glory	8,763
Dec. 4	What Price Glory	16,200
Dec. 11	What Price Glory	16,873
Dec. 18	What Price Glory	16,675
Dec. 25	What Price Glory	15,087

#### PARAMOUNT, NEW YORK

Seats 4,000 Prices 40c-75c-99c

High: God Gave Me Twenty Cents, \$80,180, week ending Nov. 26.

Low: The Popular Sin, \$64,200, week ending Dec. 24.

Week Ending		Receipts
Nov. 19	God Gave Me Twenty Cents (2 days)	27,280
Nov. 26	God Gave Me Twenty Cents	80,180
Dec. 3	The Canadian	73,418
Dec. 10	Love 'Em and Leave 'Em	68,480
Dec. 17	Love 'Em and Leave 'Em	70,658
Dec. 24	The Popular Sin	64,200

# RIALTO, NEW YORK

Seats 1,960 Prices 50c-85c-99c

High: We're in the Navy Now, \$48,756, week ending Nov. 13.

Low: First Year, \$13,650, week ending Mar. 13.

Week Ending Receipts

Jan. 2	The Enchanted Hill—special morning performances of Peter Pan	\$22,500
Jan. 9	The Unguarded Hour	17,000
Jan. 16	The Splendid Road	15,000
Jan. 23	The Vanishing American	22,900
Jan. 30	The Yankee Senor	16,000
Feb. 6	The Wanderer	18,000
Feb. 13	Moana of the South Seas	25,000
Feb. 20	Three Faces East	23,850
Feb. 27	The Girl from Montmartre	26,500
Mar. 6	The Cave Man	16,500
Mar. 13	First Year	13,650
Mar. 20	My Own Pal	16,500
Mar. 27	Desert Gold	16,000
Apr. 3	The Bride of the Storm	18,000
Apr. 10	For Heaven's Sake	48,190
Apr. 17	For Heaven's Sake	37,300
Apr. 24	For Heaven's Sake	27,800
May 1	For Heaven's Sake	27,970
May 8	For Heaven's Sake	21,800
May 15	For Heaven's Sake	17,800
May 22	Aloma of the South Seas	37,950
May 29	Aloma of the South Seas	32,900
June 5	Aloma of the South Seas	30,750
June 12	Aloma of the South Seas	24,400
June 19	Aloma of the South Seas	22,018
June 26	Aloma of the South Seas	19,644
July 3	Variety	34,442
July 10	Variety	34,083
July 17	Variety	32,500
July 24	Variety	27,000
July 31	Variety	30,460
Aug. 7	Variety	31,150
Aug. 14	Variety	28,900
Aug. 21	Variety	30,000
Aug. 28	Variety	32,650
Sept. 4	Variety	25,628
Sept. 11	Variety	30,200
Sept. 18	Variety	22,300
Sept. 25	Variety	31,000
Oct. 2	Tin Gods	27,000
Oct. 9	Kid Boots	17,000
Oct. 16	Kid Boots	36,000
Oct. 23	Kid Boots	26,100
Oct. 30	Kid Boots	17,500
Nov. 6	Kid Boots (6 days)	12,532
Nov. 13	We're In the Navy Now	48,756
Nov. 20	We're In the Navy Now	39,000
Nov. 27	We're In the Navy Now	38,000
Dec. 4	We're In the Navy Now	27,348
Dec. 11	We're In the Navy Now	22,248
Dec. 18	We're In the Navy Now	22,362
Dec. 25	We're In the Navy Now	17,400

## RIVOLI, NEW YORK

Seats 2,200 Prices 50c-85c-99c

High: Fine Manners, \$35,500, week ending Sept. 4.

Low: Old Ironsides, \$16,383, week ending Dec. 18.

Week ending Receipts

Jan. 2	A Kiss for Cinderella 9 days	\$31,000
Jan. 9	Womanhandled	25,000
Jan. 16	Mannequin	27,000
Jan. 23	Hands Up	25,200
Jan. 30	The American Venus	26,000
Feb. 6	The Song and Dance Man	21,000
Feb. 13	Behind the Front	32,500
Feb. 20	Dancing Mothers	29,000
Feb. 27	Sea Horses	25,000
Mar. 6	Let's Get Married	27,000
Mar. 13	Miss Brewster's Millions	24,250
Mar. 20	The Untamed Lady	31,500
Mar. 27	The New Klondike	25,000
Apr. 3	The Crown of Lies	20,000
Apr. 10	The Blind Goddess	23,500
Apr. 17	That's My Baby	23,200
Apr. 24	A Social Celebrity	29,000
May 1	The Runaway	20,882
May 8	Skinner's Dress Suit	23,300
May 15	Fascinating Youth	19,095
May 22	The Rainmaker	18,600
May 29	Volcano	24,500
June 5	Unknown Soldier	24,778
June 12	Say It Again	25,075
June 19	Good and Naughty	29,270
June 26	Palm Beach Girl	20,500
July 3	Born to the West	17,000

July 10	Silence	22,000
July 17	Mantrap	25,847
July 24	Nell Gwynn	25,000
July 31	You Never Know Women	24,500
Aug. 7	Padlocked	30,490
Aug. 14	The Great Deception	29,050
Aug. 21	The Loves of Ricardo	22,000
Aug. 28	The Show Off	32,900
Sept. 4	Fine Manners	35,500
Sept. 11	Hold That Lion	27,800
Sept. 18	Diplomacy	25,600
Sept. 25	The Campus Flirt	29,000
Oct. 2	You'd Be Surprised	30,600
Oct. 9	It Must Be Love	27,600
Oct. 16	The Quarterback	32,000
Oct. 23	The Ace of Cads	29,900
Oct. 30	London	23,400
Nov. 6	So's Your Old Man	27,880
Nov. 13	Everybody's Acting	21,516
Nov. 20	Eagle of the Sea	25,000
Nov. 27	The Great Gatsby	25,000
Dec. 4	(Theater closed in preparation for Old Ironsides)	
Dec. 11	Old Ironsides (6 days)	24,780
Dec. 18	Old Ironsides	16,383
Dec. 25	Old Ironsides	17,200

## SELWYN, NEW YORK

Seats 1,083 Prices \$1.10-\$2.20

High: The Black Pirate, \$23,000, week ending Mar. 20.

Low: The Black Pirate, \$10,000, week ending May 8.

Week Ending Receipts

Mar. 13	The Black Pirate	\$22,186
Mar. 20	The Black Pirate	23,000
Mar. 27	The Black Pirate	20,700
Apr. 3	The Black Pirate	21,650
Apr. 10	The Black Pirate	19,500
Apr. 17	The Black Pirate	16,500
Apr. 24	The Black Pirate	14,561
May 1	The Black Pirate	13,000
May 8	The Black Pirate	10,000

## STRAND, NEW YORK

Seats 2,900 Prices 35c-50c-85c

High: The Black Pirate, \$50,600, week ending Aug. 28.

Low: Up in Mabel's Room, \$23,000, week ending July 3.

Week ending Receipts

Jan. 2	Bluebeard's Seven Wives	43,600
Jan. 9	Infatuation	33,400
Jan. 16	That Royle Girl	38,300
Jan. 23	Just Suppose	35,200
Jan. 30	The Reckless Lady	33,300
Feb. 6	Memory Lane	32,200
Feb. 13	The Grand Duchess & the Waiter	39,800
Feb. 20	Partners Again	25,100
Feb. 27	Oh, What a Nurse	37,150
Mar. 6	Irene	34,200
Mar. 13	Irene	24,300
Mar. 20	The Bat	35,700
Mar. 27	The Bat	24,500
Apr. 3	The Dancer of Paris	32,250
Apr. 10	The Sea Beast	47,150
Apr. 17	The Sea Beast	29,800
Apr. 24	Old Loves for New	30,240
May 1	Mlle. Modiste	36,532
May 8	Greater Glory	33,200
May 15	Wilderness Woman	31,400
May 22	Wet Paint	29,400
May 29	Tramp, Tramp, Tramp	36,200
June 5	Ranson's Folly	35,760
June 12	Ella Cinders	38,270
June 19	The Brown Derby	30,300
June 26	Puppets	27,600
July 3	Up in Mabel's Room	23,000
July 10	Old Army Game	23,300
July 17	Men of Steel	38,740
July 24	Men of Steel	28,400
July 31	Son of the Sheik	46,700
Aug. 7	Son of the Sheik	31,300
Aug. 14	Into Her Kingdom	28,406
Aug. 21	The Amateur Gentleman	39,200
Aug. 28	The Black Pirate	50,600
Sept. 4	The Black Pirate	38,700
Sept. 11	The Strong Man	44,200
Sept. 18	Subway Sadie	40,050
Sept. 25	Sparrows	33,200
Oct. 2	Sparrows	27,500
Oct. 9	Paradise	38,200
Oct. 16	The Nervous Wreck	28,300
Oct. 23	The Prince of Tempters	34,300

Oct. 30	The Prince of Tempters.....	29,700
Nov. 6	Syncoating Sue.....	36,000
Nov. 12	Forever After (6 days).....	26,500
Nov. 19	The Silent Lover.....	31,400
Nov. 26	The Blonde Saint.....	36,700
Dec. 3	Winning of Barbara Worth.....	40,200
Dec. 10	Winning of Barbara Worth.....	39,600
Dec. 17	Girl From Coney Island.....	34,300
Dec. 24	White Black Sheep.....	26,200

#### WARNERS, NEW YORK

Seats 1,360 Prices 50c-85c

High: Don Juan and Vitaphone, \$29,640, week ending Aug. 21; same for weeks ending Aug. 28,

Sept. 4, Sept. 11, Sept. 18, Sept. 25 and Oct. 2.

Low: Prince of Pilsen, \$10,051, week ending July 3.

Week Ending	Receipts
Jan. 2	Lady Windermere's Fan.....\$26,450
Jan. 9	Lady Windermere's Fan.....19,350
Jan. 16	The Sea Beast.....12,450
Jan. 23	The Sea Beast.....24,113
Jan. 30	The Sea Beast.....23,850
Feb. 6	The Sea Beast.....20,852
Feb. 13	The Sea Beast.....21,965
Feb. 20	The Sea Beast.....20,960
Feb. 27	The Sea Beast.....21,428
Mar. 6	The Sea Beast.....18,967
Mar. 13	The Sea Beast.....18,750
Mar. 20	The Sea Beast.....18,000
Mar. 27	The Sea Beast.....18,150
Apr. 3	The Sea Beast.....18,125
Apr. 10	The Night Cry.....20,515
Apr. 17	The Night Cry.....17,367
Apr. 24	The Night Cry.....14,947
May 1	Other Women's Husbands.....16,671
May 8	Hell Bent For Heaven.....12,225
May 22	Why Girls Go Back Home.....13,525
May 29	Silken Shackles.....15,401
June 5	Silken Shackles.....15,406
June 12	The Marriage Circle.....16,443
June 19	The Social Highway.....14,870
June 26	Footloose Widows.....16,010
July 3	Prince of Pilsen.....10,051
July 10	The Devil Horse.....11,369
July 17	The Two Gun Man.....12,541
July 24	Her Honor the Governor, 9 days.....14,734
Aug. 7	Don Juan, and Vitaphone, 2 days.....13,787
Aug. 14	Don Juan, and Vitaphone.....28,824
Aug. 21	Don Juan, and Vitaphone.....29,640
Aug. 28	Don Juan, and Vitaphone.....29,640
Sept. 4	Don Juan, and Vitaphone.....29,640
Sept. 11	Don Juan, and Vitaphone.....29,640
Sept. 18	Don Juan, and Vitaphone.....29,640
Sept. 25	Don Juan, and Vitaphone.....29,640
Oct. 2	Don Juan and Vitaphone.....29,640
Oct. 9	Don Juan and Vitaphone.....25,936
Oct. 16	Don Juan and Vitaphone.....25,936
Oct. 23	Don Juan and Vitaphone.....24,795
Oct. 30	Don Juan and Vitaphone.....24,230
Nov. 6	Don Juan and Vitaphone.....25,635
Nov. 13	Don Juan and Vitaphone.....24,752
Nov. 20	Don Juan and Vitaphone.....24,165
Nov. 27	Don Juan and Vitaphone.....26,000
Dec. 4	Don Juan and Vitaphone.....23,629
Dec. 11	Don Juan and Vitaphone.....19,914
Dec. 18	Don Juan and Vitaphone.....17,470
Dec. 25	Don Juan and Vitaphone.....18,561

#### ALDINE, PHILADELPHIA

Seats 1,500 Prices \$1.65

High: The Big Parade, \$19,000, week ending Jan. 16.

Low: Beau Geste, \$7,300, week ending Dec. 4.

Week Ending	Receipts
Jan. 3	The Big Parade.....\$18,000
Jan. 6	The Big Parade.....17,000
Jan. 16	The Big Parade.....19,000
Jan. 23	The Big Parade.....18,500
Jan. 30	The Big Parade.....18,000
Feb. 6	The Big Parade.....17,000
Feb. 13	The Big Parade.....15,000
Feb. 20	The Big Parade.....18,000
Feb. 27	The Big Parade.....18,500
Mar. 6	The Big Parade.....15,000
Mar. 13	The Big Parade.....15,000
Mar. 20	The Big Parade.....15,500
Mar. 27	The Big Parade.....15,000
Apr. 3	The Big Parade.....16,000
Apr. 10	The Big Parade.....15,000

Apr. 17	The Big Parade.....	14,000
Apr. 24	The Big Parade.....	13,000
May 1	The Big Parade.....	10,500
May 8	The Big Parade.....	12,000
May 15	La Boheme.....	13,000
May 22	La Boheme.....	13,000
May 29	La Boheme.....	10,000
June 5	La Boheme.....	11,500
June 12	Ben Hur.....	15,000
June 19	Ben Hur.....	14,000
June 26	Ben Hur.....	13,500
July 3	Ben Hur.....	14,000
July 24	Ben Hur.....	8,000
Sept. 11	Beau Geste.....	17,000
Sept. 18	Beau Geste.....	17,000
Sept. 25	Beau Geste.....	16,000
Oct. 2	Beau Geste.....	15,500
Oct. 9	Beau Geste.....	14,500
Oct. 16	Beau Geste.....	12,000
Oct. 23	Beau Geste.....	12,750
Oct. 30	Beau Geste.....	10,268
Nov. 6	Beau Geste.....	9,500
Nov. 13	Beau Geste.....	11,000
Nov. 20	Beau Geste.....	9,500
Nov. 27	Beau Geste.....	12,000
Dec. 4	Beau Geste.....	7,300
Dec. 11	Beau Geste.....	7,500

#### FOX, PHILADELPHIA

Seats 3,000 Prices 99c

High: Thunder Mountain and Irving Kaufman, \$24,000, week ending Aug. 7.

Low: Puppets, \$14,000, week ending Aug. 7.

Week Ending	Receipts
Jan. 2	Thunder Mountain.....\$24,000
Jan. 9	When the Door Opened.....19,000
Jan. 16	Wages For Wives.....20,000
Jan. 23	Yankee Senor.....20,000
Jan. 30	Golden Strain.....17,500
Feb. 6	The Gilded Butterfly.....17,000
Feb. 13	Palace of Pleasure.....16,500
Feb. 20	The First Year.....20,000
Feb. 27	The Outsider.....20,000
Mar. 6	Road to Glory.....18,000
Mar. 13	The Dixie Merchant.....18,500
Mar. 20	The Johnstown Flood.....18,500
Mar. 27	Soul Mates.....17,000
Apr. 3	Too Much Money.....16,500
Apr. 10	Hell's Four Hundred.....19,000
Apr. 17	Sandy.....17,000
Apr. 24	Rustling For Cupid.....17,000
May 1	Yellow Fingers.....16,000
May 8	Stella Maris.....19,000
May 15	Siberia.....20,000
May 22	Early to Wed.....19,000
May 29	Shamrock Handicap.....18,000
June 5	High Steppers.....21,500
June 12	Whispering Smith.....20,000
June 19	The Wilderness Woman.....18,000
June 26	Silver Treasure.....17,000
July 3	More Pay, Less Work.....18,000
July 24	Other Women's Husbands.....15,000
July 31	Paris.....14,500
Aug. 7	Puppets.....14,000
Aug. 21	The Bells.....17,000
Aug. 28	The Clinging Vine.....20,000
Sept. 4	The Family Upstairs.....19,000
Sept. 11	Marriage License.....18,000
Sept. 18	Fig Leaves.....20,000
Sept. 25	Woman Power.....18,500
Oct. 2	The Midnight Kiss.....19,000
Oct. 9	Three Bad Men.....21,000
Oct. 16	The Lily.....17,500
Oct. 23	Country Beyond.....18,500
Oct. 30	The Blue Eagle.....20,000
Nov. 6	Whispering Wires.....21,000
Nov. 13	Midnight Lovers.....20,000
Nov. 20	The Gay Deceiver.....19,000
Nov. 27	The City.....22,000
Dec. 4	The Return of Peter Grimm.....20,000
Dec. 11	Wings of the Storm.....19,000

#### KARLTON, PHILADELPHIA

Seats 1,100 Prices 50c

High: One Minute to Play, \$6,000, week ending Oct. 30.

Low: Infatuation, \$1,750, week ending Feb. 13.

Week Ending	Receipts
Jan. 2	The Man On The Box.....\$ 5,000
Jan. 9	A Woman of the World.....2,000

Jan. 16	Souls For Sables .....	2,000
Jan. 23	Splendid Crime .....	2,000
Jan. 30	The Only Thing .....	2,000
Feb. 6	Hands Up .....	2,000
Feb. 13	Infatuation .....	1,750
Feb. 20	Memory Lane .....	2,000
Feb. 27	Clothes Make The Pirate .....	2,500
Mar. 6	Sally, Irene and Mary .....	3,000
Mar. 13	Sea Horses .....	2,000
Mar. 20	Dance Madness .....	2,000
Mar. 27	Miss Brewster's Millions .....	2,500
Apr. 3	The Reckless Lady .....	2,000
Apr. 10	Let's Get Married .....	3,000
Apr. 17	The Runaway .....	2,500
May 1	Borrowed Finery .....	2,000
May 8	Crown of Lies .....	2,000
May 15	The Lucky Lady .....	2,000
May 22	Her Second Chance .....	2,000
May 29	Made For Love .....	2,000
June 5	Old Army Game .....	2,250
June 12	Sweet Daddies .....	2,700
June 19	Good and Naughty .....	2,250
June 26	Silence .....	2,750
July 3	Say It Again .....	2,600
July 24	Brown Derby .....	2,000
July 31	The Savage .....	2,000
Aug. 7	The Lady of the Harem .....	2,000
Aug. 14	The Wise Guy .....	2,000
Aug. 21	The Cat's Pajamas .....	2,500
Aug. 28	The Great Deception .....	3,000
Sept. 4	Laddie .....	2,250
Sept. 11	So This Is Paris .....	2,750
Sept. 18	The Waltz Dream .....	2,500
Sept. 25	Subway Sadie .....	2,500
Oct. 2	Hold That Lion .....	3,000
Oct. 9	Diplomacy .....	2,250
Oct. 16	Campus Flirt .....	2,750
Oct. 23	You'd Be Surprised .....	3,000
Oct. 30	One Minute to Play .....	6,000
Nov. 6	One Minute to Play .....	3,500
Nov. 13	Young April .....	2,750
Nov. 20	Forever After .....	2,500
Dec. 4	Everybody's Acting .....	2,250
Dec. 11	God Gave Me Twenty Cents .....	2,500

#### STANLEY, PHILADELPHIA

Seats 4,000 Prices 35c-50c-75c

High: The Quarterback, \$34,000, week ending Nov. 6.

Low: Road to Mandalay, \$21,000, week ending July 24.

The Midnight Sun, \$21,000, week ending Aug. 7.

Week Ending		Receipts
Jan. 2	Kiss For Cinderella, and Merry Widow .....	\$31,000
Jan. 9	The Merry Widow .....	29,000
Jan. 16	American Venus .....	26,500
Jan. 23	His Secretary .....	24,000
Jan. 30	Phantom of the Opera .....	27,000
Feb. 6	Bluebeard's Seven Wives .....	24,000
Feb. 13	The Wanderer .....	23,000
Feb. 20	Grand Duchess and Waiter .....	25,000
Feb. 27	Mike .....	26,500
Mar. 6	The Masked Bride .....	27,000
Mar. 13	The Song and Dance Man .....	32,700
Mar. 20	Three Faces East .....	28,000
Mar. 27	Dancing Mothers .....	25,000
Apr. 3	Behind the Front .....	27,000
Apr. 10	Just Suppose .....	27,000
Apr. 17	The New Klondike .....	25,000
Apr. 24	The Torrent .....	26,000
May 1	A Social Celebrity .....	23,000
May 8	Irene .....	26,500
May 15	The Blackbird .....	25,000
May 22	Beverly of Graustark .....	27,000
May 29	Mlle. Modiste .....	24,000
June 5	Wet Paint .....	27,000
June 12	The Devil's Circus .....	25,000
June 19	Old Loves for New .....	24,000
June 26	Volga Boatman .....	28,000
July 3	Ranson's Folly .....	27,000
July 24	Road to Mandalay .....	21,000
July 31	Variety .....	22,000
Aug. 7	The Midnight Sun .....	21,000
Aug. 14	Battling Butler .....	22,500
Aug. 21	Son of the Sheik .....	33,000
Aug. 28	Mantrap .....	26,500
Sept. 4	Nell Gwynn .....	24,000
Sept. 11	Fine Feathers .....	25,000

Sept. 18	Tin Gods .....	26,000
Sept. 25	You Never Know Women .....	26,000
Oct. 2	Men of Steel .....	25,000
Oct. 9	The Amateur Gentleman .....	27,000
Oct. 16	Into Her Kingdom .....	24,500
Oct. 23	The Waning Sex .....	26,500
Oct. 30	It Must Be Love .....	27,000
Nov. 6	The Quarterback .....	34,000
Nov. 13	Kid Boots .....	30,000
Nov. 20	The Strong Man .....	28,000
Nov. 27	Ace of Cads .....	32,000
Dec. 4	The Temptress .....	27,500
Dec. 11	The Canadian .....	28,500

#### STANTON, PHILADELPHIA

Seats 1,700 Prices 35c-50c-75c

High: We're In the Navy Now, \$16,000, week ending Dec. 4.

Low: The Splendid Road, \$7,000, week ending Feb. 13.

Week Ending		Receipts
Jan. 2	Don Q. 5th week .....	\$15,000
Jan. 9	Don Q .....	9,000
Jan. 16	That Royle Girl .....	10,000
Jan. 23	That Royle Girl .....	8,500
Jan. 30	Vanishing American .....	10,000
Feb. 6	Vanishing American .....	8,000
Feb. 13	The Splendid Road .....	7,000
Feb. 20	The Tower of Lies .....	9,000
Feb. 27	The Tower of Lies .....	9,500
Mar. 6	The Sea Beast .....	14,000
Mar. 13	The Sea Beast .....	12,500
Mar. 20	The Sea Beast .....	12,000
Mar. 27	The Sea Beast .....	12,000
Apr. 10	The Untamed Lady .....	12,000
Apr. 17	The Untamed Lady .....	9,000
Apr. 24	For Heaven's Sake .....	13,000
May 1	For Heaven's Sake .....	11,000
May 8	For Heaven's Sake .....	10,000
May 15	For Heaven's Sake .....	8,500
May 22	The Bat .....	11,000
May 29	The Bat .....	8,000
June 12	The Blind Goddess .....	11,000
June 19	Kiki .....	13,500
June 26	Kiki .....	12,000
July 3	Kiki .....	12,000
July 24	Aloma of the South Seas .....	12,000
July 31	Aloma of the South Seas .....	12,000
Aug. 7	Aloma of the South Seas .....	8,500
Aug. 14	Stella Dallas .....	13,000
Aug. 21	Stella Dallas .....	13,000
Aug. 28	Stella Dallas .....	14,000
Sept. 4	Stella Dallas .....	10,000
Sept. 11	Padlocked .....	11,000
Sept. 18	Padlocked .....	9,500
Sept. 25	Mare Nostrum .....	12,000
Oct. 2	Mare Nostrum .....	9,500
Oct. 9	The Black Pirate .....	13,500
Oct. 16	The Black Pirate .....	11,500
Oct. 23	The Black Pirate .....	13,000
Oct. 30	The Black Pirate .....	12,000
Nov. 6	Sparrows .....	13,000
Nov. 13	Sparrows .....	9,000
Nov. 20	The Four Horsemen .....	11,500
Dec. 4	We're In the Navy Now .....	16,000
Dec. 11	We're In the Navy Now .....	13,000

#### LIBERTY, PORTLAND, ORE.

Seats 1,900 Prices 35c-50c

High: Behind the Front, \$11,500, week ending Mar. 6.

Low: White Black Sheep, \$4,500, week ending Dec. 18.

Week Ending		Receipts
Feb. 13	Mannequin .....	\$10,000
Feb. 20	Bluebeard's Seven Wives .....	6,000
Feb. 27	American Venus .....	7,500
Mar. 6	Behind the Front .....	11,500
Mar. 20	Sea Horses .....	9,200
Mar. 27	Three Faces East .....	10,200
Apr. 3	The Vanishing American .....	9,100
Apr. 10	The Eagle .....	9,400
Apr. 17	Irene .....	11,000
May 8	Tramp, Tramp, Tramp .....	8,500
May 15	Mike .....	8,600
May 22	The Crown of Lies and The Scarlet Saint .....	7,200
May 29	The Rainmaker and The Prince of Pilsen .....	7,200
June 5	What Fools Men .....	10,400
June 12	Ella Cinders .....	8,300

June 19	Eve's Leaves .....	8,400
June 26	Wilderness Woman .....	8,000
July 3	Greater Glory .....	7,000
July 10	Born to the West .....	7,200
July 17	Sweet Daddies .....	7,400
July 24	Wise Guy .....	7,500
July 31	The Savage .....	8,000
Aug. 7	Miss Nobody .....	7,500
Aug. 14	The Plastic Age .....	8,000
Aug. 21	Senior Daredevil .....	7,000
Aug. 28	Into Her Kingdom .....	6,800
Sept. 18	Battling Butler .....	7,000
Oct. 16	One Minute to Play .....	6,500
Oct. 23	Mare Nostrum .....	8,000
Oct. 30	The Strong Man .....	6,400
Nov. 6	Fine Manners .....	7,000
Nov. 20	The Magician .....	5,500
Nov. 27	Syncoating Sue .....	5,000
Dec. 4	Faust .....	5,000
Dec. 11	Winning of Barbara Worth .....	11,000
Dec. 18	White Black Sheep .....	4,500

### MAJESTIC, PORTLAND

Seats 1,000 Prices 25c-35c

High: Three Bad Men, \$8,500, week ending Sept. 18.

Low: The Eagle of the Sea, \$2,000, week ending Nov. 27.

Week Ending		Receipts
Feb. 13	Everlasting Whisper .....	\$ 5,500
Feb. 20	The Sky Rocket .....	5,000
Feb. 27	The Sky Rocket .....	4,500
Mar. 6	Ship of Souls .....	3,000
Mar. 20	Dancing Mothers .....	5,500
Mar. 27	The Song and Dance Man .....	4,100
Apr. 3	Monte Carlo .....	4,800
Apr. 10	The Best Man .....	3,900
Apr. 17	For Heaven's Sake .....	7,500
May 1	That Royle Girl .....	5,500
May 15	That Royle Girl .....	5,700
May 22	Lucky Lady .....	5,200
May 29	Wet Paint .....	5,800
June 5	The Palm Beach Girl .....	5,300
June 12	Paris .....	4,800
June 19	Tumbleweeds .....	5,300
June 26	Dancer of Paris .....	5,000
July 3	A Trip Through Chinatown .....	4,400
July 10	Sporting Lover .....	4,200
July 17	Tony Runs Wild .....	4,200
July 24	Her Second Chance .....	5,000
July 31	Lone Wolf Returns .....	4,800
Aug. 7	Puppets .....	4,100
Aug. 14	A Lover's Oath .....	3,500
Aug. 21	The Old Army Game .....	3,200
Aug. 28	The Flame of the Yukon .....	3,800
Sept. 18	Three Bad Men .....	8,500
Sept. 25	Three Bad Men .....	5,000
Oct. 16	Variety .....	7,500
Oct. 23	Variety .....	5,500
Nov. 6	Nell Gwynn .....	4,000
Nov. 20	The Eagle of the Sea .....	4,500
Nov. 27	The Eagle of the Sea .....	2,000
Dec. 4	God Gave Me Twenty Cents .....	3,500
Dec. 11	Blonde Saint .....	3,500
Dec. 18	Red Kimona .....	4,000
Dec. 25	Red Kimona .....	2,600

### MAJESTIC, PROVIDENCE

Seats 2,500 Prices 10c-40c

High: Phantom of the Opera, \$15,000, week ending Jan. 9.

Low: Secret Springs, and Lew Tyler's Wives, \$3,000, week ending Aug. 7.

Week Ending		Receipts
Jan. 2	A Kiss For Cinderella, and The Live Wire .....	\$ 7,000
Jan. 9	Phantom of the Opera .....	15,000
Jan. 16	Masked Bride, and The Pinch Hitter .....	6,500
Jan. 23	Mannequin, and Ship of Souls .....	8,000
Jan. 30	Splendid Road, and Infatuation .....	7,000
Feb. 13	The Woman of the World, and The Unwritten Law .....	6,000
Feb. 20	The Far Cry, and The Cave Man .....	5,500
Feb. 27	Dancing Mothers, and Borrowed Plumes .....	7,000
Mar. 6	Behind the Front, and Pleasures of the Rich .....	8,500
Mar. 13	The Torrent, and Shadow On The Wall .....	5,500

Mar. 20	Behind The Front, and Sea Horses .....	7,000
Mar. 27	Faint Perfume, and Soul Mates .....	5,000
Apr. 3	Revival Week .....	8,000
Apr. 17	For Heaven's Sake and Other Women's Husbands .....	9,000
Apr. 24	Untamed Lady, and Gilded Highway .....	6,000
May 1	Kiki, and The Self Starter .....	9,000
May 8	The Blind Goddess, and Hearts and Spangles .....	6,000
May 15	Social Celebrity, and Out of the Storm .....	7,000
May 22	The Palm Beach Girl, and High Steppers .....	7,500
May 29	Wet Paint, and Outside the Law .....	7,500
June 5	Wilderness Woman and Lure of the Wild .....	7,500
June 12	Good and Naughty, and Social Highwayman .....	6,000
June 19	Sweet Daddies .....	5,000
June 26	Volcano, and Unfair Sex .....	5,500
July 3	Roaring Forties, and Puppets .....	5,000
July 10	Glensister of Mounted, and Eve's Leaves .....	5,500
July 24	Tramp, Tramp, Tramp .....	3,500
July 31	The Savage, and Millionaire Policeman .....	6,000
Aug. 7	Secret Springs, and Lew Tyler's Wives .....	3,000
Aug. 14	The Cat's Pajamas, and The Imposter .....	5,500
Aug. 21	Fascinating Youth, and Lodge In The Wilderness .....	6,000
Aug. 28	You Never Know Women, and Flame of the Argentine .....	6,500
Sept. 4	The Son of the Sheik, and Sunny Side Up .....	7,500
Sept. 11	Tin Gods, and A Woman's Heart .....	8,000
Sept. 18	Her Honor the Governor, and Padlocked .....	7,500
Sept. 25	Aloma of the South Seas, and The Midnight Kiss .....	7,000
Oct. 2	Broken Hearts of Hollywood, and Hold That Lion .....	7,000
Oct. 9	Kid Boots and Racewild .....	6,500
Oct. 16	The Black Pirate .....	6,500
Oct. 23	The Campus Flirt, and Don Juan's Three Nights .....	8,000
Oct. 30	Sparrows .....	6,500
Nov. 6	Prince of Tempters .....	7,500
Nov. 13	Private Izzy Murphy .....	7,000
Nov. 20	So's Your Old Man .....	8,000
Nov. 27	You're In the Navy Now .....	8,500
Dec. 4	Winning of Barbara Worth .....	7,500
Dec. 11	The Popular Sin .....	8,000
Dec. 18	Everybody's Acting .....	6,000

### STRAND, PROVIDENCE

Seats 2,200 Prices 15c-40c

High: Men of Steel, \$10,500, week ending Nov. 13.

Low: Hearts of the World, and Lucky Lady, \$3,500, week ending July 24.

Week ending		Receipts
Jan. 2	Cobra and When Husbands Flirt .....	\$ 6,000
Jan. 9	Madame Behave .....	4,500
Jan. 16	Steel Preferred, and The Splendid Crime .....	6,700
Jan. 23	Unguarded Hour .....	7,500
Jan. 30	Hands Up, and Memory Lane .....	7,200
Feb. 13	The Road to Yesterday .....	5,800
Feb. 20	Fifth Avenue, and Braveheart .....	7,500
Feb. 27	The Wanderer .....	6,000
Mar. 6	The Enchanted Hill, and Made for Love .....	7,500
Mar. 13	Song and Dance Man, and The Danger Girl .....	5,000
Mar. 20	The Fate of A Flirt .....	8,500
Mar. 27	Grand Duchess and Waiter, and The Transcontinental Limited .....	8,500
Apr. 3	American Pluck, and The Great Sensation .....	7,000
Apr. 17	Three Faces East, and Forbidden Waters .....	7,500
Apr. 24	Reckless Lady, and Rainbow Riley .....	8,500
May 1	Miss Brewster's Millions, and Whispering Smith .....	5,500
May 8	Clothes Make The Pirate, and The Dancer of Paris .....	8,500

May 15	Mlle. Modiste, and Test of Don-	
	ald Norton .....	8,000
May 22	Paris at Midnight, and The Run-	
	away .....	8,500
May 29	Volga Boatman .....	9,000
June 5	Rainmaker, and Thrill Hunter ..	7,500
June 12	Ella Cinders .....	7,500
June 19	Old Army Game, and Ladies of	
	Leisure .....	7,500
June 26	Prince of Pilsen, and Silence...	8,000
July 3	That's My Baby, and Shipwrecked	5,500
July 10	Girl From Montmartre, and	
	Handsome Brute .....	6,000
July 24	Hearts of the World, and Lucky	
	Lady .....	3,500
July 31	Sporting Lover, and Miss Nobody	6,500
Aug. 7	Born to the West, and Winning	
	the Futurity .....	4,000
Aug. 14	Variety .....	6,000
Aug. 21	Nell Gwynn, and Fight To Finish	6,500
Aug. 28	The Wise Guy, and The Bells...	6,000
Sept. 4	Mantrap, and The Lone Wolf	
	Returns .....	5,500
Sept. 11	Fine Manners, and Jack of Hearts	10,000
Sept. 18	The Show Off, and The Belle	
	of Broadway .....	7,200
Sept. 25	Up In Mabel's Room, and Para-	
	dise .....	6,000
Oct. 2	Diplomacy, and The Kick Off...	6,000
Oct. 9	Subway Sadie, and Red Dice...	9,000
Oct. 16	You'd Be Surprised, and The	
	False Alarm .....	5,500
Oct. 23	The Quarterback, and Sweet	
	Rosie O'Grady .....	10,000
Oct. 30	Duchess of Buffalo, and The	
	Man In the Shadow.....	6,500
Nov. 6	Ace of Cads, and The Winning	
	Wallop .....	7,500
Nov. 13	Men of Steel .....	10,500
Nov. 20	The Amateur Gentleman, and	
	When the Wife's Away.....	7,000
Nov. 27	The Great Gatsby .....	6,500
Dec. 4	The Blonde Saint .....	7,500
Dec. 11	Love 'Em and Leave 'Em.....	8,000
Dec. 18	Stranded in Paris, and Truthful	
	Sex .....	8,500
Dec. 25	Perfect Clown, and Dame Chance	6,800

#### CALIFORNIA, SAN FRANCISCO

Seats 2,400 Prices 35c-50c-75c

High:	Sweet Rosie O'Grady, \$26,000, week ending	
Oct. 23.		
Low:	The Great Deception, \$8,000, week ending	
Oct. 9.		
Week Ending		Receipts
Jan. 9	Bobbed Hair .....	\$15,500
Jan. 16	Road to Yesterday .....	15,500
Jan. 23	Havoc .....	15,500
Jan. 30	His People .....	19,000
Feb. 6	The Masked Bride .....	14,500
Feb. 13	Three Faces East .....	15,500
Feb. 20	The Gilded Butterfly .....	15,200
Mar. 6	The First Year .....	15,200
Mar. 13	East Lynne .....	8,500
Mar. 20	Dancing Mothers .....	12,000
Mar. 27	Braveheart .....	9,000
Apr. 3	Watch Your Wife .....	12,000
Apr. 10	The Johnstown Flood .....	9,000
Apr. 24	The Bat .....	14,000
May 1	The New Commandment .....	10,000
May 8	Reckless Lady .....	12,000
May 15	Prince of Pilsen .....	11,000
May 22	Wild Oats Lane .....	13,500
May 29	Siberia .....	11,000
June 5	Eve's Leaves .....	11,500
June 12	Silence .....	11,500
June 19	Volcano .....	10,000
July 3	A Lady of the Harem .....	12,000
July 10	Cat's Pajamas, and Capt. Byrd's	
	Polar Flight .....	13,500
July 17	Yellow Fingers .....	13,000
July 24	The Mystery Club .....	14,000
July 31	Her Honor the Governor .....	10,000
Aug. 7	Poker Faces .....	11,000
Aug. 14	The Old Soak .....	11,000
Aug. 21	The Lone Wolf Returns .....	16,500
Aug. 28	The Whole Town's Talking ..	13,000
Sept. 4	The Show Off .....	10,000
Sept. 11	Diplomacy .....	14,500
Sept. 18	Blarney .....	9,000

Sept. 25	Belle of Broadway .....	10,700
Oct. 9	The Great Deception .....	8,000
Oct. 16	Boy Friend .....	11,000
Oct. 23	Sweet Rosie O'Grady .....	26,000
Nov. 6	My Official Wife .....	11,000
Nov. 13	Butterflies In Rain .....	12,000
Nov. 20	London .....	12,000
Dec. 4	There You Are .....	12,000
Dec. 11	The Great Gatsby .....	9,000
Dec. 18	Private Izzy Murphy .....	12,000
Dec. 25	Across the Pacific .....	10,000

#### GRANADA, SAN FRANCISCO

Seats 2,800 Prices 35c-50c-75c

High:	The Loves of Ricardo, \$26,000, week end-	
ing Aug. 7.		
Low:	Hold That Lion, \$17,000, week ending	
Sept. 4.		
A Social Celebrity, \$17,000, week ending May 1.		
Runaway Express, \$17,000, week ending Sept. 18.		
Week Ending		Receipts
Jan. 9	Womanhandled .....	\$22,000
Jan. 16	The American Venus .....	21,000
Jan. 23	What Happened to Jones .....	23,100
Jan. 30	The Best Bad Man .....	18,800
Feb. 6	The Grand Duchess & the Waiter	
	and Five Rooms & Bath .....	20,800
Feb. 13	Enchanted Hill .....	20,100
Feb. 20	Song & Dance Man .....	18,600
Mar. 6	Fifth Avenue .....	21,600
Mar. 13	Desert Gold .....	21,000
Mar. 20	Miss Brewster's Millions .....	20,000
Mar. 27	The New Klondike .....	18,500
Apr. 3	Skinner's Dress Suit .....	24,000
Apr. 10	Let's Get Married .....	19,000
Apr. 24	That's My Baby .....	19,000
May 1	A Social Celebrity .....	17,000
May 8	Sea Horses .....	18,000
May 15	The Rainmaker .....	19,000
May 22	Wet Paint .....	19,000
May 29	Palm Beach Girl .....	17,500
June 5	It's the Old Army Game .....	19,000
June 12	Born to the West .....	22,000
June 19	Say It Again .....	19,000
July 3	Blind Goddess .....	18,000
July 10	Fascinating Youth .....	19,000
July 17	Good and Naughty .....	21,000
July 24	Up in Mabel's Room .....	25,000
July 31	Mantrap .....	23,000
Aug. 7	The Loves of Ricardo .....	26,000
Aug. 14	You Never Know Women .....	25,000
Aug. 21	Fine Manners .....	23,000
Aug. 28	Her Big Night .....	19,000
Sept. 4	Hold That Lion .....	17,000
Sept. 11	Forlorn River .....	21,000
Sept. 18	The Runaway Express .....	17,000
Sept. 25	The Campus Flirt .....	24,000
Oct. 9	The Ace of Cads .....	21,000
Oct. 16	Take It From Me .....	22,500
Oct. 23	The Quarterback .....	24,000
Oct. 30	Eagle of the Sea .....	20,000
Nov. 6	So's Your Old Man .....	18,000
Nov. 13	Taxi, Taxi .....	18,000
Nov. 20	Everybody's Acting .....	19,000
Dec. 4	The Popular Sin .....	18,000
Dec. 11	Stranded In Paris .....	23,500
Dec. 18	The Canadian .....	20,000
Dec. 25	God Gave Me Twenty Cents...	18,000

#### IMPERIAL, SAN FRANCISCO

Seats 1,450 Prices 35c-50c-65c-90c

High:	The Black Pirate, \$21,000, week ending	
Sept. 11.		
Low:	Aloma of the South Seas, \$7,000, week end-	
ing June 19.		
Sparrows, \$7,000, week ending Sept. 25.		
The Prince of Tempters, \$7,000, week ending		
Oct. 30.		
Week Ending		Receipts
Jan. 16	The Gold Rush .....	\$ 9,200
Jan. 23	The Gold Rush .....	8,100
Jan. 30	The Gold Rush .....	8,200
Feb. 6	The Eagle .....	9,100
Feb. 20	The Eagle .....	7,100
Mar. 6	Cohens and Kelleys .....	12,600
Mar. 13	Cohens and Kelleys .....	8,500
Mar. 20	Cohens and Kelleys .....	18,000
Mar. 27	Lady Windermere's Fan .....	10,000
Apr. 3	Lady Windermere's Fan .....	9,000
Apr. 10	For Heaven's Sake .....	15,000

Apr. 24	For Heaven's Sake	12,000
May 1	Stella Dallas	10,000
May 8	Stella Dallas	11,000
May 15	Stella Dallas	11,000
May 22	Stella Dallas	10,000
May 29	Mare Nostrum	14,000
June 5	Mare Nostrum	8,500
June 12	Aloma of the South Seas	11,000
June 19	Aloma of the South Seas	7,000
July 3	Paddocked	7,600
July 10	Variety	11,000
July 17	Variety	7,500
July 24	Nell Gwynn	14,000
July 31	Nell Gwynn	7,500
Aug. 7	The Son of the Sheik	20,000
Aug. 14	The Son of the Sheik	13,000
Aug. 21	The Son of the Sheik	9,000
Aug. 28	The Black Pirate	17,000
Sept. 4	The Black Pirate	11,500
Sept. 11	The Black Pirate	21,000
Sept. 18	Sparrows	14,000
Sept. 25	Sparrows	7,000
Oct. 9	Kid Boots	10,500
Oct. 16	Kid Boots	6,800
Oct. 23	The Prince of Tempters	11,800
Oct. 30	The Prince of Tempters	7,000
Nov. 6	We're In the Navy Now	20,000
Nov. 13	We're In the Navy Now	16,000
Nov. 20	We're In the Navy Now	14,000
Dec. 4	We're In the Navy Now	8,000
Dec. 11	Bardeys the Magnificent	14,000
Dec. 18	Bardeys the Magnificent	9,500
Dec. 25	Bardeys the Magnificent	9,000

### LOEW'S WARFIELD, SAN FRANCISCO

Seats 2,630 Prices 35c-50c-75c

High: Valencia, \$35,000, week ending Dec. 4.  
Low: Money Talks, \$17,000, week ending May 29.  
The Magician, \$17,000, week ending Oct. 9.

Week Ending		Receipts
Jan. 9	The Splendid Road	\$18,200
Jan. 16	The Blackbird and Fanchon & Marco	24,800
(Memory of Victor Herbert)		
Jan. 23	Bluebeard's Seven Wives	21,000
Jan. 30	Tumbleweeds	19,100
Feb. 6	Auction Block and Specialty Ideas	18,100
Feb. 13	Dance Madness	19,600
Feb. 20	The Torrent	23,100
Mar. 6	Devil's Circus	19,200
Mar. 13	Just Suppose	17,500
Mar. 20	The Barrier	18,500
Mar. 27	Infatuation	18,000
Apr. 3	Beverly of Graustark	22,500
Apr. 10	Dancer of Paris	21,000
Apr. 24	The Greater Glory	23,000
May 1	Monte Carlo	15,000
May 8	Tramp, Tramp, Tramp	21,000
May 15	Brown of Harvard	21,000
May 22	Mlle. Modiste	19,000
May 29	Money Talks	17,000
June 5	Ranson's Folly	20,000
June 12	Sweet Daddies	20,000
June 19	Old Loves for New	21,000
July 3	Road to Mandalay	26,000
July 10	Paris	20,000
July 17	Wilderness Woman	18,300
July 24	Lovely Mary	19,500
July 31	The Wise Guy	18,000
Aug. 7	The Penalty	22,000
Aug. 14	Battling Butler	23,000
Aug. 21	Into Her Kingdom	20,500
Sept. 4	It Must Be Love	21,000
Sept. 11	The Waltz Dream	24,000
Sept. 18	An Amateur Gentleman	19,000
Sept. 25	The Temptress	27,000
Oct. 9	The Magician	17,000
Oct. 16	Duchess of Buffalo	26,000
Oct. 23	Four Horsemen	24,000
Oct. 30	Don Juan's Three Nights	20,000
Nov. 6	Upstage	22,700
Nov. 13	Subway Sadie	26,000
Nov. 20	Tin Hats	26,000
Dec. 4	Valencia	35,000
Dec. 11	Syncopting Sue	28,000
Dec. 18	Flaming Forest	22,000
Dec. 25	White Black Sheep	20,000

### COLUMBIA, WASHINGTON

Seats 1,232 Prices 35c-50c

High: Son of the Sheik, \$17,500, week ending

Sept. 18.

Low: Good and Naughty, \$5,400, week ending

July 3.

Week Ending		Receipts
Jan. 2	A Kiss for Cinderella	Less than \$ 9,000
Jan. 9	Stage Struck	9,500
Jan. 16	The Eagle	16,000
Jan. 23	The Eagle	7,500
Jan. 30	The Grand Duchess & the Waiter	9,000
Feb. 6	Dance Madness	11,000
Feb. 13	American Venus	7,500
Feb. 20	Mannequin	13,000
Feb. 27	Torrent	15,000
Mar. 6	The Wanderer	6,500
Mar. 13	The Devil's Circus	10,000
Mar. 20	The Barrier	
Mar. 27	The Untamed Lady	13,000
Apr. 3	The Untamed Lady	6,800
Apr. 10	Beverly of Graustark	16,000
Apr. 17	Beverly of Graustark	9,000
Apr. 24	For Heaven's Sake	15,000
May 1	For Heaven's Sake	11,500
May 8	For Heaven's Sake	6,500
May 15	Blind Goddess	6,500
May 22	A Social Celebrity	7,000
May 29	Paris	7,000
June 5	The Rainmaker	7,000
June 12	The Palm Beach Girl	8,000
June 19	Say It Again	7,000
July 3	Good and Naughty	5,400
July 10	Born to the West	7,500
July 17	Cat's Pajamas	7,000
July 24	Volcano	6,000
July 31	Desert Gold	7,500
Aug. 7	Nell Gwynn	7,800
Aug. 14	Boy Friend	6,000
Aug. 21	Diplomacy	8,500
Aug. 28	Forlorn River	9,000
Sept. 4	Fine Manners	11,500
Sept. 11	Fine Manners	10,000
Sept. 18	Son of the Sheik	17,500
Sept. 25	Son of the Sheik	13,000
Oct. 2	Son of the Sheik	10,000
Oct. 9	La Boheme	13,000
Oct. 16	La Boheme	7,500
Oct. 23	Sparrows	11,000
Oct. 30	Sparrows	6,300
Nov. 6	Bardeys the Magnificent	12,000
Nov. 13	Bardeys the Magnificent	7,500
Nov. 20	The Quarterback	13,000
Nov. 27	The Quarterback	6,500
Dec. 4	Stella Dallas	11,500
Dec. 11	Stella Dallas	8,000
Dec. 18	Faust	8,000
Dec. 25	The Magician	8,000

### NATIONAL, WASHINGTON

Seats 1,737

Prices, 50c-\$1.65

Receipts		Week Ending
Oct. 9	Ben Hur	14,000
Oct. 16	Ben Hur	11,000
Oct. 23	Ben Hur	13,500

### METROPOLITAN, WASHINGTON

Seats 1,542 Prices 35c-50c

High: Forever After, \$15,000, week ending

Nov. 13.

Sally, Irene and Mary, \$15,000, week ending

Apr. 10.

Low: Wilderness Woman, \$6,100, week ending

July 3.

Week Ending		Receipts
Jan. 2	We Moderns	Close to \$14,000
Jan. 9	The Unguarded Hour	9,000
Jan. 16	Clothes Make the Pirate	10,000
Jan. 23	Joanna	8,500
Jan. 30	Infatuation	9,500
Feb. 6	What Fools Men	8,500
Feb. 13	Road to Yesterday	8,500
Feb. 20	Bluebeard's Seven Wives	9,500
Feb. 27	Just Suppose	11,000
Mar. 6	Irene	12,500
Mar. 13	Memory Lane	8,500
Mar. 20	Too Much Money	10,000

Mar. 27	Three Faces East .....	8,500
Apr. 3	Dancer of Paris .....	10,000
Apr. 10	Sally, Irene and Mary .....	15,000
Apr. 17	The Skyrocket .....	12,000
Apr. 24	Tramp, Tramp, Tramp .....	10,500
May 1	Kiki .....	12,500
May 8	Other Women's Husbands .....	7,000
May 15	Mlle. Modiste .....	10,300
May 22	Old Loves for New .....	10,000
May 29	Volga Boatman .....	11,000
June 5	Ranson's Folly .....	10,800
June 12	Reckless Lady .....	10,000
June 19	Volga Boatman .....	11,500
July 3	Wilderness Woman .....	6,100
July 10	Sporting Lover .....	7,000
July 17	Up in Mabel's Room .....	8,000
Aug. 7	Ella Cinders .....	11 000
Aug. 14	Wise Guy .....	7,500
Aug. 21	Fig Leaves .....	10,800
Aug. 28	Pals First .....	14,300
Sept. 4	The Duchess of Buffalo .....	12,000
Sept. 11	Men of Steel .....	13,500
Sept. 18	Into Her Kingdom .....	9,000
Sept. 25	Amateur Gentleman .....	No Record
Oct. 2	It Must Be Love .....	12,500
Oct. 9	Three Bad Men .....	10,000
Oct. 16	Don Juan's Three Nights .....	9,000
Oct. 23	Subway Sadies .....	13,000
Oct. 30	Gigolo .....	9,500
Nov. 6	Syncooping Sue .....	11,700
Nov. 13	Forever After .....	15,000
Nov. 20	Paradise .....	9,000
Nov. 27	The Strong Man .....	13,500
Dec. 4	Young April .....	11,500
Dec. 11	Return of Peter Grimm .....	9,500
Dec. 18	Ladies at Play .....	9,000
Dec. 25	Midnight Lovers .....	8,000

#### PALACE, WASHINGTON

Seats 2,390 Prices 35c-50c

High: The Waning Sex, \$22,000, week ending Sept. 18.

Low:	Lovey Mary, \$7,400, week ending June 19.	
Week Ending		Receipts
Jan. 2	His Secretary . . . . .	\$15,000
Jan. 9	That Royle Girl . . . . .	17,500
Jan. 16	The Masked Bride . . . . .	16,000
Jan. 23	Womanhandled . . . . .	11,500
Jan. 30	Mike . . . . .	10,500
Feb. 6	Hands Up . . . . .	9,000
Feb. 13	Black Bird . . . . .	14,500
Feb. 20	Song and Dance Man . . . . .	10,000
Feb. 27	The Auction Block . . . . .	14,000
Mar. 6	Behind the Front . . . . .	15,000
Mar. 13	Dancing Mothers . . . . .	11,000
Mar. 20	Sea Beast . . . . .	12,000
Mar. 27	The New Klondike . . . . .	10 500
Apr. 3	Miss Brewster's Millions . . . . .	11,000
Apr. 10	The Bat . . . . .	15,600
Apr. 17	Sandy . . . . .	14,000
Apr. 24	Monte Carlo . . . . .	10,500
May 1	Brown of Harvard . . . . .	14,000
May 8	The Runaway . . . . .	7,500
May 15	Let's Get Married . . . . .	8,500
May 22	Wet Paint . . . . .	9,000
May 29	The Crown of Lies . . . . .	7,000
June 5	That's My Baby . . . . .	16,000
June 12	Lucky Lady . . . . .	8,000
June 19	Lovey Mary . . . . .	7,400
July 3	Road to Mandalay . . . . .	10,500
July 10	Padlocked . . . . .	10,000
July 17	Fascinating Youth . . . . .	8,000
July 24	Variety . . . . .	7,000
July 31	Mantrap . . . . .	9,500
Aug. 7	The Show Off . . . . .	8,000
Aug. 14	You Never Know Women . . . . .	10,000
Aug. 21	Waltz Dream . . . . .	14,000
Aug. 28	Battling Butler . . . . .	14,000
Sept. 4	Mare Nostrum . . . . .	16,500
Sept. 11	Tin Gods . . . . .	14,000
Sept. 18	The Waning Sex . . . . .	22,000
Sept. 25	Blarney . . . . .	17,000
Oct. 2	Hold That Lion . . . . .	19,000
Oct. 9	The Four Horsemen . . . . .	16,000
Oct. 16	Campus Flirt . . . . .	20,000
Oct. 23	You'd Be Surprised . . . . .	16,000
Oct. 30	The Temptress . . . . .	18,500

Nov. 6	War Paint .....	13,000
Nov. 13	So's Your Old Man .....	14,800
Nov. 20	Aloma of the South Seas .....	13,000
Nov. 27	Upstage .....	21,000
Dec. 4	Gay Deceiver .....	15,000
Dec. 11	Ace of Cads .....	15,500
Dec. 18	Tin Hats .....	18,500
Dec. 25	Everybody's Acting .....	14,000

#### RIALTO, WASHINGTON

Seats 1,978 Prices 35c-50c

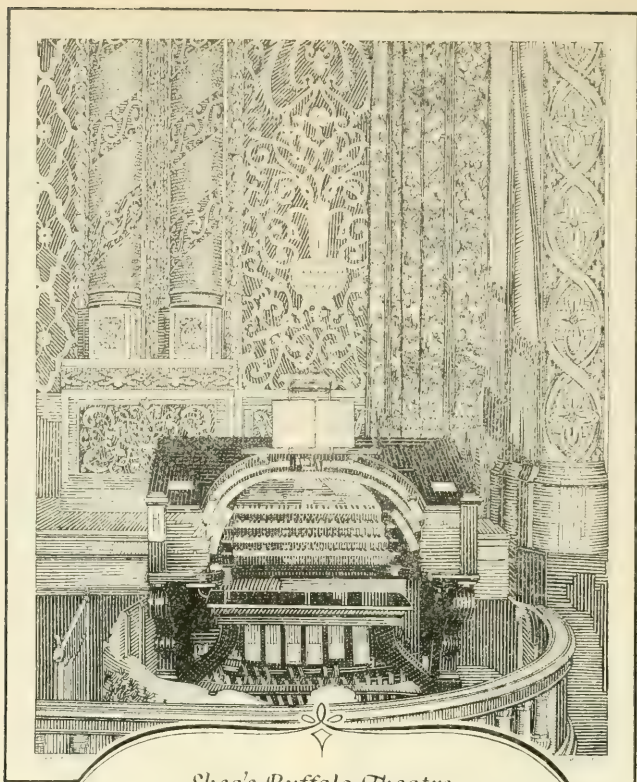
High: Hell's Four Hundred, \$22,500, week ending Mar. 27.

Low: Night Cry, \$4,000, week ending May 29.	
Perch of the Devil, \$4,000, week ending Nov. 13.	
Week Ending	Receipts
Jan. 2	Where Was I ..... \$ 7,500
Jan. 9	The Fool ..... 5,500
Jan. 16	The Last Edition ..... 7,000
Jan. 23	His People ..... 8,500
Jan. 30	Lady Windermere's Fan ..... 19,000
Feb. 6	Lorraine of the Lions ..... 6,500
Feb. 13	First Year ..... 5,500
Feb. 20	Palace of Pleasure ..... 5,500
Feb. 27	What Happened to Jones ..... 11 000
Mar. 6	Stella Maris ..... 5,500
Mar. 13	His Jazz Bride ..... 7,300
Mar. 20	Cobens and Kelleys ..... 11,500
Mar. 27	Hell's Four Hundred ..... 22,500
Apr. 3	Combat ..... 7,000
Apr. 10	Skinner's Dress Suit ..... 10,500
Apr. 17	The Sea Beast ..... 17,000
Apr. 24	The Sea Beast ..... 11,500
May 1	The Sea Beast ..... 7,000
May 8	Gilded Butterfly ..... 8,500
May 15	Still Alarm ..... 6,000
May 22	Watch Your Wife ..... 4,900
May 29	Night Cry ..... 4,000
June 5	Outside the Law ..... 10,500
June 12	Rolling Home ..... 7,600
June 19	Oh, What a Nurse ..... 10,000
July 3	Pleasure Buyers ..... 5,600
July 10	Unknown Soldier ..... 5,500
July 17	Trip to Chinatown ..... 5 800
July 24	The Trap ..... 7,000
July 31	Footloose Widows ..... 9,000
Aug. 7	So This Is Paris ..... 7,500
Aug. 14	Paris at Midnight ..... 5,500
Aug. 21	Laddie ..... 8,500
Aug. 28	Poker Faces ..... 7,200
Sept. 4	Hell Bent for Heaven ..... 8,700
Sept. 11	The Bells ..... 8,000
Sept. 18	Marriage ..... 7,000
Sept. 25	Bigger Than Barnum's ..... 6,800
Oct. 2	Broken Hearts of Hollywood ..... 7,000
Oct. 9	Her Big Night ..... 7,800
Oct. 16	Take It From Me ..... 8,000
Oct. 23	One Minute To Play ..... 10,000
Oct. 30	Midnight Sun ..... 6,100
Nov. 6	Flaming Frontier ..... 6,000
Nov. 13	Perch of the Devil ..... 4,000
Nov. 20	Michael Strogoff ..... 14,000
Nov. 27	Michael Strogoff ..... 6,000
Dec. 4	Kosher Kitty Kelly ..... 8,000
Dec. 11	Old Soak ..... 8,500
Dec. 18	The Lily ..... 8,000
Dec. 25	Mystery Club ..... 7,000

#### INSURANCE RISK ON FILM PEOPLE NOT SO DANGEROUS, CHECK-UP SHOWS

After Dr. S. E. Simonds of the California State Life Insurance Co., Los Angeles, investigated studio activities of some 300,000 persons, he decided that the industry did not offer as poor an insurance risk as it first seemed. Consequently, the concern intends to reduce the rates for people engaged in the business.

"Screen thrills are produced by 'ingenuous deceptions,'" according to Dr. Simonds, who reported in his survey in September, that the health hazard of the industry is not greater than that of the average business.



*Shea's Buffalo Theatre  
Buffalo, New York*

NO other make of theatre organ has a finer tone, a greater volume or a wider variety of effects than the mighty Wurlitzer. The selection of a Wurlitzer Organ by the owners of Shea's Buffalo Theatre, like that of the overwhelming number of leading exhibitors from coast to coast is conclusive evidence of Wurlitzer supremacy in the art of organ building.

# WURLITZER

REG. U.S. PAT. OFF.

## O R G A N

CINCINNATI	NEW YORK	CHICAGO
121 East 4th Street	120 W. 42nd St.	329 S. Wabash
SAN FRANCISCO	LOS ANGELES	
350 Stockton Street	814 S. Broadway	

# Buying Guide

## Acoustics, Theater

Berry & Co., Inc., F. E., 101 Park Ave., N. Y.  
 Hamlin, Irving, 716 University Place, Evanston, Ill.  
 Keasby & Mattson, Ambler, Pa.  
 Theater Reconstruction Studio, 212 E. Superior St., Chicago, Ill.  
 Union Acoustical Co., 104 S. 17th St., St. Louis.

## Advertising Novelties

(See Novelties, Advertising)

## Air Conditioning

(See Cooling, Heating and Ventilating)

## Arctic Nu-Air Corporation

190 North State St.  
 Chicago, Ill.

SEE PAGE 878

## Architects

Ahlschlager, Inc., W. W., 65 E. Huron St., Chicago, Ill.  
 Allen, Paul R., Grand Central Terminal, N. Y. City.  
 Ballinger Co., 100 East 42nd St., N. Y. City.  
 Beall, Frederick E., 1335 N. Gilmore St., Baltimore.  
 Berlinger & Kaufman, 66 Fifth Ave., N. Y. City.  
 Boller Bros., 114 W. 10th St., Kansas City, Mo.; and 340 Douglas Bldg., Los Angeles, Cal.  
 Burroughs, H. R., 70 W. 45th St., N. Y. City.  
 Caster, Howard, 21 So. 12th St., Philadelphia, Pa.  
 Cavanaugh & Baer, 2725 Prospect Ave., Cleveland.  
 Clark, Harlan M., 3115 Mapledale St., Cleveland.  
 Crane, C. H., 400 Burns Bldg., Detroit, Mich.  
 Crummins Construction Co., 25 Crescent St., Long Island City, N. Y.  
 De Rosa, Eugene, 110 W. 40th St., N. Y. City.  
 Deutch, M., 50 Church St., N. Y. City.  
 Ebersohn, John, 212 E. Superior St., Chicago, Ill.  
 Eichberg, S. Milton, 64 W. Randolph St., Chicago, Ferguson Co., W. S., 1900 Euclid Bldg., Cleveland, Ohio.  
 Finkel, Maurice H., 333 Majestic Bldg., Detroit.  
 Fugard & Knapp, 64 E. Van Buren St., Chicago.  
 Gerhardt, Paul, 64 W. Randolph St., Chicago, Ill.  
 Grey & Lawrence, 42 Church St., New Haven.  
 Hall & Co., R. E., Times Bldg. Annex, N. Y. City.  
 Hill, A. D., 130 S. 15th St., Philadelphia, Pa.  
 Hoffman Henon Co., Finance Bldg., Phila., Pa.  
 Hooper & Janusch, 879 No. State St., Chicago.  
 Horn Sons, E. C., 1476 Broadway, N. Y. City.  
 Hyde, Robt. M., 8 S. Dearborn St., Chicago, Ill.  
 James, Fred J., Florida State Bldg. of Architects, Tampa, Fla.  
 Janowitz, A. F., 323 Parmenter Bldg., Cleveland.  
 Kees & Colburn, 246 Plymouth Bldg., Minneapolis.  
 Kennerly & Stiegmeier, Title Guaranty Bldg., St. Louis, Mo.  
 Kohner & Seeler, 1402 Kresge Bldg., Detroit, Mich.  
 Kline, H. H., 1612 S. Fourth St., Phila., Pa.  
 Krapp, Herbert, 116 E. 16th St., N. Y. City.  
 Lamb, Thos. W., 644 Eighth Ave., N. Y. City.  
 Latenser & Sons, John, 630 Bee Bldg., Omaha.  
 Lee, W. H., 1505 Race St., Schaff Bldg., Phila.  
 Leibert, H. T., 47 Mack Bldg., Milwaukee, Wis.  
 Lempert, Leon & Son, Cutler Bldg., Rochester.  
 Levy, David, 116 Real Estate Trust Bldg., Phila.  
 Lewis, I. M., 503 Congress Bldg., Detroit, Mich.  
 Luzius, P. H., 419 Erie Bldg., Cleveland, Ohio.  
 McClean, W. H., 88 Tremont St., Boston, Mass.  
 Magazine, Eberhard & Harris, 603 Chestnut St., Philadelphia, Pa.  
 Meyer & Haller, Milwaukee Bldg., Los Angeles.  
 Moore & Landsidel, 148th St., & 3rd Ave., N. Y. City.  
 Nason, J. E., Minneapolis, Minn.  
 Newhouse, Henry L., 4630 Prairie Ave., Chicago.  
 Nirdinger, M., Empire Bldg., Pittsburgh, Pa.  
 Noves & La Barr, 1022 California Bldg., Los Angeles, Cal.  
 Phillips, J. H., 681 Fifth Ave., N. Y. City.  
 Porter, E. B., 6170 Plymouth Ave., St. Louis, Mo.  
 Pridmore, J. L. O., 38 S. Dearborn St., Chicago.  
 Rapp and Rapp, 190 N. State St., Chicago.  
 Reid Bros., 105 Montgomery St., San Francisco.

Reilly & Hall, 405 Lexington Ave., N. Y. City.  
 Rigamont, V. A., State Theatre Bldg., Pittsburgh.  
 Riley, H., Arcard Bldg., Seattle, Wash.  
 Rossello, Peter R., 407 Congress Bldg., Detroit.

## Arc Lamps

Brenkert Light Proj. Co., 7348 St. Aubin Ave., Detroit, Mich.  
 Burke & James, 425 S. Wabash Ave., Chicago, Ill.  
 Chicago Stage Lighting Co., 112 N. LaSalle St., Chicago, Ill.  
 Cinema Studios Supply Corp., 1438 Beechwood Drive, Hollywood, Cal.  
 Enterprise Optical Mfg. Co., 564 W. Randolph St., Chicago, Ill.  
 General Electric Co., Schenectady, N. Y.

## Hall & Connolly, Inc.

129 Grand St.  
 New York City

SEE PAGE 890

Hallberg, J. H., 445 Riverside Drive, N. Y. City.

## International Projector Corp.

90 Gold Street  
 New York

SEE PAGE 870

Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.

## Max Mayer Co., The

218 W. 42nd St.  
 New York City

SEE PAGE 890

Mestrum, Henry, 817 Sixth Ave., N. Y. City.  
 Motion Picture Service Co., 417 W. 44th St., N. Y.  
 Rollaway Motor Co., The, 122 Southard Ave., Toledo, Ohio.  
 Strong Lamp Co., 3248 Monroe St., Toledo, Ohio.  
 Wohl & Co., Inc., M. J., Paynter Ave. & Hancock St., Long Island City, N. Y.

## Artificial Flowers

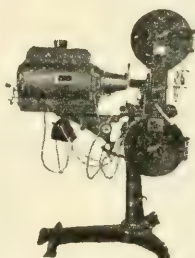
Adler-Jones Co., The, 643 South Wells St., Chicago.  
 Baumann & Co., L., 357 W. Chicago Ave., Chicago, Ill.  
 Borgenski, J. S., 62 N. 13th St., Philadelphia, Pa.  
 Botanical Decorating Co., 208 W. Adams St., Chicago, Ill.  
 Chicago Artificial Flower Co., 4034 N. Tripp Ave., Chicago, Ill.  
 Chicago Flag & Decorating Co., 1345 S. Wabash Ave., Chicago, Ill.  
 Decorative Plant Co., 230 Fifth Ave., N. Y. City.  
 Doty & Scrimgeour Sales Co., 30 Reade St., N. Y.  
 Fontaine, Inc., 6 East 48th St., N. Y. City.  
 General Flower & Decorating Co., 311 West 50th St., N. Y. City.  
 Hayman & Lindenberg, 225 Fifth Ave., N. Y.  
 Humphreys Co., D. C., 909 Filbert St., Philadelphia, Pa.  
 Lafayette, The, 360 West 110th St., N. Y. City.  
 Lash Studios, Lee, Longacre Bldg., N. Y. City.  
 National Decorating Co., 35 Sixth Ave., N. Y.  
 Netschert, Frank, 61 Barclay St., N. Y. City.  
 Old Glory Mfg. Co., 506 South Wells St., N. Y.  
 Pick & Co., Albert, 224 W. Randolph St., Chicago.  
 Randall Co., A. L., Lake St., & Wabash Ave., Chicago, Ill.  
 Schack Artificial Flower Co., 63 E. Adams St., Chicago, Ill.  
 Schneider, L., 6 Second St., N. Y. City.  
 Schroeder Artificial Flower Co., 6023 Superior Ave., Cleveland, Ohio.  
 Stern Co., Jos. M., 120-122 High Avenue, Cleveland, Ohio.

## Booths, Projection

A. G. Mfg. Co., Seattle, Wash.  
 Atlas Metal Works, 2601 Alamo St., Dallas, Tex.  
 Bennett, Chas. H., 224 N. 13th St., Philadelphia.

# The Manufacturers of SIMPLEX AND POWER'S Projectors

Provide an equipment for every requirement



Simplex  
with  
Reflector Arc



Simplex  
with  
Incandescent

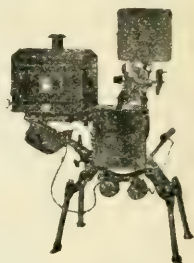


Simplex  
with  
High Intensity

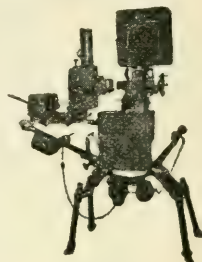
It is the responsibility of this company to meet the needs of exhibitors in every section of this country. In one locality the ordinary arc is still used; in another the incandescent meets the needs of the exhibitor; the reflector lamp is now forging ahead very rapidly, and the high intensity lamp is used in many of the largest theatres.

We have at least two models of each of these types and the exhibitor and projectionist may, therefore, freely make a selection with complete confidence that the distributor is anxious to furnish only that which he feels is best adapted to the needs of a particular theatre or locality.

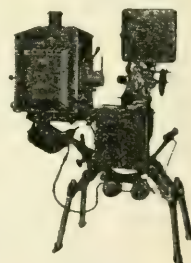
*For nearly a quarter of a century, a period covering the entire commercial history of the motion picture industry, the products of the International Projector Corporation have played a conspicuous part in the development of this field. In our shops were originated and developed the safety devices, ease of operation and light sources of motion picture projectors which permit them to be used with eminently satisfactory results in the motion picture palaces of the world's greatest cities and with dependability in the remote and isolated parts of the globe.*



Power's  
with  
Reflector Arc



Power's  
with  
Incandescent



Power's  
with  
High Intensity

INTERNATIONAL PROJECTOR CORPORATION  
90 GOLD STREET NEW YORK



*Better Projection Pays*



Blaw-Knox Co., Bayard & Warner Sts., Baltimore.  
 Edward Mfg. Co., Cincinnati, O.  
 Erker Bros. Optical Co., 608 Olive St., St. Louis.  
 Goldberg Bros., 1646 Lawrence St., Denver, Colo.  
 Harry Steel Co., O. K., 2333 Papin St., St. Louis.  
 Johns-Manville Co., The, 41st St. & Madison Ave., N. Y. City.  
 Kneasbey & Mattison Co., Dept. N., Ambler, Pa.  
 Langslow Co., H. R., 232 Jay St., Rochester, N. Y.  
 Mestrum, Henry, 819 6th Ave., N. Y. City.  
 Moeschl-Edwards Corrugating Co., Covington, Ky.  
 Newman Mfg. Co., 416-18 Elm St., Cincinnati, O.  
 Riverside Mfg. Co., 162 Riverside Ave., Newark.  
 Sharlow Bros., 442 W. 42nd St., N. Y. City.  
 Steel Roofing & Stamping Works, 506 S. W. Second St., Des Moines, Ia.  
 Thorp Fire Proof Door Co., Minneapolis, Minn.  
 Williams, Browne & Earle, Inc., 918 Chestnut St., Philadelphia, Pa.

### Booths, Ticket

Braxton Frame Co., Inc., 3 E. 12th St., N. Y.  
 Flour City Orn. Iron Works, Minneapolis, Minn.  
 Froelich Cabinet Works, Jacob, Whitlock & Ligget Aves., N. Y. City.  
 Gorham Co., Bronze Division, Providence, R. I.  
 Hollis-Smith Morton Co., 1024 Forbes St., Pittsburgh, Pa.  
 Libman-Spanjer Corp., 1600 Broadway, N. Y. City.  
 Lobby Display Frame Corp., 723 Seventh Ave., N. Y. City.  
 Markendorff, S., 159 W. 23rd St., N. Y. City.  
 Menger; Ring & Weinstein, 306 W. 42nd St., N. Y. City.  
 Moeschl Edwards Corrugating Co., Covington, Ky.  
 National Ticket Case Co., 840 W. 35th St., Chicago, Ill.  
 Newman Mfg. Co., 416-418 Elm St., Cincinnati.  
 Stanley Frame Co., 727 7th Ave., N. Y. City.  
 Strauss & Co., Inc., 616 W. 43rd St., N. Y. City.

### Cabinets, Film (See Film Safes)

## American Film Safe Corp.

Baltimore  
Maryland

SEE PAGE 876

### Cameras, Parts and Supplies

Akeley Camera, Inc., 244 W. 49th St., N. Y. City.  
 Bass Camera Co., 109 N. Dearborn St., Chicago.  
 Bell & Howell Co., 1801 Larchmont Ave., Chicago, Ill.  
 Bell & Howell Co., 220 W. 42nd St., N. Y. City.  
 Bell & Howell Co., 632 Santa Monica Blvd., Los Angeles.  
 Burke & James, 425 South Wabash Ave., Chicago.  
 California M. P. Equipment Co., 1916 So. Vermont St., Los Angeles, Cal.

## De Vry Corporation

1111 Center St.  
Chicago, Ill.

SEE PAGE 882

Duplex M. P. Industry, 74 Sherman Ave., L. I. City, N. Y.  
 Eastman Kodak Co., Rochester, N. Y.  
 Educational Projector Film Co., 218 American Bank Bldg., Los Angeles, Cal.  
 Frese Optical Co., 726 So. Hope St., Los Angeles.  
 Gennert, Inc., G., 24 E. 13th St., N. Y. City.  
 Gennert, Inc., G., 917 So. Maple Ave., Los Angeles.  
 Herbert & Huesgen Co., 18 E. 42nd St., N. Y. City.  
 Mitchell Camera Co., 6025 Santa Monica Blvd., Hollywood.  
 Motion Picture Apparatus Co., 119 W. 32nd St., N. Y. City.  
 Lockwood, J. R., 523 No. Orange St., Glendale, Cal.  
 Los Angeles M. P. Co., 215 E. Washington St., Los Angeles, Cal.  
 Mitchell Camera Corp., 6025 Santa Monica Blvd., Los Angeles, Cal.

Movette Camera Shop, 410 So. Hill St., Los Angeles, Cal.  
 N. Y. Institute of Photography, 141 W. 36th St.  
 Ries Bros, 1152 No. Western Ave., Los Angeles.  
 Russell Camera Co., 19 W. 4th St., N. Y. City.  
 Seiden Camera Exchange, 729 Seventh Ave., N. Y.  
 Slipper, James, 838 So. Olive St., Los Angeles.  
 Steene, E. Burton, 1219 Guaranty Bldg., Los Angeles, Cal.  
 Universal Camera Co., 361 W. Ontario St., Chicago, Ill.  
 Van Rossem, 6049 Hollywood Blvd., Hollywood;

## Willoughbys, Inc.

SEE PAGE 880

110 W. 32nd St.  
New York City

Wilart Camera Co., New Rochelle, N. Y.  
 Williams, Brown & Earle, Inc., 918 Chestnut St., Philadelphia, Pa.

### Canopies (See Marquees)

### Carbons

Arco Electric Co., 110 W. 42nd St., N. Y. City.  
 Bennett, Chas. H., 224 N. 13th St., Philadelphia.  
 Diesman, J. D., Baltimore, Md.  
 Felder, M. G., 1560 Broadway, N. Y. City.  
 Hiegel, Frank J., 440 State St., Schenectady, N. Y.  
 National Carbon Co., Madison Ave., N.W. & W. 117th St., Cleveland, Ohio.  
 Phellis & Co., C. W., 130 W. 42nd St., N. Y.  
 Reisinger, Hugo, 11 Broadway, N. Y. City.  
 Speer Carbon Co., St. Mary's, Pa.  
 Warner Prod. Co., Inc., 265 Canal St., N. Y. City.

### Cases and Cans, Reel Carrying

Ajax Film Accessories Co., Church St., N. Y. City.  
 American Can Co., N. Y. City.  
 Bass Camera Co., 109 No. Dearborn St., Chicago.  
 Erker Bros. Optical Co., Olive St., St. Louis, Mo.  
 Fulton Co., E. E., 3208 Carroll Ave., Chicago.  
 Gotham Can Co., 57 Eagle St., Brooklyn, N. Y.  
 Indestructible Metal Products Co., 521 W. 45th St., New York City.  
 Los Angeles Can Co., Los Angeles, Cal.  
 Moeschl-Edwards Corrugating Co., Covington, Ky.  
 Newmade Products Corp., 249 W. 47th St., N. Y.  
 Pausin Engineering Co., 727 Frelinghuysen Ave., Newark, N. J.  
 Russakov Can Co., Chicago, Ill.

### Cement, Film

Bass Camera Co., 109 N. Dearborn St., Chicago.  
 Bell & Howell Co., 1827 Larchmont Ave., Chicago.  
 Duplex M. P. Industries, 74 Sherman Ave., L. I. City, N. Y.  
 Eastman Kodak Co., Rochester, N. Y.  
 Fulton Co., E. E., 3208 Carroll Ave., Chicago.  
 International Projector Corp., Acme Division, 1130 W. Austin Ave., Chicago, Ill.  
 Monarch Theater Supply Co., 1223 So. Wabash Ave., Chicago, Ill.  
 Newmade Products Corp., 249 W. 47th St., N. Y.  
 Rothacker Film Mfg. Co., 1339 Diversey Pkwy., Chicago, Ill.  
 Technical Color & Chem. Works, 523 Third Ave., Brooklyn, N. Y.  
 Weldon Film Cement Co., 301 Loeb Arcade, Minneapolis, Minn.

### Coin Changing Machines

Abbott Coin Counter Co., 143rd St. & Wales Ave., N. Y. City.  
 American Coin Register Co., Emeryville, Cal.  
 Argus Enterprises, Inc., 21st and Payne Ave., Cleveland, Ohio.  
 Brandt Automatic Cashier Co., 110 West 40th St., N. Y. City.  
 Brandt Automatic Cashier Co., Watertown, Wis.  
 Brandt Automatic Cashier Co., 1132 Wabash Ave., Chicago, Ill.  
 Coin Machine Mfg. Co., 984 E. 17th St., Portland, Ore.  
 Geisser, W. H., 845 So. Wabash Ave., Chicago.  
 Hoefler Change Maker Co., 3700 East 12th St., Kansas City, Mo.

"A POSSE AD ESSE"

# BILMARJAC COMPANY

LIGHTS THE WAY

TO PUBLIC SAFETY.

TO EFFICIENCY.

TO ECONOMY.

TO REMOVE CONFUSION.

TO REMOVE INTERFERENCE  
WITH VISION.

TO REMOVE POSSIBLE  
MISCONDUCT OF USHERS.

TO SPEEDING UP SEATING  
OF PATRONS.

TO GUARANTEE SATISFIED  
PUBLIC.

## BILMARJAC COMPANY

55 WEST 42<sup>nd</sup> ST. ~ NEW YORK CITY



**Lightning Coin Change Co.**, 301 Madison Ave., N. Y. City.  
**Lock Check Sales Co.**, 3 Bush Terminal Bldg., Brooklyn, N. Y.  
**McGill Metal Products Co.**, 1640 Walnut St., Chicago, Ill.  
**Midwest Ticket & Supply Co.**, 845 So. Wabash Ave., Chicago, Ill.

### Construction, Theater

**Chanin Construction Co.**, 285 Madison Ave., N. Y.  
**Elvin Co.**, R. C., 852 Plymouth Bldg., Minneapolis.  
**Fleishman Construction Co.**, 531 7th Ave., N. Y.  
**Fuller & Co.**, G. A., 175 Fifth Ave., N. Y. City.  
**Gescheidt Co., Inc.**, J., 142 E. 43rd St., N. Y.  
**Hall Co., Inc.**, R. E., Times Annex Bldg., N. Y.  
**Jardin Co.**, 507 Fifth Ave., N. Y. City.  
**McClintic, Marshall Co.**, Pittsburgh, Pa.  
**Pierce Elec. Co.**, 215 W. Randolph St., Chicago, Ill.  
**Thompson-Starrett Co.**, 250 Park Ave., N. Y. City.

### Cooling, Heating and Ventilating

**American Blower Co.**, 6004 Russell St., Detroit.  
**American Foundry & Furnace Co.**, Bloomington.  
**American Radiator Co.**, 40 W. 40th St., N. Y. City.  
**Arctic Nu-Air Corp.**, 818 State Lake Bldg., Chicago, Ill.  
**Arex Company**, Conway Bldg., Chicago, Ill.  
**Autovent Fan & Blower Co.**, 730 W. Monroe St., Chicago, Ill.  
**Blizzard Sales Co.**, 1514 Davenport St., Omaha.  
**Buffalo Forge Co.**, 490 Broadway, Buffalo, N. Y.  
**Drying Systems, Inc.**, 1800 Foster Ave., Chicago.  
**Carrier Engineering Corp.**, 738 Frelinghuysen Ave., Newark, N. J.  
**Clarae Fan Co.**, Porter & North St., Kalamazoo, Mich.  
**Cooling Tower Co., Inc.**, 15 John St., N. Y. City.  
**Cooling & Air Conditioning Corp.**, 31 Union Square, N. Y. City.  
**Crane Co.**, 836 S. Michigan Ave., Chicago, Ill.  
**Edwards Mfg. Co.**, The, Cincinnati, Ohio.  
**Fidelity Electric Co.**, Lancaster, Pa.  
**Garden City Fan Co.**, 332 S. Michigan Ave., Chicago, Ill.  
**Gilbert & Co.**, Walter B., York, Pa.  
**Globe Ventilator Co.**, 205 River St., Troy, N. Y.  
**Helmer Air Conditioning Corp.**, 103 Park Ave., N. Y. City.  
**I L G Ventilating Co.**, 2850 N. Crawford Ave., Chicago, Ill.  
**Johnson Service Co.**, Milwaukee, Wis.  
**Johnson Service Co.**, 118 E. 28th St., N. Y. City.  
**Massachusetts Blower Co.**, Watertown, Mass.  
**Newman Mfg. Co.**, 416 Elm St., Cincinnati, Ohio.  
**Reynolds & Co.**, B. F., 118 West Ohio St., Chicago, Ill.  
**Richmond Engineering Co.**, 940 Brook Ave., Richmond, Va.  
**Royal Ventilator Co.**, 415 Locust St., Philadelphia.  
**Seymour, James M.**, 51 Lawrence St., Newark, N. J.  
**Skinner Bros. Mfg. Co., Inc.**, 1474 S. Vandeventer Ave., St. Louis, Mo.  
**Sturtevant Co.**, B. F., Hyde Park, Boston, Mass.  
**Supreme Heater & Ventilating Corp.**, St. Louis.  
**Swartwout Co.**, The, Cleveland, Ohio.  
**Typhoon Fan Co.**, 345 W. 39th St., N. Y. City.  
**Westinghouse Electric & Mfg. Co.**, E. Pittsburgh.  
**Woolfolk & Co.**, E. G., 15 W. 39th St., N. Y. City.  
**York Manufacturing Co.**, York, Pa.

### Costumers

**Arlington, Paul**, 118 W. 48th St., N. Y. City.  
**Asiatic Costume Co.**, 522 North Los Angeles St., Los Angeles, Cal.  
**Batz & Vogt**, 401 Bridge St., Brooklyn, N. Y.  
**Broadway Theatrical Costuming Co.**, 116 W. 48th St., N. Y. City.  
**Brooks**, 1435 Broadway, N. Y. City.  
**Butler, Eileen**, 232 W. 48th St., N. Y. City.  
**Chicago Costume Works**, 116 No. Franklin St., Chicago, Ill.  
**Chicago Theatrical Costume Co.**, 24 W. Washington St., Chicago, Ill.  
**Cinema Mercantile Co.**, 5857 Santa Monica Blvd., Hollywood, Cal.  
**Colburns**, 716-18 South Flower St., Hollywood.  
**Eaves Costume Co.**, 110 W. 46th St., N. Y. City.  
**Frederick**, 130 No. State St., Chicago, Ill.

**Juliette**, 112 W. 44th St., N. Y. City.  
**Kolb & Dill**, 336 So. Broadway, Los Angeles, Cal.  
**Lewis, Lady Jane**, 7018 Hollywood Blvd., Hollywood, Cal.  
**Lifshutz, Jack**, 723 Seventh Ave., N. Y. City.  
**Mahieu Costumers, Inc.**, 1721 Broadway, N. Y.  
**New York Costume Co.**, 137 N. Wabash Ave., Chicago, Ill.  
**Orange Mfg. Co.**, 729 Seventh Ave., N. Y. City.  
**Oriental Costume Co.**, 6223 Santa Monica Blvd., Los Angeles, Cal.  
**Randall, Bruce**, 1335 Beachwood Drive., Hollywood.  
**Rehn, Rosa**, 643 South Broadway, Los Angeles, Cal.  
**Russell Uniform Co.**, 1600 Broadway, N. Y. City.  
**St. Louis Costume Co.**, 507 No. Broadway, St. Louis, Mo.  
**Salt Lake Costume Co.**, 33 West Broadway, Salt Lake City, Utah.  
**Schneider-Anderson**, 229 W. 36th St., N. Y. City.  
**Screen Star's Wardrobe**, 833 West 7th St., Los Angeles, Cal.  
**Stanley Costume Studios**, 306 W. 22nd St., N. Y.  
**Studio Shop**, 430 South Broadway, Hollywood, Cal.  
**Suite One Co., F.**, 969 West Seventh St., Los Angeles, Cal.  
**Tam's**, 318 W. 46th St., N. Y. City.  
**Temple Costume Co.**, 525 S. Broadway, Hollywood.  
**United Costumers, Inc.**, 6248 Santa Monica Blvd., Hollywood, Cal.  
**United Studios, Inc.**, 5341 Melrose Ave., Hollywood, Cal.  
**Western Costume Co.**, 935 S. Broadway, Los Angeles, Cal.

### Covers, Chair

**Albano Co., The.**, 119 W. 40th St., N. Y. City.  
**Dura-Tex Fabrics Co., Inc.**, 216 Webster Street, Cincinnati, Ohio.  
**Nu-Tex Fabrics Co.**, 526 Broadway, Cincinnati.  
**Textile Specialties Co.**, Pioneer & Broadway, Cincinnati, Ohio.

### Curtains and Draperies

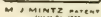
**Acme Scenic Studio**, 1507 N. Clark St., Chicago, Ill.  
**American Art Curtain Works**, 62 E. 12th St., N. Y. City.  
**Armstrong-Power Studios**, 100 Golden Gate Ave., San Francisco, Cal.  
**Beck & Sons Co.**, Wm. Highland & Dorchester Aves., Cincinnati, Ohio.  
**Broadway Decorating Studios**, 1966 Broadway, N. Y. City.  
**Dramart Scenery Studios, Inc.**, 1947 Broadway, N. Y. City.  
**Haller & Haller**, Terminal Bldg., Columbus, Ohio.  
**Kahn Scenic Studios**, 155 West 29th St., N. Y.  
**Kansas City Scenic Co.**, 24th & Harrison Sts., Kansas City, Mo.  
**Kassel Studios**, 220 W. 42nd St., N. Y. City.  
**King Scenic Co.**, Dallas, Texas.  
**Kuhn Studios, Inc.**, Louis, 105 W. 63rd St., N. Y.  
**Lee-Lash Studios**, 1476 Broadway, N. Y. City.  
**Lit Bros.**, Philadelphia, Pa.  
**Mandel Bros., Inc.**, State & Madison Sts., Chicago, Ill.  
**Novelty Scenic Studios**, 226 W. 47th St., N. Y.  
**Philadelphia Tapestry Mills**, Allegheny Ave., Philadelphia, Pa.  
**Reliable Dec. Co., Inc.**, 17 N. 10th St., Philadelphia, Pa.  
**Theatre Reconstruction Studio**, 212 E. Superior St., Chicago, Ill.  
**Tiffin Scenic Studios**, Tiffin, O.  
**United Studios, Inc.**, 5341 Melrose Ave., Los Angeles, Cal.  
**Volland Scenic Studios, Inc.**, 3737 Cass Ave., St. Louis, Mo.  
**Western Scenic Studio**, 1527 Jackson St., Oakland, Cal.

### Curtains, Fireproof

**Beck & Sons Co.**, Wm., Highland & Dorchester Aves., Cincinnati, Ohio.  
**Central Asbestos & Magnesite Co.**, Chicago, Ill.  
**Channon Corp.**, J. H., 223 W. Erie St., Chicago.  
**Clark, Inc.**, Peter, 534 W. 30th St., N. Y. City.  
**Johns-Manville Co.**, Madison Ave. & 41st St., N. Y. City.  
**Kahn Scenic Studios**, Theodore, 155 W. 29th St., N. Y. City.  
**Keasby & Mattson**, Ambler, Pa.

**put your  
picture over.**

## Cue Sheet



FAMOUS PLAYERS - LASKY  
FIRST NATIONAL  
FOX FILM  
PATHE  
VITAGRAPH  
WARNER BROTHERS  
F. B. O. of AMERICA  
PREFERRED PICTURES  
CHRONICLES of AMERICA  
GRAND - ASHER  
BURR PICTURES  
LEE - BRADFORD  
LUMAS FILM

METRO · GOLDWYN  
UNITED ARTISTS  
UNIVERSAL  
ASSOCIATED EXHIBITORS  
SELZNICK  
PRODUCERS' DISTRIBUTING  
TRUART  
PRINCIPAL PICTURES  
C. B. C. FILM SALES  
ARROW  
CHADWICK PICTURES  
BANNER PRODUCTIONS

"Fine -  
that's great!"

Distributor:

GREEN

Kuhn Studios, Inc., Louis, 105 W. 63rd St., N. Y.  
 Lee Lash Studios, Mt. Vernon, N. Y.  
 Mandel Bros., Inc., State & Madison Sts., Chicago.  
 Moeschl-Edwards Corrugating Co., Covington, Ky.  
 Novelty Scenic Studios, 226 W. 47th St., N. Y.  
 New York Studios, 328 W. 39th St., N. Y. City.  
 Theatre Reconstruction Studio, 212 E. Superior St., Chicago, Ill.  
 Tiffin Scenic Studios, Tiffin, Ohio.  
 Twin City Scenic Co., 2819 Nicollet Ave., Minneapolis, Minn.  
 Volland Scenic Studios, Inc., 3737 Cass Ave., St. Louis, Mo.  
 Welsh, J. H., 270 W. 44th St., N. Y. City.

### Curtain Machines

Automatic Devices Co., 17 No. 7th St., Allentown, Pa.  
 Beck & Son Co., Wm., Highland & Dorchester Aves., Cincinnati, Ohio.  
 Channon Corp., J. H., 223 W. Erie St., Chicago.  
 Clark, Inc., Peter, 534 West 30th St., N. Y. City.  
 Grinnell Co., Inc., 260 W. Exchange St., Providence, R. I.  
 Hug Electric Co., 2219 Grand Ave., Chicago, Ill.  
 Kansas City Scenic Co., 1002 East 24th St., Kansas City, Mo.  
 Tiffin Scenic Studios, Tiffin, Ohio.  
 Vallen Electrical Co., E. J., 225 Bluff St., Akron, Ohio.  
 Welsh, J. H., 270 W. 44th St., New York City.  
 Western Scenic Studios, 1527 Jackson St., Oakland, Cal.

### Decorations, Artificial Flower

(See Artificial Flowers)

### Decorations, Theater

Art Fontaine Exposition Co., 107½ N. Main St., Los Angeles, Cal.  
 Bing & Co.'s Successors, Inc., Ferdinand, 67 Irving Pl., N. Y. City.  
 Bodine-Spanjer Co., 1160 Chatham Court, Chicago.  
 Bristol & Barber Co., Inc., 3 E. 14th St., N. Y.  
 Doty & Scrimgeour Sales Co., 148 Duane St., N. Y. City.  
 Eckhart Studios, Inc., Wm., 1440 Broadway, N. Y.  
 General Flower & Decorating Co., 311 W. 50th St., N. Y. City.  
 Gibelli & Co., 1322 Vine St., Philadelphia, Pa.  
 Interior Decorating Co., Archer Ave., Chicago, Ill.  
 Kahn Scenic Studios, Theodore, 155 W. 29th St., N. Y. City.  
 Kuhn Studios, Inc., Louis, 105 W. 63rd St., N. Y.  
 McCallum Decorative Corp., 135 7th St., Pittsburgh.  
 Mandel Bros., Inc., State & Madison Sts., Chicago.  
 Novelty Scenic Studios, 226 W. 47th St., N. Y.  
 Philadelphia Tapestry Mills, Allegheny Ave. & Front St., Philadelphia, Pa.  
 Reising & Co., G., 227 W. Austin Ave., Chicago.  
 Reliable Decorative Co., Inc., 17 N. 10th St., Philadelphia, Pa.  
 Sarsi Studio, 4475 Santa Monica Blvd., Los Angeles, Cal.  
 Theatre Reconstruction Studio, 212 E. Superior St., Chicago, Ill.  
 Vitrolite Co., 133 W. Washington St., Chicago, Ill.  
 Volland Scenic Studios, Inc., 3737 Cass Ave., St. Louis, Mo.

### Drops, Velvet Stage

Beaumont Velvet Scenery Studios, J. H., 245 W. 46th St., N. Y. City.  
 Henderson-Ames Co., Kalamazoo, Mich.  
 Kahn Scenic Studios, Theodore, 155 West 29th St., N. Y. City.  
 K. C. Scenic Co., Kansas City, Mo.  
 Kuhn Studios, Louis 291 8th Ave., N. Y. City.  
 Lash Studios, Lee, Longacre Bldg., N. Y. City.  
 McHugh & Son, Jos. P., 9 W. 42nd St., N. Y.  
 Novelty Scenic Studios, 220 W. 46th St., N. Y.  
 Rothe & Teichner, Irving Place Theatre, N. Y. City.  
 Sheek & Co., O., Metropolitan Theatre, Cleveland.  
 Story Scenic Co., O. L., 21 Tufts St., Somerville Sta., Boston, Mass.  
 Twin City Scenic Co., 2819 Nicollet Ave., Minneapolis, Minn.  
 United Studios, Inc., 28 West Lake St., Chicago.  
 Wirbe Scenic Studios, 1713 Central Ave., Kansas City, Kans.

### Exit Light Signs

American Reflector & Lighting Co., 517 W. Jackson Blvd., Chicago, Ill.  
 Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.  
 Chicago Cinema Equip Co., 820 So. Triff Ave., Chicago, Ill.  
 Chicago Electric Sign Co., 2219 W. Grand Ave., Chicago, Ill.  
 Display Stage Lighting Co., 314 W. 44th St., N. Y. City.  
 Erickson Electric Co., L., 6 Portland St., Boston.  
 Frink, Inc., I. P., 239 Tenth Ave., N. Y. City.  
 Fulton & Co., E. E., 3208 Carroll Ave., Chicago.  
 Hub Electric Co., 2219 W. Grand Ave., Chicago.  
 Kleigl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.  
 Lu-Mi-Nus Signs, Inc., 2736 Wentworth Ave., Chicago, Ill.  
 Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago, Ill.  
 Newman Mfg. Co., 416 Elm St., Cincinnati, Ohio.  
 Pittsburgh Lamp, Brass & Glass Co., Pittsburgh.  
 Rawson & Evans Co., 710 Washington Blvd., Chicago, Ill.  
 Shank Sign Co., E. H., 243 W. 55th St., New York City.  
 Vikings Products Corp., 422 W. 42nd St., N. Y.  
 Voigt Co., 1743 N. 12th St., Philadelphia, Pa.  
 Welsh, J. H., 270 W. 44th St., N. Y. City.  
 Westinghouse Electric & Mfg. Co., E. Pittsburgh,

### Film Safes and Cabinets

A. G. Mfg. Co., Seattle, Wash.

## American Film Safe Corp.

Baltimore  
 Maryland

SEE PAGE 876

Atlas Metal Works, 2601 Alamo St., Dallas, Tex.  
 Columbia Metal Box Co., 226 East 144th St., N. Y.  
 Duplex Motion Picture Industries, 74 Sherman Ave., Long Island City, N. Y.  
 Erker Bros., Optical Co., 608 Olive St., St. Louis.  
 Film Safe Co., 92 William St., N. Y. City. (N. Y. Agent for American Film Safe Corp., Baltimore.)  
 Fulton, E. E., 3208 Carroll Ave., Chicago, Ill.  
 Neumade Products Corp., 249 W. 47th St., New York City.  
 Peterson Co., C. J., 723 Fulton St., Chicago, Ill.  
 Sharlow Bros., Co., 442 W. 42nd St., N. Y. City.

### Film Splicing Machines

Bass Camera Co., 109 N. Dearborn St., Chicago.  
 Bell & Howell Co., 1827 Larchmont Ave., Chicago.  
 Burke & James, 425 S. Wabash Ave., Chicago, Ill.  
 Duplex M. P. Industries, 74 Sherman Ave., L. I. City, N. Y.  
 Duplex Machine Co., 316 75th Ave., Brooklyn, N. Y.  
 Fulton & Co., E. E., 3208 Carroll Ave., Chicago.  
 Gennert, Inc., G., 24 E. 13th St., N. Y. City.  
 Griswold Machine Works, Port Jefferson, N. Y.  
 Lochren Film & Slide Co., Wm. A., 706 Film Exchange Bldg., Minneapolis, Minn.  
 Neumade Products Corp., 249 W. 47th St., N. Y.  
 Pausin Engineering Co., 727 Frelinghuysen Ave., Newark, N. J.

## Willoughbys, Inc.

SEE PAGE 880 110 W. 32nd St.  
 New York City

### Film Waxing Machines

Duplex M. P. Industry, 74 Sherman Ave., L. I. City, N. Y.  
 Eastman Kodak Co., Rochester, N. Y.  
 Neumade Products Corp., 249 W. 47th St., N. Y.  
 Werner Mfg. Co., 5719 Gravois Ave., St. Louis.  
 Willoughby, Inc., Chas. G., 110 W. 32nd St., N. Y.

### Frames, Lobby Display

Bilt Rite Mfg. Co., 221 N. Green St., Chicago, Ill.  
 Bing & Co.'s Successors, Inc., Ferdinand, 67 Irving Pl., N. Y. City.  
 Braxton Frame Co., Inc., 3 E. 12th St., N. Y.

# EVERY THEATRE NEEDS THE AMERICAN FILM-SAFE

Now installed or specified for all Fox Theatres, all new Famous Players Theatres, many other large and small theatres, Eastman Kodak Studios and in many exchanges and laboratories.

The new Paramount Theatre in New York is equipped with 12 American Film-Safes.

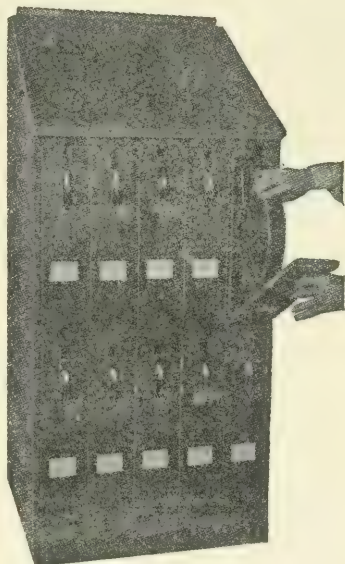
BECAUSE it protects films and surrounding property against film fire hazards.

BECAUSE it provides a convenient filing cabinet for films and keeps each film instantly available for use.

BECAUSE it is the only film-safe available that has been listed as standard and labeled by the Underwriters' Laboratories.

BECAUSE it pays for itself. Insurance companies make substantial reductions in rates for all theatres, studios, exchanges, etc., equipped with American Film-Safes.

There are two sizes of American Film-Safes. Style 1100 has five compartments for five 1,000 foot reels, designed principally for exchanges, studios, laboratories, etc., and Style 1200 for five 2,000 foot reels, designed principally for theatre projection booths.



## THE AMERICAN FILM-SAFE

The American Film-Safe is a neat, compact, fireproof filing cabinet for films.

It is made of full cold rolled sheet steel with all joints tenoned and pinned together and is practically indestructible.

The safe is of unit construction and may be added to or rearranged at will. Each film is housed in a separate fireproof compartment and is suspended on a film carriage which automatically moves forward when the door to the compartment is opened. Reels are always readily accessible for handling. Doors to compartments close and fasten automatically.

Each compartment has a bronze label holder on the door into which a card can be inserted so that films can be catalogued or indexed.

American Film-Safes absorb abnormal heat from films and maintain them at normal humidity, thereby increasing the life of the films.

Exterior surfaces are beautifully finished in baked enamel. Interior surfaces are thoroughly protected against rust. Standard colors are olive green with bronze hardware but they may be had in several other finishes.

Safes may be purchased on the deferred payment plan.

## American Film-Safe Corporation

1800 Washington Boulevard

Baltimore, Maryland

New York

Los Angeles

Film Safe Corp.

Sweetser & Baldwin Safe Co.

92 William St.

1800 South Main Street

*"FILM-SAFE" Prevents loss of life, property and profits*

Daniel Ornamental Iron Works, 4435 W. Division St., Chicago, Ill.  
 Libman Spanjer Corp., 1600 Broadway, N. Y. City.  
 Lobby Display Frame Corp., 723 Seventh Ave., N. Y. City.  
 McKenna-Horix Mfg. Co., 100 Wood St., Pittsburgh, Pa.  
 Mandel Bros., Inc., State and Madison Sts., Chicago, Ill.  
 Markendorff, S., 159 W. 23rd St., N. Y. City.  
 Menger, Ring & Weinstein, 306 W. 42nd St., N. Y.  
 Stanley Frame Co., 727 Seventh Ave., N. Y. City.  
 Steiner Sons & Co., Wm., 257 W. 17th St., N. Y.  
 Superior Frame Co., Inc., 723 Seventh Ave., N. Y.

### Heating and Ventilating

(See *Cooling, Heating and Ventilating*)

## Arctic Nu-Air Corporation

SEE PAGE 878

190 North State St.  
 Chicago, Ill.

### Insurance

Coxey, George, 346 Broadway, N. Y. C.  
 Davis, Dorland & Co., 150 Nassau St., N. Y. City.  
 Eckert & Co., John A., 90 John St., N. Y. City.  
 Harvey Brokerage Co., 365 Fifth Ave., N. Y. City.  
 Lubin, M. R., 383 Madison Ave., N. Y. C.  
 May Co., Mitchell, 75 Maiden Lane, N. Y. City.  
 Ruben, Albert G., Paramount Bldg., N. Y. City.  
 Samuels, Inc., Reuben, 1540 Broadway, N. Y. City.  
 Stebbins & Co., Arthur W., 1540 Broadway, N. Y.  
 Tierney, Inc., Howard S., 100 William St., N. Y.

### Lamps, Arc

(See *Arc Lamps*)

### Lamps, Projection

Edison Lamp Works of the General Electric Co., Harrison, N. J.  
 Enterprise Optical Mfg. Co., 564 W. Randolph St., Chicago, Ill.  
 National Lamp Works, Nela Park, Cleveland, Ohio.  
 Westinghouse Lamp Co., 150 Broadway, N. Y.

### Lamps, Reflector

Besseler Co., Charles, 131 East 23rd St., New York City.  
 Enterprise Optical Mfg. Co., 564 W. Randolph St., Chicago, Ill.  
 Fulton & Co., E. E., 3208 Carroll Ave., Chicago.  
 Goetz American Optical Co., 317 East 34th St., New York.  
 International Projector Corp., 90 Gold St., New York City.  
 Kleigl Bros. Universal Stage Light Co., Inc., 321 W. 50th St., N. Y. City.  
 McAuley Mfg. Co., J. E., 552 W. Adams St., Chicago, Ill.  
 Morelite Co., Inc., 600 W. 57th St., N. Y. City.  
 Freddy, Walter G., 187 Golden Gate Ave., San Francisco.  
 Warren Products, 265 Canal St., New York City.

### Lenses, Motion Picture Camera

Bass Camera Co., 109 N. Dearborn St., Chicago.  
 Bausch & Lomb Optical Co., 653 St. Paul St., Rochester, N. Y.  
 Bell & Howell Co., 1827 Larchmont Ave., Chicago, Ill.  
 Bennett, Harold M., 153 W. 23rd St., N. Y. City.  
 Burke & James, 425 S. Wabash Ave., Chicago, Ill.  
 Fish-Schurman Corp., 45 W. 45th St., N. Y. City.  
 Gennett, Inc., G., 24 E. 13th St., N. Y. City.  
 Mitchell Camera Corp., 6025 Santa Monica Blvd., Los Angeles, Cal.  
 Sussfeld, Lorsch & Schimmel, 153 W. 23rd St., N. Y. City.

## Willoughbys, Inc.

SEE PAGE 880

110 W. 32nd St.  
 New York City

### Lenses, Projection

Bausch & Lomb Optical Co., 653 St. Paul St., Rochester, N. Y.  
 Goetz American Optical Co., C. P., 317 E. 34th St., N. Y. City.

Gundlach-Manhattan Optical Co., 853 Clinton Ave., S., Rochester, N. Y.  
 Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.  
 Kollmorgan Optical Corp., 35 Steuben St., Brooklyn, N. Y.  
 Spencer Lens Co., 442 Niagara St., Buffalo, N. Y.  
 Sussfeld, Lorsch & Schimmel, 153 W. 23rd St., N. Y. City.  
 Wollensak Optical Co., 872 Hudson Ave., Rochester, N. Y.

### Light Reflectors (See *Reflectors, Light*)

### Lights, Flood

Alexander, Inc., Harry, 20 West 34th St., N. Y.  
 Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.  
 Chicago Stage Lighting Co., 112 N. LaSalle St., Chicago, Ill.  
 Curtis Lighting, Inc., 1119 W. Jackson Blvd., Chicago, Ill.  
 Display Stage Lighting Co., 334 W. 44th St., N. Y. City.  
 Edison Lamp Works of the General Electric Co., Harrison, N. J.  
 E-J Electric Installation Co., 155 E. 44th St., N. Y. City.  
 Hub Electric Co., 2219 W. Grand Ave., Chicago.  
 Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.  
 Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago, Ill.  
 National Lamp Works, Nela Park, Cleveland, Ohio.  
 Westinghouse Electric & Mfg. Co., E. Pittsburgh,

### Lighting, Stage Equipment

Brenkert Light Proj. Co., 7348 St. Aubin Ave., Detroit, Mich.  
 Channon Mfg. Co., James H., 223 W. Erie St., Chicago, Ill.  
 Chicago Stage Lighting Co., 112 N. LaSalle St., Chicago, Ill.  
 Curtis Lighting, Inc., 1119 W. Jackson Blvd., Chicago, Ill.  
 Cutler-Hammer Mfg. Co., 1237 St. Paul Ave., Milwaukee, Wis.

## Duplex M. P. Industries, Inc.

SEE PAGE 902

Long Island City  
 New York

Erikson Electric Co., L., 6 Portland St., Boston.  
 Hub Electric Co., 2219 W. Grand Ave., Chicago.  
 Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. Cit.  
 Lu-Mi-Nu Signs, Inc., 2736 Wentworth Ave., Chicago, Ill.  
 Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago, Ill.  
 Mestrum, Henry, 817 Sixth Ave., N. Y. City.

## Motion Picture Service Co.

SEE PAGE 884

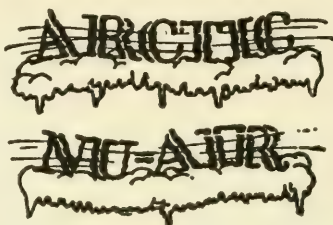
417 W. 44th St.  
 New York City

Mutual Elec. & Machine Co., 7610 Jos. Campau Ave., Detroit, Mich.  
 Newton, Chas. I., 244 W. 14th St., N. Y. City.  
 Rialto Stage Lighting Co., 304 W. 52nd St., N. Y. City.  
 Strauss & Co., Inc., 616 W. 43rd St., N. Y. City.  
 Tiffin Scenic Studios, Tiffin, O.  
 Ward-Leonard Electric Co., 37 South St., Mt. Vernon, N. Y.  
 Welsh, J. H., 270 W. 44th St., N. Y. City.  
 Westinghouse Electric & Mfg. Co., E. Pittsburgh.

### Lighting, Studio Equipment

Albert & Co., John, 779 Third Ave., N. Y. City.  
 Brenkert Light Proj. Co., 7348 St. Aubin Ave., Detroit, Mich.  
 Burke & James, 425 S. Wabash Ave., Chicago, Ill.  
 Cinema Studio Supply Co., 1438 Beachwood Drive, Los Angeles, Calif.  
 Clark, Inc., Peter, 534 W. 30th St., N. Y. City.

# the biggest sensation in the history of theater Ventilation



system of  
**Completely  
\* Controlled  
Ventilation**

\* can be tuned to every  
degree of temperature  
WINTER - SUMMER  
SPRING and FALL

\* *Ventilation*  
*when needed*  
*where needed*  
*as needed*

**ARCTIC NU AIR CORP.**  
190 North State Street  
Chicago, Illinois

Cooper Hewitt Electric Co., 95 River St., Hoboken, N. J.  
 Creco, Inc., 923 Cole Ave., Los Angeles, Calif.  
 De Bus, Al, 1072 Wilton Place, Los Angeles,  
 Detering, Frank, 442 W. 42nd St., N. Y. City.  
 Display Stage Lighting Co., 334 W. 44th St.,  
 N. Y. City.  
 Duwico, 303 W. 41st St., N. Y. City.  
 E-J Electric Installation Co., 155 E. 44th St., N.  
 Y. City.  
 Electric Lighting Supplies, 216 W. 3rd St., Los  
 Angeles, Calif.  
 Electrical Products Corp., 1128 W. 16th St., Los  
 Angeles, Calif.  
 Engineering & Generating Supply Co., San Fer-  
 nando Bldg., Los Angeles, Calif.  
 Fulton Stage Lighting Co., Inc., 505 W. 45th St.,  
 N. Y. City.  
 General Electric Co., Schenectady, N. Y.

## Hall & Connolly, Inc.

SEE PAGE 890

129 Grand St.  
 New York City

Irish, W. F. Co., 130 W. 32nd St., N. Y. City.  
 Kliegl Bros., Universal Electric Stage Lighting Co.,  
 Inc., 321 W. 50th St., N. Y. City.  
 Mayer, Max, 218 W. 42nd St., N. Y. City.

## Motion Picture Service Co.

SEE PAGE 884

417 W. 44th St.  
 New York City

Murray, Fred, 449 W. 53rd St., N. Y. City.  
 Newberry Electric Co., 726 South Olive St., Los  
 Angeles, Calif.  
 Newton, Charles I., 244 W. 44th St., N. Y. City.  
 New York Calcium Light Co., 449 W. 53rd St.,  
 N. Y. City.  
 Oleson, Otto, 1645 Hudson Ave., & 6548 Holly-  
 wood Blvd., Los Angeles, Calif.  
 Rialto Electric Stage Lighting Co., 304 W. 52nd  
 St., N. Y. City.  
 Roth Lighting Service, 1645 Hudson Ave., Los  
 Angeles, Calif.  
 Studio Mechanical Equipment Co., 626 10th Ave.,  
 N. Y. City.  
 Studio Service & Supply Co., 1072 N. Wilton  
 Place, Los Angeles, Calif.  
 Sunlight Arc Corp., 6406½ Sunset Blvd., Los  
 Angeles, Calif.  
 Theatrical Appliance Co., 1055 Mission St., San  
 Francisco, Calif.  
 Theatrical Stage Lighting Co., 205 W. 41st St.,  
 N. Y. City.  
 Wagner, Woodruff, 830 S. Olive St., Los Angeles,  
 Walsh, J. H., 270 W. 44th St., N. Y. City.  
 Westinghouse Electric & Mfg. Co., East Pitts-  
 burgh, Pa.  
 Westinghouse Electric & Mfg. Co., 418 S. San  
 Pedro St., Los Angeles, Calif.  
 Wheeler Electric Co., 229 Boyd St., Los Angeles.  
 Windeld-Kerner, 325 E. 6th St., Los Angeles.  
 Wohl & Co., Inc., M. J., Hancock St., L. I. City.  
 Wolff Mfg. Co., 225 N. Hoyne Ave., Chicago, Ill.  
 Lights, Seat Indicator

## Bilmarjac Company

SEE PAGE 872

55 West 42nd St.  
 New York City

### Lights, Spot

Bennett, Chas. H., 224 N. 13th St., Philadelphia.  
 Best Devices, 22 Film Bldg., Cleveland, Ohio.  
 Brenkert Light Proj. Co., 7348 St. Aubin Ave.,  
 Detroit, Mich.  
 Burke & James, 425 S. Wabash Ave., Chicago, Ill.  
 Capitol Stage Lighting Co., 626-10th Ave., N.  
 Y. City.  
 Chicago Elec. Sign Co., 2219 Grand Ave., Chicago,  
 Chicago Stage Light. Co., 112 N. LaSalle St.,  
 Chicago, Ill.  
 DeBus, Al, 1072 N. Wilton Pl., Hollywood, Cal.  
 Diesman, J. F. D., Baltimore, Md.  
 Display Stage Lighting Co., 334 W. 44th St.,  
 N. Y. City.

Ensawistle, Robt. C., 304 W. 52nd St., N. Y.  
 Erikson, L. Elec. Co., 6 Portland St., Boston,  
 Mass.  
 Franklin Electric Products Co., 750 Prospect Ave.,  
 S. E., Cleveland, O.  
 Frink, Inc., I. P., 24th St. & 10th Ave., N. Y.  
 General Electric Co. Schenectady, N. Y.  
 Hall & Connolly, 129 Grand St., N. Y. City.  
 Hub Electric, 2219 W. Grand Ave., Chicago, Ill.  
 Kansas City Scenic Co., 24th & Harrison Sts.,  
 Kansas City, Mo.  
 Kliegl Bros., Universal Electric Stage Lighting Co.,  
 321 W. 50th St., N. Y. City.  
 Klouchek, Chas. E., 528 Flanders St., Portland,  
 Ore.  
 Mayer, Max, 218 W. 42nd St., N. Y. City.  
 Mestrum, Henry, 817 Sixth Ave., N. Y. City.

## Motion Picture Service Co.

SEE PAGE 884

417 W. 44th St.  
 New York City

Newton, Charles I., 244 W. 14th St., N. Y. City.  
 Perkins Electric Co., Ltd., 21 Wilton Square,  
 Toronto, Ont.  
 Sun Ray Lighting Co., 119 Lafayette St., N. Y.  
 Universal Stage Lighting Co., 321 W. 50th St.,  
 N. Y. City.  
 Welsh, J. H., 270 W. 44th St., N. Y. City.  
 Wheeler Green Elec. Co., 29-39th St., Rochester,  
 N. Y.  
 Wohl & Co., M. J., Hancock St., L. I. City.

### Lobby Displays, Scenic

Acme Scenic Studios, 1507 N. Clark St., Chicago.  
 American Multi-color Corp., 209 W. 38th St.,  
 N. Y. City.  
 Arkay Display Service, 409 Film Exchange Bldg.,  
 Cleveland, Ohio.  
 Bodine-Spanjer Corp., 1160 Chatham Court, Chi-  
 cago, Ill.  
 Doty & Scrmigeour Sales Co., 148 Duane St.,  
 N. Y. City.  
 Elco Gelatine Co., 57 Ninth Ave., N. Y. City.  
 Hadley, Hap. Times Bldg., N. Y. City.  
 Kahn Scenic Studios, Theodore, 155 W. 29th St.,  
 N. Y. City.  
 Kassel Studios, 220 W. 42nd St., N. Y. City.  
 Kraus Mfg. Co., 220 W. 42nd St., N. Y. City.  
 Mandel Bros., Inc., State & Madison Sts., Chicago.  
 Weaver, Jay, 218 W. 42nd St., N. Y. City.  
 Wyanoke Pub. Co., 136 W. 52nd St., N. Y. City.

### Marquees

Architectural Metal Products, Inc., Covington, Ky.  
 Daniel Ornamental Iron Works, 4435 W. Division  
 St., Chicago, Ill.  
 Edwards Mfg. Co., 411-451 E. 5th St., Cincinnati.  
 Fiske Iron Works, J. W., 78 Park Place, N. Y.  
 Flour City Ornamental Works, 27th Ave. & 27th  
 St., Minneapolis, Minn.  
 Ideal Sign Co., Inc., 149 Seventh St., Brooklyn,  
 N. Y.  
 Milwaukee Corrugating Co., 36th Ave. & Burnham  
 St., Milwaukee, Wis.  
 Moesch-Edwards Corrugating Co., 411 E. 5th St.,  
 Cincinnati, Ohio.  
 Newman Mfg. Co., 416-418 Elm St., Cincinnati.  
 Pitt Composite Iron Works, Wm. R., 219 W. 26th  
 St., N. Y. City.  
 Pro-Bert Sheet Metal Co., 21 W. 8th St., Coving-  
 ton, Ky.  
 Strauss & Co., Inc., 616 W. 42nd St., N. Y. City.  
 Tyler Co., W. S., 3618 St. Clair Ave., Cleveland,

### Musical Instruments, Orchestra

Deagan, Inc., J. C., Berneau & Ravenswood Aves.,  
 Chicago, Ill.  
 King-Slater Co., 126 W. 34th St., N. Y. City.  
 Leedy Mfg. Co., Barth Ave., Indianapolis, Ind.  
 Selmer, Inc., H. & A., 117 W. 46th St., N. Y.  
 Wurlitzer Co., The Rudolph, Cincinnati, Ohio.

### Music Cue Sheets

## Cameo Music Service Corp.

SEE PAGE 874

315 West 47th St.  
 New York City

Headquarters  
for everything used in  
**Motion Picture Photography**


---

*For the Professional*

Debie Pathe Universal Bell & Howell Eyemo  
DeVry Automatic Chronik Beacon Acme  
CAMERAS, PROJECTORS AND EQUIPMENT

---

*For the Amateur*

Bell & Howell   
Cine Kodak Victor Cine Pathe  
CAMERAS, PROJECTORS AND ACCESSORIES  
for the Amateur

*Liberal allowance made on your still camera in trade*

---

*Send for Catalogue*

**WILLOUGHBY'S**  
110 West 32<sup>nd</sup> St., New York, N.Y.  
**Movie Camera Headquarters**

### Music Stands, Orchestra

Channon Mfg. Co., J. H., 223 W. Erie St., Chicago, Ill.  
Display Stage Lighting Co., 334 W. 44th St., N. Y. City.  
Ditson Co., Oliver, 178 Tremont St., Boston, Mass.  
Gallagher Orch. Equip. Co., 3235 Southport Ave., Chicago, Ill.  
Kimball Co., W. W., 308 South Wabash Ave., Chicago, Ill.  
Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.  
Liberty Music Stand Co., 1960 E. 116th St., Cleveland, Ohio.  
Rialto Stage Lighting Co., 304 W. 52nd St., N. Y. City.  
Selmer, Inc., H. & A., 117 W. 46th St., N. Y.

### Wurlitzer Organ Co.

329 S. Wabash Ave.  
Chicago, Ill.

SEE PAGE 868

### Novelties, Advertising

Adler Jones Co., The, 643 So. Wells St., Chicago.  
Airo Balloon Corp., 603 Third Ave., N. Y. City.  
Barr Rubber Products Co., Sandusky, Ohio.  
Brazel Novelty Mfg. Co., 1710 Ella St., Cincinnati, Ohio.  
Chicago Artificial Flower Co., 4034 No. Tripp Ave., Chicago, Ill.  
Dorfman Bros., 8387 - 106th St., Corona, N. Y.  
Doty & Scrimgeour Sales Co., 30 Reade St., N. Y.  
Faultless Rubber Co., Ashland, Ohio.  
Hennegan Co., 311 Genessee St., Cincinnati, Ohio.  
House of Balloons, 96 Warren St., N. Y. City.  
Howe-Baumann Balloon Co., 187 Murray St., Newark, N. J.  
Mohican Rubber Co., 250 Miller St., Ashland, Ohio.  
Murphy Adv. Novelty Co., 2894 W. 8th St., Coney Island, N. Y.  
Oak Rubber Co., 45 E. 17th St., N. Y. City.  
Rex Rubber & Novelty Co., 96 Warren St., N. Y.  
Robbins & Son, I., 203-5-7 Market St., Pittsburgh, Pa.  
Shure Co., N., Madison & Franklin Sts., Chicago, Ill.  
Sterling Medal Novelty Mfg. Co., 174 Worth St., N. Y. City.  
Tipp Novelty Co., Tippecanoe City, Ohio.  
Whitehead & Hoag Co., The, Newark, N. J.  
Wyandotte Rubber Co., Wyandotte, Mich.

### Orchestra Elevators

Clark, Inc., Peter, 534 W. 30th St., N. Y. City.  
Gurney Elevator Co., 300 Eighth Ave., N. Y. City.  
Otis Elevator Co., 11th Ave. & 26th St., N. Y.  
Warsaw Elevator Co., Warsaw, N. Y.

### Organs

Adler Mfg. Co., Louisville, Ky.  
Aeolian Co., 27 W. 42nd St., N. Y. City.  
American Photo Player Co., 109 Golden Gate Ave., San Francisco, Cal.  
Austin Organ Co., Hartford, Conn.  
Baldwin Co., Cincinnati, O.  
Bartola Musical Inst. Co., 57 E. Madison St., Chicago, Ill.  
Beckwith Organ Co., Louisville, Ky.  
Beman Organs, Binghamton, N. Y.  
Bennett Organ Co., Rock Island, Ill.  
Bent Co., Geo. P., Chicago, Ill.  
California Organ Co., Van Nuys, Cal.  
Coburn Organ Co., 220 N. Washtenaw Ave., Chicago, Ill.  
Dyer & Bros., W. I., 22 W. 5th St., St. Paul.  
Estep Organ Co., Brattleboro, Vt.  
Gottfried, A., Erie, Pa.  
Hall Organ Co., West Haven, Conn.  
Hillgreen & Lane Co., Alliance, Ohio.  
Jordan Co., Arthur, G Street, corner 13th, Washington, D. C.  
Kilgren & Sons, Geo., 4016 Union Blvd., St. Louis, Mo.  
Kimball Co., W. W., 306 S. Wabash Ave., Chicago, Ill.  
Kramer Organ Co., 1600 Broadway, N. Y. City.

Link C.-Sharpe-Minor Unit Organs, 183 Water St., Binghamton, N. Y.  
Lyon & Healy, Inc., 245 So. Wabash Ave., Chicago, Ill.  
Marr & Colton Co., Warsaw, N. Y.  
Moller, M. P., Hagerstown, Md.  
Pierce, Co., Inc., Phil, 1805 Commerce St., Dallas.  
Filcher's Sons, Henry, 914 Mason Ave., Louisville, Ky.  
Page Organ Co., 519 Jackson St., Lima, Ohio.  
Reproducto Pipe Organ Co., 715 N. Kedzie Ave., Chicago, Ill.  
Robert Morton Organ Co., 168 Golden Gate Ave., San Francisco, Cal.  
Schaeffer Organ Co., Slinger, Wis.  
Seeborg, J. P., 1510 Dayton St., Chicago, Ill.  
Skinner Organ Co., 677 Fifth Ave., N. Y. City.  
Smith Unit Organ Co., 413 West Erie St., Chicago, Ill.  
Tangley Co., 100 Main St., Muscatine, Iowa.  
Votey Organ Co., 5th Ave. & 54th St., N. Y.  
Welte-Mignon Corp., 667 Fifth Ave., N. Y. City.  
Wicks Pipe Organ Co., Highland, Ill.

### Wurlitzer Organ Co.

329 S. Wabash Ave.  
Chicago, Ill.

SEE PAGE 868

### Perforators, Film

Bell & Howell Co., 1827 Larchmont Ave., Chicago.  
Duplex Motion Picture Industries, 74 Sherman Ave., L. I. City.  
Eastman Kodak Co., Rochester, N. Y.

### Pianos

Adler Mfg. Co., Louisville, Ky.  
Aeolian Co., Aeolian Hall, N. Y. City.  
American Photo Player Co., 109 Golden Gate Ave., San Francisco, Cal.  
Baldwin Piano Co., 323 So. Wabash Ave., Chicago, Ill.  
Berry-Wood Piano Player Co., Inc., 973 Market St., San Francisco, Cal.  
Cable & Sons, 550 W. 38th St., N. Y. City.  
Capitol Piano & Organ Co., 251 W. 34th St., N. Y. City.  
Chickering & Sons, 27 W. 57th St., N. Y. City.  
Doll Co., Jacob, 119 Cypress Ave., N. Y. City.  
Kimball Co., W. W., 300 S. Wabash Ave., Chicago, Ill.  
Kramer Organ Co., 1600 Bway., N. Y. City.  
Link Co., The, 183 Water St., Binghamton, N. Y.  
Lyon & Healy, 57-89 Jackson Blvd., Chicago, Ill.  
Marquette Piano Co., 2421 Wallace St., Chicago.  
Mason & Hamlin, 313 Fifth Ave., N. Y. City.  
Newman Bros., Chicago, Ill.  
North Tonawanda Musical Instrument Works, No. Tonawanda, N. Y.  
Operators Piano Co., 16 S. Peoria St., Chicago, Ill.  
Rand & Co., North Tonawanda, N. Y.  
Ricca & Son, 99 Southern Blvd., N. Y. City.  
Robert Morton Organ Co., 168 Golden Gate Ave., San Francisco, Cal.  
Seeborg Piano Co., J. P., 1510 Dayton St., Chicago, Ill.  
Shoninger Piano Co., Inc., 749 E. 135th St., N. Y. City. Also New Haven.  
Welte-Mignon Corp., 667 Fifth Ave., N. Y. City.  
Wing & Son, 13th St. & 9th Ave., N. Y. City.

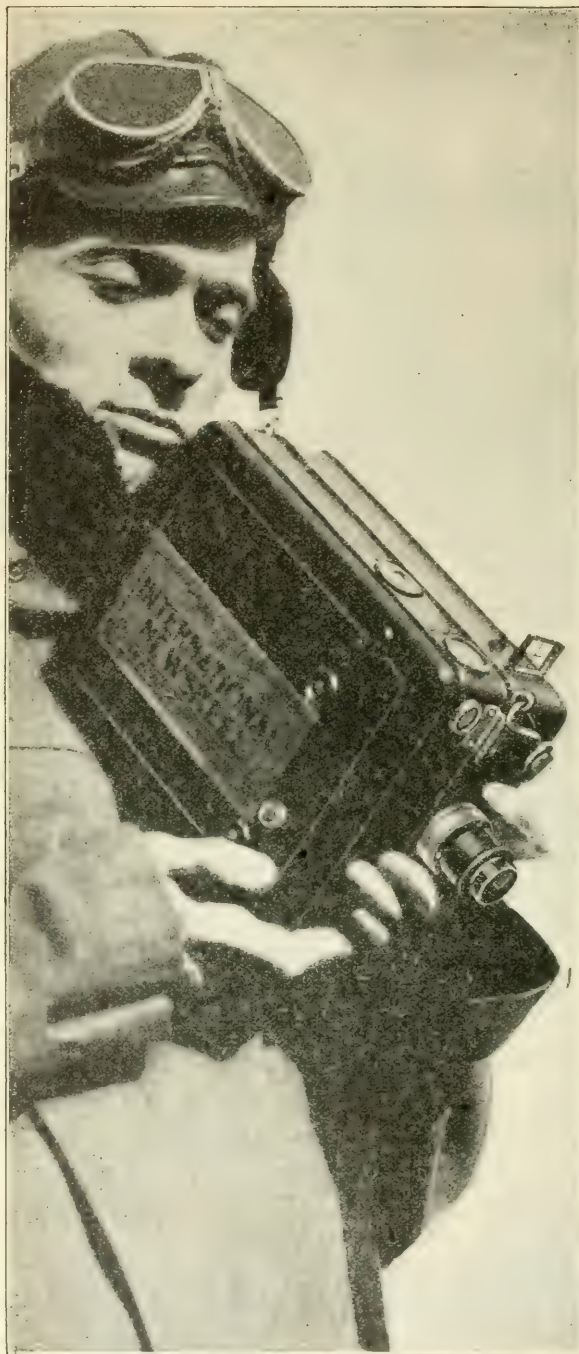
### Wurlitzer Organ Co.

329 S. Wabash Ave.  
Chicago, Ill.

SEE PAGE 868

### Posters, Advertising

Acme Lithograph Co., 651 11th Ave., N. Y. City.  
Artcraft Lithograph & Printing Co., 110 Seventh Ave., N. Y. City.  
Edwards & Deutsch Lithographing Co., 2330 S. Wabash Ave., Chicago, Ill.  
General Outdoor Adv. Co., 550 W. 57th St., N. Y.  
Grinnell Lithograph Co., Inc., 406 W. 31st St., N. Y. City.  
Hennegan Co., The, 311 Genesee St., Cincinnati.  
Inter-City Press, 10 Ferry St., N. Y. City.  
Morgan Lithograph Co., Cleveland, Ohio.



# LOCAL MOVIES Fill Theatres

Theatre Owners  
Find a New Way  
to Draw Crowds

The DeVry Movie  
Camera for standard  
film does the trick.

Loads 100 ft. film  
in daylight—no tripod  
—just press the button.

Shoot the town  
parades, visitors, ath-  
letic contests, baby  
shows, bathing beauty  
contests, etc.

At \$150 the first  
500 extra admissions  
pay for the camera.

**ASK THE NEWS REEL  
MEN ABOUT ITS PRO-  
FESSIONAL QUALITY**

*Send for free booklet on New  
Facts in Amateur Motion Pic-  
ture Photography*

**DeVry Corporation - Dept. 2 - 1111 Center St., Chicago**

Miner Lithograph H. C., 518 W. 26th St., N. Y.  
 Runey Show Print Co., Runey Bldg., Cincinnati.  
 Steiner & Co., Wm., 257 W. 17th St., N. Y. City.  
 Strauss & Co., Inc., 616 W. 43rd St., N. Y. City.  
 Tucker & Scheuerman Co., 520 Jackson Ave., Long  
 Island City, N. Y.  
 U. S. Printing & Lithographing Co., 85 N. 3rd  
 St., Brooklyn, N. Y.  
 Universal Press, 729 Seventh Ave., N. Y. City.  
 Weaver, Jay, 218 W. 48th St., N. Y. City.  
 Western Poster Co., 1929 Third Ave., Seattle, Wash.

### Printers, Film Machine

Bell & Howell Co., 1827 Larchmont Ave., Chicago.  
 Duplex Motion Picture Industries, 74 Sherman  
 Ave., Long Island City, N. Y.

### Program Covers

Exhibitors' Program Co., 1006 Forbes St., Pitts-  
 burgh, Pa.  
 Hennegan Co., The, 311-321 Genesee St., Cincin-  
 nati, Ohio.  
 Pace Press, Inc., 207 W. 25th St., N. Y. City.  
 Star Program Co., 201 W. 49th St., N. Y. City.

### Projection Booths

(See Booths, Projection)

### Projection Lamps

(See Lamps, Projection)

### Projection Lenses

(See Lenses, Projection)

### Projector Carbons

(See Carbons)

### Projectors, Advertising

Automatic Dispalay Co., 130 W. 46th St., N. Y.  
 Bessler, Chas. & Co., 131 E. 23rd St., N. Y. City.  
 Lochren Film & Slide Co., 16 No. 4th St., Minne-  
 apolis, Minn.  
 Manhattan Slide & Film Co., 213 W. 48th St.,  
 N. Y. City.  
 International Projector Corp., 90 Gold St., N. Y.  
 Parish, P. S., 322 W. 89th St., N. Y. City.  
 Spencer Lens Co., 442 Niagara St., Buffalo, N. Y.  
 Standard Slide Corp., 209 W. 48th St., N. Y.

### Projectors, Portable

Acme Motion Picture Projector Co., 1134 W.  
 Austin Ave., Chicago, Ill.  
 Bass Camera Co., 109 So. Dearborn St., Chicago.  
 Bell & Howell Co., 1801 Larchmont Ave., Chicago.  
 Brenkert Light Projection Co., Detroit, Mich.  
 Capital Machine Co., Inc., 100 E. 42nd St., N. Y.

## De Vry Corporation

SEE PAGE 882

1111 Center St.  
 Chicago, Ill.

Duplex Motion Picture Industries, 74 Sherman  
 Ave., Long Island City, N. Y.  
 Enterprise Optical Co., 564 W. Randolph St.,  
 Chicago, Ill.  
 Goerz American Optical Co., C. P., 317 E. 34th  
 St., N. Y. City.  
 Harcol Motion Pictures Industries, 619 Baronne  
 St., New Orleans, La.  
 Holmes Projector Co., 718 Curtis St., Chicago, Ill.

## International Projector Corp.

SEE PAGE 870

90 Gold Street  
 New York

Kemp, Edward H., 3090 Turk St., San Francisco.  
 Kolograph Co., The, 309 N. Illinois St., Indianapo-  
 lis, Ind.  
 Lochren Film & Slide Co., Wm. A., Minneapolis,

Pathescope Co., Aeolian Bldg., N. Y. City.  
 Spencer Lens Co., 442 Niagara St., Buffalo, N. Y.  
 Victor Animatograph Co., Davenport, Ia.

### Projectors, Standard

American Motion Picture Projector Co., 1134  
 West Austin Ave., Chicago, Ill.  
 Baird Motion Picture Machine Co., 31 Runyon St.,  
 Newark, N. J.  
 Bell & Howell Co., 1801 Larchmont St., Chicago.  
 Enterprise Optical Mfg. Co., 564 W. Randolph St.,  
 Chicago, Ill.  
 Hall & Conolly, Inc., 129 Grand St., N. Y. City.  
 Holmes Projector Co., 1632 Halsted St., North,  
 Chicago, Ill.

## International Projector Corp.

SEE PAGE 870

90 Gold Street  
 New York

Kaplan, Sam, 720 Seventh Ave., N. Y. City.  
 Morelite Co., 600 West 57th St., N. Y. City.

### Properties, Studio

Art Fountaine Exposition Co., 107½ N. Main  
 St., Los Angeles, Cal.  
 Art Furniture Co., 1026 W. 16th St., Los Angeles.  
 Asiatic Costume Co., 522 N. Los Angeles St., Los  
 Angeles, Cal.  
 Barker, 7th St. and Figueroa and Flower St., Los  
 Angeles, Cal.  
 Bascj, Jos., 1031 Hill St., Los Angeles, Cal.  
 BeHannessev. A., 1121 N. Western Ave., Los  
 Angeles, Cal.  
 Birns, Wm., 103 W. 37th St., N. Y. City.  
 Bradley, Wm., 318 W. 43rd St., N. Y. City.  
 California Store Fixture Co., 8th and Los An-  
 geles Sts., Los Angeles, Cal.  
 Capitol Theatre Equipment Co., 626 10th Ave.,  
 N. Y. City.  
 Cinema Mercantile Co., 5857 Santa Monica Blvd.,  
 Los Angeles, Cal.  
 Cinema Props Co., 6161 Santa Monica Blvd., Los  
 Angeles, Cal.  
 Clark, Thos. B., 911 St. Hill St., Los Angeles.  
 Connell & Chaffin, 720 W. 7th St., Los Angeles.  
 Constantian Bros., 1020 W. 7th St., Los Angeles.  
 Crouch, H. B., 1173 S. Hoover St., Los Angeles.  
 Curtis Studio, 640 S. Figueroa St., Los Angeles.  
 Dazian, Inc., 142 W. 44th St., N. Y. City.  
 DeBus, Al, 1072 N. Wilton Place, Los Angeles.  
 Dickie, Robert, 247 W. 46th St., N. Y. City.  
 Dickie & Kelly, 116 W. 65th St., N. Y. City.  
 Ellis Mercantile Co., 148 S. Main St., Los Angeles.  
 Flagg Studios, Fountain, Bates and Effie Sts.,  
 Los Angeles, Cal.  
 Foster, 4532 Hollywood Blvd. and 4531 Sunset  
 Blvd., Los Angeles, Cal.  
 Gebhardt, Henry, 433 W. 42nd St., N. Y. City.  
 Gottschar & Edelstein Co., 116 S. Spring St., Los  
 Angeles, Cal.  
 Hackar, Harry, 23 W. 45th St., N. Y. City.  
 Hartmann, J. A., 346 W. 45th St., N. Y. City.  
 Mendelsohn's, 156 W. 45th St., N. Y. City.  
 Minerva Picture Corp., 1112 Seward St., Los An-  
 geles, Cal.  
 Mortimer, E. J., 430 W. 46th St., N. Y. City.  
 Olesen, Otto, 1645 Hudson Ave., Los Angeles, Cal.  
 Oriental Costume Co., 6233 Santa Monica Blvd.,  
 Los Angeles, Cal.  
 Real Art Studio, 5176 Santo Monica Blvd., Los  
 Angeles, Cal.  
 Sarsi Studio, 4475 Santa Monica Blvd., Los An-  
 geles, Cal.  
 Siedle Studios, 538 W. 29th St., N. Y. City.  
 Spellman Co., 6159 Santa Monica Blvd., Los An-  
 geles, Cal.  
 Stavnow, 1315 W. 7th St., Los Angeles, Cal.  
 Suic. One Co., F., 969 W. 7th St., Los Angeles.  
 Theatrical Appliance Co., 1055 Mission St., San  
 Francisco, Cal.  
 Theatrical Properties Studio, 306 W. 44th St.,  
 N. Y. City.  
 United Studios, 5341 Melrose Ave., Los Angeles.

# LIGHTING EQUIPMENT

## For Hire

### *Lessors of High Intensity G. E. and Sun Arc Lamps*

ROTARY SPOTS  
120 AMP. SPOTS  
100 AMP. SPOTS  
70 AMP. SPOTS  
35 AMP. SPOTS  
20 AMP. SPOTS  
10 AMP. SPOTS



WOHL LAMPS  
BROADSIDES  
SINGLE BROADSIDES  
PORTABLE LAMPS  
SINGLE—DOUBLE  
TRIPLE—QUADRUPL  
OVERHEAD DOME  
ARC LAMPS  
CRECO ARC LAMPS

— Portable Motor Generator Trucks furnished where current is not available.

All sizes 2 or 3 Wire Stage Cable—Large Carrying Capacity Main Feeder Cable—Portable Boards up to 4000 Amp. Capacity—Spider Boxes, all sizes—Interior or Exterior Work Handled in any part of country or abroad for all occasions.

Equipment furnished for theatre openings, balls, boxing contests or any affair requiring lighting for the taking of motion pictures.

### *Distributors of*

Condensers—Carbons All Sizes—Electrical Supplies—Arc Lamp Parts—Mazda Lamps—Estimates Given for Equipping Studios

### *Sole Eastern Sales and Rental Agents for Winfield Kerner Arc Lamps*

In Fact Any and Everything For Motion Pictures

## **LET US ENLIGHTEN YOU ON LIGHTING**

## **Sales — Service — Rentals**

# **Motion Picture Service Co.**

417 WEST 44th STREET

NEW YORK CITY

Charles Ross, Prop. Penn. 1488

Vogue Fixture Co., 932 N. Western Ave., Los Angeles, Cal.  
 Warner Bros., Sunset and Bronson, Los Angeles.  
 Weidhaas, G. A., 538 W. 29th St., N. Y. City.  
 Weiss, I. & Sons, 508 W. 43rd St., N. Y. City.  
 Western Costume Co., 935 S. Broadway, Los Angeles, Cal.

### Reel Carrying Cases

(See Cases and Cans, Reel Carrying)

### Reels, Film

Acme Stamping & Mfg. Co., Pittsburgh, Pa.

## Duplex M. P. Industries, Inc.

Long Island City  
 New York

SEE PAGE 902

Fulton Co., E. E., 3208 Carroll Ave., Chicago.  
 Geometric Stamping Co., 221 E. 131st St., Cleveland, Ohio.  
 Globe Machine & Stamping Co., 1250 W. 76th St., Cleveland, Ohio.  
 Goldberg Bros., 1646 Lawrence St., Denver, Colo.  
 Heigel, Frank J., 440 State St., Schenectady, N. Y.  
 Nat'l Theater Supply Co., 1560 Broadway, N. Y. C.  
 Mossberg Co., Frank, Attleboro, Mass.  
 Neumade Products Corp., 249 W. 47th St., N. Y.  
 Sharlow Bros. Co., 442 W. 42nd St., N. Y. City.  
 Taylor-Shantz Company, 478-486 St. Paul St., Rochester, N. Y. (N. Y. Sales Office, 229 Madison Ave.)  
 Willoughby, Inc., Chas., 110 W. 32nd St., N. Y.  
 Winship & Sons, W. W., Utica, N. Y.

### Reflector Lamps

(See Lamps, Reflector)

### Reflectors, Light

American Reflector & Lighting Co., 100 So. Jefferson St., Chicago, Ill.  
 Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.  
 Chicago Stage Lighting Co., 112 No. LaSalle St., Chicago, Ill.  
 Curtis Lighting Co., Inc., 1119 W. Jackson Blvd., Chicago, Ill.  
 Erickson Electric Co., L., 6 Portland St., Boston.  
 Frink, Inc., I. P., 239 - 10th Ave., N. Y. City.  
 General Outdoor Advertising Co., 550 W. 27th St., N. Y. City.  
 Heinrich Reflector Co., 645 W. 43rd St., N. Y.  
 Hub Electric Co., 2219 W. Grand Ave., Chicago.  
 Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.  
 Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago, Ill.

### Renovators, Film

Bennett Film Renovator Co., Kansas City, Kans.  
 Counsell Film Process & Chemical Co., 236 W. 55th St., N. Y. City.  
 Dura Film Protector Co., Inc., 220 W. 42nd St., N. Y. City.  
 Dworsky Film Mach. Corp., 520 W. 48th St., N. Y. City.  
 Film Renovating Co. of America, 729 Seventh Ave., N. Y. City.  
 Rox Film Renovator Co., 73 E. Naghten St., Columbus, Ohio.

### Rewinders

Atlas Metal Works, Dallas, Texas.  
 Automatic Film Rewinder, Harrisburg, Pa.  
 Bass Camera Co., 109 Dearborn St., Chicago.  
 Bell & Howell Co., 1801 Larchmont Ave., Chicago.  
 Bennett, Chas. H., 224 North 13th St., Philadelphia, Pa.  
 Best Devices Co., 1514 Prospect Ave., Cleveland.  
 De Vry Corporation, 1111 Center St., Chicago, Ill.  
 Duplex Machine Co., 316 75th St., Brooklyn, N. Y.  
 Electrical Prods. Corp., 1122 W. 16th St., Los Angeles, Calif.  
 Fulton Co., E. E., 3208 Carroll Ave., Chicago, Ill.  
 International Projector Corp., 90 Gold St., N. Y.

Lang Mfg. Works, Olean, N. Y.  
 Neumade Products Corp., 249 W. 47th St., N. Y.  
 Stern Metal Works, 1006 Vine St., Philadelphia.  
 Willoughby, Inc., Chas. G., 110 W. 32nd St., N. Y. City.

### Rheostats

Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.  
 Chicago Stage Light Co., 112 No. LaSalle St., Chicago, Ill.  
 Cuttler Hammer Mfg. Co., Milwaukee, Wis.  
 Display Stage Lighting Co., 334 W. 44th St., N. Y. City.

## Duplex M. P. Industries, Inc.

Long Island City  
 New York

SEE PAGE 902

General Electric Co. Schenectady, N. Y.  
 Hall & Connolly, 129 Grand St., N. Y. City.  
 Hertner Electric Co., 1900 W. 112th St., Cleveland, Ohio.  
 Hoffman & Sons, 522 First Ave., N. Y. City.  
 Hub Electric Co., 2219 Grand Ave., Chicago, Ill.  
 Kliegl Bros., Universal Stage Lighting Co., 321 W. 50th St., N. Y. City.  
 Leonard Electric Mfg. Co., 3709 Perkins Ave., Cleveland, Ohio.  
 Mestrum, Henry, 817 Sixth Ave., N. Y. City.  
 Newton, Chas. I., 331 W. 18th St., N. Y. City.  
 Ward Leonard Electric Co., 37 South St., Mt. Vernon, N. Y.  
 Wheeler-Green Electric Co., 29-39 St. Paul St., Rochester, N. Y.

### Rigging, Stage

Acme Scenic Studios, 1507 N. Clark St., Chicago.  
 Channon Mfg. Co., J. H., 223 W. Erie St., Chicago, Ill.  
 Clark, Inc., Peter, 534 W. 30th St., N. Y. City.  
 Lee Lash Studios, Mt. Vernon, N. Y.  
 New York Studios, 328 W. 39th St., N. Y. City.  
 Theater Reconstruction Studio, 212 E. Superior St., Chicago, Ill.  
 Tiffin Scenic Studios, Tiffin, O.  
 Volland Scenic Studios, Inc., 3737 Cass Ave., St. Louis, Mo.  
 Welsh, J. H., 270 W. 44th St., N. Y. City.

### Safes, Film

(See Film Safes)

## American Film Safe Corp.

Baltimore  
 Maryland

SEE PAGE 876

### Scenery

Armstrong Powers Studio, Inc., 2301 Mirimar Ave., Los Angeles, Cal.  
 Beaumont Studios, 225 W. 46th St., N. Y. City.  
 Bradley Studios, Wm., 318 W. 43rd St., N. Y.  
 Cirkor & Robbins, 536 W. 29th St., N. Y. City.  
 Cox, Eugene, 1734 Ogden Ave., Chicago, Ill.  
 Dramart Scenery Studios, Inc., 1947 Broadway, N. Y. City.  
 Flagg Studios, Edwin H., 1215 Bates Ave., Los Angeles, Cal.  
 Heermance, Geo. S., 341 E. 5th St. So., Salt Lake City, Utah.  
 Kahn & Bowman, 155 W. 29th St., N. Y. City.  
 Kahn Scenic Studios, 226 W. 47th St., N. Y. City.  
 Kuhn Studios, Louis, 291 - 8th Ave., N. Y. City.  
 Lash Studios, Lee, Longacre Bldg., N. Y. City.  
 Law Scenic Studios, 502 W. 38th St., N. Y. City.  
 Lewis & Co., Harry, 239 W. 40th St., N. Y. City.  
 McHugh & Son, Jos. P., 15 W. 35th St., N. Y.  
 Manhattan Scenic Studios, 324 W. 35th St., N. Y.  
 N. Y. Studios, 328 W. 39th St., N. Y. City.  
 Novelty Scenic Studios, 226 W. 47th St., N. Y.  
 United Scenic Co., 28 W. Lake St., Chicago, Ill.

**EGGERS**

**INC**

**PHOTO  
ENGRAVING**

**250 W. 54<sup>TH</sup> ST.  
NEAR  
BROADWAY  
NEW YORK**

**DAY & NIGHT**

**TEL. COLU 411-414 2-**

Universal Scenic Artist Studios, 190 N. State St., Chicago, Ill.  
 Vail Scenic Construction Co., 320 W. 24th St., N. Y. City.  
 Young Bros., 536 W. 29th St., N. Y. City.

### Screens

American Silversheet Co., 915 Wash. St., St. Louis.  
 Da-Lite Screen Co., 922 West Monroe St., Chicago, Ill.  
 Diamond Screen Products Co., 1222 Ontario St., Cleveland, Ohio.  
 Gardiner Co., L. J., 1021 W. Goodale Blvd., Columbus, Ohio.  
 Minusa Cine Screen Co., 2665 Morgan St., St. Louis, Mo.  
 Mirror Screen Co., Shelbyville, Ind.  
 National Screen Co., 2100 Payne Ave., Cleveland.  
 Premier Screen Co., P. O. Box 861, Roanoke, Va.  
 Raven Screen Corp., 1476 Broadway, N. Y. City.  
 Rembusch Screen Co., Shelbyville, Ind.  
 Royal M. P. Screen Co., The, 910 Manhattan Ave., Brooklyn, N. Y.  
 Spencer Lens Co., 442 Niagara St., Buffalo, N. Y.  
 Story Scenic Co., O. L., 21 Tufts St., Somerville Sta., Boston Mass.  
 Trans-Lux Daylight Picture Screen, Inc., 36 W. 44th St., N. Y. City.  
 Walker Sunlight Screen Co., 359 Canal St., N. Y.  
 Wertsner & Son, C. S., 211 N. 13th St., Philadelphia, Pa.  
 Western Shade Cloth Co., 22nd & Jefferson Sts., Chicago, Ill.

### Seat Indicators

Acme Elec. Const. Co., 407 S. Dearborn St., Chicago, Ill.

## Bilmarjac Company

55 West 42nd St.  
 New York City

SEE PAGE 872

Guerin Theater Seating System, Inc., 609 Iberville St., New Orleans, La.  
 Hub Electric Co., 2219 W. Grand Ave., Chicago,

### Seats, Theater

American Seating Co., 10 E. Jackson Blvd., Chicago, Ill.  
 Andrews Co., A. H., 107 South Wabash Ave., Chicago, Ill.  
 Arlington Seating Co., Arlington Heights, Ill.  
 Heywood-Wakefield Co., Boston, Mass.  
 Lexington Desk Co., 157 E. 44th St., N. Y. City.  
 Mahoney Chair Co., Gardiner, Mass.  
 Midland Chair & Seating Co., Michigan City, Ind.  
 Milner-Scott Seating Co., Dover, Ohio.  
 Mov-Ezy Seating Co., N. Y. City.  
 Northwest Chair Co., Tacoma, Wash.  
 Peabody School Furniture Co., N. Manchester, Ind.  
 Readsboro Chair Co., Readsboro, Vt.  
 Southern Desk Co., Drawer 630, Hickory, N. C.  
 Stafford Mfg. Co., E. H., 367 E. Adams St., Chicago, Ill.  
 Steel Furniture Co., 1475 Buchanan Ave., Grand Rapids, Mich.  
 Superior Seating Co., Muskogee, Mich.  
 United Seating Co., Dallas, Tex.  
 Wisconsin Seating Co., New London, Wis.

### Signs, Electric

A. & W. Electric Sign Co., Cleveland, Ohio.  
 Advance Sign Co., 567 W. Harrison St., Chicago.  
 Bauer Sign Co., 3264 W. 25th St., Cleveland, Ohio.  
 Brilliant Mfg. Co., 1035 Ridge Ave., Philadelphia.  
 Brilliant Sing Co., 3531 Washington St., St. Louis.  
 Century Mfg. Co., Elizabethtown, Pa.  
 Chicago Electric Sign Co., 2219 W. Grand Ave., Chicago, Ill.  
 Consolidated Sheet Metal Works, 661 Hubbard St., Milwaukee, Wis.  
 Cusack Co., Thos., Harrison & Loomis Sts., Chicago, Ill.  
 Davenport Taylor Mfg. Co., 412 Orleans St., Chicago, Ill.

Federal Electric Co., 72 W. Adams St., Chicago.  
 Flexlume Corp., 100 Military Rd., Buffalo, N. Y.  
 Frink, Inc., I. P., 239 Tenth Ave., N. Y. City.  
 Gude Co., O. J., 220 W. 42nd St., N. Y. City.  
 Haller Consolidated Co., 213 W. Austin Ave., Chicago, Ill.  
 Hub Electric Co., 2219 W. Grand Ave., Chicago.  
 Ideal Sign Co., Inc., 149 Seventh St., Brooklyn, N. Y.  
 Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.  
 Lu-Mi-Nus Signs, Inc., 2736 Wentworth Ave., Chicago, Ill.  
 McLain, Inc., Wm. H., 2988 Archer Ave., Chicago, Ill.  
 Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago, Ill.  
 Milne Electric Co., 189 Fifth St., Milwaukee, Wis.  
 Munn Sign & Advertising Co., 103 Luski St., Atlanta, Ga.  
 Newman Mfg. Co., 416 Elm St., Cincinnati, Ohio.  
 Norden Co., Inc., 132 W. 43rd St., N. Y. City.  
 Opalume Sign System, Battle Creek, Mich.  
 Philadelphia Sign Co., 338 N. Randolph St., Philadelphia, Pa.  
 Plowman Co., Frank E., Wrigley Bldg., Chicago.  
 Rainbow Light Co., Inc., 1819 Broadway, N. Y.  
 Rawson & Evans Co., 710 Washington Blvd., Chicago, Ill.  
 Rialto Stage Lighting Co., 304 W. 52nd St., N. Y. City.  
 Rosenfeld & Co., Eugene I., 325 W. Balto St., Baltimore, Md.  
 Sign Krafters, 139 W. 51st St., N. Y. City.  
 Stafford Co., N., 96 Fulton St., N. Y.  
 Strauss & Co., Inc., 616 W. 43rd St., N. Y. City.  
 Thrash, R. D., 311 South Howard St., Dallas.  
 Valentine Electric Sign Co., Atlantic City, N. J.  
 Viking Products Corp., 422 W. 42nd St., N. Y. City.  
 Voight Co., 1745 North 12th St., Philadelphia, Pa.  
 Western Display Co., St. Paul, Minn.

### Stage Lighting Equipment

Adam, Frank, Elec. Co., 3650 Windsor Ave., St. Louis, Mo.  
 Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.  
 Capital Stage Lighting Co., 626 10th Ave., N. Y.  
 Chicago Cinema Equipment Co., 820 S. Tripp Ave., Chicago, Ill.  
 Chicago Stage Lighting Co., 112 N. LaSalle St., Chicago, Ill.  
 Display Stage Lighting Co., 334 W. 44th St., N. Y. City.  
 General Electric Co., Schenectady, N. Y.  
 Hall & Connolly Co., 129 Grand St., N. Y. City.  
 Hub Electric Co., 2219 W. Grand Ave., Chicago.  
 Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.  
 Major Equip. Co., 360 N. Michigan Ave., Chicago,

### Slides

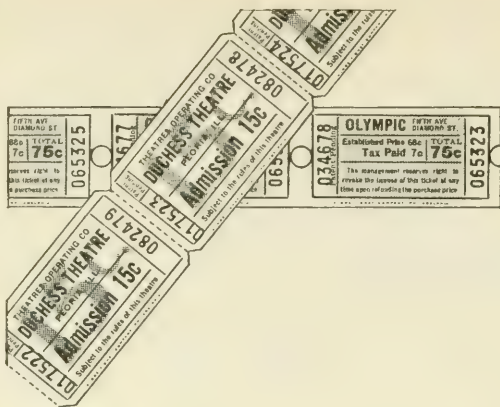
Acme Slide Studio, 1026 Market St., San Francisco.  
 American Slide Co., 165½ North High St., Columbus, Ohio.  
 Erker Bros. Optical Co., 608 Olive St., St. Louis.  
 Excelsior Illustrating Co., 219 Sixth Ave., N. Y.  
 Kansas City Slide Co., 1015 Central St., Kansas City, Mo.  
 Lochran, Wm. A., Film Exchange Bldg., Minneapolis, Minn.  
 Midland Cine Products Co., 706 First Ave., North, Minneapolis, Minn.  
 Milano Slide Co., 112 W. Bway, Salt Lake City.  
 Niagara Slide Co., Lockport, N. Y.  
 Paramount Publicity Corp., 111 Westchester Square, Bronx, N. Y.  
 Radio Mat Slide Co., 167 W. 48th St., N. Y.  
 Ransley, J. F., 337 Madison St., W., Chicago, Ill.  
 Standard Slide Corp., 209 W. 48th St., N. Y.  
 Unique Slide Co., 168 W. 48th St., N. Y. City.

### Spot Lights

(See Lights, Spot)

### Stage Drops, Velvet

(See Drops, Velvet Stage)



*Globe Tickets are Accurate*

**Globe Ticket Company**

120 North 12th Street

Philadelphia, Pa.

There is very little difference in cost between accurately printed and numbered tickets — and those that are carelessly made.

But there's a world of difference in your feeling of sureness when checking up.



I. S. PERSE - Manager

**CAPITOL MOTION PICTURE SUPPLY CO.**

727 SEVENTH AVENUE

NEW YORK CITY

**THEATRE EQUIPMENT  
and  
SERVICE DEPARTMENT**

Agents for

"Superior Projector"  
and

"Strong Automatic Reflector  
Arc Lamp"

also

Superlite Screen  
Roth Bros. Generator  
Stabil Arc. Generator  
Robins & Meyer Generator  
Westinghouse Generator

All makes of Carbons

Expert machine repairing  
All work guaranteed

## Stage Settings

Enkeboll Scenic Co., Omaha, Neb.  
K. C. Scenic Co., Kansas City, Mo.  
Kennel & Entwistle, 741 Monroe St., No. Bergen,  
N. J.  
Novelty Scenic Studios, 226 W. 47th St., N. Y.  
Rush Jermon, R 408, Columbia Theatre Bldg.,  
N. Y. City.  
Schell Scenic Studio, Columbus, O.  
Thrash, R. D., 311 South Harwood St., Dallas,  
Twin City Scenic Co., 2819 Nicolett Ave.,  
Minneapolis, Minn.  
United Studios, Inc., 28 West Lake St., Chicago.  
Wirbe Scenic Studios, 1713 Central Ave., Kansas  
City, Kans.

## Terra Cotta, Architectural

American Encaustic Tiling Co., 332 South Michi-  
gan Ave., Chicago, Ill.  
American Terra Cotta and Ceramic Co., 1701  
Prairie Ave., Chicago, Ill.  
Atlantic Terra Cotta Co., 350 Madison Ave., N. Y.  
Conkling-Armstrong Terra Cotta Co., (Nictown)  
Philadelphia, Pa.  
Daniel Ornamental Iron Works, 4453 Division St.,  
Chicago, Ill.  
Denver Terra Cotta Co., W. 1st Ave., Denver.  
Federal Terra Cotta Co., 101 Park Ave., N. Y.  
Kansas City Terra Cotta & Faience Co., 19th &  
Manchester Aves., Kansas City, Mo.  
Midland Terra Cotta Co., 105 W. Monroe St.,  
Chicago, Ill.  
National Terra Cotta Society, 19 W. 44th St.,  
N. Y. City.  
New Jersey Terra Cotta Co., Singer Bldg., N. Y.  
New York Architectural Terra Cotta Co., 401  
Vernon Ave., L. I. City, N. Y.  
Northwestern Terra Cotta Co., 2525 Clybourn  
Ave., Chicago, Ill.  
South Amboy Terra Cotta Co., South Amboy,  
N. J.  
St. Louis Terra Cotta Co., 5108 Manchester Ave.,  
St. Louis, Mo.  
Terra Cotta Service Bureau, 128 N. Wells St.,  
Chicago, Ill.  
Western Terra Cotta Co., Franklin Ave. & M. P.  
Ry. Kansas City, Mo.  
Winkle Terra Cotta Co., Century Bldg., St. Louis,

## Tickets, Admission

Ansell Ticket Co., 730 N. Franklin St., Chicago.  
Arcus Ticket Co., 348 N. Ashland Ave., Chicago.  
Automatic Ticket Register Co., 723 Seventh Ave.,  
N. Y. City.  
Columbia Printing Co., 1632 N. Halstead St.,  
Chicago, Ill.  
Elliott Ticket Co., 101 Varick St., N. Y. City.  
Empire Ticket Co., 77 Bedford St., Boston, Mass.

## Globe Ticket Co.

**SEE PAGE 888** 120 North 12th Street  
Philadelphia. Pa.

Globe Ticket Co., 112 N. 12th St., Philadelphia.  
International Ticket Co., 50 Grafton Ave., New-  
ark, N. J.  
Keystone Ticket Co., Shamokin, Pa.  
Midwest Ticket & Supply Co., 845 S. Wabash  
Ave., Chicago, Ill.  
National Ticket Co., Shamokin Pa.  
Pace Press Co., Inc., 207 W. 25th St., N. Y.  
Poole Bros., 85 W. Harrison St., Chicago, Ill.  
Rand, McNally Co., 536 S. Clark St., Chicago, Ill.  
Rees Ticket Co., Harney & 10th Sts., Omaha, Neb.  
Shoener, J. T., Shamokin, Pa.  
Simplex Ticket Co., 1801 Berenice Ave., Chicago.  
Triangle Printing Co., 1015 Winter St., Philadel-  
phia, Pa.  
Trimount Press, 113-121 Albany St., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.  
World Ticket & Supply Co., 1600 Broadway, N. Y.

## Ticket Booths

(See Booths, Ticket)

## Ticket Boxes and Choppers

Arcus Ticket Co., 348 N. Ashland Ave., Chicago.  
Automatic Ticket Reg. Co., 723 Seventh Ave.,  
N. Y. City.  
Bilt Rite Mfg. Co., 225 North Green St., Chi-  
cago, Ill.  
Braxton Frame Co., Inc., 3 E. 12th St., N. Y.  
Caille Bros., 6210 Second Ave., Detroit, Mich.  
Clark, Inc., Peter, 534 W. 30th St., N. Y. City.  
Elliott Ticket Co., 101 Varick St., N. Y. City.  
Fulton & Co., E. E., 3208 Carroll Ave., Chicago.  
Globe Ticket Co., 112 N. 12th St., Philadelphia.  
International Ticket Co., 50 Grafton Ave., New-  
ark, N. J.  
Lobby Display Frame Corp., 723 Seventh Ave.,  
N. Y. City.  
Markendorff, S., 159 W. 23rd St., N. Y. City.  
Midwest Ticket & Supply Co., Inc., 845 S.  
Wabash Ave., Chicago, Ill.  
National Ticket Case Co., 840 W. 35th St.,  
Chicago, Ill.  
Newman Mfg. Co., 416 Elm St., Cincinnati, Ohio.  
Stanley Frame Co., Inc., 727 7th Ave., N. Y.  
Superior Frame Co., Inc., 723 7th Ave., N. Y.  
U. S. Ticket Co., Fort Smith, Ark.  
Weldon, Williams & Lick, 701 N. A St., Fort  
Smith, Ark.

## Ticket Vending Machines

Arcus Ticket Co., 348 N. Ashland Ave., Chicago.  
Automatic Ticket Reg. Co., 723 Seventh Ave.,  
N. Y. City.  
Elliott Ticket Co., 101 Varick St., N. Y. City.  
Globe Ticket Co., 112 N. 12th St., Philadelphia.  
International Ticket Co., 50 Grafton Ave., New-  
ark, N. J.  
McClintock Co., O. B., 139 Lyndale Ave., N.,  
Minneapolis, Minn.  
Midwest Ticket & Supply Co., Inc., 845 S.  
Wabash Ave., Chicago, Ill.  
National Cash Register Co., Main & K Sts.  
Dayton, Ohio.  
National Elec. Ticket Reg. Co., 1806 Kienlen  
Ave., St. Louis, Mo.  
National Ticket Case Co., 840 W. 35th St.,  
Chicago, Ill.  
World Ticket & Supply Co., Inc., 1600 Broadway,  
N. Y. City.

## Uniforms

Brooks Uniform Co., 1437 Broadway, N. Y. City.  
Browning King & Co., 16 Cooper Sq., N. Y. City.  
Chicago Uniform & Cap Co., 208 E. Monroe St.,  
Chicago, Ill.  
Ford Uniform Co., 229 W. 42nd St., N. Y. City.  
Mandel Bros., Inc., State & Madison Sts., Chicago.  
Meier & Co., A. G., 205 W. Monroe St., Chicago.  
National Uniform Co., 12 John St., N. Y. City.  
Pettibone Bros. Mfg. Co., 626 Main St., Cincin-  
nati, Ohio.  
Russel Uniform Co., 1600 Broadway, N. Y. City.  
Square Uniform Co., 10 W. 23rd St., N. Y. City.  
Western Uniform Co., 202 S. Clark St., Chicago,

## Vending Machines

(See Ticket Vending Machines)

## Ventilating Systems

(See Cooling, Heating and Ventilating)

## Arctic Nu-Air Corporation

**SEE PAGE 878**

190 North State St.  
Chicago, Ill.

# Cinemagraph FILM Laboratories



—constantly accomplishing  
the ultimate in quality laboratory  
S E R V I C E

*Specialists in*  
Negative Developing and  
Positive First Printing

Owned and Operated by  
NATIONAL AEROMAP COMPANY  
861 Seward Street  
Hollywood

RELEASE CAPACITY HALF MILLION FEET WEEKLY

**"H. C."**

HIGH INTENSITY  
PROJECTION LAMPS—  
FLOOD—SPOT—LAMPS

*are used in*

EVERY BIG THEATRE  
ON NEW YORK'S

**GREAT WHITE WAY**

IN MOST OF AMERICA'S  
GREAT CINEMA PALACES

WITH EVERY BIG  
"ROAD SHOW"

THE PERFECT  
SCREEN ILLUMINANT

HALL & CONNOLLY, INC.  
129 GRAND ST.  
NEW YORK

Manufactured  
Under the  
**SPERRY  
PATENTS**

**"SUPERLYTE"**

HIGH INTENSITY  
STUDIO LAMPS

The Super-Successors to the  
"SUNLIGHT ARC"

ENTIRELY AUTOMATIC  
SILENT IN OPERATION  
PERFECT BEAM—NO "GHOST"

24 inch      36 inch

*Manufactured by*  
HALL & CONNOLLY, Inc.  
*for*

The MAX MAYER CO.

SUPERLYTE PHOTO  
LIGHTING EQUIPMENT  
218 WEST 42nd St.  
NEW YORK

# Theater Supply Dealers

**T**HE OUTSTANDING development for 1926 in the theater supply dealers field was the formation of the National Theater Supply Co., Inc., of Chicago, which represented the merger of over 125 leading dealers in important centers throughout the country. Consolidation of this group resulted in the formation of about fifty branches, which will be found listed in various cities under the name of the parent organization.

This list comprises strictly accessory dealers engaged in handling supplies direct to the theater. It must not be confused with the Buying Guide on Page 869, which contains the general listing of concerns that manufacture material of every description for both producers and exhibitors.

## ALABAMA

### Birmingham

Queen Feature Service, 1912½ Morris Ave.

## ARIZONA

### Nogales

Arizona Film Supply Co., 323 Morley Ave.

### Tucson

Arizona Film Supply Co., P. O. Box 1017.

## ARKANSAS

### Little Rock

Ensor & Co., 215 West 3rd St.

### Pinebluff

Southern Film & Supply Co.

## CALIFORNIA

### Los Angeles

Breck Photoplay Supply Co., 2028 So. Vermont Ave.

Du Bus, Al., 1072 Wilton Place.

Gennert, G., 917 Maple Ave.

Los Angeles Motion Picture Co., 215 East Washington St.

Los Angeles Slide Co., 122 West 3rd St.

National Theater Supply Co., 1910 So. Vermont St.

Slipper & Co., J., 838 So. Olive St.

### Redlands

Mace, Herbert S.

### San Diego

Southern Electrical Co., Third and E. Sts.

### San Francisco

Breck Photoplay Supply Co., 98 Golden Gate Ave.

Davis Bros., 187 Golden Gate Ave.

Kemp, Edward H., 309 Turk St.

Metcalfe, G. A., 2801 Van Ness Ave.

Miles Brothers of California, 1149 Mission St.

National Theater Supply Co., (District Office) 121 Golden Gate Ave.

National Theater Supply Co., 146 Leavenworth St.

Preddy, Walter, 187 Golden Gate Ave.

## COLORADO

### Denver

National Theater Supply Co., 2106 Broadway.

## CONNECTICUT

### Hartford

Repass, Harries & Co., 255 Franklin Ave.

### New Haven

National Theater Supply Co., 133 Meadow St.

## DISTRICT OF COLUMBIA

### Washington

Lust Theater Supply Co., Inc., Ben; 916-G St., N. W.

National Theater Supply Co., 719 9th St., N. W.

Southern Moving Picture Corp., 310 McGill Bldg.

Thompson, E. B., 722 10th St., N. W.

## DELAWARE

### Wilmington

Rehder, Carl B.

## FLORIDA

### Coral Gables

Burden & Salisbury.

### Jacksonville

Drollinger Theater Supply Co.

### Tampa

Amusement Supply Co., 312½ Twigg St.

Tampa Photo & Art Supply Co.

## GEORGIA

### Atlanta

National Theater Supply Co., (District Office) 102½ Walton St.

National Theater Supply Co., 102 Walton St.

Wilder, Eugene, P. O. Box 102.

## ILLINOIS

### Chicago

Demel, C. G., 845 So. State St.

Fulton Co., E. E., 1018 So. Wabash Ave. (Branches in Indianapolis and St. Louis).

Gennert & Co., G., 139 North Wabash Ave.

Holke Theater Supply Co., 845 So. State St.

Monarch Theater Supply Co., 724 So. Wabash Ave.

Movie Supply Co., 844 So. Wabash Ave.

National Theater Supply Co., 825 So. Wabash Ave.

National Theater Supply Co., (Headquarters Office) 624 So. Michigan Ave.

National Theater Supply Co., (District Office) 624 So. Michigan Ave.

### Kankakee

Royal Theater & Supply Co., 180 East Ave.

### Springfield

Cooperative Amusement & Supply Co., Gaiety Theater Bldg.

## INDIANA

### Ft. Wayne

Fort Wayne Engineering & Supply Co., 6th and No. Harrison Sts.

### Indianapolis

Fulton Co., E. E., 111 So. Capital Ave.

Lieber Co., H., 24 West Washington St.

National Theater Supply Co., 128 West Ohio St.

### Muncie

Muncie Film Supply Co., 202½ East Main St.

## IOWA

### Davenport

Blackmore, W. F., 315 Brady St.

### Des Moines

National Theater Supply Co., 1004 Grand Ave.

### Dubuque

Dubuque Sales Co., 2734 Jackson St.

### Sioux City

Eastman Kodak Stores, Inc., 608 Pierce St.

Zimmerman Brothers Theater Supply Co.

## KENTUCKY

### Louisville

American Motion Picture Co., Alamo Theater Bldg.

Blake Amusement Co., 435 So. Third St.

Louisville Film & Supply Co., 555 So. First St.



Certified  
Prints  
and  
Certified  
Service

The CONSOLIDATED FILM INDUSTRIES, Inc.

New York

Los Angeles

**LOUISIANA**  
New Orleans  
Harcol Motion Picture Industries, 610 Baronne St.  
National Theater Supply Co., 616 Saratoga St.  
Vivirito, George, 318 Batonnno St.

**MAINE**  
Portland  
Howe Theater Supply Co.  
Maine Theater Supply Co., 263 St. John St.

**MARYLAND**  
Baltimore  
Dusman, J. F., 213 No. Calvert St.  
National Theater Supply Co., 309 No. Gay St.

**MASSACHUSETTS**  
Boston

Handy, A. D.  
Harris & Co., Ralph.  
National Theater Supply Co., 69 Church St.  
Thompson, A. T.  
Wetmore, B. O., 2 Park Square.  
Worcester  
Wheaton, L. B.

**MICHIGAN**  
Detroit  
Cinema Service Co., 141 Elizabeth St., East.  
Kundtz & Co., Theodore, 402 Lincoln Bldg.  
McArthur Equipment Co., 1963 River Ave.  
National Theater Supply Co., 137 E. Elizabeth St.

**MINNESOTA**  
Duluth  
National Equipment Co., 409 Michigan Ave.  
Northern Theater Supply Co., 209 West First St.  
**Minneapolis**  
National Theater Supply Co., 221 Loeb Arcade.  
Rialto Theater Supply Co., 56 Western Ave.  
St. Paul  
Cunningham, H. B., 964 University Ave.

**MISSOURI**  
Kansas City  
National Theater Supply Co., 108 West 18th St.  
Stebbins Picture Supply Co., 1822 Wyandotte St.  
St. Louis

Fulton, E. E. & Co., 3403 Olive St.  
National Theater Supply Co., 3315 Olive St.  
Sanderson Electric Co.  
Schweig & Engel Theater Supplies.  
Universal Film & Supply Co., 2116 Locust St.

**MONTANA**  
Billings  
Western Theater Equipment Corp.

**NEBRASKA**  
Lincoln

Eastman Kodak Stores.  
**Omaha**  
Lincoln Photo Supply Co.  
National Theater Supply Co., 1514 Davenport St.  
Quality Theater Supply Co., 1605 Davenport St.  
United States Theater Supply Co., 24th and Harney Sts.

**NEW JERSEY**  
Newark  
Kaufman, Frank N., 750 Broad St.  
Metropolitan Motion Picture Co., 116 Market St.

**NEW MEXICO**  
Clovia  
Eastern New Mexico Theater Supply Co., Box 548.

**NEW YORK**  
Albany  
Empire Theater Supply Co., 42 Orange St.  
United Projector & Film Corp., 51 Chapel St.  
Auburn

Auburn Film Co.  
Auburn Theatrical Supply So.  
**Brooklyn**  
American Exchange, 630 Halsey St.  
Greenbaum, Otto, 1682 Cornelia St.

**Buffalo**  
Adams, J. F., 459 Washington St.  
National Theater Supply Co., 416 Pearl St.  
Ostrowsky, M. J., 119 St. Louis St.  
United Projector & Film Corp., 228 Franklin St.  
**New York City**  
Acme Exchange, 341 West 44th St.  
Amusement Supply Co., 729 Seventh Ave.  
A-Z Motion Picture Supply Co., 266 E. Houston Street.

Behrend Motion Picture Supply House, 729 Seventh Ave.

**Capitol M. P. Supply Co.**  
727 Seventh Ave.  
New York City  
**SEE PAGE 888**

Crown Motion Picture Supplies Co., 729 7th Ave.  
Kaplan, Sam, 729 Seventh Ave.  
National Theater Supply Co., (District Office)  
1560 Broadway.

**Rochester**  
Fenyvessy, Carol, 62 Paul St.  
Mason, Charles E., 103 West Main St.  
**Schenectady**  
Lyon, J. T. & D. B.  
**Syracuse**  
Better Service Film Co., 110 Ferris Ave.  
Crouse, Hinds Co., Wolf & Seventh Sts.  
Syracuse Supply Co., 314 West Fayette St.  
**Utica**  
Empire Theater Supply Co., 619 Spring St.

**NORTH CAROLINA**  
Charlotte  
Carolina Theater Supply Co., United Film Bldg.  
National Theater Supply Co., 222 West 4th St.

**Raleigh**  
A. & B. Moving Picture Supply Co.

**NORTH DAKOTA**  
Fargo  
McCarthy Supply Co., 619 N. P. Ave.

**OHIO**  
Canton  
Visual Education Co., 17 Ervin Block.  
**Cincinnati**  
Cincinnati Motion Picture Co., 1434 Vine St.  
National Theater Supply Co., 520 Broadway.  
Price, L. M. Co., 108 West 4th St.  
Romell Motion Pictures, Inc., 1411 Walnut St.  
Rune, Clarence E., 1434 Vine St.

**Cleveland**  
Fowler & Slater Co.  
National Theater Supply Co., 2112 Payne Ave.  
Ohio Theater Supply Co.  
Oliver Motion Picture Supply Co.  
Standard Film & Service Co.  
**Columbus**  
American Theater Equipment Co., 165½ West High St.

**Lima**  
Central Co., F. F., 60 Public Square.  
**Springfield**

Limbocker, George.

**OKLAHOMA**  
Oklahoma City  
Anderson Theater Supply Co., 116 South Hudson St.  
National Theater Supply Co., 308 West California St.

**OREGON**  
Hillsboro

Bentley, E. E.  
**Portland**  
Conant, C. F.  
National Theater Supply Co., 460 Glisan St.  
Portland M. P. Machine Co., Rivoli Theater Bldg.

**PENNSYLVANIA**  
Philadelphia  
Atlas Supply Co., 108 Ring St.  
Bennett, C. H., 224 North 13th St.  
Catsiff, J., 1214 Market St.  
Consolidated Film Co., 1237 Vine St.  
Electric Theater Supply Co., 1309 Vine St.  
Gompertz, A. B., 1243 Vine St.  
National Theater Supply Co., 1311 Vine St.  
Williams, Browne & Earle, 918 Chestnut St.  
**Pittsburgh**  
Alexander, George H., Diamond St.  
Columbia Film Service, 1010 Forbes St.  
Motion Picture Machine Co., 607 Neville St.  
Motion Picture Supply Co.  
National Theater Supply Co., 1024 Forbes St.  
S. & S. Film & Supply Co., 1026 Forbes St.  
Superior M. P. Supply Co., 1028 Forbes St.  
**Reading**  
Hannson, J. G., Tenth & Spring Sts.



Prints and Titles are the work of skilled craftsmen, the best that man and machine can fashion with storage facilities for your negatives, carrying the lowest insurance rates and the greatest protection. The Hirlograph way is the safe and best way of portraying your finished ideals on the screen.

*Our Studios are at your disposal.  
(Modern D. C. Lighting Equipment)*

## HIRLAGRAPH MOTION PICTURE CORPORATION



N. Y. OFFICE  
723 SEVENTH AVENUE  
Telephone Bryant 5450-5451

STUDIOS AND LABORATORIES  
FORT LEE, NEW JERSEY  
Telephone Fort Lee 156-167

6363 SANTA MONICA BLVD.

HOLLYWOOD, CALIF.

DEVELOPING	RELEASE PRINTING	TITLES	TRAILERS	STORAGE
INDUSTRIALS	FOREIGN TITLES	FOREIGN TRANSLATIONS		
	FOREIGN SHIPPING			

**Scranton**  
Equipment Theater Supply Co., Pennsylvania Ave.  
Theater Supply Co.

### **RHODE ISLAND**

**Providence**

Taylor, H. O. & E. S., 76 Dorrance St.

### **SOUTH CAROLINA**

**Greenville**

Imperial Film Service, North Main St.

### **SOUTH DAKOTA**

**Sioux Falls**

American Theater Supply Co., Inc., 107 Smith Bldg.

Sioux Falls Theater Supply Co.

### **TENNESSEE**

**Bristol**

White Theater Equipment Co., 26th St.

**Chattanooga**

Paramount Film Cement Co., 519 Lookout St.

**Memphis**

Monarch Theater Supply Co., 395 South Second St.

National Theater Supply Co.

### **TEXAS**

**Dallas**

Educational Equipment Co., 1913-A Commerce St.

National Theater Supply Co., 306 So. Harwood St.

Simpson & Co., Inc., James P., Theater Supply Co.

Thrash, R. D., Film Row.

**El Paso**

Consolidated Film & Supply Co.

**Houston**

Southern Film Service, 811 Franklin Ave.

### **UTAH**

**Ogden**

Alhambra Theatrical Co., Hudson Ave.

Worman Supply Co., 2429 Hudson Ave.

**Salt Lake City**

National Theater Supply Co., 132 East Second St., South.

Universal Film & Supply Co., 56 Exchange Place.

Utah-Idaho School Supply Co., 155 South State St.

### **VERMONT**

**Montpelier**

Hicks & Price, 97 State St.

### **VIRGINIA**

**Petersburg**

Southern Theater Supply Co., 25 Old St.

### **WASHINGTON**

**Seattle**

Film Supply Co., 217 Virginia St.

Lowman & Hanford.

National Theater Supply Co., 1927 3rd Ave.  
**Spokane**

Graham, John W.

Spokane Theater Supply Co., 410 West First St.

Universal Film & Supply Co., 16 South Washington St.

### **WEST VIRGINIA**

**Charleston**

Charleston Theater Supply Co.

Columbia Film Service, 707 Dryden St.

West Virginia Amusement and Film Co., 113½ Capitol St.

**Fairmont**

McCray & Cray Co., 329 Main St.

**Wheeling**

Standard Theater Supply Co., 3608 Jacon St.

### **WISCONSIN**

**Milwaukee**

National Theater Supply Co., 715 Wells St.

Smith Co., Ray, 174 Second Ave.

Wisconsin Theater Supply Co., 174 Second St.

### **CANADA**

**Calgary**

Stevens Theater Supply Co.

**Montreal**

Canadian Theater Supply Co., 12 Mayor St.

Electrics Co., Ltd.

Northwestern Theater Equipment Co., 12 Mayor St.

**Ottawa**

Photographic Stores Co.

**Regina**

Cameron Brothers Theater Supply Co.

**Toronto**

Canadian Theater Supply Co., 22 Dundas St., West.

Coleman Electric Co., 258 Victoria St.

Ramsey, J. G.

**Vancouver**

Brown, J., Canadian Theater Supply Co.

Theater Equipment & Supply Co., 553 Granville St.

**Vernon**

(British Columbia)

Stationery, O. K.

**Winnipeg**

Canadian Theater Supply Co.

Rice & Co., J. M., Theater Supply Co., Ltd.

## **Film Libraries**

### **CALIFORNIA**

**Los Angeles**

Dawes Film Library, 6060 Sunset Blvd.; Hollywood 7120.

Hollywood Library, 6357 Hollywood Blvd.; Hempstead 6302.

Ince Library, 6363 Santa Monica Blvd.; Hempstead 4154.

Los Angeles Library, 530 South Hope St.; Mutual 5241.

Screen Library Service, Taft Realty Bldg.

United Costumers, Inc., 6248 Santa Monica Blvd.; Gladstone 3126.

### **CANADA**

**Montreal**

Animated Screen Advertising Co., 1461 Eleury St.

Associated Screen News of Canada, 12 Mayor St., Plateau 2168.

### **GEORGIA**

**Atlanta**

Graphic Films Corp., 24 Nassau St.

Hamilton Beach Film Co., 97 Walton St.

### **KENTUCKY**

**Louisville**

American Motion Picture Co.

### **MICHIGAN**

**Detroit**

Michigan Film Library, 388 John R. St., Cadillac 3909.

### **NEW YORK**

**New York City**

Bollman, Henry, 723 Seventh Ave.

Elmcliff Film Library, 441 Lexington Ave., Vanderbilt 3390.

General Film Library, c/o Miles Projection Rooms, 130 W. 46th St. Bryant 4981.

Stone Film Library, 220 W. 42nd St.; Wisconsin 3770.

Wafilms, Inc. (Walter Futter), 130 W. 46th St.

### **OHIO**

**Cincinnati**

Homell Motion Picture Co., 534 Main St.; Main 2362.

Runey Motion Picture Corp., 1434 Main St.; Canal 2415.

### **PENNSYLVANIA**

**Pittsburgh**

Kodascope Library of Pittsburgh, Keenan Bldg.; Atlantic 5858.



**"The Standard Symbol of Service"**  
*Personal Contact Service!*

# **Passing The First Milestone**

A year ago. The Saland Film Laboratory. Was born.  
We promised.

## **QUALITY—SERVICE—FINANCE**

We have fulfilled our promise. And more. Our facilities.  
For negative developing. First prints. Complete title  
service. Release printing. Are unequalled . . and . . Our  
insurance rates. Are the lowest. In the East.

Saland Film Laboratories, Inc.

729 7th Ave.

New York

Bryant 0825

# Film Laboratories

**T**HIS COMPILATION contains the names and addresses of nearly 150 film laboratories, scattered throughout the United States and Canada. Many of these "labs" in points other than Hollywood and New York, are used by producers of community and commercial films. The record may prove helpful to directors when "rushes" are needed while on location. Many of the large studios on the Coast and in New York have a laboratory department. These are not mentioned in the list:

## CALIFORNIA

### Hollywood and Los Angeles

Art Craft Film Laboratory, 1121 Lillian Way; Gladstone 1807.  
Bennett Laboratory, Chester, 6363 Santa Monica Blvd.; Hempstead 4154.  
Candall & Stevens, 1745 No. Glendale Blvd.  
Cinematograph Laboratories, 861 Seward St.; Hollywood 0764.  
Clune's Laboratory, 5336 Melrose Ave.; Hollywood 7200.  
Conrad Laboratories, 6473 Santa Monica Blvd.; Hollywood 0792.  
Consolidated Film Industries, Inc., Seward & Romaine Sts.; Hollywood 4366.  
Crescent Film Laboratories, 7870 Santa Monica Blvd.  
Davidge, Roy & Co., 6701 Santa Monica Blvd.; Hollywood 1944.  
Dawes, Fred., Negative Laboratory, 6115 De Longpre St.; Hempstead 5744.  
Dawes, Fred C., 6060 Sunset Blvd.; Hollywood 7120.  
Dowing Production Laboratory, 1425 Fleming St.  
Eastman Kodak Stores, 643 So. Hill St. and 510 So. Bway.; Trinity 0746.  
Filmcraft Laboratory, Culver City.  
Handschiegl Color Process Corp., 1040 McCadden Place; Hollywood 1032.  
Hirlagraph-Bennett Laboratories, 6363 Santa Monica Blvd.  
Hirlagraph M. P. Corp., 6363 Santa Monica Blvd.  
Hollywood Film Labs., 5842 Sunset Blvd.; Hollywood 4181.  
Horsley, Wm., 6060 Sunset Blvd.; Hollywood 7120.  
Howland & Dewey, 510 So. Bway.; Trinity 0706.  
Jacobsmeier Laboratory Co., 1123 Lillian Way; Granite 5252.  
Kelley Color Laboratory, 1040 McCadden Place, Hollywood 1032.  
Little Laboratories, 5874 Hollywood Blvd.; Hempstead 7902.  
National Aeromax Co., 861 Seward St.; Hollywood 9764.  
Pacific Title & Art Studio, 1123 No. Bronson Ave.; Hollywood 0764.  
Panchromatic Motion Picture Laboratory, 6475 Santa Monica Blvd.; Hollywood 0792.  
Ries Bros., 6035 Hollywood Blvd.; Hollywood 4338.  
Rothacker-Aller Laboratory, 5515 Melrose Ave.; Melrose 7180.  
Standard Film Laboratory, 959 Seward Ave.  
Technicolor M. P. Corp., 1006 Cole Ave.; Granite 1101.  
Van Rossem, W. J., 6049 Hollywood Blvd.; Hollywood 0725.  
Westwood Laboratory, 6475 Santa Monica Blvd.; Hollywood 0792.

### San Francisco

Ball Laboratories (E. H. Kemp), 290 Turk St.  
Blache Laboratories, 292 Turk St.  
Duhem Motion Picture Lab. Co., 985 Market St.

## COLORADO

### Denver

Fords' Laboratory, 1029 16th St.

## FLORIDA

### Fort Pierce

Florida Photographic Concern.

## Miami

Cosmopolitan Expeditions Laboratory, 1744 West Flager St.  
Miami Studios, Inc.

## Tampa

Tampa Photo & Art Shop Laboratory.

## GEORGIA

### Atlanta

Graphic Films Corp., 24 Nassau St.; Walnut 0365.  
Hamilton Beach Film Co., 97 Walton St.

## ILLINOIS

### Chicago

Action Film Co., 2450 Prairie Ave.  
Atlas Educational Film Co., 1111 South Blvd., Oak Park.  
Bell & Howell Laboratories, 1 Larchmont Drive.  
Brinner Film Service, 1737 No. Campbell Ave.  
Chicago Film Laboratory, 1322 Belmont Ave.  
Essanay Film Mfg. Co., 1333 Argyle St.  
Filmlab, Inc., 113 Austin Ave.  
Holmes, Burton, Lectures, Inc., 7510 No. Ashland Ave.  
Midwest Film Co., 845 So. Wabash Ave.  
Newspaper Film Laboratory, 6227 Broadway.

## INDIANA

### Indianapolis

Coburn Photo & Film Co., 529 W. Meridian St.

## IOWA

### Des Moines

Parrott Films, 772 W. 9th St.

### Waterloo

Monarch Films.

## LOUISIANA

### New Orleans

Harcot M. P. Industries, Inc., 610 Baronne St.  
Motion Picture Advertising Service Co., Tulane Ave. & Miro St.

## MARYLAND

### Baltimore

Alpha Film Laboratories, 3437 Park Heights Ave.; Madison 6212.

## MASSACHUSETTS

### Boston

Commonwealth Cinema Co., 29 Middlesex St.  
Pathe, 38 Melrose St.

### Cambridge

Melkon Cinema Laboratory, 550 Massachusetts Ave.

## MICHIGAN

### Detroit

American Motion Picture Co., 1011 Grand River Ave.; Garfield 8345.  
Metropolitan M. P. Co., Insurance Exchange Bldg.; Cadillac 1950.

### Grand Rapids

Wilding Film Mfg. Co., 329 Monroe St.

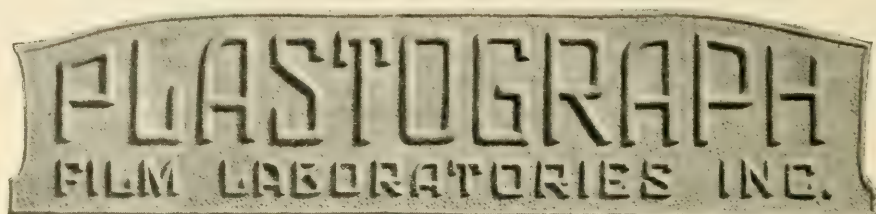
## MINNESOTA

### Minneapolis

Lochren Film Mfg. & Adv. Service, 16 North 4th St.  
Sly Fox Films Corp., 627 First Avenue, N.

Pres. ERNEST STERN

Treas. ARTHUR BEHAL



**Built especially for  
quality workmanship  
of all branches of 16  
millimeter and stand-  
ard sized motion pic-  
ture films. Under the  
personal management  
of Ernest Stern.**

**NEGATIVE DEVELOPING      PRINTING      TITLES**  
**OPTICAL PRINTING 16MM. REDUCTION PRINTING**  
**SPECIAL TINTING AND TONING**

**LABORATORIES**  
**161 Harris Ave.**  
**Long Island City**  
**N. Y.**

**NEW YORK OFFICE**  
**130 West 46th St.**  
**New York City**  
**N. Y.**

## **St. Paul**

Ray Bell Films, Inc., 817 University St.

## **MISSOURI**

### **Kansas City**

Andlauer Prod., 312 Ozark Bldg.

United Film Ad Service, 2449 Charlotte St.

## **St. Louis**

Ad-O-Gram Film Corp., 6150 Delmar Blvd.

Commercial Film Laboratories, 4320 Delmar Blvd.

National Film Publicity Co., Cor. Sara and Duncan Sts.

Petill, A. P., 3723 Olive St.

## **NEBRASKA**

### **Omaha**

Chenoweth Film Co., 2814 North 6th St.

## **NEW JERSEY**

### **Atlantic City**

Acme Motion Picture Production Co.

### **Bayonne**

Unista Film Co., 670 Avenue L.

### **Fort Lee (Palisades)**

Eclair Laboratory.

Hilgraph Film Laboratory, Lemoine St.; Fort Lee 156.

Konap Laboratory

Paragon Laboratory, John St.

San Jac Laboratory.

Universal Laboratory.

### **Hoboken**

Film Developing Corp., 216 Weehawken St., West Hoboken.

### **Hudson Heights**

Palisades Film Laboratory.

Saland Film Lab., Inc.

U. S. Film Laboratory, Inc.; Palisades 3678.

### **Jersey City**

Pathe Laboratory, 1 Congress St.; Webster 4675.

### **Newark**

Paragon Laboratory, 56 Clinton St.; Market 6310.

### **Union City**

Ward Cine Laboratory, Inc., 216 Weehawken St.; Union 4800.

### **West New York**

Empire Laboratory (Office: 723 7th Ave., Bryant 5437, New York.)

## **NEW YORK**

### **Brooklyn and Long Island**

Consolidated Film Industries, 6th and Pierce Aves., Ravenswood 3030, Long Island City.

Duplex Motion Picture Industries, Long Island City.

Famous Players Laboratory, 6th & Pierce Aves.;

Astoria 3500; Long Island City, L. I.

G. M. Laboratories, Long Island City, L. I.

Wm. K. Hedwig Laboratory, 48 Congress Ave., Flushing, Long Island; Flushing 2211.

Kodascope Laboratory, Long Island City.

Plastograph Laboratory, 161 Harris Ave., Long Island City. (Office: 130 W. 46th St., New York City).

Warner Bros.-Vitagraph Laboratory, 1400 Locust Ave., Brooklyn; Dewey 8600.

### **New York City**

Bucheister M. P. Laboratory, 245 W. 55th St.; Columbus 9240.

Claremont-National Evans Laboratory (Combined Film Laboratory, Inc.), 430 Claremont Parkway, Bingham 2100, Bronx.

Consolidated Film Industries, 251 West 19th St.

Consolidated Film Industries, 203 W. 146th St.

Cromlow Film Laboratory (office), 220 W. 42nd St.

Du Art Film Laboratory, 761 Jackson Ave., Bronx.

Empire Laboratories, 723 Seventh Ave.; Bryant 5437.

Filmfab, Inc., 130 W. 46th St.

Wm. K. Hedwig (Office) 1650 Bway., Circle 9722.

H. E. R. Lab., 130 W. 46th St.

Hilgraph Laboratories (office), 723 Seventh Ave.

Jerome Film Corp., 761 Jackson Ave., Bronx.

Malcolm Laboratories, 244 W. 49th St.

Plastograph Laboratory, (Office) 130 West 46th Street.

Saland Film Lab., Inc. (Office), 729 Seventh Ave.;

Bryant 7577.

Semler Sinema Servie, 1600 Bway.; Lackawanna 9112.

Tremont Film Laboratories, 1942 Jerome Ave., Bronx.

Vitalux Film Laboratory, 130 West 46th St., Bryant 7521.

F. W. Watson, 33 W. 60th St., Columbus 9750.

## **Rochester**

Eastman Kodak Co., Kodak Park.

## **OHIO**

### **Cincinnati**

Cincinnati Motion Picture Co., 1434 Vine St.; Canal 2415.

Romell M. P. Co., 115 East 6th St.

### **Cleveland**

Alpha Motion Picture Co., 2340 Euclid Ave.; Prospect 3057.

Art Film Co., 1222 Ontario St.

Baker Film Laboratory, 2147 Prospect St.

Carpenter Brothers, 1280 Superior St.

Commercial Film Laboratory, 2147 Prospect St.

### **Columbus**

Columbus Industrial Film Co., 21 North Front St.

Service Photographic Co., 26 East Naghten St.

Tri-State M. P. Co., 208 Exchange Bldg.; Prospect 1512.

### **Dayton**

Pyramid Film Co., Pyramid Bldg., 121 Third St.

## **OREGON**

### **Portland**

Piper & Heaton.

## **PENNSYLVANIA**

### **Philadelphia**

Brilliant Mfg. Co., 247 No. 11th St.

Cinecraft Films, 1909 Buttonwood St.

Derr, Wm., 2250 No. 7th St.

Stanley Co., 235 North 13th St.

Welch, Charles, 25th and Lehigh Sts.

### **Pittsburgh**

Bates, George, 662 Shade St. (Bellevue); Linden 2321-R.

M. P. Producing Co., 609 Neville St.; Mayflower 9600.

### **Wilkes-Barre**

De Frenes & Felton.

Lyman Howe Films, Inc. (Educational Film Corp. Laboratory).

## **TEXAS**

### **Dallas**

Hugh V. Jamieson, 1919½ Elm St.

## **UTAH**

### **Salt Lake City**

Capital Film Laboratory, 142 East First St., South, Wasatch 7126.

Clawson Film Co., 133 Motor Ave.; Washatch 927.

Russel, Mervin B., P. O. Box 99.

## **WASHINGTON**

### **Seattle**

Dobbs Totem Films, Beech Drive.

Jacobs, Frank, 1213 Third Ave.

## **WISCONSIN**

### **Milwaukee**

Diemer, M. E., 1309 Spring St.

Ulmeyer Films Co., 281 Third St.

## **CANADA**

### **Montreal**

Animated Screen Advertisers, 1461 Bleury St.; Plateau 3473.

Associated Screen News of Canada, 12 Mayor St.; Plateau 2168.

Mason, Bert, 25 Plateau St.; Plateau 1014.

### **Vancouver**

Dominion Film Co.

# The Ultimate in Raw Stock

*You can see the **SUPERIOR RESULTS** on the screen*

---

## **AGFA NEGATIVE**

Comes from the camera with every expectation fulfilled.

## **AGFA POSITIVE**

Gives to the screen clearly and beautifully everything the negative holds.

## **AGFA SAFETY**

The one Non-Inflammable stock that gives clear, sharp prints and remains flexible.

## **Agfa Raw Film Corporation**

*ALFRED WEISS, President*

---

*Executive Offices:*

209 WEST 38TH STREET, NEW YORK

---

Telephone: Wisconsin, 2360

## Raw Stock Distributors

**Agfa**—Alfred Weiss, 209 West 38th St., Wisconsin 2360, New York; 6370 Santa Monica Blvd., Hempstead 9374, Hollywood. (Agfa factories: I. G. Farbenindustrie Actiergesellschaft, S. O. 36, Berlin, Germany.)

**AnSCO**—John D. Tippet, 1540 Broadway, Bryant 3476, New York; 6040 Sunset Blvd., Hollywood 45-11, Hollywood. (AnSCO factories: AnSCO Photoproducts Co., Binghamton, N. Y.)

**Bay State Film**—Bay State Film Sales Co., 220 West 42nd St., Wisconsin 6813, New York City. (Bay State factories: Bay State Raw Film Co., Sharon, Mass.)

**DuPont-Pathe**—Du Pont-Pathe Film Mfg. Co., 35 West 45th St., Bryant 5905, New York City; 1056 Cahuenga Ave., Hollywood 7180, Hollywood. (Factories: Du Pont-Pathe Film Mfg. Co., Patin, N. J.)

**Eastman**—Jules Brulatour, 1540 Broadway, Bryant 4712, New York City; 6700 Santa Monica Blvd., Hollywood (Eastman factories: Eastman Kodak Co., Rochester, N. Y.)

**Goerz**—Fish-Schurman Corp., 45 West 45th St., Bryant 7243, New York; 1050 Cahuenga Ave., Gladstone 9805, Hollywood. (Goerz factories: Goerz Photochemische Werk, Berlin-Zehlendorf.)

\* \* \*

## Color Process Laboratories

### CALIFORNIA

#### Hollywood and Los Angeles

Kelley & Handschiegel Color Process Corp., 1040 McCadden Ave., Hollywood 1032.

Natural Pictures Corp., 6473 Santa Monica Blvd.; Gladstone 8907.

Stevens Color Titles, 1745 Glendale Blvd.; Drexel 4275.

Technicolor Motion Picture Corp., 1006 Cole Ave.; Granite 1101.

Williams Patented Process of Photography, 6225 Santa Monica Blvd.; Hollywood 1368.

### MASSACHUSETTS

#### Boston

Technicolor Motion Picture Corp. (Headquarters), 120 Brookline Ave.

### NEW JERSEY

#### Jersey City

Prizma, Inc., 3191 Boulevard.

### NEW YORK

#### New York City

Color Cinema Co., 452 Fifth Ave.; Pennsylvania 0687.

Technicolor Motion Picture Corp., c/o Wm. Travers Jerome, 37 Wall St.; Hanover 6290.

\* \* \*

## Laboratory Supply Dealers

### CALIFORNIA

#### Hollywood and Los Angeles

Bell & Howell, 6324 Santa Monica Blvd.; Hollywood 2609.

California M. P. Equipment Co., 1916 South Vermont St.; Beacon 5510.

Cinema Machine Corp., 1040 McCadden Place; Hollywood 1032.

Eastman Kodak Stores, 510 So. Broadway; Trinity 0746.

Slipper & Co., 838 So. Olive St.; Tucker 6749.

Sweetser & Baldwin, 1800 So. Main St.; Westmore 3014.

Wholesale Supply Co., 1047 No. Wilcox Ave.; Hempstead 0165.

### NEW YORK

#### New York City

Bell & Howell, 220 W. 42nd St.; Wisconsin 8394.

Dunlex Motion Picture Industries, Long Island City.

Eastman Kodak Stores, 223 West 23rd St.

## Title Photography Studios

### CALIFORNIA

#### Hollywood and Los Angeles

Art Craft Films, 1121 Lillian Way, Gladstone 1807.

Aston M. P. Title Co., 3823 Lankershim Blvd., Lankershim 403; Universal City.

Bennett Films Laboratory, Chester, 6363 Santa Monica Blvd., Hempstead 4154.

Horsley, William, 6060 Sunset Blvd., Hollywood 7120.

Jacobsmeier Co., 1123 Lillian Way, Granite 1252.

Meyers, Louis, 959 Seward St., Gladstone 3101.

Pacific Title and Art Studio, 1123 No. Bronson Ave., Hollywood 9920.

### COLORADO

#### Denver

Photo Craft Co., 617 19th St., CH 2407.

### GEORGIA

#### Atlanta

Graphic Films Corp., 24 Nassau St.

Hamilton Beach Film Co., 97 Walton St.

Scenic Film Co, 1212 Peachtree St

### MARYLAND

#### Baltimore

Alpha Film Laboratories, 3437 Park Heights Ave., Madison 6212.

### MICHIGAN

#### Detroit

American M. P. Co., 10111 Grand River Road, Garfield 8345.

Metropolitan M. P. Co., 619 Insurance Exchange Bldg., Cadillac 1950.

### NEBRASKA

#### Omaha

Rembrandt Studios.

### NEW YORK

#### New York City

Alynlu, 130 West 46th St., Bryant 1871.

Broadatitles, 1540 Broadway.

Brook, Gustav, 528 Riverside Drive.

Bucheister, Oscar, 250 West 54th St.

Film Lab., Inc., 126 West 46th St., Bryant 4981.

Hansen, Arnold, 1674 Broadway, Circle 1196.

H. E. R. Studios, 150 West 46th St.

Saland Film Lab., 729 7th Ave., Bryant 0825.

Slobey, John, 1650 Broadway, Circle 5592.

Ulrich Bros., 145 West 45th St., Bryant 3921.

### OHIO

#### Cincinnati

Romell M. P. Co., 534 Main St., Main 2362.

Runey M. P. Co., 1434 Vine St., Canal 2415.

#### Cleveland

Tri-State M. P. Co., 208 Film Exchange Bldg., Prospect 1512.

### PENNSYLVANIA

#### Pittsburgh

Altwater Bros., 525 Fifth Ave., Grant 4930.

Bates, George, 662 Shade St., Linden 4435.

### UTAH

#### Salt Lake City

Russel, M. B., P. O. Box 99, Wasatch 7132-W.

### CANADA

#### Montreal

Animated Screen Adv. Co., 1461 Bleury St., Plateau 3473.

Assoc. Screen News of Canada, 12 Mayor St., Plateau 2168.

#### Vancouver

Film Title Service, 684 Homer St., Seymour 4620.

Mason, Bert, 25 Plateau St., Seymour 4620.

# The Recognized Standards of Motion Picture Machinery

Step Printers  
Automatic Light Changes  
Developing Machines  
Film Cleaning Machines  
Perforators  
Automatic Power Rewinders

Film Splicing Machines  
Flange and Reel Rewinders  
Film Measuring Machines  
"Trick" Printers  
Racks  
Amateur Equipment

*Specialists in 16 m m. Equipment*

**Have Always Borne the Name**

**"DUPLEX"**

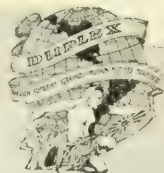
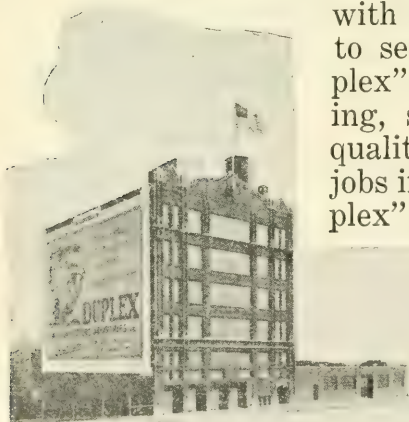
Ceaseless efforts of "Duplex" engineers insures constant refinements in the already unmatched "Duplex" machinery. It is because of this ambition and enthusiasm toward great-

er perfection that "Duplex" is continually receiving re-orders from the great laboratories of the world—In fact a majority of them are exclusively "Duplex" equipped.

## **As a Natural Development**

The "Duplex" factory has been equipped with an ultra-modern laboratory, ready to serve you with the Traditional "Duplex" quality in 16 mm. Reduction printing, standard negative and positive in quality and quantity, as well as complete jobs in commercial films. Ask about "Duplex" laboratories.

**Let Us Hear  
From You! Our  
Expert Staff is  
at your  
Service.**



**DUPLEX MOTION PICTURE INDUSTRIES, INC.**  
*Long Island City, New York*

# Editors and Title Writers

(Studio Addresses Will Be Found on Page 401)

## Hollywood and Los Angeles

Ainslee, Marion Hotel Miramar, Culver City.  
 Allen, Fred, Chas. R. Rogers Prod.  
 Amy, George, Famous Players.  
 Anthony, Walter, Universal City.  
 Arthur, George, F.B.O.  
 Ashton, M., 5723 Santa Monica Blvd.  
 Bell, Mildred, Famous Players.  
 Bennett, Hugh, First National.  
 Benthall, Dwinella, 2176 No. Argyle St.  
 Berman, Pandro, F.B.O.  
 Blair, Violet, Principal Pictures Corp.  
 Blumenstock, Morton, First National.  
 Boasberg, Al., F.B.O.  
 Boylan, Malcolm S., Fox.  
 Bradford, Gardner, 2645 No. Marengo Ave.  
 Bunze, Irving, 1442 Beachwood Drive.  
 Carruth, Clyde, Fox.  
 Cheeseman, Ted, F.B.O.  
 Clancy, Marguerite, Fox.  
 Cohen, Martin, Universal City.  
 Cohn, Alfred, 5617 Hollywood Blvd.  
 Crizer, T. J., Harold Lloyd Corp.  
 Curtis, Edward, Universal City.  
 Dawson, Ralph, First National.  
 Decker, Harry L., Hollywood Studio.  
 Dietrich, Ralph J., Hollywood.  
 Dixon, Ralph, Fox.  
 Doyle, Ray G., 1222 La Brea Ave.  
 English, Jack, M-G-M.  
 Farnham, Joe, Hollywood Athletic Club.  
 Farrow, John, De Mille Studio.  
 Fowler, M., 1045 So. Grand Ave.  
 Frank, Lawrence, Universal City.  
 Fulton, Maude, F.B.O.  
 Gardner, P., Fox.  
 Garnett, Tay, Hollywood.  
 Giebler, Al., Sennett Studio.  
 Gray, Danny, M-G-M.  
 Gunning, Wid, First National.  
 Hall, Al., First National.  
 Hamilton, William, M-G-M.  
 Harrison, Doane, Richard Talmadge Prod.  
 Hayes, Don, Metropolitan Studio.  
 Heisler, Stuart, First National.  
 Henckel, Charles, Warner Studio.  
 Hilliker, Katherine, Fox.  
 Hollingsworth, Harry, F.B.O.  
 Hopkins, Robert, Warner Studio.  
 Horan, Charles, Monty Banks Pictures.  
 Hornbeck, Wm., Sennett Studio.  
 Jenkins, Burke, Fine Arts.  
 Jordam, A., F.B.O.  
 Kell, Sherman, Buster Keaton Prod.  
 Kelly, Jack, 1123 Lillian Way.  
 Kern, Hal, United Artists Studio.  
 Kolster, Clarence, Warner Studio.  
 Krafft, John, DeMille Studio.  
 Lawrence, Frank, First National.  
 Lawrence, Viola, Columbia.  
 Leshey, Agnes, F.B.O.  
 Levanway, Ben, M-G-M.  
 Lewis, Ben, M-G-M.  
 Lord, Robert, Hollywood.  
 McCord, Harold, Warner Studio.  
 McDermott, Edward, First National.  
 McKay, James, Universal City.  
 Mandel, Dan, Universal City.  
 Mansfield, Duncan, Hollywood.  
 Marion, George, Jr., United Artists Studio.  
 Marker, Harry, Universal City.  
 Marks, Oliver, Warner Studio.  
 Martin, Al., Christie Film Co.  
 Mason, Lesley, Metropolitan.  
 Mayer, Edwin Justus, Famous Players.  
 Melford, Eugene, Hollywood.  
 Miranda, Tom, 651 South St. Andres' Place.  
 Moffitt, Jefferson, 132 Cole Ave.  
 Moore, Vin., Independent Pictures, 1440 Gower St.  
 Morley, Jimmy, Metropolitan Studio.  
 Nichols, George, Hollywood.  
 Nolan, William, United Artists Studio.  
 Nosler, Lloyd, Hollywood.  
 Olmsted, Hal, Edwin Frazee Studio.  
 Parker, Robert, Hollywood.  
 Perez, Paul, M-G-M.  
 Pivar, Maurice, Universal City.  
 Pratt, Thomas, Hollywood.  
 Rickett, Elizabeth, Fox.  
 Roach, Joe, Fine Arts.  
 Roberts, Bob, Hollywood.  
 Robinson, Byron, Universal City.  
 Roskam, Ed. J., United Artists Studio.  
 Ryan, Don, Chas. R. Rogers Prod.  
 Schroeder, Edward, F.B.O.  
 Shea, William, F.B.O.  
 Siebel, Bert, Banner Prod., Fine Arts.  
 Smith, Rose, Fox.  
 Smith, James, Hollywood.  
 Spence, Ralph, Hollywood.  
 Starr, James, Sennett Studio.  
 Sullivan, Frank, M-G-M.  
 Thew, Harvey, 1632 Fuller Ave.  
 Todd, Ruth, Chadwick Studio.  
 Towne, Gene, First National.  
 Trotta, Paul, De Mille Studio.  
 Trotta, Earle C., Ben Wilson Prod.  
 Van, Beatrice, 319½ Maroposa Ave.  
 Vincent, Tom, Hollywood.  
 Voght, E. A., 1718 North La Brea Ave.  
 Wakeling, Edith, 861 Seward St.  
 Walker, H. M., Roach Studios.  
 Ware, F. Hadden, Hollywood.  
 Weadock, Louis, 1945 Franklin Circle.  
 Wheeler, Leonard, Renaud Hoffman Prod.

\* \* \*

## New York City

Adams, Edgar, Famous Players, Astoria.  
 Baker, Hettie Gray, Fox Films, 10th Ave. & 55th St.  
 Bartlett, Don W. (Free Lancing).  
 Bartlett, Randolph, 264 5th Ave.  
 Benchley, Robert C., Famous Players, Astoria.  
 Bonn, John, Famous Players Studio, Astoria.  
 Briant, Roy, Famous Players Studio, Astoria.  
 Brown, Beth, 54 W. 47th St.  
 Caesar, Arthur, 17 E. 8th St.  
 Chandlee, Harry, 131 W. 46th St.  
 D'Usseau, Leon, Famous Players Studio, Astoria.  
 Escobar, Virgil, 244 W. 49th St.  
 Flick, John M., 110 W. 40th St.  
 Hill, Emma, Famous Players Studio, Astoria.  
 Hoerle, Arthur, free lancing, New York.  
 Hopkins, Edwin, Hotel Times Square.  
 Johnson, Julian, Famous Players Studios, Astoria.  
 Krows, Arthur W., 71 W. 23rd St.  
 Lawler, Wm. B., 130 W. 46th St.  
 Lawler, Hoey, 723 7th Ave.  
 Lovering, Otho, Famous Players Studio, Astoria.  
 McGovern, Elmer, 110 W. 48th St.  
 McGowan, Jack, Famous Players Studio, Astoria.  
 Maschke, Paul M., Robert Kane Prod.  
 Raub, Stanley, c-o "The New Yorker".  
 Rooney, Patricia, Fox Studio.  
 Ryskind, Morrie, 1540 Broadway.  
 Sherwin, Louis, Robert T. Kane Prod., Cosmopolitan Studio.  
 Snody, R. T., c-o Jess Smith, New York, 247 Park Ave.  
 Simmons, Michael L., 2470 University Ave.  
 Singerman, Sidney, Universal Pictures, 730 5th Ave.  
 Sparing, James O., Famous Players Studio.  
 Stephon, Dimitri, c-o West Side Y. M. C. A.

# JOHN D. TIPPETT, Inc.

In Color and Black and White

Negative — Positive

*As Good as the Best*

## JOHN D. TIPPETT, Inc.

1540 Broadway  
N. Y. C.

6040 Sunset Blvd.  
Hollywood

## COMBINED FILM LABORATORIES, INC.

Exclusively a commercial film laboratory  
Capacity for processing six million feet per month  
Always at your service  
Specializing in 16. M. M. printing

*"WE RESPECTFULLY SOLICIT YOUR BUSINESS"*

WALTER E. GREENE

---

TOM EVANS

---

MARK M. DINTENFASS

Offices:  
1560 Broadway  
New York City

---

Bryant 9330

Laboratories:  
430 Claremont Parkway  
New York City

---

Bingham 2100

# Theater Chains

(Continued from page 671)

**SUCHMAN, AL, HARRY & HENRY**—New York, New York: Benenson, 1580 Washington Avenue; Blenheim, 445 E. 169th Street; Boston Road, Bronx; Golden Rule, 3755 Third Avenue, and Webster, 400 East 16th Street.

**SUDEKUM, TONY**—

Alabama, Decatur: Delight, Princess and Star; Gadsden: Imperial; Florence: Majestic and Princess; Sheffield: Lyric and Palace; Tusculumbia: Strand.

Kentucky, Bowling Green: Diamond and Princess.

Tennessee, Harriman: Edsonia and Gay; Lebanon: Princess; Maryville: Palace; Morristown: Princess and Strand; Murfreesboro: Princess; Nashville: Alhambra, Belmont, Fifth Ave., Knickerbocker, Princess, Rialto, Rex and Strand; Springfield: Princess.

**SULLIVAN, JAKE**—Michigan, Detroit: Delthe, Maxine and Your.

**SUPREME AMUSEMENT CO. (McCarthy)**—

North Dakota, Abercrombie: Movies; Buffalo: Pershing; Casselton: Portland; Chaffee: The Chaffee; Davenport: Movies; Dickey: Movies; Enderlin: Movies; Fargo: Orpheum; Galesburg: Movies; Hope: Cozy; Lidgerwood: Lyric; Luverne: Movies; Montpelier: Movies; Nortonville: Movies; Pingree: Movies; Rogers: Movies; Sutton: Movies; Walcott: Movies.

**SWAIN, J.**—Indiana, Bremen: Majestic; Milford: Comus; Pierceton: Liberty.

**SWEARINGEN, A.**—Texas, Doucette: Hoo-Hoo; Woodville: Airdome and Crescent.

**SWEETEN, CHARLES**—Indiana, Evansville: American, Majestic, Royal and Strand.

**SWITOW THEATERS**—Indiana, Bedford: Grand, Lawrence and Opera House; Jeffersonville: Dream; New Albany: Grand and Kerrigan; Salem: Washington.

**SYBERT, M. A. AND O. J.**—West Virginia, McMechen: Midway; Moundsville: Park and Strand.

**TAMIAMI ENTERPRISES**—Florida, Safety Harbor: Alden; Wildwood: Sylvan. Also theaters at: Brooksville, Bushnell, Dunnellon, High Spring, Homosassa, Inverness, Wildwood and Williston.

**TARBOX, C.**—New York, Cassadaga: Grange Hall; Chautaugua: Commercial and Community; Fredonia: Chautaugua and Opera House; Pt. Chautaugua: Lake.

**TAYLOR, AL**—Ohio, Columbus: Bide-A-Wee and Dixie; Lancaster: Majestic.

**TAYLOR AMUSE. CO.**—Virginia, Appalachia: Cumberland and Grand; Big Stone Gap: Amuzu; Norton: Lyric.

**TEN EYCK, GEO. B.**—New Jersey, Trenton: Gaiety, Orpheum and South Broad.

**TETLEY, DR. C. A.**—Missouri, Elvins: Royal; Farmington: Monarch; Flat River: Roseland.

**TEXAS AMUSE. CO.**—Texas, Houston: Strand No. 1, Strand No. 2 and Union.

**THARROW, W. G.**—Washington, Sunnyside: American, Fred and Mercy.

**THEATRICAL ENTERPRISES, LTD.**—Canada, Ontario, Chatham: Griffins Opera House; St. Catharines: Griffins Opera House; Woodstock: Griffins Opera House.

**THIRD DISTRICT ENTERPRISES**—Louisiana, New Orleans: Dreamland, Happyland. Hipp, Piety and Variety.

**THOMPSON BROS.**—Oklahoma, Healdton: Cozy and Thompson; Wilson: Empress and Thompson.

**THOMPSON, MRS. CORA**—Minnesota, Dodge Center: Opera House; Kasson: Idle Hour.

**THORNBURG & McDERMOND**—Utah, Milford: Victory; Minersville: Victory; Parowan: Victory.

**THORNTON, OWEN**—Rhode Island, Arctic: Gem, Majestic and Palace; Riverpoint: Thornton Opera House.

**TILLER, B.**—Louisiana, Crowley: Arcade; Jennings: Princess; Lafayette: Jefferson; Lake Arthur: Arcade; Vinton: Strand.

**TISHKOFF, H.**—New York, Rochester: Empress, Palace, Plaza, Pullman and Murray.

**TIVOLI THEATERS SYNDICATE**—Canada, Ontario, Hamilton; Tivoli; St. Thomas: Tivoli; Toronto: Tivoli.

**TONEY, O. G.**—West Virginia, Hansford: Lyric, Opera House and Princess.

**TOOMEY & DE MARA**—Massachusetts, Lawrence: Colonial, Empire, Palace and Premier.

**TRIBUTE THEATER CORP.**—See Universal Theaters Corp.

**TRIO AMUSE. CO.**—New York, New York City: Adelphi, 2409 Broadway; Superior, 443 Third Ave.; and Symphony, 2531 Broadway.

**TROUT, J. P.**—Texas, Celeste: Palace; Leonard: Liberty; Trenton: Queen.

**TUBBS, M. E.**—New York, East Durham: Lawyers; Norton Hill: Opera House; Oak Hill: Opera House.

**TURNER & DAHNKEN**—California, Alameda: Rialto and Strand; Glendale: Palace Grande; Huntington: The T. D. & L.; Lodi: The T. & D. Jr.; Los Angeles: Alvarado, De Luxe, Holloway and Roosevelt; Martinez: The Martinez; Merced: The Merced; Monterey: The Monterey, Star and Strand; Pacific Grove: The Grove; Pasadena: Florence, Egyptian, Pasadena, Raymond and Strand; Paso Robles: New Park; Sacramento: Goddards, Hippodrome and State; San Leandro: Best; San Francisco: New Polk, Palmer and Royal; Selmo: T. & D. Jr.; Susanville: Liberty; Tulare: The Tulare; Taft: Hippodrome.

**TWIN CITY THEATER CO.**—Washington, Centralia: The Centralia and Grand; Chehalis: Helen, Liberty and Rialto.

**TYLER, B. G.**—Iowa, Dysart: Pastime; Garrison: Pastime; La Porte City: Pastime.

**UGLOW, K. H.**—Wisconsin, Palmyra: Butterfly and Movie; Whitewater: Strand.

**UNDERWOOD, W. G.**—Oklahoma, Muskogee: Palace, Strand and Yale. Also theaters at Claremore and Venita, Texas, Dallas: Rex.

**UNGERFELD, JACK E.**—New York, Nyack: Broadway; Ossining: Pantheon and Victoria; Port Chester: Rialto.

**UNITED AMUSEMENT CORP. OF CANADA**—See Famous Players Canadian Corp.

**UNITED ARTISTS CORP.**—California, Los Angeles: Egyptian. Washington: Seattle: Liberty. United Artists plans to build a chain of 20 de luxe presentation houses in important cities throughout the country. In Philadelphia United will build a theater in conjunction with the

SPECIALIZING in high quality  
workmanship and service.



NEGATIVE DEVELOPING — PRINTS — TITLES

130 West 46th St.

New York City

NOW fully equipped for handling 16 millimeter films of the same quality as our professional standard size work.

## **Quality and Service**

In Developing and Printing  
motion picture film

# **BUCHHEISTER LABORATORY<sup>INC.</sup>**

245 W. 55th ST. New York City Tel. Columbus 9240-1

**Complete Title Service**

*Cutting Room Accommodations—Ideally located and  
equipped for the handling of special rush work*

Stanley Co., while sites have already been secured in Baltimore, Boston, Chicago, Detroit, Los Angeles, Milwaukee, Minneapolis, New York and Pittsburgh.

**UNITED BOOKING OFFICES**—See Keith-Albee Circuit.

**UNITED THEATERS ENTERPRISES**—West Virginia, Bluefield: Colonial and Rialto; Charleston: Capitol; Huntington: Lyric, Orpheum and State; Middleburg: Ethel, Holden, Logan and Omar; Williamson: Cinderella.

**UNITED THEATERS OF CALIFORNIA**—California, Alhambra: United; Anaheim: United; Avalon: Strand; Eagle Rock: United; Los Angeles: Colonial and United Arlington.

**UNITED THEATERS OF NEW ENGLAND**—Rhode Island, Riverpoint: Opera House and others in Rhode Island.

**UNITED THEATERS OF WISCONSIN**—GOETZ BROS.—Also owns interest in Ironwood Amusement Co.

Michigan, Ironwood: Rex and Rialto; Newport: Newport.

Wisconsin, Beloit: Rex; Hurley: Hurley; Janesville: Beverley and Myer's Opera House; Kenosha: Butterfly, Lincoln, Strand and Vogue; Milwaukee: Parkway.

**UNITED THEATRICAL ENTERPRISES**—New York, Buffalo: Colonial and Columbia; Waverly: Colonial and Columbia.

**UNIVERSAL CHAIN THEATERS CORP.**—Number of Theaters in Circuit: 253.

Headquarters: 730 Fifth Avenue, New York. Officers: President, Carl Laemmle; Vice President, R. H. Cochrane.

#### Theaters:

Universal houses are listed in three groups: (1) de luxe exploitation houses operated by Universal Pictures Corp.; (2) theaters operated by Universal Chain Theaters Corp.; (3) theaters operated by subsidiary units:

#### Exploitation Houses:

California, San Francisco: Cameo.  
Colorado, Denver: American.  
District of Columbia, Washington: Rialto.  
Illinois, Chicago: Randolph.  
Michigan, Detroit: Broadway-Strand.  
Missouri, Kansas City: Liberty.  
New York, Buffalo: Olympic.  
Oregon, Portland: Columbia.  
Pennsylvania, Pittsburgh: Cameo.  
Washington, Seattle: Columbia; Spokane: Clemmer.  
Wisconsin, Milwaukee: Alhambra.

\* \* \*

#### Houses Operated by Universal Chain Theaters Corp.—

Georgia, Atlanta: Candler under construction at South Pryor St. and Georgia Ave. and another being built in conjunction with Swint & Davis; East Atlanta: Theater in construction; East Point: Fairfax.

Massachusetts, Dorchester: Franklin Park; Gardner: New Theater; Lowell: Theater in construction; Revere: New Theater; Somerville: Theater in construction.

Missouri, Joplin: New Theater; Kansas City: Apollo; Springfield: Gillox (In construction). New York, Brooklyn: New theater in construction.

Oregon, Eugene: McDonald and Rex.  
West Virginia, Charleston: Rialto and Virginian.  
Wisconsin, Kenosha: New theater in construction.

\* \* \*

#### Theaters of Universal Subsidiaries:

Brody's Cleveland Theaters: Ohio, Cleveland: Cedar Lee, Detroit, Homestead, Kinsman, New Broadway and three theaters in construction,

one on Kinsman Road, a second at Hilloard and Madison Sts. and another at East 9th and Superior Sts.

#### Griffith Brothers—

Oklahoma, Bristow: Musho, Princess and Wal-mur; Cromwell: Rex and Liberty; Cushing: America and Columbia; Elk City: Rex and Ritz; Enid: Mecca, Melba, Rialto and Royal; Fairfax: Liberty and Rex; Guthrie: Highland and Kulard; Holdenville: Grand and Liberty; Hugo, Erie and Liberty; Miami: Glory B and Grand; Oklahoma City: Isis and Rialto; Stillwater: Abbott and Aggie; Shawnee: Cozy; Stroud: Cozy and Rex; Tonkawa: Criterion, Empire and Rialto; Yale: Rex.

Texas, Berger: Two theaters in construction; Panhandle: Theater in construction.

#### Harding Circuit (Capitol Enterprises)—

Iowa, Fort Madison: Columbia, Orpheum and Strand; Muscatine: Grand and Palace; Kansas, Chanute: Main Street and Peoples; Eldorado: Eldorado and Palace; Manhattan: Wareham.

Missouri, Carthage: Crane and Royal; Kansas City: Gladstone and Lenwood.

#### Hostettler Circuit—

Iowa, Marshalltown: Casino, Odeon and Strand. Missouri, St. Joseph: Colonial, Orpheum, Royal and Tootle.

Nebraska, Beatrice: Gilbert, Rialto and theater in construction; Columbus: North and Swan; Fairbury: Majestic, Rex and theater in construction; Fremont: Wall and Empress; Bartenbach: Capitol (in construction), Empress, Lyda, Majestic and Strand; Hastings: Kerr Opera House, Palm, Strand and theater in construction; Holdrege: Auditorium and Sun; Kearney: Crescent, Empress and Opera House; Missouri Valley: Majestic, Rialto and Strand; Norfolk: Auditorium, Grand and Lyric; North Platte: Keith and Sun.

#### Leesburg Enterprises, Inc.—

Florida, Lake City: Grand; Leesburg: Palace.

#### Milwaukee Theater Circuit (Silliman Theaters)—

Wisconsin, Milwaukee: Astor, Downer, Fern, Jackson, Juneau, Kosciusko, Murray, New Lake, Riviera, State and Venetian (in construction).

#### Multnomah Circuit—

Oregon, Portland: Alhambra, Chaldean, Clinton, Echo, Egyptian, Gay, Grenada, Moreland, Trooli, Venetian, Bob White and a theater in construction.

#### Pacific Theaters Commercial Corp.—

Washington, Seattle: Arabian, Cherry, Garden, Granada, Grey Goose, Madrona, Mission, Portola, Queen Anne, Ridgemont and Woodland.

#### Rialto Building Corp.—

Wisconsin, Racine: Palace (new theater being erected in its place) and Rialto.

#### Rickards & Nace Amusement Enterprises, Inc.—

Arizona, Mesa: Majestic and Nile; Phoenix: Amusement Park, Amusu, Apache, Baseball Park, Columbia, Ramona, Rialto and Strand; Tucson: Pima, Opera House and Rialto.

#### Robbins, Nathan—

New York, Syracuse: One theater here; Utica: Avon, Colonial, De Luxe and Majestic; Watertown: Avon, Palace and Olympia.

#### Schine Enterprises, Inc.—

New York, Auburn: Universal; Bath: Babcock; Buffalo: theater on North Tonawanda Ave. in construction; Canajoharie: Capitol and Strand; Carthage: Hippodrome, Opera House and Strand; Cobleskill: Park; Corning: Princess, Regent and State; Dolgeville: Strand; East Rochester: Rialto; Geneva: Regent, Smith Opera House and Temple; Gloversville: Glove; Herkimer: Liberty and Richmond; Little Falls: Gem, Hippodrome and Rialto; Lockport: Rialto; Lowville: Bijou; Massena: Rialto; Medina: Park; Newark: Capitol and Crescent; Norwick: Colonial and Strand; Oneonta: Oneonta, Palace

# 16 mm films

Printed by *contact* and *reduction*

Standard First Prints  
made by contact

Art Titles — Negatives  
Developed

Optical Printing  
on either 35 mm  
28 mm or 16 mm  
stock

Frederick F. Watson  
Film Laboratories Inc.

Address  
33 West 60th Street

New York City

Telephone  
Columbus 9750

**Vitalux**  
**LABORATORIES**  
**130 W. 46<sup>th</sup> ST. N.Y. CITY**

Our laboratory and personnel, located in our general office building, is especially equipped for standard negative developing, first positive printing and printing from legitimate dupes. Special attention given to color values, tones, tints and in combinations. Prints and titles executed by special cameramen. We print any size narrow gauge film.

Domestic and Foreign productions edited, cut, titled and re-arranged to meet present marketing conditions. We offer to the trade twenty years practical experience and guarantee highest quality work and special delivery service.

Our studio, projection room, storage vault and cutting room are available and for rent upon short notice. Our prices are moderate and consistent with services rendered. Let us estimate on your work. Telephone Bryant 6321.



- and Strand; Oswego: Capitol, Rickardson and Strand; Rochester: Grand and State, in construction; Salomandica: Andrews.
- Sears Amusement Co.**—  
Kansas, Atchison: Crystal and Royal; Brookfield: De Graw; Independence: Beldorf; Marshall: Auditorium; Nevada: Star; Parsons: Best and Liberty.  
Missouri, Booneville: Lyric; Kansas City: Isis and Madrid; Baby Grand, Fourth Street Theater and Grand (in construction); Sedalia: Liberty, Sedalia and Strand.
- Tribute Theater Co.**—  
Arkansas, Jonesboro: Empire, Liberty and Strand.  
Virginia, Danville: Theater in construction.
- UPPER WEST SIDE DEV. CORP.** (Tri-Boro Theaters) New York, New York City: Garden, Gem, Gotham, Heights, Majestic, Palace and Washington.
- USTON, JOHN**—Massachusetts, Avon: Enterprise; East Bridgewater: Town Hall; Montell: National; Northeaston: Miracle.
- VALENTINE, E. L.**—Kansas, Girard: Lyric and Rivoli; Ringo: Red Bird.
- VAN ALSTINE, WM.**—New York, Fonda: The Fonda and Strand; Fultonville: Donaldson and Opera House.
- VANCE AMUSE. CO.**—Michigan. Theaters at Calumet, Hancock, Houghton and South Range.
- VANCE, BROWN**—Louisiana, Ferriday: Metz; Jean: Movie; St. Joseph; Blackman; Vidalia: Kozy.
- VASSILIDIAS BROS.**—New York, Buffalo: Clinton, Strand and Linden.
- VOELLER, W. A.**—Idaho, Buhl: Cozy, Fox and Rex.
- VOUMVAKIS, J.**—Illinois, Chicago: Crown, Eighteenth Street, Milo and Stadium.
- WAGNER, BOB**—New York, Little Falls: Gateway, Hippodrome and Lintonian.
- WAGNER & TOBIN**—Illinois, Cairo: Rees; Mounds: Lyric; Mound City: Palm.
- WALKER BROS.**—Massachusetts, Farnumville: Jacques; Northbridge: Walker; Upton: Town Hall; West Upton; Knowlton's Hall; Whitinsville: Prospect; Whittus: Laborite Hall.
- WALKER, C. E.**—California, Los Angeles: Pantages; Santa Ana: Princess and Walker.
- WALKER, L. A.**—Texas, Belton: Beltonian Theater; Lampasas: Leroy and Opera House.
- WALKER, R. H.**—Canada, Nova Scotia, Dartmouth: Capitol, Classic, Princess and Royal.
- WALLER, JOHN**—Iowa, Leon: Strand; Osceola: Lyric; Tama: Idle Hour.
- WALSH, JOSEPH**—Connecticut, Hartford: Lenox, Lyric and Rialto.
- WARNER BROS. THEATERS**—  
(Theaters with an asterisk (\*) are not owned by Warners, but are operated on short-term leases).  
California, Hollywood: Theater to be built.  
Connecticut, Bridgeport: Cameo.  
Illinois, Chicago: \*Orpheum, \*McVickers and \*Woods.  
Indiana, Indianapolis: Theater to be built.  
Massachusetts, Boston: \*Colonial.  
Maryland, Baltimore: Metropolitan.  
Michigan, Detroit: \*Lafayette.  
Missouri, St. Louis: \*Capitol.  
New York, New York: \*Colony and Warner's.  
North Carolina, Charlotte: Broadway.  
Ohio, Cleveland: Circle; Niles: Theater to be built; Youngstown: Dome and one to be built.  
Pennsylvania, Pittsburgh: State.
- WASICHECK, CHAS.**—Wisconsin, Milwaukee: Grace, Layton, Pearl and Rivoli.
- WATTS AMUSE. CO.**—Illinois, Springfield: Gayety, Majestic, Princess and Vaudeette.
- WASHINGTON STATE THEATERS, INC.**—  
See North American Theaters, Inc.
- WAX, M.**—Pennsylvania, Philadelphia: Keystone, Olympia, Royal and Stratford.
- WAXAHACHIE AMUSE. CO.**—Texas, Ferris: Queen; Waxahachie: Dixie and Empire.
- WEHRENBURG, FRED**—Missouri, St. Louis: Cherokee, Ivory, Lidel, Marquerite, Melba, Michigan and Red Wing.
- WEIGEL, CHAS.**—Ohio, Cincinnati: Park; Madisonville: Colonial and Madison; Milford: Family.
- WEINIG, JOHN**—Ohio, Lodi: Idol; Reading: Emery and Lyric.
- WEINSTOCK, JACOB**—New York, Brooklyn: Fulton; New York City: Apollo, Elsmere (leased to Loew's, Inc.), Embassy (leased to Loew's, Inc.), Freeman (leased to Loew's, Inc.), and City Hall.
- WELBORN, J. H.**—South Carolina, Aiken: The Aiken and Rex; Bath: Mills; Clearwater: Mills; Langley: Langley Mills.
- WELLS AMUSEMENT CO., JAKE**—See Wilmer & Vincent Theater Circuit.
- WELLS, W. W.**—West Virginia, Herndon: The Herndon and Wells; Quinwood: M. P. Theater.
- WERNER & PFISTER**—Ohio, Hicksville: Capitol and Crescent; Sherwood: Crescent.
- WESTERN IOWA THEATERS CO.**—See Costen, Joe.
- WEST N. Y. THEATER CO.**—New York, Medina: Allen, Medina and Scenic.
- WEST PENN AMUSE. CO.**—Pennsylvania, Beaver Falls: Regent; Braddock: The Braddock, Main and Sharpsburg; Millvale: Grand; Pittsburg: Diamond.
- WESTERN ENTERPRISES**—  
Colorado, Montrose: Dreamland and Empress.  
Wyoming, Sheridan: Lotus.
- WETZMAN, FRANK**—Michigan, Detroit: Hippodrome, La Salle and Linwood.
- WEST COAST THEATERS, INC.**—  
Number of Theaters in Circuit: About 157.  
Headquarters: West Coast Theaters Bldg., Washington and Vermont Sts., Los Angeles.  
Officers and Executives: President, M. Gore; Vice President, A. L. Gore; Secretary, C. A. Buckley; Treasurer, H. G. Belabar; General Manager, A. M. Bowles; Assistant Gen'l Manager, W. H. Lollier; Chief Booker, J. H. Goldberg; Director of Vaudeville, M. D. Howe; Production Director, H. Robinson.
- Subsidiaries**—  
Important subsidiaries of West Coast Theaters, Inc., include: Combined Theaters Corp., Valley Theater Co., West Coast Junior Circuit, Huntington Park Theater Co., West Coast Bernstein Circuit, et al.  
Theaters—  
California—Anaheim: California and Fairyland; Bakersfield: California, Hippodrome, and Pastime; Berkeley: Berkeley, California and U. C.; Beverly Hills: Beverly; Diamond: Liberty; Dunasmuir: California; El Centro: Airdrome, Palace, Tulane and Valley; Fresno: Hippodrome, Kinema, Liberty, Strand and White; Glendale: Alexandria, Gateway and Lincoln; Haywards: Haywards; Hermosa: Metropolitan; Hollywood: Apollo, Carmel, Granada, Hollywood and Paramount; Huntington Park: California and Huntington; Inglewood: Granada and Inglewood; Lodi: T. & D.; Long Beach: Egyptian, Imperial, Liberty, West Coast and a theater under construction; Los Angeles: Alhambra, Alvarado, Balboa, Bandbox, Belmont, Boulevard, Brooklyn, Burbank, California, Carlton, Casino, Circle, Criterion, Crystal, De Luxe, Grand, Highland, Hollywood, Jewel, Kinema, Liberty, Loew's State (on management), Lyceum, Manchester, Mesa, Moon, Optic, Regent, Riviera, Rivoli, Rosebud, Royal, Savoy, Strand, Sunbeam, Tivoli, Uptown, Westlake, Wilshire, York, and the

# **U. S. FILM LABORATORIES, Inc.**

HUDSON HEIGHTS, NEW JERSEY

QUALITY PRINTS  
AND  
SATISFACTORY DELIVERY SERVICE  
G U A R A N T E E D

**Modern Studios  
Negative Developing  
First Prints**

**Titling  
Hand Coloring  
Storage Vaults**

Telephone Palisade 3678

**20** YEARS of practical experience  
plus scientific knowledge in  
every branch of the film in-  
dustry is at your service.

The most compact and up-to-  
date laboratory is at your  
command.

*You want quality plus service?  
You can get it from*

**WILLIAM K. HEDWIG**

1650 Broadway, N. Y. C.

*Phone Circle 9722*

- theaters under construction at Wilshire and Alvarado Sts., at Griffin and Main Sts., at Wilshire and Sycamore Sts., at Vive and Lamarado Sts., at 87th and Vermont Sts. and at Western and Maplewood Sts.; **Monterey Park:** Mission; **Monterey:** Star and Strand; **Oakland:** Granada, Fremont, Fruitvale, Grand, Lincoln, New Fruitvale, Palace, State and two under construction; **Ocean Park:** Dome; **Orange:** West Coast; **Pacific Grove:** Grove; **Pasadena:** Florence, Pasadena, Raymond, Strand and Washington; **Paso Robles:** T. & D.; **Petaluma:** California; **Pomona:** American, Belvedere and California; **Redondo:** Art and Capitol; **Reno:** Grand, Majestic and Rialto; **Richmond:** California and Richmond; **Riverside:** Loring, Mission and Regent; **Sacramento:** California, Capitol, Goddard's, Hippodrome, Liberty and Senator; **San Diego:** Balboa and Cabrillo; **San Bernardino:** West Coast; **San Francisco:** Loew's Warfield (on management), Polk and Royal; **San Jose:** California; **Salinas:** California and T. & D.; **San Pablo:** Rialto; **San Pedro:** Cabrillo; **Santa Ana:** West Coast-Walker; **Santa Monica:** Criterion; **Selma:** T. & D.; **South Pasadena:** Rialto; **Stockton:** California and State; **Susanville:** Liberty; **Taft:** Hippodrome, Sunshine, Taft and a theater under construction; **Venice:** California; **Watsonville:** California and T. & D.; **Wilmington:** Granada and a theater under construction.
- WHITE, O. M.**—West Virginia, Bridgeport: Emphenian; Burnsville: Opera House; Janelew: New.
- WHITE, S.**—West Virginia, Goodwill: The Goodwill; Montcalm: Palace and Princess.
- WHITE, W. M.**—Oklahoma, Alex: Victory; Lindsay: Dixie.
- WHITESTONE M. P. CORP.**—New York, College Point, L. I.: Lyceum and Regent. Also theaters at Kings Park, Northport and Winfield.
- WIATROWSKI, F.**—New York, Angola: The Angola and Star; North Collins: Amusu.
- WIDGER, G. E.**—Washington, Cusick: The Cusick; Ione: The Ione; Metaline Falls: Opera House.
- WILBY-BAUM CIRCUIT**—Alabama, Birmingham: Princess and Rialto; Selma: Academy of Music and Walton; Tuscaloosa: Bama, Belvedere, Diamond and Elks. Georgia, Atlanta: Alamo No. 1, Alamo No. 2, Cameo and Tudor. North Carolina, Durham: Orpheum, Paris and Savoy; Fayetteville: Broadway and Savoy; Greensboro: Grand, Imperial and National; Raleigh: State and Superba.
- WILKERSON & LYONS**—Indiana, Vincennes: Alice, Pantheon and Strand.
- WILKINSON, GEO.**—Connecticut, Wallingford: The Wilkinson. Massachusetts, Winchendon: Carroll and National.
- WILLIAMS, BERT R.**—Michigan, Detroit: La Salle Gardens, Palace, Riviera and Tuxedo.
- WILLIAMS, W. A.**—Texas, Midland: Idle Hour and Rialto; Stanton: Rialto.
- WILMER & VINCENT THEATERS**—(Controlling Jake Wells Theaters in Virginia). Number of Theaters in Circuit: 37. Headquarters: 1451 Broadway, New York City. Officers: President, Sidney Wilmer; Vice President, Walter W. Vincent; Secretary-Treasurer, Joseph D. Eagan.
- Theaters**—Pennsylvania, Allentown: Colonial, Rialto and State; Altoona: Mishler, Orpheum and State; Bethlehem: Colonial; Easton: Embassy, Orpheum and State; Harrisburg: Capitol, Colonial, Majestic, State and Victoria; Reading: Capitol, Orpheum, Rajah and State. Virginia, Norfolk: Academy, Colonial, Granby, Norva, Strand, Victor and Wells; Richmond: Academy of Music, Bijou, Broadway, Colonial, Isis, Lyric, National, Odeon, Rex and Strand.
- WILSON, GEO.**—Pennsylvania, Cresson: Happy Hour and Rivoli; Tyrone: Wilson.
- WILSON, J. T.**—Missouri, Kansas City: Bancroft, Queens and St. John.
- WISE, MARVIN THEATERS, INC.**—Alabama, Avondale: Beverly; Birmingham: Odeon and Piccadilly; College: Capitol, Dixie, East Lake, Royal, Temple, West End and Woodlawn.
- WOEHREL, H. E.**—Pennsylvania, Allentown: Strand; Bethlehem: Lehigh Orpheum; Easton: Third Street.
- WOLCOTT, J. C.**—Ohio, Cleveland: Main, Princess and Standard.
- WOLF & BERGER**—Pennsylvania, Philadelphia: Fifty-sixth Street, Ideal, Lyric and New Empress.
- WOLFSON-MEYER ENT.**—Florida, Ft. Lauderdale: Palace; Hialeah: Hodges; Miami: Capitol, Lincoln, Lyric and Temple; West Palm Beach: Dixie and Grand.
- WOOD, J. J.**—California, Red Bluff: Granada and Orpheum; Redding: New Redding.
- WOODWARD THEATER CO.**—See Henry Koppin.
- WORLD REALTY CO.**—Nebraska, Columbus: Columbus Theater. Fremont: Fremont; Grand Island: Theater in construction; Kearney: Theater in construction; McCook: World; Omaha: Avenue, Benson, Empress, Moon, Muse, Sun and World. Also three other theaters in construction in Nebraska, exact locations unknown.
- Subsidiary**—Nebraska Theater Corp.—Nebraska, Omaha: Corby, Magic, Orpheum, Rex and Roseland.
- WUERTH, J. J.**—Michigan, Ann Arbor: Orpheum and Wuertth; Ypsilanti: Wuertth.
- WYONA THEATER CORP.**—New York, Brooklyn: Biltmore, Bunny, Carlton, Cumberland, Duffield and National.
- YALE THEATER CO.**—See R. & R. Theater Enterprises, Inc.
- YAMIOUS, N.**—Massachusetts, Fall River: Bijou, Empire, Globe, Palace, Park, Rialto and Strand.
- YOST, E. D.**—California, Santa Ana: Los, New Broadway, Temple and West End.
- YOST THEATER CIRCUIT (A. S. Beck)**—New York, Brooklyn: Forest Park and Manor at Richmond Hill; New York City: Amphion, Tenth Ave. and 46th St.; Chaloner, Ninth Ave. and 57th St.; Chelsea, Eighth Ave. and 26th St.; Regent, Third Ave. and 28th St.; Royal, Tenth Ave. and 44th St.; Superior, Third Ave. and 32nd St., and Thirty-fourth Street Theater, 34th St. and Third Ave.
- YOUNG, B.**—New York, Ilion: Big Ben, Capitol, Ilion, Opera House and Temple.
- YOUNG, C.**—Ohio, Bowling Green: Delmar and Green; Napoleon: State and World.
- YOUNG, D. J.**—Texas, Brownsville: Dittman, Dreamland and Juarez.
- YOUNG, W. E.**—New Hampshire, Farmington: Olympia; Milton: Opera House and Town Hall; Pittsburg: Strand.
- ZEGIOB, G.**—Ohio, Lorain: Cozy and Dreamland; South Lorain: Paris.
- ZIMMERMAN CIRCUIT**—New York, Batavia: Lafayette; Jordan: Hipp; North Tonawanda: Avondale; Wayland: Regent; Westfield: Grand and Grange; Whitesville: Grand.
- ZOTOS, C.**—Missouri, St. Louis: Melvin, Monroe and Roosevelt.
- ZWEIFEL, N. J.**—Ohio, Pomeroy: Electric and Majestic; Racine: The Racine; Rutland: The Rutland.

# *The* PSYCHOLOGY *of* TRAILERS

---

---

Johnny Semler, *says*—  
Trailers today are a necessary evil—but unless they are made right, they are an EVIL to your box-office.

*YES*,—we take the EVIL out of them.

MAKE us prove it.

---

---

Semler Sinema Service  
1600 Broadway, New York City

TELEPHONE LACKAWANNA 9112

*Let Semler Say It for You with Film*

# Producers and Distributors of Trailers

*Through a blanket arrangement with Associated Exhibitors, Famous Players, Film Booking Offices, First National, Fox Film Corp., Metro - Goldwyn - Mayer, Pathe, Producers Distributing Corp., United Artists, Universal and Warner Bros., and many of the smaller producers, the National Screen Service has the exclusive rights to serve theaters with trailers containing actual scenes from the negative of every production released by the companies listed above, which includes all of the large organizations. National Screen Service distributes these trailers nationally from their exchange centers in Los Angeles, Boston, Chicago and New York, street addresses of which will be found in the list below.*

*Many firms in the following list produce and distribute trailers of a community nature.*

## CALIFORNIA Los Angeles

Cinema Art Studio, 6618 Santa Monica Blvd.; Hempstead 4430.

Fowler Studios, 1047 So. Grand Ave.; Tucker 3257.  
National Screen Service, 1922 South Vermont St.  
Supreme Film Co., 917 South Olive St.

Woody & Simpson (Advance Trailer Service), 1906 So. Vermont Ave.

## San Francisco

Acme Slide Studio, 1026 Market St.  
Citron & Greenfield, 109 Golden Gate Ave.; Park 680.

Supreme Film Co., 284 Turk St.

## COLORADO

### Denver

Photo Craft Co., 617 19th St.; Ch. 2047.

## GEORGIA

### Atlanta

Graphic Films Corp., 24 Nassau St.  
Hamilton Beach Film Co., 97 Walton St.

## ILLINOIS

### Chicago

Advance Trailer Service Corp. (Headquarters in New York).

Mack Irving, 730 South Wabash Ave.

National Screen Service, 845 South Wabash Ave.

## MASSACHUSETTS

### Boston

Advance Trailer Service.

Lewy, Harry, 853 North Eutaw St.

National Screen Service, 276 Stuart St.

## MICHIGAN

Acme Film Studios, Insurance Exchange Bldg.; Cherry 2940.

American Motion Picture Co., 10111 Grand River Ave.; Garfield 8345.

Metropolitan M. P. Co., Insurance Exchange Bldg.; Cadillac 1950.

Ward Prod., W. D. (Advance Trailer Service), 143 East Elizabeth St.; Cadillac 6413.

## MISSOURI

### Kansas City

Advance Trailer Service Corp. (Headquarters in New York).

Andlauer Film Co., 312 Ozark Bldg.; Main 4658.  
St. Louis

Advance Trailer Service Corp. (Headquarters in New York).

## NEW YORK

### New York City

Acme Film Co., 1540 Bway.; Bryant 2325.

Advance Trailer Service Corp., 111 Westchester Square, Bronx (Home Office).

Advance Trailer Service Corp., 729 Seventh Ave.

Capitol Machine Co., 100 East 42nd St.

Ellis, Charles E., 80 West 40th St.; Longacre 1830.

National Screen Service, 126 West 46th St.

Plastograph Labs., Inc., 130 W. 46th St., N. Y.

Semler Sinema Service, 1600 Bway.; Lackawanna 9111.

## OHIO

### Cleveland

Tri-State M. P. Co., 208 Film Exchange Bldg.; Prospect 1512.

## TEXAS

### Dallas

Day, F. W. (Advance Trailer Service Corp., New York); 304 South Jefferson St.

## WASHINGTON

### Seattle

Russell, Mervin R., P. O. Box 99; Wasatch 7132-W.

## WISCONSIN

### Milwaukee

Badger Film Mfg. Co., 326 Grand Ave.; Grand 1917.

Milwaukee Film Ad Service, 610 Sycamore St.; Grand 7687.

## CANADA

### Montreal

Animated Screen Advertising Co., 1461 Bleury St.; Plateau 3473.

Assoc. Screen News of Canada, 12 Mayor St.; Plateau 2168.

### Vancouver

Film & Slide Co. of Canada, 850 Hastings St., W.; Seymour 1620.

Film Title Service, 684 Homer St.; Seymour 4620.

\* \* \*

# Portrait and "Still" Photographers

## NEW YORK CITY

Albin, Charles, 554 5th Ave., New York City.

Apetia Studio, Inc., 212 W. 48th St.

Bachrach, Inc., 507 5th Ave.

Bagley, Edwin Olden. Robt. T. Kane Prod., 6 W. 48th St.

Browning, Irving, 110 W. 40th St.

Ball, Russell, 4 W. 49th St.

Boris, M. I., 3 E. 54th St.

Chidnoff, Irving, 471 5th Ave.

De Mirjian Studio, 1599 Broadway.

Eddowes Co., Inc., 440 4th Ave.

Eglington, William, Famous Players Lasky Studio, Astoria, L. I.

Goldberg, Maurice, 19 E. 48th St.

Hill, Ira L., 675 5th Ave.

Hommell, George, Famous Players Studio, Astoria, L. I.

Johnston, Alfred Cheney, 1 W. 67th St.

Kesslere, G. Maillaird, 134 E. 61st St.

Lumiere Studio, 574 5th Ave.

Murray, Nicholas, 38 E. 50th St.

Munroe, Edward Thayer, 45 W. 46th St.

Murray, Arthur, 200 W. 72nd St.

Nace, W., Fox Studio.

National Studios, Inc., 719 7th Ave.

Old Masters Studio, Inc., 135 W. 44th St.

Pach Bros., 570 5th Ave.

Peyton, Strauss, 27 W. 57th St.

Phyfe, Hal Studio, 50 W. 56th St.

Schwarz, Ira D., 119 W. 48th St.

Strand Studio, 1579 Broadway.

White Studio, Inc., 220 W. 42nd St.

Underwood & Underwood, 417 5th Ave.

SAVE  
MONEY

and

MAKE  
MONEY

with

# ADVANCE TRAILERS

The only service of its kind  
that will do it—

because

Thousands of our exhibitor  
customers are doing it now!

Original Animated  
Trick Trailers That  
Spell Money at the  
Box Office



Artistic Leaders  
Special Titles and  
Announcements of  
All Kinds a Specialty

## ADVANCE TRAILERS

SAVE  
MONEY

and

MAKE  
MONEY

# NATIONAL SCREEN SERVICE TRAILERS SELL SEATS

A Complete Service--Gives You Animated Opening--Day Sets -- And  
*A Trailer On Every Picture Of Every Producer*

AND IS THE  
**ONLY**

TRAILER SERVICE WITH ACTUAL MOTION PICTURE SCENES FROM THE NEGATIVE

## LEADERS

FOR YOUR FEATURE, COMEDY, NEWS REEL OR  
SCENIC - NOVEL DESIGNS, ARTISTICALLY  
ANIMATED--THEY WILL GIVE CLASS  
CHARACTER AND DISTINCTION TO YOUR  
THEATRE AT REASONABLE PRICES

ALSO

## SPECIAL SERVICE

OF A SUPERIOR QUALITY THAT CANNOT  
BE SECURED ELSEWHERE - TITLES AND  
SPECIAL ANNOUNCEMENTS OF EVERY KIND  
PROMPTLY AND BEAUTIFULLY MADE AT  
LOW PRICES--WRITE FOR DETAILS

Distributing Throughout The United States From

**CHICAGO**  
845 S WABASH AVE

**NEW YORK**  
126-130 W. 46<sup>th</sup> ST.

**LOS ANGELES**  
1922 S VERMONT AVE.

# ESTEE STUDIOS

S. ROSSENDORF, General Manager

**M**ODERN Studio with finest  
lighting equipment in the heart of  
New York City. Every modern con-  
venience to help make your produc-  
tion.

*We design—construct—erect—deco-  
rate—furnish your setting under  
contract.*

*Save Time and Money by consulting us*

**ESTEE STUDIOS**

361-363 WEST 125th ST.

N. Y. C.

Telephone Morningside 5035

## Play Brokers

### Hollywood and Los Angeles

Alton Play Bureau, 443 North Harper Ave.  
Century Play Co., Taft Bldg.  
Hollywood Story Exchange, 1852 Hillhurst Ave.  
Standard Play Co.  
Universal Scenario Brokers, 5507 Santa Monica Blvd., Hempstead 0658.

### New York City

Adams, J. K., 223 W. 46th St., Chickering 7120.  
American Amusement Play Co., 1402 Broadway, Wisconsin 6555.  
American Play Co., 33 West 42nd St., Longacre 8040.  
Auger, Edmund, 701 7th Ave., N. Y. C.  
Authors & Photo Players Co., Inc., 475 5th Ave., Ashland 5337.  
Bacon, Gerald, 50 West 67th St.  
Barclay, George, 110 West 42nd St., Wisconsin 1970.  
Brandt & Brandt, 101 Park Ave., Vanderbilt 2792.  
Brown, Curtis, Ltd., 116 West 39th St., Fitzroy 1210.  
Century Play Co., 1440 Broadway, Pennsylvania 5995.  
Co-National Plays, Inc., 1545 Broadway, Chickering 6888.  
Conn, Harry, 160 West 45th St., Bryant 6579.  
Cushing, Bartley, 226 West 47th St., Chickering 2197.  
Darcy & Wolford, 114 West 39th St., Wisconsin 4106.  
Drama Service Bureau, 128 East 10th St., Calendonia 8518.  
Dramatic Authors of France, 229 West 35th St., Longacre 2744.  
Dramatists Play Agency, 226 West 47th St., Chickering 2197.  
Fishbein, Frieda, 104 West 42nd St., Wisconsin 1460.  
Forrest, Mary, 1492 Broadway, Wisconsin 5378.  
Foster, V., 501 Fifth Ave., Murray Hill 3954.  
French, Samuel, 25 West 45th St., Bryant 4778.  
Furst, Myra, 23 West 43rd St., Vanderbilt 5221.  
Gebhard, Flora, 226 West 47th St., Chickering 2197.  
Giffen, R. L., 1402 Broadway, Fitzroy 5860.  
Massie & Co., Hughes, 347 Fifth Ave.  
Osso, Oscar & Bory, Capitol Theater Bldg., 51st St. & Bway.  
Packard, Jay, 23 West 43rd St., Vanderbilt 5221.  
Paget Literary Agency, 71 West 45th St., Bryant 4138.  
Pauker, Edmond, Capitol Theater Bldg., Bway. & 51st St.  
Pinker and Son, James B., 9 E. 46th St.; Vanderbilt 6535.  
Playgoers Bureau, Times Bldg., Bryant 6514.  
Playwrights' Service Bureau, 1674 Broadway, Circle 4088.  
Putnam, George Palmer, 2 West 45th St., Vanderbilt 0860.  
Reynolds, Paul R., 70 Fifth Ave., Chelsea 6430.  
Sanger & Jordan, 208 West 41st St., Pennsylvania 0808.  
Service for Authors, 33 West 42nd St., Longacre 2453.  
Stratmeyer, Edward, 25 East 24th St., Madison Square 6387.  
Thompson, Hamilton, 33 W. 42nd St., N. Y. C.  
United Plays Co., Inc., 1430 Broadway, Pennsylvania 2670.  
Wall, M. V., 1476 Broadway, Bryant 1191.  
Waring-Gross, 542 Fifth Ave., Vanderbilt 4911.  
Weil, Mathilde, 135 East 58th St., Regent 7595.  
Whitmark Agency, 144 West 37th St.  
Wilk, Jacob, 1476 Broadway, Bryant 0832.  
Wilck, Laura D., 1476 Broadway, Bryant 4065.  
Wilcox, Francis E., 245 West 47th St., Chickering 3027.  
Wilkening, C. C. & Son, 565 Fifth Ave., Vanderbilt 5915.  
Winniett, George W., 1402 Broadway, Fitzroy 6322.  
Writers' Workshop, 135 East 58th St., Regent 7595.

## Casting Agencies

### Hollywood and Los Angeles

Aayama Japanese Players, Yukio, 6223 Santa Monica Blvd., Hollywood 5954.  
Artists' Booking Exchange, 6015 Hollywood Blvd., Holly 7950.  
Central Casting Agency, Guaranty Bldg., Hollywood 3701.  
Coburn, Guy, 1608 No. Highland Ave., Hollywood, 3540.  
Cosmopolitan Casting Service, 1505 No. Western Ave., Hempstead 6726.  
Cowell, Ernest S.  
Dolge, Grant, 904 Guaranty Bldg.  
F. K. Booking Office, 5617 Hollywood Blvd., Gladstone 6505.  
Forman & Straub, 1442 Beachwood Drive.  
Gardner, Jack.  
Hollywood Play Bureau, 6404 Hollywood Blvd., Hempstead 0858.  
Inglis, Grace, 312 Hollywood Security Bldg., Hempstead 0366.  
Jeffrey Co., Hugh S., 5617 Hollywood Blvd., Hempstead 5767.  
Jones, Irene, Pantages Theater Bldg., Metropolitan 1639.  
Kahn, Ivan.  
Lancaster, John, 6015 Hollywood Blvd., Hollywood 7950.  
Levy's Casting Office, Junior Orpheum Bldg., 8th Floor, Metropolitan 5425.  
Lichtig & Englander, Markham Bldg., Hollywood 1068.  
Litchenstein, Howard, 6047½ Hollywood Blvd., Hollywood 432-030.  
Martin, Lillian, 1764 So. Magnolia St., Beacon 7878.  
Marsh & Walton, 1324 So. Figuero St., Hollywood 655-27.  
Meikeljohn & Dunn, Majestic Theater Bldg., Metropolitan 5541.  
Motion Picture Players' Assoc., 1614 Caluenga Ave., Hollywood 435-252.  
Mutual Booking Service, 1096 No. Western Ave., Hollywood 7312.  
Players' Studio Agency, 1112 Vine St., Hollywood, Gladstone 5806.  
Park, Dick, 837 San Fernando Bldg., Metropolitan 1480.  
Rebecca & Siltan.  
Rothwell & Co., Ben H., 6372 Hollywood Blvd. (Also representing Rebecca & Siltan, of New York).  
Screen Library Service, Inc., 5751 Hollywood Blvd., Gladstone 6141.  
Screen Service, 322 So. B'way, Trinity 4601.  
Sherrill, Friedman-Schuessler, Inc.  
Small, Edward, 6912 Hollywood Blvd., Hollywood 579-978.  
Spingler, Harry, 1605 Caluenga Ave.  
White, Tom, 301 Taft Bldg.  
Womack, Gus, Western & Santa Monica Aves., Granite 6974.  
Yamson, Demmy, Sunset Blvd.

### New York City

Betts & Fowler, 1482 B'way, Bryant 5664.  
Brown, Chamberlain, Inc., 160 W. 45th St., Bryant 9130.  
Hart, Max, 1540 Broadway.  
Jacobs, Jennie, 1674 B'way, Circle 2526.  
Livingston, John J., 132 W. 43d St., Bryant 3853.  
O'Reilly, J. Francis, 151 W. 46th St., Bryant 3852.  
Packard Theatrical Exchange, 735 7th Ave., Circle 6840.  
Rebecca & Siltan, 723 7th Ave., Bryant 3790.  
Small, Edward, 1560 Broadway, Bryant 2389.  
Smith, Jess, 247 Park Ave., Ashland 2634.  
Webster, Minnie E., 71 W. 44th St.

# FOREIGN MARKETS

**I**N THE SECTION which follows will be found authoritative and complete data on the industry abroad. In presenting this mass of informative matter, a departure has been made from previous years. The major geographical and economic divisions of the world have been taken up and discussed by the countries and territorial possessions which constitute each of those divisions.

The industry in foreign lands is turning more definitely toward production. Since the progress of the trade in the United States is interlocked so closely with events transpiring abroad, it is important that America keep fully abreast of overseas developments. With this objective in mind has the Foreign Markets Section been compiled.

Acknowledgement is here made to Clarence J. North, Chief of the Motion Picture Section, Specialties Division, Department of Commerce, Washington, D. C., for his splendid cooperation.

**A Compendium of Statistical Data  
Embracing the Industry in all Foreign Lands.**

# **We Own The Exclusive World's Rights**

**"Except United States and Canada"**

**To the Following Special Features  
Now in Course of Production**

**Eight Chadwick Productions**

**Four Betty Compsons**

**Four Edith Roberts**

**Six White Star Series**

**Featuring White Star,  
The Wonder Horse**

**and**

**Other Features and Comedies**

**Export & Import Film Company, Inc.**

"Established 1915"

**729 Seventh Avenue  
New York**

**Cable Address:  
Eximfilm, N. Y.**

**London**

**Paris**

**Berlin**

# 1927 Abroad—The Outlook

IMPORTANT PERSONALITIES in foreign markets hold varied, but interesting views on what 1927 will bring. It seems to be generally agreed, however, that the day of the mediocre picture has gone. Quality has become the chief requisite, the opinions which follow point out.

\* \* \*

E. E. SHAUER  
*General Manager, Foreign Department,  
Famous Players-Lasky Corp.*

Prospects for a splendid foreign film business during 1927 are such as to give great encouragement to those in the industry who have been giving serious thought to the problems and the needs of this phase of the trade. There has never been a time in the history of the industry when the outlook for a new year was as encouraging and hopeful as today. An encouraging feature of the outlook for 1927 is the apparent determination of the industry's leaders here to work for closer cooperation with those from abroad.

The success scored in this country by such foreign productions as "The Last Laugh", "Variety", "Faust", and "Nell Gwyn" has demonstrated conclusively to the productive genius of Europe that there is awaiting their best efforts a tremendous ready-made public in America. The box office returns of these pictures have served to answer most effectively those critics who have held the view that America does not believe in reciprocity insofar as motion pictures are concerned. Paramount is looking forward confidently toward a further increase in this friendly sentiment on the part of the American public as the quality of European pictures offered for release more nearly meets the tastes of the motion picture goers.

\* \* \*

ARTHUR M. LOEW  
*Vice-President, in Charge Foreign Sales,  
Metro-Goldwyn-Mayer Corp.*

Were I an orthodox international distributor of American film, I should spray my throat and sing long and loudly the praise of American productions. Then, I should carol a ditty to the heaps of money which the New Year will bring to America as a result of the wonderful, wonderful American product. Not being so orthodox, but tending toward the practical, I am inclined to make my note one of warning. Unless America maintains its superiority in motion picture productions, it's lost. Unless its present lead in quality over foreign production is held, foreign production will catch up and surpass the American.

Quality, tempered with price, in production will always determine the world film market just as it does every other market. I do not believe that any adverse legislation can keep good pictures out of any country. Nor can any group of politicians legislate an unwilling people to enjoy second rate pictures under a false label of patriotism. This goes for foreign productions in America as well as American productions abroad. But let no American producer pat himself on the back and rest content with the past. That's over. For the future, product alone will determine success. Whose product? Anybody's any country's product so long as it is the best.

\* \* \*

ARTHUR W. KELLY  
*Vice-President, in Charge Foreign Sales,  
United Artists Corporation*

Foreign markets have greatly improved during the last six months. The unsettled condition in the picture business in Great Britain, brought about by the coal miners' strike, has been stabilized, resulting in the re-establishment of normal prices for pictures. American distributors' efforts in Germany in 1926 have not brought about the results anticipated, due to the agitation against the ordinary program picture depicting American social life, which does not seem to interest the German theater-going public. The business in

Continental Europe improved perceptibly during 1926, and offers greater opportunities for American pictures in the present year, in view of the increased number of theaters now under construction.

There is a tendency on the part of all foreign countries to force local production to the front, as well as to find a market in the United States. American distributors will have to meet this competition eventually by releasing a quantity of foreign productions in this country, as they cannot hope to obtain hold of European business unless reciprocal measures are fostered. Prospects for 1927 look more favorable than ever. Local exhibitors in small foreign countries are welcoming the big national distributors invading their territory, and are willing to pay greater rentals for better service and better and newer subjects.

\* \* \*

N. L. MANHEIM  
*Export Mgr., Universal Pictures Corp.*

Naturally there are plenty of obstacles ahead but not a single one that cannot be hurdled by the proper kind of product. If American producers rest on their laurels they will find themselves crowded out of world markets by foreign-made pictures. Fortunately our production departments are not resting. Instead they have accepted the challenge. The result is everybody is now fighting to make better pictures. That kind of war won't hurt anybody.

\* \* \*

CLAYTON P. SHEEHAN  
*Foreign Mgr., Fox Film Corp.*

Although the strengthening of the motion picture entente cordiale between other nations and the United States has been progressing for some time the speed of this progression during 1926 and the sudden broadening of the movement have given it an impetus and magnitude which bid fair to make the new year an outstanding period of achievement.

The American industry has left no stone unturned in an endeavor to bring about this interchange of ideas and ideals. Directors who have to their credit noteworthy accomplishment in other lands have been brought to our shores and have been furnished with the facilities and organization that have enabled them to give their art its highest expression. Every corner of the globe has been honeycombed for stars of powerful visual and dramatic appeal. The literature and drama of the world has been scanned with eager eyes for the best material.

I cannot but feel that the year 1927 will be an outstanding one in the history of our industry.

\* \* \*

WILLIAM M. VOGEL  
*First Vice-President, Prod. Intern'l Corp.*

There is considerable agitation abroad for local production. In England and in various parts of the British Empire there is a desire to see a reasonable number of British pictures on British screens. Practically every one of the larger countries throughout the world desires to encourage local production for its screens.

In my opinion, this development denotes one of the healthiest factors in the present status of the industry abroad. A good local production in any country usually does an excellent business in that country because of local interest, and it is our experience that a good local production in Australia, England, France, Germany or Sweden helps to create as many picture patrons as any single super-production. It naturally follows that new picture patrons help build new theaters and

# RICHMOUNT PICTURES

INCORPORATED

723 SEVENTH AVENUE

NEW YORK CITY

CABLE ADDRESS: RICHPIC NEWYORK



- that we are the  
exclusive distributors in  
the foreign market of all  
**RAYART PICTURES** and also  
control for Foreign Distribution  
the product of a great majority of  
the Independent Producers whose  
pictures warrant our saying  
*"Exporting only the Best  
in Motion Pictures"*

Dwight C. Leeper  
Vice President

James V. Ritchey  
Sec'y and Treas.

I am confident that many a territory now rated only twenty or thirty per cent of its possibilities will soon step forward into the fifty per cent class through the influence of local production.

\* \* \*

#### ARTHUR ROUSSEAU

*Foreign Mgr., Pathe Exchange, Inc.*

The outstanding development in the foreign market is the effort which is being made to establish or develop home production. When home production is so regulated as to bring a satisfactory income from the local market, it will be beneficial to the trade in general and deserve encouragement, because it is especially suited to develop the cinema in districts where motion pictures are still unknown or a rarity; however, home production should be conducted on an economically sound basis.

The scramble for the best product continues, and this applies as well to short subjects as to features. Exhibitors all over the world, are trying to increase the drawing power of their programs with prologues, vaudeville acts, and short subjects of outstanding merit.

\* \* \*

#### D. J. MOUNTAIN

*President, Richmond Pictures, Inc.*

Central Europe including Germany has up to date been the weak spot for independents, but present indications are this market will soon respond to the pressure for American pictures. In Germany constant pressure is being brought on government officials by exhibitors to increase contingent allowance for imported films and this means American film. England, our best territory, is buying just as many American pictures and is the main foreign support of the independent producer and distributor. Germany, however, is making heroic endeavors to place her film in England and has somewhat succeeded in the past six months, so far that practically every independent distributor in England is handling one or more German pictures. However, the amount is small as yet, and while in future years Germany may be a real competitor in the British market, I doubt that she will ever reach a point where she will be showing more than 20% of the pictures shown in England.

Spain is using practically 90% American pictures and Italy, due to a large extent to reduced production, is using about 30% more American pictures than last year. Australia is still strong for the American product and I am sure will continue to use 90% American pictures, this despite the Australian Premier in London has taken a decided stand against the monopoly of American pictures. South America as a whole is using very little else but American pictures. In Japan the trade has suffered a set-back due to recent legislation and the fact that Japan is now producing a large number of films for home consumption. Mexico after her recent internal trouble seems to be coming back again and the same thing is true of Cuba.

\* \* \*

#### EDWARD L. KLEIN

*President, Edward L. Klein Corp.*

The New Year abroad can be summed up in a very few words—it will mark improved business conditions everywhere; those countries which are embroiled in internal wars, political upheavals, fluctuating currencies and other disturbing elements, deterrent to American exporters, will undoubtedly become more and more settled. In Germany, progress has been very rapid—that country has shown itself able to re-establish its currency, its manufacturing and employment of its population to an unprecedented degree; France is slowly but surely coming out of its troubles; the coal-strike, which hurt England in 1926, and which precipitated a huge general strike, has been settled, and Great Britain, as has been her traditional method, is on the road to prosperity, and, good business, with decreasing unemployment, is henceforth certain to prevail in the United Kingdom.

China will come out of the turmoil and Austria, Hungary, Belgium and those other States which have had their troubles will wangle out of their difficulties in due time, but one cannot hope for

world-wide prosperity in a short period and while there may be depressions in some countries, 1927 should show a gradual tendency toward increased stability.

However, American producers and distributors must bear in mind, that as tastes differ in various countries and as markets abroad have fewer theaters and smaller populations, they cannot be expected to absorb all of the films made in this country. You cannot sell overcoats in Ecuador, nor straw hats in Iceland and even in England where they speak English and "understand American" habits and customs differ from ours and just so, do likes and dislikes in pictures.

\* \* \*

#### J. C. BARNSTYN

*President and General Manager, British and Continental Trading Co.*

The outlook for exporters of independent pictures is not rosy for the future. In the greater part of the territories there is still a good market for outstanding pictures. However no market, at all for just program pictures. The only exceptions herein are the South American territories where still almost any picture can be sold.

The main foreign territory is, of course, the United Kingdom, wherein formerly good program pictures easily could be disposed of; at present however program pictures are very hard if at all to sell there for the following reasons: In the first place are outstanding continental productions now used by the British independent distributors instead of the American program pictures and secondly has the number of British-made pictures increased to such an extent that there is no longer an outlet for just program pictures, whereas with the British independent distributors are not able to make any money at all.

It is easily understood, that where the main foreign territory is no longer available for the exporters of independent program pictures that there is hardly any more reason for their existence, as the few territories which still bring revenue are too unimportant.

\* \* \*

#### EDNA WILLIAMS

*President, Ednella Corp.*

My faith in foreign markets during 1927 is best evidenced by the fact that I have just entered business under my own name.

\* \* \*

#### ERNEST MATSSON

*President, Ernest Mattsson, Inc.*

The outlook for 1927 in the Scandinavian countries and especially Sweden, is very bright. However the coming year will undoubtedly see some big changes as regards the general import of foreign films and the government has already appointed committees to scrutinize the possibilities of a practical working way of curtailing imports to a certain extent, in order to give home production help. Nothing definite is known as yet, but I hope that everything will be for the best. In the theater situation some big plans are contemplated and even if some of the best theaters in Europe are already in existence there, some bigger and finer theaters will be added. Home production has been rather slow during the year but everything points to a revival.

\* \* \*

#### HENRIQUE BLUNT

*Specialist in Brazilian Markets*

The development of the trade in Brazil has guaranteed for 1927, an era of progress and prosperity. The opening of four large modern first run theaters by the Companhia Brazil Cinematographica, on the Avenida Rio Branco (The Broadway of Rio) has convinced picture men of the necessity of providing the public with better theaters and better entertainment and comfort. This initiative on the part of the Companhia Brazil Cinematographica has forced the principal distributing companies to open their own exchanges in Brazil. If their idea is not to combine in a plan to monopolize the market but rather to give fair play to the exhibitors, there will be no struggle between the exhibitors and distributors as is the case in all other parts of the world.

# "A LINE FROM KLEIN"

## INTERNATIONAL CORPORATION

EDW. L. KLEIN, PRESIDENT  
25 WEST 43rd STREET  
NEW YORK, U. S. A.

SOLE FOREIGN DISTRIBUTORS  
AMERICAN CINEMA ASSOCIATION  
MASTER PRODUCTIONS  
DAVID M. HARTFORD PRODUCTIONS

DOING  
ONE THING  
AND DOING IT  
WELL

12 FEATURES for 1926-1927  
18 FEATURES for 1927-1928

FOREIGN  
DISTRIBUTION

AND  
**A. C. A. COMEDIES**

CABLE ADDRESS:  
"INACAFILMS," NEW YORK

BRANCH OFFICES AND  
DIRECT AGENCIES IN ALL  
THE WORLD FILM MARKETS

PERSONAL CONTACT WITH  
BUYERS EVERYWHERE.

BRANCH OFFICES  
LONDON  
BERLIN  
PARIS

EDWARD L. KLEIN SPENT EIGHT  
MONTHS of 1925 and seven months of 1926  
in England and Continental Europe and will  
**MAKE SEVERAL TRIPS ABROAD**  
**DURING 1927—beginning February.**

FEATURES



COMEDIES

**EDWARD L. KLEIN CORPORATION**  
25 WEST 43rd STREET  
NEW YORK, U. S. A.

Cable Address: KLEINWAY, NEW YORK

LONDON

BERLIN

PARIS

## GET IN LINE WITH KLEIN

# Resident Importers and Exporters

UNLESS OTHERWISE indicated, the appended list embraces importers and exporters with headquarters in New York City.

It will be noted that, in some instances, the name of a company or of an individual appears under one or more geographical divisions. This has been done deliberately, for where an exporter may buy and sell in all foreign markets, he may direct special efforts to one or more territories.

## World Rights

Adam, Ferdinand H., 152 West 42nd St.  
 Amer. Anglo Film Dealers, Inc., 701 7th Ave.  
 Apollo Trading Corp., 1600 Broadway.  
 Artlee Pictures Corp., 701 7th Ave.  
 Auger, Edward, 701 7th Ave.  
 Barnstyn, J. C., 1540 Broadway.  
 Campbell, Donald, 130 West 46th St.  
 Capital Prod. Exporting Co., Inc., 729 7th Ave.  
 Classplay Pictures Corp., 1540 Broadway.  
 Cranfield and Clarke, Inc., 729 7th Ave.  
 Ednella Export Corp., 1560 Broadway.  
 Exhibitors Film Exchange, 130 West 46th St.  
 Export and Import Film Co., Inc., 729 7th Ave.  
 Guaranty Pictures Corp., 729 7th Ave.  
 Hi-Mark Film Sales Co., 729 7th Ave.  
 Imported Pictures Corp., 261 Golden Gate Ave.,  
 San Francisco.  
 Inter-Globe Export Co., 25 West 45th St.  
 Inter-Ocean Film Corp., 220 West 42nd St.  
 Jawitz Pictures Corp., 729 7th Ave.  
 Kann, George E., 1650 Broadway.  
 Klein, Edward L., 25 West 43rd St.  
 Richmount Pictures, Inc., 723 7th Ave.  
 Rosenfield, Miss M. S., 1540 Broadway.  
 Simmonds Pictures Corp., 220 West 42nd St.  
 United Artists Corp., 729 7th Ave.  
 United Import Film Corp., 729 7th Ave.  
 Universal Pictures Corp., 730 5th Ave.  
 White Co., Peter H., 729 7th Ave.

## Continental Europe

A. L. A. Film Trading Corp., 1540 Broadway.

### FRANCE

Auger, Edward, 701 7th Ave.

### HOLLAND

Barnstyn, J. C., 1540 Broadway.

### POLAND

Vacek, Rudolph, 1751 West 47th St., Chicago.

### RUSSIA

Sovkino, 723 7th Ave.

### SCANDINAVIA

Mattsson, Inc., Ernest, 220 West 42nd St.

### UNITED KINGDOM

Export and Import Co., Inc., 729 7th Ave.  
 Klein, Edward L., 25 West 43rd St.  
 Richmount Pictures, Inc., 723 7th Ave.  
 Seventh Ave. Film Co., Inc. (care of James Fitz  
 Patrick, 729 7th Ave. To open office later).

## Latin America

Chandler, Roy, 505 5th Ave.  
 De Arana, G., 220 West 42nd St.  
 Luporini, Inc., Ferdinand V., 565 5th Ave.  
 Magnus Film Sales Corp., 1540 Broadway.  
 Torres, M. Ramirez, 35 West 45th St.

### CENTRAL AMERICA

Hoffberg, J. H., 220 West 42nd St. (except Cuba).

### Cuba

Compania Cinematografica Cubana, 220 West  
 42nd St.  
 Cuban Medal Film Co., 130 West 46th St.

### Mexico

Camus and Co., G., 220 West 42nd St.

### SOUTH AMERICA

#### Argentine, Uruguay and Paraguay

Argentine-American Film Co., 220 West 42nd St.  
 Glucksmann, Max, 729 7th Ave.  
 Sociedad Generale Cinematografica, 1482 Broadway.

### Brazil

Blunt, Henrique, 1560 Broadway.  
 Famous Players-Lasky Corp., 485 5th Ave.  
 Industrias Reunidas F. Matarazzo, 68 Williams St.

#### Chile, Peru, Bolivia and Ecuador

Argentine-American Film Corp., 220 West 42nd St.  
 Glucksmann, Max, 729 7th Ave.  
 Rodrigo, E., 220 West 42nd St.  
 Sociedad Generale Cinematografica, 1482 Broadway.

## Far East

#### Australia and New Zealand

Australasian Films, Ltd., 729 7th Ave.  
 Colony Pictures Corp., 1457 Broadway.  
 Famous Players-Lasky Corp., 485 5th Ave.

### China

Ono, U., 220 West 42nd St.  
 Peacock, M. P. Corp., 17 East 42nd St.  
 Dutch East Indies, Burma, Ceylon, India Straits

#### Settlements

Australasian Films, Ltd., 729 7th Ave.  
 Hoffberg, J. H., 220 West 42nd St.  
 Intern'l Variety and Theatrical Agency, Ltd., 218  
 West 42nd St.  
 Ono, U., 220 West 42nd St.

### Japan

Famous Players-Lasky Corp., 485 5th Ave.  
 Ono, U., 220 West 42nd St.

## South Africa

Intern'l Variety and Theatrical Agency, Ltd., 218  
 West 42nd St.

\* \* \*

## Film Forwarders

### NEW YORK

The following New York organizations are engaged in the physical handling of motion pictures for export. They arrange insurance detail and customs papers, both necessary adjuncts to the actual sale for foreign markets.

Inter-Ocean Forwarding Co., Inc. (Mike Moran),  
 276-8 5th Ave.  
 Massee and Co., Inc., 115 Broad St.  
 O'Brien, Inc., Edward, 218 W. 42nd St.

### DRAWBACKS

C. J. Holt and Co., Inc., 8-10 Bridge St., New York, is the largest organization handling drawback claims for the motion picture industry.

COMEDIES

FEATURES



NAT. NATHANSON, Gen'l Mgr.

**Hi-Mark  
Film**



**Sales  
Company**

*Foreign Distribution*

*By reason of our vast experience, we are equipped and in a position to purchase for your market, desirable productions at a minimum saving to you of at least twenty-five per cent. Let us act as your agents and profit thereby*

CABLE ADDRESS:  
"HIMARK"  
NEW YORK  
TELEPHONE WISCONSIN  
5196-5197

CODES:  
A. B. C 5TH & 6TH EDITION  
WESTERN UNION  
BENTLEY'S  
CINEMA

**220-224 West 42nd Street  
NEW YORK CITY, U. S. A.**

SCENICS

SERIALS

# Gov't Aiding Foreign Sales

**A**T THE LAST SESSION of Congress (1925-26) a special fund of \$15,000 was appropriated for the creation of a Motion Picture Section in the Bureau of Foreign and Domestic Commerce. C. J. North is the Chief of the Section with Nate D. Golden as assistant and there is furthermore a special representative of the Department of Commerce, George R. Canty, who under the title of trade commissioner is on behalf of this Section investigating the motion picture markets of Europe. It is expected that the Section will be expanded as the pressure of work increases.

In general the Motion Picture Section endeavors to serve the industry in every legitimate way in maintaining and developing the exhibition of American motion pictures in foreign markets. To this end, information in the shape of reports and trade notes is received from the 44 foreign offices of the Department in the chief capitals and commercial centres of the world and also from the 400 consular offices of the Department of State stationed abroad. These reports are distributed to the trade through the appropriate associations and through the motion picture trade press. They aid in keeping the industry advised of all foreign market possibilities and also the activities of our competitors in their endeavors to build up markets within their borders.

In co-operation with the Commercial Intelligence Division, the Motion Picture Section of the Department is in a position to furnish lists of producers, distributors and exhibitors of motion pictures in all foreign markets, as also lists of theaters. Through the Division of Foreign Tariffs, furthermore, it can supply information as to the tariff treatment and duties on American films into all foreign countries and through the Division of Commercial Laws information as to foreign trade-mark, copyright and taxation regulations.

## *Foreign Offices and Representatives in Charge*

American business men traveling in foreign countries should endeavor to get in touch with the foreign representatives of the Department of Commerce or the Department of State upon their arrival in a city where such representatives are stationed. These representatives are in a position to render definite assistance involving questions relating to trade and commerce, and welcome opportunities to place the facilities of their offices at the disposal of visiting American exporters. It is suggested that if American business men wish to communicate with these officials in regard to commercial information they first get in touch with the Bureau of Foreign and Domestic Commerce. If it develops that the particular information desired is not available, the Bureau will be glad to take steps with a view to obtaining it, either through its own representatives or through American consular officers. In general, the transmission of these special inquiries through the Washington office often saves much time, since the desired material is usually available here. Cable addresses of foreign representatives of the Department of Commerce "Amcomat" in every case except Calcutta, which is "Amcomatch." Use Western-Union five-letter code when cabling to foreign offices of the Department of Commerce. The offices are:

**Alexandria:** 3 Place Mohamed Aly, James F. Hodgson.

**Athens:** American Legation, Gardner Richardson.

**Barcelona:** American consulate, James G. Burke.

**Batavia:** Kali Besar, West 4, Don C. Bliss.

**Berlin:** 21 Friedrich Eberstrasse, Douglas P. Miller.

**Bogota:** Edificio del Banco de Colombia, Carrera 8, William Boaz.

**Bombay:** Rooms 5 and 6, Rustom Building,

Churchgate Street, Edward J. Sabine.

**Brussels:** 25 Place de l'Industrie, Mowatt M. Mitchell.

**Bucharest:** Strada Regala 21, Sproull Fouché.

**Buenos Aires:** Room 421, Boston Bank Building,

H. B. MacKenzie.

**Calcutta:** Room 29, Grosvenor House, 21 Old

Court House Street, Charles B. Spofford.

**Constantinople:** American Embassy, Julian E.

Gillespie.

**Copenhagen:** Toldbodvej 7, Harry Sorensen.

**Havana:** Horter Building 325, Obispo 7, Frederick Todd.

**The Hague:** 31 Prinsessegracht, Jesse F. Van

Wickel.

**Hamburg:** Alsterdamm 24, Earl C. Squire.

**Helsingfors:** Henriksgatan No. 22, Frederick B.

Lyon.

**Johannesburg:** American consulate (P. O. box

6989), Perry J. Stevenson.

**Lima:** Edificio Italia, Calles de Coca y Jesus

Nazareno, L. W. James.

**London:** Bush House, Aldwych, W. C. 2, Wil-

liam L. Cooper.

**Madrid:** 136 Hortaleza, Charles H. Cunningham.

**Manila:** 510-512 Masonic Building, Ollie M. Butler.

**Melbourne:** Chancery House, Julian B. Foster.

**Mexico City:** 2 Avenida Francisco Madero, George

Wythe.

**Montevideo:** Palacio Sarandi, 444 Calle Sarandi,

Lew B. Clark.

**Montreal:** Room 419, Insurance Exchange Build-

ing, 190 St. James Street, Walter J. Donnelly.

**Ottawa:** Plaza Building, 45 Rideau (mail box

616), Lynn W. Meekins.

**Panama City:** American Legation, George C. Peck.

**Paris:** 5 Rue de Chaillot, Chester Lloyd Jones.

**Peking:** American Legation, Arthur H. Evans.

**Prague:** Obecní Dum Pokoj cisle 353, Prague 1,

Elbert Baldwin.

**LONDON**

**BERLIN**

**PARIS**

**E**DNA WILLIAMS, former Export Manager for F. B. O., begs to announce to the trade that she has formed her own company THE EDNELLA EXPORT CORPORATION, for the purpose of exporting and importing motion pictures. Miss Williams takes this opportunity of thanking her many clients in the industry for their valued business in the past, and hopes to be favored with their patronage in this new enterprise.



**EXPORTERS and IMPORTERS**

**EDNA WILLIAMS**

*President*

Cable Address  
"EDNELLA"  
New York

Telephone  
Bryant 5524

**Riga:** L. Kenina iela No. 4, Carl J. Mayer.  
**Rio de Janeiro:** Avenida Rio Branco 109, Sala 20, Carlton Jackson.  
**Rome:** American Embassy, Piazza San Bernardo, H. C. MacLean.  
**San Juan:** Ochoa Building (mail, P. O. box 1033), H. P. Macgowan.  
**Santiago, Chile:** Room 11, Edificio Ariztia, C. C. Brooks.  
**Sao Paulo:** Rua S. Bento 55 (mail P. O. box 2817), Richard C. Long.

**Shanghai:** 3 Canton Road, Julian Arnold.  
**Stockholm:** Kungsgatan No. 7, Emil A. Kekick.  
**Sydney:** Kembala Building, 60 Margaret Street, Elwood G. Babbitt.  
**Tokyo:** Mitsubishi Building, 21, 1, Yuraka-cho, Kojimachi-ku, Charles E. Herring.  
**Vienna:** 1 Bosendorferstrasse 13, H. Lawrence Groves.  
**Warsaw:** 96 Aleje Ujazdowski (Apt. 3), Ronald H. Allen.

In addition to the services of its field representatives as listed above, the Bureau enjoys the cooperation of the many consular officers of the Department of State. There are 202 American consuls in Europe, 85 in Asia, 23 in Africa, 33 in South America, 11 in Central America, 63 in North America, 23 in West Indies, and 17 in Australasia.

The Department of Commerce spent \$3,000,000 in 1926 in developing new leads and new outlets for all American exports. There resulted an increase in general business of \$190,000,000 during the year. The influence of the Department in this connection is held to be marked.

## ***A Survey of the Motion Picture World***

In the following pages THE FILM YEAR BOOK presents in co-operation with the Motion Picture Section of the Department of Commerce a brief survey of the motion picture markets of the world. While the material contained therein is as accurate and up to date as possible, it must be remembered that conditions are constantly changing so rapidly that it would be inadvisable to do more than give the most general and approximate picture of conditions in each foreign territory.

It will be noted, for example, that no attempt has been made to estimate the extent of the taxes levied on distributors and theaters in foreign countries. This is because these are not only subject to change almost overnight, but besides taxes which must be paid to the central government of a given country many smaller units such as provinces and municipalities also collect taxes of one sort or another, and to endeavor to give figures on all these, even assuming their stability, would call for an impossibly extensive research job.

## ***Censorship, Copyrights, Tariffs, Legislation***

In a similar manner, detailed information on censorship regulations, particularly the prices paid for censoring is almost out of the question on account of the existence of supplementary censorship bodies in many foreign municipalities, plus frequent changes in their make-up. A short statement has been incorporated for each country under the heading "Copyright Relations". This is of value as our copyright agreements with other countries provide the legal basis on which film pirates may be prosecuted.

The heading "Agitation" refers primarily to attempted or completed legislation directed at American films. There is, of course, agitation against the American motion picture chiefly from irresponsible quarters in nearly every foreign country, but it is obviously not worth while to take serious notice of this unless it has assumed such serious proportions that it may or has become a legislative factor.

No mention has been made of the duties on American films into foreign countries. Here again the factor of change is frequent and important. In general it may be said that while all foreign countries levy duty on American pictures, there is not yet a case so far as is known, where such duty is burdensome enough to constitute a barrier against the entrance of American films.

The Motion Picture Section of the Department of Commerce has detailed information on all phases of the industry covering every important market abroad. It will always be glad to be of service along this line to firms or those individually interested in foreign trade in motion pictures. It is suggested, therefore, that anyone who desires an amplification of the information given below for any specific country or countries, communicate with the Motion Picture Section, Specialties Division, Department of Commerce, Washington.

LEADERS IN THE FOREIGN FIELD  
*DISTRIBUTING DISTINGUISHED*  
*PRODUCTIONS OF MERIT*  
RESIDENT BUYERS FOR FOREIGN DISTRIBUTORS



**WILLIAM M. PIZOR**

PRESIDENT

729 SEVENTH AVE.

NEW YORK, N. Y.

TELEPHONE BRYANT 7577

CABLE ADDRESS "PIZORFILMS"

# INTERNATIONAL DISTRIBUTORS of MOTION PICTURES

## **Our Product for the Year Includes:**

*THE 15 EPISODE SERIAL SENSATION*  
**"VANISHING MILLIONS"**

### ***SOCIETY DRAMAS***

MARY CARR PRODUCTIONS  
ALL STAR CAST CLASSICS  
6 FROM PUBLISHED STORIES

### ***STUNT MELODRAMAS***

EARLE DOUGLAS SENSATIONS  
MATTY MATTISON SPECIALS

### ***WESTERN FEATURES***

LESTER CUNEO THRILLERS  
ART MIX ACE HIGH SERIES  
AL RICHMOND SPEEDDRAMAS  
BOBBURNS WEST'N WHIRLWINDS  
BILL PATTON AND ART ACORD

### ***NOVELTY SHORTS***

BEDTIME STORIES  
SURPRISE SINGLE REELS  
FRED HANK—2 REEL WESTERNS  
TEXAS JACK—2 REEL WESTERNS

**24 TWO REEL COMEDIES**

***AND MANY OTHER HIGH CLASS  
INDEPENDENT PRODUCTIONS***

**Capital Production Exporting Co., Inc.**

EDWARD T. RICCI, *Representative*

*Cables:* ROMULONAON

*Codes:* BENTLEY'S

A. B. C. 5TH ED.

# ARGENTINE AMERICAN FILM CORPORATION

220 WEST 42ND STREET

NEW YORK CITY

"South America's  
Most Important  
Film Distributor"

# World Markets in Survey

## Europe

EUROPE IS BY far the largest regional market for American pictures. While no official estimate is available it seems probable that about 70 per cent of total revenues derived from the foreign field come from Europe. In 1913 about 17,000,000 ft. of negatives and positives were sent to Europe from the United States, this being about 50 per cent of total exports for that year. Ten years later this had increased to about 35,000,000 ft. with further increases to 60,000,000 ft. in 1924 and 86,000,000 in 1925. This last figure will probably be slightly above the 1926 totals, which according to the evidence at hand should run about 75,000,000 ft. It is interesting to add that the proportion of film exports to Europe as against the rest of the world is much smaller now than in 1913, total foreign shipments of these being 146,000,000 ft. in 1923, 178,000,000 ft. in 1924, 235,000,000 ft. in 1925 and probably about 215,000,000 ft. in 1926 as against 32,000,000 ft. in 1913.

Of our individual markets in Europe, the United Kingdom, of course, stands first being first of all foreign countries. France stands second in Europe and fifth of all foreign countries by quantity, though much lower than that in revenue, while Germany occupies third place in Europe and ninth among all foreign countries, with gross revenues to the American industry considerably larger than France.

### Theaters in Europe; Censorship

There are probably above 12,000 picture theaters in Europe, but of these all but a very few located in the large centres are about on a par with the American picture house of ten years ago. Furthermore, exploitation and showmanship as it is understood in the United States is with a few well known exceptions far behind the standard set here.

A general estimate of the general popularity of American pictures is given under each country but on a comparative basis; though at all times in the majority they command the greatest number of showings in the United Kingdom and the least in Germany and certain of the Baltic States. What competition there is comes chiefly from Germany.

Censorship in Europe is in general stricter than in the United States. Several countries have a central censorship board for the whole country; others leave it to the smaller units such as provinces and municipalities. One reason which may explain the strictness of censoring boards in certain European countries is that political and social references are considered subjects for elimination quite as much as scenes which concern morals.

*See FILM YEAR BOOK for 1926, pages 815-817-818-819-820-821 for partial text on censorship regulations in Australia, Belgium, Bulgaria, Brazil, (Sao Paulo) Dutch East Indies, Esthonia, France, Germany, Greece, Holland, Hungary, India, Irish Free State, Italy, Japan, Palestine, Poland, Roumania, South Africa, Sweden and United Kingdom.*

### European Tariffs; Tax Schedules

Tariff treatment of American films in the various European countries is on the whole quite reasonable and certainly does not act as any barrier against the admission of American films. The chief difficulty in this connection is with those countries which endeavor to fix a royalty value on films as a basis for duty assessment rather than keeping to the invoice value of the film. There is no question but that this value has been sometimes made arbitrarily high. This is the exception rather than the rule.

The taxes levied in most European countries either directly or indirectly on the film business show a very wide range, but on the whole are high. In a few countries they are exorbitant beyond all reason. Nearly all European countries levy admission taxes, which in extreme cases run as high as 70 or 80 per cent. There are also a multiplicity of tax laws covering profits, incorporations, sales and the like. The imposition of taxes is not confined by any means to the Central Government in most European countries. Most municipalities, provinces and the like levy special taxes of one sort or another. There is no question but that the development of the motion picture business in Europe is considerably hampered by the variety and extent of the taxes levied upon it.

The following chart conveys a graphic idea of the tax levies facing theater owners in various European lands:

Country	Percentages	Country	Percentages
Austria	10-40	Hungary	12
Belgium	9-16	Italy	10-30
Bulgaria	10-25	Jugoslavia	30-28
Czechoslovakia	20-50	Lithuania	10-25
Danzig	25	Norway	10-25
Denmark	28-30	Portugal	5-10
England	11-18	Poland	100
Estonia	10-15	Roumania (domestic films)	16
Finland	30	(foreign films)	32
France	7-30	Russia	10-20
Germany	10-25	Spain	26
Greece	40	Sweden	10-15
Holland	20	Switzerland	10-15

### ***Agitation Against the American Industry***

There is considerable agitation in many European countries against American films. The legislative form which this has taken is given under the individual countries. Speaking in general terms, there is a strong probability that the United Kingdom will sometime during 1927 pass some sort of legislation against foreign films. Of other countries France is a danger spot, while Italy and Sweden have both been centres of activity on the part of certain individuals in agitating against "so called" American film domination. No prediction is possible with regard to them, but it is suggested that this phase of the European situation be watched very closely as agitation of this kind arises almost overnight. The American industry has a strong responsibility in guarding in every way against any provocation which may set agitation on foot. The type of American picture distributed in Europe and the manner of their exploitation should be such as not to give offense. It may be added that there is now no hope that the German "kontingent" may be abandoned or at least modified sometime during 1927. That it has failed in its primary purpose is obvious.

The United States has copyright relations with most European countries, which provide a legal basis for the prosecution of film pirates. Unfortunately no copyright agreements have been made with Poland, Czecho-Slovakia, or any of the Baltic (Latvia, Esthonia, etc.) or Balkan States.

# FERDINAND H. ADAM

## *International Film Distributor*

152 West 42nd Street • Knickerbocker Building • New York

*Export*

*Import*

FEATURES

COMEDIES

SERIALS

*Representing Producers and Foreign Buyers*

Codes used:

A. B. C. 5th Edition Improved  
Bentleys

Telephone Wisconsin 1143

Cable Address:

"Ferdinadam, New York"

## AUSTRIA

**Agitation**—Contingent 1 to 20 effective Sept. 3, 1926, until Sept. 1927, all film entering Austria must have a special permit issued by the Vienna Chamber of Commerce. It is reported that this law is unconstitutional. (See General Notes).

**Censorship**—Under direction of the Press Bureau of the Police Department plus four outside advisors, one teacher, one judge and two welfare workers. Quite liberal. Only about 10 films disapproved during past year out of 1,500 censored.

**Competition**—About 70% American films shown. German second.

**Copyright Relations**—Established by Presidential Proclamation Sept. 20, 1907, extended April 9, 1910 and March 11, 1925.

**Production**—Unsound, approximately 15 producing companies and eight studios. Annual 60 to 70 films. Sascha Film Co. of Vienna probably the outstanding Austrian company in production.

**Taxes**—Very high. Luxury taxes harmful to the industry.

**Theaters**—580. Vienna has 186.

**Imports from U.S.A.**—  
1913—8,400 feet; value \$698.  
1923—480,000 feet; value \$20,000.  
1924—2,000,000 feet; value \$67,500.  
1925—2,600,000 feet; value \$87,500.  
1926—720,000 feet; value \$26,000.

**Exports to U.S.A.**—  
1913—8,800 feet; value \$550.  
1923—70,000 feet; value \$7,000.  
1924—60,000 feet; value \$18,000.  
1925—18,000 feet; value \$10,500.  
1926—16,000 feet; value \$850.

**General**—Only ten foreign films can now be granted import privileges into Austria under revision of the "kontingent," according to a cabled report to the Dept. of Commerce from Vienna, in December. The present "kontingent" is 20 to 1. If the new "kontingent" results in a shortage of films, an increase will be allowed, according to authorities.

## DISTRIBUTORS VIENNA

Ala-Film Co., A. G., Neubaugasse 12-14.  
Allianz Filmfabrikations, Neubaugasse 38.  
American Film Co., Ltd. (Universal), Mariahilferstr. 7.  
Apollo Film, A. G., Lindengasse 53.  
Austria Film G. m. b. H., Landstr. 25.  
Central Film, Mariahilferstr. 85-87.  
Christensen, Anna, Mariahilferstr. 53.  
Engel Film G. m. b. H., Hugo (Emelka), Neubaugasse 28.  
Engel & Walter, Neubaugasse 35.  
Eskafilm, G. m. b. H., Neubaugasse 21.  
Fanamet Films, Neubaugasse 1.  
Fiag, A. G., Neubaugasse 1.  
Film Werke, A. G., Neubaugasse 25.  
Fox Film Corp. G. m. b. H., Mariahilferstr. 47.  
Gaumont, G. m. b. H., Mariahilferstr. 57.  
Goldenweiser, Ernest, Neubaugasse 30.  
Goldschmid, J., Mariahilferstr. 47.  
Ideal-Film, G. m. b. H., Zollerg. 8.  
Lux Film Vertrieb und Verleih, G. m. b. H., Neubaugasse 25.  
Michelluzzi, V., Mariahilferstr. 88a.  
Mico-Film, A. G., Mariahilferstr. 88a.  
Mitteleuropäische Film A. G., Praterstr. 9.  
Mondial Film Industrie A. G., Neubaugasse 2.  
Neva Film, Neubaugasse 2.  
Oberlander, Karl, Neubaugasse 26.  
Osterr. Filmindustrie, G. m. b. H., Neubaugasse 64-66.  
Pan Film, A. G., Neubaugasse 64-66.  
Phillip & Co., Neubaugasse 12.  
Phoenix-Film, A. G. Mariahilferstr. 88a.  
Primax, Neubaugasse 31.  
Quittner, Zuckerberg & Co., Lindengasse 49.  
Sascha Film Industrie, A. G. Siebensterngasse 31.  
Ufa-Film, G. m. b. H., Neubaugasse 1.  
Universal Pictures Corp., Mariahilferstr. 7.  
Vienna Film Verleih, Siebensterngasse 39.  
Vita Filmindustrie, A. G. Neubaugasse 1.  
Wiener Lichtbilderei, G. m. b. H., Neubaugasse 38.

## AZORES (Portugal)

**Agitation**—None.  
**Censorship**—None.  
**Competition**—Nearly all pictures shown are American.  
**Copyright Relations**—See Portugal.  
**Production**—None.  
**Taxes**—High.  
**Theaters**—Seven very poorly equipped.  
**Imports from U.S.A.**—Most pictures received from Portugal which country shows 90% American films.  
**Exports to U.S.A.**—None.

## BELGIUM

**Agitation**—No agitation against American films.  
**Censorship**—Strict censorship, children under 16 not permitted in picture halls. All films must obtain an authorization card by submitting a detailed scenario of the film in duplicate. One copy of the card and scenario must accompany the film everywhere and shown on demand.  
**Competition**—American pictures shown 85%. German next.  
**Copyright Relations**—Established by Presidential Proclamation July 1, 1891, extended April 9, 1910 and June 14, 1911.  
**Production**—None.  
**Taxes**—High. Announce a new customs regulation pertaining to films. It provides for a duty of 20 centimes per one imported meter of negative film, and 30 centimes for every imported meter of positive.  
**Theaters**—800. Brussels, 82, Antwerp, 50.  
**Imports from U.S.A.**—  
1913—1,500 feet; value \$250.  
1923—650,000 feet; value \$23,000.  
1924—1,500,000 feet; value \$55,000.  
1925—3,500,000 feet; value \$115,000.  
1926—1,500,000 feet; value \$50,000.  
**Exports to U.S.A.**—  
1913—None.  
1923—1,058 feet; value \$85.  
1924—None.  
1925—5,500 feet; value \$550.

## DISTRIBUTORS AND IMPORTERS BRUSSELS

A. B. C. Films, 157 Rue Verte.  
Aubert, 68 Rue Neuve.  
Agence Generale Cinematographique, 30 Blvd., Baudouin.  
Artistes Associes (United Artists), 18 Rue d'Arenberg.  
Astra Film, 29 Rue de Chemin-de-Fer.  
Auror Film, 70 Rue de Brabant.  
Baudon Saint-Lo, 115 Rue des Plantes.  
Belot, C. 26 Rue de Poincon.  
Belga Film, 69 Rue des Plantes.  
Belgian Film, 8 Rue Dupont.  
Belgo International Film, 76 Rue de Marais.  
Bodart & Co., 95 Rue des Plantes.  
Bomhals, F. 22 Rue de Pont-Neuf.  
Brabo Film, 102 Rue de Brabant.  
Bral, H., 115 Rue Verte.  
C. C. B., 30 Rue de Marche.  
Central Film, 106 Rue Linne.  
Cercle Catholique, 21 Rue de la Serrure.  
Cineo, 25 Blvd., Botanique.  
Closset Georges, 34 Rue de l'Ascension.  
Commercial Films, 10 Blvd. Botanique.  
Comptoir Du Film, 138 Blvd. E. Jacquemain.  
Crosly Film, 74 Rue Verte.  
Dardenne & Co. J., 30 Rue Dupont.  
De Broukere, M., 67 Rue des Plantes.  
Delange, M., 69 Rue Verte.  
Delnoye & Co., F., 115 Rue des Plantes.  
DeThoran, E., 68 Rue Neuve.  
Eclipse, 74 Rue des Plantes.  
Exclusif Film, 61 Rue des Plantes.  
Films Triomphe, 74 Rue des Plantes.  
First National, Chaus de Haecht 138.  
Fleerackers, 117 Rue Linne.  
Fox Film, 35 Rue Fosse-Aux-Loups.  
Frank and Vanhest, 78 Rue Neuve.  
Gaumont-Metro-Goldwyn, 11 Quai au Bois de Construction.  
Gold Star Pictures, 18 Rue des Plantes.  
Grandes Productions Cinematographiques, 18 Rue J. Van Praet.

Goose, A., 24 Rue Emmanuel Hiel.  
 Hackin, M., 86 Rue des Plantes.  
 Helios Film, 1 Rue de l'Abondance.  
 Hermagis, 26 Rue du Poincon.  
 Hendrick, C., 67 Rue des Plantes.  
 Interfilms, Quai-Aux-Pierres-de-Taille 26.  
 Ledrou, J., Rue Dupont 3.  
 Loew-Metro-Goldwyn, 16 Chaussee d'Ixelles.  
 Monopol Film, 140 Blvd. E. Jacquemain.  
 National Film Office, 25 Rue du Chemin de Fer.  
 Nova Film, 109 Rue Verte.  
 Olympic Film, 84 Rue Verte.  
 Omnum Film, 80 Rue Verte.  
 Pathe, 146 Blvd., Adolphe Max.  
 Pathe Consortium Cinema, Rue Dupont, 12.  
 Royal Film, 22 Rue du Pont-Neuf.  
 Rousseau, Paul (Pathe) 121 Rue Braemt.  
 Sallenave, Gilbert, 28 Rue de la Blanchisserie.  
 Sapho Film, S. A.  
 Service Cinematographique Armee Belge, 40 Rue de Ruysbroek.  
 Ste. Anonyme Belg. P. D. C. Films, 68 Blvd. Ad. Max.  
 Ste. Anonyme Francaise des Films Paramount 31 Chaussee de Haecht.  
 Ste. Anonyme Isis Film, 155 Rue Neuve.  
 Ste. Anonyme, O. Limpens, 93 des Plantes.  
 Ste. Anonyme Selection Film, 17 Rue du Chemin-de Fer.  
 Ste. Generale Cinematographique, 155 Rue Neuve.  
 Ste. Internationale de Cinematographes, 4 Rue de l'Ecuier.  
 Super Film, Rue Saint Christophe, 49.  
 Syndicat Du Film, 21 Rue des Sables.  
 Universal Film, 20 Pl. des Martyrs.  
 Van Goitsenhoven, 17 Rue de Fripiers.  
 Vande Veegaete, Blvd. Botanique, 11.  
 Vitagraph, 85 Rue de Licken.

### BULGARIA

Agitation—None.  
 Censorship—Local police censorship. Not strict.

Competition—50% American. German, French, Italian 50%.  
 Copyright Relations—None.  
 Production—One producing company, produces a few local films of indifferent character.  
 Taxes—Moderate.  
 Theaters—48. Sofia, 5.  
 Imports from U.S.A.—  
 1923—30,000 feet; value \$900.  
 1925—95,000 feet; value \$3,000.  
 1926—30,000 feet; value \$1,500.  
 Exports to U.S.A.—None.

### CANARY ISLANDS (Spain)

Agitation—None.  
 Censorship—Limited local censorship, not severe.  
 Competition—American pictures most popular.  
 Copyright Relations—See Spain.  
 Production—None.  
 Taxes—Small.  
 Theaters—15. Las Palmas, 3.  
 Imports from U.S.A.—None direct.  
 Exports to U.S.A.—None direct.

### CZECHO-SLOVAKIA

Agitation—Threatened contingent against American films.  
 Censorship—Very rigid. Under direction of the Minister of Interior Board of Censors, consist of 12 members.  
 Competition—60% American, 1528 pictures shown 1925, 777 of which were American. Germany second, 282.  
 Copyright Relations—None.  
 Production—One company established at Bratislava. Limited production.  
 Taxes—High.  
 Theaters—680. Prague, 69. The Fokol, composed of war veterans, are exhibiting films in towns that have no theaters. To date they have launched their activities in many places and are wielding considerable power.  
 Imports from U.S.A.—  
 1923—300,000 feet; value \$12,000.  
 1924—400,000 feet; value \$12,500.

NEW YORK CITY  
 Inter-Globe Export Corp.  
 25 West 45th Street

LONDON, W. 1  
 12 D'Arblay Street  
 Wardour Street  
 Sidney Garrett

# INTER-GLOBE EXPORT CORP.

*Exclusive Foreign Representatives*

ASSOCIATED EXHIBITORS, INC.

IDEAL FILMS, LTD.

EDUCATIONAL FILMS CORP. OF AMERICA

PRINCIPAL PICTURES CORP.

PARIS  
 56 Faubourg St., Honore  
 Allan Byre

BERLIN, S. W.  
 Markgrafenstrasse 21  
 Arthur Ziehm

1925—1,200,000 feet; value \$30,000.  
 1926—920,000 feet; value \$25,000.  
**Exports to U.S.A.—**  
 1923—13,000 feet; value \$12,573.  
 1925—1,000 feet; value \$15.

## DISTRIBUTORS

### PRAGUE

Adria Film, 22 Křakovska.  
 American Film Co., 57 Stepanska.  
 Apollo Film, 4 U Pujcovny.  
 Associated Exhibitors Biografía, Ltd., Nekazanka 1.  
 Artistes Associes, 2 Nekazanka.  
 Biografía, 1 Nekazanka.  
 Britam Film, 55 Stepanska.  
 Centro Film, 40 Moravska.  
 Chicago Film, 704 Vodickova.  
 Deglove, Bratri, 57 Stepanska, Palais Lucerna.  
 Diso Film, 31 Spalena.  
 Elekta Film, Narodni tr. 26.  
 Elpe Filmatelier Kavalirka.  
 Excelsior Film, 12 Perstyn.  
 Exclusive Film, Hyberska.  
 Export Film Comp, 7 Krakovska.  
 Fanamet Film A. G., Palais Avion.  
 Fery Film, 3 Vodickova.  
 Fox Film Corp., 15 Poric.  
 Gaumont, Leon, 17 Jungmanova.  
 Gloria Film, 20 Manesova.  
 Harth, S. Continentale, 953 U Pujcovny.  
 Interfilm Kraus & Co., Krakovska 7.  
 Internationale Transparent, 7 Vavalske, Prague II.  
 Iris Film, 24 Ripska, Prague XII.  
 Jowa Film, Teplitz-Schonau.  
 Kalos Film Co., 23 Kralodvorska.  
 Kinema, 41 Vodickova, Prague II.  
 Kino Film, Havlickova 25.  
 Kinopleia, 68 Legerova.  
 Kolowart, Alexandre, Ovocny, Trh. 4.  
 La Tricolore, 18 Vavalske.  
 Liberty-Film Palackysty. 24.  
 Lyra Film, 2 Husova.  
 Lucerna Film cp. 704, Prague XI.  
 Merley, 26 Smecky.  
 Moldavia Film U. Pujcovny 4.  
 Musil and Co., J. V., 10 Letenske.  
 Najat Film, 6 Purkynova.  
 Nordisk Film Co., 1 Vavalske.  
 Ocean Film, 25 Narodni.  
 Osram A. G., Prague VII.  
 Pan Film, G. m. b. H., Smecky 26.  
 Primax, 14 Prikopy.  
 Producers Distributing G. m. b. H., Havlickovo 24.  
 Projektor, 66 Zborovska.  
 Republik Film, 18 Poric.  
 Ringler Film, Havlickova 8.  
 Schmitt, Jul., 42 Vavalske.  
 Singer & Co., Karlova trida 51, Prague XI.  
 Slavia Film A. G., Lvovska 3.  
 Star Film, 13 Orebitska.  
 Standart Film, 7 Vavalske.  
 Sveto Film, 68 Vavalske.  
 Svoboda, Edward, Palais Louvre.  
 Teano Film, 544 Zelezna.  
 Ufa Film, Vavalske 1, Palais Koruna.  
 Universal Film, Hyberska 9.  
 Weigert Bor, 4 Křkonosska.  
 Wolfram Film, 55-11 Stepanska.

## DANZIG

**Agitation**—None.  
**Censorship**—All films must pass a board of censors and receive a certificate for exhibition. Board composed of one official and six unofficial members.  
**Competition**—American films are popular, about 65%.  
**Copyright Relations**—None.  
**Production**—None.  
**Taxes**—High.  
**Theaters**—About 10.  
**Imports From U.S.A.**—None direct.  
**Exports To U.S.A.**—None direct.

## DENMARK

**Agitation**—None.  
**Censorship**—Censorship very strict, pictures divided in two classes for children under 16 and those over that age.  
**Competition**—75% American, 466 films shown out of 668 were American during 1925. A new distributing unit handles the Universal, United Artists and First National product.  
**Copyright Relations**—Established by Presidential Proclamation May 8, 1893, extended April 9, 1910, and December 9, 1920.  
**Production**—Nordisk Films Kompagni and Dansk Films Industri (Palladium) making feature pictures. Several industrial companies making films. Nordisk and the French Olivier & Pascal in agreement for formation Nordisque-Francaise to produce.  
**Texas**—None.  
**Theaters**—350. Copenhagen 38, of which Palads Kino, seating 1,600 is largest.  
**Imports from U.S.A.—**  
 1923—3,100,000 feet; value \$140,000.  
 1924—2,500,000 feet; value \$110,000.  
 1925—3,075,000 feet; value \$115,000.  
 1926—1,500,000 feet; value \$50,000.  
**Exports To U.S.A.—**  
 1913—1,300,000 feet; value \$85,000.  
 1923—55,000 feet; value \$3,000.  
 1924—23,000 feet; value \$1,000.  
 1925—70,000 feet; value \$4,000.  
 1926—27,000 feet; value \$1,200.

## DISTRIBUTORS

### COPENHAGEN

A/B First National Pictures of Denmark, Ltd., Hammerichgade 14.  
 Ambos Film Studiestraede 48.  
 Ars. Film, Raadhushpads.  
 Artistes Associes (United Artists) Hammerichgade 14.  
 A/S Baltic Films Co., Husumgade 1.  
 Continental Film Agency, Akts, Raadhushpadsen 37.  
 Crone Films et Trading Co., Lille Kongensgade 33.  
 Danmark Film Co., Gammelstov 10.  
 Dansk Svensk Films A/S., Vimmelskafet 36.  
 Davidson, Ove (Pathe), 4 Hambrosgade.  
 Famous Players-Lasky Corp., Ny Ostergade 7.  
 Films-Aktieselskabet, Nordstjernen, Studiestraede 45.  
 Film-Centralen, Akts, Jernlanegade 8.  
 Filmsaktieselskabet Liberty, Raadhushpadsen 37.  
 Fotorama Akts, Vimmelskafet 47.  
 Gholio, Alfonso de, Vester Voldgade 10.  
 Gregory, Arthur G., Kobmagersgade 67.  
 Hafnia Filmskempagni Akts., Vesterbrogade 52.  
 Hansen, Clays, Jagtvej 9.  
 Industri-Filmen, Kronprinsessegade 38.  
 I/S Filmcentralen Metro-Goldwyn, Raadhushpadsen 37.  
 Kinographen Akts, Fredericksberggade 25.  
 Kine-Palet Akts, Gamel Kongevej 60.  
 Kosmorama, Ny Gade.  
 Kino-Scandia, Store Kongensgade 40-G.  
 L'Herbier, Albert, Islands Brygge 19.  
 Meder, Peter, Henrick Ibsensvej 5.  
 Nordisk Film Co., Vimmelskafet 45.  
 Palladium Film, Vimmelskafet 42.  
 Oversea Film Trading Co., 4 Vestre Blvd.  
 Pathe Freres Dansk Fransk Akts, Fredericksberggale 40.  
 Richter, V., Knabrostraede 10.  
 Scandinavia Film Agency, Kongens Nytaary 8.  
 Scandinavisk Kino, Vester Voldgade 91.  
 Trans Atlantic Film Co., Akts, Favergade 2.

## ESTHONIA

**Agitation**—None.  
**Censorship**—Films imported require censorship certificate issued in the country of origin.  
**Competition**—60% American.  
**Copyright Relations**—None.  
**Production**—One company producing, "Esthonia Film Co."  
**Taxes**—Moderate.  
**Theaters**—60. Tallium, 12.

**Imports from U. S. A.—**

1923—35,000 feet; value \$1,200.

1924—45,000 feet; value \$1,800.

1925—19,000 feet; value \$750.

**Exports to U. S. A.—**

None direct.

**DISTRIBUTORS**

Fanamet Films, Harju t30k7 Tallinn, Reval.

Froman & Co., H. P., Reval.

**FINLAND**

**Agitation**—None.

**Censorship**—Ministry of Ecclesiastical Affairs and Education. Very strict.

**Competition**—American films are extremely popular. Out of 530 films censored in 1925, 339 were American. Germany second with 62, Finnish 52. Ufanamet was formed in July to distribute jointly for Paramount, Metro-Goldwyn-Mayer, Ufa, of Berlin; A. B. Filmcentral, and A. B. Filmuthyrningsbyra, the latter two Finnish concerns.

**Copyright Relations**—None.

**Taxes**—High.

**Theaters**—120. Helsingfors, 25.

**Production**—Production to prevent making of pictures by foreigners for domestic consumption is planned as result of merger of Finnish Film Co., with Suomen Biografi Osakeyhtic, large Helsingfors exhibitors.

**Imports from U. S. A.—**

1923—85,000 feet; value \$3,900.

1924—325,000 feet; value \$12,500.

1925—425,000 feet; value \$15,000.

1926—215,000 feet; value \$8,000

**Exports to U. S. A.**

1923—6,000 feet; value \$800.

1925—13,000 feet; value \$750.

**General**—One of the interesting developments in this territory was the extension of the Fanamet combination to embrace Finland. The company, known as O. Y. Ufanamet not only included the Fanamet companies—Famous, First National

and Metro-Goldwyn-Mayer,—but Ufa of Berlin and two Finnish distributing units. Gustav A. Molin was placed in charge of operations.

**DISTRIBUTORS  
HELSINGFORS**

A. B. Film Central.

A. B. Finska Biograf, Hagasundsgatan, 1.

A. B. Royal Films.

Adams, Abel.

Artistes Associes (United Artists), Esplanadgatan, 39.

Falins, Filmbyra, P.

Finska Filmagenturen.

Lindelof, Oskar.

O. Y. Ufanamet.

Tekniska Byran Commercial.

Universum Film, A. G.

**FRANCE**

**Agitation**—Considerable agitation coming from the French producers but not from the Government, particularly against American films. Provisional decree that after Jan 1, 1928, all films shown must be printed on non-inflammable stock.

**Censorship**—None. Possible police interference in extreme cases. A commission of 17, including prominent educators, will censor all educational films.

**Competition**—70% American.

**Copyright Relations**—Established by Presidential Proclamation July 1, 1891, extended April 9, 1910, and May 24, 1918, (includes French colonies, Syria and Lebanon).

**Production**—Increasing rapidly with the help of American producers; about 40 producers in France. Pathe Consortium Lutetia, Gaumont, Aubert, Societe des Generale Filmes, Filmes de France, etc., etc. (See appended list for detail).

**Taxes**—Fairly high. In the hands of the Ministry of Education and Arts. A fixed fee of seven centimes per metre is charged for each film approved. This money is paid to the "Chambre Syndicale de la Cinematographie," 13, bis Rue des Mathurine, Paris (the French Film Board

# FERDINAND V. LUPORINI, Inc.

565 Fifth Avenue, New York

*International Film Distributors*

Specializing in Productions for Latin America

Cable Address  
"Luporini"



Codes  
Bentley, Marconi  
Cinema Code

A. B. C. 5th Edition  
Improved

of Trade), and is accounted for to the censorship committee.

**Theaters**—About 2,947 halls of various sorts showing motion pictures, according to a compilation by a Parisian daily paper, including 157 in Paris, 80 in Marseilles, 60 in Lyons, 40 in Bordeaux, 30 in Lille and 20 in Nice. Half of the nation's total are only small theaters open 2 or 3 days a week, very few are modern.

#### Imports from U. S. A.—

1913—275,000 feet; value \$81,021.  
1923—4,500,000 feet; value \$235,000  
1924—8,000,000 feet; value \$260,000  
1925—14,500,000 feet; value \$4,380,000.  
1926—5,100,000 feet; value \$1,200,000.

#### Exports to U. S. A.—

1913—6,800,000 feet; value \$420,000.  
1923—3,800,000 feet; value \$275,000.  
1924—2,100,000 feet; value \$125,000.  
1925—2,500,000 feet; value \$120,000.  
1926—680,000 feet; value \$40,000.

**General**—An interesting comparison of taxes derived from picture theaters in Paris shows that 4,642,000 francs more were collected in 1925 than in 1924, although the number of theaters operating in 1925 was two less than the year previous. In percentages the increase was 16.73%. The summary follows:

Year	No. of Houses	Gross Receipts (fcs.)	Taxes (fcs.)
1925 .....	157	117,443,824.45	25,121,747.30
1924 .....	159	100,606,575.51	20,479,416.00
Increase of receipts for 1925 .....			16,837,248.94
Increase of taxes for 1924 .....			4,642,331.30

Only 11 ran above the 2,000,000 franc mark for 1925. They are:

Name	Receipts	Taxes for the Poor	Taxes for the State
Marivaux .....	6,033,154	440,394	1,182,242
Gaumont-Palace ...	4,700,887	345,182	903,906
Cameo (exPathe-Palace) .....	3,397,184	252,605	618,538
Aubert-Palace .....	3,113,227	232,327	557,647
Max Linder .....	3,097,902	231,144	555,330
Madeleine .....	2,783,909	208,775	489,394
Lutetia .....	2,656,560	199,694	459,934
Omnia .....	2,480,339	187,112	422,121
Palais des Fetes ..	2,298,605	174,074	283,812
Tivoli .....	2,068,243	157,520	335,546
Parisiana .....	2,005,680	153,111	321,477

The above table is no indication of the relative sizes of the theaters since admission prices vary in most cases. For example, the Gaumont-Palace, which is by far the largest picture house in Paris, finished second to the Marivaux in receipts for the year, this latter house, which incidentally books all productions of a leading American organization for premiere exhibition in France, being the costliest house in Paris in point of admissions.

Admissions at Parisian theaters were raised 20% in December. This followed an agreement entered into between members of the French Syndicate of Cinema Managers. Although the raising of prices was a delicate proposition, due to the country's financial troubles, the public sympathized with the owners after the latter had set forth reasons for so doing.

French exports of developed films in the first three quarters of 1926 amounted to 534,174 lbs., valued at 97,530,000 francs and shipments of raw films totaled 234,569 lbs., valued at 11,491,800 francs, making total exports amount to 768,743 lbs., valued at 109,021,000 francs. In 1925 and 1924 exports from France were considered collectively and not divided into the two classes mentioned in this survey. In 1925 total exports amounted in volume to 1,128,975 lbs., worth 163,612,000 francs. In 1924 the volume was 1,091,054 lbs., worth 248,397,000 francs.

Imports of developed films into France during the first nine months totaled 126,580 lbs., valued at 16,346,000 francs, as compared with 97,884 lbs., valued at 9,794,000 francs in the same period of 1925 and with 46,517 lbs., valued at 6,800,000 francs in the first three quarters of 1924. Imports of sensitized or raw films in the same period amounted to 354,720 lbs., valued at

15,351,000 francs, a decline in volume but an increase in value over the corresponding period in 1925 which totaled 369,271 lbs., valued at 10,985,000 francs. Imports of raw films in the first nine months of 1924 amounted to 218,255 lbs., worth 6,530,000 francs.

Arthur M. Loew, while in Paris in November, closed with Societe Generale des Films to distribute "Napoleon," Abel Gance's production through Metro-Goldwyn-Mayer in America.

Universal's friendly dealings with Sapene, publisher of "Le Matin" of Paris and one of the most active of French producers were one of the interesting developments of the year insofar as the American industry and France were concerned. "Les Miserables" and "Michael Strogoff" were released by Universal in America, the latter opening for an engagement at the Cohan theater, New York City on Dec. 5.

## PRODUCERS

### PARIS

Agence Generale Cinematographique, 8 Av. de Clinchy.  
Artista-Film, 24 Bld. Voltaire.  
Asia-Film, 13-15 Rue Piatt.  
Benoit-Levy, Jean., 42 Rue de Paradis.  
Centrale Cinematographique, 19 Rue Oberkampf.  
Cine Alliance Film, 14 Av. Trudaine.  
Cine Film, 66 Rue Lepic.  
Cinematographes Phocaa, 8 Rue de la Michodiere.  
Compagnie Francaise du Film, 53 Rue St. Roch.  
Compagnie Universelle Cinematographique, 40 Rue Vignon.  
Cosmograph, 7 Rue du Faubourg Montmartre.  
Dal Film, 13 Rue Ambroise Thomas.  
Edition Francaise Cinematographique, 14 Rue de Paradis.  
Etablissements George Petit, 19 Rue Bergere.  
Exclusives Jean de Merly, 63 Ave. des Champs Elysees.  
Films Albatros, 83 Rue de Richelieu.  
Films Aurora, 4 Rue de Puteaux.  
Films Jacques de Baroncelli, 94 Rue Saint Lazare.  
Films C. P., 5 Av. Franco-Russe.  
Films Concordia, 2 Bld. Victor Hugo.  
Films d'Art, 11 Blv. des Italiens.  
Films D. K., 26 Rue des Francs Bourgeois.  
Films Dini, 5 Rue Meyerbeer.  
Films Elysees, 126 Rue de Provence.  
Films Encyclopedia Larousse, 13-17 Rue de Montparnasse.  
Films Excelsior, 1 Bld. des Italiens.  
Films Abel Gance, 8 Rue de Richelieu.  
Films Luminor, 63 Rue de Chalrol.  
Films Jean Renoir, 15 Ave. Matignon.  
Films Leonce Perret, 10 Rue d'Aumale.  
Films Lys Rouge, 23 Rue Richer.  
Films Valetta, 16 Faubourg Saint-Denis.  
Fox-Film, S. A., 17 Rue Pigalle.  
Franco-Caspiene, 8 Rue de Trevis.  
Grandillon R. M. H., 3 Bld. de Charonne.  
Gaumont-Metro Goldwyn, 35 Rue du Plateau.  
Haik, Jacques, 63 Av. des Champs-Elysees.  
Hugon Films, 20 Rue de la Chaussee d'Antin.  
International Standard Film, 28 Pl. Saint Georges.  
Lutec-Film, 16 Rue de la Chaussee d'Antin.  
Lutetia-Films, 12 Rue Hippolyte-Lebas.  
Les Artistes Reunis, c/o Gaumont Studios.  
Majestic Film, 4 Rue Darcet.  
Monat, 42 Rue Le Peletier.  
Nalpas, Alexandre, 10 Rue Grange-Bateliere.  
Natanson, Jacques, 74 Av. Klieber.  
Natura Film, 38 Rue des Mathurins.  
Paris Film, 21 Rue Truchet.  
Pathe Consortium Cinema, 5-7 Faubourg Poissoniere.  
Ste. Anonyme Argus Film Prod., 39 Bld. Hausmann.  
Ste. Anonyme des Grandes Productions Cinematographique, 8 Rue de la Michodiere.  
Ste. Cinematographiques Rene Fernand, 64 Rue Pierre-Charron.  
Ste. des Cineromans, 8 Bld. Poissonniere.

Ste. de Editions Cinematographiques, 46 Rue  
Provence.  
Ste. des Etablissements Aubert, 124 Ave. de la  
Republique.  
Ste. des Films Historiques, 48 Bld. Haussmann.  
Ste. des Films Diamant, 30 Rue de Grammont.  
Ste. des Films Artistiques Sofar, 3 Rue d'Anjou.  
Ste. Francaise des Films Fordys, 14 Rue Aubert.  
Ste. des Films Thalie, 9 bis Rue Pigalle.  
Ste. Francaise des Films, Herault, 20 Rue Orfila.  
Ste. Francaise des Films de Vulgarisation, 9 Rue  
de Commandant-Marchand.  
Ste. Generale des Films, 36 Ave. Hoche.  
Star Film Edition, 21 Rue Saulnier.  
Synchronisme Cinematique, 63 Ave. des Champs  
Elysees.  
Union Artistis Films, 12 Rue Lincoln.  
Union Eclair, 12 Rue Gaillon.  
Vandal and Delac, 11 Bld. des Italiens.  
de Venloo, F. P. J., 12 Rue Gaillon.  
de Vilmorin, Guy, 4 Rue de Talleyrand.  
Vitagraph de France, 25 Rue de l'Echiquier.  
Well and Lauzin, 2 bis cite Trevisse.

#### DISTRIBUTORS

##### PARIS

Airell Films, 84 Rue d'Amsterdam.  
Alliance Cinematographique Europeenne, (Ufa) 11  
bis Rue Volney.  
American Pictures (Amit), 5 Rue Nouvelle.  
Argus Film Productions, 39 Boulevard Haussmann.  
Aristocracia Del Film, 45 Rue Laborde.  
Artistes Associes (United Artists), 12 Rue d'  
Aguessau.  
Astoria Film, 1 Rue des Jardies, a Sevres, Ville-  
D'Avray.  
Aurore Films, 4 Rue de Puteaux.  
Bonnard-Film, 6 Rue de la Paix.  
Buchot, Pierre, 6 Rue Lejemptel, a Vincennes  
(Seine).  
Butcher's Film Service, Ltd., 5 Rue Saulnier.  
Car-Film, S. A., 28 Place Saint-Georges.  
Central Film Location, 46 Rue Monsieur-le Prince.  
Central-Union-Cinema, 105 Ave. Parmentier.

Cie Francaise Artistique des Films Jupiter, 12 Rue  
Gaillon.  
Cine-Alliance-Film, 14 Ave. Trudaine.  
Cinedor, S. A., 126 Rue de Provence.  
Cinema A La Campagne, 23 Rue Moliere.  
Cinema dous les Oeuvres, 5 bis Ave. Philippe-  
Leboucher, a Neuilly-sur-Seine.  
Cinematographes Ausonia, 5 Rue Nouvelle.  
Compagnie Francaise de Film, 53 Rue Saint-Roch.  
Compagnie Francaise des Films Artistiques Jupiter,  
36 Avenue Hoche.  
Compagnie Franco-Caspienne, 9 Rue de Trevisse.  
Compagnie Generale Francaise de Cinematographie,  
4 Rue d'Aguessau.  
Comptoir du Cinematographe, 187 Rue de Temple.  
Continental Agency, 2 Rue de Lancry.  
Dal-Film, 13 Rue Ambroise-Thomas.  
De Brieger Production, 28 Place Saint-Georges.  
Delacommune, 63 Ave. des Champs Elysees.  
De Marsan, 32 Rue Richer.  
Dennhardt, Charles, 84 Ave. de Neuilly, Neuilly-  
sur-Seine.  
Eclipse Pictures, 5 Rue Nouvelle.  
Edelstein, Jacques, 42 Rue Le Peletier.  
E. F. G., 29 Rue de Rome.  
Ego Film Agency, 36 Rue Washington.  
Films Albatros, 106 Rue Richelieu.  
Films A. N. C., 16 Rue de La-Grange-Bateliere.  
Films Celebres, 36 Rue du Mont-Thabor.  
Film D' Art, 11 Blvd. des Italiens.  
Films de Baroncelli, 94 Rue Saint-Lazare.  
Films D. K., 26 Rue des Frances Bourgeois.  
Films des Elegances Parisiennes, 16 Rue Grauge-  
Bateliere.  
Films Elysees, 126 Rue de Provence.  
Films Excelsior, 1 Rue des Italiens.  
Films First National, 25 Rue de Courcelles.  
Films Maurice Lauzin, 61 Rue de Chabrol.  
Films Luminor, 63 Rue de Chabrol.  
Films Mercanton, 23 Rue de la Michodiere.  
Films Primior, 84 Rue d' Amsterdam.  
Films Renoir, 15 Ave. Matignon.  
Films Y de Meck, 155 Rue de Pompe.

WISCONSIN  
6175

CABLE ADDRESS:  
BERGHOFF-N. Y

## J. H. HOFFBERG CO., Inc.

EXPORTERS OF  
HIGH GRADE MOTION  
PICTURES

220 WEST 42<sup>ND</sup> ST.  
NEW YORK

RESIDENT AGENTS  
FOR FOREIGN  
DISTRIBUTORS

OFFERING FOR 1927

### THE FIRST "WILD HORSE" SERIAL NAMED THE GOLDEN STALLION WITH "WHITE FURY"

Ten Episodes of the most original Serial ever produced, Starring  
"LEFTY" FLYNN—Joe Bonomo—Molly Malone—Burr McIntosh and others

OTHER SERIALS TO BE ANNOUNCED LATER

Handling



The Best Made

Inquiries  
Invited

First National Films, 25 Rue de Courcelles.  
 Fordys-Film, 14 Rue Auber.  
 Fox-Films, S. A., 17 Rue Pigalle.  
 France-Film, 87 Rue de Rivoli.  
 Gandillon, 3 Blvd. de Charrone.  
 Gaumont-Metro-Goldwyn, 35 Rue du Plateau.  
 Goron Paris Films, 49 bis Ave. Hoche.  
 Grands Film Mondiaux, 10 Rue de Buixelles.  
 Haik, Jacques, 63 Ave. des Champs Elysees.  
 International-Films Co., 16 Rue Chauveau-Lagarde.  
 International News Reel Corp., 38 Rue des Petits-Champs.  
 International Standard Film, 28 Pl. Saint-Georges.  
 Keller-Douan, 42 Rue d'Englhen.  
 Liberty Film, 8 bis Cite Trevese.  
 Loew-Metro-Goldwyn, 3 Rue Cautincourt.  
 Lory Films, 76 Rue des Petits-Champs.  
 Lutec Film, 16 Chaussee-d'Antin.  
 Majestic Film, 24 Rue Darcet.  
 Markus, Stephan, 39 Ave. Friedland.  
 Mazzetto (Agent genl S. A. I. C.), 5 Rue Nouvelle.  
 Monat-Film, 42 Rue Le-Peletier.  
 Natura Filma, 38 Rue des Mathurins.  
 Opera-Films, 21 Faubourg Poisson-Niere.  
 Paramount Agence de Paris, 69 Rue Fessart.  
 Paris-Films, 21 Rue Tronchet.  
 Pathe-Exchange, 55 Ave. de la Grande-Armee.  
 Progermo Film Konzern, 28 Place Saint Georges.  
 Publicite Par Le Film Propagande, 3 Rue Caulaincourt.  
 Rapid-Publicite, 6 Rue Francoeur.  
 Ravoire and Co., 45 Rue Lepic.  
 Reynaud et Grandey, 19 Blvd. Montmartre.  
 Rouhier, Maurice, 14 Rue Grange-Bateliere.  
 Societe d'exploitation de Films Artistiques-Internationaux, 26 Rue des Ecoles.  
 Societe des Films Artistiques Sofar, 3 Rue d'Anjou.  
 Societe des Etablissements Aubert, 124 Ave. de La Republique.  
 Societe d' Editions Cinematographiques, 46 Rue de Provence.  
 Societe des Cineromans, 8 Blvd. Poissonniere.  
 Societe Francaise des Films Diamant, 30 Rue de Grammont.  
 Societe Europeenne Cinematographique, 12 Boulevard Poissonniere.  
 Societe des Etablissements Gaumont, 35 Rue du Plateau.  
 Societe Anonyme des Grandes Productions Cinematographique, 8 Rue de La-Mochodiere.  
 Societe Francaise des Films Herault, 20 Rue Orfila.  
 Societe des Films Historiques, 48 Blvd. Haussman.  
 Societe des Films P. D. C., 2 Rue de Lancry.  
 Societe Anonyme des Films Paramount, 63 Ave. des Champs Elysees.  
 Societe de Films Cinematographique Phenix, 12 Rue de Castiglione.  
 Societe des Films Radio, 94 Rue Saint-Lazare.  
 Societe des Grands Spectacles Cinematographiques, 6 Rue Francoeur.  
 Societe Francaise des Films Vendredi, 47 Rue Poncelet.  
 Societe Francaise des Films de Vulgarisation, 9 Rue du Commandant-Marchand.  
 Societe Generale de Films, 36 Ave. Hoche.  
 Sofracor, S. A., 8 Rue de Paradis.  
 Speedo-Film, 31 Blvd. Bonne-Nouvelle.  
 Star Film Edition, 21 Rue Saulnier.  
 Svenska Biografteatern, 38 Rue des Mathurins.  
 Syndicot D' Industrielles Films Europeens, 28 Place Saint Georges.  
 Thoquet, Jean, 5 bis Ave. Phillippe-le-Boucher a Neuilly-sur-Seine.  
 De Thoran, Ernest, 15 Blvd. des Batignolles.  
 Union-Artistic-Film, 12 Rue Lincoln.  
 Union Eclair, 12 Rue Gaillon.  
 Universal Film, 12 Rue de la Tour-des-Dames.  
 Van Goitsenhoven, 16 Rue Chauveau Lagarde.  
 De Venloo, F. P. T., 12 Rue Gaillon.  
 De Vilmorin, Guy, 4 Rue de Talleyrand.  
 Vitagraph de France, 25 Rue de l'Echiquier.  
 Wainwright, J. G. and R. B., 5 Rue Saulnier.  
 Weill, Fernand, 54 Rue du Chateau-d' Eau.  
 Weill, R. 8 bis Cite Trevese.  
 Wittereid, J. E. 42 Rue de l' Echiquier.

## IMPORTERS AND EXPORTERS PARIS

A. B. C. Film Co., 15 Av. Matignon.  
 Agence Generale Cinematographique 8 Av. de Cluchy.  
 Bazzarello, 12 Rue de la Chansee d'Antin.  
 Beajon, Felix, 54-56 Rue Richer.  
 Bergne, C., 13 Rue Monsigny.  
 Black Cat Film Service, 44 Rue de l'Echiquier.  
 Bau Bonaplata, 58 Rue Michel-Ange.  
 Boudousse, J. L., 7 Rue de Belzunce.  
 Bretaut Saint-Martin, 15 Rue Bleue.  
 Calaby, 78 Rue d'Anjou.  
 Calbeto and Co., 13 Faubourg Montmartre.  
 Celtic-Cinema, S. A., 14 Av. Trudaine.  
 Centrale Cinematographique, 19 Rue Oberkampf.  
 Chassaing, J. B., 40 Rue de Bruxelles.  
 Chavez Hermanos, 6 Rue Montaigne.  
 Cinex Film, 94 Rue Saint Lazare.  
 Classplay Pictures Corp., 6 Rue d'Amboise.  
 Compagnie Universelle Cinematographique, 40 Rue Vignon.  
 Comptoir Francais, 4 Boulevard Saint-Martin.  
 Consortium Central de Paris, 26 Av. de Tokio.  
 Cosmograph, 7 Faubourg Montmartre.  
 Cranfield and Clarke, Ltd., 38 bis Ave. de la Republique.  
 d'Aguiar, A., 15 Rue de Montijon.  
 Delac Et Vandal, 11 Blvd. des Italiens.  
 Delalande, 5 Rue Duras.  
 DeRuyter, 16 Rue Grange-Bateliere.  
 Didier, Robert, 17 Rue Saulnier.  
 O'Imbleval, 5 Rue Salmier.  
 Dreyfus, Gaston, 119 bis Blvd. Saint-Germain.  
 Ellegard, Leo, 26 Rue Henri-Monnier.  
 Equitable Film, 416 Rue Saint-Honore.  
 Erka Films, 38 bis Ave. de la Republique.  
 Est. Georges Petit, 19 Rue Bergere.  
 European Film Exchange, 4 Faubourg Montmartre.  
 Exchange Film, 17 Faubourg du Temple.  
 Exclusive Film, 17 du Temple.  
 Exclusive Agency Films, 5 Rue Bouchardon.  
 Fadman, E. M., Inc., 38 Bis Ave. de la Republique.  
 F. B. O. Films, 69 Faubourg Saint-Honore.  
 Febvre, 12 Rue Carducci.  
 Films Armor, 12 Rue Gailou.  
 Films Bon, 63 Av des Champs Elysees.  
 Films Castelvii, 2 Rue de Lancry.  
 Films Legrand, 26 Ave. de Tokio.  
 Films Mondial, 5 Rue Saulnier.  
 Films Jacques Natanson, 74 Ave. Klieber.  
 Films Renoir, 15 Ave. Klieber.  
 Films Richmond, Rue de Lancry.  
 Forney, Robert, 12 Chaussee d'Antin.  
 Gaillot, M., (Pathe) 28 Rue Tronchet.  
 Gallo Et De Rovera, 21 Rue Saulnier.  
 Garnier, 17 Rue D'Aumale.  
 Giraud, M., 7 Rue de Berri.  
 Glucksmann, Max, 46 Rue de la Victoire.  
 Mlle. Gorce, 76 Rue des Petits-Champs.  
 Grau-J, 13 Rue Vinciguerra, a Gontenay-sous-Bois (Seine).  
 Greif, Arnold, 7 Rue Bergere.  
 Haik, Jacques, 63 Ave. des Champs-Elysees.  
 Harmonius, A., 3 Villa Victor-Hugo.  
 Inter-Globe Export Corp., 56 Faubourg Ste. Honore.  
 Interna'l A. C. A. Corp., 64 Rue d' Hautville.  
 Javouhey, M., 17 Faubourg du Temple.  
 Josy Film Agency, 11 Rue Theodule-Ribot.  
 Kaminsky, Jacques, 16 Rue Grange-Bateliere.  
 Klein Co., E. L., 64 Rue d'Hautville.  
 Lamy, 12 Rue Gerando.  
 Laroche, 14 Rue Saint-Simon.  
 Leblanc, F., 3 Victor Messe.  
 Leboac, 20 Rue de la Chaussees-d'Antin.  
 Les Films P. Marodon, 28 Place St. Georges.  
 Les Francais Cinographistes, 28 Place St. Georges.  
 Letton, Victor, 14 Rue Sedaine.  
 Lutetia-Films, 12 Rue Hippolyte-Lebas.  
 Luzo-Films, 2 Rue de Lancry.  
 Mandelblatt, J., 28 Pl. St. Georges.  
 Manuel, 4 Rue Charles-Jefson, a Bois-Colombes (Seine).  
 De Merly, Jean, 63 Rue des Champs-Elysees.  
 Morange, H., 25 Rue de l'Echiquier.  
 Mundus Film, 12 Rue Chaussee D'Antin.

Nathan, M., 6 Rue Francoeur.  
 Obelisque Film, 16 Rue Grange-Bateliere.  
 Olivier (Mlle.), 30 Rue Charenton.  
 Pathe-Consortium-Cinema, 7 Faubourg Poissonniere.  
 Pathe-Orient, 83 Rue Lafayette.  
 Paz, Emile, 35 Rue Saint-Georges.  
 Ray, Henri, 148 Rue Lamarck.  
 Reyssier, E., 12 Rue Lincoln.  
 Sirerol, 73 Rue du Faubourg-Poissonniere.  
 Societe Anonyme Les Grandes Productions Cinematographiques, 14 cis Av. Rachel.  
 Societe Cinematographique Rene Fernand, 64 Rue Pierre-Charron.  
 Societe Equateur, 22 Rue d'Anjou.  
 Societe Francaise Pathe Nord, 11 Blvd. de La Madeleine.  
 Super-Film, 8 bis, Cite Trevisse.  
 Triomphe Film, 33 Rue de Surene.  
 Vanderheyden, 94 Blvd. des Batignolles.

### GIBRALTAR (Great Britain)

Agitation—None.  
 Censorship—None.  
 Competition—50% American.  
 Copyright Relations—See Great Britain.  
 Production—None.  
 Taxes—None.  
 Theaters—3.  
 Imports from U. S. A.—  
   None direct.  
 Exports to U. S. A.—  
   None direct.

### GERMANY

Agitation—Jan. 1, 1925 contingent system one for one. This system has not stopped the importation of foreign pictures. These have increased to 1,209 for 1925 as compared to 689 for the previous year. Educational and cultural film two to one effective March, 1926.

Censorship—939 films censored in 1925; of these 380 were German, 351 American. From July 1, 1925, to the same date in 1926, 565 pictures passed the censors. Of these, 218 were German, 246 American and 101 from other countries.

Competition—60% American.

Copyright Relations—Established by Presidential Proclamation April 15, 1892, extended April 9, 1910, December 8, 1910, and May 25, 1922.

Production—Films comprising six reels or more the numbers are as follows:

Year	Films	Meters
1923 .....	237	472,252
1924 .....	376	780,363
1925 .....	473	11,851
1926-1927 .....	218	....

There are about 250 producing enterprises in Germany but only 12 produce with any regularity. From a position of supremacy in 1925, Ufa gradually slipped into a far less important position. From the American viewpoint, little of moment transpired in Germany in 1926.

Taxes—Average tax on admission tickets 25% for municipalities.

Theaters—Since war time, Germany has opened approximately 1,580 theaters for pictures, according to "Lichtbildbuehne," of Berlin. In 1918, 2,299 houses had 803,508 seats, while at the end of 1925 there were 1,402,462 seats in 3,878 theaters. Some comparisons:

Year	No. of Theaters	No. of Seats
1918 .....	2,299	803,508
1920 .....	3,731	1,269,205
1921 .....	3,851	1,304,525
1924 .....	3,669	1,315,246
1925 .....	3,878	1,402,462

Berlin has about 320 theaters. In the summer there is an average of two performances a day, catering to an average of one-third of a full house. Sundays and holidays the houses are two-thirds full, with an average of three per-

# DONALD CAMPBELL

*Always at your service in the*  
**FOREIGN MARKET**

130 W. 46th St.  
 New York

Cable Address:  
 DONCAMEO, New York

formances daily. Approximately 56,000,000 patrons visit Berlin houses in one year.

Germany is steadily increasing the number of theaters, particularly those of large size.

#### Imports from U. S. A.—

1913—25,000 feet; value \$3,500.  
1923—1,700,000 feet; value \$100,000.  
1924—4,500,000 feet; value \$215,000.  
1925—6,500,000 feet; value \$450,000.  
1926—3,500,000 feet; value \$175,000.

#### Exports to U. S. A.—

1913—1,500,000 feet; value \$55,000.  
1924—900,000 feet; value \$45,000.  
1925—700,000 feet; value \$25,000.  
1926—370,000 feet; value \$20,000.

**General**—Perhaps the most important development of the year insofar as American and German trade interests were concerned was the final disposition of the Ufa deal. Famous Players and Metro-Goldwyn-Mayer agreed to advance \$4,000,000 to Ufa in exchange for the distribution of their pictures in its theaters, which, however, they must share with Universal in return for that corporation's relinquishment of the contract entered into with Ufa many months ago.

Carl Laemmle withdrew the credit of 15,000,000 marks he was prepared to grant the German company under his original agreement, and, moreover, he was relieved of any obligation to place German films on the American market. The deal provided for certain pictures to be made by Ufa suitable for the United States to be released by the two companies mentioned. About four of such pictures will be handled by each of the companies, which, in turn, financed the loan to Ufa for a period of ten years. It was under this arrangement that M-G-M released "The Waltz Dream" and "Faust," both of which played at the Capitol, New York, while Famous at the close of 1926 had only released "Variety." Much was heard in New York of "Metropolis" but at the end of the year this Fritz Lang production, two years in the making, had not yet appeared.

Under the terms of the contract, Universal will have certain distributing rights but two-thirds of the board of Ufa will be represented by officials of Famous and M-G-M. In the event that any theaters are erected by Ufa during the next ten years Famous and M-G-M will share in the profits from such houses. Universal was to secure special bookings at Paramount's Broadway houses. This had not materialized during 1926. Out of the deal grew Parufamet with headquarters in Berlin. The company was to represent Famous and M-G-M in its dealings with Ufa.

For Famous, there is little doubt that the transaction resulted in the bringing to Hollywood of Erich Pommer, former producing head of Ufa and Emil Jannings, Germany's leading star. Many prominent players and directors came to America from Germany including Lya De Putti, Lothar Mendes, Conrad Veidt, Paul Leni, Paul L. Stein, and F. W. Murnau.

In April, Fanamet Films, the name being coined from Famous, First National and Metro-Goldwyn-Mayer, were organized to operate in Southeastern Europe as the one selling agent for the three organizations. A committee of three, sitting in Berlin, controls the destinies of the selling organization and is responsible jointly to Emil E. Shauer for Famous, E. Bruce Johnson for First National and Arthur M. Loew for Metro-Goldwyn-Mayer in New York. This committee will be composed of Ike Blumenthal for Famous, K. J. Frietsche for First National and Al Aronson for M-G-M. They are the Berlin representatives of the three companies.

The combined yearly output of the three organizations approximates 175 pictures. Only 104 will be released wherever the group works under the Fanamet banner.

A sales manager handles the entire territory. The combined outputs will go out as Fanamet Films, not under the individual brand names of the participating organizations.

The prime reason behind the consolidation was to reduce overhead expense. The entire

idea was conceived to embrace those small territories where duplication of sales effort exists through the operation of overlapping exchanges. The group which stands ready to extend the coordinated selling operation throughout the world will never enter important markets where competitive selling, in the ultimate, means better results for all concerned. For example, England and Germany will be served by all three organizations as competitors and not by Fanamet, its sponsors state. It is in such territories as South Africa, Greece, Turkey and other Balkan States that the group will function as one. It is not outside the realm of possibility that South America, all or in part, will be embraced.

Total production of German raw stock in 1925 was about 120,000,000 meters as compared with 40,000,000 to 50,000,000 meters in 1921 and 1922, and 75 per cent of that 1925 output was exported. The value is said in Germany to be about 30,000,000 marks. The official German foreign trade figures show total exports of negative film in 1925 to have been 56,747,300 meters, valued at 11,253,000 marks, of which amount 30,032,400 meters were sent to the United States. Exports of positive film in 1925 were 4,215,200 meters, valued at 1,071,000 marks. Nearly all of Germany's exports of exposed positive go to neighboring European countries.

There were 286 American pictures shown during the year starting Sept. 1, 1925, and ending Aug. 31, 1926, as compared with 204 German films shown in the same period. A comparison, month by month, follows:

	Germany	United States
Sept. 1925.....	30	26
Oct. ....	21	28
Nov. ....	27	21
Dec. ....	24	19
Jan. 1926.....	16	29
Feb. ....	10	30
March ....	18	22
April ....	9	17
May ....	10	10
June ....	9	17
July ....	7	34
August ....	23	10
Totals.....	204	286

It was announced in late December that Germany's "kontingent" of one to one will be retained, under action taken by the Central Government, despite exhibitors' request for a two to one quota system. Theater owners of Germany at their meeting at Duesseldorf in August, asked imposition of the two to one ratio, limiting importations to one American film for each two German pictures shown. The one to one ratio was established in March, 1926.

Ufa ran into financial difficulties later in the year. A reorganization was opposed by stockholders. Under the plan, a reduction in shares was sought to raise 30,000,000 marks new capital to repay its debt of 29,000,000 marks to the Deutsche Bank. There was talk that another loan would be sought in America. Frederick Wynne-Jones, managing director of Ufa in America, said that there was nothing alarming in Ufa's refinancing plans. He discredited the report that Ufa had \$16,600 in cash, declaring the company had \$200,000 in the bank in New York alone.

#### PRODUCERS BERLIN

Aafa-Film A-G., SW 48, Friedrichstr. 223.  
A G Films, SW 48, Friedrichstr. 32.  
Albani-Film, G. m. b. H., Berlin-Wilmerdorf, Kaiserallee 172.  
Albatros-Film Co., W 50, Achenbachstrasse, 3.  
Aldini Co., Carlo, G. m. b. H., SW 48, Kochstr 6-7.  
Althoff & Co., SW 68, Friedrichstr. 204.  
Bayerische Film. G. m. b. H., SW 68, Friedrichstr 210.

Berliner Film. A. G., (Belag) Berlin-Schöneberg; Durerplatz 3.  
 Biornstad-Justitz Film-Kompagnie, SW 48, Enkepl 6, 11.  
 Bismarck-Film. G. m. b. H., W 15 Kurfürstendamm str. 211.  
 Bock-Stieber, Gernot SW 48, Friedrichstr 23.  
 Boheme-Film G. m. b. H., N 4 Chaussestr 123.  
 Bund deutscher Lehr- und Kulturfilmersteller E. V., Geschäftsstelle; W 9, Kothenerstr 1-4.  
 Charles-Film Co., Berlin-Wilmersdorf, Hohenzollerndamm 185.  
 Columbia-Film A-G., W. Hardenbergstr 29a.  
 Commerz-Film, Heydemann & Schwarzel SW 19, Kommandantenstr 79.  
 Continent-Film A-G (Contag) SW 68, Friedrichstr 217.  
 Creo-Film, G. m. b. H., SW 68, Friedrichstr 207.  
 Dammann, Wilhelm, Neu-Tempelhof, Burgherrnstr. 3.  
 Dammann-Film, G. m. b. H., SW 48, Friedrichstr 10.  
 Dea-Film G. m. b. H., SW 48, Friedrichstr 246.  
 Decla-Bioscop A-G., W 9, Kotheners 1, 4.  
 Delog-Film Kdt-Ges SW 48, Friedrichstr 238.  
 Deulig-Film A-G, SW 19 Krausenstr 38-39.  
 Deutsche Lichtspiel Syndikat.  
 Deutscher Landwirtschaftsfilm, Berlin-Friedenau, Stubenrauchstr 28-29.  
 Deutsch-Nordische Film-Union, G. m. b. H., SW 48, Friedrichstr 13.  
 Deutsche P. D. C. Filmfabrikations G. m. b. H.  
 Dodo-Film G. m. b. H., Film-Vertrieb, SW 48, Friedrichstr 236.  
 Eichberg-Film G. m. b. H., W8, Friedrichstr. 171.  
 Eiko-Film A-G., SW 48, Friedrichstr 224.  
 Europäische Film-Allianz, (E. F. A.) G. m. b. H., W 50, Hardenbergstr 29 a.  
 Ewest-Film-Verleih, u-Vertrieb, SW 48, Friedrichstr 232.  
 Fern-Andra-Film Co., SW 11, Königgrätzer str. 104-5.  
 Filmhaus Bruckmann & Co., A-G., S. W. 48, Friedrichstr. 25.  
 Filmhaus Wilhelm Feindt, SW 48, Friedrichstr 246.  
 Fortuna-Film P. u. G. Hildebrandt, W 50, Ansbacher str. 52.  
 Fox-Europa-Film.  
 Froelich-Film G. m. b. H., W 50, Hardenbergstr. 29.  
 Gloria-Film, W. 50, Kurfürstendamm 10.  
 Goron-Film, A-G., SW 48, Friedrichstr. 224.  
 Greenbaum-Film G. m. b. H., SW 68, Kochstr. 64.  
 Hagenbeck-Film, John G. m. b. H., W8 Friedrichstr. 180.  
 Hedgewald-Film-Verleih, G. m. b. H., Filiale, SW 48, Friedrichstr. 250.  
 Heidemann-Film, Paul, SW 48, Friedrichstr. 250.  
 Hella-Moja-Film A-G., SW 48, Friedrichstr. 7.  
 Hermes-Film, G. m. b. H., SW 48, Friedrichstr. 250.  
 Ifa, Internationale Film-A-G. SW 48, Friedrichstr. 8.  
 Illes-Film, G. m. b. H., SW 68, Friedrichstr. 46.  
 Internationale Filmzentrale Pallas, SW 68, Charlottenstr. 89.  
 Jende-Film G. m. b. H., Ria, W 8 Taubenstr. 35.  
 Kahn-Film G. m. b. H., William, SW 48, Friedrichstr. 224.  
 Karol-Film G. m. b. H., Jacob, SW 48, Friedrichstr. 12.  
 Klio-Film, G. m. b. H., SW 68, Kochstr. 12.  
 Koop-Film-Co., G. m. b. H., SW 48, Friedrichstr. 30.  
 Kossofilm, A-G., Berlin-Charlottenburg, Reichskanzlerplatz 5.  
 Kultur-Film Schlegel W 30, Maassenstr. 14.  
 Marathon-Film, G. m. b. H., SW 68, Friedrichstr. 204.  
 Maxim-Film-Ges. Ebner & Co., SW 29, Blucherstr. 42.  
 Mayfilm, A-G., W 50, Tauentzienstr. 14.  
 Mercedes-Film A-G., SW 48, Friedrichstr. 250.

# CRANFIELD AND CLARKE INCORPORATED

729 Seventh Avenue, New York City

## *Short Subject Specialists*

### Producers and Distributors of Motion Pictures

If you want service in any part of the world, write to any of Cranfield and Clarke's offices at the following addresses:—

New York, 729 Seventh Ave.

London, 35 Piccadilly Mansions

Paris, 38 Bis Rue de la Republique

#### Exchanges at:

Boston  
 Denver, Colo.  
 Cleveland, Ohio  
 Toronto, Ont.

New Haven, Conn.  
 Buffalo, N. Y.  
 St. John, N. F.  
 Winnipeg, Man.

Pittsburgh, Pa.  
 Los Angeles, Cal.  
 Montreal, Que.  
 Philadelphia, Pa.

National-Film A. G., SW 48, Friedrichstr. 10.  
 Nordfilm, SW 68, Zimmerstr. 79-80.  
 Notofilm Ges. m. b. H., SW 68, Friedrichstr. 201.  
 Olga-Tschecow-Film G. m. b. H., W 62 Kurfürstenstr. 104.  
 Orbis-Film A-G., SW 48, Friedrichstr. 5-6.  
 Pan Film A-G.  
 Paneuropa Film A-G., (Max Schach).  
 Panta-Film, G. m. b. H., W 30 Gleditschstr. 7.  
 Phoebus-Film A-G., S. W. 48, Friedrichstr. 225.  
 Plastrick-Film A-G., W 50, Augsburgerstr. 68.  
 Polo-Film G. m. b. H., SW 48, Friedrichstr. 32.  
 Porten-Produktion, G. m. b. H., Henny SW 68, Friedrichstr. 37.  
 Prero-Film G. m. b. H., SW 68 Alexandrinenstr. 1.  
 Primus Film G. m. b. H., SW 42, Friederichstr. 220.  
 Prometheus-Film G. m. b. H., SW 68 Lindenstr. 101-102.  
 Rebus-Film G. m. b. H., SW 48 Friederichstr. 238.  
 Rex-Film A-G., SW 48, Friederichstr. 19.  
 Richter-Film, G. m. b. H., Ellen Berlin-Charlottenburg Hardenbergstr. 29.  
 Ring-Film-Verleih G. m. b. H., SW 48 Friederichstr. 506.  
 Ruth-Film, W. 30, Gleditschstr. 43.  
 Sascha-Film G. m. b. H., SW 48, Friederichstr. 224.  
 Sing-Film G. m. b. H., SW 68, Zimmerstr. 21.  
 Sokal Film G. m. b. H., SW 48 Friederichstr. 246.  
 Stern-Film G. m. b. H. SW 48, Friederichstr. 223.  
 Sternheim-Film G. m. b. H. SW 48, Friederichstr. 204.  
 Terra Film A-G., S. W. 68 Kochstr. 73.  
 Trianon-Film A. G. SW 11, Dessauerstr. 2.  
 Ultrapidfilm Co., G. m. b. H., W 10 Koenigen-Auguststr. 2.  
 Ungo-Film Gesellschaft, Unger & Gottschalk SW 48, Friederichstr. 247.  
 Universal Film Compagnie G. m. b. H. SW 48 Friederichstr. 250.  
 Universum Film A. G. W 9, Koethenerstr. 1-4.  
 Universum Film A. G. Kultur Abteilung, Berlin-Steglitz Mittelstr. 1 (Am Steglitzer Bahnhof).  
 Wegener-Film A-G., Paul, Büro, NW 7 Friederichstr. 93.  
 Werbefilm G. m. b. H. (Julius Pinschewer) W 35, Genthinerstr. 32.  
 Westfalie-Film A. G., SW 68, Kochstr. 12.  
 Worner-Film, W 50 Kurfürstendammstr. 16.  
 Zelnik, G. m. b. H., Friedrich, SW 68, Markgrafenzelnstr. 21.

#### DISTRIBUTORS BERLIN

Aafa-Film A.- G., SW 48, Friedrichstr. 223.  
 Albo-Film (Althoff-Bocker) SW 48, Wilhelmstr. 37-38.  
 Albatros-Film Co., W 50, Achenbackstr. 3.  
 Aldini Co., G. m. b. H., Carlo, SW 48, Kochstr. 6-7.  
 Althoff-Film, Willy, SW 68, Friedrichstr. Frspr, Donhoff.  
 American-Continental Film Ass'n, G. m. b. H., SW 48; Friedrichstr. 233.  
 Bayerische Film-G. m. b. H., SW 68, Friedrichstr. 210.  
 Berg-Filmvertrieb, G. m. b. H., Rudolf, Abt., Verleih; SW 68, Markgrafenstr. 21.  
 Bestellanstalt des Bildspielbundes. NW 21, Bochumerstr. 9.  
 Bismarck-Film, G. m. b. H., W 15, Kurfürstendamm 211.  
 Boston Films Co., m. b. H. SW 48, Friedrichstr. 12.  
 Brager, Ludwig SW 48, Friedrichstr. 16.  
 Bundesfilm-A-G., W 62, Maassenstr. 37.  
 Cando-Film-Office, J. Candolini, SW 48, Friederichstr. 238.  
 Cinema Film-Vertrieb, G. m. b. H., SW 48, Friedrichstr. 13.  
 Columbia-Film A-G., W. Hardenbergstr 29a.  
 Commerz-Film, Heydemann & Schwarzel SW 19, Kommandantenstr. 19.  
 Continent-Film A.-G. (Contag) SW 68, Friederichstr. 217.  
 Courier-Film, G. m. b. H., SW 48, Friedrichstr. 13.  
 Creo-Film, G. m. b. H., SW 68, Friederichstr. 207.

Dea-Film G. m. b. H., SW 48, Friedrichstr. 246.  
 Dammann, Wilhelm, Neu-Tempelhof, Burgherrnstr 3, 1.  
 Decla-Bioscop-Verleih, G. m. b. H., Verleihbetrieb der Universum-Film A-G., SW 48, Friedrichstr. 22.  
 Delog-Film Kdt-Ges SW 48, Friedrichstr. 238.  
 Deulig-Film-Verleih, SW 19, Schulzenstr. 40-45.  
 Deutsch-Nordische Film-Union, G. m. b. H., SW 48, Friedrichstr. 13.  
 Deutsche Vereins Fox, A. G., Unter den Linden, 16.  
 Domo-Film G. m. b. H., Film-Vertrieb, SW 48, Friedrichstr. 236.  
 Drenniack, Bernhard, Berlin-Wilmersdorf, Prinzregentenstr. 23.  
 Eichberg-Film G. m. b. H., W8, Friedrichstr. 171.  
 Elbe-Film G. m. b. H., Oskar, SW 48, Friedrichstr. 244.  
 Elite-Film G. m. b. H., SW 48, Friedrichstr. 244.  
 Europäische Film-Allianz (E. F. A.) G. m. b. H., W 50 Hardenbergstr. 29a.  
 Ewe Film G. m. b. H., SW 48, Friedrichstr. 232.  
 Express-Films-Co., G. m. b. H., SW 68, Friedrichstr. 46.  
 Filmhaus Bruckmann & Co., A.- G., S. W. 48, Friedrichstr. 25.  
 Filmhaus Wilhelm Feindt, SW 48, Friedrichstr. 246.  
 Filmhaus Mischke & Co., G. m. b. H., SW 11, Dessauerstr. 2.  
 First National Pictures, G. m. b. H., Bellevuestr. 11.  
 Fortuna-Film P. u. G., Hildebrandt W 50, Ansbacherstr. 52.  
 F. B. O. Pictures, G. m. b. H., Friedrichstr. 235.  
 Frieds Filmkassenmagneten, SW 48, Friedrichstr. 19.  
 Germania-Film-Verleih, G. m. b. H., SW 48, Friedrichstr. 233.  
 Goron-Film, A.-G., (Sascha Goron) SW 48, Friedrichstr. 224.  
 Greenbaum-Film G. m. b. H., SW 68, Kochstr. 64.  
 Hagenbeck-Film, John. G. m. b. H., W 48, Friedrichstr. 180.  
 Hansa-Film-Verleih, G. m. b. H., W9 Koethenerstr.  
 Hedgewald-Film-Verleih, G. m. b. H., Filiale SW 48, Friedrichstr. 250.  
 Hedinger, Carl, SW 48, Friedrichstr. 235.  
 Helomi Film, G. m. b. H., S. W. 68, Charlottenstr. 89.  
 Hermes-Film-G. m. b. H., SW 48, Friedrichstr. 250.  
 Hirshfeld, Richard, SW 68, Zimmerstr. 79-80.  
 Hollacks Films-Vertrieb und Verleih, F. G., Berlin-Friedenau, Bornstr. 30.  
 Ifa, Internationale Film-A-G., SW 48, Friedrichstr. 8.  
 Industriefilm, Arthur Reuter, SW 11, Anhalstr. 3.  
 Internationaler Filmvertrieb Deitz & Co., G. m. b. H., SW 48, Friedrichstr. 225.  
 Jugend-Film-Verleih, Inh., R. Glombeck, SW. 68, Friedrichstr. 37.  
 Klio-Film, G. m. b. H., SW 68, Kochstr. 12.  
 Koop-Film-Co., m. b. H., SW 48, Friedrichstr. 30.  
 Kuhnemann-Film, Arnold, S 59, Hasenheide 53.  
 Loeser, Max, (Pathe) Friedrichstr. 171.  
 Lloyd-Film Verleih, G. m. b. H., SW 48, Friedrichstr. 224.  
 Loew-Metro-Goldwyn, G. m. b. H., SW 68, Friedrichstr. 207.  
 Matador Film-Verleih Mauerstr. 83-84.  
 Mercedes-Film A.-G., SW 48, Friedrichstr. 250.  
 Monopol-Film A. G., SW 48, Friedrichstr. 11.  
 Muller, Henri, Monopolfilm G. m. b. H., SW 48, Friedrichstr. 247.  
 Mandator-Film G. m. b. H., SW 48, Friedrichstr. 5. 6.  
 National-Film-Verleih, G. m. b. H., SW 48, Friedrichstrasse 10.  
 Nemo-Film Verleih, G. m. b. H., SW 48, Friedrichstr. 238.  
 Nivelli-Film G. m. b. H., SW 48, Friedrichstr. 6.  
 Orbis-Film A.-G., SW 48, Friedrichstr. 5-6.  
 Orpheum-Film G. m. b. H., W 35, Genthiner. 9.  
 Oswalde-Franke-Film, G. m. b. H., SW 48, Friedrichstr. 20.  
 P. D. C. Films-Vertrieb G. m. b. H., Krausenstr. 70.

Paneuropean Film G. m. b. H.  
 Panta-Film, G. m. b. H., W. 30 Gleditschstr. 7.  
 Pantomim-Film A.-G., SW 48, Friedrichstr. 7.  
 Paramount Films Vertrieb, G. m. b. H., W9, Bellevuestr. 11.  
 Parufamet, W 9, Friedrichstr 22  
 Phoebus-Film A. G. S. W. 48, Friedrichstr 225.  
 Phonix-Film, SW 68, Markgrafenstr 59.  
 Plutos-Film-Verleih und-Vertrieb SW 68, Magazinstr 3-5.  
 Prometheus Film Verleih-Vertriebs G. m. b. H., SW 68, Zimmerstrasse 16-18.  
 Rex-Film-A. G.-SW 48, Friederichstr 19.  
 Richter-Film G. m. b. H., Ellen-Berlin-Charlottenburg, Hardenbergstr 29, a-e.  
 Rossohm A.-G., Berlin-Charlottenburg, Reichskanzlerplatz 5.  
 Sphinx-Film, A.-G., S. W. 68, Friederichstr 204.  
 Standard-Film G. M. b. H., S. W. 68, Friederichstr 204.  
 Stern-Film-Verleih G. m. b. H., S. W. 48, Friederichstr 217.  
 Strauss-Film G. m. b. H., S W. 48, Friedrichstr 5-6.  
 Sud-Film-A. G., W. 8, Friederichstr 207.  
 Svensk-Film G. m. b. H., S. W. 68, Zimmerstr. 79-80.  
 Teano-Film-G. m. b. H., S W. 48, Friedrichstr. 19.  
 Terra-Film-Verleih G. m. b. H., S W 68 Kochstr. 73.  
 Trautmann-Film, S W 48, Friederichstr. 237.  
 Trianon-Film A.-G., S W 11, Dessauerstr. 2.  
 Ufa-Paramount-Metro Verleih-Betriebe, G. m. b. H., W. 9, Bellevuestr.. 1.  
 United Artists Film-Verleih G. m. b. H., S. W. 48, Friedrichstr. 3.  
 Universal-Film Compagnie, G. m. b. H., S. W. 48, Friedrichstr. 250.  
 Universal Pictures Corp., W. 66, Mauerstr. 83 84.  
 Univesum-Film-Verleih, G. m. b. H., W. 9, Koethenerstr. 1-4.  
 Univesum-Film A. G. Kultur Abteilung, Berlin, Steglitz, Mittelstr. 1 (am Steglitzer Bahnhof).

Veritas Film G. m. b. H., S. W. 68, Kochstr. 68.  
 Victoria-Film, Hans Eberhardt, S. W. 68, Zimmerstr. 13.  
 Vulkan-Film G. m. b. H., S. W. 48, Friedrichstr. 247.  
 Warner Bros. Pictures, G. m. b. H., Friedrichstr. 23.  
 Werner H. Filmverleih, S. W. 68, Kochstr. 6-7.  
 Westalia-Film A. G., S. W. 68, Kochstr. 12.  
 West-Film-Verleih, U-Vertrieb, S. W. 48, Friedrichstr. 232.  
 Ziehm, Arthur, S. W. 68, Markgrafenstr. 238.

#### IMPORTERS AND EXPORTERS

##### BERLIN

Biornstad-Justitz-Film-Kompagnie, S. W. 48, Enckepl 6-11.  
 Cando Film, Friedrichstr. 227.  
 Ciesielski, Julian, W. 30, Spichernstrasse 7.  
 La Cinematografica, Italienisch-Deutsche A. G., S. W. 68, Friedrichstr. 204.  
 Dammann, Wilhelm, Neu-Tempelhof, Burgherrnstr. 3, 1.  
 Express-Films Co., G. m. b. H., S. W. 68, Friedrichstr. 46.  
 Filmhaus Bruckmann & Co., A. G., S. W. 48, Friedrichstr. 25.  
 Frieds Filmkassenmagneten, S. W. 48, Friedrichstr. 19.  
 Helicsfilm, S. W. 68, Friedrichstrasse 207.  
 Hosa Film Vertrieb, Dessauerstr. 2.  
 Inter-Globe Export Corp., Markgrafenstr. 21.  
 International A. C. A. Corp., Zimmerstr. 79-80.  
 Internationale Filmzentrale Pallas, S. W. 68, Charlottenstr. 89.  
 Inter-Ocean-Film, G. m. b. H., S. W. 48, Friedrichstr. 237.  
 Klein Co., E. L., Zimmerstr. 79-80.  
 Landlichtspiele A. G., S. W. 68.  
 Loeser, M., Friedrichstr. 171.  
 Markus, M., Mommsenstr. 51.  
 Neptun-Film A. G., W. 66, Leipzigerstr. 114.  
 Pallada Film Co., Friedrichstr. 250.  
 Pollak, Artur F., W. 57, Bulowstr. 21.

# Apollo Trading Corp.

Distributing  
 Independent American Productions  
 throughout all Foreign  
 Countries

1600 Broadway - New York City

Cable Address: Apoltrade, N. Y.

Polo-Film G. m. b. H., S. W. 48, Friedrichstr. 32.  
Skaar, J. N., Zimmerstr. 79.  
Stark G. m. b. H. Lothar, S. W. 12, Friedrichstr. 12.  
Suering, Karl, Kurfürstenstr. 88.  
Teano-Film-Ges m. b. H., S. W. 48, Friedrichstr. 19.  
Transit-Film Co. G. m. b. H., S. W. 48, Friedrichstr. 237.

## GREECE

**Agitation**—None.

**Censorship**—Law enacted in 1925 but not very strict. Local censorship in Macedonia.

**Competition**—80% American.

**Copyright Relations**—None.

**Production**—No production. General Government Safety Service established in August to keep all films pertaining to the national history of Greece. It has the exclusive authority of issuing permits for the production of all films.

**Taxes**—High.

**Theaters**—138. Athens, 8; Saloniki, 8; Piraeus, 5.

**Imports from U.S.A.**—

1913—2,500 feet; value \$125.  
1923—250,000 feet; value \$5,500.  
1924—600,000 feet; value \$17,000.  
1925—150,000 feet; value \$5,500.  
1926—110,000 feet; value \$3,000.

**Exports to U.S.A.**—

1923—9,000 feet; value \$1,500.  
1924—3,000 feet; value \$600.  
1925—9,000 feet; value \$1,300.  
1926—7,500 feet; value \$5,000.

**General**—The industry has developed with rapidity during the last three or four years, according to advices of the Dept. of Commerce received from Commercial Attache Gardner Richardson, in December. In 1922, there were throughout Greece only about 40 picture theaters compared to 138 now in operation. The main factors which have contributed to the growth of the industry in Greece may be summarized as follows:

Increased population of the cities, which resulted from the influx of 1,500,000 Greek refugees from Turkey, and from the general trend of population from the country to the cities since the world war.

The necessity for a moderate priced and readily available recreation which has developed from the after war conditions of life; and the extensive and up-to-date advertising campaigns which have been inaugurated both by importers and theaters, and their combined efforts to present to the public the best of the world's production.

## SOME GREEK UNITS

### ATHENS

American Film Co., Inc., 11 Rue Lycourgho.  
Anglo-Hellenic Films.  
Tchakirian, Aram, 11 Rue Chateaubriand.  
Bratsano and Martelli, 21 a Rue Leccas.  
Cine Orient, 7 Rue Edouard Law.  
Dag Film Co., (Gasiades Bros.) Metropole 1.  
Etablissements Gaumont, 1 Rue Zefixidos.  
Ebeoglou, Constantine.  
Fanamet Films, Rue Apollo.  
Leonce, S., 1 Rue Zezixidos.  
Margulies, Joseph, Boite postale 5.  
Mauroidimaki, 24 Rue de Stade.  
Printesis, Andre, 2 Rue Pericles.

## HOLLAND

**Agitation**—None.

**Censorship**—Strict censorship "Central Commission" controls all censorship. It is divided into two groups, a general or Protestant censorship and a Catholic censorship.

**Competition**—90% American, 8% German.

**Copyright Relations**—Established by Presidential Proclamation Nov. 20, 1899, extended April 9, 1910 and Feb. 26, 1923.

**Production**—One company.

**Taxes**—Moderate.

**Theaters**—264. Amsterdam, 26; The Hague, 16; Rotterdam, 15.

**Imports from U.S.A.**—

1925—1,500,000 feet; value \$45,000.  
1926—700,000 feet; value \$20,000.

**Exports to U.S.A.**—

1913—18,000 feet; value \$900.  
1923—30,000 feet; value \$2,500.  
1924—12,500 feet; value \$2,000.

## DISTRIBUTORS

### AMSTERDAM

Alba Fantum, Bosboom Fousaintstraat 10.  
Astra-Film, Heerengracht 592.  
Centraal, Ruysdaelstraat 114.  
Cinema Palace, Kalverstraat 224.  
Croezw, Nw. Prinsengracht 37.  
Dutch American Film Co., Rokin 58.  
Emelka, Heergracht 285.  
F. A. N. Filmverhuur, Heerengracht 156.  
Filma, Prinsegracht 530.  
First National Films, Nw. Doolenstraat.  
Godefroa, J. (Pathe), N. Heerengracht 115.  
Mercurius, Amstel 169.  
Meteor, Keizersgracht 794.  
Minerva, N. Z. Voorburgwal 232.  
Minden, Ralph, Den Texstraat 47.  
Netherlands Fox Film Corp., Rokin 38.  
N. V. Interfilex, Nieuwedijk 128.  
N. V. Paramount Films, Keizersgracht 399.  
N. V. Ufa Films Maatschappij, Heerengracht 592.  
Odeon, Singel 44.  
Pathe Consortium Cinema, Raadhuisstraat 42.  
P. I. G. N. Z. Voorburgwal 316.  
Universal Films, Rokin 58.  
Universal Film Agency, van Baerlestraat 63.  
Van Duinen, P. R., Prinsengracht 530.  
Wilton-Metro-Goldwyn, Damrak 49.

### HAARLEM

Actueel Films, A. Benno.  
Dutch Film, Spaarne 57.  
N. V. Ned. Ind. Film, Kondenhorn 8.

### THE HAGUE

Barnstyn-Educational-Pathe, Kleinwerk Syndicat, Stationsplein 7.  
Barnstyn's, Loet C., Standard Films, Stationsplein 7.  
Excelsior Film, Elandstraat 60.  
H. A. P. Film Co., Hoefgade 9.  
Hofstad Films Jub. van Stolberglaan 103.  
Mullens, Willy, Joan Maetsuyckstraat 21.  
Nederlandsche Bioscop Trust, Statuïsweg 93.  
N. V. British and Continental Trading Co., Stationsplein 7.  
Wilton-Metro-Goldwyn, Niennstaat 24.

### ROTTERDAM

Fuschinsky Filmverhuur, Hoogastraat 325.  
Hollando-Belgia Film Eureka, Oport 15 bis.  
Roflex, Hertekade 3.

## HUNGARY

**Agitation**—Contingent system provisionally established 30 to 1. Not in effect, but following conferences with representatives of the American industry, a tax of \$80 a feature has been imposed.

**Censorship**—Censorship conducted by "The State Film Control Committee." A fee of 875 paper crowns per meter charged on each film censored and 87,500 paper crowns for a license.

**Competition**—60% American.

**Copyright Relations**—Special convention signed Oct. 15, 1912 gives copyright protection.

**Production**—Two companies, ten laboratories. Production limited. The Government is going to great lengths to encourage domestic production. All former royal castles and estates are placed at the disposal of producers, without charge.

**Taxes**—High.

**Theaters**—365. Budapest, 90.

**Imports from U.S.A.**—

1923—25,000 feet; value \$1,500.  
1924—95,000 feet; value \$3,000.  
1925—600,000 feet; value \$15,500.  
1926—400,000 feet; value \$9,000.

**Exports to U.S.A.**—

1923—28,000 feet; value \$2,500.  
1924—7,000 feet; value \$400.  
1925—15,000 feet; value \$2,200.

## DISTRIBUTORS

### BUDAPEST

Altalanos, Mozgokepipari Vallalat, VII, Rakoczi-ut 8 a.

American, r. t. VIII, Rakoczi-ut 51.  
 Atlantic, Filmkereskedelmi r. t. VII, Akaczfa-  
 utca 4.  
 Cito-Cinema, Feldmann Izso, VIII, Rokk Szilard-  
 u. 11.  
 Corvin, Filmgyar es Filmkereskedelmi R. T. VIII,  
 Rakoczi-ut 9.  
 Cosmos, Filmkereskedelmi es filmipari R. T. VII,  
 Erzsébet-korut 1.  
 Danubius, Mozgóképipari R. T. VIII. Jozsef-  
 korut 31/b.  
 Eco, Filmkereskedelmi es kolcsonzo R. T. VII,  
 Rakoczi-ut 14.  
 Edison, Filmkoliszonzo vallalat. IV, Karoly-korut 24.  
 Fanamet Filmforgaimi, R. T., Erczibet Korut 9-11.  
 Fox Film A. G., Rokk Szallard-utca 20.  
 Fuchten, Jenő, VII, Dohany utca 57.  
 Gaumont Leon (Succursale), VIII, Rokk Szilard-  
 utca 20.  
 Genius-Film R. T. VIII, Kolcsesey-utca 4.  
 Gloria, Filmgyar R. T. VIII, Dohany-utca 47.  
 Goldstein Leo, (Pathe-Consortium-Cinema), IV,  
 Ferencz Jozsefrakpart 26.  
 Iris-Film R. T. VIII. Rokk Szilard-utca 12.  
 Kosmos Society Anonyme, 7 Zrinyi-utca.  
 Lloyd Film R. T. VII, Rakoczi-ut 9.  
 Muveszfilm, Kolcsonzo-Vallalat, VIII, Rakoczi-  
 ut 40.  
 Oberlander Karoly (Agence generale cinemato-  
 graphique. Agent Vitagraph), VIII, Rakoczi-  
 ut 57/b.  
 Orion, Filmgyar es Forgalmi R. T. VIII, Rokk  
 Szilard-utca 12.  
 Phobus, Filmforgalmi R. T. VII, Bakoczi-ut 22.  
 Projectograph, Mozgofenykep R. T. VIII, Rak-  
 oczi-ut 59.  
 RADIUS Filmipari R. T. VII, Rakoczi-ut 36.  
 Star, Filmgyar es Filmkereskedelmi R. T. IV,  
 Kossuth Lajos-u. 13.

### ITALY

**Agitation**—Slight. Italian exhibitors are urging:  
 That one Italian film be shown for every five  
 foreign films, and that one national film be

exported for a certain number of foreign films  
 imported.

That the Government collect only 10 per cent  
 of the gross proceeds of the theaters when  
 showing Italian pictures, and that the differ-  
 ence of 10 per cent be applied to a fund for  
 the improvement of the Italian industry.

**Censorship**—Local, generally liberal.

**Competition**—40% American.

**Copyright Relations**—Established by Presidential  
 Proclamation Oct. 31, 1892; extended April 9,  
 1910 and May 1, 1915.

**Production**—Talk of bolstering the home produc-  
 tion with government aid. Little actual work  
 in 1926. From 1920 to 1925, about 150 pic-  
 tures were produced, but each year since 1920  
 has shown a marked decrease. From 1921 and  
 1922, only fifty were made, with the number  
 dropping to 15 in 1924 and to ten in 1925.  
 About 400 foreign pictures, representing about  
 \$1,000,000 yearly, were imported in 1926 as  
 against next to nothing by way of domestic  
 output.

**Taxes**—Moderate.

**Theaters**—2,200. Rome, 40. A house seating  
 4,000 will be built in Turin and one to seat  
 3,000 in Naples.

**Imports from U.S.A.**—

1913—8,000 feet; value \$300.  
 1923—900,000 feet; value \$35,000.  
 1924—1,900,000 feet; value \$70,000.  
 1925—2,900,000 feet; value \$9,000.  
 1926—1,250,000 feet; value \$60,500.

**Exports to U.S.A.**—

1913—2,500,000 feet; value \$140,000.  
 1923—470,000 feet; value \$160,000.  
 1924—600,000 feet; value \$515,000.  
 1925—1,070,000 feet; value \$115,000.  
 1926—105,000 feet; value \$85,000.

The Italian Government states that the value  
 of importations into Italy in 1924 amounted to  
 766,480 lire, while in 1925 they were worth  
 1,567,858 lire.

## Our Connections Assure Immediate Sales

A. L. A.  
 Film Trading  
 Corp.

EUROPE

Phone  
 Bryant 2697



Magnus  
 Film Sales  
 Corp.

LATIN AMERICA

Cable Address  
 Henarias

HENRY R. ARIAS  
 President of

CLASSPLAY PICTURES CORP.  
 1540 BROADWAY NEW YORK CITY

EXCLUSIVE FOREIGN FILM DISTRIBUTORS

92 TOOLEY STREET  
 LONDON

6 RUE D'AMBOISE  
 PARIS

**General**—The question of resuscitating home production was a vital one to Italy during 1926. In April, there were long conferences between film representatives and leading bankers based on the plan to create a domestic organization which would guarantee 52 domestic pictures a year. The leading Italian producer, Stefano Pittaluga, was then willing to spend 6,000,000 lire or \$250,000 on production in 1926. In October, this plan crystallized somewhat when, sponsored by the Italian Commercial Bank, Pittaluga absorbed several smaller companies, taking over the ownership of 200 theaters and the reported control of 2,000 others. This report was, of course, somewhat exaggerated since if it were true it would have meant a complete monopoly. All pictures were to feature Italian players. Pittaluga doubled his financial structure to 100,000,000 lire.

The concerns reported concerned are: the Societa Anonima Stefana Pittaluga, of Turin; the Syndicate Cinematographico Veneto, of Venice; Societe Anonima Leoni Films, of Milan, including San Marco Films, of Milan, and the Societa Anonima Italiana Cinematographe, of Turin. It is stated in Italy that these organizations control about five studios in addition to theaters.

Following a meeting in October, manufacturers, producers, renters and theater owners combined for organization purposes and formed the Laziale Cinematograph Ass'n. which will be part of the Fascisti Confederation of Film Manufacturers, in accordance with the rules established by the syndical law. Said to be backed by big financiers, the Society of Italian Film Authors has been formed to sponsor the making of Italian films only.

The film situation generally was quite discouraging, even for American renters who were forced to make retrenchments. Universal discontinued its branch offices in Firenze and Venezia.

#### PRODUCERS AND DISTRIBUTORS

##### ROME

A. C. I., Via Frattina 89.  
A. P. E., Via Tomaso Campanella.  
Artist Associat, (United Artists), Via Quirinalo 22.  
Aurea Film, Via Avignonesi 32.  
Bonotti, Via Firenze 47.  
Brutio Mario Via Quatro-Fontane.  
Caesar Film, Evadra de Termini 47.  
Capasso M. A., Via Gregoriana 5.  
Carpentieri, Alfredo, Via XX Settembre.  
Castello Teatro Film, Via Appia Nuova 48.  
Celer Film, Via Mercuri 8.  
Celio Film, Via Macerata 51.  
Centrale Cinematografica, Via Aureliana 144.  
Contestabile Arturo, Via Frattina 89.  
Cosmopoli Film, Via Condotti 21.  
Cosmos, Via Quattes Fontano 33.  
D'Amorero-Angono, Vincenzo, Via Venezia 28.  
Dorica Film, Via XX Settembre 98.  
E. F. A., Via Cavour, 247.  
E. F. I., Corso Umberto 1-4.  
Ferretti, A., Via Nazionale, 51.  
F. I. A. M., Via Tritone 102.  
First National Film Italiana, Via Viminale 43.  
Fiorentini, Carlo, Via Avignonesi 32.  
Floreal Film, Via Agostino Depretis, 104.  
Fox Film Corp., S. A. I., Via Venti Settembre 58.  
Grandi Film, Bureaux II Via XX Settembre.  
Studio Cines, Via Vejo, 49.  
Guazzoni Film, Via G. B. Morgozari 7.  
Helis Film, Vicolo del Martaro.  
I. A. F. E., Via Alberto Mario 21.  
I. C. S. A., Via XX Settembre 5.  
I. F. I., Via Tritone 61.  
Lilini, Carlo, Via Quatro Fontane 25.  
Luporini Bros., 22 Via del Quirinale Rome 5.  
Lombardo, Gustavo, Via S. Silvestre 81.  
Maggi Films, Via Germano Sommeiller, 25.  
Malipieri-Film, Via Torino 36.  
Metro-Goldwyn Films, S. A. I., Via Quattro Novembre 149.  
M. I. G. F. I., Via Principe Amedeo 9.  
Monopollo-Int., Via Collegio Capranica 4.  
Musco (A.), Via Valadier 42.  
Omnium Film, Via Torino 149.  
Orlandini, Enrico, Via del Possetto 117.  
Palatino Film, Via S. Giovanni et Paolo 8.

Pittaluga, Stefano, Via Viotti 4.  
Pizzi, Ricardo, Via Nazionale 158.  
Primo Circuito Nazionale Super Films, Via delle Muratte 25.  
Protti, E., Via Cavour 247.  
Rinascimento Film, Viale Pairoli 83.  
Romfilm S. A., Via Curtatone 6.  
Rosa Film, Via Sirebelloni 4.  
S. A. I. C., Via del Tritone.  
S. A. I. Films Paramount, Via Magenta No. 8.  
S. A. Moretto, Via Farini 52.  
S. A. Pittaluga, Via Finanze 1.  
Sindacato Cinematografico Italiano, Via 4 Novembre 149.  
Super Films, Via delle Muratte 25.  
Tiber Film, Vicolo Tre Madonne.  
U. F. A., Via Fiamme 9.  
Unione Cinematografica Italiana, Via Marghera de Piazza dell'Esedra 2.  
Universal Films S. A. I., Via S. Nicolo de Tolentino 74-D.

#### JUGOSLAVIA

Agitation—None.  
Censorship—None.  
Competition—American 50%.  
Copyright Relations—None.  
Production—None. Reported local unit has been formed in Belgrade.  
Taxes—Fairly high.  
Theaters—121. Belgrade, 8.  
Imports from U.S.A.—  
1924—5,000 feet; value \$500.  
1925—100,000 feet; value \$2,500.  
1926—200,000 feet; value \$5,000.  
Exports to U.S.A.—  
1923—2,500 feet; value \$175.

#### DISTRIBUTORS

##### BELGRADE

Serbija-Film J. E. Brunner, Bitolska ul 73.

##### SUBOTICA

Orient-Film A-G., Ciril-Metoda trg. 19.

##### ZAGREB

American Film Co., Hica ul 90.  
Balkan Film Industrie, Marovska 10.  
Fanamet Films, Mowska Ulica 10.

#### LATVIA

Agitation—None.  
Censorship—Film Censoring Committee of the Ministry of Education-board of three. Censorship very strict.  
Competition—75% American.  
Copyright Relations—None.  
Production—None.  
Taxes—Luxury tax.  
Theaters—95.  
Imports from U.S.A.—  
1925—130,000 feet; value \$2,500.  
1926—90,000 feet; value \$2,500.  
Exports to U.S.A.—  
1923—10,000 feet; value \$2,000.

#### DISTRIBUTORS

Fanamet Films, Woldemarstr. 36. Riga.  
Deutsch Vereina Fox, A.G., Brivibas Iela 12, Riga.  
Mintus, Karlsh 13, Riga.  
Royal Film Corp., Riga.

#### LITHUANIA

Agitation—None.  
Censorship—Local.  
Competition—American pictures well liked.  
Copyright Relations—None.  
Production—None.  
Taxes—Moderate.  
Theaters—45. Kovno, 5.  
Imports from U.S.A.—None direct.  
Exports to U.S.A.—None direct.

#### MADEIRA (Spain)

Agitation—None.  
Censorship—Local.  
Competition—American pictures are popular.  
Copyright Relations—See Spain.  
Production—None.  
Taxes—Moderate.  
Theaters—Funchal 1, population 51,000.  
Imports from U.S.A.—None direct.  
Exports to U. S. A.—None direct.

## NORWAY

Agitation—Slight.  
 Censorship—Strict.  
 Competition—80% American.  
 Copyright Relations—Established by Presidential Proclamation July 1, 1905, extended April 9, 1910 and June 14, 1911.  
 Production—None, some discussion of organizing a company.  
 Taxes—Moderate.  
 Theaters—252. 118 publicly owned, 134 privately owned. Stavanger, 5. Oslo, 18. Bergen, 6.  
 Imports from U.S.A.—  
   1925—650,000 feet; value \$20,000.  
   1926—300,000 feet; value \$9,500.  
 Exports to U.S.A.—  
   1923—2,000 feet; value \$250.  
   1924—30,000 feet; value \$2,000.  
   1925—35,000 feet; value \$2,000.  
   1926—20,500 feet; value \$3,500.

General municipal operation of Norway's theaters met with opposition toward the end of the year. All theaters were taken over by municipalities on Jan. 1, but the monopoly soon faced competition. For example, what was regarded as the best picture theater near Oslo was placed deliberately just outside the city limits. A number of similar ventures are planned.

At the close of 1925 there were 252 theaters in operation in Norway, of which 118 were publicly owned reported a gross income of approximately 12,755,000 crowns during 1925, while the gross income of the privately owned establishments was said to be only approximately 1,660,000 crowns, making the total gross income of Norwegian theaters during that year 14,415,000 crowns.

### DISTRIBUTORS (OSLO) CHRISTIANIA

A/B Skandinavisk Filmcentral, Torvegaten 9.  
 Akta Fotorama, Akersgaten 16  
 Artistes Associes (United Artists), Stortingsgaten 15.

A/S First National Pictures of Norway, Akersgaten 8.  
 Berg & Co., Softus.  
 Film-Aktieselskapet Liberty (Paramount), Torvegaten 9.  
 International Filmkompani, Stottingagatan 4.  
 Nerliens Filmbureau, Toldbodgaten 35.  
 O. S. Filmkompanist, Kirksaatan 14.  
 Svenska Biografteaterns, Filial, Akersgaten 9.

## POLAND

Agitation—Considerable. No definite suggestions for legislation.  
 Censorship—Ministry of the Interior censors all pictures.  
 Competition—60% American. German second.  
 Copyright Relations—None.  
 Production—None.  
 Taxes—Very high.  
 Theaters—383.  
 Imports from U.S.A.—  
   1923—40,000 feet; value \$1,200.  
   1924—500,000 feet; value \$10,000.  
   1925—700,000 feet; value \$18,000.

Exports to U.S.A.—  
   1923—40,000 feet; value \$4,000.  
   1924—23,000 feet; value \$2,000.  
   1926—8,000 feet; value \$1,800.

General—Creation of a governmental bureau with supervision over motion pictures, was being considered by the Polish government in September. Under the plan, Federal taxes would be levied on films, supplanting the various local taxes, which now cause considerable complication. The bureau also would exercise supervision, determine upon a proposed "kontingent" and other questions concerning the industry.

The tax question has been very irksome indeed. The number of picture theaters in Poland has declined from 800 in 1924 to 500 in 1925 and to 383 at present. According to the Polish Cinema Union, this is mostly due to high taxes collected by various municipalities, which in the case of Warsaw, run to 50 per

# EXPORT

We Buy only the Best Productions for  
 Sweden—Norway—Denmark—Finland

# IMPORT

Representatives for the

A. B. SVENSK FILMINDUSTRI

(SWEDISH BIOGRAPH)

STOCKHOLM, SWEDEN

Oldest and Most Well Known Producers in Europe

ERNEST MATTSSON, Inc.

220 WEST 42nd STREET

NEW YORK CITY

CANDLER BUILDING

Telephones: 3410-3411

Cable Address: MATTSSON

cent on gross receipts. A strong protest has been raised by theater owners against these taxes, and recently all houses closed in Lodz after negotiations had failed.

Actually all theaters in Warsaw closed from the beginning of June until later in the year. A tax of 100% was demanded by the city and so all houses had to discontinue. This was followed in July by all picture theaters in Poland closing until the exceedingly high taxes were lowered.

#### DISTRIBUTORS WARSAW

Este Film, Marszałkowska 112.  
Excelsior Film, Mienuski 2.  
Fanamet Films Biuro, Wynajmu Sp. Z. Ogr., Zienna 46.  
Feniks, Marszałkowska 116.  
Fortuna, Marszałkowska 95.  
Fox Film T-We, Wierzbowa 8.  
Ferbert Lee I Inz, Steinwurz Soweryn. Nevv Swiat 39.  
Gloria, Marszałkowska 119.  
Jar Film, Zienna 30.  
Kolos, Marszałkowska 152.  
Lechfilma, Czysa 1.  
Lux-West, Jasna 24.  
May Film, Zienna 19.  
Newo Film, Zienna 24.  
Ornak, Skorupki 4.  
Pathe Nord, Marszałkowska 134.  
Peter Films, S. A., Widek 10.  
Polska Centrala Filmewa, Krolewska 16.  
Polfilma S. A., Sienkiewicza 12.  
Progress, Al. Jerezelmiska 29.  
Star Film, Marszałkowska 125.  
Tarler Film, Ste-Krzyska 25.  
Venta Film, Widek 24.  
Universal Pictures Corp., Marszałkowska 139.

KATOWICE  
Fanamet Films, Stadowa 16.

LEMBERG  
Fanamet Films.

#### PORTUGAL

Agitation—None.

Censorship—A new law prohibits showing of pictures in which there appears immoral scenes. Children under 15 will be excluded.

• Competition—90% American films favored.

Copyright Relations—Established by Presidential Proclamation July 20, 1893, extended April 9, 1910.

Taxes—Heavy.

Theaters—120. Lisbon, 30.

Imports from U.S.A.—

1923—45,000 feet; value \$1,500.  
1924—12,000 feet; value \$180.  
1925—80,000 feet; value \$3,000.  
1926—200,000 feet; value \$5,500.

Exports to U.S.A.—

1923—35,000 feet; value \$3,000.  
1924—160,000 feet; value \$40,000.  
1925—30,000 feet; value \$2,000.  
1926—5,000 feet; value \$90.

#### DISTRIBUTORS

Freire, Raoul Lopes, P. Dos Restauradores 35.  
Levey, Salm, 107 Rua dos Retrozeiros.  
Lopes, Cinema Condes. Pr., Dos. Restauradores.

#### ROUMANIA

Agitation—None.

Censorship—Special censorship board of five members. Liberal.

Stories in which is contained adultery, or those of a political or religious character, are banned.

Competition—French and German control more than half of the market. American pictures next.

Copyright Relations—None.

Production—None. Recent exclusive concession vests in Ermolief, a Russian producer, all rights to make pictures in Roumania.

Taxes—None. High import levy considered early in year.

The duties on films are as follows: Imports, 17 (lei) gold and 40 (lei) paper for 100 kilos, plus two per cent on the total value. Exports, 20 per cent of the total valuation.

Theaters—304. Bucharest, 26. Nearly all are medium sized or small houses, seating not more than 400.

Imports from U.S.A.—

1923—250,000 feet; value \$3,000.  
1924—140,000 feet; value \$1,500.  
1925—325,000 feet; value \$8,000.  
1926—105,000 feet; value \$2,500.

Exports to U.S.A.—

1923—100 feet; value \$20.  
1925—150 feet; value \$15.

#### DISTRIBUTORS BUCHAREST

Arta Film, Calea Mosilor, 130.  
Astra Film, Bld. Maria, 8.  
Atlantic Film (Schonbaum), Bld. Elisabeta, 55.  
American Film Co., Str. Luterana, 22.  
Apollo Film, S. A. R., Bld. Domniti, 44.  
Cawa Film, Str. Academiei, 2.  
Dorian Film, S. A. R., Str. Sarindar.  
Fanamet Films, c/o Metro-Goldwyn A. G., Strado Lipsani.  
Frascati Film, Calea Victoriei, 47.  
Gaumont Davidesco, Bld. Elisabeta, 47.  
Gloria Film, Calea Mosilor, 77.  
I. R. D. C. Soc. Anon., Str. Rosetti, 1.

#### CLUJ

Fanamet Films, c/o Metro Goldwyn, Regina A. R., Marie 39.  
Societatea Anonima Romana pentru Industria Cinematografica, Str. Buzesti, 11.

#### IMPORTERS BUCHAREST

American Film Co., Str. Luterana 22.  
Art-a Film, N. K., Cazis et E. K. Christocoulou 161, Calea Mosilor.  
Atlantic-Film, Bld. Elisabet 16.  
Cawa-Film Ste en nom Collectif, 2 Rue Poincare.  
Eos-Film, Str. Stelea 24.  
International Film Agency, Calea Mosilor 161.  
Lux Film, Str. Sarindar.  
Neptun Film, Str. Vasile Boerescu 1.  
Oer-Film M. Segall, Calea Mosilor.

#### RUSSIA

Agitation—None.

Censorship—Strict.

Competition—American pictures are popular. Government control makes it difficult for product to get in the market.

Copyright Relations—None.

Production—Mostly propaganda pictures produced. Three producing companies. Motion pictures a government monopoly in Russia. Sovkino is the dominant concern; Goskino and Proletkino make pictures while the Georgia Kino makes pictures in Tiflis; Wufkino (Ukraine) also make films but cannot exploit them. Sovkino does everything in this respect.

Taxes—No data.

Theaters—About 800.

Imports from U. S. A.—

1923—16,000 feet; value \$180.  
1925—165,000 feet; value \$10,500.

Exports to U. S. A.—

1913—10,000 feet; value \$500.  
1924—7,000 feet; value \$90.  
1925—5,000 feet; value \$150.  
1926—8,500 feet; value \$150.

General—Russia is probably the greatest potential market in the world. The industry is completely controlled by the Government. Leon S. Zamkovoy, authorized representative of the Sovkino in America returned from Moscow in June with reports that the Soviet is engaged in systematizing its industry. He stated the latest in equipment is being installed in theaters. He reported at that time the need for building new studios, laboratories, and theaters.

The year developed at least one exhaustive survey of Russian possibilities when Ernest W. Fredman, editor of "The Film Renter" of London, visited Moscow.

In Berlin he found American foreign managers anxious to do business and selling vast quantities of films to Russia, even at low prices.

Moscow with a population of 2,000,000 has

some sixty or seventy houses at the most, the great majority of which are bare and uninviting and seat only a limited number of people. The Koloss, seating 2,000, is a worthwhile house in the center of the city.

In the large houses such as the Koloss and others, the cheapest price of admission is 50 kopecks, equal to 27 cents and then rises to 1 ruble, 50 equal to 81 cents. This obtains in most of the bigger houses, but in the smaller theaters the price varies but it is usually 25 kopecks, about 12 cents and rises to the better seats, 75 kopecks equal to 36 cents. In the towns there appears to be nothing under 25 kopecks admission charge. The machines used are mostly old Pathe and Ernemann machines.

Leningrad has declined; it has three excellent houses in the heart of the city, one of which "The Splendid," in fact, seats over 2,000 people and is a fine building. "The Splendid," "The Piccadilly" and "Parisians," two of which are on the Nevsky Prospect, are fine houses and are well furnished and up-to-date in every respect.

The program usually consists of one picture of six reels, a small comedy and a scientific film and lasts an hour and a half. Scientific films and medical subjects are shown and it is quite a common sight to view a picture dealing with a venereal disease in the ordinary kino.

Altogether there are 800 theaters in Russia, a country with a population of 160,000,000, although there are 3,500 workingmen's clubs which show films. The Soviet send round traveling kinos to these clubs. Naturally, preference is given to their own productions, although they have to rely to a large extent upon other films, most of which they obtain from America, Germany and other Continental countries. America and Germany sell a tremendous amount of pictures.

Goskino is the official producing organization. Production is centered in Leningrad, Tiflis and

Charkov. Production is carried on by Goskino of which the five most important are Mejrabbom Goskino of Moscow, Goskino of Leningrad Georgia and the Ukraine Goskino, as well as a concern called Proletkino which mainly concerns itself with production of trade union subjects. With the exception of the Mejrabbom, which is the International Workers Relief of Moscow, all other studios are directly controlled by the Soviet. Even the Mejrabbom, which incidentally is the best producing unit in Russia.

About July, a reciprocal arrangement between the Soviet and the Ufa was declared to have been consummated. It called for joint production. At the close of theater there had been no definite developments along these lines. Whether or not Russian production will undergo a change which will make the tone of that country's output more acceptable as entertainment, of course, remains to be seen.

The much-discussed "Potemkin" reached Broadway, New York, in December. Criticisms by some New York newspaper writers were favorable. The trade press was practically unanimous in declaring the production had absolutely no entertainment value.

## SPAIN

**Agitation**—None.

**Censorship**—The Barcelona censorship board which is composed of a committee on public morals and an official censor appointed by the military governor of Catalima, censor all pictures for Spain.

**Copyright Relations**—Established by Presidential Proclamation July 10, 1895; extended Dec. 10, 1898 and Nov. 26, 1902.

**Competition**—90% American films shown.

**Production**—None to speak of.

**Taxes**—High.

**Theaters**—1,500. Madrid, 15.

**Imports from U. S. A.**—

1923—2,700,000 feet; value \$105,000.

1924—2,900,000 feet; value \$135,000.



**REG REUBENSON**

Our Managing Director who offers you his 13 years experience of the foreign markets.

**Cables: Reubenson**  
London

Berlin

**Cables: Reubenson**  
New York

Paris

New York

## Seventh Avenue Film Co., Limited

### Producer's Agents

Head Office: 3 Macclesfield Street

LONDON, W. I. ENGLAND

Sole Foreign Agents for

Red Seal Pictures Corp.

FitzPatrick Pictures Inc.

Hal Hodes

Short Films Syndicate, Inc.

G. B. Samuelson's Productions

Etc., Etc.

1925—4,200,000 feet; value \$115,000.  
1926—1,500,000 feet; value \$ 45,000.

#### Exports to U. S. A.—

1913—105,000 feet; value \$2,000.  
1923—20,000 feet; value \$1,500.  
1924—40,000 feet; value \$2,500.  
1925—95,000 feet; value \$7,000.  
1926—45,000 feet; value \$1,500.

**General**—In December, it was reported from Barcelona that Famous Players was expected to shortly complete negotiations for the purchase of the Coliseum, one of Barcelona's large key theaters. The kinema cost 4,000,000 pesetas to build. Paramount had been using the theater for its first runs.

### DISTRIBUTORS, PRODUCERS

#### BARCELONA

Alfonso, J., Rbla. de Catalunya 58.  
Arajol, J., Consejo de Ciento 325.  
Artistas Asociados, Rbla. de Catalunya 62.  
Bosch, Jose M., Plaza de Beunsuceso 3.  
Cabot, Puig, A., Aragon 249.  
Cabelle, J. Aragon 225.  
Casals, P. E. de, Lauria 17.  
Casasnovas, Prats, J., Aribau 146 bis.  
Cesar, S. A., Julio, Aragon 316.  
Choimet Hermelando, Calle Aribau 37.  
Cine Revista, Rambla de Las Flores 16.  
Cinnamond, N. J. (Pathe), 3 Calles de la Aduana.  
Corona Films, Calle de Valencia 222.  
Costa, Jaime, Consejo de Ciento 317.  
E. C. A. Consejo Ciento 278.  
Empresa Cinematografica, Rbla. de Catalunya 62.  
Exclusivas Fenix, Rambla Catalunya 46.  
Exploitation De Grandes Producciones Cinematograficas, Valencia 218.  
Federacion Cinematografica Latina, Valencia 208.  
Gaumont, L., Paseo de Gracia 66.  
Gurgui, J., Paseo de Gracia 56.  
Gurt, Hermano E., Ltd., Rbla. de Catalunya 62.  
Hispano American Films S. A. (Universal), Valencia 233.  
Hispano Fox Film S. A. E., Valencia 280.  
Huguet, S., Provenza 292.  
Italia-America-Films, Consejo de Ciento 322.  
International Films, Valencia 278.  
Lameyer, F., Provenza 251.  
Levantische Film, Fontanella 9.  
Los Films Plus Ultra (J. Amic), Rbla. de Catalunya 66.  
Maravilla Film, Paseo de San Juan 33.  
Metro Goldwyn Corp., Rbla. de Catalunya 122.  
Miguel, M. de, Consejo de Ciento 294.  
Monopols, Rambla de Catalunya 62.  
Mundial Film, Diputacion 278.  
Mulhauser (O), Consejo de Ciento 286.  
Muntanola, Jose, Rbla. de Catalunya 60.  
Pasco, Modesto, Rbla. de Catalunya 62.  
Palau y Arquer, Consejo de Ciento 332.  
Pinol, Enrique, Rbla. de Catalunya 63.  
Pinot, J., Valencia 228.  
Prades, Bernardo, Valencia 222.  
Principe Films, Aragon 225.  
Procine, S. A., Consejo de Ciento 332.  
Record Film, Balmes 22.  
Sacadura de, F., 63 Rambla Catalunya.  
Salva Films, Rambla de Catalunya 63.  
Seleccine, S. A. (Paramount), 91 Paseo de Gracia.  
Trian, S en C., Federica Consejo de Ciento 261.  
Trufil, Juan Lletjos, Rbla. de San Jose 27.  
Universal Film, Valencia 253.  
Verdaguer, S. A. Consejo de Ciento 290.  
Vilaseca et Ledesma, Grand via Layetana 35.

#### MADRID

Atlantida, Commandante Fortea 2.  
Bau Bonaplata, Presentaciones del Cice, San Joaquin 2.  
Belayos (Manuel), Harzembuch 15.  
Cabellero (Antonio), Carmen 6-8.  
Carballo (Arturo) Sta., Isabel 3.  
Castro, Enrique de, Serrona 29.  
Cesar, S. A., Julio, Fernando VI 29.  
Cinematografica Iberica, Belen 3.  
Cinematografica Verdaguer, Plaza de Progreso 5.  
Cia Cine. Hispano-Portuguese, Espoz y Mina 17

Compania Cinematografica. Hispano-Portuguesa, Esposy Mina 17.  
Ediciones Raza, Plz 38.  
Film Esplanola, General Portier 13.  
Films Lunares, Santa Catalina 2.  
Fuster, Juan, San Joaquin 2.  
Goya Film Echegaray 27, 3e D'Art Benito Perojo.  
Hesperia Film, Marquis de Urquijo 29.  
Hispano American Films S. A. (Universal), Calle Mayor 5.  
Hispano Fox Film F. A. E., 23 Los Madrazo.  
Ibanez, Antonio, Peligros 4 M.  
Icas, Isidro Casaus Andres, Zorilla 17 y 19.  
Llatjos Prunes (Juan), Atocha 94.  
Metro Goldwyn Mayer Corp., Barquillo 22.  
Miguel, M. de, San Bernardo 24.  
Munilla, Juan, Alcalá 96.  
Salvador, Rafael, Salvador 3.  
Salzas Film Co., Ltd. (Agents for Companhia Cinematografica Hispano Portuguesa S. A. 17, Esposy Mina.  
Seleccine, S. A. (Universal), Arenal 27.  
Seleccine, S. A. Av. Pi Margall 22.  
Sport Cinex, San Vicente Alta 42.  
Troya Films, Gran Via 13.  
VVerdaguer, Juan, Plaza del Progreso 5.

### SWEDEN

**Agitation**—None to speak of.  
**Censorship**—"Royal Board of Censors." Consists of four members appointed by the King. Censorship is covered by Swedish law.  
**Competition**—90% American films shown.  
**Copyright Relations**—Established by Presidential Proclamation May 26, 1911, extended Feb. 27, 1920.  
**Production**—Ufa of Berlin has a subsidiary company in Stockholm. With Svenska Films and two other producing companies, comprise the unit which will produce pictures with an international appeal.  
**Taxes**—Moderate.  
**Theaters**—1,000.  
**Imports from U. S. A.—**  
1923—2,500,000 feet; value \$100,000.  
1924—4,500,000 feet; value \$160,000.  
1925—4,300,000 feet; value \$130,000.  
1926—1,900,000 feet; value \$ 65,000.  
**Exports to U. S. A.—**  
1923—90,000 feet; value \$20,000.  
1924—70,000 feet; value \$ 5,000.  
1925—98,000 feet; value \$ 5,500.  
1926—50,000 feet; value \$ 2,000.  
**General**—Ufa's deal, made in March, not only called for joint production with the Svensk Filmindustri, the so-called Swedish trust, but provided for the latter to take over part of Ufa's product for Sweden. The directors of the concern are half German and half Swedish. Out of the arrangement grew Aktb, Ufa-film, with a capital of 100,000 crowns (\$26,800). In October it was reported Swedish exhibitors pooled finances and launched a production unit. Receipts of Stockholm theaters during the first three months of the year showed a decrease. In the three months of 1925, 2,143,000 crowns were taken in, while for the same period this year, the theaters realized 1,053,000 crowns.  
On the other hand, imports increased. During July 1, 1925, to July 1, 1926, this country bought 4,002,499 meters of film, of which 1,167,373 meters was negative, and 2,835,126 meters positive. As compared with importations for the 12 preceding months, 1926 was the heavier. In 1924-1925, 3,651,048 meters were imported, 1,168,255 being negative and 2,482,793 positive.

### DISTRIBUTORS STOCKHOLM

A. B. Biografernas Filmdepot, Drottninggatan 10.  
Bjornstad & Thiel Filmaktibolag, Kungsgatan 7.  
A. B. First National Pictures, Kungsgatan 30.  
A. B. Fox Film, Kungsgat 12-14.  
A. B. Fribergers Filmbyra, Mastersamuelsgatan 71.  
Aktiebolaget Skandias Filmbyra, Kungsgatan 19.  
A. B. Svenska Biografteaterns Filmbyra, Kungsgatan 19-21.  
A. B. Svenska Filmkompaniet, Kungsgatan 19.

Aktiebolaget Ufafilm, Appelbergsg 54.  
 Baltic-Film A. B. Sveavagen 52.  
 Continentalfilm, Sveav. 21-23.  
 Film A. B. Le Mat-Metro-Goldwyn, Kungsg 65.  
 Filmaktiebol. Liberty, Kungsgatan 15.  
 Filmaktiebolaget P. D. C. Kungsgatan 30.  
 Filmaktiebolaget Tule, Kungsgatan 33 VIII (Sodra Kungstornet).  
 Oscar Rosenbergs Filmbyra, Drottninggatan 10.  
 United Artists, Birgerjarlgatan 15.  
 Universal Film Aktiebolag, Kungsgatan 7.

## SWITZERLAND

Agitation—None.  
 Censorship—Strict, National system functioning.  
 Competition—American pictures about 75%.  
 Copyright Relations—Established by Presidential Proclamation July 1, 1891, extended April 9, 1910 and Nov. 20, 1924.  
 Production—None.  
 Taxes—Moderate.  
 Theaters—150. Basil, 8.  
 Imports from U. S. A.—  
   1923—290,000 feet; value \$10,000.  
   1924—490,000 feet; value \$15,000.  
   1925—1,100,000 feet; value \$30,000.  
   1926—650,000 feet; value \$15,000.  
 Exports to U. S. A.—  
   1923—15,000 feet; value \$1,800.  
   1924—44,000 feet; value \$38,000.  
   1925—4,000 feet; value \$600.  
   1926—6,800 feet; value \$1,200.  
 General—During the first half of the year, Berne reports stated the Swiss market is flooded with pictures. Most exhibitors showed lengthy programs at low prices to meet the situation. Switzerland experienced a boom in theater building. In Zurich a picture house with a large seating capacity to be modeled on American plans was completed. This makes fourteen houses for Zurich. Reports from Geneva show a decided increase of 235 houses in French speaking Switzerland.

American exporters should bear in mind that theaters in Switzerland are not permitted to display posters which may excite the imagination of the young, and every poster has to be carefully doctored with ink blots before it can be shown.  
 In early December, the new national censorship arrangement began to function. For a long time, every community in Switzerland had its own censors, resulting in untold complications and legal and economic difficulties. However, when this fact was brought out at the recent National Assembly in Berne, a national board was authorized. The Government board not only passes on films, but also on all propaganda affecting the pictures.

## DISTRIBUTORS

### BASEL

Mont-Blanc Film A. G., Margarethenstr. 14.  
 Olympia-Film, Schenidergasse 5.  
 Societe Anonyme Francaise des Films Paramount, Rue de Rhin 35.

### BERNE

Heskofilm, Mezenerweg 8.  
 Moto-Film, Schwanengasse 9.  
 Pandora-Film A. G., Bahnhofstrasse 7.

### GENEVA

Artistes Associes, S. A. (United Artists), Societe Anonyme, Rue de la Confederation 3.  
 Artistic-Films, S. A., Rue Levrier 15.  
 Associated Editors, S. A., Rue de Prine 11.  
 Boimond-Film, Gailatin 1.  
 Bourquin-Film, Rue Rothschild 11.  
 Colisee-Film, Rue d'Italie 10.  
 Consortium-Film, Rue Levrier 15.  
 Cornazet Depallens (Films Aubert), Rue Levrier.  
 Fox Film, S. A., Rue de la Croix-d-Ox 18.  
 Fordys Film, Rue de Rive 4.  
 Gaumont-Metro-Goldwyn, S. A., Boulevard du Teatre 12.  
 Modernes-Films, Rue De Rive 4.  
 Majestic-Film, Rue du Rhone 25.  
 Monopole Pathe-Film S. A., Rue de la Rotisserie 4.



M. KLEINERMAN, Pres.

# International Distributors of American Productions Buying Agent for Foreign Buyers

We Buy and Sell Product  
 of "Merit"

**EXHIBITORS FILM EXCHANGE**  
 130 WEST 46th STREET NEW YORK CITY

Cable Address: XFILM, NEW YORK

Phocée Et Agence Generale, Rue du Commerce 9.  
Societe Suisse des Films P. D. C., Rue des  
Clochette 4.  
Schule W. (Pandora and Etna Film), Rue du  
Marche 9.

#### LAUSANNE

Premier-Films, S. A., Place Saint Francois 2.

#### LUCERNE

Burkhardt-Films, Grahenhaf 4-6.  
Etna-Film A. G., Museggstrasse 4-10.

#### MONTREUX

Agence Suisse du Cinema, Avenue du Kursaal 10.

#### ZURICH

Alphenfilm A. G., Neptunstr. 99.  
Astoria-Film, Wuhstr. 18.  
Associated First National Pictures, Inc., Stamp-  
fenbachstr. 68.  
Carola-Kunstfilm, Hafnerstr. 13.  
Emelka-Filmgesellschaft, Lowenstr. 69.  
Gaumont-Metro-Goldwyn, S. A., Stillstr. 43.  
Gottenhard-Film, Fhorburgstr. 60.  
Iris-Film, Waisenhausstr. 69.  
Leo-Film, Stampfenbachstr. 69.  
Monopol-Films A. G., Todistr. 6.  
Nordisk-Film Co. A. G., Bahnhofquai 7.  
Schweizerland-Film, Uraniast. 16.

### UNITED KINGDOM

**Agitation**—Considerable. Legislation has been presented to stop the influx of foreign pictures; thereby endeavoring to boost home production. Nothing definite has been acted upon. Indications point toward a quota effective in 1927.  
**Censorship**—British Board of Film Censors.  
**Competition**—90% American. German second.  
**Copyright Relations**—Established by Presidential Proclamation July 1, 1891, extended April 9, 1910. Dec. 8, 1910 and May 25, 1922.

**Production**—Quite a number of units. See appended lists.

**Taxes**—Moderate.

**Theaters**—3,500. London, 550.

**Imports from U. S. A.—**

1913—17,500,000 feet;	value \$1,200,000.
1923—14,500,000 feet;	value \$ 650,000.
1924—26,000,000 feet;	value \$1,800,000.
1925—36,000,000 feet;	value \$2,300,000.
1926—5,700,000 feet;	value \$ 750,000.

**Exports to U. S. A.—**

1913—2,800,000 feet;	value \$145,000.
1923—1,700,000 feet;	value \$130,000.
1924—1,300,000 feet;	value \$135,000.
1925—1,020,000 feet;	value \$ 60,000.
1926—550,000 feet;	value \$ 35,000.

**General**—There is little doubt that the outstanding trade problem in the United Kingdom in 1926 revolved around how England could best resuscitate her production industry. The agitation for more British pictures on British screens was largely founded on the activity of trade associations and patriotic groups outside of the English film industry. During the year, the Cinematograph Exhibitors' Ass'n therefore, submitted the quota scheme to English exhibitors who voted it down.

This was followed by announcement that the Government had abandoned the quota plan and with it action by Parliament for the compulsory showing of a percentage of British pictures in England. It appeared that the Government gave up action upon admonitions of the joint committee representing the trade which advised the Board of Trade that enforced showings would defeat the object for which it had been designed.

The joint committee composed of T. Ormiston, President, Cinematograph Exhibitors' Ass'n; W. N. Blake, Vice-President, C. E. A.; A. C. Bromhead, Chairman, the Gaumont Co., Ltd.; S. Rowson, Joint Managing Director, Ideal Films, Ltd.; T. A. Welsh, Chairman and Managing Director, Welsh Pearson and Co., Ltd.; and B. W. P., Ltd.;

W. Gavazzi King, General Secretary, Cinematograph Exhibitors' Ass'n and F. Hill, Secretary to the Renters, had deliberated at length drawing up the plan which, as noted, the exhibitor body rejected and the Government abandoned. The objects were:

(i) To increase the quantity and proportion of British films screened in the United Kingdom and elsewhere.

(ii) To establish an industry under British control in the United Kingdom for the production of these films.

(iii) To encourage the production of such films as will directly or indirectly, give employment to British labor at home, and increase the prestige of the British name, British institutions, and British manufactured products at home and abroad.

Thus the quota was to begin with 10 per cent and rise to 25 per cent in 1929. In the fall when the Imperial Conference, composed of the premiers of the Dominions which make up the British Empire, met in London, the agitation for a compulsory quota again became a live topic. In England, it was generally believed an Empire quota would be forthcoming. This, however, did not result, the secretary of the Conference reporting that it was held inadvisable to take any action involving the Empire, but the Imperial Conference recommended to the various Dominions that ways and means be outlined for the rehabilitation of the British industry through restrictive measures which will aid in overcoming the "American monopoly." The Conference was convinced that each Dominion must deal individually with the situation, and so recommended to the various Governments. No doubt, this position was due in large part to the attitude of the Canadian premier, with respect to the quota system. Canada was opposed to heavy impositions which might lower film standards in the Dominion and had been demanding a limitation of what constituted Empire-made film. In this connection, the Canadian Government favored placing in this category, films made in Canada by Americans.

During its sessions, the Conference considered a number of suggested plans and schemes to rehabilitate the British industry. Through its subcommittee, the Conference recommended to the Dominions:

Effective customs duties on foreign films.

Ample preference, or free entry of Empire-produced films.

Legislation prohibiting blind or block booking.

Imposition of quota on distributors and exhibitors.

Empire-wide distributing arrangements.

Such action on the part of the various Governments would encourage private enterprise, the Conference believed, although pointing out that British producers must supply pictures of quality in order to make the rehabilitation program successful.

In the fall and winter, a limited number of English pictures, including "Mons," "Mademoiselle from Armentieres," and "The Flag Lieutenant" made tremendous hits in Britain. All of them secured immediate and heavy bookings. The result was that talk of reciprocity with America was generally thrown to the winds. The quota was seized upon by producers whereas there had been nothing like a complete accord for the quota in this branch of the industry previously. A second result was the avowed intention to make more British pictures, the assumption being that if six well-made productions struck the chord of English popularity, the number might easily be thirty or forty.

And, so, at the end of 1926, the indications pointed to a renewed campaign for a quota with

*Note*—Export and import figures represent invoice and not royalty values. Figures for 1926 cover first six months only.

the general understanding, more or less, that Parliament will be asked to legislate a restrictive measure effective in January, 1927, when a five per cent quota will be inaugurated and a sliding scale introduced which would terminate after several years at twenty-five per cent. In the interim, America, not aware of the agitation which stirred England, made temporary provision to meet the possible requirement of a quota law by producing in England. The American trade held this necessary, otherwise its ratio of ninety per cent of all pictures shown in English screens, would be reduced gradually until twenty-five per cent of all pictures shown on English screens, would be reduced gradually until twenty-five per cent of exhibited pictures would be English-made. Many organizations thus prepared to comply with what they thought the regulations might be. For example in the original joint committee report it was provided that three-fourths of the salaries and wages, not including the fees paid to the producer and one principal artist (who may be of foreign domicile) spent in production must be paid by persons living in Great Britain. All through the quota discussion—and columns of space in newspapers and trade journals were devoted to it—the Federation of British Industries to which many English producers belong figured most prominently.

It is not difficult to understand the reasons why the trade in London found itself so deeply stirred. From Jan. 1 to June 30, 1926, there were 283 pictures shown to the trade there. Of that total, 79.86 per cent were American-made; 7.07 per cent, German-made and 6.71 per cent English-made. From August, 1925, to July, 1926, a compilation showed that the following:

Total pictures distributed:	657
American:	591
British:	23
Other countries:	43

In this connection, it was interesting to note exactly how the totals were divided among British renters.

Renter	American	British
Famous-Lasky .....	70	..
European .....	51	..
Ideal .....	48	..
Fox .....	48	..
W. & F. ....	36	2
Gaumont .....	34	3
Jury Metro-Goldwyn .....	38	..
First National Pictures.....	36	2
Warodur .....	22	2
Producers Dist. Corp.....	34	..
Stoll .....	13	11
Film Booking Offices.....	27	..
Western Import.....	23	1
Pathe .....	22	..
Unity .....	21	..
Vitagraph .....	20	..
Butcher's .....	19	1
Phillips .....	15	1
Allied Artists.....	9	..
Graham-Wilcox .....	5	..
	591	23

Of the twenty companies mentioned, only seven are English distributing subsidiaries or allies of American organizations. They are: Famous-Lasky, European, Fox, Jury-Metro-Goldwyn, First National, Producers Dist. Corp., and Allied Artists. The others are entirely British in ownership and in personnel.

During the year, the position of British National Pictures, Ltd., underwent a change which placed that organization in a kindlier light in the eyes of the English industry. At its inception, the company was not looked upon with any great favor. When J. D. Williams, who was forced out of the company in December, closed a distributing deal with Famous Players which assured four pictures reaching the American and Canadian markets, the reaction in London was immediate. It is not too sweeping a statement to make that the British National deal did much to encourage and stimulate English production, since

# FILM EXPORT

SOLE AGENT

The Nippon Katsudo Shasin Kaisha

BRANCH:

LONDON

TOKIO

U. O N O

220 West 42nd Street

New York City

Phone  
WISCONSIN 2152

Cable Address  
UONO-NEW YORK

it proved conclusively that the old theory that a trade ban against British pictures still prevailed in the United States was purely a fallacy. L. W. Schlesinger, managing director of the International Variety and Theatrical Agency, Ltd., oft-times described as the South African Trust, became interested in British National by investing in the region of £100,000. In December, Williams and the company parted, the latter charging Williams with extravagance. At this time three pictures, "Nell Gwyn," "London" and "Tiptoes" had been completed, although the latter had not yet been shown in America. A. E. Dupont, German director who made "Variety," the Ufa picture which created a sensation in the States, had made one picture for Universal following which there came a break. The German director then returned to Europe. It was he who succeeded Williams with British National as sole executive in charge of production.

Two stages of the British National studio at Boreham's Woods, a few miles from London were completed by fall. The company anticipated that if the quota goes through, stimulated English production will find modern studio space at this plant.

In January, the English Government received £547,000 in entertainment taxes, the highest since October, 1924, and the second highest in a year. Taxes by months from April, 1925, to last January follow:

April, 1925 .....	£ 504,000
May .....	429,000
June .....	306,000
July .....	389,000
August .....	447,000
Sept. ....	543,000
Oct. ....	590,000
Nov. ....	491,000
Dec. ....	421,000
Jan., 1926.....	574,000

The United Kingdom, of course, continued throughout the year as America's best market. British imports in 1925 amounted to 179,297,380 feet, valued at £1,279,801, an increase over 1924 of more than 50 per cent in footage, while the value rose only by slightly more than one per cent. The increase was due to the inrush of films to escape the McKenna customs duty which were reimposed on July 1, 1925. For the first nine months of 1926, imports totaled 39,875,000 feet, compared with 170,587,388 lineal feet in the corresponding period of 1925, and 79,191,000 feet in the first nine months of 1924.

It appeared in December that a check on blind and block booking of films and proposals for a quota will be provided for in a bill to be introduced in Parliament early in 1927. The bill will follow recommendations of the Imperial Conference in this move to rehabilitate the British industry. There is general agreement in the British trade with respect to proposed abolishment. Coupled with this measure it is anticipated heavy duties will be imposed on imported films.

Provincial exhibitors and distributors were reported considerably alarmed in December, when in a move to provide an outlet for its product Famous had acquired a controlling interest in Sol Levy's Futurist Picture House and Scala Picture House in Birmingham. The purchase was a protection move, the company contended. Closing of the deal followed negotiations by Provincial Cinematograph Theaters which, if consummated would have tied up the first run situation, thus denying Famous an outlet. This was the

reason advanced at the same time, the ever-present bugaboo of a theater invasion by American groups was recalled to mind.

## PRODUCERS

Astra-National Prod., Ltd., 101 Wardour St., W. I.  
 Benstead, Geoffrey, 5 Gt. Newport St., W. C. 2.  
 Bernhard-Kean Prod., Ltd., 99A, Charing Cross Road, W. C.  
 British Instructional Films, Ltd., Regent Studios, Park Road Surbiton.  
 British National Pictures, Ltd., Vernon House, 40 Shaftesbury Ave., W. I.  
 Explorers Films, Ltd., 175 Piccadilly, W. 1.  
 F. H. C. Pictures, 2 Gerrard Place, W. I.  
 Gaumont Film Co., 6 Denman St.  
 Godal International Films, Ltd., 12 D'Arblay St., W. I.  
 Graham Wilcox Prod., Ltd., 174 Wardour St., W. I.  
 Hepworth Picture Plays (1922), Ltd., Hurst Grove, Walton-On-Thames.  
 National Prod., Ltd., 101 Wardour St., W. I.  
 Nettlebold Prod., Archibald, Comedy Theater, Fanton St., W.  
 Parkinson, H., 12 Little Denmark St., W. C. 2.  
 Piccadilly Pictures, Ancaster House, 47 Cranbourn St., W.  
 Stoll Film Co., 155 Oxford St.  
 Samuelson Films, 185 Wardour St.  
 Welsh, Pearson & Co., Ltd., West End House, 3-6 Rupert St., W. I.  
 Wilcox Prod., Ltd., Herbert Fitzalau House, Arundel St., W. C. 2.

## RENTERS

### LONDON

Allied Artists Corp., Ltd., 86 Wardour St., W. I.  
 Anima Film Co., 8 New Compton St., W. C. 2.  
 Argosy Film Co., 191 Wardour St., W. I.  
 Astra-National Prod., Ltd., 101 Wardour St., W. I.  
 Benstead, Geoffrey, 5 Gt. Newport St., W. C. 2.  
 Bernhard-Kean Prod., Ltd., 99A Charing Cross Road, W. C.  
 British Exhibitors' Films (1922), Ltd., Compton House, 99A Charing Cross Road, W. C. 2.  
 Butchers Film Service, Ltd., 175 Wardour St., W. I.  
 C. & M. Prod., Ltd., 74-76 Old Compton St., W. I.  
 Crest Films, 22 Denman St., Piccadilly Circus, W. I.  
 Educational Films Co., Ltd., 76 Wardour St., W. I.  
 European M. P. Co., Ltd., 167 Wardour St., W. I.  
 Famous-Lasky Film Service, Ltd., 166-170 Wardour St., W. I.  
 F. H. C. Pictures, 2 Gerrard Place, W. I.  
 Film Booking Offices (1919), Ltd., 22 Soho Square, W. I.  
 Film Distributors, Ltd., 89-91 Wardour St., W. I.  
 First National Pictures, Ltd., 37-39 Oxford St., W. I.  
 Fox Film Corp., 13 Berners St., W. I.  
 Gainsborough Pictures, Ltd., Ancaster House, 42-3 Cranbourn St., W. C. 2.  
 Gaumont Co., Ltd., 6 Denman St., W. I.  
 Graham Wilcox Prod., Ltd., 174 Wardour St., W. I.  
 H. & S. Film Service, Ltd., 26 Litchfield St., Charing Cross Road, W. C. 2.  
 Ideal Films, Ltd., 76-78 Wardour St., W. I.  
 International Cinematograph Corp., Ltd., 101 Wardour St., W. I.  
 Jury-Metro-Goldwyn, Ltd., 19-21 Tower St., W. C. 2.  
 Moss Empires, Ltd., 24 Denmark St., W. C. 2.

Film Daily Circulation Is World-Wide

Napoleon Filmis, Ltd., 8 New Compton St., Charing Cross Road, W. C. 2.  
 New Era Films, Ltd., 26-27 D'Arblay St., Wardour St., W. I.  
 Pathe Freres Cinema, Ltd., 103-109 Wardour St., W. I.  
 Pearl Films, Ltd., 86-88 Wardour St., W. I.  
 Phillips Film Co., Ltd., Motograph House, Upper St., Martin's Lane, W. C. 2.  
 Pioneer Film Agency, Ltd., 23-27 Cecil Court, Charing Cross Road, W. C. 2.  
 Producers Dist. Co., Ltd., 12 Great Newport St., W. C. 2.  
 Reciprocity Films, Ltd., 185 Wardour St., W. I.  
 Renters, Ltd., 171 Wardour St., W. I.  
 Ross, Ltd., 3 North Side, Clapham Common, S. W. 4.  
 Standard Film Agency, 26 St. Annis Court, Wardour St., W. I.  
 Stoll Film Co., 155 Oxford St., W. I.  
 Topical Film Co., Ltd., 76 Wardour St., W. I.  
 United Films, Ltd., 87 Wardour St., W. I.  
 United Kingdom Photoplays, Ltd., 25 Shaftesbury Ave., W. I.  
 W. & F. Film Service, Ltd., 74-76 Old Compton St., W. I.  
 Walturdaw Film Co., Ltd., 46 Gerrard St. Wardour Films, Ltd., 173 Wardour St., W. I.  
 Warner Bros. Co., Ltd., 13 Newman St., W. I.  
 West Central Film Service, Ltd., 80-82 Wardour St., W. I.  
 Western Import Co., Ltd., 86-88 Wardour St., W. I.  
 Winocour Film Corp., Ltd., Percy, Ancaster House, 42-43 Cranbourn St., W. C. 2.

#### IMPORTERS AND EXPORTERS

##### LONDON

Alfred, E. (late Lionel Phillips Co.), 29A Charing Cross Road, W. C. 2.  
 Apex Films, 5 Denmark St., W. C. 2.  
 Apollo Films, Ltd., 5 Denmark St., W. C. 2.

Australasian Films, Ltd., Beacon House, 12 D'Arblay St., Wardour St., W. I.  
 Baer, M., 176 Wardour St., W. I.  
 Bernerd & Co., Ltd., Jeffrey, 191 Wardour St., W. I.  
 Cattermoul, Cecil, Ltd., 93 Wardour St., W. I.  
 Challis, A. G., 179 Wardour St., W. I.  
 Christie Film Sales, Ltd., 12 D'Arblay St., W. I.  
 Classplay Pictures Corp., 1540 Tooley St.  
 Cranfield & Clarke, Ltd., 35 Piccadilly Mansions, Shaftesbury Ave.  
 Emelka (London), Ltd., 19 Charing Cross Road, W. C. 2.  
 F. B. O., 25 D'Arblay St., W. I.  
 Fraser, A., 193 Wardour St., W. I.  
 Fried, A., 91 Shaftesbury Ave., W. I.  
 Garrett, Sidney (Inter-Globe Export Corp.), 12 D'Arblay St., W. I.  
 Inter-Globe Export Corp., 12 D'Arblay St., W. I.  
 International A. C. A. Corp. (Edward L. Klein), 25 Denmark St., W. C. 2.  
 International Variety & Theatrical Agency, Ltd., 3 Leicester St., W. C. 2.  
 Intercean Photoplays, Ltd., 179 Wardour St., W. I.  
 Jamilly, D., 26 D'Arblay St., W. I.  
 Klein, Edward L., 25 Denmark St., Charing Cross Road, W. C. 2.  
 Levetus, Ltd., 194 Bishopsgate, E. C. 2.  
 M. P. Sales Agency, Ltd., 1 Soho Square, W. I.  
 Nordisk Film Co., Ltd., 24 Denmark St., W. C. 2.  
 Salzac Film Company, Ltd., 8 Bust Lane, Cannon St., E. C. 4.  
 Screen-Art, Ltd., Beacon House, 12 D'Arblay St., W. I.  
 Seventh Ave. Film Co., Ltd., 3 Macclesfield St., Shaftesbury Ave., W. I.  
 Smith, S. W., 28 Denmark St., Charing Cross Road, W. C. 2.  
 Unique Film Sales, Ltd., 26 Litchfield St., W. C. 2.  
 Wm. Vogel Sales, Ltd., 12 Great Newport St.  
 Wainwright, J. G. & R. B., Ltd., 6-7 Piccadilly Mansions, W. I.

# EDWARD AUGER

## IMPORT and EXPORT

Agent- SOCIETE DES CINE ROMANS, PARIS

Representing- F. LEBLANC and F. U. S. A.

*Buyers for Latin Europe*

ROBERT LANE, PARIS

*Plays, Books and Stories*

701 SEVENTH AVENUE  
 NEW YORK

BRYANT 0106 - 6355

CABLE: AUGERWARD

## MISCELLANEOUS

### *A Selected List of Miscellaneous British Organizations with Headquarters in London*

British Board of Film Censors, 80-82 Wardour St., W. I.  
Bonded Film Stores, 33-35 Endell St., W. C. 2.  
Cinematograph Exhibitors' Assn., of Gt. Britain and Ireland, Broadmead House, Pantion St., S. W. I.  
Film Transport Co., 26 Charing Cross Road, W. C. 2.  
Incorporated Society of Authors, Playwrights & Composers, 11 Gower St., W. C. I.  
Kinematograph Manufacturers' Assn., 80-82 Wardour St., W. I.

Kinematograph Renters' Society of Great Britain & Ireland, Ltd., 33 Soho Square, W. I.  
Non-Flam Film Hiring Co., (Actons, Ltd.) 6 Clark's Mews, High St., W. C. 2.  
Winods Film Service, 93-95 Wardour St., W. I.

### THEATER BROKERS

Clement, Blake and Day, 22 Wardour St., W. I.  
Harris and Gillow, 80 Wardour St., W. I.  
Neville and Churchill, 62 Oxford St.

\* \* \*

## Latin America

IN 1913 AMERICAN exports of films to Latin America amounted only to about 1,500,000 feet. For the year 1925 this country sent over 60,000,000 feet of films to the various Latin American countries, this being a much larger proportional gain even than the tremendous growth of exports to Europe. Indeed, in terms of quantity based on the first six months of 1926 it looks as though Latin America would actually out-strip Europe in the importation of films from the United States, the figures for this period standing at nearly 40,000,000 feet for Latin America as against a little over 30,000,000 feet for Europe, but in terms of revenues derived from foreign showings of motion pictures Europe still stands far in the lead. In fact, it is doubtful if Latin America yields as much as 15 per cent of the total.

Of our individual markets in Latin America, Argentina is the largest in quantity terms and stands fourth in the world in this respect. Brazil stands second in Latin America and sixth as a world market, while Mexico ranks third and eighth respectively. It is probable that Mexico through the operation of the economic boycott will be displaced from this position before long. Cuba is also a good market for American films.

### *Far Behind America in Theaters*

There are not more than 2,500 theaters to which this term can properly be applied in all of Latin America. Pictures in the rural districts are still shown chiefly in buildings intended primarily for the purposes, and it is only in the largest commercial centers that theaters approaching those in the United States are to be found. A very few of these, notably in Buenos Aires and Rio, are as fine as can be found anywhere, and the construction of modern theaters is proceeding very rapidly and is spreading to nearly all the larger countries in Latin America.

American films are very popular throughout Latin America and occupy most of the screens. There is little competition from other countries; French films are said to be next in popularity and no local production to speak of. Argentina has gone in for production and produced about 20 pictures in 1925, while Brazil and Chile have both done the same in a lesser degree. None of these pictures so far has had more than limited showings and cannot be regarded as a competitive factor.

Fortunately there is no agitation against American films in Latin America of the type so prevalent in Europe, and so far as it is possible to prophesy there is no prospect of any for some time to come.

### *Censorship Varies; Taxes Fluctuate*

Censorship regulations in Latin America vary widely. As a whole they are not as strict as in Europe, many countries being satisfied with invoking the ordinary police powers of the government on specific complaint. Peru and more lately Cuba have adopted censorship, but it seems to be of a liberal character.

Taxes—direct and indirect—on the motion picture business show a wide variance as between countries. In general, however, there is little cause for complaint. There have been difficulties with Mexico and Brazil during the past year, over certain phases of their tax regulations. With respect to tariffs the situation is about the same, in other words they are for the most part moderate.

Copyright relations with most of the Latin American countries are covered by the Inter-American Copyright conventions of Mexico City (1902) and Buenos Aires (1910). There is still a certain amount of piracy in Colombia and Venezuela with whom this country has no copyright relations and in parts of Central America.

Read The Film Daily For Foreign News

## ARGENTINA

Agitation—None.

Censorship—Board of censorship not very strict.

Competition—90% American films shown.

Copyright relations—None.

Production—Twenty-five companies produced 20 pictures in 1925. None of these secured more than local showings.

Taxes—Moderate.

Theaters—200. Buenos Aires, 120.

Imports from U. S. A.—

1913—275,000 feet; Value \$ 14,500.

1923—11,500,000 feet; value \$475,000.

1924—14,000,000 feet; value \$535,000.

1925—20,500,000 feet; value \$640,000.

1926—9,800,000 feet; value \$315,000.

Exports to U. S. A.—

1923—12,500 feet; value \$ 850.

1924—9,500 feet; value \$1,300.

1925—4,500 feet; value \$ 375.

1926—9,000 feet; value \$ 375.

General—In January, Buenos Aires, with its population of 2,000,000, had 128 theaters showing films.

Approximately 60 houses were erected in South America during the year, it is estimated by Monroe Isen, Universal's general manager for South America, in December. This is an increase over 1925 and a further increase is forecast for 1927, he says. The tendency is towards larger theaters ranging upward from 1,000 seats. In the past seating capacities of from 300 to 500 were in vogue. About 35 theaters have been constructed in Argentine this year, Isen states, and about 17 in Brazil. In Santiago the Venezuela Circuit has two new houses and plans three more in 1927.

### DISTRIBUTORS

#### BUENOS AIRES

Arco Film, Esmeralda 412.

Artistas Unidos S. A., Calle Lavalle 1206.

Buenos Aires Film., Lavalle 1059.

Cairo Film, Corrientes 699.

Cinematographica Del Plata, Lavalle 754.

Cinematographica Terra, Suipacha 547.

Corbicier and Cia., Uruguay 387.

Corporacion Argentino Americana de Films, Corrientes 1715.

Fontana Film and Cia., Lavalle 1328.

Fox Film de la Argentina, 940 Lavalle.

Gazzolo Film, Castro Barros 309.

Glucksmann, Max, B. Mitre and Callao.

Grandes Film, Talcahuano 878.

Guerrieri and Muggio, Tucuman 2084.

Ideal Film Salta, 161.

Lipizzi, A., Independencia 1494.

Marini Film, Independencia 1534.

Metro-Goldwyn-Mayer de Argentina, being established.

Mundial Film, Montevideo 17.

N. Y. Film Exchange, Lavalle 944.

Natalini, Roberto.

Orbis Film Corp., Corrientes 951.

Paramount Films, S. A., Calle Cerrito 665.

Picazarri Films, Pellegrini 555.

Probst, Juan, Rivadavia 947.

Rapid Film, Lavalle 641.

Rojas, Humberto, Lavalle 1050.

Seleccion Nacional, Lavalle 944.

Sociedad General Cinematografica, Calle Corrientes and Callao.

South American Film, San Martin 296.

Terra Program, Suipacha 547.

Tycla Films, Rivadavia 5094.

Universal Pictures Corp., Cordoba 250.

Universal Pictures Corp., Calle Tucuman 773.

Valle, Frederico, Valle 1067.

Zenith Film, Caracas 768.

### BAHIA BLANCA

Paramount Films, S. A., O'Higgins 42.

Universal Pictures Corp., Soler 123.

### ROSARIO

Artistas Unidos S. A., Maipu 976.

Cinematografica Terra, Rioja 838.

Corporacion Argentina Americana de Films, Milbre 876.

## INTERNATIONAL FILM DISTRIBUTORS

EXCLUSIVE  
FOREIGN  
REPRESENTATION

**JAWITZ  
PICTURES**

GENERALEXPORT  
AND IMPORT

LET US REPRESENT YOU

From our experience as confidential buyers for foreign clients—and through our affiliations in America—we are in a position to make deals at a big saving to you.

**JAWITZ PICTURES CORP.**

Cable Address:  
"JAWITZFILM"  
A-B-C—5th EDITION

729 SEVENTH AVENUE  
N. Y.

Telephone  
BRYANT 9444

Fox Films de la Argentina, Maipu 753.  
 N. Y. Film Exchange, Cordoba 820.  
 Paramount Films, S. A., Calle Maipu 931.  
 Ruiz, Ricardo, Laprida 895.  
 Sociedad General Cinematografica, Cordoba 860.  
 Universal Pictures Corp., Rioja 945.

## BOLIVIA

Agitation—None.  
 Censorship—Federal Censorship quite strict.  
 Competition—95% American films shown.  
 Copyright Relations—None.  
 Production—None.  
 Taxes—Reasonable.  
 Theaters—16. La Paz, 5; Oruro, 3.  
 Imports from U. S. A.—  
 1923—6,600 feet; value \$ 225.  
 1924—3,800 feet; value \$ 25.  
 1925—103,000 feet; value \$2,300.  
 Exports to U. S. A.—None direct.

## BRAZIL

Agitation—None.  
 Censorship—Board of Censors under jurisdiction of the Police Department.  
 Competition—95% American films shown 1925; American 1065, others 209.  
 Copyright Relations—Inter American Copyright Conventions, Buenos Aires, Aug. 11, 1910, ratified July 13, 1914.  
 Production—Very little, strictly local.  
 Taxes—High.  
 Theaters—About 200. Rio De Janeiro, 60; Porto Alegre, 12; Sao Paulo, 15.  
 Imports from U. S. A.—  
 1913—190,000 feet; value \$ 15,000.  
 1923—10,000,000 feet; value \$405,000.  
 1924—8,500,000 feet; value \$295,000.  
 1925—11,000,000 feet; value \$340,000.  
 1926—6,250,000 feet; value \$195,000.  
 Exports to U. S. A.—  
 1923—8,500 feet; value \$ 950.  
 1924—23,500 feet; value \$3,700.  
 1925—150 feet value \$ 30.  
 1926—26,000 feet; value \$1,000.

General—From the American viewpoint, one of the most important developments in the Brazilian market was closed in November. Presaging great activity on the part of M-G-M in South America, and possible extension of Fanamet's activities to this continent, Louis Brock acting for M-G-M closed a deal for 44 of the leading theaters of Brazil. In addition, Brock made a deal with F. Matarazzo regarding distribution. Brock is planning to go to Argentina, where a "very powerful Argentine organization" will be built up.

A newly created consumption taxes on picture cameras and films went into effect on Feb. 1. These taxes are paid by the importers in the case of imported films and cameras. The Department of Commerce reported in May that prologues are coming into vogue in Brazilian picture houses. Interests controlling the largest theaters in Rio de Janeiro have spent considerable money in furthering the innovation. In 1925, films numbering 1,065 of the 1,274 pictures shown in Rio de Janeiro were made in the United States.

## BRITISH GUIANA

Agitation—None.  
 Censorship—Local.  
 Competition—80% American films shown.  
 Copyright Relations—None.  
 Production—None.  
 Taxes—Not known.  
 Theaters—12. Georgetown, 2 and New Amsterdam, 1.  
 Imports from U. S. A.—  
 1913—260 feet; value \$ 37.  
 1924—2,500 feet; value \$ 100.  
 1925—55,000 feet; value \$1,050.  
 Exports to U. S. A.—None Direct.

## BRITISH WEST INDIES

(Nassau, Jamaica, Trinidad, etc.)

Agitation—None.  
 Censorship—Local.  
 Competition—95% American films shown.  
 Copyright Relations—See United Kingdom.  
 Production—None.  
 Taxes—Moderate.  
 Theaters—18. Port of Spain, 4; San Fernando, 2.  
 Imports to U. S. A.—  
 1913—12,500 feet; value \$ 200.  
 1923—2,150,000 feet; value \$14,000.  
 1924—1,075,000 feet; value \$ 4,500.  
 1925—1,200,000 feet; value \$ 5,500.  
 1926—225,000 feet; value \$ 5,000.  
 Exports to U. S. A.—  
 1923—6,000 feet; value \$ 250.  
 1924—50,000 feet; value \$11,500.

## CHILE

Agitation—None.  
 Censorship—Controlled by the Censorship Council.  
 Competition—85% American films shown.  
 Copyright Relations—By Presidential Proclamation May 25, 1896, extended April 9, 1910.  
 Production—Two companies producing. Do not afford any great competition.  
 Taxes—Reasonable.  
 Theaters—200. Santiago, 30; Valparaiso, 8.  
 Imports from U. S. A.—  
 1913—190,000 feet; value \$ 15,000.  
 1923—2,900,000 feet; value \$100,000.  
 1924—2,360,000 feet; value \$ 75,500.  
 1925—4,100,000 feet; value \$130,000.  
 1926—2,925,000 feet; value \$ 84,500.  
 Exports to U. S. A.—  
 1923—12,100 feet; value \$6,500.  
 1924—3,200 feet; value \$1,250.  
 1925—2,000 feet; value \$ 275.  
 1926—11,900 feet; value \$1,100.

## COLOMBIA

Agitation—Some piracy due partly to the absence of copyright relations.  
 Censorship—All districts have censorship committees.  
 Competition—American 90%.  
 Copyright Relations—None.  
 Production—None.  
 Taxes—Fairly high.  
 Theaters—200.  
 Imports from U. S. A.—  
 1913—115,000 feet; value \$ 4,500.  
 1923—980,000 feet; value \$26,000.  
 1924—400,000 feet; value \$ 6,700.  
 1925—825,000 feet; value \$28,000.  
 1926—760,000 feet; value \$53,500.  
 Exports to U. S. A.—  
 1923—17,000 feet; value \$2,000.

## SANTIAGO

Bidwell and Lorrain, (Anglo Chillian M. P. Co.) Chilean Cinema Corp., Estado 247.  
 Compania Cinematografica Chilena-Germana, Casilla 93-D.  
 Compania Cinematografica Italo-Chilena, Morando, 248.  
 Fox Film Corp., Calle Nuevayask 11.  
 Glucksmann, Max, Casilla 2547.  
 Gomez, Alejandro, Augustines 730.  
 Los Artistas Unidos S. A., Augustines 1055.  
 New York Film Exchange.  
 Paramount Films, S. A., Casilla 4362.  
 Universal Pictures Corp., Casilla 1331.  
 Unwin, Gabriel, Avenida a Delicias 2362.  
 Valenzuela Basterrica y Cia., Avenida Brasil Huertafanos.

## VALPARAISO

Fox Film Corp.  
 Universal Pictures Corp., Casilla 3725.

Foreign News Daily in The Film Daily

## COSTA RICA

Agitation—None.

Censorship—Local, not vigorously applied.

Competition—American films dominate.

Copyright Relations—By Presidential Proclamations Oct. 19, 1899; Apr. 9, 1910; Inter-American Copyright Conventions, Mexico City, Jan. 27, 1902; ratified by Costa Rica April 9, 1908. Inter American Copyright Convention Buenos Aires Aug. 11, 1910; ratified by Costa Rica July 13, 1914.

Production—None.

Taxes—Reasonable.

Theaters—8. San Jose, 4.

Imports from U. S. A.—

1923—57,000 feet; value \$1,800.

1924—50,000 feet; value \$1,500.

1925—90,000 feet; value \$2,500.

1926—200 feet; value \$60.

Exports to U. S. A.

1913—4,000 feet; value \$100.

1924—626 feet; value \$75.

## CUBA

Agitation—None.

Censorship—Department of Interior. Moving Picture Censorship Commission of five members headed by the Secretary of Interior by decree of Sept. 30, 1926.

Competition—95% American films shown.

Copyright Relations—Copyright Act 1909 by Presidential Proclamation Nov. 17, 1903. Extended April 9, 1910, Dec. 9, 1920.

Production—None.

Taxes—Moderate.

Theaters—350. Havana, 14.

Imports from U. S. A.—

1913—450,000 feet; value \$8,000.

1923—4,500,000 feet; value \$175,000.

1924—4,700,000 feet; value \$175,000.

1925—5,900,000 feet; value \$200,000.

1926—2,900,000 feet; value \$91,000.

Exports from U. S. A.—

1913—40,050 feet; value \$1,400.

1923—150,000 feet; value \$3,500.

1924—40,000 feet; value \$65,500.

1925—120,000 feet; value \$6,000.

1926—4,500 feet; value \$800.

General—Because seven American distributors were said to have supplied films to two new theaters, the Exhibitors' Association in Havana, said to control forty to fifty per cent. of the Cuban houses, declared a boycott against the distributors in July. The exhibitors' association attempted to restrict distributors from supplying any non-member theater within a certain zone. Distributors paid no attention to the demands. When distributors remained obdurate in their attitude, the boycott was revoked with certain concessions by each faction.

A. L. Pratchett, of the Caribbean Film Corp. and president of the newly-organized Cuban Film Board of Trade, lead the distributors in the fight.

In September, censorship was established by a Government decree. The censorship board is to have a membership of five, the Secretary of the Interior being chairman and other members being the chiefs of the Bureau of Public Order, the Bureau of Statistics and General Affairs the Inspector of Normal Schools and the Asst. Secretary of the Interior, and will be charged with the work of censoring all local or imported films.

## DISTRIBUTORS AND IMPORTERS

### HAVANA

Aristas Unidos, (United Artists) S. A. Rafael M. de Labra 39-41.

Central Film Co., Animas 18.

Cia. Cinematografica Cubana, Virtudes 36.

First National Pictures (Cuba), Inc., Rafael M. de Labra 39-41.

Fox Film de Cuba, S. A., Rafael M. de Labra 36.

Havana Film Exchange, Zeneca 56.

Liberty Film Co., Rafael M. de Labra 24.

Martinez, Blanco y, Rafael M. de Labra 28.

## INTERNATIONAL MOTION PICTURES DISTRIBUTORS

# G. DE ARANA

*"Handling productions of merit"*

Specializing in Latin-American countries  
Agents in all foreign countries

Resident Buyers for Foreign Distributors

G. DE ARANA  
220 W. 42d St., N. Y. C.

Cable Address  
ARANA—New York

Telephone  
Wisconsin 9212

Medal Film Co., S. A., Estrada Palma 92-A.  
 Medina, Carrera y, Rafael M. de Labra 33.  
 Metro-Goldwyn-Mayer de Cuba, 41 Prado.  
 Paramount Films de Cuba, S. A., Estrada Palma.  
 112  
 Universal Pictures Corp. de Cuba, 196 San Lazaro,  
 Apartado 200.

## DOMINICAN REPUBLIC

Agitation—None.  
 Censorship—Local.  
 Competition—  
 Copyright Relations—Inter-American Copyright  
 Convention Buenos Aires Aug. 11, 1910; rati-  
 fied July 13, 1924.  
 Production—None.  
 Taxes—High.  
 Theaters—Very few, exact number not known.  
 Imports from U. S. A.—  
 1923—500,000 feet; value \$15,000.  
 1924—780,000 feet; value \$20,000.  
 1925—2,500,000 feet; value \$30,000.  
 1926—900,000 feet; value \$7,500.

Exports to U. S. A.—  
 1923—150,000 feet; value \$5,500.  
 1924—7,000 feet; value \$500.  
 1925—28,500 feet; value \$950.  
 1926—5,000 feet; value \$200.

## DISTRIBUTORS AND IMPORTERS

Italica Film, C. por A.  
 Medal Film Exchange.

## DUTCH WEST INDIES

(Curacao, etc)

Agitation—None.  
 Censorship—Local.  
 Competition—American mostly.  
 Copyright Relations—See Netherlands.  
 Production—None.  
 Taxes—Not known.  
 Theaters—Two in Curacao.  
 Imports from U. S. A.—  
 1924—335,000 feet; value \$4,500.  
 1925—700,000 feet; value \$14,000.  
 1926—225,000 feet; value \$3,700.  
 Exports to U. S. A.—  
 1925—10,500 feet; value \$600.

## ECUADOR

Agitation—None.  
 Censorship—Local.  
 Competition—  
 Copyright Relations—Inter-American Copyright  
 Conventions at Buenos Aires Aug. 11, 1910;  
 ratified July 13, 1914.  
 Production—One producing company; Ecuador  
 Film Co. has produced two pictures.  
 Taxes—Moderate.  
 Theaters—25.  
 Imports from U. S. A.—  
 1913—1,500 feet; value \$130.  
 1923—53,000 feet; value \$1,500.  
 1924—17,500 feet; value \$850.  
 1925—168,000 feet; value \$3,400.  
 1926—15,000 feet; value \$885.  
 Exports to U. S. A.—  
 1924—5,000 feet; value \$200.  
 1925—5,500 feet; value \$200.  
 1926—23,000 feet; value \$275.

## GUATEMALA

Agitation—None.  
 Censorship—Ministry of Education.  
 Competition—90% American. France second.  
 Copyright Relations—Inter-American Copyright  
 Conventions at Mexico City and Buenos Aires  
 Jan. 27, 1902 and Aug. 11, 1910; ratified, July  
 13, 1914 and April 9, 1908.  
 Production—  
 Taxes—High.  
 Theaters—20. Guatemala City, 9.  
 Imports from U. S. A.—  
 1923—200,000 feet; value \$8,000.

1924—500,000 feet; value \$15,000.  
 1925—1,100,000 feet; value \$16,000.  
 1926—500,000 feet; value \$6,000.  
 Exports to U. S. A.—  
 1923—3,300 feet; value \$507.  
 1924—5,500 feet; value \$1,100.  
 1926—None.

## DISTRIBUTORS

Famous Players-Lasky Corp., S.A., Agencia Para  
 La America Central Apartado 253, Guatemala  
 City.  
 Metro-Goldwyn Dist. Corp., 6 A.S. Num 20,  
 Guatemala City.

## HAITI

Agitation—None.  
 Censorship—Local.  
 Competition—French and Italian enjoy great  
 favor. American 40%.  
 Copyright Relations—Inter-American Copyright  
 Conventions Buenos Aires Aug. 11, 1910. Rati-  
 fied July 13, 1914.  
 Production—  
 Taxes—High.  
 Theaters—6. Port au Prince, 2.  
 Imports from U. S. A.—  
 1913—1,400 feet; value \$350.  
 1924—40,000 feet; value \$1,000.  
 1925—55,000 feet; value \$2,200.  
 Exports to U. S. A.—None.

## HONDURAS

Agitation—None.  
 Censorship—Tribunal of Censorship of Cinematog-  
 raph Films. Very strict.  
 Competition—American pictures most popular  
 90%.  
 Copyright Relations—Inter-American Copyright  
 Conventions Mexico City and Buenos Aires Jan.  
 2, 1902 and Aug. 11, 1910. Ratified July 13,  
 1914, April 9, 1908.  
 Production—None.  
 Taxes—Moderate.  
 Theaters—6. Tegucigalpa, 4.  
 Imports from U. S. A.—  
 1913—20,000 feet; value \$300.  
 1923—98,000 feet; value \$2,000.  
 1924—18,000 feet; value \$350.  
 1926—10,000 feet; value \$57.  
 Exports to U. S. A.—  
 1923—4,500 feet; value \$600.  
 1926—2,000 feet; value \$300.

## MEXICO

Agitation—None.  
 Censorship—Conducted by the municipal authorities  
 —Departments de Diversiones of the Municipal  
 Government.  
 Competition—90% American films shown.  
 Copyright Relations—By Presidential proclamations  
 Feb. 27, 1896; Apr. 9, 1910.  
 Production—None.  
 Taxes—High.  
 Theaters—700. Mexico City, 67; Vera Cruz, 31;  
 Tampico, 13.  
 Imports from U. S. A.—  
 1923—5,500,000 feet; value \$250,000.  
 1924—5,600,000 feet; value \$205,000.  
 1925—7,600,000 feet; value \$245,000.  
 1926—5,100,000 feet; value \$160,000.  
 Exports to U. S. A.—  
 1913—25,000 feet; value \$1,800.  
 1923—24,000 feet; value \$3,000.  
 1924—65,000 feet; value \$16,500.  
 1925—55,000 feet; value \$10,000.  
 1926—107,000 feet; value \$13,000.  
 General—Recent disturbances of a political nature  
 culminating in an economic boycott have greatly  
 decreased the attendance of motion picture thea-  
 ters. Some reports place this as high as forty  
 per cent. It is impossible to tell how long this  
 situation will last, but it is bound to cut down  
 revenues from this market.

The Film Daily Is First in Foreign News

The Associated Press reported during the year that bull fighting has slumped into second place. Mexicans now spend four times more money on films than on matadors. Government figures show that bull rings in and near Mexico City took in 1,043,434 pesos during 1925, while picture theaters for the same time and territory had receipts of 4,683,106 pesos. Nearly 90 per cent of the pictures shown in Mexican theaters come from the United States, six per cent from Germany and four per cent from France, Spain and Italy. There are none from England and only now and then one made in Mexico by some special company.

#### DISTRIBUTORS MEXICO CITY

Adjusco Pictures Co.  
Aristas Unidos S.A., Capuchinas No. 67.  
Associated First National Pictures, Apartardo 75 Bis.  
Famous Players-Lasky Corp., S.A., No. 1 Avenida Francisco L. Madero (Apartardo Postal No. 108 Bis).  
Fox Film de Mexico, S.A., Uruguay 37.  
German Camus and Co., Belisario Dominguez No. 10.  
Granat, S.A., Mutual Building.  
Metro-Goldwyn-Mayer de Medico, 35 Capuchinas.  
Premier Circuito Nacional de Exhibidores, Apartardo 346.  
Producers Dist. Corp. de Mexico S.A., Avenida Juarez Numero 88.  
Rovzer, Leigh H., Apartardo 1911 Correos.  
Sayago, Alfonso, Ayuntamiento 12.  
Universal Pictures Corp., Avenida Uruguay 43.

#### NICARAGUA

Agitation—None.  
Censorship—Local; applied only on definite complaint.  
Competition—Nearly all pictures are American.

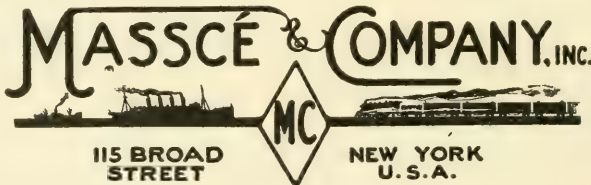
Copyright Relations—Inter-American Copyright Conventions Mexico City and Buenos Aires Jan. 27, 1902 and Aug. 11, 1890. Ratified July 13, 1914 and April 9, 1908.  
Production—None.  
Taxes—Quite high.  
Theaters—11. Mangna, 4; Lion, 2.  
Imports from U. S. A.—  
1913—10,000 feet; value \$ 750.  
1923—25,000 feet; value \$ 650.  
1924—2,000 feet; value \$ 125.  
1925—130,000 feet; value \$1,900.  
Exports to U. S. A.—None.

#### PANAMA

Agitation—None.  
Censorship—Local.  
Competition—All American.  
Copyright Relations—Inter-American Copyright Convention Buenos Aires Aug. 11, 1910. Ratified July 13, 1914.  
Production—None.  
Taxes—Reasonable.  
Theaters—30. Panama City, 5; Colon, 2; Army Posts, 10.  
Imports from U. S. A.—  
1913—120,000 feet; value \$ 3,210.  
1923—1,500,000 feet; value \$48,000.  
1924—1,275,000 feet; value \$35,000.  
1925—1,600,000 feet; value \$36,000.  
1926—875,000 feet; value \$20,000.  
Exports to U. S. A.—  
1913—900 feet; value \$ 70.  
1923—37,500 feet; value \$21,500.  
1924—14,500 feet; value \$ 1,500.  
1926—5,000 feet; value \$ 800.

#### DISTRIBUTORS CRISTOBAL

Famous Players-Lasky Corp., S.A., P. O. Box 1323.  
United Artists Corp. (Aristas Unidos), Masonic Temple.  
Universal Pictures Corp., P. O. Box 135.



The only house in America specializing exclusively in the forwarding and insuring of films since the beginning of the industry. Our service has now been further extended to include the packing, forwarding, measuring and screening of film. Agents and correspondents in all important cities of the world. C.O.D.'s collected, letters of credit negotiated and contracts arranged at nominal cost.

#### Main Office Telephones:

BOWling Green { 5676  
5677  
5678

#### Members

New York Produce Exchange  
New York Steamship Freight  
Brokers Association  
New York Custom House Bro-  
kers Association

#### BRANCH OFFICE AND FILM VAULTS:

729 Seventh Avenue

Telephone: BRYant 3598

CABLES: MASSECO, NEW YORK

## PERU

Agitation—None.

Censorship—Controlled by the Department of Education composed of seven members will function under the Ministry of Instruction; Supreme Decree of June 11, 1926.

Competition—90% American films shown.

Copyright Relations—Inter-American Copyright Convention at Buenos Aires Aug. 11, 1910. Ratified July 13, 1914.

Production—None.

Taxes—Reasonable.

Theaters—60.

Imports from the U. S. A.—

1913—55,000 feet; value \$ 775.  
1923—635,000 feet; value \$30,000.  
1924—545,000 feet; value \$18,500.  
1925—1,395,000 feet; value \$43,000.  
1926—1,380,000 feet; value \$31,000.

Exports to U. S. A.—

1923—4,700 feet; value \$ 625.  
1924—9,000 feet; value \$1,300.  
1925—21,000 feet; value \$1,500.

General—Peru now has censorship. An official decree has created the Board of Censors of Cinematograph Films. A charge of five soles is to be made for each film reviewed, with fines for infringement of the board's regulations.

### DISTRIBUTORS

#### LIMA

Aristas Unidos, Casilla 1550.  
Cinema Teatros, Colon Theater Building.  
Glucksmann, Max.  
Paramount Films, S. A., Apartado 582.  
Universal Pictures Corp., Casilla 1978.

## PORTO RICO

Agitation—None.

Censorship—Local.

Competition—95% American films shown.

Copyright Relations—None.

Production—None.

Taxes—Low.

Theaters—125.

Imports from the U. S. A.—American territory.

Exports to U. S. A.—None.

### DISTRIBUTORS AND IMPORTERS

#### SAN JUAN

Aristas Unidos (United Artists), Tobacco Palace, P. O. Box 698.  
Associated Film Co. (Paramount), Apartado 653.  
Fox Film Corp., Tetuan 58.  
Medal Film Exchange.  
Metro-Goldwyn-Mayer, de Puerto Rico, San Jose No. 6.  
Universal Pictures Corp., Salvador Brau 99.  
Giusti & Co., Salvador Brau.  
International Film Co., Salvador Brau.  
San Juan Film Exchange, Salvador Brau.  
Selection Film Exchange, Salvador Brau.

\* \* \*

## SALVADOR

Agitation—None.

Censorship—Governors of each Department appoint censors.

Competition—75% American, 10% France, 10% Italy, 5% German.

Copyright Relations—Inter-American Copyright Convention Mexico City Jan. 27, 1902. Ratified April 9, 1908.

Production—None.

Taxes—High.

Theaters—33. San Salvador, 5; Santa Ana, 3.

Imports from U. S. A.—

1913—1,000 feet; value \$ 50.  
1924—35,000 feet; value \$1,500.  
1925—3,300 feet; value \$ 100.

Exports to U. S. A.—None.

## URUGUAY

Agitation—None.

Censorship—Under Departmental Administrative Council of Montevideo.

Competition—98% American films shown.

Copyright Relations—Inter-American Copyright Convention Buenos Aires Aug. 11, 1910. Ratified July 13, 1914.

Production—None.

Taxes—Moderate.

Theaters—101. Montevideo, 62.

Imports from U. S. A.—

1913—13,500 feet; value \$ 1,500.  
1923—1,100,000 feet; value \$43,000.  
1924—1,650,000 feet; value \$55,000.  
1925—2,100,000 feet; value \$67,000.  
1926—1,160,000 feet; value \$35,500.

Exports to U. S. A.—

1923—6,800 feet; value \$300.  
1925—1,000 feet; value \$100.

### DISTRIBUTORS

#### MONTEVIDEO

Fox Film Corp., 1321 Guareim.  
Glucksmann, Max.  
Paramount Films, S. A., Soriano 1201 esq. Guareim.  
Sociedad General Cinematografica.

## VENEZUELA

Agitation—None.

Censorship—Local.

Competition—85% American films shown.

Copyright Relations—None.

Production—None.

Taxes—Reasonable.

Theaters—18. Caracas, 10.

Imports from U. S. A.—

1913—150,000 feet; value \$ 2,900.  
1923—750,000 feet; value \$23,000.  
1924—800,000 feet; value \$27,500.  
1925—845,000 feet; value \$29,000.  
1926—580,000 feet; value \$18,500.

Exports to U. S. A.—

1923—24,000 feet; value \$ 400.  
1924—13,500 feet; value \$1,100.  
1925—30,500 feet; value \$ 650.

## Africa

(NOT INCLUDING EGYPT)

**O**UTSIDE OF THE Union of South Africa and certain sections of Morocco, economic conditions are so primitive that it is difficult to speak of the African film market in the same sense as the more economically developed parts of the world. It is certain that American pictures are popular in all regions of Africa, but their showings are limited by lack of theaters and the low purchasing power of the natives. Thus the great bulk of film exports to Africa are centered in South Africa, to which 5,000,000 feet or more were sent in 1925.

The Sun Never Sets On The Film Daily

Except for the region just mentioned, theaters in Africa are few and far between. Indeed most showings of pictures are held in buildings not primarily intended as "movie" houses. This is particularly true of such sections as Senegal, Nigeria, Loanda, British East and West Africa, Portuguese East Africa, Belgian Congo, Madagascar and Liberia. Some day it is probable that these regions may develop into better markets for American pictures, but that day is as yet some distance off.

There is nothing particular to note with regard to taxes, tariffs and copyright relations. Nearly all of Africa being under the control of England, France, Italy, Portugal and other powers, the laws and regulations of these countries have been carried into the territories in question. Censorship in general is rather strict on account of the large number of primitive natives.

### **EAST AFRICA**

(British and Portuguese)

Agitation—None.

Censorship—Local

Competition—80% American popular.

Copyright Relations—See France, England, Portugal.

Production—None.

Taxes—Moderate.

Theaters—5. Most showings in East Africa are conducted in buildings used primarily for other purposes.

Imports from U. S. A.—

1923—1,600 feet; value \$ 110.

1924—4,500 feet; value \$ 150.

1925—330,000 feet; value \$4,700.

1926—98,000 feet; value \$2,400.

Exports to U. S. A.—None direct.

### **MADAGASCAR**

Agitation—None.

Censorship—Local.

Competition—French. Pictures shown mostly American.

Copyright Relations—See France.

Production—None.

Taxes—

Theaters—5.

Imports from the U. S. A.—None direct.

Exports to U. S. A.—None direct.

### **NORTH AFRICA**

(Morocco, Algeria, Tunis French Colonies)

Agitation—None.

Censorship—Censorship board consists of a member from each of the following departments: Principal judge of the Court of Rabat; the capital, the chief of the regional police, a military officer and a representative of the Department of Public Instruction, Beaux Arts and Antiquities.

Competition—85% American; 12% French.

Copyright Relations—None.

Production—None.

Taxes—

Theaters—60. Tunis, 9; Tangier, 6. M. Seiberras, owner of several theaters throughout Algeria, intends building a chain in Northern Africa. It is the first of its kind. He intends to show nearly all French pictures. Seiberras is at present planning a new theater at Sidi Bel Abbes, for which he has already purchased a site.

Imports from U. S. A.—

1924—28,000 feet; value \$280.

Exports to U. S. A.—None direct.

## **D R A W B A C K S**

Over twenty-five  
Years experience  
in handling of  
drawback claims

**C. J. HOLT & CO. INC.**

*Drawback Specialists*

8-10 Bridge Street

New York

TELEPHONE BOWLING GREEN 5338-5339

*Drawback Claims Exclusively*

## DISTRIBUTORS

### ALGERIA

Artistes Associes (United Artists), 3 Boulevard Gambetta.  
Cie Vitagraph de France, 14 Rue Mogador.  
Fox Film Corp., 3 Rue Marceau.  
Gaumont-Metro-Goldwyn, S.A., 62 Rue de Constantine.  
Societe Anonyme Fracaise des Films Paramount, 34 Rue de Portugal.  
Gaumont-Metro-Goldwyn, S.A., Rue Aviateur Vedrines, Casablanca.  
Societe Anonyme Francaise des Films Paramount, 136 Boulevard de la Gare, Casablanca.

### TUNIS

Gaumont-Metro-Goldwyn, S.A., 41 Rue Es Sadikia.  
Societe Anonyme Francaise des Films Paramount, 17 bis Rue Clauzel.

## SOUTH AFRICA

Agitation—Considerable by the press, none by legislation.  
Censorship—Each Province in the Union of South Africa has the power to formulate its own censorship laws.  
Competition—80% American films shown.  
Copyright Relations—Copyright Act, 1909. By proclamation, June 26, 1924.  
Production—None. Possibility of local production of a limited nature in the future.  
Taxes—  
Theaters—380. Most of these controlled by the African Theaters, Ltd.  
Imports to U. S. A.—  
1913—9,000 feet; value \$ 651.  
1923—3,400,000 feet; value \$125,000.  
1924—4,000,000 feet; value \$170,000.  
1925—3,400,000 feet; value \$133,000.  
1926—1,900,000 feet; value \$74,590.  
Exports to U. S. A.—  
1923—2,000 feet; value \$ 125.  
1924—5,500 feet; value \$6,500.

1925—400 feet; value \$ 40.

1926—25,000 feet; value \$9,000.

General—There has been a growing agitation in both London and in New York over prices offered by the International Variety and Theatrical Agency, Ltd.—the South African Trust.

South African Films, Ltd., a subsidiary of the I. V. T. A., is in control of that territory. Some months ago, Metro-Goldwyn-Mayer failed to reach an accord with the organization and determined to invade that market. Two representatives were sent to Cape Town, but no further developments came to light since that time.

L. W. Schlesinger, managing director of the South African organization, recently purchased a substantial interest in British National Pictures, Ltd.

African Theaters, Ltd., a subsidiary of the I. V. T. A., in December actively embarked on a comprehensive building program which is planned to give all important cities in South Africa modern theaters. The first, Prince's in Durban was opened in July with accommodations for 1,750. A theater at Pietermaritzburg of equal size is the second development, while two new theaters are planned for Johannesburg. In Cape Town a house is contemplated, as is also a combination house and a second picture house as well. Bloomfontein, Port Elizabeth and Kimberley are also included, while a number of theaters are to be remodeled and renovated along modern lines. It is said in South Africa that the cost will total several million pounds sterling.

## DISTRIBUTORS AND IMPORTERS

### CAPE TOWN

African Films, Ltd., 145 Longmarket St.  
African Theaters Ltd., 145 Longmarket St.  
United Artists, 10 Lewis Bldg., Keerom St.

### JOHANNESBURG

African Films Trust. Ltd., Empire Building.  
Hugues, F. A. S. A., & Co. Ltd., 18-23 Oceana Buildings, Simmonds & Mair St.

\* \* \*

## Near East

UNDER THIS HEADING are included both Egypt and Turkey in spite of their geographical locations, for the reason that they comprise an Eastern Mediterranean unit closely bound by economic ties. American exports to this section have grown enormously, but still are capable of considerable development. At present they reach in quantity not much over 1,000,000 feet. Egypt and Turkey are the two best individual markets.

Theaters in this part of the world are few and far between as judged in any modern sense. The economic status and hence the purchasing power of the natives is low, which consequently affects theater patronage to a considerable degree. Motion pictures are popular, however, and signs are not wanting that as their popularity increases still more, better theaters will be constructed to meet the demand.

Taxes and tariffs in this part of the world are generally equitable, nor is there any considerable agitation against American pictures. The greatest problem confronting American distributors is piracy in almost all sections of the Near East outside of Egypt through which much revenue is lost every year. No copyright relations exist with Turkey, Syria or Palestine, so that no legal basis is provided to deal with film pirates.

### EGYPT

Agitation—High.  
Censorship—Director of Interior, Egyptian Government.  
Competition—American films popular 55%, French 30%.  
Copyright Relations—None.  
Production—A few companies; no production of any consequence.  
Taxes—None.

Theaters—40. Port Said, 4.

Imports from U. S. A.—

1923—215,000 feet; value \$ 8,000.

1924—195,000 feet; value \$ 5,800.

1925—450,000 feet; value \$18,500.

1926—250,000 feet; value \$ 9,000.

Exports to U. S. A.—

1923—47,000 feet; value \$8,100.

1924—92,500 feet; value \$2,600.

1925—23,600 feet; value \$1,700.

1926—11,000 feet; value \$1,700.

**General**—The Spanish correspondent of the paper "Lichtbildbuehne," of Berlin, reveals some interesting observations. He visited one theater which had two screens, showing two different pictures at the same time. Dogs and babies are allowed in all houses in Egypt, he reports, and smoking permitted.

Paul Schlatermund, who has been in charge of Universal's Near Eastern interests for several years and who is a pioneer of the industry in that territory, has always taken a strong stand in defense of American films. Regarding piracy, he observes that battling with film pirates is part of the daily grind of representatives of the big American producers in the Near East. He acknowledges the support and assistance accorded to him by the local authorities throughout his territory. Unfortunately, local officials are themselves sometimes prevented from scotching the evil simply because the laws of their country do not provide the necessary machinery, and notably because there is no treaty existing between Washington and their government with reference to the protection of film rights.

Schlatermund finds the best policy is to release a picture in the threatened territory as soon as possible after its release in the States, and thus cut the ground from under the pirate's feet.

#### PRODUCERS

Garin Films Cines, 32 Rue Refat, Choubrah, Cairo.  
Societe Egyptienne de Publicite, Alexandria.  
Victoria Cine & Photo Studio, 2 Rue Kamel, Cairo.

#### DISTRIBUTORS AND IMPORTERS CAIRO

American Cosmographie, Rue Champollion.  
American Film Consortium, 18 Rue Tewfik.  
Banaman Film Control, 9 Rue El Borsaa.  
Buccianti, Ubaldo (Pathe), Rue Galal.  
Cartoon Filmads, Ltd., 9 Ch. El Borsaa.  
Cinematographic Emporium, 9 Rue Doubreh.

Egyptian Film Agency, 18 Rue Tewfik.

Ellegard Leo, 25 Sharia Tewfik.

Film Import Co., Avenue Fouad—1, 8.

Garin Films Cines, 32 Rue Refat.

Gaumont Metro-Goldwyn, S. A. Rue Sidi Me-  
huez 2.

Josy Film Agency, 12, Av. Fouad-1.

Oriental Films, 12 Rue Deir El Banat.

Paramount Films, S. A., 23 Rue Tewfik.

Pathe Freres De Paris, Ch. Emal El Dine.

Sales Agency, Ltd., Rue Borsa el Ghedida.

United Film Service, 9 Ch. Borsa.

#### ALEXANDRIA

American Cosmograph, 5 Rue du General Earle.

Barki, R., Alexandria.

Buccianti, A., 10 Rue Nabu-Daniel.

Comptoir Cinema Location, 73 Rue Fouad-1.

Dores Film.

Film Syndicate, 7 Rue de l'Englise.

Fox Film Corp. 12, Rue Mahmoud Pacha el  
Falaki.

Gaumont-Metro-Goldwyn, Rue Sidi-Mehrez.

International Film Trading Co., 15 Rue de France.

Italia-Egizia Cia. Cinematografica, 3 Rue de la  
Poste, Alexandria.

Politi & Cohen, 7 Rue Souk El Hosr.

Societe Francaise Gaumont-Metro-Goldwyn, 3 Rue  
Sidi Mehrez.

Universal Pictures Corp., P. O. Box 254.

Vivante & Co., Victor, 6 Place Mohamed Aly.

#### PALESTINE

**Agitation**—None. Some piracy.

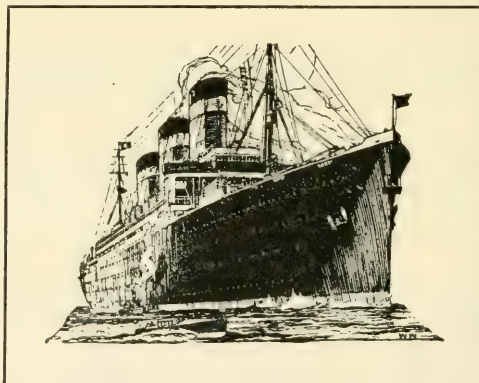
**Censorship**—Central Censorship Board appointed by His Excellency, the High Commissioner, includes representatives of the District Governor Department of Police and Prisons, Department of Education, a woman member, and a representative of the Chamber of Commerce. Very rigid.

**Competition**—French, British. American 70%.

**Copyright Relations**—None.

**Production**—None.

Telephone  
WISCONSIN 0109



**CABLE ADDRESS**  
"PENSOB"  
NEW YORK  
CODES:  
A.B.C. 5TH EDITION  
AND BENTLEYS

## EDWIN O'BRIEN, Inc.

FOREIGN and DOMESTIC FREIGHT FORWARDERS  
CUSTOM HOUSE BROKERS

WE GUARANTEE THE BEST POSSIBLE SERVICE AND RATES  
ON EXPORT SHIPMENTS TO ANY PART OF THE WORLD

218 WEST 42nd STREET

New York

Taxes—Moderate.

Theaters—12. Jaffa, 3.

Imports from U. S. A.—

1923—135,000 feet; value \$2,800.

1924—155,500 feet; value \$3,200.

1925—50,500 feet; value \$1,500.

1926—6,200 feet; value \$ 75.

Exports to U. S. A.—

1923—41,500 feet; value \$7,600.

1924—9,000 feet; value \$ 600.

1925—9,000 feet; value \$1,200.

1926—4,000 feet; value \$ 500.

General—With a population of 800,000, 70 per cent of whom are illiterate Arab peasants. Palestine offers a very limited market, says Trade Commissioner R. A. May, of the Dept. of Commerce, in Alexandria. May made a trip to Palestine in the interest of the American film industry.

## PERSIA

Agitation—None.

Censorship—Local.

Competition—40% American.

Copyright Relations—None.

Production—None.

Taxes—

Theaters—4.

Imports from the U. S. A.—None direct.

Exports to U. S. A.—None direct.

## SYRIA

Agitation—None.

Censorship—By the Press Bureau.

Competition—70% American.

Copyright Relations—Same as France.

Production—None.

Taxes—

Theaters—14. Beirut, 6; Damascus, 5.

Imports from the U. S. A.—Included with Palestine.

Exports to U. S. A.—None.

## DISTRIBUTORS

### BEIRUT

Amer & Sirian Agency, Rue Bab Idris.

Cattan & Haddad, Rue Damas.

Gaumont-Metro-Goldwyn.

Garin Films Cines, 12 Rue Petro Paouli.

## TURKEY

Agitation—Considerable piracy.

Censorship—Local.

Competition—50% American, French 30%, but approximating domination of market.

Copyright Relations—None.

Production—None.

Taxes—

Theaters—39. Constantinople, 20.

Imports from U. S. A.—

1924—2,800 feet; value \$ 570.

1925—1,500 feet; value \$ 70.

1926—10,000 feet; value \$1,100.

Exports to U. S. A.—

1924—1,800 feet; value \$200.

General—France is said to control the film situation in Turkey. The following shows a comparison, in percentages, of the number of films shown during 1924 and 1925:

Country	Percentage Shown
America .....	50
France .....	30
Germany .....	10
Other Countries .....	10
1925	
France .....	60
America .....	30
Germany .....	10

## DISTRIBUTORS

### CONSTANTINOPLE

Cinopera, boite postale, Galata 253.

Fanamet Films, 303 Grand Rue de Pera, Missir

Han No. 6.

Solianik-Krassa, D.

### STAMBOUL

Atlas Film, 12 citee Syrie, Pera.

Bao and Co., M., 20-22 Nomico Han Galata.

Bomsel, A., 53 Bahtiar Han Galata.

Cine Societe Disque, Adalet Han, Galata.

Foscole and Co., 8 Zindjinli Han, Galata.

Etablissement Gaumont, Bereket Han, Galata.

Habib and Co., S., Posta no. 19, Galata.

Emm. Kyriacopoulo, cite de Syrie, Pera.

Orient-Cine-Location, 28 Ada Han, Galata.

Papayanopoulo, Kugkdji Han, Galata.

Sprides, Bereket Han, Galata.

Vretaviscaya et Benda, Agopian Han. Galata.

\* \* \*

## Far East

THE FAR EAST has become a very important market for American pictures. With exports of less than 4,000,000 feet of film to this region in 1913, ten years later those had increased to over 40,000,000 feet with progressive increases ever since. Furthermore, Australia is not only America's best Far Eastern market judged in terms of quantity of films imported, but is the second largest in the world, while Japan which comes second in the Far East on this same basis stands as seventh in the world. American pictures predominate in all Far Eastern markets except in Japan, where local production holds first place.

The different markets of the Far East vary considerably as to quantity and quality of theaters. There are probably a little over 2,000 of these of all lands scattered throughout the Far East. Australia certainly has the largest range of up-to-date theaters, but there has been considerable construction of modern houses in Japan, China, New Zealand and India. There are still very few fine theaters in these countries judged according to American standards.

## Tax Levies Fluctuate in All Territories

Tariffs and taxes vary considerably in different Far Eastern countries. With respect to the form only moderate duties for the most part are levied. Australia has talked of a higher tariff and a "kontingent" but it seems doubtful if anything will be done along this line. Certainly there is no tariff of a character which forms any obstacle to the entrance of American films. Taxes are rather heavy in some localities, the Australian tax on gross revenues being a case in point.

There is a certain amount of agitation against American films in the Far East. Australia has been considering legislation, which will compel exhibitors to show a certain proportion of British Empire made films. India and the Straits Settlements, as also the Dutch East Indies, have been the sources of considerable press propaganda mostly to the effect that American films give a distorted picture of American life and are generally corrupting to the native population. Whether this will lead to legislation of any kind in the countries concerned is doubtful, but the situation will bear watching.

## *Native Production Catching Definite Hold*

Another factor of the Far Eastern market is important. Japan, China and India are all going in for production. The Japanese have already succeeded in dominating their own market and are sending a few of their films to China. The Chinese so far have not produced more than a few pictures, but these are popular and it is likely that Chinese production will be greatly accelerated in the future. The same applies in lesser degree to India. What should be noted here is that in these countries an active film production is being set up in competition with the United States, and measured by the fact that the natives of those countries prefer films of their own nationality if at all capably produced, this competition is likely to be serious.

There has been a considerable amount of piracy in the Dutch East Indies and Japan, but conditions now seem a little better in this regard.

### **AUSTRALIA**

**Agitation**—Considerable agitation by the press for the showing of more British Empire made films.

**Censorship**—Censorship of Films Bill passed by the Victorian Legislative Council on Aug. 17, 1926. The bill has yet to go before the Legislative Assembly for consideration. Each State has the power to set up a censorship and independent Commonwealth Film Censorship Board of three members.

**Competition**—95% American. During 1925, 1763 films entered Australia of which 1555 were American, 146 United Kingdom and 62 from other countries.

**Copyright Relations**—Copyright act 1909. By proclamation April 3, 1918.

**Production**—Australia produced seven films. Production increasing rapidly.

**Taxes**—Very high.

**Theaters**—1216. Melbourne, 100.

**Imports from U. S. A.—**

1913—	1,675,000 feet;	value	\$112,000.
1923—	19,000,000 feet;	value	\$780,000.
1924—	18,600,000 feet;	value	\$650,000.
1925—	24,500,000 feet;	value	\$712,000.
1926—	12,700,000 feet;	value	\$365,000.

**Exports to U. S. A.—**

1913—	27,000 feet;	value	\$ 3,000.
1923—	118,500 feet;	value	\$21,500.
1924—	24,500 feet;	value	\$10,500.
1925—	31,000 feet;	value	\$ 1,800.
1926—	5,215 feet;	value	\$ 234.

**General**—A survey made in September showed that the industry in Australia is increasing in importance with more than \$75,000,000 now invested, as compared to \$6,700,000 invested in 1921. While the industry has been growing it has been responsible for the payment of more than \$15,000,000 in wages for the past year, as compared to half this amount in 1921. A better idea of the progress made may be gained by consideration of the fact that Australia, which, in 1921, had but 800 theaters, now serves a population of 6,000,000 with 1,216 houses. The attendance at the "legitimate" theaters for 1923-24 was 10,308,361 as against 38,433,908 for picture houses, during the same period; while in 1924-25 the respective attendances were 10,845,546 and 44,691,650. A further analysis of theater attendance shows that the picture houses in Australia have outdrawn legitimate theaters by the ratio of four to one. During 1925, 37,000,000 people paid admission to theaters.

The year was marked by a spurt in theater construction. Building in the suburban districts of all large cities in Australia got under way on a large scale. Some theaters replaced barns and tin sheds in which pictures were formerly

shown. Others augmented the present number in operation. There are 350 houses in New Zealand, which is 1,400 miles off the coast of the island continent. In November, a move was made to consolidate some theater interests with the result that Electric Theaters, Associated Theaters, Hoyt's Proprietary, Ltd., Circuit Theaters, the Tallis and Thring interests and several other smaller companies operating in New South Wales, Victoria and Western Australia have amalgamated. Theaters are being built for the new company at Perth, negotiations have been conducted for another at Adelaide, and two more, with a seating capacity of 3,000, are to be erected at Melbourne. Later additional theaters will be built in Sydney.

Agitation against foreign pictures, and particularly American, in Australia was pronounced. It took the form of attempted legislation. The Australian House of Representatives finally defeated a bill proposing an increase in the duty on imported pictures, in July after much discussion. The bill, which had been passed by the Senate, provided for an increase from one and a half to three pence per linear foot in the duty on all imported film except that coming from the United Kingdom, which would continue to enter Australia free of duty.

Another piece of discriminatory legislation concerned itself with a tax of 25 per cent on gross receipts levied primarily against the American industry. It appeared early in the year that this would not become a law. The premier was understood to have stated that a way was to be found to kill off such apparently discriminatory action against foreign trade. The proposed law would have turned over to that Government 25 per cent of the gross accruing from the exhibition of American pictures, no matter by whom. The statute would, therefore, have hit purely Australian companies as well as American-owned subsidiaries of American distributors.

The Victorian Parliament bill, which provided that 1,000 feet of film in every program shall be British was nullified in October as it appeared that it would have been used for the topical news of the day or the worst Australian films procurable.

In December, the "kontingent" situation came to the fore. This was the latest form of agitation against America. Australian producers made their first open move to secure a quota. Chief Secretary Lazzarini informed a deputation from the Motion Picture Producers' Ass'n. that he would introduce a bill at the next session of the New South Wales Parliament giving a preference to local films. The producers asked that

it should be made compulsory for exhibitors to include on each program twenty-five per cent of British pictures of which fifteen per cent must be Australian, and that no exhibitor should be allowed to book an imported film until it had been passed by the Commonwealth censor. This request is aimed at the block-booking and group-selling systems under which American productions are handled here. If granted, First National, Paramount, Metro-Goldwyn, Fox and Universal will have to sell pictures singly or in groups of six, according to shipments from New York. Exhibitors see in the producers' move a scheme to compel them to keep open-time for inferior local product; while the industry as a whole gives credence to reports that the producers have been promised big financial backing if they can drive the "kontingent" through.

## DISTRIBUTORS

### SYDNEY

Australia Super Film, 129 Bathurst St.  
Australasian Films, Ltd., 251 Pitt St.  
British and Continental Film Co., 129 Bathurst St.  
Carroll, D. and E. J., 228 Pitt St.  
Cinema Art Films, Ltd.  
Famous Lasky Film Service, Ltd., P. O. Box 6617 E. E.  
First National Exhibitors of Australia, Ltd., 145 Castlereigh St.  
First National Pictures (Asia) Ltd., 305 Pitt St.  
Fox Film Corp. (Asia) Ltd., 97 Goulburn St.  
Hughes, Fred.  
Greater Imperial Film Co.  
Master Pictures (A. F.) Ltd., same as Australian.  
Metro-Goldwyn Films, Ltd., Manchester Unity Bldg., 160 Castlereigh St.  
Quality Features, Ltd., 214 Pitt St.  
Selznick Pictures (Australia) Ltd.  
United Artists (Australasia) Ltd., 51 Castlereigh St.  
Universal Film Mfg. Co., Ltd., 143-145 Castlereigh St.  
Williamson, J. C.

### ADELAIDE

Famous Lasky Film Service, Ltd., 37-A Rundle St.  
Fox Film Corp. (Asia) Ltd., 22 Weymouth St.  
Metro-Goldwyn Films, Ltd., Metro-Goldwyn House, James Place.  
United Artists (Australasia) McHenry St.  
Universal Film Mfg. Co. (Asia) Ltd., Rundle St.

### BRISBANE

Famous Lasky Film Service, Ltd., Circula Quay Bldg.  
First National Pictures (Asia) Ltd., Kelly's Bldg., Queen St.  
Fox Film Corp. (Asia) Ltd., 322 Adelaide St.  
Metro-Goldwyn Films, Ltd., Maritime Bldg., Circula Quay.  
United Artists (Australasia) Ltd., 372 Queen St.  
Universal Film Mfg. Co. (Asia) Ltd., Queen St.

### MELBOURNE

Famous Lasky Film Service, Ltd., 254 Little Lonsdale St.  
First National Pictures (Asia) Ltd., 184 Russell St.  
Fox Film Corp. (Asia) Ltd., 132 Russell St.  
Metro-Goldwyn Films, Ltd., Burke House, Burke St.  
Mutual Films, Burke House, Russell St.  
United Artists (Australasia) Ltd., 200 Swanston St.  
Universal Film Mfg. Co. (Asia) Ltd., 186 Burke St.

### PERTH

Famous Lasky Film Service, Ltd., 256 Murray St.  
First National Pictures (Asia) Ltd., 623 Hay St.  
Fox Film Corp. (Asia) Ltd., 660 Hay St.  
Metro-Goldwyn Films, Ltd., Economic Bldg., William St.

United Artists (Australasia) Ltd., Economic Chambers, William St.

Universal Film Mfg. Co. (Asia) Ltd., Murray St.

## CHINA

Agitation—None.

Censorship—Metropolitan Police.

Competition—90% American. The Chinese prefer pictures of Chinese origin if these are capably produced.

Copyright Relations—Commercial treaty Oct. 8, 1903.

Production—Many small producing companies, capital very limited. Commercial Press leading producing company, mostly educational and scenic. Other leading companies British American Tobacco Co., Limited, best equipped studio in China; Star Motion Picture Co., Shanghai. Photoplay Co., etc.

Taxes—Various, wide range, some very high.

Theaters—120. Shanghai, 30.

Imports from U. S. A.—

1913—	170,500 feet;	value \$ 7,950.
1923—	2,300,000 feet;	value \$60,000.
1924—	3,300,000 feet;	value \$75,000.
1925—	2,780,000 feet;	value \$62,500.
1926—	1,100,000 feet;	value \$29,700.

Exports to U. S. A.—

1923—	20,500 feet;	value \$ 4,000.
1924—	100,000 feet;	value \$ 8,000.
1925—	105,000 feet;	value \$12,000.
1926—	8,000 feet;	value \$ 1,050.

General—China is considered by many a vast potential field for American pictures. The future of this nation from a motion picture angle hinges largely around its internal political situation.

Motion pictures are having such an influence for good in China that the Chinese Government sent a representative to New York to encourage the building of more theaters by Americans and for the wider distribution of American films. China's representative was Sum Nung Au-Young of Peking, Commissioner of Social and Economic Research in America and Europe for the Chinese Government. He said during his visit:

"The chief factor in retarding the popularity of American motion pictures has been the fact that few of them are captioned in Chinese. The theaters print the story in Chinese in the program so the spectators can understand the plot. I believe that with more extensive distribution through the building of more theaters, the American producers will find it worth while to insert Chinese titles."

In reporting to the Department of Commerce, Commercial attaché, Julean Arnold, at Shanghai stated motion pictures with stories of modern China were proving big money getters in the Chinese Republic. Produced by native companies, of which there are 20 such in Shanghai alone, the films are constantly growing in pulling power at the Chinese box offices.

According to the Department of Commerce, a company has been established in Harbin, Manchuria, for the purpose of constructing and exploiting theaters both in Manchuria and in China. The company has been named Kino Stage (Chun Hsi Yin Hsi Kung Ssu) and is situated temporarily at 12 Strahovaya Street, in Harbin. The Shanghai Cinema Co., composed entirely of Chinese, is gradually acquiring a string of theaters here. The company, said to have \$200,000 capital, had eight houses in July.

## DISTRIBUTORS

### HONGKONG

China Sun Motion Pictures, Ltd.  
Keys Motion Picture Co.  
Pathe Orient.  
Tai Yat Theater.

### SHANGHAI

Asia Film Exchange ("Town Topics," China weekly).

**Foreign Buyers All Read The Film Daily**

Krisel and Krisel, 25 Kinkee Road.  
Kuo Kwang M. P. Co.  
Pathe Orient, 99 Szechuen Road.  
Peacock M. P. Co., 116 Sinza Road.  
Red Seal Film Co. (China) Ltd., 10 Hungpas Road.

Universal Pictures Corp., 125 Szechuen Road.

#### TIENTSIN

First National Pictures Corp. (American, S. C. Cheng).

E. W. Frazier and Co. (American).

How-Woo Film Co.

Tai Lok.

Tong Yee Trading Co.

United Film Exchange (German).

Universal Picture Corp. (K. C. Way. Manager).

North American Improving Co. (Reviews).

Pathe Orient (French).

Peacock Film Exchange (Y. W. Kwan).

Universal Pictures Corp., 30 Yang Fu Yin Road.

#### IMPORTERS AND DEALERS

##### SHANGHAI

China Theaters Ltd., 60 Bubbling Well Road.

Continental Film Co. (Japanese) 1-a Jinkee Road.

Han Yung and Co. (German), 96 Szechuen Road.

Krisel and Krisel, 25 Kinkee Road.

Montgomery, Ollerton and Co. (British), 15 Museum Road.

National Film Co. of China (Chinese), 700 Avenue Edward VII.

Neptune Film Corp. (American), 11 Park Road.

Pathe Orient, 99 Szechuen Road.

Peacock M. P. Co., 116 Sinza Road.

Rams Amusement Co. (Portuguese), 24 Haining Road.

Straits China Film Service, 20 Baikal Road.

Universal Pictures Corp., 125 Szechuen Road.

##### HARBIN

Neptune Film Corp., 9 Kasachia Street.

##### HONGKONG

Basa, R., 7 Queen's Road Central.

Hongkong Film Exchange, Ice House St.

Hongkong Amusements Ltd., Prince's Building.

Middle East Film Ltd., 16 Queen's Road Central.

Montgomery, Ollerton and Co., 11 Ice House Street.

Pathe-Orient, 12 Queen's Road Central.

Sun Co., Ltd., 181-195 Des Vieux Road.

##### TIENTSIN

China Theaters Ltd. (British).

First National.

Pathe Orient.

Peacock Film Exchange.

United Film Exchange.

Universal Pictures Corp.

#### DUTCH EAST INDIES

Agitation—None.

Censorship—Strict censorship. Fees are very high.

Competition—75% American.

Copyright Relations—Same as Netherlands.

Production—Very little.

Taxes—Quite high.

Theaters—300. Sumatra, 25.

Imports from U. S. A.—

1923—17,000 feet; value \$ 125.

1924—55,500 feet; value \$ 2,200.

1925—3,045,000 feet; value \$74,500.

1926—76,000 feet; value \$ 1,500.

Exports to U. S. A.—None direct.

#### DISTRIBUTORS

Donati, Robert (Pathe), 7 Paradestraat, Soerabaia.

Famous Lasky Film Service, Ltd., Gang Pool 7, Weltevreden, Batavia.

Famous Lasky Film Service, Ltd., Moomstraat 16, Soerabaia.

Fox Film Corp., Rijswijk, Weltevreden, Batavia.

Fox Film Corp., Gang Onderling Bolang 8, Soerabaia.

Muller, E. V. Helant, Djocjarcarta.

Schwartz, Leon, 7 Parade Straat, Soerabaia.

United Artists Corp. of the Far East, 6 Tanah Abang West, Weltevreden, Batavia.

Universal Pictures Corp., Lanraadweg, Bandoeng.

Universal Film Mfg. Co., Decca Park, Batavia.

Universal Pictures Corp., Universal Theater, Cheribon.

Universal Film Mfg. Co., Soerabaia.

Universal Pictures Corp., Sumatra Film & Handels Kantoor, Madan, Sumatra.

#### FRENCH INDO-CHINA

Agitation—None.

Censorship—Local.

Competition—Mostly American.

Copyright Relations—Same as France.

Production—None.

Taxes—Moderate.

Theaters—29.

Imports from U. S. A.—

1924—1,200 feet; value \$200.

Exports to U. S. A.—

None direct.

#### INDIA

Agitation—Considerable agitation by the press. No

legislation enforced or contemplated.

Censorship—Bengal Board of Censorship.

Competition—90% American.

Copyright Relations—See Great Britain.

Production—Some production but very crude. Eight

producing companies: Kohinoor Film Co., Hin-

dustan Film Co., Deccan Picture Corp., United

Pictures Syndicate, Shrir Krishna Film Co.,

Maharashtra Film Co., Saurashtra Kinematograph Co., Eastern Film Co.

Taxes—None.

Theaters—330. Bombay, 15; Calcutta, 12. 31 theaters in Burma of which Rangoon has 7.

Imports from U. S. A.—

1913—13,000 feet; value \$ 450.

1923—39,000 feet; value \$ 1,200.

1924—48,000 feet; value \$ 1,200.

1925—4,500,000 feet; value \$150,000.

1926—2,500,000 feet; value \$ 93,500.

Exports to U. S. A.—

1924—50,000 feet; value \$6,500.

1925—30,000 feet; value \$1,500.

1926—8,500 feet; value \$3,700.

General—J. J. Madan, managing director of Madan

Theaters, Ltd., the most important theater op-

erators in India, spent many weeks in New

York in the fall of 1926. In addition to ac-

tivities as exhibitors, the Madan interests likewise

produce for native consumption.

Madan determined to send lighting equipment

to India in order to improve his studio facilities

at Calcutta. A number of pictures have been

made by him in recent years, but it is now his

intention to make 24 a year, beginning in 1927.

India has a population of about 350,000,000.

Despite this, there are less than 300 theaters,

Madan stated. Spectacles hold the greatest ap-

peal for Indian audiences, he added, and for

that reason "The Thief of Bagdad" was a pro-

nounced hit, despite the fact that to Eastern

eyes many incongruities in Mohammedan custom

appeared.

#### DISTRIBUTORS AND IMPORTERS

##### BOMBAY

Far Eastern Film Co., Ltd., Rogay Bldgs., Apollo St.

First National, Pathe Bldg., Bellard Estage.

Globe Cinema.

Hague, Alex, Pathe Bldg., Bellard Estage.

International Film Hire Service, 10 Dobi Talao.

Kerr Bros. and Co., 22 Kalbadevi Road.

Pearson & Co., J., Victoria Bldg., Parsee Bazaar.

Pioneer Cinema and Film Co., 38 Kalbadevi Road.

United Film Trading Co., P. O. Box 81.

Universal Pictures Corp., Heera House, Sandhurst Road.

##### CALCUTTA

Alliance Trades Agency, 7 Esplanade East.

Calcutta Trades Agency, 7 Bentinck St.

Elphinstone Bioscope Co., 5 Dharmatalla St.

Madan & Co. (Madan Theaters, Ltd.), 5 Dharmatalla St.

Universal Pictures Corp., 10 British Indian St.

#### JAPAN

Agitation—None.

Censorship—"Department of Home Affairs". Films censored Japanese 72%, American 25%.

Competition—70% Japanese; of foreign pictures shown nearly all are American.

Copyright Relations—Treaties of May 17, 1906, and Aug. 11, 1908.

Production—Considerable. The Japanese people prefer their own product.

Taxes—None.

Theaters—1,050. Tokyo, 200.

Imports from U. S. A.—

1913—390,000 feet; value \$18,500.  
1923—6,400,000 feet; value \$270,000.  
1924—9,800,000 feet; value \$400,000.  
1925—9,125,000 feet; value \$239,500.  
1926—3,300,000 feet; value \$78,000.

Exports to U. S. A.—

1913—69,000 feet; value \$7,700.  
1923—325,000 feet; value \$67,700.  
1924—325,500 feet; value \$31,500.  
1925—199,000 feet; value \$18,000.  
1926—140,000 feet; value \$16,700.

General—Production in Japan is thriving business.

The 37 producing companies in the Japanese Empire, were expected to turn out approximately 1,000 features, ranging in length, from four to eight reels, during 1926. Included 20 specials, of from 12 to 15 reels each.

Prouse Knox, Universal's Japanese manager while in New York in May estimated Japan's total would have been augmented by at least 14 houses in 1926, all in the western part of the island. Construction of first-runs in Tokyo is anticipated now that a three years' ban expires. The restriction was imposed after the earthquake, in order to give the ground time to settle. Most of the country's building takes place in the fall, when labor is cheap, as the rice crops are then harvested. The country has about 60 first-run houses which have a \$1.25 top. Shows start in the morning and run until late evening. Pictures concerned with ancient Japanese history are rated the most popular. There are 104 registered fan magazines in Japan. Under the new Federal censorship plan American distributors find conditions considerably improved. Formerly each prefecture had its own censor board, the total being 140, but now films are viewed by a commission of twelve.

Tokyo has about 30 fair-sized theaters showing pictures, all practically located in the center of town. They charge 40 cents for the best seat. "Chishigura," produced by the Nippon Katsudo Co., had its premiere recently and was the first home-made picture which was really liked. Foreign producers are warned not to show scenes of Japanese people or customs unless they are absolutely authentic. Japan boasts patronage of 2,000,000 persons a month at its picture houses, or four per cent of the total of American patrons.

## PRODUCERS

### TOKYO

Eiraku-cho, Kojimachi-ku.  
Futaki Eiga Gomei-sha, 2, Sakuragi-cho, Shitaya-ku.  
Komatsu-Shokai, 1, Izumi-machi, Kanda-ku.  
Nippon Katsudo Shashin Kabushiki Kaisha.  
Sumikazu Eiga Seisakusho, 226 Henezawa, Shimoshibuya.  
Tachibana Film Co., Yanie Bldg.  
Teikoku Kinema Engei Kabushiki Kaisha, Nishikuromon, Shitaya-cho.  
Toa Kinmea Kabushiki Kaisha, 28, 1-chome, Hiranomachi, Osaka.  
Universal Eiga Kaisha, Nichibei Bldg., Nishi-cho, Kyebashi-ku.

## DISTRIBUTORS

### TOKYO

Baby Pathe Sales Dept., Owari-cho, Ginza.  
Chugai Katsudo Shashin Shokai, Uchisawai-cho, Kojimachi-ku.  
Emkase Shokai, 350 Hyakumin-cho, Okubo.  
Daido Eiga-sha, 69 Station Hotel, Komimochi-ku.  
First National Pictures.  
Fox Pictures Far Eastern Ltd.  
Futaki Eiga Gomeisha, 2 Sakurago-cho, Shitaya-ku.  
Goshi Kaisha, Kokusai Eigasha (International Pictures).

Kano Film Shokai, 24 Kitainair-cho, Shitaya-ku.  
Katsushinbusha Eigabu, 5 Uchisawai-cho, 1-chome, Kojimachi-ku.

Kokusai Katsuei Kabushiki Kaisha (International Pictures)

Kwano Shokai, 15 Moyomuro-machi, Ichigaya, Ushigome.

Matsutake Kinema Kabushiki Kaisha, Eneme-cho, Kyobashi-ku.

Nichi-Bei Enga Kabushiki Kaisha (Japan-American Pictures Co.).

Nippon Film Shokai, 15 1-chome, Tameike-Akasaka.

Nippon Karsudo Shashin, Kabushiki Kaisha, Eiraku-cho, Kojimachi-ku.

Ogasawara Prod. Co., 6 Koga-machi, Kanca-ku.

Okamoto Yoko, 15 2-chome, Ginza Kigobashi-ku.

Sekai Film Shokai, 15 Shinobazu, Shitaya-ku.

Shochiku Kinema, Kabushiki Kaisha.

Star Film Kabushiki, Kaisha.

Tochibana Film Co., Hanyei Bldg., Toranomon, Shiba-ku.

Toa Kinema Kabushiki Kaisha (Eastern Asia Cinema Co.).

Teikoku Kinema Engei Kabushiki Kaisha, Nishikuromon-cho, shitaya-ku.

Universal Pictures Corp.

## IMPORTERS AND EXPORTERS

### TOKYO

Asanuma Shokai, 2-chome, Honmachi, Nihonbashi-ku.

Fonknowl Shkai, 1 19, 5-chome, Hirakawa-cho, Kojimachi-ku.

Nippon Katsudo Shanshin Kaisha, 1 Kanimachi-cho.

Shochiku Kinema Kaishi, 6 Izumicho, Nihonbashi-ku.

### KOBE

Dai-ichi Asahi-Kan, 293 Minato-cho, 1-chome.

Kikusui-Kan, 293 Minato-cho, 1-chome.

### OSAKA

Matsujiro Shirei, c/o Naka-za, 8 Nishi Yaguramachi Higashi-ku (Represents interests control a chain of theaters in various parts of Japan).

Seishir Terata, Shinmachi-dori 3-chome.

Teikokoku Cinema Co., 19, 4 chome Suyeyoshi-bashi-dori, Minami-ku.

## NEW ZEALAND

Agitation—None of any consequence.

Censorship—Local.

Competition—90% American.

Copyright Relations—Copyright Act of 1909. By proclamations Feb. 9, 1917, extended May 25, 1922.

Production—One producing company.

Taxes—Moderate.

Theaters—350.—Aukland, 35.

Imports from U. S. A.—

1913—28,000 feet; value \$1,700.  
1923—3,350,000 feet; value \$140,000.  
1924—3,950,000 feet; value \$146,000.  
1925—5,025,000 feet; value \$150,000.  
1926—3,040,000 feet; value \$91,000.

Exports to U. S. A.—

1913—110 feet; value \$25.  
1923—23,000 feet; value \$7,500.  
1924—28,000 feet; value \$1,100.  
1925—2,500 feet; value \$300.

General—Ninety-five per cent of the films shown in New Zealand's 350 theaters are American, pictures which are "cheap, trashy and harmful," Sir James Parr, High Commissioner for New Zealand, declared in London in October. From New Zealand and Australia, \$112,500 went weekly for the rental of films last year to America which "has a strangle hold of the industry owing to the block booking system," he said. At the termination of the year, his attack had developed no further.

New Zealand is lining up for the offensive against the American film "monopoly," being prepared throughout the United Kingdom, "The Daily Mail," of London said in November, stating a \$150,000 company has been formed to dis-

# Europe Is Next Door If You Read Film Daily

tribute British pictures in that country. The company will seek legislation calling for a quota of one British film for every three American shown.

#### DISTRIBUTORS

##### AUCKLAND

Famous Lasky Film Service, Ltd., 129-131 Albert St.

Fox Film Corp., Guthrie's Bldg., Albert St.

##### WELLINGTON

Famous-Lasky Film Service Ltd., Crown Bldg.

First National Pictures (Asia), Ltd., Courtenay Place.

Fox Film Corp., 55 Courtenay Place.

Metro Goldwyn Films Ltd., Druid's Bldg., Lambton Quay.

United Artists (Australasia), Ltd., 55 Courtenay Place.

Universal Film Mfg. (Asia), 45 Courtenay Place.

#### PHILIPPINE ISLANDS

Agitation—None.

Censorship—None.

Competition—95% American, French second.

Copyright Relations—U. S. copyright relations believed to apply.

Production—None.

Taxes—None.

Theaters—250. Manila, 40.

Imports from U. S. A.—

1913—165,500 feet; value \$ 6,500.

1923—2,240,000 feet; value \$94,000.

1924—2,110,000 feet; value \$88,000.

1925—3,055,000 feet; value \$ 8,700.

1926—1,370,000 feet; value \$26,000.

Exports to U. S. A.—

1924—500 feet; value \$ 75.

1925—300 feet; value \$100.

Imports from U. S. A.—

1923—44,000 feet; value \$ 800.

1925—10,500 feet; value \$ 450.

1926—57,500 feet; value \$2,300.

Exports to U. S. A.—

1923—30,000 feet; value \$3,500.

1926—25,000 feet; value \$22,000.

#### DISTRIBUTORS

Fox Film Corp., 214 Calle Dasmariñas, Manila.  
Le Breton, (Pathe), F. H., 568-570 Exchagui St., Manila.

France and Goulette, 157 Escorta, Manila.

Universal Pictures Corp., Borromeo St., Cebu.

Universal Pictures Corp., P. O. Box 90, Iloilo.

Universal Pictures Corp., 2262 Azcarrago, Manila.

#### SIAM

Agitation—None.

Censorship—None.

Competition—90% American.

Copyright Relations—None.

Production—None.

Taxes—None.

Theaters—42. Bangkok, 12.

#### STRAITS SETTLEMENTS

Agitation—None.

Censorship—Official Censor of Cinematograph Films.

Competition—98% American.

Copyright Relations—See Great Britain.

Production—None.

Taxes—None.

Theaters—19. Singapore, 9.

Imports from U. S. A.—

1913—4,900 feet; value \$300.

1923—1,995,000 feet; value \$74,000.

1924—2,340,000 feet; value \$75,000.

1925—1,700,000 feet; value \$50,000.

Exports to U. S. A.—

1923—9,600 feet; value \$2,000.

1924—5,900 feet; value \$750.

1925—23,000 feet; value \$1,700.

#### DISTRIBUTORS

##### SINGAPORE

Donati (Pathe), Robert, 186 Orchard Road.

Famous Lasky Film Service, Ltd., 62-4 and 62-5 Orchard Road.

Far Eastern Film Service Ltd., 62 Orchard Road.

First National Pictures (East), Ltd., P. O. Box 230.

United Artist Corp. of Far East, 5 Orchard Road.

Universal Pictures Corp., 62 Orchard Road.

## Foreign Offices, U. S. Distributors

#### FAMOUS PLAYERS LASKY CORP.

General Manager—Emil E. Shauer, 485 5th Ave., New York City.

General Foreign Representative—John Cecil Graham, 166 Wardour St., London.

General Manager European Distribution—Herman Wobber, Haus Am Tiergarten, Bellevuestrasse 11, Berlin W 9.

Assistant Manager—J. H. Seidelman, 485 5th Ave., New York.

#### ALGERIA

Algiers—Societe Anonyme Francaise des Films Paramount, 17 bis rue Clauzel; Emile Bellych.

#### ARGENTINE

Paramount Films, S. A., 665 Calle Cerrito, Buenos Aires; home office for Argentine, Paraguay and Uruguay; code address, Paramount.

Bahia Blanca—O'Higgins 42; E. J. Croce.

Buenos Aires—665 Calle Cerrito.

Rosario de Santa Fe—Calle Maipu 931; Paul Vigliano.

#### AUSTRALIA

Famous Lasky Film Service, Ltd., G. P. O. Box 2617, E. E. Sydney, home office for Australasia and Far East; code address, Famfilm.

General Sales Manager—William R. Hoggan.

Adelaide, South Australia—37-A. Rundle St.; Stanley H. Craig.

Brisbane, Queensland—Circular Quay Building, Petries Bight; Alfred Carmichael.

Launceston, Tasmania—Mutual Insurance Bldg., St. John St.; George M. Naked.

Melbourne, Victoria—254 Little Lonsdale St.; C. E. Henderson.

Perth, Western Australia—Prince of Wales Chambers, 256 Murray St.; C. H. Sherman.

Sydney—G. P. O. Box 2617 E E.; Fred Gawler.

#### AUSTRIA

Vienna—Fanamet Films, G. m. b. H., Neubaugasse 1; E. Weiss.

#### BELGIUM

Brussels—Societe Anonyme Francaise des Films Paramount, 31 Chaussee de Haecht; Emile Gourdon.

#### BRAZIL

Cia Peliculas D'Luxo da America do Sul, 132 Rua Evaristo da Veiga, Rio de Janeiro; home office for Brazil; code address, Famfilm.

General Manager—John L. Day.

Porto Alegre, Est. de R. G. Do Sul—Rua General Andrade Neves No. 46; Cezar Augusto de Oliveira.

Rio de Janeiro—132 Rua Evaristo de Veiga; Tibor Rombauer.

#### BULGARIA

Sofia—Fanamet Films, Tzar Osvoboditel 10; Dimitre S. Krassa.

#### CANAL ZONE

Cristobal—Famous Players-Lasky Corp., S. A., P. O. Box 1323; Harry Novak; code address, Paramount-Colon-Panama.

#### CHILE

Paramount Films, S. A., Estado 250 (Casilla 3462), Santiago; home office for Chile, Peru and Bolivia; code address, Paramount.

#### CUBA

Paramount Films de Cuba, S. A., Estrada Palma 112, Havana; home office for Cuba and West Indies; code address; Paramount.

#### CZECHO-SLOVAKIA

Brunn—Fanamet A. S. Gymnasijni; A. Bajel.  
Prague II—Fanamet A. W., Palais Avion; L. Kanturek.

## DENMARK

Copenhagen—Filmsaktieselskabet Liberty, Raadhuspladsen 37; Ingvald C. Oes.

## ESTHONIA

Reval—Fanamet Films, Harju t30k7 Tallinn; A. Kuzmin.

## EGYPT

Cairo—Societe Anonyme Francaise des Films Paramount, 23 rue Tewfik; G. Dumarteau.

## FINLAND

Helsingfors—O. Y. Ufanamet.

## FRANCE

Societe Anonyme Francaise des Films Paramount, 63 Avenue des Champs Elysees. Home office for France, Belgium, Holland, Switzerland, etc.; code address: Famfilm.

Administrateur Delege: Adolphe Osso.

## GERMANY

Paramount Films Vertrieb, G. m. b. H., Haus Am Tiergarten, Bellevuestrasse II., Berlin W 9; code address, Paramount.

General Manager—Ike Blumenthal.

Ufa-Paramount-Metro Verleih-Bethriebe, G. m. b. H., Parufamet Haus Am Tiergarten, Bellevuestrasse II., Berlin W 9; home office for Parufamet, joint organization formed by Famous Players, Ufa and M-G-M for distribution and exhibition within Germany; code address, Parufamet.

Fanamet, Haus Am Tiergarten, Bellevuestrasse II., Berlin W 9; home office of Fanamet, joint distributing organization of Famous, First National and M-G-M in Central Europe, Baltic States, Finland, Turkey, Greece, Bulgaria and Russia; code address, Fanamet.

## GREECE

Athens—Fanamet Films, c/o Paramount Films, Ltd., Rue Apollo; C. B. Benda.

## GUATEMALA

Guatemala City—Famous Players-Lasky Corp., S. A., Agencia Para La America Central Apartado 253; R. A. Loomis.

## HOLLAND

Amsterdam—N. V. Paramount Films Holland, 399 Keizersgracht; G. Perrebom.

## HUNGARY

Budapest—Fanamet Filmforgaini, R. T., Eczipet Korut 9-11; P. Engel.

## ITALY

S. A. I. Films Paramount, via Magenta No. 8, Rome; Home office for Italy; code address: Paramount.

## JAPAN

Famous-Lasky Paramount Films, Ltd., 507 Osaka Shosen Kaisha Bldg., Kobe; home office for Japan, China and Korea; code address Famfilm. Representatives for Orient: Tom D. Cochrane; R. E. MacIntyre.

## JAVA

Batavia—Famous Lasky Film Service Ltd., Gang Pool 7, Weltevreden; J. A. Groves. Soerabaia—Famous Lasky Film Service, Ltd., Boomstraat 16; Harry Thomas.

## JUGOSLAVIA

Zagreb—Fanamet Films, Marovska Ulica 10; Richard Richter.

## KOREA

Seoul—Famous-Lasky Paramount Films, Ltd.

## LATVIA

Riga—Fanamet Films, Woldemarstr, 36; E. J. Lipow.

## LITHUANIA

Kovno—Fanamet Films, Laisves A135 Kaunas; Z. Wellner.

## MEXICO

Famous Players-Lasky Corp., S. A., No. 1 Avenida Francisco L. Madero (Apartado Postal No. 108 bis), Mexico City; home office for Mexico and Central America; code address, Paramount.

## MOROCCO

Casablanca—Societe Anonyme Francaise des Films Paramount, 136 Boulevard de la Gare; Georges Jauret.

## NEW ZEALAND

Auckland—Famous Lasky Film Service, Ltd., Guthrie Bowron Bldgs., 129 to 131 Albert St.; W. E. Kirby.

Wellington—Crown Bldg., corner Cuba and Dixon Sts.; William W. Duff.

## NORWAY

Oslo—Film-Aktieselskapet Liberty, Torvgaten 9; E. Eriksen.

## PERU

Lima—Paramount Films, S. A., Apartado No. 582.

## POLAND

Warsaw—Fanamet Films Biuro, Wynajmu Sp. Z Ogr., Zielna 46; J. Ciesielski.

## PORTO RICO

San Juan—Associated Film Co., Apartado 653, Tanca 10½; J. P. Donohue.

## ROUMANIA

Bucharest—Fanamet Films, c/o Metro-Goldwyn A. G., Strada Lipscaeni; O. Garai.

## SPAIN

Selecine, S. A., 91 Pasco de Gracia, Barcelona; code address, Famfilm; home office for Spain and Portugal.

## STRAITS SETTLEMENTS

Singapore—Famous Lasky Film Service, Ltd., 62-4 and 62-5 Orchard Road; Tom Kennard.

## SWEDEN

Filmaktiebo Laget Liberty, 13 Kungsgatan, Stockholm; code address, Film-liberty; home office for Norway, Sweden and Denmark.

## SWITZERLAND

Basel—Societe Anonyme Francaise des Films Paramount, 35 rue de Rhin; Robert Rosenthal.

## TURKEY

Manager of Fanamet District No. 2, comprising Turkey, Greece and Bulgaria—Claude Bonnaire, Fanamet Films, 303 Grand Rue de Pera, Missir Han No. 6, Constantinople.

## UNITED KINGDOM

Famous Players Film Co., Ltd., 166 Wardour St., London, W. I., home office for United Kingdom; code address, Famfilm; distributing unit, Famous Lasky Film Service, Ltd.

Managing Director—John Cecil Graham.

Dublin—Famous Lasky Film Service, Ltd., Paramount House, 11 Pearse St.; J. G. Bell.

Glasgow—Famous Lasky Film Service, Ltd., 164 Buchanan St.; J. Hamson.

Cardiff—Famous Lasky Film Service, Ltd., 16-18 Priory St.; E. Handcock.

## URUGUAY

Montevideo—Paramount Films, S. A., Soriano 1201 esq. Cuareim; Juan Oliver.

## \* \* \*

## FILM BOOKING OFFICES

Film Booking Offices handles its foreign distribution through the R-C Export Corp.

## FRANCE

Paris—Societe Anonyme des Films F. B. O., 69 Faubourg St., Honore; Ernest Keonig.

## GERMANY

Berlin—F. B. O. Pictures, G. m. b. H., 235 Friedrichstrasse; Fred Shoninger.

## UNITED KINGDOM

London—Ideal Films, 72 Wardour St., distributors for United Kingdom; Sol G. Newman, representative in London, 185 Wardour St.

## \* \* \*

## FIRST NATIONAL PICTURES, INC.

Foreign Manager—E. Bruce Johnson, 383 Madison Ave., New York.

Foreign Sales Manager—H. A. Bandy.

## AUSTRALIA

First National Pictures (Asia), Ltd., 305 Pitt St., Sydney.

## BRAZIL

Rio de Janeiro—E. R. Metro Goldwyn Mayer, Ltd., 197 Avenida Rio Branco; Louis Brock.

## DENMARK

Copenhagen—A/B. First National Pictures of Denmark, Ltd., Hammerichsgade 14; John Olsen.

## FRANCE

Films First National, 25 rue de Courcellas, Paris. General European Manager—J. S. Skirboll.

## GERMANY

Berlin—First National Pictures, G. m. b. H., Bellevuestrasse 11; R. E. Goldsmith.

## HOLLAND

Amsterdam—N. V. Ufa Film Maatschappij, Heerengracht 592; Mr. Von Theobald.

## INDIA

Bombay—First National, Pathe Bldg., Bellard Estage; Alex Hague.

**ITALY**

Rome—First National Film Italiana, Via Viminale 43; G. Cippico.

**JAPAN**

Kobe—First National Pictures (Japan), Inc., 176 Sannomiya-Cho. 1 Chome; Horace T. Clarke.

**MEXICO**

Mexico City—Associated First National Pictures, Apartado 75, Bis.; William Fait.

**NEW ZEALAND**

Wellington—First National Pictures (Asia), Ltd., Courtenay Place; A. Durhae.

**NORWAY**

Oslo—A/S First National Pictures of Norway; Akersgat 8; Svein Aas.

**STRAITS SETTLEMENTS**

Singapore—First National Pictures (East), Ltd., P. O. Box 230; Joe Fisher.

**SWEDEN**

Stockholm—A/B First National Pictures of Sweden L., Kungsgatan 30; Sofus Berg.

**SWITZERLAND**

Zurich—Associated F. N. P., Inc., of America, Stampfenbachstrasse 68; Max Stoehr.

**UNITED KINGDOM**

First National Pictures, Ltd., 37 Oxford St., London.

\* \* \*

**FOX FILM CORP.**

Foreign Manager—Clayton P. Sheehan, Fox Film Corp., 10th Ave. and 55th St., New York City.

**ALGERIA**

Algiers—Fox Film Corp., 3 Rue Marceau.

**ARGENTINE**

Fox Films de la Argentina, 940 Lavalle, Buenos Aires.

Rosario—Maipu 753; P. Trullis.

**AUSTRIA**

Vienna—Fox Film Corp., G. m. b. H., Mariahilferstrasse 47; R. Spielmann.

**AUSTRALIA**

Fox Film Corp. (Asia), Ltd., 97 Goulburn St., Sydney.

Managing Director—S. S. Crik.

**BELGIUM**

Brussels—Fox Film Societe Anonyme, 35 Rue Rosse Aux Loups; C. Lhuintre.

**BRAZIL**

Fox Film do Brazil, S. A., Rua de Constituicao 41, Rio de Janeiro.

**CHILE**

Fox Film Corp., Calle Nuevayask II., Santiago.

**CUBA**

Fox Film de Cuba, S. A., Rafael Maria de Labra 73 Havana.

**CZECHO-SLOVAKIA**

Prague—Fox Film Corp., Spol Sro, Paric 15; J. B. Heller.

**DUTCH EAST INDIES**

Soerabaia—Fox Film Corp., Gang Onderling Bolang 8; W. H. Seth.

**EGYPT**

Alexandria—Fox Film Corp., 12 Mahmoud Pacha El Fakaki; L. Giordano.

**FRANCE**

Fox Film Societe Anonyme, 17 Rue Pigalle, Paris. Managing Director—J. P. Ryan.

**GERMANY**

Deutsch Vereins Fox, A. G., Unter den Linden 16, Berlin.

Managing Director—J. Aussenberg.

**HOLLAND**

Amsterdam—Netherlands Fox Film Corp., Rokin 38; L. Groen.

**HUNGARY**

Budapest—Fox Film A. G., Roekk Szallard Ut 20; K. Matzner.

**ITALY**

Fox Film Corp., S. A. I., Via Venti Settembre 58, Rome.

Managing Director—L. F. Moore.

**JAPAN**

Fox Eiga Kaisa, 12 Moto Dai Kucho Nihonbashi-Ku, Tokyo.

Managing Director—D. Goodman.

**KOREA**

Seoul—Fox Film Corp., 21 Teido St.; D. Araki.

**LATVIA**

Riga—Deutsch Vereina Fox, A. G., Brivibas Iela 12; E. Stammer.

**MEXICO**

Mexico City—Fox Film De Mexico, S. A., Uruguay 37; G. N. Bell.

**NEW ZEALAND**

Auckland—Fox Film Corp., Guthrie's Bldg., Albert St.; H. E. Schureck.

Wellington—Fox Film Corp., 55 Courtney Place; E. L. Rutledge.

**PHILIPPINE ISLANDS**

Fox Film Corp., 215 Calle Dasmarias, Manila;

**POLAND**

Warsaw—Fox Film Corp., Wierzbowa 7; L. Schanzer.

**PORTO RICO**

San Juan—Fox Film Corp., Tetuan 58; J. H. Muncaster.

**SICILY**

Palermo—Fox Film Corp., Piazza Marina 69; M. Ballo.

**SPAIN**

Barcelona—Hispano Fox Film, F. A. E., 280 Valencia; L. F. Moore.

Madrid—23 Los Madrazo; M. Ortiz.

**SWEDEN**

Stockholm—Kungsgatan 12-14; F. Anderson.

**SWITZERLAND**

Geneva—Fox Film Societe Anonyme, 18 rue de la Croix-d'Oz; G. Dupont.

**TASMANIA**

Launceston—Fox Film Corp., 99 Brisbane St.;

**UNITED KINGDOM**

Fox Film Co., Ltd., 13 Berners St., London, W. I.

Managing Director—W. J. Hutchinson.

**URUGUAY**

Montevideo—Fox Film Corp., 1321 Guareim; J. Sanchez.

\* \* \*

**METRO-GOLDWYN-MAYER PICT. CORP.**

General Manager—Arthur M. Loew, 1540 Broadway, New York

General Traffic Manager—M. A. Spring.

**ALGERIA**

Gaumont-Metro-Goldwyn, S. A., 62 Rue de Constantine.

**ARGENTINE**

Buenos Aires—Metro-Goldwyn Mayer de Argentina.

**AUSTRALIA**

Sydney—Metro-Goldwyn Films, Ltd., Manchester Unity Bldg., 160 Castlereagh St.

**AUSTRIA**

Vienna—Fanamet Films, Neubaugasse 1.

**BELGIUM**

Brussels—Gaumont-Metro-Goldwyn, S. A. 11 Quai au Bois de Construction.

Loew-Metro-Goldwyn, S. A. 16 Chaussee d'Ixelles.

**BRAZIL**

Rio de Janeiro—Metro-Goldwyn-Mayer do Brazil, 197 Avenida Rio Branco.

**BULGARIA**

Sofia—Fanamet Films, 3 Va Ikovich.

**CZECHOSLOVAKIA**

Prague—Fanamet-Films, Ltd., Palais Avion.

**CUBA**

Havana—Metro-Goldwyn-Mayer de Cuba 41 Prado.

**DENMARK**

Copenhagen—I/S. Filmcentralen Metro-Goldwyn, Raadhuspladsen, 37.

**EGYPT**

Cairo—Gaumont Metro-Goldwyn, S. A. Rue Sidi Mehvez 2.

**ESTHONIA**

Reval—Fanamet Films, H. Harju t. 30 K7.

**FINLAND**

Helsingfors—O. Y. Fanamet A-B.

**FRANCE**

Paris—Loew-Metro-Goldwyn, 3 Rue Caulincourt.

**GERMANY**

Berlin—Loew-Metro-Goldwyn, G. m. b. H. Bellevuestrasse 11.

**GREECE**

Athens—Fanamet Films, Rue Apollo 28.

**GUATEMALA**

Guatemala City—Metro-Goldwyn Dist. Corp. 6 A. S. Num. 20.

**HOLLAND**

Amsterdam—Wilton-Metro-Goldwyn, Damrak 49.

**HUNGARY**

Budapest—Fanamet Films, Erczibet-Korut 9-11.

**ITALY**

Naples—Metro-Goldwyn Films, S. A. I. Via Medina 24.

Rome—Metro-Goldwyn Films, S. A. I. Via Quattro Novembre, 149.

**JAPAN**

Kobe—F-G-M. Film Ltd., Hotel Oriental.

**JUGOSLAVIA**

Zagreb—Fanamet Films, Samonstanska 1.

**LATVIA**

Riga—Fanamet Films, Bastei Boulevard 6 apt.

**MEXICO**

Mexico City—Metro-Goldwyn-Mayer de Mejico, 35 Capuchinas.

**MOROCCO**

Casablanca—Gaumont-Metro-Goldwyn, S. A. Rue Aviateur Vedrines.

**NEW ZEALAND**

Wellington—Metro-Goldwyn Films, (N. Z.) Ltd.,

**NORWAY**

Oslo—O. S. Filmkompaniet, Kirksaaten 14.

**PALESTINE**

Jerusalem—Gaumont-Metro-Goldwyn, P. O. B. 390.

**POLAND**

Warsaw—Fanamet Films, Zielna 46.

**PORTO RICO**

San Juan—Metro-Goldwyn-Mayer de Puerto Rico, San Jose, No. 6.

**RUMANIA**

Bucharest—S. A. R. Fanamet Film, Strada Lipacani 29.

**SPAIN**

Madrid—Metro-Goldwyn-Mayer de Espana, Barquillo 22.

**SWEDEN**

Stockholm—Le Mat-Metro-Goldwyn, 65 Kungöfsgatan.

**SWITZERLAND**

Geneva—Gaumont-Metro-Goldwyn, S. A. 12 Boulevard du Theatre.

Zurich—Gaumont-Metro-Goldwyn, S. A. 43 Sillstrasse.

**SYRIA**

Beirut—Gaumont-Metro-Goldwyn.

**TUNIS**

Tunis—Gaumont-Metro-Goldwyn, S. A. 41, Rue Es Sadikia.

**TURKEY**

Constantinople—Fanamet Films, 303 Grande Rue de Pera, Missir 6.

**UNITED KINGDOM**

London—Jury-Metro-Goldwyn, Ltd., Upper St. Martins Lane, 19-21 Tower St.

Dublin—Jury-Metro-Goldwyn, Ltd., 205 Pearse St.

Glasgow—Jury-Metro-Goldwyn, Ltd., 10 Dixon St.

Cardiff—Jury-Metro-Goldwyn, Ltd., 4 Park Lane, Queen St.

\* \* \*

**PATHE EXCHANGE, INC.**

Export Manager—Arthur Rousseau, 35 W. 45th St., New York.

Assistant Export Manager—Carl Nielson.

**BELGIUM**

Brussels—Paul Rousseau, 121 Rue Braemt.

**CENTRAL EUROPE**

Vienna—E. Goldenweiser, 30 Neubaugasse.

**DUTCH EAST INDIES**

Socrabaia, Java—Robert Donati, 7 Paradesstraat.

**EGYPT**

Cairo—Ubaldo Bucciantini, Rue Galal.

**FRANCE**

Paris—Maurice Gaillot, 28 Rue Tronchet.

**GERMANY**

Berlin—Max Loeser, 171 Friedrichstrasse.

**HOLLAND**

Amsterdam—J. Godefroa, 115 N. Heerengracht.

**INDIA**

Bombay—A. Hague, Pathe Bldg., Ballard Est.

**ITALY**

Turin—A. Agliardi, 18 Via Botero.

**PHILIPPINE ISLANDS**

Manila—F. H. Le Breton, 568-570 Echagui St.

**SCANDINAVIA**

Copenhagen—Ove Davidsen, 4 Hambrosgade.

**SPAIN AND PORTUGAL**

Barcelona—N. J. Cinnamon, 3 Calles de la Aduana.

**STRAITS SETTLEMENTS**

Singapore—Robert Donati, 186 Orchard Road.

\* \* \*

**PROD. DIST. CORP.**

Product distributed in foreign countries by Producers' International Corp., 130 West 46th St., New York City.

Vice-President and General Manager—William M. Vogel.

**BELGIUM**

Brussels—Societe Anonyme Belg. P. D. C., 68 Boulevard Adolphe Max; Georges Bouckaert.

**CZECHO-SLOVAKIA**

Prague II—P. D. C. Ltd., of Prague, Havlickova Nam 24; J. V. Musil.

**FRANCE**

Paris—Societe Francaise des Films P. D. C. 2 Rue de Lancry; F. de Sacadura.

**GERMANY**

Berlin—P. D. C. Filmvertrieb G. m. b. H., Krausenstrasse 70; H. E. J. Spearman.

**MEXICO**

Mexico City—Producers Dist. Corp. de Mexico S. A., Avenida Juarez numero 88; George Pezet.

**SWEDEN**

Stockholm—Filmaktiebolaget P. D. C., Kungsgatan 30; Knut Husberg.

**SWITZERLAND**

Geneva—Societe Suisse des Films P. D. C., Chemin des Clochettes 4, Champel; J. M. Boimond.

**UNITED KINGDOM**

Producers Dist. Co., Ltd., 12 Great Newport St; Managing Director—A. George Smith.

\* \* \*

**UNITED ARTISTS CORP.**

Supervisor of Distribution—Arthur W. Kelly, 729 7th Ave., New York.

Manager—Montford Steele, same address.

Assistant Manager—Thomas Mulrooney.

**ARGENTINE**

Buenos Aires—Los Artistas Unidos, S. A.; Calle Lavalle 1206; Max Ehrenreich, (home office).

**AUSTRALIA**

United Artists (Australasia) Ltd., 51 Castlereagh St., Sydney, N. S. W.

**BELGIUM**

Brussels—Les Artistes Associes, Societe Anonyme, 18 rue d'Arenberg; Marcel Coppens.

**BRAZIL**

Rio de Janeiro—United Artists Corp., (Aristas Unidos); Praca Marechal Floriano No. 19; Enrique Baez.

**CANAL ZONE**

Cristobal—United Artists Corp. (Aristas Unidos), Masonic Temple; Otto B. Mantell.

**CHILE**

Santiago—Los Artistas Unidos, S. A., Augustinas 1055; J. A. Lautaret.

**CUBA**

Havana—Artistas Unidos, S. A., 39-41 Rafael Mario de Labra (Aguila); Henry Weiner.

**CZECHO-SLOVAKIA**

Prague—Les Artistes Associes, Societe Anonyme, 2 Nekazanka; Julius Schmitt.

**DENMARK**

Copenhagen—Les Artistes Associes, Societe Anonyme, 14 Hammerbichgade; William Jensen.

**FINLAND**

Helsingfors—Les Artistes Associes, Societe Anonyme, 39 Esplanadestran; August Schenstrom.

**FRANCE**

Les Artistes Associes, Societe Anonyme, 12 rue d'Aguineau, Paris.

**GERMANY**

United Artists Film Verleih, G. m. b. H.; 8 Friedrichstrasse, Berlin.

## ITALY

Rome—Les Artistes Associes Societe Anonyme, Via Querinale 22; Mario Luporini.

## JAPAN

Tokyo—United Artists Corp. of the Far East, Taikaku Bldg., Kyobashi-Ki, Motosukia Cho, 2 Chome; E. H. Benson.

## JAVA

Batavia—United Artists Corp. of the Far East, 6 Tanah Abang West, Weltevreden; J. Westen-dorp.

## MEXICO

Mexico City—Artistas Unidos. S. A., Capuchinas No. 67; Harvey Sheahan.

## NEW ZEALAND

Wellington—55 Courtenay Place; L. A. Quinn.

## NORTH AFRICA

Algiers—Les Artistes Associes, Societe Anonyme, 3 Boulevard Gambetta; Henri Agero.

## NORWAY

Oslo—Les Artistes Associes, Societe Anonyme, Stortingsgaten 15; August Schenstrom.

## PERU

Lima—United Artists Corp., (Artistas Unidos), Casilla 1559; Gustav Mohme.

## PORTO RICO

San Juan—United Artists Corp. (Artistas Unidos), Tobacco Palace, P. O. Box No. 698; Edward Mullen.

## SOUTH AFRICA

Cape Town—Edward Jose, 10 Lewis Bldg, Keerom St.

## SPAIN

Barcelona—Les Artistes Associes Societe Anonyme, Rambla de Cataluna 62; Eduardo Gurt.

## STRAITS SETTLEMENTS

Singapore—United Artists Corp. of the Far East, 5 Orchard Road; B. Baker.

## SWEDEN

Stockholm—Les Artistes Associes, Societe Anonyme, Birger Jarlsagatan 15; August Schenstrom.

## SWITZERLAND

Geneva—Les Artistes Associes, Societe Anonyme, 3 rue de la Confederation; Paul Strasse.

## UNITED KINGDOM

Allied Artists Corp., Ltd., 86-88 Wardour St., London, W. I.

General Manager—Maurice Silverstone.

## UNIVERSAL PICTURES CORP.

Export Manager—N. L. Manheim, 730 Fifth Ave., New York City.

European Supervisor—L. Burstein, Mauerstr. 83-88, Berlin.

## ARGENTINE

Universal Pictures Corp., Calle Tucuman 773, Buenos Aires; main office.

## AUSTRIA

Vienna—American Film Co., Mariahifferstr 7; Mr. Barth.

## AUSTRALIA

Universal Film Mfg. Co., (Asia) Ltd., 143-145 Castlereagh St., Sydney.

Managing Director—Herc McIntyre.

## BELGIUM

Brussels—Universal Pictures Societe Anonyme, 20 Place des Martyrs; A. Stein.

## BRAZIL

Universal Pictures do Brasil S. A., Rua Treze do Maio, No. 31, Rio de Janeiro.

## CHILE

Universal Pictures Corp., Casilla 1331, Santiago.

## CHINA

Universal Pictures Corp., 217 Szechuen Road, Shanghai, P. O. Box 565.

## CUBA

Havana—Universal Pictures Corp. of Cuba, 196 San Lazaro, Apartado 200.

## CZECHO-SLOVAKIA

Prague—Universal Pictures Corp., Pragg II-Hybernska 9, I Etage; Fritz Taussig.

## EGYPT

Alexandria—Universal Pictures Corp., P. O. Box 254; Paul Schlattermund.

## FRANCE

Universal Film Societe Anonyme, 12 Rue de la Tour des Dames, Paris.

Co-Managers—J. Wall; Viguier.

## GERMANY

Berlin—Universal Pictures Corp., Mauerstrasse 83-84 W. 66.

## INDIA

Universal Pictures Corp., Heera House, Sandhurst Road, Bombay.

## ITALY

Universal Films S. A. I., via S. Nicolo da Tolentino 74-D, Rome (30).

Manager—R. Ercolani.

## JAPAN

Universal Pictures Corp., Nichibei Bldg., 18-Kita Maki-Chō, Kyobashi-Ku Tokyo.

Manager—Prouse Knox.

## JAVA

Universal Pictures Corp., Lanraadwag, Bandoeng. Soerabaia—Universal Film Mfg. Co.; Mr. Lambert.

## MEXICO

Universal Pictures Corp., Avenida Uruguay 43; Mexico City.

## NEW ZEALAND

Wellington—Universal Film Mfg. Co. (Asia) Ltd., 45 Courtney Place; Clifford E. Eskell.

## PANAMA

Cristobal—Universal Pictures Corp., P. O. Box 135; E. N. Ferro.

## PERU

Lima—Universal Pictures Corp., Casilla 1978; A. Fernandez Noguera.

## PHILIPPINE ISLANDS

Universal Pictures Corp., 2262 Azcarraga, Manila.

## POLAND

Warsaw—S. Burnstein, Marszalskowska 137/5.

## PORTO RICO

San Juan—Universal Pictures Corp., Salvador Brau 99, P. O. Box 99; A. Frohlich.

## SPAIN

Hispano American Films S. A., Calle Valencia 233, Barcelona.

Madrid—Calle Mayor 5; Jose Fernandez.

## STRAITS SETTLEMENTS

Singapore—Universal Pictures Corp., 62 Orchard Road; K. H. Tann.

## SWEDEN

Stockholm—Universal Film Aktiebolag, Kungsgatan 7; E. Wahlstrom.

## SWITZERLAND

Zurich—Monopol-Films A. G. Todistrasse 6; B. Kadischewitz.

## UNITED KINGDOM

European Motion Picture Co., Ltd., 167 Wardour St., London, W. I.

Managing Director—J. V. Bryson.

Belfast—48 Upper Church Lane; Gordon Chester.

Glasgow—34 Great Clyde St.; R. McGillivray.

Cardiff—Principality Bldgs., Priory St.; M. Thorpe.

## VENEZUELA

Caracas—Universal Pictures Corp., Conde A. Carmelitas 2; Ernest Aue.

\* \* \*

## WARNER BROTHERS

General Manager of Foreign Department—Gus Schlesinger, 1600 Broadway, New York City.

## ALGERIA

Algiers—Cie Vitagraph de France, 14 Rue Mogador.

## BELGIUM

Brussels—Cie Vitagraph de France, 85 Rue de Laeken.

## FRANCE

Cie Vitagraph de France, 25 Rue de l'Schliquier, Paris.

## GERMANY

Berlin—Warnar Bros. Pictures, G. m. b. H., Friedrichstrasse 23; Gus Schlesinger.

## UNITED KINGDOM

Warner Bros. Pictures, Ltd., 13-14 Newman St., Dublin—1185 Pearse St.; James T. Jameson.

Glasgow—80 Mitchell St.

Cardiff—Metropole Bldg., The Hayes.

# INSURANCE

---

Counselling Theatre Owners Associations on Insurance matters. Representing over five hundred theatrical firms. National producing and distributing companies. Independent producers and Exchanges. Financial institutions serving the motion picture and theatrical Industries. Film Laboratories. Organ Manufacturers. Raw stock distributors. Theatre supply dealers, etc. etc. etc. We have, at least, a comprehensive knowledge of your problem—and an organization capable and anxious to serve you.

---

*We will stake our reputation on our service.*

---

HERBERT R. EBENSTEIN CO., Inc.  
INSURANCE BROKERS

80 MAIDEN LANE  
NEW YORK

810 SO. MAIN STREET  
LOS ANGELES



## Thousands are daily broadcasting special messages on their screen by Typing Radio-Mats.

(latest improvement, non-melting, non-inflammable)

### ASK THESE LEADING DEALERS:

Albany, N. Y. .... Empire Theater Supply Co.  
Atlanta, Ga. .... National Theater Supply Co.  
Auburn, N. Y. .... Auburn Theatrical Supply Co.  
Baltimore, Md. .... National Theater Supply Co.  
Birmingham, Ala. .... Queen Feature Service, Inc.  
Boston, Mass. .... A. D. Handy  
Boston, Mass. .... National Theater Supply Co.  
Buffalo, N. Y. .... National Theater Supply Co.  
Cleveland, Ohio .... National Theater Supply Co.  
Charleston, W. Va. .... Charleston Electrical Sup. Co.  
Charlotte, N. C. .... Carolina Theater Supply Co.  
Charlotte, N. C. .... National Theater Supply Co.  
Chicago, Ill. .... Burke & James  
Chicago, Ill. .... E. E. Fulton Co.  
Chicago, Ill. .... McIntosh Stereopticon Co.  
Chicago, Ill. .... Monarch Theater Supply Co.  
Chicago, Ill. .... Movie Supply Co.  
Chicago, Ill. .... National Theater Supply Co.  
Cincinnati, Ohio .... National Theater Supply Co.  
Columbus, Ohio .... American Theater Supply Co.  
Dallas, Tex. .... Dallas Theater Supply Co.  
Dallas, Tex. .... Educational Equipment Co.  
Dallas, Tex. .... National Theater Supply Co.  
Davenport, Iowa .... Victoria Animatograph Co.  
Davenport, Iowa .... Western Theater Supply Co.  
Denver, Colo. .... National Theater Supply Co.  
Des Moines, Iowa .... Des Moines Slide Co.  
Des Moines, Iowa .... National Theater Supply Co.  
Detroit, Mich. .... Exhibitors Supply Co. of Mich.  
Detroit, Mich. .... McArthur Equipment Co.  
Detroit, Mich. .... National Theater Supply Co.  
Detroit, Mich. .... Service Theater Supply Co.  
Duluth, Minn. .... National Equipment Co.  
El Paso, Tex. .... Universal Film Exchange, Inc.  
Greenville, S. C. .... Imperial Film Supply Co.  
Hartford, Conn. .... Repass, Harries & Co.  
Honolulu, H. I. .... Hawaii Theater Supply Co.  
Houston, Texas .... Southern Film Service, Inc.  
Indianapolis, Ind. .... National Theater Supply Co.  
Jacksonville, Fla. .... Drollinger Theater Supply Co.  
Kansas City, Mo. .... National Theater Supply Co.  
Kansas City, Mo. .... C. M. Stebbins Pic. Sup. Hse.  
Lincoln, Neb. .... Lincoln Photo Supply Co.  
Los Angeles, Cal. .... National Theater Supply Co.  
Meadville, Pa. .... Keystone View Co.  
Memphis, Tenn. .... Monarch Theater Supply Co.  
Memphis, Tenn. .... National Theater Supply Co.  
Milwaukee, Wis. .... National Theater Supply Co.  
Milwaukee, Wis. .... Ray Smith & Co.  
Milwaukee, Wis. .... Wisconsin Theater Supply Co.  
Minneapolis, Minn. .... National Theater Supply Co.  
Minneapolis, Minn. .... Rialto Theater Supply Co.  
New Haven, Conn. .... Conn. Ind. Mov. Pic. Sup. Co.  
New York, N. Y. .... Beseler Lantern Slide Co.  
New York, N. Y. .... Capitol Motion Pic. Sup. Co.  
New York, N. Y. .... Crown Motion Pic. Sup. Co.  
New York, N. Y. .... G. Gennert  
New York, N. Y. .... Herbert & Huesgen

New York, N. Y. .... A. S. Lascelles  
New York, N. Y. .... National Theater Supply Co.  
New York, N. Y. .... Robert Wilcox  
New Orleans, La. .... National Theater Supply Co.  
Oakland, Cal. .... Commercial Films Laboratories.  
Oklahoma City, Okla. .... Anderson Theater Supply Co.  
Oklahoma City, Okla. .... National Theater Supply Co.  
Omaha, Neb. .... National Theater Supply Co.  
Omaha, Neb. .... U. S. Theater Supply Co.  
Philadelphia, Pa. .... National Theater Supply Co.  
Pine Bluff, Ark. .... Southern Film Supply Co.  
Pittsburgh, Pa. .... National Theater Supply Co.  
Pittsburgh, Pa. .... S. & S. Film & Supply Co.  
Pittsburgh, Pa. .... Superior Motion Pic. Sup. Co.  
Portland, Me. .... Maine Theater Supply Co.  
Portland, Ore. .... C. F. Conant  
Portland, Ore. .... Portland Mov. Pic. Mach. Co.  
Portland, Ore. .... Service Film & Supply Co.  
Providence, R. I. .... H. A. & E. S. Taylor  
St. Louis, Mo. .... Erker Bros. Optical Co.  
St. Louis, Mo. .... National Theater Supply Co.  
St. Paul, Minn. .... St. Paul Film Rental Agency  
San Francisco, Cal. .... Atlas Educational Film Co.  
San Francisco, Cal. .... Edward H. Kemp  
San Francisco, Cal. .... National Theater Supply Co.  
San Francisco, Cal. .... Walter G. Preddey  
San Juan, P. R. .... Rafael G. Marti  
Salt Lake City, Utah .... National Theater Supply Co.  
Schenectady, N. Y. .... J. T. & D. B. Lyon  
Scranton, Pa. .... Theater Supply Co.  
Seattle, Wash. .... Lowman & Hanford  
Seattle, Wash. .... National Theater Supply Co.  
Sioux Falls, S. D. .... American Theater Supply Co.  
Spokane, Wash. .... John W. Graham  
Spokane, Wash. .... Spokane Theater Supply Co.  
Springfield, Ohio .... George Limbocker  
Tampa, Fla. .... Amusement Supply Co.  
Tampa, Fla. .... Tampa Photo Art Co.  
Washington, D. C. .... Ben Lust Theater Supply Co.  
Washington, D. C. .... National Theater Supply Co.  
Wheeling, W. Va. .... Sandard Theater Supply Co.  
Wilmington, Del. .... Carl B. Rehder  
Worcester, Mass. .... L. B. Wheaton

#### FOREIGN

Montreal, Canada .... Electrics Limited  
Regina, Sask. .... Cameron Bros.  
Toronto, Canada .... J. G. Ramsey  
Vancouver, B. C. .... J. Brown  
Vancouver, B. C. .... Theater Supply Equip. Co.  
Vancouver, B. C. .... United Electric Co., Ltd.  
Winnipeg, Canada .... Canadian Theater Supply Co.  
Winnipeg, Canada .... J. M. Rice & Co.  
Calgary, Canada .... Stevens Theater Supply Co.  
Kleigley, England .... Bailey & Emmott  
Mexico City, Mexico. Circuito "Olimpia" S. A.  
Sydney, Australia .... Messrs. Harringtons  
New Zealand .... Messrs. Harringtons

## RADIO-MAT SLIDE CO., Inc.

Manufacturers and Distributors of Radio-Mats (Patented)

167 West 48th Street

New York

We do no retail business  
Radio-Mats are sold by Dealers Everywhere

Write us for samples and local dealer's name  
Accept no Substitute

"KNOWN WHEREVER FILMS ARE SHOWN"

Offices

L O N D O N  
L I V E R P O O L  
P A R I S  
B O R D E A U X  
A N T W E R P  
B E R L I N



Offices

C H R I S T I A N I A  
S T O C K H O L M  
C A P E T O W N  
S Y D N E Y  
N E W Y O R K  
S A N F R A N C I S C O

*f*or the past sixteen years the *Interocean Forwarding Company* has been handling to the entire satisfaction of its clients the insuring and forwarding of negative and positive motion picture film to all parts of the world.

*O*UR experience qualifies us to handle any job regardless of size and we pride ourselves on the service we have given in the past.

*W*E are always willing and ready to give information and service pertaining to film shipments.

**M. Moran**  
President

General Office

2 7 6 - 2 7 8 F I F T H A V E N U E , N E W Y O R K

Telephone

CALEDONIA 1550-1555

CABLE ADDRESS  
"HUSTLE" NEW YORK

Codes:

Bentley, A. B. C. 5th Edition Improved and Cinema

# Noticeably Superior

There is a definite difference on the screen with pictures printed from Eastman Panchromatic Negative—the results are noticeably superior.

Eastman Panchromatic Negative is *completely* color sensitive—renders all tones of blue, red, yellow and green in their correct relationship in black and white. Where regular film is ordinarily satisfactory, "Pan" is extraordinarily successful.

And Eastman Positive Film carries all the quality of the negative through to the screen.

EASTMAN KODAK COMPANY  
ROCHESTER, N. Y.